

We are lucky to see Pedro

BY MIKE MACIEL
The Equinox

I can't say that I like the Red Sox, and for that I apologize to the few readers that we do have.

What I can say is that I am a fan of the game, and that being said I can enjoy watching a game that Pedro Martinez pitches in. He, unlike the rest of the staff (we can argue about this later), is a threat to throw a no-hitter every time he goes out on the mound.

The man is an absolute freak, have you ever seen the way that he can bend his fingers? Forget being double jointed, I have seen some people do some interesting things, but never make their index finger touch the back of their hand.

When you combine that flexibility with the mechanics of pitching, you are left with a man that can do amazing things to a baseball in the time it takes an object to travel 60 feet, six inches.

The game he pitched on Sunday was simply amazing, and I feel like one day I will be able to tell my grandkids about how it used to be when we watched him pitch in our room.

We saw the end of Nolan Ryan's career, probably the most dominant pitcher alive during our lifetime up until now. At that point I was in disbelief why my father wasn't pitching on TV because age didn't work, seeing as how Nolan was just as old as he was.

Back to now, I saw Pedro make a fool of some pretty good hitters and some not so very good hitters such as maybe...Gerald Williams. It was funny to see Pedro make him swing like an idiot though wasn't it? If you think about it next time he is pitching, you might want to pop a tape in the VCR.

That man is spectacular, and it only takes a few moments to notice it if you know what you're looking for: movement, control, power, arm speed, attitude.

Now, back to my loyal Red Sox fans and your marvelous new pitching staff. Am I missing something or is it still the first month of the season? I know it was a long winter guys, but you can't forget that much about the sport.

Time is the great equalizer in baseball. That's the beauty of the sport where you never look at a clock and see zero time remaining, but it does come with a price.

The baseball gods have eaten up many a young phenom in a matter of months. Remember a few years ago when JT Snow first got called up to the majors with the Angels? He got hot, batted .400 for a bit and was labeled as a "Phenom."

JT is now with the Giants and doing quite well, but the road to Cooperstown isn't quite paved in gold like it was a few years ago.

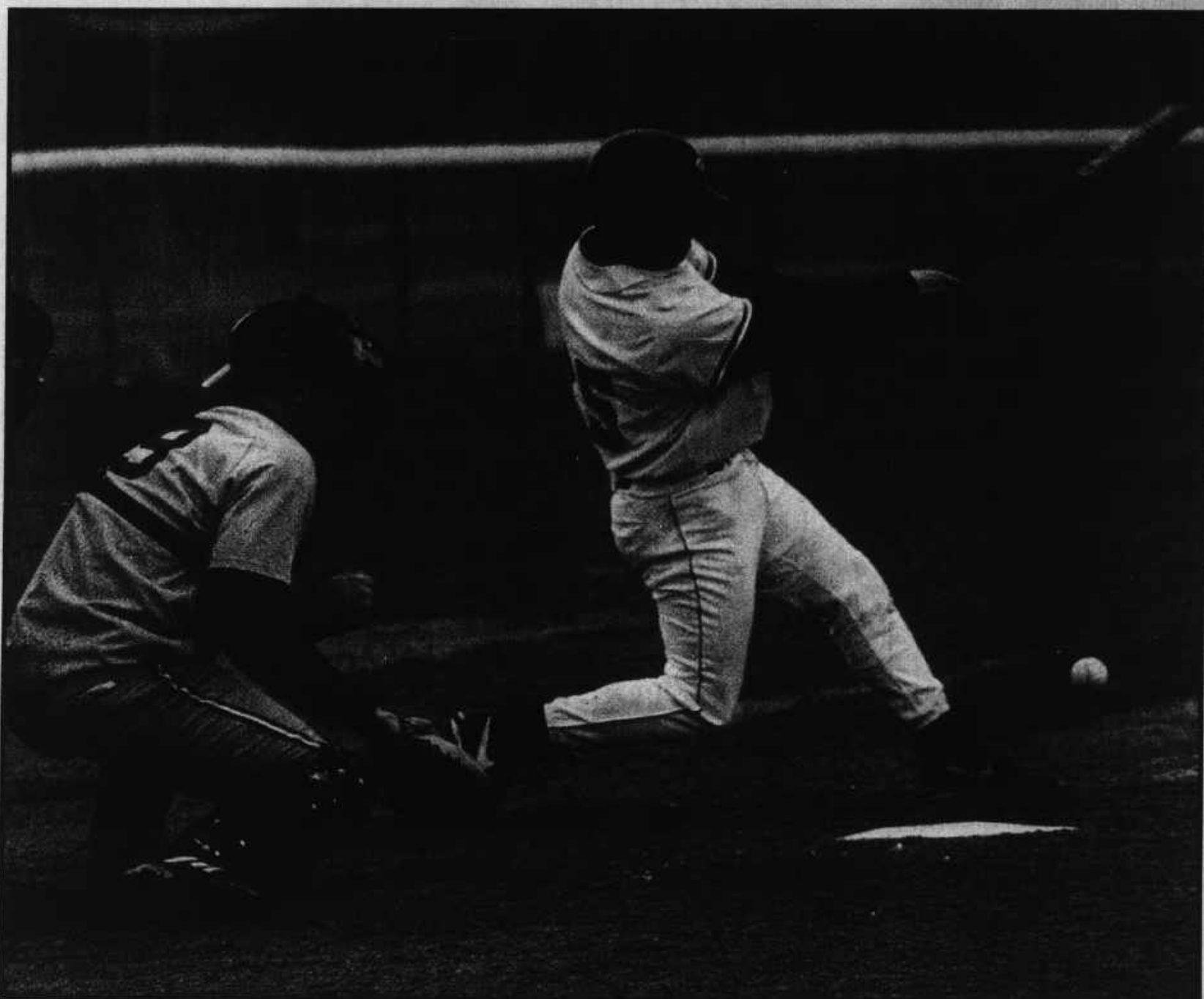
So complement the rookie who made a good start, but don't get carried away with visions of the next Atlanta Braves-like rotation to come along.

Hideo Nomo is Hideo Nomo, we know this for a fact, it says it on the back of his jersey. I highly doubt that he is going to throw a no-hitter every time he goes to the mound this season, but it might happen.

I think it would be more likely to see him go around .500 with an ERA around six, but that's just me. If he is so good, why are the Red Sox his fifth team in recent years? The Sox have a decent team when everyone is healthy, but 162 games is a long time - I just don't want to see my readers get their hearts broken again.

Mike Maciel is the sports editor of The Equinox and a Cleveland Indians fan. His team is in bad shape right now and his opinions don't reflect those of the paper.

Baseball takes two on the road



BY MIKE MACIEL
The Equinox

Nick Bujead and Matt Lavatori provided the punch over the weekend leading the Owls to a double-header sweep of Western Conn. by scores of 11-3 and 5-4.

Although this may seem like an eyesore, it was actually the beginning of a campus-wide controversy. Students were walking around campus with one question on their lips: Who exactly is Dave?

The source of this question came from the many students seen around campus sporting bright yellow tee shirts that read "I Agree With Dave" across the chest.

Students also received flyers in their mailboxes that advertised a speech by Dave on April 11. In addition, ads were placed in the Equinox simply reading Do you agree with Dave? But still, the question of who Dave was went unanswered.

A little more light was shed on the subject when an ad appeared in the Equinox written by Dave himself.

The full-page ad in the April 5 issue stated Dave's beliefs in God and salvation and ended with "This isn't just my religion, and it is more than just a system of beliefs. It is what I place all my faith in and who I am," signed by David Murtagh, Keene State freshman.

Once Murtagh's statement was out, it was then posted on table tents in the dining commons, and members of Campus Crusade for Christ continued to wear "I

Agree with Dave" shirts around campus.

"We really did want to expose the entire campus, we really did want to use every mode of advertisement we could think of," said Jon Ayers, president of CCC. "We were walking billboards. We really felt table tents, mailbox flyers, were anything we could do to get the message out."

The "I Agree" campaign, which is done nationally by CCC organizations, caused many different reactions at Keene State once its message was out.

Various flyers were hung up around campus, saying things from "I Disagree with Dave" to "Dave, your tee shirts suck".

"My reason for putting up signs was not to impose Campus Crusade for Christ's message," said Nick Greco, who posted signs that read I Disagree with Dave, do you? "My purpose was not to preach my own beliefs, but rather to simply express the fact that I disagree with their actions and to let others know that they were not alone in their ideas."

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The adverse responses to the "I agree" campaign were not unique to Keene State.

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He asked Kyle how people handled it and what questions were generally like.

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At the "I agree" speech at Keene State, many people commended Murtagh and the students who attended.

see DAVE, page 3

Men's lax falls, women improve to 3-3

KSC men's lax was dropped by Curry College on Monday
BY MIKE MACIEL
The Equinox

The Keene State College men's lacrosse team has dropped five games in a row, including an exciting 10-7 defeat at the hands of Curry College Monday afternoon out at the turf.

Craig DaLessandro played big for the Owls with three goals on the day.

"Craig really stepped it up yesterday," said junior Chris Kelly, "He really showed his intensity and he's coming into his own."

Going into the fourth quarter trailing 6-3, things looked pretty bad for the Owls. But the boys stepped up their play and got the crowd into the game with a pair of goals bringing the score within one.

"After that goal (the fifth) it seemed like the team thought that one goal was gonna do it, and the intensity wasn't there," said Chad Tiger, "especially like it (the intensity) was in the Plymouth game."

Ryan Scipione played another excellent game between the pipes for Keene State racking up 20 saves on the day.

His counterpart, Jason Katsos, made a number of key saves down the stretch keeping the Owls behind.

When it was all over, Keene State lost 10-7, despite some stretches where the team really played well.

It was the fifth straight loss for the Owls (1-5). Curry (3-6) broke a two-game losing streak.

"We can't ask much more from our defense, they do their job," Tiger added, "the offense just needs to step up and score some goals."

see Lax, page 15



BY CHRIS VOZZOLO
The Equinox

The Keene State women's lacrosse team now has its season underway and the outlook is positive for the team.

They have played six games, and are getting into the heart of the season. Last week the Owls played two games and split them with one win and one loss.

They shelled Rhode Island College 18-0 last Thursday and took a tough loss when they traveled to play Eastern Connecticut State University.

Thursday the women played an inexperienced Rhode Island College team. RIC is a new program and the Owls took it to them early.

Keene State netted four goals in the first five minutes of the game and breezed through the first half with a 10-0 lead. The second half was more of the same with the Owls scoring eight more consecutive goals.

Keene State goalie, Colleen McSweeney, did not make a save in the shutout. Keene State had a very balanced scoring attack in the game.

Junior Michelle Roy led the scoring attack with three goals and Joanna Laisley, Kelly Ashton, Erin Mehner, Gina Santos, and Jen Edwards all finished the game with two goals.

This game was a huge confidence booster for the Owls and it showed just how deadly they could be.

There, they went through a week long training and learned the details of setting up and training a group of volunteers to work one on one with their son, Bowen.

After speaking at an Alpha Pi Tau business meeting, Jose knew that his volunteer program was complete and strong. Eight of the Alpha brothers came forward and offered to donate some time from their busy weekly schedules.

"I was totally amazed at the excitement I felt from these guys towards Bowen and his program," said Jose.

The Alpha brothers got involved immediately, and have now become an important part of Bowen's program. "I had some free time and extra energy available, and I like working with people. I like the positive reinforcement and the energy produced in the room," said

senior Dan Kiraly. "Seeing Bowen smile at me makes me feel I'm making an impact in his life."

Sophomore Matt Anderson said the program has taught him to never give up on anybody, and that there is always hope.

"This program is great. I like the fact that I can actually see the progress Bowen is making," said sophomore Mike Gulino.

As the spring semester comes to a close most of the brothers will be returning home for the summer, and the Jose's are looking for someone staying for the summer to participate.

If you would like to get involved, call Rick or Betty at 239-6110.

"Dave question" hits KSC

BY KATE SUYDAM AND ANDREW SYLVIA
The Equinox

In the past few weeks Keene State College has been awash in a sea of yellow.

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Owen Hopper, another student who posted signs countering the "I Agree" campaign, said that he felt what CCC was doing was wrong.

He posted flyers to express his view, and so other students who felt this way could contact him.

"The Dave campaign should not have been put on at all because people need to keep their religious beliefs to themselves," said Hopper.

Tim Campbell was one student who was also opposed to the campaign. He said that while he agreed with some of their beliefs, he didn't agree with their principles at all.

"It's all propaganda and they're shoving it down our throats. I don't have to take any of it," he said.

While it received negative responses, CCC was not disheartened by them, according to Murtagh.

He said that the members were not taking it personally and just because they have taken the shirts off doesn't mean people can not still approach them to talk.

"I feel that our campaign lit people on fire, and it made them stand up for what they believe in and how they felt, and I think that's a good thing," said Emily Dorman, a member of CCC.

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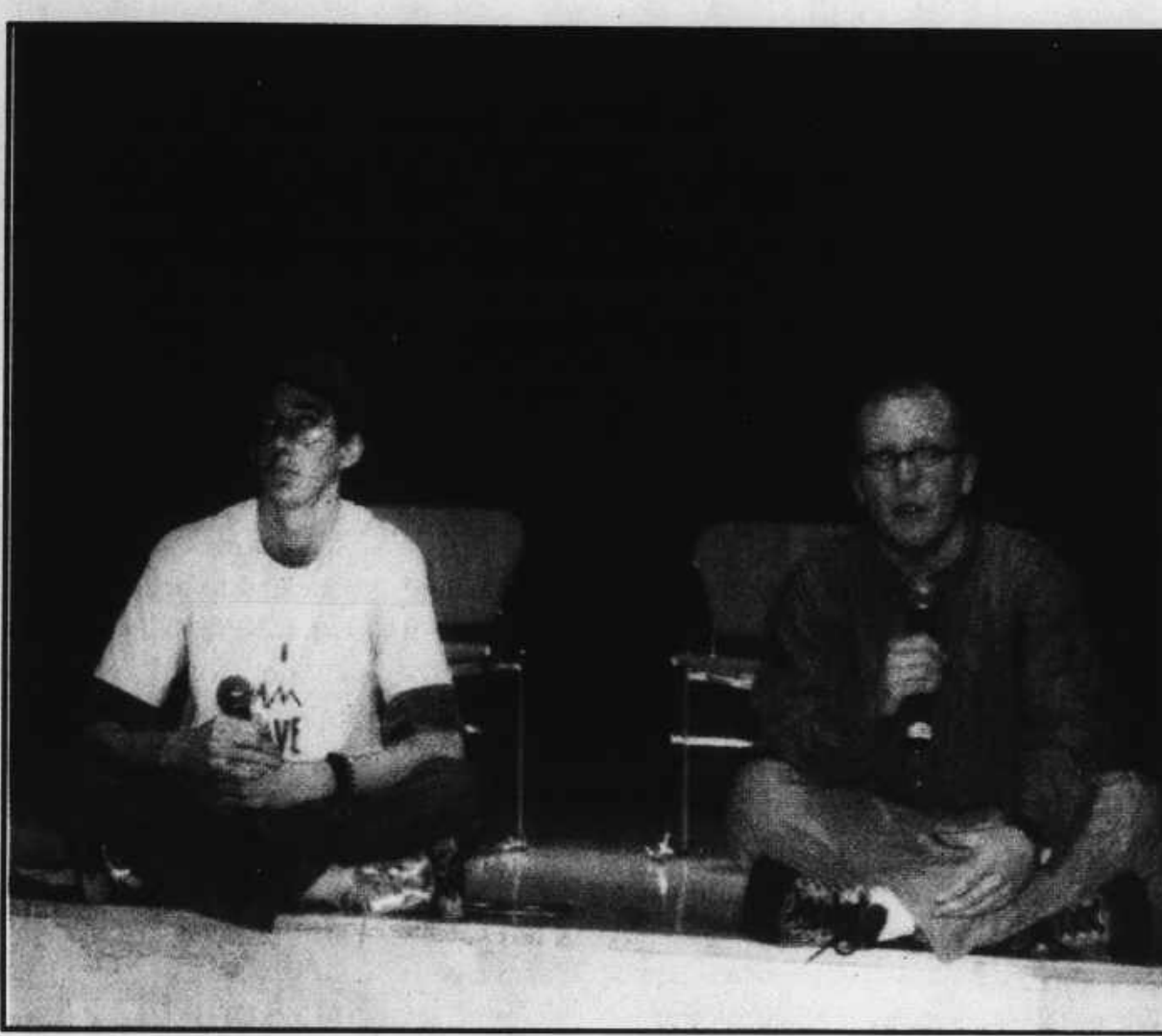
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Dave Murtagh and John Ayers at the "I Agree with Dave" speech

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Campus Safety Log

Tues. April 10

5:36 p.m. - A student called the switchboard and the line was connected but it was dead on the other end. An officer was dispatched to the room to make sure the student was all right. Before the officers arrived, she picked up her phone and explained that she had had a problem with it.

Weds. April 11

3:15 a.m. - A blue Toyota pick-up was towed for having 11 parking tickets.

7:23 a.m. - A caller reported a mouse inside the toddler area of Elliot Hall and needed help getting it out. A call was

made to grounds to assist with a trap.

Thurs. April 12

3:18 p.m. - Campus safety received a complaint of the shuttle not stopping at the student center to stop. The shuttle was doing work for the parking office at the time.

6:01 p.m. - A radio and speakers were stolen from a jeep in the Winchester St. parking lot.

6:26 p.m. - A large amount of steam was reported coming from the manhole between the student center and science building.

6:45 p.m. - It sounded like someone threw a fire-cracker out of a window in Keddy House.

11:18 p.m. - An officer spoke with a Papa John's driver for driving on the sidewalk.

Fri. April 13

12:38 a.m. - A student requested to be let into the Owl's Nest laundry mat so she could get her clothes out.

2:56 a.m. - The RA in Fiske Hall requested a vomit cleanup in a bathroom.

Sat. April 14

12:34 a.m. - A call came in from an RA requesting assistance with an odor investigation.

3:49 p.m. - An officer spoke to three juveniles about jumping off the Art Gallery steps. Since they weren't co-operative, he confiscated their skateboards and instructed them to have their parents contact campus safety to have the skateboards returned.

4:16 p.m. - KPD responded to an intrusion alarm at the Art Gallery that was due to building staff not leaving the building on time.

9:35 p.m. - KFD

responded to the Putnam theater for an elderly woman who fell down the stairs.

Mon. April 16

5:49 a.m. - An officer found an emptied fire extinguisher on the east side of Fiske Hall.

11:55 a.m. - A female in Huntress was reported to have fallen down the third floor stairwell.

9:40 p.m. - When an officer arrived at a scene to assist with a jump-start he noticed some individuals dumping a shopping cart behind Owl's Nest 2. He tried to question them but they fled.

10:23 p.m. - An officer saw two subjects from Alpha Pi Tau running into their house with a street sign with the first letters beginning with "b" and possibly "d."

10:54 p.m. - Officer heard over KPD band that three cars were playing 'tag' at high speeds and

they were headed towards campus.

11:01 p.m. - KPD was on the scene and traffic was stopped on Blake St. in front of the Tau Kappa Epsilon.

The Equinox is still looking for a Sports Editor and someone to deliver papers for next year. Please call x2413 if you are interested in either of these positions.

President's Commission on the Status of Women Presents...

Eve's Bayou
A 1997 Film Directed by Kasi Lemmons

Night Owl Cafe
Thursday, April 26th at 6:30 P.M.
Free Admission and Popcorn
Come a Little Early for a Free Sampling of Louisiana Gumbo Discussion Following the Film

This film tells the story of a young girl whose innocence is shattered when she stumbles upon a family secret, which sets in motion a psychological drama with tragic consequences. *Eve's Bayou* has accurately been dubbed a "Southern Gothic soap opera." Yet this is not an ordinary melodrama. As concerned with the process of narration and the slippery nature of "truth" as with the events that she depicts, Lemmons has created a remarkably complex meditation on family, community, childhood, and sexuality.

Timney impressed with Keene State

BY MEGAN COLLINS
The Equinox

A new professor was added to the staff of the journalism department for next fall.

Mark Timney has already been working as an adjunct professor for the last two semesters, teaching Introduction to Mass Media. Timney will be teaching the following classes in the fall: Intro to Mass Media, Feature Writing, Research Methods, Ethics, and News Writing.

Timney attended undergraduate school at Edinboro University, PA. After college, he worked in TV news as a reporter, producer, and anchor.

After a few years of this work,

Timney said he grew restless with this particular work.

"Like many people who grow tired of the frustration of journalism, I went into public relations. I was a PR director in New Mexico. That's how I got into teaching actually," said Timney.

"By chance, I learned of a position at a local community college to teach public speaking and I loved it. I love it so much that I quit my public relations job and went back to school so I could teach full time."

For the last seven to eight years Timney has been working out of his home doing Communications by Design work. He was also been freelancing for several national magazines, and works in

Video Production. "My life has been a wonderful accident of skills, one way or another I've ended up working with every aspect of journalism," he said.

"I'm impressed with the communication and journalism department at KSC, and the school's commitment to quality teaching," said Timney.

"I'm also impressed with the quality of the students I've met in the major. This is a good school with good students. I can combine this great combination with my experience."

Mark Timney looks forward to teaching journalism and communications.

Student Assembly discusses upcoming elections

BY KERRY MILLER
The Equinox

Equinox Personnel problems, student assembly elections for next year, and funding requests for SAC (Student Activities Council) and The Newman Center organization, were discussed by student assembly members at their meeting this week.

Richard Surrette, the executive editor of the Equinox, spoke to the assembly about the action taken by the E-Board concerning current problems with the newspaper and its personnel. Surrette

read a prepared statement written by Equinox faculty advisor Craig Brandon.

"I would like to report that the Equinox has put the two e-board members I mentioned last week on probation," Surrette read.

In his statement, Brandon expressed his confidence in the current editors, despite problems, and those who will be in place next year.

"I have great confidence that the Equinox has the right editors in place to turn out a great newspaper for the rest of the semester, and into 2002 as well," read Surrette.

April 24th will be the last student assembly meeting for this semester. It's also the last one for some of the current members, because newly elected members for next year will be officially inducted into the organization.

Student Trustee, Senior class officers, Junior class officers, Sophomore class officers, and class representatives are student assembly positions, in which the current holder is running again for re-election, according to Matt Ulvila, the student body president.

Ulvila said after the meeting that unless there's a miraculous

write-in for these positions the person who is running again will be re-elected. He added that elections for all positions would be held before the April 24th meeting on Thursday April 19th.

Also at the meeting, funding requests for SAC and The Newman Center Organization were approved.

SAC President, Will Evanson, spoke at the meeting to ask the assembly for help in funding the Spring Weekend event, which is happening this coming weekend.

Evanson explained that SAC is providing a campus wide carnival, three bands, and the organi-

zation is hoping to have fireworks on Sunday night. He added that different on-campus organizations would have their own part in the weekend as well.

Two representatives from The Newman Center Organization also spoke to the assembly. They asked them for money to fund a trip to Eagles Nest Community Center in Alabama this summer to help underprivileged kids.

"Three students will go and we now have four which are interested and hopefully it's going to be an annual thing," the representatives said.

The trip will be for four weeks

in July from the 4th until the 27th. One representative added that the students would teach arts and crafts, math, and english classes to the children while at the community center.

In other meeting news, the assembly members reviewed a revised copy of the by-laws from the organization's constitution and decided to make official changes next week.

Lastly, the assembly members reviewed and discussed the Tennis Club, SAC, and KSC Dietetics Organization constitutions.

Who's Dave Murtagh?

DAVE, from page one

When the discussion started to become an argument between two sides, one student, who wished to remain anonymous, said, "You're just saying something, that's it. What is the point of your attacking each other? All you're saying is keep an open mind."

One point that Murtagh made was that the entire campaign was a testament to God, not CCC trying to force religion on students.

"I'm probably the shyest person you'll meet in the world," he said. "I think that just my being up here is a testament to God because I couldn't do it myself."

Smile, the Equinox loves you

BY HEATHER SKIDMORE
The Equinox

A portion of the Young Student Center was packed full of students, both men and women, supporting the Feminist Collective and the Take Back The Night march, last Wednesday night.

"No more silence, no more violence," stated Mona Anderson in a brief speech she gave before the march began.

In her speech, she recounted many women's stories of violence against them whether it was verbal, physical or sexual abuse.

Some statistics surrounding violence against women is that sexual assault affects women of all ages. However, most rapes, especially acquaintance rape, happens to women between the ages of 15 and 25, as was stated

in a flyer available at the march.

"The National Victim Center reports that over 700,000 women are raped or sexually assaulted annually. Of these, 61 percent are under the age of 18," according to a flyer provided by the New Hampshire Coalition Against Domestic And Sexual Violence.

"Women are all too often the victims of rape, verbal abuse, physical abuse and stalking," stated Anderson.

The majority of participants, over 100 all together, were women but also included a small number of men. Before the march began each participant lit a candle and carried it through out the entire march.

The march itself started at the student center and wound around campus. The first part of the march was just the women who wanted to speak out against violence. Half way through the

march, about a handful of men joined in with the women.

The idea behind it is good, but there needs to be more guys involved in the stop of violence towards women, stated senior Joe Bishop, who participated in Take Back The Night.

During the march, many phrases were spoken by all of the women. Some of the phrases included "2, 4, 6, 8 no more date rape," and "Hey hey ho ho, sexual assault has got to go."

Following the march, the group of men, women and staff observed 25 seconds of silence to remember the women who were victims of violence.

Antara, a local singer and performer, performed for all those who participated in the march while food and refreshments were served.

"I thought the night was fantastic. I was very happy with the

turn out. The Feminist Collective did an outstanding job organizing it and publicizing it. In addition, there was a real spirit present - a spirit of people who really want to make a difference and make the world better. That can often be a cliché but I believe it is that spirit that creates change," stated Anderson.

This Take Back The Night was the first one at Keene State College since 1997, according to Anderson.

Anderson concluded by saying, "all of these events and activities helps raise awareness, end the silence and thus bring attention to the problems. Each time something like this Take Back the Night happens, more people do what they can to end violence because they are more aware and because they care."

SOUNDOFF

"What do you think about the 'Dave' controversy?"

PHOTOS AND INTERVIEWS BY MEGAN COLLINS



"There is no controversy, the Yankees should have definitely traded 'Dave' Cone." Brian Bebyn
Sophomore - Safety



"I think people are paying too much attention. It has gone too far!" Mandy Provencher
Freshman - Health Sciences



"I think the shirts are going a little too far." Rebecca Evans
Junior - English



"It is not a controversy until they ask me to wear a t-shirt." Kevin Dame
Senior - Physical Education



"I am sick of seeing the t-shirts." Stacey Denette
Sophomore - Psychology/Edu

Opinion

Be a feminist and see how many will follow

Last Wednesday, women from around the campus joined women from around the world in a protest against violence against women. It was a shocking success.

