

A decorative border in a dark green color frames the central text. It features stylized floral motifs at the top and bottom, with leafy vines curving upwards on the sides to form a heart-like shape around the text.

THE
KRONICLE

1931

KN5

THE KRONICLE

YEAR BOOK 1931



VOLUME ELEVEN

PUBLISHED BY
THE STUDENTS OF
THE KEENE NORMAL SCHOOL
KEENE, NEW HAMPSHIRE

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K7
1931
C2



Silhouette by Hilda Peterson

DEDICATION OF THE "KRONICLE"

TO Harry B. Preston the members of the Kronicle Board gratefully dedicate this year-book. We hope to express by this dedication our great appreciation of our friend, leader, and fellow worker for his guidance and cooperation with us in this work.



TO THE UNDER CLASSMEN

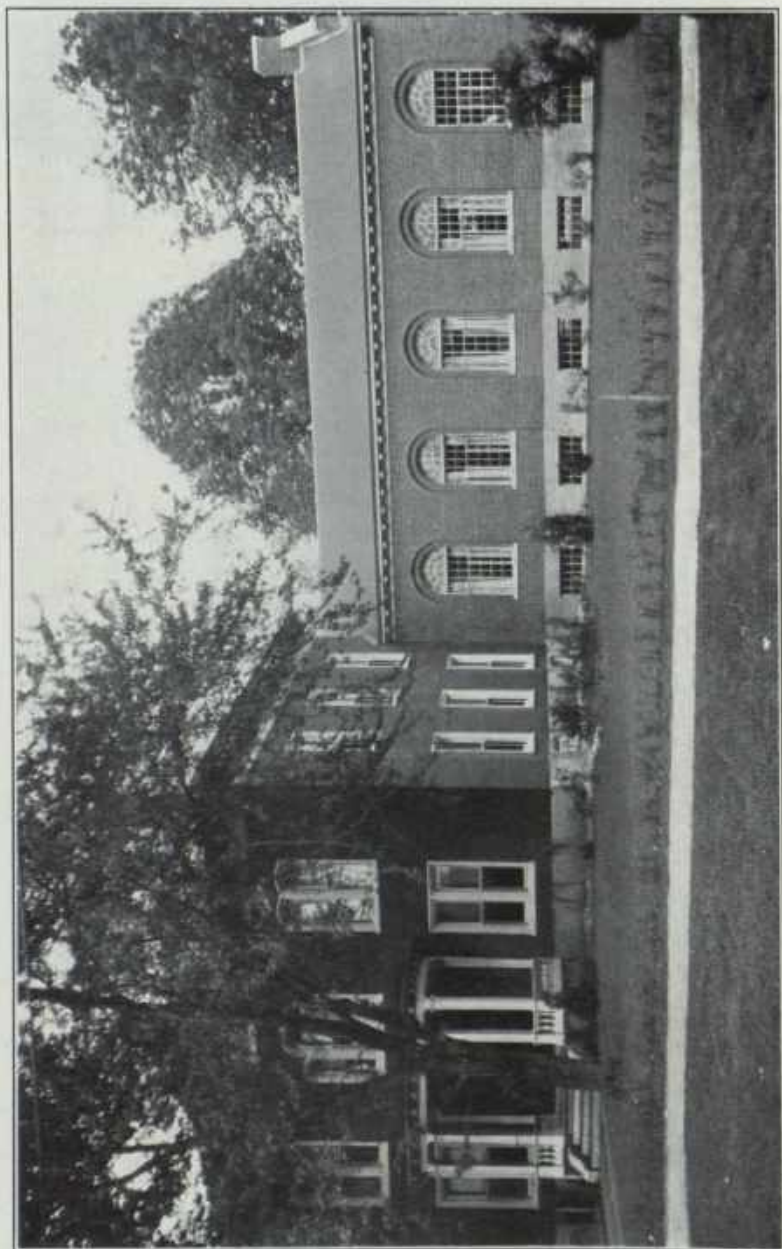
We, the seniors are leaving you; it is time, for we are becoming restless. We are happy to have completed our courses, yet we will not leave without regrets because of some pleasant memories of the past.

While we are glad to be seniors, yet there is just a feeling of alarm lurking in the background, for we are beginning to feel old. When we were ten, twenty years seemed an amazing number of years to have lived. Now thirty looms up as a potent mark of age. It is one self-deception that will always remain. But as each decade passes and a new one is started we are amused by our idea of the past. By our sojourn here we should have acquired one trait, if nothing else, the quality of being able to change our view points, to be able to realize very little is permanent. In short to be ever the scholar, rather than merely the optimist.

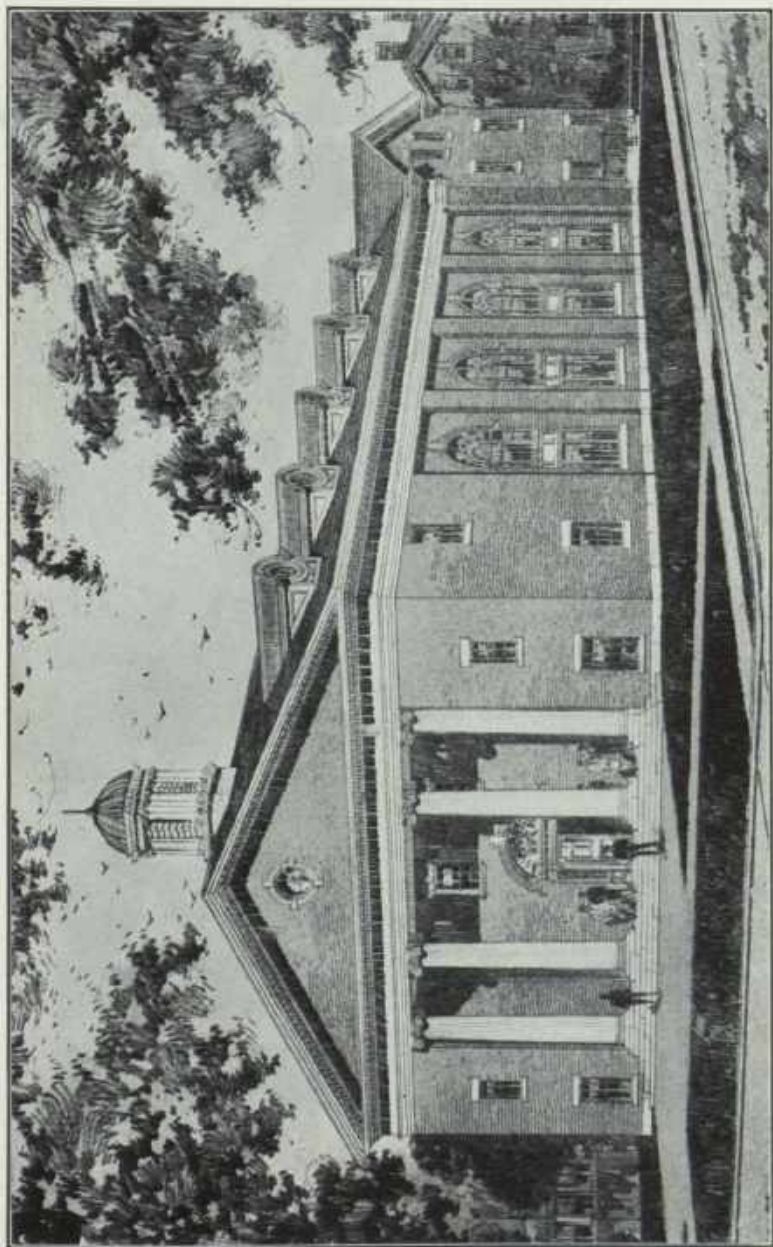
Just as we change in years, so do we change in natures, dispositions and abilities. So must everything else change. That is why we are leaving you.

HARRY W. ARNOLD,
(President of Senior Class).

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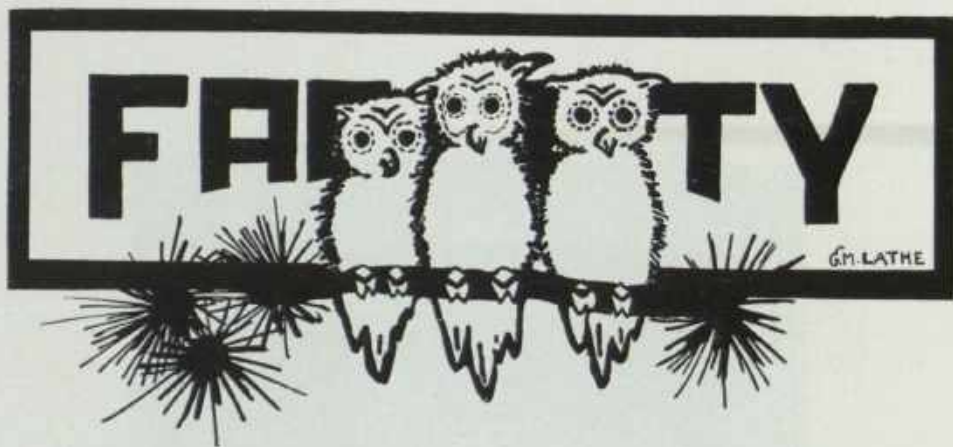


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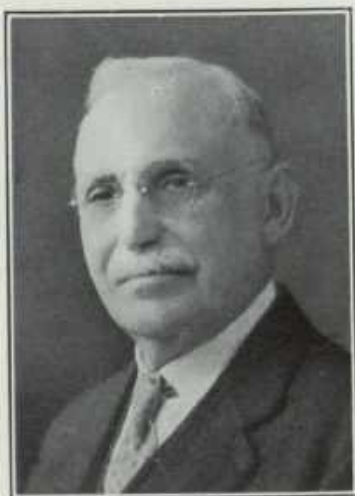
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Engineer



JAMES G. HEERS
Curator of Grounds

TRAINING SCHOOL FACULTIES



CENTRAL JUNIOR HIGH SCHOOL

Front: Miss Marjorie Beach, Principal Edwin S. Huse, Miss Lillian Brownlee.

Back: Frank H. Blackington, Jr., H. Warren Dow, Roy L. Terrill.



WHEELOCK SCHOOL

Front: Mrs. Bertha S. Davis, Miss Mabel F. Plante, Miss Margaret M. Little, Miss Blooma Ziegler.

Back: Miss Bertha Twining, Miss Gertrude Merriam, Miss Vera Smith, Miss Mabel M. Fisher.

CLASS TEACHERS



SPRAGUE W. DRENAN



EDNA M. MCGLYNN

CLASS MARSHAL



DOROTHY S. COLBY



HIGH SCHOOL COURSE

DORIS HELEN BARTON, HAVERHILL, MASS.

"Dot"

Y. W. C. A. (1) (2); French Club (1) (2); Forum (1) (2); Freshman Hockey (1); Varsity Hockey (2) (3); Varsity Basketball (2) (3) (4); "K" Club (2) (3) (4).

Doris Barton is the kind of a sport like the kind of a sport we like... a dependable teammate and a generous opponent. We'll bet our last doughnut and cup of coffee that there aren't six people on this campus who don't know "Dot" and like her. If Massachusetts can produce better we'd like them, thank you.

SUSAN THERESA CROUCH, NASHUA, N. H.

"Sue", "Suzanna"

Nashua Club (1); Class Hockey Team (1); Class Baseball Team (2); Rifle Club (2) (3); Varsity Rifle Squad (3); Stage Manager of "The Rivals" (3); Business Manager of "The Taming of the Shrew" (3); "K" Club (3) (4); Senior Class Treasurer (4); Outing Club (1) (2) (3) (4); Forum (1) (2) (3) (4); Dramatics Club (1) (2) (3) (4); Varsity Debating Squad (1) (2) (3) (4).

"Sue" has been very busy throughout her four years here. She has won scholastic honors; she has debated with poise and ability; she has been one of the real workers in the dramatic club; her lovely blonde waves cover a mind that produces delightful poetry or a nationally honored thesis with equal ease.

R. CHAPMAN FEEHAN, THUMASTON, ME.

"Tip"

Baseball (1) (2) (4); Capt. (1) (4); Basketball (2) (3); Capt. (2) (3); Football (1); Men's Glee Club (1) (2); Alpha Pi Tau; "K" Club; Coaching Junior High; "Esther"; President of Class (1).

Mr. Feehan (accent on the last syllable, according to "Tip" in an absent-minded moment) from down in Maine, has a weakness for "b's"—Baseball, basketball, beauty, blondes, and—well, finish it yourself.

JOHN HARVEY FRYE, WILTON

Kappa Delta Phi Fraternity (1) (2) (3) (4); Degree Master (4); Keene Chorus Club (1) (2); Men's Glee Club (1) (2); Dramatic Club (1) (2) (3) (4); "Come Out of the Kitchen", "Twelfth Night", "The Rivals", "The Taming of the Shrew"; The Academy of Science (2).

John is very practical and steady. Yet he's been the center of dramatic events consistently and excitingly. Whether he is sporting a black eye or gasping for life in the Elliot Hospital, or living Christopher Sly on the gymnasium stage, or blushing under the broadcasted praise of a high school principal, he has a faculty for attracting the attention of his world.

HOWARD W. GARAND, FRANKLIN

"Jack"

A. P. T. (1) (2) (3) (4); Manager Basketball (2) (3); "K" Club (2) (3) (4); Dramatic Club (1) (2) (3) (4); Baseball (3) (4); Outing Club (1) (2) (3) (4); "Alpha" Editor in Chief (3); Ass't Editors (2) (4); Orchestra (1) (2) (3) (4).

As "Howie" the head-waiter, as the dumb detective in Mr. Drenan's play, as editor of the Alpha, as a living ad for what-the-well dressed young man will wear, as the one who kept classes interesting—as all this and more, will "Jack" Garand go down in the history of the 4H classes.

EARL S. ILES, MANCHESTER

"Tut"

Baseball (1); Baseball Manager (3); Football Manager (3); Junior Dramatic Club (1); "Gramma Pulls The Strings"; Senior Dramatic Club (2) (3) (4); President (4); "Tailor Made Man", "Merchant of Venice", "The Rivals", "Taming of the Shrew", "The Youngest"; Alpha Pi Tau (1) (2) (3) (4); "K" Club (2) (3) (4); Academy of Science (1) (2) (3) (4).

"Tut" is the fellow whose hair and smile are the pride of the 4H's. Grinning, and managing athletic teams, and producing plays, and leading committees, and clowning in dramatics and whistling across the campus after ten are only a few of the things which will make you yearn for "Tut" next year.





DOROTHY BANKS INGHAM, WINCHESTER

"Key", "Ing"
Forum (1) (2) (3) (4); Varsity Debating (3); Academy of Science (1) (2) (3) (4); Kronicle Board (2) (3); Field Hockey (3) (4); Captain (4); Rifle Team (1) (2); Captain (2); Senior Advisor (3).

Her hands seem to have been made to hold a hockey stick, until you see her throw a baseball or shoot with accuracy down a rifle range. Yet surely this girl who debates with such authority and vigor and who wins respect for her ability as a student, is more than an athlete. She has dignity, strength of character and high standards—New Hampshire schools are fortunate.

WILLIAM H. LADIEU, NEWPORT

"Bill"
Football (1) (2) (3) (4); Captain (3); Baseball (1) (2) (3); Basketball (1); Alpha Pi Tau Fraternity; Kronicle Board; Lincoln Essay Medal (1); Alpha Board (1) (2); Member Alpha Executive Council (2) (3) (4).

"Bill", the big, strong silent man from the Sunshine Town, certainly does fascinate the women. Whether it's a boxing match, a football game, or a trunk-moving act, Bill is always cast for the hero's role.

SARA MCKINNEY, BURLIN

"Sally"
Forum (1) (2); Secretary (2); Freshman Hockey (1); Varsity Hockey (2); "K" Club (2) (3); Dramatic Club (1) (2) (3) (4); Academy of Science (1) (2); Kronicle Board (1) (2) (3) (4); Editor (3) (4).

No picture of "Sally" is complete without her hands. The hands which so expressively brush aside the fallacies discovered by her discerning mind; the hands which write the clever little stories, the witty editorials and the chuckle-provoking cartoons; the same hands which guide pool balls into pockets, checkers to the king row, and cracker-jacks to her mouth. This ever-changing, always surprising "Sally" is the distinctive note in the 4H class.

