

SPORTS

KEENE STATE COLLEGE ATHLETICS



Field of Dreams

The Keene State College tennis courts, practice and field hockey fields as seen from above last Friday afternoon.

Men's Rugby

KSC breaks strong Stonehill defense

By Brian Albert
The Equinox

Unbelievable! That would be the one word used to describe the Men's Rugby team. Keene State has ranked itself among the top seeded teams in the New England Rugby Football Union (NERFU) after winning their fourth straight game. The Men's Rugby Club traveled to a hilly and rough Stonehill College field on Saturday to tangle with the Chieftains. The men decisively beat Stonehill by a score of 27-5, but the victory was hard earned. "They don't call it Stonehill for nothing," said Senior Bill Baker. The men had trouble, as they finally faced a team that could compete on the same level. "It was the first time this season we were faced with competition," said Gary Nelson, team captain. "We were faced with a challenge and we played well." The game started slowly for the Keene men because this was the best team that they faced all season. Dan Jenkins was the lone scorer in the first half; he scored on a penalty kick to give Keene a 3-0 lead. Penalty

see BREAK, page 19



CORNER KICK- Jeanne McNamara boots in for a try on Saturday's 1-0 win against Sacred Heart.

X-Country

KSC runners take Easterns

• Gary Gardner sets track record at the championships held at Central Conn. State

By Brian Albert
The Equinox

Another meet yields yet another victory for the Keene State College Men's Cross Country team.

Gary Gardner set a track record Saturday at the Eastern Championships when he ran the 5.1 mile course in just 25:46. The men finished with 23 points, 57 ahead of their closest competitor, UMass-Lowell who had 80. Coach Peter Thomas described Gardner's exceptional race as, "probably his best race of the year. The finish was Gardner's second individual first place finish and his fifth first place team finish."

Among the competing teams were the University of Maine, Southern Connecticut University, UMass-Amherst and the

see HARRIERS, page 19

Team Briefs

Owl teams stop the competition

By Brian Albert
The Equinox

Women's Soccer

Jen Guerrini's goal 72:25 into Saturday's game gave the Keene State Lady Owls a 1-0 victory over the Sacred Heart Pioneers at Owl Stadium.

The Owls controlled the entire match, outshooting their opponents 35-2.

Guerrini's tally late in the second half ended a frustrating stint of missed opportunities. After a blitzkrieg of shots and a maze of bodies, Guerrini found the opening and popped a ball high into the Sacred net.

The ball would stay in the Pioneer's zone for the remainder of the game.

Kathleen Zinn got her first start in the net, making two saves to preserve the victory and lift the Lady Owls to 10-1-1.

The goal post was the Pioneer's best friend as the steel beams accounted for numerous saves.

see BRIEFS, page 19

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Equinox Editorial

Checking facts for everyone

The judicial system at Keene State College needs work.

The behind closed door proceedings, closed records, 10 hour marathon session hearings, and students' general misunderstanding which accompany the current system have to go. And they have to go now.

The recent revelations about the Alpha Pi Tau hazing hearings and the additional reassignment of former Judicial Offi-

cer Susan Bruce show proof positive how this current system can be manipulated by the administration with impunity.

The fraternity was brought up on judicial charges at the end of last year and was given reportedly harsher sanctions than their current penalties. After the fraternity went through the appeals process in which the original sanctions were upheld, Alpha went outside the sys

Please see Editorial on page 4

Equinox / SARAH FOSDICK



The Last of the Autumn Warmth

Patty Patten enjoys the last warm rays of Autumn and the company of a great tree as she studies out on Fiske Quad on Tuesday afternoon.

Fire Prevention

False alarm money accounted for

By Jeffrey E. VanPelt
The Equinox

The \$19,750 Residential Life collected from students between 1988 and 1992 is being put towards fire safety improvements according to Jay Kahn, vice president for finance and planning.

In a letter to the editor (see page 5), Kahn states that the money collected for malicious fire alarms is only a part of the funds being collected for improvements.

