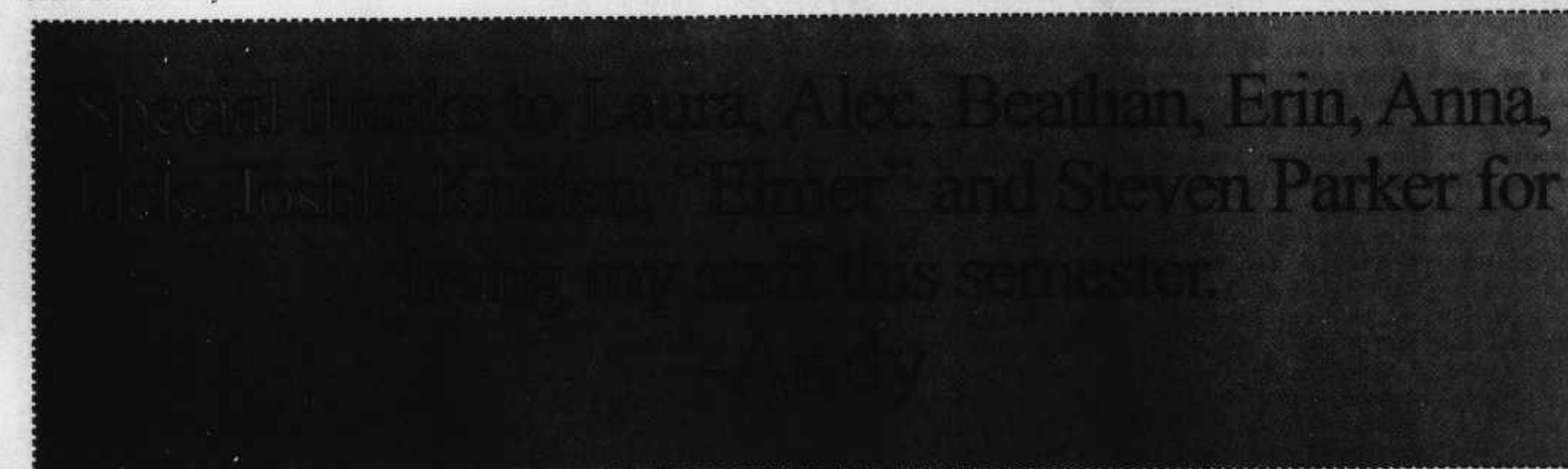


WKNH 91.3 FM Top 30-April 19-25

1 JEREMIAH FREED Jeremiah Freed	6 THE BREAK The Break	11 SLICK SHOES Slick Shoes	16 ST. GERMAIN Boulevard	21 WHITE STRIPES White Blood Cells	26 MOTH Like A Butterfly 'Cept Different (EP)
2 MO MATCHING DRAPES Is The Name Of A Band	7 SEAFOOD When Do We Start Fighting	12 KEVOZ Into Orbit	17 WILCO Heavy Metal Drummer (CD5)	22 HEATHER NOVA South	27 TWIG Headshots
3 JACK JOHNSON Brushfire Fairytales	8 GOMEZ In Our Gun	13 TIMO MAAS Loud	18 PROMISE RING Wood/Water	28 GUILLERMO E. BROWN Soul At The Hands Of The Machine	29 ED HARCOURT Here Be Monsters
4 DEADSY Commencement	9 MIDTOWN Living Well Is The Best Revenge	14 HATEBREED Perseverance	19 WHIPPERSNAPPER Appearances Wear Thin	30 DORA FLOOD Welcome	
5 WORLD INFERNO/ FRIENDSHIP SOCIETY Just The Best Party	10 IMPERIAL TEEN On	15 BADLY DRAWN BOY About A Boy	20 SCHATZI Fifty Reasons to Explode		



Choir, from page 23

The concert ended with the combination of the two choirs singing a medley of songs from the musical South Pacific. Tunes that could be heard in the medley were "Bali Ha'i," "A Wonderful Guy," "Younger Than Springtime," "There is Nothing Like a Dame," and the popular, "Some Enchanted Evening." The piece received a large round of applause.

Laura Cline is a junior majoring in journalism.



"Save some dinner for me, ma. I'm gonna go kill some demons for God with little Otis here," says 'Dad' Meiks.



Derek Zoolander (Left: Ben Stiller) faces off in a male model's duel against Hansel (Right: Owen Wilson), who is so hot right now. Of course, it's refereed by David Bowie (middle).

Double feature: Frailty & Zoolander

BY BEATHAN REGAN
The Equinox

Movie Review

After suffering through a decade of teen horror flicks like "I Know What You Did Last Summer," "Scream," and their relentless sequels, "Frailty" is refreshingly disturbing. It has horror, suspense, mystery and even addresses the strength of family bonds. Did I mention there's a killer twist at the end?

The opening scene shows a man, claiming to be Fenton Meiks (Matthew McConaughey), who walks into a Texas FBI office and starts to fill in FBI agent Wesley Boyle (Powers Boothe) to the mysteries of the "God's hand" case. Through flashbacks, the horrifying tale is told.

Twelve-year-old Fenton lived with his younger brother, Adam, and their father, Dad—no name other than Dad was given. Dad is a widower; he works as an auto mechanic in a neighboring town. A real salt-of-the-earth type of guy, he loves his boys and is doing a good job raising them despite the loss of his wife.

Domestic family life is off the everyday sort for the Meiks. Fenton has dinner ready when Dad comes home; they eat dinner then plop down in front of the tube as a family. At night Fenton and Adam argue about what movie to go see the next day, and this seems to be their biggest concern.

Their happy, normal life abruptly shatters one night when Dad wakes them up and tells them that he's seen a vision. An angel has come down from heaven and told him that the battle of Armageddon is underway

as well as the fact that there are demons in the guise of normal humans walking the earth and doing evil.

The angel says that Dad and the boys are charged with hunting and destroying these demons, but to not be afraid because Dad is protecting them. Being quite a hefty load to drop on the shoulders of a 12-year-old in the middle of the night, Fenton is shocked, staring at his father at his bedside. Adam on the other hand takes it in stride. For young Adam, this is the coolest thing since watching the "Star Wars" trailer on the last trip to the movies.

So, armed with three holy weapons given to him by God—an axe named Otis, an iron bar and a pair of gardening gloves—Dad reluctantly begins his holy quest, dragging down demon after demon into the basement to be tested and destroyed by Otis. Bill Paxton does a fantastic job showing that Dad doesn't enjoy this new job given to him by God, and that this new demon killer is the same Dad that we met at the beginning of the movie, not a psychotic replacement. This only adds to the movie's jarring nature: we aren't allowed to disassociate with reality. Paxton and the movie maintain a level of reasonableness. He still loves and cares for his boys and goes to work. He doesn't exhibit any of the more colorful, stereotypical characteristics of previous movie killers. There's no excessive humming or poetry, no odd celebratory ritual surrounding the killings

either. There is just Dad, doing what must be done, carrying out God's will.

Dad sees his mission as very important. So much so, that he includes Fenton and Adam in the killing and burying of his victims. He instructs the boys in his art, so that if anything should ever happen to him, the work can be carried on by the next generation. This creates some very unorthodox and trying times for the family.

Dad clearly does not enjoy the killing; he's just compelled to do it. Young Adam, while being shocked at the carnage, seems to understand its necessity. Fenton, however, is horrified by his father's actions. He doesn't buy one bit of the "God's hand" story, he thinks Dad is just simply a murderer. He would turn him in to the police, but he truly loves his father and doesn't want to see him go away. Also, there is no other family, so there would be nowhere for him and his brother to go. He would run away but Adam won't go with him and leaving Adam is out of the question. They are a family with strong ties to each other and this fact plays strongly into the movie, something often ignored by horror films.

"Frailty" is effective because it keeps us in the realm of reality. The movie never loses the feel of reasonableness. We build up assumptions as the movie progresses, the tension ratchets tighter and tighter, just to have them all turned on their heads. A surprise ending, almost equal to that in the "Sixth Sense," turns this better than average film into an instant cult classic.

The morning after Zoolander's

BY MARK MILLER
The Equinox

Movie Review

In the rough and tumble world of international male modeling, something is horribly wrong.

None of the world's top male models, despite being really, really, really ridiculously good looking have lived past the age of 30.

In this off-the-wall comedy Ben Stiller plays Derek Zoolander the three-time VH1 Male Model of the Year who gets brain washed by an international terrorist group headed by the fashion industry.

Everything's going great as we meet Derek in the middle of a New York photo shoot while being interviewed by the K-Mart eld Matilda (Christine Taylor). Matilda is blown away at how vacant the mind of Zoolander appears to be, and how all of his trademark looks appear to be one in the same.

The night of the VH1 Fashion Awards, we get a glimpse into the worlds of Zoolander and his fierce rival Hansel (Owen Wilson). Zoolander, the modern day father of male models, lives the traditional model life—in contrast to the brash, hard living, extreme lifestyle of his successor Hansel, who is so hot right now.

The awards are a disaster as Zoolander fails to four-peat the award but is so accustomed to winning that he still returns to the podium to get his award from presenter Lenny Kravitz. Poor Zoolander is then further embarrassed when he realizes that he has lost to his bitter rival Hansel, who is so hot right now.

After a passionate explanation as to why he is a male model and how he was born with a perfect bone structure, Derek leaves coal mining country for good to re-join the fast paced world of modeling.

When he returns to the city his agent Maury Baulstein (Jerry Stiller) informs Derek that the one designer that has never wanted to work with him before Mugatu (Will Ferrell) wants to work with him.

Ferrell does an amazing job playing the psychotic designer who will stop at nothing to destroy Zoolander the Prime Minister of Malaysia.

Mugatu's job from the heads of the industry is to eliminate the Prime Minister so clothing manufacturers can continue to exploit the cheap labor costs in Malaysia.

Zoolander agrees to model in Mugatu's next show, but what he does not know is that he will be brainwashed to become a killing machine that will stop at nothing to achieve his task.

Fortunately, Matilda and her powerful brain is there to help Zoolander realize what is going on and helps. The two then find an unlikely ally in their quest to free Zoolander's mind from evil.

The suspense builds as the plot culminates at Mugatu's underground New York show with the Prime Minister in attendance. But the only way you'll find out what happens is by renting the DVD yourself.

Mark Miller is a junior majoring in Journalism and the Sports Editor for the Equinox.

MAY

2

2002

Soundoff

What will you miss most about the Equinox?



"Long Tuesday nights that start in heartbreak and end in fun."
Richard Surrette
Executive Editor
Senior, Journalism



"Imperial China with the boys before the meeting."
Mike Maciel
Managing Editor
Senior, Comm/Journalism



"Steph, Rich, Mikey, and Mark, and the couch."
Kerry Miller
News Editor
Senior, Journalism



"Everything."
Danielle Fraser
Photo Editor
Senior, Comm



"Saying 'I'm with the Equinox,' and free pizza."
Andrew Sylvia
A&E Editor
Junior, Geog/Journalism



Photos and interviews by Danielle Fraser and Kerry Miller

The Equinox online: www.keeneequinox.com

Does the Internet assist pedophiles?

BY SARAH RUCH
The Equinox

Detective James F. McLaughlin of the Keene Police Department said he had no desire to work on cases involving child pornography and molestation, but in the PD you do what you are told.

McLaughlin, like many others, was attracted to detective work because of the constant change. There is no such thing as a "typical day" when new things are always coming up, he said.

Despite this original desire for change, the detective has been working full-time on child pornography cases since 1988. The police department began using the Internet for these cases in 1996. Using the Internet has enabled McLaughlin to make 265 arrests by posing as children. This number represents 43 states and 15 foreign countries, he said as he pointed to numerous maps and pictures hanging on the wall of his office.

The maps are stuck with pins, showing the various places where the detective has contact with people via the Internet. Next to the maps hang pictures of men he has arrested in the past.

Last week the detective arrested a 49-year-old man from Massachusetts who drove to Keene to meet a "boy" whom he was planning on photographing. The most recent case that he has worked on is happening now in another state, he said.

"The Internet has changed geography and created a global community," he said. "And now, with the ease of travel, someone who is a danger on the other side of the world can be a danger in our area."

McLaughlin works on these cases alone, he said. But when he is waiting to make an arrest of someone who is traveling to Keene to meet him, he has assistance. While waiting to meet the perpetrator, the detective said that he had no strong thoughts or emotions, but rather he is usually "bored silly" until they arrive.

Sometimes they show up early and attempt to do counter-surveillance of some type. They may park down the street or something.

When making the arrest, McLaughlin said he always asks the person if they had any idea or feeling that they might get arrested that day. The usual answer is that they knew they had a 50-50 chance. Many of the people arrested have already met with children numerous times in the past. They know that there is always that 50 percent chance of getting caught in a sting operation. They describe it as an "occupational hazard," he said.

A small percent of the people arrested are angry at themselves for getting caught, McLaughlin said. However, the majority almost seem to be relieved that their secret they have been hiding is known for the first time.

Most sex offenders hate the fact that they are aroused by children. If given the choice, they would free themselves.

Many times after engaging in sexual behavior with children, the subject becomes very depressed. But eventually they go back to their fantasies. It is a cycle that they are trapped in.

The police department has a job to not only investigate, but also to protect the civil rights of everyone. They must abide by the rules of the court.

The issue of entrapment involving sex crimes is not usually a problem for them, he said.

By posing on the Internet, McLaughlin feels he is merely providing an opportunity for someone to commit a crime who already has the predisposition to do so.

Entrapment is when a person is coerced into doing something that they have no predispositions to do. If someone is going to a child rape room on the Internet, they are expressing the predisposition. They already have the behavior.

There is a compulsion that drives these offenders.

McLaughlin said he always asks the person if they had any idea or feeling that they might get arrested that day. The usual answer is that they knew they had a 50-50 chance. Many of the people arrested have already met with children numerous times in the past. They know that there is always that 50 percent chance of getting caught in a sting operation. They describe it as an "occupational hazard," he said.

A small percent of the people arrested are angry at themselves for getting caught, McLaughlin said. However, the majority almost seem to be relieved that their secret they have been hiding is known for the first time.

Most sex offenders hate the fact that they are aroused by children. If given the choice, they would free themselves.

Many times after engaging in sexual behavior with children, the subject becomes very depressed. But eventually they go back to their fantasies. It is a cycle that they are trapped in.

The police department has a job to not only investigate, but also to protect the civil rights of everyone. They must abide by the rules of the court.

The issue of entrapment involving sex crimes is not usually a problem for them, he said.

By posing on the Internet, McLaughlin feels he is merely providing an opportunity for someone to commit a crime who already has the predisposition to do so.

Entrapment is when a person is coerced into doing something that they have no predispositions to do. If someone is going to a child rape room on the Internet, they are expressing the predisposition. They already have the behavior.

There is a compulsion that drives these offenders.

McLaughlin said he always asks the person if they had any idea or feeling that they might get arrested that day. The usual answer is that they knew they had a 50-50 chance. Many of the people arrested have already met with children numerous times in the past. They know that there is always that 50 percent chance of getting caught in a sting operation. They describe it as an "occupational hazard," he said.

A small percent of the people arrested are angry at themselves for getting caught, McLaughlin said. However, the majority almost seem to be relieved that their secret they have been hiding is known for the first time.

Most sex offenders hate the fact that they are aroused by children. If given the choice, they would free themselves.

Many times after engaging in sexual behavior with children, the subject becomes very depressed. But eventually they go back to their fantasies. It is a cycle that they are trapped in.

The police department has a job to not only investigate, but also to protect the civil rights of everyone. They must abide by the rules of the court.

The issue of entrapment involving sex crimes is not usually a problem for them, he said.

By posing on the Internet, McLaughlin feels he is merely providing an opportunity for someone to commit a crime who already has the predisposition to do so.

Entrapment is when a person is coerced into doing something that they have no predispositions to do. If someone is going to a child rape room on the Internet, they are expressing the predisposition. They already have the behavior.

There is a compulsion that drives these offenders.

McLaughlin said he always asks the person if they had any idea or feeling that they might get arrested that day. The usual answer is that they knew they had a 50-50 chance. Many of the people arrested have already met with children numerous times in the past. They know that there is always that 50 percent chance of getting caught in a sting operation. They describe it as an "occupational hazard," he said.

A small percent of the people arrested are angry at themselves for getting caught, McLaughlin said. However, the majority almost seem to be relieved that their secret they have been hiding is known for the first time.

Most sex offenders hate the fact that they are aroused by children. If given the choice, they would free themselves.

Many times after engaging in sexual behavior with children, the subject becomes very depressed. But eventually they go back to their fantasies. It is a cycle that they are trapped in.

The police department has a job to not only investigate, but also to protect the civil rights of everyone. They must abide by the rules of the court.



Campus Crusade for Christ members, Sarah Brown and Jessica Adams, sit at a prayer booth in the Student Center.

Crusade builds booth to help build understanding

BY CHRISTINE
RESSLER
The Equinox

Campus Crusade for Christ is an organization associated with Keene State College that began around the early to mid-90s. The organization works to help students get to know Jesus Christ and have a better understanding of Him.

The group also focuses on beliefs that stand under the Christian umbrella. The group as a whole works together to answer the prayers for the communities needs and concerns. The organization is non-denominational, meaning Crusade follows the teachings of Jesus Christ.

The group set up a prayer booth outside of the Student Center at Keene State to help students by offering a way to receive prayer. "It's a hectic time of the year," said Glenn Mausolf, a group member of four years, "and the organization is there for people."

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Nearing the end of the semester for students at Keene State, this can be a period where many people go through rough times. Students deal with problems concerning health issues, family problems and a large amount of stress. "We all unite under Jesus," said Mausolf.

Crusade is always looking for a new way to get students involved and active with the group to realize what the organization is all about.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Nearing the end of the semester for students at Keene State, this can be a period where many people go through rough times. Students deal with problems concerning health issues, family problems and a large amount of stress. "We all unite under Jesus," said Mausolf.

Crusade is always looking for a new way to get students involved and active with the group to realize what the organization is all about.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly. Formal meetings are when the group gets together to pray for the needs of others. The group also holds Bible studies Tuesday nights at 9:30 p.m. on the third floor of the Student Center in room 309. Informal meetings allow group members to come together and participate in things such as basketball and several other activities.

