

A History of Field Hockey

By Jeanne L. Lippman

There is a possibility that the game derives from "hurley" which was played in Ireland in 1272 B. C. On the other hand, it seems like a stick game acquired by the Greeks. They in turn handed it to the Romans who brought this game to England.

It was probably a crude form of stick game a Greek sculpture discovered in 1922, from a wall built almost 2,500 years ago shows six youths in play, resembling our game of today. Whatever the source, it has been played for centuries and is claimed to be the oldest game in the world.

Women's field hockey, however, has been played for a short time. In 1886, the Hockey Association was formed in England by men. At this time women were restrained from sports activities, and it was considered improper for a young lady to run around a hockey pitch (field) with a stick and ball.

The first club formed in England was Moseley in 1887. This enthusiasm for field hockey clubs spread and the Ealing and Wimbledon Clubs were formed. The Wimbledon Club still remains today and is the oldest existing club in England. There are still local clubs although they are not related to the original ones. These three clubs, together with the student's clubs of Lady Margaret Hall and Somerville College at Oxford, constituted the total number of players in the early 1890's.

In Ireland, the students of Alexandra College in Dublin formed the Irish Ladies Hockey Union. In 1894, they played the students from Newnham College from Cambridge.

Upon returning to England the Newnham students were determined to form a national association so that international matches could be played. On April 10, 1895, the first international match was played between the English and the Irish. The game ended in a tie with neither team scoring.

Because the game produced great enthusiasm among the players, the Ladies Hockey Association of England was formed in 1895. Shortly after, the word "Ladies" was changed to "Women" and is now called All England Women's Hockey Association.

In 1914 and in 1920 a touring team was sent out to Australia, New Zealand, Africa, Germany, Holland, Belgium and the USA, thus widening the realm of field hockey. The result was that a federation was formed. In 1927 the Women's Hockey Association became the International Federation of Women's Hockey Association.

In England, Wembley is the mecca for hockey and each year the crowd records are broken, proving that field hockey is still growing as a spectator sport as well as in participation, not only in England, but also in the USA and other countries.

(The information for this story is taken from a book called *Hockey for Women* by Melvyn Hickey.)



GOODNOW'S
DEPARTMENT STORE

32 Main St. Keene, N.H.

Keene Tops Plymouth

KSC bested arch-rival Plymouth in a large meet the second time this year Sat. in the Cross Country Conference held at Plymouth. Keene placed 6th, Plymouth 7th out of the ten competing schools. First place went to Boston State.

Finishing for Keene were: Denny Anderson 5th, Mark Milkoski 15th, Pete Hanrahan 26th, Dave Aiken 31st, and Al Preston 45th.

Anderson, Captain-elect, was the team's No. 1 runner this season with 5 first place finishes, 2 seconds, 2 thirds and 1 fifth to his credit. He will represent KSC on the All Conference Cross Country Team.

Coch Taft hopes for an even better season next year with a larger team and fewer injuries.

Field Hockey Season Ends

By Jeanne L. Lippman

The KSC field hockey team finished their season with six wins and four losses.

The season ended with a day of hockey on Saturday, November 1 at Skidmore College in Saratoga Springs, New York. Skidmore was the host of this sport's day in which nine colleges from the New England area participated. Besides hockey, there was competition in tennis, golf and swimming.

KSC's number one team won one out of the three games they played. They beat Middlebury College 5-1 and lost to Bouve (the physical education school of Northeastern) and lost 1-0 to Springfield College. The number two team lost to Bouve II and New Paltz (State University of New York at New Paltz, N.Y.) and tied 0-0 with Russell Sage College.

KSC's number two team also helped the season's record with their recent win over New England College on October 29. They trampled NEC 14-0.

Next season will be KSC's third in field hockey competition.

Girls To Hold B-B Clinic

A clinic to train women's basketball officials will be held at Keene State College on Nov. 17, 18, 19, 20, 24 & 25, from 7 to 9 o'clock each evening, under the sponsorship of the New Hampshire Board of Women Officials.

Training will be given in the technique of officiating with special emphasis toward the experimental five-player game as well as the official rules. Interested women need not have any previous experience in officiating.

Students, housewives and other interested women or men are invited to attend the clinic, it was announced by Mrs. Karol Richardson, chairman of the New Hampshire Board of Women Officials. Rating sessions will be held in January and February as a culmination to the training clinic.

The New Hampshire Board of Women Officials is an affiliate of the officiating services area of the Division for Girls and Women's Sports of the American Association of Health, Physical Education, and Recreation. This year the Board hopes to meet the increasing demand for more qualified officials in women's basketball by sponsoring training sessions and rating clinics in as many areas of the state as possible. All interested people are encouraged to attend.

Mac's Cut-rate
105 MAIN STREET

PATENT MEDICINE
GREETING CARDS

SKI NEWS

Conditioning Begins

By Jeanne L. Lippman

Pre-season ski conditioning courses started Monday, November 3. The courses can be taken for credit this quarter. Those who have not signed up and want to take a course can contact the Physical Education department.

Those interested in trying out for the ski teams should participate in one of the conditioning courses. The courses are not open only to ski team expectants but also to beginners and all other people interested in skiing.

Pre-season ski conditioning is considered to be an integral part of skiing. One cannot expect to "ski" into shape once the snow flies, therefore it is important to start training early.

For further information on ski news, read the ski bulletin board which is located in the gymnasium. Announcements are posted twice a week.

Recreation Club Formed

A meeting was held on October 29 to organize a Recreational Ski Club. Doug Armstrong presided as temporary head while a forming committee was selected. Club activities were discussed and posters for last night's ski movie were made by several members. People interested in learning to ski and enjoying the many benefits of the club should attend the next meeting.

IRC Holds Witch Party

Randall Hall was the scene of grass roots international relations Wednesday night, October 29, 1969. Twenty-five students from The Congo, Ghana, Cameroon, Colombia, Venezuela, Thailand, Israel, Ivory Coast and other nations were entertained by about 50 to 60 KSC students. Barbara Saari read a history of Halloween and then the students mingled. Refreshments were served. Music and dancing and discussions were the media.

The members of this organization would like to thank the chairman of the social committee, Jay Tuthill, for her hard, efficient work which made the party a success.

Con'd From Page Three

The shop and bar fronts scream out in neon noise held silent and waiting during daylight. The streets and sidewalks become a jungle stalked by hungry man, Jaguars and wheeled Baracudas.

Amid horn growls, human groans and electric glare, Times Square burns in orgasmic consummation, heating up and overheating the psyche until it must shut itself off from stimuli in self-protection. Giving oneself to the crowds and the streets is an exciting, draining experience.

Afterthoughts

Visiting New York is an exercise in cultural perspective. Comparisons may be unfair, but they must be made. One realizes how small and sometimes how trivial is the little world into which he has backed himself. For many of us it is the world of Keene: whist, fraternity parties, small talk, t.v. movies, getting by - nada. Seeing New York and seeing what's "happening" points up the value of those people at Keene who are involving themselves in theatre, politics, art, writing, flying kites, scuba diving; anything which contributes to an atmosphere of meaningful search and activity and

DIG IT! Choices

The K.S.C. Social Council is responsible for contracting rock groups that appear for our concerts.

Recently, a poll was set up at the Student Union and the Dining Commons to get an indication by the students of who they would like to have play for our annual Winter Carnival Concert. (Congratulations, Al and Joe, for a job done above and beyond the call of duty.)

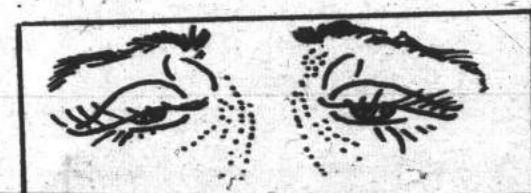
Could someone please define the meaning of vote and survey? Shouldn't voting be preceded by due indication that there is going to be a vote? A survey is an indication of peoples' opinions. After a day of 'surveying', the 'votes' were counted and the top five groups were indicated and students who hadn't indicated previously were confined to those five. Discrimination? Vote for Sweetwater! O.K. Anyone is better than Stevie Wonder. Who is Sweetwater? For that matter, who is Richie Havens? Who is Mike Bloomfield? Who is B.V. King? (Any relation to B.B. King the famed 'blues' king?) Who would like to see Country Joe and the Fish in Keene? Anyone remember what Sunday, November 2, commemorates? Maybe someone ought to correspond with the Grateful Dead to play in memoriam to a school. It's a fact that radio reception is bad in Keene valley but 'Set Me Free Why Don't You Babe' is now a 'golden oldie.' Girls, get yourselves together because Gary Puckett is now a member of the generation gap. Gap...Void! One exists at K.S.C. Rumor has it that Stevie Wonder is great in concert. Let's hope that the PA works better than he can see.

Who knows when Franklin Pierce's Carnival Concert is going to be held? It's been heard through the 'grapevine' that Led Zeppelin will be 'flying' there. Primary concern for 'democratically' selecting a group was to bring an 'up and coming' group to K.S.C. The results can only be an analogy to the question of whether young people know what they're voting for. It's always a good idea to find out what the contenders represent and have to offer. Anyone ever hear of Mountain, Santana, Appalosa, Smith or The Band?

Well, all indications being...*Au revoir*, my sweet *cherie amour*. That's where we're at!

which develops and broadens oneself.

These people, the creative participants, are on the increase. We must ask ourselves, "What is happening here?" Beyond that, we must gain the tolerance and awareness of New Yorkers, while retaining some of the sensitivities which they lose through psychic bombardment. But New York is a powerful enough stimulant to awaken even the most lethargic and dull personality and shake it into action.



Quality Shoppe

Casual Wear And Sportswear

For The Young At Heart

Main St. Keene, N. H.

Amsden's Shoe Store

16 Main Street Keene, N.H.

Phone: 352-2051

Bas Weejuns

Men's and Women's

LINDY'S DINER

The Finest Food

For Collegiate Consumption



VOL. XXI, NO. 7

PAUL WINTER CONSORT APPEARS TONIGHT

Women's Council Hears Report

By Cheryl Doyle

The Women's Council met on Nov. 5 to hear a formal proposal to amend its constitution and to vote to hear a report from the committee on evaluating present curfew system.

The proposal which would change the method of election to the council was heard. It will be voted on at next month's meeting. A 2/3 majority of the total membership is necessary to pass the amendment.

Candidate Needs Average

While making the membership more elective, the new amendment also requires that a candidate have at least a 2.0 accumulative average.

The hours committee suggested the women who have not paid their \$5 fee be given one more chance to pay it. If they don't pay then, they will have a choice of coming in by closing time or staying out all night. The \$5 fees pay for a night attendant to let women into Randall and Monadnock halls.

The other proposal concerned collection of next semester's fees. The committee suggested the fee be collected at registration.

Both proposals were passed by the council.

"Get Together" To Benefit Working Students



Craig Turner and Vinnie Pelletier rehearse for show.

PHOTOS BY BROWNSTEIN

The Monadnock

KEENE, NEWHAMPSHIRE 03431

NOV. 12, 1969

SCHLESINGER SPEAKS ON WORLD TODAY RAPS NIXON'S VIETNAM WAR POLICY

By Ron Boiwert

"The age of super-powers has come to an end," explained Arthur Schlesinger Jr. here last week. Mr. Schlesinger spoke on Wednesday, November 5 at 8:00 P.M. in the Multi-Purpose Room of the Student Union. He appeared as part of the KSC Concert and Lecture Series.

The author of various historical works, Schlesinger has been the recipient of two Pulitzer Prizes. He served as special assistant to President John F. Kennedy from 1959-63. Currently he is Albert Schweitzer Professor of the Humanities at City University of New York.

Speaking on "The World We Want - And How to Get It," Schlesinger said, "The world crisis of 1969 is very different in character from the world crisis of 1949 or 1939. We must recognize this difference if we are going to pursue intelligently the objective of a better world. One reason for our contemporary troubles at home and abroad is the slowness of American leadership to identify a new American role and a new American responsibility."

"The world of two blocs," he stated "has begun to fade away; and international aggression is no longer the essence of the world crisis in the sense it was for the 40 long years after 1914. Before we can begin to speculate about the contemporary forms of world crisis we must consider how the great powers can divest themselves of the illusions they inherited from this earlier era; and how they can begin to liquidate the errors they made under the influence of these illusions. For the United States this means first of all: How do we get out of Viet Nam?"

Calls War Tragic

He termed the war in Viet Nam as "the most ghastly and tragic adventure in American history. Calling Nixon's current Viet Nam policy 'not the way to peace,' he called for 'a serious effort for a negotiated withdrawal.' To facilitate meaningful negotiation, Schlesinger called for four steps to be taken by the Nixon administration. First, he stressed that Nixon should "cut loose from the military crowd in Saigon," which he called "unpopular, inefficient and crooked."

In a press conference before the lecture, Mr. Schlesinger stated that "Nixon was continuing Johnson's most basic error by retaining the present government in Saigon."

Secondly, he said we must "slow down the fighting and cancel the maximum search and destroy fantasy." Nixon must "stop escaping into the fantasy that the South Vietnamese will take over the war from us," he said. Finally, he suggested that President Nixon "send Averell Harriman back to Paris."

Supports Moratorium

Mr. Schlesinger stated that he had supported the Oct. 15, Viet Nam Moratorium. He called it a "dignified, important demonstration" and said that the students did not do anything contrary to the ideals of the Constitution.

He proceeded, "We in the United States, once we are out of Viet Nam"



Arthur Schlesinger addresses newsmen at a press conference before the lecture.

plays an instrument called the darbuka, a type of Israeli drum.

The concert will be held in the multipurpose room of the Lloyd P. Young Student Union.

Students working on "Get Together", a scholarship fund raising program are in hopes that their endeavors will help to offset the lack of funds on campus for student financial aid.

"President Redfern was excited about the campaign when we talked to him, and told us that the campus badly needs this sort of monetary resources," Craig Turner told Monadnock reporters. "He said that what little money we have on campus is tied up in loans which have to be paid back, and there is no substantial funds for scholarships available," Turner added.

Dr. Peter Jenkins, psychology professor cited areas where funding is needed on campus, particularly the work study program. "We're down to five hours a week from what was 15 hours, and that is nowhere near enough to help any student pay for college expenses. It's just pin money for the few students who are lucky enough to have any on-campus work at all." He continued, "Sure, even pin money helps, but it doesn't put anyone through college." Dr. Jenkins applauded the scholarship fund raising program as being "an excellent opportunity for students to help themselves."

N.H. is the lowest in the country for per capita financial support to students," Turner said. "If the state won't help us, we have to help ourselves. If every student on this campus were to kick in the \$1.50 donation, we could really show the state legislature what 'getting together' is."

"The townspeople seem more than willing to help us. We raised \$1,170 in program ads, and it seems we should be able to match what the town puts up, since it's for our own benefit," Turner said.

The goal set by the scholarship com-

Continued on Page 4

PROPHET MOTIVE



Who's Afraid Of The Light?

By Fay L. Gemmill

Moses didn't meet Arthur Schlesinger Jr. or Ralph Nader on the mountain. If he had, he couldn't have recognized them in the dark.

Wherever Moses was when the lights went out, he wasn't, as far as I know, delivering a lecture. Had he been, and unless his speech were memorized, he would have been in trouble for he did speak from notes. They were written on stone tablets and required a portentous podium. In any event, they were read best in the light—even that from a burning bush helped. (Moses didn't meet Edison either.)

Is there some midnight you-know- "watt"-boy delegated to douse the house lights when famous lecturers speak in our multi-purpose (dark?) room of the Student Union.

A darkened house is fitting for dancing girls and trained dogs, but a lecturer and his audience need to see each other for maximum communication. Since our public address system isn't even for the birds, can we not at least show our community guests—and ourselves—that our electrical equipment works?

When Julian Bond comes, may we please keep the lights on? Black can, indeed, be beautiful but as our black soul brothers have been trying to tell us, we can't see it, or them, in the dark.

One shouldn't leave Midnight Cowboy fenced in with a pun. I'm just a movie lover, not a critic, but I did file my own minority opinion of The Graduate. Dustin Hoffman may have been great in the role of Benjamin, but how could I judge? In all my years of talking with both college boys and college men, I never met a real one so insipid as Benji boy.

What I really objected to was not Mr. Hoffman's acting. He may have a genius for characterizing the insipid. What was appalling was that so large a segment of our population, young and old, saw such

a dead head as a hero.

Hoffman: Back Seat Hero

In the closing scenes of Midnight Cowboy, Dustin Hoffman is in the back seat of a bus again—this time a dead man—but a classical hero figure too.

Joe Voight's characterization of Joe Buck is superb as he portrays a new man, learning at last and giving promise of being able to learn more about becoming still more of a man.

"Ratso" had seen the birth of the man in himself too, and one could feel unashamedly sentimental in wishing that the immortal place in the sun he had attained will prove even more healing than in Florida.

The Graduate ended in the back of a bus. What an appropriate place to end a back seat movie—in the back of a bus, with a goofy girl, riding toward the end of the line.

In the back of a bus, beginning to see himself as he really is, Midnight Cowboy rides into a new dawn.

A man never rides alone into anything. Even the spirits of dead men ride along. Trailing every Midnight Cowboy, by the way, is some woman—sometimes a long line of them—with one kind or another of five o'clock shadow complex.

On the campus of my heart's concern, I meet many a Midnight Cowboy and his gals. Most of them these days don't get stuck in back seats—even in the parked car variety. Often they go directly from the movies to the apartment or motel.

They do, however, get stuck with attitudes toward sex as cramped as a front seat of a Volkswagen—begging Mr. Nader's pardon—or as determined as a run down a (bus) aisle to a back seat.

But then, everybody knows that after midnight it's too late to offer sex education in our schools.

Programs Remain Unused

By Ron Boisvert

The unused state of the "Credit By Examination" and the "Advanced Placement" programs was the main order of business at a recent meeting of the Admissions and Standards Committee.

It was reported at the Nov. 5 meeting that John Cunningham, Director of Admissions, "was not aware that any student had taken advantage of the 'Credit By Examination' legislation since it was enacted in 1966." It was also reported that the "Advanced Placement" program had been similarly overlooked by incoming students.

The three faculty members and the two students present agreed that more widespread communication of these options might lead to their increased use.

Steps will be taken to include a description of these programs in the college catalogue, faculty handbook, and the student handbook.

The "Credit By Examination" program was initiated with the hope of meeting the educational needs of unaffiliated students who may have achieved college-level proficiency in various subjects by means other than the KSC classroom. Up to 30-semester hours of credit may be accepted by the program as administered by the Educational Testing Service of Princeton. The tests are offered in conjunction with the instructors who ordinarily offer the courses.

Tests Given For A.P.

Under the "Advanced Placement" program, high school students who have taken advanced courses in high school may receive advanced placement and credit after ETS testing in the appropriate area.

Also under discussion was the possible shortening of the 8 week course dropping period. Committee Chairman, W.W. Felton suggested that the present system remain as a measure precluding the establishment of a pass-fail system for the college.

Students wishing to make suggestions to the Admissions and Standards Committee may do so by picking up the committee's suggestion form at the Union desk or at the Library.

International Living Praised

By Susan Crosby

What is the Experiment in International Living?

The experiment was founded in 1932 as an attempt to answer the most pressing question of our times: "Can people of different nations understand one another well enough to see to it that their governments live peacefully together?"

The Experiment's programs are based on the conviction that one learns best to understand another people and their culture by living among them as a member of a family. Each experimenter has the opportunity to understand and appreciate a new culture by living it, and to develop respect and admiration for the people who have introduced him to it. The program is not politically oriented; but an emotional, intellectual experience as it is, is an exercise in tact and understanding.

The summer program lasts for eight weeks, four weeks of which are spent living with a native family. Two of the remaining weeks are devoted to traveling and seeing all that is heard, read, or dreamed with a brother or sister and other members of the experiment group. The concluding week is spent in a major city.

The groups consist of ten Americans and a leader with travel experience. All

function as a unit during the orientation period, the two-week informal trip, and the city stay.

The individual is the all important factor to the success of the experiment. Many directly apply to the experiment headquarters in Putney, Vermont, while others are financially supported by a community or college as ambassadors.

The many thousands of people who have taken part in the experiment activities, either as experimenters to other lands or as families who have offered hospitality to visitors from abroad, have proved that through this demanding but rewarding experience the individual may make a significant contribution to the cause of international understanding.

The Experiment summer is just a beginning. While its immediate aim is to create a lasting bond between man and his family abroad, more deeply than this, it is a laboratory exercise in human relations. And as such, it has lasted long after the passports have expired and the snapshots have faded.

Such an Ambassador Program does exist on campus—with funds! Might you consider just such a summer abroad in any country of your choice? Watch this newspaper and bulletin boards for further information.

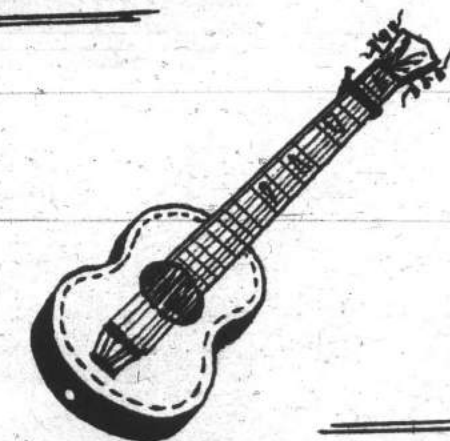


G. H. TILDEN & CO.

STATIONERY—CAMERAS—FILM
Main Street
BOOKS—GREETING CARDS

Anderson The Florist

21 Davis St.
Keene



NORM'S SKI SHOP

FISHER-ROSSIGNOL—
HUMANIC
MARKER-TYROLIA

Package deals for Novice
to Intermediate

Included—Skis Boots
Poles Bindings

41 Elliot St. (Opp. St. Union)
352-3069 Hrs. 6-10 p.m.



Hidden Springs—An Intentional Community

By Frank L'Hommedieu

Most of us have at some time studied the concept of social utopia, exemplified in practice by such nineteenth-century American attempts as Oneida Community or Brook Farm, or as represented in theory by the more modern and scientific Walden Two by B. F. Skinner.

