

SPORTS

KEENE STATE COLLEGE ATHLETICS

THE MEN'S
SOCCER TEAM
PLAYS
N.H. COLLEGE
TONIGHT ON THE
TURF.
GAME TIME IS
6 P.M.

VOLLEYBALL
TEAM GOES OVER
500 WITH RECENT
WIN
SEE PAGE 23



KARATE KID - Freshman Derek Bell gets kicked in a physical match against Rowan College Saturday

Men's Soccer

Owls ready for first test

Henry Lee
Sports Editor

Tonight at Owl Stadium, Keene State will entertain both New Hampshire College and the possibility of an NCAA tournament bid.

Last season the Owls took a 7-5 record to Manchester, where they were crushed 6-1 by the Penmen.

Keene State (10-1-1), ranked 21st in the nation, has a chance to jump in the polls if they can upset the 11th ranked NHC tonight.

"They're a very fast and well coached team," said Owl head coach Ron Butcher. "They can't afford a loss at this stage of the season."

Neither can the Owls. Keene's 10-1-1 record looks intimidating on paper, but it has not been tested yet this season and their schedule seems to have saved the best for last.

The Owls face powerhouses

New Hampshire College and Franklin Pierce as well as the perennially top ranked Southern Connecticut in the final three weeks.

A win tonight would move Keene State into serious consideration for one of the two coveted NCAA bids that New England receives.

"We have to knock off one of the three big boys if we have any chance," explained Butcher. Shadowing the game will be the fact that this may be Keene State's last chance as a Division II team to qualify for the tournament.

Also being challenged tonight for the first time will be the Owl defense.

Led by senior goalkeeper John Griffin, the Owls have kept opponents under one goal per game, including five shutouts. The young defense will be tested early and often by the potent NHC attack.

On offense, Christian Battaglia, Kevin Chevalier, Josh

see TEST, page 22

Women's Soccer

Recent loss a bitter one

Paul Silverfarb
The Equinox

The Keene State College women's soccer team lost for the second consecutive time Monday, 2-1 to Plymouth State College.

The meeting was the first time Keene faced Plymouth since 1991. Plymouth State scored on its first two shots on net. With only 1:42 played, Lisa Freda put the Lady Panthers ahead 1-0 when she collected a pass from Chrissy Hickey and beat goalie Kristen Daly. Plymouth got their second goal of the half at the 11:33 mark from Devra D'Agostino.

Heather Kendra and Jamie see BITTER, page 23



NO ONE HOME - Jennifer Kuehn drives for the net after the goalie was beaten. The Lady Owls lost 2-1 Monday night to Plymouth State

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Vice President of Student Affairs
Delina Hickey speaks about her past
and present role at Keene State College
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THE EQUINOX

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KSC students feel computer crunch

180 computers, 4,600 students cause long waits for access



OVERCROWDED - The demand for computer usage is so high that students must wait in line at the Science Center computer labs. (see Editorial, page 4)

Joel Kastner
News Editor

There may be nearly 200 computers designated for student use on the Keene State College campus, but finding one that's available is a different story altogether.

Students often wait in line for computers in the Science Center computer lab, especially during "crunch" times.

Chuck Thompson, director of the computer center, says the college has approximately 180 computers that are designated for student use.

The justification for approximating, Thompson says, is that at any given time, a number of the computers are down and cannot be used.

Dividing the total number of Keene State students, 4,600, by the total number of student designated computers shows that each computer must be shared by approximately 25 students.

Although 180 or so computers are defined as "designated for student use," they are not necessarily intended for general use by students.

Instead, various computer labs on campus have been designated for use by specific disciplines.

"The Computer Access Committee of about three years ago, and supported by previous academic faculty meetings, stressed that the college should commit to providing access to computing for students in disciplines," Thompson says.

Jay Kahn, vice president of Finance and Planning says the college must look to a combination of both general-use computers, and discipline specific labs.

"Two good ends (are) competing for the same pool of resources," says Kahn.

The actual definitions of "general-use" and "discipline specific" labs are somewhat unclear.

The defining lines may be crossed in "crunch" times, meaning when the college decides that general use is more important than discipline use.

Those computer labs that exist for specific disciplines, Thompson says, may also be used for "overflow" in times of need, such as during final examinations.

see COMPUTERS, page 20

Student Life

Cable television in dorm rooms debated

Rebecca P. Conway
The Equinox

The issue of installing cable television in Keene State College residence halls rooms has been a three-way debate between the administration, the students and Paragon Cable for several years.

The Keene State administration has said a vast majority of students must both want cable television and be willing to pay for it before they will allow cable installation.

Many students, on the other hand, would be willing to pay for the service, which Paragon Cable has offered to supply.

Last year, Anne Miller, director of Resi-

dential Student Life, conducted an informal survey in the residence halls to determine whether or not students wanted cable in their rooms and whether or not they would be willing to pay for it.

The response was positive; between 70 and 75 percent of the students surveyed answered yes to both questions.

However, the administration is seeking higher numbers before they give Paragon the go-ahead to install on campus.

Paul Schonewolf, general manager for Paragon Cable, understands that students are concerned about the additional cost. However, he said it would cost around \$7 to \$8 per room, but couldn't give definitive rates until he got the go ahead to install the

cable. The problem arises because in order to install cable television, a high majority of students must want it, said Delina Hickey, vice president of Student Affairs.

While the majority of randomly interviewed students were in favor of getting cable in their rooms, freshman Peter Downs said he does not think the college should go through with the installation.

"I think it would be really stupid. What's the purpose of going to college? It's not so you can watch soaps all day. As a freshman, you don't need any more distractions," Downs said.

see CABLE, page 11



Check out the review of Shawn Colvin's Friday performance on page 7.

Section

"One on One..."

Delina Hickey,
vice president of Student Affairs

"More students are coming to Keene State saying they're here as serious students."

Joel Kastner
News Editor

Editors note: The following is taken from an interview conducted with Delina Hickey, vice president of Student Affairs, on Friday, October 13 in her office. Hickey is responsible for coordinating most student activities outside of the classroom, and considers herself a "student advocate."

I think many students, myself included, might like to know more about what it is that you do.

The way I explain it to people is that most of the activities, except for the Registrar and Academic Advising, that take place outside of the classroom report to the Student Affairs vice president. So I'm basically the student advocate.

That must include a pretty sizable list. How do you handle it?

I'm very busy... We have a Student Affairs council made up of all of the directors of Student Affairs, and we meet together every other week...

I also have what I call my "advisory group," and that's open to the directors in Student Affairs (who) want to come and talk about a specific topic.

A couple of topics we've been talking about lately (include) technology... how does technology better serve our students, (and) the most recent and the most exciting (topic) has been about the change in students' expectations for the living and learning environment on campus.

More students are coming to Keene State saying they're here as serious students, and they're coming into some culture conflict with some students that come to be more involved in the party scene.

So this year in particular... (we see) two cultures clashing into each other, saying, particularly the culture that says, "I'm here for an education," this other environment is getting in my way.

We're starting to talk about, well, how do we address that with students? How do we have an open discussion with students about what's going on...

I do meet directly with my associate dean, (Andrew) Robinson, about judicial issues. We take them very seriously, we have a traditional judicial process, and we're now starting a mediation program...

We hired a person to coordinate (the mediation) program and to train students and staff to be mediators.

(The process is geared toward) student to student issues, because a lot of times, (people) have trouble talking to somebody else, whether it's a peer or whether it's a friend...



Equinox/P.J. GARCIA

GO OWLS! - Vice President of Student Affairs Delina Hickey looks on as the Keene State Owls beat Concordia, 3-0.

Mark Schmid-Gagne was recently hired to help establish a mediation process. Has that system been put in place yet?

Well, he's been through the training and now he's going to begin a training for people on campus... We want to implement the program formally by spring semester.

We're doing it now on a case by case basis, but on a really limited basis.

Jim Matthews reports to you. How has his position helped Keene State to understand the substance patterns of the students?

...What we had before Jim's arrival was, we had a lot of good efforts around the



DELINA HICKEY Equinox/AMY WATERHOUSE

campus, but we didn't have it coordinated. So when Jim came in, he coordinated a lot of efforts and got us more focused and more organized...

We use (the information that Matthews has compiled), that's how we know that right now, 20 to 25 percent of our students come to our campus as non-users, and really don't want to use alcohol or drugs.

Another 35 percent are occasional users. And when you put that population into a residence hall, particularly with first-year students, who are coming to experiment with some of these substances, you can see where you can end up with an incredible clash.

So we use the data to help us see what's going on. And then we want to go to students directly, because data is only a piece of paper, and collaborate, say (to students) "is this what's really going on?"

How long have you been at Keene State?

Twenty years.

Always within the same capacity?

No. I started out as a faculty member. I was hired to teach in the education program.

I worked with elementary (education) majors. And then in the evening, because it was primarily evening then, taught in the masters program in counseling. I did that for 14 years...

(Then) I went on sabbatical, I got a (post doctorate) at Ohio State. I spent two years (there)... At that time I thought I was interested in policy studies. How did I get interested in that?

In 1980, I ran and served in the New Hampshire legislature for two terms, and served on the Ways and Means Committee and Constitutional Revision and Reapportionment for voting lines, and got fascinated with the political environment and policy studies.

(After spending two years at Ohio State, I) came back, became the education coordinator, and the interim dean, and then in 1990, (former Keene State President Judith) Sturnick asked me to be the interim vice president of Student Affairs, and I said yes.

I thought about it for a while. I thought about it because I didn't have a background, I wasn't coming from a Student Affairs background...

I took the job and just fell in love with it, and I've been here ever since.

"One on One..." is a weekly series featuring segments of interviews with campus leaders.

If you know of a leader, either student, faculty or staff, please contact the New Room @ x-2413, or E-Mail Joel at jk1@monadnock.keene.edu

NEWS

Alcohol Policy Review

Dry campus not a goal

Megan LeMasurier
Managing Editor

The alcohol policy at Keene State College which was last amended in 1992 is due for a reevaluation according to Delina Hickey, vice president of student affairs.

Jim Matthews, special assistant to the vice president for alcohol and drug programs is seeking suggestions and comments from students as part of the process. He and Mark Schmid-Gagne, dispute resolution coordinator, discussed the policy at a residential life program in Holloway Great Hall on Monday, October 2. About 15 to 20 students attended.

Matthews discussed the history of the policy and Schmid-Gagne talked about penalties for violating it.

Rob Ferragina, student body president who did not attend the meeting said "I think that there has been a shift in the attitude toward alcohol in the past three to four years. It has gone from viewing alcohol as bad slash evil to something that should be used responsibly if you are of age."

He went on to say that he feels the reasons for this are that there has been a national change from anti-drinking to responsible drinking as well as work that Jim Matthews has done with the college community, especially with Greeks on campus.

"He has taught us that alcohol is not bad, it should just be respected, monitored and used responsibly," said Ferragina.

Senior Shannon McGuire agrees that their should be an alcohol policy at Keene State.

"I think there should be some sort of alcohol policy on campus," said McGuire. "It does work for alcohol users and non-al-

cohol users."

Other students disagree with the policy. "It is pretty stupid that people of age should not be allowed to keep as much alcohol as they like," said Rob Hunter, a junior majoring in journalism.

Freshman Corey Shofield agreed. "It is their legal right to drink. You can't hold them back from having alcohol," he said.

Tyron Ewell, another freshman, said "There should not be a limit on the amount you can buy, but if you are old enough to drink, you should be old enough to know how much you can consume."

Kelly Bryant, a sophomore, said "Those people who are going to consume should know their limits so they don't burden anyone else with their condition."

Anne Miller, director of residential student life, who was not at Matthews and Schmid-Gagne's program, said it is not true that students can not be prevented from possessing alcohol. Miller said the policy is not saying that you shouldn't drink but sets limits on where and how much can be consumed.

"I feel it's dangerous to ever say 'it's ok' to do something that puts (students) at risk" Miller said.

She went on to say that the goal is not to make Keene State a dry campus but to create an atmosphere which is beneficial to the majority of the student body.

Hickey reiterated that it is not the goal of the administration to ban alcohol.

"The intent is not to eliminate alcohol or to make this a dry campus," said Hickey. "The review is to look at (the policy) in terms of is this still working and meeting our needs as a campus community."

Not only does Matthews not want to turn



Equinox/AMY WATERHOUSE

12 - PACK - Keene State College's alcohol policy is being reviewed. According to the current policy, students are allowed a dozen 12-ounce containers of beer or wine coolers, or one quart of liquor, or one half-gallon of wine.

Keene State into a dry campus, he doesn't think it is possible.

"I did not see it as feasible to try and turn this into a dry campus," said Matthews. He also said that that he did not feel it was appropriate to do so either.

"We do have students who are of age and they should be allowed to consume in an appropriate low risk manner," said Matthews.

The penalties for violating the policy were also discussed at the program. Schmid-Gagne said that the general guidelines are "that a first time violation will lead to a letter of reprimand which will be put in a student's file. The student will also have to attend an educational program on alcohol. The second offense will lead to disciplinary probation for a year and the student will be put on a threat of loss of housing. Once having received the threat of loss of housing, any future alcohol vio-

lations will lead to the loss of campus housing."

Schmid-Gagne also said that these are only guidelines to be followed. That depending on the severity of the offense, the penalty could be more severe.

Sam Lehman, a sophomore disagrees with the penalties associated with violation of the policy. "You should not lose housing over something as harmless as drinking," said Lehman.

"I feel that for the most part the policy seems to be working well," said Schmid-Gagne.

Schmid-Gagne also explained that there needs to be a policy in place to meet federal guidelines. The policy must encompass all state and federal mandates regarding alcohol use.

Editor's Note: Equinox staff member, Jon Therrien, contributed to this article.

Keene State students react to Mascenic High teacher's firing

Principal says Culliton was fired for insubordination, but public sees it differently

Keith Moriarty
The Equinox

"I don't see anything wrong with her using those books at all, she's a teacher, and it's her academic freedom."

That's how Robert Ferragina, Keene State College's student body president addressed the issue of teacher Penny Culliton's dismissal from Mascenic Regional High School last month.

The administration at Mascenic High maintains that Penny Culliton was fired because she used certain classroom materials even after she was told not to do so.

The books she used, "Maurice" by E.M. Forster, and "The Education of Harriet Hatfield" by May Sarton contain homo-

sexual characters.

"It is unfortunate... that (the firing) was portrayed as a gay and lesbian issue rather than an insubordination issue, and that split the community," said Dana McKenney, Mascenic High principal.