If someone wants to become involved and learn more about the Campus Crusade for Christ organization, people can go to its office located on the second floor of the Student Center. The office lists a weekly schedule for the group. Members can answer any questions people may have. To access more information about Campus Crusade for Christ you can go to the groups new web site at <http://web.keene.edu/~ccc>.

Members of Crusade wear yellow t-shirts around the Keene State campus to represent their faith and organization.

Crusade tries to do a large event at least once a year to reach out to the students of Keene State and let the campus know what the organization about.

"We aren't just any organization. We have a sense of community in the group," said Mausolf.

Crusade holds formal and informal meetings weekly

A time to keep

It seems as though I hear the same resounding verse at every graduation, every closing ceremony, every time goodbyes are exchanged:

"To everything there is a season, and a time to every purpose under the heaven: a time to weep, and a time to laugh; a time to mourn and a time to dance; a time to get and a time to lose; a time to keep and a time to cast away; a time to love and a time to hate; a time of war and a time of peace...a time to plant and a time to pluck up what has been planted..."

This is one of those times.

Friends of mine who are graduating seniors are about to cross into that time of plucking up what has been planted after four, maybe five years, at Keene State College. Caps and gowns have been received, class evaluations filled out, and self-reflection has reached its peak.

One such classmate of mine expressed fear of the unknown, what lay ahead as a college graduate: the fear of cubicles, past dues, lost friends.

Those of us that are returning undergraduates will, too, fear the same. But now we are pressed with new responsibilities, new friends, new goals and new objectives.

Solace is found in this time to weep.

We now bid farewell to a year that not one of us will ever forget: that September morning that has forever molded our young lives; a gifted girl named Erin who had touched so many; the devastation resulting from and age-old conflict between two countries so very different than ours.

Sadly, our generation, our classmates, and our community have become far too accustomed to goodbyes.

But within our losses and our fears for the future, we have renewed strength and formidable confidence.

So for those that are bravely entering the real world and for those of us that will return in the fall, let us all pluck up the strength and experience that has been planted.

EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include

name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

Guess who's coming to graduation?

It is Sunday, April 28th, and graduation day is fast approaching. Every senior has been receiving letter after letter from the President's office preparing them for graduation day. Seniors have been busily filling out surveys, postcards, and R.S.V.s to brunches and dinners in anticipation of graduation day.

I hope that as I write down the thoughts I've had for the whole school to see, I am not the only one who has been wondering about graduation.

Recently I picked up my cap and

gown at the bookstore in the Student Center and the smile never left my face as I drove the 12 miles to show my mother. The only glitch in the cap and gown system was the survey that had to be filled out before receiving the black ensemble.

I realize the school needs feedback but I don't see how asking the seniors to fill out an anonymous survey with their names on the front makes any sense. I think it is smart of the school to make us fill out surveys in order to receive cap and gowns because we have no choice if we want to graduate.

Sunday is not only graduation for college seniors. It is also Mother's Day. Originally when I learned that graduation was on Mother's Day I was disappointed. After speaking with a few students on campus, I began to feel as if I was on my own.

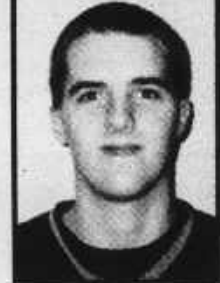


STAFF COMMENTARIES

Drive-thru backwards

Louis Black said, "If it weren't for my horse, I wouldn't have spent that year in college."

I've actually spent four years here, but this year I learned quite a bit, and I might even incorporate some of that information here, if you're willing to read it. Ok, here we go.



Richard Surrence is a graduating senior and the former Executive Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

There's not much original I can say about a certain national tragedy, so I'll just say that the world can change in an instant, but some people come back to normal, and I think that's what those who aren't here would want us to do.

If you go through a drive-thru at a fast food restaurant backwards, most places will only let you do it once before you get into trouble. However, this theory has not yet been tested on drive-up bank ATMs, what with their Braille numbers and all.

In our senior years, we are expected to lose friends as we go our separate ways, but nobody deserves to lose one before graduation. If I could say anything more about my friend Mike's missing friend, it wouldn't be worth it. I didn't know her, but from his beautiful words about her earlier in the semester, I wish I had.

But of the friends I do have, and the ones that I can't see right now because they've transferred for the semester or have already gone to bed by now, know that I love all of you and I'm with you always. Well, not literally, but you know what I mean.

Throwing stuffed monkeys around the room is a good

stress reliever.

Speaking from personal experience, I can say that when leaders aren't liked by half of the people expecting something from them, they can surprise you when faced with adversity. From the president of the country to the leader of an ill-respected student run organization, I'm sure we'd all look and wonder what we'd do in those positions.

If you're having a bad day, just picture how cows feel after they get pushed on their sides while sleeping. I can guarantee you they're not too comfortable, and their day can only get worse. At least you've got tomorrow to look forward to.

No matter how good of a job you do, you can't get respect from everyone who sees your work. Do the best you can. Those that don't think you're doing something right obviously are more perfect than you. That's why they're in the same classes as you, at the same college as you, in the same dorm as you.

You can't always be Lloyd Dobler, but don't give up. You'll find your Diane Court someday. Just don't act like Lane Myer for an entire year. Do something with your time other than whine about how your life didn't work out right.

You can find friends and significant others in the strangest places. People you didn't like last year could be your best friends next year. Time does that to you. Cryptic commentaries full of John Cusack trivia don't amuse people.

The Equinox has been a highlight for me these past four years, with this year being the best. Without this newspaper, and my responsibilities for it, I probably would have had to take more classes.

I want to thank all of those on the staff this year that have brought this newspaper to the standards that the school deserves, and higher. As for those that still don't give us the respect we deserve, I'm sorry. We don't always do exactly what you want us to do.

Like most people, and students our age, we aren't responsible 100 percent of the time. But my effort and that of the people I've worked with has resulted in a fantastic, if not infallible, newspaper, and I hope it can continue to be this good when I'm gone.

If there was one thing I could say about this year's newspaper, it would be this: I just hope you didn't think it sucked.

Throwing stuffed monkeys around the room is a good

"I always knew that looking back at my tears would make me laugh. But I never thought that looking back on my laughter would make me cry."

-Anonymous

The Equinox
229 Main Street
Keene, New Hampshire
03435-2413
equinox@keene.edu
www.keeneequinox.com
Circulation: 2,000
Editorial Board
Michael Brindley
Executive Editor
Mark Miller
Managing Editor
Kat Morris
News Editor
Erin Manning
Opinion Editor
John Ballou
Sports Editor
Missy Vaughn
Business Manager
J. Max Piergallini
Photography Editor
Stephanie Chambers
Graphics Editor
Kristen Seanz
Lifestyles Editor
Courtney English
Advertising Editor
Josh Dokus
Arts and Entertainment Editor
Dave Jan Tausch
Web Page Editor
Kaleena Cote
Copy Editor
General Staff
Alec Kerr, Samantha Mayo,
Lauren Cline, Christine Ressler,
Chris Vozzolo, Roxanne
Lockwood, Amanda Lukash,
Melinda Herbert, Kristofor
Gendron, Samantha Fenwick,
Heather Skidmore, Denise
Kennison, Megan Collins,
Beathan Rogan, Jason R.
Campbell, Jack Williams, Mike
Maciel, Anna Super, Kristen
Gilotti, Kerry Miller, Mary
Donahue, Jim Johnson, Suzanne
Darcy, Drew Kunuch, Corey
Smith, Kristen Schlitt, Erin
Stone, Denene Groat, Alison
Pie, Richard Surrence.

Stay in touch:

Got a story idea or news tip? Newsroom: 358-2413
Opinion? erinn0987@aol.com
Advertising? erinn0987@aol.com
Business Office: 358-2401
Talk to the boss? Executive Editor: 358-2414
To fax us: (603) 358-2407
e-mail: equinox@keene.edu

Copyright 2002. All rights reserved. Reproduction of the Equinox in whole or part in any form, written, printed, or electronic, without permission of The Equinox is prohibited.
The Equinox is published each Thursday during the academic year by the editorial board of the Equinox, which is elected each spring by the members of the staff and each on the publication of the paper.
The Equinox is the voice of the students of Keene State College and does not necessarily reflect the opinions of the faculty, the staff, or the administration.
One copy of the Equinox is available free each week. Anyone requesting papers in bulk will be provided on their charges to the fullest extent of the law.

MAY

2

2002

COMMENTARIES

Snakes of all kinds are causing problems

This week I happened to see a few subjects in the news of a curious nature.

Some of these events you should know about, the other ones are just funny.



Jack Williams is a freshman majoring in. His opinions do not necessarily reflect those of the Equinox.

Who are they molesting little boys? Who appointed these people? There were 176 priests removed from 28 different states, according to the Associated Press.

That is a large amount of priests, from more than half of the states in the country. This is a widespread phenomenon. It is not a regional disease, or a group of freaks in a small town, but a widespread act of perversion among those expected to stand for all things good and right in

the Christian world.

The Pope is now a sex abuse counselor for the perpetrators of the twisted and pedophilic crimes. "Don't have sex with little boys" must be the Pope's mantra.

I wonder if an amendment to the Ten Commandments is in order, "Thou shall not have relations with children."

Is this actually necessary? Do we need to tell priests to quit molesting their favorite choir boys? I guess so.

A large snake had made its way into a garage, and had gotten into the beams that support the roof of the garage.

The owner of the house was horrified to find a giant snake (think constrictor) residing in her garage. A trapper was called to relocate the pest.

"That's a load bearing snake ya got there, you can't take that out," the trapper said.

When the trapper attempted to capture this snake, a few beams and electrical cords tangled them and comedy resulted, as everything fell down.

Who the hell is going to crawl on beams to get a 12-foot snake? If any one, the snake has the terrain advantage, beams are tree limbs right?

Another interesting find is the announcement from Stockholm

University of Sweden. Researchers have discovered that the chemical acrylamide is present in foods that Americans depend on. The problem with acrylamide is that it is cancer causing.

The EPA classifies acrylamide as a colorless, crystalline solid, and as a medium hazard probable human carcinogen.

According to the International Agency for Research on Cancer, acrylamide induces gene mutations and has been found in animal tests to cause benign and malignant stomach tumors.

Potato chips, French fries, biscuits, bread and cereal can all contain up to 500 times more acrylamide than allowed in drinking water by the World Health Organization. According to researchers, fried, oven-baked, and deep-fried potato chips and cereal products can contain high levels of acrylamide.

This Swiss research is so important that it was released to the public right away. If the chemical does indeed cause cancer, then eliminating it from the food would be the obvious choice, but eliminating it from food, may not be as easy as eliminating it from water.

Getting by with a little help from my friends

Four years ago I was an impressionable teenager looking for freedom. My initial reason for coming to Keene

State was to be on my own. I was in search for experience, freedom, and self-identity.

Today, I am a senior with a few short weeks left in Keene. My accomplishments have gone beyond the degree I will receive in journalism and communications. I have realized that when someone hurts you bad enough, turning your cheek is next to impossible.

I have also learned that those friends that would sacrifice anything for you really do exist. With this in mind, I leave Keene State with a BA in journalism and a handful of true friends.

The things that I may never miss when I graduate, is the hangovers during 9:30 a.m. classes, paying over \$100 for a book that I have never received an assignment in, and most of all...selling myself short. I have wasted too much time worrying about other people and trying to please them. Meanwhile I was suppressing my feelings to avoid conflict. What I have come to realize, is that whether or not the decision seems right at the time, it is important to decide which battles are even worth it.

I find it amusing to have those that have hurt you in the past say "I was just hoping we could 'work this out' so that we can leave here without a weight on our shoulders." For some reason, I want to call that weight guilt.

For those friendships that are worth the struggle, I am grateful. I envy the strength and patience of those close to me. They have taught me more meaning of life than this college or my future career ever could. Because of them, I have found self-acceptance and confidence.

By Karen Heller
Philadelphia Inquirer
Knight Ridder Newspapers

In general, I am opposed to standardized tests. As with fruit flies and colonoscopies, it's easy to understand why they exist. That doesn't mean you have to like them.

Standardized tests, one benchmark for evaluating all, drain the creativity out of teaching, inhibit independent thought, and thwart risk while making the world less safe from torpid analogies.

When in an adult's life do you feel the need to say, "You know, 'bungler' is to 'finesse' as 'gossip' is to 'reserve'?" In a job interview? Take a gander at samples from those charming monopolists at the College Board - the answer above

appeared on a 1998 PSAT, the preliminary college admissions test - and a colonoscopy starts to look inviting.

Educational institutions have a wicked tendency toward uniformity when they should be celebrating that most ignored of differences, intellectual diversity.

Face facts: It's the weird ones who end up making the difference.

Teaching is one of life's greatest challenges, but I've known parents called in for conferences because their children were prone to day-

dreaming, rampant imaginations and the inability to stay continuously focused for eight hours. One friend, after hearing a litany of so-called problems from a first-grade teacher, wisely replied, "The condition you have just described is called B.O.Y. There is no known cure."

Uniformity has become so mandated, public school students in many cities are identical button-down wear, in an ironic twist, many pricey private institutions

have abandoned plaids and drab shoes.

Their students now dress like unrepentant slobs.

Makes sense. If you're spending thousands on tuition, might as well save dough on Nikes, Earl jeans, and Kate Spade totes.

The public schools argue that uniforms reduce the emphasis on appearance, so that students are more focused on learning.

A nice idea. Like many of them, this works in theory only.

Just ask a Catholic-school graduate how much time she spent circumventing the dress code.

Now, some schools would like to start a new set of testing - mandatory random drug testing. The school district in the tiny town of Tecumseh, Okla., in Pottawatomie



LETTERS TO THE EDITOR

Home Sweet Home?

The week before spring break, Res Life sent notices ordering all students out of their residence halls, including student teachers like myself. The letter I received told me that I had to find someone in either Holloway or Bushnell and ask them to use their room while they were on break.

Rather aggravated with the whole idea, and not knowing anyone with either dorm that I would ask such a personal favor of, I turned to Res Life and asked them to assist me in the hunt. As the days ticked down, Res Life still did not find me a place to live, until finally, a student worker at the office volunteered HER room for me. I had never even heard of this woman, and I'm sure

she did not know me, not to mention that we were of different genders. I have never before experienced such kindness, and I thank you again for what you did.

This brings me to my main issue of this letter. The professors in the ESEC dept. talk about how we, as student teachers, are now professionals; we undergo scrutinizing FBI background checks to make sure that we are "safe" people before we can teach; a complete stranger trusted me with her room for an entire week without even meeting me; and Res Life cannot trust me to live in my own room for a week while other students are on break.

It might be me, but I think someone must be off-balance.

Having to pick up my life and move it for a week has affected my studies here at the college, and has added stress to an already stressed-out group of teachers.

If Keene State is truly an institution that puts academics first, and trusts their own students, this policy for next year's teachers must be changed. Keene State College could learn a lesson from one of their own students.

Jeff Frankiewicz is a senior majoring in social science and secondary education. His opinions do not necessarily reflect those of the Equinox.

Making changes to 'Caste and Class'

I am not a student at KSC, but I heard about Professor Janaki N. Tschannerl's lecture titled: "Women Organizing: Caste and Class" and decided to attend. By writing this I do not mean to be pedantic, but I am extremely disturbed by the extent of inaccuracy I found reported in the article written by Shauna Trudelle on the lecture.

The following will set the record straight:

1. First of all, and not mentioned at all in the article, is how Professor Tschannerl put the sequence of events of the Dalit peoples' movement (the lowest caste in India, formerly called the Untouchables) in historical context by discussing colonialism, independence, and the mixtures of feudalism and capitalism in India. The oppression of the Dalit people and sequence of events of the Dalit movement were also overlooked in the article.

2. Professor Tschannerl never said, as stated in the article, that 'the people of India are most worried about food, clothing, and shelter'. She mentioned these needs as the basic

needs of all humanity, and put these needs in the context of who produces (the rich few) and who produces (the poor many).

3. While Professor Tschannerl discussed who owns and who produces, a power structure emerged where it was apparent that a very small proportion of the world's population own the wealth but do not produce, whereby a high proportion of the world's population produce the wealth but do not own. The Professor compared India and the USA: in the USA 1 percent of the population owns 70 percent of the country's wealth; in India, as stated in the article, about 108 families in India own 57 percent of the country's assets. Throughout the lecture, comparisons between USA and India were made, highlighting striking similarities in the structures of the societies and the struggles of oppressed peoples. These comparisons were never mentioned in the article.

4. Professor Tschannerl did describe a prominent leader of the Dalit movement several decades ago, Ambedkar. The article, however, does not make it clear that he is not the present leader since he is deceased.

5. Professor Tschannerl never mentioned the 16 major languages and scripts of India as being a 'problem' in the general sense. Instead she said that organizing the millions of Dalit people in India to fight against oppression is a difficult task, since many are illiterate and speak different languages.

6. Professor Tschannerl never said, as stated in the article, that despite the many languages people still understand each other.

7. This is only a small error, but it must be corrected: there is no university called Dar es Salaam in Tanzania. Actually, Dar es Salaam is the capital of Tanzania. Professor Tschannerl taught at the University of Dar es Salaam.

Asia Y. Sasara is not a Keene State student and lives in Brattleboro, VT. Her opinions do not necessarily reflect those of the paper.

'Face facts: it's the weird ones who end up making the difference'

By Karen Heller
Philadelphia Inquirer
Knight Ridder Newspapers

In general, I am opposed to standardized tests. As with fruit flies and colonoscopies, it's easy to understand why they exist. That doesn't mean you have to like them.

Standardized tests, one benchmark for evaluating all, drain the creativity out of teaching, inhibit independent thought, and thwart risk while making the world less safe from torpid analogies.

When in an adult's life do you feel the need to say, "You know, 'bungler' is to 'finesse' as 'gossip' is to 'reserve'?" In a job interview? Take a gander at samples from those charming monopolists at the College Board - the answer above

appeared on a 1998 PSAT, the preliminary college admissions test - and a colonoscopy starts to look inviting.

