

OWL HOOTS

Something has been lost! The absence of school spirit is too obvious. The first two soccer games of the season have displayed the lack of school spirit. Approximately thirty students turned out for the Johnson game which we lost 2-1. Maybe if we had a larger turn out to cheer our team on, the outcome of the games might have been different.

A good example of sportsmanship and school spirit is Andy Phelps. Last year many of us can recall seeing Andy hobbling around campus on crutches which was the result of a soccer injury. In Andy's first game this season he tore a cartilage in his knee. Last week Andy left the hospital after having the cartilage removed. Having men such as Andy who are willing to make sacrifices because of their love for sports, the least we, as students of KTC can do is support our team.

Once more autumn has brought the close of another baseball season with the Yankees once more world champs—their seventh World Series in ten years. Give the Yankees a crack and they knock the door down. This is exactly what the Braves did in that final game when the Yankees scored two unearned runs without a hit. But to show that they could win with their own power they collected four runs in the top of the eighth after two men were out. What can one say, but wait until next year.

Looking into the world of football there has been much discussion on the new extra-point rule. Instead of getting only one point for kicking the extra point, a team can pick up two points by running with the ball. This rule only makes the coach's job tougher. If a team needs a point to tie and two to win, what should he do? If he goes for the victory and doesn't make it, the cry will be "the bum! why didn't he settle for one at least then it would have been a tie!" Then if the coach goes for the tie, the fans will yell why didn't he go for the victory. The other day I came across this poem which sums up this extra-point rule.

To kick or not to kick, that is the question!
Whether 'tis nobler after scoring to suffer
the slings and arrows of outraged alumni,
Or to run the ball against a sea of linemen,
And against opposing ends? To pass; to run;
The heartache and the thousand grandstand walls
that a coach is heir to?

CHARLES REGAN

Soccer

by Carl Parker

The season is well advanced, but it's still too early to give any predictions. From what I have seen the team has the potential. All they need is the spirit.

It doesn't take many points to win a soccer game but you can't expect a winning team with only one man doing all the scoring. I mean Stan Shea. So far this year Stan is the only man on the team who has scored and I believe he deserves a pat on the back for the job he has been doing. He is one of the most aggressive players the team has.

The record shows that one goal can make a difference quite often. The season so far reads: NEC 2, KTC 1; Lyndon 6, KTC 0; Rice 2, KTC 1; Plymouth 4, KTC 1; Johnson 2, KTC 1; Gorham 1, KTC 1.

Total goals by opponents 17. Total goals by Keene 5. These are the totals for the first six games but they don't tell the complete story. At Lyndon a couple of Keene players had the misfortune of having the ball go into our goal because they miscalculated. Mistakes like this can be overlooked but you can not overlook the failure to score when the opportunity has been there.

As far as other things go, the team has several outstanding players who are only Freshmen or Sophomores. The most noticeable are Jim Lopes and Mike Kerglow. Both these boys are spirited players and are showing improvement all the time.

Both Larry Cross and Skip Hill are doing their best at goalie but even the best can't stop them all. These are the boys who get the eye when a point is scored. It is one job I wouldn't want.

All the veterans are doing their part to hold the team together. Even with those who are there, the services of Andy Phelps are missed. Andy tore the cartilages in his knee the first game and will be out for quite some time. He is a great guy and has a lot of spirit.

It isn't too late to have at least a .500 season. We have the players. All that is needed is a little more teamwork and a little school spirit. Just remember this team represents you.

Sports Question of the Week

What is the lowest score by which a football game can be won?
Answer: One to 0, by forfeit.



KTC's 1958 Soccer Team (Photo by La Flamme)

"Captains Courageous"

by Tom Sawyer

Probably two of the more overlooked athletes in this college are Gordon Bean and Francis Davis. As co-captains of our soccer team, these two veterans find it hard to produce a winning team, for the past four years Frank and Beanie have survived injuries and academic dangers to be the only four year veterans on the team.

Frank, originally a Keene lad, moved to Pittsfield, N. H. where he went through school. In 1955, he graduated from Pittsfield High where he starred in baseball, basketball, track, and soccer. Coming to Keene, he continued his interest in college soccer. In his Sophomore year, he joined Alpha Pi Tau Fraternity where he served as Parliamentarian. Frank's hobbies are all major sports, music, and ping pong.

In February, Frank expects to do his student teaching around the Keene area as a Secondary Social Studies Major.

"Beanie" hails from Hooksett, N. H. and also has four years on the soccer team. Gordon is a member of Alpha Pi Tau, Socially, Gordon is also active in Kappa Delta Pi Honor Society and a member of the Senior Class. Last year he was elected "Student of the Year" and previously was hailed as "Mayor Bean" of KTC, running under the handle of Flash Gordon. An Elementary Major, he expects to do his Student Teaching in Keene and Harrisville. Aside from the girls in Sullivan House, Gordon's other interests lie at listening to good music and playing cards.

In the years to come, these boys will probably be forgotten as athletes, but their pictures will always hang in the gym social room as the co-captains of our 1958 Soccer Team.

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The Monadnock



Keene, New Hampshire

November 21, 1958

MERP WEEKEND OVERSHADOWS KTC's CAMPUS

Merp Weekend

by Asisecit

The Men's Economic Recovery Program, better known as Merp weekend, gives the men a chance to recover their funds while the girls take them out. There is also an advantage for the girls. We all know how shrewd girls can be, and of course many of them will use this weekend as an excuse for inviting men they have had their eyes on for some time.

Every girl should plan to take her date to the Harvest Moon Dance sponsored by Nu Beta Upsilon, Friday November 21st, at 8:00 p. m. which officially begins Merp weekend. Beautifully decorated with corn stalks, pumpkins, and a silver tree for just the right atmosphere, this dance promises a lot of fun for everyone. And girls, don't forget to start making your date's corsage; for the most original, whether from vegetables or bottle caps, it will win a prize.

