

# Sports

## Owl basketball team end with split Come back to beat Franklin Pierce, lose to New Haven

By Rob Huckins  
Equinox Staff

The Keene State Men's Basketball team was out to prove something last week. They wanted to prove that its shocking victory over Bridgeport two weeks ago was no fluke. In some ways, they did that. But they also showed signs of why they won only five games this year.

On Wednesday, the Owls overcame a 19 point second half deficit to defeat New England Collegiate Conference rival Franklin Pierce College, 74-69, and extend the team's win streak to two games. The last time that Keene State had won two consecutive games was in December of 1989, when the team defeated Merrimack and Quinnipiac in two games.

It certainly was a long time in coming for Keene State Men's Basketball Coach Don Kelbick, who had watched his team lose six straight games against the Ravens, including one game earlier this season, prior to Wednesday night.

In a pre-game message from Franklin Pierce Athletic Director Bruce Kirsch, the seniors from both teams were acknowledged for their contributions to both basketball programs over the last four years.

Keene State seniors Steve Pollard, Joe Wyman, Brian Nash, and the injured Mark Thomas all were playing their last game at the Fieldhouse Gymnasium in Rindge, New Hampshire. It was the last home game for the Ravens' seniors.

Kirsch, who formerly coached the Franklin Pierce Men's Basketball team, probably wished that Pollard and Nash hadn't shown up, as the duo paired up for 45 of the Owls 74 points, with Nash netting 17 points for the night, while Pollard scored 28 in leading all scorers. Pollard had scored 28 in the Owls loss to the Ravens earlier this season.

Pollard scored in the same manner he did in the previous game against the Ravens: any way he felt like it. He made three three-point shots, completed two three point plays, and hit all six free throws he shot in the game. But free throws seemed to be the Owls forte in the game, as they connected on all ten free throws they shot in the game's last two and a half minutes.

Freshman sensation Jamie Anderson was a big reason why. Coming off the Bridgeport game, in which he scored a season-high 34 points, the Monmouth College transfer had some problems early in

the game, and was held scoreless in the first half.

But in the second half, Anderson scored 14 points, including a three pointer and five free throws. It was Anderson who gave the Owls a 69-67 lead with a little over a minute left in the game when he scored a difficult lean-in jumpshot. It was a lead that the team would never relinquish.

For most of the game, however, things were not looking good for Keene State. The Ravens went up by nine, 25-16, in the early going when Renato Krsnik hit a three point shot. Raven forward Corey King put down a two handed dunk off a pass from teammate Larry Wynn, which gave their team a 37-25 halftime lead.

Jason Miglionico was a big factor in that lead, as he bulled his way to 11 first half points, many of them coming off of offensive rebounds and free throws, which he hit five of six.

The Ravens picked up where they left off when they returned in the second half. King hit two free throws and put in an offensive rebound, while teammate Wayne Boyette nailed a three pointer to push the lead to 44-25.

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Keene State center Steve Pollard attempts a difficult layup through a tough New Haven defense in the Owls' 71-66 loss on Saturday.

## Lady Owls go out in style

Women drop close game to Franklin Pierce, but beat New Haven

By Nicole L'Huillier  
Equinox Staff

The Keene State College Women's Basketball Team played their final home game of the season Saturday, and the Lady Owls went out with style.

Keene State defeated the University of New Haven Chargers, 87-58, to place the team in sixth place in the New England Collegiate Conference playoffs.

"It is a one game season now," said Keene State Women's Head Coach Keith Boucher. "Every minute is the most important."

If the team can maintain the play that it showed against New Haven, the playoffs look promising. The Lady Owls combined good defense with sharp outside shooting to beat the Chargers. Ingrid Crane was hot from the three-point line, hitting four of seven. Lynn Sullivan was also shooting well, as she scored 22 points and grabbed six rebounds.

Not to be forgotten were seniors Laura Bennett and Kate Hellus.

Neither were high scorers, but their presence in the game was always felt, especially on defense. Bennett pulled down 12 rebounds, while Hellus had 10. For these two seniors, their last home game was an emotional one. "They couldn't have given any more to this team," said Boucher. "They are great women outside of being great basketball players."

Bennett and Hellus will be sorely missed next season, but there are some promising players that can take their place.

Jen Nowak and Lynn Sullivan are going to have to step up and fill their shoes," said Boucher. Crane, with her three-point shooting ability, will have to fill the void that Bennett and Hellus will leave.

Another young player who may prove to be significant is Joanna Hole. Hole started in the New Haven game and held her own. "Joanna knows her role," said Boucher. "And she fits in nicely in the team concept."

The Lady Owls visited Franklin Pierce College last Wednesday, but came up short against the Lady Ravens, 53-51.

Franklin Pierce applied good defense to take away Keene State's post player and put pressure on the guards. The Lady Owls' basic inability to make the baskets that would eventually cost them the game.

Said Boucher, "A lot of wide open shots we didn't put down."

The Lady Owls will have to make those shots if they are to beat Bridgeport, who they play Tuesday, in the first round of the NECC playoffs. With a healthy, solid team, and strong performances from Bennett, Hellus, and Crane, Bridgeport could be in trouble.

Many people, on campus, believe the Cleary Bill does not go far enough.

A&amp;E

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## "ROMEO AND JULIET"

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SPOTLIGHT: Page 2

Roller blading is fast becoming a trend on the nation's campuses

On  
A  
Roll



# The EQUINOX

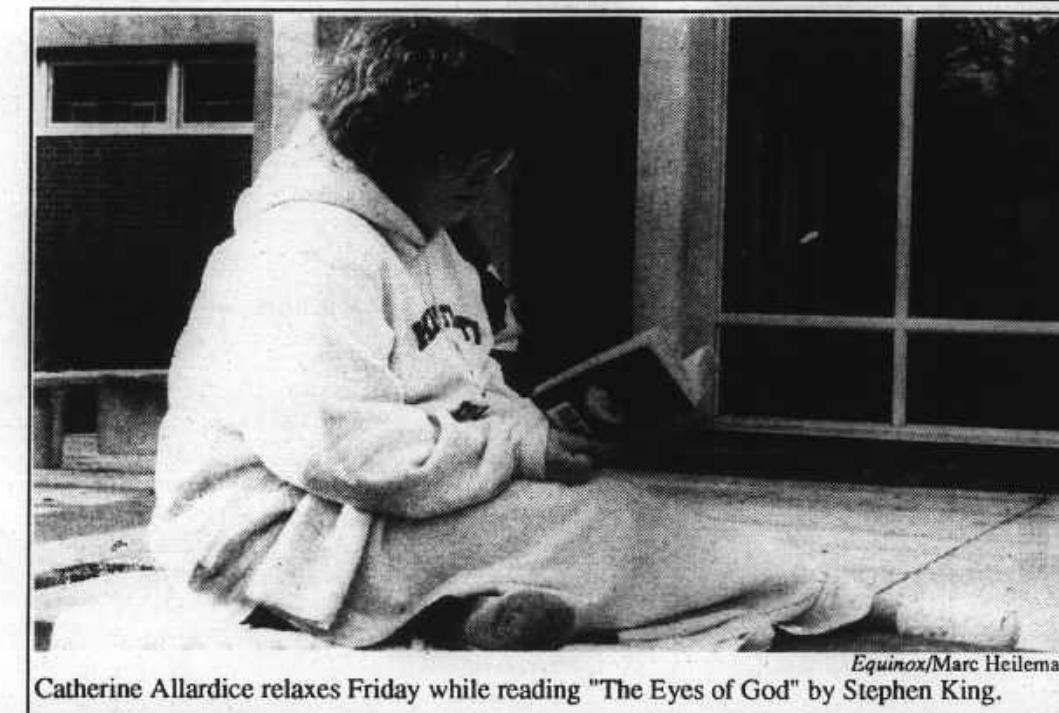
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Catherine Allardice relaxes Friday while reading "The Eyes of God" by Stephen King.

## College releases crime numbers

Keene State goes beyond new Cleary bill

By Todd Van Dell  
Equinox Staff

Working to go above and beyond what a new federal law requires, Keene State College officials disclosed campus crime statistics from the fall 1991 semester.

The Student Right-To-Know and Campus Security Act, also known as the Cleary Bill, requires all college campuses to make certain statistics available to students seeking admission.

"The law requires six things, one of which is the numbers and the statistics for the most recent school year, and the preceding two years for which data is available," said Carole S. Henry, director of residential life and dining services.

The Cleary Bill requires colleges to report the number of aggravated assaults, burglaries, automobile thefts, alcohol related arrests, drug related arrests, murders, rapes, robberies, and weapons related arrests that occur on campus.

From September of 1991 to March 23, 1992, Keene State reported: two aggravated assaults; one burglary; no automobile thefts; four alcohol related arrests; four drug related arrests; no murders; no rapes; one robbery; and no weapons related arrests.

Many people, on campus, believe the Cleary Bill does not go far enough.

Alfred "Rip" Baillargeon, public safety officer, said the Cleary Bill doesn't cover the realities of campus.

"The most common crime on the campus is theft in rooms, or vandalism, and that doesn't have to be reported," Baillargeon said. "It's not within the nine categories listed, but it's the most prevalent thing that happens on campus."

"Assaults, little fist fights that happen all the time. We don't have to report them because it's not covered under Cleary, but we do," he said. "We're pushing for the Cleary Bill to say we have these other things."

In addition to the required Cleary Bill statistics Keene State has made public other crime statistics.

For the fall semester of 1992, Keene State reported: 79 alcohol related incidents; 16 assaults; no sexual assaults; no bomb threats; 9 crisis interventions; 67 disruptive behavior incidents; three domestic incidents; 18 refusals to show ID; 30 failure to comply; 38 fire safety hazards; no fireworks incidents; 12 injury/illness; three motor vehicle accidents; 20 property damage; nine recovery of property; 66 safety/security information; one suicide; 42 thefts; 10 telecommunications incidents; 14 trespassing incidents; 25 vandalism incidents;

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## USNH Trustees stick with one of their own

Plymouth State's Farrell chosen as new chancellor

By Michael Colby  
Equinox Staff

Plymouth State College President William J. Farrell was named the new chancellor of the University System of New Hampshire (USNH) by the board of trustees Thursday.

Farrell will assume the new position on July 1, 1992. He is the fourth person to serve as chancellor since the position was created in 1974. Farrell will succeed Claire A. Van Ummersen, who announced last October she would be resigning on June 30, 1992. She said her goals for the university system had been completed and it was time to move on.

Van Ummersen said with the current economic environment in the state the USNH will need a strong leader who knows how to work with the state and the individual campuses. She said Farrell is the most qualified person in the university system to do the job.

"He has the temperament and the capacity to handle the problems that currently face our system and our university and state colleges," said James S. Yakovakis, the chairman of the trustees.

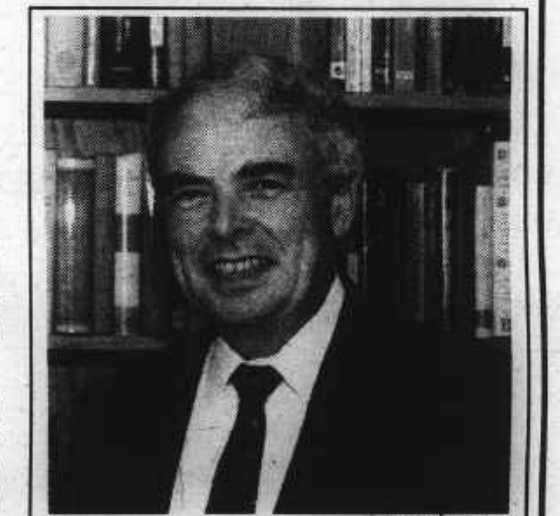
Yakovakis said Farrell was the best person in terms of the needs of the USNH to fill the position. He said the system needed someone who knew the campuses and the university system and Farrell fit that description.

The board of trustees choose Farrell without putting the position out to a national search. Joan Tambling, director of human resources for the USNH, said the trustees waived the national search because of time and cost.

Tambling said the board was able to do this because of the USNH policy which encourages promotion from within.

"The time factor was a consideration, but there was a unanimity among the board with regard to Bill Farrell," Yakovakis said. He said no one on the board had a problem with

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Plymouth State President William J. Farrell was named Thursday the new chancellor of the University System of New Hampshire.

## Student trustee abstains from vote in favor of search

By Michael Colby  
Equinox Staff

The board of trustees' decision not to conduct a national search for the chancellor of the University System of New Hampshire was not a unanimous one.

Matthew Newland, the student trustee of USNH, abstained from the vote to select Plymouth State College President William J. Farrell because a search was not done.

Newland said he did not have a problem with Farrell becoming chancellor, but he did have a problem with the process of selecting the best candidate.

Joan Tambling, the director of human resources at USNH, said the board of trustees had the option to hire from within the system so they waived the national search.

However, Newland said the board waived the search mainly because of financial considerations. He said a national search would have cost the USNH \$100,000 to

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Jen Nowak fires up a jumpshot over a New Haven defender in the Lady Owls' 87-58 win over the Lady Chargers on Saturday.



**"It's a lot like roller skating  
and it's probably easier than  
ice skating."**

# On A Roll

**The in-line skating movement hits college campuses, where students use the combination roller and ice skates for fun, fitness and an easier way to commute to class**



Jay Johnson, an Oregon State University junior, uses his in-line skates for hockey training. (CPS Photo)

(CPS) Tired of cruising crowded parking lots on campus? Forget them.

College students nationwide—predominantly in Minnesota and California—are joining the in-line commuting trend. They are using their in-line skates - basically a combination of roller and ice skates - to travel to and from class, as well as for fun and fitness.

And considering that advanced skaters can reach speeds of up to 20 miles per hour, and that they don't have to worry about parking the car or environmental pollution, in-line skates may just be the transportation of choice in the future.

"I just don't like being inside a metal box (a car) on a nice day. It's the ideal way to see the cities and get a panoramic view," Team Rollerblade Race Captain Dave Cooper told *Toledo Magazine*.

Cooper, like thousands of others, uses his skates to commute to work in Dearborn, Mich. Although newly popular, in-line skating, the generic term for the sport, actually dates back to the early 1700s when a Dutch inventor tried to simulate ice skating for the summertime by attaching wooden spools to his shoes.

The skates were called roller skates, even though they featured only a single line of wheels. Conventional skates, with wheels both under the skater's heel and toes, didn't develop until 1863 in Massachusetts.

In 1980, two Minnesota brothers, also hockey players, found an old pair of in-line skates and decided to update them, using polyurethane

wheels in a line with a toe break, all underneath a molded boot shell.

Rollerblade, Inc., the leading manufacturer of in-line skates was thus born, selling the skates out of the back of a truck to hockey players and skiers as an off-season tool for training.

In 1984, an entrepreneur bought the company and targeted a much broader market.

Now, according to the National Sporting Goods Association (NSGA), about 10 companies manufacture in-line skates, with sales topping \$52 million in 1990. Although 1991 figures aren't available, NSGA estimates that sales jumped past \$100 million.

Industry sales have doubled every year since 1988 and now Rollerblade estimates that about 4 million people own in-line skates.

"It's growing like crazy," said Mary Haugen, Rollerblade spokeswoman. "Our main users are between the ages of 18 and 35. Athletes are still using them for training, and we're seeing a lot of college students using them to commute to and from class."

Students are also using them for fitness.

"Aerobically, it's somewhere between cycling and running," Haugen said. "It's as good or better for the muscle groups in the legs and lower back and it's much more low impact than running. And, in general, it's more fun."

Mike Doers, a hockey player at the University of Wisconsin at Madison, said he first bought a pair of in-line skates 10 years ago. Doers said he used to use the skates for training, but now he

just skates for recreation.

"It uses the same muscles (as hockey), but it throws off your stride a little bit," he said. For that reason, Doers had to give up the skates for training.

Still, Doers said he spent years playing roller hockey with the in-line skates, a hockey stick and a tennis ball with his friends in parking lots. Roller hockey is just another way people are using the skates to get into shape and for entertainment.

In-line skating is easy to master, he said. "It's a lot like roller skating and it's probably easier than ice skating," he said. "It's kind of like riding a bike - you know, once you get the hang of it you'll be fine."

With the in-line phenomenon taking the exercise world by storm, researchers are studying exactly what the benefits of the sport are.

A study conducted by the Human Performance Lab at St. Cloud State University in Minnesota found that young men who used in-line skates three times a week for about 45 minutes showed a gain in aerobic endurance and a reduction in body fat.

Another study, done specifically for Rollerblade by the coordinator of Sports Science for the U.S. Speed Skating Team, found that in-line skaters burned about 12 to 15 calories a minute during 30-minute workouts.

Physicians say the skates are a great form of exercise, but that the possibility for serious

injury does exist if skaters collide with other skaters, cars or bicycles.

To prevent such a mishap, the most important skill to master in the sport is stopping.

Retailers and physicians also strongly suggest skaters wear protective gear—wrist guards, helmets and elbow and knee pads.

The most common "blading" injury is a broken wrist since it's a natural reaction for people to put their arms out straight when they fall.

The protective wear and the skates vary in price, but generally the skates cost between \$75 and \$330, with pairs of knee pads, wrist guards and elbow pads costing about \$30 per pair.

For people not certain whether or not to make the investment, most sports shops that sell in-line skates will rent them for a test run for \$10 to \$15 a day.

With the soaring popularity of in-line skating, it comes as no surprise that some communities are trying to place restrictions on the sport.

In July, the In-Line Skate Association helped area skaters lobby the University of Michigan Board of Regents, which was considering a ban on in-line skates and skateboards on the Ann Arbor campus.

After lobbying efforts by skating fans, the board decided to prohibit the use of skateboards anywhere on campus and in-line skating inside campus buildings.

## Owls chief may lead Rollins Athletics

### Fortunato finalist for Florida college athletic director

By Michael Colby  
Equinox Staff

It's come down to a battle between an Owl and a Chief to see who will be the new athletic director of the Rollins College Tommie Tars.

Joanne A. Fortunato, the athletic director at Keene State College, and Wayne Edwards, the athletic director at the University of Massachusetts-Lowell, an interconference rival, have been selected as the two finalists for the athletic director's position at Rollins College in Winter Park, Fla.

Fortunato and Edwards were selected as the best candidates out of almost 80 applicants.

Larry Humes, associate vice president of college relations at Rollins, said Fortunato and Edwards had the most qualified and outstanding applications. He said the search committee still needs to decide on whether or not to select Fortunato or Edwards, or to extend the search and invite other applicants to the campus to be interviewed.

"There are still several options that the college is considering before we offer the position to one of the two candidates," Humes said. He said the



Courtesy Photo

Joanne Fortunato was selected as one of two candidates out of 80, who applied for the position.

search committee has not set a specific date or time line for when the new athletic director will be chosen.

Fortunato would not say whether she applied for the position or if she was nominated. She refused additional comment, saying it could prejudice Rollins' choice of a new athletic director.

In last Wednesday's *Keene Sentinel*, Fortunato said of Rollins College: "They have high standards

for admission, but athletics and physical education hold high esteem. And they support the program accordingly."

Fortunato has been the athletic director at Keene State since 1981. She is involved in the NCAA and is the commissioner of the New England Collegiate Conference (NECC). Before coming to Keene State, she was an associate director of athletics and an associate professor at Northwestern University in Chicago.

Edwards has been the athletic director at UMass Lowell since 1987. He is involved with several athletic committees including the executive committee of the Hockey East Association, the New England Regional Advisory Committee for the NCAA Division II men's basketball and the ECAC Division II men's basketball awards committee. Before joining UMass-Lowell he was the associate director of athletics for sports and recreation at Yale University.

Fortunato and Edwards were both at Rollins last week for formal

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## Annual mud rally hits Keene State

**Tire tracks on campus are becoming an eye sore for many**

By Dan Pantzer  
Equinox Staff

A snowless winter, construction vehicles on campus, and Keene's traditional wet season have all contributed to the unsightly tire tracks along the once well-manicured lawns around campus.