Through a friend I learned of a commune in the Keene vicinity and visited it last Saturday. Hidden Springs, I discovered, is not a commune. Differing from the functionally regimented nature and group activity orientation of a commune, the Hidden Springs attempt is a loosely structured human resources development. Located on 418 acres of land in South Acworth, Hidden Springs has a population of fourteen members, housed in five scattered dwellings.

Its owner and founder is Charles Cook, a former clinical psychologist and teacher. Cook, who was employed as a psychologist by the state, and once taught at the college, had been mulling over the idea of setting up a free, intentional community for several years. Cook's criticism of our society is that it is structured to enable certain people to control other people. He rejects those social institutions which, because of their vested interests, force themselves on the individual, preaching their sacred dogmas: the propaganda of the church, business, education, and government.

The members of the community vote on admitting new participants. However, until the community buys Cook out (at cost) he retains a veto. He is wary of what he calls "cult" people who come with their final truths and absolute values and who proselytize and pontificate. Rather than admitting these doctrinaire missionaries, Cook is interested in attracting people who have a strong humanistic orientation.

I met several community members during the evening. Bill Nixon, whom we first saw in twilight thrust under the hood of his car adjusting his carburetor, is a chubby, elfin young man with tousled, curly blond hair and a scrawny growth on his chin betraying grander aspirations. Bill has an undergraduate degree from Northeastern and a graduate degree from MIT in biochemistry. After working at a school for retarded children in Rindge, Bill came to the community to begin a free school. He presently has one student, a high schooler.

whom he is teaching auto mechanics. Cook adds wryly that the car is doing most of the teaching.

Bill's wife studied pottery while she was at school and she hopes to begin making her livelihood from ceramics soon. Currently, they are remodeling a garage in which they will build a kiln.

Brian, a quiet young man with a promising beard, attended UNH for a year and a half before dropping out to work, and eventually came to the community after being fired from a construction job because of his hair. Brian is interested in baking, working especially at bread and doughnuts which, Cook grudgingly admits, are becoming nearly edible.

Brian is concerned about the exploitation of the workers and the fact that man has become alienated from the basic, critical elements in his life: his work, his environment, his fellow man. Deploring the world of specialists and narrow functionaries, Brian seeks to work for himself at something he enjoys.

Jeff, an even-featured young man, and his wife and child were also in the kitchen. As I talked with the group, a tall man with a thinning patch of hair set off by a full, bushy beard, joined us. Brian and Bill's wife were folding, addressing, and stamping notices of Mortuary activities. Jeff's wife breast fed their child while keeping an eye on two halves of a squash baking in the oven.

The new face belonged to Arthur Harvey, a name which struck a vague, disturbing cord in my mind. It was only after Brian mentioned that Arthur was from Canterbury, a town near my home, that I realized his identity. During my high school years, Arthur had become well known in Concord for his pacifist activities.

Together with some associates, he wrote and published a periodical, "The Greenleaf," which contained prose and poetic exhortations against war.

I remembered what a freak we all thought he was and how he scared us all a little as he stood, full bearded, across from the school, handing out his brains on those green sheets which some of us read with fugitive excitement, though without much understanding. He was no longer the evil, wild creature we then thought him to be; nor did his ideas still frighten or confuse me. Yet, Arthur had not changed.

Arthur, who plans to build his house in the community, is still interested in orchids and, I understand, processes and cans native fruits with considerable skill and taste.

I was struck by the quiet seriousness of those people I met. They are not really dropouts, or people who couldn't make it in our world of conventions and limiting structures.

Rather, they are people who have chosen not to make the unfair personal concessions and compromises which society demands of its members. They have chosen to initiate their own society and to dedicate themselves to a search for lasting joy as a human being. They realize the external dependency of man, yet they see their attempt as an opportunity to free the individual from many of the artificial inhibitions and limitations imposed by societal coercion.

However, they are not blind optimists. Cook readily admits to many frustrations.

REXALL DRUG STORE

10% discount with this ad
on LOVE cosmetics at
The Bullard & Shedd Co., Inc.
37 Central Square

MS STUDENTS TO TOUR KSC

High school students from throughout New Hampshire will have an opportunity to acquaint themselves with college life and activities when Keene State College holds a special day for them this month.

The students are being invited to the KSC campus for an all-day round of activities on Tuesday, November 18, it was announced today by Dr. Leo F. Redfern, Keene State president, and John J. Cunningham, KSC admissions director.

Included in the scheduled activities are tours of the 36 acre campus, visits to classrooms, and the opportunity for counselling in the areas of admissions and financial aids. Registrations will be at 9:30 a.m. at the College's new, \$1.74 million Spaulding Gymnasium. The students will be welcomed later in the morning by Dr. Redfern and Cunningham and by Francis L'Hommedieu, a senior from Concord and president of the KSC Student Senate.

Cooperation between faculty and administration will make it possible for the visiting students to observe the regularly scheduled Tuesday afternoon classes being held in the College's various classroom buildings throughout the campus. These classes total 61 and include English, history, geography, industrial education, foreign languages, psychology, sociology, education, mathematics, physics, biology, music, botany, zoology and public speaking.

"It is our hope that high school students from all over the state will be able to take advantage of this day and its opportunities for the student to better acquaint himself with Keene State College's expanded educational program, which includes the liberal arts as well as teacher preparation, and to see our campus and the College's many new facilities," Cunningham said.

"During their visit the students will have opportunities to meet with members of the student body, the faculty and the administration, all of whom will be doing their utmost to make the day a most profitable one. Any student desiring to participate in this visitation day should express their interest to their high school guidance counselor.

Serving with Cunningham on a committee to make arrangements for the day are students Maureen McLaughlin, a sophomore from Barrington, R.I.; Wayne Helie, a junior from Keene; Ronald B. Comeau, a senior from Manchester, and John Becker, a junior from Portsmouth.



Mr. Pepe Takes a Break

GROUP SPONSORS TRIP

By Pat Gilmartin

The Monadnock Educational Organization, in conjunction with the New England Cultural Organization, will sponsor a one week trip to Spain and Portugal, next spring.

The purpose of the tour will be to encourage the study of the culture and people of these countries. The plane will leave for Europe on Thursday, March 5. Highlights of the program include visits to the art museums and libraries, as the trip will emphasize the cultural aspect of life abroad.

The trip is made possible through the efforts of the New England Cultural and hardships in his attempt to establish a community. Even now, after two years, Hidden Springs is yet a "becoming community." Yet, they want to achieve a society in which Eric Berne's *Games People Play* or Saul Bellow's *Herzog* or Eliot's *Waste Land* simply could not be written.

Cook and his friends do not plan to grub out a living from the land, entirely. Yet, they are experience oriented. They want to know what it is to raise and slaughter an animal; they want the feel of tilling the land; they want to know how a house is built and how a car is repaired. They are seeking to deepen themselves by achieving meaningful involvement with their livelihood, their environment and their neighbors, rather than meeting alienation on all fronts of life.

Breaking down attitudes and building them up again takes time. But time is much more than money; it is the chance to become you.

Organization—a five state confederation of smaller groups (such as the Monadnock Educational Organization), the size of which would normally prohibit them from chartering a plane. Further information about the trip may be obtained from Dr. Goder or Mr. Peter Howard, President of M.E.O.



Keene Food Mart

Meats
Groceries
Fruits
Vegetables
Frozen Foods
Beer & Ale
Fresh Bakery Products
TEL.: 352-0115
Head of the Square

Keene Mill End Store

Featuring:
CONCORD
PENDLETON
CROMPTON
THE FINEST IN FABRICS
Many Imported Fabrics

214 West Street
Keene, N.H.
Phone: 352-9844

Monadnock Editorial

LAST AGAIN??

At a recent ceremony, James E. O'Neil was presented the Granite State Award for outstanding work in education. Accepting the award, Mr. O'Neil (who, incidentally, has produced achievements in education) referred to Governor Peterson, who was also present at the ceremony, as a 'friend of education.'

This was pretty funny considering the Governor's recent cutback on funds for education.

The fact is that New Hampshire allocates less money per capita for higher education than any other state in the United States. New Hampshire also has one of the worst public school education systems in the country.

It is amazing that in this day and age there are people in high office who are oblivious to the great importance of education.

How can legislators, or anyone else for that matter, be so damned stupid?

The facts are evident: When it comes to education, New Hampshire is last!!

If those in high places refuse to act, then it is up to the people of New Hampshire to make their will known. It is time to—

GET TOGETHER

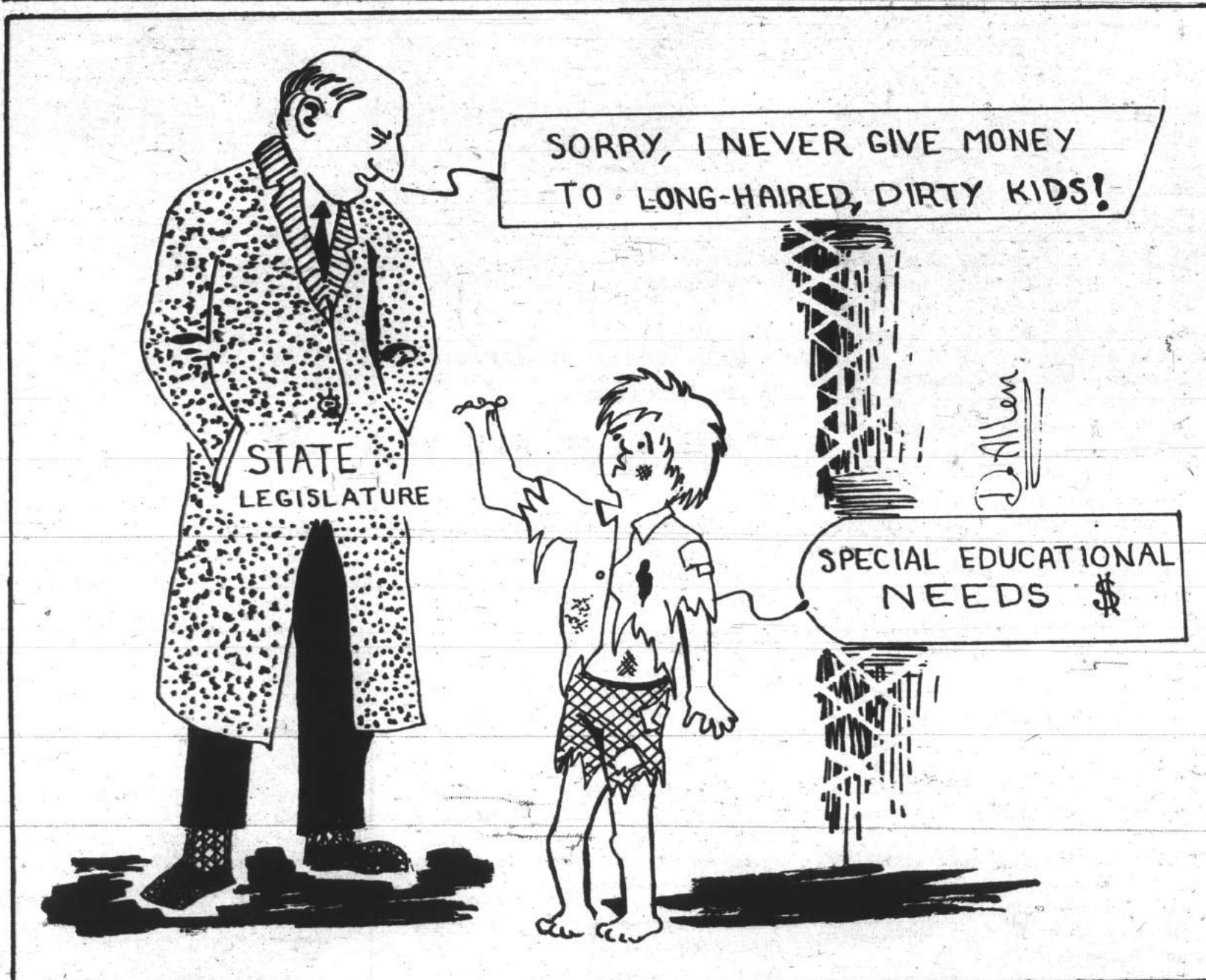
—and show people exactly how important education is.

One way of doing this is by purchasing a ticket to the 'Get Together' show. The money raised from this show will be used for a scholarship fund.

This will be Keene State College's first student endowed scholarship and we think that it is a very worthy cause.

Besides that, the show promises to be a good one. Some of the finest performers from the College and from the Keene area will be participating. Better entertainment cannot easily be found.

Let's show the state legislature what 'Getting Together' is all about.



GET TOGETHER

Continued from Page 1

mitttee is \$4,000. "When we set that goal," Turner said, "we were pretty sure students would be more than willing to contribute something for their own benefit." He added, "It's a good show, the same price as a movie, and more entertainment than a movie." "Besides, when you go to a movie, you don't get a financial kick-back, you see the show and that's it. With all the students that go to the movies on weekends around here, it seems we should fill the hall up to capacity."

Tickets are on sale this week in the student union for the show which runs this weekend, the 14th, 15th, and 16th, at 8 p.m. in the union multi-purpose room.

Council of '73 Organized

Recent weeks have marked the formation of the Council of 1973, which will serve as the governing body of the freshman class at KSC.

The council will be composed of 17 members, with Fred Jenne, recently elected class president as head. Representatives from the 3 freshman occupied dorms, as well as one at large representative, were elected at a November 5th class meeting. The Vice President, Secretary, Treasurer, Off Campus Student Representative and Commuter Representative are to be elected at the next class meeting scheduled for sometime this week or next. Also serving

Continued on Page 8

Letters to the Editor

FROM ONE WHO KNOWS...

To the Editor:

Thank you (Frank L'Hommedieu) for "lighting my fire." I've been in New Hampshire only 3 months and I have watched the New Hampshireites tear down New York piece by piece: "New York is crowded, New York is dirty, New York is congested with people who say 'TARK' instead of talk and 'DORG' instead of dog."

Well New York is people - black, white and multi-colored. And I love it.

Anybody need a ride to "Wake Up and Get Involved?"

Janice Hagerman
Transfer Student
from New York City

[From one New Yorker (The Bronx) to another, BRAVO!! - Ed.]

C.A.T. SAYS THANKS

Dear KSC Administration,
Faculty and Students,

We the members of C.A.T. would like to thank you for your support in our first production - "Coming Soon - A Gentle Experience." We hope you found the show as "interesting" to watch as we did to present. We hope to see you again at our next production.

Sincerely,
Celebrant Actors
Theatre Ensemble
&
E.T. Guidotti

HAVILL EXPRESSES APPRECIATION

To the Editor:

I would like to take this opportunity to express my appreciation to all of you (Parents Day Volunteers) who worked in conjunction with Parents Day.

Committee members and others who stepped forward at various times and places to lend a hand - thank you very much. Thanks also to those of you who were conscripted for innumerable tasks, large or small. I realize that you spent hours and energies for this event. Perhaps you would accept the successful day as some small reward.

Thanks again to all concerned.

Sincerely,

Sincerely,
Thomas L. Havill
Chairman,
Parents Day Committee

APPROVES RECENT PLAY

To the Editor:

As a junior at this so-called institution of higher learning, I have had the opportunity of viewing several of its past theatre productions. Some of them were very "enjoyable" if you dig that sort of response from a play. They more or less displayed the intellect of some of the people at this school, which really isn't showing very much. I have seen this school change since I have been here, sometimes for the better, and sometimes for the worse. However, without a doubt the theatrical outlook of E.T. Guidotti has to be the greatest thing that Keene State College has seen so far.

His production of "Coming Soon - A Gentle Experience" has finally provided some food for thought, (right Steve) far beyond the every day "bull" you hear from the whist freaks at the Student Union. It's a play that throws the facts right in your face and if the only thing you get out of it is a chuckle because somebody said a "naughty" word, then I can only hope that someday you'll grow up.

Continued on Page 7

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

EDITOR:
Ray Miller

NEWS EDITOR:
Cheryl Doyle

REPORTERS:
Sandra Brown, Norine McQueeney
Cheryl Doyle, Jan Brownstein
Kenneth Atherton Ron Boisvert
John Hosking Pat Gilmartin

SPORTS:
Jeanne L. Lippman
COLUMNISTS:
Fay L. Gemmell, Frank L'Hommedieu

PHOTOGRAPHERS:
Bernie Hebert, Jan Brownstein
Norine McQueeney

CARTOONISTS:
David Allen

ADVERTISING MANAGER:
Joyce Calogero

MAKE-UP:
Norine McQueeney, Jan Brownstein
Jeanne L. Lippman, Dan Hager
Geoff Aldrich, Ron Boisvert
Kenneth Atherton Pat Gilmartin
Cheryl Doyle, David Allen

COMPOSITORS:
Mrs. Doris Stewart, Chris Kilbride
Anne-Marie Chaput

ADVISOR:
C.R. Lyle II



GET
TOGETHER
is here





Notes from the Green Room

THERE'S ARSENIC IN THE COLA

By E. T. Guidotti

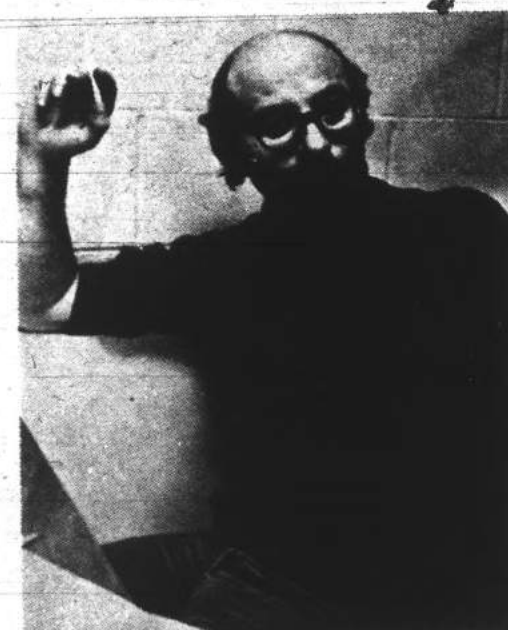
(This week's column based on conversations held with Charles Howland, Mark Tullgren, Cornelius Lyle II and members of the Loeb Drama Center at Cambridge.)

In the United States nearly everything is dealt with on stage, according to the pseudo-dramatic virtues of arsenic or sub-machine guns, of coca-cola, or of base hits. *A priori*, such an outlook might be accepted, but the distressing thing is the feebleness and childishness of the notion, and the facility of the way it is done. Declamation and the power and nobility of speech are feared or prohibited, and only bare, realistic dialogue is allowed, the kind a stenographer might transcribe from life. The characters are never allowed to achieve any degree of awareness. Now I think it may be stated that there is no character, in the drama unless he achieves awareness, the uttermost limits of awareness. American dramatists employ all their talent and sometimes their subtle artistry (which is greater than is often imagined) in order to avoid this they depict so-called ordinary people whose thinking never goes beyond the boundary of common sense or conventional crap. The vital statistics are accurately recorded, but artistic truth is lacking. What is the use of finding, on the stage, what the cameraman can treat so well when he wants to? The current topic, colloquial speech, they are the cinema's means of expression. Besides it is being quite conveniently forgotten—and it is inexcusable of directors to forget it—that over eighty years ago, Antoine, man of the theatre and employee of the gas company, did or tried to do, with the plays of the Zolaesque school, what the American dramatists are belatedly giving us: life depicted in accordance with the tenets of naturalism. Replace the French petty bourgeois by a cowboy or the murderer of Raquin's husband by

a Texas bad man, and you change nothing essential. The assertion will be made that means are secondary, that the important thing is to depict man and his condition, that the goal has been attained if this description moves us; in a word, that modern tragedy and drama have not gambled on what can be achieved through vocabulary, prosody or syntax. But how can anyone declare without effrontery, that in an art the means of expression are a secondary matter, and within the reach of everybody? Surely it is by his mastery of these means of expression that we distinguish the true dramatist. The style of his writing, or, more precisely, its singing quality (rhythm, cadence, melody) determines his emotive force. For the theatre is a temple where emotion reigns. When a masterpiece is played, the emotional contact between character and audience must be unbroken throughout. It is not born of the idea or of the truthful, realistic tone of the dialogue; nor does it come from faithfulness to the vital statistics or to the identity of the characters (this is the novel's province). In the theatre, this emotional contact is established by chant, cadence and rhythm. Your willingness to believe and your sensibility may be taken by storm for a moment, but just try sitting through a current Broadway piece three or four times. At the third sitting, if you get that far, you will feel what a young actor will feel some thirty years from now, when he reads today's scenarios: boredom.

The theatre can be the concern of creators and witnesses only in those privileged ages when some belief, be it Christian, pagan or atheist, with apparent spontaneity calls forth the voice of the dramatic poet and draws to him the multitude, filled by a common hope.