Educational institutions have a wicked tendency toward uniformity when they should be celebrating that most ignored of differences, intellectual diversity.

Face facts: It's the weird ones who end up making the difference.

Teaching is one of life's greatest challenges, but I've known parents called in for conferences because their children were prone to day-

dreaming, rampant imaginations and the inability to stay continuously focused for eight hours. One friend, after hearing a litany of so-called problems from a first-grade teacher, wisely replied, "The condition you have just described is called B.O.Y. There is no known cure."

Uniformity has become so mandated, public school students in many cities are identical button-down wear, in an ironic twist, many pricey private institutions

have abandoned plaids and drab shoes.

Their students now dress like unrepentant slobs.

Makes sense. If you're spending thousands on tuition, might as well save dough on Nikes, Earl jeans, and Kate Spade totes.

The public schools argue that uniforms reduce the emphasis on appearance, so that students are more focused on learning.

A nice idea. Like many of them, this works in theory only.

Just ask a Catholic-school graduate how much time she spent circumventing the dress code.

Now, some schools would like to start a new set of testing - mandatory random drug testing. The school district in the tiny town of Tecumseh, Okla., in Pottawatomie

County (a Faulknerian name if there ever was one), argued before the U.S. Supreme Court last month for random testing of students engaged in extracurricular activities, including band or chess club.

In 1995, the court approved, by a 6-3 decision, drug testing of student athletes, meant to reduce injuries. A decision is not expected until July, and experts believe the same court is poised to favor extension of random testing, which would have wide ramifications for the nation's public schools.

But the school district wants to test the wrong students.

Trumpeters, debate champions, Latin-club presidents, and other achievers engaged in extracurricular activities don't tend to be the students stoked in the halls all day.

Frankly, if teachers can't already tell which kids are experiencing an altered state of consciousness, they might want to consider a different line of work.

Kid looks out of it? Send him home or to detention.

We've turned teachers into therapists, social workers, cheerleaders, baby-sitters, substitute parents, role models and etiquette advisers. Now they're supposed to become nurses?

And people wonder why there's a teacher shortage.

Simply put, drug testing should not be done in the schools. It's not the school's job. It's not the teacher's problem. It's the family's responsibility.

Israeli troops may stay in Hebron for days

BY SUDARSAN RAGHAVAN AND DANIEL RUBIN
Knight Ridder Newspapers

The Israeli military said Monday it could remain in Hebron for several days to search for an estimated 300 suspected Islamic terrorists, despite U.S. opposition to the incursion, which killed nine Palestinians and wounded about 20.

The latest disagreement over Israeli military activity came as British intelligence officials met with Palestinians in Ramallah to work out details of a U.S. proposal to end Israel's month-long siege of Palestinian leader Yasser Arafat's compound.

Under the deal, U.S. and British security officials would supervise the imprisonment of six Palestinians, five of whom are wanted in connection with the assassination of Israeli tourism minister Rehavam Zeevi, while Arafat would be freed to leave the compound.

The U.S. willingness to use its officials in security operations in the area marks a departure from a longstanding reluctance to get directly involved and put U.S. soldiers or other officials at risk.

State Department spokesman Richard Boucher said the exact mechanics for incarcerating the Palestinian suspects now penned up in Arafat's headquarters in Ramallah were still being worked out.

Boucher said that the U.S. and British security experts would not have direct responsibility for guarding the suspects, but that they would be monitors whose main task would be ensuring that the men were not released by the Palestinian Authority.

"It's basically a monitoring function, a supervisory, supplemental warden-type system where there are

people from the U.K. (United Kingdom) and U.S. who will be present to make sure that the incarceration is maintained," Boucher said.

Officials in Arafat's office said the Palestinian leader could be allowed to leave his Ramallah headquarters within a couple of days. Israel's Defense Minister Benjamin Ben-

Elon said that one of the Palestinian sections of Hebron following a weekend attack at the nearby Jewish settlement of Adora that killed four people, including a 5-year-old girl. "We will continue until we finish off the list of all those that we want."

Abdulaziz Rantiesie, a Hamas spokesman in Gaza, said that one of

West Bank that they had assaulted. On Monday, columns of Israeli tanks roared past gutted cars and a mangled electricity tower, snaking through the eerily quiet streets of Hebron, where a 24-hour curfew was imposed. Israeli soldiers guarded mosques and occupied Palestinian Authority office build-

walked in an open area inside the Church of the Nativity where more than 200 people have remained holed up for 26 days, including clerics, civilians and gunmen. Palestinian Tourism Minister Mitro Abu Aita, a chief Palestinian negotiator, said the group inside the church includes 30 civilians who are

Gaza Strip. Israel has said it wants those who have committed terrorist acts tried in court or exiled abroad. Meanwhile, the U.N. fact-finding mission to probe into alleged human rights abuses in Jenin refugee camp remained in limbo, a day after Israel refused to grant permission for them to go to Jenin.

As of Monday night, the UN Security Council was holding a meeting on how to resolve the impasse.

Israel wants more military and anti-terrorism experts involved. It wants to select which soldiers are interviewed and protect them from any future legal liability.

In Hebron, where 400 Jewish settlers live in heavily guarded homes surrounded by 120,000 Palestinians, there were conflicting reports about the number of Palestinians arrested during the early Monday morning raid.

Israeli soldiers have netted 17 men, said Israeli army officials, including a number of suspects high on Israel's wanted list.

They include members of the paramilitary group Tanzim as well as Hamas, Islamic Jihad and al-Qaqa Martyrs' Brigades who have been responsible for a spate of suicide bombings inside Israel.

But Palestinian officials said more than 80 have been arrested, many of them with no ties to militant groups.

The Israelis said the dead and wounded men were on the wanted list. But the Palestinians said that six of the dead were unarmed civilians and the rest belonged to the Palestinian Authority security forces, whose main role is to help prevent attacks against Israel.

The Palestinians have asked that 20 to 30 wanted men inside the church be escorted to freedom in the



An Israeli army soldier stands guard as a Merkava tank rolls down the street.

Photo by KRT/Campus

Eliezer said that Israeli troops surrounding Arafat's compound would pull out later this week.

Despite the deal to free Arafat, Israel's continued military operation appeared far from over.

"We are only in the beginning of the mission," said Col. Moshe Hager Lau, deputy field commander of the Israeli forces that pushed into the

the men the Israelis killed in Hebron. Tarek al-Dafshi, was a mastermind of Saturday's attack on Adora. Hamas has claimed responsibility for the attack.

Boucher said the United States opposed the Israeli action and called on Sharon to complete the withdrawals of Israeli troops from all of the Palestinian-ruled areas of the

ings, conducted door-to-door searches for militants and surrounded a hospital where 15 Palestinian gunmen were allegedly holed up.

Palestinians said they did not resist the Israeli incursion in order to avoid destruction of the city.

In Bethlehem, an Israeli sniper killed a Palestinian linked to Arafat's Fatah movement as he

"ready to leave now," but negotiations for militants and surrounded a hospital where 15 Palestinian gunmen were allegedly holed up.

"Time is running out," he said. "We don't want this problem to end in disaster."

The Palestinians have asked that 20 to 30 wanted men inside the church be escorted to freedom in the

all the dead and wounded men were on the wanted list. But the Palestinians said that six of the dead were unarmed civilians and the rest belonged to the Palestinian Authority security forces, whose main role is to help prevent attacks against Israel.

The Palestinians have asked that 20 to 30 wanted men inside the church be escorted to freedom in the

atic forces in Pakistan always work against the common man," said Mohammed Ihsan, 26, a beauty shop owner who voted in favor of extending Musharraf's rule.

"Musharraf may be a dictator, but his policies are much better than any democratic government."

Mainstream political parties responded that the courts should deal with individual corruption cases, instead of the military abolishing the government.

"A solution to the corruption does not lie in dictatorship," said Farhatullah Babar, a spokesman for the Pakistan People's Party, the party of former Prime Minister Benazir Bhutto.

"I'm not saying there are no corrupt people among politicians. By the same token, there are corrupt people among the generals."

A black cloth hung on the gate to the party's main office in Islamabad, along with a handwritten sign that read, "We don't accept this fraudulent referendum."

The boycotting political parties maintained that officials coerced government workers to vote.

The government also suppressed opposition to the referendum, while Musharraf supporters plastered buildings and main city streets with huge Musharraf banners.

A sampling of polling sites in the capital city of Islamabad found a few that were moderately busy and some were almost deserted.

About 40 men stood in line for nearly half an hour to vote at one site, set up in a classroom at a women's college.

There are separate lines for men and women to vote in this Muslim country. Fewer women appeared to be voting, and female voters rarely had to wait to vote at this polling site.

Those who did vote seemed to be almost universally Musharraf supporters.

"He's a leader who hasn't done anything against our nation," said Nosheen Mirze, 18, who came to vote with her mother, Simiya.

"We're fed up with the old politicians. They weren't working for the nation. They were filling up their banks."

An off-duty police officer, who asked that his name not be published, said he didn't vote in the referendum because he opposed Musharraf.

He agreed with many others that politicians are "looters," but added, "I still prefer democracy to dictatorship."

Referendum gives Pakistani president gives five more years in office

BY KEN MORITSUGU
Knight Ridder Newspapers

Pakistani President Pervez Musharraf, seeking to give legitimacy to his determination to remain in power, secured five more years in office in a nationwide referendum Tuesday whose outcome was never in doubt.

Opposition political parties questioned whether enough people voted to make the results meaningful, so the real battle was over turnout. Pakistan's information minister, Nisar Memon, predicted a 30 percent turnout as polls closed.

Opposition leaders said Musharraf should step down if he couldn't do better than that. Earlier, they had predicted a turnout of around 5 percent.

In early counts of those who did vote, Musharraf won the support of more than 95 percent. Final results from Pakistan's 87,000 polling stations are not expected before Wednesday.

Musharraf, a general who took power in a 1999 coup and declared himself president last year, called the referendum to try to legitimize his rule and extend it beyond parliamentary elections scheduled for October.

Under the Pakistani Constitution, the national and provincial legislatures are supposed to select the president.

The vote raised questions about Musharraf's commitment to return Pakistan to civilian rule by October, as the Supreme Court ordered in

2000. Musharraf has implied that he will intervene if he thinks the new parliament is not doing a good job.

Musharraf's uncertain commitment to democracy presents the U.S. with a dilemma.

The Pakistani strongman has made his country of 140 million people a key ally in the U.S.-led effort to root out al-Qaida and Taliban forces from neighboring Afghanistan.

American aircraft have been flying out of Pakistan in support of the anti-terrorism operation in Afghanistan, and a small number of U.S. special forces have begun accompanying Pakistani troops seeking al-Qaida and Taliban fighters hiding on the Afghan border.

But Bush also has made democracy a pillar of his foreign policy and a virtual condition for foreign aid.

In Washington, State Department spokesman Phil Reeker said the United States expects Musharraf to go ahead with the October parliamentary elections.

The referendum revealed the conflicted feelings of many Pakistanis

arent "were used to entrench any undemocratic form of government in that country."

The referendum revealed the conflicted feelings of many Pakistanis

Whatever the results of the referendum, we think that's an important next step," Reeker said.

In London, the 54-member Commonwealth of former British Colonies, which includes Pakistan, said it would be concerned if the ref-

erendum "were used to entrench any undemocratic form of government in that country."

The referendum revealed the conflicted feelings of many Pakistanis

arent "were used to entrench any undemocratic form of government in that country."

The referendum revealed the conflicted feelings of many Pakistanis

Whatever the results of the referendum, we think that's an important next step," Reeker said.

In London, the 54-member Commonwealth of former British Colonies, which includes Pakistan, said it would be concerned if the ref-



A Pakistani voter makes his ballot during a referendum vote for General Pervez Musharraf.

Photo by KRT/Campus

www.keeneequinox.com

Al Franken can help you help yourself

BY ALAN BRODY
Knight Ridder/Tribune News Service

Al Franken is best known for his role as Stuart Smalley, "Saturday Night Live's" self-help guru. Now, Franken is taking the Smalley gig one step further with an advice book of his own, geared toward college graduates.

The comedian and best-selling author's latest book, "Oh, The Things I Know! A Guide to Success, or, Failing That, Happiness," satirizes post-graduate life from "cradle to grave," with a combination of wisdom, humor and sincerity.

Franken, who spent 15 years on "Saturday Night Live," expects many of his fans, regardless of age, to enjoy the humor of the book, released April 29.

"I have an eclectic career, so for people who are fans of my humor, this is probably as pure a humor book as any I have written," said the 50-year-old comic.

He feels a strong personal connection to the graduation process because his daughter will graduate from Harvard University next spring, and his 17-year-old son, a high school junior, is now looking at colleges.

"To some extent, I have an idea of what is on the minds of my kids and their friends," Franken said.

The book is his fourth and follows two successful political satires, "Rush Limbaugh is a Big Fat Idiot" and "Why Not Me?" He also wrote the Stuart Smalley book "I'm Good Enough, I'm Smart

Enough, and Doggone It, People Like Me." Franken has appeared in several movies, including "One More Saturday Night," "Trading Places" and "Stuart Saves His Family."

Franken's career as a comedian, actor, writer and director are all intertwined, he said.

"It's all part of the same package. I enjoy them all, and even with this book I'm in the performance phase doing television appearances and book tours."

The new book is organized by three phases. "People feel like they have to go on some sort of path to success, and that was less so when I graduated. A lot of boomers, by and large, felt a freedom

of life. Book 1 chronicles life in the immediate postgraduate years, including advice on the importance of communication, your first job and premarital relationships. Book 2 shifts the focus to religion, finances, politics, family, home ownership and career. Book 3 looks at life from mid-career into retirement and beyond.

"This book is for anyone, but recent graduates will have a lot (to digest)," Franken said.

"We have gotten to be a very goal-oriented society," Franken said. "People feel like they have to go on some sort of path to success, and that was less so when I graduated. A lot of boomers, by and large, felt a freedom

of life. Book 1 chronicles life in the immediate postgraduate years, including advice on the importance of communication, your first job and premarital relationships. Book 2 shifts the focus to religion, finances, politics, family, home ownership and career. Book 3 looks at life from mid-career into retirement and beyond.

"This book is for anyone, but recent graduates will have a lot (to digest)," Franken said.

"We have gotten to be a very goal-oriented society," Franken said. "People feel like they have to go on some sort of path to success, and that was less so when I graduated. A lot of boomers, by and large, felt a freedom

of life. Book 1 chronicles life in the immediate postgraduate years, including advice on the importance of communication, your first job and premarital relationships. Book 2 shifts the focus to religion, finances, politics, family, home ownership and career. Book 3 looks at life from mid-career into retirement and beyond.

"This book is for anyone, but recent graduates will have a lot (to digest)," Franken said.

A 1973 graduate of Harvard University, Franken said that post-graduate life has its ups and downs, such as the seemingly limitless possibilities that are countered by the potential reality of being very poor in the years after college.

"It should be an exciting period that is almost parallel to the kind of freedom when you start college," Franken said. "On the other hand, depending on what category you fall into, there are some kids who will have to start working 70 hours a week. Making the adjustment is harder for some people than others."

Despite a struggling economy and the difficulty in securing a job, Franken believes this year's graduates are prepared for the next stage of life. He noted that being a college graduate in 2002 is more challenging than being a college graduate in 1973.

"We have gotten to be a very goal-oriented society," Franken said. "People feel like they have to go on some sort of path to success, and that was less so when I graduated. A lot of boomers, by and large, felt a freedom

of life. Book 1 chronicles life in the immediate postgraduate years, including advice on the importance of communication, your first job and premarital relationships. Book 2 shifts the focus to religion, finances, politics, family, home ownership and career. Book 3 looks at life from mid-career into retirement and beyond.

"This book is for anyone, but recent graduates will have a lot (to digest)," Franken said.

"We have gotten to be a very goal-oriented society," Franken said. "People feel like they have to go on some sort of path to success, and that was less so when I graduated. A lot of boomers, by and large, felt a freedom

of life. Book 1 chronicles life in the immediate postgraduate years, including advice on the importance of communication, your first job and premarital relationships. Book 2 shifts the focus to religion, finances, politics, family, home ownership and career. Book 3 looks at life from mid-career into retirement and beyond.

that maybe people don't have now." A political commentator for Comedy Central during the 1992 and 1996 elections, Franken said today's students are more likely to be involved in community activities, rather than the political mindset of the 1970s.

But that doesn't mean college graduates can't be successful, according to Franken.

"To some extent, you have to define success by yourself," he said. "I don't think Richard Nixon would have considered himself a success unless he became president. You can always be more successful. But you're told to know your limitations. Those are the things you have to figure out for yourself."

This year, Franken will address the graduates of his alma mater prior to their commencement ceremonies. Because he often speaks to corporate groups, Franken enjoys addressing college students most.

"It's much less stodgy, and kids ask great questions," he said. "They're really energetic and happy audiences. I can say anything I want and no one gets out of joint about it."

The five-time Emmy award winner said his proudest achievement is his parenting, a skill he learned from his father.

"My dad was my role model," he said. "He taught me how to be a father. He was not good at business and never made any money, but he was a very nice, attentive, kind father."

Franken hopes his book will help recent graduates with the next step in life, although he admits it does include bad advice and not all of it is meant to be taken seriously.

"This is advice without sugarcoating," he said. "I want readers to laugh at this book. Laugh at life and then take it seriously and then

laugh again and take it seriously and cry, then laugh, then cry again, then cry then laugh."

FRANK ADVISE FROM FRANKEN

Quotes from Al Franken's book "Oh, The Things I Know! A Guide to Success, or, Failing That, Happiness."

On the college graduate's first job: "So you've written that lucky persona note and landed your first job. Congratulations! Too bad you're going to hate it."

On religion: "I am not a member of any organized religion. I am a Jew. (I first heard that joke from a Catholic, who substituted the word 'Catholic' for the word 'Jew'.)"

"I don't care what kind of nonsense you believe. I can tell you that religion will be a crutch which you can lean upon in times of adversity."

On failure: "When confronted with failure, you will undoubtedly tell yourself something like, 'You learn more from failure than you do from success.' The next time you fail, you will probably say to yourself again, 'You learn more from failure than you do from success.' By the third time you fail, you may start to think, 'Why am I failing so often if I am supposedly learning so much from these failures?'"

