



THE MONADNOCK



CIA-NKVD NO. 1

APRIL FOOLS ISSUE

PAGE NINE

Indian Takes Parting Shot

PHOTO CLUB BANNED FROM KSC

Last Friday afternoon a group of students interested in photography got together and established The Undergraduate Photography Club. One member of the club (who wished to remain anonymous) told this reporter that: "The purpose of this club is to hold a mirror up to campus life and expose and explode those popular but false beliefs common to this campus through the use of candid photo techniques." He also said that a constitution for the club was being drawn up and would be submitted to authorities at a later date.



"A STUDY OF CONICAL PROJECTION" One of the confiscated photos. The identity of the girl in Huntress Hall is not known.

That same day, in the evening, the group held its first candid campus photo session. Unfortunately, some of the photographs of that first session leaked (some as high as \$15 a copy) to members of the Keene State College Ad-Hoc Morals Committee. The KSC Ad-Hoc Morals Committee immediately held an emergency session and decided to abolish the club and to confiscate all films of the Friday night meeting. Said one member of the Ad-Hoc Morals Committee "We thought it was better to stop them before they invested in a telephoto lens." Another member stated: "At this time we do not need someone to hold a mirror up to campus life." When asked what was needed, his only reply was "...more window shades."

Police Seize Pot

See story page six



State Police Trooper Obie Investigates Pot In Monadnock Office.

Wanted: Zinganthropus or Austraillopicthus for Zoology Lab, preferably alive.

AFSN/Keene: At 10:30 a.m., March 30, Department of the Interior inspectors were called to the campus of Keene State College, Keene, New Hampshire to investigate the mysterious appearance of an arrow which was found imbedded in the door of the Hale Administration building. The Campus Police were called in, but in short order, referred the matter to the State Police.

After a short investigation, the State Police stated that since the arrow was obviously of Indian origin, the matter was out of their jurisdiction, and would refer the matter to the 7th Cavalry of the U.S. Army.

The 7th Cavalry was found to be inextricably occupied with a previous commitment. The Unit Commanding Officer, upon hearing that the case dealt with Indian Arrows replied that he and his unit had just become further occupied with their previous commitment.

The case was then referred to the Department of Interior, Bureau of Indian Affairs. The B.I.A. chief assured the 7th Cavalry C.O. that the Indians under its jurisdiction were good Indians and were not carrying on any affairs, but dispatched an investigator.

Upon his arrival at KSC, the investigator determined that the arrow in question was of Abinaki origin, possibly Coos or Pennacook. He then bade the concerned administration "Ugh", promised them a copy of his report in two or three moons, left one of his calling wampums in case he need be contacted, and departed.

Nixon Shoots Agnew

Nixon, early this morning before a crowd of some two or three dozen people, drew a gun on Mr. Agnew and without so much uttering a word, shot him five times in the head and chest. Death was instantaneous, doctors said. Nixon then fled from the astonished crowd and was for the next three hours, a fugitive from justice. He was apprehended this afternoon in an old warehouse where he was hiding. He made no attempt to resist arrest and is now in custody, awaiting trial. He will face charges of first degree murder two weeks from today. Police say Samuel J. Nixon remained silent when questioned as to why he committed his crime. The widow of Homer L. Agnew tried to see Nixon today in his cell, but was refused permission by police.

Wanted: Educated Immigrants to settle in Eastern Lower Slobiania.

Wanted: Jessie James

WANTED

LOCATION: KLEENE, N.H.

SUMMER POSITIONS: OPEN FOR UNDERCOVER NARCOTICS AGENTS IN KLEENE. WILL BE TRAINED AS POLICE OFFICERS.

SCHEDULE: JUNE 15-SEPT. 15 PLUS TWO WEEK TRAINING PERIOD.

PAY: \$120. WK. AND \$35. WK. EXPENSES

REQUIREMENTS: MUST SWEAR TO APPEAR IN COURT TO TESTIFY. MUST WEAR HIPPI DRESS. MUST BE 21.

APPLY IN PERSON-KLEENE, N.H. POLICE DEPARTMENT

ROOM FOR ADVANCEMENT

MONADNOCK STAFF COMMITS MASS SUICIDE IN OFFICE



Suicide Scene In Monadnock Office

April First Resolutions

Policeman O'Neil will no longer have cars of students (or house directors) ticketed or towed away when they are parked in proper areas.

From now on, Bob Mallat will lend a sympathetic ear to all students who have housing problems or suggestions for improving the physical aspects of the campus.

Randall Lounge will no longer be known as the "Campus Bedroom."

The Student Senate will receive loads of petitions for office from interested students by next Monday.

Mr. Loeb's Manchester Union Leader will henceforth publish some of the beneficial incidents occurring at KSC.

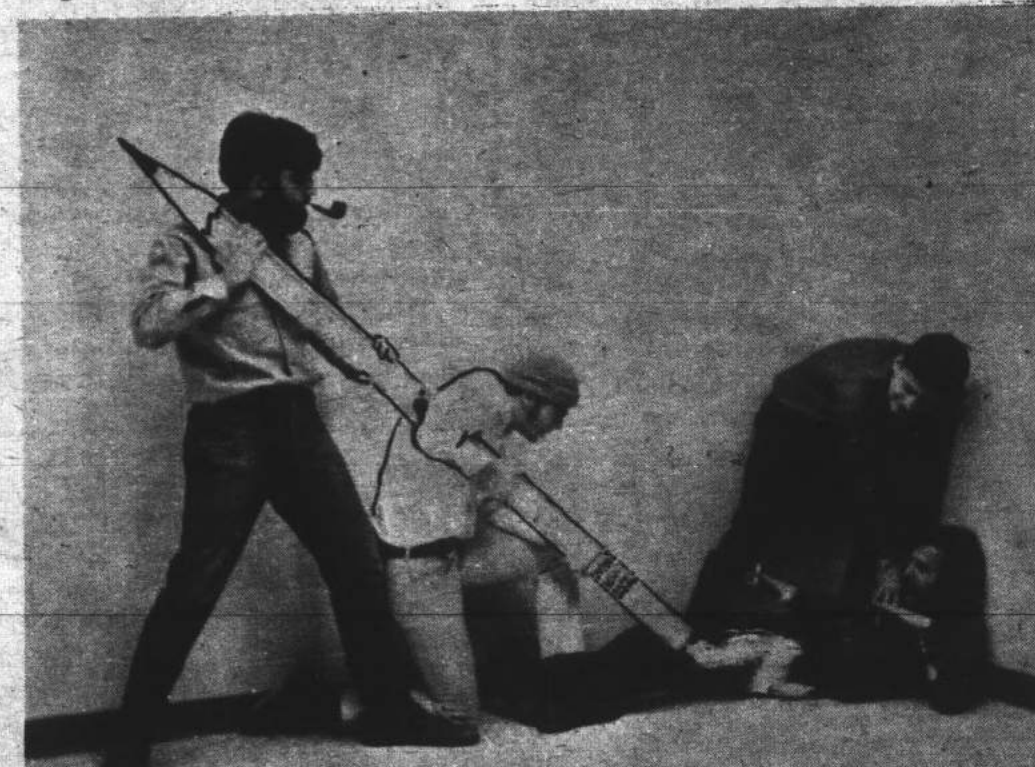
May 9 will not see this campus empty and there will not be any senior parties this year.

There will be no need for a psychological clinician on campus as the present 3 staff nurses will take bone-up courses on "Psychology and the College Student" this summer.

The administration is largely expanding KSC's faculty to keep the teacher-student ratio at the present 1:17, as cited by administration officials.

Students will be able to push through curriculum changes in their respective departments.

Kappa will in the future be known as "Angels" instead of "Animals."



MUNADNOCK CARTOONISTS "RUB-OUT" EDITOR

The bodies of 5 members of the Monadnock staff, including its editor Ray Miller, were found "scattered all over the Monadnock office" here last night. They were discovered by a custodian during routine cleaning rounds.

Keene police were summoned to remove the bodies but refused to have anything to do with them. One unidentified officer is reported to have said, "It serves those pinko, peacenick agitators right." Student Union Director Douglas Mayer, realizing the fire hazard, finally called the Keene Fire Department, who shoveled the remains into a vapor-lock aluminum casket.

Keene coroner, vacationing in Miami, was telephoned for his decision and he then declared it "most likely suicide by an overdose of some mysterious, lethal drug, probably marijuana."

The motive for the suicide is not yet known, but Student Senate President Frank L'Hommedieu, a close friend of the editor, explained that it was probably due to a deep guilt surrounding their revealing of Physical Plant Director Robert Mallat's "dual role."

The new Monadnock editor, who wishes to remain anonymous at this time, said in an interview with the National Enquirer that he would make The Monadnock into "a respectable newspaper, run by respectable, god-fearing Americans." He also announced preliminary plans for merging with The Manchester Union Leader.

Miss McMahan's classes are all cancelled for next week, which gives you elementary majors more time to put into your bulletin boards.

Hey kids! Steak dinner at the Commons tonight. All you can eat!

The next speaker we have sponsored by the Concert and Lecture Committee will have the refreshments in the right building, too.

The Board of Trustees will follow all the recommendations proposed by the committee on long-range planning. See Dr. Battensfeld for more information.) Tonight's Brass Ensemble Concert will draw a large and interested student body and faculty.

Whist games in the Union will end May 1 because serious students will be too busy cramming for exams.

The Physical Education majors will also

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THE MONADNOCK



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KEENE, NEW HAMPSHIRE 03431

APRIL 8, 1970

MIKE WALLACE TO SPEAK HERE

Television newsman Mike Wallace will lecture at Keene State College Thursday night (April 9) in the final offering of the 1969-1970 Keene State KSC Concert and Lecture Series.



Mike Wallace

Education Discussed By GOP Hopeful

by NORM DUGAS

Meldrim Thomson Jr., spoke here Tuesday, March 31, on "Good Education in N.H." Thomson, a law book publisher from Oxford, gained entrance to the N.H. political theater as a result of his candidacy for the Republican gubernatorial nomination in 1968. During the evening he stated that he reserved the right to announce his candidacy in the upcoming election of '71.

Thomson, a self-labeled conservative, presented his ideas on "saving the educational tax dollar." He proposed central purchasing, computerized architectural designing and year-round use of educational facilities.

He also favored the idea of a constitutional amendment for the allocation of a certain percentage of a broad-based tax revenue to be awarded the educational system in relief of property taxes.

Thomson stated that "N.H. ranks as one of the strongest central educational systems in the fifty states." He expressed his desire for "decentralization" and "the revision of educational law to make education more responsive to local needs."

He later pointed to the fact that teachers' salaries were representative of "2/3 of the total cost" (starting pay is now \$5900 a year in N.H.) As a criterion for teachers' salaries he proposed a "merit system" effected by an evaluation team.

On the issue of strikes by teachers, Thomson said, "the next step to striking by public officials is anarchy" and these strikes should not be tolerated by society.

Thomson was asked for his opinion on the 18 year-old vote during the question and answer period that followed. Thomson responded by saying that he was opposed to an 18 year-old vote. He felt that the twenty-one year-old vote was more responsible and mature.

Later, a question was asked about Thomson's feelings concerning the legislative action taken by Massachusetts declaring the unconstitutionality of drafting for an undeclared war in Viet Nam. "Such action is justified by the legislature," he stated, "and I think this will serve to make Congress focus on the issue of the war."

Thomson concluded by stating that his political aspirations have been initially motivated by his desire to provide a more adequate political and social environment for his children.

The Wallace talk will be at 8 o'clock in the multi-purpose room of the Lloyd P. Young Student Union, with a question and answer period following. Admission is by ID card for Keene State students, faculty and staff, \$1 for adults and 50-cents for other students.

Wallace, affiliated with the Columbia Broadcasting System (CBS) since 1963, is co-editor with Harry Reasoner of the television newsmagazine show "60 Minutes," appears on the nightly Walter Cronkite news program and is assigned frequently to the "Face the Nation" interview show on CBS.

A native of Brookline, Mass., Wallace was a radio announcer and occasional newscaster before becoming a TV quizmaster in the 1950s. During the 1950s he also appeared on Broadway as an actor.

He is also known for hosting the television interview program "Night Beat," which began as a local New York program and then became a network offering over the American Broadcasting Company.

Wallace has interviewed many of the leading personalities of the nation. An interview with Black Panther leader Eldridge Cleaver was shown on television recently, eliciting the comment from the Black Panther, now living in Algeria, that Cleaver's goal is "to take Senator (John) McClellan's head" and "that would mean shooting my way in and shooting my way out of the (U.S.) Senate."



Photo by Lemus

New Social Council members are: 1. to r. 1st row John Fritz, Steve Stefanik, and Rita Sheinker; 2nd row Paul LeMire, Judy McKinley, Katie Williams, and Karen Lavery.

Peace Corps Rep Here April 9

WHAT IS THE PEACE CORPS DOING THESE DAYS? IS IT EFFECTIVE OVERSEAS? HAS IT CHANGED? WHAT IS A VOLUNTEER'S LIFE LIKE? DOES IT NEED YOUR SKILLS WHEN YOU GRADUATE FROM KEENE STATE?

You get the answers to these and other questions by talking with Peace Corps Representative Dave Hammond when he visits campus Thursday and Friday, April 9 and 10.

Find out exactly where you might serve as a teacher, or as an adviser in strengthening curricula at either the elementary or secondary school level. Specific program information is available for those seniors wishing to enter training immediately after graduation.

Hammond will be in the lobby just outside the Union cafeteria both days from 9 to 3.

In Response To Petitions

SEARCH FOR PSYCHIATRIST IS BEGUN BY REDFERN

By RON BOISVERT

President Redfern announced yesterday that, "we'll start the search today," for an on-campus psychiatrist for the fall semester this year. The announcement was made in response to two petitions presented to him on March 31 which expressed student concern that such a service be initiated. Redfern made the announcement at a meeting with Steve Lewis, Don Grissom, and Monadnock Editor Ray Miller Tuesday afternoon.

SOCIAL COUNCIL ELECTS STEFANIK

By PAUL LeMIRE

In a surprise move Monday evening, Social Council Chairman nominee, John Fritz declined his nomination in favor of Steve Stefanik just moments before the vote for the top office was held.

Students elected to Council positions for 1970-1971 include: Steve Stefanik, Chairman; John Fritz, Vice-President; Judy McKinley, Secretary; Rita Sheinker, Treasurer; Paul LeMire, Parliamentarian; and the two members of the Budget Committee: Karen Lavery and Katie Williams.

Similar Goals

In an interview, Fritz stated that he and Stefanik "represent two different poles. But our goals are very much alike." Rather than create destructive competition, Fritz continued, "we wanted to come together for the betterment of the college."

Stefanik later commented, "With the

As a result of his consulting with the Student Health Service Study Committee, Redfern estimated the cost of a psychiatrist at \$40,000. He also expressed the extreme difficulty in recruiting a psychiatrist with experience with students at such a low cost.

The group agreed that in the event that a psychiatrist could not be found before next fall, a clinical or counseling psychologist would be hired. The top priority would still be a psychiatrist, however, and the recruitment of a psychiatrist would continue until one was found.

The major responsibility of this person (psychiatrist or psychologist), Redfern pointed out, "would be to work with our staff (personal deans, residence counselor, etc.). His therapeutic load will be low and confined to emergencies." This will be due to the immense work load that a "client-doctor relationship" would demand.

Students, Redfern explained, would be consulted along with local physicians and personnel deans in the actual choosing of candidates for the position. No official selecting committee will be appointed, however, due to the time factor involved.

Redfern suggested that preliminary steps be taken towards the formation of a development clinic on campus next year. He explained that by focusing on such problems as reading and study habits such a clinic may be able to prevent some of the emotional problems that a psychiatrist would have to deal with.

The group agreed that the hiring of a psychiatrist was the most immediate concern. President Redfern then said that such a clinic would presently be financially impossible unless a psychiatrist was hired BEFORE a psychologist was hired.

President Redfern said that his first steps would be to contact various individuals in an attempt to begin recruitment. He will also seek approval from the Student Senate and the Board of Trustees for a \$10 per student health fee, effective next year.

PEACE FAST ENDORSED

The Vietnam Moratorium Committee has announced endorsements of a Peace Fast on April 13-15 which will be largely focused on college and university campuses. The endorsements include more than 212 student body presidents and campus newspaper editors along with prominent Americans, such as Julian Bond, Ramsey Clark, Jane Fonda, Rabbi Abraham J. Heschel, Senator Harold Hughes, Mayor John Lindsay, and Senator Eugene McCarthy.

David Hawk, a co-coordinator of the Vietnam Moratorium Committee, explained the purpose of the Fast: "We will fast for peace during April 13-15 for two reasons. The first is to demonstrate our moral opposition to the continuing and expanding war. The second reason is directly related to the April 15th Tax Payer Rallies. Because the government spends \$201 million a day on war and the weapons of war, we are asking people not to eat for three days and to send the money saved while not eating to aid the victims

Continued on Page 4

Monadnock Editorial

ABOUT THIS PROBLEM...

There were many and varied comments from some KSC women Sunday night; all of them critical. Their reason is a good one. Many girls, it seems, are without a room next year.

Apparently somebody's plans were poorly laid. Counselors for next year had to participate in room draw as they have not been chosen yet. Rumors are circulating that so many freshmen women were accepted that not enough space is available for the students already here. Another story is that not as many women as was expected signed up to live off campus.

But whatever the reasons, there exists a definite problem which directly affects some 75-100 worried women.

The question now is not "Whose fault?" but "What is going to be done about it?"

