

# SPORTS

KEENE STATE COLLEGE ATHLETICS

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### Cross Country

## Cross Country team going to NCAA's

Kocyba, Beyer and Sullivan lead the way

Henry Lee  
Sports Editor

While a move to Division III has caused other Keene State College teams to slip, the Cross Country team continues to defy odds.

On Saturday, the Harriers qualified as one of two teams selected to represent the region in the NCAA tournament.

Matt Kocyba, the teams fourth runner, finished seventh overall with a time of 32:18.23. Kocyba (West Monroe, N.Y.) was the difference in Keene State's qualification. The sophomore was selected as the number four runner and ran his best race when it really counted.

Kocyba hardly did it alone however. Chris Beyer, Jeff Sullivan, and Andy Bengston, who have carried the team all season long, finished ninth, 10th and 16th respectively.

"We knew what was at stake and everybody pulled together to get the job done," said Sullivan after the race.

Ken Flynn brought up the rear for the Harriers, finishing a very respectable 57th in a monstrous

field.

"They picked the perfect time to peak," said head coach Peter Thomas. "I had an idea where everyone could finish with a good effort, and they went out and executed the plan."

Thomas, who has already been to the Nationals seven times in 12 years with the Owls, was selected as Coach of the Year in both the ECAC and New England Collegiate Conference.

"It's always great to be recognized by your peers," said Thomas. "Your only as good as your runners, and everyone did a great job all year."

Thomas wasn't the only one to receive recognition following the event. The Owls top three finishers, Kocyba, Beyer, and Sullivan were all named to All-region and All-ECAC teams for finishing in the top 10. Bengston was also selected to the All-ECAC squad.

The team will travel to Spartansburg, N.C. on Sat., November 18 to compete in the NCAA Div. II Championship. Their last appearance in the tourney was in 1992.



CELEBRATION - The Harriers celebrate after Saturday's regional tournament. Keene State has qualified for the NCAA tournament for the seventh time in 12 years under head coach Peter Thomas

### Men's Soccer

## Owls qualify for ECAC's

Henry Lee  
Sports Editor

Despite a poor finish, Keene State College has managed to qualify for the ECAC tournament. The Owls (12-5-2) started off the season winning 11 of 12, only to lose five of their last seven.

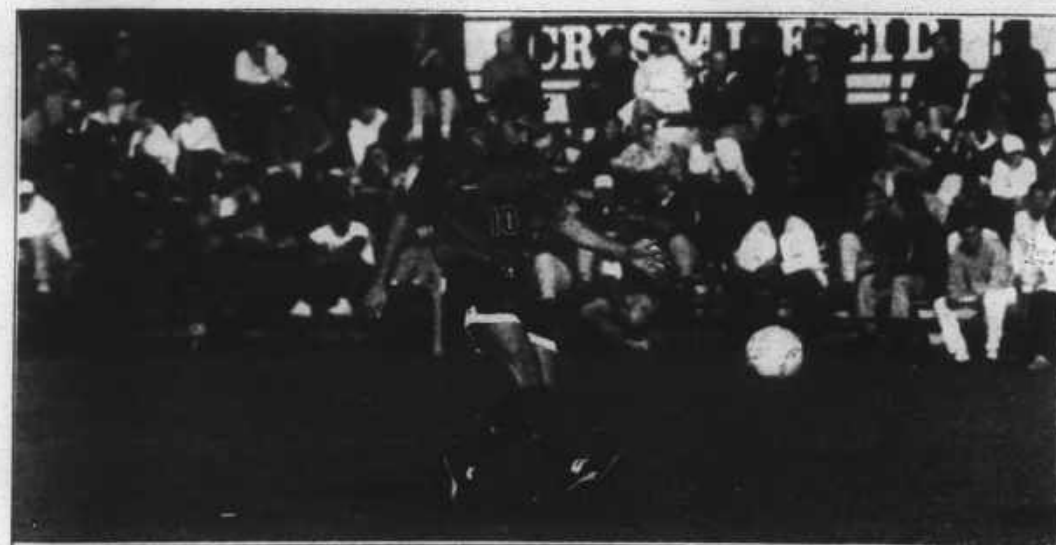
Keene State is no stranger to post season. The Owls won the ECAC tourney in 1987 and 1990 and this is their sixth

appearance overall (the last being in 1992).

"We've been experiencing the second half blues our last few games, so hopefully we can turn things around," said head coach Ron Butcher. "We would certainly like to win the tournament and carry it over with us to the next season."

Keene State enters the tournament as the number four seed. They will square off against the top seed, Dowling College (12-5-3).

see QUALIFY, page 19



BLAST - Josh Houle is one senior who hopes to win the ECAC tournament on Saturday in Oakdale

### This week:

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### One on One...

Keene State College film student Skyler Casey gives a first hand account of the crisis in Bosnia. Casey has recently returned from a trip to the war-torn country.

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## Hazing allegations filed against Greeks

Administrator says situation cannot be ignored; Campus judicial investigation underway

Jonathan E. Cooper  
Executive Editor  
&  
Joel Kastner  
News Editor

Members of the Keene State College administration have confirmed that an investigation into alleged hazing violations against at least one, and possibly as many as three, Greek organizations has begun.

Administrators say that as many as three individuals, one of which has confirmed these allegations in an interview with *The Equinox*, have come forward with complaints.

A memo, which is printed on letterhead from the office vice president of student affairs, dated November 9, 1995 which was given to *The Equinox* by the Director of the Student Center Paul Strifolino states:

"During this pledging period there have been more references made to 'Hell Week' by students and several students have stated to me and other staff members serious concerns about some of the pledging activities. We believe that hazing, as defined in our policy and NH state law, has occurred during this pledging period. The allegations have been forwarded to the judicial office and, as prescribed by law, to the local police department and an investi-

gation will take place."

The memo also stated that advisors of Greek organizations, and those involved in Greek Life, were to meet with their respective organization to "go over the hazing policy and positive pledging models" as stated in the Greek Life Handbook. It also stated that "it is important that (the advisors) are confident in (their) organization's ability to implement a positive pledging model with appropriate activities."

Kristin Cleveland, staff writer and editor for college relations, said Vice President of Student Affairs Delina Hickey is attending the National Association of Student Personnel Administrators (NASPA) Regional Conference in Hyannis, Mass.

Hickey was unavailable for comment.

Assistant Director of Programs Patrice Strifert, who also oversees Greek Life, said "several students" filed complaints regarding hazing and "made reference to Hell Week."

According to the 1995-96 Keene State College Student Handbook, hazing is defined as "any public or private inducement that causes a pledge mental or physical humiliation, harm, embarrassment, or ridicule."

Hell Week is known throughout campus as the most intense part of the pledging process.

see HAZING, page 23

### Exclusive

## Ex-pledge: KSC ignores problem

Student tells why she left organization after "Hell Week"

Joel Kastner  
News Editor

A former member of the fall 1995 pledge class says she was required to take part in various illegal hazing rituals, which led to her decision to de-pledge and report the incidents to the Keene State College administration.

The ex-pledge, who asked to remain anonymous for fear of retribution, told *The Equinox* Monday that she had been put in situations by sisters in the Greek organization that she was pledging, which she considered hazing.

"I'm not going to reveal what happened," said the woman. "But the aspect I felt most uncomfortable with is a thing known to the entire student body..." said the ex-pledge, referring to the practice known as "Hell Week."

During "Hell Week," she said, pledges are forced to learn elaborate histories of the organization that they are pledging.

"Everybody on this campus is very much aware of hazing and they think it's normal, and it's not normal."  
- Former Pledge

This, on top of regular school work, did not permit the pledges more than 24 hours of sleep in the entire week, she said.

The ex-pledge said when she questioned the sisters about particulars of "Hell Week," she was told by them, "it's all done for a reason, we went through it, it's all done for a reason, you'll find out the reason in the end."

"I was tired of hearing that," she said. "I wanted to know why. I didn't understand why this was happening."

Before she began the pledging process, the ex-pledge said she had always wanted to be a member of a sorority.

see INTERVIEW, page 19

### NOTICE

The Equinox will not be publishing on Wednesday, November 22 due to Thanksgiving recess. Our next publication date is November 29. Call X-2414 if you have any questions concerning advertising, or need additional information.

## Student says college radio station insulted her over the air

Keith Moriarty  
The Equinox

Before last week, freshman Colleen Clarke didn't have a problem with WKNH, she just didn't listen to the college radio station.

Now, Clarke feels members of the station have personally attacked her for comments she made in *The Equinox* last week.

Clarke's comment implied that WKNH does not play the type of music the majority of Keene State College students listen to.

After that article appeared in *The Equinox* last week, Bryan Conklin, general manager of WKNH, and Stephen Chupaska, program director, sent letters to the newspaper defending the station's format.

see COMPLAINT, page 3



Brian Conklin, WKNH General Manager



## News

# "One on One..."

Skyler Casey  
Keene State film student

"It's not that Americans don't care about this, it is that they don't know, they're not educated, they don't have the education process that Europeans have. Europeans know everything about us. We know almost nothing, collectively about their histories."

Joel Kastner  
News Editor

Editors note: The following is taken from an interview conducted with Skyler Casey, a part-time film student at Keene State College. Casey, who recently returned from making a documentary on the crisis in Bosnia, heads Not In My Backyard, a not-for-profit film production company. Through donations to Not In My Back Yard Productions, Casey was able to fund the trip.

## Tell me about your film.

It's a documentary film project that I am working on, a film that I am documenting myself on the situation in Bosnia as a film student at Keene State.

I wanted to find out what was happening over there based on everything that I had read in the newspaper; I've been following the war for the last three years myself and the pieces didn't make sense, nothing lined up, plus it wasn't working.

So I took a production course last semester and felt like I had to go over and get footage, I had to find out what was going on and document it and talk to people. So I did.

Did you come to any conclusions? Did you find the answers? Put it together? Or does it just not make sense?

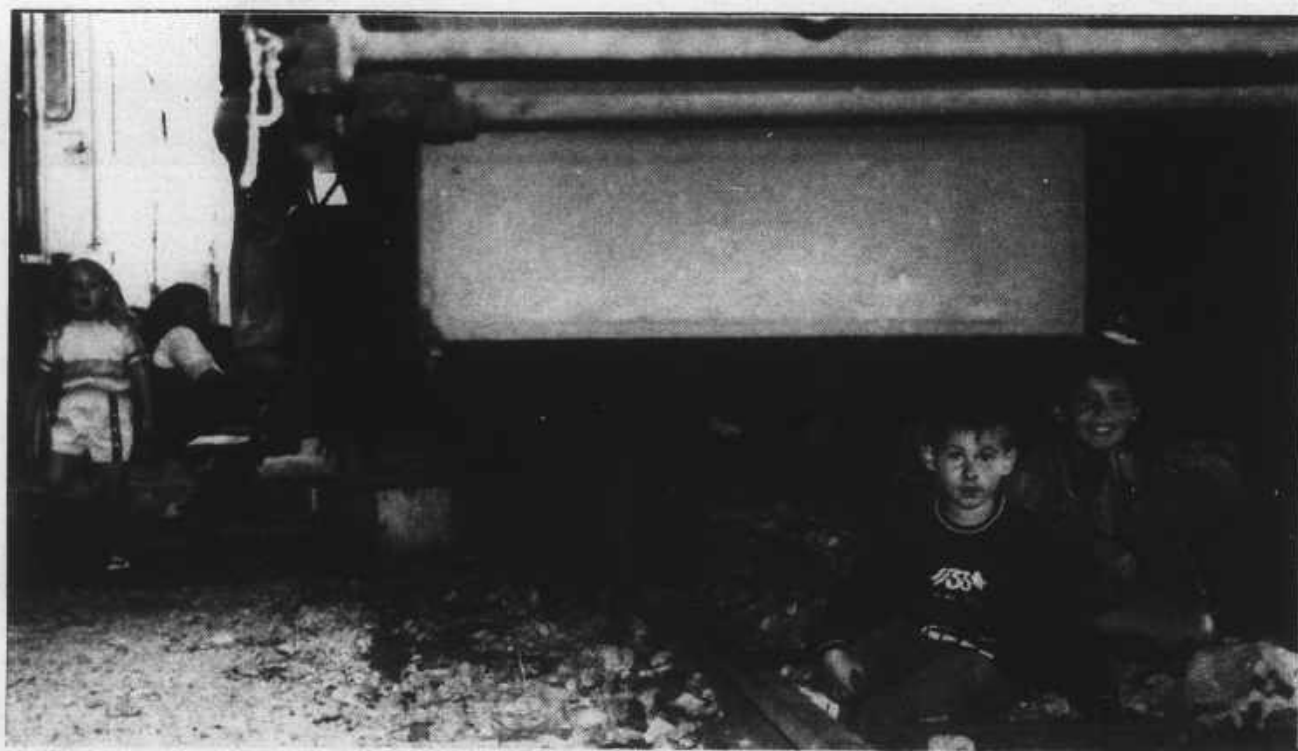
It makes perfect sense to me. Now I understand and now it does make sense and now I do feel like I have personally found the answers...

I am opening up a huge controversy by saying that I think I know what's going on. I think for me personally, I had to discover how the world works, I had to understand why.

I am so ignorant I didn't realize that it is a business. It's just one incredible business deal after another at this point, at the expense of hundreds of thousands of victims. So war is a business?

That is what I deducted from it. It is an amazing business. As somebody says in my film... "peace would have been a disaster a year ago."

I didn't understand it at first when he said that, but the more time I spent there, the more people I talked to, the more I saw what was going on behind the scenes. It made perfect sense to me that it would have been crazy to pull out three years ago - a lot of money would have been lost. I am not going to have somebody



HIDE AND SEEK - Children play under railroad cars, which they also call their homes in Checheneyea Camp, Bosnia-Herzegovina

pointing the finger at me saying what did you do, what were you doing. Well, I was a student and I was busy. Well, I was broke, I didn't have the time. It wasn't my deal. It was a civil war, it wasn't my problem. I am not going to have anybody coming to me and saying "what did you do?" and I am going to say "nothing."

Will the film allow you to say that you in fact did do something?

I went to find out what these people need. I wanted to talk to them, I wanted to ask them what their stories were. Do they want to be heard? Do they want to talk through me? Do I need to tell their stories



SKYLER CASEY

Equinox/JESSE STENBAK

for them? Do I have the equipment and the vehicle to do that?

You learn about Bosnia and what's happening there to a degree and you're curious in one way, but it gives you a sense of guilt if you don't react to it?

It is amazing to me how many people couldn't care less. At the same time, ask me what I know about the Sudan, or say what I knew about Angola and I would go...

I don't know what it was about this one that grabbed me. I don't know why this one was the one that I didn't sit with and that I did follow and I did want to understand.

Or maybe it was when they really started tramping up in the War Crimes Tribunal or doing their research and investigations, into the graves and the rapes. And I did see "Schindler's List" six times, and I am a filmmaker.

Is there a particular point or event, a picture on TV, or a newscast that you can turn back to that sparked your interest?

I lived in L.A. when this started Every night racing through the freeways because I was watching Peter Jennings every single night. And there was a shock, and there was a night that he did a special on Sarajevo. He put his job on the line, they didn't want him to go, it was extremely dangerous.

It was the very first kid that I was aware of that they brought over that didn't have

the eyes and they put him in an L.A. hospital and his eyes were blown out and they were going to fix him and give him new eyes and that was the day that I knew for me that I went, okay, that was incredible, what about the rest of the kids?

What about the documentary. Did you have an agenda when you went to Bosnia?

I kept having an agenda before I left. It kept changing. Every month it changed. First I wanted to find about the children and the orphans, what was happening with the kids and then it became the refugees. And once I got over there, it was like all hell broke loose. Stories came in from every direction.

There were millions of tragedies. There were funny things that were happening in the tragedies. The governments, the agencies, the whole game board, the whole film just went in every which direction and its overwhelming.

It's almost to the point where it could no longer just be the kids. Then it was going to be the refugees that we saw on TV, these poor Muslims, then it became these poor Serbians, my god, and these poor Croatsians. And then I got into the camps and I would be sitting there with Serbians, Muslims and Croatsians, going "now go figure." How am I going to explain this in my documentary? Now I have all three of you sitting here having cafe with me, this will be fun, this will be interesting.

see SKYLER, page 15

## Health

## KSC hopes to go smoke-free

Great American Smokeout Thursday

Rebecca P. Conway  
Campus Editor

Smokers at Keene State College will have a chance to join smokers across the country Thursday by taking part The Great American Smokeout.

From the time they wake up until the time they go to bed, smokers will be encouraged to quit smoking for the day.

By successfully lasting one day without smoking, organizers hope that smokers will be encouraged to quit for good.