On laughter: "Undoubtedly you have heard the expression, 'Laughter is the best medicine,' before, and I can tell you for a fact that it isn't. Medicine is the best medicine. Let's say you were suffering from a severe case of flesh-eating bacteria. Would you rather be treated by a doctor who would prescribe an antibiotic? Or by comedian Chris Rock, who would tell you how flesh-eating bacteria was not a problem in his neighborhood..."

LATE NIGHT MUNCHIES?

CALL EXT. 2674

SUN. 5/5 + MON. 5/6 10PM-2AM

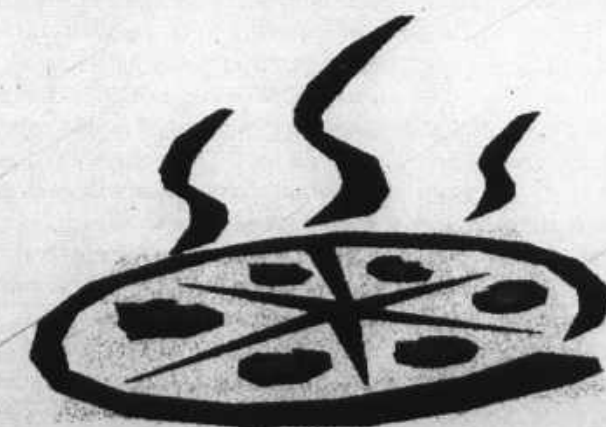
PERSONAL PAN PIZZAS-\$2

FREE DELIVERY TO YOUR ROOM/HALL

SPONSORED BY SODEXHO AND STUDENT VOLUNTEER ORGANIZATION/CIRCLE K

ALL \$ GOES TO AMERICAN CANCER SOCIETY

DONATIONS ARE WELCOME!



Lifestyle

The Equinox

May 2, 2002

Volume 54

Issue 26

Page 8

Lose weight at the Dining Commons

BY ANNA SUPER
The Equinox

You can eat healthy at the Zorn Dining Commons here on the campus of Keene State College. The D.C. here on campus gets a lot of grief from students. Some say they don't like the food, others feel that the Dining Commons is simply an unhealthy place to eat.

As many upperclassmen know, and freshmen are beginning to discover, students will often gain weight their first year away from home.

Is this "freshmen 15" problem due entirely to the food options at the D.C.? Many students would say yes.

Others take a closer look. When students are at home for dinner as high school students, most likely the food they are would be chosen for them and prepared by their parents. When the students leave for college, however, they are sent to eat in a cafeteria setting. Here they are able to partake in an all-you-can-eat buffet everyday, three times a day.

Desserts and ice cream are always available, and the grill line meets your senses as you walk through the door. However, students should be assured that there is always a healthy option.

The problem that many students face when they eat at the Dining Commons is that they fail to eat a variety of foods.

Each day they fill their plates with the same cereal, stir-frys and foods from the main line that they ate the day before. The first thing students

can do to avoid many eating problems is vary their diets. Students should try to add fruits and vegetables to their morning breakfasts.

Adding fruits can be fun and easy. Take a banana or an apple and slice it over a pancake or waffle topped with yogurt.

Add raisins to cold and hot cereal to add more flavor. Adding vegetables to breakfast is also easy and fun. Add tomatoes to an egg sandwich, or ask for vegetables in an omelet.

Students find themselves in trouble when they eat a lot of breakfast meat. At home, most students do not have bacon or sausage every morning for breakfast. In college, these sorts of foods are always available to students.

Students could be healthier by simply limiting themselves to one breakfast meat per week. Instead, students can incorporate more whole grain products into their morning diets.

The D.C. offers many whole grain options for the students' diets. They have whole grain bread for toast.



Students enjoy some of the healthier meal options at the Zorn Dining Commons.

Equinox File Photo

For cereal, there are the options of Grape Nuts, Cheerios, Raisin Bran, and Frosted Shredded Wheat. Oatmeal and granola are available as well.

If students remember to eat in this healthy manner they will have a well balanced meal that will stay

with you a long time," says registered dietitian, Rebecca Hunt.

It can be easy and fun to eat healthy at lunch and dinner, too. Again the key is to add fruits and vegetables.

For example, students can add raisins to salads. The steamed veg-

etables on the main line are prepared without butter so they are very healthy. Whole grain food is also very important at lunch and dinner.

The Dining Commons has a new product from England that is high in whole wheat. As you might have

read on the table tents in the D.C., 'ebly' has a lot of fiber. It looks like barley and has a nice texture. "You feel like you are eating something," Hunt said.

Hunt encourages students not to get their entire meals from one station, but you don't have to avoid the grill or pizza line entirely.

For example, a student can successfully have a balanced meal with a pizza, a glass of fat-free milk, a salad and fruit.

Eating vegetable proteins, like chickpeas and beans is also a good idea. The vegetable soup is a good source of vegetable protein.

Lastly, choose milk or water over beverages such as soda, which has empty calories, and too much juice, which has a lot of sugar.

The Dining Commons is a place to go on-campus where we choose how healthy our meals are. We are presented with many different options, and it is up to us if we have pizza with a soda and piece of cake every day, or if we eat sensibly.

If students have questions about healthy eating, they can find help in Rebecca Hunt's office, which is available any time.

It is the office to the left of the doors as you walk in the D.C. Hunt can also help students with allergies to learn what foods are available to them that are safe for them to eat. She can help students lose weight and help them choose healthy options.

Tough classes take their toll

BY MOLLY SAINT JOHN
The Equinox

Classes can make or break a student. Some classes, students can slip by while rarely attending, thanks to a lenient teacher. Other classes require consistent attendance. Many say it all depends on the teacher you get and the class assigned.

The Equinox caught up with a few students this week to discuss which classes they found particularly challenging here at Keene State.

"Astronomy was my most challenging class, the professor was very ahead of the class and it made it difficult," Rion Swift said.

Many classes that pertain especially to seniors at the end of their majors can be the toughest.

Once they get close to their last classes for a major, suddenly an acquired knowledge is expected of them as students. This often stresses students out and causes a lot more work.

Christen Dute, a junior majoring in graphic design, says her hardest class was computer science.

"The class itself was not bad, it was just those 'Hands-On Projects' that always seem to get me on every other Sunday. Mine were always late. It really affects your grade in that class when your H.O.P. is late,

which can ruin your average."

"Art history was difficult for me. It is hard for me to learn in a lecture hall and I didn't do that well in the class," Lisandra Rodriguez, a junior majoring in communications, said.

Every student has a different style of learning. Some learn the best in a class where there are only a few people and they are given more attention from the teacher.

Others can learn easily in a large lecture hall or a class with an overload of students. Teachers all have different teaching styles and these different theories and styles can add to a student's dislike for the class.

According to Frankie Gubello, "Ethology, because you have about six 300-page books you have to read and are tested on weekly. Or, I would have to say, children's literature because it was a very challenging class yet one of the most enjoyable," said Hayley Alamo, a junior majoring in

education.

School is almost out for summer and soon all classes will be over, including the really tough ones, hopefully not to be repeated in summer school.

It seems from students on campus that a class can be difficult and enjoyable at the same time and a class that seemed easy can turn very difficult quickly.

Unfortunately, some of the toughest classes cannot be avoided and must be taken due to major requirements.

The library and study sessions are the only ticket out of these bad guys, or a C for a grade.

Professor Heathwood agrees there will be a time for fun. However, he says, it should come after your exams.

seems to take on an air of, well, finality. So, for real, what can you do to prepare?

"Realize that it's crunch time and it has got to get done, and at the end of that week is vacation, recommended Kirk Packard, a 2001 Keene State alumni.

"With finals, normally I get all that stuff out of my system at the beginning. Get all the partying out, and for that long weekend (just before exams) just study all that you can and push yourself to the limit and get it done with," he said.

Professor Heathwood agrees there will be a time for fun. However, he says, it should come after your exams.

The library and study sessions are the only ticket out of these bad guys, or a C for a grade.

Professor Heathwood agrees there will be a time for fun. However, he says, it should come after your exams.

Students get stressed out about the "F" word

BY DEBRA ROHLOFF
The Equinox

Stress is in the air. Walk around campus and ask students what they are most stressed out about and they'll say one word: "finals." What do faculty, staff and others recommend as to how to deal with it? Well, first off, just know that bad things can happen to all kinds of people.

"As a student, I almost slept through a final," said professor of ethics, Chris Heathwood. "It was an 8 a.m. math final...I knew someone in the class, but only vaguely. A friend of mine lived across the hall from her in the dorms, and my phone number was written in chalk on my friend's door for a while," he said. "Somehow she noticed at about 7:59 that I wasn't at the final. She must have had some kind of photographic memory because she remembered my

phone number...she ran to find a phone and called me. My savior," he said. Make sure you know what day and when your actual exam is.

"I know of one person who missed his final and the professor didn't realize it," said Dan Demmons, a 2001 Keene State alumni. "They had a review afterwards, and the professor finally noticed that the student didn't have a grade, so when the professor called him on it, he simply said, 'What? You don't have a grade for me?' This person was a good student, so the professor just gave them an A," he said.

Heathwood recommends that it's good to take a final, but only if you are actually enrolled in the class.

"As a professor, in a very large (300 person) course, I once had a student take my final who was not in the class," he said. "He was enrolled in the same course taught by a different professor.

The kid didn't balk when he got an exam with totally unfamiliar material on it. He just did the best he could," said Heathwood. "He actually did better on the final than a couple of students who were actually enrolled in the course," he said.

Graduate student, Carter Roane, had his own unique experience, and learned that time is on your side when taking finals.

"When I was an undergraduate student, I was an RA. I had a final at the same time I was doing closing procedures, so I was running around," he said. "No one would help me with closing down my floor, so I had to take the final in 15 to 20 minutes and run back and help close my floor," he said. "I wasn't real happy about that. I failed the final," he said.

The stress of exams is bad enough, but when you say "finals," the exam

see finals, page 9

Thursday, May 2, 2002

Equinox

Page 9

Forgiveness can lead to fitness

BY LISA LIDDANE
The Orange County Register

Novelist Frederick Buechner said it best: "To lick your wounds, to smack your lips over grievances long past, to roll over your tongue the prospect of bitter confrontations still to come, to savor to the last toothsome morsel both the pain you are given and the pain you are giving back-in many ways it is a feast fit for a king."

"The chief drawback is what you are wofling down is yourself." This is why it's important to learn to practice forgiveness every day, said Fred Luskin, a Stanford University researcher, during a recent talk at the Capistrano Valley Church of Religious Science in San Juan Capistrano.

More research is confirming what we might suspect - that improving our ability to forgive is good for our health, while holding a grudge damages it, said Luskin, a psychologist and author of "Forgive for Good" (Harper, \$24.95).

In preliminary results of a study called the Stanford Forgiveness Project, Luskin found that participants who received six sessions of 90-minute forgiveness training were significantly less angry than those who did not receive intervention.

The forgiveness group also significantly reduced stress symptoms such as headaches, stomach aches, dizziness, fatigue and muscle aches. "We think that anger and holding a grudge comes for free, that it doesn't add up," Luskin said.

A study shows that it can take four to six hours to reduce the body's stress response levels to five minutes of anger, Luskin said.

After listening to Luskin, Duane Bauer of Dana Point, Calif., pondered his own difficulty in forgiving an estranged, drug-addicted brother.

"I guess I was always thinking of things about him in the negative. I need to look at the other side of things," said Bauer, 60.

Gaylyn Monroe, 43, of Laguna Niguel, Calif., wondered whether forgiveness meant allowing someone who had betrayed her financially to get away with it.

Luskin provided an answer: "Forgiveness is not the same as seeking justice. You don't need the anger to take care of yourself. Forgiveness is not the same as lobotomy. You don't have to be a doormat."

"Forgiveness is not the same as seeking justice. You don't need the anger to take care of yourself. Forgiveness is not the same as lobotomy. You don't have to be a doormat."

Fred Luskin, Stanford University researcher

In his book "Forgive for Good," psychologist and researcher Fred Luskin outlines these steps to forgiveness:

- Know exactly how you feel about what happened and articulate what about the situation is not OK. Tell two trusted friends or loved ones (not those whom you are having difficulty forgiving) about your experience.
- Make a commitment to yourself to do what you have to do to feel better.
- Know that forgiveness does not mean reconciliation or condoning an action. Your goals are peace and understanding, which come from focusing less on blaming, taking the life experience less personally and changing your grievance story from a negative one to a positive one.
- Get the right perspective on what is happening. Realize that

your distress comes from your feelings and thoughts now - not what hurt or offended you in the past.

- At the moment you feel upset, practice a simple stress management technique such as deep breathing through the belly and thinking of an image that you personally associate with love and happiness.
- Give up expecting things from your life, or those things other people choose not to give you.
- Focus your energy on finding another way to meet your positive goals that through the experience that has hurt you.
- Remember that a life well-lived is the best revenge. Look for love, beauty and kindness around you.
- Amend your grievance story to remind you of the heroic choice to forgive.

finals, from page 8

"Accept that the weeks before finals will be intense," he said. "Work hard knowing that it will be over soon. Post-finals celebrations will be much sweeter knowing that you gave it your all," he said.

Preparation time for exams also seems important.

"Pace yourself - that is, study less intensely over an extended period of time rather than cram the night before," said Heathwood.

In his introduction to environmental studies syllabus, professor Patrick Eggleston recommends to his students they find a friend in class they can study with.

"Quiz each other on the material to be covered. The one being quizzed should have his/her book closed," he states. "Look for main points in each chapter and section. This is a powerful study tool for most people," he said.

Students tend to look at things from a different perspective.

"I prepare myself for finals by studying all year long, and that way I don't have to do it all at once," said sophomore, Melanie Ellis.

Some students think this is a good idea, but you know what John Steinbeck says in *Of Mice and Men*, "the best laid plans."

"I think studying in advance is a better, more productive method," said sophomore Kit Smith. "But, I usually end up cramming," she said.

Senior John Delisle suggests not stressing out about it.

"Study, don't stress out about it," he said. "I would recommend sleeping. I don't recommend cramming, but that's what I do just because that's who I am. I can't sleep if I have a lot of stuff on my mind," he said.

Roane, suggests pacing yourself

throughout the semester.

"Try to do work throughout the course of the semester. It doesn't even have to be all of it," he said. "But just some, so the last week or two you're not totally crammed or stressed for time because I've learned that the hard way over the years," he said.

He also recommends taking the route of sleep.

"I figure there's a time when it's like 1 a.m. or 2 a.m., and if I don't know it at that point, then I probably don't know it at all and I just don't sweat it," he said. "So I'll just go to bed."

The web-site, THESEM-SETER.COM, highly recommends students start studying from day one. "Don't spend the entire semester consciously preparing for finals. Spend the entire semester studying only the previous classes' material, and you'll have a far better chance of walking away from

the semester...carefree."

You can help yourself prepare for finals by reducing your level of stress through exercise, yoga or by doing other relaxation techniques.

Judith Putzel Price, interim director of Keene State College counseling center, agrees.

"Review class notes, study, but also do some relaxing," she said. "Some people have rituals or little things they do to help them focus. I would encourage them to do that," she said.

Exercise is great for stress, but there is more.

"Eat well-balanced meals, take a walk everyday, drink lots of water, because it will end," suggested Susan Szaydo and Martha Doyle, from Health Services.

"The walking thing is really important. Get out of your room, get out of the library, take a break," they said.

coffee from page 8

Josh Palin said, "I usually never drink coffee, only when I really need to stay awake. I try to stay away from it because I think that it is a bad habit to get yourself into. But I'll have to say that during finals I drink it a lot. It is the only thing that I can do to keep me awake. And if I want to do well on my tests, then I have to study all night long, and that happens only with the help of coffee."

Barrett Merrill said, "I drink coffee on a regular basis which is a cup in the morning time just to wake me up. During finals week I drink a little more but not much. Probably around three cups a day maybe more on some

nights when I really need to stay awake late."

Stephanie Green said, "When finals roll around I am a coffee machine. It is all that I can do to keep myself concentrated on my work."

But usually I never drink that much, on a regular day I drink about two cups if that, and sometimes I do not drink at all, so it's not like I'm really addicted or anything, it's just that during this week I have to stay concentrated on my studies and be able to stay awake."

Leah Giamini said, "I never drink coffee because it will stunt my growth and make my teeth yellow."

Movie Quote of the Week:

"Some people say forgive and forget. I say forget about forgiving and just accept. And get the hell out of town."

-Grosse Pointe Blank

OUR FULL SERVICE CLINIC IS OPEN TO THE PUBLIC, AT PRICES YOU CAN AFFORD!

\$5.00
HAIRCUT
(INCLUDES SHAMPOO CUT & STYLE)

KEENE BEAUTY ACADEMY

800 PARK AVENUE, KEENE, NEW HAMPSHIRE
APPOINTMENTS 352-7137
The City Express Bus will take you here!
Get off at the 800 Park Ave. Stop.

PIZZA π

Pizza - Pasta
Subs - Salads
Calzones
Appetizers

FREE DELIVERY

357-2500

SPORTS COMMENTARY

Yankees don't suck! Mets fan reacts to recent Equinox commentaries

BY RION SWIFT
Contributing Writer

I do not like the New York Yankees. As a fervid baseball fan growing up on the outskirts of New York City, my options were presented as so: devotion to one of the two imperious New York teams. I was young and admittedly naïve to the future significance of my then seemingly trivial decision.

The indoctrination of classmates and media was inevitably apparent. But by 1986, to the disappointment of my immediate family, I bare witness to the spark that would ultimately ignite my unbridled fire of passion. It was then that I devoted my lifelong homage to the New York Metropolitans.

The intra-city rivalry that exists between Mets and Yankees fans is understandably vehement, and has forever dwindled as an obstacle hampering the metropolis from undiminished unity.

But with the growth of the rivalry, the city (and consequently the nation) has spawned neo-subcultures bound by team, devotion and regional dedication. The tension, at times, is blatantly obvious and ostensibly tangible—so much so that it has undoubtedly been the root to countless cases of verbal furore and physical warfare.