Faculty, staff and students strolling across the Keene State College campus have encountered a large number of truck and car tire imprints embedded in the grass surrounding the pavement ways.

And, while such occurrences are relatively frequent in the spring weather, they have become a contemptible and unattractive eyesore to some.

These ditches, often caused by vehicles which have sunk into muddy turf after leaving the boundaries of the pavement, have popped up in a great many places.

Some locations where the problem is most pronounced include areas behind the Student Union building, between the Student Union and the Mason Library, between the Mason Library and the Dining Commons, around the parking lot area of the Residential Life building, and behind the Arts Center on Brickyard Pond.

Students viewing these sights are



Equinox/Scott Blanchard

Tire tracks scar the ground behind the Arts Center on Brickyard Pond.

left with uniformly negative impressions.

"It's terrible," said Richard Spurling, a freshman exchange student from England, succinctly summing up the opinion of some Keene State students. "I think it's disgraceful, especially where they put down the new quadrant," he said, referring to some tracks on the new lawn by Appian Way.

So who is to blame for these unsightly imprints, some barely visible, some up to six inches deep? Mud season is a prime reason,

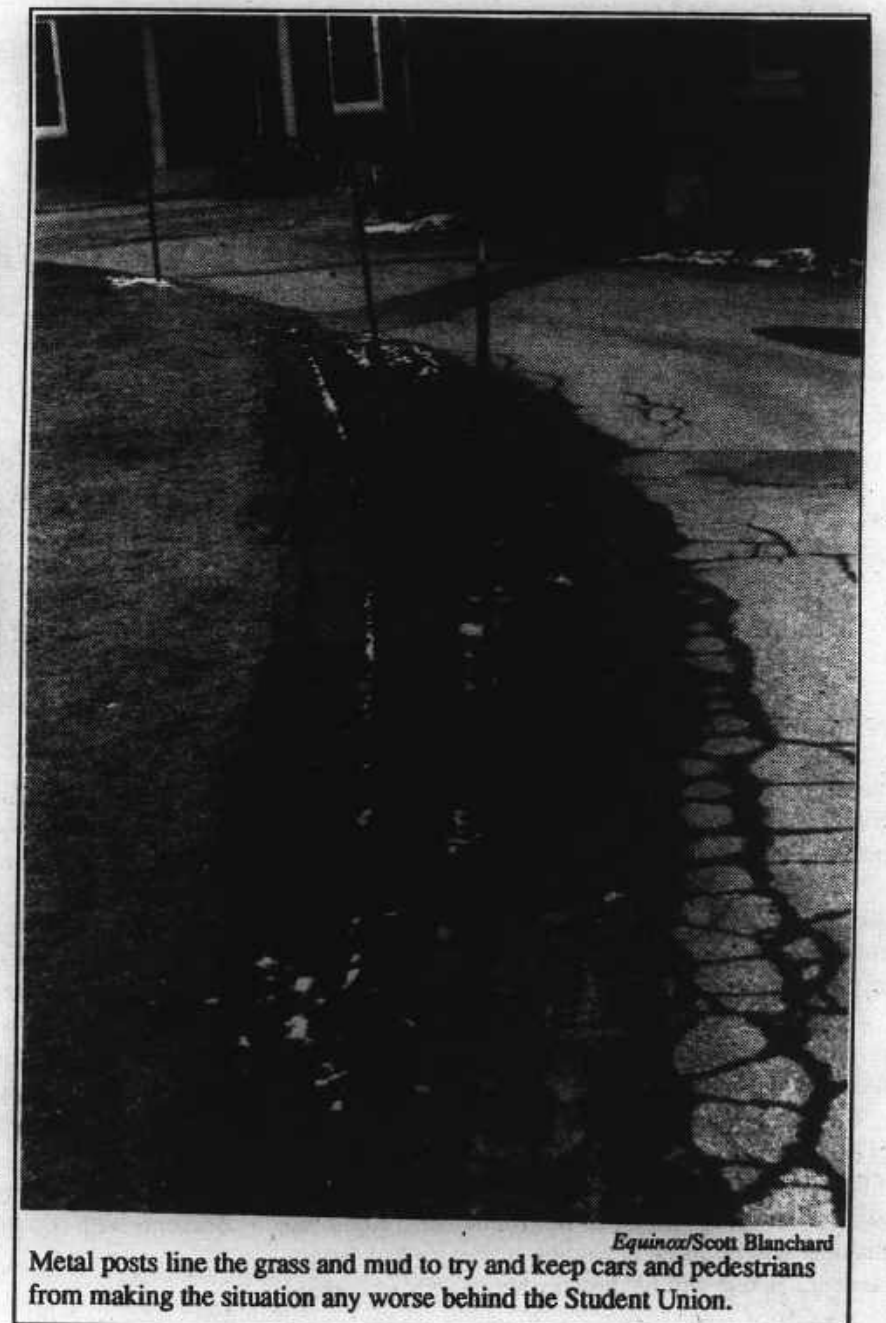
according to Robert Mallat, Jr., vice president for resource administration.

Making the situation worse, he said, was the lack of snow the area received this year. Usually this snow serves to protect the ground from the effects of heavy machinery during winter.

Mallat said the deep tracks by the coffee shop were left by a construction company which is installing a new lift in the Student Union.

Driving over the ground was the only possible way that they could

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Equinox/Scott Blanchard

Metal posts line the grass and mud to try and keep cars and pedestrians from making the situation any worse behind the Student Union.



## Keene State takes back the night

March celebrates women's right to feel safe

By Brenda Donoghue  
Equinox Staff

The sidewalk filled with chants from candle-bearing members of the Keene State College community who seemed oblivious to the sexist slurs being screamed from various residence hall windows.

Thus began the fifth "Take Back The Night" march in three years at Keene State.

Slightly more than 100 men and women met in front of the Hale Building Friday night to voice their concern about violence towards women in the community and especially on campus.

As a part of Women's History Month, the Women's Resource Center, with financial assistance from President Judith A. Sturrock's office and Vice President Delina Hickey's office, sponsored this march to make people aware of safety issues on campus.

"I want to be able to feel safe and walk around campus without fear," Bethany Jackson, a Keene State junior, said.

The march's purpose may not immediately cause the Keene State community to become a safer place, but the intention is to

make people aware of the problem of violence towards women, said Kim Gagne, residence director of Huntress Hall.

After meeting in front of the Hale Building, group members began to march in a line of two-by-two around the campus chanting phrases like, "People Unite, Take Back the Night," and "There's No Excuse For Sexual Abuse."

"We want to make sure that the marchers go by every residence hall and mini-house in order for as many people as possible to hear our message," Gagne said.

The marchers attracted a sizable amount of onlookers as students came out from inside their rooms or hung out the window to see what the commotion was about. Occasionally a sexist slur was shouted at them, but few noticed.

"It makes me angry that people yell

out the windows," Jackson said. "They are ignorant about these issues and need to become aware."

However, the majority of the march ran smoothly while Keene State security followed close behind for safety reasons.

Hale Building also served as the marchers finish line where Karen Wagner, director of the Women's Crisis Center in Keene and keynote speaker, concluded the night with a brief speech about the women's movement.

"We have been speaking out for 20 years, but things have gotten worse," she said "I get discouraged, but then I realize that people want us to be discouraged and quit."

The Keene State campus is trying to work with the movement in order to

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More than 100 people participated in Friday's "Take Back The Night" march, working to raise awareness of women's safety issues.

## The first step to on-campus housing

Room draw process underway

By Bridget Fulton  
Equinox Staff

A line of more than 100 Keene State College students wound from the Bursar's Office most of the day Monday, past the mail boxes, through the doors and past telecommunications.

The students were waiting to pay their \$100 housing deposit, hoping they will receive one of the 1,200 residence hall spaces reserved for returning students.

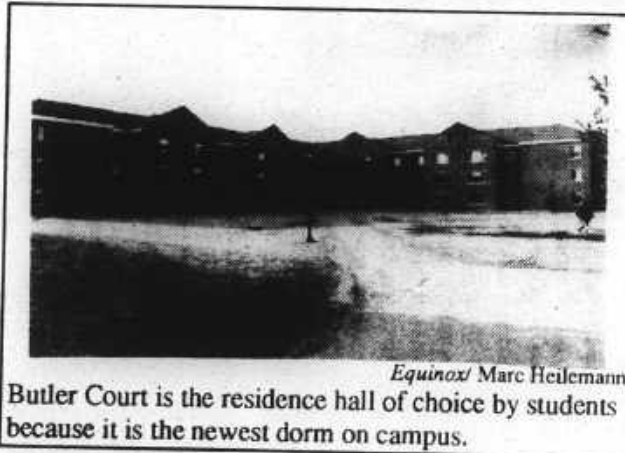
It was the first step in the annual room draw process, which offers no guarantee of success.

Students who did not make the deadline will be put on a late pay waiting list, and will only be considered for housing when all other new and ineligible students are housed.

With housing contract cards and deposits in hand, Assistant Director of Residential Life Michel P. Williams and his staff begin the process of assigning random lottery numbers to the students.

A computer compiles a list of random lottery numbers given to those who applied for on campus housing, thereby offering everyone an equal chance.

The lottery numbers will be posted outside the Office of Residential Life, the Owl's Nest Residence Director's office, in the Mini House laundry room, and in each hall's main lobby on April 3. The names of eligible students will be listed according to gender and lottery number. A line will be drawn where eligible numbers



Butler Court is the residence hall of choice by students because it is the newest dorm on campus.

end, and ineligible numbers begin.

Some students who applied for housing will receive ineligible numbers since only approximately 1,200 spaces are reserved at first for returning students.

About 700 beds must be reserved for the incoming freshman class because research has proven that first year students adjust better to campus life and do better academically if they live on-campus, Williams said.

"[Director of Residential Life] Carole Henry and I spend from two to three hours where we just take all the information and look at it and see how we are going to address the situation," said Williams. "Our goal is to not have any students ineligible."

Students with two or more disciplinary hearings or

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## Campus News Briefs

### Distinguished teacher nominations

Alumni and current students of Keene State College are eligible to nominate an outstanding full-time professor for the 1991 Distinguished Teacher Award.

The Distinguished Teacher Award recognizes excellence in teaching at Keene State College and is presented by the Keene State Alumni Association.

All nominations with completed portfolios are due by 4:30 p.m., Monday, March 30, in the Office of Institutional Advancement at Keene State. For more information, call 358-2372.

### Keene State Phonathon

"Adopt a Scholarship" is this year's theme for the annual KSC Fund Phonathon. The goal of the month-long drive is \$100,000.

The Alumni Office is looking for students, organizations and alumni to volunteer to make calls. Volunteers are needed Sundays through Thursdays from 6 p.m. to 9 p.m. The drive will continue until Thursday, April 16.

Gift certificates will be awarded nightly to those who have received the most pledges. Cash prizes will be awarded to the individual and the organization that raises the most money at the end of the phonathon.

For more information contact Larry Colby at 358-2369.

### Mock rape trial

On Monday, March 30 at 7 p.m. in science 102, the staff members of Huntress and Monadnock Hall will be conducting a mock rape trial. The aim of the trial is to address the issue of acquaintance rape. The trial will also explore the details of how charges of sexual assault are pursued in a court of law.

The program will include a reception which will give people the opportunity to discuss concerns about rape.

### Candidate for governor to speak

Arnie Amesen, a state representative from Orford and candidate for governor, will speak about "The State of the State." The meeting will be held at the Keene Public Library on Wednesday, March 25 at 7 p.m. Amesen will address the problems the state is facing during the present recession. The meeting is sponsored by the Monadnock League of Women Voter's and is free and open to the public.

For more information call Bridget Hansel at 357-3656

### Let your fingers do the walking

On March 20, the Telecommunication Office raised the New England Telephone (NET) local directory assistance rate from 35 cents to 40 cents. According to telecommunications this was done to offset the raise in rates that NET charges Keene State.

Telecommunications is encouraging all students and staff to use the NET phone book rather than relying on directory assistance. Extra phone books can be picked up at the switch board in Elliot Hall.

### Record enrollments at Keene State

The spring enrollment at Keene State increased 5.4 percent over last year's spring enrollment figures. The total spring enrollment, including continuing education students, is 4,607 students.

Keene State President Judith A. Sturrock said the record enrollments show that Keene State College is growing and that Vision 2000 is becoming a reality.

### Friday Night Live

The Social Activities Council will be holding a comedy night Friday, April 3 in the Spaulding Gymnasium.

Featured comedians are Chris Rock and David Spade, both stars of "Saturday Night Live."

Tickets for Keene State students will be \$1 in advance and \$2 at the door, limit two tickets with a valid Keene State ID. Tickets to the general public will be \$15.

For more information call 358-2644.

## Newland from page 1

\$150,000.

James S. Yakovakis, trustee chairman, said the board of trustees chose Farrell because he was the best person for the job, but the fact that it saved money was also a consideration.

There are people in the USNH who question whether or not a chancellor position is needed.

Last January Trustee Steven J. McAuliffe presented the board of trustees with a report which investigated the possibilities of whether a chancellor was needed. After reviewing the "McAuliffe

Report," the board decided a chancellor was needed.

Claire A. Van Ummersen, the current USNH chancellor, said the position is an important one which the university system needs to operate.

Chris Balling, the president of the University of New Hampshire faculty union, said the chancellor's position in the USNH should be eliminated because it wastes a good deal of money. He said it was good that the trustees did not conduct a search, but it would have been better if the position had been eliminated.

"Having a trustee is like having a goat for a gardener," Balling said.

Farrell said it was a legitimate reason to hire within the USNH and not to do a national search. He said the USNH needed someone who knew the system and the board felt that he would be able to make a smooth transition.

"We are so used to searches that of course we always think one needs to be done," Farrell said. He said in this case a search was not necessary.

## Chancellor from page 1

Farrell being the next chancellor. He said Farrell was chosen because he was the senior campus president and because he would be able to make a smooth and effective transition into the chancellorship.

Farrell said he plans to use his new position to build and maintain a strong higher education system in New Hampshire.

"By working together in a spirit of mutual cooperation, the board, the chancellor's office, and the faculty and staff in our educational institutions can insure that our future will be a

promising one," Farrell said.

Farrell will be responsible for 29,500 students, 3,500 faculty and a staff and operating budget of more than \$260 million in the USNH.

Farrell has been president of Plymouth State for eight years. Under Farrell's leadership at Plymouth State he instituted a new general education program, initiated a semester-long course for new students, and instituted programs aimed at improving the quality of student life.

Farrell's new position pays \$120,000 a year, however this amount

is an over all decrease in what he was being paid at Plymouth State. As president he received \$93,000 a year, but this included a house, all utilities, and various other benefits.

John Clark, executive assistant to Farrell, said Plymouth State will be sorry to see him leave, but in the long run everyone will benefit. Clark said Farrell is a leader that helps to get people to do things instead of just letting it happen.

### 1. In a recent national survey of colleges by Anderson and Gadaletto what percentage of academic problems were considered alcohol related?

- a.) 18%
- b.) 23%
- c.) 41%

### 2. The same survey indicated what percentage of drop-outs were alcohol related?

- a.) 8%
- b.) 12%
- c.) 28%

### 3. In ancient Rome and Greece, it was legal to stone your wife to death if she was found drunk?

- a.) True
- b.) False
- c.) Too preposterous to answer

### 4. On a typical college campus, how much will the average student pay for alcohol annually? (Hint: it's more than s/he would pay for books.)

- a.) \$292
- b.) \$323
- c.) \$446

### 5. What percentage of colleges do not allow beer on campus?

- a.) 32%
- b.) 19%
- c.) 9%

### ANSWERS TO 3/4/92 CONTEST:

1. C - P.E.G. is the K.S.C. Peer Educators Group
2. C - Auto crashes caused by drinking and driving are the number one killer of young people ages 18-24
3. C - The Greek social chair and the president (as well as the college) are most likely to be held responsible for accidents occurring at a fraternity/sorority party.
4. A - 7% of the American population drinks 50% of the alcohol sold.
5. A - Mixing carbonated beverages with alcohol will result in faster intoxication.

THANKS TO FOODEE'S FOR SUPPORTING THIS CONTEST

## Night from page 4

improve safety for women on campus. One reason Keene State students are susceptible to violence on campus may be because they are taking too many risks.

"I think that Keene is such a safe looking community and people feel safer than they should," said Frank Newton, residence director of Randall Hall said. "They take too many risks."

Gagne said over time, awareness will grow.

"We still have a long way to go because people are still afraid to report assaults, but we are doing great things with the community in making connections," Gagne said. "In three years, a lot more awareness has been raised."

The campus may have raised some awareness through the March and other events, but some think the majority of campus residents still haven't acknowledged that the issue of violence towards women is one that needs to be addressed.

"If the community responded to things like sexual violence and violence in general...if Keene State students got riled up enough, we could fix things," Newton said. "But the fact that there are about 2,000 students on campus and only about

100 are here is sad."

Certain committees on campus are looking into the issue of generating more dialogue in the community and bringing everyone together, Delina Hickey, vice president for student affairs, said.

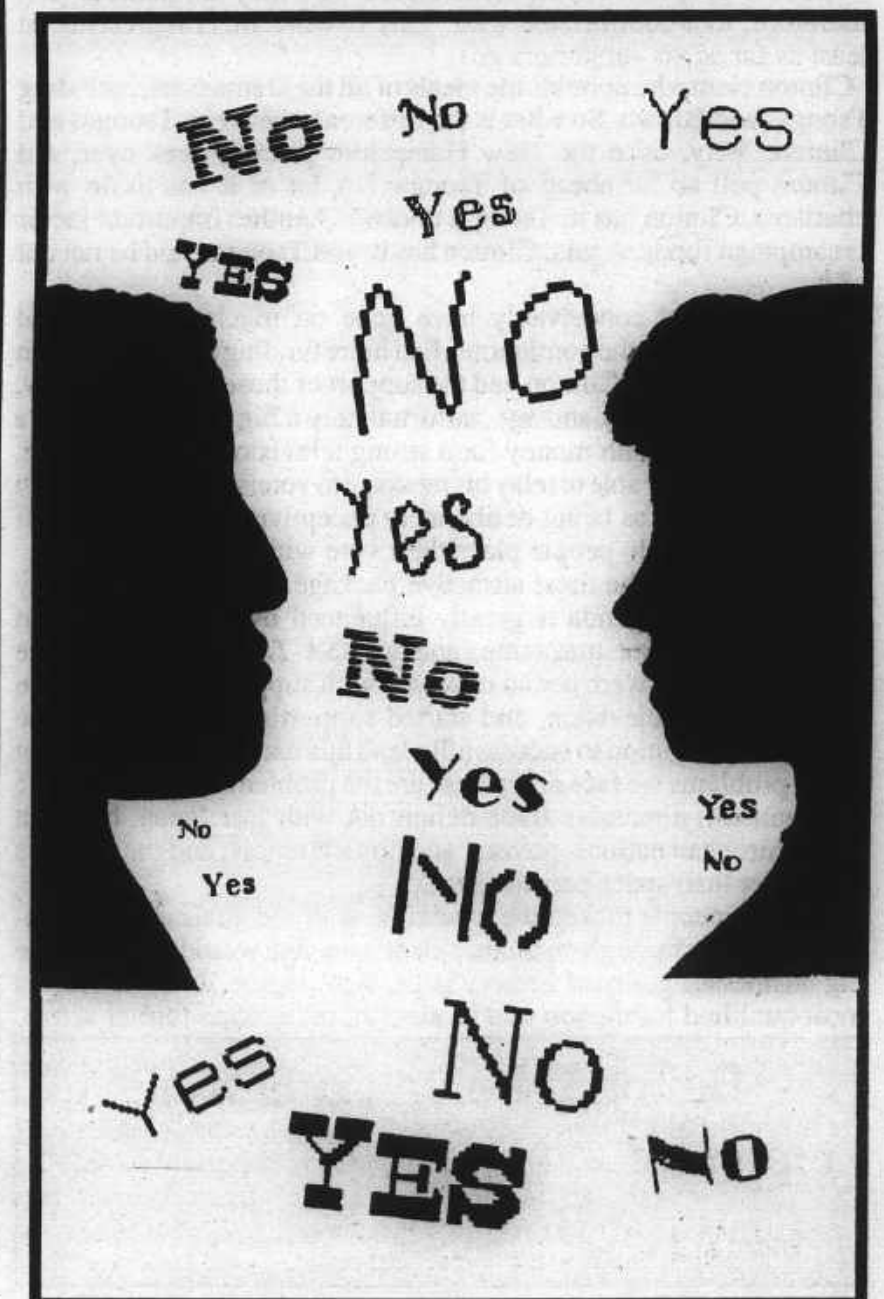
"We have talked about issues of safety and quality of life on how we treat each other," she said. "We'd like to have more dialogue to make people understand how we should treat one another."