Last year, Keene State sponsored a number of events on this day geared toward supporting those who were attempting to quit, said Stephanie Blecharczyk, associate professor of professional studies and sponsor of the Smokeout.

One successful event in the past was "Adopt-a-Smoker."

For this event, non-smokers pledged support to a smoker who was trying to quit for the day.

Tables were set up to provide smokers with brochures about quitting and alternatives to smoking. Balloons, buttons, stickers and matches unable to light were distributed," she said.

Karen Wilson, an educator for Health Services, provided seminars discussing techniques and strategies to stop smoking.

In an attempt to involve the community, sponsors of the Smokeout asked area restaurants to be "Smoke Free from 11 to 3." Using this slogan, Foodies and 176 Main agreed that there would be no smoking in the restaurants during lunch hours on this day.

"There was a noticeable difference when we sat down to a late lunch (at 176 main)," said Blecharczyk.

"The majority of people these days are non-smokers. By participating, we'd be contributing to this majority," said Kristi Lewis, a manager at 176 Main. They intend to participate again this Thursday.

"The majority of people these days are non-smokers. By participating, we'd be contributing to this majority,"

-Kristi Lewis,  
Manager at 176 Main.

Foodies is a non-smoking restaurant. For those who wish to participate but may find it difficult, there are a few tips to help get started, Wilson said.

The American Cancer Society advises those who would like to quit to avoid worrying about "Never smoking again." Instead, they should think about "one day at a time." Drink plenty of water and have something nearby to chew on. Gum, mints and carrot sticks are advised. Throw out cigarettes and ash trays. To keep your hands busy, play with a paper-clip.

Keene State Health Services has help for students who want to quit. Currently, it has a special informational display about how to stop smoking, though they also offer year round assistance.

"We can run both groups (or) one on one guidance for students," Wilson said.



Thursday will be an attempt to have smokers nation wide voluntarily adhere to this sign for life.

## News



photos by  
P.J. GARCIA  
THE EQUINOX

## WAR?

No, it's paintball. Heather Pelkey (r) takes a breather during a game of paintball this weekend at Action Zone in Keene. (Above) A player prepares to make a "kill." Delta Nu Psi organized the event as an alcohol and drug free event.



## Complaint

• from page 1

After an unnamed staff member apparently called Clarke and told her to tune into WKNH on Thursday, Conklin read the letter over the air.

Clarke said she was surprised by the call and disturbed with what she heard when she turned on her radio.

"I didn't particularly like the fact that they...called me and just told me to tune in to the station without giving me a reason why," Clarke said. "And then (to) have them attack me over the air, that was not called for."

"I was referred to (over the air) as the 'ignorant freshman girl'," she said.

Conklin denies that anyone at the station attacked Clarke on the air, but did confirm

that a WKNH staff member had called her.

"Everyone has an opinion and they're all entitled to that opinion," he said, regarding any on air comments that were made.

Reports that other disc jockeys made comments in response to Clarke's statement could not be confirmed.

Conklin also noted that when he read the letter over the air, he made it clear that he was expressing his own views, not the views of WKNH's general membership.

The issue at hand seems to be a problem that WKNH has experienced in the past.

The programming of the station is in question by students who feel that the station does not represent their interests.

"WKNH is providing an opportunity to expand your knowledge of music," Chupaska said. "We're doing what we're supposed to do and the campus should meet us half way. It's not our mission to play Hootie and the Blowfish."

Clarke said she understands the purpose of the station.

"Yes, they have a variety but it's not the right variety," she said. "And that was the point I was trying to get across."

Conklin maintains that the station simply won't bow to one style of music.

"Open your mind before you open your mouth," he said. "We just don't play Top 40."

Clarke said after Conklin read the letter over the air, she called his voice mail and left an apology.

"I called there and apologized for my comment and just said that it wasn't taken the way it was intended," she said.

"What I had meant by it was that when I said variety, I meant a variety that college students would listen to."

Chupaska reiterated that the station is not here to play what people already hear elsewhere.

"Look at the (Keene State) Film Society," he said. "It's the same concept. Our place (on campus) is the same as (that of) the film society."

"We're doing the same thing only with rock music and other genres. They don't bring in Ace Ventura (to the Putnam Theater), they bring in art films and foreign films."

Other members of the WKNH staff said they felt the same way regarding programming and variety.

Disc jockey "Lew," host of the funk show (Funky Booty Groove) said "you'd be surprised (at) what you'd like if you'd listen." "Lew" did not want his real name used.

Tim Hulsizer, one of WKNH's co-music directors, noted that "everything is new the first time you hear it."



## Editorial/Opinion

## Editorial

## It is time for Keene State to take a stand

Hazing occurs at Keene State College regardless of the denial of the practice by Greek organizations and the college administration's failure to acknowledge its existence.

Many, if not most of the student body has heard descriptions of occurrences that take place when students pledge fraternities or sororities. Incidents that can be defined as hazing are a common thread through these descriptions.

Yet, without report from students directly involved, the administration can easily overlook and dismiss the practice as rumor.

However, this ignorance is on the verge of being destroyed. At least one student from the fall '95 pledge class has reported allegations of hazing against a Greek organization to the college administration.

With this knowledge, the administration can no longer ignore the possibility of hazing occurring at Keene State.

The law does not allow them to. Hazing laws and policies exist to protect students. Yet the laws cannot fulfill the hazing process continues to be overlooked by members of the Keene State community.

In the past, the college has made inadequate attempts to eliminate the illegal practice of hazing.

A policy was created where pledges must sign the Greek Organization Pledging - New Member Contract at the commencement of the pledging process acknowledging their rights.

Yet, the insidious nature of hazing is such that a pledge would feel unsafe reporting what may occur.

Is it time for the college to take a firm stance against the practice of hazing?

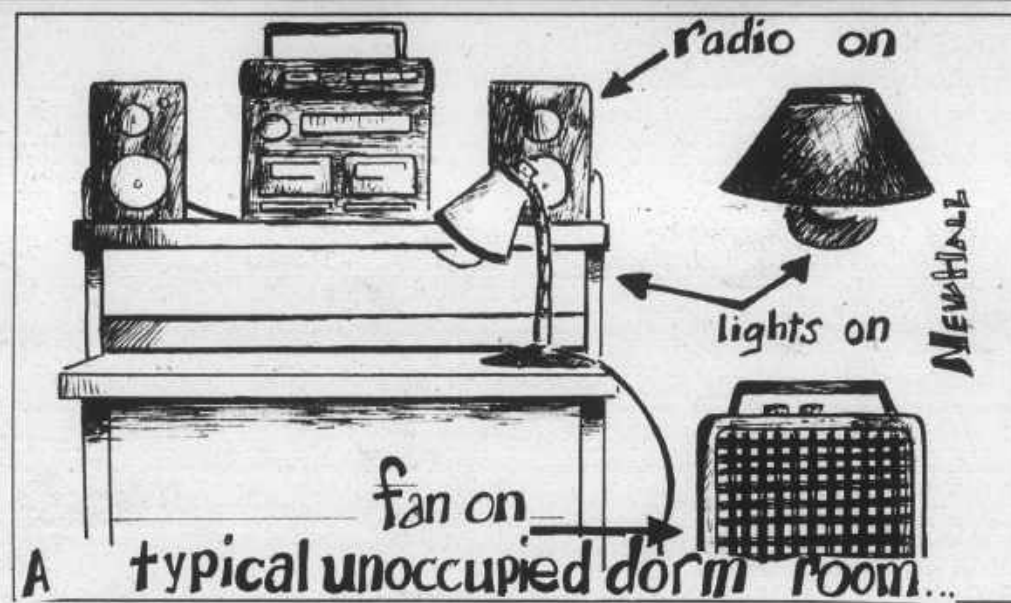
Yes. Keene State can no longer sit on the sidelines and watch its students be subjected to this type of behavior. It is wrong. It is illegal.

It is time the college step in and take direct control over the pledging process.

It is obvious no other measure has worked. By allowing the the practice of hazing to continue, the college is sitting back and allowing students to be hurt, emotionally and physically.

Are they waiting for someone to be seriously injured, maimed or killed before they take decisive action?

Well, it may only be a matter of time.



Micah Weiss  
Guest Commentator

## Nationalism no excuse for Bosnian genocide

I was at the Bosnia Symposium the other day, and I was struck by an urge to write something. I have had this before, it is not a new thing by any means, but never enough to inspire my lazy self to sit down and write. I think I've heard enough, and it's time to speak.

There is the most pressing issue of Bosnia, however I'll start with a broader idea. Nationalism. This idea, is the core of turmoil in the world today. As you may or may not know, Nationalism is pride in one's nation. Or as my handy dictionary said, "Devotion to the interests of one's nation." I have no problem with pride in one's nation, but what does it mean to be a part of one's nation? What is a nation for that matter? In the U.S. alone there are so many opinions as to what a nation is, that nationalism has become less a devotion to interests, and more of a devotion to self interest.

An individual human being makes choices about himself every day, concerning himself and his beliefs. Even the choice not to choose. On a fundamental level that none of us think about on a regular basis, we prioritize who we are.

Example: I am me first, human second, male third. Now I have spent hard long hours procrastinating my studies to come up with this, and everyone tries to do this. Whenever you hear someone say that they are Jewish, Irish Christian, Catholic, Episcopalian, Ethiopian, Aryan, Black, or Muslim, they are taking part in the confusing ordeal of finding their identity. You may see what I'm getting at, but I'll keep going. In the former Yugoslavia, the "Bosnian Serbs"

are trying to exterminate, or purify the "Muslims." I could go into why, but that is not what concerns me right now. What concerns me is that the Serbians are Christians, and that they are justifying 200,000 lives and 20,000 rape victims, religiously. Now, let me pause to let the irony sink in...

I was raised Orthodox Christian, and I don't recall ever hearing anything about rape or murder. Let me take it to another level; I've read the Gospel, and I don't remember Jesus saying anything remotely violent. In fact, most people would accuse him of being a pacifist to the point of "turn the other cheek." Jesus taught to love one's enemy. This is the same Jesus Christ, that is the father and teacher of Christianity. I don't think those Serbian fellows know their own religion very well.

My point is identity. What are you? Who are you? The Serbians that I speak of think that they are Nationalist Serbians first. They have warped their religion, and their culture to justify genocide. They are trying to fill the gap in their hearts, the gap we all feel with superficial goals based on their identity.

At the end of the day, if these fools ever got finished cleansing the former Yugoslavia, the gap would still be there. They would look into themselves, and instead of seeing a purified utopian Serbia, they would see the thousands of victims staring back at them and asking why.

- Micah Weiss is a sophomore at Keene State College

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to: KSCEquinox@aol.com

## Letters to the Editor

## Honor Societies valuable at Keene State College

Honors Convocation. What a great way to celebrate the academic achievement of Keene State students. For the past year, the two of us have been chosen to represent our honor societies, Pi Delta Phi & Gamma Theta Upsilon, for this annual occasion.

While Keene State claims such high value and importance on academic achievement, little is done to further the financial growth of our honor societies. For example, every year, the treasurer of the honor society is expected to update his/her societies' account. This year, we were told that we had no access to our accounts. We needed sponsors (if we wanted to open a CUFFS account), or a bank off campus to handle our money. But yet, various clubs and organizations put in proposals for money they need and receive it hassle free!! What's the deal?

-Tricia L. Pedersen  
-Patricia M. Reitter  
Keene State College Students

## Someone selfishly installing viruses

A few weeks ago, the Equinox published an article on the lack of computer resources available to the student body. As a review, the essence of the article stated that we needed more systems made available for the large demand. Working together, the computer center management and library management made an additional 9 systems available to the student body. These stations lasted two days before a student decided to infect the library stations with his/her version of a virus.

This same virus also showed up in the Huntress lab and in the Science center lab to a lesser extent, but none the less making another 4 stations unavailable. The stations were unusable by the student body, and will probably result in the management implementing some rather stringent control measures across all labs.

This type of malicious vandalism is consistent with the type of destruction we have seen in the new Student Center and elsewhere on the campus. Vandalism hurts the whole student body in several ways. First, it compromises our reputation as a

whole. Second, it costs all of us money and time, and third, it forces school officials to institute policies which "baby-sit" the student body.

Benjamin Franklin said that a society functions best when it is self monitored. That bit of wisdom applies to us, the student body.

If we can't or won't monitor and censure those within our midst who choose to vandalize property, then we have no room to complain when school officials institute policies that are restrictive and difficult for everyone involved.

It is our responsibility to monitor ourselves and insure that the infantile behavior of a few does not reflect on the whole, and result in an environment where we are mistrusted, until proven otherwise. The ball is in our court.

-Ken Little  
Keene State College Student

## We do not wish to suffer eating disorders

I am writing to you in response to what I consider to be an audacious "editorial" by Todd E. VanDell, "It's your fault; there are no victims, only volunteers."

Essentially I found Mr. VanDell's editorial to be insulting and degrading to any person who works diligently to overcome rigorous personal issues such as: low self-esteem, eating disorders, alcohol addiction, drug addiction.

Despite his personal sentiments that "as long as you're a thinking human being capable of rationale, intelligent thought of your own accord, you cannot really be a victim," this is untrue and unfair.

The fifty percent of college age women who suffer from eating disorders DO NOT volunteer to suffer from these debilitating disorders. Perhaps Mr. Vandell ought to educate himself as to some of the causes of eating disorders...women are "victims" of the media's gross portrayal of what women

should look like.

Ultimately I am disappointed with The Equinox for printing this commentary regardless of whether it reflects their attitudes or not. This is the newspaper of Keene State College...paid for by Keene State which means that students are paying for this publication and I personally do not want to see this writing in my school paper. I hope that in the future the staff of The Equinox will use their better judgment.

-Robyn Shumer  
Keene State Student

## People with disabilities are not like children

Lisa Daly and Jennifer Dobransky wrote a letter last week that struck a chord with me. They stated that you wrote that people with disabilities were like children in your Nov. 1 article. I have a problem with this assertion and you're about to see why.

Two years ago, I wrote a letter in response to an article of yours where you expressed confusion over politically incorrect terms having to do with people who have disabilities. Judging from your article, you have not gotten the message.

As a disabled member of the Keene State College community, I am not like a child; I am a fully functioning, thinking, breathing, caring adult. I must ask you where the f--- do you get this misinformation?

What went wrong with your schooling where you can be that judgmental about something which you know nothing about? That goes double for your assessment of victimization, because obviously you have never been victimized.

I wonder if the employees who used to work at the Edward Murrow building are responsible for the fact that Tim McVeigh allegedly parked and detonated a big yellow Ryder in front of that building last April.

See LETTERS, page 11

Photos and interviews by Jesse Stenbak

## What's on your mind...

## What role should the U.S. have in Bosnia?



Jeff McConnell  
senior - business management

"Solve the problems here first!"



Robin Schwartz  
senior - sociology

"The U.S. should be involved, or it will turn into another Holocaust"



Jed Rosen  
sophomore - music education

"I think the U.S. should be involved, but only to an extent"



Chris Jennerwein  
freshman - sports medicine

"I think we should help them. It would be good for U.S. relations."

## THE EQUINOX

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## Editorial



Todd E. VanDell

## Solicitation. Un-fur-tunate ploy on your emotions

If you have been paying attention to the bulletin boards around campus recently, you have probably noticed flyers soliciting responses from people interested in participating in a fur protest. You may even have called the number and spoken to the individual named on it expressing an interest in participating yourself.

What I'd like to know is, why? Why would you participate in such a protest? What do you hope to accomplish? Or maybe a better question might be, just how far do you plan to take your actions? Will your protest activities remain peaceful and passive, like simply marching around with signs and chanting slogans or peacefully sitting in someplace? Or, do you intend to get buckets of red paint, or possibly even real blood, and splash it all over the fur—even if someone is wearing it at the time?

I don't understand the logic or the rationale behind such actions. I know where such protests are coming from. For the most part I, too, believe killing certain animals for their furs is fairly reprehensible and I understand the desire to protest about it. It is something of a noble cause... until it crosses over the line into violent ac-

tivism.

When human beings judge other human beings by what the first choose to wear, then deem those fellow humans irresponsible and inhumane and thereby justify their own rationale taking violent actions against them in an attempt to get them to see things their way. As I see it, that is wrong. In fact, such violent protest can have a traumatic affect on the person it's directed at—and possibly an even more detrimental effect than that.

Put another way, as I see it, such violent activism by fur protesters is almost tantamount to pro-life/anti-choice protesters killing abortion-giving doctors or abortion clinic workers with the supposed intent of protecting the unborn babies who naturally can't defend themselves. No, it's not identical, but it's still the wrong way to go about getting your point across.

