

October 23, 1997

# The Equinox Sports

## Field hockey thwarts PSC to tie Presidents' Cup race

MIKE DEFINA  
The Equinox

Every team at one time or another reaches a point where they simply have to go out, play their game and prove themselves. For the Keene State College field hockey team this point came in late September when the Owls found themselves with a 2-3 record.

However, Keene State has come storming back, posting an 8-2 record over their last 10 games, including four in a row, all by way of shutout.

• see related story, page 30

The Owls completed perhaps their most monumental season achievement on Saturday. They beat rival Plymouth State College, ranked 3rd in the nation, in front of a Homecoming crowd on their home turf, 1-0.

The lone goal of the game came midway through the first half off of an Owls' penalty corner shot.

Junior back Amy Wallace capitalized on the corner, giving the Owls

Senior field hockey player Chrissy Brown is enjoying a spectacular season for the Owls. The Owls are currently 10-5 with three games remaining in the regular season. Keene State beat rival Plymouth State College over the weekend.



the lead and the game. It was her fifth goal of the season.

Keene State goalie Erin Bonner had six saves and recorded her seventh shutout of the season.

"The key to the game was getting the first goal. It gave us the confidence that we could play with them," said Owls head coach Amy Watson.

With the win over Plymouth State, Keene State evens up the Presidents' Cup standings at two apiece. The Presidents' Cup trophy, which will go to the school with the most head-to-head wins will serve as bragging rights throughout the year, which will most likely intensify the already hostile feelings between Keene State and Plymouth State.

The Owls began their second consecutive perfect week on Friday, when they hosted and beat Endicott College 3-0, in front of a small but jubilant crowd.

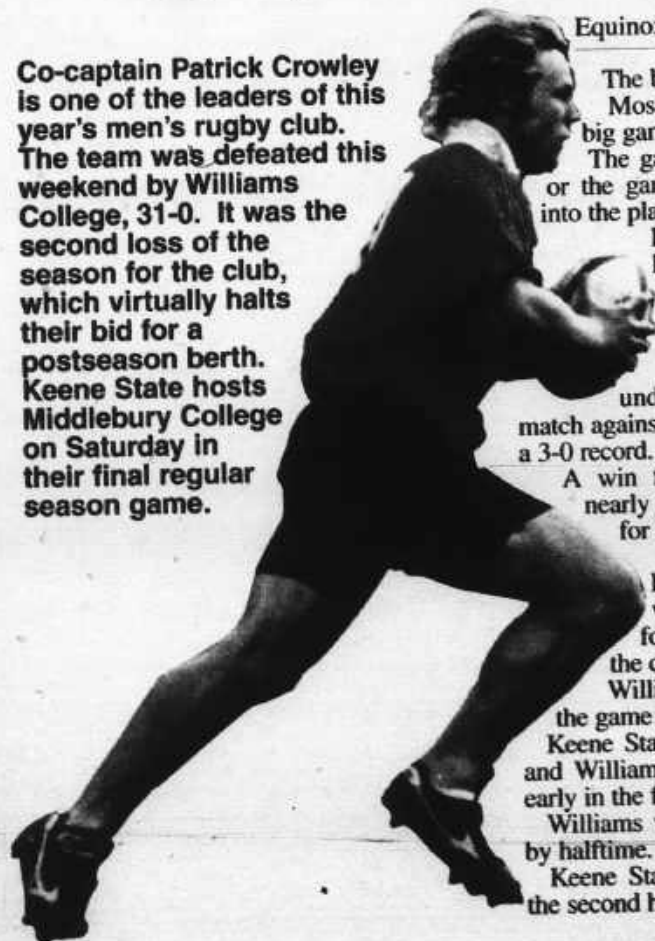
In the Owls' last four games, they have kept control of every facet of the game, and Endicott seemed to be no exception.

see THWARTS, page 31

## Rugby clubs suffer tough losses

Equinox Staff

Co-captain Patrick Crowley is one of the leaders of this year's men's rugby club. The team was defeated this weekend by Williams College, 31-0. It was the second loss of the season for the club, which virtually halts their bid for a postseason berth. Keene State hosts Middlebury College on Saturday in their final regular season game.



The big game.

Most teams have at least one big game per season.

The game versus an archrival or the game that propels a team into the playoffs.

For the Keene State College men's rugby club, no game was bigger than the one held at home on Saturday.

Williams College was undefeated entering the match against Keene State (2-1) with a 3-0 record.

A win for Keene State would nearly clinch a postseason berth for the club.

Another reason that Keene State wanted this win was because their former coach is currently the coach of Williams.

Williams came out strong as the game began.

Keene State appeared out of sync and Williams jumped to a 7-0 lead early in the first half.

Williams would build a 24-0 lead by halftime.

Keene State settled themselves in the second half.

"We basically started over. During the halftime break we talked about the fundamentals, then went on the field and executed them," said co-captain Patrick Crowley.

The Owls were able to slow down the speed of Williams and allowed only one second half try.

Unfortunately for Keene State, Williams wouldn't allow them to enter the try zone.

The game ended Keene State's hopes of a postseason berth as Williams collected a 31-0 win.

"We played intense, but were there only physically, not mentally," explained Crowley. "Hopefully we'll bounce back and salvage a winning season."

Keene State jumped back in the B-side game, defeating Williams 24-5.

Keene State hosts Middlebury College Saturday in their final game of the regular season.

The Keene State women's rugby club has had a tough season this year, posting a record of 0-3 entering the game against St. Michael's.

The addition of many new players has lengthened their roster but not given them the experience necessary to win.

The list of veterans is short when placed next to a list of players in their

first season.

With players learning their respective positions as they play in games, this year has been a difficult one for the club.

On Saturday the club traveled to St. Michael's College.

The game was hard on Keene State as St. Michael's ran away with a 57-5 victory.

Scrumhalf Kristen Ewart scored the lone try for Keene State in the game.

"The score did not reflect the intensity of the play on the field," said Ewart. "Everyone played a really good game, pulled together, and improved a lot."

Keene State was forced to have many of their A-side players compete in the B-side game due to lack of players.

This proved to be painful for St. Michael's as Keene State was able to dominate possession en route to a 68-0 win.

Ewart was the star of the game scoring five tries.

Others adding to the score were Jen Pilotte, Alissa DiBell, Tayanita Ferrell, Dawn Silver and Crystal Alosa.

Keene State hosts Norwich Academy Saturday for the club's final game of the season. The game is scheduled for 11 a.m. on the A-field.

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Volume 50, Issue 7

October 30, 1997

The Student Newspaper of Keene State College

Children's Literature  
Festival brings  
international flair to  
Keene State

• see page 4

# Keene breaks record

## Jack-o-lantern count is tops in Guinness book

see page 3



Equinox photo by Sarah Leland

# Campus Safety Log

## October 18 Saturday

**12:35 a.m.** A resident from Bushnell apartments called to report that someone had thrown something through a window.

**12:45 a.m.** An RA from Monadnock Hall called to request an ambulance for an unspecified incident.

**1:48 a.m.** A Fiske Hall RA reported someone vomited in a second floor bathroom. The custodian was contacted.

**2 a.m.** An RA from Monadnock Hall reported there was a group of subjects outside banging on doors.

**8:59 a.m.** A vandalized moped leaking oil was discovered parked outside the Owl's Nests. The Keene Fire Department covered the spill and the Keene Police Department began an investigation of the incident.

**9:55 a.m.** Vomit was discovered on a rug near the northwest entryway of the student center. The rug was removed.

**4:30 p.m.** Campus Safety Officers spoke with three skateboarders on the Mason Library steps. The skaters moved along.

**7:53 p.m.** An RA in Randall Hall reported smelling marijuana in one of the rooms.

**11:41 p.m.** The odor of marijuana was reported coming from a second floor of Owl's Nest 4. The RD on duty was contacted and a Campus Safety Officer was sent to investigate.

## October 19 Sunday

**12:28 a.m.** There was a report of a group of people, possibly smoking a joint, moving from the commuter lot towards Bruden Street. None of the group was found with marijuana on their persons.

**2:46 a.m.** Campus Safety Officers and Keene Police Officers responded to several fistfights which occurred while a party was breaking up on Bruden Street. The dispute was worked out.

**4:39 a.m.** A Randall Hall resident reported a harassing phone call they had received.

**9:06 a.m.** A custodian cleaning in Fiske Hall found a small baggy containing marijuana and turned it over to the Department of Campus Safety. The baggy was then given to the Keene Police Department.

**9:11 a.m.** Graffiti was found

on a stairwell in Huntress Hall. The WFF (campus cleaning service) cleaned it off.

**6:51 p.m.** A manager from the Zorn Dining Commons reported that one of the employees had dropped her locker key down a toilet and her car keys were now locked inside the locker. Campus Safety Officers assisted by bolt cutting the lock.

**8:45 p.m.** An ambulance was requested for a student with a back problem at Carle Hall. The student was transported to the Cheshire Medical Center.

## October 20 Monday

**9:39 a.m.** A Carle Hall RA reported the smell of marijuana coming from the 4-C side of the building. A Campus Safety Officer responded and reported the smell of incense and maybe marijuana. A room was checked but no marijuana

was found. However, a window was open in the room with a fan in it.

## October 21 Tuesday

**11 a.m.** There was a report of a motor vehicle accident on Main Street in front of Rhodes Hall. Keene Police Officers responded but were unable to locate the vehicle although they did find pieces of broken glass in the road.

**11:25 a.m.** The smell of "sawdust burning" was reported on the third floor of Elliot Hall. The odor may have been due to carpenters cutting maple wood in the shop.

**8:43 p.m.** Two subjects were reported fighting in Carle Hall, however further investigation revealed it was just innocent wrestling.

## October 23 Thursday

**7:48 a.m.** A broken flower

pot and chair were discovered next to the CDC in Elliot Hall. The Campus Safety Office filed a report.

**5:48 p.m.** There was a report of an "indigent" person wandering around the commuter lot begging for change and grabbing students by their jackets. Campus Safety Officers responded but were unable to locate him on the lot. They located the subject again on Appian Way but he refused to respond to the officers and eventually found his way off campus.

## October 24 Friday

**12:07 a.m.** Four people reportedly removed a traffic cone from the Elliot Hall entrance and were using it as a megaphone. Campus Safety Officers spoke to them and they returned the cone.