Renovating TKE House and Proctor House will not be enough. Remodeling TV rooms and studies in Randall Hall into quads, and squeezing three girls into rooms designed for two will probably be more detrimental to harmonious living conditions than it will be of help in solving rooming problems. Crowded conditions do not seem quite fair, especially in light of the fact that rooming charges for next year were raised \$100.

So, we repeat, "What is going to be done about the problem?"

Cheryl Doyle

Letters to the Editor

WHO'S ILLOGICAL?

To the Editor:

Mr. Pat Gilmartin, in his letter entitled "Faulty Logic" (April 1), stated that Dennis Clark's article entitled "Pot: A Rational Approach to a Social Dilemma" (March 25) explained very "logically and neatly" the history and role of social norms and methods by which they are enforced, but "the second half of the article, however, left much to be desired in logic." It appears quite evident that Mr. Gilmartin's article was totally illogical and irrational.

What Pat fails to realize is that at the time marijuana laws were instituted, relatively little was known about the effect of marijuana. Through greatly increased use of marijuana, more and more people have come to realize that there are little, if any, detrimental effects linked with the use of it. "Several physiological effects," "The effects of the drug, therefore, have not changed," but the attitudes toward it have.

Just exactly what is "psychological dependency?" Gilmartin says it analogous to trying to break a simple habit like nail biting. Why do people bite their nails? Is it because they are psychologically addicted to the relaxed state of mind it gives, the zesty new taste, or the fantastic "high" it induces? Nail biting is purported to be a nervous tension habit; if nail biting eases the nervous condition to the point where a person is a chronic nail biter, is he then in fact not psychologically dependant on nail biting to relieve him from the nervous stress? I don't profess to know any more than a general knowledge of psychology, but this is, assuredly, an exemplification of the illogical and irrational reasoning of Mr. Gilmartin. Psychological addiction or dependency is a condition in which a person desires a state of mind which he willingly wishes to repeat or experience. People, in essence, are addicted to walking in the spring air, playing golf, or skiing down a mountain trail because they want to psychologically experience that state of mind; in a word, pleasure.

The illogical irrationality of kindering nitrogen narcosis (a condition of overabundance of nitrogen in the blood stream caused from lengthy exposure to great pressure under water) to the claims (which have no factual basis) that "smoking marijuana leads to self-destruction" or "inclination toward suicide" is an indication that, Mr. Gilmartin "wasn't thinking too clearly."

I'm in agreement with Pat that it is no secret that the drug traffic in our country is controlled by the Mafia; but to assume "therefore, it must follow that most users of drugs are patronizing organized crime" and that "American citizens whether they like it or not are loyal supporters of La Cosa Nostra," and "are treated as criminals, because that's what they are" is exactly where the drug problem lies. The Mafia makes more money in one year on drugs alone than the U.S. receives from all combined taxes. The drugs, however, are

coming directly from legally licensed drug manufacturers who are bribed or blackmailed by the Mafia either in this country or abroad. The drugs I'm referring to are in the nature of amphetamines (speed), barbiturates (ups and downs) and opiates (opium, morphine, and heroin.) Marijuana comes largely from Mexico but a moderate portion right from our southwestern states. Since the U.S. government put the pinch on the flow of marijuana across the U.S.-Mexican border in "Operation Intercept" there has been a rising increase in the use of these aforementioned dangerous Mafia-controlled drugs specifically in high and elementary schools while the use of marijuana also increased among children from middle-class families and college students. To get to the gist of the problem, out of 200 million Americans it is estimated that 20 million use marijuana. Laws are made by the people, for the protection of the people and when there is evidence that there is mass lawbreaking by the people (and 20 million is mass evidence, is it not?) it's an indication that the laws no longer protect the people but infringe upon their rights. Now, the majority of these 20 million people agree that marijuana should be socially and legally accepted and agree that the more dangerous drugs be banned if not more tightly controlled. If these people were to be lifted off their legal and social bonds by legalization it would alleviate the time, money, and effort spent on persecuting mere marijuana users and allow for concentrated efforts on the stopping of the Mafia-controlled illicit drug monopoly. At the same time, money to be used to institute quality drug education in schools could be raised from government control and taxation of legalized marijuana use. Mr. Clark was logical and rational in stating that "all we have succeeded in doing is destroying the futures of many American citizens unnecessarily, and provide the forces of organized crime a good market for their wares!"

Mr. Gilmartin, legalization of marijuana wouldn't abolish one source of crime but would be a significant step toward eliminating larceny, extortion, murder, blackmail, graft and corruption. The U.S. government has marijuana well under control, to the delight of the Mafia, because of the difficulty in controlling bulk such as the way marijuana comes. "Money spent on drugs" doesn't "pay for assassin's bullets" but for Mafia executives' cigars.

I doubt that Mr. Clark used his article to "rationalize to convince himself that the use of drugs is right and the law is wrong" but to state that the present marijuana laws are only alienating and polarizing many of our nation's best minds that can help solve the "hard drug" abuse problem that does exist.

Steve Stefanik

PING PONG TOURNAMENT
Singles April 6
Doubles April 8
Sign up by April 5

Sex Advice

More and more universities are adopting contraception control services for coeds, single or married.

These services range from prescriptions for birth control pills, contraceptive devices and morning-after pills to information and counseling.

At Stanford, Michigan, Cornell, Yale, Washington, California, and other universities, coeds are being provided with contraceptives on request.

At Stanford University, for example, where it is now up to the university's health service physician to decide whether a non-married student requesting a contraceptive receives it, Joseph Katz, director of the Institute of Human Behavior, makes it a point to explain that the availability of contraceptives does not encourage promiscuity.

"On the whole," he says "college students are highly responsible in their sexual attitudes and relationships to one another. The availability of the pill isn't going to change that picture very much."

Practically all studies on sex reveal that the more uneducated the population involved, the greater the sexual promiscuity. Education breeds care. Lack of education breeds more children.

PARADE • MARCH 23, 1970

CAMPUS GUIDES

To all interested KSC students,

This letter is to announce that this organization is now taking applications for the on-coming academic year.

The Campus Guides group was formally established by Mr. Cunningham, Director of Admissions, myself, and Sue Crosby about two years ago. We saw the need for an organization to show prospective high school students, and their parents, around the campus, and answer any questions that they might have. This, in part, is the role of a Campus Guide.

This year already we have given tours for Parent's Day, the Tri-Beta Regional Convention, held here this past weekend, and in the near future, President Redfern's Inauguration. So, as one may observe, we are a very active group and contribute to the college a great deal.

Applications may now be picked up in the Admissions Office between the hours of 8 a.m. to noon and 1 p.m. to 4:30 p.m. and must be returned no later than 3 p.m. on Tues., April 14. The applications will be reviewed by a committee from this organization. Thank you.

Sincerely yours,

John L. Becker

President of the Campus Guides

WHERE IS IT?

To the Editor:

At an open hearing on Feb. 17, 1970 the proposed education department curriculum change was presented to the general college body to inform them of its content and to hear their reactions—

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Declare War
On Pollution

An all-out war on pollution—of mind as well as matter—has been declared by the president of the 100,000-member Student National Education Association, Charles Gonzales. He calls on students, student teachers, and educators throughout the nation to set aside April 22 as Environmental Teach-In day to focus attention on "mental and environmental pollution that threatens to destroy America."

"It's time for America to put up or shut up," Gonzales says in a message to Student NEA state and local affiliates. "The corporate interests and silent majority have respectively promoted and allowed our economic greed to nearly destroy the environment we have traditionally cherished. Despite the great amount of alarm over pollution, our student educators have remained passively silent. Therefore, I am urging all of our 1,100 local units to join vigorously in efforts for the April 22 Environmental Teach-In."

Pollution of our environment if not limited to poisoned air, land, and water, Gonzales stresses. "The dictionary," he points out, "defines ecology as that branch of biology dealing with the relations between organisms and their environment. Our environment includes people as well as flora, fauna and the air we breathe."

Continued on Page 3

whether positive or negative. It was evident that many hours of diligent work had been put into this proposed curriculum change by both faculty and students, who are concerned about better preparation for tomorrow's teachers. As another concerned individual of this institution of higher learning, I am interested in knowing what happened to that proposed curriculum change? Yes, that's right—what happened to it? Where in all those many, many "proper" channels of red tape and administration is it? Or isn't it? I'm asking for someone to answer my question: WHERE THE HELL IS IT AND WHAT'S GOING TO BE DONE ABOUT IT?

Carol L. Oleksiw

The Monadnock

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Film Review

"High School" Shows Truth

By RON BOISVERT

Shocking in its objectivity, appealing in its simplicity, yet so effective in conveying its message, the film *High School*, directed by Frederick Wiseman, was one of the few worthwhile films presented by the Student Union film series this year.

Wiseman, a former law professor and urban planner, has, with this film, firmly established himself as one of the foremost cinematic examiners of American institutions today. In his other two documentaries, *Titicut Follies* (a look at the Bridgewater State Hospital in Massachusetts) and *Law and Order* (an examination of the Kansas City Police Force), both of which have been widely acclaimed, his approach was quite simple: he merely used his camera to record what was there.

Similarly, no part of *High School* was acted out. Superficially, Wiseman's purpose was to record a day in the life of a typical U.S. high school, leaving us to judge the adequacy of the school. In this naked objectivity the film cannot help but tell it like it is. In fact, it does more than that; it shows it like it is. Wiseman does not have to convict the high school of its faults; the high school convicts itself.

In this respect, Wiseman's use of the close-up shot takes on an added importance. Viewers become personally confronted with the hands, eyes, faces, legs and mouths of the teachers, students, and parents. Their usual hidden movements are thus revealed; and these movements speak more loudly than the people's words.

The atmosphere in Northeastern High School is much like that of a prison. "Do you got a pass?" barks an administrator to anyone who he catches in the halls. "Don't you talk and you just listen!" shouts another administrator to a boy pleading his innocence. A teacher, listing for his class what forced American labor into collective bargaining, says, "First of all a lack of security and second, a lack of communication." This teacher, without his knowing, has eloquently diagnosed the

problems of his own school.

They impress their own value system on their students, even though it is badly out of date. "It's nice to be individualistic; but there's a certain time and place to be individualistic." An administrator commits an innocent boy to punishment explaining, "It's the mark of a man to be able to take orders." They exploit their pseudo-knowledge to inflict their sexual mores upon their students. Consider this fine piece of doubletalk: "The more a fellow gets into bed with more different girls, the more insecure he is, and this shows up actually later in all the divorce statistics in America...You can graph right on a graph, the more girls fellows get into bed with or vice versa the higher the divorce rate, the greater the sexual inadequacy."

Students are bored with both "Casey at the Bat" and Simon and Garfunkle. Traditional subjects mean nothing to them. The school's curriculum is not relevant. "You may have hidden talents, but it's performance that counts." (And what about those hidden talents? What about those who are unable to perform?) As one student cogently put it, "In its attitudes to education and its relationship to the world, this school stinks."

In the final, triumphant scene, the school principal reads to a small gathering, a letter from a Northeast graduate now serving in Viet Nam. The youth, as he goes off to die in a war created by the older generation, thanks the school and asks them to forget about him for, as he says, "I am only a body doing a job." The principal, overcome with (false?) sentimentality, remarks that in its role of educating this individual, the school has been "very successful."

High School is the documentary film medium at its poignant best. It makes its point cinematically, not relying on any other interpreter; and it makes an important point: our high school system in America is badly in need of redirection.

hold this truth self-evident, either. Today it is the school playground, the new housing project, the withering maple at the corner, the air we breathe in every city and town. That's where the people are. And that's where they're dying because of our poisoned food, air and water."

Gonzales' plea for a national environmental teach-in was included in a packet of materials which suggested numerous activities that can be promoted on high school and college campuses. In addition to mass phone-ins to industrial polluters, and the formation of pressure groups to force local and federal agencies to strengthen enforcement of pollution laws, the Student NEA members are encouraged to "prepare law suits and other litigation to legally restrain polluters."

Both the Student NEA and the million-member National Education Association urge strong support for the recently established national teach-in committee co-chaired by Rep. Paul McCloskey, R-Calif., and Sen. Gaylord Nelson, D-Wisc. Senator Nelson explained the scope of the teach-in this way: "The concept involves a nationwide education effort to inform the country about the nature, depth, breadth, and significance of the total environmental picture in its broadest sense—the environment wherever it is."

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TIGER-TYPIST OPENS TONIGHT

A Review
By R. BART MILLER

Once again, KSC students can expect exceptional entertainment in theater. The preview of "The Tiger" and "The Typist" have proved to this student that fine quality in drama is here to stay.

In "The Typist," C.A.T. members Charles Howland and Anne Marie Chaput combine to effect a very real and involving experience on stage. Ambitious young Paul Cunningham (played by Howland) begins working as a typist at an office with Sylvia Peyton (Anne Marie Chaput) as his immediate supervisor. There is much humor in the scenes between the two typists as they react to each other, to the rather menial job they possess, and to their own problems, hopes and desires. But as the audience laughs, a strange thing happens; the characters on stage grow older. Time goes by and with it Paul Cunningham's ambitions to be a lawyer and Sylvia Peyton's desire to be married and have a family. At the end of the play, both are over 70 years old. The real-life natures of Sylvia and Paul and their gradual descent into the hopelessness of old age are the fine points of the play. Howland puts on his typically excellent performance and a delicate but vibrantly alive Anne Marie Chaput demonstrates once again that good things come in small packages.

The normally staid John Rice once again exhibits tremendous versatility in the role of a frustrated, middle-aged mailman in "The Tiger." His kidnapping of a middle-class housewife (played by Camie Foust) is riotous at the play's onset. As the play continues, the characters keep the audience laughing with their actions both on and around the stage. Rice comes through with a performance that makes the character of Benjamin almost too pathetically real for the play itself. Camie Foust, in her second appearance on stage, is, in director E.T. Guidotti's words, "the perfect dumb blond." Together, Rice and Foust, inject a good deal of life's excitement into 45 minutes of "The Tiger."

Exhibit Opens
At Thorne

Photo by Vlachos

"I draw what I like—I can't help it whether it's old hat or not. The human figure is what I always go back to—sometimes in abstract as a form of relief...so I can breathe..."

Last week, in listing President Redfern's reasons why some student funds will be needed to realize the psychiatric services, THE MONADNOCK story omitted a qualifying phrase. The story should have made clear his point that it is not the responsibility of a college to provide long-term psychiatric care in complex cases.

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Free For Whom?

By DOUGLAS MAYER

The game machines in the Union were hit again over last weekend. There was some money taken—probably less than ten or fifteen dollars. And the question keeps coming back; what is there to do for it? There are several obvious alternatives: leave the machines open so there is no damage for the thieves to incur; move the machines out of the building; install the union desk attendant in the recreation room to guard the things; install closed circuit television in the hope of preventing or catching the thieves; install some other kind of alarm system to do the same thing; lock the rooms up so that nobody can do anything.

Any one of the alternatives will cost the Union much money. An electronic system is expensive, and preventing the usage of the machines by removing them, locking them up, or installing a human guardian deprives the Union of four to six hundred dollars a year. Translated into programs, that amount represents a dance, or two or three movies like "Grand Prix" or "If" or "The April Fools," or a week of live "coffee-house" entertainment.

I am open for suggestions regarding the action to be taken. Action will be taken soon, and whatever action is taken, it will in some way hinder the activities the Union is presently engaged in or is moving toward; it will cost money. I suspect the same will be true if the college decides to take some kind of action on the other vending machines on campus; it will cost money.

There are two parts to such foolishness; the first is the thief or jerk who commits such acts; the second is the community which condones them. There have always been those who would do things contrary to the common interest, but communities have not always been so willing to condone their actions. Yet, the vandalism at KSC this year would warm the cockles of any thief looking for an easy hit. And KSC permits vandalism to continue. The vending machines all over campus, the Union and bookstore, the rug in the right front corner of the coffee shoppe has been turned into a garbage dump every day, the locker rooms at Spaulding and the false pyromania at Carle Hall betoken our willingness to accept wanton destruction and theft as a hallmark of the College.

It was the waste of a beautiful Sunday to write this thing. To have to do this is expensive in the amount of time used and, as such, becomes one of the expenses that are unseen in the costs of such a climate. Our climate at Keene now is free enough—but free for whom?

FAST

Continued from Page 1

of the war. Proceeds from the Peace Fast Fund will go to the American Friends Service Committee Vietnam Relief Program, the National Welfare Rights Organization, and the United Farm Workers of America. The Fast represents our commitment to improve the quality of our common life and to alleviate human suffering.

Mr. Hawk indicated that the Fast will focus on campuses and among groups of religious people. He explained that many students were making arrangements with university food services to turn over money saved by not eating to the Moratorium for distribution to the Vietnam relief agency and poverty groups. He also mentioned that fasting students in some places intended to come to dining halls at meal times to dramatize the Fast.

The Moratorium is also organizing the Tax Payer Rallies on April 15 in more than 30 cities across the nation. Sam Brown, a co-coordinator of the committee discussed the Committee's plans: "On April 15th across the country, people will once again halt 'business as usual' to speak to their countrymen and to their President. They will talk about Vietnam about the broadening involvement in Southeast Asia, and about the economic crisis brought about by the spending for the war and the Pentagon."

Mr. Brown underscored the primary focus of the activities in a discussion of the strike of postal employees. "While the government finds it possible and necessary to allocate millions each week to Vietnam, it finds itself unable to consider a significant and meaningful pay increase for these and other government employees. The spending for the war in Vietnam in-

tensifies the problem of inflation and consumes billions of dollars that are needed and deserved for domestic purposes," he said.