HAROLD E. MORRILL, CHARLESTOWN

"Eddie"
Forum (1); Kronicle Board (3); Kappa Delta Phi; Athletic Association; Outing Club.

"Eddie" is the very nicest kind of a scholar, he has a vast store of knowledge; he is a true gentleman; he has an unexpected and decided sense of humor; he is observant, intellectually curious, and straight-thinking—and because he is all these things he has been able to cut half his classes, and to do but half his lessons and still be the pride of his class and his teachers.

KATHERINE D. PARK, MONTPELIER, VT.

"Kac"
Girls' Varsity Basketball (2) (3) (4); Captain (3) (4); Manager (4); "K" Club (2) (3) (4); Secretary (3); Forum (1) (2) (3) (4); Girls' Varsity Debating Team (3) (4); Kronicle Board (1) (2) (3).

"Kac" is that rare being who retains her dignity as well when she is leaping around a basketball court as when she is delivering a fiery speech from the debating platform. She is our favorite type of Vermonter.

RALPH POTTER, WESTMINSTER, VT.

"Duke"
Kappa Delta Phi (1) (2) (3) (4); Mid Year Ball Committee (4); Archery Club (1) (2) "Twelfth Night" (1); Men's Glee Club (1) (2); Degree Master K. D. P. (2).

"Duke" has been traveling incognito for four years. The fact is he's a prince, and his practice-teaching mark bears this out. "Duke" has probably worn more of his own neckties, roomed with more boys, and sported more fur coats than any other K. D. P. man at Keene. But he's distinctive for more than this—imperturbable good humor, a nice smile, and nice hair that would curl, if he'd let it; these add "Duke" to our list of "prominents".

WILLIAM HENRY STEELE, MANCHESTER

"Bill", "W. Henry"

Alpha Pi Tau Fraternity (1) (2) (3) (4); President (4); "Alpha" Board (3); Business Manager of "Alpha" (4); "K" Club (1) (2) (3) (4); "K" Club Board (2); Football (1), (varsity); Baseball (1) (2); (varsity); Tennis (1) (2) (3) (4), (varsity); Captain (4); Chairman "Home Coming" (2) (3); Outing Club (1) (2) (3) (4); Manchester Club (1) (2) (3) (4); Chairman of Manchester Masquerade (1) (2); Vice president (3); President (4); Upper Class Chapel committee (3); Dramatic Club (2) (3) (4).

If there is anyone more deserving the title "gentleman" than "Bill" Steele is, that other person is William Henry Steele. He is one of the few who know when to talk and when to keep still. His motto is always "quality, not quantity".

DONOVAN H. STEVENS, FRANKLIN

"Don" or "Steve"

Alpha Pi Tau (1) (2) (3) (4); Master of Ceremonies (2); Academy of Science (1) (2) (3) (4); Vice-President (2); President (3); Dramatic Club (1) (2) (3) (4); President (1); Coach of Junior Club (2); Forum (1) (2) (3); Varsity Team (2); "Alpha" (1) (2) (3); Social Editor; "Kronicle" Board (1) (2) (3); Assistant Business Mgr. (1); Business Mgr. (2) (3); Archery Club (1) (2); Coach, "The Valiant"; "Father", "Twelfth Night", "Tailor Made Man"; Glee Club (1) (2) (3).

The fellow who jumps up and leads cheers, who sees that the chairs are put back, who is responsible for so many things that are efficient, and fair, and sensible here at school is "Don" Stevens. Yes, he's the good fellow who plunks the banjo so gayly and the one who does handstands on campus. That's "Don"—responsible yet joyously human.

DOROTHY LOUISE WHITNEY, LAKEPORT

"Dot"

Forum (1) (2) (3) (4); Treasurer (1); Vice-President (2); President (3); Varsity Debating (2) (3) (4); Kronicle (2) (3) (4); Varsity Hockey (4); Manager (4); Y. W. C. A. (1) (2).

She has an intellect as keen as a rapier, and eyes that the fairest of colleens might envy. She can manage anything from a hockey team to a successful career for herself. She plays jazz, writes editorials, makes puns, and has been a true friend to many a homesick freshman. All these attributes belong to one person, our versatile, charming and clever "Dot".

HOME ECONOMICS

EVELYN LOUISE BATCHELDER, LOUDEN

"Batch"

Home Economic Club (2) (3) (4); Nu Beta Upsilon (2) (3); Outing Club (1) (2) (3) (4).

"Batch" is the tiniest member of our class, but we all know that "small" packages often contain precious jewels. We all love "Batchie", even if she did tell us "where we got off" once in a while. No pyramid made in gym was complete without her.

LILLIAN MILDRED BILLADO, RUTLAND, VT.

"Millie"

Home Economics Club (2) (3) (4); Nu Beta Upsilon (2) (3).

We will miss "Millie's" hearty laugh ringing in the air. Few of us knew "Millie" well but we all prophesy that she will be a successful teacher, or a success in whatever work she chooses.

SADIE MARION CIESLA, WEBSTER, MASS.

"Sadie"

H. E. Club (2) (3) (4); N. B. U. (2) (3); De La Salle.

"Sadie" is always trim and neat, with a quiet dignity which counts in life. We can all see a successful future for you, Sadie.





CHARLOTTE JANE COLBY, KEENE

"Charlie"

N. B. U. Sorority (2) (3); Home Economics Club (2) (3) (4); Keene Club (1) (2) (3) (4); Y. W. C. A. (1); Outing Club (1) (2) (3) (4).

Charlotte is one of the quiet and unassuming girls in class, yet she gets there just the same. During her four years here she has worked faithfully in her studies. All the girls will agree that we have had many good times at her house.

MARGUERITE LOIS FIFIELD, CLAREMONT

"Maggie"

Y. W. C. A.; Home Economics Club; Nu Beta Upsilon (2) (3); Treasurer (3); Outing Club (1) (2) (3) (4).

"A true friend, a real friend
A wonder through and through.
She's worked with us, played with us,
She always is true blue.
Generous, helpful, sincere to the end
Lucky are those who may call her friend."

EDNA CLARK FITCH, CLAREMONT

"Fitchie"

Nu Beta Upsilon (2) (3); Home Economics Club (2) (3) (4); Y. W. C. A. (1) (2); Outing Club (1) (2) (3) (4).

It's hard for us to say "Fitchie" without saying "Maggie" also, for they are always together. "Fitchie" is never grumpy, always ready to help and always on deck for a good time.

KATHLEEN ELINOR GOSS, LERANON

"Kitty", "Kay"

Nu Beta Upsilon (2) (3) (4); Home Economics Club (2) (3) (4); Outing Club (1) (2) (3) (4).

"The thing that goes the farthest
Toward making life worthwhile,
That's costs the least and does the most,
Is just a pleasant smile."

And "Kitty's" smile is a beautiful, cheerful, happy one that makes us always glad to meet her.

SARAH ROSE GRISWOLD, EAST JAFFREY

"Sally"

Nu Beta Upsilon (2) (3) (4); Home Economics Club (2) (3) (4); Outing Club (1) (2) (3) (4).

I shall present Sally to you:
A girl who is honest and true.
Any hour of the day
Any day of the week

Our dear "Sally" is ready to eat!

What about the lettuce, "Sally"?

EVELYN E. MESSER, NEW LONDON

"Ev", "Babe"

Y. W. C. A. (1); Home Economics Club (1) (2) (3) (4); Nu Beta Upsilon (2) (3); Glee Club (1) (2) (3); Vice President (2); Academy of Science (1) (2).

Clever, charming, loving and true,
Artistic, philosophical and musical too,
Generous, helpful, knowing her cue,
Always planning something to do

FRANCES ELIZABETH PIERCE, SANDWICH

"Fras"

Home Economics Club (2) (3) (4); Nu Beta Upsilon (2) (3); Y. W. C. A. (1) (2); Outing Club (1) (2) (3) (4); Academy of Science (3) (4).

People who don't know her, call her quiet. They're mistaken. Conscientious? Of course; she is a New Englander. Serious? Only when occasion demands. Cheerful? There's no one readier for a jolly good time. That's Frances, a good friend and a true pal. Ask Iva.

MADELEINE SARGENT, KERNE

"Maddy"

Home Economics Club; Secretary (2); President (3); Vice President (4); Vice President Senior Class; N. B. U.—Vice President (3).

"Happy am I, from care I'm free,
Why can't they all be contented like me."

If you want a gay and exciting time with no sad thoughts, go to Madeleine. Shall we ever forget those nine weeks with her at the practice house? We wish her luck in her chosen profession.

ESTHER HORTENSE SMITH, ANDOVER

"Es", "Smitty"

Home Economics Club (2) (3) (4); Nu Beta Upsilon Sorority (2) (3).

"Do all the good you can, by all the means you can, in all the ways you can, to all the people you can, as long as ever you can."

Cheerful, thoughtful, capable, and reliable is Esther.

CORINNE M. SODERSTROM, PENACOOK

"Sody"

Y. W. C. A. (1); Rifle Team (2); "K" Club (2) (3) (4); Nu Beta Upsilon (2) (3); Home Economics Club (2) (3) (4).

Better known as "Soapy" or "Sody". She is calm and self-possessed. Corinne came to America from Sweden when she was five years old. We have found "Soapy" a staunch and true Swedish girl and a friend to all.

JEAN BEATTIE STALKER, PLAISTOW

"Jeanie"

Home Economics Club (2) (3) (4); Nu Beta Upsilon Sorority (2) (3) (4); Rifle Club (2) (3); Outing Club (1) (2) (3) (4); Y. W. C. A. (1) (2).

"For many you search ere you will find,
One so good, so gracious and so kind."

Those who know Jean have found a true friend and they all are sure she will have the best luck teaching.

IVA LEONA STILES, CENTER STRAFFORD

"Ivy"

Home Economics Club (2) (3) (4); Nu Beta Upsilon (2) (3); Y. W. C. A. (1) (2); Outing Club (1) (2) (3) (4).

"She has the will to do and the soul to dare."

To those who know her little, Iva is quiet and demure, but her many friends know that she is witty and very clever.





VIOLET ANN BURBANK WHITE, FITZWILLIAM
"Viz"

Home Economics Club (2) (3) (4); Academy of Science (1) (2) (3) (4); Vice President (3) President (4); Rifle Team (1) (2) (3) (4); Manager (3); Captain (4); Girls' Glee Club (2) (3); Chorus of "Esther" (2); Keene Chorus Club (2) (3); N. B. U. Sorority (2) (3).

Sometimes, girls, isn't it a relief to have a friend who talks not too much nor too fast, rather slowly, but just enough. She sings in the Glee Club, and spends a lot of her time at the school camp or with the science club.

PAULINE WIGHT, GORHAM
"Paulie"

Nu Beta Upsilon Sorority (2) (3); Home Economics Club (2) (3) (4); Chapel Choir (2); Rifle Club (1); Kronicle Board (3) (4).

To those who know her, "Paulie" seems quiet and demure, but there is someone who appreciates all the letters she writes and is responsible for all her "mail".

She is interested in school activities. Haven't you seen "Paulie" hustling across campus with her brief case, always just a little late for classes!

MECHANIC ARTS

HARRY W. ARNOLD, KEENE
"Rod"

President Senior Class (4); Dramatic Club; Vice-President Keene Club (1); President Keene Club (2); M. A. Club; A. P. T. (1) (2) (3) (4); Business Manager Alpha (2); Business Manager Kronicle (3); Assistant Business Manager Kronicle (4).

"A fair exterior is a silent recommendation"

Harry isn't interested in ordinary studies. However, he enjoys "shop" because he can play with the machinery. He is popular with everyone because of his care-free, happy manner.

RAYMOND H. CAMP, LEBANON
"Ray", "Camper"

Dramatic Club (1) (2) (3); Basketball (2) (3); Mechanic Arts Club (2); Orchestra (1) (2); Men's Glee Club; Kappa Delta Phi (4).

"Ray" is the sort of fellow liked by all fellows, teachers, and girls—especially. He disproves the truth of the statement that gentlemen prefer blondes. We have no doubt of "Ray's" success at teaching.

GUY CLARK, KEENE
"Guy"

Kappa Delta Phi (1) (2) (3) (4).

A great mechanic is this Clark guy!
He can make a machine almost fly.
Never matters the weather if his car's together;
He burns up the gas and saves shoe leather.

NORMAN AINSLEY COLLISHAW, EXETER
"Norm", "Curly"

K. D. P.; Mechanic Arts Club (1); Archery; Rifle Club; Chorus Club.

You bet we like red hair!
Wherever you are we see you there.
But why is it, winter and fall,
We never see you in the Mess Hall?

RALPH CORETTE, LEBANON

Mechanic Arts Club (2); Glee Club (2); Ice Hockey (1) (2); "K" Club (1) (2) (3) (4).

To Ralph we wish success in teaching. He is one of our geniuses who can make a car run when others might fail. His hobby is driving his Ford around corners at ninety miles an hour.

JAMES J. MCGINNESS, TROY

"Jim"

Alpha Pi Tau; Vice-president of Keene Club (1); Secretary of Senior Class; "K" Club; Baseball (1).

"Jimmy" has been one of our happy-go-lucky fellows. He is always busy whether in work or play. A great pal and a friend to everyone.

WALDO J. PERKINS, MANCHESTER

"Bud"

Academy of Science (1); Keene Chorus Club; Men's Glee Club (2); Mechanic Arts Club (2); Orchestra (1) (2); Kappa Delta Phi (2) (3) (4).

You may see him now and then but never earlier than ten. We can't help wondering a bit—How does he get that safe white sleep?

GEORGE EARL SMITH, NEWFIELDS

"Smithy"

Kappa Delta Phi; "K" Club; Baseball (1) (2); Academy of Science (1); Mechanic Arts Club (2); Basketball; Football.

Though he comes from the great open spaces he certainly isn't a "hick". He never fusses and you can set your watch by his habits—always to breakfast, never late to a class, to bed at 9.30 and up at half-past.

JUNIOR HIGH COURSE

MARY PAULINE BAIN, WALFOLE

"Polly"

French Club (1); Girls' Glee Club (1) (2) (3); Stunt Club (2); Keene Chorus Club (1) (2); Senior Advisor (3).

Those of us who have had the friendship of "Polly" admire her for her straightforward sincerity. Each thought and act is characterized by that poise and dignity—so much to be admired. Her generous nature is expressed in an alluring personality which will prove a most valuable asset to one who has chosen the teaching profession for a career.

DOROTHY M. BLAKE, PLYMOUTH

"Dot"

Forum (1) (2) (3); French Club (1) (3); Dramatic Club (1) (2) (3).

"It matters not how steep the hill,
How charged with rocks the way
She is the master of her load,
She is the captain of her day."





GLADYS MAE BRIDGE, KEENE

"Gladie"

Senior Dramatic Club; Play—"The Youngest".
"Let us then, be up and doing"—How well these few words express your nature! "Gladie's" numerous activities in the church and in public reading engagements have taken much of her time, but those of us who have been in classes with her, realize the persistency of her efforts and her scholastic accomplishments.

DOROTHY EMILY BROOKS, NEEDHAM HEIGHTS, MASS.

"Dot", "Brooksy", "Telegraph Twin"

"K" Club (2) (3); Camera Club (1); Field Hockey (2).
"Dot" or "Dash"? Which? We are still wondering which one of the "telegraph twins" you are, "Dot"! We also wonder what the other twin will do without you next year! A good sport! A good friend! Packs of fun!

HELEN MARYETT BUTTERWORTH, ATHOL, MASS.

French Club (1); Y. W. C. A. (1) (2); Academy of Science (1); Secretary (2) (3); Keene Chorus Club (2); Senior Adviser (3); Rifle Club (2).

Lovable, petite and sweet, that is Helen. Who could help but like her? Added to her refined and dignified manner, she has those lovely brown eyes and curly hair, which are an asset to anyone. She is always ready to give a helping hand and to enlighten anyone, whether it be assignments or where to find books in the library. The sincerity and honesty of her work and words makes her a friend to all and a girl to be admired.

KATHLEEN ALLEN CALLAHAN, FRANCONIA

"A"

Y. W. C. A. (1) (2); Leather Craft (3); French Club (1).

"Wonderful is the strength of cheerfulness."