**1:54 a.m.** There was a report of a loud party on Winchester Street.

**3:33 a.m.** Keene Police Officers were called to Davis Street to break up a fight. The subjects were recognized from an earlier incident on Winchester Street. They were separated and sent on their way.

**3:59 a.m.** A vomit clean-up was requested for a third floor bathroom at Carle Hall.

**4:37 a.m.** There was a report of a little boy who cut his hand carving a pumpkin and was feeling ill. Both the boy and his parents were located and returned to one another.

**11:13 p.m.** An RA from Monadnock Hall reported a pair of subjects hiding behind the building with a backpack suspected to be full of alcohol. The subjects refused to open the bag and tried to leave but Campus Safety Officers opened the backpack, found alcohol and disposed of it.

## Halloween party



Jenna Fritsche and Matt Meyer, RAs in Fiske Hall, both strut their stuff at a Halloween Party. Be on the lookout tomorrow night for ghosts, ghouls, goblins and anything else the mystery of Halloween can conjure up.

Equinox photo by Steph Majowski

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# Pumpkin record broken

Keene State donates 1,132 gourds to Pumpkin Fest

ANTHONY B. VOGL &  
BRENT CURTIS  
The Equinox

You could say the old record was like any old gourd on cabbage night.

Smashed.  
The annual Keene Pumpkin Festival broke last year's Guinness World Record for the most lit jack-o-lanterns in one place Saturday night.

Amid the cold night air at 8 p.m., Pandora VanBerkel, the festival producer from Center Stage Cheshire County, said the final count was 13,432 jack-o-lanterns, 388 more than last year.

Keene State College added to the breaking of the record with the official college count of 1,132 jack-o-lanterns.

"We are considering it a total success. We had at least a 10 percent impact on the total,"



"We are considering it a total success. We had at least a 10 percent impact on the total. It may have been near 15 percent."

• Bobby Rodrigue  
student body president

Bobby Rodrigue, student body president, said, "It may have been near 15 percent."

In Central Square, on top of the big platform, there was a large 150 pound jack-o-lantern donated by Keene State, Rodrigue said.

He said the pumpkin was donated to the college by Jane Krusch, freshman, and then donated to Center Stage.

Krusch said the pumpkin was grown on her boyfriend Vince Hanscom's land and they had started growing the pumpkin

at the beginning of the growing season.

She said since he lives at the end of a dead-end street and they could not think of anything to do with it they decided to donate it to the college.

"I am going to school here and knew the kids would love having a large pumpkin, so I said give it to me," Krusch said. "I was happy for the kids. It was great."

Cold, rainy weather aside, vendors and public officials in see PUMPKIN, page 25



Equinox photo by Lynn Kimecik

Matt Wallat holds the jack-o-lantern he carved at the annual Pumpkin Lobotomy on Fiske Quad Friday.

# Cable television in residence halls soon to be a reality

MATT BENARD  
The Equinox

For years now, students have been gathering to meet in the lounges of the residence halls.

It's been a place where students can meet one another, watch sitcoms and eat cookies and milk at socials.

This time of social gathering could be coming to a close now that plans are in motion to bring cable to the residence halls at Keene State College.

A sub committee was formed by the College Information and Technology Committee (CITC) last year to work toward bringing cable to Keene State by next fall.

"We do hope this time our efforts will bring a video distribution system to the campus," Jay Kahn, vice president for finance and planning, and co-chair of CITC, said.

The committee hopes to make a decision about the cable's physical structure by Nov. 20 and have a contract given out by May 1. Tom Cook, head of the sub committee working on cable, said.

"We're looking to have everything installed and working by August 1," Cook said.

To better gauge the desires of the student body, surveys were distributed regarding what channels should be incorporated into the system. Students



Equinox photo by Lynn Kimecik

Kate Ciccarelli, a sophomore, tries to decide what next to do with her television. When cable is brought to the residence halls next fall, students will not have to face this dilemma.

could check off a variety of stations ranging from the Cartoon Network to CNN.

Currently, there are plans to form a two-tiered system. The first tier would be academic and available to all students.

It would offer educational channels, movies required for classes, and possibly even

the premium channels or four different "HBO channels."

The adding on of cable to the residence hall rooms could not come soon enough for most Keene State students.

Freshman Lindsay Dimaria said she can't wait.

"I want to watch (Beverly Hills) 90210" in my room,"

Dimaria said. "I did not know for 10 days that Mother Teresa had died because I didn't see the news."

Jill Wilson, a freshman, said she was for the idea of bringing cable television into the residence halls but worried that it might conflict with classes.

"Students already can go to the lounges and watch their favorite shows," she said.

Sophomore said he was for the idea as well.

"With just one lounge (in the residence halls) there are too many people in it," Barnes said.

Barnes said some people just like to watch television in their individual rooms and that others like to study while they watch TV. Having cable in their rooms would make this much easier, he said.

Freshman Paul Merchant, said having cable in the residence halls would give students more options.

"Rather than going into the lounge, you could watch whatever you want in your room," Merchant said.

Freshman Kristy Erwin said having cable in residence hall rooms would give students something for which to use their televisions.

"It is a good idea. We can't even use our TVs right now. The lounges will be used less and probably more studying," Erwin said.

# Celebration brings global perspective to KSC

Children's Literature Festival returns with international theme for 21st year

ANTHONY B. VOGL  
The Equinox

Once upon a time, there was a little brick college.

This little brick college sat among the foothills of Mount Monadnock.

This college was named Keene State College.

There were many professors there, teaching different courses ranging from astronomy to zoology.

One professor at Keene State had a dream.

One day, he dreamed, he would bring authors and illustrators of children's literature together at one place and time to share their work and experiences.

This dream became a reality 20 years ago when David White, professor of education, started the Children's Literature Festival, and still continues it to this day.

On the same day as the annual Keene Pumpkin Festival, and National Make a Difference Day, the 21st annual Children's Literature Festival was held on the Keene State campus Saturday, and brought together illustrators and authors from all over the world.

This year's festival had an international flair.

The theme this year was of speakers speaking of their backgrounds and how their backgrounds are evident in their work. Speakers born in Russia, Czechoslovakia, Denmark, West Africa, and Japan all presented their work and their experiences before the crowd of 800 attendees.

"Some things just keep getting better and better," White said in his opening remarks.

"Fleetwood Mac, Tina Turner, a bottle of wine, and the Keene State College Children's Literature Festival."

All of the talks given by the five speakers were laced with humorous stories of starting out, getting over language barriers, or just cracks about their own work.

Gennady Spirin, who spoke very limited English, was the first of the illustrators to speak at the festival. His presentation

was translated into English by Robert Rayevsky, a festival veteran. Spirin has illustrated such books as "Rumpelstiltskin," "The Frog Princess," and "The Children of Lir."

Henrik Drescher, a native of Denmark, was an author/illustrator who spoke at the festival. Drescher has contributed to Rolling Stone, The New Yorker, Sports Illustrated, Harper's, and Time magazines. Three of his books have been named to the annual Ten Best Illustrated Children's Books list in The New York Times: "The Strange Appearance of Howard Cranebill, Jr.," "Simon's Book," and "The Boy Who Ate Around."

Drescher, who's been writing and illustrating since he was 22, said he is primarily an artist and "doesn't have an artist in me."

"Kids books are more like pictures that are captioned," Drescher said.

Peter Sis, from Czechoslovakia, is an illustrator, filmmaker and author. Sis, who has contributed to Time, Newsweek, Esquire magazines and over 1000 illustrations to The New York Times, told about how he grew up in Prague, and about his experiences when he moved to the United States.

He said he puts into his work a lot of his background and what he went through when he moved. Some of the books he illustrated were "The Whipping Boy," and "Higgledy-Piggledy."

Yoshi, from Japan, is well known for her distinctive art which involves painting dyes on silk. She spoke mainly about her experiences when moving to the United States and getting started with her artwork in Japan.

"In this Japanese profession, they train themselves to the peak but don't tell secrets," Yoshi said.

She said she took up an apprenticeship when she lived in Japan and learned her trade through that.

Some of the books Yoshi has illustrated are "The Butterfly Hunt," "One, Two, Three, Who's Hiding Here?" and "A to Zen - A Book of Japanese Culture."

Baba Wagué Diakité, originally from Mali, West Africa, is a storyteller who has only written one book so far. He spoke of stories from his



Equinox photo by Lynn M. Kimelek

Left to right, Pamela Hoyt, assistant director of the Children's Literature Festival; Henrik Drescher, Yoshi, Baba Wagué Diakité, Peter Sis, Robert Rayevsky and Gennady Spirin, all authors and illustrators; and David White, director of the Children's Literature Festival.

grandmother in their village in Africa where there was no electricity and people lived in huts.

His book, "The Hunterman and the Crocodile," is a "popular tale about the importance of living in harmony with nature."

Diakité does all his illustrations on ceramic tiles.

White said the content of all five presentations was excellent and that just days after the festival he was already receiving E-mails from people who attended.

"I have already started getting E-mail from other people who have E-mailed back to say how pleased they were and they certainly walked away with an increased knowledge of other cultures," White said. "Everything I got was positive."

Along with White, the festival was run by Pamela Hoyt, a second grade teacher at Fuller Elementary School in Keene, and an adjunct professor at Keene State. Also, this year, there were about forty students recruited from

see FESTIVAL, page 21

## Festival roll call

### Baba Wagué Diakité

Originally from Mali, West Africa, Diakité is a storyteller who made his picture book debut in 1996 with "The Hunterman and the Crocodile," a story about the "importance of living in harmony with nature." He does all his illustrations on ceramic tiles. His hand-painted ceramics have been exhibited in the US and all over the globe.

### Henrik Drescher

Drescher, originally from Copenhagen, Denmark, has worked in various fields of illustration and writing. He has contributed to Rolling Stone, The New Yorker, Sports Illustrated, Harper's and Time magazines. Three of Drescher's books have been named to the annual Ten Best Illustrated Children's Books list in The New York Times: "The Strange Appearance of Howard Cranebill, Jr.," "Simon's Book," and "The Boy Who Ate Around."

### Peter Sis

Originally from Brno, Czechoslovakia, Sis is an illustrator, filmmaker and author. He received a Caldecott Honor Award this year for his book "Starry Messenger." He has contributed almost 1000 illustrations to The New York Times Book Review, made a short animated film for Bob Dylan and designed the poster for Milos Forman's Academy Award-winning motion picture "Amadeus" (1984).