What is to be done? Shall we remain idle and indifferent? Or try to convince ourselves that one day we shall behold some first performance that will prove altogether exceptional? Shall we haunt the orchestra seats with the disillusioned or weary smile of the critic (to my mind, the man of the theatre whose lot is the least to be envied)? Shall we limit ourselves to a repertory of old masters? Yet must not a man of the theatre be something other than the conservator of former ages' masterpieces? Shall we abandon the theatre as having no function in our day? To all these questions, I believe, a single answer, the only possible answer. It cannot be found in the artistic domain. It is opposite, at this point, to voice anew the platitudes: the theatre is whatever society makes it. Each one of us, consequently is obliged to take his stand on social problems, which inevitably are political problems also. In our profession the theory of art for art's sake has never

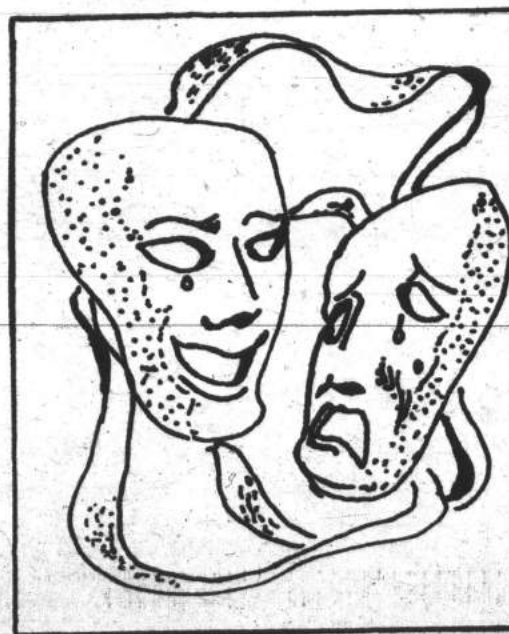


E.T. Guidotti

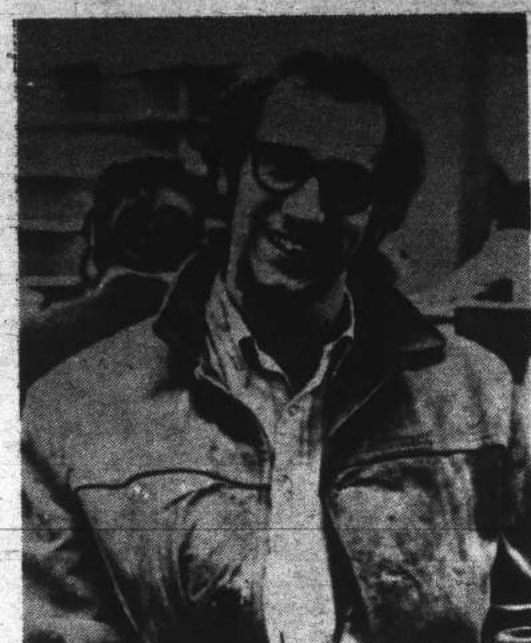
MELODY SHOP

*Stereo *Radios *Records
*Organs *Pianos *Guitars
*Tape Recorders
*Microphones

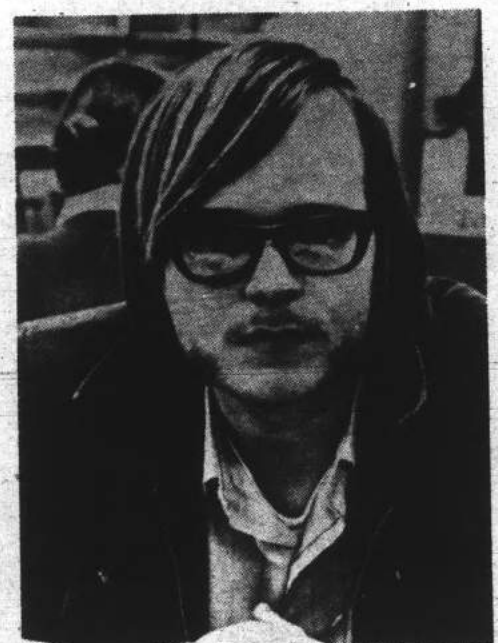
102 Main St. Keene 352-9200



C.A.T. HONORED



Mark Tullgren (above) will serve as equity apprentice and John Rice (below) will represent the Celebrant Actors Theatre Ensemble as Member-at-Large if C.A.T. is accepted into ANTA.



PHOTOS BY BROWNSTEIN

been anything but a noble lie. We must come out for and work towards the creation of a new society, radically different from present society, which is poisoned by skepticism and anarchy on the one hand, and by commercial fakery on the other. We must first build a society, and then perhaps we can construct a worthy theatre.

The Celebrant Actors Theatre Ensemble under the direction of E. T. Guidotti has been granted provisional group membership in the American National Theatre Academy, *Coming Soon—A Gentle Experience* was viewed by members of the Academy on November 6th and 7th, and their opinion was unanimous in the offering of provisional membership. ANTA will send two new observers to see CAT's next production, *FANTASTICKS*, in December. If all goes well, CAT will be offered apprentice academy status. The Ensemble will then be able to elect one of their membership to individual ANTA and Actor's Equity apprentice membership. In the event we obtain membership, Mark Tullgren has been elected as our equity apprentice by unanimous vote. John Rice was elected Member-at-Large to represent the ensemble at all ANTA functions.

The American National Theatre Academy is chartered by the Congress of the United States to "Extend the living theatre beyond its present limitations bringing the best in theatre to every state in the Union." It is the only theatrical organization to receive a Federal Charter of Incorporation by Act of Congress (1935).

ANTA's Chartered Purposes:

- (a) the presentation of theatrical productions of the highest type;
- (b) the stimulation of public interest in the drama as an art belonging both to the theatre and to literature and thereby to be enjoyed both to the theatre and to literature and thereby to be enjoyed both on the stage and in the study;
- (c) the advancement of interest in the drama throughout the United States by furthering the production of the best plays, interpreted by the best actors at a minimum cost;
- (d) the sponsoring, encouraging, and developing of the art and technique of the theatre through a school within the Academy.

ANTA is formally associated with the National Council on the Arts, the American Playwrights Theatre, the Guild of Stage Directors and Choreographers, the U.S. Institute of Theatre Technology, The National Repertory Theatre and Actor's Equity. The Academy also owns and operates two New York Theatres—the ANTA Theatre on 47th St. and the ANTA Washington Square Theatre.

SCHLESINGER

Continued from Page 1

must begin with the recognition of the limits of power. We must abandon the Messianic delusion that we have been appointed by Providence to police, instruct, and elevate all mankind.

"For more than half a century the great nations have expended a large share of their ambition, attention and resources on foreign policy; and they have done so at the expense of their own domestic problems. The world is paying a price for all this neglect today and the true super-powers are paying the highest price of all."

The noted historian-author-teacher explained further, "The old form of the world crisis was international aggression. The new form I believe is national reconstruction to alleviate the strain of internal change."

"If we are in turmoil in America today this is not the proof of decay, I believe, but the price of our progress."

"Where we can make a contribution is through, not the force of our arms, but the force of our example, and we will not be able to make this contribution if we continue to seek military and economic domination abroad."

In summarizing his statements, Schlesinger concluded, "In the end, Viet Nam may be a salutary experience for our nation if it leads us to renounce the illusions of omnipotence and omniscience, to recognize the limits of our foreign wishes, to abandon the role of military

bully, to behave with restraint and magnanimity in the world and to meet our own problems with imagination and generosity. This, I hope is America's destiny and it is surely the best way to get the world we want."

A question and answer period followed the lecture.

The next presentation of the Concert and Lecture Series is the Paul Winter Contemporary Consort which will appear on Wednesday, November 12.

Monadnock

Meeting
MONDAY

Goodie Shoppe
FRESH CANDIES

"See It Made"

"Fresh—from Kettle to you"

89 Main St.
KEENE, N. H.

Letters

Continued from Page 4

If I have reached anyone by now, dig it. Now it's your turn to try and shed the light. Maybe one day I'll really be proud to say I went to Keene State College.

Here's hoping,
Daniel Dal Pra

An Open Letter to All Freshmen

The rough draft of the constitution of the Council of '73 has been completed. I urge freshmen to study it, make suggestions to amend it, etc. As soon as an acceptable form is agreed upon we can make it our governing work and get down to various class projects and activities.

Too often in the past, valuable time has been wasted bickering over insignificant portions of a constitution. Let's set ours up and pass it as soon as possible. There have been numerous ideas submitted to me in reference to activities that could be accomplished by our class: dances, social functions, trips, etc. We can't accomplish any of these things until our constitution is passed. So let's get this necessary piece of work out of the way. We can then concentrate on our class activities.

I urge all freshmen to attend our next class meeting which will be announced shortly. A council meeting will also be announced shortly.

Fred Jenne

WORKERS COMPLAIN

To the Editor:

On Fri., Nov. 7, Annette S. Walker and I were fired from our jobs at the KSC Dining Commons. We did not make it to work due to a faulty alarm clock. That evening we discussed the situation with Mr. Stephen Bodner, the student manager in charge of hiring and firing student help.

We realize that it is very difficult for one student to hold authority over other students. A student in such a position, must indeed, be an unusual person. In

order for one student to work for another, there must be a great element of respect involved in the relationship. According to Mr. Bodner, "That doesn't bother me. I don't care if the help respects me." Annette and I would like to publicly disagree with Mr. Bodner on this issue for the benefit of the present help and all underclassmen who may be interested in applying for work at the Commons.

Respect, Mr. Bodner, is the basis of a working relationship. You can work for someone you don't like if you respect him. Personalities and outside occurrences should not reflect on the job. You don't hire your friends if they are not qualified. You hire people who are dependable and good workers, regardless of their personalities so long as it does not interfere with their on-the-job performance.

How does one go about Commanding respect for one's employees? The primary effort should be toward fairness. Mr. Bodner stated that he is "cleaning house" with the present employees at the Commons. Usually one begins this practice by weeding out the worst offenders. You begin at the bottom, hoping to force the occasional offenders to conform to the rules. You do not begin with the occasional offender and leave the more notorious to repeat offences. This is not fair.

Presently the Commons employs a checker who comes to work intoxicated repeatedly on Fri. nights. This person uses profanity toward the students as they go through the line and as they leave the Commons. One of the morning checkers comes to work 20 - 25 minutes late every morning. Early arrivals are not checked because of this. Obviously, this is not fairness and does not lend itself to establishing respect.

Annette and I would like to emphasize that we are not disagreeing with the termination of our employment. We are simply concerned with Mr. Bodner's attitude toward his employees. It would seem that the problem begins with the management and not the help. If Mr. Bodner does not respect his help, he cannot hope that they will respect him. Without respect, what is left?

Linda M. Ewing
Annette S. Walker



The Old.

FRATERNITY NEWS

N Adams' Pledges Visit Kappa

Brotherhood in Kappa Delta Phi is not restricted to one local chapter; it encompasses all the chapters of Kappa. This weekend some brothers of Kappa at North Adams State College, Omicron chapter, visited the brothers here at KSC. To the surprise of all, they brought two pledges with them to learn of Gamma chapters history and to meet some of the brothers of this Kappa chapter. This was done in compliance with Kappa's new constitution which states that "all prospective members of Kappa Delta Phi shall learn the history and ways of this Brotherhood." To bring prospective members of one chapter to another during the two week education and orientation period is a great honor and a mark of true brotherhood and fraternalism.

The Omicron pledges learned also that a true Kappa man must work hard and bear many responsibilities. So Satur-

day morning they helped build and clean up the New Monadnock and Kronicle offices at the Student Union. They then went back to the house to prepare for inspection and learn about Gamma Chapter's history.

Elsewhere the Kappa A basketball team remains undefeated and a football machine has been ordered for the house and will be installed next week.

Also, the Gamma Chapter Judiciary Board is on the move with the new constitutional machinery and its products should prove very interesting. A recent meeting with the Student Affairs Committee of the Student Senate proved very enlightening for both the Senate and Kappa. A statement of all our rushing policies will be made shortly, to acquaint the male campus community with the new Kappa.

From The Old... To The New

On the morning of October 18, the Monadnock shed its underground status by moving from the basement of the old student union to the third floor of the Lloyd P. Young student union.

Upon completion of the basic carpentry work, the staff of the paper, with the aid of the maintenance department, moved the bulk of the Monadnock equipment into place.

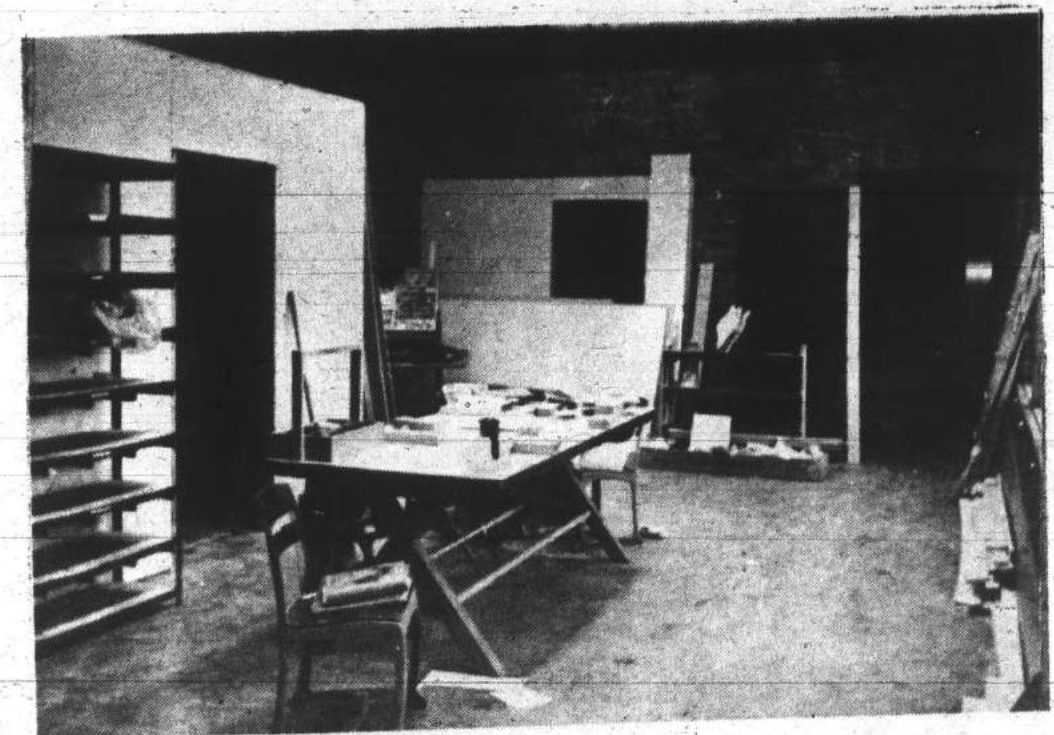
The new office, equipped with such luxuries as light and air, is a room at the far end of a main layout room shared by the Kronicle, the Journal and the Monadnock, with a common dark room and headline room.

Construction of the new facilities was headed by Mr. Lyle, the paper's faculty advisor. He was assisted at various times by Pat Cummings, George Earl, Ronald Everleth, Peter Kukish, Richard St. Peter, John Woodbury, Brian McPhee, Rob Lyle, Ken Atherton and Michael Zott. Zott volunteered the services of two Kappa visiting pledges from North Adams State, Ron Peterson and Charles Robinson.



The New

Organization is finally in the process of overcoming confusion and the new office is settling into a co-ordinated routine for weekly publication.



PHOTOS BY BROWNSTEIN

Help Wanted ... MORE
Monadnock Staff Members

GOODNOW'S
DEPARTMENT STORE

32 Main St. Keene, N.H.

Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS



NEEDED!
PLEASE...
IF THERE'S A
PHOTOGRAPHER
OUT THERE - COME!

ASO: TYPISTS
WRITERS
REPORTERS

STAFF
Meeting
EVERY
MONDAY
at
7:00 PM
(OFFICE)

Diamond Consultants

LANZ JEWELERS

Ski Club To Offer Lessons

A Recreational Ski Club was discussed at the Nov. 4 ski meeting.

Paul Mellon spoke on the aims of a ski club. He stated that the recreational ski club could provide free ski instruction to be conducted by qualified ski instructors in the Physical Education department and members of the ski team. It would be an excellent opportunity for beginners to learn the basics of skiing without having to pay as much as \$10 for a private lesson at a ski area. This instruction would introduce the latest in ski techniques. To help with instruction, various films on ski techniques would be shown.

Another advantage pointed out by Mellon, was the fact that with a group traveling to ski areas there will be a reduction on lift tickets. Prices have soared to as much as \$10 a day.

Mellon asks for anyone who is interested in helping to form this Club or wants to hold an office position to please see him. The present feeling is that a steering committee has to be formed in order to give the Club a basis to work from.

Two ski movies were shown at this meeting by Wayne Fleming, a former Olympic skier and representative of the Brunswick Company, T.W.A. and Ski Magazine. The movies were "The Maebius Flip" and "Outer Limits" which presented the extremes of skiing risk and skill.

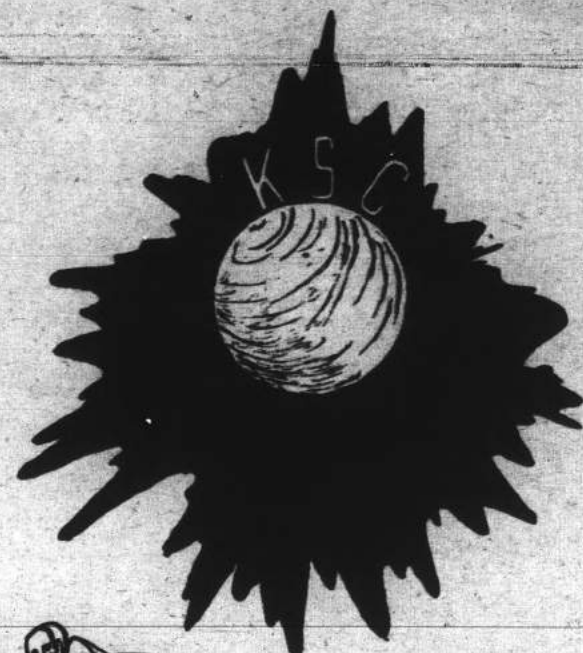
These movies and all others in the future are free and open to everyone. For further announcements read the ski bulletin board.



CRAFTS EXHIBITION BY N.H. ARTS LEAGUE, THORNE ART GALLERY SAT. NOV., 8.



LINDY'S DINER
The Finest Food
For Collegiate Consumption



THINK WE'LL MAKE IT
BY 1970?

College "J" Board Selected

The Student Affairs Committees of the College Senate and the Student Senate, meeting jointly, Monday selected seven faculty and seven student justices for the College Judiciary Appeals Board.

Students selected were: James Barry, Michael Micucci, Eric Sorensen, Paula Ware, Cheryl Downing, William Staples and Masha Gessner.

Faculty chosen were: Thomas Antrim, Dr. Peter Jenkins, Dr. Martin Keller, Dr. Charles Hildebrandt, Dr. Dorothy MacMillan, Hugh Bird and William Pardus.

As outlined in the student handbook, the Judiciary Appeals Board is composed of students and faculty members who sit as equals and jointly make decisions. It has original jurisdiction in cases involving "individual and group violations of regulations imposed by student governing groups" and "interpretation of statutes and policies legislated by the Student Senate." The board also hears appeals in cases involving serious disciplinary action by the deans of men and women.

In each case the College President will choose three faculty justices and the Student Senate President, three student justices from the eligible justices named Monday. The appropriate president will choose a chief justice depending on the nature of the case. A faculty chief justice will preside in cases of an academic nature, such as cheating or falsifying records; a student chief justice will preside in cases of a non-academic nature, such as misconduct.

Council

Continued from Page 4

on the council will be the 2 freshman representatives to the Student Senate.

Members thus far elected are:

President: Fred Jenne.

Carle Hall: Bob Ransom, Ron Cote, Chuck Boyle, Elmer Dunbar.

Fiske Hall: Shirley Gilbert, Betsy Emery.

Huntress Hall: Sue Harts, Pam Holmes.

At Large: Pam Covey.

Student Senate: Dave Rosen, Mark Potvin.

Jenne has just completed work on a proposed constitution for the council. He has modeled it on the constitution of the Council of '72 which he says, "in my opinion seems to have the most potential as a working constitution now at KSC." He is anxious to get working with the council on class activities and hopes that this constitution will be passed with little trouble.

When asked what he foresaw as the first activity to be planned by the Council of '73 Jenne said, "I hope to see a Fresh-Class Dance sometime in December." He went on to say, "...we have \$1,000 to spend, and a little more than a semester to spend it in; so we should have some real good activities."

Communication Workshops Held

Starting Nov. 15th a new type of program will be added to the regularly scheduled activities of Cumbres at the Dublin Inn.

Leading the first session will be Cumbres staff member, Ray Bernier, who described the program as workshops in communications especially designed for college students. "The purpose of these workshops is to provide opportunities to experience alternative ways of relating to oneself and to others," says Mr. Bernier.

Groups will be limited to 12 students. Advance registration is requested. For additional information, contact Mr. Bernier at 563-7591.

Mac's Cut-rate

105 MAIN STREET

PATENT MEDICINE
GREETING CARDS

Quality Shoppe

Casual Wear And Sportswear

For The Young At Heart

Main St. Keene, N. H.



VOL. XXI, NO. 8

W. VA. PERCUSSION GROUP PLAYS HERE

Library Expands

A contract to build a half million dollar addition to the Wallace E. Mason Library at Keene State College was awarded this week to Bonnette, Page & Stone Corp. of Keene.

Construction of an expanded second floor, plus various renovations, was scheduled to start Monday, Nov. 17. Target date for completion of the project is next July 1.

Robert L. Mallat Jr., director of physical plant development at KSC, said bids were opened on Oct. 30 and the low bidder was the Bonnette firm at \$234,223. Announcement of the contract came after approval by the University of New Hampshire board of trustees, the governing body of the College, a division of UNH.

Total project cost, including renovation of the existing library, expansion of the Thorne Art Gallery, which is housed in the library building, equipment, and architect's fees is \$596,000. This money was authorized by the New Hampshire Legislature this year for the library project.

Architect for the addition is John R. Holbrook Associates of Keene. The Holbrook firm also designed the addition to the new Lloyd P. Young Student Union at Keene State, along with the Conrad A. Adams Technology Building, Randall Hall and other facilities on campus.

The library addition basically will extend the second floor over the entire first floor of the structure located on Appian Way. In addition, the building will be air conditioned and carpeted throughout and some 550 square feet of storage space will be added to the Thorne Art Gallery.

Christopher R. Barnes, college librarian, said the addition will encompass some 9200 square feet and "will enable the library to expand its facilities and services considerably."

"The new addition will give the library much needed room for expansion," Barnes said. "We will be able to move our entire periodical department to the second floor, thus freeing badly needed space on the first floor for shelving of books."

Continued on Page 3

The West Virginia University Percussion Ensemble appeared here on Monday night, Nov. 17, as part of KSC's Concert and Lecture Series.

Founded in 1956, the 13 member ensemble is under the direction of Philip J. Faini. It has toured throughout the Eastern United States and was chosen by the U.S. State Department several years ago to be the first percussion group in the nation to tour Latin America, visiting Haiti, Trinidad, Panama, Columbia, Ecuador, Paraguay, Uruguay, Argentina and Brazil.

Versatility is a noted feature of the group. In addition to its ability to perform percussion "art" music - the type most often heard in formal concert-the group also performs popular, jazz, and ethnic music. The West Virginia University Ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform popular, jazz, and ethnic music. The West Virginia University ensemble has premiered 20 new works for percussion as well as being one of the few, if not the only, percussion ensembles in the United States to perform authentic African music as part of its repertoire. Professor Faini spent the summer of 1968 in Africa taping African music during actual performances and later transcribing it into music notation for the ensemble.