From Whence the Owl?

by C. W. Stevens

With this fiftieth anniversary year of Keene Teachers College, things of the past take on a new light and we can't help wondering where they originated. Our owl for instance—What prompted its rise to the position it now holds as emblem and mascot?

After searching through the cobweb infested archives of Mason Library, and turning up nothing of an official nature, I, then turned to members of the faculty who might remember something of the situation.

It seems that this symbol has never officially been adopted by the college, but through tradition has acquired its place. It can be traced back to 1927 when the Kronicle used it on title pages. When the campus club was located in the basement of Huntress it was known as *The Owl's Nest*, likewise when it moved to the back of Rockingham. Since that time, however, it seems to have become simply the Campus Club. Perhaps our new snack bar and bookstore might keep this tradition going by officially adopting the name—*The Owl's Nest*.

The state seal, of course, takes preference over the two existing seals which the college now uses, one of which uses the owl as its central symbol. One may be seen on the back cover of the latest issue of the college catalogue and the other on the red blotters which adorn so many desks. These were created by a student, a number of years ago and, again, while never having been officially adopted, have held their place by tradition.

Undoubtedly the owl was chosen because of its reputation for being wise. This in turn originates in ancient mythology and thus fits well as a college emblem.

The only fault I find against this emblem is that it lacks originality and is common among school emblems. We at KTC are not common and should have a more ingenious symbol.

Yet the owl has followed us through the roaring twenties, the black days of the depression, seen Naval Cadets in Huntress during World War II, and now faces the future expansion program for a larger and better KTC. We have to give the old boy credit—he has endured and served well.

What would you think if someone told you that Tom Dewey and Cardinal Spellman were Communist spies? They were only two of the asked to talk to on behalf of the Russian cause. This proves that our enemies are not fooling around. Some outstanding persons are members of their undercover organizations: not persons but Americans!

(Continued on Page 2)



Alpha Phi Omega pledges are shown here receiving their "pledge booklets" from President Lloyd P. Young which officially starts their pledging. Left to right: Jim Valliere, President Young, Joe Hickey, and Dick Walsh.

An Experiment In Play Production

by Marie Schultz

There were three plays presented Thursday, November 6. The first of these was "Trifles." As the plot unfolds, one can see that the point of this play was in the title. Often the seemingly unimportant is the most important. Had the county attorney been able to see beyond his own puffed up ego, he would have found proof of the murder. The women, Mrs. Hale and Mrs. Peters find themselves sympathizing with Mrs. Wright who is the murderer. Because they did sympathize with Mrs. Wright, they hid the evidence that would have condemned Mrs. Wright.

The play was opened by a narrative of the innocent bystander, Mr. Hale. His story sets the scene. There was no light comedy to relieve the tension of the play, but Mr. Peters, the sheriff, affords this release of tension by being on the defensive towards the county attorney.

The second play was "Martha's Mourning." Here you see an old woman on her death bed. Her niece, Martha, is a pious person who desires her Aunt to repent and accept God's forgiveness. This too, is a serious play, but it is relieved by some light comedy. What could be more intriguing than a noisy neighbor who practically falls on her face as she makes her first appearance on the stage?

Special thanks must go to Karen Hendrickson who came in a week late to fill in the part of Auntie. In sharp contrast to the other plays is "A Marriage Proposal." A combination of palpitations of a heart and a worried father who can't get his daughter off his hands made this play one of Chekhov's best. Every line brought a laugh because all of us can likewise get into similar, ridiculous situations. The climax of this play is reached when one learns that Ivan and Natalia are going to be married and that Natalia will definitely be the head of the house.

All of the actors did an extremely fine job. Since the presentations of the plays, the students want to see more. There will be two more plays presented before Thanksgiving.

The Play Production class wishes to extend their thanks to all those who helped us. Without them many of the props and costumes could not have been procured. The plays were well attended and we hope that even more will come next time.

Patronize Our

Advertisers

Bali Ha'i

by James Blanchard

It was Saturday November 8, 8:00 p. m. The distant sounds of soothing rhythms beckoned the tribe together, (about 200 in all). Syd Ross, journeying from the large community of Boston, brought his music makers together and really "made with the beat." The jungle was packed and the dancing didn't subside until 12 o'clock. Although the scene gave the appearance of sweltering heat it was "real cool".

The cascading waterfall bubbling down the landscape made a typical tropical paradise interrupted only by a fierce and rather coiled crocodile ready to chew a chunk from a passing tribesman. Also coiled and ready to spring on an unsuspecting dancer were a few reptilian monsters (snakes). They lay coiled on palm trees which stretched their branches to vine entwined ceiling.

Believe it or not this is what confronted the audience at the Bali Ha'i formal given by Alpha. It was a spectacular affair and because it was so well attended it is evidence that there is much interest in social activities on campus. Alpha supplied the atmosphere, the music, while the students supplied the attendance. It should not be forgotten either that APO supplied the coat checking service. To formally welcome all were: Dr. Young, Mr. and Mrs. Blackington, Mr. and Mrs. Fuller, Mr. and Mrs. Barnard, Mr. and Mrs. Lovering, Dean and Mrs. President of Alpha Mr. and Mrs. John Gallien. Their combined efforts helped to give an atmosphere of fun and friendliness. All in all it can literally be said that, "We were happy in the jungle and we hated to go." Thanks for the fun. Alpha. It was a wonderful ball.

Attention Seniors!

"Many seniors have already had their pictures taken for the Kronicle," Gordon Bean, President of the Senior Class, announced this week. However, he went on to point out that it is advisable for any members of the Class of 1959 who haven't already made arrangements, to do so as soon as possible. Each year there seems to be a last-minute rush to try to squeeze every one in.

