

Wednesday,
February 28, 1996

SPORTS

Keene State College Athletics



Softball

Keene State Lady Owls Shooting for Spectacular Season

Paul Silverfarb
The Equinox

In the New England Collegiate Conference's pre-season poll, the Keene State College softball team is expected to finish in fourth place, an improvement from last year's disappointing fifth overall.

Pitching is the reason for the jump in the standings, something Keene State could not produce enough of last year.

Over the summer, Keene State got three quality pitchers, due to an excellent recruiting job by head coach Charlie Beach and his staff.

Carrah Fisk and Kara Suhle will be the Lady Owls' first ever southpaw pitchers. Fellow freshman, Lindsay Blood, has the finesse to mystify batters. These Lady Owls will enjoy Katie Mickola and Melissa Camire, who will share the duty behind the plate.

The designated hitter/first

base role is filled by power hitter Jessica McCourt. McCourt hit four home runs and had 37 RBIs with a .495 average last season.

For extra security, Lisa Michetti will handle first base when McCourt is the designated hitter.

Brenda Sepanek will hold the helm at second base, and Stephanie Casey will be her shortstop companion.

Sepanek is an excellent defensive player, making next to no errors last season.

Casey hit .300 as a freshman and was outstanding in the field. Other teams may have a hard time getting past these two outstanding players.

With the absence of Deb Opalski, who graduated last year, Keene State will be looking for freshman Melissa McMullan to take control of the third base spot.

see SULLIVAN page 31



KEENE STATE CAPTAIN SQUAD - The captains for this year's softball team are (l-r), Katie Mickola, Beth Comer, Brenda Sepanek and Anne Kelleher. The Lady Owls are trying to combine the right ingredients for a winning season, using both young, and experienced talent.

Equinox/ANGELO PUGLISI

Baseball

Hardballers Ready for Florida

Mike Defina
The Equinox

For most students spring break is a time to get away from school as well as the work that comes with it.

For the Keene State College baseball team, it will be a chance to get away from school, but not from the work, as they gear up to kick off the season in Cocoa, Florida, playing a grueling schedule of 12 games in seven days.

The Owls are ready to bounce back from a 14-28 overall season and a sixth place finish in the NECC (6-15).

With seven starters returning, and the leadership of the veteran players, a .500 or above season is definitely within reach.

The Owls will have an advantage on the mound with seven pitchers returning.

They are led by senior Shawn Barry, who led the Owls with 56 strikeouts and a 3.38 ERA, compiling a deceiving 2-5 record.

"This is pretty much the biggest part of the season, but we have a pretty good mix with four seniors and good recruits. But we (seniors) have to step up big because it's our last year and we want to make the playoffs."

*•Scott Power
KSC Tri-captain*

He will be followed by senior tri-captain Scott Power, who had a 3-3 record and a 4.47 ERA, and

junior Guy Harrington, who finished up last year with a 4-5 record and an ERA of 4.34.

These three veterans will help guide freshman pitchers Matt McKeown and Greg Brown, as they adjust to the college game.

The Owls will also be strong in the field, as the veterans will once again have a major role in the success of the team.

They will be led by senior tri-captain Geoff Sylvester, who is solid at shortstop.

At the plate Sylvester is also a treat, as he hit .302 last season leading the Owls with 42 hits, including two dingers and 24 RBIs.

Another offensive power will be Barry, who will be patrolling the outfield when he is not pitching. Barry had a team high .363 average, while racking up 37 hits.

see BASEBALL, page 30



OWLS TAKING THEIR HACKS - The baseball team is gearing up for the warm weather in Florida, as they will scrimmage 12 games in seven days.

Equinox/FILE PHOTO

Wednesday, March 20, 1996

THE EQUINOX

The Student Newspaper of Keene State College



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Bomb Scare at Library

Keith Moriarty
The Equinox

The Mason Library received a bomb threat via electronic mail last Wednesday morning, according to college officials.

Retha Lindsey-Fielding, director of college relations, said she believes the threat was sent sometime Monday.

She also said she does not think the message was sent by a student.

After the library received the e-mailed threat, staff members notified the department of Campus Safety, which in turn notified the Keene Police and Fire Department, said David Pinto, director of the library.

see BOMB, page 8



Photography Editor/JESSE STENBAK

OPENING NIGHT - Jefferey Adamsky (l) and Lindy Ackman practice a scene from "Learned Ladies" which opens tonight. See page 21.

Communications Major Added for Next Year

Hilary Olson
The Equinox

A combination of several disciplines, along with years of planning, have given birth to a new major: communications, which has been approved for the fall 1996 semester.

Michael Haines, dean of arts

and humanities, said student interest and popularity is what necessitated the major.

"Speech and other areas were getting students who were doing individualized majors," he said. "We know that (communications) is a program that is a pretty big draw at other campuses."

see MAJOR, page 25

Dope Charges Dropped Against Former Students

Judges Decision Attracts National Press

Joel Kastner
News Editor

Everyone has their 15 minutes of fame.

For two former Keene State College students arrested on drug charges and later released from those charges, their 15 minutes might have come under better circumstances.

Although Derek T. Mauldin and Mark K. Sandquist, both 21, must have breathed a collective sigh of relief when the vast majority of drug related charges against the former Keene State roommates were dropped on Feb. 28, it is difficult to ponder how they must feel now that the case has received national attention.

At least one nationally broadcast television show, the "Tonight Show with Jay Leno" on NBC, poked fun at the manner in which charges were rescinded.

Mauldin, reached at his home in Maine, says he was somewhat shocked by all the attention the case has drawn.

"I was sort of surprised that it made it as far as it did," Mauldin said, adding that he is glad that it is over with.

Regarding the fact that the case had been the brunt of a Leno sketch, Mauldin says he wasn't terribly upset about the situation, but he also "finds it hard to see the humor in it."

see DRUGS, page 25

Violent Femmes Coming to KSC

SAC Books Concert, Carnival and Comedians for Spring Weekend

Jonathan E. Cooper
Executive Editor

Have you ever wanted to watch your friend get cut in half with a chainsaw?

How about using that friend as a bowling ball... And for an encore, you watch as a, get this, "professional regurgitator" swallows a raw egg, only to spit up a

hardboiled one! Fear not, Spring Weekend '96 is right around the corner, and along with that the Social Activities Council has prepared an array of entertainment.

"The Regurgitator" Stevie Starr and "The Psychic Madman" Jim Carol return to Keene State College on Thursday, April 18 to kick off the weekend's festivities.

Carol, who hosted Keene State's Casino Night on Parent/Family/Alumni Weekend, describes his show as a combination of ESP, comedy and "wacky magic." Carol didn't want to give away too much of his show but did say Keene State students should expect a "wild time."

see WEEKEND, page 11

One on One...

Anne Miller, associate dean for student affairs and residential life, discusses the responsibilities that accompany her new job title, as well as her plans for the future of residential life.
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"One on One..." with Associate Dean for Student Affairs and Residential Life, Anne Miller



"We're planning several improvements for next year, such as a new meal plan and Dining Commons renovations. These are things that students have asked for - we are responding."

• Associate Dean for Student Affairs and Residential Life, Anne Miller

**Aaron Kay Sales
The Equinox**

Editor's note: Anne Miller graduated from Michigan State University and has worked for Keene State for two and a half years. Miller is on the General Education Task Force, Campus Planning Committee and Academic Overview Committee.

As a part of your new title, what are some of your new responsibilities and What kind of areas do you hope to focus on?

Right now, there are two areas and I think that there are other things that will emerge over time as we go along with this position. One thing is to pick up some new responsibilities; some new roles which had come out as a result of the General Education Task Force and the campus planning initiative. So we need somebody to play a role with those two groups and I might fill in some particular roles.

The second more general responsibility that is a strong interest of mine is looking at the relationship between students curricular and co-curricular experience.

A lot of people are doing this job, I've just been added to the group.

The other staff streamlines responsibilities, so that makes it possible for me to do more; to take on more.

My other responsibilities continue, but now I am providing a link for Academic Affairs and Student Affairs.

So you act as a kind of bridge between the two?

I like to think, often times, we talk about bridge building. I don't think it is that good. You build bridges between two things that cannot otherwise be brought together.



Photography Editor/JESSE STENBAK

NO MORE ROOM? - Part of the changes Associate Dean for Student Affairs and Residential Life Anne Miller is attempting to bring to Keene State College includes increasing the seating in the Dining Commons. Miller said she hopes the plans she has outlined for the Commons will decrease the amount of student traffic. See related stories page 3.

I don't think that our strongest answer is to just build bridges. I think our strongest action will come from when we really bring the landmasses right next to each other. When there is a point of interface. Where there is common ground.

What is your perspective on how students feel about student affairs? Are they making their voices heard, and in the same way, do they feel as though they are being listened to?

That is a hard question to answer with conviction. I know that our commitment, and I speak collectively for us in student affairs, is to be responsive to students and I think that we probably do not have enough means in place so that we can know all of the opinions of the students.

But we have people who are committed to students. And they have conversations, listen to what the students need and ask students what they want in Residential Life. And we have a Community Development survey which was designed exactly for what we are talking about - to hear from the students what their concerns were, what they thought about facilities, what they thought about our staff, what they thought about our programs and what their experience was, like in the Residence Hall.

They have spoken, and they are being listened to.

On the whole, do you feel as though you've responded to what the students have asked for?

We're planning several improvements for next year, such as a new meal plan and Dining Commons renovations. These are things that students have asked for - we are responding.

But I don't think that being responsive to students, or adhering to students, is something that you ever say "we've done that, we've finished that." Because students change.

We might hear the students this year but the students who are here next year might have some different experiences, some different needs and interests. We try to make their learning flow easily.

Can you expand on this?

We have these divisions in our campus. We have the division of student affairs, the division of academic affairs and essentially, students experience one experience.

They do not think, "Right now I am dealing with academic affairs, or right now I am dealing with student affairs." They don't necessarily, every moment, carry a consciousness that divides their experience in that way so there are a number of ways that student affairs and academic affairs can work collaboratively to create an experience, an enriched and connected experience for students that more fully responds to the student learning experience.

We are all involved with the same thing. We are all involved with producing a learning environment for students.

It is everybody's bottom line so even though we might go at it somewhat differently, we have a lot of common ground.

"One on One..." a series featuring segments of interviews with local leaders. If you would like to see someone featured, contact the News Room at x - 2241, or jk1@monadnock.keene.edu

Dining Commons To Receive Facelift Increased Seating and New Ventilation System Part of the Plan

**Aaron Kay Sales
The Equinox**

Some might believe that it's easier to get through rush hour traffic in New York City than to find a seat in the Dining Commons at 6 p.m.

Fortunately for diners at Keene State College, the school is mapping out plans to increase the flow of traffic at the commons.

"One of the most often mentioned annoyances for students is seating in the commons," said Anne Miller, associate dean for student affairs and residential life. "We hope to alleviate that by taking away some of the large round tables and replacing them with a smaller style. That way the space is utilized more. A lot of times you see only one person sitting at one of those tables. It's a waste of space," Miller said.

The cost of this project will be approximately \$125,000 including the replacement of the carpet, the curtains, chairs, and is expected to bring in 125 more seats.

"A frequently asked question is why we don't just expand the building, but to do that would cost millions and be a lot of planning. We are working on that, but we want to accomplish something in the interim," Miller said.

The thing to remember is that there are still a few questions, and we need to be careful how we're spending student's money.

• Anne Miller
Associate Dean for Student Affairs and Residential Life

Miller said that all of the renovations will take place in phases.

Phase one, she said, occurred 2 years ago, when the college set out to improve the flow of traffic through the commons, adding the vegetarian line, the deli line, and the additional entrance line.

This is also when they began continuous hours.

The new plans are part of phase two.

"We want to increase the seating. And improve the look inside in general. We'll be adding new curtains and carpet, as well as planters that will just give the commons a better look, and will hopefully allow students to feel more at home," Miller said.

Phase three is the future. According to Miller, they have to look at the long term improvements, which may include expansion or even replacement of the entire facility.

Michele Leahy, a Sophomore majoring in elementary special education and social sciences, said she is excited about the renovations. "I usually only eat there once a day, but it's sometimes really crowded. Other times I've had to sit on the other side because the heat's not working."

That is of course, another issue, and one that residential life and dining services is considering. It would cost approximately \$625,000 to put in a new ventilation system, which could conceivably include air conditioning, said Miller. "Right now we have to call the Physical Plant when the temperature is uncomfortable. We will hopefully be having an internal regulator that would be automated, controlling the temperature on its own."

Robert Ferragina, Keene State Student Body President commended the work being done by residential life and dining services. "It's obvious that they're listening to what the students are asking, and considering everything carefully. They are really trying to make the students happy as well as they can."

Ferragina said he had also been in the commons on occasion to find little or no seating, and he expected that the renovations would improve the situation a great deal.

"The thing to remember," said Miller, "is that there are still a few questions, and we need to be careful how we're spending student's money."



Equinox/JESSICA METCALF

MORE CHANGES - The college is planning to renovate the Dining Commons to increase seating.

College to Start 10 Meal Plan New Dining Option Includes Guest Passes and no 'Time Zones'

**Aaron Kay Sales
The Equinox**

When it comes to meals at the Dining Commons, more is not always better.

That is what some Keene State College students have been voicing for quite some time. Now, students have been heard and changes are on the way.

Anne Miller, associate dean for student affairs and residential life, said there will be a new meal plan added to the already existing 5, 15, and 19 meal plans. The 10 meal plan, which will go into effect at the beginning of the '96-'97 school year, will be available to students who live off campus, as well as those who live in the residence halls, Miller said.

Sandra Davis, a senior psychology major graduating in May, said that students do not always make the most of their money when they are required to buy a 15 or 19 meal plan.

Davis, who is currently enrolled in a 19 + Flex plan, said she often gives up half of her meals a week.

"I thought I would need them, but once I started work, I just didn't have the time. The 10 meal plan would have been very useful for me. That way I would have gotten the most for my money," said Davis.

Kelly Carbone, a Sophomore majoring in Physical Education, has a 19 meal plan. "I don't use all of my meals," she said. "It's a waste of my parent's money. The 10 meal plan sounds great."

The concern of time is another issue that students have raised in the past, said Miller. That is why Dining Services will eliminate the time zones next semester.

"You can eat up to three times a day, anytime you want between the hours of 7 a.m. and 7 p.m. If you want to eat twice at lunch then once at dinner you can," Miller said.

"This is a great option for students because it will give them the flexibility to work around varying circumstance such as jobs. The only other thing I wish

they'd have done is allow us to use our meals for guests," Davis said.

Davis will soon get her wish, Miller said. Beginning next semester, students will be given two free guest passes a semester.

"I'm surprised," said Davis, when told of the change. "It's a good change. Something I've heard students ask for a long time."

Anne Miller agreed, "Students have wanted this. This is in response to what they have asked for."



Equinox/JESSICA METCALF

VARIETY - Students will still have the option to purchase Flex dollars as part of their meal plan next year.

Computer Connections Joins Student Center

Peter Waterman
The Equinox

Computer Connections, the college owned and operated computer store formerly found inside the Bookstore, has moved into the empty space off the main hall of the Student Center that has been vacant this semester since the Copy Center went out of business.

The computer store, which has been around four years, started out selling a few software programs and a couple of complete systems. It has since grown to the point where it now offers an extensive supply of educational software and Apple computers. The software selection has programs for both Apple and IBM compatibles. "We've got the best prices on academic software and computers because we are a non-profit organization," says Dan Demmons, manager of Computer Connections. Hence they don't need to make profits and can sell their products for almost dealer

price.

Whatever profits are made go into the general college fund, the same account as the profits from the bookstore and the campus convenience store. The money is put towards general improvements to the campus. For example, several years ago there was enough money saved up in the account to pay for the resident campus parking lot on Winchester St., next to the Bradlees Plaza.

The decision to move into the empty spot was made over Spring Break, and was put into motion immediately. The store is going to stay in its current location for the rest of the semester on a trial basis. If the situation works out and sales are high, then the store will sign a lease with the Student Center for next year. Sales are already at a rate that is high enough to make things work, and the college believes that they will only go up.

One reason for the optimism is the section of Computer Connections that runs the computer network access for the college, sell-



WELCOME - Dan Demmons is the man with the answers at Computer Connections in the Lloyd P. Young Student Center. The store took the place of the defunct copy center.

ing modems and ethernet boards to students and faculty, as well as performing the actual installation of the hardware and software necessary to get campus residents on-line. This part of Computer Connections business is booming and many students are finding that computer information ser-

vices such as the Internet and the World Wide Web are a help with their schoolwork. Having the ability to sign on from their own rooms has been well worth the cost for many students.

