

FINAL EXAMINATION SCHEDULE FIRST SEMESTER 1965-66

COURSE NO.	TITLE	INSTRUCTOR	BLDG.	ROOM	COURSE NO.	TITLE	INSTRUCTOR	BLDG.	ROOM
Monday, January 17, 1966 — 9:00-11:00 a.m.									
Art 101 A	Basic Design	Weis	Bel	3rd Flr	Art 103 A	The History of Art	Weis	Mo	70
Biol 101 B	General Botany	Goder	Mo	71-72	Biol 101 A	General Botany	Goder	Mo	71-72
Econ. 101 A	Principles of Economics	Hayn	Mo	87	Biol 284	Human Physiology	Cunliffe	Pa	9
MR 301	Psychology of the Subnormal	Thresher	Hu	16	Biol 205	Survey of British Lit	Collins	Mo	88
Engl 262	Modern Short Story	Keddy	Mo	85	Engl 302	History of the English Language	Nugent	Mo	87
Engl 364	The American Novel	Battenfeld	Mo	78	Engl 101 A	Elementary French	Zonczyk	Bu	204
Span 101	Elementary Spanish	Zonczyk	Bu	204	Hist 254	Rec U. S. Hist, 1918-Present	Zorn	Pa	1
Geog 313	World Political Geography	Keene	Hu	12	HE 101	Textiles	Eaves	Bu	78
HE 10	Household Equipment	Chickering	BIH	12	IE 103 A&B	Machine Shop	Aldrich	Mo	102
M 251 B	Calculus I	Tourge	Mo	88	M 101 A	Fundamentals of Mathematics	Mosley	Mo	81
M 361	Differential Equations	Regopoulos	Mo	82	M 211 A	Modern Math & Sets	Tourge	Mo	82
PE 151	Prin of Physical Education	Keddy	Mo	78	M 221	College Geometry	Regopoulos	Mo	83
Phys 241 A	General Physics	Allen	Bu	219	M 251 A	Calculus I	Peterson	Bu	214
Soc 201 A	Introductory Sociology	Felton	Mo	74	Chem 121 A	General Chemistry	Nickas	Bel	3rd Flr
Mus 103 A	Basic Music Theory	Goder	Mo	70	Art 102 A	Basic Design	Merrill	Mo	84
IE 303 A&B	Electricity-Electronics	Greer	Bu	221	Educ 350 A	Teaching Reading	Comerford	Hu	12
M 101 B	Fundamentals of Mathematics	Peters	Mo	81	Geog 103 A	Human Geography	Giovannangeli	Hu	13
Geog 103 B	Human Geography	Haley	Hu	13	Astron 331	Meteorology	Baldwin	Mo	86
IE 201 A&B	Engineering Drawing	Taylor	Bu	213	PE 403	Health Education	Chickering	BIH	12
IE 105 A&B	Woodworking	Eaton	Bu	114	HE 201 B	Food Preparation	Eaton	Bu	114
Educ 301 A	Educational Evaluation	Armstrong	Mo	86	IE 205 A&B	Woodworking	Taylor	Bu	213
Monday, January 17, 1966 — 2:00-4:00 p.m.									
Art 101 B	Basic Design	Merrill	Bel	3rd Flr	Art 103 B	The History of Art	Riley	Mo	83
Art 103 C	The History of Art	Weis	Mo	85	Engl 352	Am Lit: 1865-1920	Jones	Pa	1
DA 205 A	Fundamentals of Speech	Beard	Mo	88	Geog 103 C	Human Geography	Haley	Hu	12
Econ. 303	Money & Banking	Hayn	Mo	87	Hist 330	History of England to 1815	Harvey	Mo	86
Educ 350	Teaching Music (Elementary)	Goder	Mo	70	M 201 A	Probability & Statistics	Mosley	Mo	81
Engl 320 A	Patterns of Fiction	Croteau	Mo	73	M 211 B	Modern Math & Sets	Peterson	Mo	82
Engl 311	Shakespeare	Troesch	Mo	85	M 251 C	Calculus I	Regopoulos	Mo	74
Fr 301	Advanced French	Zonczyk	Bu	204	PE 201	Linear Algebra	Tourge	Mo	88
IE 301 A&B	Auto Mechanics	Greer	Bu	115	Chem 221	Physiology of Exercise	Baldwin	Mo	85
M 101 C	Fundamentals of Mathematics	Mosley	Mo	82	PolSci 112	Organic Chemistry	Nickas	Bu	214
PE 404	Pre & Care of Athletic Injuries	Baldwin	Mo	78	Mus 304 A	American Government	Hayn	Mo	87
Phys 341	Optics & Acoustics	Allen	Bu	219	HE 308	Hist & Lit of Music	Kiely	Mo	70
Geog 103 D	Human Geography	Keene	Hu	12	IE 203 A&B	House & Home Furnishings	Eaves	BIH	12
Hist 121 D	Hist of U. S. to 1865	Congdon	Mo	72	Hist 121 C	House & Home Furnishings	Aldrich	Bu	102
Hist 121 E	Hist of U. S. to 1865	Wheelock	Mo	71	IE 201 B	Hist of U. S. to 1865	Congdon	Mo	72
Educ 301 C	Educational Evaluation	Armstrong	Mo	81	Hist 121 C	Hist of U. S. to 1865	Wheelock	Mo	71
Tuesday, January 18, 1966 — 9:00-11:00 a.m.									
Art 102 B	Basic Design	Merrill	Bel	3rd Flr	Art 103 D	The History of Art	Riley	Mo	83
Art 101 F	The History of Art	Riley	Mo	83	Engl 314	Modern Drama	Lyle	Mo	74
Biol 101 D	General Botany	Cunliffe	Mo	71-72	Engl 351	Am Lit: Col to 1865	Eard	Pa	1
DA 205 D	Fundamentals of Speech	Beard	Mo	86	Engl 105 A	Integrated Algebra & Trig	Regopoulos	Mo	81
Econ. 101 B	Principles of Economics	Hayn	Mo	87	M 211 C	Modern Math & Sets	Peterson	Mo	82
Educ 350 B	Teaching Reading	Comerford	Mo	84	Soc 343	Marriage & The Family	Felton	Mo	86
Engl 344	The British Novel	Collins	Mo	88	Mus 103 C	Basic Music Theory	Kiely	Mo	70
HE Sen	Senior Nutrition	Chickering	BIH	12	IE 405 R	General Metals	Tisdale	BU	109