Martin's studio on Roxbury Street, Keene, was chosen as the class photographer this year. The studio has available the women's dark drape and the men's white dinner jackets and dark ties. There is a base fee for the sitting and numerous package deals for further purchases.

Norma Turcotte, Editor of the Kronicle, has announced that all pictures must be submitted not later than December 19. (January 23 for practice teachers now off campus). Senior Write-Ups must be submitted to the Senior Editor by December 8. Any senior who has not received a form for this purpose should contact Barbara Knowlton, Huntress Hall. Written requests may be left in the Kronicle mail box in Hale Building or for student teachers requests should be addressed to Miss Knowlton, c/o Kronicle, KTC.

With the induction and initiation of these new men in Alpha Phi Omega the chapter looks forward to a busy and successful year of leadership, friendship, and service on the Keene Teachers College campus.

EDITORIAL

To Be or Not to Be

This past week, Keene Teachers College was visited by a group of gentlemen representing the New England Association of Colleges and Secondary Schools and The National Council for Accreditation of Teacher Education.

Once again, our college was up for consideration concerning accreditation. This survey included a coverage of present facilities, curricula, faculty and administration, and the student body in general.

Much work was devoted by the faculty and administration to the accreditation survey, in such things as, conferences, assignments, and heavy paper work, which kept them quite busy.

The average student here at KTC probably does not realize why so much stress is placed upon the accreditation of our college as well as the other colleges in this country. We all benefit from this accreditation in many ways.

New students who plan to come to KTC find that we are accredited, and realize that their future teaching will not be limited to a local area. Graduate students who may wish to do graduate work at other colleges, find that their backgrounds are more recognized and honored if they come from an accredited college. We also gain more prestige and attention by being recognized both locally and nationally.

A student should benefit greatly from a good college, but must also try to add something to it in return. Many students do not take full advantage of the opportunities that are offered here at Keene Teachers, and consequently graduate with the same qualities they entered with.

Some students say to themselves, "Why worry and fret, when someone else will do the work? Why be only a joiner, when you can be a WORKER?"

Our college will only gain from what the students put into it. KTC could gain much in material things, as well as spirit and joy, if only the students would take more interest in the things that are offered.

We could well use the worn out phrase—"Progress is our most important product!" This phrase could be aimed at the faculty and administration, as well as the student body. Think a little while, and you may realize that this could very easily pertain to Keene Teachers College.

We all "gripe" at times, because some aspects of college do not fit our individual needs or desires. If the student really wanted something done about these certain aspects, he could stand up and be heard!

Get in the "swing of things" and take an active interest in your college. Work to gain these aspects that you may have in mind but do not voice, because you are too lazy or shy to act. Anything worth getting is worth working for!

WALLACE CLARK,

Editor-in-Chief

Counter Spy

(Continued from Page 1)

Mr. Morros says he is 100% safe in this country but that does not mean the United States is 100% safe. The Russians are very unpredictable. At no time have we ever been up against an enemy like them. Our only key to salvation is to be eternally alert. Although the Russians are becoming a little more broadminded they still look on us as a nation of "Capitalists."

These are only a few of the ideas that Mr. Morros gave his audience.

He cannot as yet tell everything he knows. His only wish is that the American people wake up to the fact that all this is happening. This is an enemy set on winning and they will stop at nothing to reach their goal. In the words of Mr. Morros, "Thank God they are making mistakes."

JOIN
S.N.E.A.



I give up! Which way is it to grandmothers' house?

Letter to the Editor

Dear Editor,

Being that this is a small campus, don't you think we should work and live and laugh together? We work and live apart only because of doors and walls, but for some strange reason we cannot become completely happy because of certain clashing personalities. When these personalities clash, the involved part company and friendships are sometimes lost through vicious rumors, and the rumors usually start through lack of judgment on the part of the "mouthy few."

These "mouthy few" don't realize that the subject of their conversation could be them; it isn't them so why worry. Someone overhears their conversation, not in full, but only in part. But the tone of their voices is enough for the second party, enough for them to supplement the interesting little tidbits of information that they've picked up with names, places and specific incidents, and they in turn relate their so-called knowledge of the story to someone else.

Strange how these little stories start, isn't it? Do you help start them? Well of course not! No one does. They just happen and the involved just suffer, that's all. But I question: Wouldn't this be a pleasant place if we could forget the incident and wretched things and try to become individuals, individuals worrying about themselves, or not worrying at all because of the fact that we have enough to keep our minds occupied in constructive things?

Sincerely,
GUY LEAVITT

Holiday Thanks

by Dorothy Bean

The scene opens on Thanksgiving evening. The house is dimly lit by one little blue lamp, located on the box crate, beside the wood-fired, pot-bellied stove. We see Mrs. Crain, mother of eight children, offering grace to God for the chicken on her neighbors had generously given her on the preceding day. Mr. Crain is not present for he died of severe burns in a fire that completely destroyed their home on October 4th.

Eight little heads are bowed and tears are running from the eldest girl's eyes. "Bless those, oh Lord, who have not been as fortunate as we in having food for their bodies. May they find peace, warmth, and friendliness," Mrs. Crain continues.

Quietly, our thoughts seem to concentrate on the humbleness the family demonstrates. Let us, as we approach the coming holidays, remember to share our blessings with others and give humble and hearty thanks to God for His bountiful gifts.

Thank You

Thank you "Miss Merp" for the wonderful weekend spent in your company.

The steak dinner we shared together on Friday night was the greatest, and all those mushrooms too. Dancing to Lester Lanin's band in our own Spaulding Ballroom from nine until three was really the most.

The all day tour of the mountains in your new Jaguar roadster on Saturday really hit the spot and the "terrific" show we encountered in Boston on Saturday night was certainly out of this orbit. The wonderful trip back to Keene on Sunday (via New York, Cincinnati, and Dallas) in your paper cub was quite an experience.