### Gennady Spirin

Spirin, originally born outside of Moscow, was awarded the Golden Apple at the 1983 Biennale of Illustrations in Bratislava, Russia, and the Gold Medal from the Society of Illustrators. He has also received acclaim for his detailed paintings. Books he has illustrated include "Rumpelstiltskin," "The Frog Princess," and "The Children of Lir."

### Yoshi

Born in Tokyo, Yoshi is known for her distinctive art which involves painting dyes on silk. This process has been used for centuries to decorate traditional Japanese kimonos. She currently resides in Massachusetts where she was first invited to illustrate a children's book. Some of the books she's illustrated are "The Butterfly Hunt," "One, Two, Three, Who's hiding here?" and "A to Zen - A Book of Japanese Culture."

# Common area damage costs footed by all residents, regardless of their involvement

DARA MATTEUCCI  
The Equinox

When students sign their Terms and Conditions Residence Hall Contracts, most don't even read the fine print and sign the contract just as quickly as they receive it. It's an oversight most students pay for later.

Common area damages happen to nearly all residence halls on campus, and all student residents are liable.

In the contract, it states "the college shall not be liable directly or indirectly for theft, destruction, loss of money, valuables or other personal property belonging to the student or whether such losses occur in the student rooms, storage area, public areas and hallways."

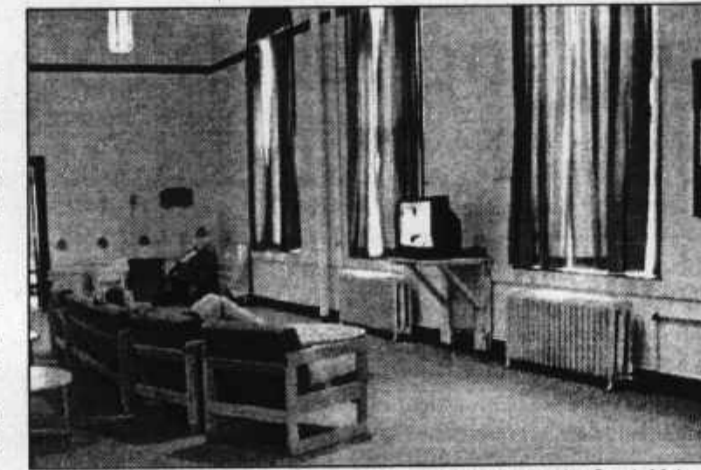
The biggest concern for residents is whether it is fair to have to pay for common area damages.

"I don't understand why I get charged for a stolen chair when I did not even steal it," Naomi Carey, a Holloway Hall resident, said. "It seems like the blame is targeted at the innocent."

Michel Williams, assistant director of residential life: housing services, said some damages may in fact be caused by strangers who do not live in the hall. However, the responsibility still falls upon the resident.

"Residence halls are locked and whether a student lets a stranger in is their responsibility," Williams said. "Students must be assertive regarding their community. We expect residents to be active members not observers."

Williams said posting damages on the walls of bathrooms or on bulletin boards are sometimes effective with the stu-



Equinox photo by Steph Majewski

A student sits in the lounge of Fiske Hall, watching her favorite show on television. Damages to the lounge furniture is costing students lots of money each semester.

dents. "If the costs are low, it will not be effective, but if they see high price damages they will think twice next time or be more mature and tell the RD (Residence Director) who it was," Williams said.

Frank Mazzola, director of physical plant operations, said the most common damages reported to him are kicked-in doors, holes in walls and personal garbage thrown away in common areas and bathrooms rather than dumpsters.

"Residents should use bathrooms, not rip them to pieces," Williams said. "Unfortunately because of these damages, residential life usually keeps all room deposits for hall damages."

T.R. Richardson, residence director for the Ponds/Bushnell complex, said she noticed differences between damages in the complex she manages now compared to what she saw last year when she was residence director for Carle Hall.

"Ponds is different than Carle Hall because I think the

residents are more mature and have a better understanding of the consequences and damage costs that could pertain to them," Richardson said.

Richardson also said the most common damage done in Carle Hall was amounts of garbage left and thrown in the bathrooms.

"People get into this pattern of being lazy and throwing their garbage everywhere. They have to learn to respect their own community," she said.

Holloway Hall residents paid \$800 per piece of furniture during a rash of disappearances last year.

Every resident of the hall was charged, even if the furniture turned back up at another location later, she said.

Williams said no one has the perfect system and the college certainly does not have the money to pay for damages.

If the damage costs did not come out of residents' deposits, residential students would still be charged in other ways.

see DAMAGES, page 25

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## Do we have freedom of choice, or are decisions forced upon us?

### Weekly Columnist

Like many other people I am proud to be an American. We live in a country where people are able to do just about anything they please with their lives.

The ability to make choices is of particular importance here in America. In spite of this apparently spectacular privilege, I often ask myself if the idea of freedom of choice is a farce.

My studies in sociology have forced me to wonder if, in fact, it is the social institutions of America that are determining the course of our lives, not individual choice.

I want to begin by saying that, yes, on simple day-to-day decisions people have a certain amount of freedom of choice. We can pick what we eat for lunch and who we hang-out with on weekends. Nobody specific tells us what we should put on for clothing in the morning.

Even though the above is true, cultural systems determine what we consider food, social norms tell us who it is OK to be friends with, and it is society that tells us what types of clothing are acceptable or unacceptable.

The famous sociologist Emile Durkheim once said, if I [Durkheim] do not submit to the conventions of society, if in my

dress I do not conform to the customs observed in my country and in my class, the ridicule I provoke... (is almost the same as) a punishment in the strict sense of the word.

What Durkheim was saying is that many of the choices we make are to avoid being considered deviant or weird by the people around us. We don't make many choices because, as an individual, it is what we want to do.

Take the social institution of marriage. Husbands and wives do certain things because that is what they are supposed to do as a marriage partner.

They sleep in the same bed, share a checking account, buy each other gifts, try to have children, spend holidays with relatives, and go on vacations together.

Maybe a couple doesn't want to do any of these things and could choose not to. But how many married couples don't do the above things? Most do, and it's not out of free choice, but due to the dictates of the social institution of marriage.

As college students we do not often think of choice in the above manner. We don't because we have been taught not to.

My buddy Durkheim also once said, all education is a continuous

effort to impose on children ways of seeing, feeling, and acting which they could not have arrived spontaneously. We constrain them to cleanliness, calmness, and obedience... (children are also taught) proper consideration for others, respect for customs, and the need for work, etc.

From the beginning we are not given the choice to be whoever or whatever we please. We are shaped by yet another social institution, the educational system.

We are told who was a good person (Columbus) and who we should think is bad (the Germans). Our range of personal choice is limited by the knowledge our educational system decides to make available.

With the above considered, what is the status of our freedom of choice. It is crippled, and left useless, to the point where the mere consideration of the concept is funny.

To understand how you have ended up where you are, it is important to look at the social institutions you have had to live within.

Consider how you arrived at Keene State. Most of your life your parents, extended family, teachers, and school counselors have told you

how important it is to go to college. All of these people are important to you, so you valued their opinion and decided yes, college is for me. But were you exercising your freedom to choose? As Durkheim asked, was this idea arrived at spontaneously? No, instead the choice arrived out of a system that told you college is the thing to do.

And if you don't go to college, like Durkheim's first quote suggests, you would be subject to ridicule and social isolation. Just like my friend's brother who was kicked out of his house when he told his parents he didn't want to go to college.

I'd like to think I truly have a freedom of choice, but the thought is delusional. One more idea from our friend Durkheim is useful here, currents of opinion, which vary according to time and place, impel certain groups either to more marriages, for example, or to more suicides, or to a higher or lower birthrate, etc.

It's easy to add rates of college attendance, and many other choices, to the list in the last sentence. There are forces beyond our personal desires guiding our lives and the supposed free choices we are allowed to make.

Matthew Santo is a Keene State senior majoring in sociology and a weekly columnist for The Equinox.



Matthew Santo

### Talk

• from page 7

the bar is the answer to any social dilemma (which one?) that faces Keene State College. Far from it. But it seems to me like a better alternative than sitting at home not talking to anyone.

There are a lot of reasons people should actually interact with others. First of all, I know that you all have friends.

And you must have one friend that you know so well you can have a conversation without saying much. If you have to work on a project with that person, you'll do a better job, and you'll get it done faster.

This is only possible through actual face to face conversation. I defy anyone to say that they're actually connecting with someone they met on-line who knows how to type facial expressions [ : ) ]. Let's be realistic about this.

Everyone's apartment, most offices, and yes, even "the bar" have conversation

areas. Of course, almost everyone's apartment and most offices have computers, but ...

I don't know, but when I was first told I was part of Generation X (boy am I glad I don't hear that anymore) I assumed we were all going to pick up guitars and distortion pedals and write songs about how angry we were.

Instead we all retreated behind our computers (oh, the utter hypocrisy of me typing this up ...) and let MTV take away our guitars and replace them with whatever crap the labels were turning out (read: canned R&B). Sure, we'll stand behind our label, as long as we're force fed the things we "want" or "need" to survive.

But now I'm way off the mark. What ever happened to simple human communication?

I suppose it may have gone by the wayside like all simple concepts.

I really hope that isn't the case.

Another reason people should talk to other people, face to face, is that conversa-

tion is more natural than reading and typing.

People can't always convey their meaning properly in type (this is an area I know a bit about, believe me).

One of the cool things about language is its vocal side.

You can say "hello" in a number of different ways, each conveying something different, like:

- How much you actually like the person you're greeting.
- What kind of mood you're in

- That you're expecting something from the interaction.

Typing "hello" just conveys one thing.

People just get more done when they're speaking with others.

It all goes back to what I said about TV.

I don't like information getting dictated to me. I want someone to speak to me, not at me. It just makes more sense that way.

Keith Moriarty is a Keene State College junior majoring in English and is the executive editor of The Equinox.

## Hey you! Yeah, you.

Write letters.  
Express yourself.

OR:

You can write news or  
sports, or take photographs  
for The Equinox.  
It's up to you.  
Call 358-2413 for details.