However, the campus is using its resources to address this issue the best it can.

"I know we are not neglecting this issue and we are trying to do as much as we can," Gagne said.

Because of the increase of education concerning this issue and the attempt to raise awareness in the past few years, the campus climate has improved, Paul Deschenes, public safety officer, said. Security has been trying to educate incoming freshmen residents to make them conscious that this is an issue, he said.

With the new blue security lights, the night dispatcher at security, and the escort van, many students feel it's a safer campus to walk around than it was three or four years ago, Hickey said.





# Editorial Page

**The EQUINOX**  
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE  
229 Main Street, Keene N.H. 03431

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## Down and out with Tsongas

Paul Tsongas has dropped out of the running for the Democratic presidential nomination. Jerry Brown is not winning nearly enough delegates to pose a serious threat to Clinton. On the Republican side there is only George Bush; Patrick Buchanan is at best only a thorn in the side of the Bush campaign. As political analysts predicted, Buchanan did not make a strong showing, at least in the way of winning delegates.

With this in mind there are effectively only two people now in the campaign race with a chance of becoming president of the United States. It is no surprise that these two people are Democrat Bill Clinton and President George Bush. With such an important position up for grabs, it seems that at this point there should be more than two people fighting for it. Why then, are there only two?

On the Republican side, Buchanan is facing a very formidable opponent. The very fact that Bush is an incumbent gives him an advantage over anyone, Republican or Democrat, running against him. Bush has more favor with the American people than Buchanan. In a sense people will vote for someone who they are familiar and, therefore, feel comfortable with. This is what Bush represents, at least as far as his supporters go.

Clinton claims he upholds the ideals of all the Democrats, including Tsongas and Brown. So what is the difference between Tsongas and Clinton. Why, once the New Hampshire primary was over, did Clinton pull so far ahead of Tsongas? A lot of it has to do with charisma. Clinton has it; Tsongas doesn't. Another important factor is campaign funds. Again, Clinton has it, and Tsongas said he ran out of it.

Tsongas could conceivably have gone on much further, could possibly have won the nomination, had more funding for his campaign been available. But Clinton had the support of those with the money, and that is in this day and age, unfortunately a big part of winning a political office. With money for a strong television campaign blitz, Clinton was better able to relay his message to voters. A message which Tsongas accuses as being deliberately deceptive and misleading. If this is true, why do people place their vote with Clinton?

People vote for the most attractive package. America is a society whose political agenda is greatly influenced by what they see on television, in *Time* magazine, and in *USA Today*. Maybe if the American public were not so obsessed with supporting the guy who looks good on television, and started supporting the guy with the ideas and motivation to successfully lead this nation, there would not be the problems we face now; these are the problems of neglect of the environment, a massive trade deficit not with just Japan, but with other European nations, poverty and homelessness, and the list goes on further than space permits here.

Maybe if people picked the candidate with the goals and the integrity to follow through on them, a clear message would be sent to the big businesses guilty of bribery in the first degree. And candidates most qualified for the job will be elected, rather than former actors.

**Editorial Policy: Editorials represent a majority opinion of the Editorial Board of The Equinox.**



## Procrastination costs more than you think

This article is due in about three hours. I've had the deadline for about five weeks. I've thought about it now and then for five weeks, maybe six times.

Now, for the first time I'm actually writing something down. What's my topic? Procrastination.

This isn't the derivation, but "procrastination" sounds like "crash"—crashing into a deadline.

I made up a theory about procrastination about ten years ago when my son reached the end of Christmas break without completing some junior high school assignment. What occurred to me was that on each day before a deadline, perhaps he asked himself what he'd lose if he waited another day to begin. Early in the vacation he could see ten or nine more days stretching ahead before school started again. Little would be lost by waiting one more day.

A day or two later, there was still plenty of time left if he waited one more day. Not so much as before, maybe, but still plenty.

And so it would go, said my theory. Each time we face a decision about starting something or waiting till later, we calculate the apparent cost of waiting. Only when the cost of waiting is too high do we actually get started.

To cut down on procrastination, if that is what we wish to do, we have to



Commentary by  
Homer Staveland

This calculation can be made either sensibly or senselessly. Let me illustrate.

Suppose it is three weeks before the job is due. Each day lost represents just under 5 percent of the total time available at the outset. Five days later there are 16 days remaining, a little over 75 percent of the initial time. After five more days nearly half the time is used up. This is the sensible

way to approach the decision.

The senseless way is to calculate differently. At 21 days, waiting one more day uses up 4.8 percent of the available time. At 16 days, waiting one more day uses up 6.25 percent of the remaining time. At eleven days the cost of waiting is 9.1 percent of the

remaining time. See that 9.1 is not so far from 4.8. At eleven days before the deadline when 47.6 percent of the total time has been consumed, waiting one more day leaves 90.9 percent of the remaining time for doing the job.

I suggest that procrastination results from the illusion that further waiting doesn't cost much of the time left—until it's nearly too late. Four days before the deadline, a one day wait consumes a quarter of the time left. Two days before, one day takes half. It's time to get serious.

Homer Staveland is a professor of psychology at Keene State College.

**The second question is:  
how much time is lost by  
waiting one more day? This  
calculation can be made  
sensibly or senselessly.**

What influences that set-point?

According to my theory, there are two factors involved. These are (1) the components of the cost calculation and (2) the direction of attention.

Taking them in reverse order, we won't even perform a cost calculation if we aren't paying attention to the task in the first place. The first question is: Does the person notice that the task is there to be done? If the answer is no, then procrastination continues. If the answer is yes, then the second element comes into play.

The second question is: How much time is lost by waiting one more day?

# To The Editor

## Portrait of Seelye should be removed

When I was in the library recently, I was saddened, then personally shocked, and then moved to write to *The Equinox* for the first time to ask one simple question to our college at large: why is the picture of ex-president Barbara Seelye still on the wall in the Mason Library where hundreds of students pass it each day? Maybe this issue just hasn't been brought up before, but shouldn't we as students show our respect and our sensitivity to the family of the young woman killed in the automobile incident/accident by asking that this portrait be removed? Time and appearances do not erase the senseless tragedy of what happened, but unless a positive affirmation of the will of the students of this college (and indeed the university system as a whole) is made, it is simply too easy to

forget, too easy for the momentary pause-of-silence to vanish amid midterms, finals and career pursuit.

A young woman's life was lost, someone full of life and of promise, as are we. We have all embarked upon the adventure of college in order to make the world a better place, but we don't have to wait until after we graduate to start achieving this purpose.

Having spoken with a number of my classmates, many of whom "never noticed it was there", but who all unanimously agreed that it is an insensitive affront to all KSC students, I ask that this portrait be removed immediately from the sight of students.

DOUG JOHNSON

## Tear up those Keene State parking tickets

Remember in the 1960's when the call was to tear up your draft card? Well, I have got a new one for today, here at Keene State College: tear up those parking tickets. Specifically, tickets from the commuter lot.

How many of you have become part of a train during the day, endlessly circling the commuter lot for a spot to squeeze your car into - never mind an actual, defined space? How many of you have had to make your own spot because there is simply nothing else you can do? And, how many of you have returned to your car to find a parking ticket tucked under your wiper?

This is not fair or right. Commuter stickers are bought with the understanding that there will be a spot to park your car, whenever you are on campus. That is what you are paying

for. How can the Security Office issue a ticket for parking in an undefined space, when they don't provide enough legitimate spaces?

It seems to me that the Security Office has an identity crisis. They fancy themselves an airline, overbooking in order to collect the cash, based on the assumption that a number of individuals will be sick or absent on any given day. Well, that method is outrageous and the ticketing is intolerable.

Until Keene State commits to a new or expanded commuter lot, or a parking garage, tear up your tickets. When the tickets are issued unfairly and the money is not going to alleviate the situation, then the tickets should not be paid.

DANA C. CHULACK

## Child Development Center insulted by letter

We are writing in response to the first paragraph of Arpad Toth's letter in *The Equinox* (Feb. 26, 1992). In your letter you make a very bold comparison between KSC students and CDC children. You in fact conveyed very clearly that your perception of the non-thinking, misguided, wandering students on the KSC campus are larger images of the children in our center, and that we, the teachers, are simply "shepherding."

We would like to take this opportunity to invite you to visit our center. In fact, we invite anyone else who has reduced the teaching of critical thinking, problem solving, conflict resolution and appreciation for diversity to "shepherding."

We are very proud of our child development programs and the college students that work for them.

SUSAN SPANITZ  
ERIN NUGENT

## President Sturnick is on the right track

As an alumnus of Keene State College, I am addressing this letter to you all for several reasons; first and foremost, the topics I wish to discuss pertain to many, some, and individuals alike.

Secondly, as you read this, you may find a personal example and/or recollection. Finally, and most importantly is something I learned from both personal and professional contact with President Judith Sturnick, and that has to do with ownership.

President Sturnick told me once, "There is sometimes a perception that when something is wrong on campus, it is all the president's problem and responsibility to solve. But if major problems are to be solved, the key players of the campus community have got to own those problems and be willing to invest the energy in creating solutions."

Allow me to stray a bit. Recently, President Sturnick visited Tampa, Florida on an annual trip to visit with Florida alumni. Joining Sturnick were other key administrators, including Director of Alumni and Parent Relations, Larry Colby. Colby brought with him a recent edition of *The Equinox* (which as an ex-assistant news editor, may I say looks fantastic).

In that particular issue a student letter titled "Bugs in the system" written by Tracy McGrath; in no way do I intend an attack on McGrath. In fact, I applaud her for taking the time to voice her opinion and I encourage others to do the same.

My real intent for writing is to expand on subject McGrath's letter raises in an indirect manner. "It is time for KSC to stop neglecting the students that are here right now and paying for the changes of the students of the future." That statement could not be further from the truth.

Keene State is paying very close attention to present students. During Sturnick's trip to Florida we were given a four-page "progress report" listing the changes that have taken place in the past five years. It has changes that I wish to focus on, for through them you will see the attention Keene State has been paying.

First you must know that each of the accomplishments were grouped into the two priorities Sturnick has set since her arrival on campus: 1)

academic excellence and 2) quality of life.

Under academic excellence the following "benchmarks" have been noted: library automation program; renovation of Parker Hall, Mason Library, Blake House; new academic programs in Industrial Management, Graphic Design, Honors Program; campus telecommunications investment.

Under quality of life the following "benchmarks" have been noted: Code of Honorable Conduct developed; Fiske Quad completed; new athletic fields and new tennis courts; a commitment to direct attention and open discussion on difficult topics (substance abuse, sexual assault, church/state separation).

The dining commons, which now seats 900 at a time, was much smaller, lines were much longer; students' rooms did not have telephones, nor were they wired for computers. Lighting and safety were not a priority on campus. There was not an escort service available. Use of the library was low and card catalogs were still in use. Butler Court Hall did not exist and overcrowding was widespread.

At the risk of running on and on, suffice it to say there were many other things that did not exist that many may take for granted. Morale was low, apathy was high. There was no vision.

While many of the changes may seem misdirected or neglectful, believe me when I say they are well thought out.

Luckily, President Sturnick's arrival on campus has given the college a much needed shot in the arm. Through Vision 2000, the college has made great strides over the past five years.

All of us must take an active role in solving those problems. You can do that by using your voice, own up to the problems as 'our' problems, not 'their' problems; then become part of the solution—become part of the vision.

Let me close with a favorite quote of not only myself but of Sturnick's, it is from Anatole France, "To accomplish great things, we must not only have courage, but also act; not only act, but also dream; not only dream, but also believe."

JEFFREY J. LAVALLEY  
Class of 1988

## The EQUINOX

THE STUDENT NEWSPAPER  
OF KEENE STATE COLLEGE

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## Opinion page

### The first annual Dean's List scavenger hunt

Topping the Dean's list this week is something different. I have decided to help battle the pre-final blues by organizing a scavenger hunt. The concept is to come up with as many items on the list and the winners will receive some worthwhile prizes. I am currently bartering with my editors over big cash or gift certificates for food-type prizes. I really hope that lots of you take part in it and have a little fun with it. The rules are that the person or persons with the most items on the list totaling the most points will be awarded first place and a prize for such. The second place and third place finishers will be awarded prizes like on "Jeopardy," probably a gift certificate or Rice-a-Roni. The hunt will run through Saturday March 28 at 4:00 p.m. A highly trained crew will be collecting the items at the scavenger headquarters behind Elliot Hall and awarding prizes to the top finishers at the conclusion of the counting and points assigning. So here is the list of the stuff to get.

#### THE FIRST ANNUAL 'DEAN'S LIST' SCAVENGER HUNT LIST

- At least two copies of past "Dean's List" columns dated before February. (10 points each)
- At least one copy of a "Letter to the Editor" regarding "the Dean's List" (5 points) Positive remarks. (15 points)
- Six empty beer cans. Must be from at least three different kinds of beer. (12 points)
- Evidence that you have been in every building on campus. A good

source is signatures, this can not be anything illegal. (25 points)

- An original signature of Judith Stumick, written in red ink, pencil, or crayon. (50 points) Personal message to me. (50 bonus points) A signature from a vice-president of Keene State. (5 points each)
- A guitar pick. (10 points)
- A blank bank deposit slip. (15 points)
- A burnt-sienna crayola crayon. (5 points)

- A Boston professional sports team schedule. (5 points)
- Any other professional sports team schedule. (20 points)
- A Keene State College sports team schedule. (5 points)

- A Vis-A-Vis overhead marker pen. (5 points)

- Three packets of Unsweetened Kool Aid. (10 points)

- A container of dry gas. (15 points)

- A register receipt from at least three Keene area stores, totaling at least \$50.00. (15 points)

- A milk container with a missing person on the side of carton. (20 points)

- Someone you know. (50 points) The actual person, themselves. (1000 points)

- A missing person with a milk container on their side. (100 points)

- A take-out menu from at least three area restaurants. (15 points)



The Dean's List  
BY DEAN JOYAL

- A non-local newspaper dated March 17, 1992. (10 points)
- A ripped, used U2 concert ticket. (We will return). (50 points)
- An empty CD tall box. (10 points)

**The concept is to come up with as many items on the list and the winners will receive some worthwhile prizes.**

- A 45 speed record. (25 points) Any Elvis record. (50 points)

- An eight track tape. (25 points) A Donny and Marie eight track. (50 points)

- A 1991 Keene State course catalog. (25 points)

- A can of Kiwi black shoe polish. (20 points)

- A print-out of a Keene State bill, showing a balance of \$0 (15 points) My actual bill at \$0. (30 points)

- A bag from a local department store, with their logo on it. (5 points each) Keene State bookstore bag. (20 points)

- A photograph of someone famous. It can be a Xerox. (5 points)

- The wooden statue that cursed the Brady Bunch vacation in Hawaii. (50 points) Someone named Brady. (50 points) An actual Brady Bunch member. (100 points)
- A speeding ticket. (points are based on speed)
- A Fitness Center rules list. (5 points) If it is signed by Roland. (5 bonus points)
- A subscription card from *Rolling Stone*. (5 points)

- An empty laundry detergent box. (10 points)

- An empty plastic bottle. (10 points)

- An empty deodorant roll-on canister. (15 points)

- Proof that you went to Florida over break. (25 points)

- A Columbia House music catalog. (25 points)

- Proof of an "A" grade in Biology. (25 points)

- A Meatloaf concert ticket. (50 points) Actual meatloaf. (25 additional points)

- A phone book with your name in it. (25 points)

- Any posted literature from one of the plethora of bulletin boards on campus. (2 points each)

- Any religious pamphlet. (5 points)

- Any health related pamphlet. (5 points)

- A contraceptive or prophylactic device, must be unused. (30 points)

- A box of condoms past their expiration date. (50 points)

- A credit card receipt with account number blackened out. (10 points)

- A credit card application. (10 points)

- A political bumper sticker or pin. (20 points)

- A Kennedy half-dollar. (25 points) An actual Kennedy. (Smiths not included). (75 points)

- Suntan lotion. (25 points)

- A Press-on tattoo from Cracker Jack. (10 points) Proof of an actual tattoo. (50 points) Tattoo on Fantasy Island. (150 points)

- A movie ticket stub. (10 points)

- A Christmas card. (10 points) A Christmas card from President Bush. (100 points)

- *Sports Illustrated* swimsuit issue. (30 points)

- A swimsuit. (20 points)

- Anything associated with Madonna. (15 points each)

- A piece of literature from the library. (10 points) Your hometown library card. (50 points)

- A pack of Big Red gum. (10 points)

These items should be gathered in one bag and brought to the scavenger hunt headquarters on Saturday March 28, 1992 at 4:00 pm. The headquarters is in the parking lot behind Elliot Hall. The first three finishers will receive a prize to be selected later and be mentioned in a later issue. I do hope you all have a go at it and if you have any questions, a list of rules and items will be posted at *The Equinox* office. Good luck and good hunting.

### The tactic for this week is having fun without booze

Since this is my first editorial column, I'd like to quickly explain the objectives I hope to address with this and subsequent columns. I will attempt to take a subject and look at it from a particular viewpoint or direction. This will be my tack, hence the title "Todd's Tack-tics." My intention is to attempt to make each column as relevant as possible to the students and faculty of this institution. I will try to cover a wide range of topics. These columns will be my opinions only, and will not reflect the views of anyone else other than myself unless I am responding in some fashion to another opinion that has been offered. The objectives of this column will be subject to change as I see fit to change them.

My tack for this week? What is the alcohol appeal? I don't get the attraction. Why does alcohol seem to matter so much to students, whether in high school or in college, or for that

matter people of any age who drink? Does it really make you that much more cool when you drink? Do your friends like you better when you're drunk? Do you like yourself better when you're drunk?

Do you really, honestly believe you have legitimate answers to those questions? I asked them just to see what kind of reaction I would get. I'd bet that most of you who responded did so in a very defensive manner. In my opinion, alcohol consumption does nothing for you towards making you a better person.

Don't raise your hands for these next questions. Keep your answers to yourself, for the moment. How many of you have gone to a party, started drinking, awoke the next morning and couldn't remember anything beyond that "last" drink, the one right before you returned to unconsciousness? Then, to make matters worse, everyone at the party reminded you



Todd's Tack-tics  
BY TODD VAN DELL

what a wonderful time you had, and how you were the life of the party. And how wonderful you looked dancing with everyone at the party, dancing on all the furniture, half-naked with a lamp-shade on your head. Oh, how your head hurt.

Does any of this sound like a familiar scenario? The amount of alcohol you consumed, the amount of brain cells you killed, the amount of liver damage you did is nothing to be proud of. More importantly, if you can't remember anything after a certain point, how can you possibly think you had any fun? You don't remember, so even if you did, what difference does it make? It doesn't make any difference.