Among the instruments in regular use by the ensemble are: piano, tympany, xylophone, trap drums, chimes, celeste, vibraphone, orchestra bells, marimba, tom toms, triangle, snare drums, bass guitar and tamborine. Each member of the group exhibited proficiency in more than one of these instruments.

The introductory number Monday night was entitled 'Prelude for Percussion.' Written by Malloy Miller of BU, it was the result of research done on American Indian music. The second piece, called 'Contrapunctus III,' was an arrangement of one of Bach's fugues done by James Miltenberger. Miltenberger, the group's pianist, does many arrangements for the ensemble. 'The Creation,' an original work of Faini, the conductor, was next on the program. It was narrated by Michael Theis.

The next selection was the 'Nonkasa Dance.' A social dance piece of the Ba-

Continued on Page 4



KEENE STATE COLLEGE Professor Leonard B. Aldrich shows Monadnock Regional High School student Bonnie Millerbox how to prepare a tape-assisted drilling machine during a recent visit to the College by some 40 MRHS students. The group toured the facilities of the Conrad A. Adams Technology Building which houses classrooms and laboratories for the College's two-year programs in machine processes, drafting and design, and industrial electronics. The three programs all lead to the associate in science degree.

The Monadnock

KEENE, NEW HAMPSHIRE 03431

NOV. 19, 1969

PANEL DISCUSSES WAR

By Ron Boisvert

"What price peace?" was the topic of a panel discussion here on November 11.

Moderator for the evening was Dr. Lloyd F. Hayn, professor of economics at KSC. The panel was composed of Thomas M. Antrim, instructor of English; Dr. Charles A. Hildebrandt, associate professor of sociology; Frangcon L. Jones, associate professor of English; David R. Leinster, instructor in History; Thomas M. Stauffer, assistant professor of political science, and the Rev. Robert E. Green, minister of the Universalist-Unitarian Church in Brattleboro, Vt.

Rev. Mr. Green's opening discussion of "Report from Iron Mountain" was used as a springboard for the discussion. "Report from Iron Mountain," written in 1967 and published by Dial Press, purports to be an actual account of 2 1/2 years of secret meetings held by experts in economics, international finance, physics, anthropology, and other fields at the request of the U.S. government. The experts' conclusion was that man is, tragically but inevitably, a warlike animal, and that the stability and progress of the United States are dependent on war. Thus, they concluded, wars are not only inevitable, but necessary.

In closing his outline of the book Rev. Green noted, "it says things that I think go through the minds of an awful lot of people, particularly people who are in government." He also pointed out that these are things that should be running through our minds also.

Commenting on the book, Dr. Hildebrandt said, "The social problem is not war, but in fact peace. Peace is what we can't handle. We do not know what to do if peace breaks out." Talking about the alternatives to war, he went on to say, "There are some other things that are such an abomination that one does not need to consider what one puts in its place. One must seek to destroy them."

After outlining U.S.-Soviet attempts at arms limitations, Mr. Stauffer called the upcoming SALT Talks "some effort by some people, feeble as it may be, to at least think of some of the questions mentioned in the Iron Mountain Report. Perhaps we have turned a corner," he said.

The consensus of the panel was that "war is evil." In his closing comments, however, Rev. Green challenged this conclusion saying, "Don't we need to have a war occasionally for one reason or another? To protect our borders. To keep Hitler from rising up. To stop all kinds of erroneous people from trying to run the world."

Explaining further he said, "Isn't it more important that the United States be stable, be able to assert a place in the world and control things? Isn't that more important than not having a war? This is the way we've operated," he said.

A short question and answer period followed in which Mr. Stauffer called for the Nixon administration to have the courage to switch the nation's priorities from military to domestic.

Mr. Leinster concluded the discussion by pointing out that the student protests all over the world shows "the fact that there is so much in common young people have all over the world; that we want a different kind of life for the future, that we are becoming more and more concerned with the quality of life."

The discussion was sponsored by the International Relations Club and the KSC Campus Ministry. It was held at 8 p.m. in the Keene Lecture Hall of the Science Center and drew an audience of about 150 people.

Continued on Page 3

Monadnock Editorial Cartoon



Letters to the Editor

I.D. BLUES

To the Editor:

Last Thursday night, I was refused admittance to the Commons by Mr. Frank (Semi) Colon, a checker, because I forgot my I.D. I am a senior, have been eating at the Commons for four years and Mr. Colon knows who I am. Trivia? I'm afraid so. Carrying I.D.'s was explained by the manager. Bert stated that if a girl from the line had to check in an emergency, I.D.'s would have to be shown. However, if a different checker explained to me that she did not know who I was, I would certainly comply with the request to return with my I.D. Mr. Colon does know me. He knows that I eat in the Commons. So, what right has Mr. Colon to refuse me a meal that I have already paid for?

How carefully are I.D.'s checked? They aren't. No one has ever scrutinized my I.D. Why? Because they know who I am. So, why make such a scene when one card is occasionally forgotten? A junior girl went through the line without her I.D. all during last week. She had forgotten it at home and showed her card from the previous year. The I.D.'s are a different color this year as we all know. If you are going to check I.D.'s check them. Otherwise, why be so petty? With all of the big problems at the commons, why waste time on stupidity? Why not concentrate on the food and management problems that could benefit the boarding population of the school?

Joyce Calogero

TAFT TELLS WHY

To the Editor:

First, let me commend those students who are involved in "Get Together" - it most certainly is a worthy endeavor.

There appears to be some misconceptions on campus concerning student financial aid. Perhaps the following information may prove enlightening.

In relation to the printed comment in the November 12th issue - "... what little money we have on campus is tied up in loans which have to be paid back." - Last year 472 Keene State College students shared in a total of \$283,053 awarded. Of this amount, \$111,703 had "no-strings-attached" - in other words, there was no obligation, on nearly 40% of the total awarded, to be repaid by the recipients.

A point was made concerning the recent College Work-Study Program reduction in allowable hours. Each student involved, as well as all department chairmen and office heads were notified of the necessity and reason for this move. College Work-Study Program Funding expires on December 31st and funds are nearly exhausted. Why? Several factors contributed to this situation. Some of these factors include: 1) contracts for the summer work-study program were committed at a time when it appeared that College Work-Study Program Funding would be adequate for an enthusiastic summer program (it should be noted that the Federal Government has increasingly encouraged this type of off-campus activity for College Work-Study funds), 2) funding for 1969 was finally approved at a lower level than anticipated, and 3) the needs for CWSP, campus employment proved greater than last year.

It should be noted that it is to Keene State College's distinct advantage to utilize down to the very dollar the final allocation in CWSP funds for the year. Excesses left on January 1st are not recovered. In fact, if indeed a substantial excess is reported for the year, it can have an adverse effect on the application for

funding for the up-coming year. It stands to reason that if we did not use all that was allotted for 1969, how can we justify an increase in the allocation for 1970?

To my knowledge, this is the first time that cutbacks have been in effect for work-study employment. After all it's only temporary, and many students involved in critically needed employment are accruing hours for which they will be paid after January 1st. The provisions of the CWSP state that a student may work no more than an average of 15 hours per week. However, many students who do work an average of 12 hours per week or more are compensated at approximately \$600 to \$800 per year. Many students find this amount to be substantially more meaningful to them than just "pin-money."

Those students on Work-Study assignments probably should not be thought of as those "... who are lucky enough to have on-campus work..." Federal provisions clearly state the eligibility requirements - we merely implement those provisions. Last year we had numerous occasions where job openings could not be filled for a lack of applicants.

In closing, I believe comparative data indicates that Keene State College (with its small enrollment) does as well as, or even better than, most colleges and universities across the country in relation to Federal and State student financial aid funds. The demand and need presently exceeds the available funds (not just at Keene State College - but everywhere) and this is where "Get Together" can help.

Sincerely yours,
Robert L. Taft
Director,
Student Financial Aid

STUDENT COMPLAINS ABOUT APATHY

To the Editor:

My purpose in writing this letter is threefold: First, I would like to give thanks and to congratulate those people

REXALL DRUG STORE

10% discount with this ad
on LOVE cosmetics at

The Bullard & Shedd Co. Inc.
27 Central Square

who worked so hard in putting together a tremendous show, "Get Together". You did a fine job.

As the name implies, "Get Together" was just that - a getting together of concerned and interested students and faculty with the purpose in mind of raising money for a scholarship fund for needy K.S.C. students.

Secondly, to all those who were fortunate enough to attend, I congratulate you for supporting a worthwhile cause.

Thirdly, to those of you who didn't attend; you really missed something. The remaining portion of this letter is directed to you - the apathetic majority. Of course, many of you are so apathetic, you won't even bother to read this letter.

Being a transfer student and being here for only two months, I have been in the fortunate position of being able to watch with some objectiveness and interest the goings on of the K.S.C. students.

Here is my understanding of the typical K.S.C. student:

His typical boring day usually begins with a trip to the Student Union. There, he or she gets a cup of coffee and usually finds or organizes a game of bridge or whist. After about two hours he may decide to attend a class or two and then immediately returns to the Union for another rousing card game or two or three or ten or twenty etc., etc., usually accompanied by lunch and a pack or two of cigarettes. He may detour from his usual routine to see if he got any mail. (But why should he get any? Does he ever bother to write or does he even know how?)

The afternoon may be spent in the same manner as the morning with a break for dinner and then back to the commons till about 11 o'clock when the game adjourns for the dorm.

The only break in this monotonous routine occurs on the weekends where the "student" invariably pulls a 3-day drunk.

Continued on Page 3

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

EDITOR:

Ray Miller

NEWS EDITOR:

Cheryl Doyle

REPORTERS:

Sandra Brown, Norine McQueeney
Cheryl Doyle, Ron Boisvert
Pat Gilmartin, Kenneth Atherton
John Hosking

PHOTOGRAPHERS:

Jan Brownstein, Norine McQueeney

COLUMNISTS:

Fay L. Gemmell, Frank L'Hommedieu
E.T. Guidotti

CARTOONISTS:

David Allen, Pat Gilmartin

SPORTS:

Jeanne L. Lippman

ADVERTISING MANAGER:

Joyce Calogero

CIRCULATION:

Jeanne L. Lippman, Kenneth Atherton

MAKE-UP:

Cheryl Doyle, David Allen
Kenneth Atherton, Pat Gilmartin
Norine McQueeney, Jan Brownstein
Jeanne L. Lippman, Dan Hager
Geoff Aldrich, Ron Boisvert
Anne Marie Chaput

COMPOSITORS:

Mrs. Doris Stewart, Chris Kilbride
Anne Marie Chaput

ADVISER:

K.B. Lippman

Dead Backwards
Is Alive, Yet

By Fay L. Gemmell

I was never much impressed that "Scrutiny" was Nature's spelled backwards. I'm less impressed at "seltaeB" or what a Beatle record says when taped and played in reverse. I am not, as a matter of fact, impressed at every Beatle record when it is played unreversed, and I have heard them played unreversed unreservedly. For that heresy, my bloody head is as yet unbowed.

Since I am not yet dead, I am, of course, impressed by the Beatles. I really don't know if Paul McCartney lives. (I cannot say I don't care.) As for me and my house, we are very much alive. The Beatles have had a marked effect upon us, indeed upon the music and thinking of our century and, perhaps, for a long time to come. That depends.

Already two years ago I was impressed enough by the Beatles to write and deliver a series of sermons based on "Magical Mystery Tour." I did so in Plymouth that a Scriptural truth be illustrated; namely, "A prophet is never without honor save on his own campus." (Gem-mell Revised Version).

"Magical Mystery Tour" is a telling description of life for a person who in his lonely orbiting can see other vapor trails in the sky, who has looked not so much for (by) ways to "turn on" as for a moon to land on, a place to switch off and rest a while. Paul McCartney has recently said he now searches for such a place. (Life, November 7, 1969.) I hope he finds it.

"The Beatle thing is over," Paul is quoted as saying. "It has been exploded (exploited?) partly by what we have done and partly by other people." The Church thing is in the same dilemma. Paul's making such a statement is almost as revolutionary as John XXIII's saying his thing about fresh air and Vatican II.

LIBRARY

Continued from Page 1

of books. The added room also will permit the library to acquire substantial additions to its present holding of some 75,000 volumes, and staff and storage problems will be eased. In addition, we will add a second seminar room on the second floor."

This is a paid political advertisement.

VOTE
PARE
FOR
FRESHMAN CLASS
VICE - PRESIDENT

PAID
POLITICAL
ADV.

MELODY SHOP

*Stereos *Radios *Records
*Organs *Pianos *Guitars
*Tape Recorders
*Microphones

102 Main St. Keene 352-9200

PROPHET MOTIVE

The same Life article says that reversing records is "just the sort of something that sly John Lennon might have done." Some time ago that same sly Beatle challenged another record when he bluntly stated the likely truth that the Beatles were more popular than Jesus.

"Popularity" has killed more than one good man, John. Matthew, Mark, Luke, John; Paul, Ringo, George, and John. Are you immortal men, or just popular?

As Ecclesiasticus says, there are men "honored in their generations, the glory of their times". Among them are "such as found out musical tones and set forth verses in writing."

The same ancient poet goes on to say, "Some there be who have no memorial; who are perished as though they had never been." Let's hope the perished ones are not a whole generation of searchers, youthful and otherwise, who tried to reverse resurrections with new idols before old gods were cold in their graves. Paul McCartney himself has said, "I am just an ordinary person and want to live in peace."

It is reported that Bob Dylan is off drugs and has even stopped smoking (cigarettes). Gods die every day! New ones get born. There is some dying written into getting born and, perhaps, some getting born again in dying. "Paul is buried." "Christ is risen, indeed."

It is fitting-even "manly"-under certain circumstances to cry at funerals. Pray God we do not so reverse the human sound track that over the primitive beat of it all we hear only crying when a baby is born.

(J. and B.: Sorry about last week. Do you get this one? If not, don't try the backwards bit. Ask your mothers, they should know.)
Iay evol.

Barnes pointed out that the library, named for former KSC president Wallace E. Mason, has grown from 45,000 volumes during the past three years and has added some 12,000 volumes during the past year. The new addition will enable the library to continue this growth for the College's 2000 students and faculty members, he said.

Drug Abuse Studied

Statistics are being gathered for a report on the drug abuse problem on this campus. The Student Affairs committee of the Student Senate is conducting the research. None of the information is being disclosed yet, but the magnitude of the problem will eventually be published. This is being done in an effort to combat the problem which exists on campus.

This subject was brought up at the Student Senate meeting which was held on Monday, Nov. 10.

NORM'S SKI SHOP

FISHER-ROSSIGNOL-

HUMANIC

MARKER-TYROLIA

Package deals for Novice

to Intermediate

Included- Skis Boots

Poles Bindings

41 Elliot St. (Opp. St. Union)

352-3069 hrs. 6-10 p.m.

UNCF ASKS SUPPORT

An appeal for support on behalf of the United Negro College Fund is being made again to college and university students across the country, it was announced today by Martha B. Lucas Pate, chairman of the Fund's College and School Division.

Citing the latest census bureau statistics, which show a marked increase in black student enrollment, Mrs. Pate said, "because of this important development, much of the burden of educating these students will be on black colleges. In calling upon students of the nation to help make this trend a success by supporting the College Fund and its 36 member schools."

This year's appeal is being made to more than 4,000 colleges, universities, professional schools, junior colleges and private secondary schools throughout the country. Last year, Colby College, Maine, made a gift of \$12,200 in memory of the Rev. Dr. Martin Luther King, Jr., and Princeton University has also contributed \$3,000 since 1967. The Fund's alumni council raised a total of \$129,000, and the college and school appeal raised another \$45,000 for the 1968 campaign drive.

In making the announcement, Mrs.

Letters

Continued from Page 2

Does this sound familiar? It should-I'm probably referring to you.

I really wonder why some of you have even bothered to come to college. You certainly don't belong here or anywhere else for that matter. You didn't come here for an education or to better yourself or whatever. Your only purposes for being here are: 1) to avoid the draft, 2) to find a husband, 3) to get drunk and have a "ball", 4) to bide your time till something better comes along, 5) to live off your parents as long as you can, 6) or maybe to get away from your parents. Anyway, you certainly aren't mature enough to go to college and probably should be back in the tenth grade. Why waste your time and that of your professors by loafing around here?

You sit around on your apathetic a--s, smug in your safe, superficial society, completely rejecting anyone or anything that is different from you. You haven't done a thing worthwhile in however long you have been here except keeping yourselves from flunking out. (I can guess how you did that-by cheating.) You don't know the meaning of the

Pate added, "If colleges are experiencing difficulty financially these days, black colleges and universities are having an even more trying time. For more than a quarter of a century the United Negro College Fund has worked to provide young black students with a first-rate education to enable them to do their thing' towards a better world."

Today, UNCF's 36 member schools have become one of the most important single sources of education for young black men and women. With a current enrollment of more than 45,000 students, their graduates include nearly 85% of the nation's black physicians, three-quarters of all the country's Ph.D.'s and many of the top leaders of the black community.

Currently in its 1969 fund drive, the United Negro College Fund has set a national goal of \$7.5 million. The money raised is earmarked for scholarships and other financial-aid programs for students, for faculty salaries, for teaching equipment, libraries and for continued development of remedial programs.

Mrs. Pate is the former president of Sweet Briar College and the widow of Maurice Pate, founder and until his death executive director of UNICEF.

words work, originality, honesty, responsibility, or togetherness.

Which brings me back to the main point-togetherness. When are you going to get off your fat a--s and do something for someone else instead of yourself?

Why is it that some of you (there are some, to be sure, who couldn't afford to go, and I am not referring to you) always complain about being poor, yet spend your money on booze, cigarettes, etc., and wouldn't support a show which was, by the way, put on in your behalf?

Why is it that only a handful of students ever do anything around here? Will someone please enlighten me?

I don't think I have ever met such a large group of apathetic lazy people who don't even deserve the title of student. I don't think I've ever seen so many indifferent, non-committal, stupid people in my life. Yes, you are the apathetic majority.

There are many good things about this college. For example, an excellent Continued on Page 4

STUDENTS

Continued from Page 1

is now being taught at Keene State College by Professor Aldrich as part of an extension course in numerical controls. The course is of particular interest to part-programmers in industry who want to gain proficiency in the use of computer-assisted tools or in any numerically controlled machine tool.



SIMON'S
TREASURE CHEST
Diamonds

among the world's most beautiful, most brilliant, because they are the finest in cutting and color.

from \$75.00

SIMON'S
The Store of Fine Diamonds

82 Main St. Keene, N.H.
352-3219
Peterborough Brattleboro

REWARD
\$50

For Information leading to the
recovery of Burns "Nusonic" Bass Guitar.

Contact VIN PELLETIER
106 A Carle Hall
Tel. 352-9216

Mac's Cul-rato
103 MAIN STREET

PATENT MEDICINE
GREETING CARDS

THE MONADNOCK
ANNOUNCES
CLASSIFIED ADS
FOR STUDENTS ONLY
\$1.00 PER COLUMN INCH
Continued Friday-Saturday

Time of Frustration

X-Country Season Ends at KSC

In mid-August, the prospective members of the 1969 Keene State College Cross Country Team learned that their coach, Maurice Collins, had accepted a position in the Lebanon School System. The team was without a coach. As school time approached, a few runners were working out.

On September 9, Robert Taft, College Financial Aids Director, was hired as coach. On September 10, classes and practice sessions began. The trouble was just beginning. Dave Aiken, a junior from Marlborough, was sidelined by a painful boil. He missed three vital weeks of pre-season training. This was a severe setback, as Aiken was Keene's number three runner in 1968. The fifth and sixth men from the 1968 team did not try out for the team, and two rather promising newcomers soon left the team.

The season was fast approaching. On September 26, three Keene runners traveled to Claremont to run in the annual ten-mile road race. Mark Malkoski and Denny Anderson, seasoned runners and Keene State's best two runners, finished tenth and eleventh respectively. Pete Hanrahan, a sophomore from Keene, who had never run in a cross country race previously, hobbled in and took twenty-first place, a creditable performance for a greenhorn. But Hanrahan also came in with a huge blister on his instep.

The Keene State season began three days later. The first meet was against a weak Nathaniel Hawthorne College team. Keene swept the first four places, with a half-recovered Hanrahan sticking it out to grab fourth. Dave Aiken, who had not run in four weeks, came up with a gutsy performance to take tenth.

As the season progressed, Aiken and Hanrahan were fast recovering, and Anderson and Malkoski were continually battling it out for the top two places. But fortune again frowned on the team. Al Preston, a steady if unspectacular number four runner in '68, was riddled from the second meet on with a painful ankle injury. When he could run on the ankle, Preston was in constant pain.

At mid-season, despite the odds, Keene State came up with an outstanding performance at the Plymouth Invitational Meet. As a team, the 10th place performance of the 1968 team was improved to 6th. For the first time in history Keene State had topped Plymouth. (Plymouth was 8th) and the individual performances were outstanding. In a field of 108 runners Denny Anderson was 3rd; Mark Malkoski 10th; Pete Hanrahan 34th; Dave Aiken 42nd; and Al Preston 44th. A bare minimum of five runners had competed for Keene.

Two days later Keene State's chances in the Conference Meet took still another turn for the worse. Mark Malkoski, number two man, smashed his ankle against a rock during a practice session. Team morale hit a new low.

The next four meets were disappointments, as the team was functioning without enough physical capability to defeat the better teams in the conference, the ones they had set their sights for during the summertime.

The big day still came though. It was November 1st, and Keene State traveled to Plymouth for a meeting with the best runners for New England's fifteen state colleges. Seven runners made the trip, Denny Anderson, who had had an outstanding year, breaking four different course records, led the group. Mark Malkoski, whose ankle was still a question mark, was not sure if he could run or not. But he was going to try. So was Al Preston, who had only been aggravating his ankle by insisting to run on it. Dave Aiken and Pete Hanrahan were ready and knew that they were being counted upon. Also running were Tom Keegan, a transfer student who was ineligible because of NCAA transfer rules, but who had been running all year for the experience, and Marty Gingras, who has bronchitis and had a very poor year.

Keene State came through when it counted. Anderson took 5th and a place on the All-Conference Team. Malkoski was able to run on his ankle and took an astounding 15th. Pete Hanrahan passed five runners in the last two hundred yards to take 27th. Dave Aiken ran his heart out and took 32nd. Al Preston made it on a bad ankle and a ton of desire to get 47th. Tom Keegan would have had 32nd place had he been eligible. And although Marty Gingras was third from the last, he had stuck out a season of personal disgust and disappointment.