Carol Carstarphon, National Education Association (NEA), New Hampshire, Communications Coordinator, who is speaking for Culliton at this time, said Culliton wants to get her job back.

"At this time she is not doing further interviews," Carstarphon said. "She wants to get on with the effort to get her job back."

Dennis Murphy, director of Public Relations for the NEA New Hampshire, said he feels Culliton is "taking the fall for decisions that (the administration) were a part of."

"The bottom line is that if the books were about any other subject she would not have been fired."

The school district's policies do not state

"I think that what you have in Mascenic is a school board with no back bone."

Dennis Murphy
Director of Public Relations
National Education Association
New Hampshire

that supplementary materials need to be approved by the school board.

"Nowhere in the school district's policies does it say that these materials need to be approved by the school board," Murphy said. "The school district policies require school board approval only of textbooks, not other materials," he added.

The school board, Murphy said, pointed its blame at Culliton, when in fact she had not chosen those books for use in class.

"A committee chose those books, not Penny Culliton," said Murphy. "I think that what you have in Mascenic is a school

board with no back bone," Murphy said.

Ferragina said he disagrees with the choice to fire Culliton, but at the same time, that employees must follow the wishes of their employers.

"I don't think that there's anything wrong with teachers expressing their academic freedom," he said. "But at the same time, if the people who employed her told her not to use (the books), and she disobeys them, then she has to suffer the consequences. We all have to make choices."

Other Keene State students expressed similar opinions to those of Ferragina.

"I don't think she should have been fired because (homosexuality is) out there," said Danielle Bellerive, a sophomore. "There's no reason why students should not learn about different sexuality."

Senior Jill Pascucci said the decision on the administration's part was wrong.

"I think it's ridiculous, but I'm glad that someone stood up for what they believed in."

Editorial/Opinion

Editorial

Keene State College needs more computers for students

If the goals of Vision 2000, a plan to make this school the "undergraduate college of choice in New England by the year 2000," are going to be realized, Keene State College must become a leader in technological advancement.

Among other things, a technologically advanced campus means student accessibility to computers.

Sadly, students complain as much as ever that they do not have such access.

Keene State has 180 computers for students use. By New Hampshire state university standards, 5000 students for 180 computers is high.

However, consider the state of the computers on this campus. Many of the general use computer labs contain hardware that Chuck Thompson, director of the computer center, describes as "obsolete."

Without updated computer systems, time spent on these systems is of considerably less value to students.

Keene State students must be well versed in computer technologies, since virtually all upper-tier job fields now demand computer literacy.

And this is only the beginning. In the near future, what began as a cult fascination, will engulf the job market.

Consider the field of graphics design. Still in its infancy, this market is growing at an exceptional rate.

Keene State graphics design students, who are well trained artists, lack the computer hard-

ware that they need to get a jump on the market. As the industry switches to the Power Macintosh platform, these Keene State students must fight for time on the one Power Mac that the department can afford. Otherwise, the students make due with the obsolete Mac Classics of the 1980s.

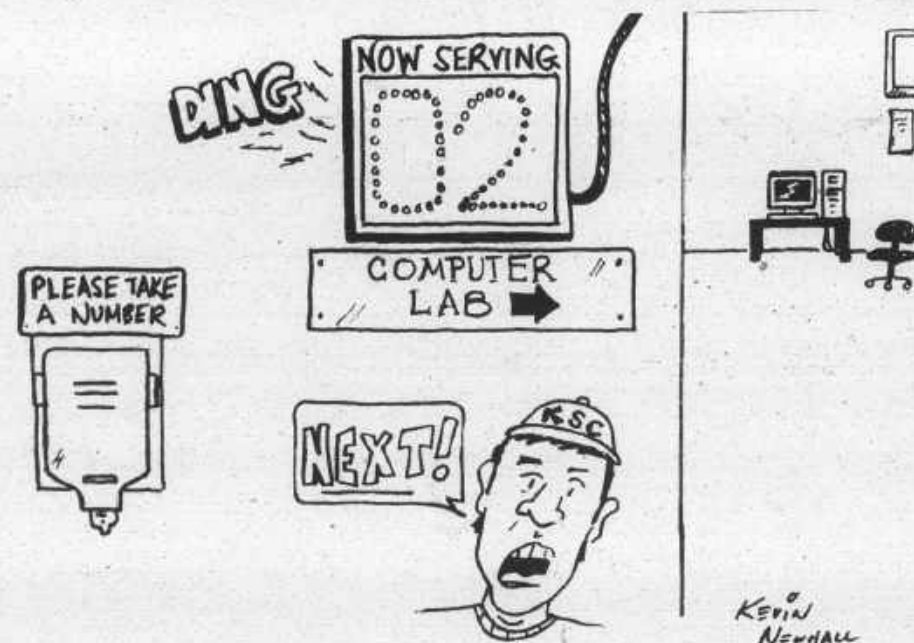
This is unacceptable. In the most extreme example, students who are well educated in all areas of their particular fields, but lacking an understanding of computer technologies, will lose the edge to the students with similar qualifications that have computer experience.

And it's about to get worse. This is not the time for institutions of higher learning to maintain the technological status quo. Nor should Keene State follow the path it has chosen to this point.

It is easy to understand the reasoning behind this absence of student computers. As with everything in life, there's limited funding. But funding must be found.

It would be unfair to say that Keene State has not attempted to advance technologies on this campus. Access to the Internet and the World Wide Web are both beneficial for research, and valuable skills for students searching for jobs after college.

Again, this is not enough. A lack of a strong commitment to technologies will reduce the marketability of Keene State and Keene State College graduates. Without marketability, the college will lose its appeal to out-of-state students, the revenue generating unit of a state college.



This is New Hampshire and there ain't no laws

Craig Brandon
Guest Commentator

I had just crossed the Connecticut River from Vermont and pulled into a gas station when I noticed the leather-clad motorcyclist at the pump next to me.

"Aren't you afraid of getting a ticket?" I asked, pointing to the biker's mane of wavy blonde hair unburdened by a helmet.

"Nah," said the biker. "This is New Hampshire. There ain't no laws here."

At the time I took this as the kind of hyperbole you might expect from a maniac who regularly cruises the highways at 60 miles per hour atop what amounts to an instant suicide machine, but the longer I have lived in New Hampshire, the more I have found myself repeating the biker's words.

Often, it seems to this ex-New Yorker, "there aren't any laws here."

Granite Staters like to brag that they are the last frontier of rugged individualism, the last bastion against government over-regulation, a frugal oasis in a morass of taxation gone mad, a place where you can still live free and die in peace. And there's lots of truth in that.

I have still not gotten over the novelty of going into a store, looking at the price of an item and paying that same price at the cash register. No sales tax. If a quart of milk costs 79 cents, that's how much you pay. Period. The simplicity

of this never fails to astound me. For someone used to paying a seven-percent sales tax, I have noticed a considerably louder jingle in my pockets these days. Not to mention my paycheck, free of any state income tax.

New Hampshire has a right to be proud of their thrift when it comes to the taxpayer's dollar, but I'm not sure how many realize the price they pay for their abhorrence of regulation.

There are good laws and there are bad laws. Sadly, it seems to me, the New Hampshire legislature has failed to appreciate some really excellent laws that other states take for granted.

There is, for example, the whole concept of housing codes. New York probably goes overboard in this department, requiring inspections of apartments every time a tenant leaves, requiring double fire escapes, requiring fire walls in some cases that resist flames for as long as an hour.

Growing up with those laws left me totally unprepared to deal with the housing market in New Hampshire. When I was shopping for an apartment I noticed one that was advertised at what seemed to be a bargain price. I was too good a consumer not to ask why.

"Well," said the landlord, "you have to supply your own heat."

"You mean I have to pay the gas bill or the oil bill?" I asked.

"Well, no," said the landlord, "there really isn't any heat."

see BRANDON, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be e-mailed to: Zeune@aol.com

Reader Forum

Lugar for President

To the Editor

I have never been more proud than I am today to back a candidate for President of the United States.

Senator Dick Lugar is the man singled out by editorial writers from across the political spectrum as America's most qualified candidate.

Here is an Eagle Scout. A Rhodes Scholar. US Navy volunteer. Family man. Businessman. School board chair. The boy-mayor of Indianapolis. Three term US Senator from Indiana.

The most respected foreign policy expert in the Senate. Re-elected by landslides by voters who know the kind of principled leader this man is.

It is time to listen to Dick Lugar.

He is thoughtful--when candidates labeled winners must mouth empty soundbites, designed only to raise our blood pressure.

He is calm and even-tempered to a fault--when so-called winners are shrill or nasty and must attack someone every day. He is respected for his accomplishments and for his common sense plan for a strong, safe and prosperous America--when the pollsters' picks can only pound their chests, telling us what they are against.

Standing in front of us right now is a man of rock-solid integrity and battle-tested character that we yearn for. Finally, here is the candidate who appeals to our most noble instincts. It is time to take a close look at our next great President, Dick Lugar.

Here also is the single Presidential candidate with a real plan to bring the American dream back within reach for all families.

Other candidates make a big deal about changing the page size of your tax form. Dick Lugar has a specific proposal to eliminate the income tax.

Dick Lugar will let you keep a lot more of what you earn, save it all tax free, and forever remove the Internal Revenue Service and all its forms and auditors from pry-

ing into your life.

We are ready to face the facts. And we are looking for a fair man who will lead us telling the truth.

Dick Lugar is the only candidate with a real plan to clean up the influence of special interests and big money in politics.

Dick Lugar has a specific plan for campaign finance reform.

He will introduce it in the Senate in January and he will zero out the franking privilege, where politicians use a half-billion dollars of your tax money to fund their own re-elections.

And here is the only candidate sober enough to tell us what to do about real threats to our national security. We run grave risks if we continue any longer without a President who has a deep grasp of foreign policy. No candidate rivals Dick Lugar here.

We, the voters of New Hampshire, have an extraordinary responsibility--and an awesome opportunity--to redirect our whole nation. We get to look our candidates straight in the eye--and decide for ourselves.

We know what America needs in 1996. We need goodness and greatness and wisdom and integrity in our President.

This primary is still an open book. Make up your own mind.

Then tell your friends. It is time for a President this good.

Our knight in shining armor is standing right here in front of us.

Dick Lugar, everything a President should be.

Jim Rubens, Chairman
Lugar for President
N.H. Steering Committee

Alternative Spring Break

To the Editor,
Please post this reminder to students that spring break is just around the corner...

As the leaves turn color and the wind blows harder, the last thing on your mind is where you're headed for spring break. Before you start dreaming about a week at the beach, have you considered participating in Alternative Spring Break? This is a chance for Keene State College students, faculty and staff to spend their break doing community service.

Last year, participants worked in Washington DC volunteering at agencies such as S.O.M.E. (So Others Might Eat), Food & Friends and the Hospital for Sick Children. The inner city experience puts a human face on today's humanitarian issues.

Three other groups travelled to Maryland, West Virginia, and Kentucky. They worked with affiliated chapters of the world-wide organization, Habitat for Humanity, building and repairing housing for low income families. Volunteers for Habitat feel that the greatest reward is working side by side with the families. Getting to know the people you help on a personal level, makes the time you spend more valuable.

Participants from past years have consistently thought of Alternative Spring Break as "A rewarding experience that I will never be forgotten." This year we are traveling to Pennsylvania, South Carolina, and Michigan to work with Habitat. An inner city location has yet to be determined.

To learn more, come to an informational meeting in the Mountain View Room of the Student Center at 9:30 p.m. on Monday, October 23. Participants will be deciding which trip they will join at this meeting.

Space is limited to only 80 people so we are asking for a \$10 deposit to reserve your spot. Faculty and staff should also attend this meeting if they want to participate.

Come prepared to find out how you can have fun this spring break helping others help themselves!

Questions should be directed to Scott Dauner at 358-2665 in the Community Service Office, Student Center.

Jenny Plante
ASB Trip Leader (Michigan)
Jennie Mosley
ASB Trip Leader (South Carolina)

Brandon

from page 4

"So what do I do in the winter?" I asked.

"The last tenant bought a wood stove," he said. "It warmed it up real nice."

An apartment with no central heat, I had to remind myself that I was not in Bangladesh, Bosnia or Botswana.

This was New Hampshire and this was legal.

No South Bronx slumlord would dare try to rent an apartment without a central heating system.

Then there is the whole matter of soft drink beverage deposits. New Hampshire stands alone within civilized New England in clinging to the right to throw away perfectly good glass containers that could be reused instead of spending a zillion years inside a landfill.

These days any fourth grader can easily recite the benefits of recycling, but New Hampshire may have to wait until these kids are old enough to vote before it joins the rest of civilization.

When it comes to sheer legislative insanity, however, the lack of a motorcycle helmet law makes the least sense of all.

As a newspaper reporter I spent many hours listening to the advocates of abolishing these laws.

It's a matter of personal freedom, they say. But I have also witnessed countless highway accidents, watching the paramedics scrape up what was left of a biker who made one slight miscalculation.

Many of these victims were teenagers, out for a joyride. In a single instant their lives were snuffed out or they became paraplegics, forced to relive that one moment of glorious freedom over and over again from the seat of a wheelchair.

You live free for a moment and then you die. Such is the price New Hampshire pays for the bragging rights to being New England's least regulated state.

Craig Brandon is a Keene State College faculty member and advisor to The Equinox.

Photos and interviews by Jen Mosley

What's on your mind...

What entertainment should SAC bring to campus?



Caren Steele
senior

elementary education
"John Valby... a musical comedian."



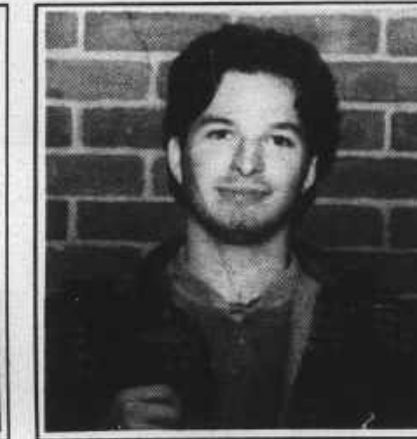
Laurie Moore
sophomore
undeclared

"Dennis Miller."



Jay Pinard
sophomore
undeclared

"Adam Sandler."



Michael A. DeMento
junior
English

"Bring Jerry back!"