STEFANIK

Continued from Page 1

Working on Constitution
Concerning new methods of acquiring entertainment, Stefanik said, "Today, group promotion is dealing with thousands of dollars, and in a multi-billion dollar industry." He added that the present Social Council constitution provided neither for a complex method of obtaining groups for concerts nor for the permission to charge students who attended such functions. Stefanik is now in the process of reconstructing the constitution. "Representatives to the Social Council should voice their opinions as to what kind of concert the students want, not who they want," he said. "A choice between jazz, blues, acid rock, folk, etc. should be left to the students." The actual work of obtaining groups under these categories would be done by a special committee.

"It is our intention," Stefanik emphasized, "to relieve the Social Council of the entire burden of socially entertaining the school. With \$6,000 (this year's proposed budget allocation) we cannot possibly put on Social Council dances monthly or support the KSC Pageant." Both the sophomore class and the Women's Council have taken the initiative and will be sponsoring the next two weekend dances before Spring Weekend. Stefanik expressed his hope to see the Council entirely self-sufficient ceasing its financial dependence on Student Senate funds.

For those who worry about high concert costs, Stefanik has this to say: "Students will be charged and profits will be made from the concerts...so that more and better and bigger functions sponsored by the Social Council can come about in the future. The admission will be charged according to the quality of the group which is going to play in concert. I don't see where it will be any higher than \$3.00 and on the average about \$1.50."

Tentative plans for Spring Weekend are

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GIRL'S TEAM HAS SUCCESSFUL YEAR

The Keene State College women's basketball team finished the 1969-1970 season with an undefeated 10-0 record, outscoring the opposition 469-267.

Individual recognition went from Coach Karen Booth to Captain Sue Bateman, Betty Misiaszek, and Jean Andrew. Other outstanding players included Nancy Balles,

Kim Bateman, Nancy Cochrane, and Tina Lefferts. Also assisting were managers Norma Kaweck, Sally Bingham and Christian Galgano, and trainer Deborah Walker.

The final two games of the season were wins over Wachusett Community College, 59-22, and the University of Massachusetts, 36-31.



KSC GIRLS BASKETBALL TEAM—First row, left to right, Tina Lefferts of Springfield, Mass.; Stephanie Nostrand of Alstead, N.H.; Sue Bateman of Winchendon, Mass.; Jean Andrew of Greenville, N.H.; Betty Misiaszek of Wilbraham, Mass.; and Sally Bingham, Mgr. of Norwalk, Conn. Second row, left to right, Linda Macee of Valley Stream, N.Y.; Nancy Cochrane of Norwalk, Conn.; Kim Bateman of Winchendon, Mass.; Nancy Balla of Norwalk, Conn.; Norma Kaweck, Mgr. of Gill, Mass.; and Chris Galgano, Mgr. of Manchester, Mass. Absent when picture was taken Debbie Walker, Trainer, of Henniker, N.H.

Gym Team Takes On Rivals

By SHARON MENEGONI

The Keene State College Women's Gymnastics Team walked away with the honors once again at their second meet of the season with Lyndon State College on March 19th at Spaulding Gymnasium. KSC took first place in three of the four events judged.

Winners in each event were as follows:
Balance Beam: 1st place—Pat Jacobs of Lyndon State; 2nd—Heather Weigle of KSC, who competed on the beam for the first time; 3rd—Fran Siekaniec, KSC.

Vaulting: 1st place—Bonnie McClure of KSC; 2nd—Paula Regis of KSC; 3rd—Cindy Coxon of Lyndon State.
Floor Exercise: 1st place—Heather Weigle of KSC; 2nd—Pat Jacobs of Lyndon State; 3rd—Darlene Chandler of KSC.

Unevens: 1st place—Darlene Chandler of KSC; 2nd—Judy Layton of KSC; 3rd—Nancy Cochrane, who competed for the first time on the unevens, KSC.

An enthusiastic team—a fine performance.

The gym team also competed against a

as follows:
Friday, April 24: a dance and light show, featuring The Iron Rail, will be held from 8-12 p.m. in the Student Union Multi-Purpose Room.

Saturday, April 25: Poco (formerly Buffalo Springfield) will play in concert along with The Iron Rail and Canon in Spaulding Gymnasium at 8 p.m.

Sunday, April 26: A barbeque dinner will be served for all KSC students and faculty.

Advance tickets will go on sale at the Student Union desk at \$2.50 each; other tickets may be purchased at the door at \$3.00. KSC students will be admitted with authorized ID.

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RANDOM CONCEPT GIVES CONCERTS

Perform For Association

The KSC Random Concept, popular performing musical ensemble, performed Friday, April 10, before the members of the New Hampshire Association for Health, Physical Education, and Recreation. The performance, which took place during the luncheon provided for the N.H.A.H.P.E.R. in the Keene State Dining Commons, included several numbers which the Random Concept will perform in Europe this fall when the group represents the U.S. government on a U.S.O. tour.

The selections performed last Friday, all modern popular songs, were: "Aquarius," "This Guy's in Love with You," "Moon River," "Raindrops Keep Fallin' on My Head," and "Those Were the Days." Soloist on "This Guy's in Love with You" and "Those Were the Days" was Gary Farnham, sophomore biology major from Portsmouth, New Hampshire.

Introducing the group to the congregation Mr. Bird, the director of the Random Concept stated that the program which will be taken to Europe this fall will be essentially popular in nature. He also said that the Random Concept enjoys performing for such occasions "because it gives the members a good opportunity to further good public relations between the Music Department of the college and other departments of the college community as well." He added that strong interest in public relations also prompts the group to perform in the surrounding community as often as possible, but "that the primary interest of the organization, naturally, is their relationship to the general campus of Keene State College."

At the conclusion of Friday's performance the audience responded with a standing ovation. Dr. Dorothy MacMillan, head of the Physical Education Department at KSC, said that she was sure that "after a performance such as this one just completed, everyone could see why the Random Concept has been selected by the U.S. government for the U.S.O. tour." Dr. MacMillan was in charge of the spring conference and workshop of the N.H.A.H.P.E.R.

Recently, Mr. J.J. Cunningham, KSC Director of Admissions, said "I am deeply impressed by the large number of students and educators from across the state of New Hampshire who have indicated their pleasure in having had the Chamber Singers (now Random Concept) perform at their various high schools. This is an excellent public relations effort accomplished."

IRC Hosts Foreign Students

On Friday, March 20, members and friends of the International Relations Club were host to 25 students from the School of International Training. The schedule of events for the evening was dining at the Commons, swimming, and dancing.



Pictured above are the members of the Random Concept. From left to right, they are: (front row) Jean Dickinson, Cindy Dixon, Wendy Lachets, (second row) Tom Liveston, Andy Soucy, Kathy Rysnik, Sherry Carbee, Lucy Provencher, (back row) David Knowlton, Gary Farnham, John Becker, Scott Chase, and Tom Leonard. Not Pictured: Greg Smith and director Hugh Bird.

'PRESS GUARDS AMERICAN LIBERTIES' - WALLACE

By RON BOISVERT

Television newsmen Mike Wallace urged that we should "believe the press" in its role of "guardian of American liberties" in a lecture entitled "The Press—Credible or Incredible." Wallace, who has been affiliated with CBS since 1963, is currently co-editor of the television newsmagazine show "60 Minutes."

The Wallace lecture on Thurs. was the last of the 1969-70 KSC Concert and Lecture Series and was sponsored by the KSC Alumni Association.

He began his lecture by asking, "When Nixon took office was the credibility gap dead? No, it was alive and well...Today it is aimed at the press."

At a news conference before the lecture Wallace remarked that, "Some of what Mr. Agnew says bears very careful scrutiny. If he says we are elitists, it may be so." He went on to say, "I think he (Agnew) is speaking for the administration."

Explaining that, "It is not just Richard Nixon and Spiro Agnew who are angry at the press," Wallace said that criticisms of the press are widespread. Wallace, who last year turned down an offer to be Nixon's press secretary, emphasized in his press conference that he is not any more cautious today about what he says over the air as a result of these criticisms.

Doesn't Conform

He pointed out to the 250 people attending the lecture that the fact that the news doesn't conform to the beliefs of the American people is where the problem lies. The public, he said, only wants to know pleasant things.

"A moral revolution is taking place in this country and the news media is covering it. News today represents a long overdue re-evaluation of things that we took for granted in our youth...a revival of our most cherished virtues."

He stated that, today, reporters are more liberal, and more sympathetic and that this is the source of much antagonism. He explained, however, that, "the men and women of the news media are not engaged in some sort of brain washing conspiracy...they are trained journalists who are capable of separating fact from opinion." As an example he said that, concerning the war in Vietnam, the stories of the press have stood up while the stories told by the administration have not.

Greatest Danger

"The greatest danger to the public," stressed, "would be that we would start running scared." The purpose of the newsmen is to, "look under the cover of American society to see things which some people think we shouldn't see." In this way the press protects the public.

"It is the duty of the press," he concluded, "to tell it like it is. If the press stopped doing this then there would be a credibility gap."

In his press conference, Wallace summed up his message to the public in the words: "Believe the press. You have every reason to believe the press. We sometimes err...but we are professionals and we are trying to do a good job. If you lose the press you lose a very valuable guardian of American liberties."

A question and answer period followed the lecture in which Wallace was asked a question concerning a TV special he made on the topic of marijuana. He was asked (1) whether or not the use of marijuana leads to the use of heroin, and (2) what the effect of that TV special may have been on 13 or 14 year olds who may want to experiment with marijuana. Wallace, who said that he himself had tried marijuana, said that the purpose of the special

Continued on Page 4

VOICE OF POOR CITES PROBLEMS

By PAUL LEMIRE

"Our Welfare Department stinks!" This was one of the statements made by Mr. Frank Eastman at a meeting of the Campus Ministry Monday night. Eastman and Mr. Frank Robinson and Mr. Larry Robinson are the organizers of the United Voice of the Poor, a recently formed association to combat poverty.

Eastman and the Robinsons, who are brothers, decried the problems of poverty within Cheshire County, especially Keene. They have been working to acquire much needed immediate funds for malnourished children and extremely poor parents.

Eastman described the three men's endeavors to get a public response to specific poverty cases in the area. "And the dream that we had, was just one," he explained, "Why the hell can't our tax dollars be put where it belongs, in every category? I have seen some of the uncaring cheapness of people who we looked up to as leaders. They want only one thing: their self-prestige."

Describes Case

In describing the state of a young lady with five children who had marital problems and was broke, Mr. R. Robinson explained: "What did the social organization (Welfare Dept.) do with her? They made a bum out of her." Robinson related his efforts to convince the local light company not to discontinue their service to her home. The Company's reply was, "What do you mean? I'm running a business."

In discussing city, county and state political leaders, Eastman said, "Our people are not doing the work which your tax dollars go to support...our education system is about as low on the totem pole as you can get."

The Federal Government gives welfare recipients a set of some 27 supplementary materials including lentils and a form of low-grade meat of which Eastman said, "you wouldn't think of feeding to your dog." Of these 27 commodities some welfare recipients are presently receiving 18 and, until a few months ago, were receiving 9. R. Robinson suggested that the State of New Hampshire refuse other items because it does not want to pay seven cents on the dollar for United States Department of Agriculture (USDA) items.

Proposes Action

Ronald Robinson proposed three basic steps for change and action: (1) help poverty families with immediate financial support; (2) "raise Cain" letting legislators know about dissent; (3) get laws changed by young legislators—to wake up the "Sleeping 400" (N.H. State Legislators.)

First to lend support to the Voice organization were some senior KSC Home Economics majors, who, under the tutelage of Mrs. Margaret Chickering, are

Continued on Page 3

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Monadnock Editorial CHANGE

Governor Nelson Rockefeller of New York recently signed a bill into law which makes abortions legal in that state. Whether or not to have the abortion will be decided by the woman herself and her doctor. It has taken a long time to happen, but the result of much debate is now law in New York.

In this state and on this campus many women are still faced with the age-old problem of how not to get pregnant. When one considers New Hampshire's traditional conservatism and the fact that most of New Hampshire's legislators don't seem to care very much about the interests of young people (education, draft, 18 year-old vote, etc.) it doesn't seem likely that any kind of constructive abortion legislation will be passed in the near future, if ever. Consequently, the problem will remain unless action is taken by other agencies.

It was pointed out by Dennis Clark in an editorial that appeared in the March 18 issue of THE MONADNOCK, "(Sexual) abstinence does not seem at all functional to many of today's unmarried people." At KSC, and at other institutions of higher learning as well, the need has thus arisen for some kind of clinic or center where information on the use and procurement of birth control devices could be distributed to students. Until such a service is provided by the College, the possibility of unwanted pregnancy, leading either to a total disruption of the lives of the parents, or to the risks of an illegal abortion, is great.

On this campus, students recently acknowledged the need for a psychological counseling service. We requested action, and, as reported in last week's issue of THE MONADNOCK, the search for a psychiatrist has begun. Similar consideration, acknowledgement and action will be necessary before a birth control clinic can be effected at Keene State College.

A STATE OF LACK

Poverty is not a state of mind; it is a state of lack!

A recent movement was initiated in Cheshire County: the United Voice of the Poor—not begun by paper-working, committee-forming state and city leaders as it should have been, but by three men who live with poverty and who are sick and tired of having to put up with do-little officials.

This group attempted to involve students at KSC Monday evening at an action meeting held in the Library. The effectiveness of the movement to obtain social rights and monies granted cities for poverty situations depends on people being aware of specific cases of dire poverty, and letting the organization know about it.

In this area, 48 children from low-income families are somehow finding transportation to a nursery where they receive love and guidance. More than \$300,000 has been set aside for the staffing of another nursery which is much needed. The state cannot find the time or the social workers to staff it. This is caring?

Welfare families depend on some 27 free food commodities to survive. Until three months ago, many of these families were receiving ONLY 9 of them. There are at least 8,000 people in N.H. who need these foods, but only 1,800 are actually getting them all. More foods are not given because the State REFUSES TO PAY 7 cents per dollar cost of the victuals!

Federal OEO funds have been cut down, forcing many helpful projects to close. Uncountable dollars are mismanaged in bad programs or fixed to pay some chair-chained, paper-workers in the Manchester Community Action Program.

Then there is overseas aid. Is it expedient to sink funds into the starving of Iraq before taking care of the starving at home? Is it moral?

We should become activists against poverty. Not the poverty which the federal government writes 800-page reports about, not the poverty statistics on Governor Peterson's desk, but the poverty which we know some families suffer.

Whose responsibility? YOURS. This is the way to get into the problem. First, see what you can do on your own level to ameliorate the poverty situations. Secondly, get the old legislators in the State Senate and House on the ball or OUT! If you can't vote yet, write to your area representative. If you can vote, see to it that younger men staff our legislature. Thirdly, attend at least one meeting of the UVP. Your generosity will take over from there.

Paul LeMire

TIMELY PROBLEM

To the Editor:

An incident happened to me during spring vacation which I feel is a timely problem with a moral that no free-thinking American Rightist cannot embrace. The incident took place in front of a ski area at which I was employed catching T-bars.

After a hard day of T-catching (mostly T-totalling), I was driving down the exit hill to route 3-A (I'm not giving you a pitch) when the muffler of my 1963 wagon (it used to be a car before the engine fell out) managed to slip loose and dig into a gaping pothole. Immediately I, always careful to observe fair play, stopped the car and crawled under to observe the damage.

In no more than a second, or perhaps a third, an officer of the law pulled alongside. He leaned out of the window of his black and white and demanded to know what I was doing.

"I'm fixing my muffler, sir," was my reply.

"If you wore a hat like a normal person, this would not have happened," the cop quipped.

"You don't understand sir, I've lost my pipe."

"What pipe?" was his next question, as he stepped from his cruiser, right hand on his black-jack as his left stroked his silver star.

At this point, my patience was exhausted, and fuming, I confronted the constable with a wrench in my hand.

"I am trying to tighten this nut," I pointed, although I wanted to bolt down the road.

"I heard enough," the polite Fascist said, pulling out his worn summons book. "I'm charging you with obstructing traffic. You auto know better than that."

After being released by the Guardian of Peace and being told I would have to appear in court next week, I returned home to enjoy a pleasant evening playing with my ant farm.

Bill Weir

WANTS REAL CHANGE

To the Editor:

I have read in your pages that change is needed in the education curriculum at Keene State College. Agreed. I've also read, again in your pages, that "revolutionary changes" have been proposed.

A friend and I discovered recently that shortening a sleeve and raising a hemline



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Letters to the Editor

are very simple alterations in what remains a pretty basic design.

WHO SAYS OUR EDUCATIONAL SYSTEM NEEDS CHANGE??!



Teaching can be an exciting and challenging—and satisfying—process. Teaching, like learning, can be growth and change, not the traditional "business of imparting knowledge." Teaching is working with people to help them discover themselves and their world. It is also, for the teacher, discovering those people (be they six or sixteen), and re-discovering the world with them. Teacher and pupil must be colleagues, co-workers, striving together for new learnings. The teacher is equipped with more "how-to's"; the pupil usually better equipped with "Why's".

What can we say about a program to "prepare" teachers? Such a program should involve (1) theory, (2) skills, (3) observation, (4) practice; probably concurrently.

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The Monadnock

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LETTERS

Continued from Page 2

Myself, I would like to see certain components within a teacher preparation program. Massive observation of what is happening in education in the "live free or die" classrooms of New Hampshire and in other areas where pupils may not be given the same option. Participation in scouting, Sunday School, YMCA, Headstart and the schools during the freshman year—not waiting for the sophomore ed. courses as is now done. Classrooms that are true laboratories to be used (during lab hours) at the student's convenience for investigation and practice. Courses—or what pass for them—to involve practical problem-solving situations arising or deriving from college students' experiences in working with children. Student teaching as an apprenticeship with a master-artist/teacher or master-technician/teacher whose concepts of teaching and learning extend to include the student-interne. Continuing learning in cross-departmental areas as well as in some special interest area "outside" the field of education. Work to encourage potential teachers to relate with pupils on a human level; to develop more effective communication. (Too many so-called teachers communicate with pupils only to tell, to demand, or to reprimand. And many are or have become insensitive to pupil response.)