Thanks again for the most fabulous time that I had and am looking forward to seeing you in the near future.

Wow!

IRVING GOLDBLATT

Rm. 323 Monadnock Hall

PATRONIZE

OUR ADVERTISERS

I.P.I. News

Nashville, Tenn.—(I.P.): Each person has a breaking point, and college students are no exception, points out Mrs. Ida Long Rogers, Dean of student life at George Peabody College for Teachers. Writing in a recent issue of the *Baptist Student* on "Why Students Crack Up," Dean Rogers emphasizes that some students become so ensnared that they can no longer concentrate on their work or studies.

She states that these students break down mentally, emotionally and physically, sometimes having to be hospitalized, or requiring the aid of a psychiatrist. "Why do some college students crack up?" Mrs. Rogers believes, "Part of the reason is found in the individual—his inherited characteristics, biochemistry, and age."

To these can be added those things which happen to the individual. "When a college student arrives at school, he brings with him the influences of his home, school and past world. He brings the experiences that will make or break him," Dean Rogers continued.

The college student is faced for the first time, with making adult decisions, and taking the responsibility for their results, she says. The student has more personal freedom of going and coming, of deciding what and when to study, and of how to conduct himself with others.

A recognition of the frustrations of the college situation may be one step nearer adjustment, according to Dean Rogers. For some, the answer may be withdrawal from these frustrations. For others, the answer may be found in facing and challenging them.

"On most campuses there is an atmosphere which encourages creative thought, hard work and the search for truth. There is above all a respect for the worth and dignity of the individual. In such an environment it is possible to ease the tensions that would break the string," Dean Rogers believes.

There are two more assemblies scheduled before Christmas. The first will be a movie and talk by Master Sergeant Robert Mayne. On December 15th there will be a Christmas program.

Each student should be reminded of the Student-Faculty Assembly Committee is striving to make these programs meet varied interests of the student body. Take advantage of their efforts—attend!

Alpha Phi Omega would like to express their thanks to the student body and Alpha Phi Tau for their cooperation in making the coat checking service at "Bali Hai" a success. Your support was very much appreciated by all.

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All items submitted to The Monadnock do not necessarily reflect the opinion of the staff or its advisors.

MAYOR'S VOICE

On behalf of the American Red Cross I want to thank all the students who donated blood to the Bloodmobile last month. The results sent to me showed that it was a very successful drive, and that the Keene Chapter was very pleased to have received a total of 49 pints from the students. The Bloodmobile will again return to our campus, on April 6.

Again, basketball practice is well underway and our first big game is here with RICE on Friday, December 5. This should mean school spirit at its highest. I hope every one will try and attend all the home games, and help lead our squad to a successful season. The cheerleaders certainly look as if they will have plenty of enthusiasm. Original skits during half-time will be presented by various groups and organizations on campus, and add toward strong school spirit.

Men, this weekend is your time to sit back and take it easy! Don't forget, girls, you still have a few hours to save your pennies to show your man a good time this weekend.

Remember the "Suggestion Box" in the Campus Club is a means for you to bring forth your ideas and state your opinions.

Until next time, I want to wish everyone a safe and very happy Thanksgiving Vacation.

Sincerely,

FRED

Coming

Assembly Programs

by Luvie Fowler

Assembly programs this year have been very enjoyable and have included the President's message, a piano concert, Miss Jesse Baldwin's talk on India, and Mr. Curtis Bresnahan's entertaining talk in accordance with American Education Week.

There are two more assemblies scheduled before Christmas. The first will be a movie and talk by Master Sergeant Robert Mayne. On December 15th there will be a Christmas program.

Each student should be reminded of the Student-Faculty Assembly Committee is striving to make these programs meet varied interests of the student body. Take advantage of their efforts—attend!

THE FALL

by Albert Camus

Alfred A. Knopf, \$3

"Seldom in any country has a writer held so responsible a position as that now occupied in France by Albert Camus. Nor have many novels at any period been awaited with the expectation which greeted *The Fall* when it was published in France two summers ago. It is Camus' first major work in five years. Set in a sailor's bar and along the canal sides of Amsterdam, this short "recit" is a startling tour de force. It consists entirely of the sustained monologue of a particularly subtle kind of fallen man. Gifted though he is at self-explanation, we must listen carefully with a third ear if we are to understand what he is really saying. The monologue is witty and full of surprises, but there is no way of testing what is said by reference to the directly represented scenes and characters and dialogues which provide the imaginative satisfaction in more traditional novels.

"The rich and intricately patterned symbolism of *The Fall* is definitely Christian. The eloquent narrator refers often to the Old Testament, to Dante, to the Descent of the Dove, and above all, as in most of Camus' work, to Christ in agony on the cross. The self-confessor lives in the Dantean circle of the betrayers, and seems at times to speak in the voice of the devil himself. How much of his story can be believed? How can the moral extremes it presents be reconciled? The answer comes as soon as one realizes that the answer is in oneself. The book is a trap to catch the conscience of the reader. The unidentified listener is simply that "hypocrite reader—You!—My twin!—My Brother!" whom Baudelaire addressed exactly a century ago.

"Very early in the book comes the direct question, 'Do you have any possessions? Have you shared them with the poor?' In his answer the reader has already unconsciously begun a process of self-justification very like that of the narrator. But the questions get steadily harder. How can one be—or even wish to be—easy in conscience while others, anywhere, are suffering, even if it is pretended that their suffering is merited?

"There is no escape from Camus' trap by denying the existence of God or moral imperatives. Heroes of the Resistance, men without belief in eternal values, still gave themselves up to torture—rather than betray others to the Nazis.