M 101 D	Fundamentals of Mathematics	Peters	Mo	81	Educ 301 D	Educational Evaluation	Mosley	Mo	72
Phys 321 B	General Physics	Allen	Bu	219	Art 101 D	Basic Design	Merrill	Bel	3rd Flr
Psych 244	Social Psychology	Koppenhaver	Mo	78	DA 216	Acting	Beard	Mo	74
Mus 203 B	Piano Techniques	Goder	Mo	70	Engl 103	Backgrounds of Literature	Lyle	Mo	78
Hist 393	History of East Asia	Johnson	Mo	85	Lat 201	Intermediate Latin	Waltz	Pa	1
Geog 203	Geography of the U. S.	Keene	Hu	12	Geog 103 G	Human Geography	Keene	Hu	12
Geol 231	Physical Geography	Haley	Hu	13	IE 208	Industrial Design	Peters	Mo	87
Hist 121 F	Hist of U. S. to 1865	Wheelock	Mo	74	M 101 E	Fundamentals of Mathematics	Tourge	Mo	81
Tuesday, January 18, 1966 — 2:00-4:00 p.m.									
Engl 101	Freshman Composition	Battenfeld	Parker Aud		Art 211	Introductory Journalism	Beard	Mo	74
		Lyle	Mo	78	Engl 314	Modern Drama	Eard	Pa	1
		Wheelock	Mo	78	Engl 351	Am Lit: Col to 1865	Jones	Pa	1
		Troesch	Dining Room		Engl 105 A	Integrated Algebra & Trig	Regopoulos	Mo	81
		Nugent			M 211 C	Modern Math & Sets	Peterson	Mo	82
		Croteau	Mo	85	Soc 343	Marriage & The Family	Felton	Mo	86
		Keddy	Mo	74	Mus 103 C	Basic Music Theory	Kiely	Mo	70
		Collins	Pa	1	IE 405 R	General Metals	Tisdale	BU	109
		Jones	Mo	81	Educ 301 D	Educational Evaluation	Mosley	Mo	72
		Peters	Mo	81	Art 101 D	Basic Design	Merrill	Bel	3rd Flr
		Shankman	Mo	84	DA 216	Acting	Beard	Mo	74
					Engl 103	Backgrounds of Literature	Lyle	Mo	78
Wednesday, January 19, 1966 — 9:00-11:00 a.m.									
Art 101 C	Basic Design	Riley	Bel	83	Lat 201	Intermediate Latin	Waltz	Pa	1
Art 103 E	The History of Art	Weis	Mo	83	Geog 103 G	Human Geography	Keene	Hu	12
Biol 101 C	General Botany	Cunliffe	Mo	71-72	IE 208	Industrial Design	Peters	Mo	87
Biol 323	Field Botany	Goder	Pa	9	M 101 E	Fundamentals of Mathematics	Tourge	Mo	81
DA 205 B	Fundamentals of Speech	Lyle	Mo	86	M 331	History of Mathematics	Johnson	Mo	85
DA 205 C	Fundamentals of Speech	Troesch	Mo	88	Phil 305	Id & Id of Non-West Religion	Gemmell	Mo	71-72
Educ 350	Tch PE in Sec School	Keddy	Mo	73	Phil 313	Bible & Modern Culture	Nugent	Mo	83
Engl 203 B	Patterns of Fiction	Croteau	Mo	85	Educ 350	Teaching English	Congdon	Mo	86
Engl 403	Advanced Writing	Keddy	Bu	204	Art 101 E	Basic Design	Merrill	Bel	3rd Flr
Fr 201	Intermediate French	Zonczyk	Mo	78	DA 216	Acting	Beard	Mo	74
Hist 307	Medieval History	Evans	Mo	78	Engl 103	Backgrounds of Literature	Lyle	Mo	78
HE 405	Professional Seminar	Kingsbury	Pa	1	Lat 201	Intermediate Latin	Waltz	Pa	1
M 251 D	Calculus I	Eaves	BIH	12	Geog 103 G	Human Geography	Keene	Hu	12
M 105 B	Integrated Algebra & Trig	Tourge	Mo	81	IE 208	Industrial Design	Peters	Mo	87
M 203 A	Piano Techniques	Regopoulos	Mo	82	M 101 E	Fundamentals of Mathematics	Tourge	Mo	81
Chem 121 B	General Chemistry	Goder	Bu	214	M 331	History of Mathematics	Johnson	Mo	85
Soc 345	Social Organization	Nickas	Bu	214	Phil 305	Id & Id of Non-West Religion	Gemmell	Mo	71-72
Educ 350	Teaching Music (Secondary)	Felton	Mo	74	Phil 313	Bible & Modern Culture	Nugent	Mo	83
Educ 350	Teaching Language Arts	Kiely	Mo	70	Educ 350	Teaching English	Congdon	Mo	86
HE 303	Nutrition	Saltz	Mo	84	Art 101 E	Basic Design	Merrill	Bel	3rd Flr
Geog 103 E	Human Geography	Chickering	BIH	12	DA 216	Acting	Beard	Mo	74
Wednesday, January 19, 1966 — 2:00-4:00 p.m.									
Hist 105	Hist of Western Civ to 1715	Hagood	Dining Room		MR 404	Manual Skills for MR	Thresher	Hu	16
		Johnson	Mo	71-72	Engl 203 C	Patterns of Fiction	Keddy	Mo	85
		Harvey	Mo	71-72	Engl 353	Am Lit: 1920-Present	Battenfeld	Mo	73
		Evans	Parker Aud		Engl 442	Literary Criticism	Jones	Pa	1
		Saltz	Mo	83-84	Fr 101 B	Elementary French	Zonczyk	BU	204
		Congdon	Mo	70	Gr 101	Elementary German	Batchelder	Mo	78
		Idiculla	Mo	74	Geog 103 F	Human Geography	Peontak	Hu	12
		Goder	Mo	78	HE 201 A	Food Preparation	Chickering	BIH	12
					M 201 B	Probability & Statistics	Mosley	Mo	81
					Soc 201 B	Introductory Sociology	Peterson	Mo	82
					Anth 301	Physical Anthropology	Felton	Mo	71-72
					Mus 304 B	Hist & Lit of Music	Hagood	Parker Aud	
					Educ 301 E	Educational Evaluation	Kiely	Mo	70
					Art 101 E	Basic Design	Idiculla	Mo	86
							Merrifield	Bel	3rd Flr