## Home of safety department dedicated



Equinox photo by Steph Majewski

Keene State President Stanley J. Yarosewick shakes the hand of Susan Hay, vice president of NGM - human resources, at the dedication of the new safety building.

MELISSA TCHIRKOW  
The Equinox

The home of the Keene State College Safety department was dedicated Friday with special honor given to the National Grange Mutual Insurance Company.

The Grange donated approximately \$55,000 in the mid 1980s to Keene State's Safety department.

Keene State decided to use the endowment to help build a high tech safety lab in Butterfield Hall, Julie Dickson, assistant to the president, said.

The lab still had been in the planning stages in 1994 when current Keene State President Stanley J. Yarosewick arrived.

With the assistance of Bill Smedley V, the retired vice president of human resources at the Grange, Yarosewick was able to begin renovations.

The new Safety Center was open by the beginning of this semester for student use.

However, the center is still a work-in-progress, Larry McDonald, assistant professor of industrial technology and safety, said at the ceremony.

Within the next few months a computerized projection sys-

**"We never had a lab, only a classroom. And now we'll finally be able to take classes in industrial hygiene."**

Mark Reagan  
senior safety major

tem will be installed at the center, he said.

The projection system is just one of the many features in the lab that will help students get hands-on experience, he said.

The Safety Center will also hold emergency showers and a fire suppression unit.

"For some time we've been told in our classes about the equipment that professionals use and now we will be able to see and use it firsthand. It will enhance our learning," senior Melissa Reger, a safety studies major, said.

Reger, who spoke at the dedication ceremony, is the president of Keene State's student chapter of the American

Society of Safety Engineers. Mark Reagan, a senior safety major, is also happy about the new lab.

"We never had a lab, only a classroom," he said. "And now we'll finally be able to take classes in industrial hygiene."

"It will enhance our knowledge of working sprinkler systems and give us a hands-on use of air purifying respirators," he said. "Without Vicki Farer-Feld, Larry McDonald, and Dave Buck none of this would have been possible."

At the ceremony, Yarosewick and Susan Hay, vice president of human resources at NGM, unveiled a plaque dedicating the new safety center to National Grange Mutual Insurance Company.

## We want to know!

What has your club or organization been up to lately? Planning anything interesting for the future? Send your press releases to The Equinox right away and we'll do our best to cover any newsworthy event. Call x-2241 for more information, or e-mail us, at equinox@keene.edu.

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Any Beverage  
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HALLOWEEN

October 31st, 1997  
7pm-12am

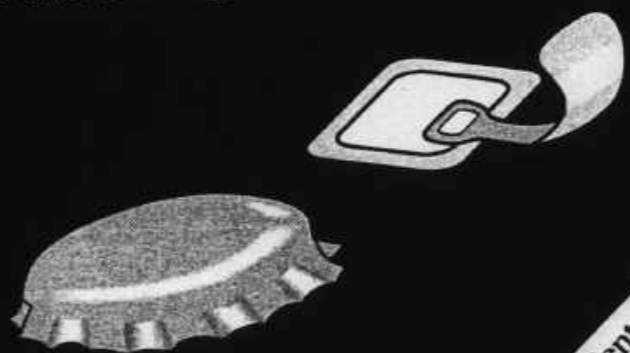
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\$3 for KSC students  
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Positive ID for purchase of alcohol!



The Student Center  
sponsors all events in  
the Night Owl Café

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## Arts & Entertainment

### The Blues are in the air, on the air

STACEY ANDERSON  
The Equinox

If you're into the blues, this is the time to be in Keene. Imagine having one of today's hottest soul bands and one of the fiercest new guitarists on the blues circuit under the same roof. You don't have to imagine. The Robert Cray Band and special guest Debbie Davies will be appearing at The Colonial Theater tonight at 8 p.m.

Some people want to categorize what we do, but what we've always done is blues and soul.

—Robert Cray  
blues singer/songwriter

The Robert Cray Band (Jim Pugh on keyboards, Karl Severeid on bass, and Kevin Hayes on drums) has made 10 albums since 1980, all of which show Cray's passion for creating music. The band's most recent release, "Sweet Potato Pie," was recorded in Memphis and displays Cray's versatility as guitarist, singer, songwriter and producer.

Nine of the ten tracks on the album are originals, seven by Cray, and two written by other members of the band. This Grammy winner truly creates the "feel" of Southern-style R&B, but still leaves distinct traces of Cray's own personal style.

"Some people want to categorize what we do, but what we've always done is blues and soul," Robert Cray

said of the band's newest album. "As far as I'm concerned, we do a combination of both, and I think this album really captures a wide variety of bluesy ballads and soulful grooves ..."

The band has had a variety of influences such as Ray Charles, Muddy Waters, Otis Redding, and Sam Cooke. Muddy Waters has referred to Cray as his "adopted son."

According to Replay Magazine's May 1997 issue, "More than any other performer, Robert Cray is responsible for preparing blues to enter the millennium."

In the past decade Cray's talent has given him the opportunity to work with such artists as Chuck Berry, Eric Clapton, Keith Richards, Tina Turner, and many others.

"Cray's songs are now even more subtly crafted lyrically, melodically, and, in particular, rhythmically, while his elastic tenor tones are filled with greater passion ...". The San Francisco Chronicle said in May of 1997 regarding Cray, "... and his inclusive, brittle-toned guitar solos continue to grow as models of concise musical logic. No one is making better soul/blues records!"

Debbie Davies, who has many of the same early influences as Cray, will be appearing with him at the Colonial Theater. Davies is the 1997 W.C. Handy Award winner for Best Contemporary Female Blues Artist.

Davies has been performing her whole life, including such noteworthy performances as having been the opening act for The Icebreakers, one of the premier blues acts in the country. Her solo career began in September of 1991 with her best-selling album "Picture This."

"Davies is a double threat with her sly, gutty vocals and knife-edge guitar playing," The Austin Chronicle said.

"Her vocals have a self-assured expressiveness that demands attention," The Quincy Patriot Ledger said of Davies, "Davies' sassy self-confidence gives her music a potency all its own."

Ira Bolterman of Tri-State Blues said it best when he said, "Debbie Davies is a force to be reckoned with. She's a no-nonsense woman of the 90's who sings and plays her heart out."

In addition to this upcoming show, you can always find your fill of the blues on our very own WKNH.

Hosted by Connie Bowblis, "The Lady Does The Blues" is on WKNH Thursdays from 6 to 9:30 p.m.

Bowblis, a working mother, told us in a previous interview her radio show ideas started as a joke. Since her premier in 1992, she has developed a wide range of disc jockeying talents.

Starting off with the required WKNH alternative music show all would-be DJs must host, she quickly moved on to hosting her own classical music show, fulfilling her heart felt love of classical. She then moved on towards the folk venue by virtue of playing substitute for a fellow DJ who needed a fill-in.

She has since picked up her blues show, playing new artist's music, as well as the older stuff. She even takes requests on the request line.

Courtesy Photo  
Robert Cray is one of the blues/soul world's hottest stars. The Robert Cray band will be playing at the Colonial tonight at 8 p.m.

#### IF YOU LOOK, YOU'LL FIND:

- "Hurricane Streets" provides listening pleasure.
- John Britz gives the low-down on the up-and-up in the video rental world. - pg. 13

### Music worth watching for

"Hurricane Streets" soundtrack has it all

JAY WISOWATY  
The Equinox

Hurricane Streets depicts the tough, fast-paced lives of teenagers growing up in the inner-city. According to Mammoth Records, the film's director, Morgan J. Freeman, wanted the music to reflect the emotional and moral turmoil of the film's young characters. To achieve this, Freeman worked with Mammoth's president, Jay Faires.

The two put together an incredible 12 song soundtrack mix that represents the realities of growing up in the inner-city.

"Change," by Shadez of Brooklyn and "The Foundation," by Xzibit illustrate the danger of life on the streets. The heavy beats of these hard-core rap songs lay down a perfect background for the rappers to rhyme about drugs, disease, sex, violence and jail.

The fast paced, guitar driven sound of "Denial," by Pure shows how many youths on the street ignore the danger signs around them and end up living the lifestyles presented in "Change" and "The Foundation." Atari Teenage Riot's self titled song is filled with the sound effects and fast paced drum beats found at raves and techno clubs. This song depicts the night life of the film's characters and how they are lured into bad choices.

see STREETS, page 13



Join us and ...

# Take Back The Night!

**To Raise Awareness About  
Issues Of  
Domestic Violence**

**Wednesday, Nov. 5, 1997**

**Rally @ 6:00PM Student Ctr. Front Lawn**

**March @ 6:30PM Around Campus**

**Refreshments, music by Not Nuns, and healing  
wall to follow in the Mountain View Room**

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## Video Pick of the Week Trust me ... I know

by John Britz

### Private Parts



Howard Stern's movie based on his best-selling book "Private Parts" is a hilarious look at the life of this very successful radio disc jockey. This movie is extremely crude. Its "R" rating described it as containing foul language, nudity, and crude sexually related dialogue. That pretty much sums up the movie.

The film basically begins with Stern as a young boy, the son of a radio programmer, deciding to someday be on the radio himself. It then follows him through high school, college and the rest of his life. All starring and narrated by Stern himself.

The film is so funny due to the portrayal of the absolutely disgusting characters Stern finds himself having to deal with as well as the situations he gets himself into.

The key thing that must be remembered in regard to this film is that it is not fact, nor based on the truth.

These two concepts are forgotten for one simple reason: This film is Stern's attempt at some sort of social redemption.

He uses the film and its portrayal of him as less of a scumbag/pervert, and more of an eccentric who is just the victim of circumstance.

Don't be so easily fooled. The film, which paints a picture of Stern as a faithful husband and loving father may be accurate in that aspect, but it is full of many inaccuracies regarding his past. Basically, he lies by omission.

The reason the story puts Stern in such a favorable light is because he wrote the script (surprise!). He conveniently leaves out such details as the reason he kept moving from city to city, station to station.

The answer to this is: he kept getting fired. Twice he was fired for making light of recent airplane crashes.

Following the crash of a plane that took off in Washington and landed in the Dallas River, Stern called a travel agent to price out tickets for a flight into the river.

These details were probably left out due to recent airplane tragedy's of ValueJet and TWA, but they serve to remind you not to take the film as scripture, but as a humorous account of Stern's rise to the top.