Next year K. N. S. will miss "K's" happy smile and cheery "Hi". "K" will miss Keene, also; but she will have with her, many souvenirs, including a picture of the railroad tracks. We hope that this will remind her not only of the many times she has waited on Main Street for the train to pass, but of other things as well!

ANTOINETTE MARY CARBONE, MILFORD

"Tony", "Ann"

Glee Club (1) (2) (3); Dramatic Club (1) (2) (3); Keene Chorus Club (1) (2) (3); French Club; De La Salle Club (1) (2) (3).

"Tony" we call her, she is the kind of person you like to have around. Can she dance, sing, and play the piano? Does she chase the "blues" away? We'll say she does!

JOSEPHINE EILEEN CASSIDY, KEENE

"Joe"

De La Salle; Keene Club; Leather Craft.

"Everything that's sweet—that's 'Joe'." And "Joe" is versatile! She can do almost anything—from dancing to collecting white slips from the office. Even though "Joe" lives in town, she is a full fledged member of that famous third floor gang.

ALLAN H. CHARTER, MANCHESTER

"Boy", "Al"

Alpha Pi Tau (2) (3); Treasurer (3); "K" Club (1) (2) (3); Tennis (1) (2) (3); Captain (2); School Champion (1) (2) (3); Manchester Club (1) (2) (3); Men's Glee Club (2).

"Al" is ever loyal to the highest ideals of K. N. S.; a hard worker in whatever he undertakes, whether it is athletics, studies, or his fraternity, clubs, and school. His clever tennis technique is envied by all of us. Most of all he has proven himself a fine teacher.

ANNETTE A. COLLINS, LACONIA

"Ann"

Dramatic Club (1) (2) (3); Vice-president (3); French Club (1); Y. W. C. A. (1) (2) (3); "Grumio", in "Taming of the Shrew", "Katy", in "The Youngest". A sunny disposition, a fine sense of humor, two smiling blue eyes—and what have you? Why—our "Ann"!

RALPH CREEDON, MILTON, MASS.

Forum (1) (2) (3); Orchestra (1) (2) (3); Dramatic Club (1) (2) (3); Plays—"The Rivals", "Merchant of Venice", "Ob Murder", "The Youngest"; De La Salle Club (1) (2) (3); Kappa Delta Phi Fraternity (1) (2) (3); Secretary (3).

"Signs of nobleness, like stars, shall shine on all deservers."

Who is a loyal friend, jolly companion, excellent student? Who is prominent in all school affairs bound to succeed in all undertakings because of ability and courage? None other than Ralph Creedon. We'll miss you!

ELLEN C. CROCKETT, PORTSMOUTH

"Cricket"

De La Salle (1) (2) (3); Stunt Club (2); Class Baseball Team (2); Home Economics Club (1) (2); Soccer Class Team (1); Organized Junior High Stunt Club (3); Nu Beta Upsilon (2) (3).

Companionable, cheerful, charming, clever, is cute little "Cricket". Always agreeable and ready to go places, always thoughtful and peppy, all the nice things we can think of and that's our "Cricket". Remember the physical education exhibition? "Cricket" did a swan dive. Now we hope to see her fifteen little "stunters" from Central Junior High do as well as she did.

NORMAN HOWE DAVIS, PORTSMOUTH

"Norm"

Kappa Delta Phi (1) (2) (3); Treasurer (2); Forum (1) (2) (3); Freshman Debating; Men's Varsity Debating (2) (3); Men's Glee Club (1).

Those that know and appreciate "Norm" are those who have worked with him. His superb debating ability carried over into practice teaching enabled him to enter the educational field with flying colors.

HECTOR A. DONALD, MILTON, MASS.

"Heck", "Hank"

Kappa Delta Phi (1) (2) (3); "K" Club (1) (2) (3); Baseball (1); Forum (1) (2).

"In this world a man must be either anvil or hammer."

Whether "Heck" is the anvil to be relied upon or the hammer doing the work, he is always busy. We have all enjoyed his cheerful presence in our class and now we wish him all sorts of luck for the future.





VIRGINIA HOLT DUNLAP, NASHUA

"Gin", "Red"

Dramatic Club (1) (2); Glee Club (1); Forum; Social Committee '30.

"Gin" will always be one of the bright memories for us who have known her here. Vivid, peppy, good-natured—few are as talented as she. Whatever it is from tap-dancing or up playing to Shakespeare, "Ask 'Gin', she'll do it!" is our motto.

MARIE E. ELDEN, BRIMFIELD, MASS.

Glee Club (2) (3); Keene Chorus Club (1) (2); Dramatic Club, (1) (2) (3); French Club; Vice-President of class (2); Freshman Soccer Team.

Her partiality for third floor fun is proved by the well-worn stair case—and she is not afraid of the dark. As a sleuth in waste-basket mysteries, she ranks second to Sherlock Holmes.

ELIZABETH FRAZEE, LEOMINSTER, MASS.

"Beth"

Leathercraft Club.

There's langor in those eyes but can't you see the fun they're hiding? Her nonchalance is another screen for mischief. We hear tracks toward her door when 3rd floor celebrations are in the air. A 2-year resident of third floor Huntress, she has achieved the highest honor there—that is, the largest number of faculty visitors.

TERESA R. GILBO, KEENE

"Pat"

Basketball (1); Hockey (1) (2); Baseball; "K" Club; Keene Club; De La Salle Club.

Here's a great little all-round sport. "Pat" was the type of girl you want for a pal, dependable on field and court if you need support; peppy and full of fun always.

ELAINE ERNESTINE GRIGGS, WEST LEBANON

"Ernie"

Forum (1) (2); Leathercraft Club (3).

This year there have been troubles galore, but "Ernie" has skipped and sung her way through them all.

RAYMOND L. HARWOOD, MANCHESTER

"Beagle"

Alpha Pi Tau (1) (2) (3); Manchester Club (1) (2) (3); President Manchester Club (3); Dramatic Club (1) (2) (3); "Taming of the Shrew"; (2) "Oh, Murder"; Football (1) (2); Soccer (1); Men's Glee Club (1) (2); Alpha Trio (1) (2) (3); Chapel Choir (1) (2); "Alpha" Board (1) (2) (3).

"Ray" has been a popular member of our class. His merits lie in diverse fields. He has been prominent both in musical programs and plays. His classmates will not soon forget his ever-ready wit both as expressed in the "Alpha" and in classes. The abilities he has manifested here cannot help but assure his success in the teaching field.

ALICE HELEN HEALY, PORTSMOUTH
"Al"

Dramatic Club (1) (2) (3).

In Huntress, 2nd floor, a melodious voice is chanting a phrase from "Be Careful with Those Eyes". It is "Al's" voice! Some one is making an original pun out of a mediocre situation. It is "Al"! We are sure that "Al's" genial disposition and optimistic outlook on life will take her far along the road to success.

EDWARD HICKEY, MANCHESTER
"Ed"

Dramatic Club (1) (2) (3); Secretary (3); "Oh Murder," "The Rivals," "Taming of the Shrew," "Belle of Barcelona," "The Youngest"; Forum (1) (2) (3); De La Salle (1) (2) (3); Secretary (2); President (3); Alpha Pi Tau (1) (2) (3); Secretary (3); Alpha Staff (1) (2) (3); Alpha Trio; 3 Year Senior Class President.

Introducing a versatile redhead! What more can one ask for? Unlimited dramatic ability, an excellent dancer, a singer, a leader—are only a few of the things "Ed" stands for. What was that—the sun? No, only "Ed" giving us one of his bright Irish smiles.

DOROTHY E. S. LINDAHL, MANCHESTER
"Dott"

Manchester Club; Forum; Stunt Club; Baseball; Class Basketball; Rifle Club.

Here's the ideal girl—attractive, brilliant, clever and sincere. Her charm of manner and the intelligence which "Dott" shows in her interesting conversations combine to make her a charming hostess and teacher. No wonder she is popular with her classmates and "prof's". Such versatility is surely bound for success.

FRANCIS B. McGRATH, MANCHESTER
"Muggs"

Alpha Pi Tau (1) (2) (3); Executive Board (2) (3); Chaplain (3); Freshman Advisor (3); Football (1) (2) (3); Basketball (1) (2) (3); Baseball (1) (2); Dramatic Club (2) (3); "K" Club (1) (2) (3); "Merchant of Venice" (2); "Taming of the Shrew"; Alpha Staff (1) (2) (3); Editor in Chief (3).

One can only describe "Muggs" with these adjectives: independent, versatile, critical, athletic, clever and popular. In his three years at K. N. S. he has crowded every type of activity with no little degree of success in all. He is one of those fortunate individuals with a wide circle of intimate friends everywhere and who can easily acquire new ones. It is very difficult to be angry with "Muggs" and in these words we might sum up his disposition and temperament.

ELIZABETH B. MACEY, BERLIN
"Betty"

Forum, Glee Club (1) (2); Orchestra (1) (2); Alternate Debating Team (2); Chorus Club (1) (2).

"Betty" possesses a fund of knowledge which blends with her youthful spirit in a most unusual manner. By this we mean that hers is the delightfully combined make-up of sense and nonsense; equally enjoyable to all.

GEORGE T. MAHAR, MILFORD
"Bob"

Alpha Pi Tau (1) (2) (3); Master of Ceremonies (3); Basketball (1) (2) (3); Football (1) (2) (3); Baseball (1) (3); Dramatic Club (1) (2) (3); "Merchant of Venice"; "Taming of the Shrew"; Men's Glee Club (1); De La Salle Club (1) (2) (3); "K" Club (1) (2) (3); Alpha Board (1) (2) (3).

"Bob", athlete, essayist, scholar and gentleman. His ever ready wit brightened many a dull hour, and his classroom special reports have become part of Keene folk-lore. The curly-haired member of the firm "Mahar and McGrath" will most certainly be missed.





DOROTHY L. MAXIM, LEOMINSTER, MASS.

"Dot"

Keene Chorus Club (1); Glee Club (1) (2) (3); Orpheus Club (2); Y. W. C. A. (2) (3); Senior Life Saver (1) (2) (3).

Do you know the girl whose brown eyes sparkle with merriment, the girl who is a musician of no mean ability, and the girl who is a true friend to all of us? It's "Dot", of course.

EDNA PLAYER MENUT, SALEM DEPOT

"Red", "Ed"

Academy of Science (1) (2) (3); Y. W. C. A. (1).

Edna is quiet and yet full of fun and she is right there when it comes to taking responsibility and dispersing knowledge. We missed her red head while she was brightening Orford with her presence. Everyone is convinced that Edna will be a success in anything she undertakes.

MARIE ETHEL NELSON, EAST ANDOVER

Forum (1) (2) (3); Academy of Science (1) (2) (3); Y. W. C. A. (1) (2) (3).

Sweet, lovable, and full of fun are the words to describe one of our most sincere and truly brilliant classmates—Marie, who is always ready to lend a helping hand whether in work or play.

DURWOOD H. OWEN, COLEBROOK

"Deak"

Kappa Delta Phi (1) (2) (3); Academy of Science (1) (2) (3); Junior Dramatic Club (1); Orpheus Club (2) (3).

A man from "the North"—those foreign parts.
A friend to all, with a place in our hearts.
He leaves us now for a wider sphere.
We wish you luck—Don't forget us here!

GORDON L. PEAVEY, MANCHESTER

"Jingle"

Alpha Pi Tau (1) (2) (3); Executive Board (3); Baseball (1); Basketball (1) (2) (3); Captain (3); Football (1) (2) (3); "K" Club (1) (2); Dramatics (1) (2) (3); "Merchant of Venice" (1); "Ob Murder" (2); Manchester Club (1) (2) (3).

"Jingle" is most widely known about K. N. S. In dramatics, in clubs and most assuredly in athletics of all kinds—he is a leading figure. Those who know him and have cheered him in basketball and football throughout his three years here, will readily agree that his personality fortells SUCCESS in capitals.

BEATRICE A. PELLETIER, TILTON

"Betty"

Varsity Hockey (1) (2); "K" Club (1) (2); Vice-President (3); Class Basketball (2); Class Baseball (2); Leathercraft; Class vice-president (3).

Drawing conclusions from the great friend "Betty" is to all here at K. N. S., we know she will be a successful teacher. We predict that her students will love her as much as we all do.

ELLA D. PERHAM, SOUTH ACWORTH

"Ellie"

V. W. C. A. (2) (3); Chorus Club (1); Leathercraft (3).

Ellie is quiet and reserved, but when people come to know her they find her an interesting friend.

MARY MOUSELL PERKINS, BERLIN

"Perk"

Varsity Basketball (1) (2); Hockey (2); "K" Club; V. W. C. A. (1) (2); Class Basketball (3); Keene Chorus Club, Senior Life Saver, French Club (1) (3).

An athlete of no mean ability—"Perkie" is also one of the best sports we know. However she doesn't limit her talents, as anyone who lives on third floor Huntress would be willing, nay anxious to testify that she strums a mean ukelele. "Perk" is a member of our infamous third floor sextette which next year will be no more except as tales of its pranks are added to the "dorm lore". Ask "Perk" to recite "little fy on wall" sometime.

CHARLOTTE R. PHELPS, KEENE

"Ruth"

Orchestra; French Club; Keene Club.

When a girl lives in town and studies a great deal, one doesn't see much of her and thinks she is very quiet and reserved; but those who are well acquainted with Ruth know that she is quite jolly, too.

LUCILLE ELOISE PHILLIPS, EAST BURKE, VT.

"Peggy"

V. W. C. A. (1) (2).

"Perseverance wins success."

"Peg" is a girl who fought difficulties and sorrows and came out on top though she did leave us for a year.

BESSIE MARTHA PREIL, BERLIN

"Bee"

Forum (1) (2) (3); Glee Club (1) (2); Keene Chorus Club (2); Secretary of Forum (2); Debating, Varsity (2).

Here's to "Bee" whose jolly ways and ready wit have made merry many a heavy heart, and enlivened many a gathering! Best o' luck to you always, Bessie.

SARAH RUTH PREIL, BERLIN

"Sally"

Forum (1) (2) (3); Varsity Debating (1) (2) (3); Glee Club (1) (2); Keene Chorus Club (1) (2).

"Who says in verse what others say in prose." Whom better does this describe than our pride, the literary light of our class, our dark-haired, blue-eyed "Sally".





HELEN EMERY PRESCOTT, ELKINS
Leathercraft Club (3).

"Admire true worth wherever found."

Helen's gift of humor certainly has brightened many a lonely hour for the old West End Gang. In spite of her good points however, she has two great weaknesses, namely; patronizing local drugstores and cutting short the corner of Main and West Streets.

J. VERNE QUIMBY, ANDOVER
"Joe"

Kappa Delta Phi (3); Basketball (3); Baseball (3). "Joe" appeared on K. N. S. campus at mid-years of last year having previously attended Springfield. An athlete and leader commanding respect through genuine ability.

MARJORIE ELIZABETH RECORD, EAST JAFFREY
"Arby"

Leathercraft (3); Treasurer of Leathercraft (3).

"Her words do show her wit incomparable."

Who hasn't appreciated "Arby's" keen sense of humor and ready wit during our three years at K. N. S.? "Arby's" talent does not lie only in the "humorous line". She is also one of our best dancers. Best of luck, "Arby"!

CAROL LOUISE REED, AMHERST
French Club

Sincere in work and sincere in play. Ever ready to join in work or fun. We, who know her, value highly her friendship.

GRETA D. RICHARDS, ATHOL, MASS.

French Club (1) (3); Academy of Science (2) (3); V. W. C. A. (1).

"Vouloir c'est pouvoir."

Anything Greta set out to accomplish was done well. This quality should help her greatly in her teaching career.

HOPE MARIA ROSELL, CONCORD

"Happy", "Rosy"

V. W. C. A. (1) (2) (3); Kronicle Board (3); Outing Club; Camera Club.

Always happy and willing to help anyone. A true friend, and loved by all who know her—this is Hope.

HELEN AUGUSTA SAWYER, NORTH CONWAY
French Club (1).

H—onest.
E—arnest.
L—oyal.
E—nergetic.
N—eat.

This is Helen. May these qualities help you to become the successful Geography teacher you wish to be.

MARY RACHEL SIMONDS, RUTLAND, VT.

"Rae"

De La Salle (1); Vermont Club (1) (2); Secretary (2);
French Club (1).