These are things I would like to see included in a changed education curriculum. And I have been out of the public school classrooms for four years—my ideas are probably long since out-of-date.

Recent Keene graduates (I'm from out of state...) are in the classrooms, however. What do first-year, second-year teachers feel about the adequacy (or inadequacy) of the program that "prepared" them for teaching? Shouldn't they be involved in the discussion of program development? And teachers who have been with the public schools long enough to note the changes taking place there—might they be consulted?

"Involvement" is a key word everywhere this year once again. And more specifically, within the context of the elementary and secondary curricula at Keene State this year. Another word that has seemed to assume importance is "choice."

How much choice has been allowed any student with respect to the development of any curriculum here at the college? It is not the same for a teacher to present a model, ask his pupils opinions, and to make minor revisions, as it is for teacher and pupils to work together in developing the model, each learning in the process. The college teacher, the classroom teacher, the potential teacher—each has his own special vision. Gibran says, "...the vision of one man lends not its

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SENATE TO ELECT NEW OFFICERS

By RON BOISVERT

There will be a special Student Senate meeting tonight for both the old and the new Senate to elect officers for next year. The only announced candidates to date are Wayne Helle and Neil Gallagher, both candidates for President.

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CHANGE

Governor Nelson Rockefeller of New York recently signed a bill into law which makes abortions legal in that state. Whether or not to have the abortion will be decided by the woman herself and her doctor. It has taken a long time to happen, but the result of much debate is now law in New York.

In this state and on this campus many women are still faced with the age-old problem of how not to get pregnant. When one considers New Hampshire's traditional conservatism and the fact that most of New Hampshire's legislators don't seem to care very much about the interests of young people (education, draft, 18 year-old vote, etc.) it doesn't seem likely that any kind of constructive abortion legislation will be passed in the near future, if ever. Consequently, the problem will remain unless action is taken by other agencies.

It was pointed out by Dennis Clark in an editorial that appeared in the March 18 issue of THE MONADNOCK, "(Sexual) abstinence does not seem at all functional to many of today's unmarried people." At KSC, and at other institutions of higher learning as well, the need has thus arisen for some kind of clinic or center where information on the use and procurement of birth control devices could be distributed to students. Until such a service is provided by the College, the possibility of unwanted pregnancy, leading either to a total disruption of the lives of the parents, or to the risks of an illegal abortion, is great.

On this campus, students recently acknowledged the need for a psychological counseling service. We requested action, and, as reported in last week's issue of THE MONADNOCK, the search for a psychiatrist has begun. Similar consideration, acknowledgement and action will be necessary before a birth control clinic can be effected at Keene State College.

A STATE OF LACK

Poverty is not a state of mind; it is a state of lack!

A recent movement was initiated in Cheshire County: the United Voice of the Poor—not begun by paper-working, committee-forming state and city leaders as it should have been, but by three men who live with poverty and who are sick and tired of having to put up with do-little officials.

This group attempted to involve students at KSC Monday evening at an action meeting held in the Library. The effectiveness of the movement to obtain social rights and monies granted cities for poverty situations depends on people being aware of specific cases of dire poverty, and letting the organization know about it.

In this area, 48 children from low-income families are somehow finding transportation to a nursery where they receive love and guidance. More than \$300,000 has been set aside for the staffing of another nursery which is much needed. The state cannot find the time or the social workers to staff it. This is caring?

Welfare families depend on some 27 free food commodities to survive. Until three months ago, many of these families were receiving ONLY 9 of them. There are at least 8,000 people in N.H. who need these foods, but only 1,800 are actually getting them all. More foods are not given because the State REFUSES TO PAY 7 cents per dollar cost of the victuals!

Federal OEO funds have been cut down, forcing many helpful projects to close. Uncountable dollars are mismanaged in bad programs or fixed to pay some chair-chained, paper-workers in the Manchester Community Action Program.

Then there is overseas aid. Is it expedient to sink funds into the starving of Iraq before taking care of the starving at home? Is it moral?

We should become activists against poverty. Not the poverty which the federal government writes 800-page reports about, but the poverty statistics on Governor Peterson's desk, and the poverty which we know some families suffer.

Whose responsibility? YOURS. This is the way to get into the problem. First, see what you can do on your own level to ameliorate the poverty situations. Secondly, get the old legislators in the State Senate and House on the ball or OUT! If you can't vote yet, write to your area representative. If you can vote, see to it that younger men staff our legislature. Thirdly, attend at least one meeting of the UVP. Your generosity will take over from there.

Paul LeMire

Letters to the Editor

TIMELY PROBLEM

To the Editor:

An incident happened to me during spring vacation which I feel is a timely problem with a moral that no free-thinking American Rightist cannot embrace. The incident took place in front of a ski area at which I was employed catching T-bars.

After a hard day of T-catching (mostly T-totalling), I was driving down the exit hill to route 3-A (I'm not giving you a pitch) when the muffler of my 1963 wagon (it used to be a car before the engine fell out) managed to slip loose and dig into a gaping pothole. Immediately I always careful to observe fair play, stopped the car and crawled under to observe the damage.

In no more than a second, or perhaps a third, an officer of the law pulled alongside. He leaned out of the window of his black and white and demanded to know what I was doing.

"I'm fixing my muffler, sir," was my reply.

"If you wore a hat like a normal person, this would not have happened," the cop quipped.

"You don't understand sir, I've lost my pipe."

"What pipe?" was his next question, as he stepped from his cruiser, right hand on his black-jack as his left stroked his silver star.

At this point, my patience was exhausted, and fuming, I confronted the constable with a wrench in my hand.

"I am trying to tighten this nut," I pointed, although I wanted to bolt down the road.

"I heard enough," the polite Fascist said, pulling out his worn summons book. "I'm charging you with obstructing traffic. You auto know better than that."

After being released by the Guardian of Peace and being told I would have to appear in court next week, I returned home to enjoy a pleasant evening playing with my ant farm.

Bill Weir

WANTS REAL CHANGE

To the Editor:

I have read in your pages that change is needed in the education curriculum at Keene State College. Agreed. I've also read, again in your pages, that "revolutionary changes" have been proposed.

A friend and I discovered recently that shortening a sleeve and raising a hemline

are very simple alterations in what remains a pretty basic design.

WHO SAYS OUR EDUCATIONAL SYSTEM NEEDS CHANGE?!!



Teaching can be an exciting and challenging—and satisfying—process. Teaching, like learning, can be growth and change, not the traditional "business of imparting knowledge." Teaching is working with people to help them discover themselves and their world. It is also, for the teacher, discovering those people (be they six or sixteen), and re-discovering the world with them. Teacher and pupil must be colleagues, co-workers, striving together for new learnings. The teacher is equipped with more "how-to's"; the pupil usually better equipped with "Why's".

What can we say about a program to "prepare" teachers? Such a program should involve (1) theory, (2) skills, (3) observation, (4) practice; probably concurrently.

Continued on Page 3

The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H.

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LETTERS

Continued from Page 2

Myself, I would like to see certain components within a teacher preparation program. Massive observation of what is happening in education in the "live free or die" classrooms of New Hampshire and in other areas where pupils may not be given the same option. Participation in scouting, Sunday School, YMCA, Headstart and the schools during the freshman year—not waiting for the sophomore ed. courses as is now done. Classrooms that are true laboratories to be used (during lab-hours) at the student's convenience for investigation and practice. Courses—or what pass for them—to involve practical problem-solving situations arising or deriving from college students' experiences in working with children. Student teaching as an apprenticeship with a master-artist/teacher or master-technician/teacher whose concepts of teaching and learning extend to include the student-interne. Continuing learning in cross-departmental areas as well as in some special interest area 'outside' the field of education. Work to encourage potential teachers to relate with pupils on a human level; to develop more effective communication. (Too many so-called teachers communicate with pupils only to tell, to demand, or to reprimand. And many are or have become insensitive to pupil response.)

These are things I would like to see included in a changed education curriculum. And I have been out of the public school classrooms for four years—my ideas are probably long since out-of-date.

Recent Keene graduates (I'm from out of state...) are in the classrooms, however. What do first-year, second-year teachers feel about the adequacy (or inadequacy) of the program that "prepared" them for teaching? Shouldn't they be involved in the discussion of program development? And teachers who have been with the public schools long enough to note the changes taking place there—might they be consulted?

"Involvement" is a key word everywhere this year once again. And more specifically, within the context of the elementary and secondary curricula at Keene State this year. Another word that has seemed to assume importance is "choice."

How much choice has been allowed any student with respect to the development of any curriculum here at the college? It is not the same for a teacher to present a model, ask his pupils opinions, and to make minor revisions, as it is for teacher and pupils to work together in developing the model, each learning in the process. The college teacher, the classroom teacher, the potential teacher—each has his own special vision. Gibran says, "...the vision of one man lends not its



The scene is the Multi-Purpose Room of the Student Union where Kappa Delta Phi held their annual Blood Drive.

KAPPA ELECTS OFFICERS

The members for the Executive Board of Kappa Delta Phi were elected for the year 1970-1971 last week. New officers of the brotherhood are: Jack Carey, President; Paul Metivier, Vice-president; Mike Kray, Secretary; Steve Harris, Treasurer; Neil Gallagher, Pledge Counselor; Bob Camerand, Sgt.-at-arms; and Gordie Davis, Chaplain historian. Congratulations are extended to Neil and his Board for the fine job they have done in the past year.

It's that time of year again when the Kappa Animals will be put up for sale. The annual Animal auction will be held on

wings to another man." And yet each must be considered, each allowed some space in which to fit, in which to fly.

There are two blasphemous presumptions that tempt the teacher more, perhaps, than other men: the first, that he must know everything; the second, that he has the power to create others of his own image. Recognizing his own humanity—or reminding himself of it—the teacher admits knowledge of a little, because of his own interest, curiosity, excitement—he communicates his excitement to his pupils without confining them to the little he knows. He encourages them—and accompanies them—to experience the enthusiasm of others for their special interests, and to continue or develop knowledge of their own.

The college teacher, the classroom teacher, the potential teacher, each with special needs and special interests must all have a part in developing a "teacher education program." Ideally, the children—not just a few, but all the children: kindergarten and high-school seniors, the "gifted" and the "learning disabled," the "college bound," and the "aggies," the just-plain-kids, each with special needs, special talents, and an equal share of human dignity—should be considered in the planning too. If they can tell us why an activity has helped them to learn, perhaps then we can better plan out "how-to."

Change is needed, true. Change is always needed for growth and for learning, "for life goes not backward nor tarries with yesterday." As a semi-detached observer, however, I would like to see some real change and not a minor revision.

Rita Saltz

SENATE TO ELECT NEW OFFICERS

By RON BOISVERT

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WALLACE

Continued from Page 1

was to try to assemble all available information on marijuana and then to "try to separate fact from fiction." He stressed that their findings were that, "medical science up to now does not yet have a body of evidence which says just exactly what marijuana does." He went on to explain that if one is to deal with problems of life then "you've got to know what goes on in life."

When asked his opinion of Eldridge Cleaver, who he interviewed in Algeria, Wallace said, "he is a lonely and bitter man... (who) wants very much to come back."

American Qualities

Finally Wallace was asked on the basis of his widespread travels, what were some typically American qualities. He answered that we are, "bewildered, selfish, fearful. I don't think that we really understand what we want to do in Viet Nam... I don't think we know what the central purpose of the United States is."

CONCEPT

Continued from Page 1

ed through the good will of the students and faculty composing the musical organization. There has been an increase in applications, especially (though not exclusively) to the Music Department of Keene State College, by in-state students which

is directly the result of the annual in-state tours taken by the Random Concept to the public schools of New Hampshire." Cunningham further stated that, "The Random Concept organization has done such a tremendous job of recruitment for the college that I feel the members of the group should be put on the payroll!"

Cumbres Hosts

Baba Ram Dass

In 1967 Dr. Richard Alpert started by Land-Rover in Iran in search of men who might still retain the keys to the knowledge of enlightenment. Finally, his search found fruit in relationship to a master of Raja yoga. He returned to the United States as Baba Ram Dass. Baba Ram Dass will be the guest of the Cumbres Spiritual Series on Saturday, April 18, for a full day program in which he will speak of his experiences. His journey has led from the academic to the psychedelic to the study of ashanga yoga in a Hindu Temple in the Himalayas to which he will return for further study in mid 1970.

The Cumbres Spiritual Series at the growth community in Dublin offers full day programs from 10:00 in the morning until 10:00 at night.

From 1956 to 1963 Baba Ram Dass (Richard Alpert) was a psychologist on the faculties of University of California at Berkeley, Stanford, and Harvard. He was a researcher and explorer with LSD during the years from 1961 to 1966. He is co-author of *The Psychedelic Experience* with Timothy Leary and Ralph Metzner and *LSD with Cohen and Schiller*. In India in 1967 and 1968 he returned to the United States under the direction of his teacher to share the knowledge he had gathered in the East.

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SPRING SPORTS START AT KSC

TRACK

The KSC Track team will meet Lyndon State at Lyndonville, Vt. in its first meet of the season this Saturday. Coach Robert Taft counts ten newcomers on his squad, bringing the total number of tracksters to twenty-two.

Coach Taft feels that "the team has a number of very good, if not outstanding performers, but they lack the depth to be really effective as a team." The coach also felt that the lack of a track represented another hindrance; the team has had to practice at the Monadnock H.S. track.

The team captain is Rick Marlin, who is able to reach the 21 foot mark in the long jump. Other long jumpers include Larry Bennett, Jon Hall, Dennis Anderson, Bob Kukish. Sprinters will be Roger Dussault, one of Northeast's finest during high school days, and Jon Hall. Dussault will be joined by Anderson and Bob Lang in the javelin throw.

Dennis Anderson, last year's record-breaking cross country runner, will concentrate on field events this semester. Record holding John Maxwell moves up to the 440 this year with Jack Griffin and Marty Gingras lending support. Dave Aiken will compete in the half-mile. Aiken holds the school record for that event.

Basketball star Vic Orne, although troubled by a bad back, will return in the weight events. Orne is a proven standout in the shot-put and discus. He will be solidly supported by Jim LaFlamme and Ron Curtis.

KSC's strongest event is purported to be the high jump, where hoopster Joe Whitten has hit 6'4". Walt Dignam and Bob Kukish lend depth. Dignam and Kukish will also vault with transfer student Larry Bennett, who has topped the 12'6" mark.

The mile and two mile distance runs will be made by workhorse Mark Malkowski who will be supplemented strongly by Pete Hanrahan, Al Preston and Bill Ingraham. Chuck Michaud also lends depth in

the two mile run. The mile relay will probably be manned by Maxwell, Griffin, Gingras and Aiken. Freshman Tom Little will be alone to handle the high and low hurdles.

TENNIS

The KSC tennis team might have some difficulty this spring according to Coach King. Due to a number of ineligible players in key positions and lack of experience, the team has a definite handicap.

Some of this year's members include Paul Lapotosky, Ed Stratpole, Chris Buncie and returning veteran Norm Bisset.

The team's first match is scheduled for April 15 against Plymouth State.

BASEBALL

KSC dropped its first baseball game of the season to Fitchburg by a score of 9-5 on Monday but Coach Theulen predicts a successful season for this year's team. The Coach feels the team is strong in fielding, catching and pitching, although bad weather has held back the team's batting practice.

Some key men on the team this year include Conrad Fiske (who had 3 hits at 3 trips to the plate against Fitchburg) Jim Baker, Don Basingthwaite, Michael Aumond, Daryl Graves, and Blake Richards.

Coach Theulen feels Lyndon, Plymouth and Eastern Connecticut will present the toughest competition for the team this year.

Monadnock Sports Staff

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The Monadnock



VOL. XXI, NO.23

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APRIL 22, 1970



Second Election

KSC STUDENT SENATE ELECTS NEIL GALLAGHER PRESIDENT

By RON BOISVERT

Monday, the second election in as many weeks, a combined vote of the old and new Student Senates elected Neil Gallagher president of the 1970-71 Student Senate.

EARTH FAIR FLOWERS

Community activities associated with Keene's Earth Fair started last week and will continue throughout this week.

On Saturday, April 11 Mayor Robert M. Clark declared "Earth Fair Button Day" and sale of Earth Fair buttons to raise expense money got under way.

Also on April 11, a group of high-school students, working in conjunction with the City Parks and Recreation Dept., picked up a truckload of litter at Robin Hood Park.

The same group will survey local industrial plants to determine which ones are contributing to air pollution and will seek remedies.

The Earth Fair is a three-day event scheduled for April 22, 23 and 24 in the Old Armory in Fuller Park at Washington and Gileston Sts. Thirty-two booths will present information on air, water, nuclear, noise and visual pollution, and pesticides, food additives, oil spillage, overpopulation and other pollution-related subjects.

Hallway displays will show problems pictorially; films on pollution will run continuously; guided tours of pollution spots will leave the Armory each hour; the N.H. Air Pollution Control Commission will have its air pollution measuring trailer, with a technician to explain, on hand Friday; and there will be free nursery care for pre-school children.

Evening programs during the actual three days of the fair are: A "teach-in," organized by Keene State College at the Armory on April 22; and "Ecology Dance" by the Monadnock Regional Dance Group, with folk songs by Margaret MacArthur of Marlboro, Vt., April 23; and a major policy speech on pollution by U.S. Sen. Thomas J. McIntyre on Friday.