At 21 years-of-age, these two ears have been forums to a boundless variety of debates. Tri-state radio programs broadcast hours of statistical data, and late night barrooms are haven to constant quarrels of team pride and prestige.

Though some of these contentions were at times petty and erroneous, never did I behold such a blatant disregard for statistical truths or genuine humanity until I moved to Keene, and lived amongst the most undisputedly frivolous and puerile sports fans in the world.

Let it be understood—as a diehard Mets fan, I do not endure the New York Yankees or their fans. But one can only respect an organization that has produced so much success and truly captivated the spirit that is our American pastime.

While it may be argued that the lack of a salary cap could prove detrimental to the future of the sport, the New York Yankees are not 'killing baseball' by any means. This mere statement alone exemplifies the ignorance that plagues Boston fans.

George Steinbrenner is simply living the American dream, and building a dominating powerhouse within the Major League Baseball industry—a concept that, no doubt, any organization would openly embrace if given the monetary privilege or opportunity.

So to Andy Sylvia and his band of self-contrived Boston merry-men, let us open our eyes, and make note of a few underlying actualities:

1) Derek Jeter does not "suck." While there may be infantile humor within the aphorism challenging Jeter's sexuality, the man (though he is no Mike Piazza [career: .326 BA]) holds a career .320 batting average, with four gold gloves. He also holds claim to the honor of being named both the All-Star and World Series Most Valuable Player in the same season.

Most of these single tracks have been cut in the past two or three years. These trails make up the meat of the hill, and we have the locals to thank for them.

Proulx wins Penn relays

BY JOHN BALLOU
Equinox Staff

The women's outdoor track team finished second and the men's team finished third in the 2002 Little East-Alliance Championship held at Westfield State College on Saturday, April 27.

The women's team earned 148 points, finishing third behind winners Westfield State College, who earned 172 points.

The men's team earned 108 points, finishing third behind winners Westfield State College, who earned 172 points.

The Little East-Alliance Championship on Saturday marked the end of a long weekend stretch for some of the runners, as they returned from the Penn Relays, which were held in Philadelphia on Thursday, April 25th, and Friday, April 26th.

"They did well at both meets. There were solid performances throughout the conference championship," said KSC outdoor track coach Pete Thomas.

Nicole Geyselaers continued her strong season, as she won four events. Geyselaers won the long jump with a distance of 5.10m, the triple jump with a distance of 11.19m, the 100-meter dash in a 12.77 seconds, and the 200-meter dash in 26.37 seconds.

In addition to winning the 5000-meter run in the Penn Relays, Mary Proulx won both the 1,500-meter and 800-meter events. Her times were 4:35.26 and 2:21.25 respectively.

Teammate Beth Vachon also competed in the 1,500-meter run and the 800-meter run. Vachon finished in second place in both events, posting times of 4:45.46 and 2:27.15.

Oksana Anohina finished in first place in the 100-meter hurdles, finishing in a time of 15.83 seconds.

On the men's side, David Bridgewater continued to run well. Bridgewater competed in both the 1,500-meter run and the 800-meter run, winning the 1,500-meter run in a time of 3:58.55 and finishing second in the 800-meter run in a time of 1:57.56.

Mark Miller won the 800-meter event, finishing in a time of 1:54.16. Senior Joe Dunham finished third in the 800-meter run, finishing in a time of 1:58.12, and giving the team the sweep in the 800.

Josh Ferenc followed up a good performance in the 10,000-meters at Penn Relays, with a first place finish in the men's 3,000-meter steeplechase. Ferenc won the event in a time of 9:29.10.

Other top performers for KSC included Dave Raymond, Josh Lyford and Casey Cole. Raymond won the men's 5,000-meter event, finishing with a time of 15:49.33.

Lyford finished in second place in the hammer throw and the discus. His distances were 45.79m and 42.41m respectively.

Cole finished in third place in the men's 10,000-meter, completing the event in a time of 34:04.17.

At the Penn Relays, Mary Proulx won the women's 5,000-meter run. Her time of 16:29.79 beat second place finisher Michelle Carson of Michigan State, who ran it in 16:32.12, by almost two-and-a-half seconds.

"The Penn Relays are my most favorite race of all time. It's at night, the crowd gets you going, gets you excited. Everything always goes right at Penn Relays."

Ferenc finished in 29th place in the 10,000-meter event, but his time of 30:46.71 automatically qualified him for the Division III Championships.

Dunham finished in 17th place in the steeplechase (9:18.54), Miller finished in 30th place in the 5000-meter (14:47.55), and Bridgewater finished the 5000-meter event in a time of 14:53.38. Despite the low finishes, they all earned NCAA provisional qualifying times.

The post-season goes into full swing, as championship season starts this weekend. On Saturday, May 4th, the men's team will travel to Williams College, and the women's team will travel to Springfield College, for the New England Div. III Championships.



Photo courtesy of New York Road Runners

Mary Proulx distances herself from the field during the 5000-meters at the Penn Relays.

A cyclists guide to Keene bike paths

BY JACK WILLIAMS
Equinox Staff

It would be an understatement to say that Keene has a cycling community. Keene is a valley and the surrounding hillsides are littered with dirt roads, old worn out logging roads, and single tracks cut by the locals.

The Peerless Insurance Company has a company road ride that can easily cover 50 miles. On Mondays, Team Frank meets up around five outside of the Elm City Bagel. On Tuesdays Banagans and Norms Ski and Bike host rides that start at 6 p.m. It is perfectly normal to see a pack of mountain bikers in the middle of nowhere, or slicing through town at the end of a ride.

The closest riding spots are Drummer Hill, Goose Pond and The Ashwuelot River Park. These trails are usually dry by the end of March.

Drummer Hill is the most easily accessible extensive trail network. Some one is usually riding the hill if you are. Expect to see other riders.

The hill is actually a paved road named Timber Lane Drive, with two planned housing developments.

Gilsium Road was a road from Keene to Gilsium; it is now a logging road more or less. There is a lower road and an upper road; the lower road eventually attaches to the upper road.

The Gilsium Road has a web of single tracks that pass under two different sets of power lines. The entire area below the top of the hill, including both sets of power lines are in play and many slivers of single track cut down the side of the hill towards Court St.

Most of these single tracks have been cut in the past two or three years. These trails make up the meat of the hill, and we have the locals to thank for them.

Drummer Hill offers moderate trails for beginners, and some rougher, faster trails, for the experienced rider. The main logging road can be followed up into Gilsium; it is about five miles long.

Goose Pond is northwest of Drummer Hill; it is easily stumbled into if you are descending from the lower trail of the Gilsium logging road.

If you like steep terrain, there is an excellent single track that drops straight into Goose Pond from the lower road, about a quarter mile before it hooks into the upper Gilsium Road. Goose Pond is a technical nightmare that is waiting to claim your rear derailleur, and smash your pedals.

Pedaling around the pond without dabbling is impossible. Two logging roads drop into Goose Pond on the northern side. One eventually connects to the Gilsium Road about two miles away from Gilsium. The second road connects to the top of the lower Gilsium road on Drummer Hill. Swimming in the pond is your own call and the temperature of the day often influences a biker's choice.

The Ashwuelot River Park has a smaller network than Drummer Hill, and it is flat, but the riding is still good due to the twisty technical trails.

The trails snake out behind the West St. Shopping Plaza, and then follow the river. These trails are similar to the trail that follows the shore of Goose Pond; in the fact that the trails are full of roots and rocks once you begin to follow the river towards the hospital.

Be prepared to spend a lot of time in a low gear spinning and picking your way through woods at a calm eight mph. There are several flood crossings as well, so be prepared to get wet, especially in the spring.

This is a good place to learn the intricacies of clipless pedals while riding some difficult terrain.

If you are looking for a place to ride over the summer, or you have your bike here with you now, Keene offers some of the best terrain for all ability levels. You will be surprised to see what Keene has to offer.

Jack Williams is a freshman majoring in journalism. He is a writer for the Equinox and is an avid bike rider.

Rehearsal
\$6 / 10pm / iron horse music hall, northampton, ma / 386.8686

Bill Shannon: Crutchmeister
\$5-\$12 / 8pm / bowker auditorium, umass-amherst / 500.9393

Portfolio Review • Graphic design students present their portfolios for public displays
4pm to 7pm / thorne-sagendorph art gallery / 358.2720

Film: *Paric Room* showing until May 9
\$3.50-\$6 / putnam lecture hall / 358.2160

Saturday April 27

Defensetratation • Contemporary music by a 12 member band
8pm / warehouse theatre, franklin pierce college, rindge

Reed Foehl
\$10 / iron horse music hall, northampton, ma

Sunday May 5

Cheryl Wheeler plus Kenny White
\$18 / 7pm / iron horse music hall, northampton, ma / 413.586.8686

SVO/Circle K Pizza Fundraiser
• All the money benefits Relay for Life and the American Cancer Society
\$2 per personal pan pizza / 10pm to 2am / on-campus residents only
Donations Welcome! call X: 2674 when ready to order!

Run Ruckus plus Josh Elmer
\$14 / 7pm / iron horse music hall, northampton, ma / 386.8686

AIDS Memorial Quilt rally and museum
8am to 7pm / colby-sawyer college, new london, nh
www.colby-sawyer.edu

Thursday May 9

Dave Weckl
\$14 / 7pm / iron horse music hall, northampton, ma / 386.8686

Friday May 10

John Gorica plus Alice Peacock
\$16 / 7pm / iron horse music hall, northampton, ma / 386.8686

The Moldy Peaches
\$16 / 10pm / iron horse music hall, northampton, ma / 386.8686

Saturday Day 11

Spring Honors Convocation
3pm / redfern arts center / 358.2106

AIDS Memorial Quilt
8am to 7pm / colby-sawyer college, new london, nh
www.colby-sawyer.edu

Dave Weckl
\$14 / 7pm / iron horse music hall, northampton, ma / 386.8686

Sunday May 12

2002 Commencement Ceremony
1pm / fiske quad / 358.2106

Stop
??

Keep a
lookout for next
semesters calendars and
submit events!!

May 3 to May 8

Final Calendar?

(no way josé...)

M
A
Y

2

2
0
0
2

Expos, Twins success balk at Selig and contraction

BY DALE HOFMANN
Milwaukee Journal Sentinel

Contraction, a term mostly associated with labor pains, is getting to be a really sore subject for baseball as well.

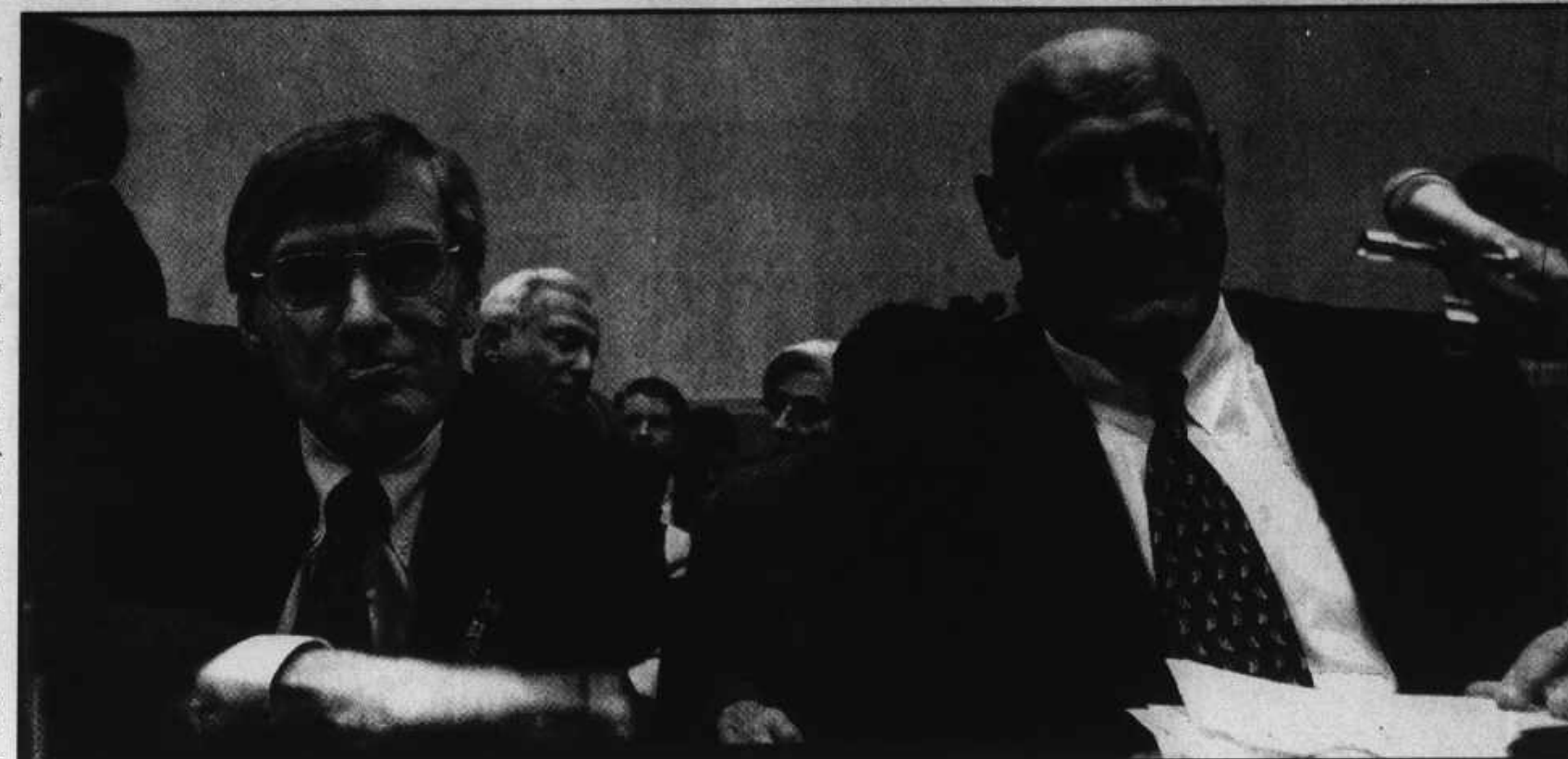
It may not ruin the commissioner's day when Sports Illustrated runs a headline screaming "Hey, Bud Selig, how about those Twins?" but it's not something he hears a lot from the crowd at Gillette, either.

Selig says the success of the two teams he tried to nuke last winter adds to the excitement of the season, and in a Freddy Krueger kind of way, he might have a point. Still, some folks believe if contraction is necessary it should start at the commissioner's office and maybe end there, too.

Like telemarketers and tax assessors, Selig can't expect to be popular while holding the job he does at a time like this, and there's still a chance that history will vindicate him. In the meantime, his policies produce certain unintended consequences.

The Minnesota Twins and Montreal Expos, for instance, are up to their turtle-necks in new best friends. They've become the spaniel dragged from the bottom of the well, the 18th-century mansion spared from the wrecking ball. And they have Selig to thank for it.

Fans with a grudge make their point by rooting for strangers, and that's helped the



What face will Bud Selig be making at the end of the season if the Expos and Twins continue to play well?

Twins draw more customers than they have at any time since they were World Series contenders. It's true the Expos couldn't attract a lawyer to a 10-car collision, but what can you expect from an organization run by its executioners?

Trouble in Toronto, too. Only baseball could turn a Canadian franchise into America's team and lose a pile of money in the process. Now we learn that the Expos' Toronto compatriots are in tough

shape, too.

Victims of the exchange rate, the Blue Jays are taking in Canadian dollars and paying out in American, a pattern they claim cost them \$43 million last year. They want a currency equalization plan like the ones that operate in the National Basketball Association and the National Hockey League, and they say they'll consider other alternatives if they don't get it.

You don't have to be Alan Greenspan to

translate "other alternatives" into a six-syllable threat for relocation or, you guessed it, contraction.

Washington, D.C., is the only likely destination for a transplanted team, and it doesn't have room for two. In fact, the city never had much luck with one.

Baseball seems to think a major-league franchise will quiet congressmen hell bent on torching its anti-trust exemption, as if politicians could be quieted or the sport

could be a force for peace.

But the prospect of two Canadian teams loading up their sleds and racing to our federal capital would be comical even for baseball. This is, after all, the national pastime, not the Iditarod.

Refuge for the wayward

The Blue Jays' owners say they're not interested in contraction, and we should just take them at their word. After all, when has baseball ever lied to us? Nevertheless, the teensy, outside chance that that's what Toronto has in mind is intriguing.

Conceived as a death sentence, the threat of contraction may be evolving into a refuge for wayward franchises. It's added extravagantly to the popularity of the Twins and Expos, revived Minnesota's campaign for a new stadium and raised the expectations of baseball fans in Washington. Now it could have a beneficial impact on the game's international monetary policy.

Who would have thought such a seemingly malevolent notion could have so positive an impact on the sport? It might even provide some answers for the Milwaukee Brewers' scuffling offense.

How about allowing them to contract their batting order? Let Jeffrey Hammonds hit three times an inning, for example, and then skip right to Jose Hernandez until those two cool down and Richie Sexson finds his stroke?

Don't rule anything out. Even as it seeks to close franchises, baseball needs to keep its mind open.

The Equinox sports page would like to apologize to the baseball, softball, women's, and men's lacrosse teams for the lack of coverage in this week's paper. Several of our writers decided that they had better things to do and did not turn in their stories.

Bambino has nothing to do with the fluke that was last year's Super Bowl. They are completely unrelated, and furthermore make my stomach curl at the thought of the unsanctioned correlation. Let's Go, Mets! Go!

Ron Swift is a contributing writer and his opinions don't necessarily reflect those of the Equinox.

online this week

Equinox has a great offer for you.

Subscribe to the Online Edition and get...

- Campus headline news
- Sports updates
- Local weather forecast
- Campus events
- and much more

...delivered right to your inbox.

Email Edition

The latest news delivered right to your inbox

Tue January 22, 2002

HEADLINE NEWS

Campus

- Win Free Tickets!!
- Univ to sign exclusive credit card contract
- Men's basketball team earns respect, ranking
- Changes in malls' futures

Sports

- Fans finally make some noise
- Wrestlers fare well over weekend

Arts

- Album Reviews
- Movie Reviews
- Comedic skits leave audience wanting more
- 'Boxing' Less talk, more action

Internet

- Substance TV: Random acts of news
- Division of Fire provides winter safety

Opinion

- Bellisari should sit
- Swift Justice?