Editorial



Anthony J Tree (II)

No Rest in Chipanda Village - (African Biweekly Serial)

Chipo Mzikatzi wakes up at the crack of dawn in the tiny African farm village of Chipanda (the Leopard's Rest). Her chores, as a 7-year-old, start with the sun. No one rests in this rough, harsh environment. But Chipo knows no other way. So all seems quite natural. She does not have to go to school like the poor white people on the hill. She is free to be educated by nature itself. How can she possibly apply algebra in the bush. There are too many things that have to be done just to stay alive. Time is of the essence. No time to be stuck in a classroom.

Without so much as making a noise, Chipo summons Zulu, the family hound, who lies peacefully on a bed of dry grass. The dog still deep in sleep does not budge. A gentle stab with a bare foot only makes poor Zulu whimper as if to ask for a few more minutes of sleep. Chipo tries to encourage

the dog. "Come on Zulu, Father says you must follow me to the waterhole to chase away the wild animals." As if he understood his role, Zulu raises his skinny body to her side, and in harmony, they both walk down the single bush-path to the waterhole. In one arm Chipo holds a rusty old metal bucket thrown out by the white farmer's wife who never seems to appreciate things when they become old or blemished. If there is a small crack or hole in the bucket, the white madam just throws it out. Nothing a little bit of clay could not fix. The madam and her husband live on the hill all by themselves. The hill is called Chirawano, after an ancient Shona witchdoctor, who secluded himself from the rest of the tribe. The name still fits the present occupants. These white people don't like to live too close to each other. They have to own a large territory, here the madam's husband's cattle ranch. The farm stretches

as far as the eye can see from one horizon to the next. Chipo has never left the farm. As if it were a country all on its own. As she walks, the wild "huku-birds" (African Chicken Bird) wake the whole world at the crack of dawn. Their chilling cries, tell the nocturnal animals to go to bed and caution the daytime animals to be aware. For another day of survival is about to start. Chipo is always scared to visit the waterhole. Water, being so scarce in the African savanna, draws all kinds of animals. The concentration of game encourages regular incidences of this animal eating animal thing. It is a vicious cycle, for hiding in the long grass could be a hungry lion just waiting for a plump little bite. But Chipo is not scared because she has Zulu with her. Zulu the king of all animals. He is so bold and strong. Once Zulu even chased away an elephant.

As they patter gently down the

path, Chipo instinctively smells the familiar, raw smells of cattle dung. This can only mean that Faunie, the cattleboy has walked the sick animal herd to the water hole. "Mangwanani (good morning) Faunie", Chipo cries out. "Where are you?" "Lapa (Over here). Is that my pikaneen (little) Chipo?". Faunie is two years older than Chipo, and they have always been best friends. Faunie was just given a job by the madam's husband to walk the sick animals herd three times a day to the waterhole. He gets a whole \$2 each day. He gives \$1.50 to his mother, and is allowed to 50 cents at the farm store. But Faunie has been saving up his money and after a whole month of saving, today has a bright red cap with U.S.A. written on the front, which he asked "Baba" (father) Israel at the store, to keep behind the counter for him. Faunie is so proud of his red cap. The other boys are very

jealous.

After chatting for a few minutes, Chipo suddenly notices that the sun has gotten right out of bed, and starting to climb the sky. Her father will soon be waking, wanting to wash, and eat before going to work. Chipo's father is the head herdsman, and today is dipday. All the cattle on the ranch have to be rounded up and brought to the dip to get a bath. So there is no time to waste. Faunie, reminds Chipo to be careful when walking back, and not to forget, that one day he will marry her. Chipo scoops up a bucketful of water, near the rocks. Here the water is clear, and not many of the animals use this place to drink. Zulu, in the mean time, has flopped down, and fallen asleep. "Fat lot of good you are Zulu," exclaims Chipo, this time kicking him in the side, just a little harder. They start to walk together. The journey back will appear much longer, for the bucket is now full.

To: CAMPUS COMMUNITY
From: KSC PURCHASING x2493 or E-mail gloucks@keene.edu

IT'S TIME FOR OUR FALL SURPLUS PROPERTY SALE OFFICE

DESKS/CHAIRS/COPIER SUPPLIES/TYPEWRITERS/COMPUTERS & PRINTERS/TABLES/FILE CABINETS

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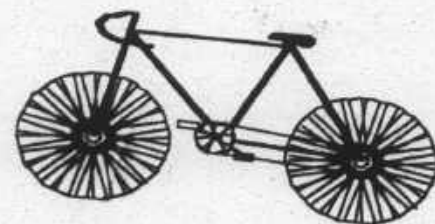
COUCHES/CHAIRS/TABLES/PHONES/TV/BEDS

BICYCLES & VEHICLES!!!

All items can be viewed in the old KSC Student Union:
October 23, 1995 - 9:30 a.m. to 12:30 p.m.
October 25, 1995 - 12:00 p.m. to 3:00 p.m.

THIS WILL BE YOUR ONLY CHANCE TO REVIEW THE ITEMS
LISTS AVAILABLE AT VIEWING TIMES OR ON WEB - 10/19/95
SEALED BIDS ARE DUE IN THE PURCHASING OFFICE ON:

- | | |
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| 1) KEENE STATE COLLEGE DEPTS: | 10/30/95 @ 10 A.M. |
| 2) USNH DEPTS - STATE AGENCIES | |
| TOWNS, & NON-PROFITS: | 10/31/95 @ 10 A.M. |
| 3) PUBLIC BIDDERS: | 11/01/95 @ 10 A.M. |



Arts and Entertainment



Shawn Colvin played to a packed house at the Colonial Theatre on Saturday.

Shawn Colvin sings, jokes & covers her butt

Neil Morse
Arts & Entertainment Editor

Shawn Colvin and Lyle Lovett don't have a "thing," the Grammy winning folk singer insists. "But you can tell everybody that the baby you saw on stage (Colvin's best friends) is our love child," Colvin said to a sold out audience at the Colonial Theatre Saturday night.

Colvin charmed and sang her way through the hour and a half performance covering material from her three albums and unique lifts on cover material like Sting's "Every Little Thing She Does is Magic."

Surprise opening act and Colvin's special guest, Michael Veitch, from Bellows Falls, Vt. warmed the audience up with his ballads and stinging commentaries like "Rotten Town" about his home town. After Veitch's tight, 45-minute set, Colvin came out to perform to the anxious crowd from the tri-state region.

Colvin's a spunky performer with a razor-sharp wit. Her voice can go from a silky smooth Cyndi Lauper to a raspy Bonnie Raitt in the course of any of her songs.

She is an accomplished songwriter too. "Shotgun Down the Avalanche," for instance, had a sweet melody and was chock full of imagery. She wasn't afraid to belt it out either, on some of her rockers like, "Window to the

World" and a cover of Dylan's "You're Gonna Make Me Lonesome When You Go."

Colvin's dynamics are what make this performer stand out alone on the stage. Some performers really could use the back-up band but Colvin can do it herself. She's got it all, killer folk finger-style picking, chord arrangements and a jaw dropper voice. Any hearts of stone in the audience were melted by her soft ballads like "I Don't Know Why" and "Diamond in the Rough," which can both be found on her "Live '88," release which was partially recorded at the Iron Horse in Northampton, Mass.

It seems that Colvin has always been on the verge of a major breakthrough in her career. She did win a Grammy in 1992 for Best Contemporary Folk Recording, but she has never enjoyed the recognition like that of her friend Mary Chapin Carpenter. The Vermillion, S.D. native has paid her dues by playing small clubs for 15 years before she got her first break and recorded 1989's "Steady On." Her latest album "Cover Girl," is compilation of 12 interpretations of cover material as varied as the Talking Heads, "If These Walls Could Speak" and Sting's "Every Little Thing She Does is Magic" (in which Colvin changed the she to her) on stage, the tune worked well for her.

see COLVIN, page 8

1964 brings British invasion to Keene State

Toby J. Henry
The Equinox

The Spaulding Gymnasium rocked to the sound of the Beatles tribute band 1964 at a Friday evening concert that attracted an exuberant crowd of Keene State College students, parents and visitors.

From the "moptop" hair, the vintage musical instruments, even down to the Cuban-heeled "Beatle boots," '64 resembled the true "Fab Four." The tribute band consists of Gary Grimes, "Paul," on bass, James Poe as lead guitarist "George," Mark Benson as "John" on rhythm guitar, and Greg George as the drummer "Ringo." They opened their 8 p.m. show

with "I Saw Her Standing There." This opening song proved to the audience that not only did they look like the Beatles, they also sounded just like them.

They followed with more classic tunes, including the fast-paced "It Won't Be Long," the lovely ballad "This Boy," and the soft, bluesy "Do You Want to Know a Secret?" The group added to their authenticity by alternating the vocals according to which Beatle sang on the original. All the "lads" sang exceptionally well, especially Gary Grimes ("Paul"). Even after performing four lead vocals in a row, Grimes showed very little strain. Mark Benson also displayed a stirring resemblance to Lennon's superb vocal during the beautiful "If I Fell."

Of particular enjoyment was the way the band joked with each other and the audience. Greg George successfully copied Ringo's coy gestures and goofy smile, and Mark Benson displayed Lennon's witty sarcasm with a flourish. James Poe even flirted with the audience in a manner that seemed contradictory to the rumored behavior of the "quiet Beatle." Poe mentioned in an after-show interview that George Harrison was actually "quite a ham" back in his onstage Beatle days.

Also during the interview, Gary Grimes shed some light on the band's long history. "We started back in 1984," he said, "and I never thought that we'd be performing for this amount of time." Thanks to Mark

Benson's extensive collection of vintage musical instruments, the band had plenty of Beatles-era guitars to choose from. "All the instruments we use are of the years and models that the Beatles themselves used," continued Grimes. "There is a sound that you can get only by using those exact instruments, and we need that sound."

During the first few numbers, the audience seemed reserved, even though the "Beatles" encouraged them to "sing, dance and scream!"

Before starting "Twist and Shout," "John" politely asked the audience to "twist along" to the music.

Nearly all audience members took to their feet for the song, which was the start

see BEATLES, page 8

Arts & Entertainment

Concert

America's biggest unsigned band

God Street Wine opens for the Radiators at the Avalon

Josh Gray
The Equinox

God Street Wine opened up for the Radiators at the Avalon, on Lansdowne Street Boston, on Tuesday October 10.

Their set was fresh and fun and dancing was the thing to do as you let the music over-power your ears.

The songs are a treat, reminiscent of the Grateful Dead and the southern rock sound of the Allman Brothers.

As for their action on stage, they are lacking in movement and personality.

Their lack of movement can at times make you wonder if they are really into what they are doing on stage, but nonetheless their musical talents save them from being

boring.

God Street Wine signed with Geffen Records in January 1994, and released an album called "1.99 Romances."

Their experience with Geffen was disenchanted, according to a recent mailer put out by the band.

They had to nullify their agreement with the label to get back on track as being "the biggest unsigned band in America."

In August they went on the road again and played on the "H.O.R.D.E. Tour," which was a gathering of other big name bands, although they are not on the CD put out by the "H.O.R.D.E. Tour."

Their most recent release, "Red," is only available by mail order at this time, but will be hitting record stores by early 1996.

The Radiators took the stage after a 15 minute intermission.

They are another southern rock band with room for other classifications.

Their music is, at times, bluesy and, at other times, will remind you of bluegrass, with a Charlie Daniels twist and a rock and roll.

The sound was loud and predictable, except for their keyboardist, Reggie Scanlon, who was wonderful.

His solos were spellbinding and ear tickling as his fingers reached for new heights to dazzle your mind.

According to their flyer, they call their music, "Fish Head Music," but has no explanation of why.

The Radiators are presently touring the United States; their albums can be found on Croker Records out of Covington, LA.



ROCKIN' GUYS - The Radiators' bluesy, bluegrass sound rocked the Avalon on Lansdowne St. on Oct. 10.

Radar Bros. is a cure for insomnia

Danielle Hayford
The Equinox

Radar Bros. is a new Los Angeles based band with a very mellow sound.

Actually, that isn't even the word for it. The self-titled CD could be prescribed for insomnia. Listening to this six track CD composed entirely of slow songs, could prove coma-inducing.

It's not that the songs are terrible, because they are pretty songs which flow-freely. They have a sound almost reminiscent of later Beatles music with a heavier, almost Nirvana-like guitar sound.

The pictures on the cover are very fitting for the music. They are peaceful. Just be careful, don't look at the pictures and listen to the CD at the same time, you may wake up with Rip van Winkle.

This CD is perfect to sit back and relax to or share with some-

one you care about.

Most groups today (like Rage against the Machine, Nine Inch Nails, Bush and Live) are heavily into being sad, depressed, and brooding. The Radar Bros. are venturing into uncharted territory with this CD because their songs are actually happy. These are real life, well adjusted, content people that wrote mainstream songs with positive lyrics that make sense. There isn't a lot of symbolism or nonsense, just straight forward lyrics that are descriptive and poetic.

The titles are simple as well, such as: "Friend," "Animals," and "Long, Long Time." The best song on the CD "Into the Hills" is a really beautiful song with lyrics like: "Don't be so uptight, I put your record on in the dead of the night, I'm never ashamed."

It has a great guitar intro that is so free flowing that you just picture a green field with the sun shining bright and the grass

blowing softly in the breeze. The drum beat is simple, using mostly the snare and the bass to achieve a slow, drawn out sound. They bring up the tempo quickly for the chorus and drive it forward. But, when they're ready, they bring it right back again. Keeping with the sleep inducing pattern, the song as a whole makes you just want to go outside somewhere and sit in the sun.

This CD is an EP (extended play-somewhere between a single and a full 12 song CD) it only plays for 26 Minutes. There is no explanation for it, maybe they figured you'd be asleep by then. The idea seems to work, but they could have thrown in two or three fast songs to balance things out.

Overall, if you stay awake long enough to hear the whole CD, buy it. It's great, as long as you have three or four hours to kill (because you will end up sound asleep).

Colvin

• from page 7

Colvin had the audience in the palm of her hand as she joked about her supposed romance with Lyle Lovett, as reported in the *National Enquirer*.

"I love to read it but some of things in there just aren't true," Colvin sarcastically quipped.

She had so much fun on stage she should have gotten a double

billing as a comedian and folk singer. Cracking herself up and making funny faces while she tuned, you just couldn't help but like her.

She even made a stab at her "alternative" nature. "Every woman does this with a shirt (points to her waist)-to cover up her butt."

Colvin finished off the night with a three song encore after a long standing ovation.

The Colvin show marks the sec-

ond year of the return of the Colonial Theatre as a live music venue. What's been accomplished in the renovation process is evidence that some day the inside of the theater will be stunning. Let's hope they pick up the pace and bring more music to Keene. Saturday night proved the audience is on tap.