The immediate response to the move had been very positive. It is hoped that the separation of

Computer Connections from the bookstore will draw more attention to services provided by the college business, resulting in serving the campus community better.

Equinox/NICOLE GIERKE

Keep a Look Out for your Student Assembly Class Representatives on Campus!

If you are a Non-Traditional student and are interested in participating in Student Government, there are 3 open positions!

Keep an eye out for an upcoming e-mail address and Student Assembly telephone mailbox #.

Editorial

Dismissed Charges Are An Embarrassment

It all began as a common occurrence, one which must certainly have happened many times before, and which will happen, no doubt, again.

Two Keene State College roommates get busted for smoking pot in their residence hall room.

No big deal right?

Wrong.

Because, in this particular bust, the two students, Campus Safety, and the Keene Police Department managed to draw the attention of the entire nation.

A laughing matter you say?

Well maybe, but consider this:

Keene State, a relatively small college, does not find its way into the national spotlight on a regular basis. Were we a large university with big city problems, maybe attention such as this would be standard procedure - easily overlooked.

Derek Mauldin, one of the two roommates arrested, said he doesn't find much humor in the matter. Au Contrarie, Mr. Mauldin - just ask Jay Leno.

Leno thought the incident was funny enough to make monologue of the Late Show, and now for the time being, the nation may now laugh at Keene State as well.

Does this mean the college is forever branded as the college of druggies?

Derek Mauldin, one of the two roommates arrested, said he doesn't find much humor in the matter. Au Contrarie, Mr. Mauldin - just ask Jay Leno.

Retha Lindsey-Fielding, director of college relations, says the incident pales in comparison to other, more serious societal dilemmas. True without question, but society rarely considers the most poignant information above that which involves the juiciest scandal.

It's true, look at O. J.

Not so long ago, Keene State received national recognition for another, however gentler, reason. The famed Vision 2000, the college's drive to become the "public undergraduate college of choice by the year 2000."

What will become of this legacy? With any luck (and some smooth P.R. techniques), this may in fact be overlooked.

The alternative, of course, is to use this development as a recruiting tool. Vision 2000 could read, "Keene State, the public undergraduate college of choice among pot heads."

We could then change the school's name once and for all to "Kinda Sorta College," or better yet, "Kind Bud College."

With any luck, these changes won't be mandated by this simple mishap. However, the authorities and Keene State students should make absolutely certain that this is, as Lindsey-Fielding called it, "a blip on the screen."

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Bonnie Powers

Women Writers Expose the Issues They Believe in

The snowy spring break was great for recreational reading as will be the next couple of weeks during the winter thaw.

There will be plenty of time to catch up on that stack of books you were going to read for fun.

It is obvious that none of those book you were hoping to read were textbooks, but maybe there is some learning you can do while reading for recreation.

It is amazing how much can be learned while just trying to relax.

I have hardly been able to pick up a pleasure book without gaining some new knowledge.

For example, I just finished "The Education of Harriet Hatfield" by May Sarton. It was about an older woman whose lover of many years died and left her relatively well off, so she opened a women's bookstore.

Some of the townspeople thought the new addition was a haven for "evil."

You know the type, independent women who wanted a new perspective, college students, lesbians and gay men.

Harriet had to deal with vandalism and threats from people who were against hav-

ing such a liberal bookstore in their good, clean town.

Clearly Sarton was using her beliefs to create fiction similar to the real world, in a sense mocking the homophobia and sexism in our society.

Through the character of Harriet Hatfield, Sarton is able to explore lesbianism, women's spirituality and women's art as well as the way women interact with their partners and the way women act with each other.

Like all authors, especially feminist authors, Sarton's perspective gives the audience a different view, one that identifies the struggles of women.

People seem to think feminism and women's issues are only discussed in terms of politics and academia, but it is evident from Sarton's novel that the issues are real, real enough that they are portrayed in literature imitating and mocking real life.

It is clear women's issues are of concern to May Sarton or else she would not have written this novel.

Reading the novels of an era is the perfect way to discover the things that generation feels strongly about.

In the 20th century there are thousands of novels written about women's issues, so

one can hardly deny their importance to our society.

In fact, Erica Bauermeister, Jesse Larsen and Holly Smith wrote a book titled, "500 Great Books By Women." It includes brief summaries of 500 books and brief sketches about each author.

It includes novels such as "I Know Why the Caged Bird Sings" by Maya Angelou, "Six Of One" by Rita Mae Brown, "Sister Outsider" by Audre Lorde, "Woman on the Edge of Time" by Marge Piercy, "The Bell Jar" by Sylvia Plath and "The Kitchen God's Wife" by the author of "The Joy Luck Club," Amy Tan.

There are also collections of short stories including two called "Women On Women 1 & 2," which include short stories by Dorothy Allison, Willa Cather, Jewelle Gomez and Leslea Newman.

The following is a list of other female authors who write about women's experiences: Adrienne Rich, Sarah Orne Jewett, Joyce Carol Oates, Maxine Hong Kingston, Toni Morrison, Jenette Winter-son, Virginia Woolf, Tillie Olsen, Margaret Atwood, Jill Ker Conway, Annie Dillard, Jamaica Kincaid, Cherrie Moraga, Marilynne Robinson, Susan Sontag, Alice Walker and Edith Wharton.

None of these authors are difficult to find.

In fact, I accidentally ran across May Sarton's book on a banned-book shelf in the Toadstool Bookstore in Peterborough for a mere \$8.95.

In Keene we have Toadstool Books, Bookland, the Keene Book Exchange, the Keene State College Bookstore and many others.

Even easier, most, if not all, of these authors have books in our library, free for the borrowing.

The Women's Studies Program also has an extensive library of women's literature in their office, which all are welcome to browse through and borrow through the women's studies professors.

So take a minute to check out a title or two, maybe keep a list for your summer reading pleasure, because some of the most critical learning is done outside the classroom.

Bonnie Powers is a math and English major at Keene State College with a minor in women's studies. Powers is a columnist for The Equinox.

Guest Commentary

Student Information System Will Give Greater Access

Dr. Stanley J. Yarosewick
Guest Commentator

Over the past year, you may have heard about the Phoenix Project, not the legendary bird that rose from its own ashes, but the college's search for a new student information system (SIS).

The student information system is the system we use to manage your records - information about your bill, your courses, and your transcript.

The goal of this project is to put information in the hands of the people who need it -- you!

Last summer, Keene State College began the process of defining its student information needs, looking at how other colleges manage student information, and examining the products which are available to support our goals.

Many people on campus have been involved in this process, including students, faculty, and staff.

The effort is being guided by data managers from administrative offices.

By the end of this semester, the campus will choose a product and begin planning a move to our new system.

At this point, we don't know when the new system will be fully on-line, a process

that may take several years to implement, but we expect that students will see concrete changes in the way their information is managed by the 1997-98 academic year.

Why do we want a new student information system?

A new student information system will provide students with greater access to the information they need to plan academic programs, register for classes, or pay bills.

With a new system, students will be able to navigate through administrative procedures with greater ease and flexibility and to review their own information (transcript, bills, etc.) from a networked computer terminal.

Faculty will have current student information available from desktop computers to help them to advise, track and communicate with students.

Administrative offices will have ready access to the same pool of student information, eliminating redundancies and streamlining processes, and ultimately working more efficiently.

One of the ways that the new system will change the lives of Keene State students is to reduce the lines that they have to stand in to do business here.

The new system will resemble the way we do our banking.

With ATM cards and remote terminals, we no longer need to go to a teller window

during business hours to conduct our financial transactions.

When the new system is up and running, students will be able to access information about their courses, schedules, or bill from any networked computer at any time.

This is not to say that information about individuals will be available to anyone who wants to browse.

Like the bank customer using an ATM machine, students will have personal identification numbers (PINs) that will allow them access to their records only.

The benefits of such a system for students go beyond the ease of access to individual records.

It will change the way students register for courses and simplify the add/drop process.

It will make it easier for the college to communicate opportunities for students.

For example, if Career Services has a co-op opportunity for a junior majoring in management, it will be able to identify those students quickly and get information about the co-op to them in a timely fashion.

We hope the most important benefit for students will be better service.

Unlike banking, where you might go months without speaking to a bank representative, we hope the new system will give us more time to talk together face to

face.

Instead of spending valuable time standing in line for information, that time will become available to you to allow you to work with your advisors.

The time spent with advisors and administrators can now be spent in face-to-face discussions about the choices and decisions you must make in planning your education and career.

Choosing a new information system is a complex process.

In the next month, we will select the vendor and begin to decide how the new system will be installed.

We still have many, many decisions to make about software, hardware, the implementation schedule, and resources.

All our decisions will be guided by our commitment to improving the way we serve students at Keene State.

If you'd like more information about the Phoenix Project, you may visit its web site at <http://www.keene.edu/phoenix.html> or you may contact Dwight Fischer, director of information access at ext. 2313 or dfischer@keene.edu.

Dr. Stanley J. Yarosewick is the president of Keene State College.

READER'S FORUM

Informed Voters Can Vote for Buchanan

I couldn't help noticing that, in recent publications, *The Equinox* has begun to take part in the now-popular sport of Buchanan-bashing.

I have to admit *The Equinox* has restrained itself somewhat, refraining from the all-out mean spirited accusations I've seen elsewhere.

But as a Buchanan voter, I felt more than a little offended by the Feb. 21 editorial, titled "New Hampshire Voters Make a Poor Choice."

As a student, a woman, and an Asian-American, I have heard nothing firsthand from Buchanan to make me feel threatened.

I believe I am informed voter, contrary to the implication of that editorial that a Buchanan voter couldn't possibly be an informed one.

My belief that I am an informed voter lies in the fact that I have followed the campaigns closely, and the opinions I have formed are based on what has come out of the candidates' mouths, not the front page articles in major newspapers.

As a student, a woman, and an Asian-American, I have heard nothing firsthand from Buchanan to make me feel threatened.

I believe everyone has a right to an opinion, and that includes the editor of *The Equinox*, as well as myself.

I only ask that anyone acting on the advice given in that editorial (to become an informed voter) goes about it the way it should be - by hearing from the candidates themselves where they stand.

I want to make it clear I'm not writing this letter

in anger. I only want to present the other side of the issue.

I enjoy reading *The Equinox* and, as a student here, take pride in it.

Catherine Hazelrigg
Keene State College Student

Ask Informed Students 'What's on Their Minds'

I am writing in reference to the "What's On Your Mind" section of your weekly publication, particularly the Feb. 28 issue.

It would be more interesting if your interviewer, Kristin Mitchell, questioned more than just four people on the question-of-the-week.

Out of these responses, perhaps she could pick replies with interesting, contrasting angles.

The people who were interviewed for last week's section were an embarrassing reflection of our students here at Keene State College.

The people who were interviewed for last week's section were an embarrassing reflection of our students here at Keene State College.

If it is indeed a true representation of how knowledgeable and well spoken the students here are, must *The Equinox* make it so blatantly and painfully obvious?

Carin A. Luhrs
Keene State College student

What's on your mind...

What Would You Change About Your Life?

Courtney Gadomski
freshman - sociology

"I would take things more seriously in my academic and personal life."

Christine Welsh
freshman - undecided

"I want more opportunity for hands-on experience for getting credit in classes."

Jenn Hartley
freshman - undecided

"I'd change the 'Knock and Talk' policy"

Lisa Thompson
freshman - education

"I would not be such a procrastinator."

Letters to the editor are due at noon the Friday prior to publication. Letters must be typed, double-spaced, limited to 300 words, signed in ink, and include a phone number for verification. Letters to the editor may also be E-Mailed to jk1@monadnock.keene.edu.

THE UNABOMBER STRIKES AGAIN ???
...AT THE KSC MASON LIBRARY ???!!



Photos & Interviews by Jonathan Logan



BOOOOM - College officials confirm a bomb threat sent via E-mail concerning the Mason Library. The library was closed on Tuesday afternoon at 2 p.m. as a precautionary measure.

Photography Editor/JESSE STENBAK

Bomb

• from page 1

Deputy Fire Chief Clayton Stalker, said such threats are received periodically, and that standard operating procedure is for building staff not the fire department, to check the building for anything unusual.

"This was a major inconvenience to a lot of people. A surprisingly large number of people were here at 2 p.m., and untold numbers of people scheduled to use the library that evening."

• David Pinto
Director of Mason Library

Lindsay-Fielding said the college's procedure for these events is to follow a crisis management plan.

This plan is normally put into action first through a conversation between Keene State College President Stanley Yarosewick, vice presidents, Lindsey-Fielding, Vernon Baisden, director of cam-

pus safety, the president's assistant, and others, which in this instance included the Keen Police and Pinto, she said.

From there, a communication system is typically established, and in an ongoing crisis, an operations room would be designated. For the bomb threat, only two meetings were held.

Regarding the initial meeting at noon last Wednesday, Pinto said "we discussed our options, and decided for safety reasons ... to close the library for the day at 2 p.m."

Arrangements were made to assist students who needed to use library materials that day, Pinto said.

Stalker said it is not routine for the fire department to evacuate the building. "That would be perpetuating the problem," he said. "We take them seriously but we don't overreact."

"Most of (the threats) that come in like that are fairly routine," Stalker said.

These events are apparently not routine at Keene State.

"We haven't had a bomb threat since I've been here," Lindsey-Fielding said.

Some members of the library

staff were reluctant to give their opinions of the situation, because, Pinto said, the primary concern is the ongoing investigation by the Keene Police.

The Keene Police did not return repeated phone calls regarding the incident.

Baisden said the college will "seek to prosecute the individual or individuals involved if and when they are identified."

Due to the severity of the incident, Pinto voiced hopes the college will take action against the perpetrator or perpetrators.

"This was a major inconvenience to a lot of people," Pinto said. "A surprisingly large number of people were here at 2 p.m., and untold numbers of people scheduled to use the library that evening."

Pinto said "everyone was calm, the procedure went well, and 'luckily it was all for nothing.'"

Anne Ames, the library's circulation supervisor, said she thought the patron cooperation was "excellent."

Now that the threat has ended, the investigation will continue, Lindsey-Fielding said.

"It's out of our hands," she said.

REQUEST FOR NOMINATIONS ALUMNI ASSOCIATION 1996 DISTINGUISHED TEACHER AWARD



The Distinguished Teacher Award is presented annually by the Keene State College Alumni Association to recognize excellence in teaching at Keene State College. This prestigious award was first given to Dr. Ann C. Peters in 1971 and is announced annually at the Fall Honors Convocation. Excellence in teaching is based upon the following criteria: excellence in classroom teaching; encouragement of independent thinking; rapport with students both in and out of the classroom; and positive attitude toward students and student advisement.

Nomination portfolio guidelines are available from the Office of Institutional Advancement located in the Barry Alumni Center of Elliot Hall. All nominations with completed portfolio are due in that office by 4:30 pm on Monday March 25, 1996.

GOODBYE KSC, HELLO WORLD!

The Counseling Center is offering a 4 week group addressing issues around the process of graduation: endings, new beginnings, panic, fear...

The group will meet Wednesdays at 4:00 in the Counseling Center, third floor Elliot, March 27-April 17. Call ext. 2437 for more information or to sign up, or just come up on March 27th.

**COMING SOON.....
THE EQUINOX ON-LINE
LOOK FOR IT ON A WORLD WIDE
WEB SITE NEAR YOU!**



WORLD NEWS

Schools Receive the Bill When Students Put Tuition on Plastic Costs May Limit Payment Options at Kansas Universities

TOPEKA, Kan. (AP) - Proposals that would require Kansas universities to pay thousands of dollars in credit card service fees are not setting well with some school administrators.

And about 18,000 university students around the state who use credit cards to pay school bills could lose that option if schools end up paying the fees.

For years, the fees charged by banks for handling credit cards - the total for next school year is about \$873,000 - have been paid from the state's general fund.

But with more students using cards and tighter state budgets, Gov. Bill Graves and some legislators believe the schools should pay the fees out of their budgets. They are offering proposals that would do just that.

The biggest impact would be

at the University of Kansas, where about 8,000 students used credit cards to pay tuition in the fall of 1995. But Chancellor Robert Hemenway said the school could not take \$450,000 out of its budget for bank fees.

"Anyone who would say that's a drop in KU's budget ... does not understand the margin we operate on," Hemenway said.

Roger Lowe, vice president for administration and finance at Wichita State, said budget officers at each of the universities seem to agree that they would have to end credit card payments if they had to pay the fees.

Grace Ulrich, a 45-year-old student at Wichita State, depends on a credit card to pay tuition. She, her husband David, and her son, John, have used credit cards to take classes at Wichita State.