Police Beat

- Police Blotter

Subscribe today at: www.ksc-equinox.com

www.keeneequinox.com

KSC baseball records sixth straight win



BY STUART KAUFMAN

Sports Information Director

The Keene State College baseball team recorded its sixth straight win with a 13-5 non-conference victory over Westfield State on Friday. Keene State improves to 19-13 on the season. John Trubiano went two-for-four with a two-run homer and Justin Hickman had a two run double to lead the Owls' 14 hit attack. Jeff Paek and Marc Duncan also finished the game with two hits each. Starter Corey Harrison even his record at 2-2 with the pitching victory.

Equinox photo by J. Max Piergallini

Do you know the score?
Visit the KSC Athletics web page at
www.keene.edu/athletics
or
call the Owl Sports Hotline at
603-358-2050

KSC softball and women's lax to host tournaments

BY STUART KAUFMAN

Sports Information Director

It's tournament time for Keene State College's softball and men's and women's lacrosse teams. Both Keene State softball and women's lacrosse teams will host first round games at Owl Stadium Complex on Tuesday. The third seed in the tournament, the KSC women's lacrosse team (8-6, 3-3 LEC) will play sixth seed R.I. College (3-7, 1-5 LEC) at 4 p.m.

Also seeded third, the Owl softball team (21-10-2, 8-5-1 LEC) will go up against sixth seed Southern Maine (24-14-1, 7-7 LEC) in a LEC

play-in game scheduled to begin at 4:30 p.m.

Excited about leading the Owls to the tournament in her first season at KSC, women's lacrosse coach, Emily Johnson, has told her players not to take RIC lightly.

"I told them that it's a whole new season and we need to win to advance," she said. "They know what's at stake."

Despite sweeping USM on Saturday, KSC softball coach Charlie Beach knows his team will have its hands full taking a third straight game from the Huskies.

"It's a very difficult opening

round game, but that just shows the parity in the conference," Beach said. "It just might be the survival of the luckiest."

If the softball team advances, it will head to Danbury, Conn., on Friday, where top seed Western Conn. will host the semifinals and finals for the third year in a row.

Top seeded Plymouth State will host the final two rounds of the women's lacrosse tournament. That tournament also begins on Friday.

With its 9-7 win over UMass-Boston on Saturday, the Keene State men's lacrosse team (11-1, 5-1 LEC) clinched second place in the LEC

and received a first round bye. The Owls will face the winner of the Southern Maine UMass-Dartmouth game on Friday (12 p.m.) at top seed Eastern Conn.

The KSC softball team, which captured the LEC Tournament in 1999 and 2000, lost in last year's finals to Western Conn. 10-0.

After failing to qualify for last year's inaugural LEC men's lacrosse tournament, the Owls will be seeing their first post-season action. This is the first year the LEC is sponsoring women's lacrosse.

Defensive Driving Courses

What's in it for me?

Successful completion of this 6-hour, State approved defensive driving course can reduce the risk of losing your driver's license.

Insurance Discounts

Five insurance companies offer New Hampshire residents discounts on their personal auto coverage after completion of a Defensive Driving Course. Check with your agent.

Safer Driving

Participants will learn crash-avoidance techniques that will help them stay safe in spite of the actions of other drivers or poor road conditions.



Keene Family YMCA, Roxbury St., Keene NH

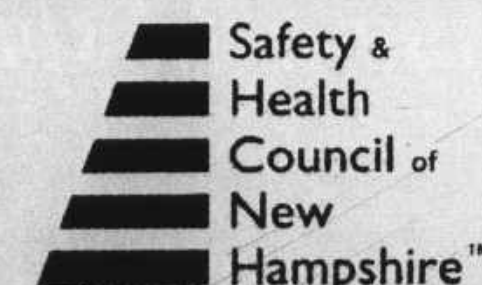
Held on the following Saturdays

9:00 AM - 3:30 PM

March 23 • April 27 • May 25 • June 22

AMEX, Visa & Mastercard are accepted for advance registrations only. Students paying by check will receive certificates after their check has cleared.

Register in advance by calling 603-228-1401. Students may register at the door at the start of class.



163 Manchester Street • Concord, NH 03301
www.shcnh.org • safety@shcnh.org

Figure skating officials will not tolerate scandals

BY CATHY HARASTA
The Dallas Morning News

International figure skating's kangaroo court adjourned Tuesday, having sent the message that the sport will not abide vote-fixing scandals, especially during the Olympics. But the sport's global watchdog also signaled it will do nothing to lessen figure skating's appetite for a juicy soap opera, especially one as piquant as the Salt Lake Games' pairs judging scandal.

Talk about a four-alarm mini-series. In its wildest dreams, a television network could not have concocted anything closer. You had your overtones of scoring-related espionage, some French accents, some weepy Canadians, stoic Russians, telegenic heroes, hastily minted gold medals, sinister rumors about vote-trading and - best of all - prime time.

So, figure skating's leaders did not quite want to risk an end to all that. Here is a sport that not only survived the Tonya Harding-Nancy Kerrigan controversy, but also it thrived in its wake. Faced with the question of how to tie up loose ends from Salt Lake, the International Skating Union council stuck to middle ground.

French skating judge Marie-Reine Le Gougne, the central figure in the Salt Lake scandal, and French skating federation chief Didier Gailhaguet each received three-year suspensions after a two-day ISU council hearing in Lausanne, Switzerland. They also were banned from the 2006 Winter Olympics in Turin, Italy.

Those keeping score at home during the February Olympics will recall Le Gougne as the judge who broke the tie in awarding Russians Elena Berezhnaya and Anton Sikharulidze the pairs gold medal.

But those keeping score at ISU headquarters zeroed in on Le Gougne as a dizzy, talkative problem for a sport that enjoys a bit of intrigue but not an avalanche of criticism. In Salt Lake City, the ISU suspended her swiftly and indefinitely for misconduct. She since has insisted she was a "scapegoat" - hardly a Doomsday Defense capable of restoring her status or undoing the mayhem she induced at the Games.

Le Gougne originally said she had been pressured by the French federation regarding her votes in the pairs free skate on Feb.

11. A second gold medal later was awarded to the Canadian pair of Jamie Sale and David Pelletier, who announced their retirement from amateur skating on Tuesday.

What the skating council did was satisfy the extremists on both ends of the Le Gougne spectrum. The purists wanted her out of the sport, especially purists from other sports. Most observers from the regular world don't spend enough time in kiss and cry to appreciate the nuances of figure skating's wackiness. These spectators also seemed inclined to believe any sport would be better off without a judge who either could be influenced by others or went around saying she had been pressured.

Other French judges had chipped in with accusations that Gailhaguet, an ISU Council member, had pressured them to vote certain ways at various competitions. His response: The British and North Americans had targeted him.

"But watch out - the dog can turn into a wolf," Gailhaguet told the Associated Press. "I will not be done in by Anglo-Saxon lobbying."

It is not worth anyone's time or trouble to try to make sense of that allegation. Had the council taken the high road, Le Gougne and Gailhaguet would have been banned for life on grounds that the appearance of vote-fixing savaged the sport's integrity. Had the council taken the lowest road, it would have bowed to geo-political pressures and reinstated Le Gougne just to keep her mouth shut. As for Gailhaguet, it seems nothing can be done save for preserving his histrionics for posterity.

Le Gougne's original contention that she had been coerced by her federation was bound to call attention to figure skating's flaws. The public fascination with skating skyrocketed.

Her three-year suspension, which she probably will appeal to the Court of Arbitration for Sport, was a perfectly reasonable way for the ISU to satisfy cravings for justice. Outside of figure skating's rarefied bubble, the sentence might seem light. But inside the loop, it makes great sense for a sport that fosters the love of serial scandals.

CLASSIFIEDS

Need a Summer Sublet??

Looking for someone to rent a 1-bedroom sublet for end of school/June until school starts in late August. Located in a quiet neighborhood about 1 mile from Main St. / Campus. The apartment is off the side of a house, very private, parking available, comes with living room/kitchenette w/o stove or sink, so you can share kitchen privileges with rest of house.

\$400/month for 1 person or
\$400/month for 2 people
call 355-5095 or email at
joshhdokus@hotmail.com
ask for Josh or Mandy.

Missing Frisbee
Regulation size black Frisbee with Nuclear Hazard symbol
Lost by
Bushnell/Tisdale
Apartments
If found, call Rich at X:8281

Wanted

Actors for Film Production 1 projects. No experience necessary. If interested, contact Lori at lchavet@keene.edu or call 239-4627 (Winchester, local number) lve. msg. on machine (Msg. is "Hi, this is Bob") or with landlord.

Sublet Wanted

Umass student looking to rent-sublet one room for June, July, August in Keene Area. Please contact Erin at egill@student.umass.edu phone (leave message) 413-546-0916

Hate Typing?!

e-mail me at: fjoeda@hotmail.com and I'll do it for you!

KSC PRIDE MEETINGS

every Thursday at 7 p.m. in the Ashuelot room in Pondsides

Lost Dog

Part Beagle, part German Shepherd. One-year-old and very much missed and loved... If found, please call Sarah or Nick at 354-7971

I Buy Older Video Games

Wanted: Atari / Atari Type Systems, Nintendo and Genesis. (Others considered) Call today and I will quote a price. Call for Ron 355-1226

Female Musicians Needed

The following musicians are needed to complete a Classic Rock/Folk band:
Lead Guitarist, Upright Bassist, Electric Bassist, or Cellist, Drummer and Violinist.
Musicians must own or have access to their own instruments. Improvisational skill is necessary. Musicians will work on covers and originals to be presented to major record labels when ready. FEMALE MUSICIANS ONLY! For more information, to submit an audition, tape or to arrange for an audition, please call: 603-357-5371

Language Tutor

Tutors in Spanish, French, Italian, Chinese and Japanese
Former Berlitz Methods Director (Teacher-Trainer)
Benefit from Mr. Ojeda's over five years experience in applied linguistics and a strong college background. francisco.ojeda@excite.com or call 446-2292

Part-Time Childcare Needed

Our family is looking for part-time child care for our 2 1/2-year-old girl & 14-month-old boy. Approximate hours needed are 10-20 hours per week. **We are flexible.** A sample schedule may be one weekday from 2-8 p.m. and some weekend hours every other week. You must have a vehicle; we are located 10-15 minutes from Keene. You must have substantial experience working with children, and first aid/CPR training would be great too. We are looking for someone to start soon, and you must be available to continue employment through the summer and around the next school year (fall 2002-03). We can work around student teaching if necessary. Pay is BOE at \$10-12 per hour. If you have the qualifications and you love children, please call Kerry at 847-3191 & leave a message saying when I can reach you. Our family is lots of fun and we can't wait to meet you!

Coffee is for people who feel they aren't irritable enough on their own.

- John Wagner

Would you like a custom Tattoo Design?

Have Lindsey draw the design you want!
Rates:
Small BW (within 3"x3"): \$5
Medium BW (within 6"x6"): \$7
Large BW (6"x6" and up): \$10
Small color: \$7
Medium color: \$9
Large color: \$12
Interested? Call Lindsey at: 358-7248 or RawkStah@hotmail.com
Note: I don't actually do the tattoos, just the designs! Finding someone to do the tattoo is up to you!
For more art got to: http://lindsey.splendore.com/art.shtml

Looking for a place to live next year?

Looking for a hassle-free roommate! Are you:
A non-smoker? Reasonably clean? Mature sophomore or junior? Looking for a semi-peaceful and fun place to live? Then give me a call!
I have an open room (the biggest actually) in a two-level apartment located on Main Street. The apartment has a full sized bath with two sinks, big kitchen, living room with huge windows looking down Main Street, a loft, hardwood floors and it's brand new! It looks like it belongs in Boston! All for \$500 a month (heat and hot water included). Male or female doesn't matter. For details and/or questions feel free to call. 603-673-7391 ask for Elizabeth.

Keene State College Cycling Club

Weekly group rides for all levels of riders. Collegiate racing. Travel all over New England. Bicycle repair clinics. Meet new people that love to ride bicycles.

Road-Mountain-Cross-BMX

Meetings
Every Sunday at 9pm
Rm 309-Student Center

For Sale

1998 Ford Contour
4 door, white, excellent condition, 46K miles
\$8,875
Dick Denico 357-0908

Are you majoring in chemical dependency/substance abuse? Interested in joining a club with others who share the same interests? Contact Julie or Becky at 355-0123

•We want to attend conferences
•Help around campus with possible hotlines
•Open to new ideas!

Looking for a house sitter this summer? OR have a rental/sublet available?

We're 2 high school English teachers aiming to spend the month of July (dates somewhat flexible) closer to our infant nephew (and his parents too).

We're clean, reliable, non-smoking folks, hoping to spend a quiet month reading, hiking and writing in/around the Brattleboro/Keene area.

We'd be more than happy to take care of pets, gardens, houseplants, etc.

If interested, contact Andy & Sarah (awspear@hotmail.com) or Jenna (mother of infant nephew) in Keene at 603-357-7513.

Female Looking For a Roommate

Fall semester with the possibility of moving in this summer. Rent is \$325 a month plus utilities. Located on Elm Street next to the Elm Street Market. Small back porch, 3 floor duplex, hardwood floors. Looking for 1-2 people, preferably non-smokers. (Or smoker willing to smoke outside) If interested call Lisa at: 357-0347

Computer for Sale

Gateway EV700
17 inch monitor
500 MGz
Windows 98
12 GB
DVD, 3.5 Floppy and Zip Drive
Warranty good through August 2002
56K Modem and Ethernet Card

\$500

contact John at 352-5236

If you are in need of housing for 2002-2003

We have apartments that will probably be available as the students will be graduating this coming May.

If you would like to be included for consideration and contracted Mid-April as to what's available please send your requirements to:

2002 Apartments
23 Fowler St
Keene, NH
03431

"Hockey is a sport for white men. Basketball is a sport for black men. Golf is a sport for white men dressed like black pimps."

- Tiger Woods

ATTENTION!

Do you have a passion for children?
Do you have a few spare hours in your day?
Do you have early childhood education credits packed away?

Then our children want you!

A Child Care Associate position is waiting for you at The Winchester Learning Center.
Hours are 2:30-6 p.m. daily. The position brings the support of the WLC team, joy for learning, an active environment and livable wages!

Call Penny Vaine at 239-7347
WLC is an Equal Opportunity Employer

DITHERED TWYTS by Stan Waling



Colonel Mustard on the loose.

Attention Graphic Design Majors!!

Digital Color Output at Mail Boxes Etc.
39 Central Square Keene NH 03431
603.352.3214

We accept PC & Mac Files on Floppy, Zip Disks, CD's and e-mail.

Programs accepted:
Photoshop, Quark, Illustrator, PageMaker, Microsoft Word, Powerpoint and Publisher.
We also print .PDF's and JPEG's

Summer Job Opportunities

•Are you looking for a great summer job?
•Are you from Westchester or NYC?
•Do you like working with children?
If you answered "yes!" then...

An Excellent SUMMER experience awaits you at ELMWOOD DAY CAMP!

Wanted:

•Group Leaders for children ages 4-11
•Specialists to lead programs in Swim, Athletics, Nature, Movement, and Outdoor Adventure

Elmwood is a private westchester day camp located in White Plains. Our 8 week camp session is from June 26 to August 16.

For more information please contact our on-campus recruiter, Eric, at 603-358-8670 or at ewittenb@keene.edu visit us on the web at www.elmwooddaycamp.com and apply online.

Cheap Furniture! Must go!

\$20 for each couch (2)
\$45 for big pull-out couch
\$15 for each sofa chair (2)
Please call 924-3136 if interested.
Furniture is located in Marlborough

Wanted

1 summer sublet for 1 person.
Memorial Day through mid-August.
Call or e-mail me.
aerlic1@ic3.ithara.edu or 607-256-0595 ask for Anna

Horoscopes

Aries: Don't let frustration result in angry words on Saturday. Expect the unexpected from friends on Sunday. Watch out for bad tempers on Wednesday night.

Taurus: If you buy it on Saturday, you will pay too much; find some creative ideas to improve your career instead. Finances may also be challenged a bit on Tuesday so be advised.

Gemini: Too much attention on the self can bring personal frustration on Saturday; better to get out and about to be with others. Avoid argument with mate on Wednesday.

Cancer: Friends want you to go out and about with them on Saturday. Unconscious motivations could get you into trouble on Monday; think things through instead.

Leo: Your partner seems to be in the limelight on Saturday; expect something unexpected from him/her on Sunday. Don't let friends draw you into an argument on Wednesday.

Virgo: Career inspiration is yours on Saturday. The answer to a health problem could come on Sunday. Career plans are at odds with inner inspiration on Wednesday.

Celeste Longacre

• Celeste is a professional speaker, astrologer and author
• Gives discourses to students with college ID
• Call before 7 p.m. at 756-4152

Libra: All you want to do is have fun on Friday. Travel beckons on Saturday. Don't be too hard on yourself on Tuesday; find something fun to do instead.

Scorpio: If you buy it on Saturday, you will spend too much. A dream Saturday night could have some inspiration for you. Avoid arguments about money on Wednesday.

Sagittarius: Creative writing flows for you on Saturday. If you buy it on Monday, you will pay too much. Avoid an argument with your partner on Wednesday.

Capricorn: Don't let inner frustrations bother you at work on Saturday. Friends want you to hang out on Sunday. The desire for solitude competes with the need to work on Wednesday.