Bela Fleck and Flecktones, the instrumental jazz and bluegrass trio will be at the Colonial Theater on Oct. 27.



REUNITED? - No, it wasn't the Beatles playing Spaulding Gymnasium on Friday night, it was tribute band 1964.

Beatles

• from page 7

of a genuine "Beatles concert" aura. For the remainder of the show, a large group of students, parents and even grandparents danced about in front of the stage.

As the show progressed, the steady stream of hits continued. The performance of "Yesterday," long thought of as a "muzak" relic, sounded fresh and alive when played acoustically. Due to advances in technology, the Keene State audience was able to hear 1964 better than a '60s-era audience could have heard The Beatles.

At the conclusion of 1964's

concert, the audience thanked them with a deafening standing ovation. Immediately, the chant of "WE WANT MORE!" began.

As the demand for an encore grew louder, the band returned to the stage.

"So that's the way it is, is it?" quipped Benson, displaying Lennon's classic charm.

The audience was rewarded with an energy-charged encore, after which the band sincerely thanked their listeners. They said they were looking forward to playing again at Keene State.

Altogether, 1964's tribute was far more alive and energetic than listening to a scratchy old record of "A Hard Day's Night."

This Is Our Music

John Zorn is a modern musical genius

Brendan P. Murray
The Equinox

Obsessions of a music junkie are well served by a composer such as John Zorn. Zorn composes and records faster than the pressing plants can keep up.

His vision, a bizarre amalgamation of jazz idiom, 20th Century orchestral music, hardcore and filmic structure have placed him in the position of one of the world's leading modern music thinkers and performers at the relatively young age of 43. With over 100 recorded appearances in the past 20 years, Zorn's prolificity and stature have made him the great love and bane of music geeks everywhere.

While most of his compositions are essential to all modern ears, there are so many of them it is impossible to keep up.

The biggest problem used to be money. After Zorn parted ways with the American music system (ostensibly because his former label, Elektra, refused to issue his "Grand G Ignol" album with Naked City with its intended cover art: a severed head on a plate) and refused to speak to journalists.

He moved to Japan and started Avant, a label dedicated to issuing his music and the music he deemed important. With the yen-dollar ratio becoming even more con-

founding, Avant releases skyrocketed from the ridiculous \$22 mark to the obscene \$30 price tag. One must assume that this is the reason Zorn founded his first American label, Tzadik.

Boasting over 30 titles in existence, Tzadik (pronounced Zah-deck) has established itself as America's preeminent independent label for non-traditional, non-commercial music.

There are four "series" in the Tzadik catalog.

The Composer Series offers music from a wide variety of new music composers including the just-intonation strains of Arnold Dreyblatt, solo violin from Mark Feldman and two new compositions from Zorn.

The first, "Red Bird," is an ambient piece using bass drums as its tonal center.

The other, "The Book Of Heads," is an early composition, dating to 1976 comprised of 35 etudes for guitar played with various instruments, such as balloons and talking dolls. Pure bliss for those bored with Segovia.

The New Japan series is just that, a rough cross-section of inventive music from Japan. From the bass and drums madness of Ruins, the sample-heavy splatter of Ground Zero to the truly unearthly Haino Keiji performing traditional folk instruments and ethereal vocals.

Radical Jewish culture offers traditional klezmer music and "ancient Sephardic tones" from the Mysti Fugu Orchestra, which is actually Zorn and Boredoms vocalist Yamataka Eye.

Of most interest is the Archival Series, which is serving the demand of record buyers to reissue some of Zorn's out-of-print recordings like "Kristallnacht," the composer's violent and nearly unlistenable pain event mourning the Holocaust. The piece utilizes ancient pitch matrices that cause physical discomfort when played at the right volume.

"Elegy" is Zorn's tribute to French novelist/playwright Jean Genet with Faith No More's Mike Patton on vocals. The most fascinating disk in the collection is "Early Recordings 1973," which is a young John Zorn (19 years of age, in fact) alone in his parent's house in Queens, eking out his muse while playing a myriad of instruments.

Never in recent memory has an artist released a document this personal while they were still alive and working.

There are many more CD's planned for release by Tzadik in the coming months, including a series of recordings from Zorn's free-jazz-klezmer Masada and more reissues from the composers vault. The pleasure (and the financial burden) of these records is immeasurable.



For Your Viewing Pleasure

Hayes Code kept filmmakers in check, but what's up now?

James Steelman
The Equinox

The Hayes Code kept filmmakers clean for 20 years.

From 1934 to 1953 there was no sex, no dirty words, and no violence in films.

This did not mean that these elements were not used by filmmakers; they were. Filmmakers became skillful at the use of suggestion and symbolism to mask the undesirable aspects of their work—and before long mature audiences knew that if a speeding train hurtled into a tunnel, two (or more) of the major characters were getting it on.

In 1953, however, prestigious Hollywood director Otto Preminger decided to flip censors the bird and released "The Moon is Blue" without the code's seal of approval—the first time a major film had been released unapproved since 1934. At the time this was a very bold move, but Hollywood was desperate. Television was stealing a large percentage of the movie-going audience, and the promise of racier subject matter was only one way of luring audiences back into theaters.

The moderate success of "Moon is Blue" showed filmmakers that a seal of approval was no longer necessary, and paved the way for others to follow. Hollywood was still cautious, however, and there was nothing incredibly daring coming from them. It was the independent filmmakers who really pushed the boundaries of the morality envelope.

"The Monster of Piedras Blancas" (1958) featured a misunderstood creature who loved tearing his victims heads off and carrying them around awhile.

"Horrors of Spider Island" (1960) got really bold, with bloody violence and a dozen scantily-clad burlesque showgirls.

This previously undreamed mix of sex and violence intrigued at least one indie director—a young man named Herschell Gordon Lewis. Lewis had made a couple of soft-core nudie flicks (at this point "nudie" meant topless) in the early '60s until he found his calling...

"Blood Feast" (1963) was it, the very first "gore" film. Lewis cast two Playboy Playmates for sex appeal, and depicted acts of extreme violence without the aid of suggestion or symbolism. For the first time, the grisly goings-on were in the audiences face, in "Blood Color."

Another filmmaker who dared to be amoral was Russ Meyer. Like Lewis, Meyer got started in the industry making nudie films. But in 1966, he combined sex and violence in the classic "Faster Pussycat, Kill! Kill!"

The film is centered around three beautiful go-go dancers who like to hot-rod in their spare time. One of the three (the incredible Tura Satana) has a violent streak, and kills an unsuspecting drag racer with her bare hands, forcing the trio to go on the lamb.

That's right. The films of the '60s became so radically sexy and violent that many people with slightly more tender sensibilities became a bit offended. The threat of government censorship again reared its ugly head. The film industry, realizing that a puritanical "code" just wasn't going to work, developed the currently used ratings system in 1968. Films could be branded with a letter to denote what audience the film was suitable for. Originally there was "G" for all ages, "M" for mature audiences (later "GP"), then "PG", "R" for films which were for adults, but that kids could get into with an adult, and finally "X", which meant no one under 17 allowed, period. Did this

mean freedom for filmmakers at last?

Well, not quite. While many respectable films received an "X" rating (like "Midnight Cowboy" and "Medium Cool"), the "X" rating soon became synonymous with hard-core pornography. That's right kids, the first porn films that were "real" movies (not stag-party loops seen only in the seediest of establishments) appeared in the early '70s. The public soon came to understand that an "X" rated film was pornographic, and therefore any legitimate film that was for adults but was not pornographic was doomed. Most newspapers and television stations would not allow advertisements for these pictures, and without advertising, box-office potential was seriously hampered. Filmmakers found themselves cutting their work so that they could receive an "R" rating, and viola, censorship was back.

Next week we'll look at what's going on now in the biz which has so many public figures worked up about the content of our popular entertainment, and how filmmakers continue to take great delight in offending, shocking, and sickening their audiences. Until then, save the black Jujifruits for me...

Arts & Entertainment

'Wigstock': drag-queen heaven

Alison Fernald
The Equinox

"Wigstock" is a documentary about a drag-queen festival which takes place every year in New York City.

This film shows clips from Wigstock 1993 and 1994. A select number of queens lip-sync or sing songs ranging from "Fight for Your Right to be Queer" to "Born to be Wild."

RuPaul, of MTV and The Brady Bunch Movie performs a few songs and tells the audience that people always told him that he would never make it and "now look at the b——!"

The movie is interesting, the expressions of the bystanders are hilarious as they watch the queens strut down the sidewalk. If you're uncomfortable with homosexuality you might not want to see this movie, the majority of the performers are openly homosexual. A "queen" belts out "Fight for your right to be queer" and a chorus of "queens" sing "F— You," to all those who were opposed to Wigstock.

Drag-queen, "The Lady Bunny" says in the film interview that being a drag queen, "Is a tribute to women, they like the way they walk, talk, wear their hair."

The costumes and wigs alone are a good reason to see this movie. If you need another reason, go because it's fun.

"Wigstock" will be shown at the Putnam Theatre at 7 and 9 p.m. until October 19.

CALENDAR



"Six Characters in Search of an Author" by Luigi Pirandello
8 p.m. @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info
"Does America Need a Third Party?"
Ford Hall Forum Lecture with Paul Tsongas and Lowell Weicker
7 p.m. @ Faneuil Hall
Boston, Mass.
(Free) (617) 373-5800 for info
"The Miracle Worker"
Story of Helen Keller
8 p.m. @ Salem State College
Salem, Mass.
(\$4 for students)
"Bach: The Fifth Evangelist"
Lecture series
7:30 p.m. @ Emmanuel Church
15 Newbury St., Boston, Mass.
(Free)

Friday, October 20

Wigstock: The Movie
7 & 9 p.m., Putnam Theatre
(\$4 with validated KSC ID)
Club Night
9:00 p.m. Night Owl Cafe
(\$2 with validated KSC ID)
Little Feat
recording a live album
7:30 p.m. @ Orpheum Theatre
Boston, Mass.
(\$20, \$17.50)

"Six Characters in Search of an Author" by Luigi Pirandello
8 p.m. @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info

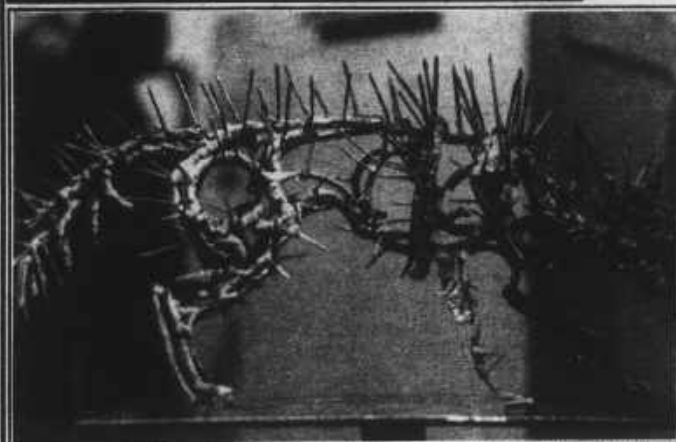
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
(508) 838-0200 for info
"The Crucible"
Miller's tale of witch hysteria
8 p.m. @ Old Salem Town Hall
Salem, Mass.
(\$10 for students)
"Of Mice and Men"
Steinbeck play
8 p.m. @ Bookceller Cafe
Cambridge, Mass.
(\$7)

"The Passion of Dracula"
Story of Helen Keller
8 p.m. @ Salem State College
Salem, Mass.
(\$4 for students)
"The Miracle Worker"
Story of Helen Keller
8 p.m. @ Salem State College
Salem, Mass.
(\$4 for students)
"The Passion of Dracula"
Adaptation of Bram Stoker's novel
8 p.m. @ Elizabeth Peabody House
277 Broadway, Somerville, Mass.
(\$15) (617) 625-1300 for more info

Saturday, October 21

19th Annual
Children's Literature Festival
9 a.m. - 5 p.m.
Lloyd P. Young Student Center &
Science Center

Thorne Sagendorph Art Gallery



Nail Dog III, a sculpture by Wendy Klemperer, is currently on display as part of the 1995 Regional Juror's Choice Competition exhibit.

"Six Characters in Search of an Author" by Luigi Pirandello
8 p.m. @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
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Wigstock: The Movie
7 p.m., Putnam Theatre
(\$4 with validated KSC ID)
"Of Mice and Men"
Steinbeck play
8 p.m. @ Bookceller Cafe
Cambridge, Mass.
(\$7)
"Cinderella: The Real True Story"
8 p.m. @ 58 Berkeley St.
Boston, Mass.
(\$13-18, \$30 opening night)
"The Miracle Worker"
Story of Helen Keller
8 p.m. @ Salem State College
Salem, Mass.
(\$4 for students)
"The Passion of Dracula"
8 p.m. @ Elizabeth Peabody House
277 Broadway, Somerville, Mass.
(\$15), (617) 625-1300 for more info

Sunday, October 22

Wigstock: The Movie
2, 7 & 9 p.m., Putnam Theatre
(\$4 with validated KSC ID)
Open Mike and Acoustic Music
Kate Wolf and Zoe Lewis
7:30 p.m., Night Owl Cafe
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
(508) 838-0200 for info

"The Crucible"
Play on witch hysteria
7 p.m. @ Old Salem Town Hall
Salem, Mass.
(\$10 for students)
Sonic Youth featuring Helium
6:30 p.m. @ Avalon
151 Lansdowne St., Boston, Mass.
(\$16)

Monday, October 23

Queen Margot
7 p.m., Putnam Theatre
(\$4 with validated KSC ID)
Robert Plant and Jimmy Page
7:30 @ Fleet Center
Boston, Mass.
(617) 931-2000 for info
Patriots vs. Buffalo
Foxboro, Mass.
(617) 731-TDXX for info
(ticket prices vary)
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
(508) 838-0200 for info

Tuesday, October 24

Adults at Lunch
12:30 p.m. - 1:30 p.m.
RM 307
Lloyd P. Young Student Center
Resume Workshop
3 p.m., Career Services
Elliot Hall
Student Assembly Meeting
6:30 p.m.
RM 309
Lloyd P. Young Student Center
SpookyWorld
Queen Margot
7 p.m., Putnam Theatre
(\$4 with validated KSC ID)
Movie Night
Reservoir Dogs
9:30 p.m., Night Owl Cafe
(\$1 with validated KSC ID)

Scenes like this will be common with the Harvest Festival approaching.