At one point during the march, women from the front of the procession looked back and suddenly realized how many women were behind them. Their reaction was one of disbelief.

But isn't that the way it always is? When you stand up for what's important to you, and you start off on your way, you suddenly realize how many are following. Such is the stuff of history.

Yes, the time has come. Feminism has taken hold. A few have stood up, and said that they would no longer turn aside while violence against women continued to occur. And they found that their sisters were following.

Don't be afraid to stand up for feminism. Don't be afraid to say that you will no longer tolerate women being beaten, killed, or raped. You are not alone, though it may seem that way in the very beginning. Look behind you half way through your journey and you will know.

Even the men played an important part. Though men are not typically a part of "Take Back the Night" demonstrations, the Feminist Collective was not about to turn them away. They staged their own walk, symbolically meeting the women half way.

Don't be afraid to call yourself a feminist. You don't have to be anything other than in favor of women's rights to be a feminist. You don't even have to be a woman to be a feminist.

Stand up for what you believe in. Tell everyone you know that it's time for the violence to stop. They need to hear that message. And they will all fall in line behind you.

And why shouldn't you speak up against rape and domestic violence? That would make you a feminist, wouldn't it?

Let every woman have a chance to be safe and to reach her full potential. This is the decade of the woman. If you are not used to it yet, you better get used to it soon.

In 1990, a study was taken of law school students. Less than 10 percent were women. In 2000, however, over 50 percent of law school students were women. And we all know that law school is the stepping stone to careers as lawyers, politicians, judges, and a myriad of other powerful positions in society that have previously been open to only very few women. Surely, society is about to change. In such a society, sexism will no longer be tolerated. It is no longer a man's world.

We are no longer in a society where men will be allowed to beat or rape their wives. We are no longer in a society where we assume that it is a woman's fault if she gets raped. We are no longer in a society where anyone should be afraid to call themselves a feminist.

Those who will oppose you are a dying breed. They are standing on the bylines of a long procession of people who are on your side. You might not see them right now, but half way along your struggle, you will turn and look to see who is on your side, and you will be surprised at the great number of people who believe in freedom also.



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

STAFF COMMENTARY

A college lesson of love

Another week, finals, then, graduation. It has come so soon.



Jeff Comeau is the Copy Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

Looking back, yesterday was the day when my parents packed up my things and innocence, sent them in bags and boxes with care and a love that seemed superficial and made, not of the natural and organic kind. I always had thought that my parents loved me because they had to, "I'm their kid, why wouldn't they?" I never realized how much goes into loving someone.

I was one of the lucky students, who saved enough during high school and with the financial stability of their folks, did not have to worry about student loans and such. So, money seemed inconsequential. I guess I was glad that I did not have to worry about working while in school. I went to class, when I wanted, played Puzzle Fighter and Final Fantasy, passed out late, slept in, enjoyed four day weekends every week. No troubles, no real worries.

It wasn't until I talked to my dad one weeknight and he said that my mom was really run down and thoroughly exhausted from all the overtime she was putting in at work. All the stress overwhelmed her completely. So my easy response was: "If it's that bad, just quit." Sounds like the perfect solution, until I heard my dad's response: "Well, she can't, because she took on that job just so you could get through school without any loans." Talk about bursting bubbles. My mother, the woman I constantly fought with while in high school, was putting herself through hell just for my own benefit and well-being. I never had anyone sacrifice so much for me.

Sounding off on Sound Off

The recent Sound Off "interviews" concerning Napster and Walmart were impossible to stomach. Because we are all young readers who like big fonts and pictures, our eyes forced us into reading a slew of responses that went like: "I think [Napster is] cool," "Walmart is for rock stars, I hope it's open 24 hours," and "I want Walmart to come here."

These are the most pointless comments in the world—ambiguous, naive, and plain irrelevant. It seems like these people who comment don't understand the implications of their words. Napster is cool. O.K. But why is Napster cool? Because it gives exposure to underground music that would otherwise never be heard? Because it supports the message that music is about statement, not money? Or are you one of those "Hi, Mom, I'm on TV" types who just wants his/her mug in the chosen media?

In response to, "How do you feel about Walmart moving into Keene?" one respondent said "I love getting wasted and going to Walmart to make fun of the white trash." What does this have to do with Walmart moving to Keene? Is this fellow saying that he wants a Walmart in Keene so that white trash is more accessible for comic relief purposes? I translate this to "I love to get loaded, stumble around in public, cause a scene, and make fun of a group of people I only think I have figured out." This sounds like something someone considered "white trash" would do.

I truly do not intend to offend those people who have contributed to Sound Off. As a matter of fact, I sincerely don't believe they should be the center of ridicule. I think it's just as much (if not more) the interviewer's fault for picking people who don't have well formed opinions on matters. If someone stopped me and asked me about how I feel about Campus Pride, I wouldn't know how to respond because I know almost nothing about what Pride is or does. I would be forced to take the little I have ascertained about Pride and blurt out some hollow, irrelevant answer like "Ya, I got gay friends and they're cool" or "I support my gay friends." I apologize to the Equinox if it sounds like I'm simply trying to bash them. As ludicrous as I think Sound Off is, it is still a concept with a lot of potential. Some of the topics of "discussion" are pretty decent at times ("How did you spend your Spring Break" was definitely not one of these times). But how about instead of asking random people who don't care enough about the Sound Off topic, ask people who might know what they are talking about? For example, if Sound Off wants to ask people how they feel about the criminalization of hemp, seek out people who would know about it—like Environmental Studies/Earth Science students. Not some clueless person who would say "Duh... I weed doesn't affect my driving skills" (Note: Hemp is not Marijuana).

Or if that sounds like too difficult of a task, the Equinox can print the topic they wish to be addressed a week in advance. Let the students who want to convey their perspective make the effort to contact the Equinox. This way the Equinox is more likely to receive well-thought-out ideas. Yeah, we would lose the "random" nature of Sound Off, but it's not like the input is going to go into some important national survey that will change the world. I'm just asking everybody to keep it real. To set the gears in our heads in full motion rather than pushing them through a couple of notches before halting them once again. How about it?

Equinox
229 Main Street
Keene, New Hampshire
03435-2413
equinox@keene.edu
www.ksc-equinix.edu
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Editorial Board
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Thursday, April 19, 2001

THE EQUINOX

Page 5

Credit cards are stacked against college students

With the Bush administration looking more and more like Mussolini's "Corporatist" government (When Mussolini's Fascist party took power in Italy he appointed business leaders to run the government) it comes as no surprise that the President plans to hand a rapidly growing market, comprised of college students, to the credit card companies.

Back in the wild days of our nation when a constitution was being formed, people who got into financial trouble would be put in debtor's prisons. Our Founding Fathers thought that was not such a great idea so they decided to protect Americans and gave them the civil right to declare bankruptcy. In what is called Chapter 7, a person can wipe out past debts and be given a fresh financial start. Of course, this was in the days before credit cards.

Credit card companies have been aggressively trying to change bankruptcy laws for the last three years and have been paying off politicians to get their votes. Even with all the heavy lobbying that helped get the bill through Congress last year, President Clinton vetoed the bill, describing it as too harsh on consumers.

During the 2000 campaign, contributions to federal candidates and the political parties from banks, finance and credit card companies totaled \$37.7 million, compared with \$20.9 million in 1996, according to the non-partisan Center for Responsive Politics.

The biggest single donor to Bush's campaign was MBNA, the nation's largest credit card company, which gave \$240,675. The chairman of its bank unit, Charles M. Cawley, was one of Mr. Bush's biggest fundraisers. After the election MBNA also pledged an additional \$100,000 to help pay for Mr. Bush's inaugural festivities. Citigroup and Morgan Stanley Dean Witter & Co., which are the No. 2 and No. 3 credit card issuers, were among Bush's 10 biggest campaign contributors. The Republican Senate campaign committee

received \$310,000 and the Democratic \$200,000 in contribution from MBNA. Senator Patrick J. Leahy of Vermont said that colleagues had told him privately that they were "committed to the banks and credit card companies." And he also stated that some senators were voting for the bill because they knew that credit card companies were "a very good source" of political contributions.

In order to change the bankruptcy laws, banks and credit card companies have been buying votes. The new law would make more debtors file under Chapter 13, which would require them to repay a portion of their debt over five years and, of course, yield credit card companies windfall profits. Currently, about 70 percent of bankruptcy filers use Chapter 7; the rest use Chapter 13. Financial analysts anticipate that enactment of the bill would mean millions of dollars in extra profits for credit card issuers over the next decade. Not a bad return for a \$37.7 million investment.

As Howard M. Metzbaum, head of the Consumer Federation of America observed, "The cries, claims and concerns of vulnerable Americans who have suffered a financial emergency have been drowned out by the political might of the credit card industry."

Beware the lies of March!

On March 15th, 2001, the credit card companies had stuffed enough senators' pockets with cash, and the new bankruptcy bill was passed in the Senate with a vote of 85-15. The 15 "nay" votes were all cast by Democrats. However, election 2000 vice-presidential candidate Joe Lieberman's name was noticeably absent from that list. More interesting was the fact that both Massachusetts senators, Kennedy and Kerry, were on the list. (College students will be very interested to know why. More on this later.) Nevertheless, this bill is filled with loopholes and exemptions for the wealthy; for instance, Texas and Florida have unlimited homestead exemptions which allow the well-to-do to transfer their money into a home property, write off millions in debt, and then keep their mansions.

Those who oppose.

Among opponents of the bill is Lawrence P. King, a law professor at New York University. Professor King said, "In my 40 years of dealing with Congress on

bankruptcy legislation, this is the worst I've ever seen." Professor King continued, "It's the kind of bill that makes you want to point your fingers at the individual congressmen and say, 'Shame on you.'"

Other opponents criticize the credit card companies for mailing out billions of solicitations and trying to hook college students, who may get deep into debt and have trouble repaying. Senator Dodd of Connecticut opposes the other senator from his state, Joe Lieberman, and is said to be uneasy about widespread marketing of credit cards to college students. In the worst cases, critics say, students who run up big debts are forced to drop out and work full time to pay them off. The credit card companies sent out 3.3 billion mail offers last year and lines of credit card debt increased 15 percent, to \$2.43 trillion at the end of the third quarter of 2000.

And this is where it gets good.

The only state where both senators opposed the bill was Massachusetts. It seems that Kennedy, Kerry and the educators of that state understand the consequences of the bill whereas those from New Hampshire do not. Here are some interesting facts. In New Hampshire there are 26 degrees-granting institutions. In Massachusetts there are 129. Available data on enrollment exists up to 1995, and projected figures range up to 2005. In 1995 there were 64,327 students enrolled in New Hampshire with 11,789 of them freshmen. In the same year there were 413,794 students enrolled in Massachusetts, and there were 64,892 freshmen. In the United States there were a total of 14,261,781 students enrolled in 1995, and it is projected that there will be 15,556,000 in 2005. The largest group from that increase will be under 22 years old.

In October of 1999 there were 49 million children enrolled in grades one through twelve, the last time school enrollment reached that level was in 1972, at the crest of the baby boom.

So let's say you are a credit card company, and you want to make billions of dollars. What would you need to do in order to insure that you could lend students money and guarantee that they would have to repay you? (A credit card charge is essentially an unsecured loan). Well, I guess if you dismantle and change the

bankruptcy laws that would be a good move.

What Kennedy, Kerry and Massachusetts educators realize is that students are at risk for being exploited. They see that if college students have to drop out of school it will disrupt the financial stability of the educational institutions and have detrimental, long-term effects on the overall education of our society. They understand that the credit card industry is applying pressure on students to get involved in the spending economy and that students are going to get into trouble with no way out.

A Harvard University law professor, Elizabeth Warren, has studied America's debt habits. Her research found that 120,000 people under 25 filed for bankruptcy last year, and increase of 50 percent since 1991. "People can get into financial trouble today in ways that were simply not possible 20 years ago because of available credit," Warren said. "People are getting \$20,000 in debt, one pizza and one pair of tennis shoes at a time."

What you can do.

1. Each time a credit card company sends you a solicitation, open it, remove the postage-paid envelope and return it empty. By doing this, you are costing your "vote" against being exploited. Not only will they have to pay the postage, but they will get the message that students are not going to be taken advantage of.

2. Write to your political representatives before the final vote (e-mail and phone calls are not taken as seriously as hardcopy).

3. Don't use credit cards, and discourage your friends from using credit cards. "Friends don't let friends get into debt with credit cards."

4. Request that your college's administration not sell your mailing address to credit card companies.

5. The student government, faculty, and administration should aggressively educate students about the consequences of debt. It is the educational institution's self-interest not to have college students dropping out of school in order to repay credit card companies.

It's your future. It's your choice. Take action, or Do not pass Go. Do not spend \$200. Go directly to Debtor's Prison.

New medical privacy rules are vague, intrusive and dangerous

It sounds so simple. Someone has a good idea. Making it harder for strangers to find out the diseases for which we've been treated, say.

After all, shouldn't it be up to us to decide whether we want to tell an insurance company or prospective employer about that biopsy, or even more intimate medical matter?

But then the real world interposes. On the bright side, members of Congress no longer ask tiresome questions about whether the Constitution actually authorizes the central government to meddle in such matters. That's one headache out of the way. But still, do we want to endlessly debate the possible ramifications of a far-fetched hypothetical case in which the new scheme could do more harm than good? (You know the kind. Propose firing into the air on New Year's Eve, and he's the one who always whines, "Yes, but where will the bullets come downwwn?")

Just as was predicted in this space, hospitals nationwide are already starting to figure it's better to err on the side of caution than to risk the wrath of the federal government by releasing "too much" medical information.

So, more and more -- just to speed things along, you understand -- Congress merely passes the rough outlines of a fine-sounding new law, counting on non-elected executive branch bureaucrats to "fill in the blanks" later on -- precisely as Clinton administration bureaucrats last month finally finished churning out 1,500 pages of new medical privacy guidelines authorized under the "Health Insurance Portability and Accountability Act of 1996."

But even if this means Congress never read these rules before giving them the thumbs-up -- since violators could now face civil and criminal penalties, including stiff fines and even prison time -- you can bet folks in the nation's medical facilities are reading them. And the next time you call the hospital in hopes of finding out how a relative is faring -- even as simple a question as whether your Uncle Bob has died, or been treated and released -- you may find reason to wish your local congressman has issued the bureaucrats a bit less of a "carte blanche."

Just as was predicted in this space, hospitals nationwide are already starting to figure it's better to err on the side of caution than to risk the wrath of the federal government by releasing "too much" medical information.

Sound good? How about when you learn that now, even accepting flowers for a patient -- thus acknowledging that patient is in the hospital -- might be seen as a violation of patient privacy, according to Ron Gorty, a spokesman for Penrose-St. Francis Health Services in Colorado?

These are things we're really going to be looking at," Mr. Gorty told a report for the Colorado Springs Gazette earlier this month.

In the end, there will probably be lawsuits in an attempt to have the courts clarify for us "what the new law really means" (all 1,500 pages of it), since our representatives were too lazy -- or in too big a hurry to claim credit for having "done something" about the problem -- to insist on actually reading these provisions (let alone demanding they be rewritten so a layman could understand them) before applying their imprimatur.

Yes, privacy is wonderful. If Congress wants to help, they could start with a strictly enforced provision that any non-Social Security government worker who so much as asks for your Social Security number -- a completely optional designation issued only to those who volunteer to let the central government do their retirement savings for them, which the Congress

promised on their sacred honor would be completely optional and voluntary, a secret between you and your Social Security worker, and would never be allowed to become a "national ID number" as known in fascist states -- that any government employee who so much as asks for that number in front of two witnesses, or who demands to see a "photo ID" in any way linked to such a number, shall be hauled away in chains, jailed before nightfall, and held in prison for no less than three years.

Instead, we get a law which does nothing to stop government bureaucrats from extracting, ogling, and trading our most intimate and vulnerable secrets, but which instead guarantees the trial lawyers will make more millions, innocent hospital employees will be dragged through the legal wringer and bankrupted, and in the meantime all too many newspaper reporters calling the hospital to inquire whether auto accident victims or elected officials with gunshot wounds are still clinging to life may well be told: "Sorry, we're not even allowed to tell you whether the ambulance crew brought him in, or just left him out there to die in some ditch. Wish we could help. New 'privacy' law, you know."

President Yarosewick.

KSC students who contributed scripts, voices, board operations and sound effects skills include Amy Atkinson, Rachel Blackwood, Mike Callahan, Melissa Camire, Amanda Capurso, Matt Crucius, Tim Guczkas, Matt Haas, Emily Holland, Jeremy Hurley, Ben Keddy, Kyla Louge, Ron MacKenzie, Julie Martin, Steve Parker, Tim Pilotte, Seth Thompson, and Matt Wallat.

Members of the community who also helped make this season a success are Brenda Amador and Ken Arnold of Keene, Beverly Archibald of Hillsboro, Vicky Arico of Mont Vernon, Bradley Arrington of NY, Adine Bakie of Kingston, Scott Bergeron of Keene, Ed Bolton of PA, Esther Brown of Keene, Peter Eisenstadter and his tenth grade class from Thayer High School, Amanda Fox of Sanborn, Beth Gannon of Washington DC, Jeannette Gardner and Mark Devette's fifth grade class from the Chesterfield School, Kayi Gilbert of Antrim, Tom Heathwood of MA, Kat Hutchins of Marlborough, Joe Johnson of Keene, Mike Lemieux of Henniker, Elizabeth McLeod of ME, John McMahon's seventh grade students from Cluster D of the Keene Middle School, Sherman Morrison of Keene, Ken Plectic of Ill., Reece Scott and Mari Shaw of Keene, Dana Shellenie of Henniker, Valerie Turner of FL, Adam Weinreich of Gilsium, Jeff Wilcox of Swansey, and Gareth Williams of Surrey.

Special thanks to everyone who listened to our shows every Sunday night from 6-7PM on 91.3FM and offered support, as well as the local radio stations that have helped to promote events and auditions.

We have a great year being planned for 2001-2002! If you'd like to become a part of WKNH Radio Theatre, please e-mail wknhradiotheatre@yahoo.com, or call 357-0635.

Janine Preston

WKNH Radio Theatre Producer
Gilsium, NH

Don't push beliefs on others

This letter is in response to the past weeks "I agree" campaign. Just so no confusion ensues, I do not agree with Dave, but that isn't the reason for my letter.

Beginning when I was very young, my parents gave me the choice to be whatever religion I wished, and believe whatever letters cont'd...

NH Hemp Council Displeased with cancellation

To the administration at KSC,

We, the New Hampshire Hemp Council, in conjunction with Campus Ecology, had worked hard to plan a fund raising event for the NHHC in the Mabel Brown Room of the Young Student Center for April 6. We are a not-for-profit citizen advocacy organization that includes several KSC students. We, for years, have worked closely with the best student organization on campus, Campus Ecology. In planning this event, we lined up several local artists to display their art, organized a hemp fashion show with KSC students as models, and recruited several poets to do some poetry slams between sets of a student band (The Farm) and a nationally touring jam band (Psychic Breakfast) had come off their tour for the night all the way from central NY state solely at the request of one of your students. As far as the NHHC was told everything was set. The room had been secured, the itinerary had been delivered to the appropriate person weeks in advance, and after repeated inquiries of "what else do we need to do?", we were told everything was a go.

The morning of the event, the PO for payment for the band was returned to CE. The administration claimed no knowledge of the show citing lack of contract. And after working diligently all day, CE was told that the band would not be allowed in the building, putting the squash on the event as a whole.

Over the years I've seen contracts with outside talent signed the day of the show many times. We were prepared to do this and the band was prepared to wait for payment. I don't think I've ever seen a faculty advisor at previous events. These were the lame excuses administration gave to cover themselves. In reality they added up to the fact that we were about to fill the room with

people who would learn about Hemp, and God forbid this educational facility should teach students something like that.

The NHHC has tried to "exploit" students. Nothing could be further from the truth. The NHHC is working against the intentional ignorance so pervasive in our culture in an attempt to save these young people's lives. If we, as a society, don't start very soon working toward a sustainable carbohydrate economy, today's young people will not breath the air or drink the water on this planet within their lifetimes. It is our position that the school should do whatever they can to facilitate our work, rather than deliberately placing obstacles in our way whenever they can. Personally, I think the school administration is exploiting students piling up the red tape in a wealth generation scheme, not caring whether their alumni live or die after they graduate from their hallowed halls.

All truth passes through three stages: First it is ridiculed. Then, it is violently opposed. And finally, it is accepted as being self-evident. Obviously, the school is still stuck in phase two. Get a clue!

Mark Lathrop, Co-Chair

New Hampshire Hemp Council

10 West St., Keene NH

Are we misinterpreting the gender gap statistics?

Citing a "gender gap" in pay, a column in a recent Equinox promulgated one of the most misinterpreted of Census Bureau statistics and in doing so raised a number of red flags for response. In the editorial, the author advocates that in order to remedy this perceived wrong, we should "realign our values," a suggestion that, depending on what your values happen to be, may or may not be helpful. However, more disconcerting is her recommendation that we need to steer women away

from such occupations as elementary teaching, nursing and social work. The author contends that women should be encouraged to "aim higher" and enter the workforce as lawyers or technicians.

Such a suggested course of action is troubling on a number of fronts. First, I find it potentially insulting to people who have chosen to make helping people both a vocation and an occupation. While I admit I find it hard to be objective on this issue (my wife is a registered nurse and my brother a social worker), I do not think it far fetched to consider their incredible work to be every bit as valuable as that of other higher-paying occupations.

Second, I'm not sure that any purpose will be served if we reduce our ranks of much-needed nurses and teachers in order to increase the number of lawyers in this country? Granted, social workers, nurses, and elementary school teachers may not earn as much money as lawyers or technicians (though I'm still not quite sure what a "technician" is). However, those who choose to enter into these noble occupations are a constant reminder that the measure of a person's worth is not the size of their paycheck, but rather, the size of their heart. To the students of Keene State College, I encourage you not to choose a career based on a bottom-line mentality, but instead to seek gratification and self-fulfillment through your work.

Christopher Cusack

Assistant Professor of Geography

Keene State College

Thanks from WKNH Radio Theatre

WKNH Radio Theatre ends its 2000-2001 season on 4/29 with a 6PM live performance of Broken Silence, a drama about male and female survivors of sexual assault, to be broadcast from KSC's Night Owl Cafe, in honor of Sexual Assault Awareness Month.

I'd like to thank all the people who contributed to our programming and helped make this year's WKNH Radio Theatre a success. From the KSC campus, thanks go to Agnes Anderson, Steve Armstrong, Mark Genger, Robert Gunther, Roger Martin and the Milton Ensemble, Ruth Parent, Kate Phillips, Mike Wakefield, Mike Ward, Griselda Witkowski and her intermediate spanish class, and

I felt I should. They instilled strong values and morals in me, but never forced me to practice formal religion of any kind. I believe in many things, but I'd have to say that I'm an Agnostic. I have no way of saying whether or not there is a God, and therefore, cannot fully believe it. Faith, is exactly that. Faith. Believing in something that you will never know for sure, and I've never been very good at that.

I fully agree with freedom of expression and of religion. If you agree with Dave, more power to you. If you want to lead a religious life, then great for you, I would never want to interfere with someone else's happiness. However, for those of us who do not believe with Dave, I feel that the campaign has been more of a religious "force feeding." I felt the whole thing to be very intrusive, and uncomfortable.

If I want to eat my meal in the dining commons, I should be able to do so without having to have bright yellow reading material on the table, displaying someone's religious views. Wearing T-shirts that say "I agree with Dave" and evangelizing when someone asks the meaning of the phrase seems almost like commercializing one's beliefs.

A giant sign hanging among other signs of campus activities in the Student Center just further pushed the point. If someone wants to seek a group in which to discuss and practice their religious beliefs, that's fine. They know where to find the Campus Crusade for Christ. They don't need the advertisements. Would any of you be offended if someone were to hang a sign that displayed that they didn't believe in God, and left an explanation why? I'd like to say no, that you wouldn't be offended, because of that whole freedom thing, but I know people who have put up signs that said they didn't agree with Dave and explanations of why.

Mysteriously, those signs were ripped off of the walls. Who do you suppose did that?

Your right to religion is just as valid as my right to not practice religion. I don't think that the "I agree with Dave" campaign should be eliminated, however I do think it should be executed with more care to the campus's reactions next time. I wholeheartedly support people who feel strongly about their beliefs.

Just don't push them on me.
Hilary Pitha
Sophomore
Keene State College

I'm writing this in response to the "I agree with Dave" campaign. So as to prevent any confusion, I should start out by saying that I definitely don't agree with Dave, and that I've just got a couple of questions for all you guys and girls out there.

I've been an atheist pretty much all my life, so there's a lotta things I just don't understand about faith. Have any of you guys ever thought about the initial basis for your beliefs? My parents, thankfully, decided that it should be up to me to decide my beliefs, and so never baptized me.

But even at a very young age, say late elementary school, then, as now, I view the bible as one of the great works of fantasy literature, on a par with The Lord of the Rings and Robert E. Howard's and Isaac Asimov's catalogue of works. I'm assuming that most religious people were set upon their path very early in life, so what I'm wondering is if any of you have reevaluated your faith. The human mind, especially in the early formative years, is an object of extreme malleability. Do you agree because you truly buy into it, or do you believe because you were indoctrinated at an extremely impressionable age?

My other question is why you all have such a hard time understanding why we don't believe, and why you feel this compulsion to force your religion on me. I know it's hard to conceive of this world and its population as existing independently of greater power.

When disaster strikes our lives or the world it's extremely difficult to accept it as having happened without the security blanket of an omnipotent being's will to curl up with. But what makes you so presumptuous to think that your "One god" exists where all the followers of other faiths (Buddhists, etc.) all worship supposedly false idols?

Have you ever thought about the reality of your being right where all of their billions are wrong and therefore hellbound? I'm pretty much disdainful of all religions equally, but I prefer a live and let live policy. Every now and then I get my hackles up and I'm compelled to launch into an oration (such as now), but in general, I'm happy to let you have your gig and enjoy that same courtesy in return.

But for some inexplicable reason it seems many, if not most, religious people (my own grandmother included) feel this need to evangelize and, I guess, save me, or some such idiocy. If I end up rotting in hell for all eternity, I promise you I'll be man enough to admit you were right.

I'm normally ok with religion and religious people, but I do find it kind of offensive most of the time, especially when thrust down my throat. I don't usually go around bothering people, and I've always believed that freedom of religion includes freedom from religion, so I'd appreciate it if you left me to my faith (or lackthereof), and I promise to extend that same courtesy in return.