R—eliable
a—mbitious
c—onscientious
h—onorable
e—fficient
l—ikeable

These words describe "Rae"—excellent qualities in a teacher. We wish you success and happiness in all that you do.

A. HELEN SULLIVAN, NASHUA

Nu Beta Upsilon (1); De La Salle (3); Forum (2).

"Quiet, dignified, but always ready for fun."

Helen certainly does credit to old Keene Normal School. She is a hard worker, good sport and the best of pals. We know she will succeed and reach the highest goal with her sunny disposition.

CATHERINE FRANCES SULLIVAN, MANCHESTER

"Kaye"

Outing Club (1) (2) (3); Manchester Club; De La Salle (1) (2) (3); Senior Advisor (3); Class Basketball (2); Class Baseball (2).

There is no one just like "Kaye". Her sunny smile has won her a host of friends at Keene. Always a true pal and ready to prove she is made of gold. We do wish, however, she would acquire or borrow someone's promptness and be on time.

LEAH TORRI, PROCTOR, VT.

"Pennie"

Junior Dramatic Club (1); Senior Dramatic Club (2) (3); Forum (1) (2); Secretary of Vermont Club (1); Y. W. C. A. (3).

"The time to be happy is now,
The place to be happy is here,
The way to be happy,
Is to make others happy."

Leah was one of the loyal friends of K. N. S. She is sure to make a fine French teacher, "the kind you like to have"! We wish you success, Leah.

EDITH A. TUFTS, MANCHESTER

Manchester Club.

The halls of Huntress knew her not for ten long weeks in the fall when she was passing through that trying episode known as practice teaching. But our loss was Hillsborough's gain and we won't begrudge her absence since she added such a professional air during her stay. A dash of blue in the distance—you're right—it's none other than Edith who helps to make life a harmony of colors.





DOROTHY N. VANNI, EAST JAFFREY

"Dot"

V. W. C. A. (1); Leathercraft (3); Vice-president
V. W. C. A. (2); Baseball.

"Silence is Golden."

"Dot's" smile and sweet manner have won her many friends at K. N. S. At the same time East Jaffrey has had her desirable company. Wishing her the best of luck in teaching.

MILDRED B. WHIPPLE, KEENE

"Milly"

Basketball (1); Baseball; "K" Club; Keene Club; Kronicle.

Being a local girl, many have not had the opportunity to know her well, but those who are closely associated with her, have benefited by her companionship. "Milly", her car and "Pat" Gilbo are inseparable.

BARBARA WOLCOTT, CLAREMONT

"Babs"

Tennis Champion (1); Basketball Squad (1) (2);
Baseball Team (2); Hockey Squad (1) (2) (3);
"K" Club (2) (3); Soccer Freshman Team (1).

B—abs—as we all know her;
A—thletic—watch her on a hockey field.
B—londe—and beautiful.
S—weet—Did you see her mid-years?
W—inner—every time in a tennis match.
O—bliging—did you ever ask her to help you?
L—oyal—to the end.
C—lever—one of our best Practice teachers.
O—ptimistic—"Sure, it will be corker!"
T—rim—no one ever saw her otherwise.
T—out ensemble—one of the best!

NORMAN C. YOUNG, PITTSBURGH

"Norm"

Glee Club (1); Academy of Science (2) (3); Chapel
Choir (1).

A "Fourth Horseman" only because of "geographic influences," he didn't arrive in time to be the third "Musketeer". A Co-believer with Prof. Rogers but would find it very hard to be a snob. Conscientious, energetic, industrious—or consult your Webster.

ART COURSE

OLIVE EUNICE AYER, WARREN

"Ollie"

Art Club; Kronicle Board.

You don't really know Olive unless you are a pal to her so I'd advise you to join her circle of friendships. She has a great interest in Art and she says her inspiration comes from Boston Art museums, "Ollie"?

VIVIANNE WENTWORTH ELDREDGE, PORTSMOUTH

"Viv"

We wonder if Wordsworth were not thinking of someone like "Viv" when he wrote these lines, "an image gay, to haunt, to startle, and waylay."

HELEN LOUISE TYRELL, CLAREMONT
"Terry"

Leathercraft Club; Art Club; Y. W. C. A.
Maybe you think she is quiet but if you do you just don't know "Terry" and in her teaching next year she may find a few who are slow in learning to draw but if there are any who are slow in learning to like Helen, we'll miss our guess!

MUSIC COURSE

MARGARET ELAINE ELLIS, BERLIN
"Mikey"

Orpheus Club (1) (2) (3); Orchestra (1) (2) (3); Band (2) (3); Glee Club (1) (2) (3); President (3); Keene Chorus Club (1) (2) (3).

Elaine showed great talent this year when she conducted the Christmas Cantata. She is known as a quiet unassuming person but just get down under the surface and you'd find plenty of fun there.

LAURIA ELIZABETH PELKY, DERRY
"Laurie"

Orpheus Club (2) (3); President (3); Glee Club (2) (3); Keene Chorus Club (2) (3); Kronicle Board (3); Dramatic Club (2) (3); De La Salle (2) (3); Vice-president (3); Orchestra (3); Class Secretary (3).

Lauria came to us from N. H. U. during our second year. She quickly won us by her voice and pleasing personality. Who has not seen Lauria as the ideal head waitress in the dining room? We know she will succeed in whatever she undertakes next year. Good luck!

VANDA SANQUINETTI

Winner of N. H. State Atwater Kent Audition 1929 (2); Winner of Keene Audition (2); "Esther" (1); Keene Chorus Club (1) (2) (3); Glee Club (1) (2) (3); Orchestra (1) (3); Junior Dramatic Club (1); Senior Dramatic Club (3); Orpheus Club (1) (2) (3); Vermont Club (1) (2); Vice-president (1).

Although Vanda has not lived on campus her voice has made her very well known to all of us. She represented K. N. S. in the Atwater Kent Radio contest in New York in 1929. It is rumored that she makes a very fine supervisor.

LUCILLE ELZERA THOMPSON, GREENFIELD, MASS.
"Lu"

Orpheus (1) (2) (3); Vice-president (1) (3); Glee Club (1) (2) (3); Librarian (1); Orchestra (1) (2) (3); Band (1) (2) (3); Keene Chorus Club (1) (2) (3); Girls' Dance Orchestra—organizer and leader; Junior Dramatic Club (1); Brass Quartet (3).

Lucille has charming dimples that have won her many friends. She is distinct in her group for she plays the mellophone. She is the organizer and leader of the girls' jazz orchestra and has entertained us many Saturday nights.

3-YEAR ELEMENTARY

DOROTHY COLLYER, LYNN, MASS.
"Dickee"

Y. W. C. A. (1) (2) (3); Nu Beta Upsilon (3); Life Guard (1) (2) (3).

Ask "Dickee" about those bus rides to Boston. Ask her about swimming. "The Big Three?" Ask her about "Coke". We'll miss your fun, "Dickee".





EMMA ALICE NEWTON, WINDSOR, VT.

"Newt"

Chapel Choir (2); Glee Club (3); Chorus Club; Orpheus Club (3); Y. W. C. A. (3).

Other sweet things come from Vermont besides Maple Sugar and Emma is one of the sweetest. When you first meet her she appears very quiet and dignified, but after you know her, she is neither quiet nor dignified and can she giggle! Now, don't blush, Emma!

ALBERTA F. SMITH, WOODSVILLE

"Al"

Glee Club (1) (2); Orchestra (1) (2) (3); Keene Chorus Club (1); Stunt Club (2); Hockey (3); Y. W. C. A. (1) (2) (3); Chapel Choir (1).

Ready for fun? Anyone that knows "Al" (and most do) will agree that she is a corker sport. If you are in need of anything or in doubt, ask "Al". We'll surely miss that sparkling smile and cheery disposition around the campus.

ANN TANKARD, BERLIN

"Annie"

Dramatic Club (1) (2) (3); "The Youngest" (3); Phi Sigma Phi (2).

Ann's sweet nature and exceptional dramatic ability have won her many friends at K. N. S. We are glad she decided to come back another year. We are sure that her pupils will love her as we have loved her.

TWO-YEAR ELEMENTARY

ELIZABETH ADKINS, SO. HAMPTON

Division Basketball; Chapel Choir; Rural Club.

To her classmates Elizabeth will be remembered by her cheery smile. Her kindness and sincerity have endeared her to the hearts of her friends. Sometimes we wonder what she dreams about and hope that her dreams come true. We know that success will come to her in her chosen work.

VIOLA AGRAFIOTIS, MANCHESTER

"Vi"

Manchester Club; De La Salle; Rural Club.

"Vi" is the proud possessor of two very charming dimples that make her smile unusually sweet. Her dancing is divine. Ask any K. N. S. student whose dainty figure they love to lead to any music?

"Fashioned so slenderly
Young and so fair!"

WINNIFRED ELLEN ATWOOD, WOODSVILLE

"Winnie"

Y. W. C. A. (1); Basketball (1) (2); Sophomore Class Basketball Team (2); "K" Club (1) (2); Orchestra (1) (2); Nu Beta Upsilon Sorority (2); Associate Member.

Good athletes are oftentimes poor students. Winnifred proves an exception. Charm, good sportsmanship, friendliness and attractiveness are just a few of her outstanding characteristics.

THERESA E. BEARD, MANCHESTER

"Fritzi"

Y. W. C. A.; Rural Club.

Whenever we hear any merry laughter, we always know Theresa is near. She has won many friends by her cheery smile. Keep up that smile and luck will always be with you.

AUDREY ANN BOONE, BERLIN

"Odd", "Aud"

Rural Club (1) (2); Phi Sigma Phi (1) (2).

"Aud's" always smiling, enthusiastically and ready for fun. "Long Hall" is going to miss its sympathetic "Aunt".

ATHENA BRACKETT, MANCHESTER

Dramatic (1) (2); Orpheus, Glee, Keene Chorus Club, Manchester (2); De La Salle (2).

Who is the girl with the charming smile? Who is the girl so much in style? Who is sophisticated, yet lovable? Who sings because she is always happy? A good pal, a sincere friend, a sweet girl. Who is it? Why that's Athena.

ROBERTA ESTELLE BOOTHBY, NORTH CONWAY

"Bobbie"

Junior Dramatic Club (1); Senior Dramatic Club (2); "K" Club (2); Phi Sigma Phi (1) (2); Y. W. C. A. (1) (2); Varsity Basketball.

An arithmetical problem is "Bobby". Brown eyes and blonde hair plus a sunny disposition. Result—a host of friends.

HELEN THERESA BRODERICK, MANCHESTER

"Hel", "Brod"

Manchester Club; Rural Club; De La Salle.

Brunette—black snappy eyes, beautifully slender, and a corking disposition—that's Helen. She's one of the best friends anyone could have and if you ever feel blue she's the one to cheer you.

BESSIE ALICE BROWN, HANCOCK

"Bess"

No. Beta Upsilon (2); Y. W. C. A. (1) (2); Division Team Basketball (1); Captain; Rural Club (1) (2).

We all know Bessie Brown! She has a lot of "pep" and a cheery smile for everyone. In short she has that happy disposition so essential in the teaching profession. Here's wishing her the best of luck! It has been a pleasure to know her!





ELIZABETH BURKE, MANCHESTER

"Betty"

Manchester Club; De La Salle; Rural Club; Division Basketball; Division Baseball.

"Betty" is one girl who lives up to the meaning of the phrase "Lovable and sweet". Her innocent brown eyes and charming smile are the causes of our loving her. "Betty" sees the humorous side of everything. Here's to "Betty"! May she always be as dear and sweet and roguish as she is now.

HAZEL CASWELL, MANCHESTER

"Hazel"

Manchester Club (1) (2); Rural Club (1) (2); Phi Sigma Phi (1); Y. W. C. A. (1).

One of our attractive young ladies of K. N. S. is "Hazel". She believes in the theory that a smile is worth a million frowns. This characteristic would be more clearly shown if you were to meet her every day on campus. We are aware of the fact that she has interests outside of school. Her motto is "Back up that school spirit," and go out and cheer for the co-eds.

MYRTLE SELMA CEDAR, MANCHESTER

"Mud"

Rural Club; Y. W. C. A.; Basketball.

"Mud" has won much notoriety by being named as "the girl who looks well in green." She furnishes the vivacity for the quartet.

MARJORIE LUCILLE CLEVELAND, WEST LEBANON

"Marge"

Y. W. C. A.; Phi Sigma Phi; Rural Club.

"She does little kindnesses

Which most would leave undone."

If you want a true friend find "Marge". Endowed with a pleasant nature and plenty of pluck you should be successful in your chosen profession.

MARY E. CONNOR

De La Salle (1) (2); Manchester Club (1) (2); Rural Club (1) (2); Nu Beta Upsilon (2); Associate.

There was a young student named Mary,

You never could see her tarry,

She aimed so high

Her marks reached the sky!

This ambitious one, named Mary.

CATHERINE E. CURRAN, FRANKLIN

"Kitty"

De La Salle; Nu Beta Upsilon; Rural Club.

Our sweet little Kitty! What would we do without her in classes, especially the third floor quartette. We'd certainly miss her sweet smile with the big dimples. We all agree that we love Kitty.

MARTHA D. CURRAN, NASHUA

De La Salle (1) (2); Rural Club, Treasurer (1), Secretary (2); Nu Beta Upsilon (2); Class Secretary (2).

A smiling face, a cheery hello, that's our Martha. A girl with her energy is bound to succeed.

IDA BELL CURTIS, NEWPORT

"Di"

Rural Club (1) (2); Phi Sigma Phi (1) (2).

"Di" from the Sunshine City with her cheery, sunny smile made Fowler House bright and is now educating Fiske by telling of her experiences in the wilds of Alstead.

LOIS A. DAY, ANTRIM

"Lody"

Phi Sigma Phi; Rural Club

"Lody's" ready wit and ability make her a welcome addition to the "famous four". Will anyone else's laugh ever ring quite so true?

ALICE DESMARAIS, NASHUA

"Al"

De La Salle; Rural Club; Nu Beta Upsilon.

So be cheered up and receive sympathetic encouragement. One can always turn to Alice. Nashua seems to hold quite an attraction but we also see her at her best around campus. "Everybody's friend" is what could well be her name.

RUTH EMERSON, THETFORD, VT.

"Rufus"

Stunt Club; Y. W. C. A.; Rural Club.

How we'll miss "Rufus" on 3rd floor Huntress, next year! We're wondering why she travels homeward almost every week-end—must be some attraction? A good friend, always to be depended upon no matter what the problem.

GERTRUDE FARMER, MANCHESTER

"Gert"

Manchester Club, De La Salle, Rural Club.

Like the violet is "Gert"; shy, sweet and likable. Her fingers were gifted to form curls on maiden's heads, and thus bring beauty into the world.





EVELYN GERTRUDE FOWLER, NEW HAMPTON

"Evie", "Pal"

Rural Club; Phi Sigma Phi; Nu Beta Upsilon.
Gay, funny, happy, vivacious, lovable, confidential
"Evie". Need a pal?—"Evie". Her unassuming man-
ners make her versatility personified. I wonder why
"Evie" chose New Hampton for her home?

ELIZABETH FULLAM, PORTSMOUTH

"Betty"

De La Salle '30, '31; Rural Club '31.

"Betty's" sense of humor and love for fun have won
her many friends at K. N. S. Here's luck and best
wishes, always to one fifth of us.

TERESA GRACE, MANCHESTER

"Terry"

De La Salle (2); Orchestra (1); Glee Club (1); Man-
chester Club (1); Forum (1); Orpheus Club (1).

"Hers is a spirit deep and crystal clear, calmly be-
neath her earnest face it lies."

In two years "Terry" has made a lasting impression
on us. Her cheerful disposition, ambition, true friendli-
ness and musical ability are just a few of her assets.

RUTH A. GRAVES, BERLIN

"Ruthie"

Rural Club; Phi Sigma Phi; Nu Beta Upsilon.

There are arguments pro and con the statement. "It
is better to have loved and lost than never loved at
all." We who have known "Ruthie" can justify the
validity of that statement. She leaves us this year but
we shall always remember her because of her spirit of
sportsmanship and friendliness.

MARGARET E. GRIFFITH, SPRINGFIELD, Vt.