He cites fire code improvements to Fiske and Huntress Halls in 1991 which cost over

see FIRE, page 9

Movie Review

Halloween picks for most frightening flicks

• How to get scared out of your mind for \$2.50

By Lori Ann Chauvette
The Equinox

Autumn has arrived and with it comes the spookiest holiday of them all, Halloween.

That means it's the perfect time to rent horror movies to scare you out of our wits.

Here are some suggestions that are guaranteed to truly scare you silly, or just gross you out of your mind. (Each review has a body count for the most perverse viewers, along with the amount of gore in the film.)

• "Halloween" (4 dead) -

Ignore the fact that the year is 1978. Ignore the fact that they dressed differently. Ignore the fact that the movie is set in Illi-

nois and all the cars in the town have California license plates. This is a must-see movie that is sure to scare you out of your wits!

Six-year-old Michael Myers kills his older sister in 1963 and is sent to a mental institution. Fifteen years later, he returns to the little town of Haddonfield, Illinois, to finish what he started.

Jamie Lee Curtis plays the teenage victim he's stalking, and underplays it just enough for you to enjoy the film. Donald Pleasance, the doctor out to prove that he's right about Myers, is great in this film. The photography is used very effectively, and I found myself getting edgy waiting for what was going to happen next.

The gore is minimal, so the gross-out factor is next to nothing. It is a truly scary movie, see HALLOWEEN, page 14

Campus Crime

Student assaulted while entering home

• Unknown male attacks student early Saturday morning

By Russell A. Beattie
The Equinox

When Amber, a student at Keene State College, walked home early Saturday morning, she, like many women who live in the Keene area, didn't think that she would have any problems. Sadly, this time she was wrong.

Amber was assaulted outside her home at 97 Davis St. around 1:30 a.m. Saturday by an unidentified man.

In an interview with The

Equinox, she explained the events leading up to the assault.

When she first arrived at her house, she found that the front door was locked and that no one was answering her knocks.

"I went up to the front door and realized I didn't have my key with me," Amber said. "I banged on the door [but] there was no answer. I could have tried longer, but I didn't. I walked to the back of the house. Someone acknowledged me," Amber said. The man called out her name, she said.

"I turned around. He knew me. Then he grabbed me and put me against the wall. He was doing something... he must have had keys or something, they haven't determined what it was

see ASSAULT, page 9

Nation/World

Poland

Ex-Communists vow reform in Poland's new parliament

By Linnet Myers
Chicago Tribune

WARSAW, Poland - President Lech Walesa swore in a new government cabinet Tuesday that included former members of the old Communist Party - his bitter enemy for years - who vowed to continue Poland's path toward democracy and capitalism.

The new prime minister, Waldemar Pawlak, 34, is shown in polls to be Poland's most popular politician despite accusations that his Polish Peasants Party once cooperated with the old regime.

But the new ministers also include a few old faces that still make many Poles shudder.

The most prominent is Leszek Miller, once part of the old Communist Party's ruling politburo, who became minister of Labor and Social Policy.

Miller and his fellow members of the Democratic Left Alliance (SLD) contend they have reformed. But Solidarity activists were dismayed to see Miller take the post of Jacek Kuron, who stepped down.

Andrzej Ciaston, a Warsaw management trainee who was a student when Miller was prominent in the party, recalled the anger university students felt toward him then.

"I remember one big communist TV show with him," he said. "This show was just propaganda, manipulation in the worst communist way."

Meanwhile, Kuron's past was the opposite of Miller's: He was an advisor to the anti-communist Solidarity movement through dangerous years of rebellion and martial law. After the regime fell in 1989, parties with roots in Solidarity dominated the government until Tuesday's cabinet was sworn in.

Walesa urged the new ministers not to sway from the course toward capitalism.

Though tough-minded economic reforms have brought new poverty and unemployment, he said, "We have the worst behind us."

Walesa, once Solidarity's hero, asked the cabinet "not to waste the achievements of the last four years."

The cabinet still requires the parliament's approval but that vote is almost certain.