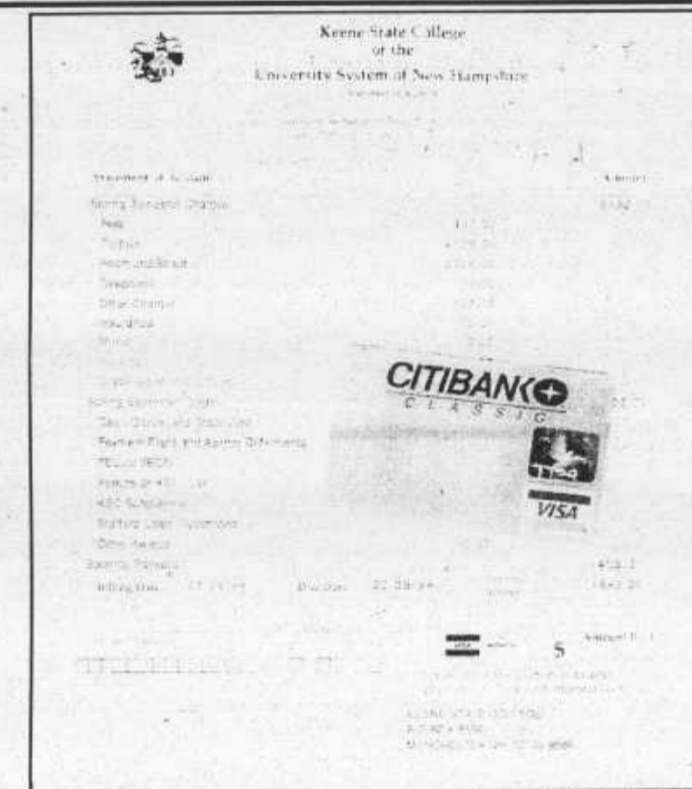
With a mortgage and other expenses, Mrs. Ulrich needs a credit option for college. Wichita State offers an installment plan, but Mrs. Ulrich said the payments were too high.

"It's more than a cash-flow problem for us," she said. "It's a necessity."

Consumer credit laws prohibit having students pay the fees.

Lowe, who serves on a budget committee of the Board of Regents, hopes the dispute can be resolved so students can keep using credit cards and so the state and the schools won't have to foot the bill.

The budget panel will ask the Pool Investment Board, a panel that negotiates with banks on behalf of the universities, if banks might waive the fees for universities.



Equinox/JONATHAN E. COOPER

CARD DECLINED - Rising fees may soon cause Kansas universities to stop accepting credit cards on tuition payments.

Grant Allows NH College to Cut Class Time

School Hopes to Reduce Education Costs by 25 Percent for the 1997 Academic Year; Program Will be Based on Competency Rather Than Accumulated Credit Hours

MANCHESTER, N.H. (AP) - New Hampshire College is working on a program to dramatically cut the cost of attending college by dramatically cutting the amount of time it takes to get a degree.

Rather than cramming more courses into a shorter time, or have students take classes during breaks or vacations, the college is revamping its program, with the help of a federal grant, to fit four years of learning in three years of study.

The idea is to cut education

costs by 25 percent by cutting the amount of time spent in school by 25 percent.

"The grant team will be looking at what students learn in a typical four-year curriculum and restructure the curriculum so that students will acquire the same skills and competencies in three years," said project coordinator Martin Bradley.

The college has gotten a \$208,000 federal grant to develop a three-year baccalaureate degree program.

Bradley said it is one of only two colleges in the country, and the only private college, to receive federal money from the Fund to Improve Post Secondary Education to revamp its curriculum.

"The grant team will be looking at what students learn in a typical four-year curriculum and restructure the curriculum so that students will acquire the same skills and competencies in three years."

• Martin Bradley
Project Coordinator

He said the project will be centered on learning, not instruction, "where the entire institution measures productivity in terms of 'learning units' rather than 'hours of instruction' and where students' success is based on demonstrated knowledge and skills, not on accumulated credit hours."

The revamped program will not be right for all students, Bradley said, who will continue to take four or more years to complete their programs.

If the research is successful, the college hopes to be able to enroll students in the three-year program in the fall of 1997.

The team also hopes to develop a model other institutions can implement.

see POWELL, page 10

Powell

• from page 9

Powell last November said he would not be a candidate, making it clear he does not want to subject his family to the personal attacks that often become part of the race for the White House.

Dole, however, seemed optimistic after his Super Tuesday sweep last week, saying Powell "has been a soldier all his life, and he's responded whenever his country needed him, and I believe if anyone went to General Powell ... and laid out a case ... that he would suit up again."

Reacting to the *Sun-Times* story late Saturday, Dole told reporters in Wisconsin: "Everybody's talking to the general but me. ... We're not even at that stage yet. ... He's probably getting tired of all the speculation."

Powell, former chairman of the Joint Chiefs of Staff, said in his interview with the *Sun-Times* on Friday that not even polls showing Dole trailing President Clinton would prompt him to join the Republican ticket.

Many Republicans, desperate to gain control of the White House, are telling Powell he could help Dole win the presidency and then could succeed the 72-year-old Kansan to become the nation's first black president, the *Sun-Times* said.

Computer Chips Stolen From Carnegie Mellon

Colleen DeBaise
College Press Service

PITTSBURGH—A screwdriver led Carnegie Mellon university police to the three students they say stole more than \$100,000 worth of computer chips from campus labs.

Two Carnegie Mellon students, sophomore Stephen May and junior James Wang, both 20, were recently charged with burglary, theft and criminal trespass after police said they broke into the labs in September and February to steal the chips. Another Carnegie Mellon student, a 17-year-old freshman whose name has not been released, will face similar charges in juvenile court.

Campus officials say similar incidents are popping up on campuses nationwide as some students discover a profitable market for stolen computer chips.

"Carnegie Mellon, like a lot of college campuses in the past year, has experienced thefts of computer chips," said Don Hale, vice president of university relations at Carnegie Mellon. "It's becoming a growing

problem."

In the February incident at CMU, one of the students apparently hid in a trap door until the computer lab shut down for the night, said Hale.

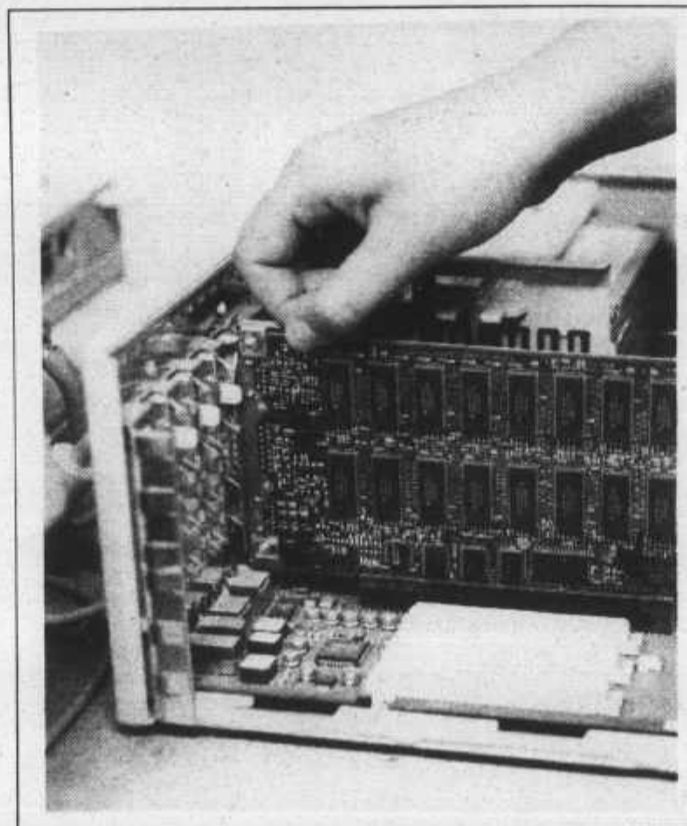
"After it closed, he opened the backs of computers, then took the chips out," he said.

When running from the building, the student accidentally dropped a screwdriver with the name of his former employer printed on it, Hale said.

University police called the company and quickly had a suspect. All three students were already under investigation because they had sent a letter to police detailing how the crimes happened, Hale said.

Although the intent of the typed letter was to confuse the police, one of the students wrote on the envelope and was later identified through a handwriting sample, Hale said.

CMU police have recovered the computer chips and the school is working on getting the computer labs running again, Hale said.



Photography Editor/JESSE STENBAK
HACKERS - Computer theft is rampant at Carnegie Mellon University; administration is taking action.

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FOR INFORMATION CONTACT:

Dr. Stephen King, Management

Dr. David Price, English

Dr. David O. Stowell, History



COURTESY PHOTO
IN CONCERT - The Violent Femmes will headline Spring Weekend. SAC is still attempting to book other bands to open the show.

Weekend

• from page 1

"I'll invite someone on stage, tell them to pick any word in the English language, and I'll guess it. If I don't, they get \$100. Meanwhile, I'll be chainsawing someone else in half," Carol said.

If that isn't enough shock value for you to stomach, how about watching Starr swallow billiard balls.

According to Carolines is Comedy, his booking agency, Starr found out about his talent while living in a children's home in Glasgow. Starr says he used to swallow his pocket money to hide it from staff members and bullies. After a few years, he learned how to control his unusual talent and was able to swallow a live bumble bee, then drink water and bring the bee back up - alive.

Sophomore Adam Wade said he isn't sure if he will be willing to go see Starr's show again.

"I liked him, but [SAC] should try to get new acts," Wade said. "I saw him last year. It was a good show, but I don't know if I'd see him again. People who haven't seen him before will like him."

SAC organizers are hoping the man who holds the World Record for throwing a playing card, Carol (201 feet), and the man who *Playboy* says has the "most impressive gullet ever hatched in Scotland," Starr, won't be too much for Keene State students to swallow.

Saturday's events include a carnival co-sponsored by the freshman class and the premiere event of the weekend, the Violent Femmes concert.

Patrice Strifert, SAC's adviser, said the organization attempted to

bring the bands Bush and Goo Goo Dolls to campus for Spring Weekend, but were unable to.

"We wanted them, but they went on a Canadian tour and left all the colleges in this area out in the cold," Strifert said.

Bush and Goo Goo Dolls were just two of the bands Keene State students had heard SAC was intending to book.

"I heard Soul Asylum," junior Sean Burke said. In regard to the Violent Femmes concert, Burke said "at least they're better than Soul Asylum," but he still wasn't pleased with the SAC's choice.

"I don't know, I've seen the Violent Femmes before and I think they suck," Burke said. "I'm not happy."

Amanda Predko, SAC's co-major weekends coordinator, said the carnival, which Burke referred to as Keene State's version of Lollapalooza, will include a number of carnival games, a palmist, numerologist and tarot card readers.

There will also be human bowling, during which students act as the bowling ball. Other events include sumo wrestling, human foosball and a velcro wall.

Predko said the carnival will be spaced out along Appian Way and in front of the Student Center. She also said SAC is looking to book some live music during the carnival, either a DJ or local bands.

Jake Belknap, SAC's concert and dance coordinator, said the Violent Femmes concert will start at 7 p.m. with the opening act.

Belknap said he does not have opening bands lined-up, but has a few names in mind. He is also looking for local bands to play during the carnival and will be

Review

Femmes

Falter

Latest Release
Lacks QualityKeith Moriarty
The Equinox

The first song on the most recent Violent Femmes album, *New Times*, "Don't Start Me on the Liquor," gives the listener a bad message. You won't enjoy the album unless you're in an altered state.

It isn't enough to be a tight unit as a band. It would help if the Femmes could still write good songs.

"Can you imagine/Such harmony/And what will happen/When everybody's happy?" Gordon Gano sings in "When Everybody's Happy." He should wait until the album's over. Then, everybody will be happy.

The album raises only one question about the Femmes. What happened?

Clearly, the band that wrote "American Music," and "Blister in the Sun" has been buried by a prolonged career. Mediocre ranging to terrible music is easy to master, and the Femmes can add that to their extensive resume.

Gano said it all halfway through the album, on "I'm Nothing." The Violent Femmes need now more than ever to either call it quits forever or become an oldies act.

There's no other way.
Hand me a bottle.

holding auditions at a later date.

The concert will be held in front of the Student Center weather permitting with Spaulding Gymnasium as the alternate site.

Craig Vinecombe, SAC's special events coordinator, said his organization is looking into the possibility of planning a "dancing through the decade dance" to close out the weekend.

"It'll be a decade an hour," Vinecombe said.

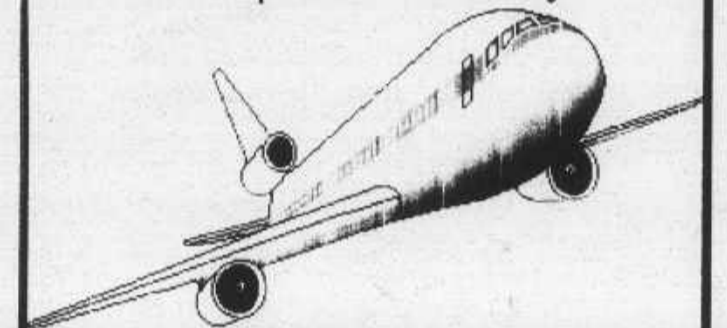
Though plans for the dance are tentative, Vinecombe said he hopes it will start at 7 p.m. with the 1950s and run until 11 p.m. with the '90s.

Predko and Vinecombe said SAC is also looking into the possibility of door prizes for those students who dress in the best costumes for each decade.

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The Keene State College
President's Commission on the Status of Women
is pleased to invite you to

The Sixth Annual Women's History Month Banquet

Thursday, March 28, 1996 at 6:00 p.m.

Mabel Brown Room, Student Center



Admission: \$10 for community, faculty and staff, \$5 for non-dining students, \$3 for dining students. Tickets available at the Student Center Information Desk Monday thru Friday 9 a.m. - 3 p.m.
The Vice President of Student Affairs is offering to subsidize student tickets on a first-come, first-served basis.

(Contact Patrice Strifert x2664 for more information)

Consider This...

It's Women's History Month!

You have tickets for "The F-Word: A Fresh and Funny Look at Feminism." As you climb the stairs to the **Mabel Brown Room**, you should remember...

Mabel Brown who worked on this campus for thirty-six years as a teacher of history and Greek and Roman literature, as the head of the social science department when it was first formed, as secretary and then administrative assistant to the President of the college, and as Registrar. She was also known for her compassion which took the form of a cigar box in which she kept \$50. Students in need of a quick loan for anything from stamps to a medical emergency could always rely on Brown for help.

You need to pick up your workstudy check. As you dart into **Fiske Annex** on your way to class, you should remember...

Catherine Fiske who founded a school for girls on twenty acres of land in Keene in the early 1800s. Fiske believed in the education of women at a time when such empowerment for women was feared. She created a rigorous curriculum, and in 1824 bought the Bond mansion, now the President's house as a dormitory for her students.

You're on your way to science class. As you scan the **Keene Lecture Hall** for a seat, you should remember...

Ella O. Keene, staying late in her office, diligently preparing for her geography classes. She was an inspiration to students at Keene State for twenty-five years.

You arrive back at Owl's Nest, also known as **Peters**. As you settle in for the night, you should remember...

Ann Peters who spent twenty-four years on the Keene State faculty. As a mathematics professor, Peters was famous for her high quality teaching, her administrative skill, and her wise council to deans and presidents.

As you walk the halls, sit in the classrooms, and live in the residence halls on this campus, you should remember the women

who helped build this institution

who promoted education for women

who served as model teachers and administrators

who gave us part of the history we celebrate this month.

We on the President's Commission on the Status of Women invite you to join us as we celebrate WOMEN'S HISTORY MONTH by attending the Women's History Month Banquet on March 28.

It's in Mabel Brown Room.

A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN

NEWS IN BRIEF

Fraternity Members Face Jail Time for Buying Alcohol

PITTSBURGH—Three former Carnegie Mellon University fraternity brothers face up to a year in jail after buying alcohol for a Christmas party at which a minor drank himself to death.

Pi Lambda Phi brothers Thomas Hummel and Stephen Marting, both 24, and William Halpin, 23, were convicted Feb. 29 of furnishing alcohol to minors.

Justin Chambers, 19, drank more than a fifth of whiskey in two hours at the 1994 party, where bottles of alcohol had been exchanged as gifts. When he passed out and died at the fraternity house, his blood alcohol content was at .54, more than five times the level at which Pennsylvania drivers are considered intoxicated.

Chambers was a former student on a return visit to the school, not a pledge, a university spokesman said.