"In *The Fall* Camus deals allusively and subtly with the attempt to escape individual responsibility for crime and injustice by pleading historic necessity for common guilt. The kinds of argument Sartre made in favor of accepting Communist ruthlessness get very ironic treatment here. The startling fact, however, is that Camus finds equally unsatisfactory, for very similar reasons, Christian explanations of God's intentions so far as the existence of evil and the suffering of the innocent are concerned. In a sense Camus is more than the Christians, and rejects the Christian conception of God on moral as well as intellectual grounds. The risks of his undertaking are obvious, yet in France it has been followed with sympathetic interest by Catholics as well as non-Catholics.

"Though *The Fall* seems at times a meditation rather than a novel, it is an irresistibly brilliant examination of the modern conscience. Only a very obtuse reader could finish it without finding himself much on more honest about the character of his motives and the contradictions in his values. Despite its external ambiguity and apparent negations, the book has a positive effect of a uniquely personal kind. This is existentialism in practice. *The Fall* makes far clearer than any treatise could the meaning and dramatic validity of the existentialist approach, and the inescapably moral character of Camus' commitment."

*N.Y.T. Book Review.

Parade of Opinion

(Ed. Note) In this issue of the *Monadnock*, Parade of Opinion deals with a question which has been tossed back and forth among the Educators for quite some time now—with no apparent solution.

This issue's Parade of Opinion's question: In Teacher Preparation, what is in your opinion more favorable for this achievement—a Liberal Arts training or a Teachers College training?

Dr. Abbott, Professor of History:

The most important prerequisite for teaching, I believe, is a sound knowledge of subject matter. One cannot be a really effective teacher if he has no real command of his subject and knowledge of it beyond the textbook which he uses in his classroom. Now if this was the only qualification for a good teacher, I believe that, generally speaking, he would obtain a better preparation from a Liberal Arts training than from a Teachers College training. The objective of a Liberal Arts training is the acquisition of knowledge for its own value. Thus a Liberal Arts training stresses depth of subject matter rather than breadth. But since the training is devoted wholly to content subjects a student covers equally as broad a field as he would in a Teachers College, but he studies it all in greater detail. Thus the knowledge derived is greater and of more critical value. For example a Teachers College offers one course in The History of Civilization, covering two semesters and giving time for only a very superficial examination of any part of the whole. This may then be followed up with electives of only one semester each covering the whole span of English History or The History of Latin America. These are at best only a little less superficial than the two semester History of Civilization. On the other hand the Liberal Arts College will offer a two semester course on The United States Since 1900 or European Economic History Since 1815, for example, in which the greater part of the knowledge is gained from extensive outside reading in original sources or particular interpretations. Naturally the knowledge thus gained is deeper and, what is more important more critical, than that gained from the average corresponding courses in a Teachers College. Therefore his preparation for teaching of the subject is better.

However, knowledge of subject matter alone is not regarded generally by Teachers Colleges as the only prerequisite for making a good teacher, particularly a teacher on the Elementary and Secondary level. And I must agree with this too. The good teacher must be one who also has a knowledge of the philosophy and mechanics of teaching, an understanding of classroom situations and the needs of his students as individuals. Furthermore he must have had enough school experience to assure himself of his own interest and capabilities as a teacher. Thus the Teachers College must devote part of its effort to this end and thus must sacrifice some of the content to leave room for making the teacher. Furthermore since a person is usually called upon to teach several subjects, the result is of necessity a breadth of coverage which too often must sacrifice the depth of knowledge acquired in the Liberal Arts training.

One solution for this lack of depth which I feel is necessary for a good teacher, is to concentrate on it on the graduate level in the Teachers College. Since any one who is interested in bettering himself financially in public school teaching must go on to the graduate level it is here that depth in subject matter as well as additional financial returns may be gained. Here the emphasis shall be placed almost entirely on content courses and research in the field in which the individual is teaching to give him the knowledge and command of his subject which he may still be lacking.

Willis R. Ward

When one considers the relative merits of teacher and liberal arts colleges in relation to teacher preparation rather than broad-based education—and that, in essence, is the only way they can be compared—one needs a definition of concepts; and, since I am using my interpretations, I can make my point.

A teacher's job is, I think, primarily twofold: first, to provide his students with good tools—not only the technical ones, but, also, basic moral and ethical values (which, of necessity, are not the prosaic artifacts and convention), and second, to help motivate, inspire (why have such words fallen on evil days?) and assist in their development.

Now, if by a teacher, we mean a proficient technician, a person adequately capable of teaching content to his students, one must admit a teacher's college is functionally designed. If, however, by a teacher, we mean a person from whom a student is enabled to learn, we have a much different problem. Contrary to the generally accepted premise, I firmly believe good teachers are born and developed (we are fortunate to have some on this campus), not made.

Thus, it logically follows (shades of perceptive reasoning!) that a liberal arts education is almost mandatory to give one the depth, breadth, and perception necessary to adequately meet part—and unquestionably the major part—of my qualifications. Some technical training in the field of presenting material competently and well is likewise necessary, but, I believe of considerably less importance to a real teacher, one who has an intuitive sensitivity to a student's needs, than to a technician.

I would again toss out the suggestion, for a further spot of kicking around, that a more adequate teacher education would be a four year liberal arts curriculum, followed by a semester of student teaching—a minimum five year, basic, educational curriculum.

In addition to presenting the best possible practical education the teachers colleges are becoming more liberal in their curricula and courses. To those who feel as I do that our numerous education courses are, although too much so, a definite means to an end I feel for you. To those who spend the greater part of their student days complaining that this is not for them, that they are being thwarted in their attempts to develop their particular abilities, that they are not seeking a practical education I would remind you that Keene is nicely located as a central point for travel north, south, east, west. May I add that transportation fees are quite reasonable.