Michael A. Seckla
Keene State College student

Who is Dave, and why should we agree with him?

Am I the only one who doesn't understand why so many people on campus are suddenly agreeing with Dave? There is no last name on the shirts, so I just figured they're talking about David Lee Roth. Now, it is passover, so I guess there is cause to celebrate Jewish entertainers, but is Mr. Roth really someone to look to on an ideological level?

Life's lessons are painful. Sometimes difficult times leave you wondering what you've gained, how close you are to finding your own purpose. In the midst of these frustrations sometimes an ethos or an ism can seem very attractive. However, can you afford to adopt a system that doesn't account for you as individual? Can you side step the search and take someone else's idea for your own? Think what you will, but do not rob others of their journey with your skills as a salesman.

Bill Glover
Student
Keene State College

Respect Dave's first amendment rights

I applaud Dave for having a voice in his beliefs. It's not everyday that someone as brave as he was, to stand up for what he truly believed in.

I have heard stuff around the campus, many reactions. I am very open minded to different views. Although I would like to share something that would have each and every one of you sit down and think about. Just like the amendment (freedom of speech) Human rights has the right to talk about justice, and Pride has the right to speak of gay rights, now when Campus Crusade comes out with this informative article they get crap. I am not pointing fingers.

Carolyn Corrigan
Student
Keene State College



President Bush gets a special hello from the governor of Missouri at a governor's convention last March.

Photo courtesy of TMS Campus.

"I agree with Dave" viewed as invasive by some

There has been a lot of talk about the Campus Crusade for Christ's "I Agree with Dave" campaign this past week, the majority of it less than supportive. There are several reasons for the less than avid response.

Chief among people's complaints appears to be the unrelenting, invasive nature of the campaign—from the T-shirts, to the numerous flyers posted on residence hall and academic building walls, to the papers in the DC, to different members approaching people and handing out propagandistic literature about the campaign without their consent, to the flyers in our personal mailboxes.

People are becoming increasingly irritated at what they, likely correctly, see as a small group of individuals trying to push their narrow beliefs on everyone. To make things even worse, at least some of the group's activities, including this campaign, are being paid for by school funds.

Being that this is a state school, which collects revenue from taxes and tuition, it would appear that by giving money to this group, they are raising a pretty obvious separation of church and state conflict. At the very least, the school is giving funds to a group which is, at its heart, a special interest group, that is, a group which inherently is out for its own interests and narrow beliefs rather than a group that benefits a diverse student body with a variety of ideals and interests.

Personally, as a tuition paying student and a NH taxpayer, I'm very much opposed to a state-school aiding

what to me appears to be a religious recruitment program. I also recognize that some may disagree with this point of view, and say that the CCC are entitled to express their views, and that is certainly true.

But again, I feel a little perturbed that they are using, in part, state-school funds to appropriate a campaign which is blatantly religious in nature and one that offends and intrudes on the everyday lives of a great deal of the student body. I urge all students who feel the same to take action, by writing the Equinox and voicing your displeasure.

Nick Archer
Freshman
Keene State College

To the Editors and Staff of the Equinox:

I too was one of the many students, faculty and staff who were offended and disappointed by commentaries of Scott Primack and Dan Barlow in the March 29th edition of the Equinox. I was pleased to see the responses to these commentaries by readers, and further pleased when the Equinox took some responsibility for the Primack commentary and printed an acknowledgement and apology in this week's newspaper (April 5, 2001).

Unfortunately, I was not nearly as impressed with the apology written by Dan Barlow in reaction to his offensive commentary on the Oscars. While the apology was in a box, it was small and understated (I looked through the newspaper twice to find it), and it never formally acknowledged who was making the apology. To my understanding this should be a standard format in any printed publication.

I have read the Equinox for many years and have been truly disappointed with its steady decline over the past several semesters. I recognize that this is a student newspaper and as such is a method for learning the craft

Those who live in glass houses should write better

The Equinox: a student newspaper, run by students, for students, to keep up on local news, as well as news abroad. I've personally kept up with this newspaper, and I'll be the first to admit that it indeed does have its problems.

But then again, name one student organization on campus that has a completely perfect track record of not screwing up, even the tiniest detail. Trust me, I'm in a LOT of groups on campus, and even the most "professional" of them still have their own quirks to work out. Being in charge of a newspaper is very difficult, and requires a lot of risk-taking because the people who are running the paper are the people who run the risk of judgment by the peers weekly.

Let me just take this opportunity to just say "thank you." Your newspaper deserves some recognition of praise, and I commend all of you for all the hard work you put in weekly. A lot of students can point a finger and say "This is what stinks about our paper..." but it takes a whole different breed of student to say "This is how I can help make it better."

From day one, The Equinox has been against the gun. They started out this school year with a brand new, inexperienced E-board and a board of computer problems, but yet managed to get a paper out as soon as they could. I've personally seen the strain on the faces of young student journalists who spend hour after waking hour in the Equinox office, not leaving until 2-3:00 AM, and for that I thank you. You provide a voice for our campus that is free to utilize, and for that I thank you. You dedicate a lot of your free time, getting as many stories as you can, and for that I thank you.

Again, like I said, I'll be the first to admit The Equinox has its host of problems. I hear a lot of people squabble about "our" newspaper constantly, and to those people I say "Let be the first without sin be the first to condemn..." I hear people complain about little spelling errors and grammatical mistakes, and to those people I say "Have you ever written a 'perfect' paper before, devoid of grammatical mistakes?"

I understand that The Equinox isn't exactly the perfect paper, and I don't expect it to be. It's not like it needs to be The New York Times, it's a student newspaper after all, and students make mistakes. That's why we're students. We're still learning, and hopefully we're learning from our mistakes. I personally feel The Equinox has gotten tremendously better since the beginning of the year, and regardless of how tough the masses can be, don't give up, because the masses are far from perfect themselves.

Thank you Equinox staff, for all you do, for us.

Eric Duvesault
Student
Keene State College

A Letter to a State Representative

Susan Emerson
NH House of Representatives
571 Route 119
Rindge, NH 03461

Dear Susan,

Thank you so much for taking the time to write me regarding my open letter to Keene State College in the Keene Sentinel. The letter was also recently printed in the Equinox, the

student newspaper at Keene State.

My daughter is a student at KSC and has to live in an environment where everything is skewed to the left wing liberal view. She is all the stronger for it but would still very much enjoy faculty who brought the other side of the story.

When I submitted the letter to the Equinox for publication, I received an email back from a female student who is also conservative. She said that "conservative women were the true minority on campus and no one bleeds for them." Several expressions of unhappiness with the faculty were also made.

I think it is high time the school was made accountable for using public funds to do nothing but propagate liberal views on everything. I want balance and because I help pay for KSC - I believe it is a reasonable request.

As a member of the NH House, is there anything you can do to send a message to the school that the conservative taxpayers who help fund the operation of the school want equal time, equal educational opportunity and equal voice on the faculty? Perhaps the 185 million they want for a new science center should come with a condition. After all, it is my money they are after.

Thanks again for your response. I appreciate your time and concern.

Best regards,

Bill Phillips
PO Box 180
Ashuelot, NH 03441

Geography Bee a success at KSC

BY ANDREW SYLVIA
The Equinox

In February, twenty thousand students took part in school Geography Bees all around New Hampshire. In May, one of those students will be representing New Hampshire in Washington D.C. at the National Geographic National Geographic Bee.

On Friday, Keene State College hosted the event that would determine who that child would be. One hundred of the state's brightest young geographical minds gathered in the Student Center for the chance for

that trip to Washington and the \$50,000 scholarship, courtesy of National Geographic.

Although the competition was fierce, the Geography Bee's motivation is intended for the students to have fun and enjoy this experience.

"I think it's an absolutely great experience," said Bob Wilmot, a teacher at Hampstead Middle School.

They learn so much about the knowledge of the world through the use of maps and computers. Everything else is just a worthwhile experience that they'll remember for the rest of their

lives. Parents agreed with this philosophy, such as Regina Kinney from Amherst, New Hampshire. She told the Equinox, I think it's a really good experience for the kids, they can not only learn about Geography, but also see how other kids do and go for their personal best.

The preliminary rounds occurred near noon, and went rather quickly other than the fact that the car of Sandra Mispel, the moderator from group A, almost got towed, delaying the advancement to the next round. After the 5 prelimi-

nary groups concluded, their activity, tiebreaker proceedings were held in the Mountain View Room to determine the final contestants in the 10 person final round at 3:15 in the Mabel Brown Room.

Once the finals began, the questions began to increase in difficulty, as many contests exited the final round rapidly.

"I liked being it a lot, but the questions were really hard," said Corey McGrath, a finalist from Sunapee, NH.

Finals moderator Jean Jeanotte, known throughout the

state as the voice of New Hampshire Wildcats Hockey and the host of the popular Channel 11 TV quiz show Granite State Challenge, said this was probably one of the most unusual bees that she's been in. Usually, they go much longer than this. One of the questions took 6 of the kids out and we never see that, it went very quickly.

Ultimately, the bee was determined in a showdown between Seth Schaecher of St. Joseph Reg. School of Salem and James Lou of Bicentennial School of Nashua.

It was fun, and it was chal-

lenging for my knowledge of Geography said Schaecher, who was defeated by Lou.

It's wonderful to win, the questions were really hard, and I was really nervous explained Lou. I'm glad that it's over.

However, all 100 students left Keene State College winners, as event

Coordinator Ray John pronounced this year's Geography Bee a success. As usual, we had a wonderful successful geography bee, and all the students had a good time, said John.

It was fun, and it was chal-

Parent/s of the Year Award

Here is your chance to say
thank you to you parent/s!

The deadline for essays to nominate KSC parents for the 2001 LeVine Mellon Parent/s of the Year Award is Friday, April 27, 2001, at 4:30 p.m. The essay should depict parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement. The Keene State College Parents Association (KSCPA) will present a plaque to the honored parent/s at the Honors Convocation during Parent-Family Weekend in October. The names will also be added to the permanent Parent of the Year Plaque in the library.

KSC parents are an extraordinary group of people who give their dollars and their hearts to you and the school. The committee of parents, students, and staff who select the winning essay also share the knowledge that submission of an essay is in itself an honor to the parent/s nominated.

Your essay should be submitted to the Alumni & Parent Relations Office in the Barry Alumni Center, Elliot Hall, no later than Friday, April 27, 2001, at 4:30 p.m. Please call extension 2369 if you have questions.

Mike Maher
Director of Alumni and Parent Relations

GRADUATING SENIORS...

May 4th is your LAST chance to SAVE potentially HUNDREDS of dollars by purchasing academic discounted software & hardware at Computer Connections.

Once you graduate, you are no longer eligible to purchase discounted software and computers!

Take advantage of this benefit of being a student before it is too late! As long as you place your order on or before May 4th, you can still get the discount deals.

Hurry, there are only 17 days left before you graduate!

Computer Connections

<http://bookstore.keene.edu/computers.htm>



Earth Day Buffet!

April 25th
at the

Dining Commons
in the West Wing

4:30 to 7:00

Menu:

Roast Beef

Eggplant Parmesan

Herb Chicken w/ Mushroom Sauce

Choice of Veggies

Worm Dirt for Dessert

Sodexho

Next week is the last issue of the Equinox for this school year.

However, we will be putting out a summer issue for Freshman orientation sessions, so if you are interested in advertising, call Courtney at x2401

Noise patrol angers Indiana University students

Indiana U. campus ordered to quiet down

TMS CAMPUS
A new program may be keeping the Indiana University campus quiet but the sound of groaning students is only getting louder. Since the inception of the quiet nights initiative last summer, which is designed to quiet lodid parties in the neighborhoods surrounding the campus,

Bloomington police have given students 181 tickets at \$50 a pop. From Thursday through Sunday, police patrol the streets with the windows in their patrol cars rolled down. If they come across a home blaring loud music, they log the address into a computer and return 15 minutes late. If the noise still exists, each resident of the house who is

"the whole goal behind quiet nights was to make living in a neighborhood if you are a residential property owner rather than a renter more livable."

Mike Diekhoff
Capt. Bloomington police

home is given a ticket.

Indiana student Phil Presser, 19, said the noise initiative is too aggressive for a student neighborhood.

"This is a college campus," Presser told the Associated Press. "It should be fun. It's all right if neighbors complain, but I don't think [the police] should just stop by for no reason."

While the tickets will generate some revenue for the city, the program hardly pays for itself. The city has allotted \$44,000 for officers to take on overtime

hours to patrol during the week-end shifts.

Despite student complaints, Bloomington police Capt. Mike Diekhoff said the initiative is doing its job.

"The whole goal behind quiet nights was to make living in a neighborhood if you are a residential property owner rather than a renter more livable," Diekhoff told the AP.

Kilkenny Pub

Everyday .50 cent Pints Old Milwaukee 3-6 pm

ALL SPECIALS START AT 8 PM
SUNDAY - Old Milwaukee Pints Start at 25 cents
MONDAY - Promo Night
Discounted beers & Giveaways
TUESDAY - .75 cent pints Bud & Bud Light
WEDDAYS - Open Mic Night
.75 cent pints of Coors Light
THURSDAY - Wheel Night
Beers .50 cents - \$15.00 off
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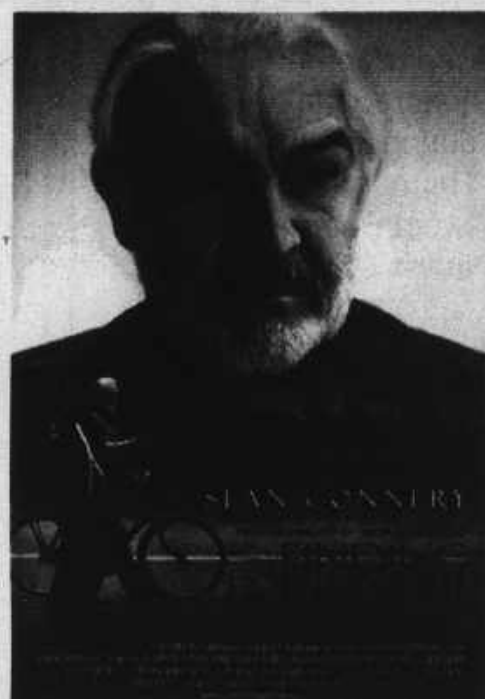
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Movies Start at 9:30 | Free Admission

Finding Forrester



4/24

Night Owl Café

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Students shouldn't despair for internships just because economy is slipping

BY TIFFINI THEISEN
Knight-Ridder Tribune

This year's crop of students seeking summer internships are finding the market decidedly less manic compared with dot-coms' heyday. That's not to say all things high-tech are suddenly tame, of course.

Computer science is still a red-hot industry, with jobs expected to explode in coming years locally and across the nation.

The Orlando-based Florida High-Tech Corridor Council, for example, estimates it will try to fill more than 3,000 job openings in Central Florida.

But for many nontechnical oriented college students

majors from art history to marketing to psychology... dreams of skyrocketing to the top with sweet titles and stock options have all but crumbled.

"It has died down because they're all kind of dried up," University of Central Florida junior Kelley DeHart said of dot-coms.

"It's just a trend that's in the past. They seemed great at the beginning, but they can go under at any time."

So DeHart, a communications major with a minor in marketing, will spend the summer continuing to work part time as an administrative assistant at a financial-planning firm in

Maitland.

"It's really good experience, even if I don't want to end up doing the type of office work I'm doing now," DeHart, 20, said. "I'm just learning good business skills now."

Students fishing around for internships this summer shouldn't despair just because the U.S. economy is humming at a lower rpm.

In fact, a part-time or temporary job, whether an official internship or not, is the perfect opportunity to check out industries expected to flourish even in a downturn.

Career experts say these durable fields include communi-

cations, defense, education and training, energy, engineering, entrepreneurship, health care and pharmaceuticals, hospitality, legal research and mortgage banking.

Savvy students who get experience and make contacts now in growth fields will find it easier to get job offers when they graduate, and may ultimately prove themselves more layoff-proof down the road than their peers.

Some industries made the hot list because of the new guy in the White House.

President Bush promised during his campaign to improve the armed forces, for instance.

"For most of the '90s, defense was in a slowdown," said John Challenger, chief executive officer of Challenger, Gray & Christmas, an international outplacement firm.

"We're inevitably going to see a turning around of that." The new climate in Washington

also a boon to the business community, as evidenced by last week's repeal of worker-safety rules that companies complained would cost billions of dollars.

So an entrepreneurial-minded student might consider spending the summer at a business incubator, which nurtures start-up companies.

"We're looking for marketing or any kind of business help, researchers, public relations, graphic design," said Tom O'Neal, executive director of the Central Florida Technology Incubator at UCF.

"If you're looking to go into business, you're right at the ground floor with some remarkable opportunities. You can even learn how to start your own company."

Another timely industry, mortgage banking, owes its popularity to current interest rates, which are at an approximate two-year low.

That means more people are buying and refinancing homes.

Ross Bennett, executive vice president of Thomas Mortgage in Altamonte Springs, warns that the industry is very cyclical.

But he said mortgage banking is rewarding because it requires creativity and technological know-how: to keep up with the myriad types of home loans and to submit applications to lenders via the Internet.

"The changes are very fast, very dramatic," said Bennett, who is also chairman of the technology committee for the Mortgage Bankers Association in Central Florida.

"It is a very well-paying career, and it feels good to get people into houses."

The energy sector gets the nod because the dearth of capacity seen most dramatically now in California is expected to lead to more opportunities for

electric, oil and gas companies.

Utility companies hire engineers, of course, but also need technicians and employees in accounting, finance, customer service, marketing and other areas, said Burt Collier, senior human resources consultant for the Orlando Utilities Commission.

Summer jobs at OUC aren't technically internships, but they're a good way for students to get in on the ground floor, he said.

"They're doing mostly support positions, but it gives them some exposure," Collier said.

"We place them in the department of the field they're interested in."

Hospitality majors, of course, are in the right place. At Walt Disney World, for example, they can apply for internships in areas such as front desk and housekeeping at one of the resort's 17 hotels.

"Hospitality students typically transfer through different areas, from custodial to front desk, to make sure they have an understanding of the entire facility," said Joel Guske, Disney marketing manager for college and international marketing.

Students might also consider education, where there is a severe shortage of workers in every area from school classrooms to community colleges to corporate training programs.

And students interested in health care will probably never hurt for jobs.

"Even in a slowdown, people always need to go to the doctor," Challenger said.

Emerging Art

The Annual Keene State College Art Students Exhibition 2001

Featuring works in a variety of media by senior art and graphic design majors and other students taking art courses at Keene State College

April 14 - May 6, 2001

Visitors are invited to vote for a
People's Choice Commendation
to be announced April 23

ALSO ON DISPLAY

Technics:

Baubles or Ballast?

March 31 - May 6, 2001

Exploring the juncture of art with new technologies, this exhibition invites the viewer to consider whether the works are transitory or substantial, quick as light or weighted with permanence.

GALLERY HOURS

Noon to 4 p.m. Saturday through Wednesday
Noon to 7 p.m. Thursday and Friday
Both exhibits are free and open to the public.
Accessible to people with disabilities.
For information: 603-358-2720



Thorne Sogard Art Gallery
Wymon Way
Keene State College



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Your opinions are important to us!
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A table will be set up in front of the Bookstore on Monday - Thursday from 12-1:30 for students to

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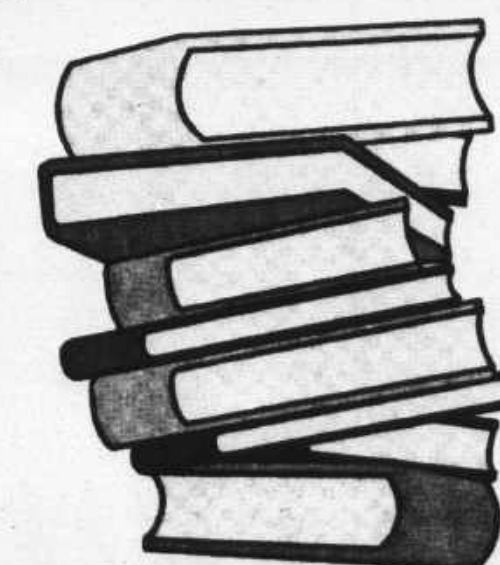
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For Tomorrow's Safety Professionals

Safety studies majors and other students interested in learning OSHA requirements for on-the-job safety have plenty of courses available this summer. Most classes meet 8:30 a.m. to 4:30 p.m. each day at the OSHA Education Center in Manchester, N.H., or at other locations throughout New England.

Register Now for these Summer Courses

When you complete any program, your achievement is recognized through Department of Labor Course Completion Certificates, Instructor Cards for Trainers for OSHA courses 500 and 501, awarding of Continuing Education Units (CEUs), and availability of ABH points.

Offered by Keene State College, Keene, N.H.
For information: 1-800-449-OSHA (6742)
oshaed@keene.edu
www.keene.edu/conted/osha.cfm



COURSE	CEU	TITLE	DAY	DATE	LOCATION
NCOS-204	2.5	Machinery and Machine Guarding	Mon-Fri	8/6-10	Manchester, N.H.
NCOS-222A	1.9	Respiratory Protection	Mon-Thurs	6/4-7	Keene, N.H.
NCOS-225	1.9	Principles of Ergonomics Applied to Work-Related Musculoskeletal & Nerve Disorders	Mon-Thurs	6/18-21	Manchester, N.H.
NCOS-301	1.9	Excavation, Trenching, and Soil Mechanics	Mon-Thurs	7/9-12	Manchester, N.H.
NCOS-309A	2.5	Electrical Standards	Mon-Fri	5/21-25	Manchester, N.H.
NCOS-311	1.9	Fall Arrest Systems	Mon-Thurs	6/15-18	Manchester, N.H.
NCOS-500	2.5	Trainer Course in Occupational Safety and Health Standards for Construction Industry	Mon-Fri	5/14-18	Manchester, N.H.
			Mon-Fri	6/11-15	Auburn, Maine
			Mon-Fri	8/20-24	North Haven, Conn.
			Mon-Fri	8/27-31	Manchester, N.H.
NCOS-501	2.5	Trainer Course in Occupational Safety and Health Standards for General Industry	Mon-Fri	5/21-25	Auburn, Maine
			Mon-Fri	6/4-8	Springfield, Mass.
			Mon-Fri	6/18-22	Warwick, R.I.
			Mon-Fri	7/16-20	Manchester, N.H.
			Mon-Fri	8/6-10	North Haven, Conn.
			Mon-Fri	8/13-17	Auburn, Maine
NCOS-502	1.7	Update for Construction Industry Outreach Trainers	Wed-Fri	5/30-31	Manchester, N.H.
			Mon-Wed	7/16-18	North Haven, Conn.
NCOS-503	1.7	Update for General Industry Outreach Trainers	Wed-Fri	6/13-15	Manchester, N.H.
			Wed-Fri	7/16-20	North Haven, Conn.
NCOS-510	2.5	Occupational Safety and Health Standards for the Construction Industry	Mon-Fri	6/11-15	North Haven, Conn.
			Mon-Fri	6/23-27	Warwick, R.I.
			Mon-Fri	7/23-27	Manchester, N.H.
NCOS-521	2.5	OSHA Guide to Voluntary Compliance in the Industrial Hygiene Area	Mon-Fri	6/25-29	Keene, N.H.
NCOS-406	0.8	Scaffold Users Course	Tues	5/29	Manchester, N.H.
NCOS-407	2.4	Accident Investigation	Mon-Wed	8/13-15	Manchester, N.H.



Excel is best option

Student commentary

BY PAUL LAKEVICIUS
The Equinox

Over the past year, the issue facing the state government more than any other has been the dilemma on how to properly and adequately fund education.

During the past gubernatorial election, Governor Jeanne Shaheen and her opponent Gordon Humphrey, a Republican from Chichester, New Hampshire battled back and forth on what was the proper way to fund education.

The governor didn't have a solid plan during the campaign due to the fact that she had an independent blue ribbon commission studying the economy to determine what was the best and most fair tax to use in order to fund education, the only catch was they wouldn't be able to report their findings until after the election.

Because the governor didn't have a solid plan, Humphrey during the campaign, used this as ammunition to baselessly attack her, telling the voters that Shaheen was secretly planning to introduce an income tax.

Now that the election is over and Humphrey and his lies are gone, we can see that the Governor has a real plan called "EXCEL, New Hampshire" which is based on a low 2.5 percent sales tax compared to 5 percent in all of our surrounding states.

A lot of people are saying "they wait a minute, a sales tax, I don't want a sales tax." Well, let's consider the benefits before we form an opinion.

First, EXCEL New Hampshire drops the state property tax from \$6.60 per \$1000 dollars to \$4.90 per \$1000. Secondly, it will cut the business enterprise tax in half

and also cuts the interest and dividends tax and will also repeal the legacies and succession tax to begin with.

Finally, it will protect New Hampshire's economy. The New Hampshire commission on education funding found that a low-rate sales tax will not harm New Hampshire's economy.

It will protect good paying jobs and will have a minimal impact on New Hampshire's retail areas. Also, the state will fund a major one-year advertising campaign to maintain its reputation as a retail destination.

For years the property tax has been something that the states taxpayers have complained about, as they should.

At \$6.60 per thousand who wouldn't complain? Now is our chance to lower that tax. Not only will we lower the property tax to \$4.90 per \$1000 with EXCEL, but there will also be a property tax circuit breaker that will provide additional property tax relief to low and moderate income homeowners.

School accountability is always something that should be first and foremost and that is exactly what EXCEL does, it sets high performance standards and holds school districts accountable for meeting them.

EXCEL also provides assistance to struggling schools and includes an early learning initiative which will ensure that every child in New Hampshire can read by the third grade.

Now let's look at the hard facts. EXCEL caps the growth of per-pupil education costs at the north-east consumer price index.

It requires narrow-based sales tax revenues to be committed to the Education Trust fund.

It also caps the rate of the sales tax at 2.5 percent, and requires

supermajority to vote to raise it. Lastly, it requires communities to use state education revenues only on schools or lowering school property tax rates.

Excel is not only supported by a bipartisan group of legislators, it has also received support from business leaders.

Excel was endorsed by the Business & Industry Association of NH which is the state's leading trade association with 40 member companies statewide who's mission is to promote and preserve economic well being in New Hampshire.

Excel was also endorsed by the New Hampshire High Technology Council.

"A bubble gum, wire and duct tape wouldn't meet the diverse needs of the state," said BIA President John Crosier. "Sitting on our hands and accepting the status quo is unacceptable".