When you protest with activities fully intended to inflict harm on other human beings, you have crossed the line from peaceful, passive and—maybe most important—lawful protest into violent and unlawful protest and that is wrong—regardless of how right your intentions or motivations may be. The Constitution allows the right to peaceful assembly—including protests—

but does not allow for violent protest anywhere. Whatever your rationalization or your moralization for taking such actions, when you protest in such a manner you are absolutely wrong and those actions should be prosecuted to the fullest extent of the law.

Before anyone gets on their high horse, I feel this strongly about those who associate themselves with organizations like Greenpeace who believe it's okay to go into the forests where trees are getting chopped down and hammer spikes into random trees. Then, when an unsuspecting logger comes along with his chain saw and hits one of these trees, the chain saw kicks back, taking an arm or a leg or possibly even a life. That type of protest is also wrong. Period.

Yes, I agree, the mass destruction of the Amazon rain forests is horrible and dangerous to us all, considering that much of our planet's oxygen supply is dependent on it. But, that is still no excuse for resorting to such violent protest tactics to stop loggers from chopping down the trees. It is still wrong and, again, not defended by The Constitution of the United States.

Protesting against that with which you disagree is an almost uniquely American

right and even a tradition—remember the Boston Tea Party? Protesting is protected by the Constitution, because our forefathers were protesting almost everything that King George was trying to force on us. Granted, our young country wound up at war with the mother country. But they were fighting for the future freedom of us all.

No, I do not advocate war, before you ask. I would prefer to avoid it at all costs. But in the case of the American Revolution, the British really left us little to no choice in the matter. It was either go to war to become a new country with all the rights and privileges—and responsibilities—thereof, or remain a colony of the British crown for the rest of eternity.

But there is no war against the fur industry yet, nor against those company's deforesting our rain forests. As far as I'm concerned, as long as opportunities for peaceful protest exist—we should exercise those options first.

Todd E. VanDell is a weekly columnist for The Equinox and a student at Keene State.

Anthony B. Vogl

## There's more to US culture than meets the eye



"Civilization" is not all that it is cracked up to be. Occasionally, one will travel to a close city to learn about the roots of civilization and end up learning something totally new and important to future life.

This happened to me on my trip to Boston with the History Club and the World Civilization class. Although it was supposed to enrich our minds with thoughts of Indian art and Buddhist religion, we ended up learning that there is more about the American culture than meets the eye.

We began on the Freedom Trail, a wonderful tour through American Revolutionary history. It is commonly known that all the attractions on the Freedom Trail are supposed to be free. That is the essence, the meaning of the word. Freedom. Notice the free part? We happened to stop by the Old South Church to enter this monument of the American struggle for inde-

pendence. At the door a lady asked us to donate \$1 in order to enter this church.

Is there something wrong with the picture here? I thought these things on the Freedom Trail were supposed to be free. Now, I am not a stingy person and I do not mind donating a few dollars once in while to charity but, when one is forced to give a dollar in order to enter a place that is supposed to be free, that is where I draw the line.

According to the "Merriam Webster Collegiate Dictionary", I might add, the definition for donate is as follows: "to make a gift of; to contribute to a public or charitable cause."

Gifts are supposed to be given of your own free will, and if people are forcing you to give a gift then it is not giving; it is forcing. It would be okay if they had a tin can, or some other money collecting device, nearby for people to donate money to preserve this wonderful exhibit of American culture. But to force people to make a gift defeats the ideals on which this country

was founded. Now don't be fooled by these coffers. Some places even use these in an effort to justify what they are doing by charging to enter an institution of American history.

Take Cheers for example - another location in Boston - which unfortunately, forces people to give a donation in order to enter. Our group went to Cheers merely to walk in and look around and be able to come back and say, "Hey, I sat across from where Coach stood when Harry tried to con him." etc. But at the door, we were "charged", note the keyword here, "charged" \$1 to be given to the Children's Fund. They openly lied to a bunch of educated and partially intelligent college students about the donation part of this.

Visit these fine institutions. Just make sure that when you go there, they do not force you to give a gift.

One thing you can do to make your trip to Boston more enjoyable and which does indeed live up to the ideals of donation, is to watch the street performers. They are of-

ten better than the actual famous singers and musicians who dominate the music business. These people are out there for their livelihood. Depending on the good hearts of Americans to donate some of their hard-earned money in order to help those that need it even more. They do not force people to donate and thus are actually taking a risk by leaving their guitar case out in the middle of the pathway where someone could walk by, put in a five and take four ones in change. Don't do that. It's not nice.

And so in closing, support your local street performer and support the ideals of American society because otherwise the next time that you are going to do a research project in the Mason Library, you might be charged a one dollar donation at the door to do your work. Big cities have big influence. Beware!

Anthony B. Vogl is a weekly columnist for The Equinox, and a student at Keene State.

For your convenience The Equinox is now accepting letters via Email. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to

KSCEquinox@aol.com

The opinions expressed by weekly columnists and guest commentaries do not necessarily reflect the attitudes of The Equinox.

## ARTS AND ENTERTAINMENT

## Music Trend

## Country Music's Time Has Come But Can it Stay



COUNTRY'S REBIRTH — Emmylou Harris is one of country's great musicians.

Neil Morse  
Arts & Entertainment Editor

Once again a country music artist has an album in the Top 10 pop music charts.

Shania Twain's, "The Women in Me," has been fluttering in Billboard's Top 10 for weeks and before it's gone we better look at the situation.

It seems doubtful Shania will be able to emulate the phenomenon of her fellow country crooner Garth Brooks, who had an unprecedented long stand at the top with "Ropin' the Wind," but she is sure to stay up there for a while. The news surely has pop music people saying, "what the hell" and "where do we sign on," and country music fans saying, "yee-ha."

Last year I saw a bumper sticker that read, "Country Music, Stop the Madness." This leads me to believe that the country music phenomenon has caught people off guard. It's as though country music just emerged and the works of the greats (George Jones, Willie Nelson, Merle Haggard, and Emmylou Harris, etc.) are just novelties. What's sad is that it hasn't just emerged and the non-greats or the new generation (Shania Twain, Garth Brooks and Randy Travis) are getting all the credit.

The fact is that country music has been percolating, maturing, and growing for the 30 years under the foundation that the greats started so that these new comers

could come along and reap the benefits.

Country music is now the "Nashville sound" and just about anything of decent quality coming out of there is destined for gold, for better or worse.

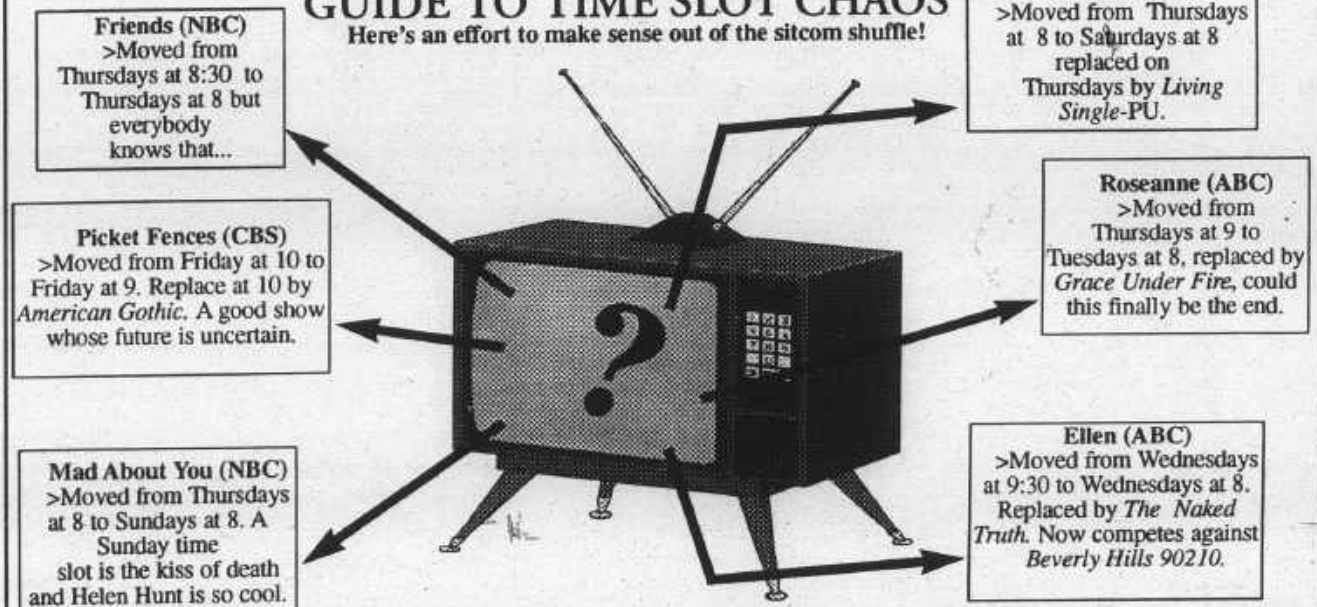
Country music is now heading in a direction away from where the greats laid the foundation. Country in the days of the Grand Ole Opry used to be about singing and playing. Singing your guts out and playing till your fingers bled. In the vocal styles of Emmy Lou, Merle and George there's a sense of honesty, soul, if you will, that isn't there in Garth's voice. The "Nashville sound" has kind of glossed over what once was, and has taken away that human quality.

The problem with the "Nashville sound" is that it is pushing away the music of the true Country artists. What really should be in the Top 10 is music by greats.

Take Emmy Lou Harris' latest album, for instance, "The Wrecking Ball." It is a warm and viable exploration into the realm of country/rock; it is easily a better album than "The Women in Me."

Produced by Daniel Lanois, the producer for U2's "Achtung Baby," "Wrecking Ball," has the "Lanois sound," eerie guitar, deep bass and sparse arrangements. Combined with Harris' voice-smokey and alluring, aching and hypnotic—this album has a far superior sonic quality.

see COUNTRY, page 9

GUIDE TO TIME SLOT CHAOS  
Here's an effort to make sense out of the sitcom shuffle!Top10 Discs  
as of Oct/Nov  
—Courtesy of BILLBOARD

1. Mariah Carey  
"Daydream"
2. Alanis Morissette  
"Jagged Little Pill"
3. Janet Jackson  
"Design of a decade 1986/1996"
4. Hootie & The Blowfish  
"Cracked Rear View Mirrors"
5. Soundtrack  
"Dangerous Minds"
6. Green Day  
"Insomniac"
7. Michael Bolton  
"Greatest Hits '85-95"
8. Tim McGraw  
"All I want"
9. TLC  
"CrazySexyCool"
10. Shania Twain  
"The Women in Me"



## Arts &amp; Entertainment

## CD Review

## 'I am' has the nuts and bolts but Ke's vocals don't cut it

KE I AM  
RCA RECORDSDanielle Hayford  
The Equinox

Okay, now there's a picture of a guy on the front of this CD, why is there a girl singing?

It even says that Ke does all the singing, but there are sincere hopes all around that

the whiny, female sounding voice isn't his. There are points where he almost sings well and then goes way too high and ruins it. Mr. Ke needs to take a few voice lessons.

The style of the music is hard to describe. The best way would be light, pop-ish sounding rock. He used a lot of instruments and styles, it's hard to pin down. If you've ever heard of Tommy Page (a late 80's singer known for his ballads) this sounds like him.

The first song, "Strange World," has a steady, bouncy, beat to it. This band sounds pretty talented, it's really too bad that they're wasting their time with Ke. The music stays the same through most of this song, changing in the chorus—it's a pity that the band couldn't drown out the voice.

There's a part where the band pauses and he continues a cappella; boy that was a mistake.

A song that is a true disappointment is, "I think that it's time." The music leads you to believe that it could be a really pretty song. If you could tune out the singing of Icabod Crane then this would be the best song on the CD. Dogs everywhere

would thank you. The guitarist is really talented, he works crescendos and diminuendos (getting louder and softer) easily and he yanks the speed around like an old rag doll. He seems to know what he's doing and must be cringing as he hears the not so pleasant tones of Ke.

The drummer, in this song, has some great fillers.

He'll be doing the basic beat, then just take a few hits on the snare and a run across the set or do a syncopated rhythm. He also sounds very talented and is wasting his time with Dudley Doornight here.

The song, "All you ever wanted," should have begun: "All you ever wanted was for this CD to end."

However, it was another disappointment.

Ke has attempted an Annie Lennox impression in this song and fails miserably. You see, Annie can sing, small difference.

There are some really nice violin sounds in this song. They do a good job of bringing up the beat, the drums follow and then keep up the speed.

The guitar is doing some really cool

rhythms all through the song. It sounds a bit like a line dancing rhythm, but it still sounds musical.

"Holding on," yeah, you'd have to be if you made it all the way to the eighth song out of ten. Anyway, this song is a dance track. It's obvious that they used a drum machine for this one, because of the fake sound of the drums compared to the other songs.

The guitar sounds very bouncy and there's a piano to lighten it even more. The synthesizer is added here and brings with it some new and interesting sounds to the track. Once again, this would be a really great song-save the voice.

Overall, this is a very adamant, disappointing recommendation.

Do not by any means, way, shape or form buy this CD.

Unless you hate your roommate or are trying to kill your dog, no one deserves to waste money on this CD.

The only use for Ke's voice would be torture for hardened criminals.

Maybe he could do a prison tour

## For Your Viewing Pleasure

## IF YOUR MOVIES LOOK WEIRD....

James Steelman  
The Equinox

One thing I really admire in a film is a sudden, unexpected moment of arbitrary weirdness. Call me simple, but I think it is a sign of true talent when I'm caught off guard by an inexplicably bizarre moment of screen time.

Many independent filmmakers depend on strangeness to generate interest in and/or call attention to their work. Hollywood films seem to turn to this tactic far less frequently, but a good, recent example of Hollywood perversion is "Seven." Yes, the story and characters are old hat and cliché, but there are enough genuinely weird moments to drive the film along. As much as I hate to admit it, I loved every grimy minute of "Seven."

There are quite a few films out there, which don't bother with just an occasional bit of madness, but instead are quite the contrary—completely distorted and surreal with only brief moments of normality. Have you ever seen a film which was so far removed from what we commonly refer to as "reality" that it left you prone, useless, and scratching yourself? (I mean, besides "Forrest Gump")

If you can bear to watch silent films (and I know many of you can't...I've tried suggesting silent films to typical video customers and have often met with the reply: "Silent??? You mean there isn't any

sound????")—here's a great weird silent film line-up for you.

The great surrealist artists Salvador Dali and Luis Bunuel teamed up in 1929 to make the extraordinary "Un Chien Andalou," a short film about life, sex, death, and moving pianos (I guess). A more detailed synopsis simply isn't possible, for the film is little more than a series of seemingly unrelated vignettes. These scenes are filmed in a style which most closely resembles the backwards-logic world of dreams.

There do seem to be consistent themes present, but multiple viewings may convince you that it is entirely nonsensical madness (after pulling out most of your hair trying to figure it out). Don't worry. As noted film historian Gerald Mast points out, the film's purpose is "...to excite, to shock, to tickle, to surprise, to make us 'see' differently." I don't know if Dali and Bunuel wanted their audience to "see differently," but their opening sequence of a woman's eye being sliced certainly suggests that they want us to "open our eyes" as to their work. If you look closely, you may find meaning. You may not.

Another intriguing, challenging, and baffling short film is the American "Meshes in the Afternoon" (1943). One facet of the film I find compelling is the fact that it was made by a woman—Maya Deren (it is very, very rare to find American female directors before 1980).

Deren was a dancer who made a number of short films with her husband during the '40s, and she appears in many of them—including "Meshes."

Like "Un Chien Andalou," there is no clear narrative, only suggestion, themes, and repeated motifs. "Meshes" benefits greatly, however, from Deren's outstanding technical excellence. There are shots of Deren occupying space in three distinctly different parts of the frame. This is a fairly commonly used effect (usually done with a "split screen" or multiple exposures), but Deren pulls it off so seamlessly and perfectly. I challenge anyone to find a better example that isn't digitized (good luck).

Mystic Fire Video offers a compilation of Deren's work—seek it out if you like your movies weird. She is one of America's great original, creative, innovative, and underrated filmmakers.