The SLD and its Peasants Party allies, who proposed and dominate the cabinet, gained a parliamentary majority in last month's election.

In all, six members of the SLD took their oaths as ministers, along with eight Peasants Party members. Others include three Walesa allies: The defense minister, interior minister and the former finance minister, Andrzej Olechowski, who became foreign minister.

Not all former Communists who joined the government spark the reactions that Miller does.

Włodzimierz Cimoszewicz, for example, doesn't carry the baggage of the party's repressive past. One of three new deputy prime ministers, Cimoszewicz will also serve as justice minister.

That reflects not only the atheism of some former Communists, but also growing public resentment toward the Roman Catholic Church. Backed by the church, the Christian parties pushed through a highly unpopular anti-abortion law last session, and then lost the Sept. 19 election.

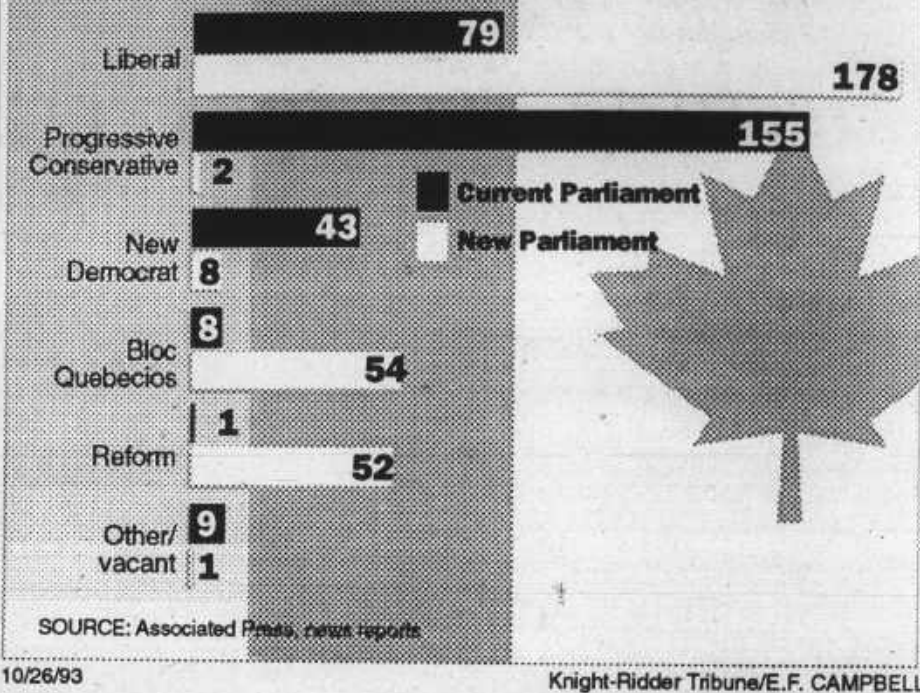
After a brief squabble over the key post of privatization minister, the Peasants agreed to withdraw their candidate and supported SLD member Wiesław Kaczmarek.

Ironically, many Western economists see the reformed communists as far more progressive than the Peasants, and that last-minute switch was thus seen as a relief to supporters of privatization.

Canada

Liberals sweep into power in Canada

The ruling Progressive Conservative party suffered a crushing defeat in Canada's elections as the Liberals won a majority of the 295 seats in the new Parliament. Unofficial election results.



Quebec separatists rankle

By Storer H. Rowley
Chicago Tribune

TORONTO—English-speaking Canadians on Tuesday contemplated both an uncertain future and the absurd prospect of having Quebec separatists lead the official opposition in their new Parliament.

In Quebec, the leader of the Bloc Quebecois, Lucien Bouchard, declared his intention to use the 54 seats his party won Monday in the House of Commons to open a dialogue with the rest of Canada about Quebec's independence.

In the West, Reform Party leader Preston Manning vowed to make his 52 new House seats a stage on which to "play the role of the de facto opposition."

