

Alpha Opera Company Presents Murder to Music

By Bob Williams

On Thursday evening, May 5, the Alpha Opera Company, in a two-act production, "A Pretty Simple Murder" (Murdur to Music) before a capacity crowd in the Parker House Auditorium.

The production was in a humorous vein, to say the least. It consisted of two acts, and the scene was set in a room in a New York hotel. Before the play started, the orchestra made its way to the orchestra pit and throughout the evening played the music for the production.

Norman Yeaton. Actually, the opera's accompaniment was furnished by Bill Seane on the piano.

The plot of the opera was a pretty simple one—murder. A wished only to find a crossword puzzle solution.

At the end of the opera, Herkimer Misingvins (Ferd Prevo), the long lost heir, enters the scene. He is found hiding in the room. He is taken to the stairs to be accused, along with everyone else, of the murder of his uncle. As the inevitable end nears and the curtain falls, the production the only way for the opera to end is to have a confession given. And so, Honest Freddie provides the confession.

The guilt, as the curtain falls, he is swept from the stage to pay for his crimes. In a short while, the curtain rises on the next act.

The fraternity members sang the fraternity song.

character named Lord Pittdown (Robert Ingalls) was slain as he stepped out of a limousine. A cat and mouse game resulted between several detectives and the murderer who left a riddle for the solution. The villainous detective was Sherlock Holmes (Ted Geers), Philo Vance (Bart Sauter) and the detective who named Bleakmore (Carroll Holt) are the men who fall to find a clue as to the murderer. While the investigation continues, the suspects are a number of delightful characters, among whom

are Aunt Heliotrope Misgivings (Tom Schultz), sister of the deceased, and Lady Cecile (Roger Kimball), a niece of Aunt Misgivings. Also seen at various times throughout the play are Boggins (Charles Gilman), a butler; Es-

By Tom Padden
On Thursday, May 12, Kappa Delta Phi fraternity will present their annual Kapers review. This year's show promises to be one to do the Kappa men proud. The show

"Thanks Gene"
By Jan Allard

Hats off to Gene Ross! He is not only the assistant manager of the Campus Club, but also a handy man with a hammer. Anyone walking into the Campus Club can't help noticing the marked improvement

is built around the theme, "Moods of the Masters," and features some of the outstanding hits of such composers as Duke Ellington, Richard Rodgers, George and Ira Gershwin, Irving Berlin, Cole Porter, Vincent Youmans, Gus Kahn, Jerome Kern, Oscar Hammerstein, Ray Henderson, and Lor-

ment. First was the yellow backboard behind the counter that certainly brightened up the club. Another night Gene was seen putting up venetian blinds. May we note at this time that this is all done on his own time and for our benefit.

This past vacation, Gene spent a great deal of his time and energy in constructing a stock room on one side of the club. This not only takes care of storing extra stock, but since he constructed the stock room he did away with the old room, thus enlarging the space in

the club proper. The club will certainly miss Gene next year, for he is planning on working elsewhere. If present plans materialize the club will be operated by Dick Robinson and Tom Padden.

Also something which is really superior to anything the fraternity has had in the past is the scenery and set designs. All in all, anyone attending the show should find it time well spent.

the Miss Belle LeBlanc gives out with the song, "Personality," with backing by chorus in the Huntress show.

Intramural Softball

By Bob Anderson

With just one week's games played in the intra-mural softball league, there are three teams tied for first place—Kappa I, Alpha, and the Dubs.

Kappa I won their game easily last Monday night as they defeated their brother team, Kappa II, by a score of 22 to 5. This game definitely had the earmarks of a slug fest and a rout as Kappa I poked out 10 runs in the first two innings for Kappa II's two runs. From here on in, the game could go only one way—that of victory for the Kappa I team, whose stand in the official intra-mural league play while Kappa II's points seemed almost wasted or worthless.

In the second game played on Tuesday night, the Dubs fought back from an 8-run deficit to outscore and outplay a stubborn and determined Blue Spruce team by a score of 14-10. Blue Spruce is a real "mongrel" team, its players coming from a different number of organizations and clubs. Although they are not yet a good club to beat and will undoubtedly improve in the next few weeks. They appear to be the team who will give the top teams plenty of headaches.