So now what? You want to know the tack I'm taking with this? The tack I'm taking is very elementary. Did you ever consider going to a party just for the sake of being with your friends and having a good time? Have you ever considered the possibility of doing it stone cold sober? Don't even think of substituting chemicals in the place of drinking. I'm talking plain old, ordinary, straight as an arrow sober. Sober enough that you can get yourself home under your own power. Sober enough that you can remember just what a good time you had. Maybe most important of all, sober enough to be yourself.

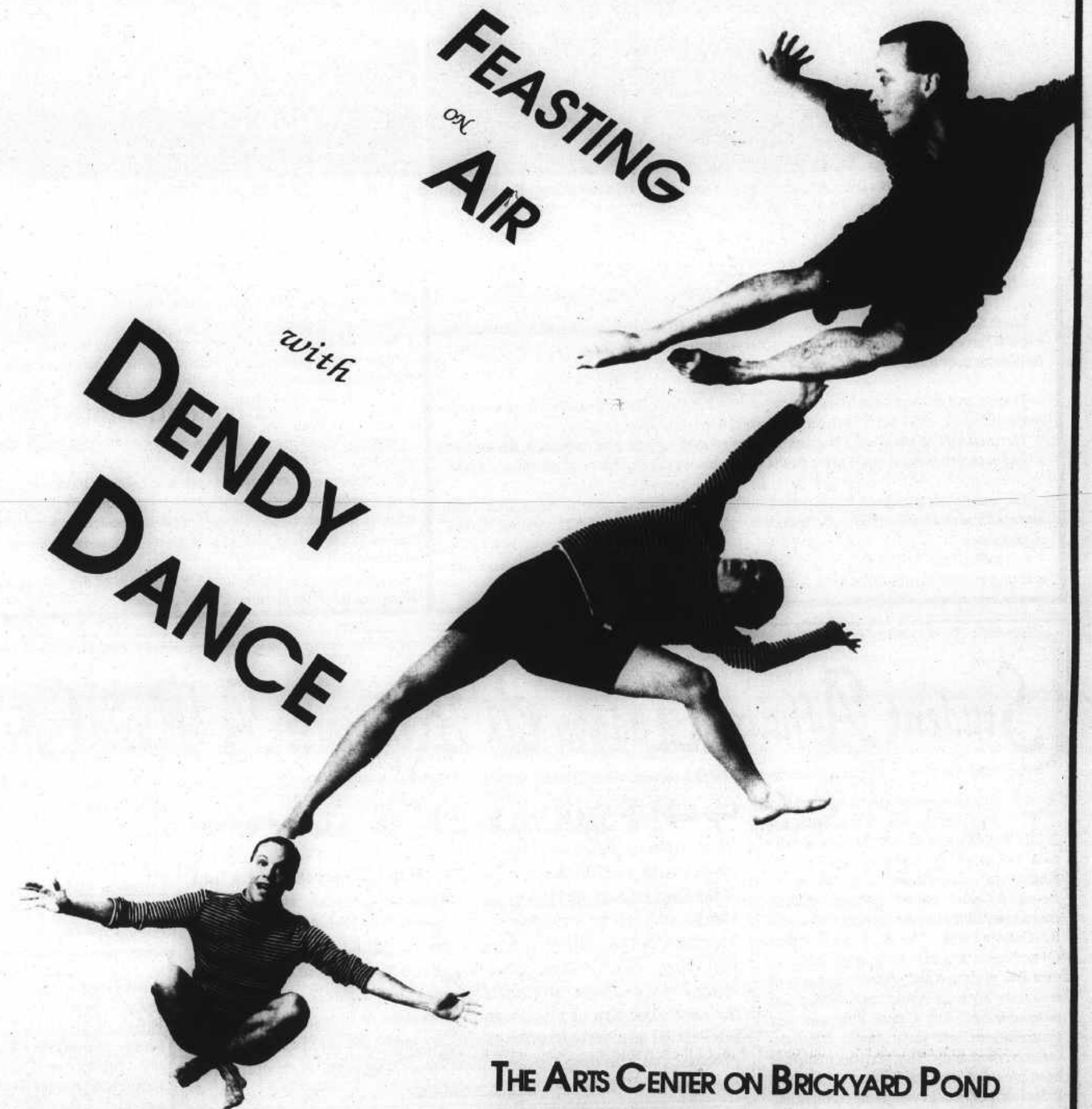
I know, it's a scary thought. You don't think you'll have any fun clean and sober, right? You're afraid you might not be as cool as you are when you have a few under your belt? Or you might be looked at as an outcast geek who isn't doing what everyone

else is doing, right? Wrong.

I want to issue you a challenge. I challenge you to go to your next party sober, stay sober the entire night, have a blast, and be the life of the party anyway. Show your peers that you can still be cool and not be three sheets to the wind or stoned out of your skull.

If you don't drink, and don't do drugs, the thought doesn't scare you. But then I'm not writing this with you in mind, anyway. But if you recognize yourself in this article consider giving what I've said some thought. Come on, give it a try.

I want to find the true alcohol appeal. I want to know if you really need to drink to have a good time. Your questions and answers in response to this column might help someone else in a similar situation. Your opinion matters to me. Even if you agree with my opinion or not.



"You can't help loving the exuberance of Mark Dendy's sweaty, unisex dances—and his dancers... Dendy is a genuine zany."  
—*The Village Voice*  
"(His) work is often gender blind. Dendy is a dandy, a cross between a Graham Hunk and a punk rocker."  
—*Dance Magazine*

THE ARTS CENTER ON BRICKYARD POND

KEENE STATE COLLEGE

SATURDAY, MAR. 28, 8 PM

TICKETS: (603) 358-2168

KSC STUDENTS WITH ID, \$5

KSC FACULTY & STAFF, \$12





## THE WORLD IN BRIEF

Compiled from  
the Associated Press  
wire service.

Democratic front runner Bill Clinton is putting a good face on his loss to Jerry Brown in last night's Connecticut primary. Clinton told supporters in New York it's a good kickoff to that state's primary two weeks from last night. Brown said his 38 to 35 percent victory proves people want a vehicle for a change.

In the way of the republicans, President Bush won his 17th straight primary, while Pat Buchanan is "recharging his batteries in Florida."

South Korean voters have sent a message to President Roh Tae-Woo. His ruling Democratic Liberal Party suffered a surprise defeat in general elections. The results are said to reflect public discontent over inflation.

There's still no word on whether—or when—Libya's promised surrender of two men suspected in the 1988 bombing over Lockerbie, Scotland, will take place.

The president of the United Nations security council said he was promised the suspects would be turned over promptly to the Arab League envoys in Libya to coordinate the surrender.

The author who has been living with a million dollar bounty over his head since 1989, emerged from hiding Tuesday night to salute the publication of his book, "The Satanic Verses" in paperback.

At a gathering in Arlington, Virginia, Salman Rushdie said he feared the British Government is losing interest in protecting him.

## CAMPUS CORNERS

A BRIEF LOOK AT THE  
NEWS ON OTHER  
NEW HAMPSHIRE  
CAMPUSES



### Franklin Pierce College

A Franklin Pierce College student was arrested for possession of LSD after college officials grew suspicious of a package he received through the mail.

College officials said Timothy Larkin, of Medfield, MA, was acting nervous about a package that he was picking up, so they made him open it in front of security. The package contained about 1000 doses of LSD, making this one of the biggest local seizures ever of the hallucinogenic drug.

When the contents were disclosed, they called the state police.

"The college plans to exercise strong judicial action with any students who are involved in the matter," College Spokesperson Grace B. McNamara said.

### Plymouth State College

A pledging committee at Plymouth State College lifted a ban last week on all pledging activities.

Fraternities and sororities are allowed to begin pledging activities this semester, after one year of inactivity, but are required to comply with new pledging regulations that were decided upon by the committee. The new pledging guidelines stress that hazing is not allowed. The statement on hazing includes anything that is mentally or physically discomforting or embarrassing.

Fraternities or sororities found in violation of this rule could be suspended from college recognition for a minimum of three years.

## Do you think condom machines should be installed on campus and would you use them?

## What's On Your Mind?

Interviews and photos  
by Marc Heilemann



Glenn Loucks, Masters of education, Graduate Program. Yes, I feel they should be put on campus. No, I wouldn't use them because we use other forms of birth control.



Roland Bourque, Alumni '81. Yes they should be available on campus and I feel that even if the students don't use them it will make students more aware.



Colleen Parah, junior, English. I don't think they should be put on campus because most people can get supplies at the Keene State clinic.



Katherine Deliso, junior, American Studies. Yes, I feel they should be put on campus because the option should be available to all. Yes, I would use them.

## Student Affairs Update & Roomers: A Res. Life Update

Res Life would like to applaud the very successful "Take Back the Night" march that took place last Friday with over 120 people participating in the march. Kim Gagne, Coordinator of the Women's Resource Center and RD of Huntress Hall, coordinated the event with the help of Huntress RA Colleen Parah. The Women's Resource Center began as a Res Life program initiative over five years ago and provides a variety of resources such as books and videos and programming. The Center welcomes any contributions and involvement from the campus community. This year much help has been provided from the Student Affairs and President's Offices as well as the constant and principle support of Res Life. For more info call #2989.

### MOCK RAPE TRIAL

The members of the Huntress and Monadnock hall Staffs would like to invite you to the "Mock Rape Trial" on Monday, March 30th, at 7pm in the Science Lecture Hall #102. This program is to educate the Keene Community about the issues and realities surrounding date rape. Members of the college and the Keene community will participate, including: KSC Police, Cheshire County Prosecutor's, Public Defender's, and Superior Court Offices, KSC Theater Dept. and you as the jury. The aim of this program is to inquire into date rape on an intellectual and emotional level and to clarify the legal and personal processes surrounding the circumstances of date rape. A reception for discussion will follow—all are welcome.

Paid Advertisement

By David Sprague

**Campus Mock Interview Program**  
Prepare yourself for what you have worked for years to gain: a job, but experience in the interviewing process is what is going to get you that job. The Career Service Office has obtained a video camera from the KSC Alumni Association which is available for your use in a private area in their Office. All are encouraged to come with a friend and practice mock interviews. Sample interviews are also available as well as books on interviewing. For more info and to reserve interview time, call 358-2452 or 358-2457.

**The Four Finalist are...**  
The Dining Commons Contract Committee, after reviewing all bid proposals thoroughly, have come up with four finalists. They are SAGE, ARA, Service America, and Marriott. Committee members are presently visiting other schools unannounced to objectively inspect the other companies. Representatives from the finalist companies will be on campus for a presentation for the community April 2nd & 3rd—all are welcome and encouraged to attend. Keep an eye out for Time and Place. For more info call Carole Henry #2346 or VP of Student Affairs, Dr. Hickey #2108.

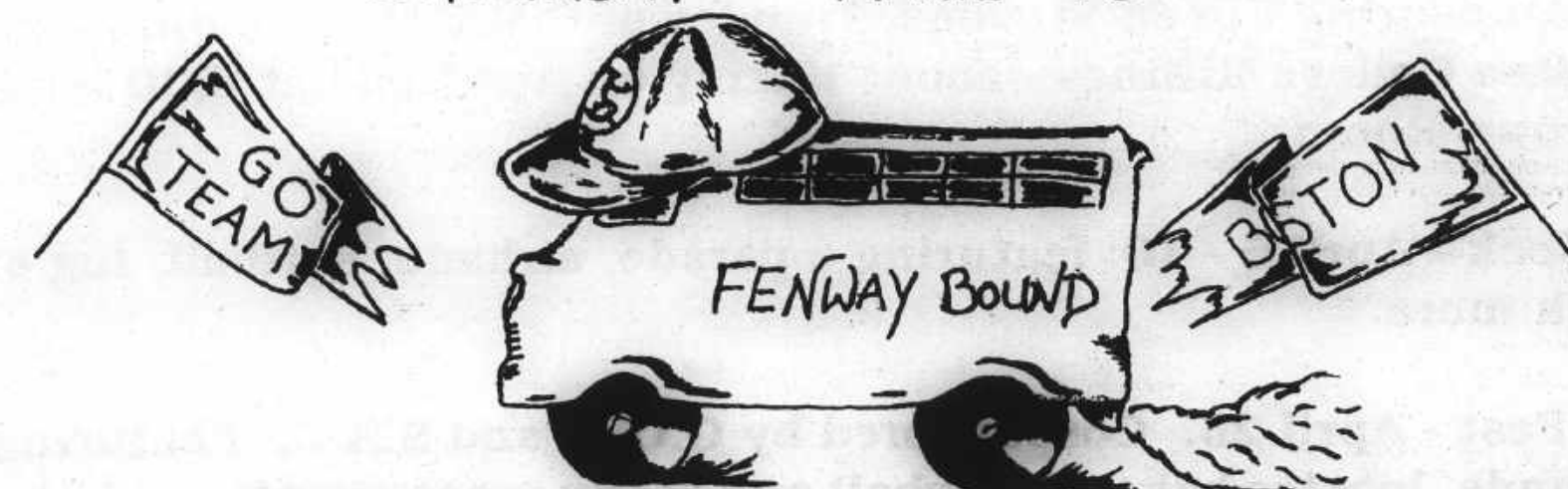
**BECOME A BETTER STUDENT!**  
Attend the Study Skills Workshop TONIGHT, March 25th, in the Library Conference Room #1. For more info call #2390.  
**Attention All Students:**  
Tutor requests will not be honored after Friday, March 27th. If you have any questions call Maria at #2390.

**GIVING UP THE GUN**  
Noel Perrin, author, essayist and professor of English at Dartmouth, will speak on "Giving up the Gun: Japan's Reversion to the Sword, 1543-1879" on Friday, March 27th at 8pm in the Alumni Recital Hall at the Arts Center. Sponsored by the Mason Library and the KSC Honors Program, the presentation is free and open to the public. An informal reception will follow in the Harry Davis Room. For more info call: the Library #358-2723 or the Honors Office #358-2345.

**Wailed on Wailing Wall**  
Res Life has put up a prototype wall in Carle Hall that will be going into the new Residential Hall that is going to be built. Well, some of the more zealous people have tested it beyond its normal abuse threshold. A new wall is being put up and Res Life would like people to take a look at it, tack things up on it, and see how sound proof it is, but not test it beyond normal use. An excellent time to check it out is at night when there is a Night Attendant available to open the doors, or if you have a friend living there—ask them to let you in. For more info talk to your RD or call #2352.

# CRC THE BOSTON RED SOX & YOU

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# The Equinox

## needs a Production Manager

The Production Manager is the person responsible for the complete layout and design of this newspaper. This person ensures that *The Equinox* is visually clean, clear, and easy to read. Responsibilities include being in charge of the computers, supplies, and production staff.

If you are interested in being considered a candidate for this position please call 358-2413, or stop by *The Equinox* office on the second floor of Elliot Hall

## THE GREEK OBSERVATORY COUNCIL

wants to thank everyone that attended and/or worked at our St. Patrick's Day party.

### UPCOMING GREEK SPONSORED EVENTS...

•TKE is sponsoring Eileen Stevens, founder of C.H.U.C.K. - Committee to Halt Useless College Killings - about Hazing on April 2nd at 8:30 in the Mabel Brown Room

•Greek Week - April 5 - 10: featuring a parade, airband, softball, tug of war, and much more.

•Reggae Fest - April 25. Cosponsored by G.O.C. and S.A.C. Featuring 3 reggae bands, lobster bake, volleyball and many more events.

\*If any Greek organization is interested in advertising an event, contact your G.O.C. advisor, or call Neal Roper x8630.

# AE & E

ARTS AND ENTERTAINMENT

## TURN THE PAGE...

Now Playing

In The House

Review

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Calendar

## CHECK OUT...

Susie Burke...

An Angel at My Table...

King's X...

Genesis...

My Cousin Vinny...

## SUBMIT INFORMATION TO:

Melissa White  
Arts and Entertainment Editor  
The Equinox  
Elliot Hall  
Keene State College  
229 Main St.  
Keene, N.H. 03431  
(603) 358-2413

# "ROMEO AND JULIET"

## KEENE STATE THEATRE RESURRECTS A CLASSIC

There are a great many people out there who think wrongly of Shakespeare. You know who they are, those people who think that his plays are for old people and English majors.

Well, somebody should drag them to "Romeo and Juliet," 'cos this'll blow their skeptical socks off. Of course, the play has its overused and abused line snippets, once great lines now reduced to the sludge of household cliché, but the Keene State Theatre deals in supreme theatrical justice with this one. From the mood-invoking lights and brilliant costumes to the ever-resourceful acting, this play hands down a positive ruling.

The house lights go down, and off stage right there is a figure strumming a lute guitar in a desperate effort to make the thing project to a filled house. In vain, his voice clearly cuts through the quiet jangle and sings of Romeo and Juliet...as interpreted by Lennon and McCartney. The Beatles, unfortunately didn't fly as high as the rest of the production, which found itself soaring. From the first scene, involving some of the most inspired humor and clever uses of language I've seen in a Shakespearean work, it was evident that the play was going to be a hit. Upon the entrance of the two warring factions, the Capulets and the Montagues, the stage became a battlefield of dancing rapiers, harsh cries and precise footwork. Knowing that one false move anywhere within the massive fray could end up with a casualty, the audience shut up and unconsciously shuffled a collective rear end to the edge of their seats.

The heat of battle seemed very harsh and very real, and as a result, this may have been the most effective scene in the play. Immediately the attention of the audience was aroused, and, despite what some people may have known about the eventual outcome, nobody could resist the pull of violence. It seemed a distinct bummer when the Prince of Verona quelled the riot from his perch above the city's streets, but it certainly made us all hungry for more. We wanted to see the battle lines drawn and then fatefully and blindly crossed by the two young lovers, Romeo and Juliet. What could happen to the lovers and how it would affect the battling factions became a nail-biting vigilance over what was simply a bare stage when it came right down to it. The Keene State Theatre company made it all so much more.

The stage setup was very simple from an observers' standpoint, with only a few minor changes

between scenes. Yet the simple props shifted from scene to scene convincingly created entirely independent locations; from the sunny streets of Verona to the cobwebby depths of a shadowy tomb. This was a highly effective and expertly executed use of resources that should be well acknowledged.

Delightfully funny, subtly vulgar, exciting and romantic throughout, "Romeo and Juliet" was executed with razor-sharp precision. From the opening scene, blatantly cheeky and blistering with the excitement of swordplay, the production sucks us into its hopeless vortex of love and hate and blindness with an enchanting spin and gently lets us go with a unique satisfaction. This is Shakespeare faithfully executed with all of the humor, love and tragedy convincingly brought to life. The actors and actresses did a highly commendable job of becoming their characters, and many shone through with exceptional talent (look for them on the big screen!).

Of particular note here are Kerry Bussiere as a breathtaking Juliet, and James E. Nelson II as the fiery Tybalt; these are two talents that deserve their own ovation and a great deal of support to make sure their talents never go to waste.

Also of note is Anthony W. Ejarque as the unstoppably entertaining Mercutio. One of the interesting parts here is that Ejarque is a Keene State Alumnus (class of 1986) who has come back from doing theater in New York to assist in this production. Quite a sacrifice from such a busy individual, who has acted with Sigourney Weaver (of Alien fame) in a production of The

Merchant of Venice: "it was a big sort of show...I was carrying a spear!" From there, he took time from taking classes, auditioning and job-hunting to stop back at the Keene State Theatre "for nostalgia." There he saw "Romeo and Juliet" Director, Dan Patterson. "He mentioned he might be interested in doing something," he says. "I said 'great, give me a call when you get the contract...and he did! I was quite surprised...it seemed like a fun thing. And it is. It's terrific."