NOTICE: All conflict examinations should first be reported to the instructors concerned and then to the office of the Dean of Instruction.

The Monadnock



VOL. XVI NO. 16

KEENE, NEW HAMPSHIRE

FRIDAY, FEBRUARY 11, 1966

Government Intern Plan Is Available

By IOAN DURHAM

Information concerning the New Hampshire State Internship Program in state government has been made available to K. S. C. students. The program is one which seeks to introduce promising undergraduates to careers in state government. Through an educationally supervised period of study, and by work programs supervised by state agencies, the intern applies his knowledge, talent, and skills to assist in solving practical problems in government.

Social science students in their junior year who are New Hampshire residents or attending New Hampshire colleges and who are well recommended by their faculty are eligible to participate. Each intern is provided a \$500 stipend and may receive 3 credits provided prior arrangement is made with the college.

Successful interns may become eligible to compete for a trainee position and thereafter become eligible for permanent positions in New Hampshire.

Applications and further information may be obtained from Dr. Hayn or by writing to the Public Administration Service, University of New Hampshire 03824. Completed forms must be returned by February 15, 1966.

(cont. on page 4)

Quick Meeting Eyes Carnival

An emergency meeting of the Keene State College Social Council was held Tuesday night in conjunction with the upcoming Winter Carnival. President William Haggerty introduced himself to the council and stressed the attendance of all representatives to the regular meetings. Haggerty asked the council to be very rigid on attendance policies and urged all organizations to see to it that their representatives, or one alternate be present at the meetings.

Haggerty then urged council members to take part in preparations for the Winter Carnival. He went on to explain that an added \$102 would be used for the pageant, because the location of the pageant was moved to the Junior High School Auditorium, and that it would have to be rented. Craig Collier explained that the move was necessitated by the lack of seating facilities in Parker Hall.

The members were then informed that the Harlem Playboys were hired to appear at the dance following the basketball game Friday, Feb. 18.

Tagg Tardif then explained the rules and procedures to be used for the judging of the Snow Sculptures on Saturday, Feb. 19. He said that snow, ice, wire and wood were the only ingredients to be used in the sculptures, and that all and any other materials would be disallowed. He said that the forms passed out to the organizations would have to be returned to him by Feb. 14 at 5:00 p.m., and that late entries would not be admissible.

Under new business, Jim Norris introduced a Winter Games Program to be held Saturday, Feb. 19, consisting of skiing and hockey events, with prizes to be awarded to the winners. A motion was passed to support this plan and allot him \$40 to put on the events. A motion was then made to exclude ski team members from participating and was defeated.

(Cont. on Page 2.)

12 Candidates Seek Miss Keene State Title at Annual Winter Carnival Ball; Cheryl Buffum to Crown Successor

Miss New Hampshire 1965, Miss Cheryl Leigh Buffum, will return to Keene State College and the scene of her first pageant triumph on February 17, 1966. Cheryl, a 1965 graduate of KSC, will reign over the 1966 Miss Keene State College Pageant which will be held in the Keene Junior High School Auditorium at 8:00 p.m. on Thursday evening of the Winter Carnival program.

"Buff", as she is known to her friends at KSC, was selected by the Class of 1965 in November of 1964 to represent them in the first pageant competition to be held on the KSC campus. It was officially franchised as an official Miss America preliminary pageant. Doing an original adaption of "I Ain't Down Yet" from the "Unsinkable Molly Brown", Cheryl won talent honors in the campus pageant and successfully captured the title of Miss Keene State College 1965.

Representing KSC in the Miss New Hampshire Pageant in early June, Cheryl continued to be "unsinkable" winning talent honors again and captivating the judges and audience in the swim suit and evening gown competition to become Miss New Hampshire 1965. On the day following her coronation, Cheryl was graduated from KSC and began a year which undoubtedly has proved to have been one of the most interesting experiences in her life.

Once each week, Cheryl traveled to the North Shore Music theater in Massachusetts. She also made frequent appearances at block parties.

Of course, there were the lighter moments and the more enjoyable aspects that accompanied the State title. One was the use of a 1966 convertible during her year's reign. Cheryl frequently got lost in traveling throughout the State and often shared dressing rooms in pup tents with "indians" and was always prepared to meet a deer, even to riding to the top of a church steeple in a "bucket crane" used by the telephone service for repairs.

In September, Cheryl traveled to Atlantic City, New Jersey to compete in the Miss America Pageant. The experiences encountered and anecdotes derived from them by Cheryl are stories within themselves.

On February 17, Cheryl will return to KSC where she was repeatedly an honor student and a campus leader as president of the Newman Club and a member of the Social Council, Student Senate, and Kappa Delta Pi Honor Fraternity. In 1965, Cheryl's name was selected to appear in Who's Who in American Colleges and Universities.

In her appearance at the Miss KSC Pageant, Cheryl will present a special program which she has prepared in conjunction with her return to the origin of Miss New Hampshire 1965.

STATE INTERN

The deadline for State Intern applications is soon.

Only one application has been received. Interested applicants please contact Dr. Hayn immediately.



'Waltz in White' Theme Will Spark 1966 Carnival

By BILL HAGGERTY

February 17 marks the opening of this year's Winter Carnival Weekend—the theme being "Waltz in White."

On Thursday night at 8:00 in the Keene Junior High Auditorium will be held the annual "Meet Your Candidate" Pageant. Candidates representing the four classes will be presented to the audience.

Nathaniel Hawthorne College vs. Keene State College in basketball at 7:00, will begin the proceedings for Friday night. The game will be followed by a dance featuring the Harlem Playboys.

At 10:30 on Saturday morning the judging of the snow sculptures from the organizations entered will take place. At 10:00 the ski race will begin. From 8:00 - 12:00 Saturday night will run the annual Winter Carnival Ball with music by Ken Reeves and his orchestra. Coronation of the 1966 Winter Carnival Queen will take place at 10:00. Last year's queen and now the reigning Miss New Hampshire, Miss Cheryl Leigh Buffum, will make

the presentation. Sunday afternoon around 2:00, a hockey game will take place on the A-Field. This along with the ski-racing event is new this year and more details about both are given in another article in this issue.

Sunday night is the highlight and the finale to our 1966 Winter Carnival Weekend. A concert starting at 8:00 in the gym will feature The Barbarians and the Modern Folk Quartet. I.D. cards will be checked at the door.

The pageant committee consists of Craig Collier, director; Chris Horan and Jan Temple, associate directors; Tom Belicki, production manager; Pete Bohan, business manager; and Nancy Coutts, talent

The Monadnock

LET'S MOVE ON

According to a news release from UNH President, John McConnell, the controversy at KSC is over. An amicable solution, a compromise, has been reached. The eventual consequences of the controversy are not yet clear. But this much is: the school as an entity has been hurt. Its central authority has been questioned, and the repercussions are bound to weaken its academic and financial bargaining power in Durham and Concord.

And both sides must share the responsibility for this.

The nature of controversy is dynamic. It can clarify or confuse, advance or retard; but always it creates tension and energy, and things are never quite the same after it has past.

The recent controversy at KSC, in the view of the Monadnock, has been a failure. Little thought has come from it, and much tension created.

But it is over—hopefully.

And it is time to pick up the pieces.

Time to look to the future.

Perhaps in the future, lines of faculty-administration communication may be better understood; valid grievances given a fair hearing; and petty, selfish ones properly ignored, without fear of backlash.

Perhaps in the future, students won't have to be interviewed by lawyers and asked to sign affidavits about internal college matters which only concern them obliquely, and which strain their loyalties.

KSC is a school on the move, possessing a competent administration, a dedicated faculty, and an inquisitive student body. A coordinated effort will make it go.

Controversy is needed, but only if it is rationally conceived, justly heard, and kept in perspective.