NCAA Basketball Team Calls it Quits - for Good

CAMDEN, N.J.—The most losing men's basketball team in NCAA history has called it quits.

After a record 108-game losing streak, the Rutgers-Camden men's basketball team no longer wants to compete in its league, the New Jersey Athletic Conference.

"We gave some thought to discontinuing it last year, but we decided to give it one more season," said Dr. Walter K. Gordon, the president of Rutgers-Camden, according to reports.

Unfortunately, the team finished this year's season at 0-24, losing its last game Feb. 17 in overtime to Montclair State. The national notoriety that resulted from the team's losing record was too "demoralizing to the students," Gordon said.

The team last tasted victory in January 1992, when it beat Ramapo College, 74-73.

Peace Corp Veterans Celebrate 35th Anniversary

WASHINGTON—Broken toilets. Peeling paint. The former Peace Corps volunteers had seen it all before—but this time the signs of decay were much closer to home in Washington's public schools.

Nearly a thousand peace Corps alumni recently gathered in Washington to celebrate the service organization's 35th anniversary. After a more glamorous celebration on the Hill, the former volunteers did what they do best, donating their time and know-how to refurbish the classrooms, which have been hard hit by the district's financial crisis.

Although it may seem ironic that the work of the Peace Corps was needed only miles from the White House, Director Mark Gearan neatly sidestepped that fact by telling reporters that the former volunteers are a U.S. "treasure trove" who continue to provide service long after their two-year stints abroad.

President John F. Kennedy signed an executive or-

der establishing the Peace Corps in March 1961, and the organization immediately caught that imagination of young Americans as a way to spread their expertise and good will around the globe.

Thirty-five years later, nearly 7,000 Peace Corps volunteers continue to provide development assistance in 94 countries, and more than 140,000 Americans have returned from Peace Corps service.

"Blinding Sperm" May Lead to Male Contraceptive

RALEIGH, N.C.—A North Carolina State University scientist has developed a synthetic chemical compound that "blinds" sperm and may lead to a male contraceptive.

The compound, a sugar analogue, has been found to inhibit 98 percent of the enzymatic activity needed for sperm maturation and fertility in male rats, without altering their hormonal balance, reports Dr. Joseph C. Hall, assistant professor of biochemistry at North Carolina State University.

"The analogue appear to have a short onset of action, negligible effects on the libido and no residual effect on the rat's fertility after the dosage has been discontinued," he says.

How's it work? The analogue inhibits the activity of the B form of a male enzyme, the N-acetyl-beta-D-hexosaminidase enzyme, which is secreted and inserted into sperm cells after they leave the testis. Normally, the enzyme gives the sperm cell the ability to recognize, bind with and penetrate the membrane of eggs, resulting in fertilization.

"The B variant of N-acetyl-beta-D-hexosaminidase gives sperm its 'eyes,' so to speak. When you inhibit it, you essentially create blind sperm that cannot recognize eggs," the North Carolina State researcher says.

Additional research will be needed before scientists can know for sure if the analogue is safe and effective on humans, Hall says.

San Diego State Student Wins Home Page Contest

NEW YORK—Apparently it takes more than just a scientific cyber experiment on Twinkies to win a "Best Student Home Page of the Year" contest and a \$10,000 scholarship.

Byron Salameda, a San Diego State senior, discovered that when he beat out 660 entries with his original home page on the World Wide Web, which he designed so that fellow students could "enhance their efficiency in educational endeavors."

The lime green home page (<http://www.members.aol.com/chichix>) features news articles, computer software, student poems, movie reviews and—perhaps not as educational—an image gallery of supermodels and celebrities.

Runner-up was Chris Gouge, a sophomore at Rice University, whose home page (<http://www.rice.edu/tilde/gouge/twinkies.html>) outlines the results of his experiments with Hostess Twinkies snack products.

"We did everything from burning Twinkies to microwaving them to giving them an intelligence test," he said. "Some of the results have been very...interesting, to say the least."

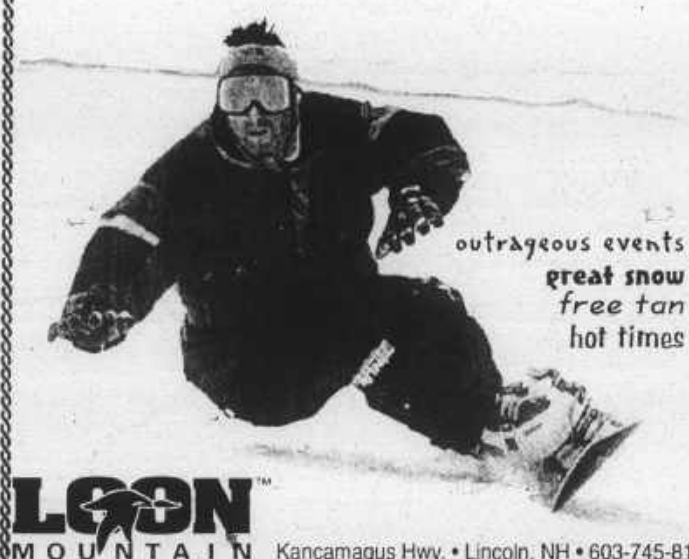
The contest, called "There's No Place Like Home Pages," was sponsored by the makers of Vivarin. The winners were recently unveiled at New York's Cyber Cafe and can be checked out at <http://www.vivarin.com/vivarin>.

News Briefs were compiled from various wire services.

Please send all news releases to M.S. 2702, attention: Joel Kattner, or E-Mail to jk1@mcnabrock.keene.edu

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March 17: Ski 95 Phot Air Competition on Skid Road • March 23: WFAZ Cutting Edge Beach Party • March 24: WFNX/EZ Rider Slopeside Competition • April 5-7: Snickers Easter Weekend/Snowboard Competition • April 13: 1st Annual Host Amateur Dual Mogel Challenge • April 13: Beck's Halfway to Oktoberfest Party • April 20: 2nd Annual Sloop Pool Party/Pond-Skimming Competition

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March 25

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New England's largest Hospitality Fair
Boston University, GSU, Metcalf Hall
Register in Career Services by March 20th

March 25

WALT DISNEY WORLD COLLEGE PROGRAM

7:00 p.m. - Presentation: Mountain View Room, Student Center
attendance required to schedule an interview

March 26

DISNEY INTERVIEWS IN CAREER SERVICES OFFICE

Interviews will be scheduled by Disney Representatives

April 9

CABLETRON SYSTEMS, ROCHESTER, NH

Positions: Networking Services Project
Hardware/Software Phone Support
Sales and Technicians

April 15

MBNA - NEW ENGLAND, CAMDEN, ME

Presentation: 7:00 p.m.
Location: Student Center, Room 309
Positions: Customer Contact

April 16

MBNA - NEW ENGLAND

Interviews to be conducted in Career Services
Submit resumes and sign up to interview in Career Services

FOR MORE INFORMATION VISIT CAREER SERVICES

Resume Workshops

TUESDAYS AND WEDNESDAYS
3:00 P.M.

CAREER SERVICES, ELLIOT HALL

Sleeveless Theatre presents

the

word



a fresh
and
funny look
at
feminism

Friday March 22 7:30 p.m.

Mabel Brown Room
in the Student Union at KSC

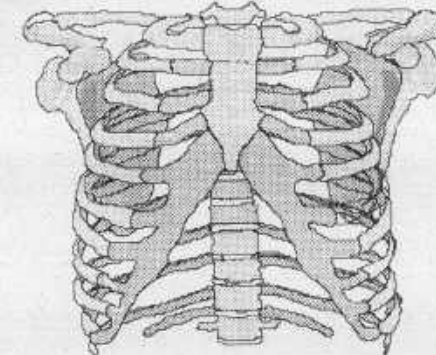
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Style in the 90s
Style in the 50s

Starving For Perfection



Although Not Showcased, Eating Disorders Remain Prevalent

Carla Del Bove
The Equinox

It's an issue of control, says Erin Pammer, registered dietician at Chesire Medical Center, who described control as the main cause for young women to be affected with eating disorders.

According to a study conducted by the National Institute of Health, an estimated five to 10 percent of college students suffer from eating disorders such as anorexia nervosa, bulimia and self-starvation.

Pammer explained that the victims of such eating disorders are getting younger and younger. This could be due to the health kick of the 1990's. Even though today there is more awareness of these diseases, society still remains fat obsessed.

In February, 600 colleges coast to coast participated in a study called the National Eating Disorders Screening Program. The program, which was developed by Harvard University, used a screening test for early detection of the problems. The test was then given to the participating schools. The students who responded answered questions about their eating behaviors.

The students who seemed likely to be at high risk for such diseases were informed by coun-

selors about the possibility of them developing an eating disorder. They were told whether they had a "little" problem or a "big" problem. All test participants were given information on eating disorders, and those who seemed to have serious problems were referred to counselors.

The data compiled from the study was helpful, according to psychiatrist David B. Herzog, director of Harvard's Eating Disorders Center. "We had a very positive response," said Herzog.

Keene State College is interested in helping those with eating disorders, says Mona Anderson from the Keene State Counseling Center. She doesn't know the exact amount of people affected by such disorders, but she believes this may have to do with the stigma surrounding the issue.

Eating disorders are an issue on this campus, she said. Anderson explained that she would suspect if you hypothetically asked 10 Keene State students if they knew someone with an eating disorder, maybe all 10 would say they knew of someone with a problem.

No one eating disorder is more prevalent at Keene State, said Anderson. The reasons associated with such disorders, stem from a variety of reasons, she said. Cultural expectations, such as



magazine photos of perfect bodies, and a drive for thinness, are motivating factors for why the diseases occur, she said.

The incidence of eating disorders are more prevalent with women, and this could be due to the fact that women throughout the years have been objectified and sexualized in the media. However, explained Anderson, men are also at risk for these diseases. With the entrance of men in the physical world, such as in programs and magazine photos,

many men are now striving for that ideal body. The physical fitness craze, may have an impact on men as well, said Anderson.

The Keene State Counseling Center, holds individual one on one counseling services, group services, and workshops on eating disorders. The goal of these meetings is to have people with eating disorders confront their problems before they become bigger. Anderson believes the program has been successful.

Another goal of the Counseling

Services is to eliminate the shame and secrecy that surrounds eating disorders, she said.

"Letting people see that they are not alone (is important) and that having a disorder is not a personal failure," she said.

Anderson hopes that the community as a whole will become more comfortable coming to the center for help.

Awareness must become an issue because of the age groups involved, she said. Some of the signs for detecting eating disorders are: a restriction of 500 or less calories of food intake a day, eating a large amount of food in a two hour period while feeling out of control, eating large amounts of food when you are not hungry, using laxatives, vomiting, using diuretics or other purging behaviors to lose weight, avoiding social functions to maintain your eating schedule, feeling that food controls your life, or feeling disgusted with yourself, depressed or guilty.

All of these signs are indicators that you might have a problem. To understand more about eating disorders, look to the community for programs like Counseling Services and Chesire Medical Center, for programs relating to your possible needs.

Editor's Note: Portions of this article were taken from the College Press Service.



James Steelman
The Equinox

For Your Viewing Pleasure

Coen Brothers: Masters of 'Film Noir' Genre

Joel and Ethan Coen got their start as a filmmaking team in 1984, with the idea that they could break into the independent film market by paying homage to the "film noir" genre. Both brothers wrote the script, and Joel directed. The result, "Blood Simple" (1985), was a hit with critics and fared well in art houses, becoming a bit of a sleeper, and later a cult favorite. The Coen brothers' career had begun...

"Blood Simple" is an enormously satisfying film, full of surprises and bizarre characters. It is very low-key, and deliberately paced—a little patience is required to allow the serpentine plot to unfold. But the Coen style is already apparent, even in this early work.

The plot essentially deals with a man who suspects his wife of an adulterous affair. He hires a sleazy gumshoe to catch her in the act, and then kill both her and her unlucky boyfriend. The gumshoe (wonderfully portrayed by veteran character actor M. Emmet Walsh) supplies the husband with photographs of the couples corpses, and then the unpredictable fun begins.

"Blood Simple" was shot on a minuscule budget in Texas, but the production values are surprisingly top-notch. The film is really quite slick, and the cast of B-grade actors perform admirably. If you like you like your murder mysteries darkly humorous and weird, it is a must-see.

The Coens, enjoying the attention that a successful debut picture can bring, went on to make the hilarious, ultra-strange "Raising Arizona" (1987). This time they had the benefit of slightly more recognizable actors, but the budget was still relatively small.

Nicholas Cage plays a small-time convenience store robber who floats in and out of the prison system. He meets and falls in love with Hil played by "The Piano's" Holly Hunter), a police photographer. Cage swears off his life of crime for her, they get married, and eagerly begin to try starting a family. Unfortunately, Hil is incapable of producing a child, so the couple, inspired by the news of a local couple having quintuplets, decides to steal a child for themselves (five kids, Cage reasons,

is more than one couple can handle anyway).

The child is dubbed Arizona, and the hapless infant becomes the target of several others' attentions. Cage's old prison buddies break out of jail, and see in the young Arizona the potential for money making. The father of the child hires a completely deranged monster (Randall "Tex" Cobb) to find the baby and destroy his captors. All the while, Cage and Hunter are obliged to try to care for the infant, when he's not being shuffled off by someone else.

"Raising Arizona" is one of the best movies of its type, both hilariously funny and strangely touching at the same time. Cage and Hunter, despite their criminal activity, are very sympathetic characters. The supporting cast ranges from the truly pathetic (John Goodman's prison escapee) to the outrageously dangerous ("Tex" Cobb has to be seen to be believed). Stylistically it is brilliant, the camera is everywhere, always moving (particularly in the film's delirious chase sequences) and a testament to the cinematographers' talent. The cinematographer, Barry Sonnenfeld, has since branched out into directing ("The Adams Family" films and "Get Shorty"). It is my favorite Coen film so far, and I can't stress this enough—if you haven't seen it, and you want to laugh, watch it.

The next step for the Coen boys was a step towards darker subject matter. Whereas "Blood Simple" was darkly humorous and "Raising Arizona" was outlandishly funny, "Miller's Crossing" (1990) is just dark, even grim. As an examination of organized crime, it is only moderately successful. As an examination of the manipulative qualities of human nature, it is far more compelling.

The basic tenet of the plot is one gangster's attempts to play both sides against the middle in a feud between rival gangs—the Irish and the Italians. Gabriel Byrne plays the conniving gangster, and Albert Finney plays his far-too-trusting boss. True to form, the Coens don't make anything too simple or predictable, and weave their trademark twists and turns with a modicum of success. However, despite a strong cast and the apparent budget increase (the film's production values are slick, slick, slick),

"Miller's Crossing" is missing something. I think the complete lack of humor is part of the problem, it is beautiful to look at (again, Barry Sonnenfeld's cinematography is outstanding), but rather charmless. It's certainly worth a look, at least for the powerful visuals, but don't expect to come away from it in a very 'up' mood.

"Barton Fink" (1991) came the very next year, and again, is not entirely satisfying. The story this time centers around a young writer, Barton Fink (interestingly played by John Turturro), who is lured out to Hollywood where he discovers a shallow, scary environment in which to work, an environment that becomes increasingly hellish.

There is a return to subtle humor in "Barton," but it is somewhat undermined by an overwhelming sense of dread and unease that keeps the viewer uncomfortable. This, combined with a cryptic, unsatisfying ending, make "Barton" a film that is not for all tastes, but one which some fans may enjoy.

In 1993 the Coens experienced their first bomb, the boring and silly "Hudsucker Proxy." This time, the brothers enjoyed what appears to be an unlimited budget, the imagery literally exudes money. But the story is stale, the dialogue is canned and phony, and even the wonderful stylistic touches seem forced and pretentious. Ignore the phenomenal cast (Tim Robbins, Paul Newman, Jennifer Jason Leigh, and Charles Durning), in fact, ignore "The Hudsucker Proxy" entirely, it is an unfortunate blemish on an otherwise interesting body of work.

The Coen's latest film "Fargo," promises to be their masterpiece. They have abandoned the big-budget idea (hopefully having learned their lesson from "Proxy"), and returned to the sort of low-key, unpredictable approach of "Blood Simple." Unfortunately, "Fargo" isn't playing within 50 miles of Keene, so I haven't seen it yet...but the critical response has been highly enthusiastic. If it truly marks a return to their earlier works, the Coen brother's "Fargo" is certainly a film to watch out for.

—James Steelman is a film major at Keene State College and a weekly columnist for the Equinox.