NHHTC President Glenn Lawton also had words of praise for Excel when he stated, "while the NHHTC does not generally advocate additional taxes, after a review by our Board of Directors, we find the Governor's plan to be a well thought out comprehensive package that could solve the school funding problem, while minimizing any adverse economic impact on our state's economy."

Governor Shaheen's EXCEL plan is a permanent long term solution that is fair and will not hurt New Hampshire's economy. Its time for EXCEL to become law and time for the Republican stopgap measures to go. End the School funding crisis now and vote for EXCEL!

Paul Lakevicius is a senior majoring in English; his opinions do not necessarily reflect those of the paper.



Erika playing some tough defense

Forsberg makes things happen

BY KACY BURBANK
The Equinox

Keith Boucher, Keene State College's Women's Basketball coach, calls Erika Forsberg an "emphasizer."

"Two things about Erika Forsberg... she's very coachable. Whatever we try to emphasize at practice, she tries to do that and that's a very strong skill to have," Boucher said.

"The second... she understands commitment. When Erika does anything it's unconditional—you can see it in her practice habits and on the basketball court," Boucher added.

Growing up in Laconia, New Hampshire, Forsberg found her interest in basketball when she was eight years old.

Her father put up a basketball hoop and playing has been her addiction ever since. In the summers, Forsberg played for an AAU team called Eastern Lakes Basketball Team from age 13-18. She also played for Laconia High School.

"I used to play with my brother and the boys in the neighborhood and I still do when I go home,"

Forsberg said. Margo Flemming, a senior and teammate of Forsberg, said, "Erika is a very smart, talented player and she works very hard."

This past season, Forsberg made the Little East Conference First Team. During her sophomore year, she made the All Defensive Team in the Little East Conference.

"Erika and I had some big games, we would talk turns having a good night and if someone else wasn't holding their own, she would do what she can to pick up after them," Flemming said.

Erika is a very competitive player and if there's one negative thing about Erika—she's too hard on herself," Boucher said. "I will be a huge loss when she graduates—she's a great competitor and more importantly, she's a great person," Boucher added.

Forsberg, a junior majoring in Communication, said she hopes to coach a college team someday. Boucher said, "I hope that someday when she's married she has a daughter just like herself and I'm still around to coach her."

Perez to continue his career

BY KACY BURBANK
The Equinox

Wilson Perez recently made the decision to quit the track program with the desire to take his running career to the next level.

Growing up in Newmarket, New Hampshire, Perez began his running career at age 13. His inspiration to begin? Perez said probably living a half a mile down the street from Olympic cross country runner, Lynn Jennings. "Lynn used to always give me new running sneakers—they were too big, but I didn't care, I wore them anyway," Perez said.

Perez, a three time cross country All American and a four time indoor track All American has qualified for National's nine times throughout his college career. This past indoor season, he qualified again, but got sick prior to the meet.

"I missed a lot of classes from being sick, and didn't run at all which is not like me, runners are addicted to it," Perez said.

Perez, a senior, said a disagreement between him and the coach

also led him to quitting the program.

"My coach and I had some differences—I told him I didn't feel I should be running in the Little East Conference from being sick the week prior to it," Perez said.

"He thought he had talked me into running, but when he didn't see me on the bus, he was upset."

Perez said it's unfortunate it had to happen because it was all a misunderstanding. Mark Miller, a sophomore and NCAA champion, said losing Perez is a loss. "It's a definite blow to the program, you want to have as many outstanding runners as you can in the program, but it's a decision he made and if we're going to continue being friends with him, we have to accept his decision even if we don't support it," Miller said.

Now that Perez has made his decision, it is time for him to take the next step in his running career. Perez said he's been looking into the FILA Discovery USA camp in California where the countries top runners are trained to get themselves to the next level.

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Classifieds

(and other fun stuff)

THE EQUINOX WOULD LIKE TO
THANK ALL OF THE PEOPLE WHO
READ THE NEWSPAPER THIS YEAR.
OUR LAST ISSUE OF THE SEMESTER IS
NEXT WEEK. WE LOOK FORWARD TO
HAVING ANOTHER GREAT YEAR NEXT
YEAR...COME JOIN OUR STAFF!

CONGRATULATIONS TO
THE GRADUATES
AND GOOD LUCK IN THE
FUTURE!

SPECIAL THANKS TO
THE BOARD STAFF OF
THE EQUINOX FOR ALL
THEIR HARD WORK!
GOOD LUCK NEXT
YEAR!

Crossword Puzzle

ACROSS

- 1 Noon
- 2 Greek letter
- 3 Comedian Sehl
- 4 Tennis partner?
- 5 Long long time
- 6 Declare
- 7 Consensus
- 8 Viet thoroughly
- 9 Sea eagle
- 10 Large city
- 11 Tour segment
- 12 Asian peninsula
- 13 Firefighters' carrier?
- 14 Jean's material
- 15 Trapped atom
- 16 Pin type
- 17 State of enchantment
- 18 Tennis neighbor
- 19 Pyramid builder
- 20 Loser
- 21 Lawn
- 22 Dickstein Oliver
- 23 "I'm a jelly good..."
- 24 Hollow tubes
- 25 Home client
- 26 Piquancy
- 27 Antonio
- 28 Visualizations
- 29 Ireland
- 30 Actress Pfeiffer
- 31 Of a scoldy complexion
- 32 Chemical compound
- 33 Tennis bed
- 34 Greatest
- 35 Refuse to acknowledge
- 36 Draft letters
- 37 Military medals

DOWN

- 1 Silent film star
- 2 Accusation
- 3 Riding the bus?
- 4 Bob or Elizabeth
- 5 Common conjunction
- 6 Fanning subordinate
- 7 Affix a seal again
- 8 White with age
- 9 Aween of
- 10 Abandon on an island
- 11 Track shapes
- 12 Fasten answer
- 13 Lock of hair
- 14 Work on cushions
- 15 Hebrew prophet
- 16 Diverse group
- 17 as Silem
- 18 Ailing
- 19 Likely
- 20 That woman
- 21 Author Fleming
- 22 Pulling
- 23 Jack's second
- 24 Pains
- 25 Social insect
- 26 Common conjunctions
- 27 Too-subbers' cities
- 28 Small planes
- 29 Emervity
- 30 Pops for one
- 31 Acted silently
- 32 Amnesia
- 33 derelict
- 34 Georgia
- 35 Director Forman
- 36 Missile containers
- 37 Get up
- 38 Small
- 39 standstills
- 40 World Series
- 41 semi
- 42 Shade trees
- 43 Dined

Solutions

ACROSS

- 1 NOON
- 2 SIGMA
- 3 SEHL
- 4 PARTNER
- 5 LONG
- 6 DECLARE
- 7 CONSENSUS
- 8 VIET
- 9 EAGLE
- 10 CHICAGO
- 11 TOUR
- 12 PENINSULA
- 13 LADDER
- 14 JEANS
- 15 ATOM
- 16 PIN
- 17 ENCHANTMENT
- 18 TENNIS
- 19 PYRAMID
- 20 LOSER
- 21 LAWN
- 22 OLIVER
- 23 "I'M A JELLY GOOD..."
- 24 HOLLOW
- 25 HOME
- 26 PIQUANT
- 27 ANTONIO
- 28 VISUALIZATIONS
- 29 IRELAND
- 30 PFEIFFER
- 31 SCOLD
- 32 CHEMICAL
- 33 TENNIS
- 34 GREATEST
- 35 REFUSE
- 36 DRAFT
- 37 MEDALS

DOWN

- 1 SILENT
- 2 ACCUSATION
- 3 RIDING
- 4 BOB
- 5 COMMON
- 6 FANNING
- 7 AFFIX
- 8 WHITE
- 9 AWEEN
- 10 ABANDON
- 11 TRACK
- 12 FASTEN
- 13 LOCK
- 14 WORK
- 15 HEBREW
- 16 DIVERSE
- 17 AS
- 18 AILING
- 19 LIKELY
- 20 THAT
- 21 AUTHOR
- 22 PULLING
- 23 JACK
- 24 PAINS
- 25 SOCIAL
- 26 COMMON
- 27 TOO
- 28 SMALL
- 29 EMERVITY
- 30 POPS
- 31 ACTED
- 32 AMNESIA
- 33 DERELICT
- 34 GEORGIA
- 35 DIRECTOR
- 36 MISSILE
- 37 GET
- 38 SMALL
- 39 STANDSTILLS
- 40 WORLD
- 41 SEMI
- 42 SHADE
- 43 DINED

Classified ads are completely
free for Keene
State College Students
and **ONLY** \$2 for the first 25 words,
and \$1 for each additional 25 words. Call
Advertising at x-2401 for more information.

Horoscopes week of 04.19.01

Aries
March 21-April 20
Early this week, Aries, new romantic hopes and emotional boundaries are highlighted. Many Aries natives will soon leave behind mistrust and opt for honest, forthright communications; watch dreams and quick insights for valuable clues. After Wednesday financial restrictions may cause tensions; expect fast family discussions and new rules.

Taurus
April 21-May 20
Workplace negotiations, disagreements with authority figures and quick financial changes may be unusually draining this week, Taurus. However, don't avoid important subjects or difficult discussions. After Tuesday romantic attractions may dramatically increase; expect last minute introductions or mildly seductive invitations. Join in, Taurus.

Gemini
May 21-June 21
Long-term relationships will now provide added support. Key issues may involve recent family disputes, rekindled romance or lost time in friendships. To some degree, financial planning is also a concern; stay focused, Gem, and expect loved ones to no longer be socially avoidant or withdrawn. After Thursday romantic curiosity is accented.

Cancer
June 22-July 22
Before mid-week, Cancer, mental energy may be low; expect ongoing projects or repeated tasks to be dull, mildly irritating or uneventful. Stay focused, Cancer. Watch past records or written communications for newly available positions; governmental agencies and large corporations are strongly accented. After Friday a new romantic flirtation will be unavoidable.

Leo
July 23-August 22
A short-term friendship may soon become romantic. All is well, Leo, as long emotional triangles are strictly avoided. Remain alert to ethical issues and unusual social loyalties. After Friday loved ones may be possessive of your time and social attention; expect subtle questions, revised schedules or fast, moody exchanges. An oddly emotional week.

Virgo
August 23-September 22
Family relations are accented this week, Virgo: home schedules, competing family rules or unclear promises from the past may now require delicate discussions. Subtle emotions are at work here, Virgo. Avoid all power struggles; before mid-May loved ones will be sensitive to issues of public image and social influence. After Thursday positive money news arrives.

Libra
September 23-October 23
Rare work partnerships may now arrive without warning, Libra. Resist the urge to join poorly researched or risky procedures, Libra. Go slow and remain attentive to forgotten details. After Friday a new lover may boldly express their attraction and long-term intentions: take all as a compliment, Libra, and set an emotional pace that works.

Scorpio
October 24-November 23
Public image and social reputation may be important issues over the next few days, Scorp. Late Tuesday watch for friends or colleagues to be unusually sensitive to criticism, fast changes or new ideas. After Thursday key breakthroughs in long-term relationships are accented; expect loved ones to now accept past family decisions, romantic history or difficult home obligations.

Sagittarius
November 22-December 21
Humor, wit and wisdom will be a compelling theme over the next 3 days. Sage: before Wednesday expect both colleagues and close friends to respond warmly to your invitations, social ideas and emotional insights. Late Thursday dream activity and social insight increases; expect vital impressions or fast intuitions.

Capricorn
December 22-January 20
Romance and long-term friendships may be complicated this week, Cap. At present, loved ones may be moody, easily influenced by outside opinions or absorbed in thought. Key issues may involve past ideas of success, family interference or traditional obligations. Be supportive and insightful, Cap. Later this week lost records will be recovered; watch money documents and past debts for new restrictions.

Aquarius
January 21-February 19
Social routines may be easily disrupted before mid-week, Aquarius. Unique entertainment and exciting group activities will have a strong appeal this week; expect others to explore rare or unusual social outlets. After Wednesday family gatherings or rekindled friendships offer positive rewards. Let the past go, Aquarius.

Pisces
February 20-March 20
Late Tuesday, Pisces, business and financial information will adopt a predictable and useful tone. Recent proposals, delays or work changes will soon be settled. After Thursday mental energy and social optimism may briefly fade; avoid delicate discussions with friends or relatives, if possible. Ridded rest or revised exercise regimes will now replenish emotional reserves. Pisces: carefully examine past habits.

KSC's Miller looks ahead to the future

BY KACY BURBANK
The Equinox

Who would have thought after being disqualified from NCAA's last year, Mark Miller could make a come back and become the National Champion the next year.

For Miller, the harder the competition, the better because then it's a true measure of his success. Peter Thomas, Keene State track coach, said Miller will do whatever it takes to be the best and is always up for an athletic challenge.

For an athlete who was told he would never run again and walk with a limp after breaking his leg, Miller has done nothing but prove his athletic ability.

With self-motivation for inspiration, Miller won the NCAA Division three title in the 1,500 meters last month at Oshkosh, Wis. Miller was also the first from Keene to win an NCAA title since 1979.

"It went perfect, exactly as I wanted it to go. Winning National's is the only thing you can ever really ask for, I'm completely happy with it," Miller said. "I couldn't believe it was actually happening. My freshman year an opponent bumped me off the

track and I got disqualified. I never thought my return would result with such a big win."

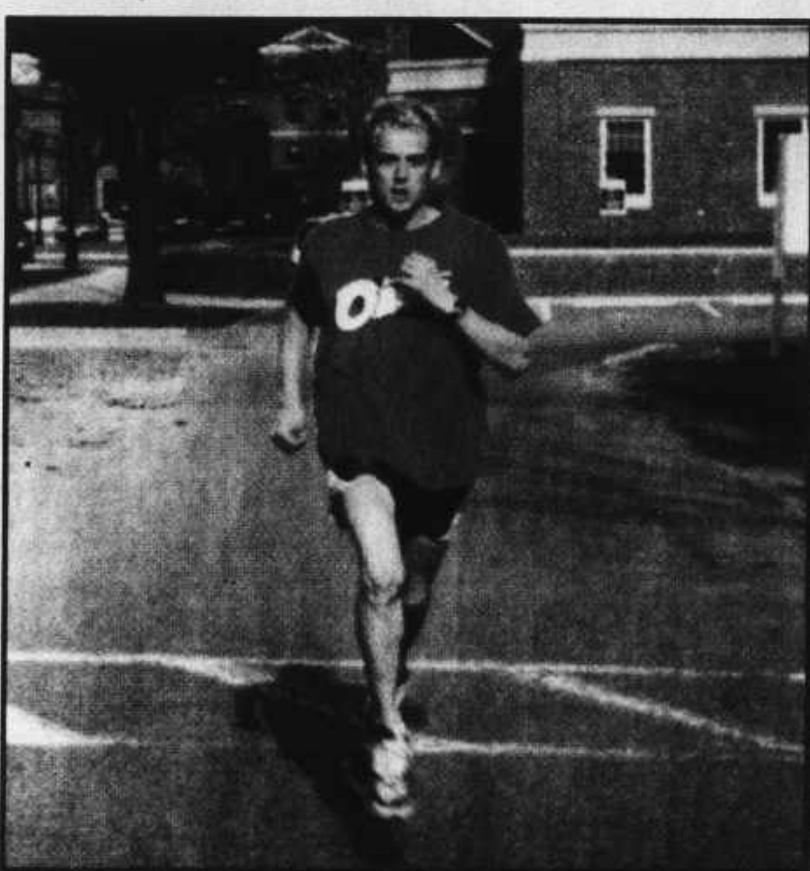
Miller, a sophomore from Shelburne Falls, Mass., began his running career at age 13.

"I just thought it would be fun. I didn't really want to play soccer or football, so track was really my only other option," Miller said. In his free time, Miller said he tries to lay low and hang out with friends. "At the level of running I'm trying to do, I have to save as much energy as possible," Miller said. "And energy is a major requirement for Miller's basic workout. "I practice twice a day. Right now I'm running anywhere between 13 and 15 miles a day."

Joe Dunham, a senior and teammate of Miller, said, "Mark is unbelievable in practices. He really pushes himself and the team to the limit and is always encouraging the others. He's a great leader," Dunham said.

Miller believes his superstitions play a small role in his fate. Before he competes, he puts on his right sneaker first and walks a lap around the track before the races begin.

Now that Miller has captured the NCAA title, he now sets his goals higher. "I would like to qualify for the USA Track and



Mark Miller on the run

photo courtesy of Kacy Burbank

Field Championships—it's the ultimate National meet," Miller said. Plans after graduation in 2003? Miller hopes to make running a

career for at least 10 years, before he has to become a "big kid."

APRIL 19-26

19

- **SUSTAIN SHOWCASE.** 9 a.m.-4 p.m. L.P. Young Student Center Atrium. For more information, contact Lenane Butler at 358-2879.

- **POETRY READING.** 3p.m. Mountain View Room, L.P. Young Student Center.

- **BASEBALL vs. Colby-Sawyer College.** 3 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **SOFTBALL vs. Mass. College of Liberal Arts.** 3 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **WOMEN'S LACROSSE vs. Franklin Pierce College.** 4 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **AN EVENING OF DANCE.** Dance performance, music and lighting design, 8p.m., Main Theatre, Redfern Arts Center on Brickyard Pond. \$5-\$7. 358-2168.

- **Thirteen Days.** Rated PG-13. 7 p.m.; also 9:30 p.m. Fri.-Sat. and 2 p.m. Sat.-Sun. Putnam Arts Lecture Hall

18-21 DANCE.

"An Evening of Dance," directed by Marcia Murdock, showcases students' talents in choreography, dance performance, music, and lighting design. Tickets are \$7 for the general public and \$5 for KSC students, senior citizens, and youth 17 and under. 8 p.m. Main Theatre, Redfern Arts Center on Brickyard Pond. For tickets, call the box office at 603-358-2168.

19 and 20

EARTH DAY EVENTS. A variety of events and activities will be held on campus in recognition of Earth Day 2001. Dates and times for these events will be announced at a later date. For more information, contact Lenane Butler at 358-2879.

Snatch

April 20, 21 at 7 & 9 p.m.
Matinee April 21, 22 at 2 p.m.
April 22-26 at 7 p.m.

"Comic congestion is [Guy] Ritchie's game; he's like a Preston Sturges who's done time," according to Time on his latest film, *Snatch*. *Snatch* plays like as larger version of Ritchie's previous film *Lock, Stock, and Two Smoking Barrels*. The film centers around a diamond heist that winds up involving the lives of an eccentric group of characters including a couple of low level boxing promoters, a slew of international crooks, and a boxer who can not be understood (Brad Pitt). Benicio Del Toro and Dennis Farina also star. *Snatch* is rated R.



20

- **SOLARFEST.** In celebration of Earth Day, the Keene State College Campus Ecology Club will sponsor Solarfest 2001. 1 p.m. L.P. Young Student Center Lawn. (The rain location is the Mabel Brown Room.)

- **"An Evening of Dance,"** 8 p.m., Main Theatre, Redfern Arts Center on Brickyard Pond. \$5-\$7. 358-2168.

- **Contra Dance,** with caller Andy Davis and musicians Becky Tracy, Keith Murphy and friends, 8 p.m.-midnight, Guiding Star Grange, Greenfield.

- **Mass. www.northwind.com/contradance/greenfield.html**

- **New Hampshire Symphony Orchestra,** season finale featuring Pianist Ursula Oppens, 8 p.m., the Palace Theatre, Manchester. \$17-\$37. 668-5588.

- **Karaoke,** 8:30 p.m., Ashuelot River Yacht Club, 815 Court St., Keene. Free. 352-9654.

BASEBALL vs. Eastern Connecticut State. 4 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

Stone Grove Band. 8:30 p.m. Ashuelot River Yacht Club. \$15-\$20. 352-9654.

Monochord Singles. featuring various bands, 7:30 p.m., Ashuelot River Yacht Club. \$15-\$20. 352-9654.

Dave Bonmar & The Messing Band. 8:30 p.m. Ashuelot River Yacht Club. \$15-\$20. 352-9654.

The Tremors. 8:30 p.m., Ashuelot River Yacht Club. \$15-\$20. 352-9654.

Brooklyn Museum. 8:30 p.m., Ashuelot River Yacht Club. \$15-\$20. 352-9654.

22

Chamber Recital. Faculty members on piano, flute and cello, 7 p.m., Silver Cultural Arts Center, Plymouth State College. Box office, 358-ARTS.

Tanglefoot. High-impact Canadian folk music, 8 p.m. Muse at the Grey Goose, Londonderry. 437-6085.

Southern Rail. bluegrass music, 2:30 p.m., Fitchburg Public Library Auditorium, Mass. Reservations: 413-355-9615.

Mind Ensemble and Symphony Band. under the direction of guest conductor Frank L. Battisti, 8 p.m., Fine Arts Center Concert Hall, UMass, Amherst. \$5-\$10. 413-545-2511.

Eddie from Ohio. 7 p.m. & 9:30 p.m., Iron Horse Music Hall, Northampton, Mass. \$14. 800-THE-TICK or www.ihcg.com

Wind Ensemble and Symphony Band. under the direction of guest conductor Frank L. Battisti, 8 p.m., Fine Arts Center Concert Hall, UMass, Amherst. \$5-\$10. 413-545-2511.

Eddie from Ohio. 7 p.m. & 9:30 p.m., Iron Horse Music Hall, Northampton, Mass. \$14. 800-THE-TICK or www.ihcg.com

24

- **BASEBALL vs. Plymouth State College.** 3 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **SOFTBALL vs. UMass-Boston.** 3:30 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **WOMEN'S LACROSSE vs. Western Connecticut State.** 4 p.m. Owl Stadium Complex. For more information, call sports information at 603-358-2630.

- **Tommy Castro.** 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$15. 800-THE-TICK or www.ihcg.com

- **Wendy Keith.** contemporary folk and blues, performing prior to the Monday night movie, 6:50-7:25 p.m., Colonial Theatre, Main Street, Keene. 355-1320 or www.colonialtheatre.org

- **Wendy Keith.** contemporary folk and blues, performing prior to the Monday night movie, 6:50-7:25 p.m., Colonial Theatre, Main Street, Keene. 355-1320 or www.colonialtheatre.org

25

- **PORTFOLIO REVIEW.** Graphic design seniors will present their portfolios for public review. 4-6:30 p.m. Thorne-Sagendorph Art Gallery. Free admission. For more information, call 603-358-2720.

- **The KSC Jazz Ensemble,** conducted by Don Baldini. Tickets are \$7 for the general public and \$5 for KSC faculty, staff, students, senior citizens, and youth 17 and under. 7 p.m. Main Theatre, Redfern Arts Center on Brickyard Pond. For tickets, call the box office at 603-358-2168.

- **Riders in the Sky.** 7 p.m., Iron Horse Music Hall, Northampton, Mass. \$22.50. 800-THE-TICK or www.ihcg.com

- **"This American Life."** 7:30 p.m., the Colonial Theatre, 95 Main St., Keene. \$22.50-\$26.50. 352-2033 or www.thecolonial.org

- **Poetry Reading,** with Julia Older and Rodger Martin reading, 7 p.m., Hancock Town Library. 525-4411.

MEETINGS

APR

19

2001

WKNH 30th anniversary concert line-up

BY CHUCK BARRY
Contributing Writer

In celebrating its 30th anniversary, WKNH is bringing the campus a free, outdoor concert as part of the spring weekend activities. The concert will showcase some of the best local bands all day on April 22nd from 12:30 to 8PM.

Starting the day off will be one of the newest arrivals to the Keene music scene, DeNiro. DeNiro is an angular, angry band. Their sound is derived from bands such as Fugazi and the Pixies.

They will be followed by 440. This band has won several battle of the bands in and around the New England area. Don't just pass this band off as another "rock" band as they have a style with much to offer.

Local pop-favorites Mo Matching Drapes will take the stage next. Quirky, fun and danceable - the Drapes are one of the areas most distinct bands. They're mastery of melodies and lyrics will have you humming for weeks and laughing until you have a suntan.

Indie-rock gods The Princeton Reverbs Colonial follow the Drapes. Fresh from recording their second album in Georgia, look for the Reverbs to unveil a host of new fuzz-drenched sym-

phonies that are reminiscent of 60's psychedelic-pop bands.

Emotional, angry and original, Collapse will not leave a single listener unmoved. This band has turned in several very powerful sets in recent weeks. Collapse is like a heavier Sunny Day Real Estate with vocals that range from beautifully melodic to angry screams. This band is truly not to be missed.

Anger Management Seminar will perform next. AMS is a diverse and experimental band. Unpredictability has become a trademark of the band with much of they're set often chaotically improvised. Think of Frank Zappa or Mr. Bungle and you are on the right track.

The Final band of the night is Boston's own Freezepop. Freezepop is a Synth-pop band with quirky hooks and female vocals. The 80's influence is not apparent, instead think of They Might Be Giants if all they used were keyboards. This band has been a WKNH favorite for the past few months because they remind us that above all else, music should be fun.

The show is free to the public. Chuck Barry is the Music Director of WKNH and a member of Anger Management Seminar.

Nudity, Comedy, and Laughs at the Wright Theatre!

BY DIANE CYR
The Equinox

Theater Review

The second set of three One-Acts was performed last Friday the 13th and Saturday the 14th. Keene State students must have been impressed with the poster, entitled "FREAK SHOW" or they heard the shows were going to be really funny. Whatever the reason, the Wright Theatre filled up fairly early and students prepared themselves for laughter.

They did not have to wait long. 15 minutes before the show began, Tim L'Ecuier, wearing a sparkly bowtie and coat-tailed suit, entered the theatre and promptly began yelling: "10 cents folks! That's right, only 10 cents admission!" He then proceeded to harass any latecomers and in general, entertain his audience.

L'Ecuier's act was part of the first show, "Why Hannah's Skirt Won't Stay Down," but the audience does not realize the connection until the end of the show. The play, directed by Leah Belanger, told the tale of two strange people who spend most of their time hanging out at a fun

house.

The woman, Hannah, starts the show by having an orgasm while standing over an air hole that causes her skirt to blow out around her. She then states that she "cums here every day" to get peace and quiet and to stand over her blowhole. Hannah, played by Heather Pamula, is tired of the world in general but mostly of hanging out with men who inevitably end up telling her they "dig that crotch."

The narcissist, Arizona, comes to the fun house to strip in front of the mirrors while smiling at himself and doing push ups. He immediately tells us how he "digs the crotch" of the old dame. He doesn't understand why she visits her blowhole everyday and "thanks god" he is different. Of course, by the time he "thanks God," he has discarded his clothing and is wearing nothing but a pair of bikini briefs with a bright red star on the front.