"Marge"

Phi Sigma Phi (1) (2); Y. W. C. A. (1) (2); Vermont
Club (1).

M is for her many friends—we're glad to be among
them.

A is for her aptness—she can do anything.

R is for her riotousness—she is full of pep.

G is for her goodness—(Oh my goodness!)

E is forever—ever our "Marge".

VERNA R. HALL, PORTSMOUTH

"Sally"

Orchestra (1); Chapel Choir (1); Rural Club.

Is she fond of letters? We have all noticed that they
still continue to arrive from the same University???

We wish her success and happiness and *always* letters.

GLADYS BEATRICE HAWKINS, LACONIA

"Glad"

Nu Beta Upsilon, Y. W. C. A., Rural Club.

One of the members of the famous firm of Lebonsicre, Hawkins, Cedard & Lord. Very quiet and reserved—but when she speaks—everyone is struck dumb with admiration.

CLARIS ELIZABETH HEAD, GORHAM

"Clatter"

Class President (2); Rural Club (2).

To some a quiet student; to others a pal indeed. But one weakness is hers—short girls. As Elementary class president she displays poise and dignity. Of course we are proud of her.

ELIZABETH HELSTEIN, MASON

"Betty"

Y. W. C. A.; Rural Club; Nu Beta Upsilon.

"Betty"—short, sweet, and snappy. Just imagine the dignified air with which she presides over a one room rural school!

ELIZABETH M. HIDDEN, TAMWORTH

Phi Sigma Phi (2); Rural Club (1) (2).

Elizabeth of the Duffy House and third floor Huntress gangs, is dignified, ambitious and a real friend.

IRMA HOLLINGSHEAD, DERRY

"Bud"

Phi Sigma Phi (1) (2); Y. W. C. A. (1) (2); Chapel Choir; Glee Club.

Irma is a firm believer that "silence is golden" but full of ideas and pep after you know her. Best wishes for the future, Emma.

GLADYS CHRISTINE HOLT, AUSTIN

"Glad"

Y. W. C. A. (2); Rural Club (2); Associate Member of Nu Beta Upsilon.

Who is she? She's 5 ft. 5 and very much alive. She's trim and neat, very very sweet, and can she smile? I'll say!—All the while!! Give up?—Don't revolt! Her name is Gladys Holt.





RUTH ANN ISHERWOOD, BERLIN

"Ruthie"

Phi Sigma Phi; Rural Club.

"Ruthie" is a very sweet girl. She has won many friends at K. N. S. with her bewitching smile. She is always ready and willing to help anyone who needs her. Best of luck, always, "Ruthie".

FRANCES EUGENIA JACKSON, PORTSMOUTH

"Fran"

Orpheus Club (1); Glee Club (1); Keene Chorus (1); Rural Club (1) (2); Basketball (1); Class Treasurer (2).

"Fran's" pleasing personality, ready wit and diversified interest have won her a place in the hearts of those who know her.

ELAINE EVELYN KENNEDY, MONSON, MASS.

Dramatic Club (2); Phi Sigma Phi Sorority (2); Play, "Many Happy Returns" (1930); Secretary '31; Associate Member of Nu Beta Upsilon Sorority '31; Rural Club '31.

Energetic, lovable, ambitious, interesting, neat efficient. These adjectives just half describe Elaine, for she is a real sport and a very conscientious girl. She is a friend to all and ready to cheer up anyone who is blue and to give a helping hand to anyone who is in need. Phi Sigma Phi will miss her tireless efforts next year.

BEATRICE JENNIE MARIA KIMBALL, GROVETON

"Bee"

Y. W. C. A.; Rural Club.

"I'll be merry, I'll be free, I'll be sad for nobody." Doesn't that verse describe "Bee" to perfection? "Bee" knows how to cooperate and play the game. She is like many others, the better you know her, the better you like her.

SADVE KURTZMAN, QUINCY, MASS.

"Sadie"

Phi Sigma Phi; Rural Club.

Ambitious, studious, and friendly characterize "Sadie". Her ambition will lead her to the greatest success. Her studiousness will make her an excellent teacher. Her friendliness will remain in the hearts of all her fellow-students to be remembered and cherished by them.

MARGARET LILLIAN LANE, NABANT, MASS.

"Lil"

Rural Club; De La Salle

"I'm from Massachusetts, the land of the Cape and the Cod."

Why is "Lil" popular with her gang? Answer: Her sunny smile, her dimples, her pleasant disposition.

RUTH FRANCES LANE, PETERBOROUGH

Phi Sigma Phi; Rural Club.

Ruth is quiet but when you get to know her you are sure to have a true friend. She can always find a good word for everyone.

HELEN GERTRUDE LEBOSSIERE

EAST WEYMOUTH, MASS.

"Lebossiere"

Nu Beta Upsilon; Rural Club; De La Salle; Phi Sigma Phi.

Her contribution—constantness. In some future day we expect to find Helen one of the most authentic primary educators—or a success on Wall Street.

DOROTHY T. LORD, MANCHESTER

"Dot"

Nu Beta Upsilon; Y. W. C. A.; Rural Club; Rifle Club; Phi Sigma Phi.

"Dot", did you say? O yes, how well we remember her cheery calls through Hunsress. She is a good pal and liked by all. Be a good teacher while you may for teaching may not always be your profession.

MURIEL MAY McCULLOUGH, WALTHAM, MASS.

"Teddy", "Meg"

Phi Sigma Phi (1) (2); Dramatic Club (1) (2); Nu Beta Upsilon Associate; Rural Club (1) (2).

Muriel comes from another state, but we enjoyed having her with us. Tidiness is Muriel's watch word. Her School will be spotless if she continues as she has in K. N. S. Best of luck, always, Muriel.

EILEEN McQUAID, CANDIA

"Eily"

Phi Sigma Phi; Rural Club; Nu Beta Upsilon.

"Eily" is so busy entertaining the "crowd" on 3rd floor that many a night she walks down the hall when the lights are out. Wit is an essential for every teacher. Best of luck, "Eily".

K. EILEEN MAGINNIS, HINSDALE

"Eily"

Rural Club; Nu Beta Upsilon.

Here's to the girl who is so sociable. How could she help being with that laugh! Good luck to you, "Eily"!





MILDRED V. MAHONEY, MANCHESTER

"Mil"

Rural Club; Phi Sigma Phi; Nu Beta Upsilon.
Ask anyone about "Mil" and her Irish wit. She will be missed but not forgotten. Good luck "Mil"!

DORIS MALONEY, MEREDITH

"Dot"

Doris came to us from Plymouth Normal this year. Although she appears very quiet and reserved, when one really knows her, she is full of fun and proves the truest of friends. Surely with this characteristic she can't help but be a success in life.

JULIA R. MOHER, MANCHESTER

"Julé"

Dramatic Club (1) (2); De La Salle (1) (2); Manchester Club (1) (2); Orpheus (1).

Lovely eyes that boast of a thousand imps, absolutely the most contagious smile you have seen, plus a delightful voice are merely a fraction of Julia's charm—and how she can wear clothes. She is one of those rare persons who demand and receive your love—and we offer ours willingly, Julia.

GERALDINE F. NEWELL, BETHEL, VT.

"Gerry"

Vermont Club; Rural Club; and Nu Beta Upsilon.
"Gerry" the best of friends, is proof that precious things come in small packages.

LILLIAN NILES, LEBANON

"Lil"

"Lil" is very quiet until you really know her, then she surely can drive the blues away. Ask her why basketball is her favorite sport.

ALICE NOURSE, CHARLESTOWN

"Al"

Phi Sigma (1) (2); Y. W. C. A. (1); Orpheus Club (2).

"Al" has a pleasant word for everyone. Because of her pleasing personality she has many friends at K. N. S. Her natural charm is accentuated by her lustrous auburn hair.

PATRICIA O'LEARY, GROVETON

"Pat"

"K" Club; Varsity Basketball (1) (2); Class Basketball (2); Phi Sigma Phi Sorority; Rural Club (1) (2); De La Salle Club (1) (2).

"Pat" is a wide awake girl and she is certainly a good athlete. Her cheery smile and pleasing manner win her many friends.

ELIZABETH ROSE PARRATT, NASHUA

"Betty"

Rural Club; Phi Sigma Phi.

"Betty" is certainly one of our happiest and merriest of girls. Dancing is one of her many achievements but her teaching has shown what she really can do in that line. Here's luck to you, "Betty", and we surely do envy the future pupils who have you for their teacher.

FRANCES LEONIE PIERCE, BRATTLEBORO, VT.

"Fran"

Phi Sigma Phi (1) (2); Y. W. C. A. (1); Vermont Club (1) Vice-President.

Not everyone who is endowed with such good humor keeps it always to the front as does "Fran". She has caused many a side ache at Fowler House and Huntress by her continuous witty remarks and actions. The present bids well for a bright future, "Fran".

EFFIE PLANTE, MANCHESTER

Manchester Club (1) (2); De La Salle (1) (2); Nu Beta Upsilon (2); Phi Sigma Phi (1) (2).

One of the more serious minded girls of K. N. S. In spite of her shyness and quietness she is liked by all who know her. Helpful, efficient, earnest, neat—that's Effie.

HARRIET D. POOR, WEST SWANZEY

"Hatta"

Rural Club; Phi Sigma Phi.

"Hatta" certainly has a sunny disposition. Did you ever see "Hatta" when she didn't have a cheerful smile and a cheery hello for everyone? She could always be depended upon to give the right answer at the right time.

VIVA MILDRED POTTER, ORLEANS, VT.

"Viv"

Orchestra; Band.

Although we have had but a year in which to know "Viv", we were not long in discovering that she is always ready to lend a hand when you need her, which is proof enough that good things come in small packages.





PAULINE E. REED, WALPOLE

"Polly"

Rural Club.

The sculptor molded fair. The great quiet breathed wisdom, understanding, humor and the joy of living into "Polly". "I tell thee what; a college of wit-crackers cannot float thee of thy humor." Polly is a favorite at old K. N. S. (and of *course* weekends); a jolly good student gal. "A most acute juvenal; valuable and face of grace."

LEONA GLADYS REID, GORHAM

"Jimmy"

Everyone could be sure of a good time when Leona was in the crowd. She was always full of fun and afforded all sorts of humor. She will be missed by many of the upper classmen on campus next year.

HARRIET RICHARDSON, BARNSTAD

"Harrie"

V. W. C. A. (1) (2); Rural Club.

Third floor will surely miss your cheery call and smile next year. We've all heard of your success out rural and know some community will be rewarded with a happy dependable teacher. Best of luck!

MADLINE NACISSA ROBERTS, ALBURG, VT.

"Mad"

Outing Club (1); Athletic Association (2).

"Mad" came to us from U. V. plus a wealth of experience gained from her rural teaching. We're sorry for those unfortunate ones who did not get to know her. She's a surprise package full of chuckles, fun, and sympathy. Ask anyone on first floor Huntress! We're all for you, "Mad".

HELEN M. RUSSELL, LUDLOW, VT.

V. W. C. A. (1) (2); Nu Beta Upsilon (2); Chapel Choir (1).

"Small" may apply to Helen's stature but certainly not to her personality. She has many friends who will surely miss her after June! Good luck to you "Midge"!

SYLVIA AGNES SEARS, LUDLOW, VT.

"Syl"

"Lots of dignity but full of fun "Syl's" a friend to Fowler freshmen everyone."

Sylvia is another Vermont girl who has been with us only a year, but many call her "friend".

GLORIA STRATTON, ENFIELD

"Glo"

Rural Club; Y. W. C. A.; Nu Beta Upsilon.

Everyone likes "Glo". We think Keene Normal is fortunate to have had her enjoyable company for two years. Best wishes to you, "Glo"! We will miss you!

RETA THAYER, BERLIN

Rural Club.

Reta's congenial manner has won her a host of friends. Her cheery smile has brightened many a gloomy day.

RETA M. TURLEY, BERLIN

"Ri", "Ri"

Phi Sigma Phi.

One of those quiet girls with a dry sense of humor which she uses when you know her. "Ri" one of those real blue-eyed blondes who believes, "Silence is Golden."

EVELYN J. WARD, LYNN, MASS.

"Ev"

Y. W. C. A.

"Ev" is one of those people with a magnetic personality. She has won the friendship of everyone, but especially of a certain someone in the Freshman Class.

MILDRED E. WARNER, SPRINGFIELD, VT.

"Mil"

Phi Sigma (1) (2); Y. W. C. A. (1); Vermont Club (1); Chapel Choir (1).

"Mil"—Know her? Well, she's that peppy girl who lives with laughter and cheerfulness which is as much a part of her as that pretty smile. "Mil" is industrious too, she gets her work done without worry and laughs at Old Man Trouble.

BERNICE WHEELER, KEENE

"Bunny"

Keene Club; Division Basketball

A girl who drives a roadster who is always full of fun who will prove a corking pal if e'er you needed one, that's "Bunny".





MARGARET WHITCOMB, LANCASTER

"Marge"

Phi Sigma Phi (1) (2); Y. W. C. A. (1) (2); Rural Club (1) (2); Class Marshal '30; Division Basketball (1).

"Marge" was chosen to be class marshal why? Because she is a good looking blonde who dresses well and whose personality makes her popular.

EDITH H. WITHAM, PORTSMOUTH

"Dit" "Clitquel"

Orchestra; Orpheus Club.

This petite miss from Portsmouth is a "ray of sunshine," always ready for fun. If you're ever blue, tell "Dit" she'll give you something to do.

MARJORIE MARY WOODBURY, TROY

"Marge"

Keene Club (1) (2); Rural Club (1) (2).

The "brains" of Div. W.—A few of the ingredients which go to make up "Marge's" personality are brains, wit, cleverness and a sense of humor.

ESTHER MORIARTY, NASHUA

EDITORIAL



BOARD



Back row: Rosamond Jerauld, Chandler Hurd, Mr. Preston, Louis Ramsay, Mr. Eaton, Henry Mahoney, Lauria Pelkey.

Front row: Marion Lathe, Edna Johnson, Hope Rosell, Thelma Fitzgerald, Sara McKinney, Marjorie Gould, Olive Ayer, Frances Peabody.

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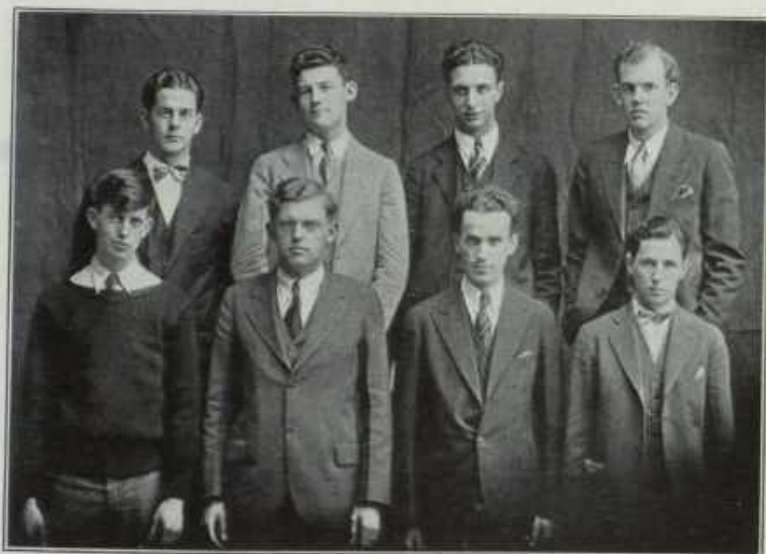
HIGH SCHOOL JUNIORS



Front: Virginia Parks, Genevieve Jaastad, Edna Johnson, Beatrice Wilcox.

Back: Rosamond Jerauld, Louis L. Ramsey, Caroline Tewksbury, W. Chandler Hurd, Thelma Fitzgerald.

HIGH SCHOOL BOYS II



Front: Lee Goodrum, Carlton Brett, William Sweeney, Henry Mahoney.
Back: Philip Dodge, Edmond D. Talbot, Paul C. Rizzi, G. Edwin Jones.

HIGH SCHOOL GIRLS II



Back row: Mary Colby, Lillian Soloman, Edith Fletcher, Jean McGirr, Marion Pike, Elizabeth Tucker, Riya Anderson, Muriel Nash.