Keene State finished 6th. They missed being the 4th by two points. They humiliated arch-rival Plymouth State by beating them by more than fifty points.

Despite everything, Keene State had had its best year ever in cross country. The team has high hopes for next year.

Continued from Page 3

faculty, good facilities, a good Concert and Lecture program, good courses, etc. Only why won't you use them and give a damn.

Sign me,
Disgusted
Barbara M. Saari

P.S. This letter is not directed to one group in particular. It is directed to all students who do not participate in school functions and do not support Keene State College in particular.

MANAGER ANSWERS WORKERS' COMPLAINT

To The Editor:
In answering the letter entitled "Workers' Complaint," I would like to make a few statements on management and the managers' outlook and expected outcomes of firing people.

There comes a time when all managers feel that it is time to "clean house." The normal starting point is "at the bottom" of the barrel with hopes that by getting rid of the few bad apples the rest of the barrel can still be saved. When I gave the two complaining workers their walking papers, I felt that I was starting "at the bottom," by getting rid of the more wasteful and irresponsible workers.

Even before firing a worker, a manager knows just what will happen. When a worker is fired it is a natural human instinct to get angry and try to defend his or her position. It is just a matter of how well the manager knows the fired person to put him into a category of types of reactions so that the manager can prepare himself for the attack of the fired worker. A manager has these categories to choose from with varying degrees in between:

1) A NORMAL REACTION

The fired person gets angry and argues with the manager to try to get his job back. Then goes home and misquotes the manager and exaggerates the whole incident to make it a more interesting story. This will in turn make people feel sorry for him because by this time he has

horn, box rattle, and maracas.

In the second half of their presentation, the ensemble performed arrangements of popular and jazz selections such as "Smiling Phases," "Watermelon Man," "Theme from Mission Impossible," "Promises, Promises," and "Peter Gunn."

The West Virginia University Percussion Ensemble has recorded an album entitled "Protest in Percussion." The album contains a sampling of "popular" percussion.

made everybody feel that he didn't do anything wrong. (A fired person has never done anything wrong; the manager did it for no reason.)

2) AN IMMATURE REACTION

The fired person completes step one and now tries to slander the manager's name throughout the community. Depreciation of the manager's character is done through letters to the editor, and sometimes letters to the labor commissioner.

3) A CRAZY REACTION

The fired person completes step one, omits step two because of a lack of the ability to write and think clearly and relies on obscene phone calls, threatening letters, waiting for the manager in a dark corner to beat him up, or doing away with the manager all together.

I think that writing this letter is ridiculous because I am forced to complete an immature action that the complaining workers have fallen into. However being misquoted for slanderous reasons does call for a rebuttal. Any manager that would fire anybody because of a first offense would be considered, in my books, stupid. For the benefit of the upperclassmen, we are an "equal opportunity employer" and no one is fired because of one offense, but the irresponsible, chronic offenders are.

I think it is rather stupid to say that one of the workers was fired because of "outside occurrences" and personality conflicts when I've worked with one of the complaining workers for two years and hired her even with the knowledge of her bad performances in the past. The past, present, or future does not affect the "on-the-job-performance."

The quote about respect was actually a misquote to make the story more interesting. All I have to say in conclusion to the complaining workers is: how can a manager respect the workers that are liars, cheaters, and have no respect for themselves, never mind for their fellow man.

Steve Bodnar
Student Manager

sion—a facet of percussion not often heard in formal concerts but demanded highly in the professional area. The recording has been enthusiastically received and is in its fourth pressing.

About 450 people attended the concert which was held at the Lloyd P. Young Student Union. The next presentation of the KSC Concert and Lecture Committee will be 1 Solisti Veneti. He will appear here on February 25.

This is a paid political advertisement.

VOTE

"OTTY"

JONATHAN

OTTERSON

FOR FROSH

TREASURER

GOODNOW'S

DEPARTMENT STORE

32 Main St. Keene, N.H.

The
Goodie
Shopper

FRESH
CANDIES

"See It Made"
"Fresh—from Kettle to you"

89 Main St.
KEENE, N. H.



VOL. XXI, NO. 9

KEENE, NEW HAMPSHIRE 03431

DEC. 3, 1969

CHOIR PERFORMS AT CONCERT STUDENTS TOUR KSC

The Keene State Concert Choir joined with the choir of the United Church of Christ and the First Baptist Church in the presentation of Brahms', "A German Requiem."

The Concert, held on Sunday, November 23, at the United Church of Christ featured two soloists: Gretchen d'Armand, a soprano, and her husband, John d'Armand, a bass-baritone. Both have sung with many opera and concert groups.

The entire production was directed by Hubert C. Bird, instructor in music at Keene State College, with an accompanying orchestra composed of area musicians. The concert was a Thanksgiving gift from Keene State College to the Keene community and was open to all at no admission charge.

Mrs. d'Armand holds the bachelor of music degree from Northwestern University and the master of music degree from the University of Wisconsin. She has had special study at the Music Academy of the West at Santa Barbara, California, the Yale Summer School of Music and Art, the University of Cincinnati, and private vocal study in Vienna Austria.

Her teachers include Lotte Lehmann, Boris Goldovsky, Paul Ulanovsky, Herman Baer, and Oren Brown. In 1965 she was the recipient of the Weyerhaeuser Award in the Metropolitan Opera auditions and she has sung with many opera, oratorio, and community concert groups.

Her husband holds the bachelor of science degree from the University of Tennessee, the bachelor of music degree from Baldwin-Wallace College, the master of music degree from the University of Illinois, and has completed work for the doctors of musical arts degree from the University of Cincinnati.

He has had special study in voice at Berkshire Music Center at Tanglewood, Yale Summer School of Music and Art, the Ogleby Park Opera Workshop, and has had private study in Vienna, Austria.

His teachers include Arthur Shoppe, Boris Goldovsky, Paul Ulanovsky, and Oren Brown. He is the recipient of the Grace Moore Operatic Study Award and is on the music faculty of the University of Massachusetts. He has performed in many opera, oratorio, recital, and other concert situations.

"4-1-4" Calendar Discussed

Reporting to the College Senate on Friday, November 14, Thomas Havill outlined the Calendar Committee's plan for a Four-One-Four Calendar. The plan would be as follows:

Sept., Oct., Nov., Dec.—Student Load, 15-18 hours; Faculty Load, 12 hours.

Jan.—Student Load, optional 3 credit hours; Faculty Load, optional 3 hours.

Feb., Mar., Apr., May—Student Load, 15-18 credit hours; Faculty Load, 12 hours.

The discussion that followed involved questions on a quarter system, faculty pay, and student teaching.

Steve Skibniowski, reporting for the Student Affairs Committee, said that the committee was studying: attendance policy revision, psychiatric counseling, and extended visiting hours for Carle Hall. The new parietal hours would be: Friday 6 p.m.-12:45 p.m.; Saturday, 2 p.m.-12:45 p.m. and Sunday, 2 p.m.-9 p.m.

The Admissions and Standards Committee reported consideration of a variety of topics in the next two months. Among these were: minimum scholastic standing, residence requirements, concept of warnings, withdrawal, and maximum cuts.

Continued on page 4



Concert Choirs perform at United Church of Christ.

Photo by Guidotti

Experimental Ed. Course Offered

PANEL TO DISCUSS ARMS RACE

A debate on the arms race between nations will be held at Keene State College this Wednesday night (Dec. 3) at 8 o'clock in the Waltz Lecture Hall of the Science Center.

The debate, which is free and open to the public, is being sponsored by the KSC Young Republicans Club and will be moderated by Wayne Helie, a secondary education junior from Keene.

Appearing on the panel will be KSC faculty members Dr. Charles A. Hildebrandt, associate professor of sociology; Dr. Carl R. Granquist, assistant professor of history, and David E. Harvey, assistant professor of history and advisor to the Young Republicans, and the Rev. Gerard J. Vallee, Newman Center chaplain at KSC.

Thomas M. Stauffer, assistant professor of political science, is serving as technical adviser to the club for the debate.



Barry Prouty at "Get Together" rehearsal

Union Hosts Singer

Folk-singer Barry Prouty will perform at the Student Union Snack Bar this Friday night.

The program, sponsored by the Union Board of Control, will continue for the remaining two Fridays before the Christmas vacation.

Student Union Director, Douglas May-er, expressed his hopes that the program will be successful so that it could continue on a regular basis throughout the winter.

Some 600 high school students from throughout New Hampshire spent the day at Keene State College Tuesday, Nov. 18, for what was termed, "hopefully, the beginning of a tradition."

The occasion was a "college day" given by Keene State for high school seniors preparing for their future. More than 75 high schools from cities and towns as far away as Berlin, Portsmouth, Hanover, Concord and Manchester were represented. In addition some 35 high school guidance counselors and about a score of parents were also in attendance on Keene State's 36-acre campus.

John J. Cunningham, director of admissions at KSC and the guiding hand for the day, expressed "total satisfaction" with the response, saying he had expected about 400 high school visitors.

"I attribute what I would call a wonderful response to the outstanding cooperation of the four KSC students on the College Day Committee, and to the College faculty and administration—and, of course, the high school counselors," Cunningham said.

The young students registered at the new Spaulding Gymnasium in the morning. With the assistance of the KSC campus guides they toured the campus and had lunch at the KSC Dining Commons. They were free to visit regular Tuesday afternoon classrooms or just roam the campus, inspecting the various facilities which include six classroom buildings, five residence halls, a library and art gallery, and a new student union during the afternoon.

Welcomed By Redfern

They were welcomed formally to the College just before lunch by Dr. Leo F. Redfern, Keene State College president; Francis L'Hommedieu, president of the student senate and a senior from Concord, and Cunningham. Speaking in the gymnasium, Cunningham stressed that "this is your day" and urged them to evaluate Keene State during their visit. "It is a two-way street," he said, "and while we evaluate you, we also want you to look us over and evaluate us and the College and decide if this is perhaps where you might want to go next year after you graduate from high school."

Dr. Redfern, former dean of administration at the University of Massachusetts who was named KSC president last August, sketched out the College's academic offerings and emphasized the more personalized education available at a smaller college such as Keene State. L'Hommedieu urged the visitors to develop original thinking when they attend college and said that Keene State offers an opportunity for this with its more personalized approach compared with a larger university. He also cited KSC's recent moves to include more student participation in college governance and its willingness to consider the new trends in education.

Day Termed "Finest"

"The day was the finest of its kind that I have ever seen," was the succinct comment of John McGrath, director of guidance for the New London schools and former president of the Massachusetts School Counselors Association. Cunningham said the KSC admissions office is hopeful of sponsoring a similar program annually. "Hopefully, today was the beginning of a tradition," he said.

Serving with Cunningham on the College Day Committee was Maureen McLaughlin, a sophomore from Barrington.

Continued on Page 4

Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS

THE VOGUE

NATIONAL BRANDS
Keene, N.H. LADIES WEAR

Keene Food Mart

Meats
Groceries
Fruits
Vegetables
Frozen Foods
Beer & Ale
Fresh Bakery Products
TEL.: 352-0115

Head of the Square

Celebrant Actors
Theatre
presents

The Fantasticks

DEC 3, 4, 5, 6

Drenan Auditorium

8:20 p.m.

Admission by ID or \$100

Tickets at Student Union

Copy Service

SPRINTING

Faster than Printing

100 copies 8 1/2 x 11 - \$5.00

Additional 100's \$.75

Candlelight Press Inc.

181 Marlboro St. Keene, N.H.

Quality Shoppe

Casual Wear And Sportswear
For The Young At Heart

Main St. Keene, N. H.

Anderson The Florist

21 Davis St.
Keene

LINDY'S DINER

The Finest Food

For Collegiate Consumption

Diamond Consultants

LANTZ JEWELERS

101 Main St. Keene, N.H.

Commons Runs Dry Dates Set For Dec. Moratorium

The dates for the December Moratorium in Keene have been announced by the Center for Human Concerns. December 12, 13, and 24 were chosen to go along with those of the National Moratorium Committee.

Gary Jonah and Harold Colburn, co-chairmen of the Keene program, are presently organizing the activities. Thus far, plans call for a leaflet distributing campaign for December 12 and December 13. Christmas carolling and a possible food sale are planned for December 24.

If anyone is interested in taking part please see Gary Jonah, Harold Colburn, or stop by the Center for Human Concerns at 9 Center Street.

The center has also made arrangements to show a film on December 10 in the Keene area.

WORK-STUDY OPPORTUNITY

During X-mas & Semester break
Alumni Office
Up to 40 hours per week
Typing skill necessary
See: Mr. Taft, Director of Student Financial Aid

Alumni Association Holds Workshop

More than 30 class secretaries from throughout New Hampshire and New England gathered at Keene State College for a workshop with officials of the KSC Alumni Association.

The group met in the lounge of Randall Hall on campus for various discussion groups. Speaking were Fred Barry, alumni executive secretary; Mrs. Margaret Russell Ramsay, president of the KSCAA board of directors; and Gordon W. Bean, former board president and chairman of the 1970 KSC alumni reunion to be held next May 15-17.

Dr. Leo F. Redfern, Keene State College president, also met and talked with the secretaries.

Attending the second annual workshop were representatives from 30 classes as far back as 1916—Mrs. Elinor Gibeau Reine of Westmoreland. Others present were: Mrs. Miriam Nichols Snyder, 1917, of Peterborough; Mrs. Ruth Seaver Kirk, 1917, of Keene; Mrs. Bertha Davis, 1918, of Keene; Miss Florence Rideout, 1920, of Wilton; Mrs. Elsie Perkins Lovell, 1921, of Northampton, Mass.; Miss Ruth Ride-

SOS CAMPAIGN BEGINS

The special session of the state legislature will receive a message from its constituency in mid-February. The wording will be "Support Our Schools" to emphasize the needs of school children. Parents, businessmen, organizations and community leaders are writing the "S.O.S." to show their concern that there be increased state aid to education. Many groups are scheduled to participate in "S.O.S." throughout the state.

According to Norman Pettigrew, president of the New Hampshire Education Association, the NHEA has endorsed "Support Our Schools" and will work on the local level to assist the campaign efforts.

Informational meetings in local communities will begin next month, observes Pettigrew.

THE
MONADNOCK
ANNOUNCES
CLASSIFIED ADS
FOR STUDENTS ONLY
\$1.00 PER COLUMN INCH
Deadline—Friday—5:00



Diamond Consultants
LANTZ JEWELERS

Wheelock Wins Honors Library To Serve Alumni

A new procedure to enable alumni to take full advantage of the Wallace E. Mason Library has been instituted at Keene State College, it was announced jointly today by Christopher R. Barnes, librarian, and Fred Barry, alumni director.

The system which goes into effect immediately, permits alumni to borrow books from the library upon presentation of a specially prepared card.

Many alumni members already have this card, a membership card for the KSC annual alumni fund. Other alumni may obtain such a card by calling at the Alumni House, 246 Main Street in Keene.

The new procedure enables alumni to borrow up to three books at a time for one month. All books except those on reserve may be borrowed.

Further information about use of the library and the borrowing of books may be obtained at the Mason Library, located on Applan Way on the KSC campus.

DUNCAN SPEAKS AT SEMINAR

Miss Cleo Duncan, pre-primary teacher at Wheelock School, laboratory school for Keene State College, spoke at a recent seminar on school readiness in Concord.

Miss Duncan, a member of a panel of teachers which discussed the conducting of a readiness room, defined a number of activities which, as a part of the Wheelock program, seem to aid pupils in their development.

There are 52 pre-primary or readiness rooms throughout New Hampshire, and the Wheelock primary teachers distributed a guide of a model program to educators throughout the state last spring.

The Wheelock P.T.A. recently was awarded top honors in the state citizenship contest for its help in establishing such a program at the Wheelock school.

Appearing with Miss Duncan on the panel were Mrs. Elsie Cote of Raymond, Mrs. Linda Robillard of Derry and Mrs. Louis Allen of Enfield.

Letter

To the Editor:
A small committee has been formed, from the Sophomore class, to work on plans for a Christmas party at Tilden School, the location of the Headstart program, here in Keene. The party has been planned for Saturday, the thirteenth of December, at 2:00 p.m. It will be held at Tilden School (located on School Street, off Court Street).

Santa Claus will be there with gifts for the children. We hope to secure guitars and other musical instruments for caroling. Refreshments will be served.

If you would care to help share the holiday spirit with forty-eight deserving children, ages three to five, please keep this date in mind. All are very welcome to come along!

If interested, please see either Cindy DeGoosh (Fiske Hall, Room 202), Mary Fitts (Monadnock Hall, Room 309), or Paul LeVine Mellon (Carle Hall, 301C).

We need your help!

Sincerely,
Cindy DeGoosh

THE VOGUE
NATIONAL BRANDS
Keene, N.H. LADIES WEAR

Quality Shoppe
Casual Wear And Sportswear
For The Young At Heart
Main St. Keene, N. H.

The second major achievement award in four years was presented on Friday, Nov. 21 to the Wheelock Elementary School of Keene.

Wheelock, a laboratory school operated by Keene State College as a part of the city of Keene school system, won top honors for the curriculum guide of its pre-primary training project. Wheelock School also shared with four others in a major achievement award for its work in school readiness.

Three years ago, Wheelock won a major achievement award from the New Hampshire Council for Better Schools for its pilot project in a new method of teaching reading.

The awards were presented at the council's annual banquet held at the Sheraton-Wayfarer Convention Center here. More than 30 projects from supervisory union, communities and individual schools throughout the state were entered.

Principal speaker for the evening was Dr. John G. Kemeny, Dartmouth College faculty member, chairman of the Dartmouth mathematics department for many years and a former research assistant to Albert Einstein. The toastmaster was Sherman Adams, former New Hampshire governor and special assistant to President Eisenhower.

The five major awards, four second place awards and two citations for honorable mention were presented by Samuel Richmond of St. Paul's School in Concord, Chairman of the council's awards committee. Accepting Wheelock School's award for the pre-primary curriculum guide was Miss Cleo Duncan, editor of the guide and instructor in Wheelock's pre-primary grade which is now in its second year. Miss Duncan accepted the award in behalf of Mrs. Shirley C. Heise, Miss Carole A. Plaisted and Mrs. Norma T. Mallat, Wheelock teachers, and George

Continued on Page 3

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

EDITOR:
Ray Miller

NEWS EDITOR:
Cheryl Doyle

REPORTERS:
Sandra Brown, Norine McQueeney
Cheryl Doyle, Ron Boisvert
Pat Gilmartin, Kenneth Atherton
John Hosking

PHOTOGRAPHERS:
Jan Brownstein, Norine McQueeney

COLUMNISTS:
Fay L. Gemmell, Frank L'Hommiedue
E.T. Guidotti

CARTOONISTS:
David Allen, Pat Gilmartin

SPORTS:
Jeanne L. Lippman

ADVERTISING MANAGER:
Joyce Calogero

CIRCULATION:
Jeanne L. Lippman, Kenneth Atherton

MAKE-UP:
Cheryl Doyle, David Allen
Kenneth Atherton, Pat Gilmartin
Norine McQueeney, Jan Brownstein
Jeanne L. Lippman, Dan Hager
Geoff Aldrich, Ron Boisvert
Anne Marie Chaput

COMPOSITORS:
Mrs. Doris Stewart, Chris Kilbride
Anne Marie Chaput

ADVISER:
C.R. Lyle II



Counseling Service Needed

By Fay L. Gemmell

The October 29, 1969, issue of The Monadnock editorialized the need for a counseling service here at Keene State College. There is an urgent need for such.

During the seven years it has been my privilege to know and work with people here, maintenance staff, students, parents, faculty, and administrators. I have reported something of my experience with the counseling demand to three presidents.

Moreover, my office has served as liaison to every available community resource and service known to me, interested faculty, local clergy, doctors, psychiatrists, psychologists, social workers, parents, police, and others. Because in the past so much consultation and help was sought by the campus ministry from one psychiatrist, this year he volunteered to conduct experimental group therapy with a small number of students (The Monadnock, November 5, 1969). More than enough responded, and that one small project is currently underway. Another small group of students is scheduling a series of group sessions at Cumbres in Dublin.

Last school year over 600 students came to the campus ministry office to talk. There are other persons on campus who spend much of their time with students. I know something of the hours put in by the Dean of Men, the Dean of Women, Father Vallee, Dr. Jenkins, to name only a few whose role is somewhat different from still others who carry a heavy load of curriculum and academic counseling. Each must respect the abilities and work of the other, although the very confidential and confidential nature of some of our communications makes open exchange of information impossible.

There are many students in varying degrees of trouble with drugs, some of them with give-away defensiveness and many of them, in my opinion, having shown signs of personality maladjust-

ments before they ever added drugs to their problems. Clinical evidence that drugs are solutions to human problems is just as lacking as evidence that every experimenter "blows his mind." Evidence from former drug users is overwhelming that about all drugs expand is the gullibility gap.

Speaking of solutions, there are still many students who cannot manage alcoholic beverages with responsibility.

There are students with deep neurotic guilt about their sexuality, deviant—or, in any event, what is often mistakenly feared to be such—or about their so-called normal sexual "adjustments" and experimentation.

Many students today begin college on tranquilizers, prescribed and otherwise. There are students who are seriously suicidal.

The human need for attention precipitated by the mental health crisis on our campus is too much for the small group trying to meet it with limited training and already over scheduled days and nights.

When, however, help has come in the form of a counseling service, it should be expected that there follow some study of how it is that a community brings about, perpetuates, and intensifies the anxiety level and neurotic behavior all too rampant among us.

Adolescent students normally resent authority and the substitute parent role often assumed by colleges and administrative authorities. Yet many students themselves widen the generation gap by dealing as deceptively with almost every adult as they have been conditioned to deal with their parents.

Let us personalize this dilemma quite candidly. Perhaps some one reading these lines right now (you?) harbors some negative feelings and judgments about the campus minister. Did you ever talk to him about those feelings? Do you really know him or he you?

If you alone can't manage and contain your feelings and fears, and if you have sought to decrease your anxieties by voicing your judgments to your "best" friends, do you not know that almost always such friends—because they too are members of the same anxious human race—repeat your words, even adding to them, a high percentage of the time directly back to the very person about whom they were uttered?