"Private Parts" stars Howard Stern and Robin Quivers, and is directed by Betty Thomas.

John Britz is a Keene State College sophomore majoring in history and is a columnist for The Equinox.



### Streets

• from page 11

There are also songs that show the emotions of these youths and how they deal with negative situations. "Gravity of the Situation," by Vic Chestnut and "Walking Dream," by Peter Salett are two examples. These soft, acoustic tracks explain how the characters deal with the choices they have made.

This album is a vast selection of music, with ranges from

alternative rock to rap, yet it all pulls together, and supports the thought provoking tone of the movie it was collected for.

The soundtrack also breaks ground by giving exposure to many new artists including: Marcy Playground, Guster, Supple and Dead Hot Workshop. The soundtrack also contains songs from more known acts Seven Mary Three and De La Soul.

According to Mommoth Records, the first single off the album will be "Sex and Candy," by Marcy Playground.

**Attention Management Majors:**  
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Jack-o'-lanterns mixed it up in downtown Keene this weekend when 13,432 got together to break last year's record by over 300 pumpkins. Main Street was a hotspot fruit and festivities all weekend despite cold and rainy weather.

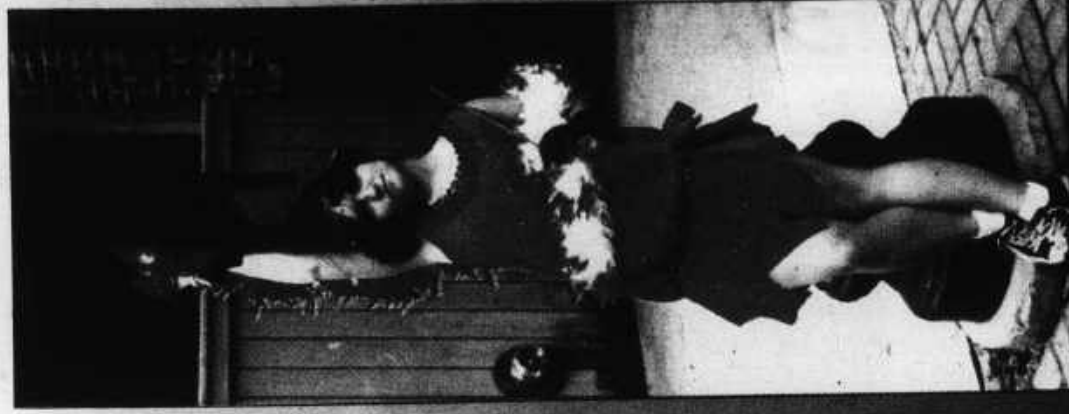
Equinox photo by Sieph Majewski

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Equinox photo by Matthew Day  
From left to right Ross Perot (Nathan Curtis), Hillary Clinton (Jill O'Brien), and President Bill Clinton (Eric Herres) do the choosy cha-cha.

• see related story, page 17



# Calendar ~ October 30 - November 5

## Thursday. October 30

Volleyball  
vs. St. Anselm College  
7 p.m. @ Owl Stadium

Brassed Off  
7 p.m. @ Putnam Arts Lecture  
Hall  
Arts Center

Gordon Book Concert  
7:30 p.m. @ Nelson Town Hall  
352-8616

Live Music at Mangos  
Al Alessi  
9 p.m. - 12 a.m. @ Mangos  
Café on Main St.

Dance:  
Estampa Flamenco!!  
7 p.m. @ Main Theatre  
Redfern Arts Center  
358-2168

Films in the Loew:  
The Nun  
7 p.m. @ Arthur M. Loew  
Auditorium  
Hood Museum of Art, Hanover  
646-2422

## Friday. October 31

Halloween Party:  
Featuring the Reactors  
8 p.m. @ Night Owl Café  
Student Center

Mimic  
7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

## Saturday. November 1

Films in the Loew:  
Temptress Moon  
7 & 9:30 p.m. @ Arthur M.  
Loew Auditorium  
Hood Museum of Art, Hanover  
646-2422

Fall Fling  
8 p.m. @ Spaulding Auditorium  
Hopkins Center, Hanover  
646-2422

Babes in Toyland  
2 p.m. @ The Colonial Theatre  
95 Main St.  
352-2033

## Sunday. November 2

Children's Hair Cut-a-thon  
9 a.m. - 2 p.m. @ The Main  
Salon  
64 Main St.  
352-8128

Chamberworks  
4 p.m. @ Rollins Chapel, on  
the Green  
Hanover  
646-2422

Dartmouth Film Society:  
Double Feature:  
Imitation of Life & All That  
Heaven Allows  
6:45 & 8:40 p.m. @ Spaulding  
Auditorium  
Hopkins Center, Hanover  
646-2422

## Monday. November 3

Kim Richey  
7 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass  
(413) 584-0610

## Tuesday. November 4

Vegetarian Eating  
7 p.m. @ Lahey Hitchcock  
Clinic  
590 Court St.  
355-3806



Courtesy Photo  
Maria Benitez and her company of Spanish dancers and musicians will be performing at the Redfern Arts Center on Brickyard Pond, Thursday, October 30 at 7 p.m.

Healing & Change Through  
Loss  
7 p.m. @ Lahey Hitchcock  
Clinic  
590 Court St.  
355-3806

## Wednesday. November 5

Bringing Out the Best in  
People  
7 p.m. @ Lahey Hitchcock  
Clinic  
590 Court St.  
355-3806

CPR Recertification  
6:30 p.m. @ Lahey Hitchcock  
Clinic  
590 Court St.  
355-3806

Vaughan Recital Series:  
Elizabeth Stewart  
12:30 p.m. @ Faulkner Recital  
Hall  
Hopkins Center, Hanover  
646-2422

Dartmouth Film Society:  
The Pillow Book  
6:45 & 9:15 p.m. @ Spaulding  
Auditorium  
Hopkins Center, Hanover  
646-2422

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# Style

## Ghost, ghoul and goblin costumes haunt party scene

BRENT CURTIS  
The Equinox

For all you candy-grubbing college students out there it's that time of year again.

'Tis the season to break out the cheap plastic masks and pretend you're nine years old again. But whether you're scaring little kids who come to your door, or leaving your dormitory coffins for a taste of the night life, there's no need to fear for your costume.

But if you're running low on sheets because all your costume ideas involve a pair of scissors and your finest linen, or if you can't fit into the polyester suit and plastic mask you got at the department store a decade ago, here are a few ideas.

If you're lazy and you've got the cash to spend, it's easy to get outfitted with all your Halloween gear at a store like Funny Business on Main Street in Keene.

For about \$50 you can masquerade as your favorite pirate, ghoul, ghost, devil or ex-president. For a few more pennies you can customize your outfit with claws, severed legs or heads, alien embryos, hairy suits, sickles and battle-axes, plus other accessories.

Or make your own outfit using any of the accessory items the store offers, such as wigs, face paints, nail polish, hats, garments, prosthetic ears, noses and much more.

Students can find many costume ideas that fit easily into their budgets, Carolyn Noyes, owner of Funny Business, said.

"Anyone should be able to make a costume with \$20 to \$30 dollars," Noyes said. "You've just got to work with what you've got. Tear up some old clothing or go to the Salvation Army, add some fake blood and you're on your way."

Noyes' store also has plenty of gadgets to help halloweeners get a treat out of tricks. An assortment of ingenious devices ranging from whoopee cushions and fake dog-doo to squirting lighters, blue mouth gum and bug candy await the merry prankster.

But what if you're broke? For the poor and impoverished souls there is hope. Anybody can make a costume quickly and inexpensively with a little makeup, household items and imagination, Marcia MacDonald, an arts and humanities adjunct specializing in costume design, said.

Simply by using black

and white makeup or grease paint with a dab of red thrown in, students can create interesting effects,

MacDonald said. "The band KISS is an excellent example," MacDonald said. "They created tremendous geometric designs with a simple black and white scheme."

Smudging black eyeliner or grease paint around the eyes and mouth can create the "Crow" effect, as seen in the movie, she said. By lightly applying talcum or baby powder over the grease and then blowing or brushing it off, students can keep the grease from running or smudging, she said.

However, if students choose to use makeup or grease they should be sure to

see **COSTUMES**, page 18

Equinox photos by Matthew Daly

Nathan Curtis and Jill O'Brien get ready to rob a bank and get out of the area in their Bonnie and Clyde outfits, courtesy of Funny Business. A pirate costume, like the one above, is one of the most historical figures available.

### Did you know ...

• There is a commercial site on the web called "Halloween Mart." This page offers an order form and catalog of costumes - everything from Batgirl to Chinese Take-out Guy. The page can be found at <http://www.accessnv.com/halloween/>

### Did you know ...

There's another site on the web called Halloween Costume Closet. This page has put together "10 Terrific Timesaving Costumes," which is a list of easy and inexpensive ideas for thrifty partiers. You can find this page at [www.FabricLink.com/Closet.html](http://www.FabricLink.com/Closet.html)



## Task Force proposes reworking of gen. eds.

Equinox Staff

For all of the students who complain about not having input into the Keene State college curriculum, the General Education Task Force has the answer.

Tuesday, November 4, at 12:30 pm and 4:30 pm in the Madison Street Lounge in the Student Center, the task force is holding an open forum so students can listen to the gist of the 38-page proposal, and give their feedback.

The task force is proposing a realignment of the general education curriculum, to better suit the needs of Keene State students.

The task force was charged with examining "our current General Education curriculum in light of the educational needs of future graduates of Keene State," according to the cover sheet of the proposal.

The forum is one of the last steps before the proposal goes to its final vote.

The changes to the curriculum will not take effect until next fall, and will not affect students enrolled at Keene State now.

By implementation of the new curriculum, the task force hopes to provide Keene State students with some of the following:

- Students should acquire a strong knowledge base so that they are both culturally literate and able to engage actively and intelligently in discussions about current issues.

- Students should have a strong foundation in basic skills so as to be able to use the knowledge they have gained for their own personal fulfillment, their academic and career success, and the contributions they wish to make to the community and the world.

- Students should take responsibility for their own behavior and act as responsible members of this campus community, as well as of their town, state, nation, and planet.

## Costume

• from page 17

remove it thoroughly or run the risk of ruining their complexion, she said.

During the "Faust" production by the Keene State Theater, MacDonald mixed protective agents into the face paints to protect actors who had to wear full face paint night after night.