Saturday Morning Cartoons' Greatest Hits - Various Artists

Cartoon Theme Album Takes Listeners Back

Danielle Hayford
The Equinox

Take yourself way back, back to kindergarten.

Are you there? Okay, now it's Saturday morning, what are you doing? That's right, watching cartoons. Every little kid does it, and they all love it. The classic cartoons that were on when we were kids can't be beat. The Jetsons showed you the future and the Flintstones sent you back to the age of the dinosaurs.

Didn't everyone want George Jetson's job at the button? Fat Albert was trying to teach you a lesson and Popeye was eating his vegetables. Remember Snorks? How about Thundercats? They were on after He-Man and She-Ra. These were some of television's greatest cartoons and they bring back some of the best childhood memories.

Why bring all this up? Well, Ralph Sall took all these memories and decided to make a CD of Saturday morning cartoon theme songs. This is the perfect CD for any '70s or '80s freak and I know you're out there.

Fair warning though: This CD mostly contains Hanna-Barbera cartoons so some of your favorites might not be there.

Now this CD is not just the songs played as they were back then. Sall paired the shows with bands of today. This group of

brave musicians ranged from Fren! to Collective Soul, from Toadies to the Ramones. The songs haven't really been changed that much. They've been modernized a bit, but other than that they are the same. The rhythms are the same and the words haven't changed. They still can't find Scooby and Pop-eye still eats his spinach, they just do it to a 90s beat.



There are a couple of songs that you may not recognize. The reason being the shows weren't on for very long. An example would be "The Bugaloos." This was a combination live action/puppet show aired from 1970-1972.

"It consisted of four teenagers with antennae and wings who had their own rock band," according to the CD's liner notes.

see CARTOONS, page 21

Credit Card Introductory Rates Might Not Save You as Much as Money You'd Think

Christy Heady
College Press Service

Have you been teased?

The offers on teaser rates—the low introductory rates on credit cards—are as low as 5.9 percent from some financial outfits in the nation, but if you're not careful, these credit cards won't help you reduce your interest payments if you carry a balance. That's because the interest at the end of the introductory period will likely wipe out any early savings. So, you may end up paying more in interest in the long run.

The ugly news is that credit card balances still are growing. In fact, according to the Bankcard Holders of America, the total amount of outstanding debt that Americans carry on plastic is \$415.7 billion in 1995, compared to \$337 billion in 1994. That's an increase of \$78 billion in just one year—the largest increase since 1980. The average amount of debt per cardholder is \$3,900 in

1995.

That's a lot of plastic for consumers, but it hasn't stopped the industry from crafting new ways to capture more credit card customers, especially using the low introductory rate strategy. One of the lowest introductory rates in the nation is from Riggs National in Washington at 5.9 percent. But after six months, the rate jumps to prime plus 7.15 percent.

For people who carry a balance from month to month, the rate of interest is your primary concern. Many credit cards offer the low teaser rates less than 9 percent. However, these "deals" only last six months to a year. In most cases, the rate will double when the promotional percentage expires. The bottom line? Card companies bank on you forgetting on the hike.

TIP: Look for a teaser rate that lasts at least a year. That's enough time to put a debt in your debt.

Other things you need to con-

sider before signing up with a new low introductory rate:

If you are looking to transfer your balance, some credit cards issuers don't allow transfers to teaser-rate offers from department store cards. Others limit the amount you transfer, and still others restrict the number of transfers you make.

Most issuers base interest charges on the average daily balance. If you find a credit card that excludes purchases made during that billing cycle, it's usually a good deal.

Every credit card application must disclose the terms of the annual interest finance charges, membership fees and other important information. Check this out as this information will help you determine how much a card will cost you and how it stacks up against other products on the market. So ignore the bold print on the front of the envelope and go directly to the fine print located on the back.



Photography Editor/JESSE STENBAK

GIFTS - Credit card vendors can often be offering free merchandise to students for signing up to receive cards. Although many cards offer low introductory rates, many people's spending habits may not take advantage of this.

Mock Convention Finds Bob Dole as Republican Choice

Washington and Lee University Correctly Predicted Party Nominee 15 of 20 Times Since 1908

Colleen DeBaise
College Press Service

LEXINGTON, Va.—The real Republican National Convention, of course, isn't until August in San Diego.

But that hasn't stopped students at Washington and Lee University in Virginia from nominating Sen. Bob Dole for president in a mock national convention that has a long-time tradition of picking winners.

"As far as I'm concerned, there is no reason to go to San Diego," Virginia Gov. George Allen told the 2,200 students who gathered March 2 and picked Dole on the first ballot.

Since 1908, the school's student delegates have correctly picked the presidential nominee for the party not in the White House 15 out of 20 times.

The convention has erred only once since 1948, when the delegates chose Edward Kennedy rather than George McGovern as the 1972 Democratic candidate.

The student delegates redeemed themselves in ensuing years, suc-

cessfully picking Jimmy Carter in 1976, Ronald Reagan in 1980, Walter Mondale in 1984, Michael Dukakis in 1988 and Bill Clinton in 1992.

Five minutes after the roll-call vote and balloon drop, all held in the school's fieldhouse, Sen. Bob Dole thanked the students in a telephone call.

"All the sophisticated folks will be watching Washington and Lee to see who the nominee will be."

• Speaker of the House
Newt Gingrich

"I accept the nomination, and I appreciate it very much," he said, via a cellular phone from his plane on a New England runway.

After Dole, Pat Buchanan won the most delegates, with Lamar Alexander and Steve Forbes trailing far behind.

Ronnie Brown, a senior who served as treasurer on the convention's executive committee, said the student-run convention is "ex-

actly like the real thing."

Student delegates each represent a particular state and spend more than six months reading newspapers, tracking polls and corresponding with political professor, reporters and party leaders in the states they represent. During roll call votes, the students "issue delegates the exact way they feel their states would," Brown said.

Earlier this year, the students correctly predicted that Buchanan would win Louisiana, and Dole would take Iowa, the accuracy of the students' front-runner forecasts has led to a fair share of media attention. This year, the convention was broadcast live on C-SPAN, and profiled on the Jim Lehrer Newshour. The event also drew speakers such as former Vice President Dan Quayle.

House Speaker Newt Gingrich gave the convention's keynote address, telling students that he expected "all the sophisticated folks will be watching Washington and Lee to see who the nominee will be."

Washington and Lee's mock convention, tempers flared to the point that several fights broke out



FILE PHOTO

SEN. BOB DOLE

on the convention floor.

But nonetheless, students predicted William Jennings Bryan would get the nomination, and he later did.

In 1938, the delegation re-

mained deadlocked until the student representing Pennsylvania could be brought in from the tennis courts. The students' choice, Arthur Vandenburg, later went on to capture the nomination.

More tragic circumstances arose during the 1956 mock convention. The keynote speaker was former Vice President Alben Barkley, who delivered a rousing speech in the 90-degree heat.

At one point, he accidentally knocked over a microphone, but recovered by telling students, "That's nothing to what'll happen to the Republicans in November!"

A few minutes later, Barkley stepped back from the podium, collapsed and was pronounced dead of a heart attack.

His widow urged the student delegates to continue the convention a week later, at which time they correctly picked Adlai Stevenson as Democratic nominee.

Although this year's convention ran smoothly, his fellow classmates did get "pretty rowdy," Brown said. "It was an exciting event."

March 20 CALENDAR March 27

Wednesday, March 20

"Relaxation"
12 noon-12:50 @ room 309 SC
Resume Workshop
3 pm @ Career Services
Elliot Hall
Carrington
7 pm @ Putnam
The Learned Ladies
KSC Theatre presents Moliere's original play
8 pm @ Main Theatre
Silvio Conte Wildlife Refuge
the Connecticut River Water shed
7 pm @ Mt View room, SC
KSC Lacrosse
against St. Anselm
5 pm @ KSC
Gay Dance Night (21+)
Pearl Street Nightclub
Northampton, MA
(413) 584-7771
Country Western Line Dancing
runs for 6 weeks
\$40 per person
7 pm @ The Moving Company
Keene, 357-2100
"Countdown to Spring"
musical celebration
w/ Mary DesRosiers
Monadnock Children's Museum
Washington Street, Keene
(603) 357-5161
Censorship forum
7 pm @ SC room 309
Jeffrey Gaines plus Ellen Cross
\$10, 7 pm
Iron Horse Music Hall
Northampton, MA
(413) 584-0610
Vince Neil (18+)
10 pm @ Axis
Boston (617) 262-2437
Hamlet
through until April 7
Huntington Theatre, Boston
(617) 931-2787

Thursday, March 21

"Women and Disabilities"
12:30-1:30 pm @
Mt View room, Student Center
Job Search Workshop
on the Internet
3 pm @ Career Services
Elliot Hall
Carrington
7 pm @ Putnam
The Learned Ladies
8 pm @ Main Theatre
Solar Gardening
7:30 pm @ Mt View room, SC
Pro-Pain
hardcore music w/ Crisis, Perpetual
Dream & Stimata



COURTESY PHOTO

THE F WORD - Sleeveless Theatre presents a "fresh and funny look at feminism" on March 22 in the Mabel Brown Room at 7:30 p.m. The event is free and open to the public.

7:30 pm all ages @ Pearl Street
Nightclub
\$7 advance
see March 20 listing for more info
"Many Faces of Depression"
with William Swinburne, Ph.D.
7 pm @ Lahey Hitchcock Clinic
pre-registration requested
355-3806
Into the Woods
8 pm @ Riverside Theatre
Boston, (617) 361-7024

Friday, March 22

Leaving Las Vegas
7 & 9 pm @ Putnam
**"The F-Word: A Fresh & Fun
ny Look at Feminism"**
7:30 pm @ MBR
The Learned Ladies
8 pm @ Main Theatre

Saturday, March 23

Leaving Las Vegas

Iron Horse, Northampton
(413) 584-0610
The New Aud
special guest Audio Adrenaline
Worcester, Mass
call 800-540-4637
or (617) 931-2000

Sunday, March 24

Leaving Las Vegas
2, 7 & 9 pm @ Putnam
Open Mike & Acoustic Series
7:30 pm @ NOC
Guitar Orchestra & Ensemble
8 pm @ Alumni Recital Hall
B.B. King
6:30 & 9 pm @ Colonial Theatre
Celebrate Houdini's Birthday
juggling & magic show
1-4 pm @ Children's Museum
see March 20 for more info
June Tabor
British folk singer
\$12.50, 7 pm
Iron Horse, Northampton
Into the Woods
matinee
Riverside Theatre, Boston
(617) 361-7024

Monday, March 25

Leaving Las Vegas
7 pm @ Putnam
Disney World College Program
7 pm @ Mt View room, SC
Senior Recital
8 pm @ Alumni Recital Hall
**Managing Mortality; Managing
Memory**
lecture by Bill T. Jones
5 pm @ Dartmouth College
Hanover, NH
(603) 646-2010

Tuesday, March 26

Resume Workshop
3 pm @ Career Services
Elliot Hall
Leaving Las Vegas
7 pm @ Putnam
Dracula: Dead and Loving it.
\$1 movie night
9:30 pm @ NOC
John Entwistle Band
plus Joanie's Butterfly
\$20, 7 pm
Iron Horse, Northampton
Tuesday Night Meditation series
drop in through May 7
\$5 per session, 7 pm
The Lahey Hitchcock Clinic

Theater

French Satire, 'The Learned Ladies' Combines Satire, Love And Romance

Toby J. Henry
The Equinox

Jean-Baptiste Moliere's, "The Learned Ladies," combines sarcasm, forbidden love and rivalry, in this satirical play about the French upperclass.

Keene State College performers will be presenting the play in the Main Theater at the Art Center on Brickyard Pond at 8 p.m. The play will run from tonight until Saturday, 23 March.

The play was written in the late 17th Century, and is seen as a criticism of the pompous and intellectual supremacy in the upper class culture. Moliere, a French playwright, often selected this aristocratic class as the target for his satirical wit. The major conflict in "The Learned Ladies" seems, at first, to be a traditional tale of forbidden love, similar to the story of Romeo and Juliet.

However, several elements are included that paint a sarcastic image of the upper class French culture that esteemed education as a means to impress other lofty, self-impressed aristocrats.

In "The Learned Ladies," we are introduced to the shy but self-assured young man Clitandre, played by Jeff Adamsky. Clitandre has fallen in love with an equally shy young lady, Henriette (Heather Holloway). The smitten Clitandre requests Henriette's hand in marriage from her bourgeoisie father, played by Richard Hubbard, who gives his acceptance.

Later, it is found that Henriette's mother, Philamante (Britten Kiltuff), has already selected a young man named Trissotan

(Nick Schwindt) to wed Henriette. Philamante's reason for selecting Trissotan over Clitandre is simple—Trissotan is the star pupil of a small academy she has started.

"The play is basically a battle between the mother and the father to control the household and determine who their daughter Henriette will marry," says director Ron Spangler, who has taught and directed plays at Keene State since 1988. "The mother's first and foremost concern is her academy."

She has selected [Trissotan] as an appropriate match for her daughter, and the father thinks that this man is a pompous fool."

In order to impress his instructor with his intellectual abilities, Trissotan has "appropriated" phrases from several works of classical poetry, which he passes off as his own work. In one memorable scene, Schwindt gestures grandly as he recites a piece from his collection of less-than-original poetry while his teacher Philamante and friends Armande (Amy Wallin) and Belise (Lindy Ackman) gush with emotion at the plagiarized prose. Ackman and Wallin, in their gestures and phrasing, do a particularly convincing job of depicting the conceited and pretentious "sophisticated air" of the satirical French upperclass.

Although the play stays true to Moliere's original script, actor Jeff Adamsky divulged that there is one slight deviation.

"We moved the location of the play to an outside area," said Adamsky. "With this arrangement, we had several different locations—a temple, a bridge, a lake—that allow us to emphasize

the conflict. It is a very sophisticated comedy."

In his part of this "conflict," Adamsky plays with brilliance the role of a young man trying to secure his love against the wishes of the powerful bourgeoisie establishment. For Adamsky and the other seniors involved in the production, "The Learned Ladies" will be their final performance at Keene State.

In addition to the love interest, there are several additional plot twists that add to the play's complexity.

For instance, there is a friendly sort of rivalry between Trissotan and his friend Vadius (Sean Sterling). The team of Schwindt and Sterling flourish as they act with and against each other simultaneously.

Additionally, Armande and Belise harbor a hidden affection for Clitandre. They alternately advance upon the unwilling young man in an attempt to flatter him with attention, only to retreat from him at the approach of the "more desirable" Trissotan. Wallin and Ackman act with a sense of "convincing insincerity" during these short yet memorable and well acted confrontation scenes.

Altogether, "The Learned Ladies" is a commendable production that features several of Keene State's finest actors and actresses at their peak performance, in addition to some of the most spectacular costumes (courtesy of designer Elizabeth Tobey-Ross) you'll ever see.

Tickets for the performance are available at the Arts Center at Brickyard Pond.

Cartoons

• from page 18

This song is performed by Collective Soul, but supposedly the Bugaloos are singing it. It is a pathetically happy song with words that reek of a '70s TV show. They will make you want to hurl so beware but here's a sample for the strong at heart. "The Bugaloos, we're in the air and every where, flying high, flying loose, flying free like we all could be..." It

gets worse.

However, that is what the cartoons were: pathetically happy not true to life scenarios that only kids could love. The songs were an example of that.

"Underdog," is the best rendition on this CD. Remember him? He was a quiet shoeshine boy who always changed into Underdog when trouble was near. "Never fear, underdog is hear. How many times did you say that at the dinner table? This song is done by Butthole Surfers. Paul Leary of the Surfers had this to

say about the canine hero: "Underdog is a bumbling idiot who can really do no wrong and still reign triumphant in the end. I relate the Butthole Surfers to Underdog."

There are a wide variety of shows exhibited: Speed Racer, Josie and the Pussycats, Spider-Man, Fat-Albert, and Hong Kong Phooey.

This CD is great for memories. The songs are timeless but they work with the '90s feel. Buy this CD and watch your Saturday morning cartoons.

The Women's Resource Center

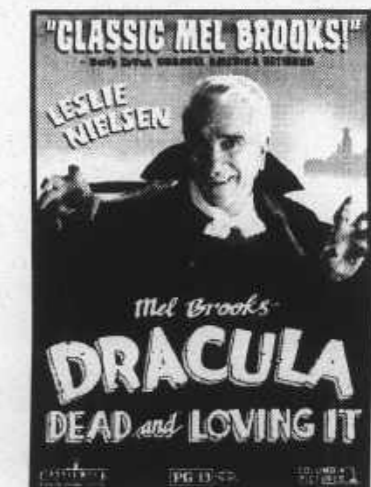
invites you to a program on women's issues in politics.