Arizona, played by Chris

The Equinox
Thursday, April 19, 2001 Volume 53/ Issue 21

Spring into Solarfest 2001

They Might Be Giants and other bands to perform this weekend

BY DANIEL BARLOW
The Equinox

The much-anticipated Spring Weekend starts tomorrow, Friday April 20 with the annual SolarFest and then leads into Saturday's performance by the band They Might Be Giants.

The annual Spring Weekend event also continues into Sunday with WKNH's 30th Anniversary Concert Festival that features Freezepop along with a slew of local bands. Also, the bands Dispatch and the Pat McGee

Band perform at the Spaulding Gym. The WKNH show is free, and tickets for the Dispatch-Pat McGee Band show are five dollars for students, staff or alumni and ten dollars for guests.

Friday

The SolarFest event, which is run entirely using solar energy, starts at one p.m. Friday with a concert set by the local college band The Farm and then at three p.m. The Cling take the stage, according to Ashley Garrubbo,

the publicity chair for Campus Ecology, the organization that is sponsoring the event. At five p.m. the band The Toots will be taking the stage.

"The festival will feature Eco-friendly vendors selling everything from hemp to clothing," said Garrubbo. "Basically, it's going to be one big party. The goal is to make people realize that solar power is an efficient and useful way to provide energy."

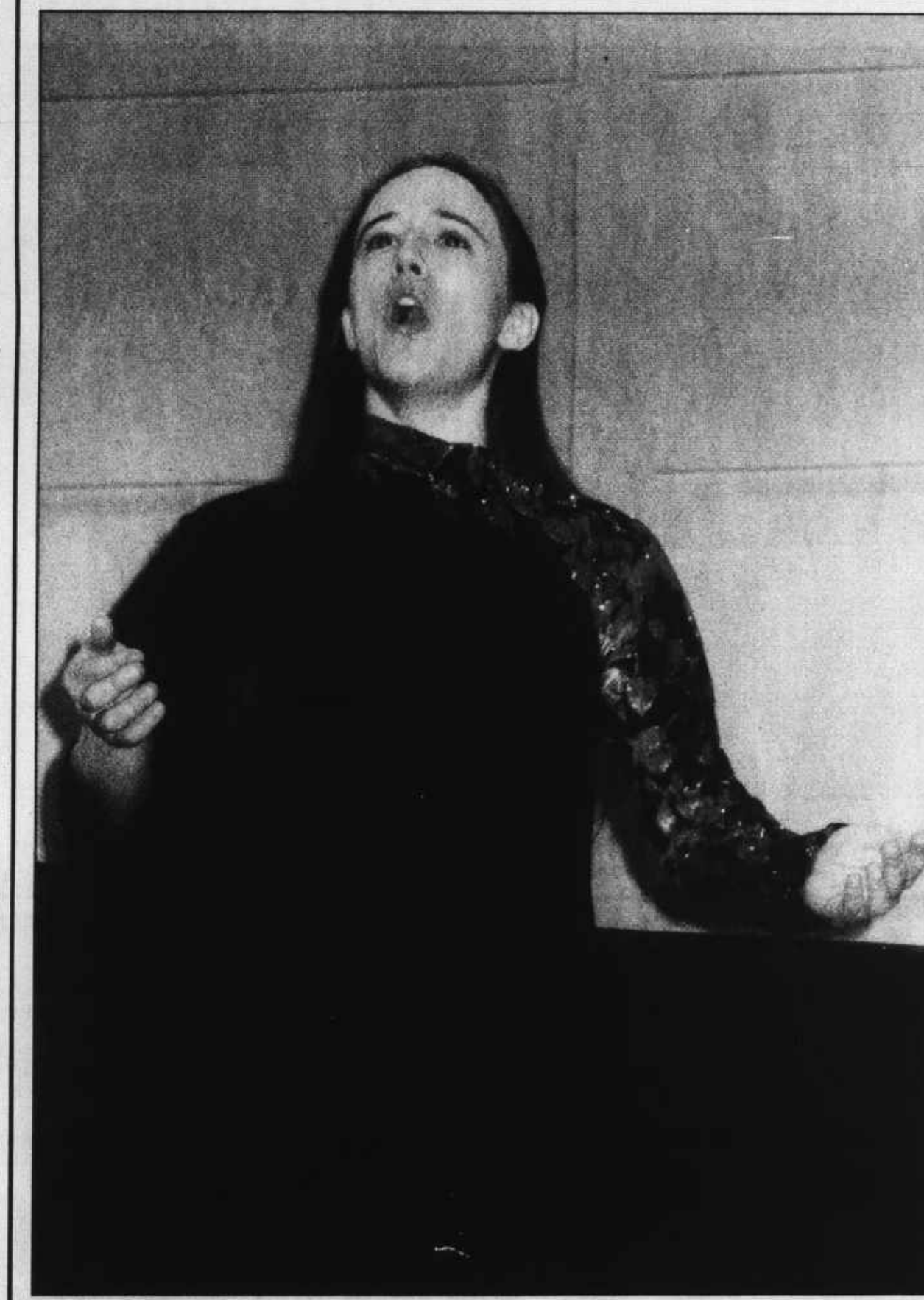
Garrubbo also said the festival

will feature food and a beer tent. The event ends at ten p.m.

Saturday

On Saturday, the popular cult band, They Might Be Giants will be performing a free concert at three p.m. on the student Center lawn. The Campus Carnival, the heart of the Spring Weekend, will be taking place all over the campus from eleven a.m. until 2 p.m. and will feature inflatable rides.

see SPRING, page 16



See how she sings

(Left): Rebecca Manheek, a Keene State College senior sings at her Senior Recital last Friday evening at the Redfern Arts Center. Manheek, a soprano, was accompanied by George Loring (not pictured), a KSC artist-in-residence. Manheek sang such songs as "Steal Me" from Menotti's opera "Micaela's Aria", long with other selections.

Photo by Danielle Fraser

Grandfather of Punk Rock Joey Ramone dead at 49

BY DANIEL BARLOW
The Equinox

Joey Ramone, the lead singer of the legendary punk band, The Ramones passed away Sunday afternoon after succumbing to a battle against lymphatic cancer, a disease that attacks the body's ability to fight infections.

The famous frontman, who many critics credit for making punk rock music popular in the United States during the late 70s

and early 80s, was born Jeffrey Hyman, and along with his bandmates Johnny, Tommy and Dee Dee, who all also assumed the surname Ramone, created the hit punk anthem "I Wanna Be Sedated."

The Ramones, with their trademark bubblegum rock style has been said to have influenced current rockers such as Green Day, Blink-182 and aging rockers such as The Clash and the Sex Pistols.

In 1975, The Ramones were the first punk band to sign a major label contract. Their debut album, recorded on just \$6,000, featured such famous tunes as "Now I Wanna Sniff Some Glue" and "Judy is a Punk."

Throughout the rest of their career, the band released more than 10 more albums all in their fast, assaulting punk style and wrote songs about drug use, lobotomies and male prostitution.

The Ramones rarely broke into the music charts. Yet the influence the band has left on the state of the music industry is undeniable.

At the band's final concert in 1996, staple-rockers Eddie Vedder and Chris Cornell played with the band, representing the lengths that Joey and his co-horts had come.

Before his death, Joey had been reportedly working on a album.

see PLAYS, page 16

Dark Star Orchestra continues the legacy of the Grateful Dead

BY JOHN MAGUIRE
The Equinox

Concert Review

Dark Star Orchestra rolled into town last Wednesday night, much to the delight of the dancing revelers in attendance at the Colonial Theater.

The band is a Grateful Dead cover band, yet they reach further than simply playing a few Dead tunes in beer-soaked bars. Their website, darkstarorchestra.net, explains their nightly goal as such: "What DSO does is recreate the Grateful Dead. Not with hippie wigs and fake beards, but through the live music. They play the set list song for song in the same arrangements used by the Dead members of that period." Yet, I was a little skeptical; I tend to agree with the late concert promoter Bill Graham's statement that "the Grateful Dead aren't the best at what they do, they are the only ones that do what they do."

So as I went into the show, I was expecting a night of Dead tunes played by a sub par band. But once "Promised Land" began I realized this band really did go all out to BE the Grateful Dead, which, as the deadhead in me attests to, is an impossible feat. The rhythm guitarist Bob Eaton, looked a lot like the Grateful Dead's Bobby Weir, with all the serious rock star posing, and had a fairly similar voice as well. When "Mississippi Half Step" began, and lead guitar John Kadlecik step out to begin singing, I was blown away.

This guy, at times, sounded almost identical to Jerry Garcia, not only in his guitar tone, but also in his high-pitched, wheezy, and soulful voice as well. When he sang the lines "Across the Rio Grande, Across the lazy river" I

have to admit, I was a little creeped out as how much this band sounds like the Dead.

The first set seemed like a typical Dead first set, including a rollicking "Deal" from Garcia's first solo record, a solid "Tennessee Jed" (the crowd cheered in approval at the line "Drink all day and Rock all night" Ah, springtime in a college town), a soulful version of Simon and Garfunkel's "Peggy O," and a set-closing, experimental "Playing in the Band." Even Lisa Mackay, who "played" 70s Dead backup singer Donna Jean Goodchoux, was adding to the show with her powerful wails, and I usually cringe when I hear Donna Jean on bootlegs.

During set break I saw a bunch of older fans debating on when the original show was played, and it just went to show that no matter how much slack the dead-head receives in today's culture, they really know, and enjoy, the

music. How often do you see fans of today's one hit wonder bands have this much dedication?

Second set was also typical for a second set. The combo of "Scarlet Begonias" and "Fire on the Mountain", made for great rhythmic dancing music, and continued with the straight-ahead "Samson and Delilah". The band changed pace "It must have been the Roses", which kind of slowed the show down with it's plaintive tone and melancholy chords, but "Dancin' in the Streets" had the Colonial more energized than I've ever seen it before. Security really didn't seem to mind all the flailing freaks in the aisles too much, either, which was surprising to me, considering the usual Colonial "stiffness" (No offense, guys, you're just doing your jobs). The second set closed with "Terrapin Station", done pretty dramatically as well.

The band came out to a room-

ful of lighters held high and cheering fans obviously won over by the band's dedication to keeping alive the band's spirit. Kadlecik announced the original date of the show, 4/22/77, which brought cheers from my fellow concertgoer, as she had guessed the year of the show.

He went on to say the Dead didn't play an encore that night, but they would. Thank goodness, because after a trippy "Cosmic Charlie", the band reached the peak of the night with the combo of "China Cat Sunflower" into "I Know You, Rider" which they nailed musically. This song was full of energy, and heard more than a few exclamations of "That was (expletive) sick!!" Kadlecik wailed the famous line "I wish I was a headlight, on a northbound train" as heartily as I've ever heard old Jer sing it. Just goes to show that low expectations sometimes deal out some won-

derful music. This band is doing something special for the jam band and Grateful Dead scene. These jam bands today are doing what the Grateful Dead started: fusing different musical forms onto a rock and roll medium, improvising with it, and having the live shows and the crowd become an integral part of the music experience. These guys, instead of trying to write their own tunes, which I believe they actually play once in a while, are just going straight to where it all started, and trying to recreate it, and are doing a phenomenal job. Of course, if anyone reads this who has seen the Dead, and disagrees, this is just my opinion. I never saw the Dead, but from what I've heard, Wednesday night might have been as close as I'll ever get to experience the vibe of one of their shows.

John Maguire is a student at Keene State College and a

The Cast of Hamlet Celebrates



The cast of the student-run rendition of Hamlet celebrates after their performance last Friday night in the Mabel Brown room. The organizers are planning a future presentation for next semester.

Student one-act plays continued from page 15

Mehmed, has trouble speaking to people and has ended up knowing, and loving, only himself so as to avoid hurt and confusion. He has dreams that the old dame's crotch approaches him to make friends. As he tells us of these dreams, Pamula crosses the stage, lifts her skirt, and her crotch says to Mehmed: "penny for your thoughts young man."

Mehmed becomes the man in Pamula's stories as she becomes the woman in his. Theatre major, Stacey Brossia commented on how well the two actors worked together. She felt that "their comfort level and interaction was such that Belanger could not have picked two better people for the show."

Eventually both Pamula and Mehmed realize they have become a part of the fun house, although they try to convince

themselves otherwise. L'Ecuier returns to the stage to pick up discarded clothing and dust off these "freaks" who have turned to statues.

This is a show that would be worth watching again and again, seeing something new each time through. Hats off to Belanger and all three actors who molded into their parts so well.

The second One-Act was "Words, Words, Words," directed by Jeremy Burger. This short piece was about three chimps placed in confinement with three typewriters. A scientist who is trying to prove that "monkeys typing into infinity will eventually produce Hamlet," observes them.

The chimps are angry they have not been given a clue as to what "Hamlet" is. During their pondering and thinking they

quote lines from Shakespeare's play and even have a mock duel fought with bananas. One chimp devises a plan to poison the keys of his typewriter so that they might find their way to freedom.

After typing the letter "K" for twenty lines, a chimp feels she is "repeating herself" and that her point is not coming across. The play ends with this same chimp finally typing the first few lines of Hamlet.

Theatre major Ryan Williams really liked having "a prestigious monkey sipping a martini and contemplating." It fit with the idea of these pondering chimps with their separate personalities.

The final play, "Santa Claus," involved a strolling, hip-cat, Death and an ever worried Santa who keeps seeking out Death for advice. Director DJ Potter used several different mediums

including puppetry and video during this performance.

The highlight of the show was when Santa, played by William Howell, was speaking to an angry crowd and he let out an evil laugh. As he laughed, a video of raging flames was set on the screen behind him, casting a dark shadow in his midst. It was an extremely evil moment that sent chills through the spines of several viewers.

Each play was unique and worth seeing. Students who showed up to support these acts undoubtedly enjoyed themselves and can hopefully look forward to seeing more work from these directors in the future.

Diane Cyr is a student at Keene State College. She covers theatre events for the Equinox.

Spring Weekend

continued from page 15

games, prizes, free food and a handful of local bands.

They Might Be Giants first formed in New York in 1984 after founders John Flansburgh and John Linnell met in Massachusetts. The band takes their name from a 1972 George C. Scott movie. A self-titled debut album collected many of their original pop songs, giving the band exposure and a cult reputation. Soon, MTV picked up on the phenomena and the album became the biggest selling independent album of 1989.

Later, the singles "Birdhouse in Your Soul" from their album Flood, propelled the band to a mainstream status and several soundtrack scores, including an unlikely hit on the "Mighty Morphin Power Rangers" soundtrack and the theme song to the Fox TV show, Malcolm in the Middle. In 1999, the band received large media attention when they released their album, The Long Tall Weekend, available exclusively on the Internet as MP3 files.

Spring Weekend Checklist

Friday: SolarFest
(1 p.m. to 10 p.m.)

Featuring The Cling, The Farm, The Toots and the Maytals.

Saturday: Campus Carnival
(11 a.m. to 2 p.m.)

Featuring Inflatable Rides, Games, Prizes, Free Food and Bands on the Fiske Quad and Appian Way

3 p.m.: a free concert by They Might Be Giants and special guests on the Student Center Front Lawn.

Sunday: WKNH 30th anniversary Concert Festival
(12:30 p.m.)

Free concert featuring local bands and Freezepop on the Student Center Lawn
8 p.m.: A concert by Dispatch and the Pat McGee Band in the Spaulding Gym.
Tickets are \$5 per student, staff or alumni and \$10 for guests.

At a theater near you ...

BY MICHAEL WILMINGTON
Tribune Media Services

(RATINGS: The movies listed below are rated according to the following key: 4 stars — excellent; 3 stars — good; 2 stars — fair; 1 star — poor.)

(M.C. — Michael Wilmington; M.C. — Mark Caro; L.C. — Lou Carozzo; V.E. — Vicky Edwards; R.E. — Robert K. Elder; M.E. — Monica Eng; A.J. — Allan Johnson; L.K. — Loren King; R.K. — Rick Kogan; J.P. — John Petrakis; B.S. — Barbara Shulgasser.)

ALONG CAME A SPIDER. A sordid, creepy sequel to Morgan Freeman's sordid, creepy 1997 thriller, "Kiss the Girls." This one — about a battle of wits between Freeman's psychologist-detective Alex Cross and a violent kidnapper (Michael Wincott) — is better because it's not quite as sadistic and has better direction (Lee Tamahori). But that's not saying much. Freeman deserves better, and so do viewers. R (violence and language). 1/43. 2-1/2 stars. — M.W.

BLOW. Based on the rise and fall of real-life '70s cocaine king George Jung (Johnny Depp), this film starts off with a roaring cinematic high and then collapses into darkness and depression. To some extent, that's the effect director Ted Demme wants, but the movie goes too far. It's a real disappointment: too hasty, too scattered and superficial, and in the end, disappointingly sappy and sentimental. Also stars Penelope Cruz, Cliff Curtis, Paul Reubens. R (pervasive drug content and language, some violence and sexuality). 1/59. 2-1/2 stars. — M.W.

BRIDGET JONES'S DIARY. Based on Helen Fielding's incredibly popular book, this is a constantly amusing chronicle of the romantic misadventures of a brainy young publicist. It's chock-full of delights, including the brilliant acting of star Renee Zellweger as Bridget, fine performances by Hugh Grant and Colin Firth as her wayward lovers, effervescent dialogues and crackling monologues, the limber direction by Sharon Maguire, and the way the whole movie seems to gleam and dance.

JOSIE AND THE PUSSYCATS. This frothy, high-tech, cutesy-poo musical comedy is based on the all-girl, crime-fighting rock band from the '60s Archie Comics and '70s cartoon series. Luckily, the moviemakers and actors — especially star trio Rachael Leigh Cook, Rosario Dawson and Tara Reid, and main villain Alan Cumming — have their tongues firmly in their cheeks throughout. But that doesn't make it any less silly. PG.



Local pawnshop owners and their plump getaway driver Tyrone (Ade), Sol (Lennie James), the dog and Vinny (Robbie Gee) attempt a getaway in Guy Ritchie's *Snatch*. The film plays at the Putnam on April 20, 21 at 7 & 9 p.m. Matinee April 21, 22 at 2 p.m. and April 22-26 at 7 p.m.

as you watch it. R (language and some strong sexuality). 1/34. 3-1/2 stars. — M.W.

JUST VISITING. This Americanized remake of the 1993 time-travel comedy "Les Visiteurs," which was a smash hit in France, contains a great deal of the slapstick French moviegoers seem to enjoy so much. This is a perfectly likable fish-out-of-water comedy, but the wall-to-wall, over-the-top slapstick wears thin in a hurry. Starring Christina Applegate, Jean Reno, Tara Reid. PG-13 (violence and crude humor). 1/28. 2-1/2 stars. — L.K.

MENTO. Writer-director Christopher Nolan turns the thriller formula on its head. The film begins with the supposed hero gunning down his prey, then works backward. Nolan puts us into the mind of Leonard (Guy Pearce), who suffers from a "condition" that prevents him from creating new memories. As he stalks his wife's killer, he tries to keep the clues straight through an elaborate system of picture-taking, note-taking and self-tattooing. Like Leonard, viewers may be uncontrollably driven to examine the clues over and over. R (violence, language, some drug content). 1/53. 3-1/2 stars. — M.C.

THE DAY I BECAME A WOMAN. This Iranian film makes you feel as if you're sharing in the lives of actual people, but it's so playful and sharply observed that it's just as entertaining as it is provocative. The film examines Iranian female empowerment across three generations. A wonderful effort by first-time director Marziyeh Meshkini. No MPAA rating (mild content). 1/18. 3-1/2 stars. — M.C.

JOE DIRT. David Spade's would-be comedy is marked by blah characters, lame jokes and clichés you can see coming a mile away. Spade plays the title character, a frog prince in tite-trashed clothing who stays a frog. Clad in a mullet wig and an arsenal of classic-rock T-shirts, DIRT becomes the man of the moment when he recounts his life story and the search for his parents to a rude morning radio deejay (Dennis Miller). PG-13 (crude and sex-related humor, and language). 1/33. 1 star. — R.E.

SPY KIDS. Surprisingly sweet, this rollicking, gizmo-filled adventure is about a brother and sister (Alexa Vega and Daryl Sabara) who leap into the world of espionage to rescue their captured spy parents (Antonio Banderas and Carla Gugino). Writer-director Robert Rodriguez mixes filmmaking pizzazz and silly inventiveness. PG (action sequences). 1/30. 3 stars. — M.C.



"Pokemon 3" A Pikalicious Time

BY DANIEL BARLOW
The Equinox

Movie Review

I suppose I could talk about how Japanimation has affected the big American cartoon developers or the influence of manga drawing in the mediums of comics and film.

But instead I'll just talk about how the people who produced, wrote and drew "Pokemon 3," the third big-screen splash by those loveable little creatures from Japan, are either the coolest five-year-olds in the world, or guys on drugs.

Anyways, I laughed, I cried, I paid way too much for popcorn and a drink.

The story centers around the stupid but loveable Ash, the great Pokemon trainer, as his friends Misty and Brock as they travel around the countryside and kidnap wild animals, place them in small balls and then make them fight each other for amusement.

The plot speeds up after a Pokemon archeologist discovers, and then gets kidnapped by, the mysterious Pokemon known as the Unown. These 26 frightening creatures, all in the shape of a letter of the alphabet, were obviously the product of a bad acid trip.

After the archeologist disappears, his young daughter goes

nuts, summons the Unown, teams up with the newly discovered lion-like Pokemon Entei and kidnaps Ash's mother. With the Entei as her father, and Ash's mom as her mother, she begins to recreate the world through the powers that the Unown have granted her.

And as this crystal-like landscape terrorforms the entire world, Ash and his animal-abusing buddies have to break into the ten-year-olds fortress, rescue Ash's mom and then try to fix the bizarre new reality that has restructured the Earth. It's "Ace Ventura: Pet Detective" meets "Nightmare on Elm Street."

"Pokemon 3" is obviously the once-money-making franchise's attempt to grab the final puttering cashflow from Pokemon-crazed kids and their bored parents. Unlike the previous two films, which actually featured epic-sized plots, characterization and some decent animation, "Pokemon 3" seems like three regular chapter of the cartoon series strung together and released to theaters.

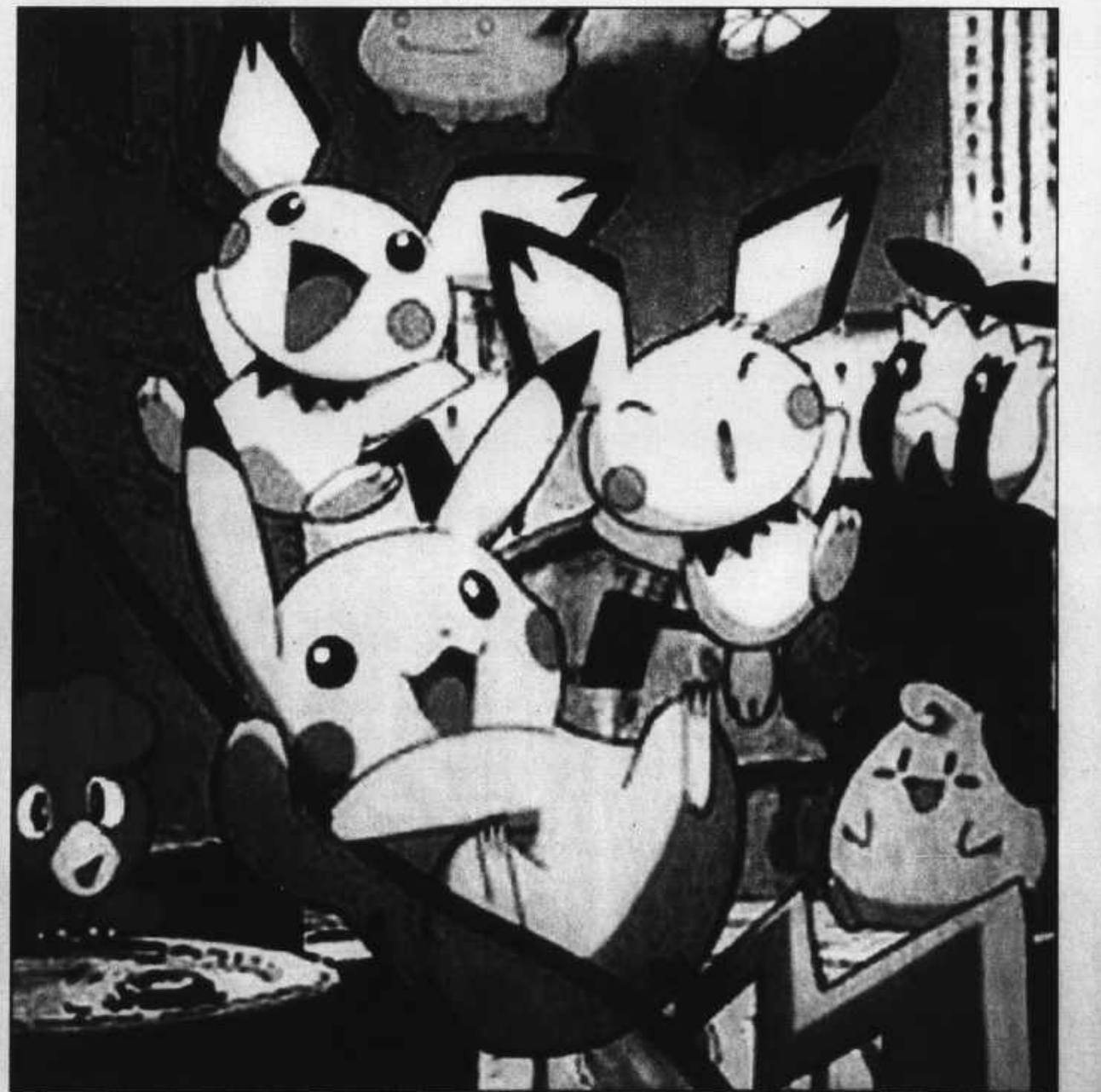
The exception of the dull movie was the 20-minute Pokemon short called, "Pikachu and Pichu" that played before the film. The

Loony Tune-style cartoon features the hijinks of Ash's Pikachu as he gets lost in a city, hangs out with two Pichus (which look like baby versions of a Pikachu), gets chased by a strange Pokemon Pit Bull and saves a city made of tires.

Yep, those Japanese sure do know how to entertain kids. Every child under ten that I know would much rather see a yellow electrical rat run through tires than see some stupid Disney-mermaid sing about how she wants legs.

The real winner of the film obviously is Bulbasaur, the loveable lizard with a flower bulb on his back. Although Bulbasaur got a much larger role in the previous two films, his acting improved tenfold in this film. I foresee a Best Actor nomination from the Academy next year, and if they don't nominate him, it's obvious those old men who control the Oscars don't have their finger on the pulse of pop culture.