Second row: Ruth Jones, Doris Wilson, Josephine Altenau, Alice Gage, Olive Ames, Ann Oulton, Eileen Kerr.

Front row: Doris Stevens, Ruth Gillingham, Mildred Pasquill, Marion Lathe, Rena Torri, Doris Kimball.

MECHANIC ARTS II



Back row: Robert Ringland, Martin Heffernan, Gordon Sargent, Charles Beaudette, Herbert Hecker, William Gamester.

Front: Walter Miner, William Properzio, Forest Grey, Alfred Mannix, Earl Colbeth, Stanley Adamandares.

FRESHMAN HOME ECONOMICS STUDENTS



Front row: Miriam Mann, Ruth Ingraham, Freda Harris, Jane Monroe, Rowena Perry.

Back row: Doris Milligan, Beatrice Blanchard, Mildred Knox, Elaine Flint, Dorothy Morgan, Thelma Ricker.

FRESHMAN HIGH BOYS



Back row: Clinton Leach, Francis Driscoll, John Anfronak, Wilfred Poirier, Robert Tripp, Raymond Luxford, Norman Sargent, Bernard Cram, Donald Frizzell, Lynn Richards, Andrew Rayno, Theodore Blanchard.

Front row: Clayton Craig, Norman Hartfiel, Omer Dumont, Earl Harris, Ernest Peltonen, Grant Floyd, Harold Dewyea, Laurent Ruell, George Chickering, Morton Comee, Chester Mastine.

HIGH SCHOOL FRESHMAN DIVISION F



Back row: Rose Dussault, Dorothy Cunningham, Letizia Duca, Mildred Berquist, Dorna Mitchell, Mary C. Crahan, Emma M. Willson, Blanche I. Moy, Ellen W. Marshall, F. Louise Eastman, Helen A. Connolly, Lillian B. Stiles.

Middle row: Doris Hitchcock, Adeline B. Cygan, Ruth Winslow, Ruth Lennartson, Loretta Bliss, Frances H. Austin, Geraldine Haywood, Annie E. Koski.

Front row: Neale W. Curtin, F. Ramon Martineau, Rosie G. Stiller, Beulah L. Perkins, Eugenia G. Lambert, Roy C. Gove, Edward L. Presby.



SECOND YEAR OF THE THREE YEAR
ELEMENTARY COURSE



Back row: Lennie Messer, Helen Deal.
Front row: Esther Aldrich, Charlotte Davison, Grace Hills.

DIVISION A



Front row: Annabelle Allen, Dorothy Hall, Helen Hayward, Carolyn Brunel, Louise Chiavella, Charlotte Eaton, Frances Hallisey, Zoie Abane.

Second row: Frances Douney, Alice Hill, Marion Atherton, Minnie Anderson, Bertha Gauthier, Anna Countemanche, Ida Bascom, Dorothy Colby, Marion Brown.

Third row: Althea Allen, Hazel Connor, Bertha Bickford, Ruth Colcord, Isabel Davis, Thelma Boudette, Doris Dent, Alice Felt, Nathalie Akers.

Back row: Eleanor Holly, Marion A. Brown, Helen Brown, Dorothy Britton, Marjorie Clark.

DIVISION B



Front row: Frances Heath, Katherine Moher, Rachel Page, Sarah Mullen, Doris Nelson.

Second row: May Knight, Betty Thorpe, Olive Moulson, Clarice Zanes, Elizabeth Ellingwood.

Third row: Lucy Patria, Lillian Lowry, Helen Nelson, Helen McDonauld, Lillian Lavery, Martha Lord.

Back row: Etta Jones, Jane Miller, Oscar Frazier, Gladys Montgomery, Anna Kandilis, Eileen Martin, Esther Martin.

DIVISION C



Front row: Irene Tupper, Marianne Nichols, Irma DeCamp, Beatrice Slater, Helen Spaulding, Dorothy Stanley.

Second row: Marion Hilliard, Elva Rogers, Clara Salaway, Elthea Spear, Florence Robins, Dorothy Gibb, Leona Stanford.

Third row: Eva Johnson, Thelma Lenard, Helen Gilman, Dorothy Robinson, Rebecca Richardson, Barbara Lane, Barbara Goodell, Muriel Woodward, Florence Blanchard, Victoria Waite, Kathryn Thompson.

Fourth row: Helene Phippard, Grace Ackerman, Lena Wilder, Evelyn Stafford, Mildred Starkey.

ART STUDENTS



Back row: Frances Bickford, Hilda Wolcott, Helen Tyrell, Olive Ayer, Carol Hall, Lois Huntington.

Second row: Charlotte Thibodeau, Mary Kenyon, Pauline Roby, Viola Jaastad.

Front row: Miss Baird, Albert Brown, Miss Doane.

SENIOR ADVISORS





MUSIC STUDENTS

Back row: Marion Phippard, Dorothy Kane, Sibyl Burnell, Rosemary James, Louise Chapman, Frances Burnham, Ruth Ellingwood.

Front row: Harold Edgerly, Dorothy Soule, Lucille Thompson, Lauria Pelkey, Katherine Josselyn, Margaret Bonnette, Blanche Bailey, Robert Tinkham.

SCHOOL ORCHESTRA



GIRLS' GLEE CLUB



BRASS QUARTET



Harold E. Edgerly, Lucille Thompson, Eleanor Buzzell, Robert L. C. Tinkham.

ORPHEUS CLUB



The Orpheus Club was established four years ago with the following aims: To be of musical service to the school, to function in the various musical activities, and to broaden the musical activities and musical background of Keene Normal School. Membership on the club is open to all students of the school vitally interested in music. There are thirty-five members this year.

President	-	-	-	-	LAURIA PELKY
Vice-President	-	-	-	-	LUCILLE THOMPSON
Secretary-Treasurer	-	-	-	-	CINDA LACLAIR
Faculty Advisors	-	-	-	-	MISS EVANGELINE TUBBS, MR. HARRY W. DAVIS

CHRISTMAS CANTATA



GETTING READY



CHIEF DE-YO-KAH
ENTERTAINS

FLYING TACKLE



ABOUT THE CAMPUS



12:29-ONE MINUTE TO GO

HITTING FOR HOME



GOLDFISHING



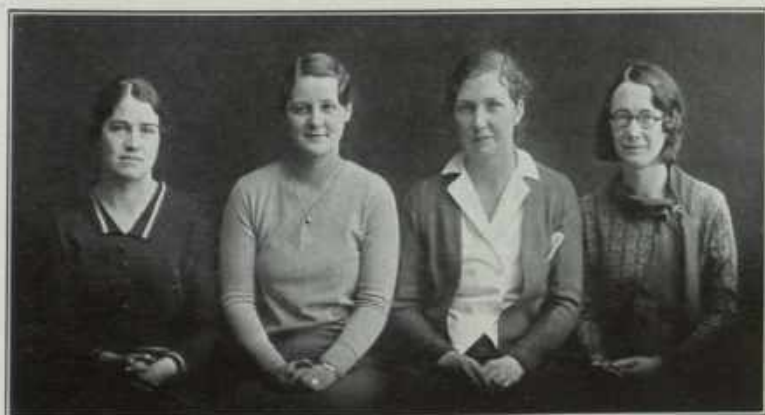
OUR FAVORITE SPORT



THE LUCKY NO. 13 ON FRIDAY



RURAL CLUB



The Rural Club of K. N. S. was organized in the spring of 1930 by Miss Farnum, Miss Vaughan and Mrs. Hudson. The purpose of this club is to promote the interests of rural education and country life among the student body at Keene Normal and throughout the state.

President	- - - - -	MYRTLE CEDAR
Vice-President	- - - - -	DORIS DENT
Secretary	- - - - -	MARTHA CURRAN
Treasurer	- - - - -	CLARICE ZANES

FRENCH CLUB



The French Club was reorganized in February by Mr. Blackington. The club is open to upperclassmen interested in French and to high ranking freshman students.

KEENE CLUB



The Keene Club is composed of students at the Normal School who have been graduated from Keene High School or who now make their home in Keene. The purpose of the club is to promote a feeling of good fellowship among the home folks and the student body.

The club held an informal social for the Keene High School seniors, their parents and the high school faculty as well as the parents of the Club members during the spring vacation. It is hoped that in the future years this may become an annual function of which the club may be justly proud.

NU BETA UPSILON

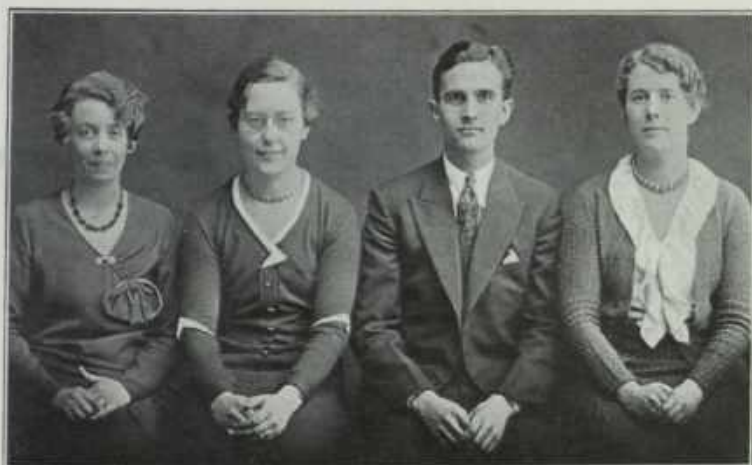


The Home Economics Club was consolidated this year with the Sorority under the Sorority name of Nu Beta Upsilon.

The members of the Home Economics course are eligible for regular membership, while the two year elementary girls may become associate members.

Among its other activities the Sorority had charge of the Tea Dance at mid-years with the Alpha Pi Tau fraternity, purchased a radio for the Practice House, and entertained the Plymouth Normal School basketball team.

MANCHESTER CLUB



We all look forward with great eagerness to the night for the Manchester Masquerade, for little do we know what is in store for us. Every year brings some new novelties.

This year the hall was attractively decorated with green and white banners and paper to represent Manchester High School Central and blue and white banners to represent Manchester High School West.

This big event of the year always leaves us with most profitable and pleasing memories. We ask the Queen City club to never fail us with their traditional *Masquerade*.

OFFICERS

<i>President</i>	- - - - -	RAYMOND HARWOOD
<i>Vice-President</i>	- - - - -	MARION LATHE
<i>Secretary</i>	- - - - -	ANNA MCCARTHY
<i>Treasurer</i>	- - - - -	RUTH JONES

SENIOR DRAMATIC CLUB



JUNIOR DRAMATIC CLUB



This club is composed of chosen students in the freshman class who have real dramatic ability.

OFFICERS		
<i>President</i>	-	NEAL CURTIN
<i>Vice-President</i>	-	PATRICIA TEAGUE
<i>Secretary</i>	-	SARAH MULLEN

4-H CLUB



ACADEMY OF SCIENCE



The Academy of Science is without a doubt the most active club on campus. This year has been an unusually happy and busy one for members of the Sigma Alpha Chi.

Many students of K. N. S. have greatly enjoyed the trips to Mount Monadnock and the hikes over West Hill which were sponsored by the Academy. On one of the trips over West Hill the trail was marked with arrows naming the trees on which they were placed, and the "Mary Hall Spring" was dedicated.

The club has done much work at the school camp. They have cleared out the underbrush around the pond and inlet and are planning to build a Japanese bridge where the inlet meets the waters of the pond. During the winter bird houses were built and have been placed about the grounds. The club was instrumental in the gathering of stones for the New Hampshire fireplace at the camp, and are now busy working on an out-of-door fireplace which is to be built near the house.

In January the Middlebury College Glee Club gave a concert under the auspices of the Academy. The proceeds of this affair went to purchase a stove for the school camp.

In the fall the club went to visit the Mica Mines in Alstead and brought back many stones for their collection.

The Academy has the interest of Keene Normal School at heart and every member has worked faithfully for the advancement of the club and the school.

OFFICERS

<i>President</i>	- - - -	VIOLET A. B. WHITE
<i>Vice-President</i>	- - - -	GENEVIEVE JAASAD
<i>Secretary</i>	- - - -	THELMA FITZGERALD
<i>Treasurer</i>	- - - -	STANLEY ADAMANDARES

CAMERA CLUB

The Camera Club was reorganized this year under the direction of Robert L. C. Tinkham. This club is for those who are interested in taking and developing pictures and for the students who wish to learn more concerning the mechanism of the camera.

The Club is doing excellent work under the leadership of Mr. Eaton, the faculty advisor.

OFFICERS

<i>President</i>	- - - -	ROBERT TINKHAM
<i>Vice-President</i>	- - - -	FLORENCE ROBBINS
<i>Secretary</i>	- - - -	HAROLD EDGERLY
<i>Treasurer</i>	- - - -	LOIS HUNTINGTON

Y. W. C. A.



Doris Wilson, Secretary; Edna Johnson, President.
Marion Pike, Vice-president; Mary Colby, Treasurer.

DE LA SALLE CLUB OFFICERS



Back row: Edward Hickey—President.
Front row: Mary Hoy, Secretary; Lauria Pelkey, Vice-president; Margaret DuBois, Assistant Treasurer.

PHI SIGMA PHI



Phi Sigma Phi, which is composed of the girls interested in nature study, is one of the most active clubs on campus. This year eight students were initiated giving the club a membership of thirty girls. A tea was held in Parker Hall in January for the new members. Formerly the club was just for students in the two year course, but this year four sophomores in the three year course were admitted.

The Nature Club made a thorough study of Parliamentary Law this year and this helped to make their meetings very worthwhile.

The girls who sold candy for the club had a most thriving business during the year.

Miss Thyng is the faculty advisor.

OFFICERS

<i>President</i>	- - - - -	MARY DETOUR
<i>Vice-President</i>	- - - - -	MARJORY CLEVELAND
<i>Secretary</i>	- - - - -	ELAINE KENNEDY
<i>Treasurer</i>	- - - - -	LENNIE M. MESSER

THE BUTTERFLY

It flew past me on brilliant wing
And lighted on a golden rod.
And there it balanced daintily
With folded wings, and prayed to God.

I dropped my net as I heard that prayer
"Dear God, I do not wish to die";
I smiled and whispered softly there,
"Your prayer is answered Butterfly."

—Genevieve Jaastad.

FORUM



The Forum is the oldest organization in school and one of the most prominent. Meetings are regularly held twice a month in Parker Hall. The purpose of the Forum is two-fold, first to foster debating within the club and second to sponsor interschool debating. There are six students who have done varsity debating this year. The enrollment of the entire club is forty. The men's varsity team competed in two debates this year. One was with the University of Vermont at Burlington and the other with Middlebury College at Keene.

The women's team held four debates during the year. Two of these were with Middlebury College—the first debate taking place at Middlebury and the second at Keene. Two debates were held with Plymouth, one group going to Plymouth and the other debating in Keene.

The freshman team has been particularly active this year. They have debated against Middlebury and Boston University freshmen at Keene and with Brattleboro High School. They also put on two exhibition debates at South Acworth High School and at the Franklin Junior High School of Keene. The object of having a freshman team is to build up material for the varsity squad.

It is due to the excellent coaching of Miss McGlynn, the faculty advisor to the Forum, that the teams have met with marked success during the year '30-'31.

NEED OF THEE

What is the curse you've laid on me,
O scurvy trickster—Life?
Why is it that I cannot see
The reasons for my strife?

Must I, in meekness, bow my head
To Thy invincible law;
Fear Thy lightning-wrath; and dread
And cower in timid awe?

The deeds I do, the words I say
Are patterned by your hand—
They soon are lightly brushed away—
Written but in sand!

Lord of Destinies! O heed
An earth-bound rebel's plea:
'Give me release from doubt, I need
A tranquil faith in Thee.'