Ms. Mary Rauh, a member of *President Clinton's Advisory Committee on the Arts*, and past president of *New England Planned Parenthood*,

will be speaking on issues including: Health, Education, and Leadership.

Thursday, March 21,
1996 12:30 - 1:30pm
in the
Women's Resource Center

Tuesday, March 26



9:30 p.m. Nite Owl Cafe

\$1 Admission

Sponsored by the KSC Student Center

It's the macaroni and cheese of truck payments.



96 Ranger XLT
24-month lease
24,000 mile low mileage
Red Carpet Lease

\$140/mo.

As a college graduate, you've probably learned how to have fun without spending a lot of money. And that could be whether you're cooking or driving. That's why, as a college graduate, you may qualify for special graduate programs with affordable lease payments as low as \$140¹⁾ a month on a 24-month, 24,000 mile low mileage Red Carpet lease available at your Ford Dealer. Plus, just by test driving a new Ford you'll receive a coupon for a free Papa Gino's pizza²⁾. And while you're there, be sure to register to win a trip for four to Aruba³⁾. For more information see your New England Ford Dealer today or find a take-one display on your college campus.



96 Contour GL
Special low payments

NEW ENGLAND FORD
FORD DEALERS
Papa Gino's
Boston's Favorite Pizza

(2) Downpayment (Net of College Grad Cash)	\$1,251.00
Refundable Security Deposit	150.00
First Month's Payment	140.21
Cash Due at Signing**	\$1,541.21
**Excludes tax and other fees	

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Bernstine/Sondheim Cover Album Adds New Twist to Old Tunes

Todd Edwin VanDell
The Equinox

It was inevitable.

The music of the classic Leonard Bernstein/Stephen Sondheim musical, "West Side Story," has come of age for a new generation.

To give these '50s songs a '90s kick, David Pack, who conceived and produced the project, as a tribute to Bernstein, recorded top popular performers putting their own spin on the tunes.

Many new listeners will be introduced to the musical retelling of Romeo and Juliet.

Purists, frustrated because the tunes are now radio-ready pop songs, must know that in their "original" incarnations, these songs would not fit on today's radio play lists.

There are two versions of "Somewhere." Aretha Franklin is a passionate singer when she wraps her bluesy, gospel-influenced vocal chords around most songs. Her "Somewhere" leaves something to be desired. It begins promisingly but, midway through, the effort comes across as forced. When she resorts to unnecessary vocal gymnastics, it reinforces that she was not up to the task. With all due R-E-S-P-E-C-T, Franklin is out of her element.

When she resorts to unnecessary vocal gymnastics, it reinforces that she was not up to the task. With all due R-E-S-P-E-C-T, Franklin is out of her element.

Pop mainstay, Phil Collins, performs the other version of "Somewhere." Say what you will about Collins, but his version stands head and shoulders above Franklin's. This could become the most-requested wedding song, or high school prom/college formal slow dance song ever.

Even if you are not a fan of Kenny Loggins or Wynonna, set your perceptions aside. Loggins and Wynonna duet on the "Tonight" and their version is

lovely. They are talented singers and combine beautifully to do this song justice.

All 4 One renders a pleasantly harmonized version of "Something's Coming" and Tevin Campbell delivers a tantalizingly sweet and innocent, yet captivating "One Hand, One Heart."

The soulful ballad, "Maria," by James Ingram, Michael McDonald and producer, David Pack, may be the best version here.

Pack's lesser-known tenor holds up well alongside McDonald's and Ingram's more-experienced, smokey-smooth baritone and bass voices. Simply marvelous.

Selena's "A Boy Like That" is a kickin' dance version. Tragically, it was the last song Selena recorded. Fortunately, this new jack/Latin rendering reinforces Selena as a talented singer.

Purists, frustrated because the tunes are now radio-ready pop songs, must know that in their "original" incarnations, these songs would not fit on today's radio play lists.

Natalie Cole, Patti LaBelle and Sheila E. team up for "America," yet another in a Latin mode. Neither Cole nor LaBelle are known for a Latin vibe, but Sheila E. provides the validation for the restrained Cole and the irrepressible LaBelle. A fun version that really gets shakin'.

Brian Setzer's "The Jet Song" struts and swaggers confidently and fits him like a tight leather jacket. There's some happening guitar work here too, Brian.

Patti Austin, a jazz vocalist joined by Bruce Hornsby and Mervyn Warren, renders a jazzy "Cool." Austin's is a great voice and she can scat-sing with the best of them.

This has excellent backing vocals with a Manhattan Transfer-like feel and some killer drum work by session ace Simon Phillips.

There is a smokin' version of

THE SONGS OF WEST SIDE STORY

ALL 4 ONE	LITTLE RICHARD
PATTI AUSTIN	KENNY LOGGINS
TEVIN CAMPBELL	LISA "LEFT EYE" LOPEZ
NATALIE COLE	MF SLIC
PHIL COLLINS	MICHAEL McDONALD
CHUCK COREA & THE ELECTRIC BAND	DAVID PACK
DEF JEF	PAUL RODRIGUEZ
SHEILA E.	SALT 'N' PEPA
ARETHA FRANKLIN	SELENA
BRUCE HORNSBY	BRIAN SETZER
JAMES INGRAM	STEVE VAI
THE JERKY BOYS	MERVYN WARREN
PATTI LABELLE	WYNONNA
	TRISHA YEARWOOD

COURTESY PHOTO

REMAKE - The music from "West Side Story" was recently remastered by various artists of differing styles. From Phil Collins to Selena, the album presents a new look at old favorites.

"The Rumble" by Chick Corea and the Elektric Band vs. Steve Vai's Monsters.

A musical face-off between jazzers and rockers, "The Rumble" gives guitarists Steve Vai and Frank Gambale the chance to trade blast-furnace-hot licks, and showcases two of THE hottest drummers ever: Simon Phillips, driving the beat for Vai's Monsters (and elsewhere on this disc, dividing duties with Vinnie Colaiuta and John Robinson) and Dave Weckl giving Corea's Elektric Band a swift kick (percussionists Joe Porcaro and Lenny Castro contribute to the mayhem).

The drum solo toward the end of "The Rumble" is amazing, with the participants spurring each other on to greater and greater feats of percussive leg-erdmain.

Little Richard checks in with an apt, albeit disposable, version of "I Feel Pretty," leaving no doubt he was the perfect choice for this song.

"Gee, Officer Krupke" is brought up to date as a rap song by The Jerky Boys, Salt-N-Pepa, and Lisa "Left-Eye" Lopes of TLC. In an amusing cameo, Latino comedian Paul Rodriguez tosses off the funniest

line here: "In other words, this is what happens when cousins marry... we are pendejo-heads, in-bred—hey, we're like Chicanos Forrest Gump."

Nothing to do with the original, but funny just the same. This confirms the song was little more than throw-away filler, fun as it is.

Trisha Yearwood renders the other most beautiful song, "I Have A Love."

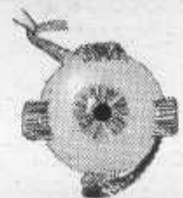
Yearwood's voice is pristinely angelic, belying her country origins. She has no difficulty soaring up to the high notes, hitting them straight-on or in a gracefully sweet falsetto. Stunning.

The music from "West Side Story" can now make a smooth transition off the stage onto radio station play lists because these versions make wonderful pop songs.

Recommended.

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Dave Fortier
Sarah Gram
Jim Kivikoski
Brad Chaffee
Martha Compton
Todd Wentworth
Shelia Fournier
Allegra Brouillard
Nancy Russell
Danielle Dearborn
Suzanne Frye
Jennifer Nugent
Melissa D'Amour

Guillermo Ortega
Sarah Lucia
Patrick Dwyer
Jessica Lensi
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Kristen Guillemette

Keene State College's Office of Residential Life and Dining Services
offers its most sincere Thanks and Gratitude for the
time, effort, dedication and energy put forth, in service to students, by the
Resident Assistants and Senior Resident Assistants.

Drugs

• from page 1

After being arrested on April 4, 1994 for possessing many bags of marijuana and several pills of the controlled substance Ritalin, the two men were awaiting trial.

However, Cheshire County Superior Court Judge Philip P. Mangones ruled that the Keene Police department had conducted an illegal search, and therefore would not allow the evidence collected from the students' Owl's Nest room.

According to the *Keene Sentinel*, Assistant Cheshire County Attorney Adrienne C. Lavallee dropped charges of intent to sell marijuana and possession of Ritalin, although Mauldin still faces charges of marijuana possession.

Andrew Robinson, dean of student affairs, says the case went to an informal hearing last spring at Keene State. He says although the case has received much attention, that this in all likelihood would not affect the possible return, if the former students chose to reapply.

"There's certainly worse things going on out there. It's just a blip on the screen."

• Retha Lindsey-Fielding
Director of College Relations

Although NBC representatives did not return phone calls, Keene State sophomore Jake Mical was watching Jay Leno during spring break, when the talk-show host recreated the incident.

During the monologue segment of the show, Mical says, Leno asked the audience if they had heard about the incident, and then asked, "do we have any footage of that?"

At that point, Mical says, a video of two police officers standing outside what looked like a door to a residence hall room was shown. One of the officers in the

Arrests

2 Men Face Drug Distribution Charges

Joel Kastner
News Editor

Two men, one identified as a Keene State College student, have been arrested on drug charges and face misdemeanor offenses for allegedly distributing laughing gas and possessing marijuana. The arrest occurred March 14, in the evening.

Eric M. Axelrod, who is listed as a Keene State student with the college, and his roommate, Michael P. Heller, were targeted by the Keene Police, the N.H. Drug Task Force and a KPD dog named Edar.

Police responded to the residence, 125 Carroll St., with a search warrant, according to the police log.

Andrew Robinson, dean of

student affairs, said in this type of situation, the college may or may not get involved. "If it impacts the good name of the college," Robinson said, Keene State may seek additional sanctions against students who were initially busted by outside authorities.

Reasons for involvement, Robinson said, range from sexual assaults to distribution of alcohol, but typically, misdemeanor offenses do not qualify.

Although the college does not read the police log, if offenses are brought to the attention of college authorities, such offenses will be considered.

Both Carroll Street residents were released on personal recognizance bail until their hearing, which is to take place on April 5, 1996.

video then knocked on the door and asked if he could enter the room. A "stoned" voice responded, saying "come on in guys," Mical says. The skit was referring to Mangones' ruling that Mauldin, who was alone at the time, was unfit to give search consent because he had been smoking pot beforehand.

Retha Lindsey-Fielding, director of college relations, says although the college did receive a dose of bad publicity stemming from the incident, that it won't hurt Keene State's image in the long-run.

"I think Keene State has a good reputation," Lindsey-Fielding says. "There's certainly worse things going on out there. It's just a blip on the screen."

Police were originally alerted to

the alleged criminal activity, when Keene Fire Department Lt. Collier responded to a fire alarm in the building. According to court papers, Collier smelled an "odd odor," and saw a "haze of smoke" near the Owl's Nest room. He also noticed a pipe and that the fire alarm in the room had been deactivated.

Personnel from Residential Life were next to arrive at the scene, followed by Keene police. Neither Mauldin, nor Sandquist was read their Miranda rights by the arresting officer.

Sandquist wasn't available for comment. Mauldin says in all likelihood, he will not return to Keene State, although he has spoken to Robinson, due to the "pre-conceived notions by students and faculty."

Student Assembly Continues Budget Season

Anthony Vogl
The Equinox

The wait is over, for the most part.

At the student Assembly meeting Tuesday night, residential life & dining, health services, counseling, recreational sports, and athletics budgets were all recommended for approval by the Student Assembly.

• Residential Life & Dining - RECOMMENDED
• Health Services - RECOM-

MENDED
• Counseling Center - RECOMMENDED
• Rec Sports - RECOMMENDED
• Athletics - RECOMMENDED

If the budget is recommended for approval by the Student Assembly, it then goes on to Keene State College President Stanley J. Yarosewick. He would then, taking into consideration the opinion of the student assembly, pass his opinion on it, said Aaron Kay Sales, student assembly

chair. If he passes it, it goes on to the University System of New Hampshire Trustees who have the final say.

Other discussion at the meeting focused on passing the Amnesty International constitution, which had beforehand been declared inactive.

According to Catherine Al-lardice, student assembly treasurer, 13 student organizations will not receive funding.

Student Organization budgets will be discussed Tuesday, March 26.

Major

• from page 1

Nicki Sabella, a junior majoring in speech communications, complained about the courses being offered under the new major. "I don't think they give a lot of classes for it and there is only one class offered, not a lot of sections," she said.

"I think it's a good idea, because it's not all mixed in with the theater arts major."

• Amy Richardson
journalism major

The TASF major, which formally contained theater, arts, speech and film, is now called theater, arts, and dance - TAD.

Therefore, students studying speech are no longer part of the TASF major, Haines said. Speech was not a major in the TASF section, it was only a minor, now with communications it will be a full major.

Communications will be made up of 39 credits, and basic courses such as principles of communication, introduction to mass media, and introduction to film studies, he said.

There are also courses in logic,

which fall under philosophy, he said. Students will then get into an applied sequence of either speech, journalism, or film, he said.

Haines said the communication major at Keene State differs from communication majors at other colleges in that it includes courses in philosophy.

A new professor, David Payson has been hired to teach communications courses, Haines said.

Amy Richardson, a sophomore majoring in journalism, agrees that a communications major is a positive addition. "I think it's a good idea, because it's not all mixed in with the theater arts major," she said.

Haines said communications may have an impact on the journalism major. "That is the part we don't know yet. I think it's possible that there will be more people going to the communications then journalism," he said.

Many students look for a communications major and end up in journalism. If journalism is part of the discipline rearrangement, it may remain a separate major, he said.

"Communications used to be thought of as a Mickey Mouse major, not the case here, not going to be a cake walk," Haines said. "It's going to be a lot of work, good prep for a wide range of jobs."

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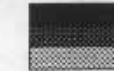
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Graffiti and Vandalism Proving Costly to Keene State

**Keith Moriarty
The Equinox**

Vandalism: it's not just for high school anymore.

"4:19 Tok," "The Grateful Dead," and "Eat a dick," are just some of the markings that can be found in restrooms, on desks, and in stairwells throughout campus.

Frank Mazzola, director of Keene State College's Physical Plant department, regards the graffiti and damages on campus as "juvenile."

"Overall this year at the campus, I have seen more malicious damage than we've seen in previous years: knocked down exit lights, kicked in doors ... it's pointless," Mazzola said.

The cost of the repairs for vandalism is hard to estimate, Mazzola said, but he noted that Mark Bearegard, a full-time painter, spends about a quarter of his time cleaning up graffiti.

A full time painter at Keene State makes about \$20,000 a year, making the labor costs of cleaning for this year about five thousand dollars. Paint is cheap, Mazzola said, but labor is not.

Bearegard said the Science Center is possibly the worst building for "solicitation" graffiti. Both Men and Women's bathrooms have been cleared several times of graffiti with offers for sexual favors and the like.

Not all markings have a message however. Bearegard also said someone just dragged a marker along the wall down the main stairwell.

Morrison Hall is also a hotbed of on-campus graffiti. The ma-

jority of desks in several classrooms are covered with caricatures, fraternity and sorority names, and rock band logos and lyrics.

Some of the desk graffiti apparently represents a duel between Greek and non-Greek members of the campus community.

"Sheep gather in herds, you don't have to. Don't buy a membership into a group of friends—make your own."

The response: "I'm friends with all my brothers and sisters—that's why I joined."

The social commentary on the desks in Morrison ranges from the pros and cons of going Greek to how much some classes "suck" to editorial-style cartoons of marijuana use at "Keep Smoking Cannabis (KSC)."

"Overall this year at the campus, I have seen more malicious damage than we've seen in previous years: knocked down exit lights, kicked in doors ... it's pointless."

—Frank Mazzola
Physical Plant Director

The conflicts are not just among students who are or are not Greeks. The third floor men's bathroom in the Science Center is decorated with questions for our society as a whole.

"Is there a correlation between race and IQ?"

—the darker the skin, the lower the IQ—

Is homosexuality pathological?



Did the holocaust really happen?"

Below that read the following: "Oh...that was your white-trash family I saw on Sally Jessie the other day."

The problem of vandalism has also been noticed in the city of Keene as well.

According to the records room of the Keene Police Department, it is impossible to get numbers on how many reports of graffiti there have been because vandalism falls under criminal mischief.

Sergeant Barry Wante said criminal mischief also includes such things as throwing snowballs at public buildings. There were 300 reports of criminal mischief in Keene in 1995.