Daniel Barlow is the Arts and Entertainment editor of The Equinox. Please send all your unwanted Pokemon merchandise to The Equinox.



Pikachu and his pals from a warped scene in the animated short, "Pikachu and Pichu." The film piggybacks the new film, "Pokemon 3," now in theaters being watched by Pokefanatics and drug users everywhere.

Goatspeed, you Equinox Editors: A tearful goodbye to all the graduating Equinox staff members: J.R., Amy, Jeff, and Bode. Thanks for the memories and bacon.

Bush lobbies for his tax-out proposal at Chamber of Commerce rally

BY NAFTALI BENDAVID
Chicago Tribune

President Bush, using the dreaded annual tax filing deadline to push his \$1.6 trillion tax cut plan, rolled out a new argument and slogan Monday, repeatedly telling cheering supporters at the U.S. Chamber of Commerce that "enough is enough."

Bush focused not only on the need for fairness and for an economic boost, as he usually does, but also on the size of the tax burden on the nation.

The federal government will take a bigger share of the U.S. economy this year, Bush said, than it has since 1944, when it was still fighting World War II. "Our country is at peace, but our government is charging wartime prices," he said. "Enough is enough."

Bush was flanked by two enormous replicas of 1040 tax forms as he spoke. "The U.S. government will collect twice as much income tax revenue in 2001 as it did in 1981," Bush said, adding again, "Enough is enough, folks."

Bush's address came on the day when Americans are perhaps most aware of how much they pay in taxes, and also at a pivotal time in the fight for his tax cut.

The House recently approved Bush's \$1.6 trillion plan virtually intact, while the Senate approved a smaller cut of \$1.2 trillion over 10 years.

Members of the House and Senate will soon sit down to hammer out a compromise, and Bush is working hard to push the final figure closer to his original proposal.

As with all political fights, this has been in part a battle over images and slogans.

Democrats held a news conference featuring a Lexus automobile and a muffler, arguing that under Bush's plan the rich would receive enough money for a luxury car while middle-income taxpayers would only get enough for the automobile part.

Bush, in turn, has traveled the country proclaiming "It's not the government's money, it's the people's money" and "Somebody's being overcharged, and I'm here to ask for a refund." Now "Enough is enough" has apparently been added to the list.

Some economists, however, take issue with the basic message Bush was sending Monday.

The reason the tax burden has grown so much, these critics say, is not that average Americans are paying more, but that the number and income of wealthy

Americans has increased so dramatically in recent years.

As is his usual practice, Bush spoke before a selected, highly supportive audience, in this case business leaders who interrupted him numerous times with applause, including several standing ovations.

Bush has alternately wooed and berated the senators whose support he will need for a tax cut. On Monday, he aimed somewhat sharper language at lawmakers who are concerned about its size, especially senators who voted recently to spend more on health and education rather than the tax cut.

"Some members of Congress complained that they did not have enough money to spend, but in 2001 the income tax will yield \$2 billion in revenues for each and every one of the 535 members of Congress," Bush said. "I think they should be able to get by on that, even the senators."

The Senate vote, he added, is "proving the point I make all across the country: If you send it, they will spend it."



President George W. Bush speaks to the U.S. Chamber of Commerce, in Washington, D.C., Monday, April 16, 2001. Bush spoke on tax relief.

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"I'm looking at taking Perspectives of Earth during the first summer session; then I'll have the rest of the summer to relax and spend time with family." —Vicki Trumbley

Cincinnati riots erupt after police shoot unarmed 19-year-old

BY CARI MARTIN

The News Record - University of Cincinnati

Riots started downtown yesterday afternoon in reaction to the shooting death of Timothy Thomas early Saturday morning by Cincinnati Police Officer Stephen Roach.

Cincinnati Police expect the riots to continue throughout the night. "The night is still young," said University Hospital emergency room nurse Jeanette Porter.

Thomas was wanted by police for 14 failures to appear in court on various charges and misdemeanors.

According to Cincinnati Police, Thomas

was not armed at the time of the shooting.

Police officials would not elaborate on what happened when Roach shot Thomas at the corner of 13th and Republic streets.

Roach has been placed on administrative leave, which is standard procedure when a police officer is involved in a fatal shooting.

Fifteen African-American men have died in conflicts with Cincinnati Police since 1995, including Roger Owensby and Jeffery Irons in November.

Students on campus said they believe police have not been able to deal with the deaths effectively. Roland Hairston, a third-year marketing student said, "Cincinnati officials are not properly adjusting to a growing issue."

It is not wise to tear up the place you live in but I understand the need for taking recourse."

UC Police were ready to protect campus and would not be expected to go downtown to help the Cincinnati Police Department, according to UC Police Officer Maus.

Maus also said seven officers were on duty at UC last night and they had riot gear ready, but did not think the riots would move to campus.

Police officers take a man into custody during riots that erupted after a Cincinnati police officer shot and killed Timothy Thomas, 19, who



Cincinnati police officers take a man into custody during riots that erupted after a Cincinnati police officer shot and killed Timothy Thomas, 19, who

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Offer expires April 20th



"Sopranos" star James Gandolfini and Rutgers head football coach Greg Schiano have a laugh on the set of a commercial the two taped promoting the school's 2001-02 season.

Elections
are today

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Consider This...

Violence is a Men's Issue

by Mona Anderson, Counselor and Coordinator, Sexual Assault/Harassment Education & Prevention Program

I have a problem. I agreed to write this column based on the April 5th presentation, "Developing Men's Leadership to Challenge Violence." I don't know how to do this.

I'm convinced that men's involvement is essential to changing our rape culture, our violence-numb culture. But I feel that every time I use "men" and "violence" or "men" and "sexual violence" or "men" and "rape" in the same sentence, I'm accused of male-bashing. Every time women speak positively of themselves — march to Take Back the Night or celebrate their vaginas (February's Vagina Monologues performance), they are accused of being anti-male.

Yes, of course, male-bashing happens. It happened last semester when an outside performer came to campus. It isn't okay. But other than that isolated (and awful) incident, I have not encountered that sentiment in 6 years here at Keene State. And yet the defensiveness around this issue often prevails.

The fact is that 90% of all violence is perpetrated by males. I can't change that fact. Researchers say 1 in 12 college males admit to committing acts that meet the legal definition of rape. I can't change that fact.

So, I'm stuck. How do I appeal to the other 11 out of 12 that do not commit acts that meet the legal definition of rape? Optimistically, I'd hoped that hearing two male presenters describe some of the issues around masculinity and violence would engage those 11 out of 12 to action. One hundred people came to the presentation — 85 females and 15 males.

I do believe that those 15 males at the presentation will start a dialogue — and may already be involved in ending violence. Many of them stood when asked to stand if they answered yes to such questions as, "Have you ever been physically injured and hidden the pain?" "Have you ever worried you were not tough enough?" "Have you ever thought you were better than a woman, just because she was a woman?" These are the questions that we need to grapple with because in these questions we find the roots of homophobia, sexism, hate, and ultimately escalating violence. Still, 15 out of 100 doesn't represent the ratio of males and females on campus.

Costs to males of not working to end violence:

- Potential partners distrust you before they even know you. Their guard is up.
- You're often unconsciously blamed for the sins of the few in your gender.
- You lose out on getting to be anything that doesn't fit the stereotypical definitions of masculinity.
- Sometimes you "have to" fight, degrade others, call people names — just to stay in that "male box."
- You can be sexually assaulted 10-20% are in their lifetimes.
- You won't know how to help the survivors you care about in your life.
- You can go to jail if you assault.
- You can be the victim of another's violence.

Benefits to males of joining in the dialogue about this topic, of speaking out, of becoming active:

- You can have better healthier, more exciting relationships — with males and females.
- You will enjoy greater intimacy with your partner.
- You will have the chance to be who you are, not just the narrow stereotypical definition.
- You will be a support for survivors that you care about in a way that's helpful and healing.
- Females won't look at you with distrust, before they've discovered if you're safe or not.
- You will feel safer.
- The world will be safer.

Can you imagine a world without rape? What does it mean to have such a vision?

Next fall, I hope to start a peer education program. If you want to start talking about these issues, if you want to create a world without rape, without violence, while gaining enormous personal benefits, call me. Let's talk.

That's where it begins. Let's talk.



'Sopranos' star visits Rutgers

James Gandolfini a 1983

Rutgers graduate

BY BILLY O'KEEFE
TMS Campus

Signing day may have come and gone, but that hasn't stopped Rutgers University's football team from snapping up one last blue-chipper: Tony Soprano. "Sopranos" star James Gandolfini, a 1983 Rutgers graduate, taped a commercial in support of the team, which is looking to change its fortunes and its image just as it changed its coach last December.

The ad will premiere April 16 on cable stations in the New Jersey area.

In the ad, a fan approaches a table occupied by, among others, Gandolfini and new head coach Greg Schiano, and raves about how the coming

season is "gonna be great!" "Everybody's talking about it!" the fan exclaims. "It's a program the whole family can get behind!"

"I think it's great that he's come back and hasn't forgotten where he came from. Too many big stars forget about the little people," he continued.

The fan then requests an autograph—from Schiano, much to the surprise of the more famous "Sopranos" star.

"I can't take you anywhere," Gandolfini tells Schiano as the commercial fades to black.

Officials at Rutgers are hoping to build a buzz around the Scarlet Knights and re-ignite fan interest in the program, which has seen only four victories in the past two seasons.

Major signs of a turnaround first surfaced in February, after Schiano put together what many analysts considered a surprisingly strong recruiting class.

"Everybody's talking about it. It's a program the whole family can get behind."

Sopranos fan



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Texas University bans house painting firm

BY LINDA K. WERTHEIMER
Knight-Ridder Tribune

The job sounded to James Ward like a once-in-a-lifetime opportunity.

He would run his own house-painting business, supervising up to 10 people.

A company recruiter predicted that he could earn at least \$15,000 in one summer.

So the junior at the University of North Texas became a branch operator for Student Works Painting, a Santa Ana, Calif., company that employs about 600 college students who organize and operate their own house-painting businesses in 15 states.

By summer's end, his dream job had become a nightmare. He had made only \$700.

Mr. Ward, 22, eventually received \$3,021 from Student Works Painting after he filed a complaint with the Texas Workforce Commission.

He said he learned a lesson: "Check something out thoroughly before you go through with it."

Although college officials say Student Works Painting is a legitimate company, experiences such as Mr. Ward's led the University of North Texas to ban the firm from recruiting on its campus.

And the Better Business Bureau in at least one other state — Utah — has received complaints from parents of college students who said their children were not fairly compensated for their work.

Jeff Gunhus, a co-chief executive officer of Student Works Painting, said most college students the company has worked with report positive experiences. It's all a matter of how effective they are as business managers, he said.

"Every year, there are hundreds of interns who are successful, who make money at it," he said.

"And they call us back saying that I'm doing things now in my

business career that I learned while I was in Student Works Painting."

According to company handbooks and contracts signed by students, Student Works Painting requires the students, known as branch operators, to give the company 38 percent of whatever they earn from painting jobs.

District managers, usually other college students who have moved up from branch operator, take an additional 3 percent of the earnings.

The branch operators also must buy all supplies and pay the painters they've recruited to do the work. Whatever money is left, they get to keep.

The company provides payroll service, training and promotional materials, and liability insurance.

Mr. Ward, 22, was among about 25 UNT students who were recruited as branch operators by the company last year.

Only two remained when the summer began. Some students said they quit when they realized how difficult it would be to make money.

The company has hired 55 students from the University of Texas at Austin, UT-Arlington, UNT and a few other colleges to run painting businesses this summer in Texas, Mr. Gunhus said.

Mr. Gunhus said the potential earnings are real, adding that company officials advise students that the minimum guarantee is \$2,500 if they work the full summer. He also said recruiters are open about the job's challenges.

Mr. Gunhus cited the experience of Erick Frazier, a 20-year-old junior at the University of Texas at Austin who earned \$10,000 in profit last summer.

Mr. Frazier said his earnings came on \$70,000 in sales. When he figured the hours he worked, he barely made the minimum hourly wage, he said.

Recruits, at the company's urging, call Mr. Frazier for his views of Student Works.

Because companies like Student Works Painting require

students to sign contracts, work on commission and essentially run their own business, there's always the chance they might work many hours for little financial return, officials said.

"It's certainly a consumer-beware or employee-beware kind of situation," said Lynn Kelly-Albertson, director of career and student employment services at Western Michigan University.

Mr. Gunhus said his company has existed under current ownership since 1993. He said it is known by different names across the country.

In Texas, it calls itself Student Works Painting. Elsewhere, it is known as College Works Painting and National Services Group, among other names.

At UNT, company recruiters have given students fliers with the heading: "The Management Adventure!!! Have Fun! Make Money! Learn a Lot!" The flier says, "Student Works managers earn big profits (averaging over \$6,000 and as high as \$30,000 their first year)."

Also promised: "real life" business experience and business contacts.

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Because companies like Student Works Painting require

"Anybody who calls me, I'll tell them it's going to be the hardest thing they're going to do," Mr. Frazier said.

"I'll tell them there were some mornings I woke up, and I was sick to my stomach because of all the things I had to do. A lot of times, that's a lot for someone who's 19 or 20."

Mr. Gunhus cited Travis Bird as another success. Now 24, Mr. Bird is a senior at Brigham Young University in Provo, Utah. He worked for the company as a branch operator and district manager.

He said he made \$10,000 his first summer, but didn't make as much as he had hoped the second summer because seven of his 15 branch operators quit.

He lined up a dozen house-painting jobs. But his painters didn't show up for the first job. He painted the first house by himself in 84 hours over six days.

He called the company for advice on how to get more painters but continued to struggle. He said he was told that branch operators aren't expected to paint.

In his complaint, filed with the Texas Workforce Commission, Mr. Ward said that he brought in \$20,000 worth of business, but made only \$700.

He said he should be entitled to at least the same wages as his painters, who made \$8 an hour. He added that due to inexperience and his own naivete, he did not discern pitfalls in the contract.

Mr. Gunhus said the company did not fight the workforce commission's decision because it preferred to end the dispute with Mr. Ward.

But he and other company executives do not think Mr. Ward deserved more than \$700 based on his performance, Mr. Gunhus said.

"He was a manager who didn't do very well with us," he said.

Jennifer McCarthy, who graduated from UNT in December, was the district manager who recruited Mr. Ward and other UNT students in the fall of 1999.

Earlier that year, she said, she earned \$6,000 as a branch operator but ended up spending about that much to run her business.

She said she became a district

manager because she feared she would have to pay a required termination fee if she quit.

According to the contract, students must pay between \$250 to \$1,000 if they quit after a certain point.

Mr. Gunhus said the company rarely enforces that clause. It's included, he said, to keep students from quitting after one hard week.

Ms. McCarthy, an Arlington resident, said she is still paying off credit card debt related to her experience.

"I was too embarrassed to ask my parents to help out because I screwed up," she said.

Ms. McCarthy said she believed she would learn how to be an entrepreneur from her summer job but instead learned to be more cautious about contracts.

That awareness is what universities want, said Kathryn McCauley, UNT's student legal adviser.

"This is the adage, 'If it sounds too good to be true, it probably is,'" Ms. McCauley said.

Meanwhile, come this summer, Chris Jamieson, a UNT junior, hopes to become another Student Works success story.

He was hired in December, as the controversy started to brew on campus. The 22-year-old accounting major said he has lined up six houses so far. His goal is to earn \$36,000.

"I try to go in with my eyes open and look at every possible outcome. I knew when I signed up there was a chance I wouldn't sign up any jobs," he said.

"I know that, based on my abilities, that's not going to be the case."

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She said she became a district

BY JAIME INGLE
Knight-Ridder Tribune

Kristal Smith likes the benefits that come from working at the Southwestern Illinois College bookstore, but she fears that may change if the store is managed by a large bookseller.

"We get \$2 off every credit hour. If they take that away, I don't know if I'll be able to go to school here," Smith said.

The college is considering having Barnes & Noble or Follets manage the bookstore rather than managing it in-house as it does now.

Robert J. Hilgenbrink, vice president for administrative services at SWIC, said the college is considering an outside manager

to give students better service and a larger selection of books and learning materials.

"We need to consider this an investment. The space needs to be renovated," he said.

But Ashley Pollack, evening manager at the bookstore for the past seven years, said she's wary of the changeover.

"We're concerned about benefits and vacation pay," she said. "Students are also wondering if prices will go up."

Currently, copies of Cliff's Notes study guides sell for \$3.75 to \$4.95 and Toni Morrison's novel "The Bluest Eye" sells for \$12.95 at the bookstore.

Barnes & Noble's Web site lists Cliff Notes for "The Bluest Eye"

at \$5.95 with the hardback novel selling for \$12.00.

The same novel sells for about \$15 at Borders Books & Music in Fairview Heights. Cliff's Notes sell for about \$4.95 at Borders.

Smith said she expects prices will increase.

"If they redo the whole bookstore, they'll need money for renovations," she said.

Hilgenbrink said private vendors usually mark up prices 20 to 25 percent.

Students would also be able to buy used books as they do now.

The bookstore took in about \$3.5 million last year. Hilgenbrink said the college has a balanced budget, so the deci-

sion to privatize won't be made based on the college's financial health.

He said tuition is \$47 per credit hour and is not scheduled to increase.

Hilgenbrink said the current plan would involve renovating the existing store with the possibility of eventually building another larger bookstore.

Renovations would cost about \$265,000 he said.

"We have a bookstore operating like it did back in the T70s. We want to improve technology and bring it into the 21st century," he said.

SWIC President Elmer

Kirchoff said the college's board of trustees will likely vote on whether to have a private vendor acquire the bookstore at its meeting May 16.

If the store decides to go with a vendor, that company would be in place by July 1.

While some colleges and universities are choosing to lease their stores, Southern Illinois University Edwardsville's bookstore is still managed by the university.

Jim McDermott, business manager for the Morris University Center, said schools that choose to lease their stores to large companies run the risk of becoming

cookie cutter franchises.

"As a self-operating store, we can customize to meet the needs of our students. As long as we continue to meet those needs, I see no reason to change," McDermott said.

"Having a private vendor raises costs to the students," McDermott said.

McDermott said SIUE students also save money because they pay a textbook rental fee. He said students pay \$69 each semester to rent books.

"We help students save money. When you privatize, the company just wants to sell books to make money," he said.

Calabasas, Calif., which has joined with 360Training to market courses.

For 360Training, which has offices upstairs from Dan McKlusky's Restaurant on Sixth Street, offices upstairs from Dan McKlusky's Restaurant on Sixth Street, persuading associations to take a chance on a startup hasn't been easy.

"By nature they're fairly conservative," Sattar says. "They need assurance that we'll be around tomorrow."

With dot-coms disappearing at record speed, proving its durability could be 360Training's biggest challenge of all.

Company provides training, college courses on Internet

BY LORI HAWKINS
Knight-Ridder Tribune

When entrepreneur Ed Sattar was tossing around ideas for an Internet company last year, he had two requirements.

"I didn't want to spend much on marketing, and I wanted a captive audience," he says.

The result is 360Training.com, which provides accredited, mandatory Web-based courses for trade associations and colleges.

The associations promote the courses, and the students enroll because "they need the certification for their jobs or to clear traffic tickets," says Sattar, whose successful earlier careers in oil and gas and commercial real

estate leasing are funding his tech venture.

The company, which has 12 employees, is developing courses in four areas — real estate, defensive driving, occupational health and safety, and financial services.

It has 25 customers, including the Silicon Valley Board of Realtors, USA Training Co., which provides driver education, and the Texas Restaurant Association, and expects sales of \$2 million this year.

360Training is a tiny player in the fast-growing industry known as e-learning.

Companies spent more than \$1 billion last year on e-learning systems, and the market is expected to grow to \$11 billion

by 2003, according to DC, a research firm in Framingham, Mass.

While dozens of startups are competing for lucrative corporate customers, 360Training has few head-on rivals.

But there's a reason for that, Sattar and his co-founders, Ron Farshler and Albert Lilly, quickly learned.

"The bureaucracy involved in getting these courses approved is unbelievable," says Lilly, a former public relations consultant with Austin-based Ross Communications.

"The state has to approve every single word of every single course. If they say 'Reinvent it,' we have no choice but to start from scratch."

Most venture-backed companies can't afford to wait 18 months for approval for one course.

But because 360Training is backed by Sattar, who has put about \$500,000 into the company so far, it can afford to be patient.

Here's how the process works: 360Training teams with a group such as the Silicon Valley Association to offer online certification courses. (In most states, Realtors are required to take 15 hours of training every two years to maintain a license.)

The association pays a small portion of development — typically 10 percent — and provides content for the online courses.

360Training creates the courses, using in-house developers for

the multimedia design and programmers in Pakistan for the nitty-gritty coding. It then seeks approval from the state to offer the courses, which cost about \$1,000 per credit hour to create.

When it receives approval, which can take from several months to more than a year, 360Training offers the courses over the association's Web site.

It takes a 60 percent cut of registration fees, which usually cost between \$75 and \$100 per 15-hour course.

"Realtors love this because rather than devoting an entire day to training, they can log on whenever they have a free moment," says Rick Gould, president of the Real Estate Video Educational Institute of

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With dot-coms disappearing at record speed, proving its durability could be 360Training's biggest challenge of all.



At "Refueling" an all night rave in a non-descript building near Eastern Market in Detroit, Michigan, where drugs like ecstasy, heroin, cocaine, marijuana and other drugs were being used openly, the crowd dances to a techno beat.

In Ecstasy's shadow: "It's like every sense is magnified 500 times"

BY ELLEN CREAGER
Knight-Ridder Tribune

At raves, the prom and just for the hell of it, Logan Corcoran took Ecstasy.

Now she's worried. But not for herself.

"I hear about these really good kids who never smoked weed and never drank, and they're like, 'Oh, I don't do anything bad,'" says Logan, 17, of Walled Lake, Mich.

"But they do Ecstasy."

While adults were looking the other way, the alluring little illegal stimulant with the cute nickname has hooked its tentacles into teenagers.

About three years ago, it burst the boundaries of gay bars, techno clubs and dances called underground raves.

Now Ecstasy (3,4-methylenedioxymethamphetamine, or MDMA), is on the loose from middle schools to colleges.

"Ecstasy is acceptable. It is as common as pot. I can't imagine anywhere in the state you can't get a hold of it," says Kevin Franklin, 21, of Taylor, who goes to techno clubs and has friends who use it.

"It's just so common people don't even have conversations about it anymore."

But when use of a drug nearly doubles among high schoolers in just two years, adults get scared.

On one hand, the glamorous image of Ecstasy remains, and its casual use is on the rise.

On the other hand, the ugly is beginning to show.

This story is about Ecstasy's inroads into the lives of our teenagers.

Mostly, it is about a black-haired girl, her mother, a retired cop and a rave.

When Logan loved Ecstasy, no one could have talked her out of using it.

"I had plenty of people telling me drugs were bad, and this bad thing is going to happen to you," she remembers. "But I didn't care."

When Logan was 14, she ran away to underground rave parties in Detroit to dance and do drugs, often returning home to her frantic parents two or three days later.

Ecstasy was her hobby.

"There's no way you can describe how it affects you. It's like every sense is magnified 500 times, and everything seems so real," says Logan.

"It's illogical that even a Snapple bottle can be so beautiful and profound and perfect. But that's the way it makes you feel."

Logan would go to raves every Saturday night, where "pretty much everyone there was either rolling (high) or looking for a pill," she says.

"At raves, it doesn't matter if

you're 14. There's no doorman checking IDs."

Logan does not remember where she got the money for Ecstasy. But she was never afraid.

"Ecstasy has that effect on you," she says. "Someone can pull a gun on you, and you wouldn't even be scared."

As she combined Ecstasy with LSD, cocaine and other drugs, her life spiraled out of control.

Logan got treatment, but she relapsed 20 or 30 times.

"I'd think I'd be doing really good. I'd say, 'I'll just do a little bit of Ecstasy or coke or acid,'" she says. "But prom night 1999, I went nuts."

That night in the car, Logan and her date each took two tablets of Ecstasy and six or seven gel tabs of LSD. She has no memory of what happened after that.

She found herself at home on the floor, begging her parents for

help. Twenty months ago, she got clean for good.

For someone who did so many drugs, Logan is strangely alarmed at the idea of "good" kids or younger kids trying Ecstasy.

She tries to warn them, "but they sit there rolling their eyes waiting for me to finish," she says. "Maybe I in 20 pay attention."

"A lot of my friends still do drugs. I'll tell them, look, I'm not going to lie about Ecstasy. It was one of the best feelings you ever had in your life, but it's not worth it. You can't do it just once. And after you try it once, you don't really care how dangerous it is."

Logan should be a high school senior, but she only has enough credits to be a sophomore.

Last fall, she dropped out of high school. She wants to get her GED.

"She always wanted to be a marine biologist," says her mother, Patricia Corcoran.

"Now she says she wants to be a cosmetologist."

In some ways, Ecstasy is the perfect 21st-century drug for a generation raised on Ritalin and Prozac.

It is nonviolent. There's no unhealthy smoking.

It won't make you fat. Its effect is the ultimate in positive thinking.

Half the users are girls.

It reminds Walled Lake Central High School student assistance coordinator Lynn Kalish of LSD in the 1960s.

It reminds government drug experts of cocaine in the early 1980s.

See Ecstasy pg. 21

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Although the state keeps no statistics, area high school counselors are seeing increasing Ecstasy use all the way down to middle school by teens who normally would not use drugs.

One Michigan high school surveyed its students last fall and found 10 percent had tried it.

That is nearly identical to new national figures, which show a doubling of use between 1998 and 2000 among high school seniors, to 11 percent.

Katie Atkinson, 15, of White Lake Township, says any student can get Ecstasy at a high school.

"Want me to go get some?" asks the former user. "I'll be right back." She laughs, but she is not kidding.

College students have lower substance abuse rates than other young adults. But colleges are seeing a rise in use, too. Michigan State University data indicate that 10 percent of its students have tried Ecstasy.

University of Michigan officials expect a survey this spring to yield use levels similar to MSU's.

College students talk about using the drug responsibly.

"I like feeling happier than I could ever possibly feel in real life," says a 19-year-old U-M student, who uses Ecstasy once a month but did not want to be identified for fear of her parents finding out.

"I'm not really afraid anything bad will happen to me since I'm decently picky where I get my drugs."

And in one of those Generation Y, only-in-America quirks, a drug-neutral group called DanceSafe Detroit will test your Ecstasy for you, to make sure it is really MDMA.

A Detroit-based pro-Ecstasy Web site gives tips on how to ward off brain damage with magnesium and vitamin C.

Even some professionals warn Ecstasy is not worth a breathless panic.