Speaking in Calgary, Manning said he would act to present "constructive alternatives" in Parliament to Quebec's sovereignty option - regardless of whether final tallies confirm Bouchard as leader of what he called "Her Majesty's less than loyal opposition."

The two rival regional parties loom as potentially fractious combatants in a redrawn Parliament headed by Liberal leader Jean Chretien.

The Liberals won a majority government with 178 seats in the 295-seat Commons in Monday's voting.

"Yes, there are two nations in this country," Bouchard said upon winning second place in the initial vote count.

"A new chapter has been opened. We are going to Ottawa to build something new," he said.

while safeguarding the interests of the military and the anti-Aristide politicians.

Few now expect Aristide to return Saturday as outlined in a U.N. peace accord signed July 3, and diplomats scrambled to salvage efforts to restore democracy.

Scattered reports of repression emerged as Haitians coped with extremely short supplies of gasoline and soaring food prices.

In the port of Gonaives, 90 miles north of the capital, soldiers ordered two radio stations shut after they broadcast music associated with democracy and

the rights of the poor, according to independent Radio Metropole in the capital. Black-market vendors, meanwhile, sold gasoline at \$9 a gallon, more than five times the price before the U.N. Security Council reimposed a worldwide fuel and weapons embargo on Haiti Oct. 18 to force the military to yield to democratic rule.

If the gasoline reserves are not released by early next week, manufacturers will be forced to shut down plants that employ 15,000 people, said Raymond Lafontant, executive director of the Haitian Industrialists' Association.

Haiti

Haitian lawmakers avoid parliament, in fear for lives

By Harold Maass and Tim Johnson
Knight-Ridder Newspapers

PORT-AU-PRINCE, Haiti—A last-ditch proposal to bring back exiled President Jean-Bertrand Aristide faltered Tuesday when dozens of lawmakers stayed away from a crucial session of Parliament, saying they feared for their lives.

The failure of Parliament to formally convene all but killed hopes that a plan presented by anti-Aristide politicians would resolve a crisis deepened in past weeks by mounting violence.

A key element of the plan was passage

of several laws in Parliament, but lawmakers pushing for Aristide's return said they would stay away from the legislature until they feel they can work without fear of being killed.

"There's no way we're going to Parliament. There's no security for us," said Sen. Eudrice Raymond, an Aristide ally.

Leaders of the Chamber of Deputies and Senate adjourned at midafternoon after neither house could muster a quorum.

The sessions were part of a plan written by lawmakers opposed to Aristide.

It would allow him to return to power

News

KSC Computers

Information at your fingertips

By H.R. Hunter III
The Equinox

This semester, the computers at Keene State College have a new application available to every student, Internet. The Internet system allows a student to access information from around the globe.

It is easy to get on Internet, and the college offers free classes to those who don't know the first thing about computers. A more advanced class is offered to learn how to effectively use Internet.

To use Internet students have to go to the telecommunications office and open an account. The account number works like a phone number. Other people can contact you with it and you need it to communicate with anyone else. However, an account number is not needed for the first computer education class.

Many students already have accounts and are sending messages to friends across the country. Chris Parent, an undeclared sophomore, uses his account to keep in touch with his friends.

"I talk to my friends at Plymouth State College. I leave mail for them and they leave mail for me," Parent said.

Ethan Welch, a sophomore and French major, sends mail to friends in Pittsburgh.