Events before and after the three-day program at the Old Armory are:

Continued on Page 4

Last Wednesday, in the original Senate elections, Wayne Helie, Gallagher's only declared opponent, was elected by a 17-16 vote (1 abstention), with Senate president Frank L'Hommedieu using his vote to break the 16-16 tie.

A point of order, made by Senators Paul Mellon and Jack Carey, contested L'Hommedieu's right to cast the tie breaking vote, however L'Hommedieu, declared the election valid and then called a Senate Executive Board meeting to discuss the matter. The Executive Board unanimously upheld L'Hommedieu's decision.

New Election

L'Hommedieu decided to call for a new election, however, after conferring with Dr. Lloyd Hayn, College Senate Parliamentarian, and Christopher Barnes, Student Senate Advisor. L'Hommedieu said that the situation just "wasn't covered by Roberts Rules of Order," and that in order "to avoid any feelings of underhandedness or authoritarianism" he called for another election.

Chris Barnes upheld L'Hommedieu's handling of the affair saying, "Frank acted in good faith."

The Senate then met Monday and, with only one member absent, elected Neil Gallagher as Student Senate President by a 26-20 vote. In a statement to the Senate following the election, Gallagher said he would try to "promote the interests of all students of KSC next year."

Other Senate officers elected were:

Marc Potvin; Vice President
Joe Forze; Social Vice President
Audrey Evans; Treasurer
Gail Stanley; Secretary
Dave Rosen; Parliamentarian

Budget Passed

The Senate also passed its 1970-71 budget as proposed by the Finance Committee at the April 15 meeting with no major changes. Because of the Social Council's request for additional funds from the Senate, the Senate passed a resolution which would allot up to \$3000 in additional funds to the Social Council if more than 1900 students are enrolled at KSC next year.

President Redfern was also present at the April 15 meeting to discuss the psychiatrist service that will be established here next year. The Senate voted support for the proposed psychiatry service and the \$10 per student health fee which it would entail. Redfern is now scheduled to bring the proposal to the Board of Trustees.

Neil Gallagher, is a junior secondary ed. major, specializing in English. He is currently President of Kappa Delta Phi fraternity, member of the IFC and editor of *The Kronicle*. He announced that he is canceling his student teaching assignment and giving up his editorship of the *Kronicle* in order to have more time for the Senate. He will, however, serve as Pledge Counselor for Kappa Delta Phi next year.

Need 'Better Planning'

In an interview following his election, Gallagher explained his plans for next year: "I'd like to organize all the activities and have a better planning and scheduling of the whole school year. I think we've got to re-evaluate the short semester... and see how we can improve it." Some of the changes he proposed were "a drop in course requirements, pass-fail in one sub-

Continued on Page 2

Poco To Highlight KSC Spring Weekend

CHOIR, CONCEPT TO GIVE CONCERT

The KSC Concert Choir and the KSC Random Concept will perform in the annual spring concert on Sun. April 26 at 8 p.m. The Concept's portion of the program will be primarily made up of modern popular songs which the group will perform during their international tour this summer.

This presentation of popular songs represents a variation from the usual concert, Mr. Bird, director of both groups, commented on the change in format, saying "we are making the exception for several reasons. One of the most important of these reasons is the fact that the Concept has not given an on-campus performance since last October." Mr. Bird went on to say that "this (concert) is a good opportunity to give the people of the community and the students of KSC a preview of the show we'll be taking to Europe."

The music to be presented during the second half of the program by the Random Concept includes "Aquarius" (from the Broadway musical, *Hair*), "This Guy's In Love With You," "Raindrops Keep Fallin' On My Head," and "Those Were The Days."

Also featured on the program will be guitarist Greg Smith who will sing Simon and Garfunkel's "The Boxer" and "The Dangling Conversation." The Women of the Random Concept will sing an arrangement of Henry Mancini's "Moon River."

In addition to the singers in the group, instrumentalists Scott Chase (trumpet), Andy Soucy (piano and organ), and Tom Leonard (drums) will join forces with Greg Smith to provide an accompaniment background to many of the selections which will be performed.

The Concert Choir will present the following selections during the first half of the program: "Stomp Your Foot," a composition for chorus and double-piano accompaniment by American Contemporary composer Aaron Copland, "Water's Ripple and Flow," a Czechoslovakian folk song arranged for chorus by Deems Taylor, and "God's Trombones," a musical setting by American composer Roy Ringwald of five poems by Negro poet James Weldon Johnson.

In "God's Trombones," two narrators and a quartet of soloists will be used. The soloists include: Lucy Provencher, soprano.

Continued on Page 3

Spring will be officially welcomed at Keene State College this weekend.

That's when the KSC Social Council holds its 1970 Spring Weekend, with a theme of "Come to Gather."

Events will extend from Friday night (April 24) through Sunday afternoon. On Friday, from 8 p.m. to midnight, a dance and light show will be presented featuring the Boston rock group Iron Rail in the Mabel R. Brown Room of the Lloyd P. Young Student Union. Admission is by ID card or \$1.

Appearing in concert at 8 p.m. on Saturday will be Poco, formerly Buffalo Springfield, in Spaulding Gymnasium. In addition, Iron Rail and a third rock group, Canon, will perform. Admission is by ID, \$2.50 per ticket in advance at the student union, or \$3 at the door.

A barbecue and clambake will be held on the KSC athletic field on Sunday afternoon, starting at 1 o'clock. Spring activities such as kite flying will precede the Keene State Commons-sponsored outdoor dining. Admission will be by ID card for boarding students of Keene State and \$2 apiece for others.

Redfern Defines Objectives At Inaugural Ceremony

Dr. Leo F. Redfern was formally inaugurated as president of Keene State College Sunday, April 19 and called for "a strong community of students, faculty, staff, alumni, neighbors and friends devoted to knowledge and to service that springs from knowledge."

Speaking to some 800 persons attending an inaugural convocation at Spaulding Gymnasium, the 46-year-old former dean of administration at the University of Massachusetts said that Keene State should attempt to remain as "a relatively small, personalized undergraduate experience for the majority of our students."

Remaining small-Keene State College now enrolls nearly 2,000 men and women-the College can be "a community wherein it is easy to get to know one another, easy to work together, and easy to enjoy our common adventure," he said. "This is not to say we must be a quiet backwater or a limpid lagoon with no waves," Redfern said. "Rather we could be a sparkling brook: fresh, clear and moving—a tributary to the larger rivers of life."

The new president, who assumed office last fall after nine years at the University of Massachusetts, said that as a division of the University of New Hampshire system, Keene State College should naturally

Continued on Page 2



The Alpha Opera Company

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'Big Brother And The Mod Squad'

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APRIL 21, 22, AND 23 AT DRENAN AUDITORIUM
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GALLAGHER ELECTED

Continued from Page 1

ject...better program of student advisors, and a better student faculty relationship." Concerning his relationship to campus organizations, Gallagher pointed out, "It's not my job to run any organization...the people in it run it, I'm not big brother...it's not my job."

Gallagher also spoke of the polarity on campus. "I think that the polarity between frat men and independants has been blown up quite a bit because we are all students here, we all have to go to school, we all have to meet the requirements for graduation...On campus I am one of the strong frat persons...but I also work my ass off for students and if I'm requested to do something for the college, I would do it...I'm a college student first."

Stay with Senate

When he was asked what he would do if he had to make a decision conflicting with the interests of his fraternity, Gallagher replied, "I don't think I'll ever have to make a decision like that because my fraternity is an organization in this school which is run by college students, which, if I were stepping on their toes, I'd be stepping on everybody's toes...No matter how tight the decision becomes I will stick with the student body. If I don't feel something is proper and the majority of the Student Senate say they want it that way, then it is my role as Senate President to carry out the wishes of the Stu-



Photo by Lemos

NEIL GALLAGHER, newly elected President of the Student Senate.

dent Senate; I can do nothing else."

Wayne Helie, the defeated candidate, made this statement on the election, "I only hope that Neil can live up to the promises that he made to the various Senators. I hope that he realizes he's going to be working with a divided Senate, what has occurred in the past couple of weeks has embittered many of the Student Senators. Some people just aren't going to understand why Neil was elected. They just aren't going to accept it. My personal views are that I will try to get what legislation I feel is necessary for the student body passed in the Student Senate."

Steve Stefank, Chairman of the Social Council, has this reaction, "As Representative from the Social Council to the Student Senate, I hope Neil Gallagher holds true to his elected statement that he will do his best for all students. The Student Senate benefits the entire student body, independants and fraternity men alike, I hope that in his being elected he'll do as good a job as Wayne Helie could have.

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Redfern

Continued from Page 1

rally, work diligently to cooperate with the campuses at Durham and at Plymouth State College. "If the academic programs at Plymouth, Durham and Keene have a logical and complementary fit, they will furnish the real strength of a university system."

But the Keene State community, "with cooperation and consultation, can develop its own uniqueness, its own style, its own sense of identity and purpose," he said.

"We can become, without question, the 'Avis' of the University of New Hampshire system," he said, "because we try harder."

The Berlin, N.H., native, who holds degrees from Harvard University and the University of New Hampshire, warned against becoming overly involved in administration structure, in budget formulas, in efficiency indexes to the extent that "we overlook the students."

If that mistake is made, "then we are surprised when students get rebellious," he said.

"We are frequently intimidated by those shrill voices of opposition whose only objective is to get by with paying as little of the freight as possible in their journey through life," Redfern said. "Thus we force governments and education to adopt complex methods of operation under the guise that this makes them efficient. We then place our faith in procedures, rather than in people."

Returning to his belief that Keene State College, founded in 1909 as Keene Normal School and a division of UNH for the past seven years, should remain small, he said:

"We must be of manageable size: manageable in terms of getting to know each other; manageable in terms of readily getting together for any team effort we feel needed; and manageable in terms of being able to enjoy together the benefits of our community."

"A large, urban area may contain the cultural jewels of a highly sophisticated civilization...but one can increasingly question if these centers are any longer communities in the sense we mean today...Bigger and better is no longer a balanced equation."

Looking ahead, the new president said there is a great need "to make our proud tradition of teacher training a continually vital program (and) we must complete the promising beginnings made in developing our liberal arts program."

He appealed for help in accomplishing these goals from "our neighbors, especially those we elect to serve our state in Concord," and from federal sources particularly in the area of block institutional grants since, "I do not believe anyone in Washington in charge of granting federal assistance knows the kind of community we are building here at Keene as well as

done."

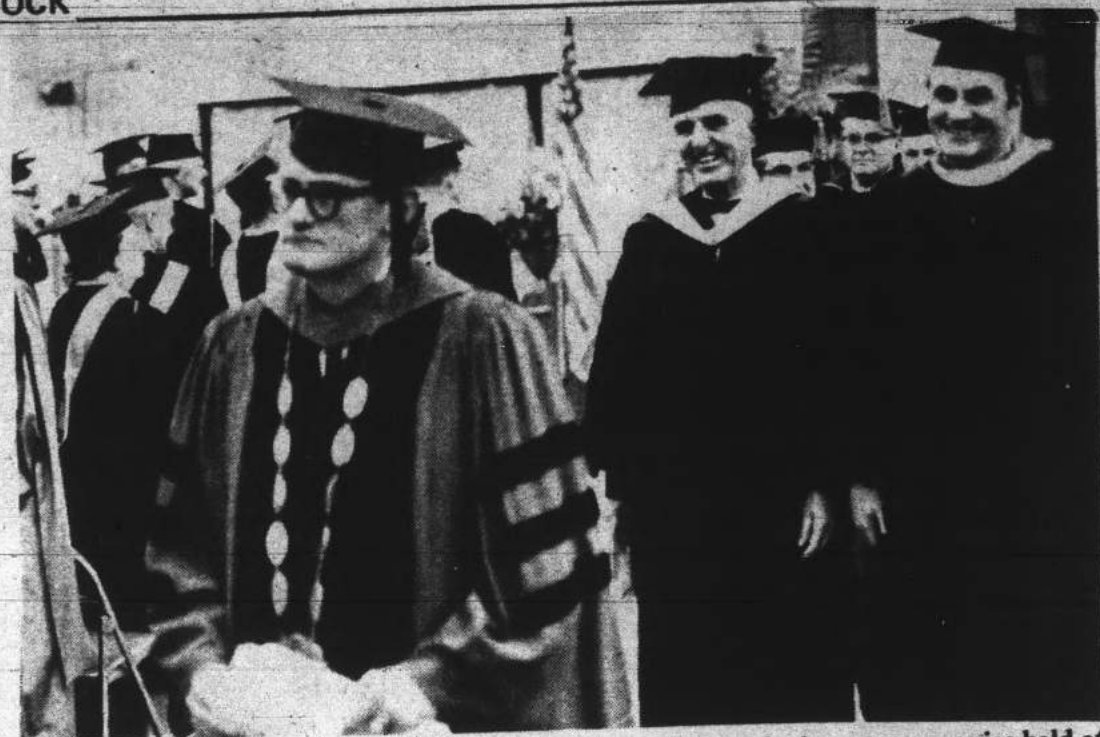
Dave Rosen, who was elected Senate Parliamentarian suggested, "I think it would be proper if Wayne and Neil would form a coalition type government so that something can be done in the Senate, so that it won't be split. I think that it is essential that everyone is together."

Ray Bibeau, the current Senate Vice-President, also expressed his hope for the upcoming year. "From what I know of Neil, I believe he's capable. He has more than enough intelligence to do a good job, if he wants to. I hope he will, as he said, be president of all the students in the college."

Finally, Marc Potvin, vice-president-elect of the Senate stated, "All I hope is that next year's President will, as he promised, hold the interests of all the students for the betterment of this campus; that's what we need now is a good campus, for everyone."

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DR. LEO F. REDFERN wears the presidential medallion as he leaves ceremonies held at Keene State College Sunday, April 19

we do."

Among "promising prospects" at the College, he listed the area of special education, the fine arts and performing arts, industrial education, a possible information retrieval system whereby students could study through the library from their rooms, and, while still in the future but "fast approaching I hope major innovations to supplements and assist the teaching responsibilities of our faculty."

President Redfern said he regards academic administration as a service function. "One unavoidable task of administration is to apply budgetary reality to academic dreams, but this should be done by seeing if such dreams can be brought within a framework of feasibility, and not by stifling dreams themselves."

He paid tribute to the College's neighbors in the City of Keene and said, "here is a city not only benignly tolerant of academic idiosyncrasy and youthful exuberance, but a city openly hospitable and proud to have us as citizens in its midst."

"This is a facet to our sense of community we must strive to protect and nourish," he said.

Finally, the president acknowledged the contributions made by the clerical, custodial and maintenance staffs as essential to the College's existence, and lauded the College's graduates for their "loyalty and dedication and for their contributions which have enriched our campus."

"They provide, too, the continuity of our traditions and our memories that pass from one generation to another and bid together our sense of belonging," Redfern said.

"Students, faculty, staff, alumni, neighbors and friends—these are the members of our community here at Keene State College," he said. "A community devoted to knowledge and to service that springs from knowledge. To build this kind of community is easy to say, but hard to do. To create this stronger sense of community is our task."

The inaugural address was immediately preceded by the formal investiture of Dr. Redfern. Richard W. Daland of Durham, vice chairman of the University of New Hampshire Board of Trustees; Dr. John W. McConnell, president of the University of New Hampshire; Dr. Harold E. Hyde, president of Plymouth State College, participated in investing Dr. Redfern with the presidential medallion as fifth president of the college.

An academic procession into Spaulding Gymnasium consisted of some 200 men and women in college and university caps, gowns and hoods. Delegates attending represented nearly 70 institutions of higher learning throughout New England including, Harvard, Yale, Dartmouth, Brown, MIT, Wellesley, Radcliffe, Wheaton, Williams, the University of Vermont, Bowdoin, Mount Holyoke and Holy Cross.

With some 20 college and university presidents in the line of march were delegates from eight learned societies including the American Academy of Arts and Sciences, the New Hampshire Education Association and the New England Association of Colleges and Secondary Schools. Also in the academic procession were

Continued on Page 7

Mace Displayed At Inauguration

A motif which has come down from the Middle Ages was used when Keene State College held a formal inauguration on Sunday, April 19, to invest Dr. Leo F. Redfern as its fifth president.

On view for the first time during the academic procession and on the speakers' platform at the inaugural convocation was The Keene State College mace, fashioned and executed over the past few months at the multi-purpose institution founded in 1909. The mace, which measures three and one-half feet in length, was fabricated by Frank E. Tisdale, chairman, and members and students of the Industrial Education Department at Keene State. Much of the work on the mace was done by a student, senior Steven J. Towle of Rochester, N.H.

It was carried by Dr. Arthur J. Giovannangeli, senior ranking faculty member at Keene State College, who has been



DR. ARTHUR J. GIOVANNANGELI holds the Keene State College mace prior to the April 19 inauguration of Dr. Leo F. Redfern as fifth president of the college. Dr. Giovannangeli, senior ranking faculty member of the 61-year-old college, was mace bearer in the academic procession.

a professor at the College for 33 years. Dr. Giovannangeli's title during ceremonial occasion at the College, such as the inauguration, is mace bearer.

Maces—the word comes from the Latin "matella" meaning a mallet or staff—were first used as weapons and originally consisted of a long club with a ball of iron, steel or brass at one end. The ball was often spiked and maces were swung in battle before more sophisticated weapons came into use.

Maces were used in war as late as the 16th century and, in fact, are still used by

Continued on Page 7

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USO College Show Program Brings Good Will To GI's

The U.S.O. College Show Program was inaugurated in 1958 in association with American Educational Theatre Association (AETA) and National Music Council (NMC). Since then, and to an ever increasing demand, Drama and Music Departments of colleges and universities have been providing organized groups of student actors, musicians and vocalists to bring living theatre, orchestral and choral programs to our military personnel stationed overseas.