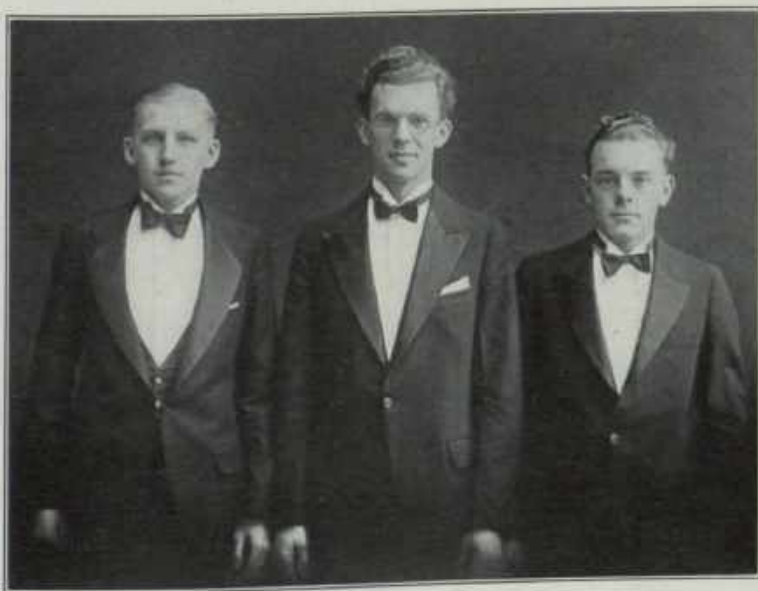
—Sally Preil.

WOMEN'S VARSITY DEBATING SQUAD



Back row: Alice Gage, Katherine Park, Genevieve McGirr.
Front row: Florence Dunningham, Ruth Chamberlain, Ellen Marshall,
Pauline Roby.

(FRESHMEN) MEN'S DEBATING TEAM



Ernest Peltonen, Russell Heath, Edward Presby.

ALPHA PI TAU FRATERNITY



First row: George Chickering, Ray Harwood, Allen Charter, William Steele, Robert D. Bailey, William Sweeney, Reed Hardy, Clyde Ramsey.

Second row: John S. Hobson, Alfred Mannix, Howard Garand, Earl Iles, Donovan Stevens.

Third row: Alfred Barney, Everand Young, Norman Hartfield, George Knox, Paul Rizzi, Maurice Kalloch, Raymond Luxford, Wilfred Poirier, Edward Hickey, Laurence Heath, Earl W. Harris, Philip Bailey, Homer Young, Norman Foster.

Under the administration of William Steele, President, of Manchester; Robert Bailey, Vice-President, of Concord; William Sweeney, Secretary, of Nashua; and Allen Charter, Treasurer, of Manchester; the fraternity experienced many changes, foremost being the adoption of a new constitution. Service, knowledge, and fraternalism, the objectives of the Alpha Pi Tau Fraternity are obviously revealed. The fraternity hopes that the execution of this new code of standards will result in a closer proximity of the fraternity's ideals.

The sixth volume of *The Alpha* fought its way through many revisions in the editorial staff and turned out financially successful. The fraternity thanks the student body for carrying out its part in making the paper possible.

The new members of the fraternity have shown their realization of "Alpha Brotherhood" and have successfully passed the year in the fraternity way. To them is handed the responsibility of passing on to the new members of '32 what they acquired in '31.

"The Bird of Time has but a little way
To flutter—and the Bird is on the Wing."

KAPPA DELTA PHI



Back row: Edward Broderick, Bernard Cram, Durwood Owen, Walter Miner, Phillip Dodge, Earl Colbeth, Philip Brown, Edward Presby, Forest Grey, Harold Morrill.

Second row: Harold Edgerly, Kenneth Taylor, Herbert Hecker, Robert Ringland, Frederick Beechman, Lloyd Olmstead, Chandler Hurd, Albert Brown, Lewis Bailey, Waldo Perkins.

Third row: Robert Tinkham, Lynn Richards, Harold Dewyea, George Donovan, Earl Smith, Andrew Boland, William Gamester, Edward Talbot.

Front row: John Frye, Martin Hefferman, Ralph Potter, Ralph Creedon, Louis Ramsay, Thomas King, Gilbert Tuson.

The outstanding event in the life of the fraternity during 1930-1931 was the celebration of "Kappa Day", in recognition of the tenth anniversary of the foundation of Gamma Chapter here. This took place Monday, April 6. Through the courtesy of President Mason the fraternity was given charge of the morning assembly of the school. President Louis L. Ramsay conducted the devotional exercises, and John H. Frye acted as chairman. A history of the chapter was given by Waldo J. Perkins. Visiting representatives of three other chapters were introduced and a fine musical program was carried out. At noon a banquet was held at Hotel Ellis, with speaking by faculty members, and Ralph W. Creedon, toastmaster. The celebration closed with an informal dance in Parker Hill for members and their guests.

Two delegations of new members were initiated, one in November and another delegation of six men in April. The fraternity house has been made more attractive by a number of improvements, including painting and papering of the reception hall and several rooms. As usual there have been several social events at the house, including a tea for members of the faculty and a reception to the freshmen. Many alumni have enjoyed renewal of friendships, especially at "Home Coming" and midyears.

The members have endeavored to keep in mind that Kappa is an educational fraternity, and that the promotion of professional standards as well as goodfellowship is one of its prime objectives.

For the year 1931-32 the following officers have been elected: President, Edmond D. Talbot, '32, Worcester, Mass.; secretary, W. Chandler Hurd, '32, Pittsfield; and treasurer, Earl M. Colbeth, '33 M. A., Portsmouth.

ATHLETICS

VARSITY HOCKEY



GIRLS ATHLETICS

Miss Booth, with the aid of student assistants, Miss Elwyn and Miss Zielonko, has had a successful year as instructor of girls athletics.

Early in the year hockey was our main sport. The games were few but nevertheless the girls enjoyed it greatly and showed only the best of sportsmanship in victory and defeat. Tennis too, was popular as it will be in the spring. The fall tournament was won by Hilda Wolcott when she defeated "Dor" Colby.

The varsity basketball season, with Miss Elwyn as coach was very successful although we had two defeats as well as two victories. We defeated Plymouth Normal for the first time in years.

Our girls of the Rifle Club under the guidance of Mr. Hitchcock have been shooting their matches with other schools as in previous years. This group had many new members this year.

Swimming too is still popular. We find again this year that many of our group have gained their life saving badges.

The Stunt Club is continuing to function this year adding interest to the girls' indoor work. This great variety of activities has given opportunity to the girls to enter into health program work outside of their required physical education classes.

VARSITY BASKETBALL



RIFLE TEAM



SOPHOMORE BASKETBALL



FRESHMEN BASKETBALL





MEN'S BASKETBALL

The most successful basketball season Keene Normal ever had was completed with the team losing only one game out of nine and that in an overtime period.

The Nim's Trophy was once again brought back to school when the "Y" club was defeated 33-28 at the High School Gym. One more victory and the cup will become a permanent possession for the trophy room at K. N. S.

The schedule follows:

		K. N. S.	Opponents
Keene High School,	There	21	14
Fitchburg Normal,	There	31	26
Fitchburg Normal,	Here	24	22
B. U. School of Ed.	Here	50	17
Springfield Freshmen,	There	26	32 (overtime)
K. N. S. Alumni,	Here	42	35
Keene High School,	There	30	14
Keene "Y" Club,	Here	45	29
Keene "Y" Club,	K. H. S. Gym	33	28



VARSITY SQUAD AND ALUMNI, FEB. 7, 1931

Front row: Gilbert Tuson, c.; Ott Lincoln, g.; Clyde Ramsey, f.; Charles Baudette, g.; Alfred Barney, f.; Homer Young, g.; Gordon Peavey, f.; Laurent Ruell, f.; Raymond Luxford, c.

Back row: (Alumni) Albert Gauthier, Harold Fenerty, Herbert Bou-telle, William S. Huse, John Conrad, Leon Hamel, James Whitehead, Henry Lovejoy.

WINNING FOOTBALL TEAM



With our new cheer still in our ears we look over the gridiron record of 1930. Three victories, three scoreless ties, one 7 to 7 tie and only one defeat. Considering the equipment, actual practice time and our most worthy opponents, Coach Webb should be congratulated on his team's success.

Coach Webb, a tall, broad-shouldered individual, is a man for whom the entire squad has the greatest respect. Many nights when half the men had late classes, Coach Webb would don a head-gear and participate in scrimmage. Even after sustaining an injured knee he was often seen in the fray.

Coach Webb—"We appreciate your effort, your personality has made us the scrapping team we have been."—(THE SQUAD).

SUMMARY OF THE GAMES

The first game with Lawrence was a fast hard-fought contest which resulted in a victory for the visitors. Coach Grant of Lawrence said, "It was the cleanest I've ever witnessed."

On our visit to New Hampton we were well received. The game was a see-saw affair with both teams lacking the punch to score.

Traditions were held intact when we trounced the New Hampshire Kittens 7 to 0. Those who spent the week-end home missed a great game!

Williams Freshmen then proved a hard nut to crack. We gave them all we had, but found it impossible to penetrate their line for a counter.

Revenge is sweet! Dartmouth Frosh had to take the short end of a 6 to 0 score. That was another acme game.

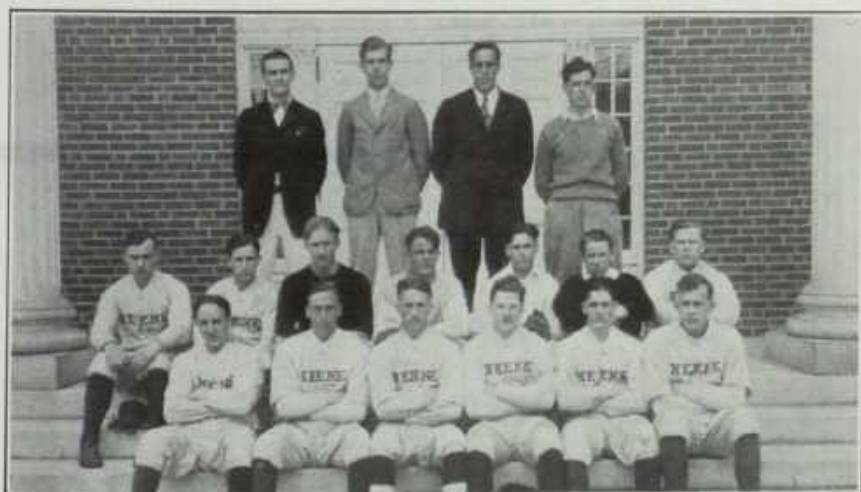
Mass. Aggies two-year varsity brought up its usual heavy squad. Both teams were able to score but once. The game ending in a 7 to 7 deadlock.

With one of the best teams they have yet had, K. U. A. had to take off their hat to the tune of 40 to 0.

Keene High brought forward an all-star alumni caste with more college players than ever before. They might have run wild during the early season, but not in that game!

James Connelly of Gonic, an M. A. student with the class of 1932 was elected captain for next season. He has participated in most of the games of the past three seasons, and will make a strong leader.

BASEBALL



The baseball season for 1930 wasn't as successful as the outlook had promised; but everything being equal a break of four wins out of eight starts was a creditable record for the school. Lack of relief pitchers was Coach Webb's greatest problem. The instigation of a freshmen club was greatly beneficial to Mr. Webb in finding potential material for the 1931 season.

The 1931 season promises even a brighter future than that of the preceding year. Manager William Properzio has arranged a hard schedule which will appear in a monthly issue of the *Kronicle*. R. Chapman Feehan is captain-elect for the 1931 team.

1930 SCHEDULE

K. N. S.—1	Lawrence Academy—7
K. N. S.—14	K. U. A.—3
K. N. S.—8	Fitchburg Normal—6
K. N. S.—2	Bridgewater Normal—6
K. N. S.—6	Lawrence Academy—22
K. N. S.—5	Dartmouth Varsity 2nds—4
K. N. S.—8	K. U. A.—5
K. N. S.—9	Tilton—11
K. N. S. Frosh—8	West Lebanon High—10

INTERMURAL TRACK

Under the able directions of Mr. Caldwell and Coach Webb, Keene Normal is going to develop a track team. This year being the first, developments will be in the experimental stage.

With the potential struggle of the ever-increasing number of men students, gratifying results will be forthcoming.

In the near future our athletic field must undergo a change, when that change comes and our field is well equipped with a circular track, we want to have men trained, to a certain extent, so they will appreciate the significance of the money expended, and know how to use the new materials to the utmost.

Undoubtedly the first track meet will be of the intermural type. The intermural basketball league soared to the heights of all expectations; and if we can derive as much pleasure and sportsmanship out of basketball, why not the same from track and baseball. Football, it must be understood is a varsity sport and we will do well to let it be such.

In all probability we will have at least one cross country run. Upperclassmen can recall and vouch for the success of the one we had last year. Mr. DeMar is always ready to assist and give advice in training and will be of great help to the harriers.

TENNIS



The outstanding feature of Keene Normal's 1930 tennis squad was of course the trip to Farmington, Me., which showed that the team was well organized, well coached and well driven. After fourteen hours of continuous riding in an honorable "Hup", the team arrived in Farmington, only to find it "dark, lonesome and sorry". We lost the match, but with another fourteen hour's ride back to Keene, our spirits were revived as we proceeded down the cement stretch on Marlborough street.

It is things like this which make a team. Our 1930 schedule was hard, with a series of twelve matches. We won ten of these twelve. The 1931 squad has before it a harder schedule, which will mean greater cooperation, more practice and plenty of support. I am hoping that our last year's record has proven that tennis for K. N. S. is a worthwhile sport.

A. H. C.

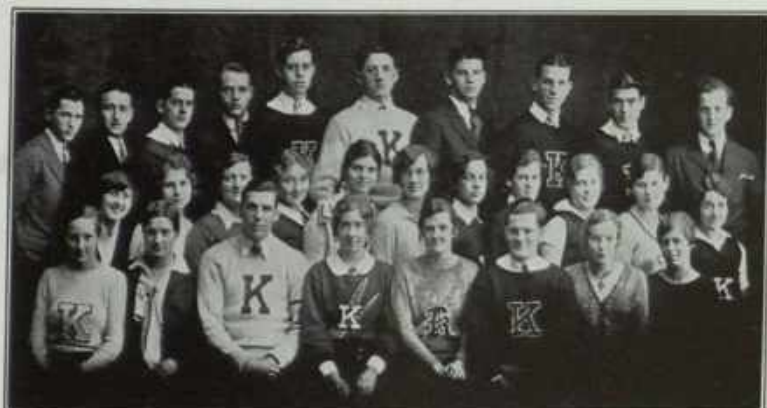
THE 1931 SCHEDULE

May 1. New Hampton—There.
May 16. Harvard Business School. Here.
May 27. Worcester Academy—There.
May 30. New Hampton—Here.
June 13. Worcester Classical—Here.
June 16. Springfield—Here.

Pending:

Charlestown town team.
Neighborhood club.
Franklin (Fenerty's team).

"K" CLUB



Back row: Henry Mahoney, Ralph Corette, Phillip Dodge, Keith Quimby, Allen Charter, George Mahar, Raymond Crosby, Maurice Kalloch, Earl Smith, George Chickering.

Second row: Lottie Wiggins, Roberta Boothby, Doris Barton, Madeline Burpee, Marion Pike, Katherine Park, Genevieve McGirr, Priscilla Abbott, Winnifred Atwood, Frances Rawstron, Helen Butterworth.

First row: Mary Colby, Charlotte Fletcher, Francis McGrath, Caroline Tewksbury, Beatrice Pelletier, John Hobson, Barbara Wolcott, Dorothy Brooks.

This year the "K" Club has been changed to an honorary society in view of the fact that the members are varsity lettermen elected to membership in the club. A new constitution has been adopted, the objectives of which are as follows:

1. To foster and aid in the development of school spirit.
2. To stimulate and encourage a spirit of good sportsmanship in school life.
3. To provide an incentive for increased participation in athletics.

We are greatly indebted to the "K" Club for the splendid manner in which its members handled the Third Annual Home-Coming in October.

OFFICERS

<i>President</i>	-	-	-	-	JOHN S. HOBSON
<i>Vice-President</i>	-	-	-	-	BEATRICE PELLETIER
<i>Secretary</i>	-	-	-	-	CAROLINE TEWKSBURY
<i>Treasurer</i>	-	-	-	-	FRANCIS B. MCGRATH

BIG "GUNS"



BIRD HOUSES FOR THE CAMP



HIKERS ALL

CAMPING AND HIKING



RIDING TO MT. MONADNOCK

TWO CAMERA MEN

THE CREW
TAKES A LESSON



ON THE SCHOOL TRAIL



INSIDE OUR CAMP IN WINTER

JOKE



3H J's

One day an English lady, Lady "Ronny", came to the U. S. Her little boy was subject to "Fitz", "Gerald", I mean, and she thought a tour of the southern states, "Caroline (a)" and "Virginia" would help him. She offered the French bus driver a golden "Louis" every hour to "Park" while she sang the soothing melody of "Sweet Genevieve" to him. It seemed that the poor "Fitzzy" child would never "Bea" quiet until he "Hurd" the melody and it had "Ben" the only cure for him since "Johnson & Johnson's" baby powder had had no effect.