Dan Pantzer, a junior and political science major,

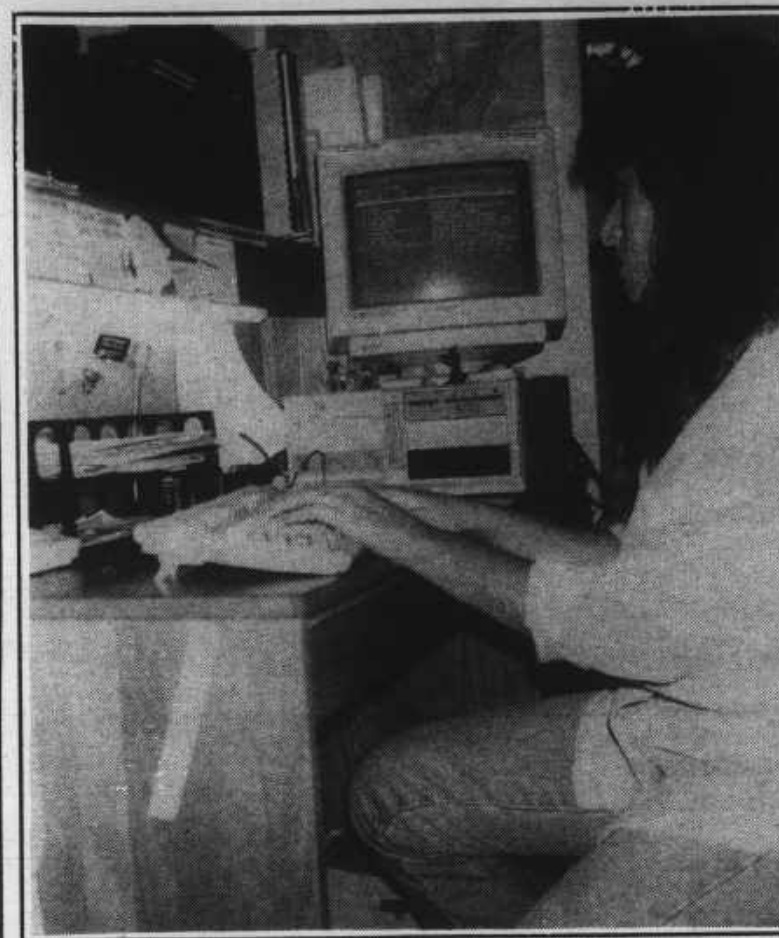
keeps in touch with a friend in Clemson, S.C. using the e-mail system on Internet. "It is about time this college entered the information [age]. Computer networking will be as integral a part of our future communication as telephones are today."

Joy Coleman, a computer consultant who attended both workshops, enjoys Internet because it is faster than mail and she can, "write messages to friends and correspond with other consultants that I work with."

The largest educational use of Internet is its ability to let students use information from other computers. Students can get information from computers as close as the Mason Library computer or as distant as from a computer in Australia. For instance students can get a list of about one hundred addresses by contacting an individual named the Net Knight, or just asking other people on the 'net' to send lists.

Students are able write to the President of the United States, check the weather forecast, play chess with people in other states, look through major college libraries' listings, learn what the top 100 singles are for the week, find out what Eddie Vedder is saying on Pearl Jam's new album, discover how the stock market is doing or thousands of other useful and informative stock accesses. Much of this information can be printed

see INTERNET, page 8



WIRED—Stephanie Gagnon demonstrates how to use the new Internet system from her computer in Holloway Hall.

Equinox / SARAH FOSDICK

Organizations

Who are the Feminist Collective?

By Jennifer Cote
The Equinox

The Feminist Collective is a new group at Keene State which deals with women's issues. Its goal is to raise awareness of sexual assault and safety issues on campus.

Julie Stewart, a senior and member of the Feminist Collective, thinks the group should, "go places and do things to raise consciousness not only in Keene, but also in the community and then to bring that back to the campus. I wanted to be a part of a group that was interested in the same topic, revolving around women."

Many members said they believe the reason

for the group is to raise awareness on campus as well as in the community. This is a common reason for why these women are part of the collective.

Christine Hebert came to her first meeting because she wants "to be more aware of myself and to meet others that have the same interest."

Another member, Nora McNeilly, said the reason she became part of the Feminist Collective is because she wants to "help other women empower themselves on this campus."

The collective is not affiliated with the women's studies program.

"There isn't a specific connection between

see FEMINIST, page 9

Faculty

Grayson awarded distinguished teacher

By Elisabeth Comer
The Equinox

Dr. Janet Grayson was awarded the KSC Alumni Association Distinguished Teacher Award for 1993, on October 17 in the Spaulding Gymnasium.