The third team tied for first place is the Alpha team. Alpha easily took their game last Wednesday night by a score of 7 to 1. Their defeated opponent was the Theta team, who last year possessed such strong home-run hitting power, but this time failed to hit the long ball with men on base. In fact, they left over 20 men stranded on the base paths in this first game of the year.

Alpha, running closely behind Kappa I for the league title, shows definite promise of being a "Power-house" and will definitely have to be considered as a top notch contender for first place.

The three losers follow the winners in the standings with a 0-1 record, but all displayed a sense of good spirit, which in turn may compensate for their ability and bring about an upset any one of these nights.

Games start at 6:30 sharp (except in case of rain) and spectators are more than welcome.

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Student Council

By Bette Ann Hutchinson and Mary Lou Carbonneau

A regular meeting of the Student Council was held at the college camp on May 3, 1955. The main purpose of this meeting was to evaluate the work done by the Student Council during the year. We discussed the actual work that had been accomplished and suggested constructive means by which work could have been done more effectively. The ideas that were presented at this meeting will serve as a guide and will be exceptionally helpful to next year's council in the carrying out of their various undertakings. This was the first attempt made for such an evaluation meeting, and the members present regarded it as being most worthwhile. We hope that the council in the future will hold such a meeting at the termination of their year's work.

Class elections were discussed and it is hoped that everyone will do his best in promoting the elections. Let's get some good class leaders—those who will work conscientiously for the good of the class that they are representing as well as for the entire school. After these people are elected, don't forget to support them.

Following the meeting, supper was enjoyed by everyone. The arrangements for supper were made by Bob Ingalls, Sheila Moss, Barbara Brerely, Mary Lou Carbonneau, and Bette Ann Hutchinson.

Alpha Opera
(Continued from Page 1)

The entire production was handled by Vincent Riel and the faculty assistant, Mr. Drenan.

I believe the opera sufficiently put itself across to the audience. It was, of course, intended to be humorous with a plot thrown in for formality's sake. And, from the repeated laughter which was heard, I would say it offered a pleasant evening's enjoyment to everyone present. Your reporter enjoyed it as a lift from the daily dull routine.

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Parent's Day

By Carol Leavitt

On Sunday, May 15, 1955, the KTC campus will be visited by the parents of many of its students. Parents' Day, an annual affair, is sponsored by the Social Committee, assisted by members of Alpha Phi Omega, the College Glee Club, Nu Beta, W.A.A., and many other students and faculty members.

The program consists of registration followed by judo and swimming exhibitions in Spaulding Gym, a softball game at Hyde Athletic Field, and a tennis match between Keene Teachers College and St. Anselm's.

During the afternoon, various exhibits will be open to view throughout the buildings on campus. Wheelock Training School is planning an open house exhibit, with its pupils acting as guides. The Newman Club is presenting a one-act play, "Mrs. Murphy's Chowder," under the direction of William Beane, followed by an assembly taking place on the lawn in front of Fiske Hall, weather permitting. Welcomes will be given by the co-chairmen of the affair, along with Dr. Lloyd P. Young, President of Keene Teachers College. Mayor Harold Brown of KTC will then act as Master of Ceremonies for a talent show consisting of acts from various organizations and campus groups.

Supper al fresco, or supper on the lawn will be accompanied by Miss Rosemary Miles.

The annual Glee Club Spring Concert will take place in the evening at Spaulding Gym. The Glee Club is enjoying one of its best years, and the program promises to be excellent.

Open House will be observed in all dormitories, at the Campus Club, and the College Camp throughout the afternoon.

Parents' Day is ably chaired by Miss Christina Hayes and Mr. Kenneth Roulx, members of the College Social Committee.

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High School Day

By Christine Hayes

High School Day, sponsored by the Elementary Club as their main project to raise year, was held Friday, May 6, on the KTC campus. One of the big events of the year, High School Day helps high school students to see how the college is run, to become familiar with the college campus and the many college activities.

High School Day turned out to be a beautiful, sunny day. The program for the day was as follows. Beginning at eight o'clock, registration and coffee hour were held in House Building. The high school students, of which there were about 350, were then taken on a general tour of the college campus, Athletic Field, and Wheelock School. Any students who wished to do so, attended classes of their choice. There were approximately one hundred college students acting as guides during the morning hours.