Some mature people of varying ages can take a lot of that you-know-what. Most are markedly limited.

There's no time like now to begin

WHELOCK

Continued from Page 2

J. Bergeron, Wheelock principal, all of whom assisted Miss Duncan in the preparation of the experimental new grade between kindergarten and first grade and in the curriculum guide.

Bergeron accepted the award for Wheelock's school readiness project, which was shared with Supervisory Union 21 in Lebanon, the Enfield Elementary School, the Chandler School in Somersworth and the Rockwell School in Atkinson.

Also present for the banquet and awards presentation from Wheelock School were instructors Miss Barbara A. Stanley and Raymond A. Jobin in addition to Miss Duncan, Bergeron, Mrs. Heise, Miss Plaisted and Mrs. Mallat.

The other three recipients of major achievement awards were the New Hampshire Network for its television courses offered for elementary teachers, Henniker High School for its democracy and enrichment program, and the Nashua College Club for its program in teacher recruitment and its work in community support of education.

The New Hampshire Council for Better Schools, in informing Bergeron of Wheelock's top award for its pre-primary curriculum guide, said the awards committee "was very much impressed with the great effort shown in preparation of the guide. It also reflects a substantial change in thinking in relation to old patterns of pre-primary training. The committee feels that the guide should be of major assistance to other schools interested in this same idea."

Referring to Wheelock's sharing in the school readiness project, the committee said that "since this whole area represents a major innovation in early childhood education in New Hampshire, the awards committee will present a joint award to all those projects which have been promoting the school readiness con-

cept." Wheelock's pre-primary grade was begun in September 1968. The pre-primary concept had grown out of research into reading readiness—the area in which Wheelock won its 1966 major achievement award—since the crux of a first grade year is learning to read.

Many schools have attempted to put the burden for reading readiness on the kindergarten teacher, says Miss Duncan. "But there were always children who simply did not acquire reading readiness in kindergarten no matter what the teacher did. As a result, the transition unit (of the pre-primary grade) was developed to give those children an additional half year or year of more advanced kindergarten experiences before putting them into first grade."

"A child may be six years old chronologically, but his behavioral age may be six months or a year delayed," she said. "The importance of a child's first year in school cannot be overemphasized. It is in this beginning period that he develops a feeling for either success or failure. For these untutored children, first grade is a year of torturous humiliation. Failure becomes a way of life and they learn to accept it, in order to survive."

The idea for a pre-primary grade began two years ago at Wheelock. Miss Duncan, Bergeron and the school's other three primary teachers met on lunch hours each week for many months developing the curriculum. Placement in the new grade was determined by Gesell testing and personal observation of children in kindergarten.

"Many of the pre-primary children at Wheelock are superior intellectually but are immature for their chronological age," said Miss Duncan. "All they need is a little more time and help and this is what the pre-primary grade is for."

"We have to bring as much of the world as we can into the pre-primary class

Continued on Page 4

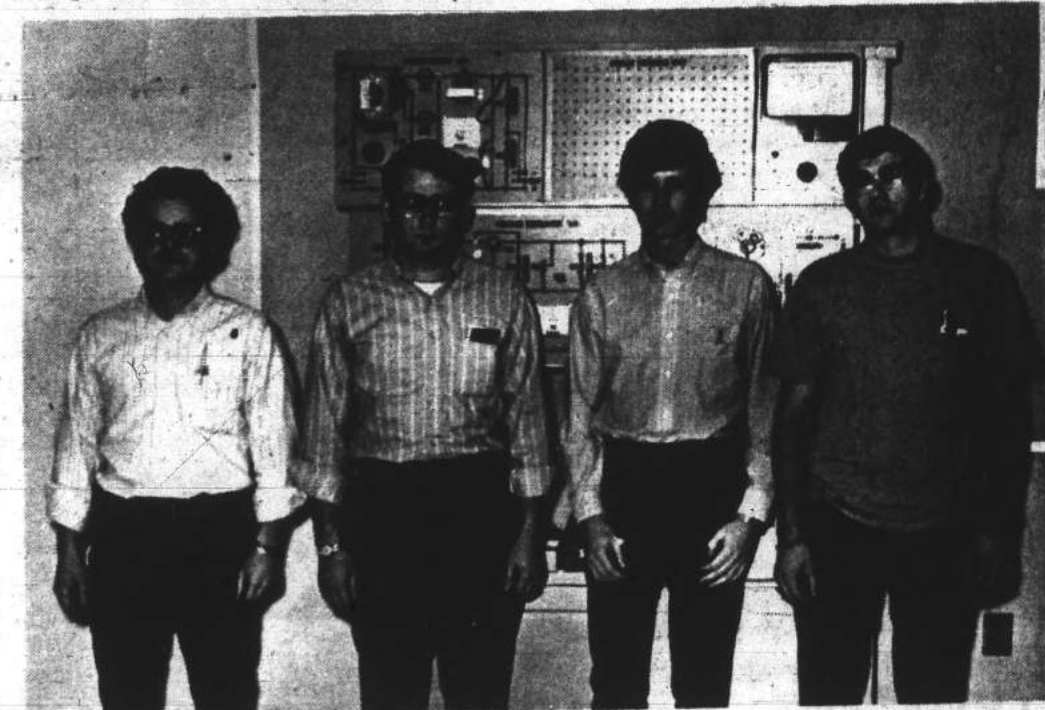


Photo by Merrill

As a result of elections held on November 10th, the following officers were chosen as the governing body of the newly formed Industrial Arts Education Association: (left to right) Alan Davis—President, Richard Barnes—Vice-President, Thomas Duda—Treasurer, Ken Atherton—Secretary.



with mental health. If you have been guilty of talk behind a professor's, administrator's, or other student's back, go talk to his face. You might be surprised at the positive results.

If he too has fallen victim to the same error in regards you and others, in your honesty he may find the courage to mend his ways.

So many people are doing their own thing in such grand isolation and fear that community is being killed. Healthy community as a place or as a psychological reality is absolutely necessary. Without it, doing one's own thing is doing one's self in.

Anderson The Florist

21 Davis St.
Keene

G. H. TILDEN & CO.

STATIONERY—CAMERAS—FILM
Main Street
BOOKS—GREETING CARDS

Keene Mill
End Store

Featuring:
CONCORD
PENDLETON
CROMPTON
THE FINEST IN FABRICS
Many Imported Fabrics

214 West Street
Keene, N.H.
Phone: 352-9844

GOODNOW'S

DEPARTMENT STORE

32 Main St. Keene, N.H.

Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS

Copy Service

SPRINTING

Faster than Printing

100 copies 8 1/2 x 11 - \$5.00

Additional 100's - \$7.50

Candlelight Press Inc.

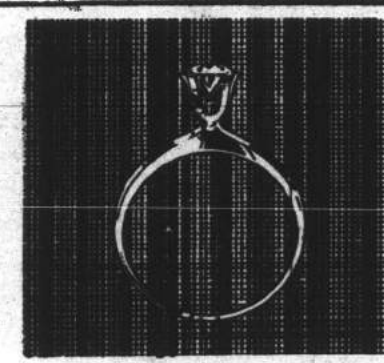
181 Marlboro St. Keene, N.H.

DAVID'S
Magazine • Tobacco

88 Main Street

BARBER SHOP

Hair Styling Razor Cutting
15 Court St. Keene



SIMON'S
TREASURE CHEST
Diamonds

among the world's most
beautiful, most brilliant, because
they are the finest in cutting and
color.

from \$75.00

SIMON'S
The Store of Fine Diamonds
82 Main St. Keene, N.H.
352-3219
Peterborough Brattleboro



Notes from the Green Room

By E. T. Guidotti

(This week's column based on conversations with the FANTASTICKS cast.)

Opening tonight at Keene will be a complete change of theatre pace. Celebrant Actors Theatre will present FANTASTICKS December 3 through 6 and then repeat the show at the Jr. High School on January 22 as a benefit performance for the Crippled Children's Fund of Cheshire County sponsored by The Rotarians.

On Acting

Otto Fenichel once said that, "acting affords a certain erogenous satisfaction of an exhibitionistic nature, that direct narcissistic satisfaction from applause, is an outwardly provided increase of self-esteem. The success on the stage is needed in the same way as milk and affection are needed by the infant. Acting provides narcissistic satisfaction from a sense of magical influence on the audience. This influence may be directed towards compelling the audience to applaud, towards threatening the audience, or at least showing the actor's own superiority and power, which—as can generally be said wherever the will to power is strong—is needed for soothing anxiety, probably in an apotropaic way. From our general knowledge about exhibitionism, we may assume that this anxiety is mostly castration fear."

I am reminded of an actor currently attending some of the FANTASTICKS rehearsals who is a direct contradiction to the above. As a man he ranks high, possesses generosity, and the truest sense of comradeship. A genial companion, and spreading a sense of companionship in the theatre; generous in giving assistance to younger and less accomplished actors, continually speaking about the work, picturesque in his manner, able to hold his own when standing at the side of the stage instead of in the center, with

a voice that commands my attention when I hear it and, finally, with about as much knowledge of the art as a cuckoo has of anything which is at all constructive. His good nature tells him that there are others on the stage besides himself and that there must be a certain unity between their thoughts and his, yet this arrives by a kind of good-natured instinct and not through knowledge, and produces nothing positive. Instinct and experience have taught him a few things (I am not going to call them tricks), which he continually repeats. For instance, he has learned that the sudden drop in voice from forte to piano has the power of accentuating and thrilling the audience as much as the



crescendo from the piano into the forte. He also knows that laughter is capable of very many sounds, and not merely HA, HA, HA. He knows that gentility is a rare thing on the stage and that the bubbling personality is always welcomed. But what he does not know is that this same bubbling personality and this same instinctive knowledge doubles its power when guided by creativity, by art.

My friend would be lost in amazement if he could hear this and he would consider my saying it rather dry.

I offer him and all our budding actors a simple bit of direction. Know for a truth that there is something other than your face or your person which you may use and is easier to control. Know this, but make no attempt yet awhile to close with it. Continue to be an actor, continue to learn all that has to be learned, as to how to set about controlling the face, and then you will learn finally that it is not to be entirely controlled.

The mask is the only medium of portraying the expressions of the soul as shown through the expressions of the face.

REXALL DRUG STORE

10% discount with this ad on LOVE cosmetics at

The Bullard & Shedd Co., Inc.
37 Central Square

TEKE Sponsors Dinner Dance

TEKE's annual Dinner Dance will be held this Sat., Dec. 6, at East Hill Farm. In addition to a fine meal, favors, and free transportation, the festivities will also include "Winterfleet," a great rock band. The event is open to all and we urge you to attend!

Our thanks to those Fraters and dates, who made our annual Rat Party a greasy success. Prizes for being the best rats were awarded to Pat Pellegrino, Sylvia Gardner, and Frater Bill Gardner.

Although it is a little late, TEKE proudly announces that the official winner in our annual Frog God contest was Frater Ronald Vallee. The "Skull" waged a tough campaign and will reign well as only a true Frog could. The Frog God Festivities were conceived and run by Fraters Richard Uncles and Brian "Mad Dog" Moul.

The overall house record for basketball stands at 6 wins, 3 losses, with our "A" team winning 2, and losing 1.

Finally, we wish Frater George Skilloganos a lot of luck in trying to clean up the mess he left at Gill Stadium in Manchester on Thanksgiving Day. Poor Skilly never did see that turkey.



Celebrant Actors Theatre presents

The Fantasticks

DEC 3, 4, 5, 6

Drenan Auditorium
8:20 p.m.

Admission by ID or \$1.00
Tickets at Student Union

WHEELLOCK

Continued from Page 3

room. Give the children as much guidance as they need and ask for. Listen respectfully when they feel like talking. And then get out of the way."

"4-1-4"

Continued from Page 1

In his Student Senate Report, George Nostrand moved to reverse the priority of the Concert and Lecture Committee to 2/3 lecture and 1/3 concert.

Club Football, as proposed by a recent student petition, was also discussed.

STUDENTS TOUR

Continued from Page 1

ton, R.I.: Wayne Hejle, a junior from Keene; Ronald B. Comeau, a senior from Manchester, and John Becker, a junior from Portsmouth. Becker also headed the 34-member Campus Guides for the day.

Dune Buggies Retail - Wholesale

NORTHEAST Performance Equipment Co.

599 Main St.
Keene, N.H.
603-357-0310

"The Store Run By Racers for Racers"

Discount Speed Equipment (OPEN TO 9:00)
Custom Accessories Fast Service

SWIM TEAM TRIED HERE

An attempt is being made this year to form a men's swim team at Keene State College. It is hoped that about five to eight swim meets can be arranged for this winter.

The success of forming any type of club activity like this will depend entirely on the desire of the male students for intercollegiate swimming competition. It is hoped that there will be a nucleus of about 20 men willing to swim and dive. This will be about a minimum number needed to adequately field a team with any depth.

This quarter, the swimming pool is presently available during these hours:

Tuesday - 5-6 P.M.
Wednesday - 6-7 P.M.
Thursday - 5-6 P.M.
Friday - 4-6 P.M.

If student interest in a swim team is great enough, the hours for practice should show considerable improvement.

On Thursday, December 5, 1969, at 5 P.M. at the swimming pool there will be an organizational meeting of the Keene State College Swim Club. All those interested in forming a men's swim team should be at the pool at this time.

The coaching will be done by Doug Mayer, Student Union Director, and Dr. James Quirk, Assistant Professor of Physics. For any additional information contact these two men.



Amsden's Shoe Store

16 Main Street Keene, N.H.
Phone: 352-2051
Bass Weejuns
Men's and Women's

SPECIAL ASCHERTYROLIA

Ski - Set Combo	
Fischer Pilot Ski	17.00
Swiss Ski Free Toe	5.95
Tyrolia Cable Assembly	9.95
Aluminum Poles	4.95
Dartmouth Ski Boots	50.00
Mounting Charge	5.00
Total Value	92.85
SPECIAL COMBO PRICE	59.00

NORM'S SKI SHOP

41 Elliot St. (Opp. St. Union)
352-3069 Hrs. 6-10 p.m.



*Stereos *Radios *Records
*Organs *Pianos *Guitars
*Tape Recorders
*Microphones

102 Main St. Keene 352-9200



VOL. XXI, NO. 10

The Monadnock

KEENE, NEWHAMPSHIRE 03431

DEC. 10, 1969



'TAKE MORATORIUM HOME' CAMPAIGN IS LAUNCHED

Students Urged To Do Christmas Anti-War Work



Photo By Brownstein

PEACE!

Social Council To Amend Constitution

An amendment to the KSC Social Council constitution was proposed at the Social Council meeting of December 1.

Under the new amendment, membership of the organization representative would be terminated after three absences per semester. After the third absence, the organization would be required to select another representative.

The present rule terminates the membership of the organization in the council after three absences of its representative for one year.

The amendment will be voted on at the next meeting of the Social Council.

The Vietnam Moratorium Committee has announced that one of its major efforts in December will be activity by students in their home towns during Christmas vacation. Activities suggested include canvassing neighborhoods, distributing leaflets to shoppers, organizing of high school students, sending delegations to elected officials, and holding vigils or processions on Christmas eve, one of the three Moratorium days this month.

Sam Brown, co-ordinator of the Vietnam Moratorium Committee said, "It would indeed be a tragedy to miss the opportunity to carry the anti-war movement from our university communities to our home towns. The work necessary to end the war in Vietnam cannot be restricted to the areas where we have already been active. We must 'Take the Moratorium home for Christmas.'"

The Vietnam Moratorium Committee recently sent a special memo to its more than 3,000 campus organizers urging them to devote their attention to this effort. Students were encouraged to contact other students from their home towns now on other campuses. In addition, they should contact existing peace groups or sympathetic persons in home towns to bring them into the planning with the hope that the Christmastime effort could have a lasting influence. Spokesmen for the Moratorium pointed out that many students will return to their towns again in January for between semester break and could expand upon the initial December activity then. Thus anti-war sentiment could be solidified or peace groups organized in many areas which have seen little anti-war activity to date.

The Vietnam Moratorium Committee sponsored the October 15 Moratorium, and the activities around the country on November 13 and 14. The Moratorium Days for December are the 12th, 13th and 24th. The entire focus for the month is on small scale, basically grass-roots activity which will be modest in scope. On the 12th and 13th, canvassing and leafletting will take place in many cities and towns across the nation. In addition, town meetings are being held in some localities to discuss the effect of defense and military spending upon local needs. Others are planning to visit the district office of their congressmen to discuss his position on the war and to make clear that support in the 1970 election will be assured only if the congressman opposes the war.

On the 24th, activities centering on the Christmas theme of "Peace on Earth" are planned. A group of prominent clergymen is being organized to relate the Moratorium to normal Christmas religious activities. Among the events which will take place are vigils, processions, preceding church services, caroling which will emphasize "Peace on Earth," and special church services. (Full details of the December 24th activity will be announced shortly.)

For further information contact Theodore W. Johnson at 202-347-4757 in Washington or 212-427-7422 and 212-722-4991 in New York City.



Professors Harvey, Hildebrandt, Granquist, and Stauffer (l. to r.) discuss armament race.

Photo By Brownstein

PANEL DISCUSSES ARMAMENT RACE

By RON BOISVERT

A panel of four faculty members discussed the arms race during a debate on Dec. 3.

Appearing on the panel were KSC faculty members Dr. Charles Hildebrandt, associate professor of sociology; Dr. Carl R. Granquist, assistant professor of history; David E. Harvey, assistant professor of history and moderator of the Young Republicans; and Thomas M. Stauffer, assistant professor of political science.

Mr. Stauffer began the discussion saying, "In my reasoning, the arms limitations are occurring not so much because the Soviet Union and ourselves love each other any more than we did 5 or 10 years ago, but it's simply because we've found we can do something better with our money."

Dr. Hildebrandt asked how we could answer the great need of security which the American people have provided themselves with by means of a huge stockpile of nuclear weapons.

Mr. Stauffer pointed out, however, "I don't follow the line that defense policy is made by the American public. I think the defense policy is made in the White House, the Pentagon, and increasingly in Henry Kissinger's basement office in the White House specifically. Frankly, I can't see where Congress has much to do with it."

The next question concerned the problem of enforcing a nuclear non-proliferation treaty. Dr. Granquist, speaking first, said, "If there is a will to violate, then treaties are unenforceable."

Mr. Stauffer disagreed, saying, "I think it is enforceable simply because we are aware and can be aware, because of our technology, what other nations are doing. If someone decides to violate it...we'll know about it, and can take counter action at that time."

Wary of U.S.

"Usually when we talk about treaties with the Russians," Dr. Hildebrandt added, "we're very concerned about if they hold up their end of the bargain. Personally, I think that it's imperative that we be concerned about if we hold up our end of the bargain. I don't know sometimes if I trust Washington any more than Moscow. Just ask an American Indian if

Americans can be trusted in making treaties."

Further discussion revolved around another question from Dr. Hildebrandt. Pointing out that, "We are continually on the edge of holocaust," he asked what should be done.

Mr. Stauffer answered saying, "Someone has to take a risk for peace. The U.S. is strong enough and should be confident enough...that we could make a small move, not a great one" that would begin "gradually winding down the arms race. Someone, i.e. Richard Nixon, will have to stick his neck out a little bit and see what happens."

Dr. Hildebrandt, disagreeing with Mr. Stauffer's proposal of small moves towards arms limitations, explained: "The risks, the adventure, of making bold stabs for peace are not nearly so risky as continuing the arms race at its present level."

Defense Spending High

At this point the discussion was opened Continued on Page 7

MODERN GRAPHICS GALLERY EXHIBITS

An exhibition of modern graphics from Finland is presently being displayed at the Thorne Art Gallery.

Samuel Azzaro, instructor in art at Keene State and gallery coordinator, said more than 60 prints by nine Finnish artists have been obtained for Thorne viewing through the cooperation of the Smithsonian Institution.

"The show, 'Finnish Graphics Today,' represents Finland's artistic tradition with a mystic feeling for nature and an acute sense of national identity," Azzaro said. "The Finnish Association of Modern Art and the Association of Finnish Artists has selected these pieces in all media to form a statement about Finnish graphics of today."

The exhibition, which runs through Dec. 23, opened Saturday with a reception hosted by the Friends of the Thorne Art Gallery. Regular viewing hours are from 1:00 p.m. to 4:30 p.m. Monday through Friday and from 2:00 p.m. to 4:00 p.m. on Sunday.

Following an initial showing at the Smithsonian Institution, the exhibition is now being circulated by the Smithsonian's Traveling Exhibition Service under the patronage of Alavi Munkki, ambassador to the United States from Finland.

The nine artists represented are Eino Ahonen, Ina Colliander, Simo Hannula, Erkki Hervo, Pentti Kaskipuro, Maria Kahonen, Pentti Lumikangas, Tuulikki Pietila and Ulla Rantanen.

The selection is intended to acquaint the American public with the current trends of Finnish graphic art. Finnish artists today "create many especially splendid and impressive graphics which relate to the naturalistic style," says Finnish graphic art authority Jaakko Puokka. "A number of aspects of contemporary graphic arts remain specifically Finnish. One characteristic is a certain puritanism of style...a modesty and humility that may be thought of as typically Finnish."



Notes from the Green Room

By E. T. Guidotti

The Ensemble has been invited to participate in the Yale Drama Festival to be held in February in New Haven. The problem will be in raising one thousand dollars necessary for the trip. Perhaps we could start a "Send The CAT to Yale Campaign."

C.A.T. will also audition Channel 7 in Boston for the New England entry into the National College Talent Hunt sponsored by the Music Corporation of America. Final competition will take place in California in the Spring.

The Ensemble initiated several new members into the Alpha Psi Omega, the national dramatic fraternity on Monday, December 8th.

And last the Celebrant Actors Theatre Ensemble is now apprenticed to the American Theatre Academy.