Perhaps the grand-daddy of all weird silent films is the "The Cabinet of Dr. Caligari" (1919). It was made in Germany by artists who wished to make a horror film, but who wanted the film to match the tone of radical anti-establishment artists like Alfred Rubin. A small team of expressionist artists created the costumes, make-up, and sets, and no other film has ever come close to matching the strange, indescribable world of "Caligari." Distorted buildings have mismatched windows and doors.

see STEELMAN, page 9



In Stores Nov. 21

BRUCE SPRINGSTEEN -  
"The Ghost of Tom Joad"  
(COLUMBIA)COCTEAU TWINS -  
"Otherness EP"  
(CAPITOL)L.L. COOL J -  
"Mr. Smith"  
(ISLAND)KRISS KROSS -  
"Young Rich and Dangerous"  
(COLUMBIA)LOST BOYZ -  
"Legal Drug Money"  
(MCA)BRAND NEW HEVIES -  
"Flava"  
(HOLLYWOOD)

## Arts &amp; Entertainment

## Country

• from page 7

It is definitely a departure from her usual material, a stretch for her that should have yielded a great surprise for country and pop music fans.

Even though it's a far better album than Twain's, it isn't going to have the sales that a Twain album will have because it is lacking that "gloss." It lacks that subtle sheen which allows one album to cross over and not another.

If Country's aim is cross over domination of the pop charts, forget it. "A Women in Me," wasn't a fluke but a sign of a tired audience combined with an attractive package. People are constantly looking for something new to listen to.

If Country music is set on producing music for the sake of making albums and not "Country music," it's going to lose. Instead it needs to continue in the tradition of what Country music used to mean.

## Steelman

• from page 8

Glaring eyes bulge from ghastly, pale, deformed faces. Lights and shadows are painted on to their receptive surfaces.

"Caligari," unlike many other weird films, actually has a coherent, even interesting story (which is often overlooked by people who are quite understandably hypnotized by the look of the film). I won't give away too much, suffice it to say that Caligari is a diabolical "magician" traveling from town to town with his show. His main attraction: a somnabulist named Cesare who has been asleep for 23 years and can predict the future. A young couple's lives are drastically altered when they become involved with these strange characters.

That's it for this week, film fans.



Equinox/JESSE STENBAK

UNPLUGGED - Lisa McCormick was the featured performer at the Acoustic Music Series on Sunday night.

Sponsored by:  
Campus Residence CouncilWhere?  
Science CenterWhen?  
November 17  
7 p.m.THIS EDGE OF YOUR SEAT NAIL-BITER  
EXPLODES WITH SUSPENSE!"ONE TERRIFIC RIDE! A SKILLFUL  
BLEND OF TAUT SUSPENSE,  
WRY HUMOR AND A STORY THAT LOOMS  
CHILLINGLY REAL. SANDRA BULLOCK  
IS SIMPLY SUPERB!"  
—Alan Spletterman  
VOLE OF AMERICAFREE ADMISSION, POPCORN  
SODA = 25¢



# November 15 CALENDAR November 22



IN CONCERT - Percy Hill, who headlined Solarfest '95 at Keene State in September, is playing tonight in Northampton, Mass. The band will be pairing up with Koostik Hookah for a show at the Iron Horse at 10 p.m. Call (413) 584-0610 for information.

## Wednesday, November 15

Student Recital  
2 pm @ Alumni Recital Hall  
Brickyard Pond  
Smoke  
7 pm @ Putnam Theatre  
\$4 with validated KSC ID  
"A Servant of Two Masters"  
Tim Davies and Julie Flanagan  
8 pm @ Brickyard Pond  
\$7 for public; \$5 for KSC  
faculty, staff and students  
Acoustic Competition  
Too of Many, Sara Wheeler,  
Faith Soloway, and many others  
8 pm @ Somerville Theatre  
Davis Square, Somerville, Mass.  
\$12, (508)247-0972  
Koostik Hookah & Percy Hill  
10 pm @ Iron Horse  
Northampton, Mass.  
\$6 (413)584-0610  
Live Music  
Waiting Kaites, Pushstars,  
Boy Wonder  
10 pm @ Mama Kin  
Lansdown St., Boston (19+)  
Cover varies, (617)536-2100  
R.L. Burnside  
10 pm @ House of Blues  
96 Winthrop St., Cambridge  
Cover varies, (617)491-BLUE  
New Black Eagle Jazz Band  
7:30 pm @ Old Vienna  
Kaffeehaus and Restaurant  
Westborough, Mass.  
cover varies, (508)989-2231

## Thursday, November 16

Interview Workshop  
3 pm @ Career Services  
Elliot Hall  
Anni Clark  
folk-blues performer  
8 pm @ The Folkway  
Peterborough, NH  
(\$8) 924-7484  
Suzanne Westenhoefer  
7 & 10 pm @ Iron Horse  
Northampton, Mass.  
\$15 (413)584-0610  
"A Servant of Two Masters"  
(see Wednesday's listing)  
Tartuffe  
8 pm @ Robsham Arts Center  
Boston College, Chestnut Hill  
\$7-\$8, discounts for students  
(617)552-4800  
WBOS Music for the Earth  
featuring Ben Arnold  
Noon @ South Station Summer  
Boston  
Free, (617)787-0929  
Mercedes Sosa  
7:30 pm @ Symphony Hall  
301 Mass. Ave., Boston  
\$17-\$28, (617)266-1200  
Boston Ski and Travel Show  
4-10 pm @ Bayside Expo Center  
200 Mount Vernon St., Boston  
\$7, under 12 free, (617)890-3234

## Friday, November 17

El Dopa, Earthworm, Race  
10 pm @ Mama Kin  
36 Lansdown St., Boston  
Cover varies, (617)536-2100  
Dr. John  
10 pm @ House of Blues  
96 Winthrop St., Cambridge  
Cover varies, (617)491-BLUE  
Jabbering Trout  
8 pm @ Old Vienna Kaffeehaus  
and Restaurant  
22 South St., Westborough, Mass.  
cover varies, (508)989-2231

## Saturday, November 18

Jeffery  
7 & 9 pm @ Putnam Theatre  
Brickyard Pond  
Club Night  
9 pm @ Nite Owl Cafe  
"A Servant of Two Masters"  
(see Wednesday's listing)  
Annie Wenz & Michael Veitch  
8:30 pm @ The Folkway  
Peterborough, NH  
(\$8) 924-7484  
disappear fear  
plus Alison Piptone  
7 pm @ Iron Horse  
Northampton, Mass.  
\$9.50 (413)584-0610  
Tartuffe  
8 pm @ Robsham Arts Center  
Boston College, Chestnut Hill  
\$7-\$8, (617)552-4800  
Boston Ski and Travel Show

(see Thursday's listing)  
Flush  
9 pm @ Allston, Mass.  
No cover, (508)783-2071  
Live Music  
Rippopotamus, Flunky,  
Mudhens  
10 pm @ Mama Kin  
Lansdown St., Boston  
Cover varies, (617)536-2100  
Finis Tasby  
10 pm @ House of Blues  
96 Winthrop St., Cambridge  
Cover varies, (617)491-BLUE  
Ronnie Earl  
7 & 10 pm @ Old Vienna  
Kaffeehaus and Restaurant  
22 South St., Westborough  
cover varies, (508)989-2231

## Sunday, November 19

Jeffery  
2, 7 & 9 pm @ Putnam Theatre  
Brickyard Pond  
\$4 with validated KSC ID  
Schick Super Hoops '3 on '3  
Basketball Tournament  
Spaulding Gymnasium  
Computer Show & Sale  
10 am to 4 pm @  
Shriner's Auditorium  
Wilmington, Mass.  
"A Servant of Two Masters"  
(see Wednesday's listing)  
Dr. John  
10 pm @ House of Blues  
96 Winthrop St., Cambridge  
Cover varies, (617)491-BLUE  
Jabbering Trout  
8 pm @ Old Vienna Kaffeehaus  
and Restaurant  
22 South St., Westborough, Mass.  
cover varies, (508)989-2231

## Monday, November 20

352-2033  
Arlo Guthrie  
7 pm @ First Parish Church  
Portland, Maine  
\$20, (603)626-4466

## Tuesday, November 21

Adults at Lunch  
12 pm @ Lantern Room  
Student Center  
Jeffery  
7 pm @ Putnam Theatre  
Brickyard Pond  
\$4 with validated KSC ID

## Wednesday, November 22

Resume Workshop  
3 pm @ Career Services  
Elliot Hall  
Jeffery  
7 pm @ Putnam Theatre  
Brickyard Pond  
\$4 with validated KSC ID

## Thursday, November 23

• NO EQUINOX •  
THANKSGIVING RECESS  
BEGINS @ NOON  
Maria Gillard  
8 pm @ The Folkway  
Peterborough, NH  
(Donations accepted) 924-7484  
Jeffery  
7 pm @ Putnam Theatre  
Brickyard Pond  
\$4 with validated KSC ID



TALKING FISH - Jabbering Trout will play at the Old Vienna Kaffeehaus and Restaurant in Westborough, Mass. on Thursday.

## Sunday, November 19

Jeffery  
2, 7 & 9 pm @ Putnam Theatre  
Brickyard Pond  
\$4 with validated KSC ID  
Open Mike Night  
7:30 pm @ Nite Owl Cafe  
Keene Chamber Orchestra  
B & B Concert  
4 pm @ Colonial Theatre

## Letters to the Editor

### Letters

• from page 5

Your opinion sounds like something out of "The Handmaid's Tale." That book was very painful for me to read because it displayed exactly the same type of opinion as your article which is something I find morally reprehensible.

When I read the offending statement, I felt victimized; I didn't ask for it.

- Keoki Johnson  
Keene State College Student

Editorial note: The opinions expressed by weekly columnists and guest commentators do not necessarily reflect the attitudes of The Equinox.

### Phil Gramm versus the cookie monster

This afternoon (Monday) I walked past the table in the student union where the supporters of presidential candidate Phil Gramm sat asking for support. I paid little attention, because I had already made up my mind whether I supported Gramm (I did not).

Later in the day, I paused in the same student union, where by now the Gramm supporters had moved on, to watch a few minutes of television. Dissatisfied with the cartoon playing, I flipped channels until I came to the PBS channel where the episode of Sesame Street was running.

While Sesame Street was obviously not aimed at my age group, I watched the rest of the episode, noting internally that it was still an excellent educational show.

I can remember watching it as a child, and I would be lying if I denied feeling a bit of enjoyment today as I viewed Cookie Monster dealing with his inner conflict (whether to eat his gingerbread boy, or keep it as a friend.)

While I was enjoying my sentimental journey, I was suddenly struck with a great sense of irony.

At one end of the student union sat supporters of a man who proposes the elimination of the Department of Education, and whose party is set on ridding the U.S.A. of Public Broadcasting.

At the other end of the union was Sesame Street, a wonderfully successful education tool, a PBS show that would most likely cease to exist if Mr. Gramm's supporters have their way.

For, as any Sesame Street viewer knows, not only is that show brought to us by the letters B and Y and the number 2, but also by the Corporation for Public Broadcasting, and the U.S. Department of Education. What an interesting juxtaposition! Phil Gramm versus Cookie Monster. I think we all know who would win in a popularity poll.

As I look back on my childhood, and at the many other children captivated and taught by Sesame Street over the past 26 years, I can only come to the conclusion that Mr. Monster has done a great deal more for America than Mr. Gramm has

ever done or ever will do.

So I propose a new candidate for president; Cookie Monster, with Count von Count as his running mate for V.P. I'm telling you folks, it's the ticket to vote for come November 1996; Monster/von Count.

- Ian M. Judge  
Keene State Student

### WKNH offers diverse music programming

It has been suggested that WKNH 91.3 FM has few listeners because of poor music variety.

WKNH offers more of a variety of programming and types of music than any other station in this entire area!

Example: Sunday goes from Classical to Greek music (which is one of about three in all of New England), we also have a Jazz, Industrial, Blues, Bluegrass, Funk, Reggae, Hip Hop, House, World/Meditative, Metal, and a British music show.

Yes, this is all played on our station. We also are planning for a Spanish music show and a return of a women's issue and music show for next semester.

If you think you can help better WKNH, please come to our general meetings every other Tuesday at 9:30 p.m. in The Science Center, room 101, or feel free to contact me, Bryan Conklin, at x2417 or x7793.

- Bryan Conklin  
General Manager, WKNH

## THE EQUINOX

has been unable to print some of your letters. Please be sure to follow our letters policy.

Letters to the Editor must be:

- Typed, double-spaced
- Limited to 300 words
- Signed in ink
- Include a phone number for verification.

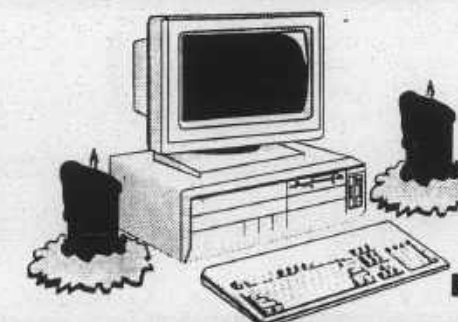
Letters are due at noon the Friday before publication.

Letters to the editor may also be E-mailed to: KSCEquinox@aol.com

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Call Dan at x2649 for more info.



## News Briefs



### CAMPUS BRIEFS

#### Keene State asks campus members to support Monadnock United Way

Over the past few weeks, the Keene State College Community has been asked to make a contribution to the Monadnock United Way.

Over 194 individuals, 37 percent of our faculty and staff have already made contributions totaling over \$16,600. The effort is being coordinated by Pauline Dionne, a volunteer in this important campaign.

The Monadnock United Way provides grants to over 50 agencies across the region which support people in need. Keene State's goal in this campaign is to raise \$26,000 with participation of at least 75 percent of our faculty and staff.

All faculty and staff members have the option of specifying an amount to be deducted from their bi-weekly paycheck.

#### Keene State College enrollment sets record high surpassing that of 1992

Keene State's enrollment figures for the 1995-1996 academic year are at 4,958, representing a modest rise in the total enrollment.

The numbers represent the number of credit and non-credit students enrolled 30 days after the start of classes.

The record for the highest total enrollment was set in 1992 with 4,924. This year's enrollment exceeds the previous record by less than one percent.

This year's headcount shows a two percent increase over last year's numbers.

The combined average SAT score is nine points higher than last year.

Most of this year's growth can be attributed to matriculated undergraduates, whose numbers increased slightly more than three percent since last fall.

#### Plans for Alternative Spring Break finalized; students asked to join

Plans for Keene State's Alternative Spring Break '96 are now finalized and the Community Service Office is inviting members of the campus community to participate.

There are three trips planned for those interested in working with Habitat for Humanity in Baldwin, Mich.; Philadelphia, Pa.; and Conway, S.C.

Possible projects include building new homes and rehabilitating recently acquired houses for HFH. Another group will go to Philadelphia to work with inner city organizations such as soup kitchens, homeless shelters, schools and hospitals.

The four trips leave Keene State on March 2 and return on March 9. The cost for each participant is \$100, which will cover food and transportation.

Participants will be expected to participate in fundraising events to raise an additional \$5,000. If you are interested in participating, sign up early. A \$10 deposit will guarantee your place. For more information, call the Community Service Office at ext. 2154.

#### Nominations being accepted for 1995 Outstanding Woman Awards

The President's Commission on the Status of Women is requesting nominations for recipients of the sixth annual President's Outstanding Women Awards to be presented on March 28, 1996, at the Women's History Month Banquet.

Nominations will be considered in each of the following categories:

- Outstanding service/achievement of a Keene State student.
- Outstanding service/achievement of a Keene State Staff/Faculty member.
- Outstanding service/achievement of a woman from the Monadnock region.
- Outstanding service/achievement of a woman from the state or region.

Nominations must be accompanied by a brief biography and a statement explaining why you feel the candidate should be considered.

Please submit your nomination(s) to Maria Dintino, mail stop 2609, ASPIRE Program, Elliot Hall, Keene State College, Keene, N.H. 03435, by December 15. Award recipients will receive special invitations to the banquet. We welcome your involvement in this process. Please call Maria @ 358-2390 or Marcia Barrett, in the Academic Advising Center @ 358-2453 if you have any questions.

#### Foul weather over the weekend may be responsible for car accident

The high winds and rain over the weekend took their toll on at least one driver late Saturday night.

An unidentified man, traveling eastbound on Winchester Street lost control of his white Ford pick-up, wrecking the truck.

According to observers at the scene, the driver hit the curb just over the Ashuelot River bridge, lost control and slammed into a utility pole near the bridge behind Taylor Rentals.

The right front side of the pick-up was wrapped around the pole and emergency medical technicians, who arrived on the scene soon after the accident, had to pry the door open to remove the driver from the truck.

Because of the accident, traffic on West Street was re-routed allowing police and rescue crews to work efficiently.

Two Keene State College students living in an apartment above the Keene Answering Service offices said the truck's collision with the telephone pole shook their apartment and gave them a scare.

At press time, the condition of the driver was unknown.