For Women Held Here

Basketball Rating Clinic

On Saturday, January 8, an officiating rating clinic for girls' basketball was held at Spaulding Gymnasium. It was sponsored by the Keene State College Physical Education Department and the Physical Education Major and Minor Club.

Candidates for ratings were examined by judges from the New Hampshire Board of Women Officials. Ratings were issued to the following college women:

Mrs. Karol Richardson — National Rating.

Laura Yantz — Local Rating.

Dianne Louis — Associate Rating.

Rae Chamberlain — Associate Rating.

The PEMM's chairman planning the officiating rating clinic were:

Diane Jordan — Coordinating Committee.

Betty Berry — Hostess Committee.

Rae Chamberlain — Publicity Committee.

Roberta MacPherson — Milk and Orange Committee.

Jean McCarty — First Aid Committee.

Carol Penantel — Registration Committee.

Betsy Richardson — Luncheon Committee.

Jan Roberts — Equipment.

Linda Shaline — Swimming Pool Committee.

Marcia Walker — Invitation Committee.

Monologist Proves Better Than Much of Her Material

By SHERRY A. SCHRICKE

Theatre, as it is usually conceived, depends upon a number of physical elements, such as scenery, cast, and properties, to aid it in the creation of its brief reality. Bereft of all these, save three costume changes as wardrobe and a reasonably mobile face as cast, Muriel Wolfson Bach succeeds, at least for some memorable moments, in bringing "All in the Family," a series of three serio-comic vignettes, to life. The dramatic task she has chosen, implied dialogue on a virtually bare stage, is gargantuan, and although her choice of script could be better, her single-handed artistry with scenic development and establishment of mood can seldom be faulted.

More important to such a presentation, however, is the portrayal of character, and it is in this area that Miss Bach most often stumbles. In the first of the three scenes, for example, which deals with an American family on the morning of "Granpa's" eightieth birthday, she frequently slides in and out of character of the housewife, her indeterminate dialect ranging from a British manorial coolness, through an Irish brogue, to a nasal Bronxese. Should this be an attempt to universalize, it is misplaced. The portrayal, and indeed the scene, is also marred by far too much emotionalism toward the close. While it is infinitely possible to become highly annoyed with a partially deaf old man and his unorthodox reaction to an extravagant gift, the soul-wrenching agony expressed by Miss Bach is scarcely provoked, nor do the lines call for it.

The same poorly motivated emoting faults the second vignette as well, when the actress assumes the role of a young Italian girl with a fanatical father, although this section contains one of the higher points of the performance: In the midst of a particularly tearful and vehement speech in which she discusses her mother's disappearance and her father's inhumanity with an almost total stranger, she suddenly turns on the father, who has just called her an unsavory name, and hisses with incredible loathing, "Damn you, you got no right, you got no damn right." It

is unfortunate that the remainder of the scene does not take its tone from this chilling moment, but rather heads back downhill.

Without question, the last scene is the best in all respects; even Harry Petrachis, the author of Miss Bach's material, takes this opportunity to redeem himself slightly. Transformed, somewhat miraculously and very beautifully into an old Cretan woman going with her young grandson to tend her husband's grave, the actress brings sensitivity, dignity, and a fair degree of tragedy to a role that could easily become suddenly sentimental and overplayed as her Italian waitress.

Social Council

Cont. from Page One

Haggerty then called for volunteers to check I.D. cards at the Big-Name Concert on Sunday, Feb. 20. He also said that it was learned that Freshmen girls would have one hour after the concert, and upperclass women, 15 minutes.

Discussion concerning Jim Norris' plans for Winter Carnival Games then ensued, and Jim explained that he first went to the Inter-Fraternity Council (I.F.C.) for support, but did not get sufficient results, which warranted his coming to the Social Council for help. In connection with this, Pres. Haggerty then remarked that "the I. F. C. was irresponsible in not assuming some of the responsibilities of the Winter Carnival Skiing Program proposed by Jim Norris. It is time that organizations consult their constitutions and become familiar with the purposes and their potential as contributors to Keene State College. In light of this fact, I think it is our responsibility to provide him (Norris) with moral support, although we can not provide him with the physical support necessary to make the program a successful one."

The meeting was then adjourned, with Haggerty again impressing upon the Council the importance of membership attendance.

LINDY'S DINER

The Finest Food

For Collegiate Consumption

LETTERS

Sophomores!

On Tuesday evening Feb. 8, a meeting of the Sophomore Class was called for the transaction of class business, specifically our snow sculpture and the weekend scheduled in March. The meeting was never called to order. Fourteen people, including the officers, appeared to regulate the business of the entire class. Fourteen people to approve a proposed budget of four hundred dollars for Sophomore Weekend. Fourteen people who had time enough and responsibility enough to participate in class affairs.

I asked the people who did come to the meeting for reasons explaining the poor attendance. All persons there had seen the notice of the scheduled meeting in two places: the weekly events calendar published by the student activities office and the notices placed about campus Monday morning. This leaves one alternative to those not appearing at the meeting—indifference.

As members of an organization, you have a responsibility to yourself to keep the group functioning effectively. As officers, we are elected to guide you, as a body, in the goals you direct the organization toward. We are not in our positions to force you to meetings and make you select goals.

In the past meetings, you have selected projects for the entire class to work for, attendance last night indicates a decision on your part to no longer support these goals. May I assume you wish to drop these partially complete ideas?

I am scheduling another meeting within a week to discuss the two issues before the class. If you want a snow sculpture or to have our scheduled weekend in March, which incidentally has a lot of work already completed, be at the meeting and say so.

Richard E. Messer,
President, Class of 1968

Mt. Huggins

Gift Shop

& Snack Bar

Imported Jewelry

RTE. 12, LOWR MAIN STREET,
KEENE, N. H. TEL. 352-5141

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Student Council Avoids Action

A petition was presented to a regular Student Council meeting on Monday, February 7. The petition asked that the recent dispute between members of the faculty and the administration be suspended for the rest of the current school year.

Before taking any action on the petition Student Council President John Clouthier asked the Council's permission to invite Dr. Roman J. Zorn, president of Keene State College to attend the meeting and present the administration's position. When Dr. Zorn appeared the meeting was closed to reporters for about forty-five minutes. The Council meeting then adjourned without taking any action on the petition.

The earlier portion of the Council meeting had been short. The Hockey Rink committee reported that it had not completed organization for construction of the rink. This detail would be finished at a meeting on Tuesday, February 8. The committee did report that the rink site had been cleared of snow. They requested that the funds allotted to pay for the plowing. The treasurer was ordered to pay out the money.

Council President Clouthier also filled two vacancies on the Council's Public Relations committee. David P. Hamilton will replace Patricia A. Evans, and Dorothea Covatis will replace Janet A. Reissfelder.

Join Peace Corps Anyone?

Keene State College students and other interested persons will have an opportunity to take the Peace Corps Placement Test on campus on Feb. 19th. It will be given in Morrison Hall, First Floor at 8:00 A.M.