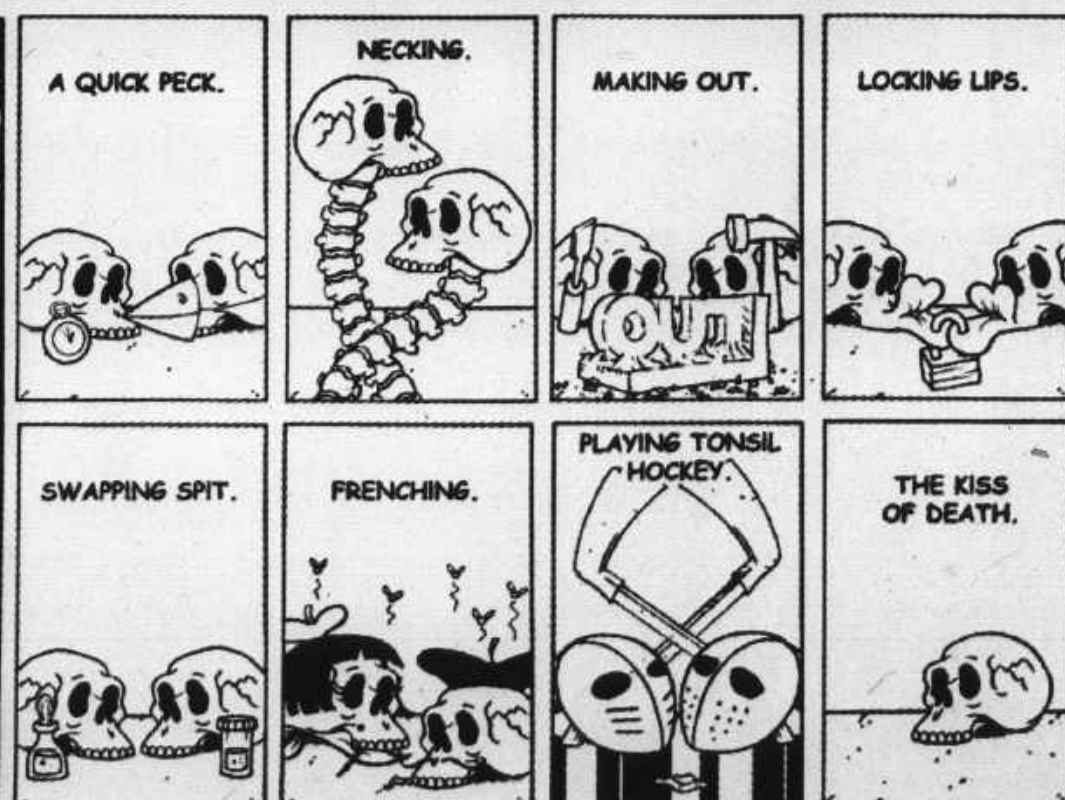
Aquarius: You sparkle and shine on Friday; be sure to get out and about. Inner frustration could surface on Tuesday. Don't let that bring you into an argument with friends on Wednesday.

Pisces: You sparkle and shine Sunday afternoon and evening. Writing doesn't flow on Tuesday; don't let that invite a short temper on Wednesday.

Wanted New cartoonist for the classified section.

Please come to the first Equinox meeting, bring your comic and we'll check it out!

THE ADVENTURES OF SKULY BY WILLIAM MORTON ©MMII



Jenna's Box

Jenna's Box may be a new addition to the classifieds section next year!

\$50 REWARD

My name is Becca Ludlam and I have lost my black backpack with only one strap. 4 Zip disks are in the front pocket and my name is on all of them. \$50 if returned.

357-2681
cheer98566@aol.com

No Questions Asked!

HEY YOU!

Are you interested in environmental issues? Want to make a difference?

Then come check out CAMPUS ECOLOGY every Thursday at 8 p.m. Keddy Hall (E-dorm) on the corner of Main St and Wyman.

We are a student organization dedicated to promoting awareness on campus and within the community... So come share your ideas!

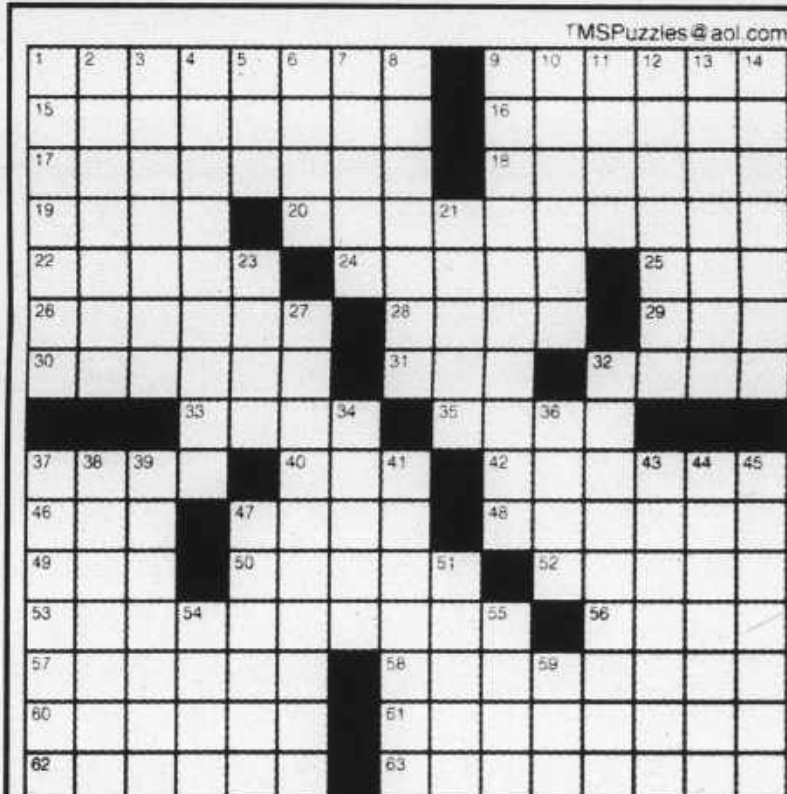
Help Fulfill My Dream...

Send me your ads starting in August next year so I can fill these two pages up!

I want the stuff you're selling, the organization you want to start, the stuff you need/want, Happy Birthdays to friends, anything I am allowed to put in here!!!

E-mail to:

wheresmyoj@yahoo.com



By Matthew Higgins
Concord, NH

ACROSS

1 Relating to the environment
9 Wet smacking sounds
15 Most westerly Prairie Province
16 Dress
17 Babbler
18 Ransacks
19 Fury
20 Fruitless beginning
22 Wide-mouth pitchers
24 Double agents
25 Born in Bordeaux
26 Shovel in Sonora
28 First-class
29 Small child
30 SSS word
31 E-mail period
32 Prohibits
33 Production of goods subj.
35 Gaudalajara money
37 Churns
40 Science m.
42 Austere
46 Diamonds
47 Mobile starter?
48 Language
49 Work unit
50 Small silvery fish
52 Bamboo-eating mammal
53 Evaluated again
56 Zeas and Erns
57 Willow flower cluster
58 Capable of being exchanged
60 One full of oneself
61 Estate handler
62 Sensitive skin layer
63 Authenticity

DOWN

1 Leading lady?
2 Flavoring seed
3 Wild asses
4 Readers
5 Hall of Famer Mel
6 Tiger's game
7 Gritter
8 Fordful?
9 Starlet's golden opportunity
10 Puckered finish given to fabric
11 Choir's level
12 Home of the Braves
13 Immediately after that
14 Six-line poetic stanzas
15 Beach Boys hit... John B?
16 Construction detail, briefly
17 Remunerations
18 Revitalized
19 Thurmond and Archibald of the NBA
20 Octagonal road sign
21 Punctured
22 Land area
23 One who bequeaths
24 Support
25 Dishonorable
26 Hugs with tenderness
27 Attention-getting vignettes
28 St. Francis' birthplace
29 Alloy of lead and tin
30 Read in a cursory manner
31 Input
32 Delhi condiment

Arts & Entertainment

The Equinox
Thursday, May 2, 2002 Page 18

'Springapalooza' invades KSC

Rahzel and Baba lay out the beats and get back to "roots"

BY KRISTOFOR GENDRON
AND JOSH DOKUS
The Equinox

Spring Weekend was kicked off with a bang Friday night with hip-hop artists Baba and Rahzel providing the entertainment in the Mabel Brown Room. The packed house was treated to some excellent bass grooves, DJ wizardry, and freestyle showdowns. Baba kicked off the show with his own brand of mellow freestyling and nimble lyric projections. Rahzel took the stage from there, dazzling the crowd with his unique and powerful weapons: the human beatbox. Rahzel's oral drumming was as pristine as any electronic drum machine,

and was indistinguishable from any of his DJ's records. "The Godfather of Noize," as he is known, was able to layer a bass line or hum a melody over his incredible beatboxing. Rahzel did a play on Black Sabbath's "Iron Man" in this way. During his set, Rahzel challenged his DJ, JS-One, to a showdown. He dared JS-One to make a groove that he couldn't reproduce. Whether the JS-One changed the tempo of the music, scratched the record, or switched beats, Rahzel did them all, winning the contest.

Rahzel put the concert in terms of schooling. He "enrolled" the crowd in beatbox 101, saying, "repeat after me: (insert beatbox noises here)." The audience then made its pathetic but entertaining attempt at tossing his beat back at him.

Unlike most hip-hop shows, Rahzel spent much of the show performing solo without JS-One spinning records behind him. But JS-One wasn't the only one loitering on stage. Rahzel had an entourage of friends rallying up the crowd behind him while he did his thing. They made the concert more of a party atmosphere, which is what most hip-hop shows are about.

In traditional hip-hop style, Rahzel got the crowd going with cheers from "all the fellas and ladies in the house." Throughout the show, the crowd showed its enthusiasm, waving its hands in the air and shouting callbacks back at Rahzel.

Baba, who hails from Brooklyn, treated the crowd to an excellent live performance as well. The audience grooved as Baba and his bandmates (DJ Center and multi-instrumentalist Yako) brought a mixed variety of old and new school hip-hop stylings to Keene State. In their show, they used drum machines, buckets, and the Australian wind instrument, the didgeridoo. Yako and Baba also traded off beatboxing during part of the show.

Baba had a lengthy freestyle showdown with local rapper ADeem for one song. ADeem rattled off words on-the-spot faster than a speeding bullet. The song climaxed when Baba lifted ADeem onto his shoulders, where they exchanged a few more verses.

Baba, whose first album will be re-released on May 7 by Red Distribution, has been performing for nine years as an M.C., a beatboxer, and a street performer. He got his start when he was living in Australia, where he formed his first hip-hop band, Meta Bass and Breadth.

His current band has been performing for a year, and they try to bring the audience something new every time they perform. "Performing live is bringing what you have and created and responding to the environment. So much of what we do is improvisation, that's what makes our shows unique. We don't believe in just going out there



Equinox photo by Sarah Rich

Rahzel flows solo in front of a sold-out crowd Friday night.

and reproducing the music we made on CD," Baba said.

When Baba performs, he aims to entertain the crowd with social, political and personal perspectives, and tries to make the crowd feel like they are coming away with something. Baba does this through his music and interaction with the audience. The way Baba and his bandmates instrumented their performance brought some great music to the crowd and gave tribute to the early hip-hop influences the band hopes to portray.

Both Baba and Rahzel bring their own unique styles to their shows, but one thing they have in common is the hip-hop history and influence in their performances. Beatboxes, buckets, and freestyling are all key ingredients in how hip-hop was developed in its infancy and later brought to the masses. The way they both utilized these is a direct homage to the early performers and godfathers of hip-hop.

The Friday night kick-off by Baba energized the crowd and provided what the band hoped to accomplish, a great show that entertained and educated the crowd.

The night confirmed Keene State's appetite for hip-hop concerts as a viable alternative to the ever-present rock bands usually found at Spring Weekend.

music and he saw hip-hop as a way to unite all these cultures together. To me, to keep in the tradition of hip-hop is to pull your influences from a lot of different places," Baba said.

The Friday night kick-off by Baba energized the crowd and provided what the band hoped to accomplish, a great show that entertained and educated the crowd.

The night confirmed Keene State's appetite for hip-hop concerts as a viable alternative to the ever-present rock bands usually found at Spring Weekend.

"moe." or less a rockin' show

BY BEATHAN REGAN
The Equinox

The jam-happy band, moe., closed out this year's Spring Weekend Sunday night, playing to over 500 fans in the Mabel Brown Room. From the stage floor to the balcony, heads were bobbing and arms were swinging from when the band took the stage, until they wrapped it up two-and-a-half hours later.

After a high-energy, 12 minute opening jam that got the floor bouncing, moe. played fan favorites "New York City," "St. Augustine," and "She Sends Me," which highlighted the night.

moe. is currently on their Tenth Anniversary tour, and after playing so many years (often at 200 live dates a year), their touring experience was evident. Highlighting the five-man-group on the stage was a state-of-the-art, synchronized light show with a seven-foot, circular screen that displayed psychedelic visuals.

Junior Chris Kiethan expressed his thoughts on the theatrics. "I like the swirlies," Kiethan said. The free show, presented by the Student Activities Council, was originally planned as an outdoor event. The rainy weather, however, changed the dynamics of the night by forcing it indoors into a limited capacity venue.

Patrice Strifert, the Student Center advisor to SAC, commented on the event's free of charge status. "Part of students' tuition goes to the SAC for events like this. We didn't want students to pay twice for the same thing by charging admission."

The only problem with free events is that some people feel that these shows aren't as good as ones that cost money. The Rahzel concert on Friday night, which cost students \$3, drew a slightly larger crowd. Also, when the tickets are free, "some people get them just to keep their options open and aren't committed to coming," Strifert said. This leaves out some people who really want to go.

The moe. fans, known as "moe-rons," regretted the shift of venue from outdoors to inside.

"It feels kind of cramped, and what's with all those cops?" said Amy Kiethan, referring to the multitude of police and Campus Security that were standing at the entrance, all doors, and even dispersed through the crowd on the dance floor.

"I'll be dancing, and bump into a cop and be like, 'hey that's strange,'" Kiethan said.

Also, the move inside and consequent issuing of tickets was not a change overlooked by unscrupulous profiteers. Fake tickets were rumored to have been made and sold to unsuspecting fans. A security guard at the beginning of the show said that he had not seen any yet.



Equinox photo by Andrew Sylvia

This guitarist helps rock Solarfest.

as last year's went tremendously too," said Dave Phillips, president of Campus Ecology. "Everyone said that last year's Solarfest was the biggest and best there ever was and I'd call this year's as good as last year's. I saw nothing but smiles, no stress."

However, there were students who did have some negative comments for the otherwise superb event.

"This has been an awesome, awesome event, but I just wish that Keene State College did a better job of advertising the event," said junior Greg Dinsmore. "I know a lot of people who don't know what's going on (this weekend) but otherwise I

think it was a positive influence on the campus. There's some good artists here, but I just haven't seen a lot of advertisements on campus."

For the most part, the crowd was rather well behaved. When asked to rate the hostility of the crowd on a scale of one to ten, hired event security guard Ryan Carroll said it was a one, stating that it was one of the most docile crowds he ever saw. However, the police did give a summons to one unnamed female Keene State student who was seen drinking alcohol outside of the "Beer Garden" which was set aside as a place for students to drink.

The event itself was powered by the solar energy provided by Sunweavers Inc., of Northwood, NH, and their "The Traveling Solar Show." The show, which is a bus with solar panels on its roof, made this year's Solarfest one of around 20 events that the company attends each year throughout the northeast. Musically, Solarfest had a solid lineup, featuring "Inner Orchestra" from Northampton, Mass., local

Solarfest soaks up the sun and powers its grooves

Jam bands keep audience going all day long

BY ANDREW SYLVIA
The Equinox

It seems that the sun got Campus Ecology's RSVP...

A clear, blue sky joined the Student Center lawn last Saturday as the backdrop for this year's Solarfest, presented by Campus Ecology and the Student Activities Council. The event, which has been staged by Campus Ecology for the past seven years, proved to be a largely enjoyable experience for the hundreds of students who came for part or all of the seven hours of music and environmental awareness.

"(Solarfest) went tremendously,



Equinox photo by Andrew Sylvia
The power behind "The Traveling Solar Show," brought to KSC last weekend for Solarfest.

Thursday, May 2, 2002

Equinox

Page 19

Soldiers march to a different beat

BY ALEC KERR
The Equinox

Movie review

"No Man's Land" won Best Foreign Film at this year's Academy Awards. Did it deserve it? I do not know. I have yet to see France's "Amélie," the movie that was favored to win.

I do know that this is a stunning debut by writer/director, Danis Tanovic. Tanovic is from Bosnia, and he sets his film during the 1993 conflict between Bosnia and Serbia. The film puts its focus on dialogue instead of action.

Yes, this film does have subtitles, but do not let that deter you. The movie is worth your time. If you missed its run at the Putnam last week, do not fret because it's already out on video.

It is a unique anti-war film that is closer to "M*A*S*H" than "Saving Private Ryan." The most recent war movies like "Black Hawk Down" and "We Were Soldiers" equally possessed anti-war messages. Unlike those films, "No Man's Land" doesn't have any gore or violence that might make some people think, "Whoa, war is cool." It is full of black humor, satire, and makes its anti-war message impossible to miss.

The film begins with a group of Bosnian troops lost in a fog. When they walk out of it,

they find themselves under fire. This is the only stylized violence of the film. All but one die. The survivor, Tchiki (Branko Djuric) finds himself caught in a trench between the Bosnian and Serbian lines.

Things get complicated when two Serbian soldiers go check to see if anyone is alive. Once in the trench, the older of the two uses a dead body to set a mine. The mine will go off if the body is moved.

The older soldier is killed, and Tchiki is left with Nino (Rene Bitorajac). Tchiki takes pity on Nino because he senses that this is Nino's first time in combat.

There are further complications when the supposedly dead body of Cera (Filip Sovagovic) winds up being not so dead after all. If Cera moves at all, the land mine he's laying on will kill all three of them. They form an uneasy alliance in hopes that they can get out of the situation alive.

Eventually they find a way to get attention, and when they do, what results is the involvement of the UN and a media circus. As more and more countries become involved in an attempt to help the three soldiers, things get humorously chaotic.

For a time, the film becomes a biting satire on war and media. One of the films running

gags is nearly everyone speaks English and their native tongue, but nothing else.

The movie bounces back and forth between the trench and the growing circus outside of it. A lot of the film's humor comes from the interactions of men in the trench.

Tchiki and Nino point fingers at each other and argue about whose side started the war. Eventually at a stand still, the two begin to talk civilly. They find out that they both dated the same girl before the war started. For a few fleeting moments, they're friendly and forget that they're enemies.