"I've been in this job 23 years, and we've had a lot of drug scares," says Sgt. Michael Lemon, head of the drug education unit in the Detroit Police narcotics division.

While not downplaying the

seriousness of the problem, he says, "compared to other drugs, we don't have cause for alarm."

But warning bells are ringing. Like other drugs, many pills passed off as Ecstasy can be cut with inert fillers or poison.

Only 25 percent of the Ecstasy DanceSafe tested at one rave in Detroit in January was really MDMA.

"That night we found things like ketamine and PMA and over-the-counter medication," says Doris Payer, 21, DanceSafe Detroit president and a U-M senior who used to use the drug. "I don't think it's people's intention to go kill themselves."

Ketamine is a veterinary anesthetic and PMA is a lethal hallucinogen.

Ecstasy has such a pleasant name, but it keeps company with such mean friends -- LSD, cocaine, heroin, the date-rape drug GHB, PMA and ketamine.

Mixing Ecstasy with alcohol and other drugs is so common there are even names for those who do it.

Katie Atkinson, now recovering, was a "candy flipper" who mixed Ecstasy and LSD.

"I tripped and rolled, LSD and Ecstasy. I'd take two hits and two pills," she says. Eventually, she moved on to other drugs.

At 15, Katie never went to a rave. She was never even old enough to get into a club. But getting Ecstasy and LSD near home was easy.

For other drugs, "I'd go to Outer Drive," says the slim, brown-haired White Lake Township teen.

"I could get acid from around here, but I'd go there for coke and heroin."

How did she know where to go?

"Once you're down there, they find you."

For such a lovely name, Ecstasy has had manners. New Year's Eve, Sherry Goodson died after taking Ecstasy at Motor nightclub in Hamtramck.

The Sterling Heights woman, 21, had seizures and stopped breathing. She was in a coma for four days and died. Her boyfriend was charged with giving her the drug.

As Ecstasy's tentacles branch out to a new clientele, law

enforcement and substance abuse professionals are scrambling.

Hearings have been held. Laws proposed. Hands wrung. Raves busted. Anti-E billboards erected. Photos of brain damage circulated. Web sites launched.

Most worrisome to law enforcement is the fact that Ecstasy is wildly profitable, costing 50 cents per pill to manufacture and selling for \$25-\$40 on the street.

With 80 percent of the drug manufactured in Holland, Ecstasy is flying into Detroit from Europe and coming across the border from Canada.

More than 99,500 tablets were seized in metro Detroit last year, with a street value of \$2.5 million. Virtually none was seized the year before.

"We didn't see much at all, and then it's like, zoom, it just took off," says Wesley Grose, assistant port director for passenger operations for U.S. Customs in Detroit.

In September, agents discovered 55,000 tablets of Ecstasy in a hidden compartment of a passenger's suitcase at Detroit Metro Airport. The passenger came on a flight from Amsterdam.

The Detroit division of the U.S. Drug Enforcement Administration has increased surveillance of the border and airport.

"We have intelligence these traffic organizations are coming through Canada and supplying metro Detroit," says DEA special agent Rich Isaacson.

Though the rumble has been rising for three years, the Michigan Department of Community Health has no data on the use of Ecstasy among Michigan teens.

It has no plan to collect any this year, either. That leaves professionals in the dark in terms of hard data.

"It's something that snuck up on us and pervaded youth cul-

ture," says Ellen Thompson, prevention coordinator in the Oakland County Health Division office of substance abuse.

"We had a sense this was going on, but nobody has had information."

At least one man is trying to share what he knows.

"My biggest fear is that Ecstasy is making drug use acceptable. It's making it mainstream. That's the scary part about it," says Ken Krygel, a retired Detroit Police narcotics officer who is an expert on club drugs in metro Detroit.

Working at a big oak desk in his Macomb County home, Krygel has painstakingly assembled information on Michigan raves, clubs and drugs. He spies via the Internet on pro-Ecstasy sites.

He knows dealers in Michigan pay \$5-\$8 for Ecstasy tablets, that a DJ at a rave can make \$30,000 and that police can't keep up.

"Ecstasy is cool, it's chic, it's the cool thing,"

Dark as pitch. Cold. Smoky. White balloons hang from the high ceiling of a yellow brick room with a dirty concrete floor.

At the distant end, two DJs sit under expensive flashing lights, scratching records and blasting techno through massive speakers like hot lava from a volcano.

A few of their harsh, blinking lights glare for a moment into the crowd, illuminating teens in sweat-soaked and baggy pants. Famous electronic music DJ Joey Beltram is scheduled to appear.

Teens stumble around in the 40-degree blackness, rolling on Ecstasy, dropping acid, snorting cocaine and ketamine, sucking candy pacifiers to keep from grinding their teeth from the amphetamines.

Teenage girls with a dozen candy bracelets on their arms sell long necklaces strung with Ecstasy and who knows what else, stuffing cash in their tight jeans pockets.

Beary-eyed revelers ramble through the smoky haze and collapse along the dirty edges of the yellow walls, sitting side by side on a narrow cement strip along the floor.

Boys take hits of nitrous oxide in the corner. A drug dealer -- a nice-looking young man, brown hair, tall -- conducts business by the light of red and green glow sticks in the center of the room.

"If I buy two, will you lower the price?" shouts one customer.

Money changes hands. The dealer, a neat businessman, keeps it in a roll.

He tells his friends that he already made his money back for the night, and it's only 1:45 a.m.

Some DJs leave, walking fast through the crowd with their expensive cases of gear, as if they can't walk fast enough to get out.

Maybe this rave isn't so glamorous. Maybe it's too cold. More DJs take their place in a seamless stream of music-making, but they never talk to the patrons.

The patrons? They're white. They look suburban. Their baggy clothes still look neat. About 150 people are here, maybe not too good of a turnout.

Their ages? Some look very young, maybe 15 or 16, but most seem to be about 19 or 20. About three-quarters of them are male.

The girls stand out in the crowd somehow with their young faces and long hair. They dance and the boys watch them, no matter how stoned they are, because some things never change.

It's colder. The only heat comes from the far end of the room, where card tables are set up and they are selling bottled water and of all things, coffee, by the meager warmth of a lonely propane heater.

Back in the main room, some ravers sit on the floor in a line of three, each rubbing each others' backs vigorously. Touch, smell and taste are enhanced by Ecstasy.

"I love you," a girl yells to a boy behind her, who smells like Vicks VapoRub and wears a mask over his nose and mouth.

She waves yellow and orange light sticks fast in front of his eyes, and another girl hugs her from the back, and then they all hug.

The boy takes off his mask. Under his mask is a lighted joint.

"Do you have a sucker?" he asks, sounding like a stoned 5-year-old.

Outside at 4 a.m., parking attendants in warm green coats stand sentry in the empty streets, watching people drive away.

cold line to get into Refueling, an underground rave on the tattered edge of Eastern Market.

This is an area of Detroit best known for its flower days and peanuts, rutabagas and turkeys, lively vendors and shoppers' bargains.

It was advertised on a full-color postcard. You could buy \$20 tickets in advance, cash only, at the Roseville Record Time store on Gratiot.

The night of the rave, you could call a telephone number on the tickets, where at the very last minute, a recording gave directions to the event, but no address.

"No drugs, no markers, no backpacks, no cell phones, no bad attitudes, PLUR -- peace, love, unity, respect," the pleasant voice on the recording said.

It is earth-shatteringly loud. Dark as pitch. Cold. Smoky. White balloons hang from the high ceiling of a yellow brick room with a dirty concrete floor.

At the distant end, two DJs sit under expensive flashing lights, scratching records and blasting techno through massive speakers like hot lava from a volcano.

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Maybe this rave isn't so glamorous. Maybe it's too cold. More DJs take their place in a seamless stream of music-making, but they never talk to the patrons.

The patrons? They're white. They look suburban. Their baggy clothes still look neat. About 150 people are here, maybe not too good of a turnout.

Their ages? Some look very young, maybe 15 or 16, but most seem to be about 19 or 20. About three-quarters of them are male.

The girls stand out in the crowd somehow with their young faces and long hair. They dance and the boys watch them, no matter how stoned they are, because some things never change.

It's colder. The only heat comes from the far end of the room, where card tables are set up and they are selling bottled water and of all things, coffee, by the meager warmth of a lonely propane heater.

Back in the main room, some ravers sit on the floor in a line of three, each rubbing each others' backs vigorously. Touch, smell and taste are enhanced by Ecstasy.

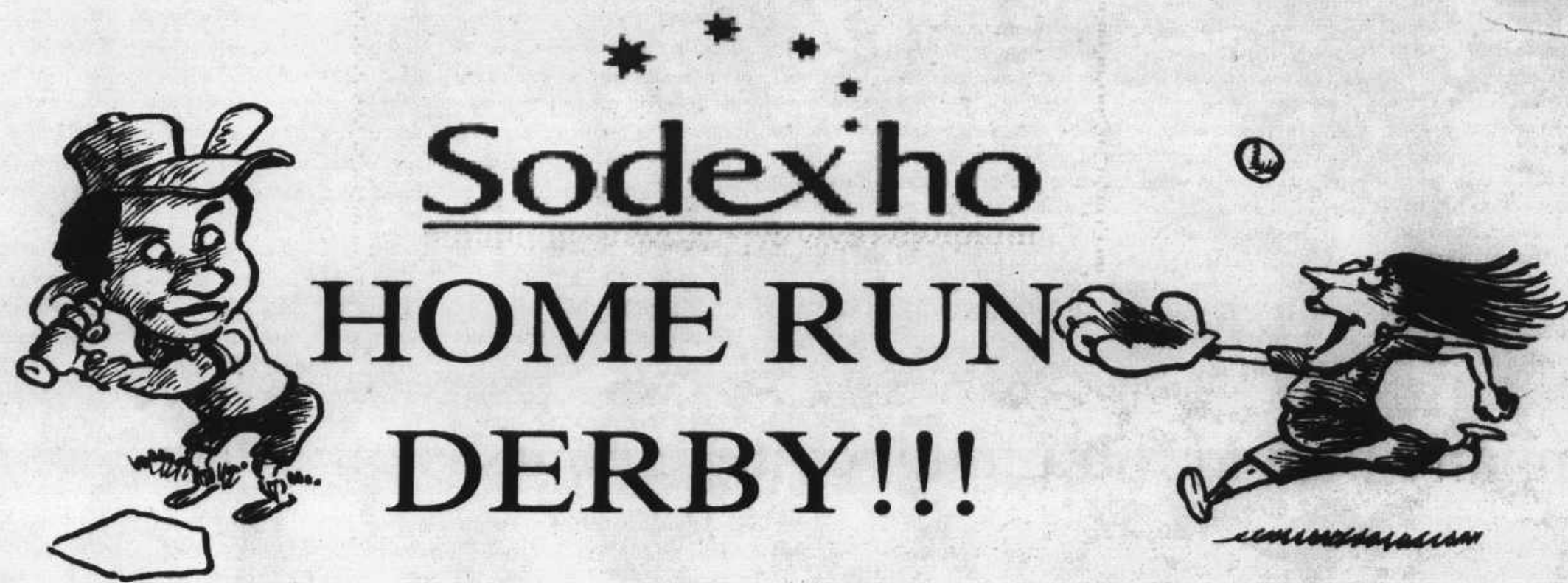
"I love you," a girl yells to a boy behind her, who smells like Vicks VapoRub and wears a mask over his nose and mouth.

She waves yellow and orange light sticks fast in front of his eyes, and another girl hugs her from the back, and then they all hug.

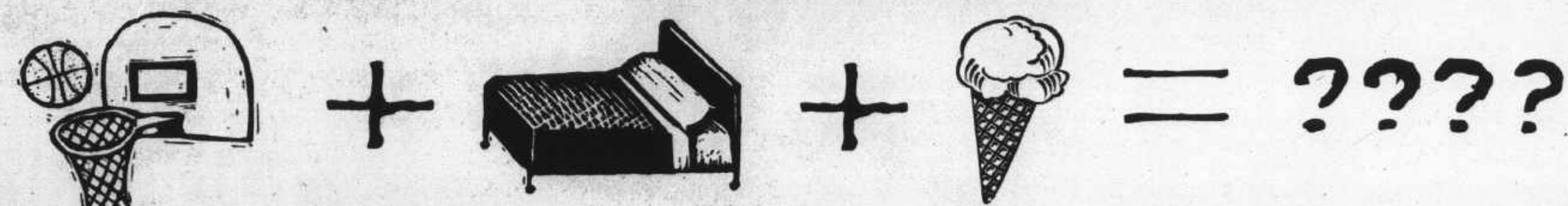
The boy takes off his mask. Under his mask is a lighted joint.

"Do you have a sucker?" he asks, sounding like a stoned 5-year-old.

Outside at 4 a.m., parking attendants in warm green coats stand sentry in the empty streets, watching people drive away.



Sodexho is having a home run derby at **EVERY** home baseball and softball game. Come out, enjoy the game and a chance to win a hundred dollars in cash and other prizes!!



What do basketballs, beds, and ice cream have in common?

Come to the gym at 1:30 p.m. on April 27 and find out.

Virginia University hosts seminars to attract women to engineering profession

BY VANDANA SINHA
Knight-Ridder Tribune

Women engineers.

At one time, that phrase was an oxymoron. But nowadays, these women are the precious oxygen for an industry that's gradually been running out of breath.

Fewer scientists and engineers are graduating from the nation's colleges and universities.

That adds urgency to the need for recruiting more women, who, after all, make up half the available pool.

In the past several years, agencies and universities have searched for new ways to tempt more women into a career path that's long been controlled by men.

WOMENGINEERS, a dinner and day of seminars at Old Dominion University, this weekend is one such effort.

Others range from scholarships to a national network of female professionals created to mentor college students over a friendly e-mail.

Mary Pat Liggio coordinates The Women's Center at Tidewater Community College, one of 11 community colleges now enrolled in MentorNet, the national mentorship program.

"It's a role model," Liggio said. "It's someone who's making it real for you, who's saying, 'Hey, it's doable.'"

"There are many barriers they face in going into these nontraditional curricula — barriers in the classroom, barriers in the culture," Liggio said.

"It does everybody a disservice. Why miss this talent just because we're stuck in this social construct of gender roles?"

Those roles are blending somewhat. The total number of college undergraduates in engineering programs slipped by 7 percent from 1987 to 1997, the most recent numbers available from a National Science Foundation report last year.

While the number of male students dropped by 11 percent, the number of female students rose by 17 percent, resulting in women making up almost two

out of every 10 engineering students.

Still pushing, ODU will kick off Friday and Saturday a new program designed to make the engineering slice of campus life more inviting to women.

Consulting with a newly formed council of at least 42 leading female engineers in the region, ODU will offer scholarships, create networking opportunities and redouble efforts to bring more women onto the engineering faculty roster.

The college hopes the results will raise its makeup of women engineering students from 15 percent to 38 percent in the next five years.

"There are pressures that start early on. There's a stereotypical image that engineering is not a career for women. Women should do other things," said William Swart, dean of ODU's College of Engineering and Technology.

"Even if they start engineering," he said, "they don't finish because of issues we think we can fix."

Before, the odds were against them. Today, the times are behind them.

Stuck in a path that demands acceptance at every turn, Anjili J. Pal struggles between being too smart to be cool and not smart enough to measure up.

"You can either buy into all of the I-want-to-be-popular types of things, dismiss the gift you have and get by," said Anjili, who spent two years at the Ocean Lakes High School math and science magnet program in Virginia Beach.

"Or you can overindulge and find solace in people like you, and then can get very bitter about the rest of the world and what they've done to you and how they've treated you," she summed up.

Eloquently weaving a vocabulary and philosophy beyond her 17 years, the Norfolk Academy junior knows one thing for sure: complex derivations, theorems,

proofs — they're totally fascinating.

They're things she's always been good at, since the sixth grade when she took apart old radios and television sets to check out the individual components of electronics.

"It's like peeling back more and more layers," she says. "The answers were more set, more objective. I've come to appreciate that as being easier."

That's quite unlike the social role Anjili now and then finds herself in just because she's a girl.

Sometimes forced to play down her intelligence because it's what's expected of her gender.

Sometimes made to feel like she's inferior because her gender isn't taken seriously enough.

"Some of these are socially understood laws," she said. "My gender makes it easier for me to feel like I'm not as superior. It's easier for me to feel less confident in something like math and science."

"Women are too much subjected with the emotional, and not as much with the factual."

They're dilemmas she's not sure she wants to tangle with later in life.

So she's thinking of sticking with science but moving away from engineering into medical research.

There, she doesn't have to wonder why girls grow up with Barbie dolls and little ponies while the boys fiddle with model airplanes and video games.

Why the girls get teen mags with cute boys and makeup ads, while the guys rustle through the latest cars on the market.

Anjili, who played with Barbies and video games growing up, wouldn't have to speculate on why she always seemed to be one of a few girls who passionately cared about the subject matter.

And whether that was acceptable. Or enough.

The first day of class, Nancy T. Icayan glanced to her left. Guy. She looked to her right. Guy. Front, back, in front of the

teacher's podium. All guys.

"Well," the then-freshman engineering major thought with a casual shrug. "So I'll be different."

She grew up in Spain, her dad Filipino and mom Spanish. She's used to being different. In fact, she rather prefers it that way.

Pursuing her career plan amid scores of the opposite sex would be no big deal.

She got the same opportunities as the guys next to her. The same class requirements. No more, no less.

She could work just as hard, think just as fast. Why should estrogen play any part in her experience?

Her focus has always been the craft, since her days of constructing majestic towers with Legos. Engineering — especially civil engineering.

The ability to build bridges, to pave roads, to find out how things from doorknobs to draw-bridges worked.

Sometimes she thinks it's in her blood. Brother, uncles, relation on her dad's side, all engineers, architects.

Even her mom wanted to be an architect, but her grandfather never would have let his daughter travel to a Madrid university alone to get that degree. After all, she was a woman.

Well, so is the 22-year-old Icayan.

As teen, she flew across the Atlantic Ocean to join her older brother, who was in the engineering classrooms at Old Dominion University.

After she enrolled at ODU, she was elected treasurer of the campus chapter of the American Society of Civil Engineers, one of three women to hold the top four positions.

And she was going to get her degree and a successful job, irrespective of her gender.

She's been teased a couple times that she doesn't want to get her hands dirty in soils lab.

But those are just jokes. The reality for her is that her gender

is no issue.

"I have male classmates coming to me, asking for help, just like I'll go to them for help," she said. "There is no isolation."

Icayan looked straight ahead and smiled with confidence.

There it was again.

But this time, it was from Hustler, not Playboy.

A photograph of an obscenely dressed — if even — woman tacked to Kristen M. Lentz's chair. The day before, one had been tacked to her drafting table.

Everyone knew which workstation was hers, out of what had to be 100 tables lined up in the open, warehouse-like room.

She was the only woman on the floor.

This was even worse than when she was the only girl in college engineering class.

At least then, her professor had only singled her out by comparing complex calculations to baking chocolate-chip cookies.

But Lentz wasn't about to let this get to her. She found something that touched her in engineering, something that gave her the power to shape a community, something she wasn't ready to give up.

And Lentz really didn't know how to quit.

So this time, rather than ripping it off, she left the poster on her chair.

And she smiled even brighter at her older, male colleagues, determined to kill them with kindness.

That was the 43-year-old's first job, more than 20 years ago. She was the only female engineering technician, working a three-month internship at an area shipyard she won't name.

And she wouldn't have traded those three months for anything. Since then, Lentz has moved up and on. The first female design engineer hired at a downtown Norfolk consulting firm.

Then Poquoson's first-ever city engineer. Today, she's in her ninth year as Norfolk's second-in-command in the Department of Public Works.

"If I said I wanted to be a nurse, my parents wanted me to be a doctor," said Lentz, the department's assistant director.

"I never got the message from them that I can't do something because I'm female. Never."

And more than anything, she wants to coax more young women into engineering, where she said they can design and build a better world around them for well over the average starting salary.

Where they can bring flavor into an arena chock full of vanilla men, she said.

Sure, it's not the easiest field to learn, she concedes. Lots of late-night studying and equation-memorizing.

Sure, at a couple of client meetings, she was mistaken for a secretary rather than a top city engineer.

In the beginning, she acknowledges, she walked into an environment that was not designed with her in mind, seeing offensive reminders of that fact each day.

And fine, when she knocked on her boss's door at the shipyard to complain about how the men greeted her each morning, she saw a naked woman pinned to his wall.

But that was a long time ago. Times have changed.

And in that transformation, she chooses to point out her work, her influence, her proven capability as an engineer.

And the respect she receives now from man and woman for her accomplishments.

She chooses to remember the fond farewell party the same group of guys threw for her at the end of the shipyard internship.

The chocolate-brown leather-bound journal from a male colleague, one of the roughest on her, with his thoughtful, scrawled note, telling her he wished her well.

A memento she still keeps in her dresser drawer today.

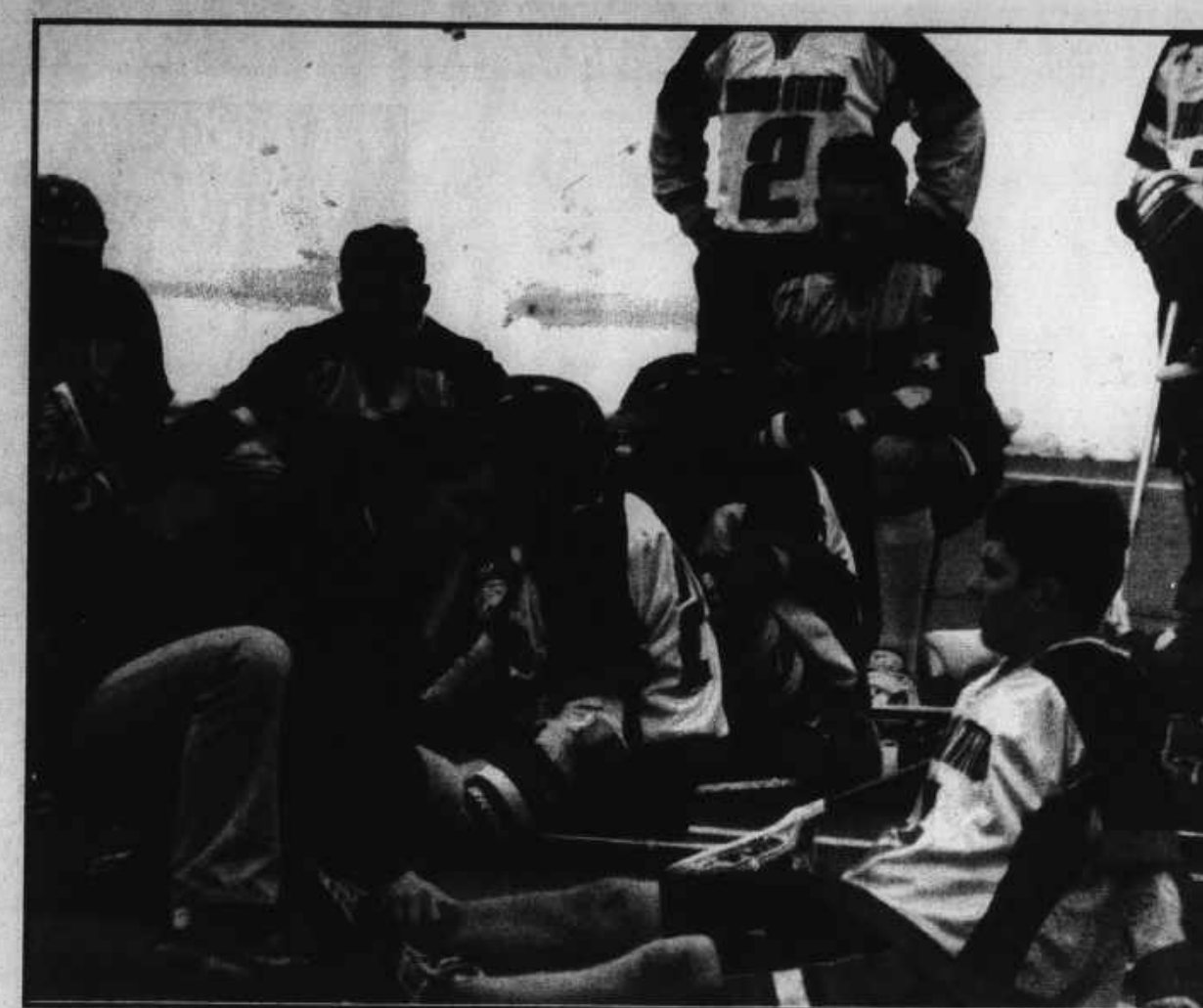
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Don't forget our trainers



One of the Keene State trainers is hard at work in a men's lacrosse game earlier this season.

BY RICHARD EGAN
The Equinox

Each time you go to a sporting event at Keene State, what do you notice?

The crowd, the players, the coaches, and without knowing the athletic trainers.

Arguably the most important people to the sporting teams, the athletic trainers work a full time job as well as going to classes

and keeping up with a healthy social life.

Athletic training is an important part of any sport, and especially college sports.

Each team receives a certified trainer who looks over each team and makes sure that players stay healthy and are ready to go for each practice and game.

A student trainer is assigned to each team to learn from the head trainers and to get live training

out on the fields as well.

People don't realize how hard these students have to work. They do full time schoolwork as well as working with each team and then don't receive any recognition.

Some trainers wanted to play a sport here at Keene and were not allowed to because of the full time nature of training.

Athletic training is a very important major at Keene State

and is very demanding on each student.

Without it, teams would have a very hard time staying healthy and have a productive season.

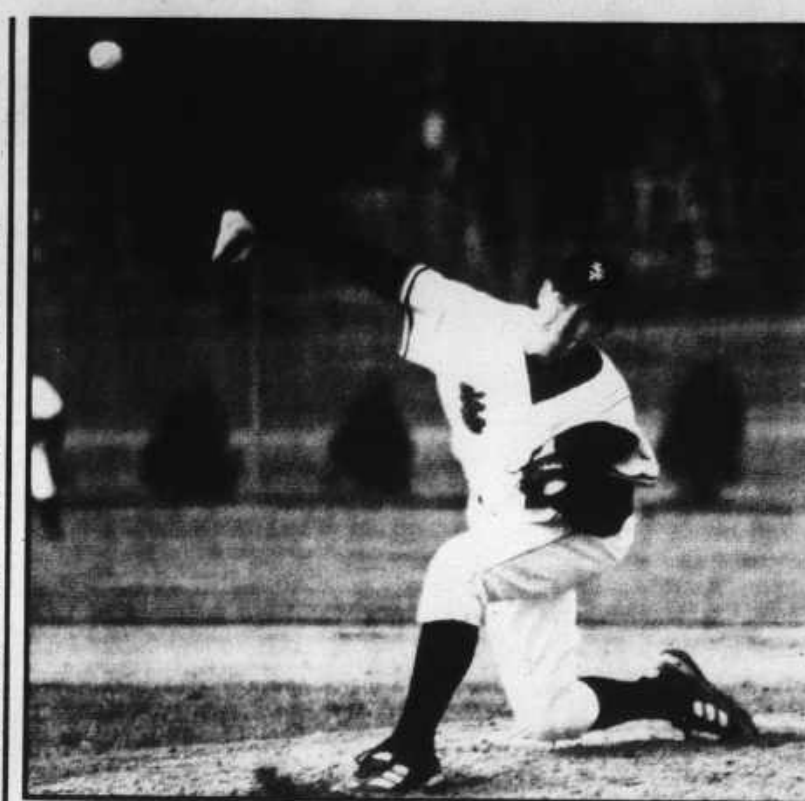
"Our class schedule is very cramped, very busy we have to finish our classes by one o'clock everyday. Then we have to be in the training room from 1:30 p.m. because that's when practices start, to around two. And we have to be there an hour ahead of time to prepare. Getting water doing treatments for athletes, doing things like that," said head student athletic Steve Lumley.