The Peace Corps needs 10,500 new Volunteers to enter training between now and next fall for service in 46 developing nations of Latin America, Africa, and Asia. The Placement Test is designed to help the Peace Corps match applicants' special abilities with the 300 different kinds of jobs to be filled. If the test indicates a limited language-learning ability, for example, the Peace Corps tries to place the applicant in an English-speaking country.

The application form (Volunteer Questionnaire), rather than the Placement Test, is the most important factor in the selection of Volunteers. Students or others available for service or advance training within the next year must fill out a Volunteer Questionnaire before taking the test. The Questionnaire, which is submitted to the tester, can be obtained in advance from Mr. Fred Barry, Alumni Office, Student Union Bldg., the Peace Corps liaison on campus, or from Peace Corps, Washington, D. C. 20525. The Placement Test takes about an hour and a half. An optional French or Spanish achievement test requires another hour. Both tests are non-competitive and require no preparation.

THE SPORT SHOP
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NORTHLAND-DEALER



Ford Grant

Springvale, Me. - (I.P.) — Nason college, in cooperation with the University of New Hampshire, will join in a special program for the training of college teachers in the social sciences and humanities, according to a recent announcement by President Roger C. Gay.

According to the announcement, the program is being underwritten by a third of a million dollar grant from the Ford Foundation to the University of New Hampshire for the development of a six-campus program to train future college teachers. Other institutions involved include Merrimack College, St. Anselm's College, and Plymouth State College.

The new program will enable students to earn both a baccalaureate and a master's degree in five years and at the same time to obtain some experience in college teaching as well as to pass some of the requirements for the Ph.D. degree. Upon completion of the sophomore year of study at Nason, students selected for the program will be designated Ford Scholars.

Their studies will parallel the normal sequence for Nason candidates for the B.A. degree for the first two years. However, during the third and fourth years, the program will include reading and research courses, honors thesis, seminars and, in the senior year, graduate study at the University of New Hampshire.

Upon completion of the B.A. degree requirements at Nason, the Scholar will enter the University of New Hampshire as a matriculated candidate for the M.A. degree. While at the University, he will participate in an internship in college teaching to prepare him to enter the profession.

Each Scholar will receive a graduate fellowship to the University of New Hampshire which will cover all tuition and fees and, in addition will receive a stipend of approximately \$2,500 for the academic year.

Dr. L. T. Evans Rejoins Faculty

Dr. Llewellyn Thomas Evans of Troy has been hired to teach classes in zoology and genetics that were formerly taught by Dr. Frederick C. Cunliffe.

Dr. Evans received his B.A. and M.A. degrees from the University of Denver in psychology and biology in 1925 and 1931 and his Ph.D. from Harvard in 1936.

He has taught at Roberts College in Istanbul, Turkey, the University of Denver, the University of Montana, Albert Einstein College in New York and was a part-time faculty member at KSC from 1960 through 1965.

PLACEMENT INFORMATION FOR SENIORS

Contact the Placement Office, 3rd Fl. Hale Bldg. for appointments.

TUESDAY, FEBRUARY 8, 1966

10:00 a.m. to Mr. Boynton, Superintendent of Schools, Hampton, N. H.
3:00 p.m.

WEDNESDAY, FEBRUARY 9, 1966

10:00 a.m. to Mr. Claude Levitt, Superintendent of Schools, and Mr. Raymond Edwards, Assistant Superintendent of Schools, Hudson, N. H.
3:00 p.m.

THURSDAY, FEBRUARY 10, 1966

10:00 a.m. to Mr. O'Shea, Assistant Superintendent of Schools, Concord,
3:00 p.m. N. H.

MR. PIZZA

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16 Students Gain Top Honors

Grade Average Above 3.75

Three students have attained the coveted 4.0.

Peter Beane, Hillsboro, N. H.
Richard Doble, 61 Hyde Street,
Keene, N. H.

Sherry Schricker, 22 Newman St.,
Keene, N. H.

Of the 16 named 3 were seniors, 7 were juniors, 3 were sophomores, and 3 were freshmen.

Keene State College announced the names of 16 students who have been named to the President's List for the first semester of the 1965-1966 academic year. Dr. Roman J. Zorn, President of Keene State College, in announcing the list noted that these students represented the top two percent of the student body. He further noted that the students named had grade point averages between 3.75 and 4.0.

PRESIDENT'S LIST

1965 - 1966

1st Semester

SENIORS (class of 1966)

Peter Beane

Donna Dwinells

Mrs. Sharon D. Newell

JUNIORS (class of 1967)

Raymond C. Chartrain

Faith Lang Desrochers

Richard F. Doble

Mrs. Elizabeth Fox

Peter Hayn

Alene D. Salisbury

Mrs. Marilyn Moore

SOPHOMORES (class of 1968)

Susan Chaloux

Nancy Cram

Linda Geddis

FRESHMEN (class of 1969)

John Feddersen

William A. Lafond

Sherry A. Schricker

W. Main Street, Hillsboro, N. H.

daughter of Mr. & Mrs. John M. Dwinells

Weare, N. H.

58 Willow Street, Keene, N. H.

85 Marshall St., Nashua, N. H.

daughter of Mr. & Mrs. Franklin J. Lang

8 Morse Street, Troy, N. H.

61 Hyde Street, Keene, N. H.

7 Langseth St., Claremont, N. H.

son of Dr. & Mrs. Lloyd F. Hayn

5 Ward Circle, Keene, N. H.

daughter of Mr. & Mrs. Fred T. Salisbury

Beech Hill Rd., Mont Vernon, N. H.

8 Newman Street, Keene, N. H.

daughter of Mr. & Mrs. Etienne Chaloux

Maplewood Park, Walpole, N. H.

daughter of Mr. & Mrs. Bernard S. Cram

325 No. Main St., Wolfeboro, N. H.

daughter of Col. & Mrs. Howard A. Geddis

Box 34, RFD. 1, Chester, N. H.

son of Mr. & Mrs. John Feddersen

6 Highland Ave., Montpelier, Vt.

son of Mrs. Bertha K. Nehring

53 Church St., Goffstown, N. H.

daughter of Mr. & Mrs. Andrew C. Schricker

22 Newman Street, Keene, N. H.

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THE FOUR SEASONS
THE RIGHTER'S BROS.
COLONIAL
Wed.-Sat.
N-G-M presents
A JOHN FORD-BERNARD SMITH PRODUCTION
women
Sun.-Tues.
Return From The Ashes

THE VOGUE
NATIONAL BRANDS
Keene, N.H. LADIES WEAR

GOOD NEWS
...TO SAY "THANKS" TO OUR LOYAL PATRONS AS WELL AS TO MAKE NEW FRIENDS...
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601 MAIN - SOUTH IN KEENE



Student-Referee Oh-Oh Highlights Basketball

By KATHY LONGA

The high point of Monday night's basketball game with Fitchburg State College did not come at the 91-91 tie with only 32 seconds left to play. For most of the spectators, the climax was the eruption of a fist fight between George Nelson, a Fitchburg player and referee Stan Benjamin.