But the threat of increased acne is minor, she said.

"Anytime you put an alien substance on your face, you run the risk of breaking out, but you probably expose yourself to more risk of acne from the Budweiser you drink at parties," MacDonald said.

Cheap costumes can also be made right at home, MacDonald said.

Black anything is a perfect Halloween fashion.

Combined with face paint and black nail polish, a sinister character can be cut, she said.

Trashbags can also be used for dramatic effect.

MacDonald said she had one student who cut arm and leg holes in a trash bag, stuffed the bag with newspaper and other fillers, hung black plastic strips off her



Equinox photo by Matthew Daly  
Students can buy masks of just about any sort for any occasion at Funny Business on Main Street in Keene.

arms and legs, painted her face and masqueraded as a bloated black spider.

Even simpler designs can be concocted as long as the costume designer takes advantage of what's available, she said.

"If you're going for humor, dress up as 'Mr. Safe Sex Man' and make a suit covered in condoms - you'll probably be the life of the party," MacDonald said.

Hairstyles can be another simple manipulation, she said. Colored gels and hair sprays can add pizzazz to your hair-

do, and they also wash out easily at the end of the night, she said.

For the brash and the bold, add starch and spike yourself a multi-colored mohawk.

The same stand-up effect can be created, and is better for your hair if liquid soap or baby powder is used, she said.

"The soap or powder will give you a stand-up punk effect that's hard as a rock without damaging your hair, and it washes out easily with soap and water," MacDonald said.

12/1/97  
"World AIDS Day Preview  
Children & HIV / AIDS"  
Wed., Nov. 5 5-6 p.m.  
Health Services Lounge



## Flu Clinic

Thursday, Nov. 13 (only day)  
9-11 a.m. & 1-3 p.m.  
Student Center, Madison St.  
Lounge \$8 fee

10/23/97

Ad Correction:  
Antibiotics  
work on bacteria. They are  
NOT effective  
against colds  
and flu which  
are caused by  
viruses

## Global HIV Trend:

- The majority of new adult HIV infections are found among 15-24 year olds.
- Between 75% and 85% of HIV positive adults have been infected through unprotected sexual intercourse, with heterosexual (male - female) intercourse accounting for more than 70%.

## In the U.S.:

- 50% of all new HIV infections occur in people under the age of 25, half of these occur in people under 22 years of age.
- AIDS is the sixth leading cause of death among 15 to 24 year olds.

Mon - Fri 8 a.m. - 5 p.m. Elliot Hall, third floor 358-2450 (elevator accessible)

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ENVIRONMENT OF NEW HAMPSHIRE NEED  
HEMP TO BE LEGAL!

## KEENE STATE COLLEGE

STUDENT CENTER  
MABEL BROWN ROOM  
WEDNESDAY, NOVEMBER 5TH @ 7:30P.M.  
FREE FOOD & REFRESHMENTS WILL BE SERVED  
DONATIONS ACCEPTED AT DOOR

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# Sargent Camp Leadership Retreat

Open to all Students, Organizations, Staff, and Faculty

**Date:** November 15, 1997

**Time:** 9 am - 4 pm

**Meeting Time and Place:** 8 am in the Student Center Parking Lot

**Register by:** Friday, November 7, 1997

**Registration Forms:** Available at the Student Center Front Desk

**Cost:** \$ 10 per student (includes meal, transportation, and T-shirt)  
Scholarships are available.

**Theme:** "Choose Your Challenge"

## "LEADERSHIP IS ACTION NOT POSITION"

Pacific Crest Outward Bound School  
Book of Readings

The retreat will challenge the students to go beyond their perceived boundaries both physically and mentally.

**Sponsored by:** Leadership Steering Committee and The Student Center



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## Festival

• from page 4

classes to help run the program.

Three of these students were selected to receive the annual Children's Literature Festival scholarships.

The recipients of the scholarship were: Henry Lee, a senior, graduating with a bachelor of arts in English and a bachelor of science in computer science; Jane Cardinale, a junior majoring in elementary education and English; and Heather Nielsen, a junior majoring in elementary education and music.

Remarks about the festival from the audience were nothing but positive.

Sharon Silva, a media specialist from Concord, said she thought the festival was highly recommended.

"It was very nice to listen to the artists and their interpretations of the work," Silva said. "It was neat how Gennady (Spirin) puts himself into the pictures."

Pamela Cornwell, a teacher in Greenfield, had much of the same thoughts on the festival.

"I have been coming for nearly all 20 years and it is always exciting and stimulat-

ing," Cornwell said.

Robert MacLean, a writer from Marlboro, Vt. said he has been coming to the festival for about a dozen years.

He said the reason he keeps coming is to keep up on what's going on in the world of children's literature.

White said he has big plans for the future of the festival.

"With the national recognition we are doing, my stated goal has been to make Keene State College a recognized center for the study of children's literature," White said.

With the gallery of artwork and books the festival has collected over the years, White hopes to make Keene State the leading of its kind in the northeast.

However, he said he doesn't want the gallery to be just a place where people can go and look at the art and read the books.

"I want it to be an educational gallery - not just finished work," White said.

There are now 14 original manuscripts in the Mason Library, including the letters the authors and illustrators wrote to the publishers, the different drafts, the changes made and more.

He said he wanted this to be a place for students who want to write children's literature to

be able to come and see how the process is done.

The festival is gaining a reputation among publishers, authors and illustrators internationally.

He said he had students come back from London and Scotland and say that when they mentioned Keene State, the people had heard of it because of the Children's Literature Festival.

"One of the speakers this year, Peter Sis, said at a book-sellers' conference that people were talking about Keene's (festival)," White said.

White said for over ten years the festival has had at least one of the five speakers be someone from out of the country. In the past, they have brought people from England, Germany, Canada, New Zealand and Scotland.

He said next year, they are bringing in Anne Fine from England, the author of the children's book, "Madame Doubtfire."

Like every good story, this one must come to an end. White said he plans on continuing the festival during his time here at Keene State and hopes it will continue after he is gone.

... and it lived happily ever after.

The end.



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## General Education Forum

This is a **Brown Bag Forum** so bring your lunch...

EAT, LISTEN, & RESPOND to the General Education Proposal

\*Tuesday Nov. 4th\*

→ FORUM #1 12:30 - 1:30

→ FORUM #2 4:30 - 5:30  
(in the Madison St. Lounge)



For more information call Student Body President Bobby Rodrigue at x-2643

## HELP WANTED

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## HELP WANTED

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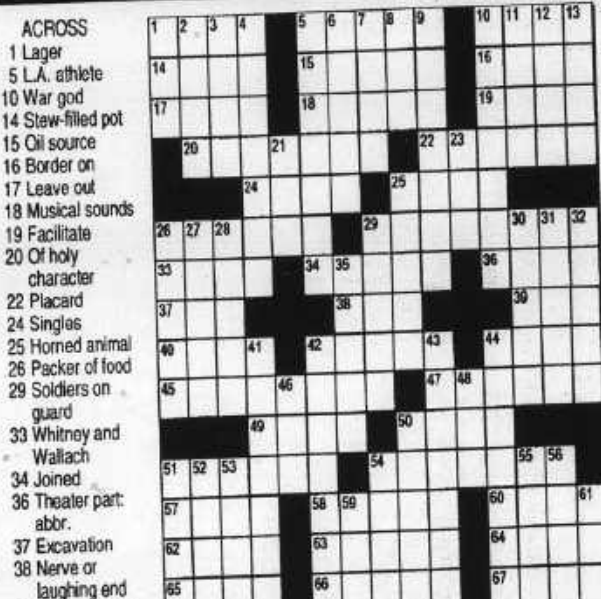
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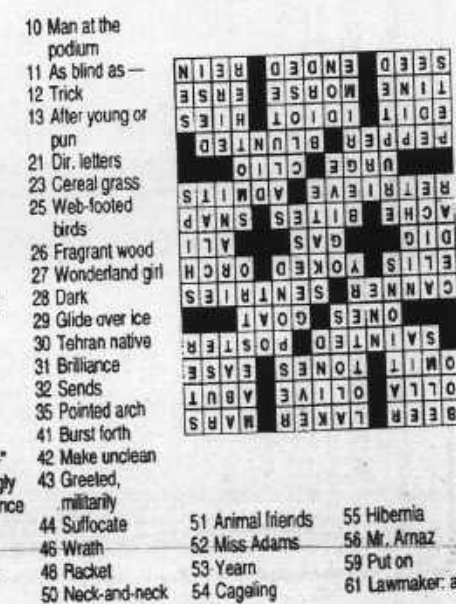
## Lack of Focus



## CROSSWORD



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## UNIVERSITY 2

by Frank Cho



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## GEORGE by MARK SZORADY



## MAMA'S BOYZ by JERRY CRAFT



## THE SPATS by JEFF PICKERING



## OUT ON A LIMB by GARY KOPERVAS



## BUTCH AND DOUGIE by ALEX HOWELL



## R.F.D. by MIKE MARLAND



## Natasha's Stars



**ARIES (March 21 to April 19)** Agreements with others are easily reached early in the week. Later, couples reach an important understanding about their relationship. This weekend, joy comes from creativity, sports and other entertainment.

**TAURUS (April 20 to May 20)** Some are looking at some type of home repair this week. Family interests and dealings with financial consultants are favored in general. This weekend, be sure you restock that emptyarder.

**GEMINI (May 21 to June 20)** You don't have to try so hard to be the life of the party. Others notice you anyway. The weekend is favored for romance and leisure activities, provided you don't go overboard.

**CANCER (June 21 to July 22)** It's a week of fits and starts for you as you're plagued with inertia. Overall, however, you manage to get done what needs to be done. Be persistent in your efforts and you'll make career progress.

**LEO (July 23 to August 22)** You won't continue to be the apple of a certain person's eye if you insist on breaking appointments. Later in the week, a mini-getaway fills the bill. Couples enjoy a weekend at a favorite romantic spot.

**VIRGO (August 23 to September 22)** If you're looking for financial backing for something, this is the week to go after it. You have a lot of energy now and can make considerable career gains. Watch extravagance over the weekend.

**LIBRA (September 23 to October 22)** Some could be planning for a special vacation. A latter-week meeting with an adviser is fruitful. This weekend, couples

share a child-rearing responsibility.