Wednesday, October 18

Student Recital
2 p.m., Alumni Recital Hall
Brickyard Pond (free)
Resume Workshop
3 p.m., Career Services
Elliot Hall (free)
Wigstock: The Movie
7 p.m., Putnam Theatre
(\$4 with validated KSC ID)
"The Holocaust Project: From Darkness into Light"
6 p.m. @ Harvard University
485 Broadway, Cambridge, Mass.
(Free) (617) 495-8676 for info
"Rembrandt: A Portrait"
7:30 p.m. @ Bentley College
Waltham, Mass.
(508) 891-3424 for info
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
(508) 838-0200 for info
Caribbean Jazz Project
8 and 10 p.m. @ Scullers Jazz Club
Cambridge, Mass.
(\$19) (617) 931-2000 for info
Richard Price Reading
8 p.m. @ Salem State College
Salem, Mass.
(Free) 508-741-6365 for info

Thursday, October 19

Drop-in Study Skills Assistance
3 p.m., Aspire Center
Elliot Hall (free)
Interview Workshop
3 p.m., Career Services
Elliot Hall (free)
Poetry Reading with Jay Wright
7 p.m. @ Night Owl Cafe
(Free)
Wigstock: The Movie
7 p.m., Putnam Theatre
(\$4 with validated KSC ID)
Equinox General Staff Meeting
9:30 p.m., RM 309
Lloyd P. Young Student Center
SpookyWorld
haunted hayrides; haunted house
7 p.m. @ 100 River Rd.
Berlin, Mass.
(\$15.50 Mon-Thurs & \$18.50 Fri-Sun)
(508) 838-0200 for info
"Women's Right Under Siege"
8 p.m. @ Agassiz Theatre
10 Garden St., Cambridge, Mass.
(Free) (617) 495-8647 for info
"The Crucible"
Miller's tale of witch hysteria
8 p.m. @ Old Salem Town Hall
Salem, Mass.
(\$10 for students)
"Teaching Against Textbooks"
A symposium with James Loewen,
Howard Zinn and Herbert Kohl
6 p.m. @ Boston Public Library
Boston, Mass.
(Free) (617) 536-5400

FOR THE WEEK OF OCTOBER 18 - OCTOBER 24, 1995

News

Campus Expansion

Monadnock Family Services building purchased for housing

Katy Cummings
The Equinox

Keene State College has purchased the building at 331 Main St. from Monadnock Family Services to add more residential space for students.

Monadnock Family Services is consolidating into new facilities, and in order to do so, they must sell 331 Main St. This is one of the properties designated in the master plan for acquisition.

In 1992, a master plan was developed by University System of New Hampshire Board of Trustees which designated boundaries for the college. Key access points to the campus were identified as well as opportunities to increase the college's space needs. Wyman Way was identified as the primary vehicular access point to the campus.

With the purchase of 331 Main St., the college will own property on both sides of the main entrance to the campus.

Jay Kahn, vice president of Fi-

nance and Planning said that in 1972 the Cheshire Medical Center and Keene Clinic relocated from Main Street to Court Street.

After they moved, Keene State acquired Elliot Hall and Joslin Hall, which were the properties vacated by the hospital move. At that time, Keene State did not have the resources to acquire the property owned by Monadnock Family Services.

Kahn said the intended use of 331 Main St. as part of the master plan is to phase down dependence on mini houses. As a result of the construction of Pondsides residence hall, the Art Gallery, the Student Center, and the parking lot behind the Science Center, the number of mini houses has been reduced from 25 to 13. Still, the number of mini houses is very inefficient to operate, because 15 or less residents reside in each mini house said Kahn.

The building at 331 Main St. is apparently well suited for residential space.

see HOUSE, page 12



SOLD - Monadnock Family Services at 331 Main St. will be converted to a residence hall.

Cable

from page 1

If the majority of Keene State students felt this way, cable might never be installed. Schonewolf explained that cable offered in residence halls would be charged on different basis than that provided to the general public.

"In a bulk or commercial account, all the (cable) units would have to be on. And when you want it off, all would have to be off. That's the whole key behind a bulk or commercial unit. You get a break (in price) because it's a turn key operation, you just turn them on and they all go on and if you want to disconnect them, let's say during the summer, then they all go off and you don't have to pay the rate," he said.

It's true that all the residence halls would have to be wired in order to receive cable programming. Paragon has offered to pick up the cost and take responsibility for wiring the rest of the halls.

"We've always had our hand out saying listen, we'll come in, we'll install our cables into the dorms that aren't wired. At our expense would come in and hire a contractor to wire every room. With open arms we're willing to do this and our contention has always been, whenever you'd like us to come in, whether it be winter or summer break, we'll get someone in there to install while the stu-

dents aren't there so that they aren't inconvenienced," Schonewolf said.

Cable would have many benefits for students, Schonewolf said.

"Boston College just re-did their dorms so there's computer services, telephone, cable TV, laundry and restaurant catering within the dorm. If you take just the basics of that, that's cable TV and telephone and that's where we're at here. Right now, cable is the future. It's a question of television services, CNN, ESPN, Mind Extension, Discovery and Arts and Entertainment. These services are fantastic for students and it's hard to believe it's not right there in their dorms," Schonewolf said.

Brian Tucker, a senior at Keene State agreed, "I believe that it would be a beneficial addition to student life. In a multimedia world, students must have access to essential resources such as news networks and educational programs," Tucker said. He also said he would be willing to pay a low rate for these cable services.

Another issue holding the administration back from jumping on the cable band wagon is the possibility that there may be a better wave of the future.

There has been discussion as to whether or not the computer processes or telephone services will be different in a few years. If so, there will not be a need to work directly with cable companies.

Even if this were the case, Paragon Cable is willing to take

the chance and act now.

"We'll have somebody take the responsibility and install the cable. And somewhere down the road, if they (the college) doesn't want our services, they are free to just stop that service. That doesn't mean we'll take the wires from inside the buildings. That's Keene State's property and they can utilize that for whatever they want," Schonewolf said.

Paragon Cable has also tried to sweeten the deal in order to help it pass through.

"We had offered Jay Kahn and Rose Kundanis two channels. I know that the athletic director would like to tape some of the sporting events and air them just for Keene State. Keene State could have its own channel, on campus, that would be delivered to every single room (and) every single student. You could have educational seminars and you could film guest speakers that come to the college," Schonewolf said.

"It offers a window of opportunity. We would donate a character generator - like our channel eight. You could utilize that as the Keene State bulletin board. You can tell students what's going on, what's coming up," he said.

Editor's Note: The interviews with Delina Hickey, vice president for Student Affairs and Paul Schonewolf, general manager for Paragon Cable, were conducted by Amy Evans of the "News For A Quarter" radio news show.

ACOUSTIC MUSIC & OPEN MIKE SERIES

PRESENTS

ZOE LEWIS

NITE OWL CAFE

SUNDAY, OCTOBER 22

AT 7:30PM



Zoe Lewis

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**RICK JENKINS
AND
CHRIS MCGUIRE**

**AT THE
NITE OWL CAFE**

**OCTOBER 25
AT 9:30 P.M.**

Free Admission For KSC Students
\$5 For General Admission

SPONSORED BY THE STUDENT CENTER

News

House

from page 12

Currently, the interior is designed for physical examination and counseling rooms, which are about bedroom size.

"Take out a wall, and two or three beds can fit in these rooms," said Kahn. "One can visualize how residential facilities could evolve through renovations."

Right now, bids for architectural services are being considered said Kahn.

"We expect to involve Campus Residence Council

in another building and intends to relocate the services at 331 Main St., by the end of February.

"We feel great about the college buying the building," said Ken Jue, associate director of Monadnock Family Services. "Primarily because of the need to sell and move. We are no longer meeting the needs working with the families, because the rooms at 331 Main St. are too small."

In their new building, Monadnock Family Services will be able to accommodate to small group counseling and design a space for elderly services.

Monadnock Family Services has found parking to be a problem at the current building, and there will be plenty of parking for staff and clients at the new

"Take out a wall, and two or three beds can fit in these rooms. One can visualize how residential facilities could evolve through renovations."

- Jay Kahn

Vice President of Finance and Planning

and Residential Life staff in architectural selection and design in renovations," said Kahn.

The college is expecting a bid for renovations to take place in February, and renovations should be completed for the Fall of 1996.

Architectural design will take place in November, and by the end of this semester plans will be under way for renovations.

Monadnock Family Services is negotiating a lease

building. Currently there are 12 spaces assigned to Grafton House, 40 assigned to Monadnock Family Services.

The college intends to redesign the parking area, to accommodate as many cars as possible.

It has not been determined what the designation of the lot will be, but it has been suggested that it be used for visitor parking.

The college has purchased the building and is aiming to finalize ownership by March 1.

DO YOU HAVE A NEWS TIP FOR THE EQUINOX? GIVE US A CALL AT 358-2413

Notices

Education Majors-The Pre-Professional Skills Test (PPST) will be administered on Saturday, October 28, 1995. Registration materials **MUST** be picked up at the Teacher Education office, Joslin House Ground Level, Between October 7-24, 1995. The fee for the exam will be \$105.

Help Wanted

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Your help is needed at the Keene Public Library on October 18 from 9:30 a.m. - noon. Call SVO office at x2154 if you can help.

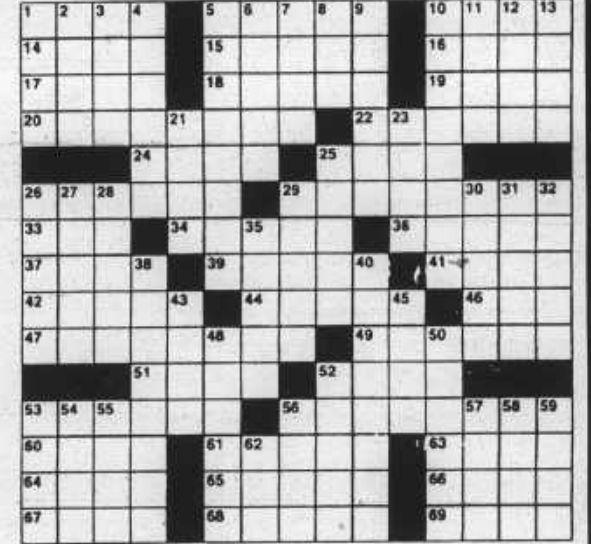
CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

Classifieds

THE Crossword

- | | |
|---|---|
| ACROSS
1 - mater
5 Social engagements
10 Gossip
14 Ship
15 Run off to wed.
16 Thought
17 Ready for publication
18 Cottage
19 Sharp blow
20 Representative
22 Hold up
24 Marquis de -
25 Entreaty
26 Chess piece
29 High standing
33 Fruit drink
34 Fish with hook and line
36 Food fish
37 First-rate
39 Breakfast item
41 Suspend
42 Wept
44 Beginning
46 Golf accessory
47 Weighing the most
49 Measuring devices
51 Gaelic
52 Mast
53 Stock certificates
56 Called loudly
60 -mutuel
61 Stadium
63 Killer whale
64 Landed
65 Leavening agent
66 Young salmon
67 Remain
68 Binge
69 Woven | DOWN
1 Retired for the night
2 Vain of ore
3 Armor
4 Bear witness to
5 In a state of deterioration
6 Winged
7 Soliloquy start
8 Before time or gram
9 Proceeding from old age
10 Send off
11 Not working
12 Peruse
13 Put on record
21 Festive occasion
23 Untidy state
25 Part of the media
26 Capture
27 Worship
28 Dark brown ink
29 Garden item
30 Angry
31 Doomed one
32 Rims
35 Farm bird
38 Striciness
40 Machine pattern
43 Dreadful
45 Duck
48 Compositions
50 Soldiers
52 Taste or smell
53 Resorts
54 Stop
55 Opera solo
56 Grizzly
57 Outer garment
58 Light color
59 Mend
62 Aft |
|---|---|



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ANSWERS

ACROSS
1 MOTHER
5 ENGAGEMENTS
10 Gossip
14 SHIP
15 RUN AWAY
16 THOUGHT
17 READY FOR PUBLICATION
18 COTTAGE
19 SHARP BLOW
20 REPRESENTATIVE
22 HOLD UP
24 MARQUIS DE
25 ENTREATY
26 CHESS PIECE
29 HIGH STANDING
33 FRUIT DRINK
34 FISH WITH HOOK AND LINE
36 FOOD FISH
37 FIRST-CLASS
39 BREAKFAST ITEM
41 SUSPEND
42 WEPT
44 BEGINNING
46 GOLF ACCESSORY
47 WEIGHING THE MOST
49 MEASURING DEVICES
51 GAELIC
52 MAST
53 STOCK
56 CALLED LOUDLY
60 MUTUEL
61 STADIUM
63 KILLER WHALE
64 LANDED
65 LEAVENING AGENT
66 YOUNG SALMON
67 REMAIN
68 BINGE
69 WOVEN

DOWN
1 RETIRED FOR THE NIGHT
2 VAIN OF ORE
3 ARMOR
4 BEAR WITNESS TO
5 IN A STATE OF DETERIORATION
6 WINGED
7 SOLILOQUY START
8 BEFORE TIME OR GRAM
9 PROCEEDING FROM OLD AGE
10 SEND OFF
11 NOT WORKING
12 PERUSE
13 PUT ON RECORD
21 FESTIVE OCCASION
23 UNTIDY STATE
25 PART OF THE MEDIA
26 CAPTURE
27 WORSHIP
28 DARK BROWN INK
29 GARDEN ITEM
30 ANGRY
31 DOOMED ONE
32 RIMS
35 FARM BIRD
38 STRICTNESS
40 MACHINE PATTERN
43 DREADFUL
45 DUCK
48 COMPOSITIONS
50 SOLDIERS
52 TASTE OR SMELL
53 RESORTS
54 STOP
55 OPERA SOLO
56 GRIZZLY
57 OUTER GARMENT
58 LIGHT COLOR
59 MEND
62 AFT