Luncheon was held in the dining room of Fiske Hall at 12:30. At 1:30 an assembly was held in Parker Hall. The varied program consisted of addresses of welcome by Ruth Bradish and Dr. Young, slides shown by Earl West and Mae Allen depicting the college campus, activities and classes; a vocal number, the "Sand and the Sea" by Alan Steenberger; a ballet, "Beautiful Lady," by Bette Richardson, accompanied by Bill Beane; "Sisters," a vocal by Marilyn Nicholas and Joan Murray; an interpretive dance, "Tennessee Waltz," by the "Tennessee Wig-Walk," a comedy dance done by Annette Smith, June Drenan, and Marjorie Ware.

Following the assembly, some of the high school students wandered to the gym for swimming, ping-pong, pool, or bowling. An informal party was held in Fiske Social Room in the evening, consisting of dancing, games, and refreshments.

Open house was held at the College Camp, along with a softball game and canoeing for those who wished to try their hand at the sport.

High School Day officially closed at 5:30. However, about 30 students remained overnight because of the distance of their homes. The day was certainly a success, a fitting reward for the two months planning done by the Elementary Club. The following committees were responsible for carrying out the plans: coffee hour and dishes, Grace Cole and Alfreda Crosby; registration and tickets, Doty White and James Rafter; open house and classes, Celia Lakso and Marie Ludgate; luncheon at Fiske, Ginger Hightner and Gloria Pike; assembly program, Ruth Bradish and Margie Stevens; overnight hospitality, Christina Hayes and Sheila Moss; guides, Doty Reed, Ruth Ann Bernier, and Carroll Pitt; publicity, Carolyn Gilbo and Claudette Barden.

A great deal of credit goes also to our wonderful president, Miss Doty Binnore, who worked every spare minute on High School Day.

We hope next year's officers will equal our accomplishments. May we also take this opportunity to thank all who helped in any way to make High School Day a huge success.

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Fraternity Feature

By John Meehan

"Welcome little nomad, Wander no more. Your troubles all ended. When you entered our door." Thus was I greeted when I went to the Cappa Fire for my first rush party. Proudly I shook the hand that went with the voice, proudly did I resist as he attempted to slip the ring off of my finger, and proudly did I answer—

"But sir, I am not a nomad. I am Equinox Stoodley and I have not wandered since I left my home in Standingprivy, New Hampshire. 'Don't dig this cat,' said my friend, 'but bury him—he's moldy.'"

Pleased by his kind words I did my best to become a Re Cap. I met with no success until the boys met my charming sister, Slacksaddle. Slacksaddle is a dear, sweet girl whose only blemish is a childhood rash called leprosy.

Soon I was popular and was made a Re Cap pledge. I entered the house with my pledge pin at a jaunty angle, overjoyed that I was now a member of the gang. I met my rush friend, "Greetings, dear friend, I'm a nomad no more."

"Well get down," he said, "and polish the floor!"

Amused by his sophisticated rhyme I smiled and said, "Surely you jest, for I am your friend, Equinox Stoodley."

—After I had polished the floor, cleaned the latrine and lured a few undies I sank exhausted into a chair.

"AAAAIEEE," screamed a voice in my ear, "you are sitting in the chair reserved for Cole Pitt LaFlamme, our chapter founder. For that, infidel dog, you will sweep the chimney."

I began to sweep the chimney, but halfway down I ran into my beloved sister, Slacksaddle, hiding with the president. As I swept soot into their faces they lost their precarious hold on the chimney bricks and tumbled into the fireplace.

"Holy chimney," screamed the president, "you will see my steel if you do not get out of here and go mop the chimney."

I went to the kitchen and began to mop. An active member entered and slapped me on the back. "Equinox," he said, as I cringed under his sharp-fanged smile, "get ready to meet the new blood. We are having a rush party in ten minutes."

He left, even as I prepared to tell him that I would take no part in this made attempt to lure young blood into this workhouse without bars. The proud blood of the Stoodley line flowed within me. The doorbell rang as I prepared to leave.

I opened the door and saw a five foot, ninety pound blob of matter quavering there. It spoke. "Good afternoon. I am Hepzibah Conway, and I am a happy freshman from Kidneystone High."

As I listened I felt myself snap. I heard my voice—

"Welcome little nomad, Wander no more. Your troubles all ended. When you entered our door."