The U.S.O. College Show Program is a multi-faceted project. It provides living theatre, instrumental and choral music—comedy, orchestra, song, dance—programs designed and produced for the entertainment, enjoyment and morale of our Armed Forces on duty overseas. It is a program of unique social significance: it involves the college, the university and the student communities in a national voluntary service; it offers opportunities for valuable social contacts between student performers and military personnel. For the trouper, it is a program that has valuable built-in educational opportunities: working on a professional level in a major study field; experience through travel, contact with foreign culture and people; getting to know his peers and their attitudes in serving in the Armed Forces. When a program is presented to local foreign audiences, the student performers serve unofficially in the capacity of goodwill ambassadors of the United States government.

The drama, speech and music departments of colleges and universities are the resource banks from which the student

performers, who make up the program groups are drawn—the finest talent available in the American Academic Theatre.

The College Shows program, which at the outset was identified as Overseas Tours, is coordinated and sponsored by U.S.O. in association with the AETA and the NMC. It is produced with the cooperation and logistical support of the Department of Defense.

It is with good reason that U.S.O. headquarters is sometimes referred to as "the largest booking office in the world." Since its inception in 1958 the U.S.O., in association with AETA and the Department of Defense, has sponsored approximately 114 college tours from seventy-six colleges and universities. In association with NMC and the Department of Defense, from 1962, approximately 139 tours from seventy-seven colleges and universities have been sponsored. These touring groups have given an aggregate of more than 10,800 performances before a total of four million servicemen and women. They have played at bases in Japan, Korea, Okinawa, Guam, Taiwan, the Philippines, Mid Pacific Islands, Hawaii, Germany, Salvador, Iceland, the Caribbean and at remote and isolated posts in outlying areas.

But the true size and scope of the program can be realized when the measurements include the givers as well as the receivers. Viewed in this broader perspective, its true dimension as a people-to-people program emerges. AETA and NMC bring to the program the outstanding leaders and professional talents of the

THE RANDOM CONCEPT: (l. to r.) Jean Dickinson, Cindy Dixon, Wendy Lacheta, Greg Smith, Tom Liveston, John Becker, Tom Leonard, Scott Chase, Andy Soucy, David Knowlton, Kathy Rysnik, Gary Parnham, Sherry Carbee, Lucy Provencher.

Concepts at Random

The fourteen people who comprise the membership of KSC's singing ambassadors, Random Concept, have backgrounds that are interesting and, in most cases, creatively oriented. There are, of course, many similarities but as one might suspect, there are also many differences in their backgrounds. The following is a general biographical breakdown of all the members of the KSC Random Concept, listed by voice sections within the group:



Andy Soucy, pianist, and **Greg Smith**, guitarist, rehearse a musical arrangement for the KSC Random Concept. In addition to their roles within the musical group, both of these young men are composers-arrangers as well.

Sopranos
Sherry Carbee is a freshman at Keene State College, and is majoring in elementary education. Her hometown is Greenfield, N.H. and she is a graduate of Peterborough High School. In high school, Sherry was a member of the pep club and the chorus, and she played varsity basketball. She also worked on the staff for her high school yearbook. Her hobbies include playing the piano and the guitar. Among the other college organizations in which she holds membership are the student chapter of Music Educators National Conference, and the KSC Concert Choir.

Lucy Provencher's hometown is Manchester, N.H. and she is a graduate of Manchester West High School. She is a sophomore at KSC, majoring in elementary education. While she was in high school she appeared in the production of the Lerner and Loewe musical show "Cats."

Cindy Dixon is a Liberal Arts major at KSC. She is a sophomore who counts the study of psychology among her many interests. Her hometown is Wayland, Massachusetts and she is a graduate of the Wayland High School. She played a part in her high school senior play "Harvey" and her theatrical experience here at KSC includes participation in the 1969 "Give a Damn" benefit show. Among her hobbies, Cindy lists playing the guitar and sewing. Here at Keene she is a member of the student chapter of M.E.N.C. and she also holds membership in the Concert Choir.

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melot," for which she won the best actress award. At Keene State, Lucy has also been active in the theatre, having played the lead part in a recent production of the musical "The Fantasticks." While still in high school Lucy worked on the yearbook staff, and was a member of the Booster Club, the Foreign Language Club, and the Theatre Knights. In addition to this she was also a junior varsity cheerleader. Her musical activities in high school included membership in the high school chorus and the Choraleers, and she also appeared in the New Hampshire All-State Chorus. At KSC, she also holds membership in the M.E.N.C. and the KSC Concert Choir.

Kathy Rysnik is a junior majoring in elementary education. Her hometown is Hillsboro, New Hampshire. She is a graduate of the Hillsboro-Deering Cooperative High School. In high school she was a member of the National Honor Society, and she also held membership in the Assistant Librarians Association. Among the musical activities in which Kathy participated in high school were the chorus and the madrigal singers. Among her hobbies Kathy lists singing, playing the piano, water sports, skiing, and just having a good time! At KSC she is a member of M.E.N.C. and the KSC Concert Choir.

Altos
Jean Dickinson's hometown is Raymond, N.H. She is a graduate of the Raymond High School, where she was active both in dramatics and music activities. She was a member of her high school band, and can play both the French horn and the trumpet. She also sang in her high school choir. During her senior year in high school she played a part in the senior play production. While in high school she was also a member of the New Hampshire All-State Music Festival for Band. Here at KSC Jean is a home economics major, and is in her junior year of college. Among her hobbies she lists sewing, music, art, and sports. She is a member of the M.E.N.C. student chapter on campus, and also holds membership in the KSC Concert Choir.

Cindy Dixon is a Liberal Arts major at KSC. She is a sophomore who counts the study of psychology among her many interests. Her hometown is Wayland, Massachusetts and she is a graduate of the Wayland High School. She played a part in her high school senior play "Harvey" and her theatrical experience here at KSC includes participation in the 1969 "Give a Damn" benefit show. Among her hobbies, Cindy lists playing the guitar and sewing. Here at Keene she is a member of the student chapter of M.E.N.C. and she also holds membership in the Concert Choir.

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In his office, Mr. Bird looks at one of the red, white, and blue silk banners furnished the KSC Random Concept by the U.S.O. To be prominently displayed everywhere the singing group will perform in Europe, the banners will read, "The National Music Council in association with U.S.O. Shows presents the Keene State College Random Concept."

Choir.

Wendy Lacheta is a secondary education major at Keene State College.

CHORAL CONCERT

Continued from Page 1
no, Jean Dickinson, alto, Kingsley Locke, tenor, and Gary Parnham, baritone. The Chorus and the soloists will be utilized both together and in contrasting sections of the work and, for the most part, provide a musical background for the works recited by the narrators.

In its literary version "God's Trombones" is, as the poet called them, "seven sermons in verse" ranging from the subject of the Creation to the final day of judgement. The musical setting includes five of the seven poems in the collection. The musical interludes and backgrounds are principally Negro Spirituals or based on Negro Spirituals, while the words read by the narrators are the "sermons in verse" written by Johnson. An orchestra consisting principally of a few players from the College-assisted by a few players from the Keene area will accompany the work. The concert will be presented in the Multi-Purpose room of the Student Union and is open to the public free of charge.

Continued on Page 5

Monadnock Editorial

THE BASIS OF HOPE

Each year, colleges across the nation are blessed (or plagued) with an influx of countless numbers of freshmen. They are, on the whole, scared, clumsy, a bit ignorant, and always made fun of. Each class also has its greats, however, such is the case too at Keene State College. The most distinguished member of the class of '73 at KSC was undoubtedly Dr. Leo Redfern, who was inaugurated as Keene State College's 5th president last Sunday.

Under his auspices, the president's office has changed from a position of reaction to a position of co-operation. He has embodied more than we could ask for. Freely opening up lines of communications, he has been responsive to the Students of KSC. He can only be congratulated for his handling of the housing and psychiatry issues, his co-operation with the radio station, THE MONADNOCK, Carle Hall and Student Senate President Frank L'Hommiedieu. In short, Dr. Redfern deserved all the pomp and pageantry directed his way this past weekend.

Monday night, at a Student's Reception for Dr. Redfern, he himself had only kind words for another institution on campus, the Student Senate. He praised Frank L'Hommiedieu for the able leadership shown by this year's Student Senate and the more than adequate job that they have done. Dr. Redfern also expressed his hope that next year's Senate would continue in the fine tradition of this year's Senate.

Yet, I've heard this word Hope before. Everyone seems to be hoping that Neil Gallagher will be able to fulfill the promise he made on election day: "To promote the interests of all the students at KSC next year."

Neil Gallagher has said that he does not believe that there is a strong polarity between fraternity men and independents on this campus. Neil, who has also called himself "one of the strong frat persons", will, next year have the opportunity to prove that this polarity is not as intense as everyone believes.

We would also like to express our sincerest hope that Neil will do his job next year and represent the entire student body rather than one elitist group.

It is time to get together.

Ron Boisvert

EARTH FAIR FLOWERS

Continued from Page 1

Button Day; Robin Hood Park pick-up by high school students; a walk from Peterborough to Keene by Peterborough High students to pick up litter along the way; a Keene clean-up day during which Keene Junior High students will pick up trash from street and roadsides in Keene; a pick-up of trash by Keene State College students from the banks of the Ashuelot River; a daily "polluter of the Week Award" to be presented by KSC students.

Official symbol of the Earth Fair was designed by Rindge artist Bruce Hammond. It is a flower with large, pointed petals of sunflower yellow and its center is a globe of green continents and blue oceans. The symbol will be used on buttons, posters, newspaper ads and at the EARTH FAIR.

The Earth Fair Council, consisting of one representative from each participating group, makes major decisions. The Center for Human Concerns administers and coordinates activities.

The idea of an EARTH FAIR grew out of a community Ecology Class taught by Dr. David Gregory at the Center for Human Concerns. The community has responded enthusiastically to the idea of edu-

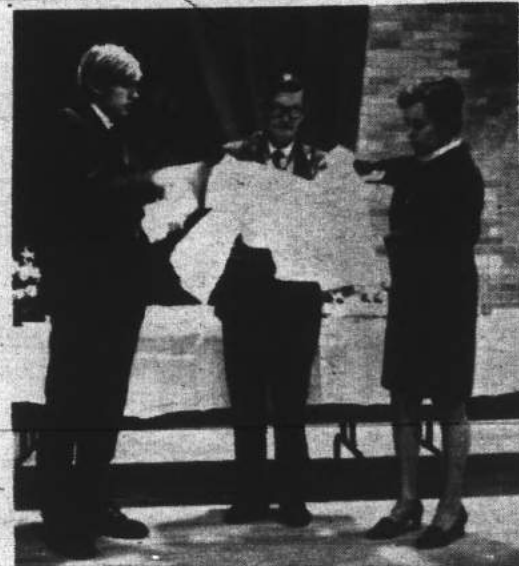
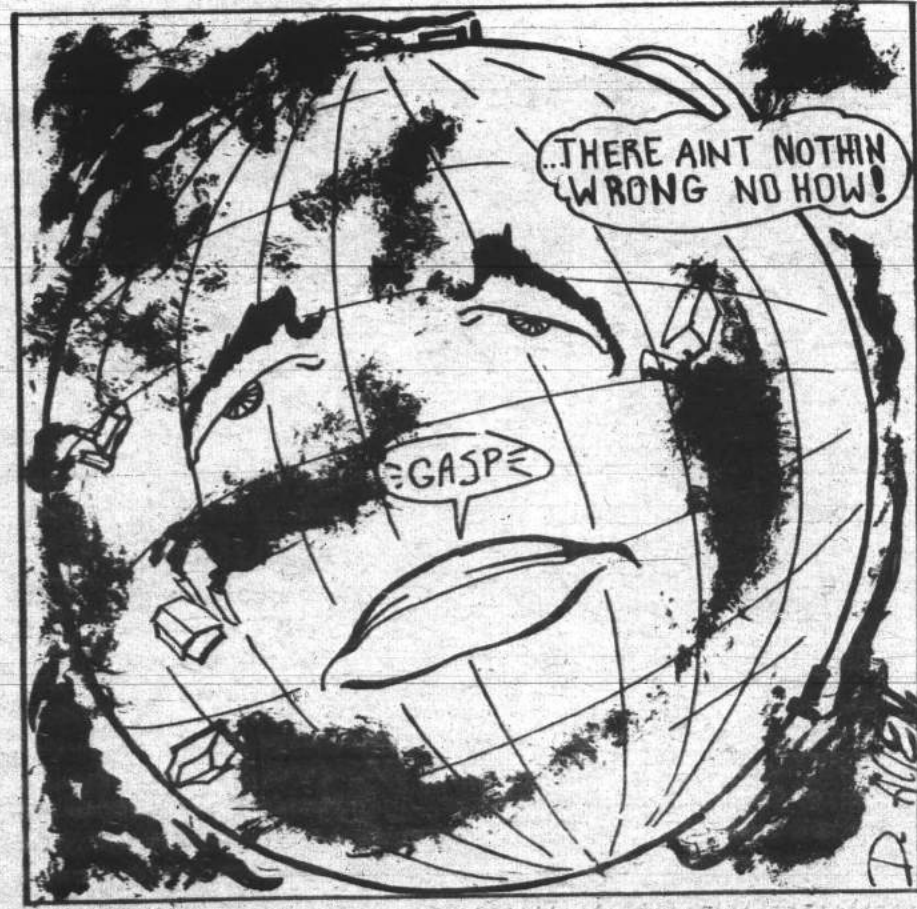


Photo by Lemos
Student Senate President Frank L'Hommiedieu helps Dr. and Mrs. Redfern open their gift at the Student Reception Monday night.

cating itself to its own pollution problems. The energy, interest and cooperation between diverse groups in Keene seem a reflection of the nation at large as America awakens to the dangers of her threatened environment.

DANGER



Letters to the Editor

To the Editor:

I was very appalled while attending President Redfern's inauguration to discover the enthusiasm of KSC students. Of our substantial student body, only a small percentage managed to come and honor him.

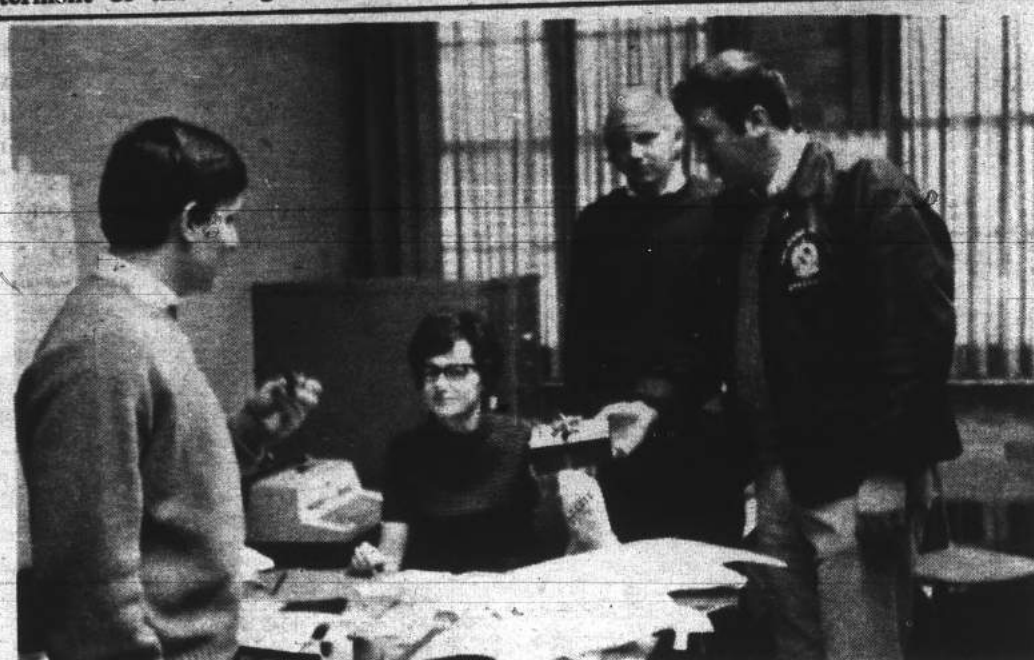
During his speech, President Redfern stressed his main concern for students and his desire to work with them for the betterment of the college and community.

But where were the fresh young minds to heed this call? Lounging in the dorms, on the tennis court or playing another hand of whist were the observable factors.

We want to innovate changes and expand ideas but where are we when we're needed?

Your President appealed for your co-operation. Where's your answer.

Priscilla Gamache



REDFERN GUEST OF STUDENT SENATE

On Monday evening, the Student Senate held a reception for the student body in honor of the newly inaugurated President, Leo Redfern, and Mrs. Redfern. The Senate presented Dr. and Mrs. Redfern with a tea service for their home.

The reception was designed to give students an opportunity to personally congratulate the President after his inauguration Sunday. During the evening, 100-150 students came by to talk informally with the Redferns. In his now official capacity as President, Dr. Redfern presided at the cutting of his cake, after which refreshments were served.

The President and Mrs. Redfern expressed their gratitude for such an honor, and told the gathered students of their happiness at Keene and commended the Senate for its work during the year.

Tuesday afternoon, Senate officers presented Student Activities secretary, Doris Wagner, with a sterling silver bowl in honor of her cheerful and helpful service to students over the past several years. Through her dedicated service under Dean Campbell and Mr. Mayer, Mrs. Wagner has made the activities office a place where students and organizations can get help and information. Senate leaders disclosed that in the past, Mrs. Wagner's last minute help had diverted several near disasters in scheduling and activities.