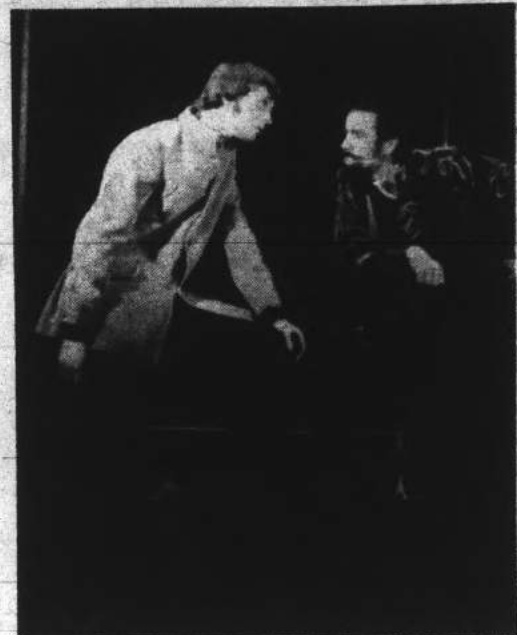


Photo By Foust

Charlie Howland and Mark Tullgren as Matt and El Gallo in "The Fantasticks", C.A.T.'s most recent presentation.

should parallel the experiments being made in society. So when the living theatre gets kicked out of M.I.T. because of its experimental life style, they're doing more than dramatizing the errors and failures of the "white west," life style. They're committing new ones and experiencing new ones. I did not like all I experienced with the Living Theatre. I did not always applaud their works; but their efforts, their process, their extremist attempts to break through, are more heroic than any moon shot. The moon shot is a continuation of a middle class value system hurled onto a foreign shore. Planting of the flag was a dramatic bit of latent imperialism.

In contrast, The Living Theatre, The Bread and Puppet Theatre, The Open Theatre, The Mime troupe and scores of other new radical stabs at our sacred, bloated balloons are frankly anti-imperialist in nature and pro-life in content and form. So are we politicians? Hell no—because politicians stink, smell, push for power and money; and theatre is a reflective art.

But an activist reflector—a poor street theatre such as the Bread and Puppet, blundering, inefficient, inept, confusing, crude is worth ten plush Colonial Theatres.

Where people are at is where theatre must begin. But not as propagandist for Communism or Capitalism or the masses, for ourselves. We are the masses and we must help ourselves to enjoy life that much more. We wish to survive with a smile.

We must allow ourselves to touch, to feel, to think freely about all things. This cannot happen when theatre attempts only to please.

CAT Asks For Funds

By SANDRA BROWN

The Student Senate met Monday at 7 p.m. President L'Hommiedieu announced the resignations of Dennis Clark, Rick Dimeco, and George Nostrand from the Senate and thanked them for the excellent job they'd done.

Charlie Howland, representative of Alpha Psi Omega, the drama honor society, asked the Senate to appropriate funds to the theatre. He first asked for \$500 to balance the drama department's budget. The program was planned with the \$3500 which was promised to the department last year, but it only received \$3000, leaving the department short. The Senate granted this request.

More Impossible Notes. (impossible because much of it we ourselves don't practice and yet would like to.)

Free Theatre. Theatre should be free, no admission charge or at least a bare minimum. Our responsibility to the audience should not be giving them "their money's worth", but rather entering into an evenings' agreement to listen to each other.

Royalties. They should be abolished. Art is not property. Let the writer be supported but not piecemeal.

Amateur vs. professional. This is just another phony cataloging of people into a product-oriented hierarchy of see or don't see. We need skilled, trained people in theatre. They can make or break a production; but we also need people who are fresh, alive, and committed to what they are doing. Amateur-Professional labeling beclouds the issue. Some of the most exciting theatres use non-actors—the Open Theatre, The Caravan Theatre, Pageant former can accept discipline, is free and open as a person and is willing to train, he can perform well.

On Form and Content. It doesn't matter which comes first; what matters is that the content prevail and the form adhere to it.

Threat. The greatest threat to American society and theatre today is not the revolutionary changes being brought about by the Blacks, Females, and Third World peoples; but the potential reactionary answer—in the form of fascism. The relevance of our material and how we do it must be conditioned by this changing situation.

We all need to know ourselves better and, as Brecht puts it, "Man needs help from every creature born."



Photo By Foust

That's not quite it, Mark.

Charlie also announced to the Senate that the Keene State College's Celebrant Actors Theatre (CAT) had been invited by Yale University to audition for their annual festival.

This honor is accorded only 36 schools in the country and 12 of these schools are chosen to perform at the festival. CAT would be auditioning a cut from their recent production, "Coming Soon, A Gentle Experience".

If chosen to perform at the festival Mr. Guidotti would need \$800 to bring his ensemble to the festival. Even if not chosen to perform, he would still need some money to send representatives to view the festival.

The Senate was asked for the sum and discussion ensued. It was voted upon to back CAT with the sum so they could go ahead with plans with the stipulation that they would have to pay part of the sum back to the Senate with money raised by their own efforts or with contributions from other organizations.

Quality Shoppe

Casual Wear And Sportswear

For The Young At Heart

Main St. Keene, N. H.

TEKE, Alpha Elect New Officers

On Dec. 3, TEKE elected new officers for the second semester of the current academic year. The new executive board included:

PRESIDENT-George Nostrand
VICE-PRESIDENT-Dale Kelley
SECRETARY-Peter Guay
TREASURER-John Stokel
HISTORIAN-Paul Lapotosky
CHAPLAIN-George Skillogianos
HEAD PLEDGE-MASTER-

Dudley Furbeck
SEARGENT-AT-ARMS-John Landry
TEKE is currently planning its annual Christmas party for underprivileged children in the Keene area. Thanks to the generosity of some local merchants, each child will be given a gift plus a new pair of winter boots. Everyone has a great time at these parties, fraters included. Highlighting the festivities will be an appearance by Santa Claus, played this year by Frater Bo Hill.

On December 9, the second-semester officers of Alpha Pi Tau Fraternity were installed at a regular meeting of the fraternity. These officers are: Jim Bardon, President; Brian Maynard, Executive Vice-president; Evan Bandouvas, Administrative Vice-president; Tom Martinson, Secretary; Nick Skaltis, Treasurer; and Ed Moreau, Sergeant-at-Arms.

X-MAS Party To Be Held

The annual Alpha Christmas Party for underprivileged children in the Keene area will be held on December 13 at Alpha House. A committee headed by Brother John Geary has been working with the Keene branch of the Salvation Army to plan the party. Brother Chris Mataragas will again portray jolly St. Nick.

Under the direction of Brothers Pete Kukish and Frank Pasek, as well as a supervisor from the MacMillan Company, work on the new Alpha Cellar has progressed to its final stages. The old dirt floor has been dug out by the brotherhood, and a cement floor has been poured. Work on the bar is progressing, also. The first party in the new cellar, planned for second semester, will christen the new cellar. The brotherhood hopes that this new cellar will earn an even greater reputation than the old Alpha Cellar in the old Alpha House.

This week the Alpha Duck salutes Brother Bruce Blanch who will soon be leaving on the second sabbatical of his college career, and past President Ron Neronosky who will be visiting his Rich Uncle for three years. Good luck, Brothers!!!

Italian Study Offered

Plans are being made which would let KSC students take part in the University of Massachusetts' summer program at the University of Bologna in Italy.

The program, from June 18 to August 30, will take advantage of Bologna's location in the heart of Renaissance Italy to offer college credit courses which relate to the art, history and culture of Renaissance and Modern Italy. All courses are taught in English. Students will be free to travel or study on his own from August 9 to August 30.

The cost of \$755 for KSC students would include round-trip air transportation, tuition, health and library fees, lodging and field trips to major Italian cities and centers of culture. Applications for the program will close on March 1, 1970.

Professor Howard H. Quint of UMass, the director of the program, expressed his willingness to visit KSC if enough students were interested in the program. Further information may be obtained from Dr. Mildred Aldrich of the English Department.

PROPHET MOTIVE



If The World Were Like Men's Rooms ...

By Fay L. Gemmell

It may be true that there is nothing new under the sun, but suddenly there has appeared a fresh garnish of graffiti on the boy's toilet walls in the Union. The sun doesn't get in there much, but maybe the sun is a girl.

Nothing is new for long. By the relatively short time it takes for a word to make the latest addition of Funk & Wagnall's its meaning may be described as "archaic." As of today, I couldn't find "graffiti" in three dictionaries. I'm not a good speller: that's why I don't write on toilet walls. I'm not against good graffiti, but there are enough others to carry on the fine art in spite of their not being able to spell either a fact about which they are less shy than I.

Graffiti itself isn't new. Men wrote on walls long ago. Archeologists may have been grossing us out all along, protecting us from flushing our minds over the fact that those French caves with the hieroglyphics were really men's rooms.

There's probably a Freudian implication somewhere in the fact that men write on toilet walls as there no doubt is ipso facto that toilets have walls and stalls in the first place.

A world without so many of its walls and stalls is a pleasant thing to dream about. We must talk about such dreams. Even bats communicate with each other and the dark to keep from killing themselves against walls. Communicating enough to combine strengths, men can bat down a wall or two.

So, if we can begin batting it around in no more likely place than the toilet, let's be willing to start there. It will be well to remember Mr. Freud again and his warnings that toilet training could be better managed.

Let's up-grade the level and content of the dialogue and debate. Let's get it out into snack bars, class rooms, lecture halls even if we must make all of them oversized toilets. Just imagine the college of the future—the whole place one giant "john!"

Absurd, low key, and crude though most of the current toiletiterations are, they are significant signs of the times as

were the primitive markings left on ancient cave walls. Man began early trying to say and write something to himself and to his brothers.

The "drug freak" and the "beerie" (which is what they call each other) who cannot speak in the hallways anymore, can write notes to each other on toilet walls. Deeper messages are read between the lines of the high schoolish debate as to who's better. Already such polarization has taken place that toilet wall writing is one of the last channels left to carry the human cry for attention, acceptance, and love: "We need each other. Help!"

Don't stampede the Union just to read the stuff. It isn't that good. Maybe open house could be arranged for interested girls since, it seems, girls do a different type writing on their walls—and less of it. Equal time could probably be arranged by the Student Senate for the boys to visit the girl's room too. Perhaps just a switch of the signs on the doors would be simplest. On second thought in this day threatened by feminism, maybe women had better be kept out of one of the last sanctuaries left for men.

If you're interested in reading walls, save your money for study abroad and go to Pompeii. You probably can't earn much toward your expenses by writing anything anywhere. Several books have already been written about graffiti.

Pompeii's amazing walls were once bathed in golden sunlight, and then one day solid darkness covered everything. Pompeii has been dug up. Trying to dig our toilet walls will not prove so rewarding.

Once upon a Bible story, God wrote on a wall. I believe there's still enough love around, even at Keene State College, that at Christmas time it might be worth while trying again to help turn this whole beautiful world into a (hu)men's room. We might begin by writing warm messages on each other's hearts. Their present cold condition too much resembles the painted cinder walls and enameled steel stalls of toilets.



Photo By Merrill

Construction (as shown above) has begun on the \$596,000 expansion of the Wallace E. Mason Library and the Thorne Art Gallery at KSC. The work is being done by the Bonnette, Page and Stone Corp. of Keene. Target date for completion of the project is next July 1.

Federal Funds Commons Can Be Harmful

Continued from Page 4

The greatest threat to American higher education today is not student riots but rather the dangers of standardization, according to Dr. E. Lee McLean, Coordinator of Special Projects for the nine-campus system of the University of California.

Dr. McLean said federal funds can have the effect of forcing colleges and universities into the same mold. "Federal funds are tied to certain formulas in most instances and our universities must follow these formulas in order to get the money," he said.

However, Dr. McLean reported, these funds have been "literally a salvation to many institutions" during the last decade.

"One of the great strengths of American higher education traditionally has been its diversity," Dr. McLean continued. "As a nation we should never have a system in which every student learns precisely what every other student learns. This is the hallmark of totalitarianism."

The major impact of the student disturbances has been that public confidence in American universities has seriously eroded.

Continued on Page 5

This process continues during the dinner hour. Bus boys have only to take the pans out of the warmers and replace the empty ones on the line. On Thursday night, the meat cutters were set up on the grill in back of the line and the meat was cut as needed, one slice at a time. Plates were passed down the line and requests for seconds stopped the line completely. Students were backed out to the street by 5:30 P.M.

Saturday, Dec. 6th, marked another week-end run-out. The original menu consisted of knockwurst and sauerkraut or sausage and potatoes. The sausage ran out at 5:10 P.M. It was replaced by cold roast beef left over from Thursday night. The roast beef ran out at 5:45 P.M. The next item on the menu was cold, canned ham and potatoes with beef gravy.

One of the girls on the line reported that when she finally was allowed to take her supper break shortly after six, there was nothing left on the line. She went to the kitchen to get her supper. One of the managers overheard her complaints about the lack of food and laughed.

Sunday noon, Dec. 7, was marked by the second back-up of the week-end. Students were lined up in the usual two lines at noon to find that only one line was open. The two lines were out to the street by 12:10. Many students complained that when they finally got their chopped sirloin or hamburger, it was raw in the middle. Week-ends remain a trouble spot for both the Commons and the students who remain on campus over the week-end.

NO I.D. - NO SUPPER



Medical Hall

MAIN STREET KEENE, N.H.

*DRUGS *COSMETICS
*GREETING CARDS

GOODNOW'S

DEPARTMENT STORE

32 Main St. Keene, N.H.

Dane Buggles

Retail - Wholesale

NORTHEAST Performance Equipment Co.

599 Main St.

Keene, N.H.

603-357-0310

"The Store Run By Racers for Racers"

Discount Speed Equipment Custom Accessories (OPEN 9:00) Fast Service



Photo By Foust

Chris Barnes in make up for "The Fantasticks".

Keene Food Mart

Meats
Groceries
Fruits
Vegetables
Frozen Foods
Beer & Ale
Fresh Bakery Products
TEL.: 352-0115
Head of the Square

Monadnock Editorial

WHO IS TO JUDGE?

Information asked on the individual resident forms require counselors to make personal value judgments. The counselor is asked to judge whether the student "takes appropriate action..." and is a leader... constructively... destructively... Is the Moratorium a destructive cause... to a YAF member? What action is appropriate? What is a destructive cause, a constructive one?

The counselor can only compare the student's views with his own. Is one type of thinking officially sanctioned and counselors chosen for (no pun intended) "right thinking"?

Why do the forms ask for judgments on "personal appearance," "living habits (room condition, etc.)," and "attitude toward opposite sex"? Even were anyone able to rate a style of dress, room condition or attitude on a value scale, of what concern are these PERSONAL MATTERS?

Do they say anything about a student's worth? Should they?
WHAT IS A STUDENT'S RIGHT TO PRIVACY?

Dean of Students To Have New Duties

Sophs To Give Xmas Party

Final plans have been made for the Christmas party at Tilden School, on Saturday, the 13th. Refreshments have been arranged for, through the Commons. Entertainment (guitar-style) will be provided by Cindy Dixon and Betty Misiaszek.

Transportation may need to be provided for some of the children, so if you have a car, and you know the streets of Keene, or you have a friend who does, please contact either Mary Fitts, Paul LeVine Mellion, or myself, Cindy DeGoosh, Thursday evening or Friday. If we can't be contacted personally, leave a message, and we will contact you.

Saturday afternoon there will be a gathering at Monadnock Hall, around 1:15, for directions to Tilden. It is about a 20 minute walk from here. If you have a car, could you help transport?

Please, feel welcome to come. We need voices for singing, and people to talk and laugh with 48 little ones. You probably will have as much fun as they will!

The Committee selected to choose a new Dean of Students began its work in November and has met three times to date. The committee has written a description of the job to be used in advertising the position with placement offices of graduate schools and at professional conventions and meetings.

The committee working with President Redfern's suggestions decided that the new dean should not have the social activities and programming responsibilities which Dean Campbell had. These would be left to the Director of the Student Union and the Director of Student Activities.

The committee felt that the dean should have administrative responsibilities in that all other supportive student personnel staff would be under his direction.

This would include the Deans of Men and Women, Housing and Financial Aids directors, and proposed counseling personnel, as well as the Director of Student Activities. He would be responsible for providing leadership in developing policy relating to student life and welfare.

The committee feels that a graduate degree in student personnel and three to four years of experience in that area would be minimum qualifications for any

Continued on Page 7

Letters to the Editor

AN OPEN LETTER TO SOPHOMORES

To the Editor:

The Council of 1972 and the Executive Board of the Class has spent many hours in planning a number of activities for the months of December and January. We now need your support in these events and encourage participation. The following is a list of dates and times:

1. On Friday, December 12, 1969, at 8:00 p.m. there will be a party sponsored by our class for the entire school at Gomario's. This will be your last chance to relax before the pressures of final exams overwhelm us all. The cost will be \$2.00 stag/\$3.00 per couple. Refreshments will be served.

2. On Saturday, December 13, the class is sponsoring a Christmas party for the youngsters in Head Start at Tilden School. It will last an hour starting at 2:00 p.m. I would encourage your support and participation in this activity. This event is open to all KSC students interested in making a Merry Christmas for youngsters between the ages of three to five. We will be leaving for Tilden School at 1:15 from Monadnock Hall. Please join us.

3. On January 12, 1970, 8:00 p.m. at Spaulding Gym, the mighty Owls will take on the Panthers from Plymouth. The class of 1972 has allocated the funds for the purchase of a trophy, henceforth known as the "K-P Trophy". This trophy will be awarded to the winning coach and captain upon the game's completion by the Executive Board of the Class. We urge you to support the Owls in all their home games for they are truly a championship basketball team worth your support.

4. On January 24, 1970, Orpheus will be appearing live in concert at Spaulding Gym. The concert, which begins at 8:30 p.m., will also feature the New England Congregation, an outstanding group with great talent. You couldn't find a better show for the low cost of \$2.00 per ticket. Make plans early in advance for the show is expected to be a sell-out.

SUPPORT YOUR CLASS.

Paul LeVine Mellion
President of the Sophomore Class

Big Brother Is Watching

By NORINE McQUEENEY

Final grades are not the only marks students receive at this time of year. Residence counselors are now making out individual semester rating forms on each resident student.

The deans of men and women have compiled separate forms to be used by their counselors. The women's form does not ask for ratings on "communication."

Continued on Page 5

The Monadnock

Published Weekly During the
College Year by the Students of
Keene State College, Keene, N.H.

EDITOR:

Ray Miller

NEWS EDITOR:

Cheryl Doyle

REPORTERS:

Sandra Brown, Norine McQueeney
Cheryl Doyle, Ron Boisvert
Pat Gilmartin, Kenneth Atherton

PHOTOGRAPHERS:

Jan Brownstein, Norine McQueeney
Warren Merrill, Gary Jonah
Camie Foust

COLUMNISTS:

Fay L. Gemmell, Frank L'Hommiedieu
E.T. Guidotti

CARTOONISTS:

David Allen, Pat Gilmartin
Bob Schoeffmann

SPORTS:

John Baldwin

ADVERTISING MANAGER:

Joyce Calogero

CIRCULATION:

Kenneth Atherton

MAKE-UP:

Cheryl Doyle, David Allen
Kenneth Atherton, Pat Gilmartin
Norine McQueeney, Camie Foust
Geoff Aldrich, Ron Boisvert
Anne Marie Chaput

COMPOSITORS:

Mrs. Doris Stewart, Chris Kilbride
Anne Marie Chaput
Camie Foust

ADVISER:

C.R. Lyle H

Dissent:
The Next Phase

By Thomas M. Stauffer

That student dissent has had a dramatic effect on the United States in the decade of the sixties is no longer a debatable issue. Johnson has vacated the White House. Nixon's "Vietnamization" policy is largely a reaction to student unrest. The draft lottery... new drug laws... the black civil liberties movement... abortion and birth control movements... reorienting the university power structure... black studies and black employment... The list of student causes is long and impressive. The college students of America have become the conscience of America.

This is all well and good and kudos are deserved all-around. But, what of the future? What of the decade of the 1970's? What will be the directions of student concern? Is it not too early to think about the next ten years?

There is, of course, much unfinished work of the Sixties. Poverty, hunger, national priorities, the ghetto are just a few leftovers. The black man is still the odd man out. The student is still a man forgotten in his own university.

There are many items under old business. Yes, and then there are the newer causes: the feminist movement, civil rights for G.I.'s, the 18 year-old vote, a national system of health insurance, and freely available contraceptives. But, the overriding issue in the 1970's for student concern will certainly be an overwhelming critical one. One that you can smell, taste, feel, hear, and see every day. It is revolting. It is obvious. It is... pollution.

Pollution is the nauseating efflux of man-made trash which destroys the natural ecology and man's own environment. To compose a list of pollutants raping our environment is not even necessary. Ask any California whale whose baleen (his plankton

Faculty Forum

strainer) has been clogged with oil. Ask any asthmatic who has purchased an electrostatic air cleaner lately. Ask the fish in the Hudson River. Ask the residents of New York; Gray, Indiana; Los Angeles; Charlestown, West Virginia; the Big Sur or, for that matter, any fair sized city in the United States. Ask anyone who has watched black smoke gorging from the Keene Industrial Park. Keene is not immune.

Pollution makes no sense because pollution is 100% man-made. It is 100% man-made, it can be 100% man-cured.

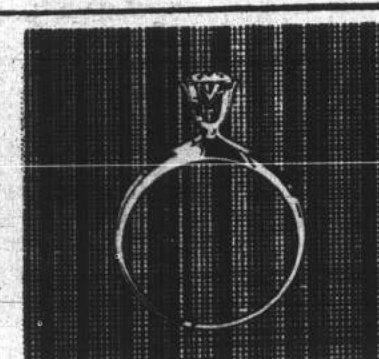
College students all over the nation are coming to this simple realization. College students must lead the fight in the 70's on pollution as they have led the fight on Vietnam in the 60's. College students (and faculty) owe it to their consciences (not to mention their bodies) and the conscience of the nation.

Students Move

In the last several weeks, students have begun to move. Boston University bestowed the first annual "Pollution Award" on the person who did the most to pollute Boston in the past year. With appropriate ceremony, University of Minnesota students buried a made-in-Detroit internal combustion engine. Students at Colby College in Maine are holding seminars on pollutants and the law.

Keene State College is going to do something, too. On April 22, 1970, the first "teach-in" is to be held on environmental pollution at campuses throughout the nation. Senator Gaylord Nelson of Wisconsin is helping to coordinate the effort. Early next year, I will organize a joint student-faculty coalition to arrange for Keene State's "C (for Conservation) Day." This coalition avoids affiliation with any of the old-line conservation groups. Our intent will be to inform the local college community about the ecological disaster just around the corner. With this done, we will begin to inform the State of New Hampshire about what needs to be done. Through negligence, New Hampshire seems determined to ruin its own environment. After "C Day," both K.S.C. and our state will know of that danger.