Nearly every actor involved has made his debut in this film. The three in the trench give powerful and nuanced performances. They capture a certain amount of realism in their exchanges.

Also noteworthy is Georges Stathis as a French UN Sergeant who is tired of being neutral and wants to do something to make a difference. He agrees to help reporter, Jane Livingston (Katrin Cartledge) get her story in hopes of helping the men.

The film never gives a complete explanation of why the Bosnian and Serbians are fighting, which Tanovic does on purpose. He wants us to feel sympathy for both sides. Although the film for a while makes light of war, in the end Tanovic makes the tragedy of war abundantly clear.



Equinox photo by Sarah Shildon
Students exhibit work at the Thorne-Sagendorph Art Gallery through May 12. Pictured above is "Guilty Emotion" by Carrie Narducci.

Emerging artists this week at the Thorne-Sagendorph Art Gallery

BY WENDY BELLEW
The Equinox

On Friday, April 19, the Thorne-Sagendorph Art Gallery opened its doors on the student art exhibit, Emerging Art. The show runs through Sunday, May 12. Visitors are treated to a stunning montage of color and imagination comprised of both studio and graphic design artwork. The majority of the exhibit is the work of seniors, although there are several pieces by particularly talented undergrads.

Graphic design students, in pieces ranging from austere to whimsical, offer everything from book covers and movie posters to funky digital prints. There's even a version of Monopoly, designed by Matt Ulliva, where all of the properties are those found on our own campus. One whole wall is dedicated to a variety of posters paying homage to professional graphic design artist, David Carson. Also of interest is a set of prints by Christopher Cheney, who combines digital art with poetry for gorgeous results.

Some work in the exhibit has even found its way into the greater public, including a tribute to Depression Era photographer Dorothea Lange, by Catherine Marciniak, and a poster advertising the Women's Film Festival in Brattleboro, VT, by Betty Tuininga.

Especially moving are the advanced graphic design projects dedicated to the Sept. 11 tragedies. All of these pieces are unique and powerful, particularly the large digital print by Atsushi Ishikawa, who has superimposed Picasso's 1937 painting Guernica onto a photo showing the Twin Towers of the World Trade Center billowing smoke behind a crowd of shocked New Yorkers. Equally effective is the delicate presentation called Heroes, by Jennifer Devito. She scanned and manipulated photographs from Newsweek and Time to create three small posters of superimposed images, mounted together on a simple black background "to honor and thank those who have lost their lives, and those who continue, in various ways, to give to the rescue and recovery mission."

The studio artists offer as much variety with their paintings, photographs, sculpture, ceramics, and more. Senior Brian Aldrich, majoring in both graphic design and studio art, displays his many talents. In addition to some of his graphic design work, the show also features many of his paintings, including a large study in color and movement created in spontaneous drip and splash fashion. Later, he moves away from this exercise and on to simple organic shapes such as the flatworm and amoeba. Here he demonstrates a breathtaking ability in calligraphic line.

Other works include a stunning female face rising out of a turbulent sea, painted in brilliant colors by Kathryn Harvey, and a hilarious and crowd-pleasing set of portraits by Dale Reekstin. These artists are not limited to oil paint on canvas, as we see in the oil and mixed media creation set on a projection screen by Heather Hammond.

The photographers in the show are equally diverse in subject matter and technique. Among the more straightforward photographs is a richly textured extreme close-up of crushed tin cans, by Donald Temple, and a whimsical shot of a young girl just moving out of the frame while a breeze blows her hair back into the center of the picture, by Annaelies Spelman.

A dance called "Threshold," choreographed by Marcia Murdock, and featuring the talents of eight dancers, opened the second half.

In "Solo for Three," choreographed by student Kristine Bonin, junior Tara Lucchetti moved around the stage gracefully in a flowing satin-type dress to the beautiful live accompaniment of pianist and senior, Megan Ilig. (In Thursday and Saturday's performance, the dancer was Michelle Huggins).

The next piece, "Riff on Love, Beauty and Foolishness," choreographed by assistant director William Seigh, was, according to a KSC press release, based on the poem "Nightclub," by Billy Collins. As the dance opened, the six dancers chanted, "You are so beautiful and I am a fool to be in love with you."

Set to the jazzy vocals of Johnny Hartman, dancers expressed a range of emotions and aspects of being in love.

The night ended with the Sara Pearson and Patrick Widrig piece, "Hello Goodbye."

The 10 dancers, clad in vibrant and bright costumes of yellows, greens, oranges, blues, reds and pinks, moved around the stage in fun, sporadic movements, collectively raising their arms and shouting.

ARE YOU MAKING THE GRADE?

Using WebAdvisor students can look up their class schedule, transcript, GPA, and links to other academic resources. Faculty members can access their class rosters and schedules, and their advisees major, GPA, transcripts, and related academic information. Visit www.keene.edu/aca/webadvisor.cfm to login. For help with your password or other technical issues, contact Student Technology Support Services at 2535 or the HelpDesk at 2532.



www.keene.edu • put it to work for you

Shocking monologue captivates

"World Without End" causes theater patrons to think

BY JOSH DOKUS
The Equinox

I'm a whore and a dyke for one reason—I'm good at it."

These were the words of Holly Hughes, the subject of a one-woman play performed Sunday night in the Wright Theater at the Redfern Arts Center.

Carrie Price, a senior majoring in theater, performed a one-night only show of "World Without End." This starkly honest piece was written by Hughes, a lesbian performance artist, and was taken from her collection of plays, "Clit Notes."

In "World Without End," Hughes recounted brutally frank, detailed memories of her childhood that she spent with her mother to the audience. The play centered around how Hughes dealt with her relationship with her mother, from when she idolized her at a young age, to when she stopped. Hughes' mother flaunted her sexuality, to the point where Hughes obsessed over her mother's speaking "French" with her body.

Hughes' mother was very straightforward and

graphic with her daughter, as Price depicted Hughes' memory of her stripping naked in front of her. These memories were presented so that they could be interpreted either as truth or fiction.

The play shifted its focus halfway through the 45-minute monologue from Hughes' mother to her hatred of men.

"I'm crazy! I'm a man hater!" Price shouted in perfect character. Hughes' striking anger towards men became evident, as she said that men hate women, even if they say they don't. Her passion for this hatred consumed her wholly.

While in character, Price would pick out an audience member, and speak directly to that person with passion without batting an eye. She spoke to a man in the audience as though he were an insensitive police officer who was investigating her rape. Again, these memories and situations were open to interpretation of what happened exactly, and even if they happened at all.

The monologue ended with some resolve, as Price said in character, "Help me, I'm dying to change," and she recounted how her mother had regained her deadbeat husband as "an apple in her hand" before she died.

which was also open to interpretation as to what it meant.

Throughout the performance, Price had complete control of her character. She jumped in and out of Hughes' memories and portrayals of her mother without flaw.

"Holly is very loud and opinionated, and this piece is her search for where she came from. She does not apologize for any of her opinions," Price said.

Price knew the piece would be difficult for some, and chose it because of that.

"I love watching people squirm. I love making people question their beliefs. Theater that makes you think is never easy," she said.

Price began this project as an independent study a year-and-a-half ago, planning to write her own piece.

After six months of writing, she found that she did not want to perform what she had written, so she researched some pieces that had inspired her to write in the first place.

"World Without End" enthused Price because it was unlike anything she had ever seen performed.

"This has been a good experience because I did it pretty much on my own," Price said, who designed the set and the soundtrack.

Price had some help from her friends as well. Kyla Long worked the soundboard for the show, while both Jessa Raye Court and Jason Johnson used

Price's play for their finals for their classes. Court did the lighting design and ran the lighting board, and Johnson did the poster for his graphic art class.



photo courtesy imdb.com

Spiderman scales the wall of the Academy Awards building.

"Spider-Man": caught in the web of a movie marvel

BY STEPHEN T. PARKER
The Equinox

No. He's not my alter ego. The last name is the same but beyond that the similarities end. I do not possess the ability to shoot sticky webs from my fingertips or to scale skyscraper walls. I am just a lowly reviewer named Stephen Parker. Peter Parker is a superhero and now a feature film star thanks to "Evil Dead" director, Sam Raimi, and Sony Pictures Entertainment.

"Spider-Man," which opens in theaters across the U.S. this Friday, May 3, weaves its web around nerdy high schooler Peter Parker (Tobey Maguire, "Pleasantville," "The Cider House Rules"). Parker develops a proficiency at arachnid acrobatics after being bitten by a genetically modified spider during a school field trip.

At first, Parker exploits his newfound abilities. Entering a wrestling match, he hopes to net enough prize money to purchase a nifty car with which he can impress next-door neighbor, beauty queen Mary Jane Watson (Kirsten Dunst, "Interview With The Vampire," "Jumanji"). When he wins but is not awarded the cash, Parker learns that fate will not allow him to use his powers selfishly.

To further complicate Parker's personal life, Mary Jane becomes smitten with crime fighter Spider-Man but regards Peter as a geeky goofball. And as if this wasn't enough to leave the hapless with none of his eight spider legs to stand on, his best friend, Harry Osborn (James Falco, "Freaky and Geeks") makes his own insidiously insect-like moves on Mary Jane.

Adding one more strand to the web, Harry's scientist/businessman dad, Norman (Willem Dafoe, "Shadow of the Vampire"), is transformed into a criminal culprit called the Green Goblin, who

becomes a major pain in the cephalothorax for Spider-Man.

Placing "Spider-Man" under the insectologist's microscope one will find that the movie script is anatomically correct. Of course, spiders are arachnids, not insects, so an even closer examination under the scrutiny of an entomologically-minded movie-goer reveals that "Spider-Man" does indeed follow his comic-book counterpart's history.

Spider-Man was created for Marvel Comics by Stan Lee and first came to print in "Amazing Fantasy #15" in 1962. The unexpected popularity of the character catapulted Lee to superstardom as a writer and generated an on-going comic book series entitled "The Amazing Spider-Man."

By 1967, the first Spider-Man cartoon series aired on ABC television, running for two seasons, with a third season eventually released in syndication. A live action version of the same series was created in 1977 and also ran for two television seasons as well as generating three Spider-Man movies.

The grandiose production of the current "Spider-Man" has not been without peril. On March 6, 2001, a welder building sets for the film was killed when a crane struck him in the head. And Zach Hudson, actor Tobey Maguire's stunt-double, fractured his leg when he collided with a brick wall. I guess Spider-Man wasn't fast enough to avoid danger.

So, if you come to a Parker family reunion (at least, our segment of the web), don't expect to find "Spider-Man." You'll have to venture to the local cinema to catch a glimpse of Peter Parker in action.

But come to think of it, cousins of mine did give birth to a boy named Peter several years ago, and the father is a nuclear scientist. Hmmm. Oh, what tangled webs we weave!

"moe." continued from page 18

In all, fans thought it was good show.

"I thought it was happening!" said Sam Mele.

During the latter part of the show after picking up a dozen roses thrown onstage by a fan, and pretending to smoke them, the band announced that they would be

"Artists," continued from page 19

There are many etchings and lithographs on display, including several by Nicole Soucy, two surreal pieces by Greg Ponte, and the intense series offered by Meg Biondi. Rounding out the exhibition are a large number of pencil, charcoal, pen and ink, and scratchboard sketches, delicate or bold, to please every taste; wire and other sculptures; and an independent study pro-

returning to New Hampshire, June 30, to play at Meadowbrook Farm in Gifford. The crowd answered the announcement with loud cheers, expressing its contentment with the show and its appreciation of the band.

The show could have been better in the outdoor setting that everyone had originally planned on, but moe. certainly did their part and fans were pleased.

ject in porcelain and stoneware, by Nancy Haggarty.

But perhaps the piece that best exemplifies the talent of the emerging artists is the engaging sculpture by freshman Emily Grier.

Using cardboard, small wooden dowels, and gold paint, Emily has crafted a flower in a flowerpot at the moment that it is just unfurling its petals and lifting its face to the sun.

Peter Bogdanovich returns after 9-year hiatus

BY MARY F. POLS
Knight Ridder Newspapers

With Peter Bogdanovich, you save the tape.

After most celebrity interviews, you transcribe the tape of your conversation, then toss it into the bottom of your bag, ready to be taped over anytime the need arises.

But not this guy. Reuse the tape of your interview with him during his recent 10-city media tour and you lose him delivering a dead-on Cary Grant impression: You miss that long, stagnant pause between the question about whether he perceives himself as a tragic figure and his clever, deflecting answer. You'd miss those old-time Hollywood expressions that seep into his conversation, the way he calls movies "pictures" and dailies "rushes."

Bogdanovich is the guy you know even if you think you don't know him. These days the easiest way to identify him might be as the fellow who plays Tony Soprano's shrink's fussy shrink in the HBO series "The Sopranos."

But in terms of the broader scope of his career, his gig on "The Sopranos" is distinctly minor.

He started his career as a stage actor in his teens, then moved into directing plays and writing about film. In 1971, when he was barely 30, he directed his second movie, "The Last Picture Show," an adaptation of Larry McMurtry's mournful novel that snapped up eight Oscar nominations and became an instant classic.

After that he became famous for both his unexpected talent and his bad behavior; he dumped his wife on the set and took up with his lead actress, Cybill Shepherd, at that time a nymphet extraordinaire.

Later, he took up with another young starlet, Playboy playmate Dorothy Stratten, put her in one of his movies ("They All Laughed," one of his biggest bombs), fell madly in love with her and then suffered the greatest devastation of his life when her ex-husband murdered her (the story is told in the movie "Star 80," which stars Mariel Hemingway).

He suffered another terrible loss when Rivr Phoenix, the brilliant star of his last theatrical released film, 1993's "The Thing Called Love," who he had become deeply attached to, died in an accidental drug overdose.

What you might not know about Peter Bogdanovich, and doubtless he'd be pleased by your ignorance, is that he's also rather famous for being a failure. He made three big hits, "Picture Show," "What's Up Doc?" and "Paper Moon" in rapid succession, then watched his career go downhill faster than a

brakeless car on Mount Diablo with "Daisy Miller," "At Long Last Love" and "Nickelodeon." While you haven't been paying attention, he's gone bankrupt, gotten married and divorced from Stratten's little sister (who was of age, barely, but not exactly worldly, when they hooked up), directed some silly television movies out of financial necessity and taken a nine-year hiatus from directing theatrical releases, not by choice.

His comeback is an enticing little movie, "The Cat's Meow," that ought to delight Hollywood history buffs. It's a somewhat fictionalized account of an actual murder that took place aboard publishing mogul William Randolph Hearst's yacht back in 1924 during a pleasure cruise filled with famous names from times gone by, including Charlie Chaplin and Marion Davies, as well as gossip columnists Elinor Glyn and Louella Parsons, which was then covered up so effectively it never made it into the press.

In keeping with Bogdanovich's record of getting remarkable performances from young actors, 19-year-old Kirsten Dunst makes a vivid, startlingly assured Davies, Hearst's lover and one of the queens of silent films.

How he came to make this film - no, make that this picture - is a classic example of how deep Bogdanovich's industry roots go, flops, scandals and bankruptcies aside. He first learned the story of that weekend on Hearst's yacht from

Orson Welles 33 years ago while he was interviewing him for one of two books he eventually wrote about the "Citizen Kane" director.

Welles had heard it from Marion Davies' nephew Charles Lederer, a screenwriter, and he was using the story as a means to illustrate the differences between Hearst and Charles Foster Kane, who he always claimed was not purely based on Hearst but rather a composite of various press lords.

Bogdanovich filed the story away in his mind somewhere, but says he only told it to one, maybe two people in the ensuing 30 years.

Then about three years ago, he was aboard the QE2 ("significantly, an ocean voyage" he points out) as part of a traveling film festival that included critic Roger Ebert. Ebert was hosting a sort of deconstruction of "Citizen Kane" for cruise guests and over a private lunch, Bogdanovich shared the story of that mysterious weekend with the critic.

"I swear it was maybe the second time in 30 years I'd told it," Bogdanovich said. "He said, 'Wow, sounds like it would make a good movie.' And I thought yeah, I hadn't actually thought of it that way."

When Bogdanovich got home from that

trip, the script for "The Cat's Meow" had arrived on his desk. The coincidence was both bizarre and inspiring.

"Well I tell you, it just seemed like I had to make it," Bogdanovich said. "Events dictated it."

"The Cat's Meow" has propagated a kind of "comeback kid" wave of press for Bogdanovich. He was featured in long profiles recently in the Sunday New York Times and the New Yorker, which Bogdanovich has- tens to convey were prompted by how much the writers liked the picture, not by his reputation or sad personal history.

"That's a good angle, I suppose," Bogdanovich said. "But if they hadn't liked the picture, believe me, they wouldn't..." His voice trailed off as he reflected, perhaps, on some of the slams he's endured in the past. What would the stories have been like? "Bury him again," he added with a laugh.

Not that his recent press has been without drawbacks, from his perspective. It's undeniable that his flawed but fascinating history makes for good copy - not to mention a great film along the lines of the upcoming Bob Evans documentary "The Kid Stays in the Picture" - but Bogdanovich would rather not read about it.

"It's more fun to look at from the outside than having lived it," he said. "I read it and I think, 'Oh God, why do people write about this?' I ask people that, why do they keep writing about my life, and (they say) 'Well, it's been interesting.' I think, oh well, it just seemed full of Sturm und Drang."

He's charming in person, but clearly a high maintenance man. Arriving in San Francisco earlier this month, he immediately dispatched - albeit sweetly - one publicist to pick up some cold medicine while another trolled through the Prescott

Hotel's room service menu on a quest for entrees fit for a dedicated vegan. His neck swathed in both a wool scarf and a dapper little kerchief, Bogdanovich, again, as politely as could be, declined to step outside the hotel's doors for a photographer ("No, I'm not feeling well; I'm fighting a cold," he said, sounding a bit like Maggie Smith in full dowager mode).

At 62, he's clearly invigorated by the interest in his new film, but at the same time he conveys an air of surprising modesty, as if he's been humbled by the experiences life has dealt him.

One has to be wary of this impression, though; the man can act. Once considered wildly arrogant by many of his peers in Hollywood, he now seems to delight in sharing credit.

M
A
Y

2

2
0
0
2