The award was first presented in 1971. The candidates are nominated by students, alumni and colleagues. The nominations are then reviewed by a selection committee consisting of

three faculty members. One committee member is the winner from the previous year, one randomly chosen student, one alumni member, the president of the student body, president of the senior class, an alumni trustee, the college president and the director of institutional advancement.

The award criteria include knowledge of discipline, a commitment to student intellectual development, original and creative teaching styles

see GRAYSON, page 8

Administration

Vice President Hickey adds liaison to duties

By Cheryl Roberts
The Equinox

Vice President of Student Affairs Delina Hickey has one more title to add to her repertoire. Hickey was appointed as the new legislative liaison for Keene State. Her appointment may provoke more student political activism.

Hickey was appointed by Judith Starnick to replace Robert Mallat who retired at the end of last semester.

"This is something that I really want to do," Hickey said. "In the early 80s I served two terms in the legislature, and I think that this is a great opportunity."

Legislative liaison is an indefinite position which she will begin in January. The position is in addition to her duties as vice president of student affairs and involves finding out about upcoming bills and informing campus groups about them.

"Basically I am a campus contact. I inform the school of

bills that will effect certain groups," said Hickey. "Last year there was the bill on hazing, and this year there are going to be a lot of budget and environmental issues."

"I'm looking forward to discussing issues with Delina Hickey," said Rep. Dana Hilliard. "Students are usually too intimidated to talk to legislators. This way they can become more politically active."

Working with students and getting their views across is one aspect of the new job Hickey is looking forward to.

"I think that this is a very interesting position, and I hope to work effectively with the campus on upcoming bills," said Hickey. "I'd be happy to talk to people and get their views."

"I think that it is great if Hickey can make a forum for students to express their opinions," said Hilliard. "Students need to become more involved in government. They are paying tuition and have a direct

see DUTIES, page 8

Editorial/Opinion

Editorial

* from page 1

tem to Vice President for Student Affairs Delina Hickey who, along with other key administrators—including Bruce, listened to their proposals for lighter sanctions.

This proposal included a plan in which the fraternity would develop a positive pledging program that they would initiate for their organization and also be able to be used as a model for other organizations to follow. The proposals were accepted by Dr. Hickey and the current sanctions were given.

What are these sanctions? Who knows.

The college has agreed to let only Alpha release the terms of these sanctions. And direct questions concerning these sanctions made to Alpha only lead to the most general of descriptions.

The only reason that the college community officially knows about these sanctions in the first place is because Alpha was required to place an advertisement in The Equinox explaining their violation of the hazing statutes.

In synopsis, the college has sanctioned the organization for a violation for which only it knows the specifics. In these sanctions, which are described in general terms, Alpha must live up to expectations that only the college has privy too.

The rest of us have to take it on faith that the college is doing the right thing. The Equinox does not have such faith.

On Thursday, October 21, The Equinox submitted a formal letter of request to Vice President Hickey requesting that we have "access to and a copy of the judicial records and other documents prepared or collected by the Judicial Office of Keene State College relating to the hearings held for the Alpha Pi Tau fraternity hazing incident. These include, but are not limited to, all accusations, evidence, and proposed sanctions put forth during the hearings," as pursuant to the state open records laws, N.H. RSA Secs. 91-A:1 to 91-A:8 (1990).

In this letter, The Equinox requested that any denial be accompanied by a specific statutory exemption for that action. Also, The Equinox expressed its willingness to "pursue whatever legal remedy necessary to obtain access to the requested records."

In a meeting with Dr. Hickey yesterday, The Equinox was denied the requested records verbally. We are still waiting on the written denial to decide on our next course of action. When we receive this letter, the Executive board will decide whether pursue a litigious or an internal resolution of this matter.

Dr. Hickey has expressed a willingness to work with the Equinox on an internal resolution, which could include forums and committees dedicated to changing the judicial policy for the next academic year.