Another witness at the scene said it was fortunate the driver was alone as the possibility of a passenger surviving such a collision seemed unlikely due to the extensive damage on the passenger-side of the truck.

**Campus News Briefs**  
were compiled by Equinox  
staff member **Anthony B. Vogl**  
and **Todd E. Van Dell**

Please send all news releases  
to M.S. 2702, attention Joel Kastner,  
or E-Mail to  
jk1@monadnock.keene.edu

## SPORTS SHORTS

## PILOTTE

For the second consecutive year, you can call Kerrey Pilotte an All-American.

A member of the Keene State field hockey team, Pilotte was named to the College Field Hockey Coaches Association (CFHCA) All-American second team for the second straight season.

Despite being hampered with a knee injury throughout the 1995 season, Pilotte, a senior forward, still managed to finish second on the team in scoring with nine goals, four assists and 22 points.

"Because of the injury, I didn't think I would have a chance at the honor again," said the Littleton, N.H. native. "I don't think I got the opportunity to play up to my capability, but it was nice to be recognized."

## Swept

•from page 28

when we missed 20 serves," said Keene State Coach Trillby Whitcomb.

Melissa Carline topped the Lady Owls with 31 kills during the tournament while Jessica Garland had a team-high five aces in the three matches.

Following the tournament, Garland was named to the All-NECC Volleyball second team. It was the second time the senior from Farmington had earned that honor.

The tournament marked the final career games for seniors Garland and Jennifer Deardorff.

Keene State finished the 1995 season with a 16-16 record, its first .500 season since 1983 and the best mark during Whitcomb's eight year tenure.

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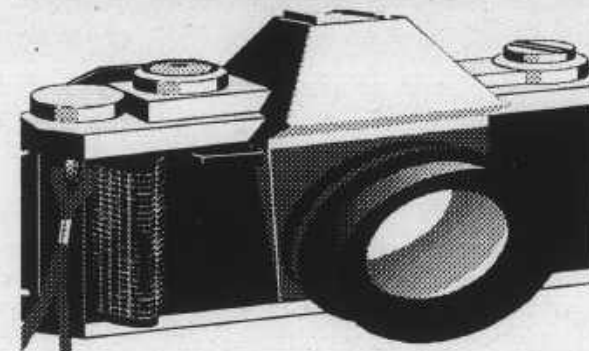
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GEOG 204 Physical Geography  
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PSYC 101 General Psychology  
PSYC 242 Personality  
PSYC 253 Brain & Behavior  
SOC 201 Intro to Sociology

We are especially interested in hiring qualified work study eligible students but ALL are welcome to apply.

To APPLY call X2142 or stop by the Instructional Innovation Center located on the second floor of Elliot Hall and ask for either Debra Albrecht or Ilise Garvin.

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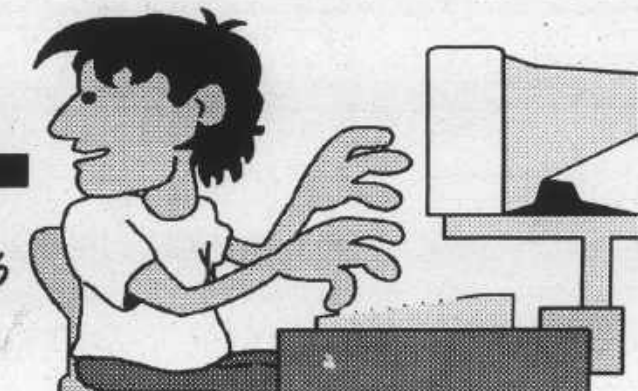
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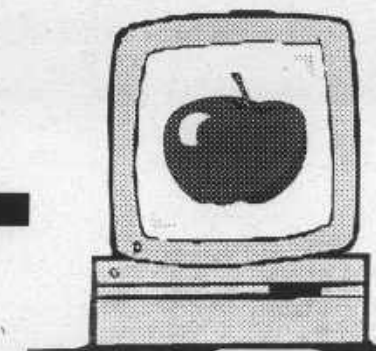
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## News

## Greek Life

## Organizations offer more than parties

Katy Cummings  
The Equinox

There is more to Greek Life than partying and pledging.

Each Greek organization is required to do a certain amount of community service each semester.

Patrice Strifert, assistant director of programs, said that each organization's own charter stipulates the amount of service done by each member.

"The college does not require Greeks to do community service, it depends on the amount of hours that their charter's require," said Strifert. "Since there are local and national organizations on campus, there are different standards."

Independent students are not required to do community service, it is up to the individual.

Don Hayes, coordinator of services at Keene State College said that some faculty members are incorporating community service into their curriculum, so students can apply their services to the textbook by working in the real world. For example, if they are studying the world population, then students are made aware of hunger and homelessness, by volunteering in the soup kitchen.

"I am not always aware of what services

Greeks are doing, but I am very pleased with the amount of service being done," said Hayes. "All Greeks are expected to do service to some extent whether it may be presentations or educational services to red cross training, each charter is different."

Each sister of Kappa Gamma is required to do two hours of community service off campus per month.

This semester, sisters have participated in the Walk-toberfest, a walk for diabetes; volunteered at the blood drive; cleaned up the Newman Center each week; volunteered at Westwood Nursing Home, helping the residents carve pumpkins for the Pumpkin Festival; and right now Kappa Gamma is helping Kerry Cummings from the Human Resource Department organize the Thanksgiving baskets for families in need this holiday season.

"Going to Westwood was a lot of fun, hanging out with the old people," said Ann Chandonnet, philanthropy chair of Kappa Gamma.

Chandonnet feels Kappa Gamma benefits from all of the community service they do.

Phi Kappa Theta, a national fraternity at Keene State requires each brother to do four hours of community service per semester.

"Each brother is required to do a mini-

mum of four hours," said Ryan Plourde, president of Phi Kappa Theta. "But there are incentives to do more."

The community service chair of Phi Kappa Theta organizes community service projects for the brothers to do. These projects have included the "Adopt a Highway" program, painting the American Red Cross' building with Delta Phi Epsilon, raking neighbor's lawns free of charge, park cleanups and "adopting" a family at Christmas time. Phi Kappa Theta is also involved in the Thanksgiving basket drive.

Plourde said that he feels his organization has benefited from their services in the eyes of the community and their national organization.

Sister of Eta Gamma Chi are required to do three hours of group and five hours of individual community service per semester.

Eta Gamma Chi has adopted the American Heart Association for their local philanthropy, but have extended their services to other causes as well. These include the Take Back the Night March, volunteering at the blood drive, helping at the Pumpkin Festival, and helping in the restoration effort at the Colonial Theatre.

Individual sisters have been involved in volunteering for Hunger and Homelessness week, volunteering at soup kitchens, the Special Olympics, as well as holding

cheerleading clinics for children in Keene. Eta Gamma Chi is involved in the Thanksgiving basket drive as well.

Kelley Fontaine, community service chair of Eta Gamma Chi, said that her organization has benefited from all services.

"It is a good feeling working with and helping out in the community," Fontaine said. "There is also a good relationship between the community and Greeks at Keene State from all the services done."

Delta Nu Psi is also actively involved in community service. Members are required to complete three hours of service per semester. This semester, members helped first year students move into their residence halls. They are also involved with Camp Holiday, raising money to help sent children to camp as well as working with children with emotional and physical disabilities.

Individuals from their organization are volunteering at the Child Development Center, tutor fellow students and are involved with the Big Brother/Big Sister program in Keene.

Greek organizations at Keene State are required to do community service depending on their own individual charters, but the benefits that come out of these services are rewarding to both the community and Greek organizations.

## Campaign '96

## Keene State reacts to Powell

Keith Moriarty  
The Equinox

Amidst a campus that did not want to talk about retired General Colin Powell, a few people seemed to have strong opinions regarding his decision against running for President.

Many students randomly interviewed were reluctant to enter into the political foray, and some even asked "who's Colin Powell?"

Senior Mark Bissell had a positive view on the former chairman of the Joint Chiefs of Staff. "I don't know a lot about him, but he seemed like a good guy who could get the job done," he said.

Karol Greenslet, also a senior, agreed. "He seemed like he would have been a strong leader for the country," she said. "He was obviously a strong leader in the military. He probably would have had a large number of votes from the (Jamaican American) community, depending on (a person's) individual political (orientation)."

Some members of the campus community didn't see the importance of Powell as a possible candidate.

"I didn't quite understand why so many people seemed to get excited about his po-

tential candidacy," said David Stowell, a U.S. History professor. "(It was) as if he was going to represent an alternative to the standard Republican or a standard Democratic candidate. Colin Powell is a creature of the national security state. I don't think he would have changed anything had he run for President and been elected."

Chuck Weed, a Political Science professor, disagreed, stating Powell's candidacy would have made the race interesting.

"I think it's too bad in some ways, because it would have been a much more interesting process than we see unfolding right now," he said. "It's pretty clear that 90 to 95 percent of blacks consistently vote with the Democratic Party. Having Colin Powell run with the Republican party would have many people rethinking their decisions."

Weed also brought up third party politics, saying that had Powell run without the banner of the major parties, it might have kept the possibility of independent candidates open.

"I think we're ready for a new party," Weed said. "If Powell had decided to run as an independent, that would have been a good impetus for that movement."

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## News

## Skyler

• from page 2

It sounds like the lines are less defined out there than we would like to think they were.

As long as we keep them defined, as long as we keep it the "theys" and the "thems," and keep it defined, and over there somewhere in the middle of nowhere, then I have nothing to do with it... and it's not my problem. (This) is why I chose "Not In My Backyard." It's yours, go fix it.

Did that name emerge from this project?

The name emerged as a result of me trying to run this by my own personal group of friends. They were like whatever, go away, we don't want to hear about it, what are you talking about, you always got something. Running it by people in my circuit, no one cared.

They really didn't care?

It's not that they didn't care, it's that they didn't have any information. I kept thinking as I was over there, it's not that Americans don't care about this, it is that they don't know, they're not educated, they don't have the education process that Europeans have. Europeans know everything about us. We know almost nothing, collectively about their histories...

Now that you've been exposed to the media's interpretation of the situation

in Bosnia and also acted as a "gatekeeper" yourself, do we get an accurate portrayal?

We get whoever you are working for's portrayal. That is why I had it made in the shade, because I went with me and I worked for me. Keene State didn't give me a nickel to go. That's why I felt like I was very fortunate in that respect, because I didn't have to show what Time wanted me to show... I paid the price for that too. As a result of that I didn't get the luxuries, the conveniences...

When do you anticipate finishing the film?

Hopefully right after Christmas. I hope to go back over (to Bosnia) if I can, possibly at Christmas, and get into the camps and get some things taken care of that they need.

Do you have any plans for after the film is completed?

I would like to get into the film fests this spring. I want people like me to relate. I'm real. I am one of the crowd. So if I can wake up the crowd...

It seems as though you are almost in a position of being a sort of a role model or someone who advocates getting aid to these people. Do you want to be in that position?

I don't want to be Mother Theresa Junior. Because that is not my deal...

I don't think I am better than everyone else, if I can put a little whisper in some-

one's ear then my hope is up.

I want to leave footprints behind. I want to make an impression. Even if I am a Production I student, I am even a film graduate. I toyed with this, do I wait until I get the experience and then not go. Do I wait until I'm in Hollywood and get a crew with me and then go and do it? No.

I want to do what I am capable of now as much as possible.

It's already happened. I have got people already that normally wouldn't be interested, donating knitting needles, thinking in terms of hey they had a bad day and all that and they stop whining.

I hope that our generation, these people that are running around right now are on to what this deal is with this war, I hope that they...I can't do it by myself.

If we all sat around and went wait a second, that's what's really going on? I'm not for this. Wait a second, this isn't okay with me. And there are a bunch of us between here and the earth and all over and in Asia who say that this isn't okay. We're not going to do it this way anymore so sit down to the people who are at the top.

These (people) aren't the losers that you see walking across the screen. You see the herd of cattle and the refugee shots. They are people. These aren't dumb idiots. Lots of them had money, lots had money in the bank. Lots of them played golf on the weekends. Lots of them wouldn't be caught dead in camp, wouldn't share a toilet with forty or fifty other people. It is pre-

ty mind boggling.

How can other students get involved?

I want everyone to do something, if they're sad or there is no place to go at Thanksgiving, you think you don't have a life, your boyfriend, girlfriend doesn't love you; your classes aren't satisfying. I have the perfect situation. All you have to go it go help out in some area of the world. Pick Bosnia or go pick the Sudan. Your life will be turned around in about two seconds.

I see all these kids walking around on campus and I know that there are some of them out there that are not happy, not fulfilled. There is a place for them. The contributions they would make that would give them their fulfillment. About what other people can do. They could do anything they wanted to do. And if they are bummed out this year, I have lots of stuff they could take care of that would keep them all busy that I could get back over that I could get into the camps.

"One on One" is a weekly series featuring segments of interviews with area leaders. If you know a leader, please contact the News Room at x-2413, or E-Mail Joel at jk1@monadnock.keene.edu

## Speakers discuss views on crisis in Europe at Bosnia Symposium; organizers pleased with turnout of almost 700 audience members

Joshua Gray  
The Equinox

The war in Bosnia is one of the most violent wars in recent history. Ethnic cleansing and mass rape have been the topic of many debates among the international community.

The Bosnia Symposium on November 7 and 8, set up by English professor David Price featured eight international speakers, who each presented varying points of view from different perspectives.

The Symposium was sponsored by the New Hampshire Humanities Council, the Keene State College Class of 1939 International Education Fund and the office of Multicultural Programs, and was free and open to the public.

Price said he was happy with the turnout, which brought in 352 audience members on Tuesday, and 325 on Wednesday.

"Turn out was large," Price said. "I particularly liked the questions on International Laws, the Arms Embargo, and the U.N.'s involvement in this whole situation. I think that the magnitude of the questions asked reflected great credit on the students here at Keene State."

"These speakers are to attempt to address critical issues in respect to the wars going on in the former Yugoslavia," Price said.

**"Peace is not in the foreseeable future, these problems have been developing for a number of years, and have deep roots within the people of the Balkans."**

Stjepan Mestrovic, professor of sociology at Texas A&M University and Symposium speaker

Each speaker was allowed 20 minutes to talk about a particular subject, after which they addressed questions for 10 minutes.

"The Serbian government has created an ideology for their soldiers to justify their acts and to carry on the Serbian will, which is in many respects reminiscent of the Nazi's in World War II Germany," said Norman Cigar, professor of national security studies at U.S. Marine Corps School of Advanced War Fighting and author of "Genocide in Bosnia."

"They are alien, they're backward, they're immoral, they lie cheat and steal, they are not legitimate, and they are a disgrace. These are not rag-time bandits running around here, they are a part of their state machinery."

"When or will the U.N. lift the arms embargo on Bosnia?" asked Stjepan Mestrovic, professor of sociology at Texas

A&M University and author of "Habits of the Balkan Heart," "The Barbarian Temperament" and "The Balkanization of the West."

"Peace is not in the foreseeable future, these problems have been developing for a number of years, and have deep roots within the people of the Balkans," Mestrovic said.

Amila Buturovic, a Bosnian and professor of Islamic studies at York University spoke on the topic of "Rape as ethnic/religious cleansing: Toward a Feminist Theological Perspective." She said the Serbians hold prisoners in camps where they conduct mass rape, and talked of the religious cleansing that these women must endure.

Dr. Michael Curtis, a practicing physician at the Dartmouth Hitchcock Medical Clinic who has worked with the Doctors Without Borders Program, posed the question, "(Did) humanitarian aid in Bosnia actually perpetuate the conflict, causing more harm than good?"

Andras Riedlmayer's, bibliographer of Islamic Art and Architecture at Harvard University, administered a slide show that spoke for itself. The presentation revealed the rubble and acts of atrocity in war-torn Bosnia.

"The destruction of Muslim historical literature is a prime example of the Serbian attempts at ethnic cleansing," Riedlmayer said.

Mestrovic said the crisis in Bosnia is only the latest in a series of violent governments, which date back before this century.

"The Serbs are not the only people responsible for atrocities as of late. They are merely the focus of massive attention from the U.N.," Mestrovic said.

The first night of the symposium included Cigar, who spoke on "Genocide in Bosnia"; Dr. Philip Cohen, advisor to the U.N. Mission to Bosnia and Herzegovina and author of the forthcoming "Serbia at War with History," on the topic, "The International Response: Prospects for Peace and Stability"; Natalie Nenadic, former Fulbright scholar to Zagreb and coordinator of the Rape/Genocide Law Project at Yale University, on the topic, "Femicide: A framework for grasping Genocide"; and Andras Riedlmayer, who spoke on the topic, "Killing Memory: The War on Culture in Bosnia."