The swordfights and duels that effectively steal the show were all choreographed by Mr. Ejarque, who says that come Sunday, once the shows are over he's going back to auditioning. "That's what you do—you just keep auditioning 'til something comes up."

What came up on March 19 was the crowd. The play did not stop delivering, from the first scene to the last. I sincerely hope that anyone with a lost faith in the Keene State Theatre had some exposure to this production, whether it be via attendance, reviews or word of mouth, because this play was masterfully done.

Talent like this is not grown on the proverbial tree; it is developed with sincere dedication and sacrifice that demands and greatly deserves our support. Bearing that in mind, the worst tragedy involving the play becomes not the unfortunate events that unfold on the stage, but the thought that without our support and faith, these talents might be allowed to go to waste. So congratulations to the cast and crew for spawning, supporting and renewing faith in the stage. Well done!



James E. Nelson II, who played Tybalt in Keene State Theatre's production of "Romeo and Juliet" this past week, practices on Fiske Quad for one of many intense moments in the play.

BY CHRISTOPHER CHILD



## NOW PLAYING

## KEENE, N.H.

KSC FILM SOCIETY  
(603) 358-2160.

•*Europa, Europa*. Wed 25, 7 p.m.  
•*An Angel at My Table*. Thu 26-Sun 29, 7, 9 p.m. Mon 30-Wed 1, 7 p.m.

## KEY CINEMAS

(603) 357-5260.

•*Basic Instinct*. (R) 7:10, 9:40 p.m.  
Sat-Sun 1:35, 4:05 p.m.  
•*Article 99*. (R) 7:25, 9:50 p.m. Sat-Sun 2:10, 4:30 p.m.

•*My Cousin Vinny*. (R) 7:15, 9:45 p.m. Sat-Sun 1:40, 4:10 p.m.  
•*Fried Green Tomatoes*. (PG-13) 7:05, 9:45 p.m. Sat-Sun 1:30, 4:15 p.m.

•*Wayne's World*. (PG-13) 7:20, 9:25 p.m. Sat-Sun 2:05, 4:35 p.m.  
•*Beauty and the Beast*. (G) 7 p.m. Sat-Sun 2, 4 p.m.

•*Once Upon a Crime*. (PG) 9:30 p.m.

## COLONIAL THEATER

(603) 352-2033.

•*JFK*. (R) 7:30 p.m.

•*The Great Mouse Detective*. (G) 2, 4 p.m.

## In The House

## KSC - SUNDAY - NIGHT

## FOLKBEAT

Student Union Coffeeshop,  
Keene State College,  
Keene, N.H. (603) 358-2664.

•Susie Burke & David Surette. Mar 29.

•Ken LaRoche. Apr 5.

All shows begin 8:30. Open mike at 7:30.

## THE FOLKWAY

85 Grove St., Peterborough, N.H.  
(603) 924-7484.

•Brian Anderson & Diane Zeigler. Wed 25.

•Cliff Eberhardt. Thu 26.

•Ann Reed. Fri 27.

•Trout Fishing in America. Sat 28.

Call for times and prices.

## PEARL STREET

10 Pearl St., Northampton, Mass.  
(413) 584-7771.

•Pink Floyd Tribute, The Machine. Thu 26.

•The Del Fuegos, The Breakdown. Fri 27.

•Son Seals Band, The Chess Kings. Sat 28.

Call for times and prices.

## PUB CLUB

Student Union Building,  
Keene State College, Keene, N.H.  
(603) 358-2668.

•No information available for musical performances. Call above number for list.

•Comedy Night. Mon 30, 9 p.m.

## Album Review: A Definitive King's X

I came to the conclusion not long ago that my thoughts about King's X could be accurately summed up in an allegorical situation involving, well, food. Steak Tartare, to be exact.

Thoroughly raw, yet tasteful and delicate. Filling, yet subtle. Divine. ...And oh so very classy.

These guys flew into the rock scene (with God as their co-pilot; they are devout Christians) with "Out of the Silent Planet," a release that shook the foundations of the houses of pop conformity with a unique blend of heavy metal, jazz, punk and even a little bit o' soul. The message therein was immediate and unmistakable;

this was the whetting of a long dulled edge in rock, and the best was yet to come. The second release, "Gretchen Goes to Nebraska," became the perfect sequel to the first, with this one firmly planting the seeds, however subtle, of their beliefs. "Faith Hope Love," released in 1990, combined religion and the band's definitive style of rock into a package that sired their most successful single to date, "It's Love."

A dynamic combination of all of the best aspects of each preceding release has mixed a musical potion of divine intensity. This new release, appropriately titled "King's X," brings the

talents, the sounds and the power of King's X to a new high while remaining faithful to the definitive style that is so much theirs. Same world, better territory. Percussives by Jerry Gaskill are comfortably nestled in tonal niches that emphasize precise playing and crystal clarity, while the guitar chords are handled nimbly by maestro Ty Tabor, whose raw meat guitar sound dances and stomps between drums, sitars and even dulcimers. And underneath it all there's this rumble...That would be the unmistakable sound of Doug Pinnick's bass guitar, which maintains a bottom end that rivals Barbara Bush's.

And although Doug himself handles the vocals with a voice that by all rights should be patented and preserved in the Library of Congress, Ty and Jerry handle backup vocals and even an occasional lead with expressive confidence. This trade off vocal game is illustrated with good stylistic judgment and impressive emotional content in the balladic "Dream in my Life," and with furious fervor in "The Chariot Song." And the whole set starts off

King's X to page 22

By Christopher Child

## 60'S ROCK

When the music mattered.

A MULTI-MEDIA PRESENTATION BY BARRY DRAKE

FREE

THURSDAY, MARCH 26  
8:30 P.M. - M.B.R.



## A&amp;E

## CALENDAR

Wednesday, March 25-Tuesday March 31, 1992

## CONCERTS

## AVALON, Boston, Mass.

•The Radiators. Wed Apr 8.

## THE ORPHEUM THEATRE, Boston, Mass.

•Cowboy Junkies. John Prine. Sat Apr 4.

•The Sugarcubes, The Smithereens, and special guests (to be announced). Wed Apr 15.

•Van Morrison. Sat Apr 25.

## HARTFORD CIVIC CENTER, Hartford, Ct.

•Metallica. Wed Apr 8.

•Eric Clapton. Mid-Apr.

## BERKLEE PERFORMANCE CENTER, Berklee College of Music, Boston, Mass.

•David Lanz. Fri Apr 10.

## FOXBORO STADIUM, Foxboro, Mass.

•Genesis. Thu May 28.

## GOSMAN CENTER, Brandeis University, Waltham, Mass.

•Big Audio Dynamite II. PIL. Live. Blind Melon. Thu Apr 16.

•Steve Miller. Thu May 1.

•Jerry Seinfeld. Sat May 9.

## GREAT WOODS, Mansfield, Mass.

•James Taylor. Thu, Fri Aug 27, 28.

## TICKET MASTER

(617) 931-2000

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

Submissions to the Arts and Entertainment Calendar are due Wednesdays, at least one week prior to publication.

Address submissions to: Melissa White, A&E Editor, The Equinox, Elliot Hall, 229 Main St., Keene State College, Keene, N.H. 03431.

## Wed 25

## FILM

•KSC FILM SOCIETY. "Europa, Europa" will be presented by the KSC Film Society at the Putnam Arts Lecture Hall at the Arts Center on Brickyard Pond at 7 p.m. The film tells the true story of a Jewish teen who hides out as part of the Hitler Youth.

## MUSIC

•KEENE STATE COLLEGE DEPARTMENT OF MUSIC. The KSC Wind Ensemble will perform an evening of contemporary and classical music at 8 p.m. in the Alumni Recital Hall. The event is free and open to the public. For more information call (603) 358-2177.

•KEENE STATE COLLEGE DEPARTMENT OF MUSIC. A recital of classical music will be performed in the Alumni Recital Hall of the Arts Center on Brickyard Pond at 3 p.m. The music will range from renaissance to contemporary. The recital is free and open to the public.

## MEETING

•FARMERS MARKET. Attention Keene area farmers: a Farmers Market meeting will be held from 7 to 9 p.m. at the Keene Public Library. Open to all interested farmers, crafters and community members. For more information call (603) 357-8018.

## Thu 26

## FILM

•KSC FILM SOCIETY. "An Angel at My Table" will be presented by the KSC Film Society at the Putnam Arts Lecture Hall at the Arts Center on Brickyard Pond at 7 p.m. and will run through Wednesday, April 1. Satur-

day and Sunday matinees will be shown at 2 p.m.

## PRESENTATION

•MULTI MEDIA PRESENTATION. The College Action Team, the C.R.C. and Student Activities Council will be sponsoring "60s Rock—When the Music Mattered," a speech by Barry Drake. Drake will discuss, examine, and put into perspective one of the most exciting decades of music history. The presentation will be at 8:30 p.m. in the Mabel Brown Room and is free of charge.

## Fri 27

## SPEECH

•GIVING UP THE GUN. Noel Perrin, author, essayist, and professor of English at Dartmouth College, will speak about his book "Giving Up the Gun: Japan's Reversion to the Sword, 1543-1879." The speech will take place at 8 p.m. in the Alumni Recital Hall in the Arts Center on Brickyard Pond.

## Sat 28

## CHILDREN

•HAWKS ON HIGH. The Audubon Society of New Hampshire (ASNH) will be presenting a Saturday Morning Children's Program titled "NH Hawks on High." The program is for children in grades K-3 and will look at where hawks live and what makes them special. The program runs from 9:30 to 10:30 a.m. at Audubon House, 3 Silk Farm Road in Concord. The cost is \$4 for ASNH members and \$6 for non-members. Call (603) 224-9909 to register.

## WORKSHOP

•WILD. The Appalachian Mountain Club will be sponsoring a day-long teachers workshop called Project Wild. The program is designed to integrate wildlife learning into existing curricula. The workshop will be held

at the Pinkham Notch Visitor Center. For reservations and workshop information call (603) 466-2727.

## DANCE

•CONTRA DANCE. The Monadnock Folklore Society will be sponsoring a contra dance at the Greenfield Meetinghouse in Greenfield, N.H. A potluck supper precedes the dance at 7 p.m. and a beginner's workshop will begin at 7:40 p.m. The dance starts at 8 p.m. and admission is \$4.50. For more information call (603) 547-2532.

## PRESENTATION

•HEALING THE PLANET. Mark Cherrington, editor of *Earthwatch* magazine, will present a slide show at 11:30 a.m. in Science 101. The presentation is sponsored by the Keene State Biology Club and will include topics such as global warming, rain forests, food production, and endangered species. The presentation is free and open to the public.

## CEREMONY

•CHILDREN'S LITERATURE FESTIVAL AWARD. Eric Carle, the recipient of the 1992 Keene State College Children's Literature Festival Award, will speak at the presentation ceremony at 2 p.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond. For more information call David White at (603) 358-2302.

## DANCE

•DANCE TROUPE. The modern dance company, Dendy Dance, will perform in the Main Theatre of the Arts Center on Brickyard Pond at 8 p.m. The company is known for its unisex style that is gender blind and the zany style of dance that touches serious social issues.

## Tue 31

## POETRY

•CONTEST. The National Library of Poetry has announced the North American Open Poetry Contest. To enter, send one original poem to the National Library of Poetry, 11419 Cronridge Dr., P.O. Box 704-PP, Owings Mills, MD 21117. The poem should be no longer than 20 lines and the poet's name and address should appear at the top of the page. Entries must be postmarked by March 31, 1992.

## WOMEN'S HISTORY MONTH ACTIVITIES:

## Wed 25

•DISCUSSION: Following the screening of "Fit: Episodes in the History of the Body" will be a discussion about attitudes towards physical beauty and wellness. The screening will begin at 6 p.m. and will take place in the Waltz Lecture Hall at Keene State College.

## Thu 26

•HOMOPHOBIA: A video titled "Lifetime Commitment: A Portrait of Karen Thompson" will be presented at 5 p.m. in the Putnam Arts Lecture Hall at Keene State College. The video focuses on homophobia and the need to secure rights for disabled people and lesbian and gay couples.

## Mon 30

•TRIAL: A mock rape trial will be held at 7 p.m. in the Keene Lecture Hall in the Science Center at Keene State College.

## Wed 1

•BANQUET: The highlight of Women's History Month activities will be the Annual Women's History Month Banquet to be held at 6 p.m. in the Mabel Brown Room. For more information concerning Women's History Month activities call (603) 358-2663.



# MOVIE REVIEW

## PESCI'S VINNY IS NO GOOD FELLA

"My Cousin Vinny" is Joe Pesci's second feature film since his sudden rise to stardom in the mafia film, "Goodfellas." In Pesci's first outing, "The Super," it appeared that Hollywood had locked him into the macho, foul-mouthed Italian roles that had made him famous. This film is further evidence to support that theory.

This time around, our hero is Vincent Gambini, a small time personal injury lawyer from Brooklyn whose legal services are called upon by his nephew, Bill (Ralph Macchio, looking very much like he did in the "Outsiders") and Bill's college buddy, Stan (Mitchell Whitfield). The only problem with all this is the fact that Bill and Stan are in Wazoo City, Alabama and that they are on trial for first degree murder.

Obviously this scenario opens up a variety of "fish out of water" gags,

but Pesci does not always bring home the laughs. There were a couple of exceptions, like Pesci's run in with the local bully and his first encounter with grits, but even these do not reach their full potential.

Between these bits and an overabundance of sight gags like Pesci falling in mud and shooting at owls that are keeping him awake, we get to see Pesci do what he does best—rant and rave. He is set up numerous times for his rapid fire insults by both his leather-clad fiancée, Lisa (Marisa Tomei) and the town judge (ole' Herman Munster himself, Fred Gwynne). The judge is rather old fashioned and strictly enforces the law. Not surprisingly, the legally incompetent Pesci finds himself in contempt of court regularly and takes as many rides to jail as his clients do. Similarly, his airheaded fiancée takes a barrage of

Pesci's blows but feminists everywhere will be glad to see the ditzy, bubble-gum chewing Lisa reveal that she is actually very intelligent.

The actual trial at the end of the movie gives the ever-resourceful Gambini a chance to save his nephew from electrocution and Pesci a chance to save the movie from mediocrity, and although I won't give the movie away I will say that at least Pesci was successful. As far as being a great movie, it is too little too late. The film seems to rest on its premise of "just imagine how funny it would be for street-wise Joe Pesci to be in Alabama" and it never really develops from there. It's a veritable free-for-all, and for this writer at least, even Pesci's irrepressible mugging is beginning to wear thin.

BY GARY CARRA

*For anyone  
who thinks a  
drinking problem  
is running out  
of beer.*



How do you know when a friend or relative has an alcohol problem? How do you help? Tune into our 12-part radio series, "Thinking About Drinking," and hear how people gain victory over alcohol problems. How drinking affects your health, relationships, family, school and career. Listen. You might learn some things you'll never hear at a keg party.

THINKING ABOUT DRINKING

Tune In: Wednesday 6:30 PM Weekly  
WKNH 91.3 FM Keene State College

Distributed by Western Public Radio. Funded by the Robert Wood Johnson Foundation.

## PREJUDICE MAY PLAY ROLE IN UNLAWFUL SEARCH BY POLICE

(CPS) — Members of the reggae band Inner Circle recently found themselves in an ironic situation. The group that recorded the theme to the Fox Broadcasting series "COPS" had a brush with the law, even though band members said they didn't do anything wrong.

The incident occurred on Feb. 26 as the six-member Jamaican group was driving from a show at Northwest Louisiana State University to another gig at Lamar University in Port Arthur, Texas.

"Basically, they were stopped outside Sulphur by the Sulphur Police Department and told pointedly that they fit a profile of drug dealers in the area," said David Baiz, who works with Norman Winter Associates, which handles public relations for the band. "They were stopped because they were black."

Band members say they weren't cited for anything after police pulled their tour bus to the side of the road, but that they and their bus were

searched by police. Members were also questioned.

The police said no citations were issued against the band and that they would not have been pulled over unless they had committed some sort of offense. Since they had no citations on record against the group, the police department said the incident could not have occurred.

The band members insist they were stopped by police and were able to provide the names and badge numbers of the officers who pulled them over.

Currently, the band is considering filing a civil suit against the police department, Baiz said.

"It's a matter of the constitutionality of them being stopped because they are black," he said.

The group is known best for its recording of the song "Bad Boys," the theme song from "COPS."

"It would almost be funny if it weren't so serious," Baiz said.

## Keene State College Sunday Night Coffee House Series Presents Susie Burke and David Surette

Susie and Dave bring the best in contemporary, original and traditional folk as well as blues, swing and country music. Susie's rich, vibrant vocals and strong guitar are matched by David's deft touch and the mandolin, guitar and bouzouki. Don't miss this performance by two of the finest folk performers in New Hampshire.

### Student Union Coffee Shop

Sunday, March 29  
Open stage beginning at 7:30 p.m.  
(Sign-up at 7:15 p.m.)  
Main performance begins at 8:30p.m.  
Free Admission !!!  
Free popcorn !!!

Sponsored by the Student Union

## Tracks from page 3

accomplish this task, he said, but they will repair the area when they are through. The project will eventually give all handicapped students access to the Student Union, even the second floor.

While some students believe campus security vehicles may be responsible for the problem, Paul A. Bosquet, director of safety and security, said it's not so.

Bosquet said security does not have any trucks, and no matter what they were driving, they would not drive on lawns.

*"They worry so much about what campus looks like, and then they do this."*

Others vehicles operating around campus that might be partially at fault include the maintenance staff, and those driving delivery and recycling trucks, he said.

Rip Baillargeon, public safety officer, said students are often responsible for the car tracks on the campus grass. They are often at fault for driving around Appian Way, and parking in the wrong areas. Because students had been tearing up the grass beside the Owl's Nest parking lot, "we gave tickets galore for parking there," he said.

A decrease in vehicles driving around campus in the future may help to alleviate some of the problem.

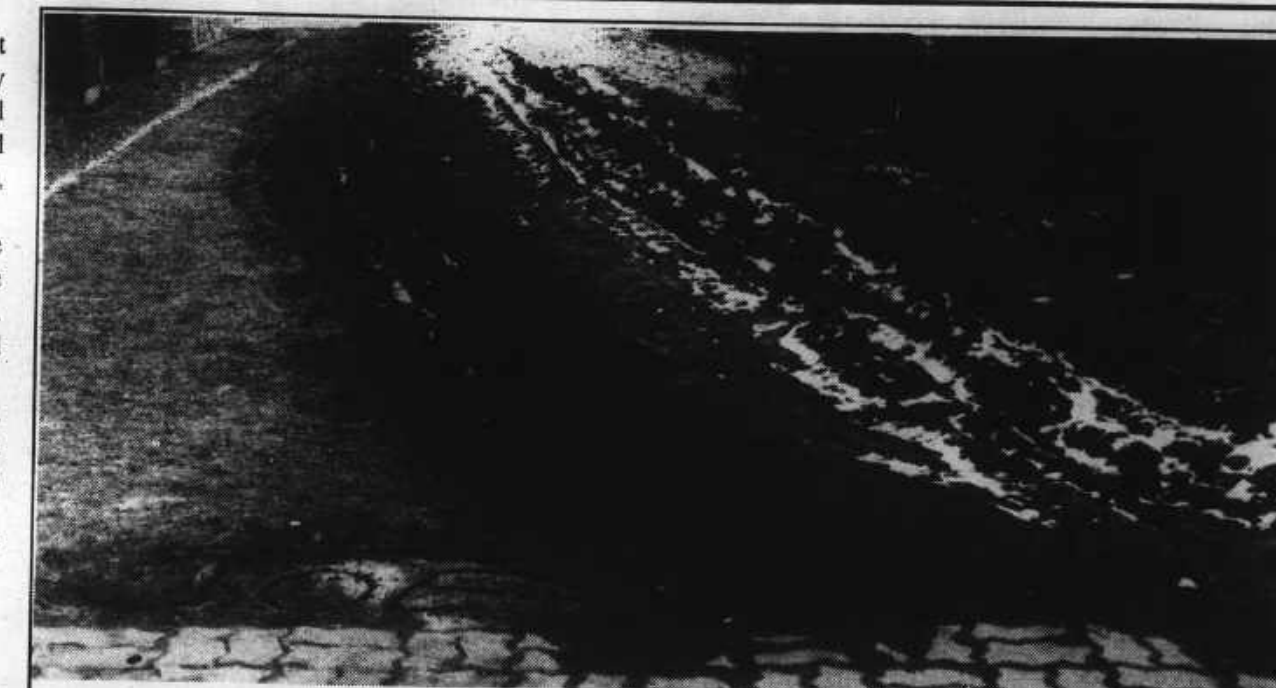
"Eventually there will be fewer cars within the main campus, and that will eliminate a lot of it," Mallat said, referring to a Keene State's plan to move parking to the periphery of campus, instead of the current centralized location.