Wante said there is a 17 percent clearance rate on vandalism reports, adding that of 70 reports this year, nine of them have been cleared with arrests.



Equinox/KEITH MORIARTY



Equinox/KRISTIN MITCHELL



Equinox/KRISTIN MITCHELL



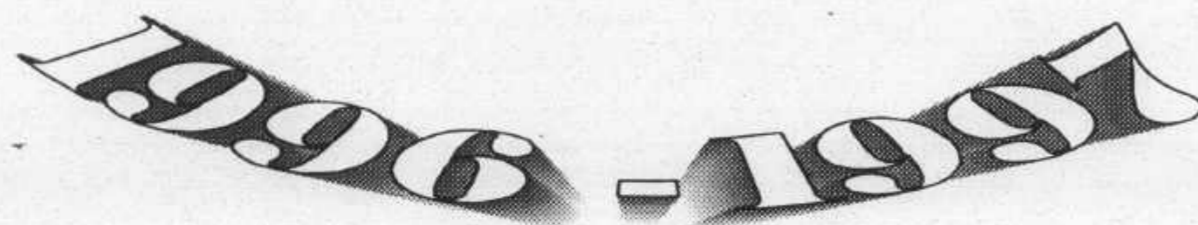
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THE EQUINOX

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CATCH! — Sadik Al-Egaily (l) and Jason Roy enjoy the warm weather while practice their juggling on the front lawn of Holloway Hall yesterday afternoon.

JUST A REMINDER.... THE EQUINOX HOLDS GENERAL STAFF MEETINGS THURSDAYS AT 9:30 PM IN THE STUDENT CENTER. WE WELCOME NEW MEMBERS! CALL X-2414 FOR INFORMATION.

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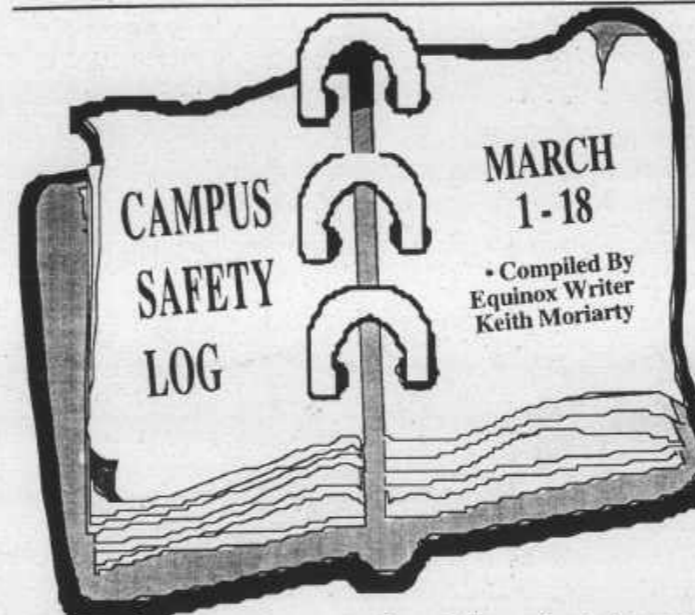
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**K.S.C.
WOMEN**



March 1
9:39 a.m.

Theft of personal property was reported from Monadnock Hall. No further information was available.

March 2
2:48 p.m.

A Brattleboro State Trooper called to report an accident involving Keene State College students on their way to a school function. The van slid into a sign near Exit 2 on Interstate 91.

March 4
7:30 p.m.

There was an unauthorized entry attempted into Pondsides Housing.

March 6
5:21 p.m.

A voided card was registered at a key card access point at the Student Center.

March 11
10:04 p.m.

A student in Doyle House reported that someone had thrown a firecracker into his room.

March 12
6:20 a.m.

There was a reported that someone had ripped the limbs off a tree in front of the Student Center.

March 13
3:10 p.m.

A Safety Officer monitoring Keene Police radio heard a report of kids on the trestle behind Owl's Nest One.

March 14
4:45 p.m.

There was a student reportedly in Monadnock who is no longer allowed in the building.

March 16
1:33 a.m.

Report of individuals by the main entrance of the Student Center asking for money.

March 16
1:33 a.m.

The lights from the Keene

State College sign at the corner of Main Street and Wyman Way were reported missing.

1:46 a.m.

There was a false fire alarm in Owl's Nest Nine due to an "accidental pull."

3:48 a.m.

Campus Safety Officer C-12 advised that a "malicious pull" report be filed, due to the frequency of false alarms in Owl's Nest Nine. (Two on March 15, two on March 16)

5:26 p.m.

An individual was reportedly trying to break into the Arts Center on Brickyard Pond.

8:35 p.m.

The debit card reader in Fiske Hall was reported as "falling off the wall." Maintenance was asked to remove the machine and transport it to Grafton House.

9:51 p.m.

Report of graffiti in the elevator at the Student Center.

10:47 p.m.

An individual called to report that someone had tried to break into the trunk of a car by Tisdale Apartments. The contents of the trunk were intact, but there was damage done to the vehicle.

March 17
12:12 a.m.

There was a fork jammed in the Wilson Street door of Randall Hall.

1:13 a.m.

Someone reported finding a hole kicked into the game room wall in the Student Center.

10:09 a.m.

A Residence Assistant in Carle Hall called to report two students who had returned to the hall in an allegedly "drunken and sick condition." S/he was concerned the students may have posed a threat to other residents, and wanted a safety officer to decide whether or not to call the Keene Police Department. The incident was turned over to the building staff.



BOMBED — Keene Police Officer Rivera holds the smoke bomb that was set off in the Dining Commons on Sunday night.

12:24 p.m.

An officer heard a loud noise like a "firecracker" near the campus. Campus Safety was advised that the area of 85 Winchester Street was "becoming very active with parties."

12:29 p.m.

Three people were escorted from the Dining Commons. One student had entered and opened a fire exit to let two individuals in to the building.

12:35 p.m.

Keene Police Officers responded to Winchester Street for an alleged fight. The altercation had ended by the time the officers arrived.

There were reports of parties on Winchester and Wilson Streets.

Keene Police observed a "large quantity of beer" being delivered to 85 Winchester Street.

12:52 p.m.

There was a fight in the Madison Street parking lot. The students turned out to be roommates who agreed to settle the argument in a more civil manner.

5:05 p.m.

There was a report of firecrackers being set off at Bushnell Apartments. Campus Safety Officers could not locate any problems.

5:21 p.m.

A Residence Assistant in Monadnock Hall called to report a large number of students on the second floor being rowdy. When the officer arrived, the students were leaving the building and traveling in the direction of the Dining Commons. The officer reported that some of the students were intoxicated, but there were

also some sober students in the crowd keeping an eye on them.

5:24 p.m.

A Fiske Hall RA called to report there were some students shouting obscenities out of the second floor windows of Randall Hall. A campus Safety officer reporting to the scene found no problems.

5:40 p.m.

A student was taken into protective custody for underage drinking. Andrew Robinson, dean of student affairs, confirmed that the student will go through the college's judicial system on the matter.

Any sanctions taken against the student will be based on the student's history, and would be dependent on how serious the issue was, he said. Robinson also said the student may face disciplinary probation and a referred learning class on the affects of alcohol.

5:50 p.m.

An Officer noticed a large group of students near Oya Hill headed for the Dining Commons. The students were not causing any problems, but their demeanor aroused the officer's attention.

5:55 p.m.

A group of students at Oya Hill were throwing garbage around. The Officer asked them to clean it up and they did so without incident.

6:01 p.m.

A student was arrested at the Dining Commons for disorderly conduct.

6:15 p.m.

Two students were asked to leave the Dining Commons for throwing water on each other.

6:19 p.m.

A student was asked to leave the Dining Commons for throwing food.

6:20 p.m.

Mark Carro, director of the dining commons, saw smoke in the eating area of the Dining Commons. He said he attempted to evacuate the building in case it was a fire, but students were "adamant that they were going to come in and eat dinner."

Carro confirmed that the smoke was coming from a smoke bomb, and there had been no fire.

8:29 p.m.

There were two calls from Monadnock Hall regarding a loud group of students on the second floor.

11:17 p.m.

Campus Safety officers, along with Keene Police officers went to Monadnock Hall in reference to a subject who was escorted from the building earlier.

March 18
12:19 a.m.

Someone reported to the Campus Safety switchboard and to 911 to report two males fighting and threatening to throw each other off a balcony somewhere at the Bushnell Apartment complex.

12:44 a.m.

Subject called again, as the two individuals began fighting again.

5:15 p.m.

There was an investigation into the possession of a controlled substance. Three people were stopped by the north side of the Arts Center. No further information was available.

Mark Carro, director of the dining commons, said the Saint Patrick's Day tradition of disorderly behavior in the dining commons took a different direction this year.

"Last year was more of a mess with food," Carro said, "this year the food fight never really occurred."

Many inebriated students were met at the door, Carro said. The ruckus caused in years passed may have been the reason for increased security this year. Sunday afternoon at the Dining Commons saw the attendance of one Keene Police Officer, and one officer from the Keene State College Department of Campus Safety.

Carro said the problems usually occur only at dinner time.

"It's a shame that a few students have to ruin it for the students who are having a good time but don't take it to extreme measures," Carro said.

Down To The Sweet Sixteen



Track

Keene State Track Star Places Fourth

**Dave Haley
The Equinox**

With only a mile left in the 5,000 meter Division II Championship race, Jeff Sullivan found himself in a rather unfamiliar situation.

Staring at the backs of the other seven runners in the elite field gathered at the R.C.A. Dome in Indianapolis, Sullivan realized it was time to make a move or go home disappointed.

As anyone who follows track at Keene State College has come to learn, Jeff Sullivan rarely disappoints.

"At the last stage of the race it was so painful I just wanted to get it over with faster," Sullivan remembers. Sullivan finished strong over the final leg coming from last place to finish fourth nationally in Division II.

"This is comparable to the Olympics to me," speaking of the prestige of the National event. "It was such a thrill to be a part of an event of that magnitude."

Sullivan's performance is all

take into account that he had been battling the flu in the weeks preceding the race. Because of NCAA drug testing regulations, Sullivan was unable to use any medication which could be misconstrued as an illegal substance. Sullivan finished with a time of 14:34.

"This is comparable to the Olympics to me. It was such a thrill to be part of an event of that magnitude."

• Jeff Sullivan
Keene State track star

"The group started out slow but picked it up quickly thereafter. In a group like that there isn't a big discrepancy in the level of the runners," Sullivan said. The experience gained from the trip to the indoor nationals only fuels excitement for the upcoming outdoor track season.

"The goal is to reach the Nationals in (Riverside) California. If I can finish with a time of 30:20 in the 10,000 meters, I

Sullivan notes the support of new Athletic Director John Ratliff on Keene State athletics.

"There is a very positive atmosphere that has been brought (by Ratliff) to the program, as well as added campus support," he said.

For Sullivan, rubbing elbows with some of the best runners in Division I and II track was a highlight to the event.

"It was interesting to learn of the different training techniques the runners employ," notes Sullivan.

It is also worthy to note that Sullivan was one of the only two American born runners in the elite field.

Sullivan's involvement from a non-runner who's foot was apt to get tired driving for thirty minutes to one who is running fourth nationally in that time slot is impressive.

"I know now that others will be shooting for me, so I have to begin to work even harder. We have some real good runners coming back next year, I see no reason why we can't improve."

Briefs

Spring Sports Schedule

Softball		Baseball	
3/29 Assumption	3:00pm	3/28 Springfield	3:00pm
3/30 Sacred Heart	1:00pm	(one game)	
4/2 St. Anselm	3:00pm	3/30 Sacred Heart	1:00pm
4/3 UMass/Lowell	2:30pm	3/31 Fitchburg	1:00pm
4/6 New Haven	1:00pm	4/3 UMass/Lowell	3:00pm
4/8 Fitchburg State	4:00pm	4/6 New Haven	1:00pm
(one game)		4/9 N.H. College	1:00pm
4/10 Albany	2:30pm	4/10 Albany	2:00pm
4/11 Springfield	< 3:00pm	4/13 Bridgeport	12:00pm
4/13 Bridgeport	1:00pm	4/15 Brandeis	3:00pm
4/15 N.H. College	TBA	(one game)	
4/19 N.Y. Tech	3:00pm	4/16 American International	3:00pm
4/20 SUNY/Stony Brook	1:00pm	(one game)	
4/24 Franklin Pierce	3:00pm	4/17 Plymouth	2:00pm
4/25 Plymouth	3:00pm	4/20 SUNY/Stony Brook	1:00pm
4/27 S.C.S.U.	1:00pm	4/24 Franklin Pierce	2:00pm
		4/26 E.C.S.U.	4:00pm
		(one game)	
		4/27 S.C.S.U.	2:00pm

ALL HOME GAMES ARE IN BOLD.
ALL GAMES ARE DOUBLEHEADERS UNLESS OTHERWISE NOTED.

Softball coach: Charlie Beach

Baseball coach: Ken Howe

Softball

• from page 36

Green Valley scored at least three runs in every inning. A bright spot on the team was Fisk, who smashed a homerun to give Keene the only run of the game.

Keene State lost the next two games, losing to both St. Anselm and Gannon University.

In the morning game, Keene tied the game up 3-3, but some costly Keene errors lead to three unanswered runs for St. Anselm in the fourth and fifth innings. A homerun for the Owls by Jessica McCourt gave them some hope but it was not enough.

In the second game, the Lady Owls lost by the same margin. Keene State was tied 3-3 in the seventh inning, when they collapsed. Untimely errors killed the Lady Owls, including three in the seventh, which broke the game wide open.

After those two losses, the Keene State College Lady Owls had a record of 2-4 going into their game on March 8 against Concordia-Ann-Arbor of Michigan, and Edinboro University of Pennsylvania.

Keene State's pitching won the game for them against Concordia-Ann-Arbor. The freshman combo of Lindsay Blood and Fisk pitched a 1-0 shutout.

Blood started the game pitching four complete innings, and Fisk finished it out, pitching two complete shutout innings.

Keene State got the only run of the game when Lisa Michetti got her first collegiate hit, driving in Brenda Sepenak from second base. Against Edinboro, the Lady Owls' bats were not working for

them, as they lost 6-4, with only one hit to show for themselves.

The last day of softball in Florida for the Lady Owls ended in a split decision.

Keene State won 15-10 in a slugfest against Slippery Rock University of Pennsylvania. Carrah Fisk cleared the bases with a grand slam homerun, and also picked up the save as she relieved Lindsay Blood.

Against Ferris State, Keene State did not look good at all, giving up nine runs in the first inning. Fisk hit yet another homerun and was the only highlight for the Lady Owls as they lost 12-3.

Over this trip, Keene State had a lot of hot bats, lead by freshman star Carrah Fisk. Fisk is leading the team with nine runs, 12 hits, 10 RBI's and four homers.

"Carrah was one of several freshmen that we recruited hard," said Beach. "It's unusual for a freshman to hit over .400 in her first ten games. Let's hope she can keep it up."

Veteran Anne Keleher also had a great trip for the Lady Owls. Her .313 avg., six runs, and 10 hits helped the Lady Owls a lot.

Fisk is also doing it up on the mound. Her 3.11 ERA is second best to the great pitching of Lindsay Blood who has a 2.47 ERA.

Inconsistency seemed to be the only hindering factor on the opening trip for the Lady Owls. The superb play of the freshmen gives Keene State a reason to be optimistic for the season.

"The trip is something you profit from. The younger players now understand the impact of key errors in tight situations at this level of play," said Beach.

They open up March 29 at home against Assumption College.

Bruins

Boston Undefeated in Last Five

**Jacob Mical
The Equinox**



The playoffs are nearing and the Bruins have chosen the perfect time to be on a hot streak.

They have not lost in their last five and are playing the best games now of the entire season.

Adam Oates, Todd Elik, and Rick Tocchet are leading the way providing big plays when the team is down.

Elik has been the stand-out recently. Since being called back up from Providence, he has compiled ten points in six games.

The bad news for the Bruins is that in spite of the streak they are still not qualified for the playoffs.

The teams that they are chasing are also playing well. Tampa Bay and Washington are only one point above the Bruins in the standings. New Jersey has a two point lead and Montreal three points.

Other bad news for Boston is that top goal scorers Cam Neely and Dave Reid are out of the line up.

Neely is considering the option of retirement after being diagnosed that the damage in his hip is unreparable. His other option is to play in pain in a limited role.

If Neely chooses to return, his sit-in-front-of-the-net-and-hurt-them-first style would be greatly hampered. The defensemen would know exactly where to hit him and prevent him from being effective.