The second night of the symposium featured Curtis, spoke on the topic, "Humanitarian Relief in Bosnia: Aid or Obstacle?"; Faud Idrizovic, a Muslim survivor of the war in Bosnia, on the topic, "A Survivor's Account"; Buturovic, who spoke on the topic, "Rape as Ethnic/Religious Cleansing: Toward a Feminist Theological Perspective"; and Mestrovic, who spoke on the topic, "This Time We Knew."



## News

## College students are not exempt from AIDS

Linda Barlow  
College Press Service

Many students walk college campuses afraid to disclose that they have the HIV virus. The secrecy and stigma surrounding the disease is one reason why AIDS is rampant.

Consider this staggering statistic: One in 500 college students is infected with HIV.

That estimate, from the Centers for Disease Control and the American College Health Association, is based on results of a blind study conducted at 19 American universities where anonymous blood samples were tested at campus health centers.

It shows there's still a whole lot of risky, condomless sex going on.

Despite earning an advanced education, college students aren't taking the simple precautions to save their life. Peer pressure, lack of maturity and alcohol and drug use put them at risk for HIV infection, the CDC says.

Those who decide to use condoms often don't use them consistently and correctly. Date rape, an increasing problem on college campuses, also presents more of a risk.

In the wake of a national AIDS epidemic, other studies show that a devil-may-care attitude still prevails on campuses.

The Kinsey Institute recently surveyed the sexual practices of 600 Midwestern university students, most of who were white Christians

**One in 500 college students  
is infected with HIV  
- Centers for Disease Control**

from small- or medium-sized towns. Eighty percent of the men and 73 percent of the women had had sex.

Of those, more than 17 percent had tried anal sex; 62 percent had not used a condom the last time they had intercourse; the men averaged five one-night-stands and women between three and four.

In a recent study by the American Social Health Association, 85 percent of college women surveyed were sexually active. Alarmingly, almost half admitted they do not protect themselves against sexually transmitted diseases, including HIV.

Of the women having sex, 96 percent participated in oral sex, and more than three-fourths of those never used condoms. Two-thirds did not use condoms for vaginal sex.

Two-thirds never had a checkup before sex with a new partner. And many drink alcohol prior to sexual activity.

"Alcohol is a critical factor in risky sexual practices because it lowers inhibitions and makes people less likely to use protection," says Dr. Linda Alexander, who helped coordinate the study.

AIDS is the No. 1 killer of Americans age

25-44, the CDC reports. HIV rates are growing most rapidly in heterosexual women, especially in Hispanics and African-Americans.

The rising disease toll makes the use of condoms imperative. No, condoms aren't 100 percent effective. But yes, in the absence of abstinence, without AIDS vaccine or cure, condoms are the best things around to protect from infection.

"We promote condom use as the only highly effective method in protecting against sexually transmitted diseases, including HIV," says Sharon Broom of the American Health Association. "It's very important to stress that because a lot of people have gotten a lot of misinformation about their effectiveness."

Teen-agers and young adults are more likely to use other forms of contraception. And unfortunately, those forms do little or nothing to protect against sexually transmitted diseases.

"It may well be because with condoms, they really do have to discuss and negotiate their use," Broom says. "It's much easier to be on the pill because when they enter into the sexual relationship, they don't have to talk about it. There is an embarrassment factor and an unwillingness to talk openly about concerns for their sexual health."

In fact, latex condoms can be extremely effective at preventing the transmission of HIV if used consistently and correctly for each act of sexual intercourse, the CDC says.

## ATTENTION

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## ATTENTION

## SOLICITING NOMINATIONS FOR OUTSTANDING WOMEN

The President's Commission on the Status of Women is requesting nominations for recipients of the sixth annual President's Outstanding Women Awards to be presented on March 28th, 1996, at the Women's History Month Banquet. This award was designed to be presented by the President to honor women for their outstanding service and/or achievement.

Nominations will be considered in each of the following categories:

**1. Outstanding service/achievement of a KSC student.**

Student service and achievement might include such activities as volunteer work, holding position of leadership, serving as role models, and organizing campus events.

**2. Outstanding service/achievement of a KSC Staff/Faculty member.**

Faculty/Staff service and achievement might include such activities as initiating programs or projects, acting as positive role models, providing support for the personal and professional goals and interests of students, staff, faculty or the community, or increasing campus awareness of women's issues.

**3. Outstanding service/achievement of a woman from the Monadnock Region.**

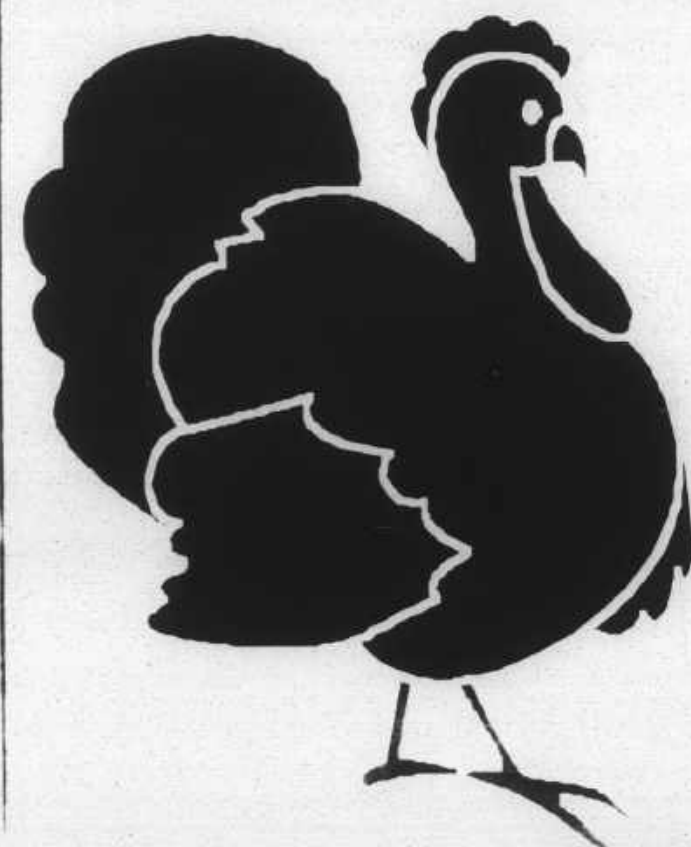
Service and achievement on the local level might include voicing women's concerns on boards, committees, or in political organizations, performing community service, serving as mentors, or working to expand the vision of equality for women.

**4. Outstanding service/achievement of a woman from the state or region.**

Service and achievement on the statewide level might include voicing women's concerns on boards, committees, or in political organizations, performing community service, serving as mentors, or working to expand the vision of equality for women.

These are suggestions for how service and achievement might be defined. They are intended as guidelines, not to limit your vision of what an "outstanding woman" is. Nominations must be accompanied by a brief biography and a statement explaining why you feel the candidate should be considered.

Please submit your nomination(s) to Maria Dintino, mail stop 2609, ASPIRE Program, Elliot Hall, Keene State College, Keene, N.H. 03435, by December 15, 1995. Award recipients will receive special invitations to the banquet. We welcome your involvement in this process. Please call Maria at 358-2390 or Marcia Barrett, in the Academic Advising Center, at 358-2453 if you have any questions.



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## News

### Interview

• from page 1

"When I applied to schools, I applied to schools that specifically had sororities so I could be a part of a Greek organization," she said.

Only after the pledging process began incorporating hazing, and specifically during "Hell Week," did she decide to remove herself.

Before "Hell Week" began, she said she had no idea what to expect.

"I didn't see a lot of heavy duty stuff until that week," she said.

Finally, she said she couldn't take it anymore, she decided that she had to leave.

"There was one night where I was forced to do something that I was really not having fun doing," she said. "That night, I was not in the mood to do this. I did not want to do this, it was forced upon me."

The ex-pledge went on to describe the forced act, saying she had been pressured by sisters to consume alcohol at a party. Though she said she was not physically forced, the pressures by sisters made her feel as though she had no choice but to comply.

You're so intimidated that you say "alright," she said. "Even if

they don't open up my mouth and pour it down my throat, just standing there holding that cup until I take it, was forcing it." She added, "When I woke up the next morning, the feeling that I had was just to get out now."

After her decision to de-pledge, she said the next step was to inform the sisters. She said she wanted to make them aware that it was not them that she was opposed to, but rather the practice of hazing.

"It was nothing against the sisters," she said. "It was nothing against my pledge-mates. It was a personal thing that I had to do."

At first, she said, the sisters tried to convince her to stay, saying that they had all gone through pledging and hazing themselves and that they were both stronger individually, and closer as a group because of the process.

"I understood that," said the ex-pledge. "It wasn't that I didn't understand that, I totally understood that, but certain people aren't as strong as others, and certain people are stronger, but in a different way."

Though many students say pledging is hard to define because it can mean different things to different people, and the ex-pledge declined to cite a particular example, she used an analogy to de-

scribe her experience during pledging.

"When I was little and I did something, and didn't do it to perfection, I was told I was 'worthless,' that I was 'dumb,' and that I 'was never going to amount to anything,'" she said, referring to her father. "He would tell me that 'I know you know how to do this, I know you're a bright person, you're just lazy...'"

The ex-pledge says although students and the administration may turn their backs on hazing, it does exist at Keene State.

"They're not blind to it," said the ex-pledge. "The answer people have been telling me is that everybody gets hazed, and that's not true. I know there are some organizations that have a very positive process."

She went on to say that the Keene State campus community knows that hazing exists, and that so far, people have turned their backs on the whole affair.

"Everybody on this campus is very much aware of the hazing and they think it's normal, and it's not normal," said the ex-pledge.

Executive Editor Jonathan E. Cooper contributed to this article.

In essence, hazing is defined as any public or private inducement that causes a pledge mental or physical humiliation, harm, embarrassment or ridicule. Hazing shall include, but not be limited to, the following examples:

- Physical Hazing - that which is physically harmful or humiliating to the individual
- Paddling, hitting, or physical abuse toward a pledge
- Nudity
- The eating of spoiled/repulsive foods and/or non-food substances, as well as anything the individual refuses to eat
- Exposure to outside elements without proper dress
- Exercise beyond the physical limits of the individual, such as running over long distances, calisthenics, etc.
- Forced consumption of alcohol or drugs
- Branding
- Bondage that prevents use of limbs
- Requests to perform any illegal acts (those contrary to local, state, or federal laws, and ordinances), such as defacing public or private property, stealing, etc.
- Excessive yelling or screaming
- Permitting less than six hours of continuous sleep
- Participating in any activity that full members will not do
- Psychological Hazing - that which compromises the personal dignity of an individual causing personal embarrassment or shame; causing the individual to be the object of malicious amusement or ridicule; or causing an individual psychological harm or emotional strain
- Wearing humiliating, unnatural, or binding attire on the outside or underneath a pledge's clothing
- Verbal comments that would degrade and/or embarrass pledges
- Involuntary servitude or personal errands
- Derogatory remarks about a pledge's race, religion, or national heritage.

Source - Keene State College Student Handbook 1995-1996

## Student Center Advisory Council

invites individuals or representatives of groups  
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If you would like to share and/or display information, food, or symbols  
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**News**

# Dating needs to be approved

College Press Service

BOULDER, Colo.-If professors at the University of Colorado want to date students in their classes, they'll have to let their superiors know about it.

Colorado becomes the latest school to set up guidelines for student-teacher relationships, hoping to avoid any liability in future sexual harassment cases.

The new policy covers potential student relationships with staff members as well.

"This is a way to protect the student, the professor and the school," says university spokesperson Pauline Hale. "This isn't about moral judgments or forbidding relationships. It's simply a way to ensure that students are not taken advantage of."

Instructors who are found in violation of the guidelines will be reviewed by a school committee and could face punishment.

UC's policy is similar to policies at other universities.

**"This is a way to protect the student, the professor and the school."**

**- Pauline Hale,  
university spokesperson**

Some schools, such as the University of Virginia, have placed an outright ban on relationships between professors and students in their classes.

At the University of Iowa, "amorous" relationships between faculty members and students are forbidden when the instructor has any role of direct responsibility to the student outside the relationship.

Some schools, like Vermont State College, have guidelines spelling out the administration's disapproval of student-teacher relationships, though there are no provisions that directly ban them.

# Students don't want KKK's money

College Press Service

NORMAN, Okla.-There's a \$41,000 research grant available to graduate students at the University of Oklahoma. But despite a constant need for academic dollars, the money has gone untouched because of the donor's ties to the Ku Klux Klan.

The Edwin S. DeBarr, named after one of the university's first faculty members, was given to the school in 1981 and has remained in a bank account since. The original award of \$14,714 has nearly tripled, but students and faculty members say the stigma of the award is reason enough to stay away.

"DeBarr had obvious ties to the Klan, and for many students, that is reason enough not to take the money," says Malik El-Amin, a university historian. "Students have suggested different uses for the fund,

such as cultural awareness programs, but so far nothing has been done because of the award's guidelines."

DeBarr's family has stipulated that the award be presented in his name and be used for research in the physical sciences.

DeBarr, who joined OU's faculty as a chemistry professor in 1982, served as vice president of the university from 1909 until 1923. DeBarr helped organize OU schools in chemistry, physics, pharmacy and petroleum engineering. He was fired by the Board of Regents for his continued participation in the KKK, where he served as the Grand Dragon of Oklahoma.

Chemistry Hall, on the Norman campus, was named after DeBarr until 1988, when OU's faculty senate voted to remove the name.

# Safe sex on a beach - without using protection

New non-alcoholic drinks offer students an alternative

College Press Service

WASHINGTON--Whether it was a Salt-T-Dog, a Tarantula Smoothie or a Bitter Rita, all the mixed drinks at a recent college mixer in Washington had one thing in common - none used alcohol.

BACCHUS, an international association of college students who promote responsible decision making regarding alcohol use, sponsored the "mocktail" party as a kickoff to its annual general assembly. About 700 college students from across the nation were invited.

"Students are seeing the benefits of a more responsible approach to alcohol," says BACCHUS spokesperson Chris Cohick. "They realize that they don't have to get drunk every time they go out."

The group has published a recipe book of alcohol-free mixed drinks, featuring 50 recipes for frozen, hot, iced and holiday beverages.

A typical drink would be the Salt-T-Dog, consisting of 8 ounces of grapefruit juice, 8 ounces of lemon-lime soda, margarita salt and a lime wedge.

**"Students are seeing the benefits of a more responsible approach to alcohol. They realize that they don't have to get drunk every time they go out."**

**- Chris Cohick,  
BACCHUS spokesperson**

If interested in trying a Mexicali Outlaw or Safe Sex on the Beach at the next party, you can order the recipe book, entitled "BAC-tails," for \$9.45 by sending a check or money order to: The BACCHUS and GAMMA Peer Education Network, P.O. Box 100430, Denver, CO 80205-0430; or by calling 303-871-3068.

A shipping cost of a minimum of \$2.50, or 10 percent of the order, is also required with payment.



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## News

### Hazing

• from page 1

Strifert said she and Vice President Hickey, who oversees all aspects of student life, spoke to one student concerning the allegations.

After the meeting, Strifert said she and Hickey brought the information to Associate Dean of Student Affairs Andrew Robinson because they "had reason to believe that hazing was going on."

"When that much information comes to the administration, we can't just ignore it," she said. "We can't. It's against the law... we are obligated to report that beyond our own institution."

Robinson is also attending the NASPA Conference and was unavailable for comment.

Dispute Resolution Coordinator Mark Schmidt-Gagne, who is currently overseeing the investigation, said he could not confirm how many students are involved in the filing of the complaints, but did confirm that an investigation is underway.

"At this point in time, all I can state is that we are in the process of investigating alleged hazing violations by an organization on campus," Schmidt-Gagne said. "I am not at liberty to provide any information in regards to the names and individuals involved."

Both Schmidt-Gagne and Strifert did say that, in accordance with New Hampshire State Law, local authorities have been contacted.

Keene Police Sgt. Fred B. Parsells said, "At this point, the Keene Police have no comment (on the allegations)," although he did say this may change during the next few days.

Strifolino, Strifert's supervisor, confirmed that the allegations have been given over to the Keene Police Department.

"An allegation was brought to the college and, by law, we are obligated to report to law enforcement officials, which is what we did," Strifolino said.

Strifolino also said that he is "not at liberty to discuss (the name of the organization or organizations involved)."

Strifert said there will be a campus investigation and that a police investigation is "more than likely."

Regarding the on-campus investigation, Schmidt-Gagne said "the process... will entail a judicial hearing to determine whether or not the allegations took place."