Since the older generation has unmercifully and unrelentingly polluted this planet, we can only look to the alive students of this nation for help. Let the trash burning, smoke belching, sewage dumping parents beware that their children, the students of K.S.C. will make an issue of trash, smoke and sewage. What have we gained if we avoid death in Vietnam only to find ourselves succumbing slowly but surely to choked lung and clogged kidney on Keene's Central Square.



SIMON'S
TREASURE CHEST
Diamonds

among the world's most beautiful, most brilliant, because they are the finest in cutting and color.

from \$75.00

SIMON'S
The Store of Fine Diamonds

82 Main St. Keene, N.H.
352-3219
Peterborough Brattleboro

LINDY'S DINER

The Finest Food
For Collegiate Consumption



MELODY
SHOP

*Stereos *Radios *Records
*Organs *Pianos *Guitars
*Tape Recorders
*Microphones

102 Main St. Keene 352-9200

Big Brother

Continued from Page 4

"organization", "attitudes toward studies", and "study habits" as the men's form does. It does ask for ratings on "acceptance by other students" and attitude toward opposite sex which are not included in the men's sheet.

These confidential forms are given to

the appropriate dean and used as background material for counseling and recommendations.

The counselors, who are selected on the basis of maturity, good character and leadership qualities, are thought qualified to rate other students on these qualities.

RESIDENCE HALL DESCRIPTIVE RECORD OF STUDENT

NAME (last) (first) (middle initial)

RESIDENCE (hall) (room number)

DATE OF REPORT

JUDGEMENT (thinks clearly, acts upon considered thought rather than impulse)

MATURITY (emotional stability in coping with changing situations and emergencies)

LEADERSHIP ABILITY (able to direct, control, and influence others) constructively destructively

ACCEPTANCE OF RESPONSIBILITY

PARTICIPATION (voluntarily active in serving best interest of the residence and College)

INITIATIVE (takes appropriate action on her own)

ATTITUDE TOWARD HALL PROCEDURES

BEHAVIOR TOWARD OTHERS (friendly, courteous, thoughtful)

ACCEPTANCE BY OTHER STUDENTS

ATTITUDE TOWARD OPPOSITE SEX

Back

PERSONAL APPEARANCE

LIVING HABITS

GENERAL OVER-ALL RATING

Since my first contact with the student this year, I consider she has:

- () Improved greatly
() Improved
() Made no change
() Regressed

SPACE CUT OUT

Use the space below to make any comments which would be helpful in guiding those who work with the student next year. What recommendations do you have for making better use of her abilities or for helping her?

SPACE CUT OUT

NAME (of person making the report)

POSITION

Rmk/Ltd
11/69

Federal Funds

Continued from Page 4

ded, he said.

"Paradoxical as it may seem, I am convinced that the tremendous and terrifying problems which now face higher education are the most fortunate developments in a quarter-century. They make it mandatory for us to examine educational philosophy, to adopt new methods and

adapt old ones, to find new resources in teachers, facilities and finances," he said.

*** IS NO LONGER
A DIRTY WORD.

RESIDENCE HALL DESCRIPTIVE
RECORD OF STUDENT

ATTITUDE TOWARD OPPOSITE SEX? —

BEHAVIOR TOWARDS OTHERS? —

INITIATIVE? —

MATURITY? —

ACCEPTANCE BY OTHERS —

ACCEPTANCE OF RESPONSIBILITY —

JUDGEMENT-(IMPULSIVE,ETC.)? —

GENERAL OVER-ALL
RATING? —

TO BE FILLED OUT BY COUNSELOR

ANY OTHER VALUE-JUDGMENTS YOU FEEL
QUALIFIED TO MAKE?

EXAMINATION SCHEDULE

COURSE NO.	TITLE	INSTRUCTOR	ROOM	COURSE NO.	TITLE	INSTRUCTOR	ROOM
Wednesday, December 17, 1969 -- 9:00-11:00 A.M.							
Hist 105	Western Civilization to 1715	Leinster	S 101	Eng 101	Freshman Composition	Sullivan	Bu 219
Sec A,G,J	"	"	"	Sec A,N	"	Benaquist	M 71-2
Sec B,E	"	Granquist	S 102	Sec B,G	"	Antrim	S 101
Sec C,I,L	"	Harvey	S 101	Sec C,O	"	Jones	M 70
Sec D,F	"	Cassey	S 102	Sec D,T	"	Keddy	S 101
Sec H,K	"	Bisson	M 74	Sec E	"	Cunningham	M 73-4
Hist 121 A	History of the United States-1865	Bisson	M 74	Sec F,I	"	Fosher	M 86-8
Hist 254 A	Recent U.S.: 1918 to Present	Keller	M 73	Sec H,J	"	Aldrich	M 82-3
Hist 361	American Westward Expansion	Wheelock	M 71-2	Sec K,S	"	Grayson	P. Aud.
FE 403 B	Health in Public Schools	King	G	Sec L	"	Nugent	S 102
				Sec M,R	"	Battenfeld	M 83
				Sec P,U	"	Rieth	M 78
				Sec Q,V	"	Stuart	S 102

Wednesday, December 17, 1969 -- 12:30-2:30 P.M.							
Art 105 B	Introduction to Art	Sewell	Bu 219	Eng 101	Survey of British Literature	Antrim	S 101
Ed 410 A	Educational Evaluation	Lovering	M 71-2	Sec A	"	Benaquist	M 71-2
Eng 103 B	Backgrounds of Literature	Lyle	M 73	Sec B	"	Grayson	P. Aud.
Eng 310	The Age of Chaucer	Grayson	M 82	Sec C,D	"	Grayson	P. Aud.
Eng 351	American Lit: Colonial to 1865	Sullivan	M 74	Eng 302 A,B	History of the English Language	Nugent	S 102
Eng 442	Literary Criticism	Dutton	S 127				
Fr 221	Introduction to French Literature	Wheelock	S 121				
Hist 491	Seminar in American History	Mack	S 121				
Math 357	Mathematical Statistics	Pope	M 70				
Mus 103 B	Fundamentals of Music	King	G				
FE 301	Teaching Selected Sports	Hornbeck	S 125				
Phil 205	Language, Logic & Evidence	Layman	S 101				
Geol 101 A	Physical Geology	Jenkins	S 209				
Psych 221 B	Social Psychology	Jenkins	S 209				

Wednesday, December 17, 1969 -- 3:00-5:00 P.M.							
Bio 355	Plant Form & Development	Gregory	S 305	Eng 101	General Botany	Gregory	S 101
Ed 205 B	Fundamentals of Speech	Guidotti	P 1	IE 130	Foundations of Reading	Salts	M 84
Ed 410 B	Educational Evaluation	Hastings	M 73	IE 170	Audio-Visual Instruction	Lovering	P 8
Eng 203 C	Patterns of Fiction	Rieth	M 71-2	IE 301	Nature & Needs Ment. Handicapped	Staff	H 15
Eng 332	The Age of Milton	Antrim	M 84	IE 301	Patterns of Fiction	Fosher	M 71-2
Eng 404	Theory & Practice of Poetry	Battenfeld	M 84	IE 151	Introduction to Home Economics	Kingsbury	M 83
Ger 201	Intermediate German	Batchelder	S 127	IE 151 A	Home Management Practicum	Huang	B1
Span 203	Intermediate Spanish	Park	S 119	IE 151 B	General Metals	Duddy	Bu 219
Geog 201	Geography of the United States	Havill	S 109	IE 151 C	Woodworking	Doble	A 12
Hist 121 B	History of United States to 1865	Smart	S 211	IE 151 D	Technical Drafting	Haves	A 20
Hist 323	American Economic History	Keller	S 101	IE 151 E	Electricity Electronics III	Trabucco	A 12
Hist 389	Black History in United States	Aldrich	A 11	IE 151 F	Calculus I	Goff	S 121
IE 141	Machine Shop	Bird	M 70	IE 151 G	Fundamentals of Music	Morris	M 70
Mus 104 B	History & Literature of Music	MacMillan	G	IE 151 H	Skills & Techniques I	Irvine	G
FE 303W	Adapted Physical Education	Quirk	S 117	IE 151 I	Physiology of Exercise	King	S 201
Phys 242	General Physics II	Thompson	S 209	IE 151 J	Astronomy	Giovannangeli	S 211
Psych 411	Introduction Clinical Psychology	Staufer	S 213	IE 151 K	Mineralogy	Layman	S 102
PolSci 320	Intro. to International Politics	Hildebrandt	S 115	IE 151 L	General Physics I	Quirk	S 209
Soc 201 C	Introductory Sociology	Hildebrandt	S 115	IE 151 M	General Physics II	Brown	S 125
				IE 151 N	Introductory Political Science	Staufer	P. Aud.
				IE 151 O	Introductory Anthropology	Havill	P. Aud.

Friday, December 19, 1969 -- 9:00-11:00 A.M.							
Ed 201	Human Growth & Development	Sweeney	P. Aud.	Art 203	History of Art	Sewell	Bu 219
Sec A,D	"	Blacktor	M 71-2	Bio 101 B	General Botany	Guidotti	S 101
Sec B	"	Hastings	M 76	Ed 405	The Exceptional Child	Shepherd	H 15
Sec C	"	McMahon	M 78	Eng 103 C	Backgrounds of Literature	Lyle	M 74
Sec E	"	Thompson	P. Aud.	Eng 353	American Lit: 1920-Present	Cunningham	M 76
Sec F,H	"	Lohman	M 73	Eng 355	U.S. Constitution to Civil War	Smart	S 211
Sec G	"	Salts	M 84	Eng 357	Renaissance & Reformation	Granquist	S 102
Sec H	"	Congdon	M 86-8	Eng 405	General Metals	Tisdale	A 12
Ed 376 A,B	Methods & Materials Elem. Ed.			Eng 405	Electricity Electronics I	Pinkston	A 12
Ed 377 A,B	Methods & Materials Elem. Ed.			Eng 405	Calculus I	Regopoulos	S 121
Math 101	Fundamentals of Mathematics	Mosley	S 102	Eng 405	Skills & Techniques VII	King	G
Sec A,D,E	"	Peters	S 102	Eng 405	Introduction to Philosophy	Hornbeck	S 127
Sec B,C	"			Eng 405	Organic Chemistry	Neill	S 209
Math 105	Algebra & Trigonometry	Regopoulos	S 101	Eng 405	General Psychology	Jenkins	S 101
Sec A,D	"	Tourgee	S 101	Eng 405	Woodworking	Duddy	Bu 221
Sec B,E	"	Goff	S 101	Eng 405			
Sec C	"			Eng 405			

Friday, December 19, 1969 -- 12:30-2:30 P.M.							
Bio 322	Field Botany	Gregory	S 307	Bio 284	General Physiology	Gianferrari	S 307
Econ 101 B	Principles of Economics	Hayn	S 209	DA 205 A	Fundamentals of Speech	Guidotti	P 1
Ed 410 C	Educational Evaluation	Blacktor	M 86	SpEd 404	Manual Skills & Occupational Anal.	Staff	H
Eng 314	Modern Drama	Benaquist	M 88	Eng 103 A	Backgrounds of Literature	Aldrich	M 74
Fr 101 B	Elementary French I	Edmonds	S 305	Eng 203 B	Patterns of Fiction	Rieth	M 83
Ger 101 B	Elementary German	Batchelder	S 127	Eng 262	Modern Short Story	Keddy	M 71-2
Span 305	Contemp. Spanish Literature	Park	S 125	Eng 364	The American Novel	Battenfeld	S 127
Hist 396	Latin American History	Cassey	S 102	Ger 101 A	Elementary German	Batchelder	S 101
IE 309	Housing	Huang	B1	Hist 252 A	U.S. Constitution to Civil War	Leinster	P. Aud.
IE 110	Electronics I	Pinkston	A 12	Hist 307	Medieval History	Cassey	S 102
IE 160	Power Mechanics	Doble	A 20	Hist 334	Soviet Russia: 1917 to Present	Chickering	Bu 219
IE 291	Electronic Drafting	Bird	M 70	Hist 334	Food Preparation	Haves	A 12
Mus 309	History of Western Music	Irvine	G	Hist 334	Metal Fabrication	Mosley	S 117
FE 405W	Coaching Team & Individual Sports	Layman	S 203	Hist 334	Probability & Statistics	Goff	S 121
Geol 301	Optical Crystallography	Quirk	S 317	Hist 334	Advanced Calculus I	Pardus	M 70
Phys 244	General Physics IV	Staufer	S 213	Hist 334	History & Literature of Music	Pape	M 73
PolSci 350	Politics of Developing Areas	Felton	S 101	Hist 334	Music Theory II		
Soc 201 D	Introductory Sociology	Hildebrandt	S 115	Hist 334	Principles of Health, Physical	MacMillan	G
Soc 440	Sociology of Religion	Andrews	A 11	Hist 334	Education & Recreation	Thuelen	G
IE 120	Engineering Drawing			Hist 334	Introduction to Coaching	Louise	S 317
				Hist 334	Health in Public Schools	Neill	S 209
				Hist 334	General Chemistry	Brown	S 305
				Hist 334	General Psychology	Staufer	S 125
				Hist 334	Child Psychology	Hildebrandt	S 115
				Hist 334	Introduction to Political Science		
				Hist 334	Race Relations		

WORK-STUDY OPPORTUNITY
During X-mas & Semester break
Alumni Office
Up to 40 hours per week
Typing skill necessary
See: Mr. Taft, Director of Student Financial Aid

Mac's Cul-rate
105 MAIN STREET
PATENT MEDICINE
GREETING CARDS

G. H. TILDEN & CO.
STATIONERY-CAMERAS-FILM
Main Street
BOOKS-GREETING CARDS

Anderson The Florist
21 Davis St.
Keene



MERRY CHRISTMAS



COURSE NO.	TITLE	INSTRUCTOR	ROOM	COURSE NO.	TITLE	INSTRUCTOR	ROOM
Saturday, December 20, 1969 -- 1:00-3:00 P.M.							
Bio 105 A,B	General Biology	Cunningham	S 102	Art 206	Ceramics	Azzaro	Bu 213
Bio 331	Field Zoology	Goder	S 307	DA 205 C	Fundamentals of Speech	Guidotti	P 1
PhSc 161	Physical Science	Nickas	S 101	Ed 379	Physical Education in Elementary School	MacMillan	G
Sec A,C,F,I	"	Giovannangeli	S 101	Eng 203 D	Patterns of Fiction	Sullivan	M 71-2
Sec B,G	"	Kenney	P. Aud.	Eng 335	The Victorian Era	Aldrich	M 82
Sec D,E,H,K	"	Burrill	S 201	Fr 225	Conversation & Composition	Dutton	S 127
Sec J	"			Span 191	Elementary Spanish		
Monday, December 22, 1969 -- 9:00-11:00 A.M.							
Ed 303	Principles of Education	McMahon	M 74	Hist 121 C	History of United States to 1865	Link	S 101
Sec A	"	Hastings	P. Aud.	Hist 251	American Colonies & Revolution	Keller	P. Aud.
Sec B,E	"	Lohman	M 71-2	Hist 411	American Historiography	Wheelock	S 102
Sec C,D	"			HE 302	Adv. Textiles & Clothing Const.	Smart	S 213
Geog 103	Human Geography	White	S 101	Math 251	Calculus III	Huang	B1
Sec A,D,G	"	Bayr	S 102	Math 309 B	Modern Mathematics & Sets	Mack	S 121
Sec B,F,H	"	Havill	S 101	Math 455	Modern Algebra	Tourgee	S 119
Sec C,E	"			Psych 301	Experimental Psychology	Brown	S 209
Geog 104 A,B	Physical Geography	Haley	S 102	Soc 491	Seminar: Research Methods in the Behavioral Sciences	Felton	S 115

Monday, December 22, 1969 -- 12:30-2:30 P.M.							
Art 103 C	Introduction to Art	Louise	Bu 219	Art 103 A	Introduction to Art	Sewell	Bu 219
Bio 151	Microbiology	Gianferrari	S 307	Econ 101 A	Principles of Economics	Hayn	S 119
SpEd 303	School & Community Training M. H.	Shepherd	H 15	Ed 378 B	Foundations of Reading	Salts	M 84
Eng 242	Technical Writing	Lyle	M 81	Ed 403 B	Audio-Visual Instruction	Lovering	P 8
Eng 353	American Lit: 1865-1920	Jones	M 88	Eng 323	Advanced Expository Writing	Lyle	M 82
Eng 444	Transcendentalism	Cunningham	M 78	Fr 101 A	Elementary French I	Edmonds	S 127
Eng 405	Geography of Europe	Bayr	S 111	Fr 201 B	Intermediate French I	Dutton	S 117
Hist 254 B	Recent U.S., 1918 to Present	Keller	S 101	Geog 303	World Political Geography	White	S 109
Hist 327	France Since 1814	Granquist	S 213	HE 303	Nutrition	Chickering	B1
IE 110 B	Food Preparation	Chickering	B1	IE 240	Graphic Arts	Taylor	Bu 221
IE 140	Graphic Arts	Taylor	Bu 221	IE 305	Topology	Tourgee	S 213
IE 150	Machine Shop	Aldrich	A 11	IE 305	Music Theory I	Morris	M 70
IE 230	General Metals	Tisdale	A 12	IE 305	Ancient & Medieval Philosophy	Hornbeck	S 125
Math 151 B	Calculus I	Goff	S 121	IE 305	Paleontology	Haley	S 203
Math 309 A	Modern Mathematics & Sets	Mack	S 117	IE 305	Social Psychology	Jenkins	S 101
Mus 103 C	Fundamentals of Music	Pope	M 70	IE 305	Electronics	Trabucco	A 12
Mus 307	Instrumentation	Pardus	M 73-5	IE 305			
FE 151H	Skills & Techniques I	Joyce	S 305	IE 305			
Phil 204 A	Introduction to Philosophy	Hornbeck	S 102	IE 305			
Chem 121 B	General Chemistry	Neill	S 102	IE 305			
Geol 101 B	Physical Geology	Haley	S 102	IE 305			
Psych 201 C	General Psychology	Jenkins	S 129	IE 305			
Psych 232	Comparative Animal Behavior	Brown	S 209	IE 305			
Soc 343	Marriage & the Family	Felton	B1	IE 305			

Panel

Continued from Page 1

up to the 50 people attending the discussion. One person, concerned about the "absurd" amount of money in the defense budget and frustrated by previous attempts to help lower it, asked, "What am I to do?"

In answering, Mr. Stauffer suggested that the problem be tackled indirectly. He said that we should "try to sell another priority to the American people."

Dr. Granquist went further to suggest the problems of air pollution, water pollution, and the cities.

With this in mind, Dr. Granquist went on to speak of the Viet Nam Moratorium, saying, "If there could be movements in other areas just as sincerely motivated, just as intense, perhaps they may be forced to end the war in Viet Nam because there would be so much public pressure in these other areas that Viet Nam would have to be replaced as a priority."

The discussion was sponsored by the K.S.C. Young Republicans Club and was moderated by Y.R. President, Wayne Helie.

Currently, Schoenbrun is teaching the first one-year course on Vietnam in America at Columbia University Graduate School. A student of Vietnam for many years, he first met in Paris with Ho Chi Minh in 1946, covered the Battle of Dienbienphu and the Geneva Conferences as well as a meeting with Vietnam leaders in Hanoi in 1967.

A panel will discuss the film briefly following the showing and then answer questions from the audience. The public is invited. Members of the panel include two Keene State College professors, James Smart and Thomas Stauffer, Mrs. Robert Wood and a student Miss Domi O'Brien.

Fresh Accept Constitution

A proposal for the constitution of the class of '73 was submitted to the Freshman Council at their December 3rd meeting.

The constitution, introduced by Freshman president Fred Jenne, was modeled after the one presently being used by the Sophomore class and was passed unanimously after minor modification.

Professor Leinster was chosen as advisor for the Freshman class.

Plans for activities during second semester were discussed and are aimed at a successful organization of the members of the Freshman class into a united student body.

VIET NAM MOVIE SHOWN TONIGHT

A David Schoenbrun movie on Vietnam will be shown at Keene State College in room 101 of the Science and Arts building on Wednesday, December 10 at 7:30 p.m.

The 37 minute film will be sponsored by the Center for Human Concerns in conjunction with interested students and faculty. It shows the prize-winning journalist talking to San Francisco Businessmen on how we got in and how we can get out.

Schoenbrun served with the U.S. Seventh Army in World War II when he was decorated by the French Government with the Legion of Honor and Croix de Guerre. He has also won awards in almost every medium of communications including the Alfred E. Dupont award of "Commentator of the Year."

Currently, Schoenbrun is teaching the first one-year course on Vietnam in America at Columbia University Graduate School. A student of Vietnam for many years, he first met in Paris with Ho Chi Minh in 1946, covered the Battle of Dienbienphu and the Geneva Conferences as well as a meeting with Vietnam leaders in Hanoi in 1967.

A panel will discuss the film briefly following the showing and then answer questions from the audience. The public is invited. Members of the panel include two Keene State College professors, James Smart and Thomas Stauffer, Mrs. Robert Wood and a student Miss Domi O'Brien.

THE MONADNOCK ANNOUNCES CLASSIFIED ADS FOR STUDENTS ONLY \$1.00 PER COLUMN INCH Deadline-Friday-5:00

<u>COURSE NO.</u>	<u>TITLE</u>	<u>INSTRUCTOR</u>	<u>ROOM</u>
Tuesday, December 23, 1969 -- 1:00-3:00 P.M.			
Econ 305	Comparative Economic Systems	Hayn	S 125
Fr 201 A	Intermediate French I	Dutton	S 121
Hist 331	Modern Britain Since 1783	Harvey	S 101
EE 204	Child Development	Huang	Bl
IE 307 A,B	Graphic Arts	Taylor	S 219
Math 353	Differential Equations	Regopoulos	S 119
Mus 105	Piano Techniques	Morris	M 70
PE 253W	Skills & Techniques III	Irvine	G
PE 355W	Skills & Techniques V	Booth	G
Soc 201 B	Introductory Sociology	Felton	S 115