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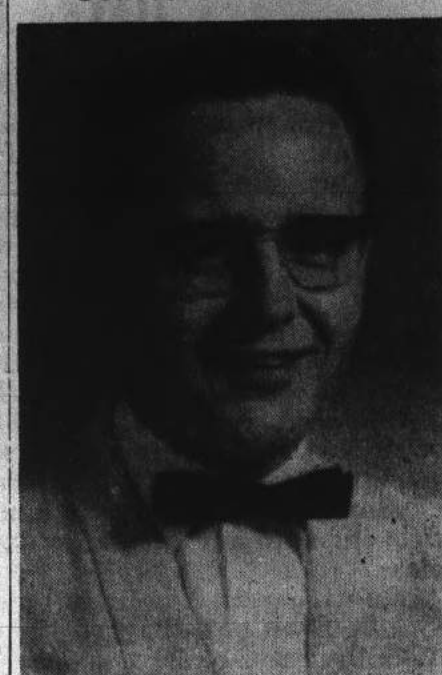
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Senior Sketchbook



(Photo by Martin's Studio)

Colin Gray

Colin Gray, a transfer from the University of Alabama, has been an active member on the KTC campus. This semester, he has been practicing teaching first in the sixth grade at Wheelock Elementary School, and now on the junior high level at Dublin, New Hampshire.

Colin is a Navy veteran and he served as a dental technician at Washington D. C. from 1949 to 1953. He then decided to go on to college, first at the University of Alabama, and finally here at KTC.

On campus, he has been active in several organizations. His Freshman year, he joined Kappa Delta Phi Fraternity and he served as the *Monadnock* photographer until this year.

Colin is one of the few Seniors who will be finished in January, because of an abundance of credits. He has made plans to begin teaching as soon as possible and has applied for a position in northern New York State. Let's hope that that valuable piece of paper arrives, the contract, and that success will be with him as he begins teaching.

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OWL HOOTS

The Soccer team did it! After dropping five straight games, the Owls came to life in mid season winning three, tying two, losing one. The big game was the 1-1 tie with Plymouth. Up to this game Plymouth had a 6-0-1 record. The Owls tie just about eliminated Plymouth from the New England Teachers College soccer title.

I doubt that anyone who saw the Gorham game which was played in the rain with the field covered with mud could have seen a more exciting game anywhere. The team next year will have all but two men back, co-captains Gordon Bean and Francis Davis. With a year of experience behind them next year, it should be the big one for the Owls.

Looking elsewhere around campus, the "Kappa 69'ers" captured the intramural football crown for the third straight year. Piloted by John Wood, Kappa downed the Commuters 6-0 for the championship. The class football title ended in a deadlock between the Junior and Sophomore class.

Hunting season is in full swing and so far Stan Shea and Gordie Bean have bagged the big game of the north woods. College football has a new look this year in the name of "Lonesome George" Carpenter, the exiled end of Army. Lonesome George is Coach Red Blake's newest offense maneuver which might be the answer to those "stone wall" lines which average well over 200 pounds for most teams. Banished from the huddle during the whole game, he does not go into the huddle with the rest of the team, but is stationed as an outpost on the right side, he spends these crisp autumn Saturday afternoons running up and down the opponents' back field throwing blocks or drawing the defenders from the true course of play. Just to change the monotony, he will gather in a long pass for a touchdown. How he knows what to do or when to do it is a better kept secret than final exams.

CHARLES REGAN

Keene Teachers College Ski Club

by Betty Jo Cloud

What will you be doing when the snow flies this winter? Why not dust off those old skis that are propped up in your attic and join the

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Soccer

by Carl Parker

A tip of the old hat to a team that tried their best for good old KTC. Regardless of how they fared the first of the season, the 1958 soccer team lost only one of the last six games they played. I think this fact deserves the mention I plan to give to it.

After tasting defeat in the first five games of the season, the boys rallied to tie Gorham one to one. Four days later they picked up the first win of the year beating Fitchburg three to two. It was a happy club that returned to Keene that night.

About a week later the team was handed their last loss of the season at Bridgewater by a score of two to zero. This still shows how much our team had improved if you consider the size of Bridgewater Teachers as compared to us.

The rest of the season was a great ending. The boys won two games straight beating Gorham three to two and Fitchburg two to one. Both games were played in overtime, the Gorham game in pouring rain. The "Owls," that's our team, then traveled to Plymouth where they ended the season with a two to two tie. This was the last game because a game scheduled Nov. 3, with Rice was canceled because of snow.

If the question was asked who was the best player this year, I would not truthfully be able to say. In my opinion it takes a team to win and that's what we had. I do want to extend the thanks of the school to "Gordie" Bean and Fran Davis for a great year as these two boys are leaving our hallowed halls next June. As for the rest of the team there is plenty of promise of a good season next year. Incidentally some praise should also go to Coach Joyce as this was his tenth soccer team at KTC. Congratulations, Coach!

Basketball

by Carl Parker

The KTC sports picture has shifted from the athletic field to the gym where basketball is the center of attraction. Although basketball requires only a five-man starting team, this sport draws more hopefuls than any other. This is a good thing because it leads to the chance of having a good team and basketball has always been a crowd pleaser here.

One thing that is sure is this year's team will have some height. There are five men on the team six feet three or over, all trying for the pivot position. From what I have seen, I'll place my money on

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Jack Baldesaro. Jack who is a sophomore transfer, played for UNH last year and is a very aggressive player. If there is anything our teams need, it is aggressiveness.

Returning to the spotlight again are such stars as Richie Joy, Jim Beckwith, John Wood, and Bill Ellis. As things stand now, these four men could be the backbone of the starting five. They have the advantage of having played together last season. This factor is helpful in that they know each other's weaknesses and good points. With knowledge like this, scoring plays come easier.