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CORONATION HIGHLIGHT
OF WHITE ROSE BALL

By Ferd Prevost

On Saturday evening, May 14, 1955, Theta Chi Delta presented its First Annual Formal. In a setting of blue and white, the fraternity colors, a large crowd enjoyed the music of Dave Manuel and all present especially appreciated the number called "Hurricane Manuel." The mixture of white dinner jackets, light and dark suits and the vari-colored evening gowns turned Spaulding Gym into a veritable ballroom.

11 DAYS LEFT
TILL THE
END OF SCHOOLParents' Day Draws
Record Attendance

By Chris Hayes

Sunday, May 15, 1955, dawned a beautiful sunny day, turning out to be just what was in order for a Parents' Day celebration. This celebration officially started at 1:30 with registration held in front of Fiske Hall. Here one could see Jim Harwood and Sheila Moss who were helping the visiting parents to register, giving out programs, and maps of the campus. Next, the parents hurried to visit some of the various demonstrations about the campus. These included a judo exhibition by Rolly Hardwick, Jim Marston and Al Fischer under the direction of "Bucky" Steenbergen. One of the main interests of the day was the rhythmic swimming exhibition held in the college pool. The girls were at their best with every arm and muscle moving in time with the music. The swimming held everyone spellbound till the finish. The girls wore white bathing suits with colored bathing caps, and were directed by Sandy Cate with music furnished by Jean Ann Govegall.

The softball game at the Athletic field attracted many, as did the tennis match between St. Anselm's and KTC. Keene again turned out victor.

Many parents were seen wandering around the campus with their sons and daughters, proudly showing them the many exhibits put up by the college students. The science building held such exhibits as Auto Driver Education, Physical sciences, and Physics experiments. Blake House, with its food and clothing exhibits was of great interest to the mothers, while Butterfield Vocational Building attracted the fathers a change to view the Machine and Wood shops. Here they spoke to the friendly teachers and admired the various exhibits which had been set up by the Industrial Education boys.

In Hale Building they explored the art room, while in the basement of Huntress Hall they watched a chemistry exhibit, and a psychology and education display.

The highlight of the evening was the crowning of the queen. All waited anxiously as the honor guard and the Queen's Court took their positions. It was then that the tension was relieved by the announcement that Miss Belle LeBlanc was Theta Chi Delta's first White Rose Queen. Miss LeBlanc was led to the throne and crowned by Miss Mae Allen, last year's Sigma Queen. Miss Allen was presented with a corsage of White Roses and then President Roland Stoodley made a presentation of a bouquet of roses to Miss Grace Cole for the many times she has helped the fraternity.

Dave Manuel offered music as President Stoodley danced with the queen and soon all present were dancing and admiring—as well as stopping to congratulate—Theta's new queen.

Refreshments were served in the Social Room. They consisted of punch and cookies and after all returned to the dance floor to enjoy the music of Dave Manuel.

The library contained an exhibit of children's literature from the kindergarten level on up for those who were interested. Parker Hall was of special interest to nature lovers as they visited Mrs. Goodrich's Biology room, which held a great number of excellent exhibits, done by students this year and in the past. Many parents enjoyed the walk to the Wheelock School where elementary school children guided them around, proudly showing off their wonderful school.

Wearily parents, glad of a rest, returned to Parker Hall to watch a one-act play, "Mrs. Murphy's Chowder," presented by the Newman Club and directed by Bill Beane. The parents not only relaxed, but were kept in fits of laughter by the various characters in the play.

After the play, parents wandered to Blake house, where they were served refreshments. Soon the lawn was completely covered, as parents gathered to watch the talent assembly.

At 5:30, super al fresco was served on the college lawn. To bring Parents' Day to a wonderful close, the Third Annual Spring Concert was held in Spaulding Gym. The concert was put on by the Keene Teachers College Glee Club under the direction of Dennis K. Kieley. The women wore gowns and the men wore dinner jackets and dark pants. The background was that of a Paris park scene, comprised of the typical bench, water fountain, and the world famous Eiffel Tower.

The thanks of the campus go out to Miss Chris Hayes and Ken Roulx for a job well done as co-chairmen of the affair.

Carl Contois sat comfortably listening in an armchair while Neil Evans crooned Hoagy Carmichael's famous "Old Buttermilk Sky." The Kappa Quartet swung back into action with "Lazy River" leading the way for Phil Hammond to warble "Lazy Bones" while Bob Martel yawned and drank from a jug of corn-pony that had been emptied long ago.