Summer Joyce, coach of the Keene Owls, said today that a time-out had been called by Fitchburg and when referee Benjamin asked Nelson to join his team off the court, Nelson told Benjamin to clean his glasses in order to call the game more fairly. Benjamin had previously called a technical foul on Nelson.

Nelson then reached for Benjamin's glasses and the referee swung his fist at Nelson. At this point, members of both teams and their coaches rushed onto the court to separate the two, Joyce said.

Fitchburg Coach Donald Franciosa, took his team to the locker room, and was told to have his players back on the court in two minutes or forfeit the game. After a short interval Fitchburg returned to the floor and finished the game.

IMPORTANT
Junior Class
Meeting
Monday Night
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Joyce said that there would be no repercussions from the incident unless the Fitchburg coach registered a formal complaint.

Joyce added that Benjamin has officiated many basketball games and is by far the best referee Keene has.

Keene won the game in a five-minute overtime 104-98.

Cast Slated For Boyfriend

The cast for "The Boyfriend" by Sandy Wilson to be presented March 9, 10, 11 and 12 was announced by Director Bill Beard.

The cast includes:
Polly Browne, Louise Adam; Tony, Tom Boyd; Madame Dubonnet, Kathy Marshala; Percival Browne, Jerry Rousseau; Maisie, Barbara Lawless; Dulcie, Ginny Cerqua; Nancy, Nancy Coutts; Faye, Sue Desrochers; Bobby Van Heusen, Steve Welper; Alphonse, Everett Blodgett; Marcel, Bruce Norton; Pierre, Bill Haggerty; Hortense, Carol Singer; Choreographer, Joyce Edgar, dance teacher at Putney School, Putney, Vt.; assistant-to-the-director, Jane Clifford.

Ford Foundation

(cont. from page Three)

The program provides the talented student interested in entering the college and university teaching profession to benefit from the liberal arts education of a small college such as Nason while, at the same time, providing the additional opportunities for research and graduate study found only at a University.

Dr. Gay also revealed that Nason, along with 12 other member institutions of the Council for the Advancement of Small Colleges, has been included in a projected \$185,000 program for the National Institute of Mental Health. Dr. Thomas Howard, Associate Professor of Psychology, is co-ordinator of the program involving student development in small colleges.

The program will be directed at this year's entering freshman class which will be followed throughout their four years of study here. The project aims to deal with four major questions: (1) How do institutional goals differ from campus to campus? (2) What are the characteristics of students when they enter college and how do they differ from campus to campus? (3) How do students who withdraw differ from those who remain in college, (4) What changes in student characteristics occur during the four years of college?

Benny & Frenchy
"Your Campus
Barbershop"

Maine to Host Rules and Procedures KSC Ski Team Announced for Carnival

By ED. OLESON

This weekend, the Keene State College ski team will be travelling to Waterville, Maine to participate in the Eastern Intercollegiate Ski Association Intermediate Championships. Other member schools competing will be Colby, M.I.T., West Point, Yale and St. Michael's.

The meet will be a two-day affair, with the alpine events scheduled for Friday at Sugarloaf Mountain, and the nordic events set for Saturday at the Colby College ski slopes.

Representing Keene in the championships will be Jack Higgins, Jeff Proctor, Howie Morse and Dwight Conant in the alpine races and Bob Stone, Ed Oleson, Bob Bartosiewicz and Dick Wallace in the nordic events. Mr. Bill Greer and Gary Giovannangeli will accompany the team as coach and manager respectively.

Carton, Roulx Speak at SNEA

By DANNY PELLETIER

Kenneth L. Roulx and John M. Carton were guest speakers for the KSC Student National Education Association at a meeting held on Tuesday, February 1. The program for the evening was "Conformity in Appearance."

Roulx and Carton took the parts respectively, of a high school principal, and a high school student in a dialogue on the importance of "the correct dress" for a high school student. The former took an authoritarian view and the latter an individualistic view.

The moderator was Harold E. Nugent and SNEA members were permitted to interject questions into the discussion.

Kenneth Roulx is an instructor at Keene State College. John Carton is a junior at KSC, and is an English major.

Leo F. Cotter, president of the SNEA conducted a short business meeting just before the debate. He announced that Keene has been selected as the site for the spring SNHEA convention scheduled for April 23.

Some time was taken up by the setting up of Convention committees then the debate preceded. After the conclusion of the program Cotter announced that the next discussion program would have either reading or salaries as a topic.

To begin with, we meet Jules and Jim, gay, carefree, young men, intent on living the bohemian life and intensely interested in cultivating a taste for the arts. In fact, cultivating a taste for the arts might have been instrumental in shaping the courses of their lives. On viewing some slides of stone statues, our heroes became so captivated by one imposing female head, that they immediately left Paris for the distant land that housed this treasure. The head, so simple in design, so bland in expression, and so large in size, was a farce. It continued to exert its charm on Jules and Jim. Although devoid of meaning, the statue was most impressive in dimensions.

Upon their return to Paris, Jules and Jim met their statue in the flesh, in the person of Jeanne Moreau. As Jules says later, "She is woman. Not very intelligent, not very beautiful, but she is irresistibly fascinating."

Jules and Jim love each other in a way which allows them to live independent lives, without either one making demands upon the other. Each seems able to give to the other without at the same time taking something away. War occurs in the film merely as an interlude. Jules and Jim fight on opposing sides, and their main concern is not to kill each other. When the war ends, they take up where they left off. Not so with the woman.

When the three first meet it is clearly understood between the men that the woman belongs to Jules. We are not so certain that this is clear to her. The three spend many happy hours together

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Cameras and Films

By TAGG TARDIF

The following are the rules and procedures to be held in connection with the participation and governing of the Winter Carnival Events Program, slated to be held on Saturday, Feb. 19, and Sunday, Feb. 20.

A. Rules of Participation:

1. Any Keene State College student is eligible for participation.
2. The events will be Slalom, Giant Slalom, Gelendesprong and Hockey.
3. To participate in the slalom, giant slalom and hockey, you must belong to a team.
4. Individuals may participate in ski jumping (gelendesprong).

B. Rules for Events:

1. Slalom and Giant Slalom under USEASA rules.
2. Ski jumping:
a. Running start from a predetermined distance.
b. Poles must be used, no free jumping.
c. Competitors are allowed no falls (can not drag hands).

C. Team Rosters:

1. Date due Wednesday, Feb. 16, 12:00 noon. Return team rosters to Tagg Tardif at Theta Chi Delta.
2. Teams may consist of not more than 5 nor less than 3 (skiing).
3. Hockey teams must consist of no more than 12, nor less than 6.
4. A captain must be designated for each team.