**SCORPIO (October 23 to November 21)** That project you've been putting off needs your attention. You can no longer afford to wait. Others are impressed by your diligence. This weekend, don't go overboard on a shopping expedition.

**SAGITTARIUS (November 22 to December 21)** You're in a party mood, but this will have to wait until the weekend. For now, there are things to be attended to. It's a good week to speak out at group meetings and expressing your views.

**CAPRICORN (December 22 to January 19)** Avoid a tendency to let things get away from you at work. Pay particular attention to nagging details. This weekend, both shopping and family life are highlighted. Indeed, it's a nice, quiet time.

**AQUARIUS (January 20 to February 18)** This is the week to be assertive and go after what you want in your career. Place your accent on initiative. Later, you can feel free to enjoy some leisure activities with good friends.

**PISCES (February 19 to March 20)** A brighter financial picture has you breathing a sigh of relief. However, that doesn't mean you can go out on a wild spree. Later in the week, you handle a tough problem at work successfully.

## This Week in History

On October 28, 1636, Harvard College was founded. ... October 28, 1886, the Statue of Liberty was dedicated in New York Harbor. ... October 29, 1929, the stock market crashed, marking the end of postwar prosperity and beginning the worst American depression ever. ... October 30, 1938, Orson Welles aired his radio dramatization of The War of the Worlds, about Martians invading earth, causing widespread panic as listeners believed what they were hearing was real. ... November 1, 1950, two members of a Puerto Rican nationalist movement attempted to assassinate President Truman. ... October 28, 1962, President Kennedy and Soviet Premier Khrushchev reached an agreement on how to end the Cuban missile crisis. ... November 2, 1963, South Vietnamese President Ngo Dinh Diem was assassinated. ... October 30, 1995, in a referendum vote in Quebec, voters narrowly rejected sovereignty, despite the urgings of secessionists in the predominantly French-speaking province.

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## Consider This...

## OCTOBER IS BREAST CANCER AWARENESS MONTH

*"I'd nursed two babies, filled out my clothes more than I'd really wanted to. My breasts had earned their keep, served their purpose, aged. I had resigned myself to their decline. Now one of them had gone bad. The first thing I thought of was ambushed wagon trains, debreasted pioneer women laying in their dying campfires. Then my daughter told me of the legendary Amazons, who would amputate one breast so they could draw their bows more easily."*

—Melissa Block  
The Kindest Cut

A child's body is flat, strong and ready for action. As a young girl matures into adolescence her chest grows into two small breasts, symbols of life, womanhood, maturity, and sexuality. They make her different from her male playmates and connect her to her sisters of the world. From their growth she feels the pain that changes bring. Menstruation and cysts can

bring tenderness and with that a young woman learns how her body works as a whole. With motherhood her breasts take upon them the responsibility of life, giving sustenance to her child. With time and age a woman's breasts lose their firmness and begin to fall with gravity. They are a symbol of a woman's passages through life and a connection to her femininity.

*One out of nine women in the United States will develop breast cancer in her lifetime. (More Facts)*

As a child, a girl reaches out to touch new objects. Her hand delights in the softness of a fluffy caterpillar, mushes mud between her fingers and grabs onto branches that help her to climb high into the sky. Children touch to learn, but with maturity they stop using their hands as

a way of learning. Girls stop touching the world around them as well as their bodies. They are told to keep their hands quiet and that it is wrong to touch themselves. We begin to only observe our body's changes and growth and leave out the sense of touch.

*The cause of breast cancer is unknown. (More Facts)*

If we take notice of our own breasts' growth, small changes can be detected. With my hands I can detect the small changes in size and shape that my breasts make. The passage from childhood into the adult world brings with it positive and negative changes. We lose the childlike mannerisms of exploration but learn how to use the power of knowledge. It is possible to regain the lost power of touch. While taking a shower notice how the water glides over your smooth body. Lifting your arm above

your head, into the warm flow of the water, feel the soap wash down over your arm, moving over your breast and down your hip. Follow the water and feel how it connects with your body. Notice and sense what you feel, the curves of the shoulder, the hollowing of the armpit, the roundness of your breast, and how your hand can cup the roundness. With time you will see how your body makes small changes daily and monthly with the cycle of menstruation and life.

*More than 1.6 million breast cancer survivors are alive in America today. The five year survival rate after early-stage diagnosis and treatment is over 90 percent. (More Facts)*

Feeling the patterns of your body can be a personal daily ritual. Discovering how your body grows and changes daily, monthly, and yearly is a personal process that will enlighten you to a greater sense of self. Although the body, like life, can bring about negative growth it should not discourage you. You may one day notice a hard lump within the soft fleshy tissue of your breast. Finding this you can feel empowered knowing that

you were aware and connected to your breasts. Knowing that you can take control of your health and have this growth removed from your body allows you to bring your body back to its pure state. Finding any impurities allows you to take action and live a promising life in the face of breast cancer. With the power and confidence of an Amazon woman ready for battle.

*Jessica Lewis is the 1997 student recipient of the President's Outstanding Women of New Hampshire Award. She graduated from Keene State College in 1997 and is currently involved in a midwifery program.*

LOOK FOR UPCOMING CAMPUS EVENTS IN SUPPORT OF BREAST CANCER AWARENESS MONTH.

TAKE RESPONSIBILITY FOR YOUR HEALTH.

*A Message from the President's Commission on the Status of Women*

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## Damages

• from page 5

Room rates would increase and residents would be affected in that way.

Kim Schmid-Gagne, residence director for Holloway Hall, said common area damages are completely avoidable and students are being selfish.

"Students are not respecting others. There is no reason for anyone to cause damage to a residence hall. I understand that accidents happen and we would not have to bill people if they would just take responsibility for their actions," she said.

Schmid-Gagne also said RAs and RDs have been spending a lot of time with students trying to encourage others to take responsibility and look at student culture to figure out why people cause property damage.

Williams said charging students is a way to get them to understand what the "real world" is like.

"I know it is a different climate than responsibility in the real world, but it is similar because taking responsibility for community surroundings is a way people mature and grow," Williams said.

## Pumpkin

• from page 3

Keene said the festival went as well as planned.

Everything went smoothly at the Pumpkin Festival, Thomas Powers III, Keene chief of police, said.

"(There were) no significant incidents," he said. "We were prepared to help people and we handled minor things. I'm pleased."

The weather didn't have vendors down either. Dave Sullivan, the president of the Keene Chamber of Commerce, said.

"From what I've heard from retailers and vendors, the rain worked to get people off the streets and into their shops to stay warm," Sullivan said.

He said he polled five Main Street businesses so far and all five reported outstanding sales this weekend.

Keene's reputation as the pumpkin king has drawn people from near and far, Sullivan said, and when 35,000 people decide to spend a weekend roaming the downtown, businesses are liable to thrive.

"People were arriving from all over the state and from outside of it as well," Sullivan said. "My office was receiving

an average of five calls a day from people who wanted to know about the event, and that was just in the month preceding the festival."

Former Mayor Bill Lynch said the festival wasn't designed just to satisfy Main Street because much of the crowd's money went to special interest groups which vended hot dogs and snacks all along the strip.

Organizations such as the Keene Community Kitchen, Rotary Club, Baseball Association and Scouting groups were on hand, Lynch said.

"Inevitably much of that money will make its way back into the community, but that's where most of your sales were this weekend," he said.

But at the Five-Star Market on Roxbury Street, business was booming, according to co-owner George Fitzgerald. Fitzgerald's partner, Mark Juretauff, served customers dressed as a vampire, a costume he also wore to YMCA functions.

The Five-Star, located only a few hundred yards from the downtown, is always extra busy during Pumpkin Fest, Fitzgerald said.

"It's not only fun for kids and families but it's good for business," he said.

## ACTORS

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## THE OWL'S ROOST



**Q:** What do the Foo Fighters, Ani DiFranco, Dave Matthews, Phish and Sarah McLachlan have in common?

**A:** They are some of the artists whose CDs are now for sale in the Owl's Roost, at prices less than major chain stores!



## Ready

• from page 28

A win over a Division II foe at this point in the season would serve the Owls well in regards to regional and national rankings.

The Owls are currently ranked fourth in the Northeast Region behind top-ranked Wheaton College, second ranked Plymouth State College and third ranked Brandeis University.

"Wheaton and Plymouth State face off at the end of the season so something will have to give. We still have a lot of ground we can gain," said Butcher.

Following Albany will be trips to conference foes Southern Maine and UMass-Boston as well as a meeting with Salem State College on the road.

"We have to go on the road for the rest of our schedule so there is no doubt that if we make it to the NCAA's, we'll have earned that bid," said Butcher.

The only roadblock for the Owls are injuries. Several players are suffering from nagging injuries. Chris Ahern, who has



Keene State's Jared Bosse gains control of the ball during a game this weekend.

been huge lately, is still nursing a sore ankle while freshman Mike Norton has been slowed by a bad back.

Senior tri-captain Kevin Chevalier noted that the numerous injuries have given the

Owls bench the chance to make a statement with its play.

"We have a really deep bench and that has been a key for us, we have confidence in anyone that goes in (the game)," said Chevalier.

Keene State has gotten help from younger players such as Tim Graham, Andrew Fitzgerald and Jeff Rogers all season which have softened the impact of the injuries.

Senior tri-captain Dave Stuart

returned from a head injury to earn Honorable Mention Player of the Week honors in the Little East.

"We have played better lately, the chemistry we have had in our last three games has improved. Our goal has been the NCAA's all year and we feel like it's in our grasp right now," noted Stuart.

Three wins in the final four games should give the team its first NCAA bid since 1991, but don't expect the Owls to look at it that way.

"I don't want to think about winning three of four. We have the mindset that we'll go 4-0 to finish the season and earn the bid," added Chevalier.

As coach Butcher sat in front of several hundred pieces of scouting paperwork, he echoed the very same sentiment about his team.

"I don't want have to rely on fate to get us in, that's not my way. I don't want us backing into anything. We have four games remaining and all that we have worked for will come to this. Anything at this point besides a (NCAA) bid would be disappointing," said Butcher.

As I left coach Butcher's office he was no longer smiling, but that was okay. A lot of homework, I guess.

Equinox photo by Steph Majewski

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## Dwindling

• from page 28

However, all hope was shot as the second half unfolded.