It might seem to most like I have out-thought Coach Joyce and picked the starting team, but don't believe it. Proficiency comes through practice and who can say how the rest of the boys will look a week or two from now? Being off the courts for any amount of time can make a difference and it has been almost eight months since the last season closed. There are many players who might produce the talent necessary to be this year's team, but it is still too early to tell.

Being an institution of higher learning, we have purposes other than turning out great sports teams. No matter who makes the team, they will be out there playing for us. Let's get out and make them proud of KTC. The first game is here December 5, and I hope to see you all there.

Girls' Sports

by Dorothy McGettigan

On October 25, the WAA were once again preparing for their annual Sports Day. For the first time in many years, Sports Day was accompanied by rain. The rain forced them to use the Rainy Day Schedule, which included Deck Tennis and Darts instead of Field Hockey and Archery. Deck Tennis proved to be of great interest and challenge to us, although none of us had ever played it before.

Competition in individual and team sports was keen between the traditional Red and White Teams, and the scoring was so close that the winner depended on the victory of the last game. The White Team was declared the winner, with a total of 147 pts., the Red Team collected 100 pts.

The individual sports winners were:

Badminton: Judy Kempton, Red Bowling: Betty Jo Cloud, White Darts: Callie Rand, White Pingpong: Diane Spaulding, White

In team sports, Deck Tennis was won by the White Team and the Red Team won the volleyball game

and took first place in the swimming events.

There is much interest and inspiration towards the next Sports Day, as both teams will be out to win because in the past eight years each team has won four times.

The students who planned the events were: White Team, General Chairman, Judi Holmes; Program Chairman, Sally Carter; Master Scorer, Betty Jo Cloud. Red Team: General Chairman, Doty McGettigan; Publicity Chairman, Claire Coll; Program Chairman, Louise Morrill; and Master Scorer, Jane Ross.

The new sports for this quarter have begun. The heads are: Swimming, Donna Martin; Bowling, Callie Rand; Recreational Activities, Sandy Perron; Skiing, Mr. King. Mr. Ralph Page, a national known square dance caller is teaching Folk Dancing. Recreational activities is new on campus and includes such sports as Table Tennis, Deck Tennis, and Shuffleboard. The basketball head will be chosen by the WAA Honor Club very shortly.

The color Field Hockey game, which was snowed out last week, will be played this week and an All-Star team will be chosen.

The new cheerleaders have been chosen. They are: Head, Carole Hannaford, Doty Bean, Joan Barry, Judy Parody, Norma Croteau, Nancy Parisi, Irene Erickson, and Jane Ross as the alternate. You'll be an incentive in making this a winning season for KTC.

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Vol X, No. 4

Keene, New Hampshire

December 17, 1958

KTC CHORUS PRESENTS ANNUAL CHRISTMAS CONCERT

On Sunday afternoon, December 14, the Annual Christmas Concert was presented in the Spaulding Gymnasium by the Keene Teachers College Chorus and Choir. The program was under the direction of Dr. Dennis Kiely.

The program was preceded by Mr. Myron Fuller at the organ and Pete Garceau with the violin playing a prelude, "Adoration" by Borowski.

The program started with the chorus entering the concert hall humming the well-known "Adeste Fideles." The first selection was Palestrina's "O Bone Jesu." The program that followed included such selections as "Cantate Domino," "So Blest a Sight" and "With A Voice of Singing." Three soprano solos were heard during the program. They were sung by Christina Corkin, Patti Piper, and Dorothy Bean.

The choir, a more select group mostly from the chorus, then sang such selections as "Jesu, Word of God Incarnate (Ave Verum)," "Sanctus," and "We Wish You a Merry Christmas."

Also included in the program were two other attractions. A trio, which included Nancy Kingsbury as soprano soloist, Pete Garceau as violinist, and Adrienne Burbank as pianist, presented the beautiful "Ave Maria." Also Adrienne Burbank, soprano soloist and accompanied by Don Sutherland at the piano, sang the wonderful "O Holy Night."

The Student Christian Association aided the chorus and choir in presenting a Rhythmic Choir. Their motions were coordinated with the two songs, "Silent Night" and "The Lord's Prayer." The SCA should at this time be congratulated for presenting an array of scenes that set such a mood of Christmas in the people who attended the concert.

The chorus presented a modern version of the well-known Jingle Bells, "Jingle Bells Calypso." Craig Cushing, Carl Brinck and Ann Weeks furnished the rhythm section for this number. Also sung was "The Last Words of David" with a very impressive narration by Paul Cilley.

The finale of the concert was

Theta To Hold Xmas Party

by Bob Stapleton

Once again Santa will greet a multitude of shining faces at Theta Chi Delta's annual Christmas Party for underprivileged children. The scene of this festivity for approximately 30 youngsters will be the Social Room of the Spaulding Gymnasium on Wednesday, December 17th at 4:30 p. m. This has been a joint project of Theta and the Sullivan House girls for the last five years. A program of games, refreshments, gifts and singing is planned.

In doing this, the fraternity hopes to brighten the Christmas season for youngsters who would not ordinarily enjoy as happy a time as most of us. At this time Theta Chi Delta would like to join with the other fraternities in extending its best wishes for a Merry Christmas and a Happy New Year to everyone on campus.

Mozart's "Alleluia" from the Motet "Exultate, jubilate."

The Keene Teachers College Chorus and Choir should be congratulated for their wonderful concert. The people who made this concert possible put in many hours of hard work and I'm sure would appreciate a "pat o' nthe back" to compensate for their efforts.

Christmas at KTC

by C. W. Stevens

KTC certainly presents a blaze of color to lower Main Street! Blake House with its solemn blue, Hale and its elevated Christmas tree, Alpha with its high star and all the rest, present an array to the passer-by.

Behind the scenes there are activities which herald the coming of Christmas too. Christmas parties are being planned by the SNEA for KTC students' children, with elves and all the fixings.