He said the Keene State judicial process is designed to allow him to interview the individuals involved and that, eventually, the information would be brought to a hearing board comprised of students and staff and that a determi-

nation, including possible sanctions, would be made from there.

Strifert said that if these allegations prove to be true, action will be taken.

"The first (action) is that they would lose their charter," she said. Strifert said she finds it hard to believe that any organization would haze after the amount of education and planning the college has done over the last five years.

She also said that any organization found guilty of hazing could lose their charter for five years and that the organization would be inactive during that time.

Strifert said her decision is based on the years of work she has put into the Greek Life System. She was part of the Greek Life Development Team implemented by former Keene State College President Judith Sturnick.

According to a memo dated November 10, 1992 from Sturnick to Robinson, the goal of this task force was to, among other goals:

- define the role of Greek Life in the community and make recommendations for behavior and interaction
- develop a five-year plan for Greek Life at Keene State
- coordinate and communicate information regarding Greek Life
- review and revise current policies regarding Greek Life as identified by the Development Team
- address issues of campus perception of Greek Life

In May of 1994, the Development Team drafted a proposal to Vice President Hickey concerning issues ranging from party management to rush regulations, most of which have been incorporated into the 1995-96 Greek Life Handbook.

According to the handbook, all pledges are required to sign the Greek Organization Pledging - New Member Contract. This contract outlines the obligations and rights of all pledges.

Included are the requirements for eligibility which states new members must: be matriculated students with 12 Keene State credit hours, have a minimum of a 2.0 cumulative GPA and attend all classes.

Strifert said that she has become aware of a practice in Greek organizations referred to as "underground pledging."

She said the college requires Greek organizations to submit a roster of pledges so it has a record of who is a member, and, or potential member, and if they are eligible to pledge. She said her office has started hearing that organizations are allowing students who do not meet the guidelines, specifically the minimum GPA requirement, to participate in the pledging process.

Strifert also said she is unaware

of any organizations who are currently on probation and conducting underground pledging.

"I don't know that's happening. I have no hard fast evidence, but I certainly have heard of it," she said. "Whether it's true or not, I don't know."

Strifert said the action against any such organization would be serious.

"Particularly, if they are on probation, they've been told they can't have a pledge class. If they do that, if it's the second time around, my sense is they're gone," she said.

"I am not willing to represent an institution and a part of our program that is mediocre. We all make mistakes, but I'm not going to look the other way, she said. "Our student organizations know, those organizations and advisers know that's not acceptable. It's against the law... we just don't have that."

Carter Roane-Johnson, president of Delta Nu Psi and the Greek Council Judicial Board Chair, said that "hazing is a gray term and that each individual has their own interpretation of what hazing is."

Strifert says that this type of confusion as to what constitutes hazing is a problem. She said she knows that "Greeks aren't the only organizations that haze." She made reference to the so-called "initiation rituals" that take place in some clubs, specifically club sports. She said the problem is that people don't look at this as hazing.

Strifert said she does not know if the organizations' advisers are aware of either hazing or underground pledging. She said it would be "interesting" to see if the advisers have knowledge of these practices.

She said that a number of these issues will be addressed at the

next Greek Senate meeting.

According to State Law, hazing is a class B misdemeanor and those who knowingly participate in, submit to, and, or, witness or otherwise have direct knowledge of student hazing and fail to report it to college officials and, or local authorities can be found guilty of this offense.

An educational institution, such as Keene State College, can be found guilty of a class B misdemeanor if it: knowingly permits or condones student hazing; knowingly or negligently fails to take reasonable measures within the scope of its authority to prevent student hazing; or fails to report to law enforcement authorities any hazing reported to it by others or of which it otherwise has knowledge.

The law also states that the implied or expressed consent of any person toward whom an act of hazing is directed shall not be



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## News

## Condoms are cheaper than AZT

Linda Barlow  
College Press Service

Kelli Lawless Hughes tells it this way: 50 cents could have saved her from the AIDS virus.

The price of a condom. That's far cheaper than the six AZT pills she swallows daily at about \$2 each. It's worth the cost of not having to tell Mom that one night of sex as a college freshman eventually will kill her. Such a small price for someone who doesn't expect to see her 30th birthday.

One reckless night in South Hall at St. Ambrose University, a small Catholic college in Davenport, Iowa, brought her to this destiny. Just one short-lived encounter in 1988, when she was on the rebound after a five-year relationship ended with a high school sweetheart. It was her second sex partner ever: a man with hemophilia who contracted HIV from a blood transfusion.

**"There's still the misconception that this is a disease of gay men. It's about time that people realize that heterosexual people can get this disease as well."**

**- Kelli Lawless Hughes**

"I was 18 years old, and I made a really big mistake. I'm paying for it big-time," says Kelli, 26, of DeWitt, Iowa.

Everything has changed. She looks at TV images of emaciated AIDS victims with purplish lesions and knows that one day it could be her. Childbirth is no longer an option. She planned her June 10 wedding knowing that the bittersweet day would be "her last big life event."

Now, a good day is waking up without foreign lumps or bumps, enlarged lymph nodes or facial fungus on her nose. A good day is not feeling exhausted, not hearing Sen. Jesse Helms rail about slashing AIDS spending and not seeing a romanticized version of her illness on a soap opera.

She has gone public with her story for a reason: She wants to put a female heterosexual's face on AIDS. No, she is not a prostitute, an intravenous drug user or a promiscuous woman. Heterosexual sex is to blame.

"There's still the misconception that this is a disease of gay men," she says. "It's about time that people realize that heterosexual people can get this disease as well."

"I also want people to know that I wasn't promiscuous. This was a one-time thing - a one-night stand of sorts - and I got it."

For seven years, she unknowingly carried the virus. Meanwhile, the man who infected her knew his diagnosis and didn't inform her. He now has AIDS.

"If anyone really wanted to hurt me, they'd call me a slut, a whore. I'm not," Kelli says. "It only takes one time."

"But for seven years, I walked around. There were a lot of ways other than sex that I very easily could have exposed someone. I could have done drugs, shared needles."

**"I tell them that 50 cents could have prevented this" - Kelli Lawless Hughes**

Thank God, she says, that her husband Jim, wasn't infected. He dated her 4 1/2 years before her diagnosis, in August 1994. He proposed three weeks after she learned she was HIV-positive.

"On Aug. 12, 1994, at 12:45 p.m., my life was going at 3,000 miles per hour," Kelli says. "At 12:46 p.m., I slammed into a brick wall. My life has never been the same since."

Everything has changed.

**Normal People Get AIDS**

It's hard not to say, "But you look so normal!" upon first meeting Kelli.

She is a well-coiffed, conservatively dressed, career-minded workaholic with curly brown hair, wire-framed glasses and a fun sense of humor.

She works for a pharmaceutical firm, a job that sends her traveling across the country and gives her an inside look at the health care industry that is her lifeline.

Nothing in her outward appearance suggests that she is HIV-positive.

But then, this is her point: AIDS doesn't discriminate.

That's the message this 1991 St. Ambrose University graduate brings when she speaks to college students at her alma mater. AIDS can strike on Catholic college campuses, too.

She has received a lot of mail from students, and her story has made even the toughest of football players cry.

"I tell them that 50 cents could have prevented this - a 50 cent condom could have prevented me from being here today," she says.

She and her husband, Jim, speak to students together.

Jim, who is angry that the man who infected Kelli didn't tell her, asks students to be careful.

"Be responsible as far as informing whoever you're involved with," he tells them. "There isn't a lot of news about heterosexual transmission, so people think it can't happen. That was one of the biggest shocks."

Kelli warns students that, at age 26, she is faced with death far sooner than she ever dreamed.

Before her diagnosis, she had an assortment of unusual health problems, including two bouts with shingles. The second time landed her in the hospital, and she endured a battery of tests and prying questions: "Have you ever been an IV drug user or a prostitute? Have you ever been transfused?" the doctors asked.

"In the hospital, they kept asking me about transfusions," Kelli says. "Then when everyone left the room, I started to think. I remembered hearing that this guy was a hemophiliac and had been transfused. That's when all the pieces started coming together."

Kelli tells students that there is no such thing as "safe" sex.

But if they don't remain abstinent, she encourages them to be armed with the information they need to have "safer" sex.

Meanwhile, she arms herself with the information she needs to live with AIDS. She is making a will and having heart-to-heart talks with her doctors on how she wants to die.

"When push comes to shove in the end, I want to be 'no-code.' I want to be shot up with morphine and just go."

Everything has changed.

**Married with HIV**

Kelli remembers the day she told her future in-laws that she unknowingly may have infected their son.

"The hardest part was telling Jim's parents that I could have killed their kid," Kelli says.

"We didn't have his test results back when we told them. We weren't engaged at the time. We were living together in Michigan, both of us away from home. It was very difficult to look across the table at your future mother- and father-in-law and say, 'We don't know.'"

It was a tense, several-week wait before Jim learned his test was negative - "that she had it and I didn't," he says. "It felt weird that I couldn't experience that same emotions with her."

Jim and Kelli had talked about getting married long before HIV was foisted into their lives. He gave her an engagement ring three weeks after her diagnosis, a move that astounded people who still ask, "Aren't you afraid of her?"

The couple married June 10. The wedding vows "in sickness and health" and "until death do us part" took on a heart-wrenching urgency.

"After my diagnosis, I wanted to break it off," Kelli says.

"He said, 'Absolutely not.' I'm 26, he's 27. In the next three years, things should start happening. I don't think it's fair that Jim put his life on hold for me."

"But Jim has a totally opposite feeling. He says he fell in love with me before we knew all of this. Why should a disease change it?"

There are precautions that the couple must take, such as using condoms during sex and not sharing razors or toothbrushes. She must be careful of mold, germs and bacteria, so potatoes are peeled and Jim cleans the shower and bathrooms. She doesn't go water skiing or swim in the river anymore.

"He says he fell in love with me before we knew all of this. Why should a disease change it?"

**- Kelli Lawless Hughes**

Other than that, life is the same," Kelli says. "Sometimes I look in the mirror, and it's even hard for me to see that anything is different."

Jim agrees. "We don't forget about it, but we try to put it on the back burner. A couple times a week we talk about if she's feeling good, if she's coughing, how her blood counts are."

The hardest part is planning for the future.

"I should be looking at the fun things, planning children, facing challenges and opportunities that another job could bring. I have no choices anymore."

"I've got three job offers, and what do I do?" she asks. "Do I really want to go through the whole spiel again at a new place of employment and say, 'This is what I have?' When I say I have a doctor's appointment that will last two hours, believe me. Do I want to move 1,800 miles away from my support group?"

Everything has changed.

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## Notices

### Attention Dyslexics

I am doing a research project and would like to ask you a few questions. All replies are confidential. Please help a fellow student. Call Colleen at x8825

## Help Wanted

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## CLASSIFIED POLICY

**CLASSIFIED POLICY:** The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

**MEN/WOMEN** earn \$480 weekly assembling circuit boards/electronic components at home. Experience unnecessary. Will train. Immediate openings in your local area. Call 1-520-680-4647 ext C1260.

**FUNDRAISER** - Have fun earning \$500+ in one week. Student organizations needed for marketing project on campus. Must be motivated and organized. Call 800-592-2121 at ext. 313.

**FOSTER** Parents needed for children from birth to age 18. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

## For Sale

**FOR SALE:** 1986 VW Golf, 5 speed, A/C, stereo, \$1,500. Call Neil at 357-2718.

**FOR SALE:** 1985 VW JETTA GLI Grey, 5 speed, PS, PB, AC, cruise, NEW rear tires, brakes shocks, and struts. NEW muffler. THULE rack with ski/snowboard and bike attachments. High miles, but you can't tell. LOOKS GOOD, RUNS STRONG. Asking \$2750. Call 358-5589. Leave message.

## Organizations

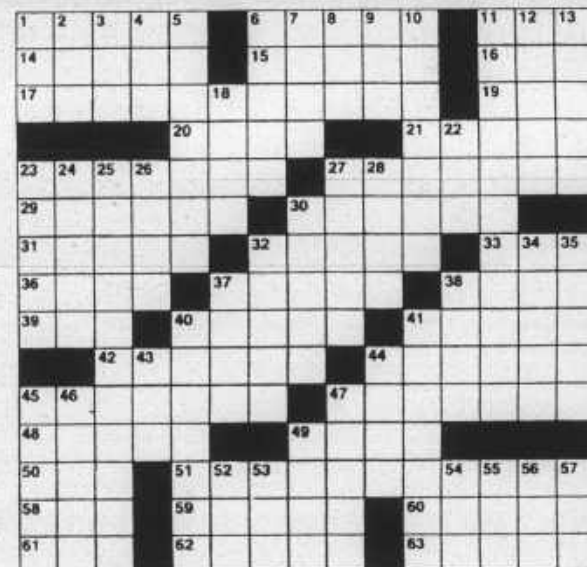
**COME CHECK OUT CRC!** Every Tuesday at 12:30 p.m. in the Huntress Basement Lounge. For more information call out office at X8975.

**THE EQUINOX** has a general staff meeting at 9:30 p.m. Thursday in room 309 of the Student Union.

## Classifieds

### THE Crossword

- |                               |                            |
|-------------------------------|----------------------------|
| <b>ACROSS</b>                 | <b>DOWN</b>                |
| 1 Valuable violin             | 1 Bow                      |
| 6 Member of the wedding       | 2 — culpa                  |
| 11 Slash                      | 3 Timetable abbr.          |
| 14 Played again               | 4 Small amount             |
| 15 Chum of Moe and Curly      | 5 Properly situated        |
| 16 Pretty — picture           | 6 Shiny coating            |
| 17 Those in a poker game      | 7 Comedienne               |
| 19 Chafe                      | 8 Mine material            |
| 20 Loll                       | 9 Hockey hero              |
| 21 Of heap and ebb            | 10 Crime novel, e.g.       |
| 23 Bundle                     | 11 Library item            |
| 27 Sweet and cloying          | 12 Ordinary                |
| 29 Words of a song            | 13 Furniture piece         |
| 30 Hindu's divine law         | 18 Fails to keep up        |
| 31 Mountain ridge             | 22 "— a Camera"            |
| 32 Pert                       | 23 Rio de la —             |
| 33 Scottish cap               | 24 Hollywood's Dr. Kildare |
| 36 Koppel and Danon           | 25 Cash substitutes        |
| 37 Comic Victor               | 26 Sets of articles        |
| 38 Romantic isle              | 27 Goons                   |
| 39 "— was going to..."        | 28 Ethnic group            |
| 40 Blueprints                 | 30 Mends                   |
| 41 Drawing room               | 32 Sudsy                   |
| 42 Armed forces               | 34 Without help            |
| 44 King's seat                | 35 Forty-niner             |
| 45 Teachers of a school       | 37 Stan                    |
| 47 Trendy one                 | 38 Farm building           |
| 48 Marble                     | 40 Skunk                   |
| 49 Part of the leg            | 41 Lawyer's sign           |
| 50 Debussy's "La —"           | 43 Stagnant routine        |
| 51 Small pasteboard of a kind | 44 One of two              |
| 52 Terminate                  | 45 Notable                 |
| 53 Love affair                | 46 Go-between              |
| 54 "Exodus" name              | 47 Blouse                  |
| 55 Freep                      | 49 Turn sideways           |
| 56 Drunkard's affliction      | 52 Friend: Fr.             |
| 57 Lama land                  | 53 Tennis stroke           |
| 63 Omit a syllable            | 54 — de-sac                |
|                               | 55 "Exodus" name           |
|                               | 56 Freep                   |
|                               | 57 Ike's monogram          |



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### ANSWERS



## Sports

### Professional Football

## Patriots on late season climb again; top Fish 34-17

Jacob Mical  
The Equinox

The New England Patriots are doing it again.

Last year the Patriots lost six of nine before winning their last seven. Beginning this season 3-6, New England may have begun another streak after defeating the Miami Dolphins 34-17 on Sunday.

So far this year, New England has lived or died on the performance of rookie Curtis Martin. His 147 yards on Sunday was second best in the league for the week. Martin also scored twice against a defense that had allowed only one rushing touchdown prior to the game.

Drew Bledsoe was also impressive. Bledsoe was 14-25 for 209 yards and two touchdowns... he didn't throw an interception.

Dan Marino had a record setting game in spite of the loss. Midway through the first quarter Marino set the record for most passing yards in NFL history, held formerly by Fran Tarkenton.

The first quarter was a struggle for field position as the defenses controlled the game. New England's Vincent Brown intercepted Marino on his second pass of the day.

Miami did begin to move the ball on their second possession. Marino lead the offense to the New England 12 yard line, but they couldn't convert on third down. Pete Stoyanovich made a 19-yard field goal that was negated by a penalty. His 29-yard attempt sailed wide left.