D. Scoring:

1. Teams will be scored on the basis of 100%.
2. The grand prize for the organization sponsoring the team amassing the most total points, including hockey, will be awarded Sunday night, Feb. 20, by Miss Keene State College.
3. Any Fraternity, organization or group of individuals on campus may sponsor a team.
4. Participants may compete for only one sponsor.

French Film, 'Jules et Jim' Ironic Comment on Life

By MARJORIE SCHWARTZ

"Jules et Jim" is a French film; ironic, charming, absurd, and at the same time a deeply serious comment on life and love. The film is a definition of love. Shocking, perhaps, because it involves two men. What makes the message unusually strong is that we see it sharply contrasted with what might be considered a more conventional love situation involving man and woman.

To begin with, we meet Jules and Jim, gay, carefree, young men, intent on living the bohemian life and intensely interested in cultivating a taste for the arts. In fact, cultivating a taste for the arts might have been instrumental in shaping the courses of their lives. On viewing some slides of stone statues, our heroes became so captivated by one imposing female head, that they immediately left Paris for the distant land that housed this treasure. The head, so simple in design, so bland in expression, and so large in size, was a farce. It continued to exert its charm on Jules and Jim. Although devoid of meaning, the statue was most impressive in dimensions.

Upon their return to Paris, Jules and Jim met their statue in the flesh, in the person of Jeanne Moreau. As Jules says later, "She is woman. Not very intelligent, not very beautiful, but she is irresistibly fascinating."

Jules and Jim love each other in a way which allows them to live independent lives, without either one making demands upon the other. Each seems able to give to the other without at the same time taking something away. War occurs in the film merely as an interlude. Jules and Jim fight on opposing sides, and their main concern is not to kill each other. When the war ends, they take up where they left off. Not so with the woman.

When the three first meet it is clearly understood between the men that the woman belongs to Jules. We are not so certain that this is clear to her. The three spend many happy hours together

playing like children, romping on the beach, cycling, and walking through the woods. There are a few dark moments; in a quick, unexpected movement she jumps from a bridge. She survives the plunge and suddenly agrees to marry Jules.

After the war Jim visits his friends, only to find that all is not going well with the marriage. She is erratic, unstable, changeable, and leaves home for interludes of love affairs. Jules accepts this, but wishes to keep her from leaving him completely. He asks Jim to help him, although it is evident that she and Jim will become lovers.

The three way relationship is, in turn, highly comic, sometimes pathetic, tragic, and absurd. But in spite of the powerful influence of the woman on the course of the lives of Jules and Jim, she does not change the basic relationship between them. For all three, love and life are synonymous. The men do not question love; they take it for granted. The woman uses love as a weapon, to fight boredom and death. She tires of Jules because he is always at hand and available. She continually tries to attract and repel Jim. She is sure of her attraction for him, but she knows she cannot hold him. In the end she resolves her conflict in the only way open to her, by killing herself and Jim. Death wins, but the film closes on a final ironic note. Jules stumbles down the cemetery path intoxicated with relief.

He
Goodie
Shappe
"Fresh—from Kettle to you"
89 MAIN ST.

The Monadnock

VOL. XVI NO. 17

KEENE, NEW HAMPSHIRE

THURS. FEBRUARY 17, 1966

Women's Council Considers Strict Alcohol Regulations

An emergency meeting of the Council for Women Students was called Monday, February 14 for the purpose of obtaining suggestions for changing KSC's policy on alcoholic beverage consumption on campus.

Pres. Pat Fifield read a letter from Pres. Roman Zorn asking the council to submit suggestions to tighten the restrictions on the use of alcoholic beverages at KSC. Pres. Zorn has sent copies to the other campus organizations also.

The present rule on campus concerning girls entering residence halls under the influence implies that if her conduct is acceptable and orderly she is not subject to disciplinary action. Pres. Zorn has asked that there be more rigid regulations to help restrict alcohol consumption at KSC.

Along with Pres. Zorn's request for suggestions, was included a copy of the University of New Hampshire's present ruling on the use of alcoholic

beverages on campus and a copy of the state of New Hampshire's laws on drinking by minors. Pres. Zorn also offered a possible adaptation of UNH's rules which could be applied to KSC.

At UNH the ruling on the use of intoxicants states that any student organization which allows or tolerates the use of intoxicants is subject to disciplinary action. Drinking is forbidden in Women's residences at UNH and in Men's dormitories with the exception of men over twenty-one.

The New Hampshire State law forbids the use of intoxicants by those under twenty-one years of age and also forbids unlawful possession, transporting intoxicants, misconduct as a result of the use of intoxicants.

The council discussed the problem and several suggestions were offered. However, it was decided that a meeting with the Inter-Fraternity Council would be advisable in order to discuss the suggestions with the fraternities. A meeting with the IFC has been tentatively scheduled for Monday Feb. 21st.

The other items discussed at the meeting included a request by Dean Randall that girls refrain from wearing slacks to classes with the exception of girls from Stone House on exceptionally cold days. Dean Randall said that many of the professors have issued complaints regarding the "tight-fitting" slacks being worn by coeds. Dean Randall also reminded girls that slacks are not permitted in the college dining hall except on Saturday morning and noon.

Junior Class Picks Studio, Plans Party

By ELAINE PERRAULT

The Junior class voted that all class pictures for the Kronicle would be taken in May, by the Leslie Studio of Concord.

A committee was set up to plan a skating party sponsored by the Junior class. Those on the committee are: Kass Ball, Rosie Palmer, Bill Thomas, Kern Thompson, and John Clouthier.

Rosie Palmer was elected secretary of the class. She is replacing Paula (Knox) MacDonald.

THIRD KEENE STUDENT WINS SCHOLARSHIP OPPORTUNITY THROUGH NEWSPAPER FUND



JEFF PARSONS

The third successive KSC winner of the Newspaper Fund Scholarship is Jeffrey C. Parsons, a junior liberal arts major.

Jeff has been an active member of the *Monadnock* staff for two years and been responsible for most of the photography used in this year's picture pages. Besides photography and writing news stories, Jeff has also worked on make-up, and written editorials.

Throughout the year Jeff has been campus correspondent at the *Keene Evening Sentinel*.

Last year's *Monadnock* editor, Harry Scott Lane was a recipient of the scholarship and worked last summer for the *Concord Daily Monitor* and the year before Tom Clow worked at the *Keene Evening Sentinel*.

The Newspaper Fund is a function of the *Wall Street Journal* publishers, Dow-Jones Inc., and co-operating newspapers throughout the nation. It is intended to encourage young men interested in a career in journalism who are not currently attending an accredited school of journalism.

Offered primarily to male juniors active in their campus publication, the program consists of a summer of paid work as a reporter trainee for one of the co-operating newspapers. The recipient of the award is placed in direct contact with a choice of newspaper opportunities and makes his own arrangements with the newspaper concerned.

If he successfully concludes his summer work at the paper and proofs are submitted to the fund he is awarded a scholarship for the next academic year.