The Senate is also treating Mrs. Wagner and her husband to dinner and entertainment at an area restaurant of their choice.

This is the last issue of THE MONADNOCK this year. I would like to express my sincere appreciation to the small but hard-working staff that devoted long hours in putting this newspaper together, week after week, during the year.

Ray Miller

The Monadnock

Published Weekly During the College Year by the Students of Keene State College, Keene, N.H.

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Concepts

Continued from Page 3

tion major. A sophomore at KSC, Wendy's hometown is Manchester, New Hampshire. She is a graduate of Manchester Central High School. While in high school, Wendy was very active in both the music and drama activities of her school. Her theatrical experience includes the lead role (Bianca) in Cole Porter's "Kiss Me, Kate." She held various student offices in the music department of her high school, and in addition to her activities in the music department there she was also a member of the Manchester All-City Chorus for one year. During her years in high school she was a member of the New Hampshire All-State Chorus for three years, and she also attended the Summer Youth Music



Scott Chase, junior majoring in music, plays trumpet for the Random Concept.

School at the University of New Hampshire in Durham for two years. Among her hobbies, Wendy lists playing the piano, playing the guitar, and knitting. At Keene State College she is a member of the student chapter of M.E.N.C., and she also is a member of the KSC Concert Choir.

Tenors

David Knowlton's hometown is Portsmouth, N.H. although he is now residing with his wife in North Swanzey, N.H. David is a graduate of the Portsmouth H.S. While in high school he was active in several musical and dramatic events, including the playing of parts in productions of musical comedies. He was a member of the N.H. All-State Choir for two years. Among his hobbies are skiing—both snow skiing and water skiing, woodworking, and music. At KSC David is the president of his class (1971), and he has served on the Student Senate. David is a member of the student chapter of M.E.N.C. and also holds membership in the KSC Concert Choir. During the summer of 1969 he was a member of the All-New England State College Choir which was sponsored by New England State College Association of Music Faculties. With that choir he travelled throughout Europe with the University of Vienna's foreign exchange program.

Tom Liveston, a sophomore Liberal Arts major at Keene State College, was born in Littleton, N.H. although he has lived in Wells River, Vermont a good part of his life. He attended both the Wells River High School and the Woodsville, New Hampshire High School. He is a graduate of Woodsville High School. Tom was active during his high school years both in the musical and dramatics events sponsored by his school. While there, he appeared in productions of "The Sound of Music" and "Arsenic and Old Lace." In addition to this, Tom held membership not only in the N.H. All-State Choir, but in the All-New England Choir as well. While in high school he was a member of the National Honor Society. Among his hobbies and other interests, Tom enjoys stamp collecting. He also enjoys sports.

The Thorne Art Gallery is looking for student assistance starting final week and continuing until May 22. We are also looking for help for the summer months: June 7-26, July 5-24, Aug. 2-21. Hours: 1 to 4:30, Mon. through Fri., at \$1.00 per hour. If interested, contact Mr. Azzaro, office in Butterfield, extension 255.

Illustrator Of Humanity

By CINDY EGGLESTON

It is both interesting and refreshing to find an artist who produces a work of art that simultaneously makes a social comment as well as evoking an esthetic response. Roy Brodsky is just such an artist and his work serves this dual purpose.

The most prolific and perhaps the most revealing of Brodsky's works are his line drawings. Much like Picasso's pen and ink renditions in their precision and delicacy of line, they also express a deep and perceptive awareness of the human form and its myriad variations. So many artists concern themselves only with capturing the perfection and beauty of the nude figure, completely ignoring the fact that perfection in human shape is as rare as perfection in human personalities. Brodsky's, however, chooses to explore the realm of imperfections, stressing the abnormalities in a hyperbolic treatment of the human body. The result is sometimes humorous as in his caricatures of acquaintances, of sagging matrons, and of toothy athletes, and it is sometimes horrifying as in his reptilian figures in human poses and his gaunt skeleton-like creatures, pictorial representations of anguish.

The viewer gets the feeling that occasionally Brodsky sketches a face or figure simply because it fascinates him personally and not because he is attempting to convey some message. This is especially evident in his renditions of old people, which, though they do present a feeling of emptiness and sometimes hopelessness, are basically highly incisive studies of humanity. Dealing with the subject of old age in two other media, Brodsky's prints, specifically the "Russian Monk" and his crayon and watercolor studies of Carl Sandburg show both a quiet desperation and a tempering wisdom of experience. Again, the social comment appears in these works as well as in number of war and depression-inspired paintings. One of the most striking of these is "The Lat Matyr," somewhat reminiscent of Picasso's "Guernica" in its melee of heads, arms and hands, the savage soldiers pulling the "matyr" down in final defeat.

Turmoil and confusion are similarly the dominant themes in "Front-Door."

Tom Leonard is a junior majoring in music. His hometown is Stoneham, Mass. During high school Tom was active both

though the subject matter is of considerably less import. It is interesting to note the extreme heaviness of style and representation in this work as opposed to the almost feathery quality of many of the pen and ink drawings. Further evidence of Brodsky's wide stylistic range is his "Son of Nancy Hanks." This is still another link with Picasso in its abstracted, flattened break-up of forms into separate units, each outlined heavily in black, a technique Picasso has used frequently. The painting is also a prime example of Brodsky's versatility, as it is a complete departure from the more representational drawings and prints.

Another abstract departure with de-



finite qualities of Cubism is the "Straw-boss," which relies on clashing colors, choppy brushstrokes and harsh and erratic angular lines to put across the cruelty and hatred associated with the stereotype it typifies. "Geheime Staats Polizei" is a bit less abstracted, but neither is there an attempt to create a photographic image. The result is a face that is the epitome of suspicion and distrust, still another example of Brodsky's social attitude expressed through his art.

The exhibit of Brodsky's pieces, if it is a true cross-section of his work, shows a wide range of ability, a deep and penetrating insight into the nature of man and a highly-developed consciousness of current social conflict.

L-CIO, Local 347. He is a member of Alpha Pi Tau Fraternity at KSC, and also participates in intramural sports. He has served in the past, or is serving at the present time in the following activities on campus: Vice President of his Sophomore and Junior Class; Vice President of the student chapter of M.E.N.C. on campus, member of the Student Senate, member of the Concert and Lecture Committee, member of the Orientation Committee. He is also a member of the Wind Ensemble and the Concert Choir.

Tom Leonard is a junior majoring in music. His hometown is Stoneham, Mass. During high school Tom was active both

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USO COLLEGE SHOW PROGRAM

Continued from Page 3

Entertainment units that bring so much in talented, enthusiastic performers and in clean, refreshing entertainment to our Armed Forces overseas.

The primary objective of the U.S.O. College and University Shows program is to provide entertainment to our military personnel. However, the overseas tours have many additional values for the audience, the student performers, the participating colleges and universities and the general public. Morale is a volatile essential ingredient for effectiveness in a military force. Its presence as a by-product of the college show program has been unmistakably felt and officially recognized. "The tremendous moral influence your young and talented students provided our soldiers cannot be measured by objective means" is the classical manner in which it is reported by responsible officials to military headquarters. Morale is born of such "communication" as is described in a service club director's report to the Pre-

sident of the cooperating college:

"These men are so far from home and so often lonely that to have Americans of their own age, whom they can understand and with whom they can actually talk and be understood is a tremendous thing to them. That you people came all the way from home to entertain THEM tells them that somebody cares, somebody hasn't forgotten."

The U.S.O.-AETA-NMC co-sponsored college and university show program opens the door of service to students who, by their participation, contribute to the welfare of their peers and to the defense of our nation. In these ways the U.S.O. College and University Shows program fulfills its cardinal purpose: to entertain our Armed Forces overseas with cheer from the campus.

Computer Expert Appointed To KSC

ALL VOLUNTEER ARMY BACKED BY HATFIELD

Senator Mark O. Hatfield (R.-Ore.) has announced his intention to introduce legislation based on the recommendations of the Gates Commission. "The Gates Commission," said Hatfield, "has made an outstanding analysis of the feasibility of an all-volunteer military, and I wish to see their conclusions implemented this session."

The Gates Commission, appointed by President Nixon approximately one year ago, reported to the President that a volunteer military is feasible at this time and at present manpower levels. It further pointed out that the first-term enlistee is now subsidizing his own tour of duty, by receiving an inordinately low salary he is paying a hidden tax which should be shifted to a budgetary cost rather than in effect penalizing the soldier for serving his country.

Hatfield, who since becoming a Senator in 1967 has twice introduced legislation to abolish the draft and establish a volunteer military, further stated that he was pleased to see the credibility of a Presidential Commission lent to assertions he has been making for over three years. The Senator also noted that he was pleased to be introducing a bill which he believed the President could support, citing President Nixon's campaign address in which he stated, "If we can reasonably meet our manpower needs by other means, then we should prepare for the day when the draft can be phased out of American life."

"The President's Commission makes it very clear that that day has come," said Hatfield. "In the long run," the Senator continued, "we will be saving money and our national security will be enhanced." These points were also made by the Commission which further recommended that draft registration on a standby basis should continue and conscription should be reinstituted only by joint resolution of the Congress at the recommendation of the President.

"The Gates Commission has conclusively answered all of the criticisms of an all-volunteer military," Hatfield said. "We have waited too long as it is to abolish peacetime conscription and owe it to ourselves, and particularly to our youth, to rectify this inefficient and inequitable injustice."

Grants Available For Special Ed

The Department of Education at Keene State College announces the availability of federal grants to students training to teach handicapped children under the College's Special Education specialization.

Dr. Clyde W. Shepherd Jr., associate professor of education, said traineeships under Public Law 85-926 will provide financial support for qualified juniors and seniors at KSC.

EXPERIENCE COUNTS

RICHARD PARE, the Vice-President of the Class of 1973, has done much for recognition as a hard-working individual. To mention a few, he helped organize workers for the Camarillo party, he helped the Ski Club stand on its own two feet by allocating funds to this club that was in dire need; and after conducting a poll in Carle Hall with negative results, he saved the Freshman class \$400-\$500 by motioning that a dance not be sponsored on the basis that it would be a failure. In this way the money could be used at a later date for bigger and better things! This alone has convinced us that experience counts and Richard Pare is best for Vice-President! Committee to re-elect Rit Pare V-P

A specialist in computers and their application to education has been appointed to the faculty at Keene State College.

Don R. Land joined the KSC faculty this week as an assistant professor of computer science. A doctoral candidate at the University of New Hampshire, the 34-year-old Land will teach a course in computer science starting this fall, will direct a computer center planned for the Keene State campus and will give informal seminars on computers and computer science to other faculty members and graduate students at the 61 year-old multi-purpose institution.

Born in Portland, Ore., Land grew up in Los Angeles, where he graduated from Loyola High School. He received his B.S. in chemistry from the University of California at Los Angeles (UCLA) in 1959 and his masters degree in physical chemistry from Howard University in 1964. His doctoral work at UNH is in theoretical chemistry.

Land comes to Keene State after five years in private business, where he was a project manager for automated digital design systems at Sanders Associates, an electronics firm in Nashua. He began his doctoral studies in 1964 at UNH, and has been a member of a joint university committee developing a program in black student affairs. Implementation of this program began last fall. The committee's accomplishments include the admitting of some 25 underprivileged black students following an orientation program last summer and the hiring of two black faculty members plus an assistant vice president and an assistant director of admissions.

A bachelor who numbers playing in a jazz sextet and gourmet cooking among his leisure time activities, Land became interested in computers by accident. Unaware that a teaching fellowship at Howard University had to be re-applied for in 1962, he lost its renewal. There was a position open in the university's computer center and Land secured it. A few months later, the director left and Land was appointed assistant director of the center.

Following his graduation from UCLA, Land worked for two years as a research-analytical chemist with a Los Angeles pharmaceutical house. He was a programmer analyst for a consulting firm in Washington from 1963 to 1964, after which he came to New England to pursue his doctorate.

He has published several articles related to theoretical chemistry in professional journals and is director of Share Associates, Inc., a non-profit voluntary community action corporation in Nashua charged with dealing with problems of poverty and minority groups in the city.

'4-1-4' Favored

By BOB RANSOM

A curriculum specialist addressed an open meeting of the Calendar Committee on April 14th. Father Patrick McDerby, from St. John's College in Minnesota and now connected with The New England College Consortium, discussed the 4-1-4 calendar proposal.

He explained that a 4-1-4 calendar with college in session from September to December, January, and February to May, would be convenient for winter transfers and for those students who want to take courses outside their major. The January term could be used as a period of intensive study for a traditional three credit course or a relaxed pass-fail session of independent study.

The 4-1-4 calendar proposal was voted down by the KSC student body. Father McDerby favors such a program because of the additional educational opportunities a January term offers. He added that several N.H. colleges are already on the 4-1-4 calendar.

Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS

CARILLON CARRIES ON

TWO CAMPUS FACILITIES TO BE DEDICATED

A former faculty member and a former administrative officer will be honored next month when Keene State College dedicates two facilities on campus during Alumni Weekend. Alumni Weekend is scheduled for May 15, 16 and 17. The dedications will be held on Sunday, May 17.

The multi-purpose room of the Lloyd P. Young Student Union, where concerts, lectures, dances and other social events are held throughout the school year, will be named for the late Mabel Robinson Brown, who was a member of the KSC administrative staff for 35 years.

The married students' apartments on Hyde Street, built in 1963, will be named after Laverne Bushnell, retired Keene State professor who served for 26 years.

Miss Brown, who died in 1959 at the age of 76, was a 1904 graduate of Smith College and came to Keene Normal School in 1917, only eight years after it was founded as Keene State College's predecessor. She served officially as secretary to then-President Wallace E. Mason and as an administrative assistant and registrar. She perhaps was even better remembered for a course in "Manners and Social Customs" she taught for many years. Miss Brown retired in 1952.

Bushnell, a resident of Keene, was born in Johnston, Ohio, was graduated from Northeastern University with a B.M.E. degree and gained a master of education degree from Penn State. He joined the KSC faculty in 1935 and was an associate professor of industrial education. Bushnell, who held both an electrician's and steam engineer's license, also did further graduate study at Penn State, New York University, Fitchburg State College and Wentworth Institute. He retired in 1961.



Photo by Lemos

"I will be leaving at the end of this semester for Brockton, Mass. after working in the snack bar for about five years. It has been a pleasure and I have met a lot of nice boys and girls—had a lot of fun plus two good bosses (Alton Chandler and now Mike Blastos) I will miss you all"

Priscilla Reynolds

The annual Kappa Delta Phi Animal Auction is postponed until next week. Watch for posters for exact date.

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Those bells you've been hearing in the vicinity of Keene State College aren't a figment of your ears or imagination. Rather, they're a brand new carillon—a gift to the College from the Keene State Alumni Association.

The carillon—the term refers to any set of fixed bells—was installed last week in Huntress Hall on the west side of the College quadrangle. Four speakers situated in the cupola of the women's residence hall are capable of carrying the sounds of the bells throughout the 36-acre campus and for some distance in the surrounding community.

A console, which may be played with a musician at the keyboard or semi-automatically by rolls of musical selection, is located in the main lounge of Huntress Hall.

Commenting on the alumni gift, funds for which will be derived from annual giving, Mrs. Margaret Russell Ramsay, president of the Keene State College Alumni Association's board of directors, said: "It is particularly gratifying for the alumni to be able to make such a gift since so many things in this world are transitory or limited in time or benefit, while the college carillon is enduring, both in a material sense and in the aspects of college spirit and goodwill."

"Bells have traditionally been used for calling people together, and it is our hope that Keene State College alumni will figuratively be calling themselves together in spirit in the sense of loyalty and cooperation when they hear these bells of the new carillon."

Essentially, the tone of the carillon will be a chime tone compared with a bell tone, with a light and airy quality.

Present plans are to have the carillon play between 8 a.m. and 11 p.m. The Westminster peal will be tolled hourly, followed by the hour strike. At noon, Keene State College's alma mater, "Lift Voices High," will precede several other selections. A vesper melody will be played each afternoon at 5 o'clock, and three selections will be played shortly before 7 each evening.

The Westminster peal or melody has come down through the years from the English "change-ringing" and through the sound of the famous bells of Big Ben in London.

The music for "Lift Voices High" was written by Mrs. Ann Weeks Pearson, Class of 1959 at Keene State College and a resident now of Fayetteville, N.Y. The words of the alma mater were rewritten in 1959 by Mrs. Katherine Day Bourne, Class of 1960, Mrs. Patricia Piper Bushey, Class of 1959, and Miss Judith Palmer, Class of 1959.

The Keene State College carillon consists of a bell and hammer system in miniature amplified many times through an electronic device. Sounds and tones are as true as those in a campanile, or bell tower, system with huge, cast iron bells.

The carillon is composed of sets of chromatically tuned bells struck by small metal hammers. The tiny, bell-metal tone sources create sounds which are barely audible to the ear, but the minute vibrations which produce the sounds are then built up through electrical amplification units to equal or exceed the magnitude of massive sets of bronze tower bells.

The carillon, manufactured by Shulmerich Carillon Inc., of Sellersville, Pa., combines two chromatic octaves of 25 notes of chimes with two chromatic octaves each of harp bells and celesta bells. The harp bells have a "plush" timber with depth and solidity of tone, while the celesta bells' timber is keener or more brilliant, with a delicate tone. The three units may be played in any combination or individually.

Carillons produced by the same firm which made the Keene State College carillon, are in installation throughout the United States including Boys Town in Nebraska and the Arlington National Cemetery in Washington, D.C. The company has some 8,000 carillons installed throughout the world in colleges and universities, churches, cathedrals and in memorial parks.