Worsening the situation in the minds of many students was the lengths to which Keene State had previously gone to beautify the campus.

"I think the campus isn't protecting their investment," said sophomore David Powell. "I think that it should focus more on the preventative instead of having to take care of this now."

Keene State senior Jay Spooner agrees. "If they're going to spend so much money to improve the campus, they should probably slap up some barriers as well," he said.

The grounds crew has now attempted a variation of this. A number of metal posts and strong nylon rope have been placed near a few lawn edges. But this was not feasible during the winter, Mallat said, since it would have impeded snow plows' abilities. This is as much an effort to keep pedestrians off the worst



Decorated with snow, these two trenches are currently on display behind the Student Union. While others see this as unattractive, one brave soul decided to sign in support.

areas as well as vehicles, he said.

But some students, such as Tom Laycock, a junior living near the Residential Life Building, want to see some more tangible restorative action take place.

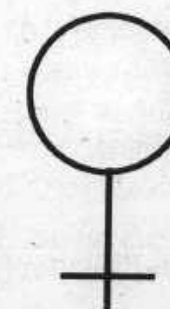
"They worry so much about what campus looks like and then they do this," he said. "At least they could clean up after themselves. I learned

that back in elementary school."

They need only to wait. Cosmetic repairs are very difficult now, Mallat said, since the ground remains frozen. After the ground thaws, though, the college plans to re-loam and reseed the affected lawns to make them attractive once again.

"By mid-summer, you'll never even know this happened," he said.

"When we got to her friends apartment her friend wasn't there, but Jane knew where the key was, so she let herself in. Then she asked me if I wanted to stay with her until her friend got back. This is when things started to make sense. I figured that she was trying to get to spend some time alone with me."



"I didn't feel like hanging around by myself for an hour, because Kathy's apartment is kinda secluded, so I asked him if he would stay with me."

## Director from page 3

interviews and to meet with coaches, students, faculty and administration.

Rollins College is the oldest college in Florida and has a total enrollment of almost 3,500 students. Its men's basketball team is also ranked nationally in the NCAA Division II.

The current athletic director at Rollins College, Gordie Howell, announced that he was stepping down at the end of this year to go back into teaching and doing research. Howell has been at Rollins for over 20 years, 10 of which he spent as athletic director. Humes said Howell will continue to teach at Rollins College while doing his research.

## EQUAL RIGHTS FOR UNBORN WOMEN EQUAL RIGHTS FOR UNBORN MEN

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WHO IS A NOBODY.*

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# CLASS OF 95 REVIEW



Class of '95 Executive Board "We're here to serve you"

## PRESIDENT'S MESSAGE

Class of '95 We're on the Move. On behalf of the class of '95 executive board and myself I would like to welcome everyone back from spring break. I hope that your break was both restful and enjoyable. The executive board has planned a sub social and viewing of the movie "The Great Mouse Detective" for the March activity which will be held on the 28th at the Colonial Theatre. Tickets can be purchased at the Dining Commons next week for \$1.00. The Freshman class elections will be held April 14th. Anyone interested in running for office feel free to contact myself or any other member of the executive board. The Freshman class yearbooks will soon be completed. If you are interested in working to help complete the yearbook please contact any of the class historians.

Thank you,

Dana Hilliard-President

### March Activity:

#### Sub Social and Movie

"The Great Mouse Detective"

Sat March 28th

2:00 p.m. at the Colonial Theatre

Price: \$1.00

Tickets on sale in the Dining Commons next week.

### Class of '95 officers and phone numbers:

Dana Hilliard - President	8622
Teena Eggleston - Vice President	8634
Sara Gradual - Treasurer	8664
Heather English - Secretary	8727
Marcia Haskell - Assembly Rep	8634
Jen Aron - Assembly Rep	8727
Sean Palmer - Assembly Rep	8161
Karen Bresciano - Assembly Rep	7502
LeeAnne Daggett - Historian	8640
Rich Withey - Historian	8622
Andrea Celico - Historian	8641
Magie Dacruz	8711
Pam Backes - Advisor	2461
Peter Roos - Advisor	2194

### Help the class of '95 continue to be an effective leader at KSC.

Freshman class elections will be held April 14th. Anyone interested in running for any class officer position please contact your class officers or call the student government office at extension 2460.

## CLASS OF '95 - WE'RE ON THE MOVE

## HEALING THE PLANET !

- \* GLOBAL WARMING
- \* RAIN FORESTS
- \* FOOD PRODUCTION
- \* ENDANGERED SPECIES

On Saturday, March 28, at 11:30 am in SCI 101 Mark Cherrington, editor of Earthwatch Magazine, will present a slide show sponsored by the KSC Biology Club and KSC Honors Program.

The show is **FREE** to **ALL** ! Come and learn what you can do.

## A PATCHWORK OF MANY LIVES

A CELEBRATION OF WOMEN'S VOICES: THE 3RD ANNUAL WOMEN'S HISTORY BANQUET

WEDNESDAY, APRIL 1, 6 P.M.

DINING COMMONS

A banquet honoring women's accomplishments, both past and present. The evening's entertainment will include readings and presentations about or by famous women, as well as musical performances by returning artist Damaris Bernhardt. President Judith A. Sturnick will present the KSC President's Outstanding New Hampshire Women Awards. The Women's History Month Banner Contest winners will also be announced. As always, men are most cordially invited to attend and participate.

Reservations are needed as seating is limited. Ticket price is \$6. Students may use their meal tickets. Those students not on a meal plan will pay \$2. Please call Sherry Huntley, 358-2301 for reservations and more information.

The public, students, faculty, and staff are invited to attend.



## Crime from page 1

61 other incidents.

Residential Life, Judicial Services, Student Affairs and the Office of Safety and Security are working to compile, and report statistics to comply with the Cleary Bill.

Henry said they intend for this report to be available within a few months, ideally before the start of the fall semester. Henry said they hope to have the reports available on a mid-year and annual basis, even though the campus is only required to have an annual report.

Andrew Robinson, associate dean of student affairs and Susan Bruce, Keene State judicial officer said the report will be complete in August for the entering class of September. Parents who want to know all of the crime statistics beforehand have them available. Bruce said the reports will also be used for perspective employees as well.

Henry said ideally, they will report on a monthly basis, but said this will be difficult until all of the computers are networked and on a software program specifically tailored to this.

Henry said the college needs a policy concerning the monitoring and recording of criminal activity at off-campus student organizations recognized by the institution, including those with off-campus

housing facilities.

"You have to have statements of policy regarding possession, sale and use of alcoholic beverages, and enforcement of state underage drinking laws," Henry said.

Bruce said the office of student affairs—including safety and security, residential life, judicial services and the associate dean of student affairs—headed by Vice President for Student Affairs Delina Hickey, is working together with the Cleary Bill to benefit the campus.

Bruce said their work will affect other branches of the campus as well. "It will affect the Admissions people because parents may ask them for information on Cleary or may say 'What else are you reporting besides Cleary?'" Depending on how knowledgeable they are of Cleary, they might know of the limitations and potential loopholes in Cleary," Bruce said.

"A well-informed parent might say 'I notice you're reporting all the murders, but there probably aren't too many, and I notice you're putting all the arrests with alcohol. How many people actually get arrested with alcohol violations? How many do you deal with without arresting anybody—just take them through the college judicial system?' A lot; most

is the case," Bruce said.

Bruce said in most situations, the local authorities are not brought in. The instances where the college cannot act as its own jurisdiction are few. Bruce said if they called in the local constabulary for every violation, the facilities downtown would be unnecessarily overcrowded. Bruce said the police do expect the college to handle its own affairs, in many cases.

Bruce said some colleges want to know just what the minimum is that they have to divulge as far as these types of incidents are concerned. Some fear that if they are mandated to report all violations, no one will want to attend their institution.

Robinson said the number of students involved in incidents may be less than the actual number of incidents.

"In some cases, the total number of incidents involving alcohol, and the total number of incidents involving physical and verbal abuse, are the same incidents," Robinson said.

Robinson and Bruce said there are occasions where numerous incidents are perpetrated by the same people. In those situations, the offenders are given just so many chances, and then action is taken.

"The theory is that people catch on

that these are rules, and if you violate the rules, you have some kind of sanction if you're found responsible," Robinson said.

"Some of the worst offenders are no longer here because either they were suspended, they flunked out, or decided not to come back because they were here to have a place to party and have a good time," Robinson said. "When they have too good a time, higher education tends to eliminate some of its worst problems automatically."

Bruce said the college's decision to maintain an open and honest policy is a good reflection on the college.

"We need to be honest," Bruce said. "Anyone analyzing a worst-case scenario would see that it's the best thing to do politically as well as morally. If we weren't honest, the student and the parents would get the wrong impression of Keene State College."

"If we get the student here under false pretenses, and they are in the wrong place at the wrong time when something horrible happens, they would find out the real statistics anyway. The parents might say 'Had we known, we wouldn't have sent our son/daughter here,'" Bruce said.

Bruce said people should be able to make their decision to attend Keene

State with all the facts available to them.

Paul Bosquet, director of safety and security, said Cleary is on the minds of all security heads.

"With any statistic, unless I tell you, you're not going to record it. We don't have to record anything if we're not told by the victim," he said. "If someone were to tell me 'hey Paul, did you hear about the rape on campus?' I say yeah, but I don't record it unless you the victim comes in and tells me."

The Cleary Bill is named after a college student killed in her dormitory at a Pennsylvania college.

In 1986 Jeannie Cleary was alone in her room at Lehigh University in Pennsylvania.

A male student entered her room through its unlocked door, raped, sodomized and strangled her. This horrifying tragedy sent shock waves of grief through the university and the surrounding community.

Henry said the student who killed Cleary was identified, found, tried, convicted and given the death sentence.

The Clearys also sued the university, but settled out of court.

The Clearys found inadequacies in the security measures being taken: not enough staff, response time and policies not in effect.

Prior to the Cleary Bill, Bosquet said there was the Pine Manor incident where two men walked in on an open door, all-woman campus, got into a residence hall and subdued a lady going to her room.

They marched her around campus for half an hour blind-folded, repeatedly raped her and made fun of the security guards who weren't even looking at them.

"The security guards saw them, but thought they were playing a game because they were all laughing. The only ones laughing were the guys. She sued the college for millions of dollars," Bosquet said. The colleges are now liable for what goes on within their boundaries.

Bosquet said that while there are not many violent crime on Keene State's campus, they are always waiting for the other shoe to drop.

He said just when everyone thinks things are fine, something happens and the other shoe does drop, always when they least expect it.

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"So I started  
kissing her neck  
real lightly and  
she says this is  
real strange and  
that she's not  
sure this is right.  
But she says it  
that way that just  
doesn't seem like  
she means it."

"After a bit Jim  
started kissing  
my neck. I told  
him that it felt  
really weird, and  
that I didn't  
think we should  
be doing this."



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Keene State College Bookstore-L.P. Young Student Union

## Not everyone is obeying the rules Crime reports refused to student journalists

(CPS) Nearly two months after a federal judge cleared the way for campus police to release crime reports to student journalists, the Department of Education remains uncooperative and some administrators still refuse to provide campus crime information.

On Jan. 17, the Department of Education asked U.S. District Judge Stanley Harris to dismiss an earlier case filed against it by the Student Press Law Center and three student journalists.

That complaint alleged that the federal Family Educational Rights and Privacy Act, commonly called the Buckley Amendment, violated the journalists' right to receive information as guaranteed by the First Amendment.

The Buckley Amendment, enacted in 1974, prohibits the release of any student educational records without prior consent of the student. The Department of Education includes campus crime records in its definition of educational records.

Harris ruled in favor of the SPLC on Nov. 21 and ordered the department to stop withholding federal funds from universities that disclose campus crime information.

The current injunction remains in place until Congress approves several bills pending in both the House and Senate that will eliminate campus crime records as part of the Buckley Amendment.

"All (the Department of Education) is doing now is trying to get our case out of court. They're prolonging this lawsuit and continuing to make this issue uncertain," said Mark Goodman, executive director of the SPLC. The Department of Education denies that it is stonewalling or opposing the release of campus crime records.

"We think that the appropriate form to permit disclosure (of campus crime records) is in the legislative branch," said a department spokesman who asked not to be identified. "We wholeheartedly support those efforts (in Congress). We are working with the Justice Department on this and they have some concerns that the (SPLC) ruling could set a precedent as to how other laws are applied."

That, the spokesman said, is the reason the latest brief was filed. While the legal tangles continue and pending bills move through Congress, student journalists are the ones facing the most difficulty. Several schools have reported difficulty in obtaining records despite the injunction against the Department of Education, including the *Chanticleer* at Jacksonville State University in Alabama.

"When the ruling came down, we immediately approached the administration, both verbally and in writing," said Eric Mackey, *Chanticleer* editor. "They said they would only release the information if

**"They said they would only release the information if they received a letter from the Department of Education..."**

they received a letter from the Department of Education, so we called (the department) ... and they said they wouldn't do that.

"So we have a standoff. The department refuses to send anything and the administration refuses to release anything without a letter from the department."

According to Goodman, Mackey's paper is following the correct procedure to gain access. He suggests the following action, if student journalists are denied access:

• First, appeal the decision not to

release the records to the university administration and general counsel. Provide them with a copy of the injunction against the Department of Education.

• If that isn't successful, contact the SPLC (202)-466-5242, and the SPLC will call the Department of Education and request that a letter be sent to the school explaining that the agency cannot withhold federal funding if reports are released.

• If that doesn't work, Goodman said the SPLC will help the student newspaper take the university to court.

"We haven't had to do that yet, though," Goodman said. Mackey said the *Chanticleer* hasn't ruled out a lawsuit. The SPLC has agreed to represent the paper.

Other newspapers reporting problems with the department and campus administrators include: the *Anniston Star*, a newspaper that also covers Jacksonville State; Sam Houston State University in Texas and the *Huntsville Item*, which covers the university; the University of Dayton in Ohio; Temple University, and the University of Central Arkansas.



The streetlamps glow softly lighting the way for nighttime students taking classes in the warmth of Morrison Hall.

## SENIORS

If you plan to participate in **SENIOR WEEK**, you must have a deposit into the Student Union Accounting Office by **FRIDAY, APRIL 3rd!**

This is for any of the events during Senior Week, including the **CLASS CRUISE!**

If you have questions, call **(358) 2660.**

**DANCE! WITH PARTY!**

## ON FOUR

**THIS FRIDAY!**  
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## The Condom Men are in town -- in Indiana

### Safe sex is a phone call away for university students

(CPS) Students who find themselves in, well, romantic emergencies at Indiana University of Pennsylvania can just pick up the phone and, voilà: there's a Condom Man at the door.

In rain, sleet or snow, the Condom Men promise quick, confidential delivery.

All they ask is that you call at a reasonable hour.

Darryl Landfried, Scott Overbeck and John Reiter, who make up the board of directors and act as deliverymen for the thriving company, say business is hot.

"We're an alternative to the drugstore," Overbeck said.

In order to deter prank calls, the Condom Men ask for the caller's name, phone number and address, then they call the number back.

Overbeck reports that student response has been strong and that 85 percent of the condom requests are from women.

"We were very surprised by that fact," said Overbeck, who noted that his business doesn't advertise, and has relied only on features in the Penn, the student newspaper.

Overbeck said the trio's membership in the Association of College Entrepreneurs sparked their

**Stock includes glow-in-the-dark condoms, keychains with condoms tucked inside and discreet matchbooks, "so you won't be embarrassed if it falls out of your purse."**

interest in forming the Condom Men, which has been so successful that they are thinking about expanding to other campuses.

"There's a good markup on condoms, though I would rather not tell you what," Overbeck said.

The Condom Men stock includes glow-in-the-dark condoms, which Overbeck describes as "a kind of vibrant yellow," keychains with condoms tucked inside, and discreet matchbooks "so you won't be embarrassed if it falls out of your purse."

Valentine's Day saw a rush on cupid's with condoms hidden inside. "Really, there's more demand for run-of-the-mill condoms," Overbeck said.

He said the company is downplaying the exotic protection items and selling more "standard," or

high-quality, latex, condoms.

The Condom Men, who get high marks from local health agencies and AIDS support groups, can answer most questions dealing with sexually transmitted diseases and provide literature on safe sex practices if requested.

Overbeck recalls his first delivery with amusement.

"It was raining very hard. A girl had called. When I got there, soaking wet, there was a poster on the door instructing me to slip the condom under the door. She slipped the money back. She was either extremely embarrassed - or unclothed."

Overbeck's parents, found out about his unusual occupation about an hour before he was making a local television appearance as one of the Condom Men.

"I had to tell them. It was a necessity. They were fairly supportive," he said.



Equinox/Scott Blanchard  
Candy Salloway received help carrying several bags from her mother Sue as she returns to campus from Manchester.

## Women's Resource Center

### Women's History Month Programs

#### March 1992

#### "Women, Violence and Pornography"

Tuesday, March 24, 8:30pm, Women's Resource Center  
Is there a correlation between the incidence of pornography and violence against women? A videotaped presentation by Gail Dines will discuss these issues.  
Refreshments will be served.

#### "Breathe Easy"

Thursday, March 26th, 7pm, Women's Resource Center  
A Cheshire County Stop Smoking Project especially for women. Informal discussion about the program and the methods utilized.  
Refreshments will be served.

#### "Mock Rape Trial"

Monday, March 30th, 7pm, Science Lecture Hall  
A Question of Consent: This will be an opportunity for students, faculty and staff to gain first hand knowledge of the emotional and legal issues surrounding acquaintance rape. A reception will follow.

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### King's X from page 14

with a future King's X classic, "The World Around Me". Although there are no low points about this disc, check out some of the highs; the dreamy "Not Just For The Dead" and the silent scream intensity of "The Big Picture." These songs demonstrate some of the alternate facets of King's X, a band truly with a style all its own.

Give this disc some time in your player, 'cos if you don't appreciate it, your player will. This is a fine sounding recording with everything in order and all the instruments there for your listening pleasure.

Skillfully crafted and finely scrutinized, this is a disc for those of you who want something different.

### CROSSWORD SOLUTION



## Making the most of a common meal

A new book shows how mystery meats transform into magic meals

(CPS) "Your relationship with cafeteria sandwiches may be getting stale, maybe it's time for you to start seeing other recipes. Remember, love means never having to say you're hungry."

So reads "Tray Gourmet: Be Your Own Chef in the College Cafeteria," a book that promises to make memorable meals out of cafeteria chow.

The 192-page paperback by former Yale University students Larry Berger and Lynn Harris (Lake Isle Press, \$10.95) offers simple solutions to ho-hum institutional cooking by relying on the microwave, salad bar and condiments.

Harris and Berger, who shared Yale cafeteria meals together since their freshman year, started the book years ago.