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DINNER FOR 4 \$11.50

LARGE 2-TOPPING PIZZA AND 4 COCA-COLA CLASSICS
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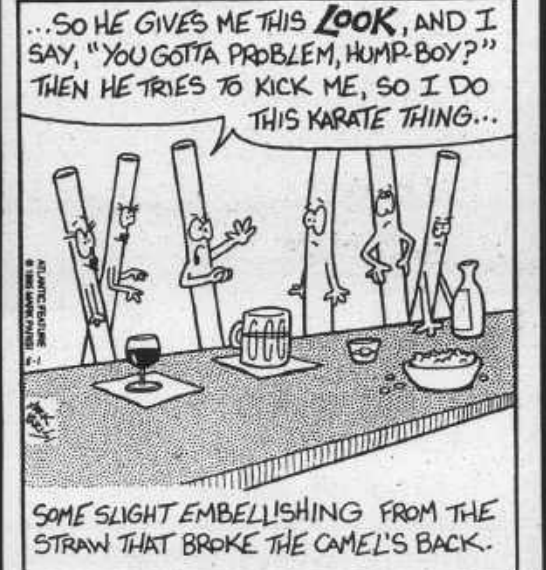
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off the mark by Mark Parisi



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WKNH 91.3 FM	Sunday	Monday	Tuesday
6 a.m.	<u>WKNH's</u>		
7 a.m.			
8 a.m.			
9 a.m.	THE CLASSICAL ALTERNATIVE Hosted by Connie Bowblis. It's Keene's own classical radio show... playing classical music while the others talk.	The Hometown Hardcore Noontime Revival with Michael Lotswife	The Mike & Ginger Show
10 a.m.			
11 a.m.			
Noon	<u>The Greek Voice</u> Andrew Glimenakis' authentic multi-cultural show is the only one in Cheshire County.	Eileen & Marianne	DeathBoy presents: Brenda's Iron Radio Show ☆ starring Nigel & Simon ☆
1 p.m.			
2 p.m.			
3 p.m.	Past & Future Sound Ambient & electronic music for the inner cinema (stereo headphones strongly recommended).	The All New Nothing-In- Particular Show with Matt Hiltz	The Good Stuff Show with Francis
4 p.m.			
5 p.m.			
6 p.m.	goldsoundz with Kelly Walsh	Hate Box	Jon Johnson Radio
7 p.m.			
8 p.m.			
9 p.m.	The Hour of Dub	Interplanetary Jazz with Jason Mahon	The Blues Progression Boogie to the blues with Ed August & the Foxy Mama.
10 p.m.	Marc Hiltz Presents:		
11 p.m.	Ghetto Nation ■■■■■		
Midnight	Steven J. Falcon's		WKNH's Request
1 a.m.	Insomnia! Show		
2 a.m.			
3 a.m.			
4 a.m.			

WKNH's Request

Wednesday	Thursday	Friday	Saturday
Program Guide 1 9 9 5			
Acoustic Lonesome Rave country & bluegrass	Better Than Coffee ☞ with Riff Raff	Radio Pathetique	Planetary Prismatic Psonics with Mitch A sonic journey of new world music. Travel without fear of bad karma, Visa violations or dynamic dysentery.
			The Front Porch Hosted by Connie Bowblis A friendly and relaxing place to listen to your favorite folk music... featuring interviews with in-studio folk artists.
An Hour With Dave	Long Live ELVIS!	Louder Than Mortals with Doc Ouelette	No, it's not the scooter, it's... Dan Rizzuto
Inertia '95 Harmonius alternative rock & pop, from the "roots" to the latest artists & releases. "Less 'tude, more tune."	Leather & Lace	Jangle with Steve Chupaska	
Funky Booty Groove With Lew Hear funky grooves from the '70s, '80s & '90s. It ain't nuthin but a party & you're invited.	Da Bong Show with the Bush Doctor	Your show could be here!	Metallic K.O. with your host ChrisRennpage Loud, aggressive music of the past, present and future. Hear concert news, studio news and listen to win free stuff.
The Dugout with Pete & Jim music & stuff	Underground Power Jam with DJ Addition		Late Night with Mr. E 
	Journey Into House		

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News Briefs



CampusNews

Campus News Briefs are compiled by members of The Equinox staff.

KSC graduate named safety center coordinator

Lynda J. Manganello of Hudson, N.H., has been named coordinator of the Keene State College OSHA Training Institute in Manchester.

Manganello will oversee the daily operation of the Keene State Safety Center located at Manchester Airport's Ammon Center. She is also responsible for hiring and evaluating instructors, as well as the supervision of office staff.

Before joining the staff at the center, Manganello worked as a safety inspector for the New Hampshire Department of Labor where she inspected public and private worksites to ensure compliance with state safety regulations. Manganello also worked as an independent safety consultant for a furniture manufacturing firm.

Manganello earned her bachelor's degree in occupational safety, with a second major in education and a minor in geography at Keene State in May 1994.

At Keene State, Manganello was, and is presently, the vice chair of the Granite State Section of the American Society of Safety Engineers. She was also a member of the dean's list, the New Hampshire Safety Council and Conference Coordinating Committee, Gamma Theta Upsilon National Honor Society, and secretary of American Society of Safety Engineers.

Bayr chosen as 1995 Distinguished Teacher

Dr. Klaus J. Bayr, professor of geography, has been named the 1995 Distinguished Teacher at Keene State College.

The Distinguished Teacher of the Year Award is based on four criteria: excellence in the classroom, encouragement of independent thinking, rapport with students both in and out of the classroom, and effective student advisement.

Bayr has been a professor at Keene State since 1969 and teaches world and physical geography, cartography and computer mapping, aerial photo interpretation and the geography of Europe and Africa.

He also works as the Geography Club's advisor and Bayr supervises the college map depository.

In 1994, Bayr won a grant from the National Science Foundation to buy software and equipment for the college's teaching lab for computer mapping, remote sensing and geographical information systems data research.

In addition to his work on campus, Bayr works with students and teachers from surrounding secondary schools.

Bayr earned his undergraduate, master's and doctoral degrees at the University of Graz in Austria.

Keene State honors community members



CAMBIAR

Melinda Cambiar, director of The Community Kitchen in Keene, and James A. Putnam, president of Markem Corporation, received 1995 Granite State Awards for community achievement during Fall Honors Convocation.

Cambiar has headed The Community Kitchen since it was founded in 1983.

Today, the kitchen provides more than 40,000 meals per year to people who live in nearly 40 towns.

Cambiar is responsible for coordinating the hot meals, pantry and clean-up programs.

She also works in community education programs related to hunger and the kitchen's work in Cheshire County. She supervises staff, solicits volunteer and other forms of support, and serves as a liaison with churches, community groups and businesses.

She has also worked with Keene State to develop additional food/hunger programs.

Cambiar earned her bachelor's degree in economics and history from Keene State in 1983. In 1986, she earned a master's degree in community economic development at the New Hampshire College School of Human Services.

While running the Markem Corporation, Putnam has also been active in outreach programs to the Keene and greater Monadnock Region.

Putnam has worked with local business leaders and Keene State faculty and staff to form a non-profit corporation to bring affordable Internet access to the region.

He now serves as chair of the board of directors of MonadNet, the community-based computer Internet work serving the Monadnock region.

As a trustee of the Putnam Foundation, he has supported a wide range of community and educational organizations, and provided support for the arts.

He has served the Keene community on the Monadnock United Way, Keene Downtown Housing Corporation, New Hampshire Charitable Fund and at Shaker Village.

The Keene native earned a bachelor's degree in theology and political science at Hanover College and a master's degree in business administration at the Whittemore

School of Business at the University of New Hampshire.

Granite State Awards are conferred by the Board of Trustees of the University System of New Hampshire and Keene State College to persons of prominence in the community whose achievements are outstanding.

The awards were presented by Keene State College President Dr. Stanley J. Yarosewick.

Thorne Sagendorph showcases local talent

Winners of the 1995 Regional Jurors' Choice Competition will be on display at the Thorne Sagendorph Art Gallery until Sunday, Dec. 3.

Works chosen for the exhibit represent a wide range of media and artists from a variety of Monadnock Region communities.

Artists living within a 30-mile radius of Keene were invited to submit works this summer for the competition. All works were completed within the past two years.

"This exhibition is particularly satisfying because it introduces our audience to emerging artists, and to artists whose current work may not have been previously presented in this region," said Maureen Ahern, director of the gallery.

Bert Yarborough, director of the Karl Drerup Fine Art Gallery at Plymouth State College, and Andrew Spahr, curator of the Currier Gallery of Art in Manchester, were jurors for the competition.

From the 323 works submitted by 126 artists, Yarborough and Spahr chose 70 pieces by 56 artists.

Among those chosen were Keene State faculty members Coordinator of the Art Department John Roberts, Charles Sheaff and art lecturer William H. Sullivan.

Roberts piece, entitled *Convergence/Red and Black - V*, is a color monotype.

According to Roberts a color monotype is a "print making process which includes printing, drawing and printmaking."

The Thorne Sagendorph Art Gallery is open Monday through Friday from noon until 4 p.m. and there is no price for admission.

FITNESS FACTORY



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OCTOBER

- 24 BOSTON MARKET**, Keene, NH
Boston Chicken goes to Market! Opening soon in Keene.
Positions: Manager and Assistant Managers
Submit resume and schedule interview in *Career Services* by Oct. 17
- 25 U.S. MARINES** ~ Atrium, Student Center
- 26 CABLETRON Systems, Inc.**, Rochester, NH
The leading hub manufacturer of the Local Area Networking industry.
Positions: Networking Services Project Coordinators
Hardware/Software Phone Support
Technicians, and Sales & Technicians
Majors: Review position descriptions located in *Career Services*
Submit resume and schedule interview in *Career Services* by Oct. 19

NOVEMBER

- 01 PRUDENTIAL Preferred Financial Services**, Salem, NH
Positions: Special Agent ~ Open to all majors
Submit resume and schedule interview in *Career Services* by Oct. 25
- 02 ENTERPRISE Rent-A-Car**, Keene, NH
Positions: Management
Majors: Open to all majors
Submit resume and schedule interview in *Career Services* by Oct. 26
- WALT DISNEY WORLD**
06 Presentation: Mountain View Room 6-7:00 p.m.
07 Interviews: Scheduled at the presentation
- 17 CAREERS '96** ~ Resumes must be submitted to *Career Services* office to be considered for one of the nation's largest recruitment conferences
- 29 U.S. MARINES** ~ Atrium, Student Center

Weekly Workshops offered by Career Services, 3rd floor Elliot Hall
RESUME WORKSHOPS ~ Tuesday & Wednesday at 3 p.m.
INTERVIEWING WORKSHOPS ~ Thursday at 3 p.m.

News

Enrollment

Increase in applications allows Admissions Office to close early

Nicole Viger
The Equinox

A 17 percent increase in applications last year allowed the Keene State College Admissions Office to do something it had never done before: close admissions on May 1.

But why are college-bound students becoming more interested in Keene State?

Katherine Dodge, director of Admissions at Keene State said the college is a "very exciting place to be right now."

The college, said Dodge, is more in the public eye now than it had been because of the newly landscaped campus, the new Lloyd P. Young Student Center and a new president, Dr. Stanley J. Yarosewick, and vice president for academic affairs, Delina Hickey.

With new electronic financial packaging, the financial management office is able to tell students who applied by March 1 almost immediately which aid package they receive.

This allows these students to factor financial considerations into the decision of which college to attend at an early date.

Dodge said the admission office is getting better at coordinating student recruitment efforts.

In the future, Dodge said, the recruitment process will involve more faculty.

"I'm looking to find and recruit students who are going to be successful here," she said. "I don't just want a warm body to be able to make my (enrollment) numbers."

The Enrollment Management Committee shares the responsibility of making sure life for students is easier.

This year, the committee put together a welcoming brochure that included information about life at Keene State, such as where to pick up student identification cards and when various offices are open.

The committee met with a consultant from the University System of New Hampshire Board of Trustees to discuss issues such as how to respond to larger high school graduating classes in New Hampshire in the future.

In-state students comprise 61.4 percent of the total student credit population.

Although this year's total enrollment has shown a modest 2.5 percent increase from Fall 1994 to

see ENROLLMENT, page 23

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News

Computers

• from page 1

Jill Miller, a second year computer consultant and a supervisor in the Science Center computer lab, says the lab has begun taking attendance.

Pointing out that most, if not all, of the 30 computers in the combination Macintosh/IBM lab were occupied throughout Tuesday, according to each attendance check, Miller suggested that Keene State offer a separate internet-accessing computer lab.

A survey of computer monitors in the lab shows that most students are using the machines to access the internet and the World Wide Web.

Thompson says although he doesn't know the hours that the "discipline specific" labs are open to all students, he says when students in those disciplines are not using the machines, the computers become available for all students.

Among the "discipline specific" computer labs are those in Butterfield Hall, for graphics design, Adams Technology Building, for Computer Aided Design and the Computer Science lab, intended for Computer Science majors.

Thompson says these labs and many others are filled with outdated computers.

In addition to this shortcoming, computers such as those in the Adams Technology Building are set up to handle a specific job and therefore are of less use for general purpose computing.

The shortage of computers becomes most apparent when speaking to students who have waited in line to use computers.

Michael Allen, a senior, says he uses the computer lab for word processing and to access the Internet.

He says Keene State should increase the amount of all-purpose computers on campus.

"We should definitely have more computers," says Allen, who also says he wishes the hours of operation were extended.

"A couple of times I've wanted to go over late night," he says.

The hours kept by the computer labs can also cause confusion.

While the lab in the Science Center keeps the same hours as the Mason Library, the lab in the basement of Huntress Hall, which acts as the primary as a lab for Continuing Education students, and then as overflow from the Science Center, has a different schedule.

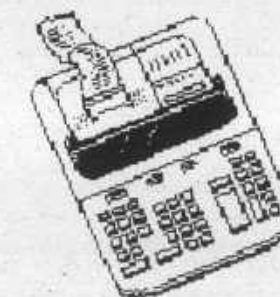
On Mondays, students may use the Huntress lab, if it's not being used by Continuing Education students, from the hours of 1 p.m. to 10 p.m. Tuesdays the lab is open from 10 a.m. to 6 p.m., Wednesdays from 1 p.m. to 10 p.m., Thursdays from 10 a.m. to 10 p.m., and Fridays from 11 a.m. to 5 p.m.

While everyone seems to agree that additional computers would be the best possible solution, the problem lies in financing the hardware.

Keene State students are charged an annual \$134 "technology fee."

For the second year in a row, \$25 has been allocated per student, and put into a fund totaling \$100,000, says Kahn.

Last year, that fund was put toward adding advanced multi-media capabilities to computers in the refurbished language lab in Morrison Hall, according to Kahn, to supply additional computers to the Continuing Education and the Computer Science labs.



MIXER

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WHEN: THURSDAY, OCTOBER 19 AT 4:30 P.M.

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S . A . M .