Dave Reid is also out with an injury. He is listed as day-to-day after straining an abdominal muscle.

A hearing is occurring this week to handle the arbitration of Al Iafate.

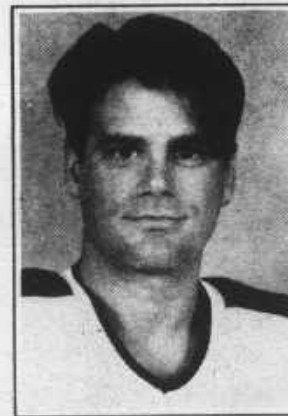
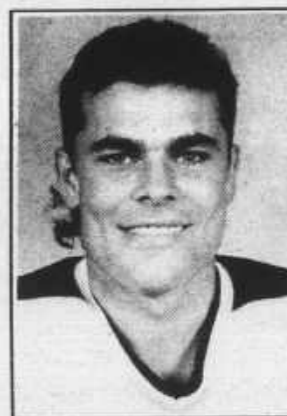
The issue is that the Bruins are refusing to continue to pay Iafate while he is still injured.

The problem according to the Bruins is that Iafate's current injury is not hockey related and under his contract Boston does not have to pay him during the time he is on the injured list.

A spokesman for Iafate said that the outcome of the hearing will not effect whether he will play for the Bruins or not.

Currently Iafate is under contract and is not expected to be traded any time soon.

On Monday night Boston made an attempt to improve its standing in the playoff race, unfortunately the second worst team in the NHL, the San Jose



COURTESY PHOTO

BRUIN STANDOUTS - Adam Oates (l) has turned on his play in the current streak, as Todd Elik (r) is playing well.

Sharks, had different plans.

The first period was sloppy for both teams. Boston had many scoring chances but couldn't capitalize.

The best opportunity was when Tocchet was awarded a penalty shot after Sharks goaltender Geoff Sarjent threw his stick at Tocchet.

Sarjent was able to stop the weak backhand shot and stop the threat.

Boston was finally able to jump in front when Tocchet centered the puck to Tim Sweeney for a power play goal.

The second period continued to show the poor play of the Sharks. Steve Heinze added his 11th of the season when he took a pass from Ted Donato and fired from the left circle for a 2-0 lead.

Boston boosted the lead to three when Don Sweeney fired a wrist shot at Sarjent. Sarjent thought he had made a glove save and attempted to throw the puck to a teammate.

The puck however laid at his feet until Ron Sutter charged the net and pushed the puck into the net for a shorthanded goal.

In the third period the roles reversed. The Bruins were standing around thinking that the game was in hand. This was just what San Jose needed.

The first goal of the comeback came five minutes into the period. Viktor Kozlov beat Bill Ranford with a shot from the right circle.

Five minutes later the Bruins lead was down to one when Jan Caloun scored a power play goal.

With just minutes remaining in the game the Sharks struck again. Right wing Jeff Odgers got the puck from a rebound and got it by Ranford for the 3-3 tie.

San Jose seemed happy with the tie and wouldn't allow

Boston any scoring opportunities.

The Bruins made another attempt to slip into the eighth playoff spot on Saturday when they met up with the Washington Capitals.

Oates was impressive throughout the game and gave Boston an early 1-0 lead.

Only one and half minutes into the game Ray Bourque fired a slap shot during a power play.

Jim Carey couldn't gather in the puck and Oates lifted the puck into the open net.

The hard hitting Capitals brought the game to the boards for the remainder of the first period.

Washington tied the game at 1-1 when Todd Krygier put a rebound past Bill Ranford.

The Capitals jumped in front three minutes later when a Sylvain Cote shot bounced away from Ranford and Dale Hunter knocked the puck into the net.

Ranford complained about Hunter kicking the puck, but after it was reviewed the goal remained on the scoreboard.

Down by one and being short-handed, Oates tied the game 2-2 when he stole the puck in the Capitals zone and beat Carey with a backhand shot.

The Bruins took the lead for good near the end of the second period when Steve Heinze flipped the puck over Carey after a Bourque shot.

Jozef Stumpel made it 4-2 midway through the third period with a wristshot that slipped by Carey.

Shawn McEachern scored an empty netter to finish off Washington with a minute remaining in the game.

Boston (32-28-9) faces New Jersey (32-26-11) tonight and the NHL's worst franchise, the Ottawa Senators, tomorrow.



Equinox/ANGELO PUGLISI

LADY OWLS GETTING GREAT RESPONSE FROM YOUTH - On their recent road trip to Florida, Lindsay Blood was one of many freshmen to produce.

Wednesday,
March 20, 1996

SPORTS

Keene State College Athletics



Softball

Lady Owls Optimistic

Paul Silverfarb
The Equinox

The snow that blanketed the Northeast this vacation was a nuisance to most of New England.

People had to shovel, and driving was a mess.

Yet for the Keene State College Lady Owls softball team, the weather was a warm 70 degrees during their pre-season Florida road trip.

Keene State played 10 games in a week timespan, winning four and losing six in their softball marathon.

"This trip was invaluable," said Charlie Beach, head coach. "I'm 10 games richer than the start of the season, and we've found many spots to be happy with and improve on."

Keene State played Slippery Rock University of Pennsylvania in Ft. Myers on March 4. Freshman Carrah Fisk had a very impressive game. In her first three at bats she had a triple, double and a bunt single.

Lisa Rowe, the starting pitcher, threw four innings, earning the victory as Fisk relieved her, pitching the last two innings for the save. The Lady Owls went on to clobber Slippery Rock 16-2.

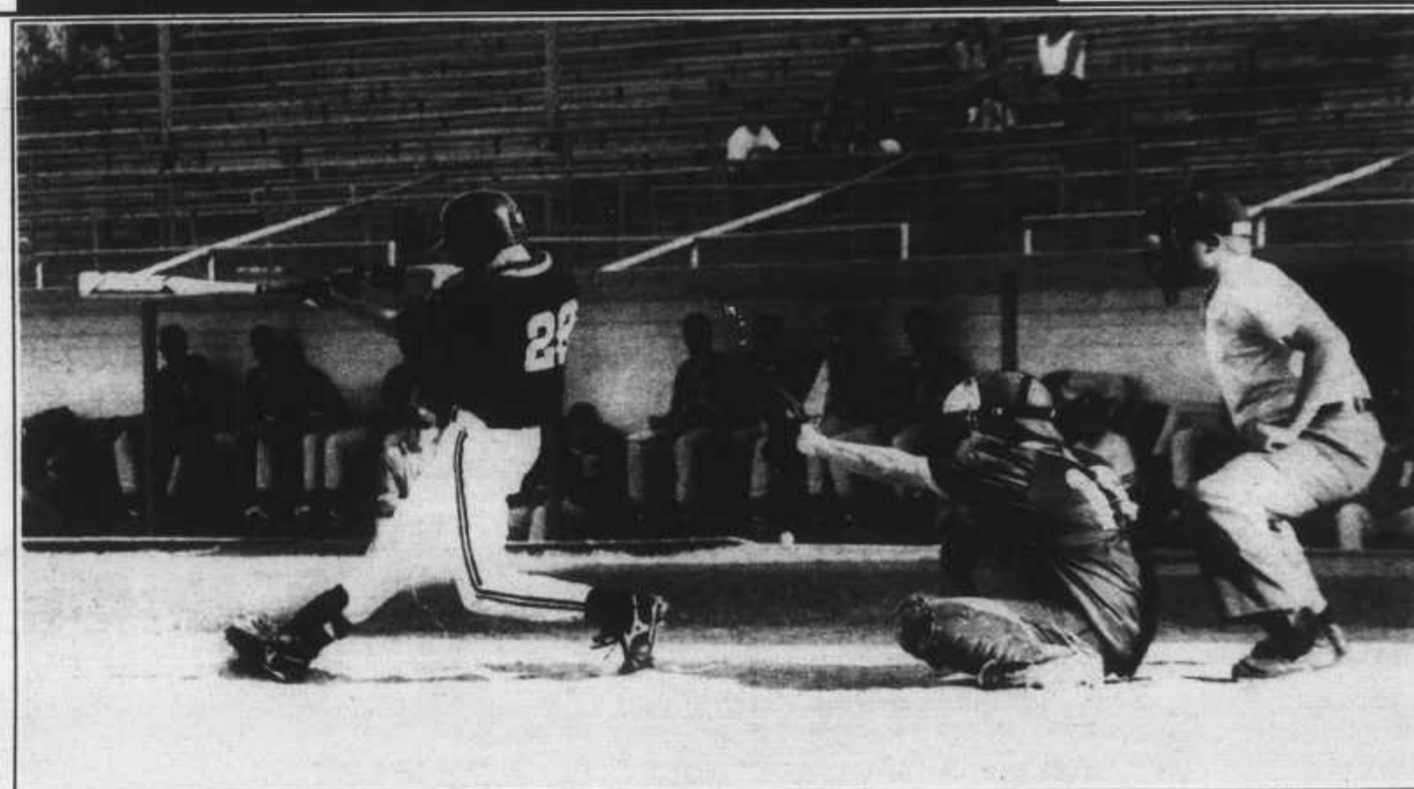
Later that afternoon, the Lady Owls lost 8-1 to Gannon University of Pennsylvania. Katie Mickola had two of Keene State's five hits in the losing effort.

Monday morning, the Lady Owls had a close call against Ferris State University of Michigan. Fisk gave another great effort for the Lady Owls, pitching the whole game and only giving up five hits.

The Lady Owls were trailing 3-1 in the fifth inning, when they loaded the bases and scored on a wild pitch. Mickola hit a double which drove in the winning run.

In their second game, the Lady Owls got spanked 13-1 by a tough Grand Valley State of Michigan.

see **SOFTBALL**, page 27



For Equinox/SHAWN CURTIS

SUCCESSFUL TRIP DOWN TO FLORIDA - Many Keene State bats were smoking over spring break. The Owls played twelve games during the week, bringing home a record of 8-4. Keene State now prepares for the season opener against Springfield College on 3/28.

Baseball

Owls Glisten in the Sunshine State

Mike Defina
The Equinox

Last week as most students hit the beach or their couches to watch television, the Keene State baseball team hit the diamond to officially begin their season. The trip was extremely successful for the Owls, as they finished at 8-4, winning their last seven games.

The first five games found the Owls at 1-4, despite the fact that head coach Ken Howe collected his 100th career win, as the Owls beat Alvernia College (Pa.) 18-3. "It is a milestone, and it shows that I've been around for while. I would have liked to have had it a while ago," Howe said about the win.

The note-worthy games came on Wednesday, when the Owls got a combined 26 hits over two games, and beat Moravian College of Bethlehem (Pa.) 9-5, and Elizabethtown College (Pa.) 14-3.

In the first game the Owls scored early, as they plated four

runs in the second and fourth innings to break the game wide open.

The four-run fourth was capped by a two-run homer by Russ Schilp, which made the score 9-2, in favor of the Owls. Tri-captain Geoff Sylvester was dominating on the mound, as he pitched five innings, and gave up no hits and just two unearned runs, notching the victory.

In the second game of the day, Keene State beat the previously undefeated Elizabethtown team. The Owls again jumped out in front quickly, as they scored six runs in the first inning.

Tri-captain Scott Power started the scoring with an RBI triple, and was brought home with a sacrifice fly by Shawn Barry.

Adam Lawrence knocked in two runs with a double, and Schilp capped the inning with his second dinger of the day, a two-run shot.

The Owls extended their lead to 10-0 in the third, with RBI singles by Lawrence and Ben Forbes. Guy Harrington pitched

well for the Owls, as he went six innings, giving up one unearned run and four hits.

Wednesday was definitely the most convincing day for the Owls offensively, with 13 hits in each game, led by Lawrence, who had six hits and six RBIs.

On Friday the Owls, headed by Sylvester and fellow tri-captain Martin Testo, beat Rochester Tech (N.Y.).

Keene State took over the game in third inning, as five Owls crossed the plate.

Power had an RBI double, Sylvester had a two-run triple and Mac Tiani had a sacrifice fly, which put the Owls up 5-2.

Testo pitched extremely well, going five innings and getting the win, while Brad Cook acquired the save.

The Owls were very successful at the plate throughout the trip, led by Lawrence, who had a team high 20 hits. Schilp also added power, knocking three over the fence.

The Owls, who now have a record of 8-4, are in very good

position for the rest of the season.

"We set our goals high, and after the win streak of seven, we met many of them," Power said of the trip. "We are looking very strong, the pitchers are throwing well, and we are hitting the ball well."

There were concerns of how the team would do in the conference, because of the move to division III, however the Owls seem to have halted anyone's doubts.

"Our conference has good baseball, and also a lot of money, which is something that Keene State does not have. We have many scholarship caliber players, which could be playing at other schools with scholarships," Howe said in regards to conference play.

With the seven game win streak team morale is very high for the Owls, and they will be taking that emotion with them as they kick off their regular season against on March 28.

THE EQUINOX

The Student Newspaper of Keene State College



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28 Pages

This Week...

Organizations Receive Funding

Student Government finalizes organization's budgets. Student activity fees raised.

Page 12

King of the Blues Comes to Keene

B.B. King performed at the Colonial Theatre on Sunday night. The blues legend sold out two shows at the local theatre.

Page 13

KSC Lacrosse Club Cruising

After edging St. Anselm 13-12, KSC crushed Green Mountain 21-4. Keene State is undefeated on the season.

Page 28

NH Mountain Claims 2 Lives

Rescue workers find the bodies of two Massachusetts men who perished in an avalanche on Mount Washington over the weekend.

Page 9

Enjoy Paradise on a Budget

College Press Service's travel writer Doug Lansky will show you how to enjoy the Galapagos Islands for chump change.

Page 19

Dear Olivia...

Ollie the Owl's wife takes pen to paper to answer the questions and concerns of the Keene State College community.

Page 15

- News... pages 1-4, 8, 12, 18, 21, 22, 24
- Editorial... pages 5-7
- World News... pages 9-11
- Style in the '90s... pages 13-15, 19
- Sports... pages 26-28



Photography Editor/JESSE STENBAK

TUNES - Students are coming out of hibernation. That can only mean one thing - Spring is here.

Residential Life Cracking Down on Dorm Damage

Students May be Removed from Complex
If Problems Continue on Second Floor of Monadnock

Joel Kastner
News Editor

In an attempt to curb swelling destruction, thereby lessening the cost burden to innocent residents of Monadnock Hall, Residential Life has re-enacted a former policy: if anyone vandalizes the second floor common areas, residents of a room chosen at random will be shipped to another residence hall.

And since its March 19 implementation date, the policy is working like a charm, according to Tina Richardson, residential director of Randall/Monadnock. In fact, said Richardson, the

building has become a rather peaceful community as of late - destruction has all but ceased. This was not the case, however, as recently as two weeks ago.

"On an ongoing basis, people have been showing no respect for the community," Richardson said, concerning the holes apparently kicked in the walls and garbage strewn in hallways. "Basically, we're just trying to get people to take some ownership and responsibility."

What concerns authorities, besides the demoralizing effect of a building in constant need of repair, is the shared cost to all residents of the Randall/Monadnock complex for those damages in common areas.

The total cost of common area damage to the second floor of Monadnock last semester: \$1,120. Compare that number to total damages on other floors, \$60 on the third floor, and none on the first, and it is apparent why residential life felt the need to set the policy.

Michel Williams, associate director for residential life: housing service, called the amount of damage to the floor "incredible."

"Clearly, this is a last resort. Nobody wants to do this," he said.

The college has attempted to make the system as fair as possible, Williams said.

see **DAMAGE**, page 8

KSC Funding Still Alive

College Two Steps
Away from Money
for Lloyd Building

Anthony B. Vogl
The Equinox

Recent activity in the N.H. Statehouse is providing Keene State College with a renewed hope of increasing its academic/computer lab space.

House Bill 1320A, which "allows the State Treasurer to issue a \$5 million bond to be used by the USNH for the Young Building at Keene State College for renovation and expansion," according to a statement by N.H. Rep. Robert K. Wollner, D - Keene, a Keene State junior.

Between 1994 and 1995, Keene State spent \$200,000 planning to renovate the former Lloyd P. Young student union, said Jay Kahn, vice president of finance and planning.

During the planning process, repairs were deemed necessary to turn the building into an academic facility.

The former Young building, which had previously served as the Spaulding Gymnasium, dating to 1928, is 18,000 square feet on the inside.

The additions to the building will make the total square footage 49,000 square feet; with 20 additional rooms.

It will be host to the education faculty, the social science and psychology faculty, the dean of professional studies, the computer center and teacher education.

see **CASH**, page 24