"We had a microwave and a big salad bar...and we turned it into an advanced art form," Harris said. "We're the ones who realized that the microwave could really go places."

Since publication, the authors have been deluged with similar recipes from throughout the country. "People will call and say, 'Oh, I do that,' and send us their recipes," Harris said.

A chapter, for example, is devoted to "Multi-Cultural Tuna" featuring a recipe for "Dead White Male Tuna" which consists of "3/4 bowl of plain tuna fish and one heaping soup spoon of mayonnaise."

By adding soy sauce and chopped green pepper, the recipe converts to "Asian Tuna," add curry and it becomes "Indian Tuna," and Dijon mustard and onions transform the dish into "Continental Tuna."

In another chapter, "Rebel Without a Sauce: Rehabilitating Plain Pasta," and "Algerian Pasta" features tuna and raw broccoli, and was created by

### Homeless man goes to college in Florida

(CPS) A 28-year-old Jones College student spends his days in class and his nights at the City Rescue Mission.

John Grazetti, a recovering alcoholic who is majoring in broadcasting, said he has nurtured the dream of being a sports announcer since he was a child in Mount Pleasant, Pa.

Peter Trenkler, chairman of the school's broadcasting department, said Grazetti is a "model student" and he wishes "there were more like him out there."

Grazetti is paying for his education with a grant and a student loan.

"I feel a little out of place. I'm staying here while everybody else has a home," he said.

a contributing Yale student who describes it "a delightful mix of color and textures."

Some of Berger and Harris' tried-and-true recipes are stunningly simple. For example: "Pie Beta Kappa" is "one slice of pie, any kind

**"We had a microwave and a big salad bar... and we turned it into an advanced art form"**

with two scoops of ice cream, any kind."

Students can now disguise that inevitable portion of mystery meat served in college cafeterias across the United States.

The book suggests a sauce, for example, to dress up institutional roast beef: microwave a combination of peanut butter, Worcestershire sauce, lemon juice, sugar or honey, soy sauce and a dash of ginger.

For bland pork dishes, the book

offers a topping of ketchup, lemon juice, cinnamon, red pepper flakes and "as many drops of Tabasco as you dare."

Other recipes in the cleverly illustrated book include Nietzsche's Nachos, Chinese Peanut Pasta, Plato's Pita Pocket, Holy Guacamole, Je Ne Sais Quoi Crepes and Pita Fajitas.

"This thoroughly entertaining book is surprisingly accurate, entirely practical and professionally wrought," says Publisher's Weekly.

The Campus Marketplace says: "This trade paperback would stand on its own as a humor book, but it's far too practical to be dismissed as silly."

Portions of the proceeds of "Tray Gourmet" will go to the Children's Defense Fund. Berger, a Rhodes Scholar at Oxford in England, graduated summa cum laude in 1990 from Yale, where he won the undergraduate fiction writing competition.

Harris is also a summa cum laude graduate from Yale and is now a freelance writer. Illustrator Chris Kalb, former graphics editor of the Yale Daily News, graduated from Yale in 1990 with a degree in graphic design.



Equinox/Marc Heilemann  
Bill Mahony took part in Friday's march "Take Back the Night," which was put on by the Women's Resource Center to promote safe streets.

Student Haircuts.....\$8.00  
Perms.....\$37.00 up  
Highlights.....\$28.00 up  
Bikini Waxing.....\$10.00 up

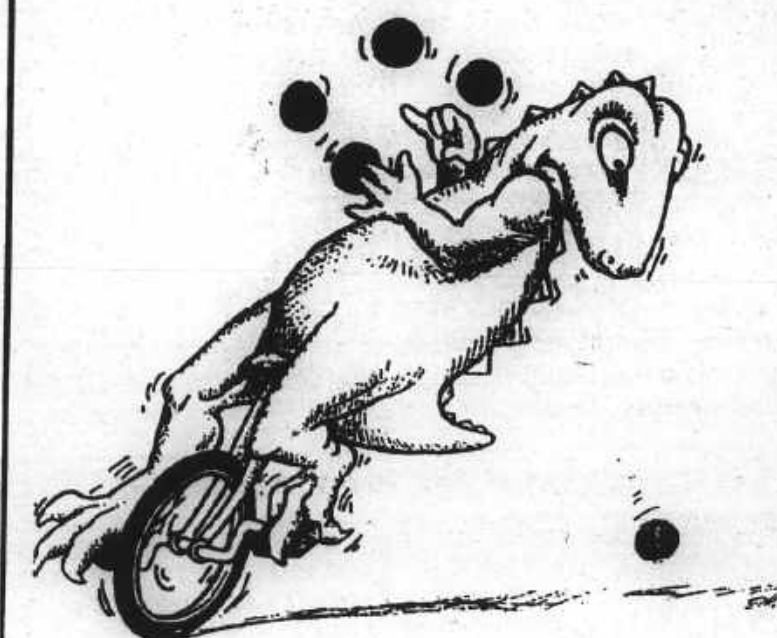
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## Coming Thursday April 2

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## Recreational Sports

Is now accepting  
applications for the  
position of Sports  
Supervisor for 1992-93.  
Male or Female  
applicants should have a  
background in sports  
officiating and/or a high  
level of experience in  
sport participation.  
Independents and Greeks  
are asked to apply.

Apply to: Recreational Sports  
Spaulding Gym  
Room 112



# Classifieds

## Notices

**HAPPY APRIL FOOL'S DAY!** Send your favorite fool a flower Black carnations only \$1.00 Delivered on April 1st. Sponsored by Delta Phi Epsilon PC 17

**HELP DELTA PHI EPSILON** battle Cystic Fibrosis by joining them in their "Spring Fever" Walk - a -Thon

**TO THE "THURSDAY ALL-NIGHTER" CLUB -NICE PYRO**

**ON MARCH 18 AT 7:30. THE NEWMAN CENTER** will be having a pool tournament to repair recent destruction in the Rec Area. The cost to enter will be \$1 and prizes will be awarded

**SLAM DANCING LESSONS** with The Denture Dames, Thursday night in the PUB!

**ROTESSIERE LEAGUE BASEBALL MANAGERS** to join established Keene league. Manage your own fantasy team this summer. Call 358-2120 for more information

## Help Wanted

**DO YOU LOVE CHILDREN?** Wanted, live in nanny (minimum of one year) for Connecticut family. 2 children ages 3 and 7. Flexible hours near local university. Must have car and child care references. Please call Alicia after 6 p.m. (203)-374-7864.

## For Sale

**ROWING MACHINE \$50.00**, Kramer guitar pacer, with Floyd Rose tremelo, Red, \$500. Call Jeff 357-7682

**VOLKI 95 Stalom** skills size 203. MR bindings. \$185 b/c Call Tim x 7089

## Equinads

**KELLY** - Keep your chin up. You're doing a great job. We're behind you all the way. **WE LOVE YOU!!! THE SISTERS OF KT**

**PC 22** - We need to get together and reminisce. I love you guys. You're the best. "PAAAT"

**LYNNIE** - you're the best big sister. Let's get together soon, and get loaded. I love ya!

**HOPE AND KIM** - Thanks for listening. Love Urkle

**STEPHANIE R.** Good Luck and we're here for you. Love your big sisters.

**H.S.** - I miss you. Let's get together soon. KC

**HEAT MIZER** - Are you growing your hair out or what? I can't deal Luther!

**THANKS FOR THE GREAT TIMES IN CANCUN!** We had to leave our mark! Luv, T.

**HITX** Keep things going the way they are because you're doing an absolutely terrific job! Love, Parrot

**TO COOKIE AND KRISTIN, AND OOMPA:** I give the movies a "10". Let's

do it again when I don't have to leave - maybe we can get everyone together. Carolyn

**FEEB:** Thanks for your hospitality. Hope everything goes alright with \_\_\_\_ Maybe we should invite her over the next time we watch some movies. Parrot.

**226 MAIN GIRLS:** Surrender the ... I

**SWIMMING TEACHER:** I can't decide if you're better than all the rest or ten times worse. Could it be that dreams are better than reality? Sam misses you. Music Teacher

**PEELS!!** It's been way to long - so let's "Get in the !!!!!!! car!"

**POOKY!!!** You're my one and only my one and only ... Where has all the time gone? These years have gone by to fast! Let's make the most of what's left!! I luv ya! Love, Pooky

**DEAR BEN,** I thought you forgot me. Let's get this thing together before I graduate signed, Juanita

**LAURIE LACASSE** -Here's your equinad! You're a great roomie. I Love ya!

**TRACEY** - Thanks for remembering to blow me off again. This makes it how many times?

**SUEANN** - CONGRATS! I love you lots! Love - MAC

**CHERYL AND JODI** - Could I please borrow all of your shower hems and some of your clothes.

**DENTURE DAMES!** Ding and Dong and Dinga and Ling! Always and Forever

**TO THE BROTHERS OF ΦΚΘ.** Thanks for a great social. Let's do it again soon. Love the sisters of TΦΞ

**LYNNIE** - Chibi is a hero! Tawny

**KERRY SMALL** - It is about time to invest in some shades. The masses are being distracted.

**PUNKY VISION.** Do you play golf? Worst nightmares, tequila cribbage and chins. But why? Love Fly

**RED** We're in the Army now! We did it! Start the countdown. Let's knock 'em out and prove everyone wrong. We can do it and we will do it! Kate

**SUNSHINE** - I hope you had a good time in D.C. I thought it was great. I love you!! Love, Honey

**HEY SBD GIRLS** "Waddle, Waddle goes the Turtle." Have you ever tried to braid the hair on a turtle?!!

**I MISS YOU R.D.H.!!**

**HEY CINDY,** Thanks for the memory. you know who. p.s. Hope everything works out for you.

**AIMEE** you are the best big sister in the whole world love H.

**MC, JOJO, ELAINE,** If it's not Zephyrhills it's crap. Kay

**THANKS FOR THE FUN TIME K&P** luv TΦΞ

**SHELLEY AND AMY.** Thanks for believing in us! We are going to make it. Love, your girls

**COPACOBANA!!!**

**KELLY** - Hey we gotta party together soon. Love ya, L.

**CAROLYN** - Look, you're gonna control my life after we're married so how come you need to do it now? Don't forget, I love you!

**RICH D.** - You are a super stud. I want you to play me like you play your drums. Lovergirl

**JOHN, SARA AND BRAD** - "Girls on Fire" or "Can't get enough!" - Crocodile Blondee

**BRAD** - Step on the suds or you're a - - - - - Blondie

**TO THE "UNDER THE SEA" CLUB** - Do you have the KEY?

**HEY GREEN EYES,** Watch out for the blackholes in the world! ME

**M Happy 4th** you stud. I love you so much and I hope it lasts forever!! Love Always, Baby doll

**DAYNA** - I'm so glad you're back! I missed you! Love Sniggle

**WHO IS UP FOR STEAMBOAT, COLORADO NEXT YEAR?** - Picasso

**ΦΚΘ ASSOCIATE MEMBERS** - Let's see what you can do.

**POGO, KEVIN AND STICKS** - Next year is gonna kick ass! - Slayton

**PAULA** - - - - - SHWING!

**JOSH** - Your the best in the world! Hehe Love ya, you know who

**REGGAE FEST 92' APRIL 25!!!!!!**

**CHRIS ROCK AND DAVID SPADE** FROM SNL ARE COMING!!!!!!

**MIKE** Roses are red, violets are blue - - - C

**GAVIN, BRAD AND JOAN** - Road trip frost heaves!! - Blondie

## Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside *The Equinox* office. *The Equinox* does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

## NO EXIT

by Erik Anderson



# Classifieds

**MARI** - How will you sleep at home now that you are used to my snoring? NOT!!!

**JENNI MARINI**, I love you so much even though we don't "agree" on certain people. You are the best. Thanks for everything! Your little sis

**SUEANN** YEAH I'M SO HAPPY FOR YOU!!!!!! LOVE, Lisa (even though we never see each other I still think of you)

**KARL** - Leather couches; Sid and Nancy; cold cemeteries; coffeebeans; genesis floor seats; but really, I understand ... Kim

**2B CARLE** - Thanks for your support. It means a lot. We still love you! Love Kelly and Lori

**KERI** - Just 6 more weeks remember Just 6 more weeks!!!

**KATHY** - I am psyched for next year already! Am I twisted or what???

**SHAWN** - Cute butt! Guess who?

**MARK SCHMIDL** - There goes another fire alarm you must be cooking again. Just kidding. Love the Monadnock Staff.

**DEANNA AND KAREN** - Now you can't say you've never had an equinad. Thanks for singing the Charells to me - You guys are the best.

**DANA** - Thank for helping me kill Roberta no more cigars okay

**TO MY POLE VAULTING FRIEND** - It's that time again!! - The Snapper

**SHIMMY AND BABYBOO** - Let the games begin!!!! - The "Little one" and Booter

**TAL** - Jesus saves but Neely scores on the rebound. Phoff, and keep your totting to yourself. D.L.

**JUST WHEN YOU THOUGHT IT WAS SAFE TO GO BACK IN THE WATER.** The fish always bite my toes yikes. Tribble tribble

**NORMA, STACEY AND SAM:** A great big thanks for all your hard work and dedication! You're the best and we love you! The crew at SASS

**MEL AND JOY** - Bumps and bruises are a mist, we'll miss you after this season. - Men ruggers

**JEN K.** - Let's go out soon! I love ya! Your little sis.

**CANCUN '92** "How many pockets could Paco pick if Paco could pick pockets?" IGOR

**MEEMS, CELINE, AND BETH** - Table 66 rules!!! I miss it!! Love, Shelley

**TRACEY** - Welcome to the family! We are the ruling family. Love Klepto, Sniggle, and Shemmy

**FIREMARSHAL BUCK** - Thanks for putting out the fire in our T.V.

**ATTENTION BUCK** - The bathroom is down the hall to the right NOT in the corner

on top of the T.V. Better luck next time!

**WENDY** - The countdown begins -NOW!

**TO MY SUCCESSOR - RUSSELL** kissing up close does not necessarily mean I'll make the job any easier! The Stressball

**WENDY AND TAWNY** - Let's pack those bags I've made the reservations and we're Colorado bound! Yes?! VAL

**TAWNY** - don't worry I'll be thinking about you in the fall - and you know I'll be feeling sorry!

**WOMEN RUGGERS!!** You were amazing on Sat! St. A's is going to be beggin for mercy! Keep it up. Demon

**HEY BONANZA!** Let's forget the past. I'm really glad you're my sister and here at Keene. Trust, support and communication. Don't forget that I'm always here for you. I love you. Stacey

**WINGS - YOU'RE A GREAT LITTLE ONE. I'M PSYCHED!** Hang in there!

Love, Flipper

**HEATHER E.** Hi, now renown relaxed one. I tell ya, I'm rubbing off on you. but heh, look at the improvement. Bill

**ISLAMORADA GIRLS** - We had a blast! Thanks for the memories! I love you all. ROB

**ENGLISH** - How may I count the ways? Oh screw it, I'll algebraically do it. Little math humor. Bake's

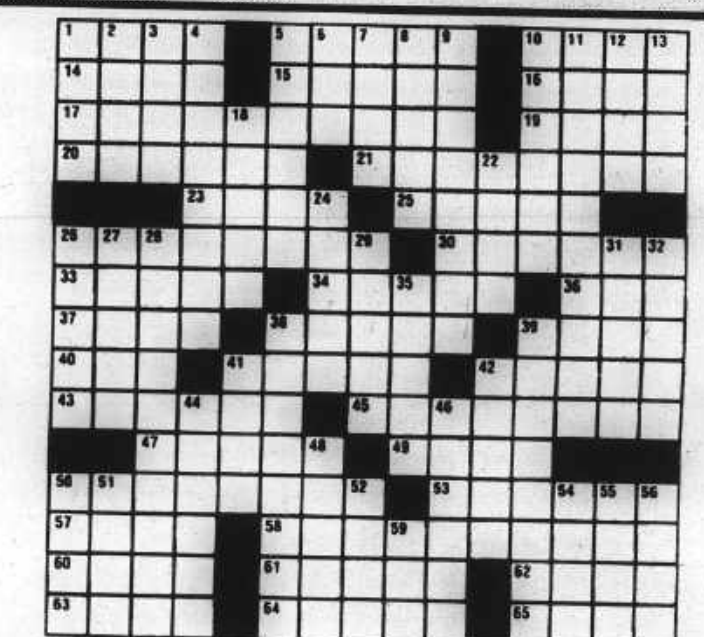
**H.A.E.** - Good you found it. How do you do it? All beautiful smiles. Incredible, should I go on? -B.B

**TO TWO RUGBY ROOKIES** and one not so, this is from three who admire you!

**FLORIDA** - We went, we saw, we got screwed. I'm sure the telephone company will understand, (Guido's knockin on my front door!) Russell

**MIKEY** - Well two more weeks and life gets real difficult. Don't you just love power?

## The Weekly crossword puzzle



- |                             |                          |
|-----------------------------|--------------------------|
| <b>ACROSS</b>               | <b>DOWN</b>              |
| 1 Ariz. river               | 1 Strong wind            |
| 5 Say suddenly (with "out") | 2 Moslem leader          |
| 10 Sponsorship              | 3 Speak imperfectly      |
| 14 Former Ugandan leader    | 4 Island group           |
| 15 Uncanny                  | 5 Command                |
| 16 Company symbol           | 6 Yarn measure           |
| 17 Final opportunity        | 7 Vases                  |
| 19 On the peak              | 8 Elmer and bird         |
| 20 Realm                    | 9 Adolescent             |
| 21 Solons                   | 10 Click beetle          |
| 23 Rosier                   | 11 Lose self control     |
| 25 Orchid tuber food        | 12 Gorin or Stravinsky   |
| 26 Kind of club             | 13 Bribes                |
| 30 Gaudy                    | 18 Yells                 |
| 33 Scot. hill-sides         | 22 Having wings          |
| 34 More docile              | 24 Giant                 |
| 36 WWII area                | 26 Fr. priestly titles   |
| 37 Small rolls              | 27 Steamer or Saratoga   |
| 38 Kitchen knife            | 28 Together              |
| 39 Old Eng. poet            | 29 Bill of fare          |
| 40 Football player          | 31 Purloined             |
| 41 Fe or Monica             | 32 Desired               |
| 42 Surface for inscriptions | 35 Intended              |
| 43 Kilts                    | 38 Recreation activities |
| 45 In high spirits          | 39 Speaks imperfectly    |
| 47 Under to a poet          |                          |

CROSSWORD SOLUTION ON PAGE 22





## Room draw

incident reports are ineligible for housing until all other students are housed. Therefore, students who fall under this heading must apply in April for housing assignments.

Students whose rooms based primarily on their class standing—seniors receiving priority over juniors over sophomores over freshmen—and lottery number.

Students who receive ineligible numbers may be placed on waiting lists for residence hall rooms. Vacancies are created when after the room draw process is complete, students decide not to live in the room they chose.

Students may sign up for possible vacancies on lists for those rooms on room draw night. Students will be notified during the summer if these rooms become available.

"Even though all these students that get eligible numbers can pick rooms, we also know we lose a certain number of students between when they sign up and when we open up," he said. "So that's another vehicle used to help get people into places they want and it also helps us not put a freshman in a place they don't belong."

Williams said each residence hall offers its own unique living opportunities. He said no one building is more popular than another.

**"It's really pretty much an individual preference based on class standing."**

**--Michel Williams on which residence halls are the most popular**

"It's really pretty much an individual preference based on class standing," he said. "What often we find is that if the student spends the time looking at how they can get into a particular area, they may have conflicts if they haven't chosen a roommate." Students may get the room they wanted, but if they don't get along with their roommate there is a problem.

Residence directors and resident assistants are available to help students find a place that will fit their best interests.