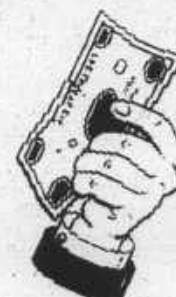
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Rebecca A. Hunt
Hazel L. Hunter
Matthew A. Hunter
Edwin R. Hutchinson
Lisa D. Hutson
Robert H. Ives
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Tetra M. Jamieson
Trisha Jenisch
Raegan J. Jenkins
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Melissa J. Jones
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James A. MacVicar
Michael J. Maddock
Patrick F. Magee
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Kimberly B. Katz
Cheryl B. Kearney
Michael A. Keating
Marc K. Kenny
Season G. Kent
Catherine K. Kenney
Karen M. Kuzza
Brittlen F. Kilduff
Ronald E. King
Stacey R. King
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Sara Youngblood

News

Enrollment

from page 19

Fall 1995, the number of first-year students in 1995 is up, while the number of transfer students is down.

Dodge said in the past, students enrolled in private colleges have transferred to Keene State because they couldn't afford the high tuition of private learning institutions.

"Now they're seeing Keene State as a really viable option in the beginning," Dodge said.

Deb Clogher, a sophomore who lives in Monadnock Hall, said she considered community and price, which led her to apply to Keene State.

"It's a small school and it really has a sense of community. There is total support from the administration and the students," She said, adding that the tuition for Keene State is reasonable.

Isaac Braley, a freshman, said he came to Keene State because of the "very strong" sports medicine program.

He also said price was a serious consideration.



FILE PHOTO

SELLING THE SCHOOL - Director of Admissions Catherine Dodge says that the new Student Center helps attract new students to Keene State College.

2nd Annual HARVEST FESTIVAL

Friday, October 27th

Sponsored by Student Government

PUMPKIN CARVING

TIME: 2:00 p.m. - 6:00 p.m.

PLACE: Huntress/Fiske Quad

MOVIE NIGHT FEATURES...

RESERVOIR DOGS

AT THE NITE OWL CAFE

TUESDAY, OCTOBER 24

9:30 P.M.

"RESERVOIR DOGS PICKS UP WHERE SCORSESE'S 'MEAN STREETS' LEFT OFF!"

—Los Angeles, PREMIERE



KEITEL ROTH PENN BUSCEMI TIERNEY MADSEN

ADMISSION IS \$1

MOVIE POSTER RAFFLE

FOLLOWING SHOW

SPONSORED BY THE STUDENT CENTER

Waste Recycling at Keene State College September 1994		
Refuse Disposal		
57.16 Tons @ \$55/ton	\$3,143.80	
*This includes residential, academic, and administrative buildings, food service, construction, and demolition, and leaf and yard wastes		
Recycling		
Cardboard (OCC)	6.65 tons	
Organics from Dining Commons	1.91 tons	
Glass (all colors)	2.02 tons	
Plastic	.60 tons	
Aluminum	.55 tons	
Newspaper (ONP)	1.47 tons	
White Paper	.54 tons	
Mixed Paper	.25 tons	
Low Grade Paper	3.69 tons	
Mixed Steel/Bi-Metal Containers	.34 tons	
Metal	1.38 tons	
TOTAL	19.40 tons	
Economic Benefits:		
Avoided Disposal Costs	\$1,067.00	
Estimated Revenue	\$627.81	
In total, recycling saved Keene State College	\$1,694.81!!	
Environmental Benefits:		
•Water and energy conservation		
•Pollution prevention		
•Decreased depletion of natural resources		
What do all these numbers mean? That Keene State College has a 25% Diversion Rate		
Not too shabby. But the state has a 40% goal for 2000. We at R.O.C.K.S. challenge the College community to help us reach that goal.		
RECYCLING MAKES SENSE		
Questions and comments are encouraged. Call Ext. 2567 or drop by basement Elliot, Room 60. Advertisement paid for by Physical Plant.		

News

Student organizes breast exam class



EXAMINATION - Sue Nelson, RN, teaches students how to lessen the threats of breast cancer.

Rebecca P. Conway
The Equinox

Sue Nelson, an RN health educator, spoke during a class Monday night about breast cancer and breast self examination (BSE). The class, sponsored by Keene State College senior Robyne Shumer, was held in order to help women take precautions against

breast cancer.

"I thought it was necessary to have this program, not only because it's Breast Cancer Awareness month, but also because it's important for women to be aware of how to take precautions against breast cancer," said Katie Mills, a sophomore who attended the class.

During the presentation, pamphlets were distributed and models were passed around for everyone to examine.

The breast models contained simulated cancer lumps to help women understand the feel and texture of a cancer lump.

"The class was great," said Dana Griesenbeck. "People don't know a lot about breast cancer and are afraid to talk about it. The class really helped."

Health Services is also available to help. Located on the third floor of Elliot Hall, the nurses, especially Carla Medved, a nurse practitioner, are willing to meet with women who have questions. Health Services may be reached at x2450.

There are also a number of videos and brochures available.

Most brochures are available on a rack located in the hall, which allows students to maintain a sense of privacy.

Karen Wilson, a certified health education specialist, is available to conduct programs such as the one Sue Nelson presented Monday night.

Rivalry

• from page 28

pressure is the fact that Franklin Pierce is coming off a 4-3 win over Southern Connecticut, the top ranked team in the nation.

Pierce and Keene have been trapped in a grueling rivalry for several years, and the Owls command a 11-9-1 record in the series. The play has been very physical and the referees have been known to wear the pea out of their whistles on most occasions.

The Owls did show a lot of

heart on Saturday when they bounced back from the NHC loss by spanking Concordia, 3-0, in front of a homecoming crowd.

Kevin Chevalier scored the first and game-deciding goal at 15:24. Simon Roelveland and Charles Owusu each added insurance tallies in the second half.

The Owls defense continued its strong play allowing only seven shots on goal. Goalkeeper John Griffin made three saves en route to his sixth shutout of the season.

In the New Hampshire College contest, the Owls jumped out to an aggressive start, gaining the edge in shots and quality chances.

Gingrow's near miss summed up the first half. Keene applied pressure but couldn't put anything away.

The second half was all Penmen. New Hampshire came out of the locker room ready to go. They turned it up a notch. The Owls peaked in the first and couldn't keep up for the remainder of the game. Keeper John Griffin had no chance on either of the two goals or the penalty shot that sealed their fate.

The game against Pierce will be played in Rindge, today. Game time is 3 p.m.



YOU MAKE ME FEEL LIKE DANCING - Sophomore Justin Parrot winds up for a shot in the game against New Hampshire College on Wednesday. Parrot has contributed six goals and 13 points.

Stumped

• from page 26

interception that cost New England the game.

Dave Meggett was the ground game for New England. His 63 yards rushing on seven carries was the most all day for the Patriots.

The game got started on the wrong foot for New England as Kansas City marched down to the Patriot 10-yard line. The defense held and the Chiefs Lin Elliot kicked a 27-yard field goal.

It wasn't until the Patriots' second possession that they began to move the ball. Meggett carried the ball 16 yards for a touchdown giving

ing New England the lead.

Kansas City's Greg Hill answered with a 28 yarder of his own that gave the Chiefs a scoring opportunity. Bono ran into the end zone to give Kansas City the three-point lead.

The Patriots responded by driving downfield to the Kansas City 3 yard line. They ended up settling for a Matt Bahr field goal tying the game at 10.

The Chiefs once again took control as they drove 71 yards for a Bono to Willie Davis touchdown pass. Kansas City would extend its lead before half-time after Bledsoe fumbled. Bono found a wide open Tamarick Vanover for the touchdown and the 14 point half-time lead.

The Patriots took the ball inside the Chiefs 10 to open the second half only to settle for another Bahr field goal.

With a 31-19 deficit, the Pats worked their way downfield. Bledsoe found Will Moore on the eighth play for a six yard touchdown.

The Patriot defense then stood its ground and forced the Chiefs to punt. Pinned down at the six yard line, New England went to work. On the first play Bledsoe was pressured by the Chiefs defensive line forcing a bad pass that was intercepted by Carter.

The Patriots (1-5) look for any kind of win on Monday night when they host the division leading Buffalo Bills.

Zinn

• from page 26

throughout her college tenure. Back surgery took Zinn out of action for her freshman season, and multiple knee injuries have kept her down as well. Playing on turf hasn't helped much either.

When asked about her most memorable experience as a part of the Lady Owls, she said it was a toss up between two.

In her sophomore season, the team won the ECACs, and Zinn described it as a great experience. Personally however, she had her own moment.

"When we were playing Franklin Pierce last year on our turf, I don't know where it came from, but I had a great game," Kat said. "It was awesome, I just rose to the occasion."

This Lady Owl is looking forward to stepping down from the world of soccer at the conclusion of this season. After all, she has been playing since she was a little girl, but she hasn't ruled out the possibility of coaching.

"I'd love to coach," explained Kat. "I would like to start off at the high school level and if I'm working in the area of a college, who knows? We'll see."

"I definitely think that women coaches are needed in the sport, as a role model," she said. "Personal opinion of course."

Kathleen Zinn can leave Keene State with her head held high, and she will be sorely missed.

News Briefs

CROSS COUNTRY

The Keene State College women's cross country team placed sixth in a competitive nine team field at the Holy Cross Invitational on Saturday in Worcester, Mass.

The Lady Owls placed three runners in the top-20. Christina Baines (Manchester, N.H.) paced Keene State with a ninth place finish (20:41). She was followed Amy Arters (Seekonk, Mass.) 19th, (21:16) and Karen Barbera (Chelmsford, Mass.) 20th, (21:16.5).

Next up, the New England Championships next Saturday at Franklin Park in Boston.

Smith

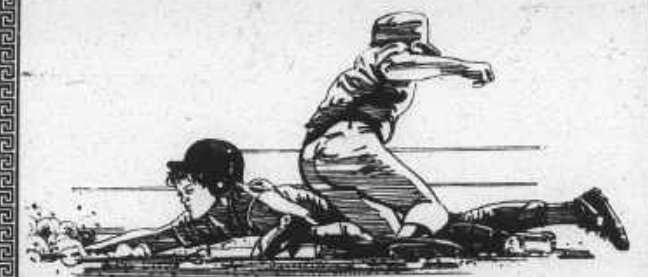
• from page 27

study abroad in Europe. Smith currently holds several records at Keene State. She is ranked first in number of career saves with 472, a title she holds by a huge margin. She is also third on Keene State career records in save percentage (.872), goals against average (1.62), and number of shutouts (9). Her record over the past four years is an impressive 20-18-2.

With five games remaining in her senior season, Smith is looking to lead Keene State into the post season, capping a brilliant career.

**REWARD
\$100**

**FOR THE RETURN OF A
FIRST BASEMAN'S MITT
(Rawlings Gold Glove)**



Lost approx. Oct. 7 at Owls Stadium
Contact Jeff at 358-6803



Recreational Sports Aerobics Classes

Sign up at Spaulding Gym 112
Monday, October 23 - Thursday, October 26
Classes begin on October 30

Schedule

Section 1	7:00 a.m.	M, W	Section 2	7:00 a.m.	T, TR
Section 3	12:00 noon	M, W	Section 4	12:30 p.m.	T, TR
Section 5	1:00 p.m.	M, W	Section 6	1:30 p.m.	T, TR
Section 7	2:00 p.m.	M, W	Section 8	2:30 p.m.	T, TR
Section 9	4:00 p.m.	M, W	Section 10	3:30 p.m.	T, TR
Section 11	5:00 p.m.	M, W	Section 12	4:30 p.m.	T, TR
Section 13	6:30 p.m.	M, W	Section 14	6:30 p.m.	T, TR

Classes are Free

Sports

Student Athlete Profile

'Kat' Zinn: team player

Henry Lee
Sports Editor

For four years now Kathleen Zinn has been standing between the pipes for the Keene State College women's soccer team, but now she is looking forward to stepping down.

Zinn seems to live a dual life, she is two completely different people on and off the soccer field. When the opening whistle sounds, the netminder has been known to be loud, unbending, and unsatisfied with anything but perfection. Off the field, Zinn is a very likable, easy-going person.

Kathleen, nicknamed "Kat", was a three-sport athlete at Masuk High School in Monroe, Conn. She played basketball and softball as well as soccer. As a goalie, Kat was named all-league and all-area in her junior and senior years, and in her final stint, the captain was elected to the all-state team.

Kat decided that Keene State was the best school for her, both academically and athletically. She has majored in Biology here and aims to go to graduate school for physical therapy.

"I don't really want to stay in

New England, I want to go out West somewhere," explained Zinn. "For a couple of years at least."

"Hopefully, I'll be able to see a little bit of the country and find out which part I want to make camp in."

On the soccer field, the keeper has registered some impressive statistics. In her junior year, Zinn played in every game, racking up 2,018 minutes and 89 saves. Her GAA (Goals Against Average) was a mere 1.36.

Zinn loves playing with the Lady Owls.

"We have our style of play, we like to play the feet, we like to pass it around, we're definitely a finesse team."

Kat also believes that the team's diversity in both playing style and personality makes them really unique.

"You go to Franklin Pierce, and all they do is play soccer, 24 hours a day," explained the senior. "We all have our own lives, there are all these different people who have so much more to life than soccer, and I think it's great."

Her career has not always been so rosy. Zinn has been coping with nagging injuries

see ZINN, page 25



Equinox/P.J. Garcia

SPRAWLED OUT - Kat Zinn goes all out to make a save. Zinn registered 2018 minutes of play in a single season. The netminder has brought new meaning to the word determination at Keene State.



Equinox/P.J. Garcia

THREADING THE NEEDLE - Carrie Moura splits two defenders in a recent game against Bentley.

Professional Football

Bledsoe throws game away; Parcels stumped

Jacob Mical
The Equinox

The Patriots made eight line-up changes Sunday in an attempt to snap their five-game losing streak. It was obvious following the 31-26 loss to Kansas City, that personnel juggling was not the solution.

The game was still close with under two minutes to play. The Patriots had both the ball and a chance to win the game. Drew Bledsoe made another costly error by throwing an interception to Dale Carter, ending the drive and the contest.

The game was won and lost in the trenches. Bledsoe was sacked three times and was hurried to throw most of the after-

noon.