But most trainers like Lumley would say that they love what they do and all the hours and work that they put in is worth it. Sometimes people forget about these trainers, but they don't feel that way.

"Trainers to any team are important because they kept each players physical as well as mental states positive. I think the coaches that I have worked with generally have been very respectful."

"The students always come to us for questions. They usually don't question our authority, they listen to what we have to say. I think as a whole the coaching staff, because they have worked with the athletic program, they appreciate what we do for our athletes on the field and I think they appreciate that," Lumley added.

These trainers are part of each team and without them athletes would have a lot of problems staying healthy.



Ben Tyer throws a ball in a game last season at a dry Owl Stadium Complex.

Charbono takes PSC deep for dramatic win

BY CHRIS VOZZOLO
The Equinox

The Keene State College men's baseball team had a full week of games.

They played games both Tuesday and Wednesday, had a game postponed on Thursday, and then played a double-header on Saturday.

The Owl's went 2-2 for the week with some close and exciting games.

"The full week of games has not really hurt our team. All of the teams are rushing to get their games in, so everyone is equally tired," said Ben Tyer, "I think it will come down to who has the pitching staff, because with the packed schedule you need about 7 solid pitchers."

Tuesday the guys faced rival Plymouth State College and came away with a 9-8 victory.

Junior Kelly Charbono hit a home run in the ninth inning to break the 8-8 tie and give Keene State the victory.

Keene State players Travis Muckle and Keith Jacobson also hit well for the Owls.

Andrew Cuthbertson, Tyer, and Corey Hartson filled the pitching duties for the game. Tyer received the win on the mound.

Wednesday the team traveled to Amherst to play a non-conference game against Mass. College of Liberal Arts.

MCLA won the game 14-4. This loss snapped Keene State's three game winning streak. The Owls controlled the game until the fifth inning when MCLA got hot with their bats.

Keene State freshman Jeff

Gilpatrick suffered a loss in his first collegiate start.

Saturday the team split a double header against UMass-Boston with one win and a loss.

The Owls won the first game 14-5. This was a very convincing win with many players contributing for the 14 runs.

They exploded in the second inning with seven runs. This gave the Owls a comfortable lead for the rest of the game.

The second game was a bit closer. The game went all the way to 11 innings with UMass-Boston coming out on top, 10-9.

Senior Matt Lavatori hit his fourth home run for the season. This game showed that the Owls have a lot of heart and stamina.

"I don't think we need to improve on much. We have worked hard and improved on our hitting and our defense. The hitting is really starting to come around," said Craig Roach.

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"I don't think we need to improve on much. We have worked hard and improved on our hitting and our defense. The hitting is really starting to come around," said Craig Roach.

This week gave the Owls a 6-7 record on the season. They have another busy week ahead of them playing games Tuesday, Wednesday, Thursday, Saturday, and Sunday.

This is a long and tough stretch and will give the Owls a good idea of how they will fare in the conference tournament.

"ECU and Southern Maine are both going to be tough. Southern Maine is usually ranked and we always play both teams tough," said Tyer.

The Owls will be competing at home on Thursday and Saturday so go down to the fields and check out the action.

Be a sports editor
next year x2413

Champs, from page 28

The final four games were no different. A hard played game with a lot of fouls came down to the last five minutes of the game before the Taggers broke away and won by 12.

"Both games we played this year were good ones, despite all the fouls and bickering the games were well played and could have gone either way," said Phil Kap's Chris Vozzolo, "they were fun to play in."

Frosty Guy, the Taggers' point guard, met in the final on the main court in The Spaulding Gym.

The Taggers, without arguably their best player for the tournament, point guard Lou McDavid who was sidelined with an injury, would have used him against Frosty Guy because of their tired defenses.

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fire taking a 12-2 lead right away.

The Taggers fought back to within two at the half. That's the way the game went, the Taggers would get down by 10 and then come back to tie it.

But unfortunately for the Taggers they went down by 10 with no time left.

Frosty Guy played hard and at a very high level, they deserved the championship.

"Frosty Guy is always a good team to play against because they are good sports and they have fun."

Chris Strobel, Tall Taggers

the complaining other teams do," said Tall Tagger Chris Strobel.

Even Brockbridge led all players with 30 points and helped Frosty Guy to a 61-51 championship victory.

Richard Egan is a member of the Tall Taggers and is a writer for The Equinox.

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The injured Taggers' point guard takes one to the rack earlier this season.

Keene State track and field head to Fitchburg State

BY MARK MILLER
The Equinox

Last Saturday the Keene State College men's and women's track teams traveled to Fitchburg State College to compete in the Eric Loeschner Memorial Co-ed Invitational.

The windy conditions at Fitchburg State were less than ideal and as a result very few quality times were run.

The Keene State men brought home a sixth place finish with 49

points behind the winning squad from UMass-Lowell, which tallied 209 points on the day.

The Owls launched a balanced attack led from the field by Arthur Dybizbanski, who picked up his second win in as many weeks in the high jump clearing 6'4".

Sophomore Mark Miller once again raced to a win in the 1500-meters in a time of 3:59.12.

Paul Phelps continued his success in the blustery conditions with his second personal best in a

row at the 1500-meter distance with a time of 4:11.64 to finish eleventh.

"I thought I ran faster than I did because I was cueing off of Miller for the whole race. I thought that he was running faster than he was," said Phelps.

The Keene State College women recorded an impressive fourth place finish scoring 84 points.

Sophomore All-American Mary Proulx led the charge for the Owls recording wins in both

the 3000-meter and 1500-meter races. Proulx started her day in the 3000 by simply dismantling the field, winning by nearly a minute in 10:02.18.

Proulx then came back less than an hour later to record her second victory of the day in the 1500-meters with a winning time of 4:42.51.

"Things went pretty well today. I would have like to have run faster but the wind was really hard to compete with," said Proulx.

Rachel Simonson debuted for the Owls Saturday in the women's discus throw.

Simonson placed an impressive third in her first meet of the year with a throw of 99' 04".

Christine Leggett continued her steady season with another top-five finish in the women's hammer throw. Leggett finished forth with a throw of 128' 05".

Lindsay Monroe got out of the blocks well in the 100-meter high hurdles and hung on to finish a season best second place in

a time of 17.27 seconds.

Courtney Staab, excited by the Yankees beating the Red Sox, carried her energy into the 400-meters. Staab rallied late in the race to finish fifth in 1:02.95.

This Saturday the Owls will travel to Northeastern University to compete against some of the best athletes in the region at the Northeastern Invitational.

Mark Miller is a member of the Keene State College track and field team, and also a writer for The Equinox.

Take it easy.
Take the bus.
IT'S FREE!

Now it's easier than ever for Keene State students to get around town. The new Red Route on the City Express Bus System offers regular, additional stops on campus Monday through Friday, according to the schedule at right. Connect to the Blue and Gold routes to go to other parts of Keene — pick up a schedule at the Student Center Information Desk.

If you need a ride to or from the Winchester Street lot after 9:45 p.m., please call Campus Safety at 2228.

These bus services are free during the academic year to Keene State students with ID.

No charge • No parking • No wet feet • No worries

New! The Red Route

Monday - Friday • The van leaves each stop every half hour

BUS/VAN STOP	FREQUENCY	FIRST PICKUP	LAST PICKUP
Grafton House	on the hour and half hour	7 a.m.	9:30 p.m.
Shaw's	5 and 35 min. after the hour	7:05 a.m.	9:35 p.m.
McDonalds/ Autumn Leaf Apts.	8 and 38 min. after the hour	7:08 a.m.	9:38 p.m.
CVS/Staples	10 and 40 min. after the hour	7:10 a.m.	9:40 p.m.
Winchester St. parking lot	15 and 45 min. after the hour	7:15 a.m.	9:45 p.m.
Butler Court	17 and 47 min. after the hour	7:17 a.m.	9:47 p.m.
Student Center	21 and 51 min. after the hour	7:21 a.m.	9:51 p.m.
Fiske Lot	22 and 52 min. after the hour	7:22 a.m.	9:52 p.m.
Library/Dining Commons	25 and 55 min. after the hour	7:25 a.m.	9:55 p.m.
Arts Center	27 and 57 min. after the hour	7:27 a.m.	9:57 p.m.

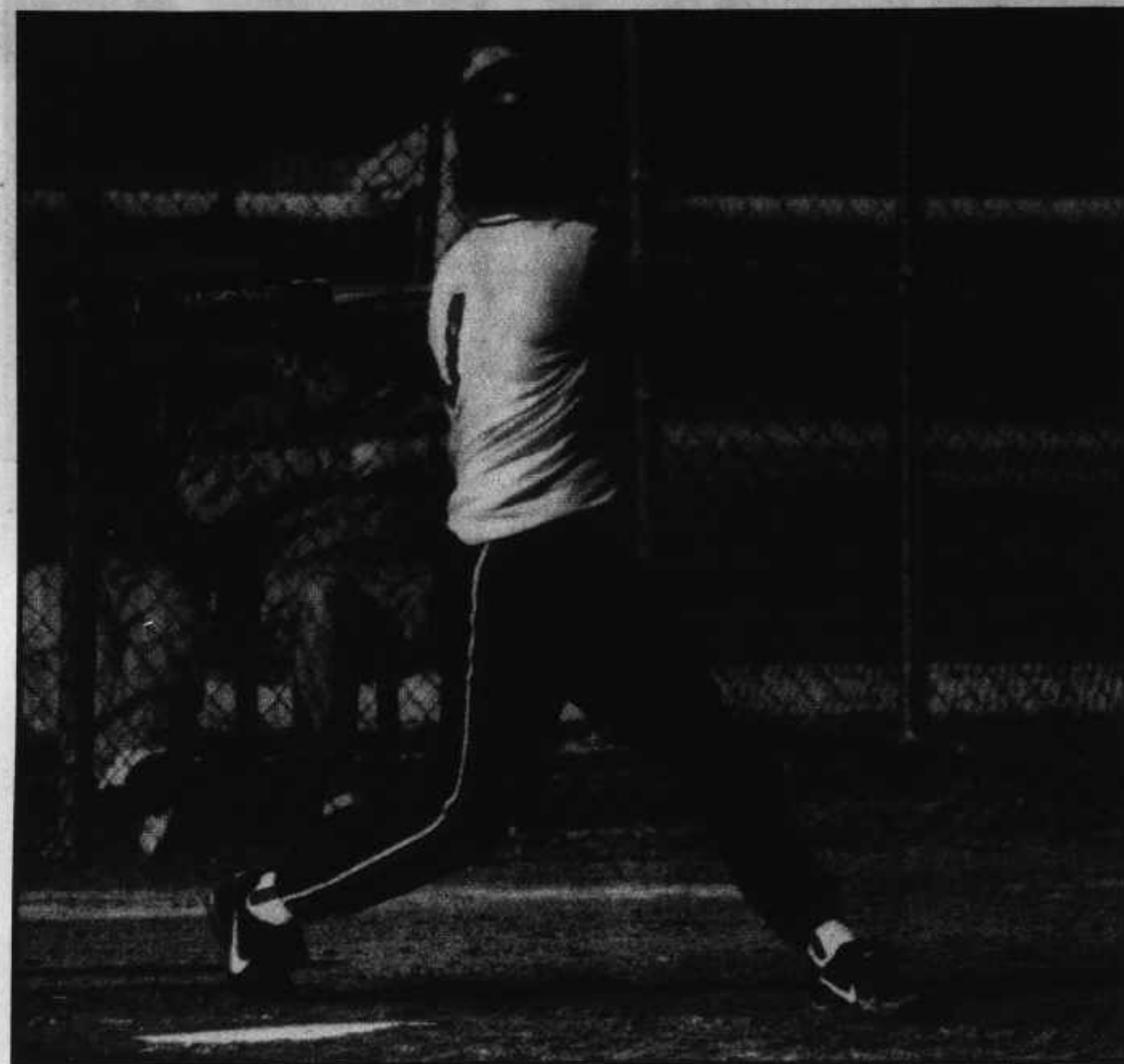
Sports

The Equinox

Thursday, April 19, 2001

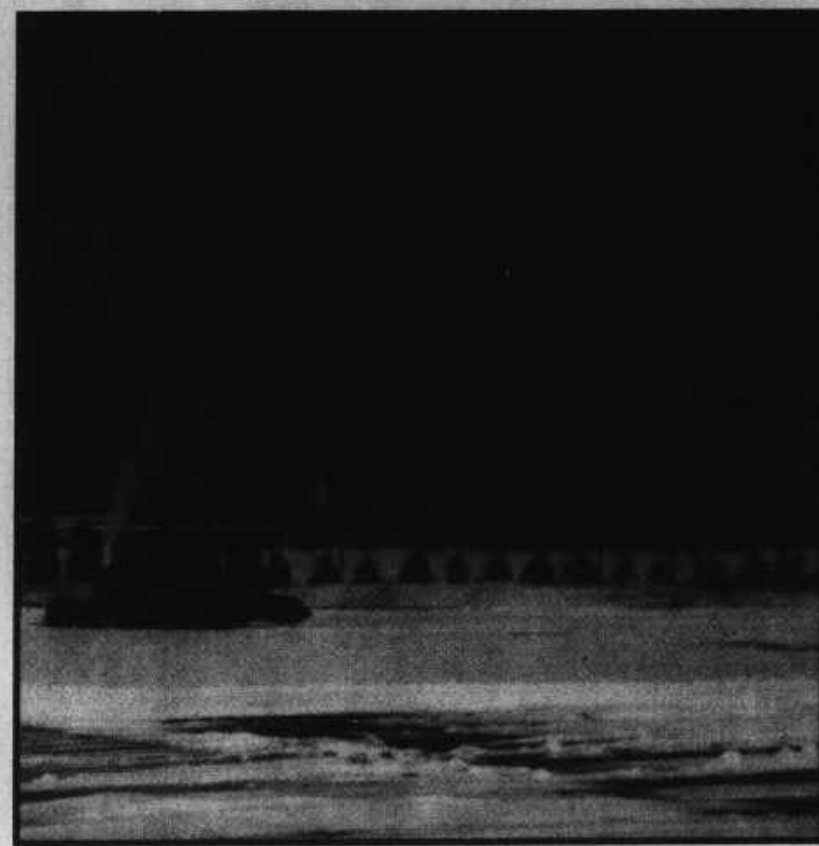
email: kscsports@hotmail.com

page 24



A KSC batter takes a strong cut in a past game. On Tuesday the women faced off against Plymouth State College.

or



A Keene State College worker plows the fields a few weeks ago.

Softball returns to home field

BY MIKE MACIEL
The Equinox

The Keene State College women's softball team was able to get on their home field Tuesday afternoon to do battle against Plymouth State.

It was the first home game of the season for the Owls, after college workers worked very hard to get the fields ready. "The field is beautiful," said head coach Charlie Beach, "they did a great job."

Prior to Tuesday, however, the Owls played some exciting games over the weekend against Westfield State and Eastern Conn.

On Saturday against Eastern, the Owls came away with two wins to sweep the double-dip. Freshman Adria Reynolds took the spotlight for the day when

she hit a grand slam to cap a 10-run inning and an 11-8 victory in the second game.

Keene State had been down 5-0 before the bats exploded in the fifth inning. Katie Thompson got the win in the second game.

Missy Zimmerman, pitching with no ACL, took the first game on the hill 6-3 with the help of Melissa Provost.

"She has found that she can (play with no ACL)," Provost added, "and we have been bringing her back a little bit at a time."

"She's coming along and progressing very well," he said.

"The field is beautiful, they did a great job."

Charlie Beach, softball coach

know where it's coming from." On Friday the women faced Westfield State in non-conference action and came away with a split.

Provost snapped a 3-3 tie with a two-run jack to give the Owls the upperhand.

A number of players contributed to the offensive attack. Caroline Kurkowski had four hits in the doubleheader and

Bonnie Young added three more on the day to lead the Owls. "Almost everybody in the lineup is finally starting to bang the ball well," Beach said, "the wonderful thing about this lineup is you don't

The second game was a different story as Keene State knocked in 10 runs coming from behind to take the win.

Kurkowski went four for four and Keey Marsh had two hits to pace the Owls.

Kurkowski ripped it up over the weekend going 9 for 13 at the plate.

Zimmerman earned her second victory of the year coming in to relieve starter Abbi Pernaa.

Going into the Plymouth game the Owls were 8-8 and 3-1 in the Little East Conference. Coming out of the game Keene State

improved to 10-8 and 5-1 in the LEC following a sweep of rival Plymouth State.

In the first game, Thompson pitched a gem on the hill blanking PSC 5-0. She had six strikeouts as well.

Mullen knocked in the only run that really counted in the third inning with a base hit to put them up for good.

The Owls never let up and came back in the second game to pound the panthers 9-1 before the game was stopped in the sixth inning.

Abbi Collis slammed a three run homer to provide the offense for Keene State.

The Owls will play a double header on Thursday afternoon against the Mass. College of Liberal Arts. Game one starts at 3 p.m. and everyone should get out to the field in support.

Prosy Guy, Inc. takes league championship

BY MICHAEL BEAN
The Equinox

A number of weeks ago the OWLS returned to Keene State to compete in the championship of the Little East Conference.

Keene State College held its first ever championship game on Tuesday night.

When the regular season started every team had the same chance of winning it all. As the season progressed, however, you didn't forget a regular season game you were eligible for the end of the season tournament.

During the season every team plays hard jockeying for position to have a better spot in the brackets.

Once the regular season ended it was time to stop being friends and start to play some big time, hard-nosed, winner takes all baseball.

In a one game elimination tournament there is no room for mistakes. A week of games took its toll on teams.

When the first week was over there were four teams left in Keene State's final four: Phi Kap A, The Tall Taggers, Alpha A, and Prosy Guy Inc.

In the first game the Alpha A and Prosy Guy Inc. were the only two teams who were not eliminated during the regular season, but when these champions met the game was a slow, low-scoring affair.

The game came down to the last seconds and Prosy Guy was able to hold off Alpha for a 31-30 victory sending them to the championship game.

In the second game Phi Kap A played the Tall Taggers in a rematch of a regular season game.

In the first game the Taggers squeaked out an 11-point victory despite the tough defense of Phi Kap.

see Champs, page 27

Kent leads women's lax over Salem State

BY STUART KAUFMAN
Sports Information

Freshman Natalie Kent (Billerica, Mass.) had five goals and Brienne Manley (Nashua, N.H.) added three goals to lead Keene State College to a 13-2 New England Women's Lacrosse victory over Salem State at Alumni Field on Saturday.

Kent now has a team-leading 22 goals for the Owls.

The win snapped a three game losing streak for Keene State (4-5, 2-1 NEWLA). Salem State drops to 0-4 (0-3 NEWLA).

Melissa Grondin (Somers, Conn.) had a pair of goals and Joanna Laishley (Larchmont, N.Y.), Erin Mehner (Stamford, Conn.) and Katie Giles (Nashua, N.H.) also tallied goals for the Owls.

The Owls jumped out to a 6-1 lead after one half. Keene State

goalie Colleen McSweeney (East Longmeadow, Mass.) had seven saves.

Becky Budyniewicz finished with 37 saves for the Vikings. Meredith Buzzi's (Williston, Vt.) goal with just over five minutes to play proved to be the game-winner as Colby-Sawyer held off Keene State College 10-9 in a non-conference women's lacrosse game played at Owl Stadium Complex on Friday.

It was the third straight loss for Keene State (3-5). Colby-Sawyer improves to 3-4 on the season.

Kelly Ashton (St. Louis, Mo.) had four goals and Natalie Kent (Billerica, Mass.) and Joanna Laishley added two goals each to lead the Owls.

Lauren Pederson (Voluntown, Conn.) had three goals and Jessie Wilfert (Boxborough, Mass.), Geri Ellen Matyko (Sharptown, Md.) and Buzzi finished with two goals each for the Chargers.

After Buzzi put Colby-Sawyer up 10-6, KSC scored the final three goals of the game.

Erin Mehner (Stamford, Conn.) narrowed the scored to 10-9 with 1:11 to play. Liz Maddocks (Essex, Vt.) had a couple of shots in the closing seconds, but they were turned aside by Charger goalie Brooke Morin (Warner, N.H.).

Morin had 11 saves for CSC. Colleen McSweeney stopped 10 shots for Keene State.

Keene State will play Franklin Pierce on Thursday at 4 p.m. out at the turf.

Natalie Kent was selected New England Women's Lacrosse Alliance (NEWLA) rookie of the week. The freshman attacker netted seven goals and had seven assists in the Owls' three games.

She had a goal and four assists against Elms College and five goals versus Eastern Connecticut.



The Keene State College women's lacrosse team gets pumped up before the last game, the Owls beat on Salem State.

The Equinox

The Student Newspaper of Keene State College

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Keene State honors Earth Day

BY HEATHER SKIDMORE
The Equinox

Students learned about saving the community and the world around them during a four-day display, in celebration of Earth Day, last week.

In a news release from the college relations office, Stanley J. Yarosewick, president of Keene State, stated, "Creating a sustainable environment is one of the twelve planning goals the campus has identified as important to the future of the College. And, we also recognize that the College has a role to play as far as increasing the awareness of environmental issues within the greater Keene community."

Earlier in the week, Campus Ecology gave out free plastic coffee mugs to students willing to fill out a survey related to recycling.

On both Thursday and Friday, the Sustain Showcase was held in the Young Student Center. This showcase was a collaboration of groups including Keene State, Keene High School, and many others.

Groups at the showcase had a wide variety of information to hand out and discuss.

Among the flyers was the City of Keene Recycling Guide. This flyer contained information on pick up and drop off areas for people wishing to recycle.

Also, proper directions were provided about recycling: remove caps, rinse containers,

and recycle them.

A second group of flyers provided information on the new proposed bypass in Keene.

Environmentally the new bypass construction will "destroy almost 30 acres of wetland and increase air pollution from idling vehicles," according to a flyer available.

"The NHDOT can not begin construction until all permits are received from state and federal agencies. The permits are now being appealed because of the project's significant environmental impact and because of the availability of better solutions," read one flyer.

A second handout on the bypass may have much more impact on those who drive to school or around Keene.

One section on this flyer was, "How Motorists Will Be Affected." Under that heading was listed many comparisons between the bypass extension and a new design with roundabouts.

Along the same theme as environmental issues was a handout talking about hazardous materials in a person's home.

Pollution prevention was explained in a flyer available from New Hampshire Department of Environmental Services.

"Just as preventative medicine seeks to avoid expensive medical treatment by not getting sick in the first place, pol-



Students came to the Student Center during the Sustain Showcase during Earth Day celebrations to learn about environmental issues and how they can help.

lution prevention seeks to reduce or eliminate waste before it is created," read the flyer.

One example of preventing the creation of waste provided was

to make less waste washing your car.

The flyer said that in order to do this there are a few options. The first is to not wash your car as often or use a commercial car

wash that recycles its water; or you can use less water while washing by having an auto shut-off nozzle.

Finally, the cleaner used is

important as well. It should not contain any ingredients that are toxic and if that is not possible then it should contain a less toxic substance.

Student Election Results

Student Body:

President- Jeromy Nelson
Vice President- Jessie Gannett
Student Trustee- Ellen Croteau

Senior Class:

President- eric Dusseault
Vice President- Susan Roy
Secretary- Stephanie Shepard
Treasurer- Tamra Portalla

Junior Class:

President- David Caplette
Vice President- Lauren Betts
Secretary- Kathleen Dunn
Treasurer- Kristen Denningham

Sophomore Class:

President- Allysha Lane
Vice President- Kathrine Wunderli
Secretary- Danielle Zielle
Treasurer- Melissa Mikael

Meningitis case hits close to home

BY DANIEL BARLOW
The Equinox

Last Friday, while other students were preparing to celebrate Spring Weekend, an off-campus Keene State College student was diagnosed with Bacterial Meningitis, a potentially fatal disease contracted by close contact such as saliva or kissing.

The student, whose name was not released to the public, was still being held at Cheshire Medical Hospital in Keene at press time Tuesday evening. The student was said to be in stable condition.

The prospect that Bacterial Meningitis has been transferred to other students on campus is low, according to Corinne Kowpak, Vice President for Student Affairs.

"From what I've been told, there's a ten day incubation period from when the bacteria is contracted and when the chance of passing it on is gone," said Kowpak.

"Still, of the people who have gone to Health Services complaining of the symptoms, none have been found to have Meningitis."

Since the announcement to the campus was released last Friday, approximately 38 people have gone to Health Services on campus to be tested. Of those, only about two decided to undergo treatment in case they had contracted the disease.

Some of the symptoms include sudden high temperature (102 degrees or higher), severe

headache, stiff joints or neck, vomiting, and fine red or purple splotchy rashes.

Kowpak said the chances the students may have Meningitis, but are mistaking it for a common cold or the result of late-night studying for finals next week, is slim.

"The intensity of the symptoms is so intense that it would be impossible to not realize that it is something more than just not taking proper care of your body," she said. "The feeling of having the bacteria has been described as feeling lethargic and weak."

Because of the scare, Health Services on campus extended their hours over the weekend.

On Friday, April 20 Health Services was open until 8 p.m. and on Saturday it was open from 11 a.m. to 3 p.m. Their normal hours are Monday to Friday from 8 a.m. to 5 p.m.

If not treated properly with antibiotics, Bacterial Meningitis can be result in brain damage, hearing loss or even be fatal. Further information on Meningitis can be answered by calling Health Services at 358-2450.

Immediate care and information can be supplied by calling the Cheshire Hospital emergency room at 354-6600. The phone number of the N.H. Division of Public Health is 1-603-524-4485.

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