Theta, Alpha and Kappa plan parties for local children; and it might be said with the beginning of construction on the new student union building!

For a suitcase college that's not a bad starter!

But all this spirit isn't prompted solely by the advent of Christmas. Have you noticed the change in attitudes lately? We can't help but be happy with a two-week vacation staring us in the face. Yet, this isn't fair either, for certainly Christmas holds something special for each one of us, and there's no denying that the soft lights, the music, and the ring of happy children's voices warms our hearts and makes us appreciate the true spirit of the season.

Kappa Delta Pi Meets

by Esther Leahy

Epsilon Pi Chapter of Kappa Delta Pi (National Honor Society in Education), held their annual meeting for receiving new members on December 2nd. The meeting started with a banquet in the college dining room at 6:00 p. m., then the company departed to Hale Building for the remaining business. President Barbara Fredette presided and Mrs. Keddy, past advisor, acted as sponsor for the candidates. The meeting included a guest speaker, Mrs. Heise from the Wheelock School faculty, who is a former member of another chapter of Kappa Delta Pi. Her speech was concerned with the values of education. The meeting was finished with the formal initiation of new members.

To become a member of Kappa Delta Pi, a student must possess the following qualifications: 1. Be in Junior or Senior years; 2. Have at least six credits in education for Juniors and 12 credits in education for Seniors; 3. Be rated by fellow students and faculty on social maturity and potentiality in education; 4. Have an accumulative average of 3.2.

The society strives to advance the educational goals among themselves and among the students. At (Continued on Page 2)

GROUND BROKEN FOR NEW CAMPUS CLUB AND BOOK STORE



Present at the ground breaking ceremonies for KTC's new Campus Club and Book Store were the following notables at KTC. Left to right: Mr. Spencer Eaton, President Lloyd P. Young, Jan Hewitt, Mr. John Holbrook, Club Mgr., George Piper, Mr. Guy E. MacMillin, Mr. J. W. Little, and Mr. Pearson.

4-H's Go To Chicago

by Marie Anne Schultz

Each year about 1500 rural youth are chosen across the nation to represent their states as the outstanding young Americans. They are awarded a trip to Chicago by the 4-H and the private enterprises, such as Ford Motor Company, that are interested in supporting the 4-H organization.

This year New Hampshire sent 23 delegates to Chicago. Of these people three were national winners and two were students of KTC—Dorothy Currier and Marie Schultz. The names of these people are not important, but the ideals and beliefs that they hold are. The 4-H motto is "To Make the Best Better." The attempt to all 4-Hers to live their motto gives a glimmer of hope to those who despair of the American teenagers. One will never find a good 4-H'er who is ashamed of his organization, and we are not "squares."

This is a week full of fun. Once there, one is practically ordered to enjoy himself. We stayed at the Conrad Hilton, which has the distinction of being the largest hotel in the world, and everyone went out of his way to be "extra polite" to us. We used the world famous Grand Ballroom, Astoria Room, for the upper echelon. Here we saw and collected autographs of entertainers and speakers such as the Four Lads, Roger Williams, Glen Miller's Band, and Dr. Billy Graham. There were banquets, parties, dances, and speeches, but most of us agree that the Chicago Lyric Symphony Orchestra directed by Arthur Fiedler was best of all.

It was one of the greatest experiences anyone will ever have a chance to enjoy. We only wish everyone could go. We wish all those connected with this trip could know how grateful and happy we feel about it.

Visitation of Evaluation Committees

by Dave Albee

On November 17th and 18th, 1958, Keene Teachers College was re-evaluated for the second time by the National Council for Teach-

The ground breaking ceremonies took place on December 8th, commemorated the long awaited construction of KTC's new Campus Club and Book Store. Since the present club has been operating under hardships, such as inadequate space, a plan has been under consideration by both the Campus Club management and the college administration. The idea of this plan was to construct a building which would meet the growing college demands, and also supply year-round coverage of curricular books.

The new Campus Club is being constructed by the MacMillin Const. Co. at a cost of about \$35,000. The overall dimensions of the new Campus Club and Book Store will be 56 ft. by 46 ft., making it five or six times larger than the present Campus Club in floor area.

The new Campus Club will have many added benefits such as lavatory facilities, a soda fountain with more grill area for noontime meals, and more area for the recreation of the many students who patronize the club.

The Campus Book Store, which will occupy a permanent place in the Campus Club will contain an area of 800 sq. ft. The National Association of College Bookstores recommends one square foot per student, so the footage in the bookstore will exceed this area, leaving allowance for limited college expansion.

The hustle and bustle that accompanies the buying of books each college year will be eliminated by means of more book space and a permanent sales system. The club carries a supply of various texts now, but will be able to offer more variety to meet the needs and desires of the students and faculty alike.

According to George Piper, present manager of the Campus Club, the building should be completed around February 15, and he hopes to be open for business right after the March vacation.

KTC Student Honored

The National Poetry Association announced recently, that a poem which was submitted by Mary Donahue, a Freshman here at Keene Teachers College, was selected for publication in the annual *Anthology of College Poetry*. The National Poetry Association conducts an annual poetry contest, from which they select the outstanding poetry submitted by the college men and women of America. Selections were made from thousands of poems and will be printed in the annual *Anthology of College Poetry*.

Mary Donahue is very interested in writing and hopes to develop it and find a possible place in the world of literature. The following is the poem which was selected to be printed in the *Anthology of College Poetry*:

A Drop of Freshness Fell
by Mary Donahue
A drop of freshness fell,
Into a humdrum life;
Weaving a bewitching spell,
Easing heartache's strife.
Brightening dark shadows too,
Her self a ray of joy;
A tiny thing called, Mary Lou.
Our baby, sweet and coy.

(Continued on Page 4)

(Continued on Page 2)