The Colonials opened the half by scoring the first two goals, one at 51:12 and the other at 73:05.

But Roxana Fera and the Owls would not quit, as she tried to give her team a boost.

At 76:01, she netted her 12th goal of the season to put the Owls on the board.

Unfortunately, Caron Moritz answered right back with an extra insurance goal to put Western Connecticut up 4-1.

They added one more just to put the nail in the coffin for the match.

Keene State was out-shot in this match 15-6.

Kristen Daly made five saves in the losing effort.

Connecticut was not all that bad for the Owls, as they beat up on the other Connecticut team, Eastern Connecticut, 2-0

at Owl Stadium.

That victory kept the Owls' chances for the postseason alive and well.

The Owls played well, especially Amy Zombeck, who seemed to be all over the field.

Her goal and assist led the Owls to the victory, and her hard work and determination didn't hurt either.

"Zombeck was the difference," said Eastern Connecticut Coach Matt Patton. "We couldn't stop her."

Keene State took care of the Warriors early on.

The two goals in the first half were all they really needed to secure the victory.

Zombeck got the first goal, as she got the Warriors' goalie out of position with some nice moves and drilled the ball into a wide open net for her ninth goal of the season.

The goal was recorded at the 19:17 mark of the match.

"They were pulling out, and I saw the alley," said Zombeck. "I was surprised when it happened."

Then it was Zombeck's turn to make the play happen.

She drilled a shot and when the ball puzzled the goalie, Fera got the rebound and netted the insurance goal at the 36:50 mark.

The second half was all Eastern Connecticut's keeper, Kin Bridge.

She was the difference in the score.

If she were not between the pipes, the score would have been a lot higher and a lot more embarrassing for Eastern Connecticut.

She stopped every chance the Owls had at advancing the score, and kept the game at 2-0.

She was forced to make 15 saves in the match, while Daly only had to make three.

Keene State out-shot the Warriors 19-3.

Keene State will finish up the season on Nov. 1 when they visit conference opponent the University of Southern Maine in a game that could determine the destiny of the Owls.



Forward Kate Bradley's penalty shot gave KSC a 2-1 OT win.

Equinox photo by Jacob Mical

## Trinity slips by Owls

The Equinox staff

The Keene State College field hockey team has had a rather exciting week, as the last two games they played have gone into double overtime, one resulting in a win, the other in a loss.

The win came on the road against Assumption College Thursday.

The Owls won the game in perhaps the most exciting manner a field hockey game can be won; penalty strokes.

Chrissy Brown got the lone goal of regulation for the Owls. It was her team-leading 15th goal of the season.

After a scoreless overtime period, Keene State would take the game in the second

set of penalty strokes. Kara Suhie, Brown and Kate Bradley converted for the win.

The Owls traveled to Trinity College to take on the number one team in the NCAA New England West Region.

Again Keene State brought the game into double overtime, however, the game had a different turnout.

With Keene State trailing 1-0 with about three minutes left in regulation, midfielder Johanna Dow tied up the score at 1-1.

Unfortunately, Trinity's Camilla Love slipped one past the Owls' goalie Erin Bonner for the win. Bonner had a great game in net with 31 saves.

The Owls drop to 11-6 on the season.

## Madness

• from page 28

The night was capped off by a team dunk contest, which was highlighted by Messiah.

Messiah's encore featured a dunk that even his Airmen himself would be proud of.

Messiah attempted a near mirror image of Michael Jordan's infamous foul line dunk, and when completed, the fans erupted like a volcano in cheers and screams.

Needless to say, coach Rowe, who has done an uncountable number of things to turn around this basketball program, was extremely happy with the support.

"I want to thank the students for their turnout the other night. It was incredible the support we got," Rowe said.

With the performance on Friday night, this kind of anticipation and excitement was well worth a three-year wait.

## Equinox Staff Picks

These staff members are not trained professionals, you should not bet the farm on their picks!!!

### NFL LINES

USA Today  
Oct. 28, 1997  
Home teams are **bolded**.

Favorite	Line	Underdog
Bills	1.5	Dolphins
Vikings	Pk	Patriots
Panthers	3	Raiders
Redskins	4	Bears
Bengals	Pk	Chargers
Jets	5.5	Ravens
Falcons	3	Rams
Bucs	4.5	Colts
49ers	Pk	Cowboys
Broncos	9.5	Seahawks
Oilers	Pk	Jaguars
Eagles	3.5	Cardinals
Packers	9.5	Lions
Chiefs	3	Steelers



Mike DeFina  
Sports Editor



Jake Mical  
Sports Editor



Keith Moriarty  
Executive Editor

Last Week's Record			
Mike DeFina	5-9	Jets	-5.5
Jake Mical	8-6	Falcons	-3
Keith Moriarty	8-6	Bucs	-4.5
Overall Record & Win %	34-43 .444	49ers	Pk
Mike DeFina	34-43 .444	Broncos	-9.5
Jake Mical	32-38 .457	Jaguars	Pk
Keith Moriarty	32-38 .457	Eagles	-3.5
		Lions	+9.5
		Steelers	+3

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KSC MEN'S LAX... ELEVATE YOUR GAME!!

October 30, 1997

# The Equinox Sports

## Midnight Madness rocks the rim at KSC



Owl Tim Lutz slams down a reverse dunk during Keene State's first Midnight Madness basketball celebration. With 15 new players added to the men's basketball roster, the team promises to have a new look. The team dazzled a crowd of over 1,400 with a mix of dunks and shooting marksmanship. The Owls open the season on Nov. 25 at UNH.

Photo by Michael Moore

MIKE DeFINA  
The Equinox

Owls fans have been hearing the hype since the beginning of the semester. With the move to Division III, the Keene State College men's basketball team was retooled and ready to return the program to the dominant force that it once was during the late 1970s.

After several recent years with a dormant program, men's basketball coach Phil Rowe, in his sophomore season at Keene State, threw gasoline on an already blazing fire of anticipation on Friday night during the Owls' inaugural Midnight Madness celebration.

At precisely 11 p.m., Spaulding Gymnasium was magically transformed into a scene you would see at Duke University's Cameron Indoor Stadium, as over 1,400 people gathered to witness the new dawn of Keene State basketball.

For someone who has witnessed, I'm sorry to say, many Keene State losses over the last three years, it was truly a sight to behold as I and every student in that gym gazed upon our basketball team in such amazement.

The celebration began with a chance for students to show their basketball skills for prizes ranging from a Keene State jersey to a pair of Celtics tickets.

Assistant coach Phil Hebert played to the crowd and the contestants

for games such as Crawl for Cash, and basketball's version of Let's Make a Deal.

The Keene State cheerleaders and the dance team kept the crowd moving and kept the decibel level on an incline as the midnight hour was drawing ever closer.

Every person in Spaulding Gym was steadily rising to their feet, awaiting the arrival and introduction of the new-look Owls.

*"I want to thank the students for their turnout the other night. It was incredible the support we got."*

• Phil Rowe  
Owls' head coach

Finally the countdown ensued, and with the thundering sounds of "Jock Jams" echoing throughout Spaulding Gym, the Owls emerged through a cloud of smoke to begin the main event.

Although it was only a simple pre-game warm-up drill, new players such as Stacey Messiah and Tim Lutz dazzled fans with a sight that has been lacking by the home team in recent years; thunderous dunks.

The team and the coaching staff was visually pumped up as they went through each drill with high energy and spirit.

When player introductions ensued, each and every player received a more than friendly welcome from the overwhelmed and elated crowd.

see MADNESS, page 27

## Owls ready for tourney

DAVID HALEY  
The Equinox

You get the impression the inhabitant of the Keene State College men's soccer office has a very distinct style of doing things. When you walk into the office you are immediately met with motivational quotes and a clutter of information of opponents that assures you someone has been doing their homework.

The demeanor of the head coach inside varies depending on how his team is doing.

After a loss, anyone could be to blame from the head coach himself, his players, maybe even the guy covering the team for the school paper; one never knows.

Walking down the hallway to Ron Butcher's office you can sometime get a feel for the mood inside by the tone of his voice.

Whether talking to an opposing coach about strengths and weaknesses or telling a current player that the rugby team is always looking for new people, you may be able to get a sense of how the mood is inside.

But again; one never knows. As I walked into the men's soccer office this week I was met with something I had never seen before.

A force so powerful, that I was speechless and completely

thrown off guard. As I walked into coach Butcher's office he was...smiling?

Now I don't want to give anyone the impression that Keene State's highly successful head coach is going soft on us, but if you have seen the Owls' play of late and realize the position their play has put them in, well, you can understand.

"We're in a pretty good spot right now with four games remaining. We have some tough games left on the schedule, so right now we have to maintain concentration and focus on our season-long goal," noted Butcher, with a smile still slightly intact.

That goal is the NCAA Tournament, a goal that once seemed far off and now stands to be earned or lost in the next 10 days.

A trip to Albany will be the first stepping stone as the Owls play their former NECC Conference foe in a game that could serve as a huge feather in the Owls' cap.

"We beat them here 7-0 a year ago, so they will be loaded for bear against us. They are a much better team at home then they are on the road so we will have to be ready for them. It will be a big game as far as tournament implications go," said Butcher.

see READY, page 26

## Owls' postseason hopes dwindling

PAUL SILVERFARB  
The Equinox

The Keene State College women's soccer team will have to put an extra charge into their play for their remaining games, because in order for the Owls to make the NCAA tournament, they must win the rest of their games and have higher ranked teams lose.

It's a stretch, but definitely not impossible.

Keene State will most likely make the ECACs this year and have a good shot at winning the entire thing.

Keene State's roadblock toward the NCAA tourney was Western Connecticut

State University. Ranked number one in the conference and having just a single blemish in the loss column, Western Connecticut needed a victory to clinch the Little East Championship.

They succeeded in doing so by beating the Owls, 5-1 down in Danbury, Conn.

The Owls played tough, as the defense was shutting down Western Connecticut.

Unfortunately, the Colonials were playing in the opposite defensive end.

Keene State played a strong first half, and only trailed 1-0 at halftime, which gave them hope for the second half.

see DWINDLING, page 27

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The Equinox  
November 6, 1997  
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Our 25th year!

## Renovations planned for Elliot Hall, Mason Library

see pages 3, 5

Equinox photo by Matthew Daly