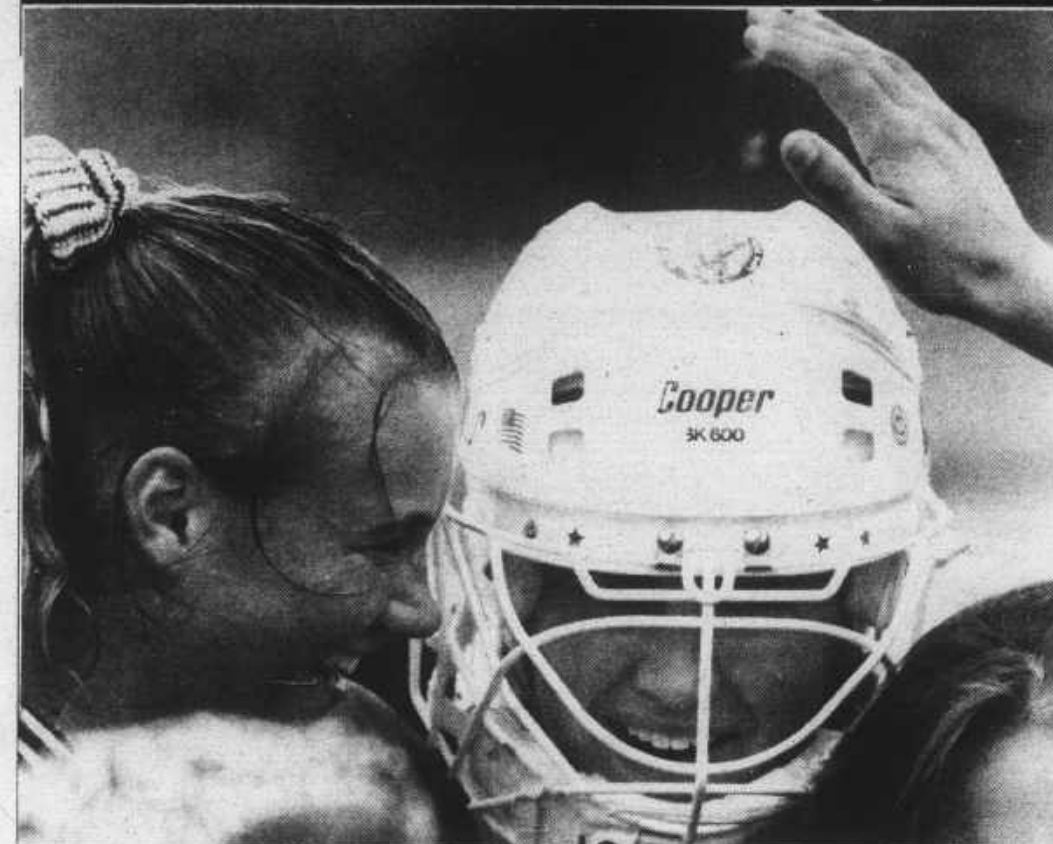
Ironically, the Patriots offensive line was considered to be one of the better in the league before the season; now it is apparent that they need some help. In order for a quarterback to be effective he must have pass protection, something the New England offensive line doesn't give.

The defensive line is not much better. The Chief's Steve Bono had so much time to find receivers that he even appeared bored. The Patriots did reach Bono twice, but when it counted the defensive line couldn't cut through warm butter.

Bledsoe had an admirable 25-47 performance, passing for 237 yards and two touchdowns. His only flaw was the one

see STUMPED, page 25

Sports



Equinox/P.J. Garcia

HAPPY CAMPER - Sue Smith gets a pat on the head after Saturday's 2-1 rainy victory. Smith has kept the struggling Lady Owls in every game, and continues to add to her record of career saves.

Student Athlete Profile

Sue Smith: heart and soul of Lady Owls

Keene State goaltender puts up big numbers on the field as well as in the classroom.

Jacob Mical
The Equinox

As a freshman walk-on, Keene State goalie Sue Smith never thought she would see any action. Being the third keeper, she was right.

Now a senior, Smith has become the backbone of the Owl's defense, and the secret to their success.

Recovering from a serious hand injury sustained last year, Smith has shown goaltending brilliance for the Lady Owls during her final season. In her 13 appearances this year, the netminder has made 137 saves while recording four shutouts. She describes her style in net as aggressive and dominating, and it seems to be working.

Sue's career has not always been so bright. After a disastrous 1994 season, Smith questioned

whether she would play in 1995, she wasn't sure if it was worth the pain.

In her sophomore season, Smith figured on remaining as a back up. However that was not the case. The veteran goalkeepers didn't return, leaving her as the only goalie on Keene State's roster. She was thrown into the fire. During that season Smith figured prominently in how the Lady Owls would fare. Despite her inexperience, she led Keene State to a 10-7-1 record, recording a dazzling school record of 251 saves in a season, with four shutouts.

One game stands out as a great achievement in Smith's career. When Keene State faced Millersville early in the 1993 season, Smith responded by making 60 saves, giving her a new Lady Owl and New England Division II record. Despite the achievement, Smith said she "never wanted to relive it".

Things looked like they could only get better for the keeper as she prepared for the 1994 season. Unfortunately for the netminder and the Lady Owls, the hand injury took her out of action. She

describes this as one of the scariest moments of her life. After a slow recovery, she felt she had lost the edge. Appearing in only eight games, she made 73 saves with .830 save percentage.

Smith has played goalie for the past seven years. She never entertained the thought of playing the field because she just didn't like it.

The team concept is very important to Smith. She said she feels that this is one of the most likable teams she has ever been a part of. Being on the team has also made her college career a more positive experience.

One regret that she has is never being able to compete in a post season tournament.

Aside from the athletic side of the circle, Smith is also a great student. She has been an honor student over the past four years and was recently recognized with a Who's Who among American Colleges and Universities Award. Smith is returning next fall to complete her degree in elementary education and is considering becoming a coach for the field hockey team here at Keene State. After graduation she plans to

see SMITH, page 25

Clinic

• from page 28

Hampshire too much room to work with. The Lady Owls were outshot 21-10 and only forced their opponents to make four

saves.

Freshman Katelyn Haggarty (Sturbridge, Mass.) had the best scoring opportunity when her blast found the crossbar.

The Lady Owls will be back at Owls Stadium on Saturday to square off against Sacred Heart University. Game time is 1 p.m.



Equinox/P.J. Garcia

BACK TO BACK - Joy Rodrigo (Left) collides with an opponent while trying to get a header. Rodrigo has eight goals and 28 pts.

Back

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both teams fell back into a defensive long-ball game. Senior Kerrey Pilotte eventually altered the tempo, scoring her fourth of the season. Moments later she would add another, bringing the lead to four.

Pilotte displayed why she was

an All-American last year with her dominating play inside the circle. Freshman back Bethany Gibson-Blain also played well for the Lady Owls. Freshman goalkeeper Erin Bonner entered the game and combined with Smith for 31 saves and the shutout.

Keene State (6-7) looks to even their record as they host Assumption College tonight at Owls Stadium. Game time is 6 p.m.

Would you like to write sports for the Equinox? Earn credits. Give us a call at 2413.

SPORTS

KEENE STATE COLLEGE ATHLETICS

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SPECIAL GOALTENDER EDITION

KATHLEEN ZINN
AND SUE SMITH,
SEE PAGES 26, 27

Men's Soccer

Old rivalry renewed in Rindge

Henry Lee
Sports Editor

As if playing a bitter rival wasn't difficult enough, Ron Butcher's Owls have managed to escalate the pressure in today's Franklin Pierce game to a new level.

Last week, Keene State suffered a crushing blow to their post-season hopes when they fell 3-0 to New Hampshire College. The Owls would need to beat Pierce today as well as an invincible Southern Connecticut next week in order to gain one of the two NCAA tournament bids.

Haunting the Owls all week has been the vision of Chris Gingrow missing a wide open net 10 minutes into the match against New Hampshire. The missed opportunity fueled the Penmen and smothered Keene State's aggression. In fact, for many fans the game seemed to be decided on that shot.

Butcher has pointed to the coaching staff for failing to ignite the players. Butcher went on to say that the team has not played inspired soccer in big games.

Compounding the high see RIVALRY, page 25



PARDON ME - Josh Houle collides with a New Hampshire College player while going up for a header. The Owls will have to face the music tonight against powerhouse Franklin Pierce College.

Equinox/P.J. Garcia

Women's Soccer

Lady Owls put on a Homecoming clinic; win 4-1

Paul Silverfarb
The Equinox

Everything is going exactly the way the Lady Owls want it to be. Intensity is high, passing is crisp, and shots are finding net.

Unfortunately for Salem State College on Saturday, they got in the way.

Keene State (11-6) mauled Salem, 4-1 in front of students, alumni and parents.

Ranked eighth in the latest New England Poll, the Lady Owls used the slick turf and heavy rains to their advantage, exploiting the inexperienced Salem State.

Less than two minutes into the contest, junior Kate Deysher (Amherst, N.H.) opened the flood gates. Joy Rodrigo followed suit when she took an Elizabeth Oram pass and beat the defense for the score.

Rodrigo added her second on a sharp cross from captain Meghan

McCormick.

Following the score, the heavens opened and the field became a shallow pool.

Junior Andrea Stayton scored at the 38:35 mark to close out the first half.

The second half was loaded with dirty play from the frustrated Salem State players. Donna DaSilva received a yellow card for her flagrant actions.

When the final buzzer sounded, the KSC loyal gave the Lady Owls a well deserved standing

ovation.

"The team is going through transition," said goaltender Kathleen Zinn. "But we handled it well."

On Thursday the Lady Owls were going for their 10th win of the season, but a tough New Hampshire College team blocked the way, 2-0.

Keene State fell apart early and could not bring it back together. Passes missed the mark, and the defense was giving New

see CLINIC, page 27

Field Hockey

Pilotte and offense are back

Jacob Mical
The Equinox

The Keene State Field Hockey team has come to realize that more shots on goal mean more scoring. The Lady Owls solved their offensive woes firing 53 shots on net over the last two games.

Behind the potent attack, the Lady Owls vanquished Bentley College 2-1 at Owls Stadium Saturday morning.

Stacey Joslin set the tone early, scoring in the opening minutes. It was her eighth of the season, good enough for the team lead.

Bentley tried to recover but goalie Sue Smith and the Lady Owl defense lashed out at all attempts. On the other end, Smith's counterpart, Kelly Sullivan, prevented Keene from adding to their lead for the remainder of the first half.

The Lady Owls entered the second half attacking the Bentley defense. Junior Kate Letourneau gave Keene the two-goal edge when she took advantage of a retreating Falcons defense.

Bentley and Keene State traded possessions for most of the half until the Falcon's Johanna DiCarlo solved Smith, winning a moral victory. Despite losing the shutout, the senior keeper had another tremendous game making 16 saves.

Last Thursday Keene State ran away with a 4-0 homecoming victory as they entertained New England College at Owls Stadium.

The first half was tightly played with both teams playing defensively. New England College was the first to slip up when senior midfielder Stephanie Atherton broke through and reeled off a shot that found a home in the back of the NEC net.

The first half ended with Keene State owning the one-goal edge.

In the second, Junior back Kim Stokes scored her first goal of the season for the Lady Owls. Following the tally,

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- Ethernet offers campus direct access to Internet page 13
- Campus Briefs page 5

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One on one:

Mayor Bill Lynch talks about the city's relationship with Keene State, his reasons for not seeking re-election and makes a prediction on the upcoming mayoral election.

• See Page 2 for details

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Crime

Freshman attacked

Student assaulted near A-field on way home from Shaw's; KPD has suspects

Joel Kastner
News Editor

A Keene State College freshman was the victim of an assault and robbery last Wednesday, near the Joyce Athletic Field at approximately 2:30 a.m.

The victim, who said he did not want to be named, was on his way back to campus after shopping for laundry detergent at Shaw's.

According to the Keene Police log, KPD Officer Eli Rivera arrived at the scene at 2:53 a.m.

The victim said he was heading toward the athletic field on his way back from the store, when two men approached him. He said they were headed over the trestle, located behind the Owl's Nest residence halls, when the assailants met up with the victim and began talking to him.

Soon after they started talking to him, said the victim, one of the assailants punched him and forced him to the ground.

Though Corporal Joe Collins of

the KPD refused to give details, he said the department did have one or more suspects.

The victim, who was transported to Cheshire Medical Center emergency room, was treated for minor injuries including a cracked rib and bruises, he said, adding that the incident makes him hesitant to walk around at night.

"I'm much less comfortable about walking around and talking to (strangers)," he said.

Though the victim was assaulted, the police are calling the incident a robbery, due to the theft of the victim's wallet. The wallet contained no cash, but did have an ATM card, school ID and drivers license, among other cards, the victim said.

Vern Baisden, director of Campus Safety, said the incident was taken into consideration by the college, though he pointed out that it occurred on the Bradlees side of the trestle.

"We're certainly concerned (with) the proximity to campus and that it was a student," said Baisden.

Sleep-out

'Homeless' KSC students take over Student Center lawn

Student Volunteer Organization's goal was to make students aware of homelessness in N.H.

Joshua Gray
The Equinox

The Student Volunteer Organization hosted a sleep-out for Hunger and Homeless Awareness on Sunday, October 22 in front of the Lloyd P. Young Student Center.

The students who participated slept in cardboard boxes, lined with garbage bags on the Student

Center lawn, after a day of music and speeches.

Participants were asked to bring a canned food item for a canned food drive. Coffee, cocoa, tea and soup were available for the students participating in the day's events.

Margie Ducharme, a homeless outreach intervention specialist, Lynn Tracy, the project assistant for statewide homeless outreach

and intervention, and Sharon Drake, executive director of the New Hampshire coalition of homeless, were guest speakers during the day.

Freshman Eileen Healy slept out to get a "little taste" of what being homeless is like. She said although her house is close-by, the cold weather made her think of those who do not have a home.

Healy said the group's effort should bring awareness to the plight of the homeless and

should forward the cause. "People are going to come up tomorrow and they're going to see this," said Healy, referring to the demonstration. "If they don't get it tomorrow, they'll get it sometime."

The homeless problem in New Hampshire is more widespread than would seem apparent to the general public.

There are well over 6,000 homeless people who were seen in New Hampshire's 34 shelters this year. Over 2,000 homeless

had to be turned away due to "lack of space and beds in the shelters," said Drake.

On average, a homeless person remains in a shelter for 25 days, after which they are usually found back on the streets or in the woods, said Drake.

Workers are seeing more women and children in the shelters than in previous years. Most of the women and children have been abandoned by spouses and are left with nowhere to go.

see HOMELESS, page 15



Equinox/MIKE KEATING

STOP THE VIOLENCE - The Monadnock Chapter of the National Organization for Women sponsored last night's "Take Back the Night" rally.