MORE PUNS

"Dear!"

With a glance she tried to cow him.

But he only looked sheep-ish.

"Dog!" she exclaimed.

He choked—there was a frog in his throat.

Then, realizing that he had made a monkey out of himself by acting like a bear, he ducked.

Marge Record: The doctor has ordered her to the seaside. Now they're having a consultation.

Gin Dunlap: "Of doctors?"

M. Record: "No, of dressmakers."

M. McGrath: "Is this a second hand store?"

Jeweler: "Yes, sir."

McGrath: "Well, I want one for my watch."

MAYBE HE WOULD

—"How do you suppose a fellow with two wooden legs can walk?"

—"He probably just manages to lumber along."

"Don" Stevens: "I'm lucky at cards but I always lose at the races.

R. Harwood: "No wonder, you can't shuffle the horses."

Hurd, solemnly: "It's shaky business."

Ramsey, glancing up questioningly: "What is?"

Hurd: "Playing with dice."

WHAT THE PUBLISHERS WOULD SAY TODAY—

The Odyssey, by Homer—The story of post war youth, striving to find in the chaos of modern civilization a new theory of life. Odysseus, a young college man of Ithaca, tramps through war torn Greece and reports his sensations in graphic and forceful language. His detention on the island of Ogygia, his subsequent return to Ithaca, and his punishment of the slackers who stayed home and tried to win his girls away from him—all this is told with the frankness and jest of youth.

GIFT BOX

"Gil" Tuson	shaving cream
Harold Edgerly	snow shovel
Ruth Jones	blonde bobbie pins
Ollie Sweat	dish cart
Bob Tinkham	bus or camera
Wilma Clark	cupid doll
Carlton Brett	radio
Lee Goodrum	brief case
Alice Mullen	ride to Portsmouth
"Bunny" Barney	few more inches
"Ed" Jones	house in Haverhill
Marion Lathe	forward air
"Montie" Kallock	tuxedo
"Ott" Lincoln	mandolin
"Joe" Alteneau	ice cream suckers
"Ladie" Thompson	girl friend
"Freddie" Beechman	bowling alley
"Tai" Anderson	trip to K. U. A.
Verne Quimby	basket-ball basket
Ray Harwood	half dozen red heads
"Dot" Lord	a square meal

GIFT BOX—FACULTY

Miss Thyng	stuffed alligator
Mrs. Ramsden	alarm clock
Miss Gregory	finger wave
Miss Eppinger	tire gauge
Mr. Eaton	moving picture machine
Miss Russell	Oxford University
Miss Shute	stage scenery
Mr. DeMar	new records
Mr. Carle	days at Middlebury
Miss McGlynn	prehistoric trip in Maine woods
Mr. Davis	new hymn books
"Daddy" Mason	readable notices
Miss Esten	gold plated crochet hook
Miss Fernald	radio tubes
Miss Brown	ever ready pencil

A traffic expert in New York, in speaking of traffic jams abroad, says that the London drivers and chauffeurs enliven many an occasion by their wit and sarcasm. One London driver drew up, when he saw a pedestrian directly in his way leaned over and very politely inquired:

"I say, sir, may I ask your plans?"



A GOOD BOARDING PLACE



LONG DIVISION

RURAL PAGE



OUR FLAG
FOREVER



ALL'S HAPPY WITHIN



THE NOON-DAY
LUNCH



THE SUPERVISOR



GLORIOUS WINTER



ONE BOY ABSENT



A DAILY VISITOR



A WHISPERED PRAYER

Year after year they will come to me
Children with questioning looks
Year after they will leave me
As they'll leave their outgrown books;
And often I shall wonder if I've taught them
Just some of the worthwhile things.
Just some of the things they'll need in life
Be they peasants, poets or kings.

Of course they will have learned civics and history
And how to divide and add
But will they have learned that these things are not all
What makes life sad or glad?
Will I be able to teach them the value of smiling
When things are at their worst?
Will I be able to teach them that there's nothing that helps like a song
When the heart seems ready to burst?

Will I be able to teach them the joys of clean living?
What honor is better than fame.
What sincere friends are the greatest of treasures.
Wealth less than an untarnished name?
Will I be able to teach them respect to the aged.
Protection to those who are weak.
What silence always is golden
When gossip bids them speak?

Will I be able to teach them that fear is a coward
Who is beaten when they say "I can."
What courtesy ranks with courage
In the heart of the real gentleman?
Will I be able to teach them these things and others
What will help make them brave, kind and true?
If I can, then, I care not if they tell me
That Mussolini is a town in Peru.

May God give me the courage, the strength and the faith
To enter life's fight
Of framing the mind of the youth
To the joys of clean living—uprightness, braveness and truth.

—Adopted.

HANDKERCHIEFS IN HISTORICS

Do you suppose Iphigenia had a stage handkerchief? If not she must have been sorely pressed at times to make her meaning plain. If Lady Macbeth had had one with which to furiously rub her hands after the foul murder, it would have been effective. In fact, it is a legitimate stage property and having been transferred to the screen, has become indispensable. It appears felicitously on all sorts of occasions.

The movie director is very fond of his handkerchief-acts. One he likes especially well is that of the heroine's dropped handkerchief. "Only a bit of lace, but Clare's". I am sure you can supply the rest for yourself. You can see it even now pressed to the hero's lips (odd that in all these years the villain has never found it first!) with a look of "I-shall-love-you-with-an-unfaltering-love-till-I-die" and we know that he will; he is that sort of a man. So the little handkerchief goes into the pocket over his heart to be drawn out every time the love interest lags or it is necessary to use some device to show what he is thinking about. At the end the handkerchief does another very essential bit in the plot: it either lies in a silver casket, embedded in rose petals or is ground under the heel of the departing hero, and you can figure it out for yourself.

The handkerchief comes into its own most truly when it graces the breast pocket of the young dandy. It is the sign and symbol of his estate. The only requisites are that it be very white and that it peep coyly out upon the world, a world which perhaps never notices it but would instantly mark its absence.

These are the fair white bits of linen or lace but there is also the large, napkin-like square that is most often seen in melodrama. There has been a glorious, dastardly fight and the hero has overcome the villain, who is left stiffly and starkly draped over the end of the porch. The hero is just about to retire from the scene in triumph with the heroine but she has a soft spot in her heart for all such things as dead villains and she tenderly places the hero's spotless handkerchief over the villain's face. Now we know she is the right one for our hero.

Again there is that tell-tale bit, always feminine, that is used as a clue. It may be discovered in the husband's pocket at an unopportune moment by the jealous wife which is invariably grounds for a pretty scene or it may flutter down from the hero's hand, plainly marked with her initials, at his rival's feet. On the other hand, it may be hung cunningly upon a twig by the helpless victim of a kidnapping where it is found by her rescuer and, by some means I have never understood, unerringly points the direction taken by the foul perpetrator of the plot.

Then there is that old and well-preserved method of showing extreme agitation by use of the handkerchief. The young lad making his first public appearance draws out a handkerchief and mops his brow. The Fourth of July orator does the same. Anyone extremely nervous at any time during the picture may mop his brow, in fact, if he can get the attention of the audience.

Another common situation is this. The little boy who dislikes girls puts a snake in the little girls' desk at school. She finds it, screams and begins to cry. Immediately the little boy relents, brings out his entirely adequate handkerchief, dries her tears and, they both hastily growing up, marries her in the last reel. It would be awfully bad form for her to have a handkerchief of her own in a case like this.

I could go on for pages more about the poor widow's mite of a handkerchief that she weeps into and that of the nervous young salesman which is used to wipe the dust from his shoes before he goes in to see the boss and that of the poor heroine in an open boat at sea that is waved so disparagingly at a passing ship and always seen (the heroine's handkerchief can be seen farther away than the boat itself, of course) and the handkerchief that binds the hero's wounded forehead after one of his epic struggles and so on. It is really useless for me to enumerate. In brief, the ubiquitous handkerchief is the very crux of the matter. I should never feel it right to recommend a movie to my friends that did not have at least one handkerchief in it. If properly used on the screen it may even do so well as to bring forth its replicas in the audience. From that time on, the picture is a box-office success.

—Virginia Park.

COURAGE

I looked and life was glad, once more,
Glad for the scarlet tree
That stood alone against the green
So fearlessly,
Glad for the scarlet,
And glad that there
Was a spirit in glad things
To dare

—Mary R. Kenyon.

WHAT HAPPENS WHEN STUDENTS MUST WRITE STORIES

"Gosh, Sue, if there's anything I hate to do just now it's to write a short story for my English class this Friday."

"Don't do it," wisely (?) advised Sue.

"Oh, yeah? Well, I just got an idea. I know it's silly but I'll do my best with it. Dad always said that I'm all right if I keep my thoughts in check but if I don't—oi! I've been thinking of plots for my short stories ever since I took them for my English project. I'm going to write on the one I thought of first. It really is good—for the movies."

The last phrase was said under her breath, but Sue, considerate roommate, not hearing it, added, "for nothing".

"Well here goes," said Peg.

The following is what she wrote.

Peggy and Sue were both daughters of wealthy parents. They had grown up together and loved each other as sisters.

The parents of the girls had decided that after being graduated from high school they should continue their studies abroad. Accordingly the girls were sent to a girls' finishing school in France. A girls' finishing school in France is not a very lively place for two American girls so very often in the evening they climbed out of their windows just to roam the streets.

One evening they left the school expecting to take their usual monotonous stroll. Much to their surprise, however, they found that the peasants were holding some sort of celebration. They hastily bought some peasant clothes, donned them, and joined the festivity. Tired from much dancing, they took some apples from the stand of a vendor who had had too much wine, and seating themselves on a pile of wood began eating them.

("Sue, this takes a good imagination. I really do not know how to describe the background. But anyway you can picture two pretty girls taking bites from apples as red as their lips with teeth as white as the meat of the apples? You can't? Well, that's your imagination!")

Presently two peasant boys walked up to our friends and started to converse with them.

They bought the girls candy, ribbons, laces, and flowers. They laughed with them and danced with them. It grew late and the girls by glances to one another decided that they had to leave. They ran from the boys, hid, and finally managed to reach their rooms without their swains and without being seen.

"Phew, say, we had a better time tonight than we're going to have at the ball tomorrow night. I can just imagine you, Peg, as president of our class, you'll have to play hostess to that visiting prince. I hope that he has long white whiskers."

"Don't be absurd, Sue, as secretary of the class, you'll have to be his cousin's partner. I hope that the cousin is old with whiskers like my prince."

The girls kissed each other and went to bed. They dreamed of their peasant lovers.

The evening of the ball came, as all evenings do. Both girls had to admit that they were a little bit excited. A prince and his cousin were things not experienced every day in the good old U. S. A.

The chairman of the board of directors approached Peggy. "Mlle. Cole, will you come with me? Your friend too, please. I shall introduce you to His Majesty, the Prince."

"Oh Lord, Sue, come on."

Both girls kept their eyes on the floor. The director introduced them and the girls extended their hands after the American fashion. The prince and Peg clasped hands. A thrill ran through her form. ("How romantic," said Sue, reading over Peg's shoulder.) She looked up. It was her peasant. She experienced the same thing.

Needless to say the evening passed gaily and quickly. Now, the wealth of Mr. Cole supports a practically bankrupt prince in France. Peg married her prince and became a princess much to her mother's delight. Sue married his cousin becoming a relative to a real prince much to her mother's delight.

"But," finished Peg, as she read the story aloud to Sue, "they really loved each other. By-the-way, I wonder what Mr. English teacher thinks of this story, Sue."

I'd like to know if he wants me to continue writing short stories or if I should allow my imagination to roam and write satirical movie scenarios?

—Josephine Altenau.

THE WIND

The wind is human:
She loves and caresses
The flowers and trees,
She kisses the cheek of the youth in the field;
She loves to play in the branches with leaves:
The wind is human.

The wind is human:
She loses her temper
And flies in a rage;
She howls and tears through the skies,
Chasing the clouds and fright'ning Young Moon
She shakes the trees and slams doors:
The wind is human.

The wind is human:
She sulks and hides awhile,
She feels so ashamed:
Then comes out and ruffles the shaggy dogs hair:
She whispers sweet words in birds listening ears,
And seeks forgiveness from the leaves:
She is sweet and humble, loving again:
The Wind is indeed a Woman!

—Genevieve Jaastad.

LOVELY THINGS

I see the beauty of a blushing rose.
And glory in the flower's bloom.
I love to feel the hush at dawn
Or watch the evening's hue
Turn from the color of ripened grain
To coral and violet blue.
I love to follow the little bee,
As he journeys from flower to flower,
Hoping that in some secret petal
There might be
A drop of nectar, left for me.
Why is it I love these things,
So simple and small they seem?
Because the joy of my heart
Rivals the joy of the bird that sings.

—Mildred Holcomb, '33.

SHADOWS

Shadow—you say there is a shadow—there—
Here with us?
What's it like?
My eyes are open, searching—but I cannot see
Dear, show me where it is.

Why, darling, the moon does that!
Can't you see it's just the moon
Smiling through the lace of those young birches?

You like the moon, dear, and you like the birches—
You told me so—
And the shadow's just the placing of the two together—
Here, let me put my hand in yours—

Now, let's walk beyond the birches.

—Mary R. Kenyon.

A KEENE NORMAL CINDERELLA

It is my night off," and how nice it is to have a night off. I reflect as I (a waitress in the Normal dining-room) sit down to dinner on Friday night, particularly on February 6. All about me some four hundred mouths are receiving, in the act of receiving, or masticating bread, peas, potatoes and ham. Flushed waitresses are running to and from the windows of the serving room. There is a very noticeable bustle, and bustling air about the dining hall—an air of restrained excitement. Why? Because it's the night of the Mid Year's Ball!

The girl who is waiting on our table is going to the Ball. She is a very small person and even with her heated face and ruffled hair, she is very attractive. She's a very sociable sort of person, too! During the meal her apron becomes soiled, a shoestring becomes untied and flops at every brisk step. A carelessly handled potato dish, sticky on the sides, has left its mark on her sleeve. There is a splash of milk on her stocking. As our group leaves the table, our waitress nervously passes her hand over her eyes and then jerks her waitress band from her head. I know that she is thinking—

"Now to clear off the table and set it up again for breakfast—and then, the Ball!"
We pass up stairs.

The scene changes and I find myself in the gymnasium, a transformed gymnasium resplendent in Japanese Art and scenery.

Among many others, seated about the "Gym," I spy whom? Why, our little waitress! But would anyone ever know from her present charming and immaculate appearance that she had so recently experienced dining-room tribulations? Not at all! Apparently she is not thinking of "snooty" people who have nothing about which to be snooty,—who thoughtlessly delay her in her work, who ask for sugar when there is nothing being served on which to put sugar!

Such a transition, this from dining-room to ball-room is one that only a hard-working waitress can thoroughly understand and enjoy!

—Loretta Bliss.

INTERLUDE

The wind blew so long from the East to me,
The wind blew so strong from the East—
I did not know, though I should have known
The desolation to come when it ceased.

You were the wind of the East to me,
Singing your haunting song,
Into the hearts of my lonely heart
You swept—making life sweet and strong.

But the East wind is blowing away from me.
The East wind has left my shore!
And now I see, I feel, I know
My life is more lonely than before.

—Sally Preil.

DAWN

Not long ago, I watched the dawn
Wing from the East,
With all the splendid glory of a king
It mounted high the steps of heaven,
Lending the while, its rosy hue
To fleecy clouds that strewed the path
Like roses dropped before the bride.
Do Eastern lands abide in color
Such as this,
Or did Nature blend her tints
And give you birth?
I do not know, nor care
But this I ask,
Plant deep within my heart
Your hopefulness and light, that
I may not go forth, alone,
Into the darkness and the night.

—Mildred Holcomb, '33.

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