Jeff is an active member of Sigma Pi Epsilon, the society for English majors, and is on the editorial board of the "Sigma Pi Epsilon Monthly Journal". He is also one of the two students on the Concert and Lecture Committee.

Union Board of Control Hears Activities Report

The Union Board of Control met Monday at the Student Union. In attendance were Marian Rosenthal, Dr. Peters, Dr. Hayn, Mr. Mallat, Mr. Chandler, and Mr. Campbell.

The following items discussed: Mrs. Doris Wagner has been hired as Mr. Campbell's secretary. Her office is in the Union Desk room.

After hearing prices quoted from three companies, the Board approved the purchase of a 4 1/2 x 9 pool table, Sport King Model, from Brunswick Corp. The cost of this table is \$538.75 and it is to be installed during spring recess.

The two pool tables in the Recreation Room were reconditioned between semesters at a cost of \$268.00.

The Board approved the purchase of coat racks to be placed in the Union Desk room and the commuters room.

The Association of College Unions, International, has accepted Keene State College into full membership. Eighteen dollars has been allotted

for the printing of a permanent heading on the weekly campus calendar.

Effective immediately, a new set of prices for the use of the pool tables and ping pong tables was moved and passed. They are as follows:

Pool	- 60¢ per hour
Ping Pong	- 20¢ per hour
The hours that the Recreation Room now is open are as follows:	
Monday-Thursday	8:30 a.m.-9:00 p.m.
Friday	8:30 a.m.-8:00 a.m.
Saturday	11:00 a.m.-5:00 p.m.
Sunday	Closed

Thorne Gallery Plans Full 1966 Schedule

Carl Weiss, co-ordinator of the Thorne Art Gallery has announced a full schedule of exhibits for the rest of the year.

February 25 - March 10
Children's Art from the Currier Art Center in Manchester. This is the same selection that was at the Paul Arts Center at UNH.

March 13 - April 16
An Approach to Design
An educational exhibition by the Dillions, professional artists and commercial designers from Hancock. The exhibit will include paintings, collages, prints, wall paper and fabric design.

April 24 - May 15
The 19th Annual Exhibition of the New Hampshire Art Association.

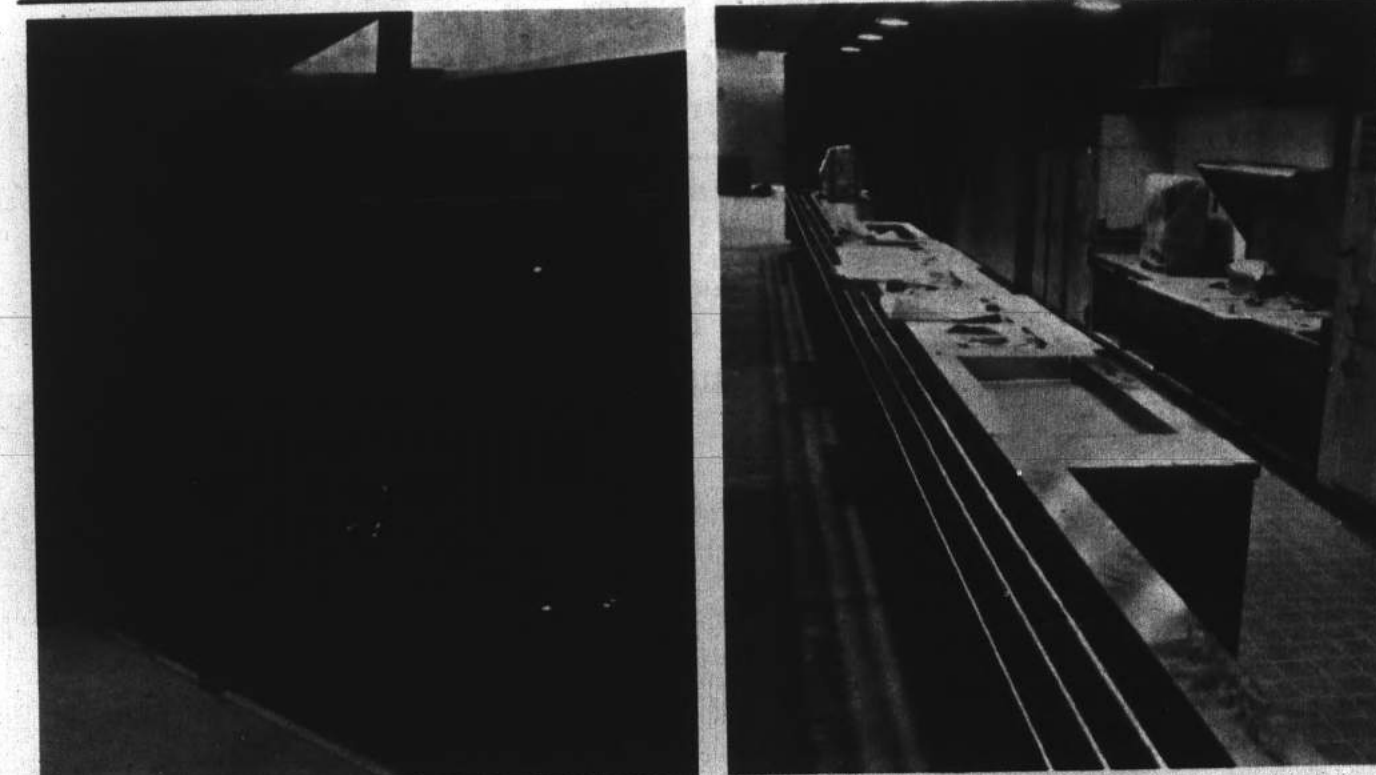
May 20 - June 19
An exhibition by Miriam Sawyer and Norah Unwin, two professional New Hampshire artists. Mr. Weiss said he would like to announce the availability of the lobby outside the Parker Hall Theater for exhibition of student work. Interested students should contact Peter Hayn or Mr. Weiss.

Alumni Plan Library Fund

The 5,500 alumni of Keene State College have been asked to donate \$5,000 to match a 1965 grant from the Gravity Research Foundation of New Boston, Fred L. Barry, alumni secretary said today. The funds will be used for the purchase of books in the humanities for the recently-completed Wallace E. Mason Library. This will mark the first annual Alumni Fund Drive ever held at Keene.

In 1965, the foundation, a philanthropy of the late Roger W. Babson, offered \$5,000 to buy books in the sciences and mathematics. The hope was, that the amount would be matched from another source, Barry explained.

The Alumni Council this year decided to make fund-raising an annual event for the improvement of the college, as is done in other colleges. Until this year, Barry said, the only regular call upon the alumni was the \$2 support dues for the Alumni Association. Special projects were undertaken from time to time, however, such as the furnishing of the alumni lounge in the Student Union last year. Contributors will be asked to donate (cont. on page 4)



NEW COMMONS BUILDING.—The Commons to be open in the near future is under completion. Pictured above is the entrance and the cafeteria lane.

Photos by LONGA