The Patriots started the second quarter with a 64-yard drive capped off with Martin scoring from three yards out.

Miami responded by charging downfield. Marino threw to a wide open Bernie Parmalee who spun his way into the end zone.

Bledsoe and Martin battled to the Miami four yard line but couldn't convert on third down. Matt Bahr attempted a 19-yard field goal that was deflected and fell short. It was the shortest miss of Bahr's career.

The Dolphins took advantage of the missed field goal. Marino passes found their targets, setting up a 36-yard field goal before

half time.

On the following kickoff, with only seconds remaining in the half, Dave Meggett returned the ball 62 yards. Bahr had a 55-yard attempt with one second left. The ball sailed through the uprights. The field goal was the longest of both Bahr's career and the Patriot's team history.

The third quarter continued to be a scoring barrage. Vincent Brisby caught a 47-yard touchdown pass that gave the Patriots a seven point lead just minutes into the quarter.

Once again Marino and the Dolphins responded. A 60-yard drive was completed with a touchdown pass to O.J. McDuffie, tying the game.

New England got into scoring position but were stopped on fourth down at the Miami 13 yard line.

On the Dolphins second play, Marino fumbled the ball after being hit by Willie McGinest. Three plays later, the Patriots scored when a Bledsoe pass was deflected and fell into the hands of Ben Coates, alone in the end zone.

Early in the fourth quarter

Miami was faced with a fourth and two. Marino dropped back but his pass was rejected by Chris Slade.

After a pass interference call, the Patriots got a first and goal at the one yard line. Martin then forced his way into the end zone for a 31-17 Patriot lead.

The Dolphins didn't give up though as they drove to the New England 21 yard line. Marino then threw an awful pass that was intercepted by Myron Guyton. Guyton returned the ball 41 yards.

New England moved the ball inside the Miami 30 yard line but had to settle for a 46-yard Bahr field goal.

With two minutes remaining in the game Bernie Kosar entered the game for Marino. Time ran out for the Dolphins as they crossed the 50 yard line.

New England (4-6) hosts Marshall Faulk and the 5-5 Indianapolis Colts Sunday, as they continue on their run for the playoffs.

## SPORTS SHORTS

### MISSY PROCTER

Keene State College's Missy Procter has been selected to play in the 1995 North-South Field Hockey All-Star Game on Saturday, Nov. 18 at Wake Forest University in Winston-Salem, North Carolina.

Procter, a senior from Cumberland, R.I., recently completed her four-year career as a member of the Keene State field hockey team. A forward for the Lady Owls, Procter had her most productive season in 1995 finishing with five goals, four assists and 14 points.

"I started my first three seasons at wing and moved up to forward this season," said Procter, who finished her career with 23 points. "One of my goals was to score at least five goals, and I did that by scoring in our final home game."

The North-South All-Star game showcases the talents of Division I players against a team comprised of Division II and III representatives.

### SOCCER

Six members of the Keene state college soccer team have been named to the 1995 All New England Collegiate Conference Soccer teams.

For the second consecutive season, Heather Boisvert was a first-team selection on the women's squad. The junior topped the Lady Owls in scoring with 13 goals and five assists.

Joy Rodrigo and Nicole Veilleux were second team selections. Rodrigo earned NECC honors for the second straight year. She finished her senior season with a career high eight goals and 12 assists splitting time between forward and midfield positions. Veilleux was the Lady Owls' top defensive player last season.

The Owls had three representatives on the All-NECC second team: Josh Houle, Christian Battaglia and Simon Roeleveld. Both forwards, Houle and Battaglia were first and third respectively on Keene State's scoring list this fall. Houle, a senior, tallied a team-high 11 goals and seven assists while Battaglia had 10 goals and six assists. Roeleveld was a stalwart on defense all season for the Owls from the sweeper position. The trio were all first-time selections to the NECC team.

"I would have liked to had a better finish for our seniors," said Butcher. "But we have a lot of underclassmen and maybe we can come back next year and win the whole thing."

SPORTS SHORTS continued on page 12

### Men's Basketball Preview

## New coach, new attitude. Gary Kornfield hopes to lead Keene State

Jacob Mical  
The Equinox

The Keene State College men's basketball team is looking toward change. Eleven new faces will combine with a few familiar ones to give the team a different look.

That look begins with new head coach Gary Kornfield. Kornfield is returning to Keene State after being an assistant with the 1988 women's program. He has spent the last eight years at Monadnock Regional High School. He took over the women's team at Monadnock Regional and lead them to an undefeated season and the New Hampshire Class I championship. For the last two years Kornfield has been head coach of the men's team at Monadnock Regional.

In spite of the many changes, the Owls will rely on the experience of two veterans. Senior Matt Stone will lead the backcourt and provide the leadership for this young team. Stone will run the offense from the point guard position. Last season he topped the team with 4.1 assists per game.

Junior Doug Jenkins will help settle the team from the outside. Jenkins is a shooting forward that can assert himself in the paint.

In question this season is the role of the dominating inside player. Senior Tory Verdi was expected to lead the frontcourt, but a preseason back injury has left him out of the line up. His 8.2 rebounds per game last season will be missed until he returns.

Another injury is causing worry for the Owls. Junior Chris Hatem would have been the shooting guard, but a knee injury has left speculation on his chances of playing. Hatem has

experience and is unreplaceable as a defensive player.

Three transfers should make an immediate impact on the team.

Jamie Smith is a slashing forward that can hit from the inside and outside. He will also be looked upon to help lead the frontcourt until Verdi's return.

Rich Winget is another transfer that will contribute quickly. He is an aggressive rebounder and has a shooting touch from all around the floor.

Assisting Stone at the point guard position will be Ryan Brown. Brown has great vision of the court and uses it to make quick passes. He also has good ball handling skills.

The Owls scrimmage Anna Maria tonight in Spaulding Gymnasium at 8 p.m.



# SPORTS

KEENE STATE COLLEGE ATHLETICS

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WOMEN'S  
BASKETBALL  
PREVIEW  
NEXT ISSUE

## Cross Country

### Harriers ready for NCAAAs

Henry Lee  
Sports Editor

What does the Keene State College cross country team, Spartansburg, N.C. and the NCAA championships have in common?

Saturday. This weekend, the Harriers will compete against the top 17 teams in the nation for the national Division II title.

Representing Keene State will be runners Andy Bengston, Jeff Sullivan, Chris Beyer, Mike Kocyba, Ken Flynn, John Alizio and Jeremy Gagne.



Equinox/P.J. Garcia

**BLUR** - The Cross Country team flies by in a recent practice. Owls are ready despite poor weather

Head coach Peter Thomas hopes the team can finish in the top 10 but figures a top three finish is possible.

Thomas is aiming for a few

Owls to receive All-American honors as well.

The event is being held at the Milliken Research Center Grounds in S.C. and the weather

will surely be a factor against New England teams. Despite the formidable opponents, the runners are confident.

## SPORTS SHORTS

### SWIMMING

The Keene State College men's and women's swim/dive teams had mixed results in its opening season meet Friday night at Bentley College in Waltham, Mass.

Tim Aeschliman took first place in three events (110 meter butterfly, 100 breaststroke and 200 individual medley) and swam in the victorious 400 freestyle relay to lead the KSC men's team to a 149-87 win against Bentley.

Other top finishers for the Owls included: Devin Cashman (500 freestyle), Jason Lowry (50 breaststroke), C.J. Colletti (one and three-meter diving), Robin Oelkers (100 freestyle) and Darren Murphy (110 backstroke). Freshman Melanie Tripp placed first in the 500 and 1,000 freestyle and also was a member of the winning 400 freestyle relay, but it wasn't enough as the Lady Owls fell to falcons 143-129.

Three Keene State swimmers had qualifying times for the New England Championships. Tripp and Kate Conti in the 1,000 freestyle and Kara Lavoie with a first place finish in the 100 butterfly all surpassed the standard.



Equinox/JESSE STENBAK

**MELANIE TRIPP**  
Melanie Tripp won't soon forget her first collegiate meet as a member of the Keene State swim team. And who could blame her? Not only did the freshman from Ellsworth, Maine place first in the 500 and 1,000 meter event, but she also swam the lead leg in the victorious 400 freestyle relay against Bentley College in Waltham, Mass. on Saturday. Her time in the 1,000m event this weekend already qualified her for the New England Championships later in the season.

"I was very nervous because I'm used to knowing who I'm swimming against," said Tripp. "I didn't know what to expect." "When you consider it was her first meet she did a tremendous job," said Keene State Coach Dave Mason.

## Volleyball

### Lady Owls swept in 3

#### The Equinox

The Keene State Volleyball team ended its season on a sour note, losing three matches at the New England Collegiate Conference Tournament held Friday and Saturday in West Haven, Conn.

On Friday night, the Lady Owls lost to UMass-Lowell (15-12, 11-15, 12-15, and 8-15) and Franklin Pierce (6-15, 15-2, 13-15, and 10-15) by the identical scores of 3-1.

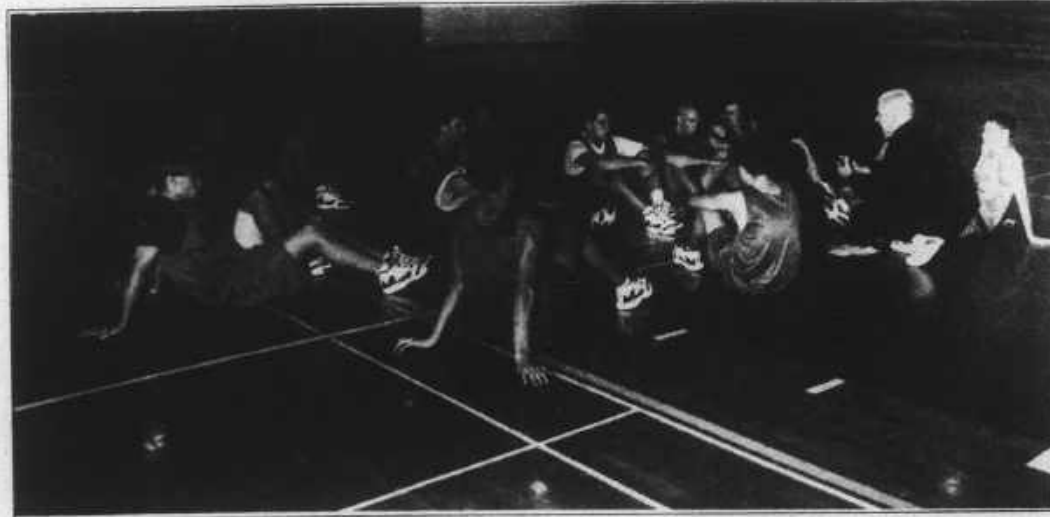
The top rated team in the tournament, host University of New Haven, easily dispatched Keene State in three games 3-0 (1-15, 3-15, and 10-15) on Saturday.

"We played well at times, but we were our own worst enemy, especially in the match against UMass-Lowell

see **SWEPT**, page 12

Saturday. "As well as we played on Saturday, I thought it would carry over," said a disappointed coach Ron Butcher. "We played well in spurts, then fell apart."

see **SPLIT**, page 27



Equinox/P.J. Garcia

**HUDDLE UP** - The Men's basketball team under new head coach Gary Kornfield. See story, page 27

## Men's Soccer

### Owls split in ECAC Championships

Henry Lee  
Sports Editor

The Owls were one game away from winning the ECAC championship this weekend in

Oakdale, N.Y. but couldn't get by LIU/Southampton in Sunday's final game.

The 3-1 loss to LIU killed any momentum the Owls gained from upsetting Dowling College 3-2 in the semifinals on

No 48:11 published

## This week:

- What's in a Name? page 3
- Folkway to Close in January page 9
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## One on One...

Dispute Resolution Coordinator  
Mark Schmidl-Gagne  
talks about his role as a mediator  
and the campus judicial system.  
• PAGE 2

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## Hazing Allegations

### Case to be heard tonight

Judicial Hearing Board will decide whether Sigma Rho Upsilon sorority is responsible



Equinox/JESSE STENBAK

**INVESTIGATED** - The judicial case concerning hazing, some of which allegedly took place in the Sigma Rho Upsilon house on Winchester Court, will take place tonight.

#### Rebecca P. Conway The Equinox

A judicial hearing board will determine tonight whether or not Keene State College sorority Sigma Rho Upsilon is responsible for hazing allegations filed by a former pledge.

The hearing will culminate a three-week investigation by both campus administrators and the Keene Police Department.

The campus investigation was handled by Dean of Students Affairs Andrew Robinson's office.

Robinson said the hearing board is comprised of three members, at least one, and as many as three off whom are students, who have been trained by Dispute Resolution Coordinator Mark Schmidl-Gagne. All parties involved in the hearing will be represented and are permitted to have an advisor present.

"(The advisor) is not allowed to act as an attorney in the sense of cross examining witnesses, or bringing up points of law," he said.

Robinson said the purpose of the advisor is to offer support to the parties involved, although they may speak if the chair of the board allows it.

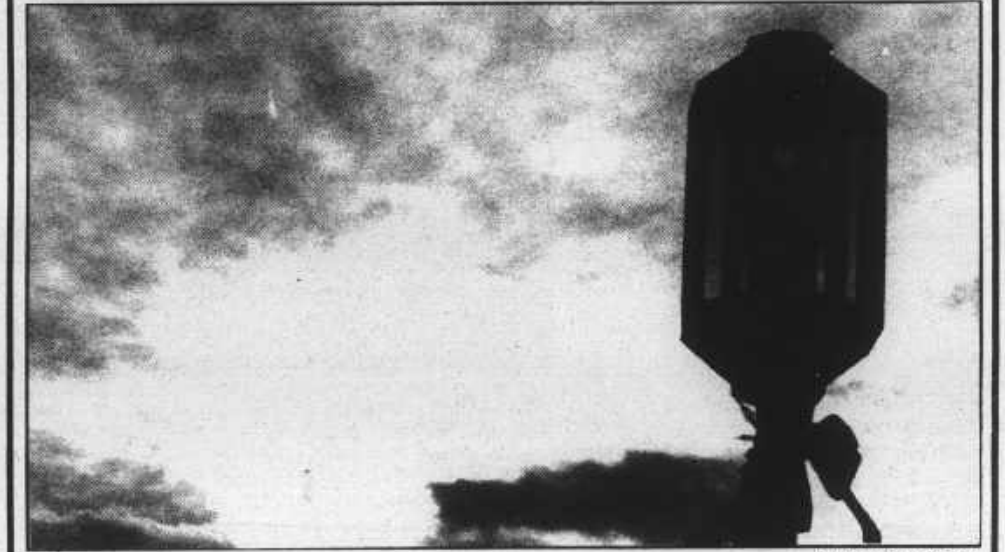
He said the process is designed to ensure students receive "due process."

"They need the right to be told what the charges are against them. They need to be able to present their side of the case. They need to be able to call witnesses."

Since the goal of the hearing is not to act as a court of law, the members of the hearing board will not determine guilt or innocence, but rather responsibility.

see **JUDICIAL**, page 16

## Silhouette Sunset



Equinox/P.J. GARCIA

**SHADOWED** - The days have become shorter, and the nights colder as winter draws near.

## Student Transportation

### Escort Service revamped - again

#### Keith Moriarty The Equinox

The Escort Service run by the Department of Campus Safety has undergone a variety of changes in the past few years; it is now operating under the capacity for which it was originally designed.

Vernon Baisden, director of Campus Safety, has said that the service had evolved into an "unlicensed taxi service" that had no financial support.

"(The 'taxi service') certainly presented some problems for us both in terms of budgetary issues and staffing issues," Baisden said.

The problem with the Escort Service running in that capacity was that it cost roughly \$10,000 per year. That amount of funding was not allocated for the

"There were requests that were coming in that didn't quite fit the concept of what the escort service was supposed to be all about."

- Vernon Baisden  
Director of Campus Safety

program. The money used to support the service comes from the operating budget of the Campus Safety office.

The \$10,000 does not include vehicle maintenance or the cost of gasoline, Baisden also said.

The service was being called upon to fulfill the personal vehicular needs and desires of students, which was never the intentions of service coordinators.

"There were requests that were coming in that didn't quite fit the concept of what the escort service was supposed to be all about," Baisden said.

The requests included stu-

dents going to the movies, going shopping, or getting rides back and forth to work.

The Escort Service, he said, had also received requests from students to drive them to the Lahey Hitchcock Clinic for scheduled medical appointments.

Students had become confused with the difference between the Escort Service and the shuttle service, Baisden said.

In the past, the Escort Service was being used by students as a shuttle service, which Campus Safety could not afford.

see **SHUTTLE**, page 14