The music of George Gershwin ended the first half of the show, as Jim Olsen, to whom I give credit as "Star of the Night," richly and beautifully sang "Summertime" with a bass-baritone voice any choral director would love to have in his glee club. Rod Contois, in a "hellish-looking" outfit built a "Stairway to Paradise," followed by the Chorus of eight who demonstrated that "They Got Rhythm."

The audience received a special treat, as the full chorus formed to give out with a whistling and vocal version of "The Happy Wanderer," and then the theme song of Kappa Delta Phi Fraternity, Before intermission, Chapter President Bernard Ellis, on behalf of the fraternity, paid special tribute

to Dr. William Earley, Kappa house father.

Following the break, the show returned with selections from masterpieces of Jerome Kern, such as "The Last Time I Saw Paris," sung by the Kappa Chorus of Eight, with background staging by Miss Pat Judd. John Laughlin made passionate love to Bob "Stump" Holleran as they sang "Why Do I Love You" to each other while the full chorus donated effort to "Long Ago and Far Away."

Perhaps the most famous of them all, Irving Berlin, was next depicted by the Kappa Quartet, "Chuck" Caswell, and Harold Brown singing "Always," "Blue Skies," and "Fella With an Umbrella" successfully.

Dr. Earley, Dr. Wolfier, Dr. Govegall and Mr. Eaton "crept" onto the stage to tenderly join each other in "Don't Get Around Much Anymore" and from their appearance on the stage, it's understandable. "Barnacle" Harlan Barrett then dramatized another of Duke Ellington's numbers, "Asleep on the Deep," while Pete Panagos mixed drinks in the background.

Cole Porter received honors as Tom Conway and Bob Hall did a fine piece of work serenading the KTC bobby-soxers with "Just One of Those Things." "J" Wilkinson sang "Begin the Beguine" in true Vaughn Monroe style, followed by Andy Beaudoin and Walt Douthright rendering "In the Still of the Night," and "Wunderbar," respectively.

Tribute to Richard Rodgers closed the main theme of the show, with "Bud" Lambert singing "My Heart Stood Still," John Salo, in a rather "Falling in Love" and the Kappa Chorus of Eight harmonizing on "June is Busting Out All Over."

The entire chorus, as a finale to the evening, sang "You'll Never Walk Alone," and once again, traditionally, the Kapers theme song.

At this time, it seems only proper that extra special plaudits go to Ken Hewitt, the author and composer of the entire production. The work he did in order to accomplish this task is immeasurable, and he certainly has the congratulations and praise of this same campus only be said for Nils Peterson, who, but for his fine delivery of dialogue could very easily have lost the interest of Spaulding Gym's capacity crowd with the extensive bit of dialogue connected with "Moods of the Masters."

Last, but far from least, let us give verbal applause to Dave Nims, a true artist at the keyboard.

Thanks to all for a pleasant and well spent evening.

"Moods of the Masters"
Theme of Annual Kapers

By Bill Beane

On Thursday, May 12, 1955, the Keene Teachers College campus was the scene of the annual presentation of "Kappa Kapers" by Gamma Chapter of Kappa Delta Phi. With "Moods of the Masters" for its theme, the production strove to depict various hits throughout the years written by our more contemporary composers.

The show commenced in the usual fashion, with the full Kappa Chorus singing the "Kapers" song, followed by selections from the repertoire of Vincent Youmans, "Great Day" and "Hallelujah." Cliff Boivin closed this first section of the evening's entertainment with a well executed tap dance to the tune of "Tea for Two."

The spotlight next fell upon Romeo Morin singing Gus Kahn's undying "You Had to Be You." The Kappa Chorus of eight kept the mood with a sentimental interpretation of "I'll See You in My Dreams," while Al Morin completed the Kane representation with his version of "Yes Sir, That's My Baby."

"Crow" Henderson, in absolutely handsome garb, sat on top of the world as the works of Ray Henderson made their way into the lineup, succeeded by that barber-shop quartet combination of "Daddy," McQuillen "Bud" Buttermilk, and Jim Smith vocalizing on "That Old Gang of Mine," and Dick Robinson rendering "The Best Things in Life Are Free."

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