"I'm always willing to help anyone out or to answer questions they may have," Carle Residence Director James Rowell said.

Staff members often provide building floor plans, telling students about what the building and its rooms look like, and help students choose the rooms they may want to try to get into during room draw. Owl's Nest Residence Director Daniel Connelly said.

"We encourage students to schedule times with people already in rooms they may want to move into to give them a better idea of what they look like," Connelly said.

Room selection begins April 13 and lasts for three nights in Randall Hall starting with squatters, displaced students, students receiving special interest housing, and students requesting Bushnell Apartments because of medical problems will go through the process. Room draw for men takes place on April 14 and for women April 15. On room draw night, residence directors and resident assistants help with the process and see that it runs smoothly, Huntress Residence Director Kimberly Gagne said.

They keep students calm and ready and assist them through the steps that night and students are kept informed about which rooms are still available as the night progresses, Fiske Residence Director Jennifer Young said.

## Role of men often ignored in rape counseling programs

(CPS) - They are perhaps the most important people in the lives of a recovering rape victim - and, unfortunately, they are usually the most neglected people in the healing process.

Men. Fathers, boyfriends, brothers, husbands, male friends - men close to women who have been raped not only play a critical role in the victim's recovery, but face personal obstacles themselves as secondary victims.

"Men have a special role, and ironically they're often the ones left out," said Alan McEvoy, a sociology professor at Wittenberg University in Ohio and one of the nation's leading researchers of secondary victims of rape.

McEvoy said that a recent study he conducted shows that only 12 percent of rape crisis centers offer support services or support groups for men who are secondary victims of the crime.

"They make a critical difference," McEvoy said. "Time after time, victims say that their male significant other had the most impact on them" following the rape. "Like it or not, men are a part of the recovery process."

In his book "If She Is Raped," McEvoy and co-author Jeff Brookings deal with some of the problems secondary victims face and how they can help the women they love through the aftermath of rape.

McEvoy's book is the one most widely used nationally by counselors and others who are addressing the concerns and needs of male secondary victims. The book includes the following points:

• Many men falsely believe in rape myths - for example, the belief that the victim is partially responsible for the rape, or that the sexual act of the rape is the same as "making love." The book encourages men to completely disregard previous misconceptions about rape.

• Most men initially respond to rape with "intense anger and a strong desire to seek revenge." Although such feelings are completely normal, the book encourages men to control their anger because it simply adds an unnecessary emotional burden to the victim.

"But this is not just a woman's problem, it's a male's problem as well as a female problem," McEvoy said.

## Sports

### NCAA's living up to the hype



Miller's Court by Scott Miller

It is prediction time again. Not necessarily the kind you find in columns by Jeanne Dixon, but rather predictions about one of the very best events of the sports calendar, the NCAA basketball playoffs, better known as "March Madness". The NCAA tournament is wonderful because of the excitement the single elimination Russian roulette format it follows to whittle the original field of 64 teams down to one single undisputed champion. (The college football hierarchy should take note).

In a sportsworld so predictable, the NCAA basketball tourney is a breath of fresh air every year with routine slaying of Goliaths by Davids. Heading into this weekend the tournament field is now down to its Sweet Sixteen teams. There has already been, after a slow start, a slew of giant killings and buzzer beaters. Amongst them the elimination of powerhouses Kansas, Arkansas, and Arizona by teams with much less national recognition.

It's now my job to predict the Final Four and the eventual champion. Previous predictions in this column have gone smoothly for the most part. After all, I predicted the Redskins and Bills for the Super Bowl and the New York Knicks for the Atlantic Division crown in basketball. (A little self-affirmation never hurt.) However my predictions for March Madness over the years, to be blunt, have been horrendous. (A little self-humility never hurt either). This year has been no different. Two of my original Final

Four picks are already out; Kansas and do not laugh, Oklahoma. Why I never stayed with my original feelings about success for Indiana in the tourney (see previous column) is still not known. Anyways here is the chance to redeem myself, although not my cash from the tournament pools I entered.

In the East bracket the obvious choice to go to the Final Four in Minneapolis is the number one team in the country, the Duke Blue Devils. Duke was my pick in the pools to win it all and in its first two games they have done nothing to change that assessment. Look for Duke to beat Seton Hall in a close game as the Hall's coach P.J. Carlesimo rarely gets embarrassed. Then Duke will take out Massachusetts, who will finally win a tournament game outside their home state when they take out Kentucky. Kentucky is a team that lives and dies with the three-point shot, and my prediction is UMass' tough defense will make the Wildcats do the latter. Then Duke will take out the Minutemen, who are just too outmatched to knock off the favorites.

Duke will play in the national semifinals the winner of the West bracket, which correcting my earlier error, will be Indiana. The Hoosiers will first beat Florida State who took out Georgetown without the services of their starting point guard Charlie Ward, but will not be able to do the same with Bobby Knight's backcourt strong club. Indiana will then beat UCLA who will beat New Mexico State before being knocked out. The last time Indiana knocked LSU out of the tournament previous to this year's victory they won the whole thing. An Indiana team on a roll is a dangerous

factor indeed.

The Midwest bracket has been ripped apart by upsets. The top three seeds are out leaving the area wide open for a Cinderella. I am picking Cincinnati in the tournament for the first time since 1976 to first beat Kansas-conquerer UTEP, and then Georgia Tech to advance to the Metrodome. Georgia Tech, who beat USC on an incredible shot at the buzzer, can beat Memphis State, but will not get by Cincinnati, whose harassing-type defense could make it a long game for the young Yellow Jackets. Cincinnati's coach Bob Huggins is one of the best coaches in the country who will get his rightful recognition in the Final Four.

Cincinnati will then take on the Southeast winner, who I predict will be Ohio State. Ohio State slumped before entering last year's tournament as a number one seed, but are doing just the opposite this year as the top seed of their region. One of the country's best players, Jimmy Jackson, will lead the Buckeyes to a win over perennial Sweet Sixteen member North Carolina and then will beat the freshman "Fab Five" of fellow Big Ten member Michigan, who I predict will upset Oklahoma State. Ohio State is an experienced team who realizes it's now or never to reach the Final Four.

Once down to the Final Four teams, I see Duke beating Indiana in a classic game that will pit Bobby Knight against one of his former pupils in the coaching ranks Mike Krzyzewski, who not only is a great coach, but a great Scrabble word if proper names are ever allowed. Ohio State will finally end Cincinnati's joy ride as Randy Ayers ballclub will put the Buckeyes in the Finals for the first time since the days of Jerry Lucas and John Havlicek. Duke will become the first team since UCLA of 1972 and 1973 to repeat as national champions behind tournament MVP and by that time the tournament's all-time leading scorer Christian Laettner. Laettner, despite or because of his cocky attitude, is the best player in the country, with all due apologies to Shaquille O'Neal and Harold Miner. Of course with my history of picking games, the University of Massachusetts or New Mexico State will probably fog up my crystal ball again and end up winning the whole thing.

## Keene State College

### Sports Briefs

#### Owl Baseball Team goes 1-6 in Florida

Spring Break didn't treat the Keene State Baseball team very well, as it went 1-6 on the team's trip to Florida.

Keene State College Baseball Coach Ken Howe still saw encouraging signs, however, despite the lack of wins.

"We got a lot out of it," he said. "I was pleased with the way the pitchers threw. The biggest problem was averaging seven walks a game, which is a bit too high."

The four man pitching rotation for Howe will be Aaron Bronson, Jay Parenteau, Mark Carver, and Mike Wilber. Other pitchers competing for mound time are Bob Gagnon, Eric Gibbs, and Guy Donnelly. It will be sophomore Jeremy White catching, with junior Jim Robinson at first base. Senior Keith Hobby will play second, while senior Jon Robinson will play shortstop, and Jim Konopka is at third.

Parenteau will platoon centerfield with junior Scott Renfro, depending on the games that Parenteau pitches. Freshman Steve Jarvis will play left, while sophomore Joe Tolman will occupy right field.

"Our goal is to win 20 games," said Howe. "It will be tough, but we have a team that can do it; it only means that we come together as a team."

#### 'March Madness' tourney full of giant-killers

The Duke University Blue Devils are making progress in defense of its national championship, as the team rolled to two wins in the NCAA Men's Basketball Tournament. Duke hammered Campbell, 82-56, in the opening round, and defeated Iowa, 75-62, in the second round to become one of the final sixteen teams remaining in the tournament.

Duke will face Seton Hall in the next game, as the Pirates got past Missouri this weekend. The rest of the final sixteen matchups are as follows. In the Midwest, Texas-El Paso will face Cincinnati, and Memphis State will play Georgia Tech. Georgia Tech upset the University of Southern California on a jumpshot with under a second to play in regulation. Memphis State earned the game by disposing of #3 Arkansas. In the West, UCLA will play New Mexico State, and Indiana will face Florida State. Indiana ended Louisiana State University and junior center Shaquille O'Neal's quest for a national championship, 89-79.

In the East's other game, the University of Massachusetts will play Kentucky after the Minutemen whipped Syracuse in overtime, 77-71. The Southeast will feature #1 Ohio State against North Carolina, and Oklahoma State will face Michigan.

All Final Sixteen games take place this weekend.

#### Owl Lacrosse team rout Colby-Sawyer

The Keene State College Lacrosse team swept Colby-Sawyer College off the field last Saturday.

The Owls defeated Colby-Sawyer, 17-4. The Owls were consistent in their sharp shooting and quick goals. They surprised Colby-Sawyer with constant shots on goal and their impressive stick work.

The Keene State College Lacrosse team started its season in the right direction. The Owls looked impressive and dominating in the game, and have the confidence to keep it up.

#### Athlete Of The Week

Brian MacDonald earned the honors this week by completing his snowboarding season as the top-ranked competitor on East Coast.

The 21-year-old junior business major placed impressively in the half-pipe, slalom, and giant slalom disciplines at Stratton Mountain and Mount Snow in Vermont.

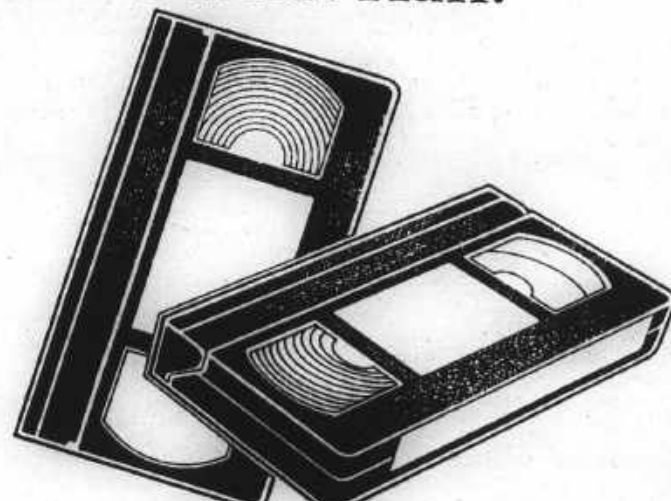
MacDonald performed much of the season with a torn rotator cuff injury, which he hopes to remedy with off-season surgery.

## Barnstorming Productions

Wants YOU,

Your films, Your videos and Your Ideas!

To join KSC's student run television show, simply come to our meetings, Monday nights at 9:30, in the basement of Parker Hall.





# Sports

## Snowboarder secures top position

Student's interest pays off in Stratton Mountain, Mount Snow

By Rob Huckins  
Equinox Staff

Brian MacDonald loves what he does, and it shows in his performance. The 21-year-old Keene State College junior has been involved in the sport of snowboarding for about six years, and last week, he completed his best season ever at the United States Amateur National Championships at Stratton Mountain, Vermont. MacDonald secured a number one ranking on the East Coast in the half-pipe competition, and finished as the top-ranked competitor in the U.S. Ski Association Eastern Snowboarding Series. He was third overall when the slalom and giant slalom events were calculated into the ranking.

At Stratton Mountain, MacDonald finished 27th in the half-pipe and 30th in the slalom in a field of 260 competitors.

A week prior to that, he competed in the National Collegiate Championships at Mount Snow, where he finished fifth in the half-pipe and third in the slalom.

The half-pipe discipline is done on a tube-shaped structure that is equipped with tall, ice-covered walls. This is MacDonald's personal favorite event, for it allows the snowboarder to create

and improvise more regularly. But he also enjoys the technical aspect of the slalom and giant slalom, as well.

"I like both slaloms, because of the technical skills involved, but the freedom that the half-pipe gives you is the best," he says.

MacDonald, who is majoring in business at Keene State College, has also skied and skateboarded at other times in his life. But snowboarding is where his interest and desire are right now.

"It's the main thing," he says. "It's the most fun by far; skiing makes you use a lot of heavy equipment, and the area to do it is somewhat limited."

Snowboarding can be done virtually anywhere, says MacDonald, and the interest in the sport is also increasing. Over two million people now participate in it, and it is becoming more common to see in the winter months.

MacDonald says he has told people they should get rid of their skis if they plan on snowboarding, because there is a good chance that they might not go back.

"I've heard a lot of people, including myself, say 'I used to ski,' but I've never heard anyone say 'I used to snowboard.'"

This season was especially rewarding for MacDonald besides his accomplishments, for he performed the majority of the season with a torn rotator cuff. The injury is in the shoulder, and he plans on having surgery soon, since the season is over. MacDonald will be mostly inactive in athletics for about six months after the operation to recover to full strength, and prepare for November, when his season resumes.

As for his future in snowboarding, MacDonald plans to perform as an amateur once again next year. But after he graduates in the spring of 1993, he hopes to compete professionally on the Professional Snowboarding Tour Association (PSTA).

One necessity to competing is sponsorship of some kind, which MacDonald claims won't be a problem for next year, especially after his performance this season.

"It should be no problem to get a sponsor for next season," he says. "It's not a matter of if I have a sponsor, but which one."

MacDonald will be competing in a couple of events this weekend, called the "Good 'N Fruity Jams", which are designed as loose, fun events to close out the season.



Equinox/Pat Henry  
A Keene State lacrosse player chases down the ball in Saturday's 17-4 demolition of Colby-Sawyer College.

## Keene State softball shining from Florida sun

By Rob Huckins  
Equinox Staff

Spring Break is over, and the Keene State College Softball Team returned from a successful series of season-opening games in Florida, in which it compiled a 10-2 record.

"We won every possible type of game there was," said Keene State College Softball Coach Charlie Beach.

Among them were two extra-inning games, a 14-4 victory over a Division I school, and a no-hitter. But success this early in the season for the team is something Beach isn't accustomed to, for the team has never returned from Florida with more than five wins in the past.

"We've never been 10-2 before," Beach admitted. "It's an entirely new feeling."

The team looks as if it might be able to keep up this pace, for the team has three pitchers who each throw approximately 70 miles per hour, and each of their earned run averages are 2.46 or lower, five players hit at least

.346 for the week. Add to this the return of four players who were 1991 Regional Northeast All-Americans, and the loss of only one player to graduation, things are looking very good for Beach's team, who had a 1991 record of 24-14.

Experience, claims Beach, is the big advantage this team has that previous teams haven't. The Lady Owls are going to need every bit of it, also, if they are to keep up with the competitive New England Collegiate Conference in their remaining 17 games.

According to Beach, the NECC has the most parity in Division II. "There is no room to breathe," he says. "This is the greatest number of games against the stiffest competition that I've seen."

An example of this parity was seen last year when Keene State played in a game in which an error was committed when an errant throw to second base sailed into the outfield,

Softball to page 27



File Photo  
The Keene State College Softball Team went to Florida to begin its season and came back with an impressive 10-2 record. The team's first home game is March 29 against Assumption College.

Dan Harlin's "Quintland"  
Premieres at  
Keene State College

### FEATURED THIS WEEK:

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Plans for campus center unveiled....page 3  
Student hit on Winchester Street....page 4  
Picking and choosing classes.....page 4

### SPOTLIGHT: Page 2

Cults on campus:  
Choice or coercion?



# The EQUINOX

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### Globetrottin'



Equinox/Pat Henry  
Fancy dribbling was abound as the Harlem Globetrotters made fast work of the Washington Generals Tuesday night at Keene State.

## Faculty returns to work-to-rule Union reacts to slow contract negotiations

By Valerie Leyton  
Equinox Staff

Four days after unanimously voting to return to work-to-rule, the Keene State College Education Association (KSCEA) has come to a point where they must either abide by the work-to-rule guidelines, or make some adjustments in order to make headway in their contract dispute with the board of trustees, as well as the administration at Keene State.

With increased enrollment and rising tuitions within the University System, the faculty is upset about the system's final salary and benefits proposal, which amounted to less than a cost of living increase.

Professor of Sociology William Felton suggested the union consider alternatives to the work-to-rule, including sick-ins, picketing and a slow down in submitting student's grades.

However, the members were given a general outline of the expectations they must follow in order to make the work-to-rule successful. The guidelines were drawn up by Tony Stavelly, professor of psychology.

Stavelly said the KSCEA needs to "kick the administration in the shins," in order to get things done.

The outline, which will remain in effect in the spring of 1992, also states that faculty members will "participate in no strikes, slow-downs, walkouts or withholding of contractual services." The union will meet again Tuesday to further discuss these suggestions and conflicts.

The work-to-rule vote means faculty members who

are under contract will only do what is stated in their contract. This means they do not have to be advisors to student organizations, speak at events, or serve on college committees.

Charles F. Weed, professor of political science, feels torn between his responsibility to his colleagues and his commitment to work-to-rule. Months ago a colleague asked Weed to guest lecture a class.

"I think, probably, I am going to go because it is for a Union to page 5

## Arbitrator hears UNH, faculty debate

By Tareah Fischer  
Special to The Equinox

After a nearly two month deadlock in contract negotiations, the University System of New Hampshire (USNH) and the UNH chapter of the American Association of University Professors (AAUP) met Tuesday with an outside mediator to try to reach a compromise.

According to Joan Tambling, spokesperson for the USNH Board of Trustees and director of Human Resources, the mediator for the negotiations was Bruce Fraser, a professor of linguistics at Boston University.

UNH to page 5

## Religious cults beginning to appear

By Brenda Donoghue  
Equinox Staff

The Boston Church of Christ, named a religious cult by the Cult Awareness Network, is reportedly in the Keene area and is expected to try to establish itself on campus in the near future.

The Student Advocacy Committee, which is part of the division of student affairs at Keene State College, first began to investigate possible cult activity when Rev. Margaret Clemons, campus minister and committee member, was contacted by local clergy.

"I first heard in November from

local clergy that people associated with the Boston Church of Christ were in the area and are trying to latch onto the local church," Clemons said. Campus ministers throughout the country share information about this specific religious organization, and the Cult Awareness Network has named this group a cult, Clemons said.

Clemons brought this information to the Student Advocacy Committee, but it wasn't until Boston Church of Christ members asked about Keene State Student Body President Nicole Gagne this semester, that the committee's concerns turned into

action. "People that are involved with this cult asked a former professor about me, and I don't even know who these people are," Gagne said. "I can only assume that they asked about me because I'm student body president and I have contact with a lot of other people," she said.

Although Gagne said members of the Boston Church of Christ cannot make her feel vulnerable since she is aware of the church's danger, others may not be as aware. Therefore, she brought this concern to the

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## Water pump fails, forcing parts of Keene to boil water

By Dan Pantzer  
Equinox Staff

After two days of being forced to choose between not drinking Keene city water or boiling it in advance, Keene State College students and residents of the entire Keene community can now resume their carefree consumption of drinking water.

The boil-water order was put in place Sunday when a power surge damaged the pumps of two reservoirs which primarily supply

water to the eastern side of Keene. The order was officially lifted Tuesday morning, according to Bob Richards, director of Keene's Public Works Department.

According to the order, water could not be consumed except after having been boiled. However, other everyday water use such as showering, doing dishes, and washing laundry were not restricted. Teeth-brushing was one area which ideally should have been

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