Why A Fine Film Society?

By LAWRENCE BENAQUIST

Many colleges and universities now offer a course in film appreciation, or courses in film appreciation, and courses in film production. One of the earliest was the University of California at Berkeley, whose press is responsible for much of the better literature on films. It is not necessary, however, that we at Keene State College wait for a formally instituted course or series of courses in film; although it is difficult to see how any college can go much longer without a curriculum offering on some aspect of film. We have the resources, both financial and intellectual, on our campus now to fulfill curiosity in the history and criticism of film. I believe there is sufficient interest, both among students and faculty, to support a film program comprised of artistically viable movies, both foreign and domestic, both silent and sound, both "classic" and "modern." In this academic community of nearly 2,000 there is sufficient justification for a D.W. Griffith

Faculty Forum

series (three or four of his best, perhaps), or a Bogart festival, or a run of the finest "classic" (awful term!) horror/fantasy flicks, such as Dreyer's *Vampyr*, the early *Doctor Jeckyl and Mister Hyde*, *Psycho*, or James Whale's two earliest Frankenstein movies. We could support a run of films of social significance, such as the famed *Titicut Follies*, or *Warrendale*, both of which deal with society's treatment of the mentally or physically handicapped. LeRoi Jones' *Dutchman*, *Easy Rider*, *One Potato, Two Potatoes* could comprise a series on racial or ideological differences and their reception in America. Or, a week of American movies of the thirties would expose us to the cinematic answer to the American Depression. Finally, we might even consider films of propagandistic significance, such as the infamous and artistically flawless Nazi film *Triumph of the Will*, the cartoon *Animal Farm*, or Orson Welles' *Citizen Kane*.

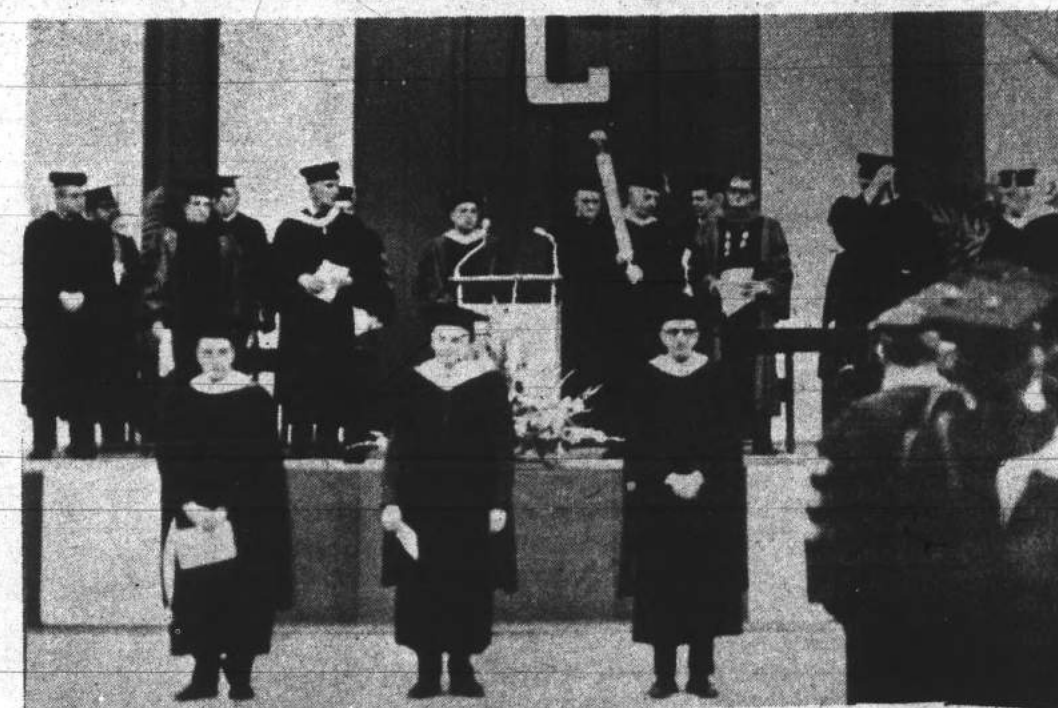
I am convinced that this college could support and profit from extensive and structured approach to cinema. In an experimental way, the Fine Film Society is

attempting to demonstrate this fact. Following the screenings of its various films, the viewers will be able, if they so desire, to carry their experience with the film into a discussion, where viewpoints and criticisms of these movies will be aired in an informal atmosphere (Randall Hall Lounge, with coffee & donuts generously contributed by the Class of '72). Of course no one is obligated to attend the discussion; but for those who wish, this aspect of the film experience will be available.

In a sense, to support such a film program is to complete and to complement the cinematic offerings of both the community and the Student Union. The community offers four theatres and a drive-in; the drive-in is closed most of the year and the two in-town theatres may be shutting down, or rumor has it. This leaves the Cinemas I and II, which offer on occasion good films, but obviously not enough. The Keene Foreign Film Festival offers five films or so a year, but is expensive and infrequent. The Student Union films are entertaining and often critically and historically useful (*Billy Budd* comes to mind). But the Union, perforce, is appealing to the entire campus, and an entire campus will not be interested in *Titicut Follies*, no more than an entire campus will come out to hear the Byrds or Julian Bond. Like it or not, (and I like it, personally) a campus is not a homogeneous bunch of people, but a very complex aggregation of special-interest groups. It is time that we extended this privilege to film freaks, both latent and surfaced. If we have pool-tables, tennis-courts and guest-lecturers for all but not necessarily used by all (a good thing, in my opinion), then film, perhaps the most significant artistic development of the century, should not be singled out for prejudicial treatment. Whether we like it or not, we are a type of Renaissance audience, and should not sit outside the theatre when some of the best artistic experience of our time is available.

Thurs., April 23: *Cabinet of Dr. Caligari*

Silent film, German, 1920. The growing insanity of the protagonist is seen through his eyes in this powerful and disturbing movie, the earliest attempt at cinematic expressionism.



MARSHALLS Richard H. Congdon, Frank E. Tisdale and Malcolm H. Keddy

RED FERN

Continued from Page 2

most of Keene State College's 100 faculty members, the four class presidents of the College, The University trustees, and Dr. Lloyd P. Young, president emeritus of Keene State College.

Grand marshal was Dr. Lloyd F. Hayn, professor of economics at Keene State College. Mace bearer was Dr. Arthur J. Giovannangeli, professor of science and chairman of the science department of the College.

Among those on the speakers platform were Gov. Walter R. Peterson of New Hampshire; Dr. John W. Lederle, president of the University of Massachusetts, who brought greetings for the delegates of

the colleges and universities; Dr. Arthur S. Adams, former president of the University of New Hampshire, who brought greetings from the delegates of learned societies as official representative and past president of the American Council of Education; Mrs. C. Murray Ramsay, president of the KSC Alumni Association; Francis L. L'Hommiedieu, a senior from Concord, N.H., and president of the Student Senate, and Harry E. Kenney, professor of science, who brought greetings for the faculty.

Music was provided by the Keene State College Chamber Singers under the direction of Hubert C. Bird, assistant professor of music at Keene State, with Bruce E. Porter, organist. The Rev. Gerard J. Vallee, Newman Center chaplain at Keene State



Photo by Miller

POETRY CONTEST WINNERS this year are Robert Haven (L) and Paul LeMire.

STUDENTS TO SPEND SUMMER ABROAD

By RON BOISVERT

Three Keene State College students will be spending their summer abroad this year in association with various foreign study programs.

Joyce Calogero, a senior from Westwood, Mass., who will graduate next month, and Richard B. Harding, a sophomore from Troy, N.H., will be in Italy for a program run by the University of Massachusetts at the University of Bologna for six weeks.

The two KSC students will leave with some 65 other college and university students on June 18 and will return on August 30. They will spend six weeks in study at the University of Bologna and then will have 3 weeks for independent study and travel. Four, three-credit courses—Baroque history, art and music and Italian—are offered to students on both a graduate and an undergraduate level. Each student is required to take two of these courses which are taught in English. The cost of the study program is approximately \$750. This includes transportation, tuition, room, and tours.

Miss Calogero is a liberal arts student majoring in English, and is very active in student activities at KSC. Presently she is secretary of the Student Senate, advertising manager of THE MONADNOCK, and a member of the girls' Synchronized Swimming Club.

Harding, a 30 year-old Air Force veteran,

is a secondary education major specializing in English. He will study history and art in Bologna.

Robie Holway, a sophomore from Alton, N.H., will also be visiting Europe this summer. She is enrolled in the "Eurojob" program and will spend her summer working at a resort hotel in Suffox, England. Robie, who is a liberal arts English major, will also have three weeks at the end of the summer for independent study and travel.

Other KSC students who may wish to spend a school year in Europe may do so under the Junior Year Abroad programs of UNH or UMass, with which KSC has affiliated itself.

The University of New Hampshire offers their Junior Year Abroad program in France, Spain or Germany to any student who can meet the language requirement. No English language programs are offered here however. The University of Massachusetts does sponsor an English language



Photo by Miller

Robie Holway

program at Oxford in Great Britain. This program has been termed "very small and quite exclusive," however, and there has been a growing demand for such a program at UNH.

The cost of the school year abroad is not expected to be a factor preventing anyone from participation in any of the programs. It has been estimated that, due to the lower cost of living in Europe, a year of study there would cost no more, if not less, than a school year at KSC.

Dr. Mildred Aldrich, professor of English at KSC, who has coordinated the efforts of the three KSC students who will be in Europe this summer, said that there are very many opportunities for studies abroad and that students wishing to do so in the future should start planning now. More information is available from Dr. Aldrich or from Dr. Park of the Foreign Language Department.

Mac's Cut-rate
105 MAIN STREET
PATENT MEDICINE
GREETING CARDS

STARS VISIT KEENE

By EILEEN VIEWEGER

Three members of the National Junior College basketball champions visited KSC the weekend of April 11. Oscar Evans and Davis Holt, both 6' 4" and both of Indianapolis, are members of the Vincennes University basketball team which recently won the junior college crown in Moberly College of Missouri, 85-67.

Tom Conrady, a 5' 10" guard from Casper Junior College in Casper, Wyoming, also visited the campus. All three players were guests of KSC basketball coach, Glenn Theulen.

Evans, a starter on the VU team, was named all-state in Indiana his senior year in high school, and was selected to the Sports Illustrated high school All-American team. Holt, who once set a high school rebounding record, gathering 42 in one game, was a top reserve with VU this past season.

"The players came to see the campus and to meet some of the students," said Coach Theulen. Before boarding their plane on Sunday, the players said, "We hate to leave; we wish we could stay until September."

Holt and Conrady have agreed to attend KSC in the fall but Evans is undecided and will announce his decision by May 1.

Bad Luck Plagues Baseball Team

By EILEEN VIEWEGER

Bad luck hit the KSC baseball team as they lost to Westfield by a score of 15-1 in a game played Saturday. Pitcher J. Baker was hit by a pitched ball in the second inning and had to be removed from the game. Also injured in the game was pitcher C. Fisk, who hurt his elbow and won't be able to pitch for at least 10 days.

The team's next game is against Johnson on April 21 at 3 p.m. at KSC.

CONCEPTS

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in music and in sports activities. In addition to playing baseball for two years during high school, Tom also played all four years in his high school band, and for three years in the high school stage band. At KSC Tom has kept up his interest in sports while pursuing his major field of music. He is active in the college's intramural sports program, and plays basketball, baseball, and football in that program. His musical activities at KSC include membership in the following organizations: Wind Ensemble and Concert Choir. In addition to this, Tom is a member of the student M.E.N.C. chapter on campus. He recently took part as percussionist in the KSC production of the musical play "The Fantasticks."

Gary Parnham is a sophomore biology major at KSC. Gary's hometown is Portsmouth, N.H. and Gary is a graduate of Portsmouth Senior H.S. During his high school years Gary was very active both in dramatic and musical presentations at his school, and had leading parts in several local musical comedies. He also served on prop and art crews for some productions. Here at KSC Gary is a member of Phi Mu Delta fraternity. He is also an officer in Lambda Zeta chapter of Beta Beta Beta, biological scholastic society. His hobbies include music (he plays both piano and organ, and some guitar), photography, art, and writing. During high school Gary was a member of New Hampshire All-State Choirs, and his abilities as a baritone soloist led him to become soloist in the All-New England State College Choir.

KSC TRACK TEAM DROPS FIRST MEET

The KSC Track Team, despite some brilliant individual efforts, dropped its first meet of the season on Saturday, April 18. The final results of the meet, held at Plymouth, were Lyndon, 59; Plymouth, 57; and Keene, 35. Several key members of the squad were unable to make the trip, and the resulting lack of depth wiped out Keene's hopes for a victory.

Freshmen Ted Sorenson and Tommy Little competed in four events each. Sorenson took a third in the 50, a third in the 220, and a fourth in the shot. Little was second in the high hurdles, third in the high jump, and fourth in the 220.

Distance runners Dave Aiken, Mark Malkoski, and Pete Hanrahan also contributed to Keene's total. Aiken was second in the 880, Malkoski second in the mile, and Hanrahan second in the two mile.

Larry Bennett captured the Owls' only first. His winning pole vault of 11'6" set a new school record in that event.

The rest of the scoring load was carried by Capt. Rick Marlin, John Maxwell, and Dennis Anderson. Marlin captured a fourth in the long jump, in the face of very tough competition. Four jumpers were well over the twenty foot mark in that event. Maxwell took second in the 440, while Anderson took thirds in the shot, discus, and javelin.

The mile relay team of Aiken, Anderson, Malkoski, and Maxwell finished third, but the race proved to be a thrilling climax to the meet. With only the anchor leg remaining, Plymouth had built up an insurmountable lead, while Lyndon held a fifteen yard lead over Keene. An unbelievably determined effort by Maxwell closed that gap to one yard before a very strong Lyndon runner crossed the finish line.

Coach Taft was quite pleased with the outcome of the team's first meet. He commented, "We couldn't place much value in the timings because it was an indoor meet. I am pleased that we were able to score in every event except the 1 mile relay which we were edged out by a hair."

Coach Taft expressed hopes that Pete Harris and Lennie Kapiloff, Keene High School track stars, will attend KSC in the fall.

The Owls travel to Fitchburg this Saturday for a triangular meet with Fitchburg State and Worcester State.

sponsored by N.E.S.C.A.M.F. which travelled throughout Europe with the University of Vienna foreign exchange program during the summer of 1969. In addition to the memberships mentioned above, Gary is also a member of the KSC student chapter of M.E.N.C. and the Concert Choir.

Greg Smith is a freshman majoring in the English-Liberal Arts program. His hometown is Torrington, Conn., and Greg is a graduate of Torrington High School. Since coming to KSC last fall, Greg has been an active contributor to the creative aspects of campus life, both from a writing (his major field of concentration) and a guitar-playing point of view. In addition to playing on the program of the "Get Together" show, a campus variety show, Greg also serves on the editorial board for the Journal, a college literary magazine. Greg is also an active contributor to the literary magazine. Besides these activities, he is also president of Sigma Pi Epsilon on the Keene State campus. Greg also is a composer and arranger, and has written several original songs. On the recent in-state tour by the Random Concept, Greg was featured as a soloist on each of the programs presented to the high schools visited on the tour. Greg is a member of the student chapter of M.E.N.C. on the campus and also a member of the Concert Choir.

Girls Gym Team Defeats VC

TENNIS TEAM LOSES

By EILEEN VIEWEGER

The KSC tennis team played their first match on April 15 against Plymouth. The final score: Plymouth 8, Keene 1.

The team registered its lone point when N. Bisset and C. Hearsely defeated Albrecht and Sennet of Plymouth by scores of 6-1, 6-4. Norm Bisset, however, tore ligaments in his left ankle and will be out the rest of the season.

Coach King commented, "I think the boys did a real good job for their first match."

On Fri. April 17, the team played their second match against Westfield and were defeated, 9-0. When asked about the Westfield team Coach King said that they "had a real strong team. They went to Florida and had plenty of practice and nice weather. Their number 4 man last year is now their number 8 man."

On Sat. April 18, the team played a non-conference match against St. Anselm's College from Manchester. Their next match will be at Rhode Island College.

The KSC women's gymnastics team competed against Vermont College here at Keene in their final meet of the season on April 15. The girls completed their season in a blaze of glory taking two first places, three seconds, and three third places.

The final results were as follows:

Floor Exercise:

- 1st—Heather Weigle (KSC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Paula Goldwarg (VC)

Vaulting:

- 1st—Paula Regis (KSC)
- 2nd—Paula Goldwarg (VC)
- 3rd—DD Reed (KSC)

Balance Beam:

- 1st—Paula Goldwarg (VC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Heather Weigle (KSC)

Uneven Parallel Bars:

- 1st—Paula Goldwarg (VC)
- 2nd—Darlene Chandler (KSC)
- 3rd—Paula Regis (KSC)



Photo By Ransom

KSC students relax while watching a tennis match.



Photo by Lemos

The male MONADNOCK staff members bid farewell to the school year during festivities held here Monday night.

IEA Donates Bench

A woodworking bench has been presented to the Symonds Pre-School Group by the Industrial Education Association at Keene State College. Mrs. Robert D. Buffum, co-chairman, and Mrs. Judith A. Tenny were given the work bench Tuesday afternoon (April 14) by representatives of the IEA.

The bench was made by Kenneth G. Atherton, of Craftsbury, Vt., a sophomore student in industrial education.

Atherton is also the secretary of the IEA, a student organization designed to strengthen the educational-professional relationship between school and industry through the use of lectures, films, field trips, and community projects such as the donation of the work bench.

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