Though The Equinox has not made a decision on the matter, this option is one that will be taken very seriously and may be an alternative answer to the overall judicial problems.

The most important thing in this request is Alpha, and the records to the hearings. There is no way that anyone can truly know if Alpha is living up to its responsibilities unless they are checked by a objective organization outside the system.

We are taking that responsibility as Keene State's representatives of the free press. Only we, and other media, will be truly able to decide whether both the administration and the organization are playing fair.



Commentary

No need to change Owl

By Lori Ann Chauvette
The Equinox

I'm so glad I chose Journalism as a major over the year that I stayed out of school. So much as happened within the past few months that there's always something for me to comment on. I can't always respond to things like allegations that I'm a man in disguise, because I disagree with the feminist movement, or comments that we really didn't need a social commentary on the ramifications of how Beavis and Butt-head affect this campus. I can't be "PC-bashing" every article I write, but this week is a good time to bring up something that irked me when I heard about it.

I propose that Keene State get a new mascot. The Owl is offending those who believe in animal rights! We're exploiting the owls of this country, and it has to be stopped now! Okay, I really don't believe that. But if this keeps going at the rate it is, somebody will say it. And mean it. Umass is changing their school mascot. Until recently, they were known as the Minutemen. Students have been complaining that he promotes racism, sexism, and violence. They want the mascot changed to an inanimate object (quick suggestion: if you want an inanimate object, how about Al Gore? Never mind.) Their feeling is that the mascot shouldn't offend anyone, and be androgynous (another quick suggestion: Pat from "Saturday Night Live" is another possibility. Okay, that one went a little too far.)

How lamebrained can these people be? Why aren't they studying for a big midterm like most of us are doing? They shouldn't be wasting time with something this minor. Chances are, it's only a small group that are complaining about the mascot (no, I didn't conduct a survey — common sense tells me

this, so no more letters on where I get my results.)

Brattleboro Union High School's mascot is the Colonel. I don't hear anyone complaining that he is sexist. West High School in Manchester has the Blue Knight. I hear no complaints there. Notre Dame is known as the Fighting Irish. Nobody, as far as I know, considers that a slander against Irish people. Central High School in Manchester has the Little Green. If anyone should be complaining, it should be the students at Central—nobody knows what in the world a "Little Green" is.

Do you know what started this whole mascot uproar? It was when Native Americans complained that certain baseball and football team logos, like the Braves and the Redskins, were offensive to the Native American race. The Tomahawk chop is now considered "racist." I don't know what made them decide that suddenly the mascots of certain teams were offensive. It didn't matter before. Why should it matter now?

Someone wrote to this paper and asked me what does offend me. The whole idea that we have to be politically correct and cater to every whim of every minority group in this country offends me. You don't hear me calling myself a "Polish American." No, I use the term "pollock" to describe myself sometimes. My mother uses it all the time, and she says that is what they call each other in Poland (she should know — she was born there.) There are also other terms that I don't use because they are completely and utterly idiotic.

I loved a "Mother Goose and Grimm" cartoon that I saw the other day. Mother Goose was reading a story to Grimm, who said, "I know how important political correctness is, but 'Snow White and the Seven Vertically-Challenged Men' just isn't going to cut it!"

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

KSC After Dark: Unplugged

To the editor:

We, the makers of KSC After Dark, would like to apologize to the KSC community, and anyone who tuned in Wednesday night. Due to a technical snafu at our host station, Paragon Cable, KSC After Dark was preempted by the community bulletin board. We sincerely apologize to all of you who expected to see KSC After Dark. We have been assured by Paragon Cable that KSC After Dark will be seen in its normal time slot (tonight) Wednesday Nights at 11 p.m. on channel 8. To help eliminate these technical problems from intervening in the fu-

ture, Paragon Cable has added a Monday night repeat of KSC After Dark to its schedule.

Paragon Cable has apologized to us for the problem and has since aired KSC After Dark last Thursday and Monday nights.

We intend to go ahead as if this problem never. Our second episode will air tonight. We at KSC After Dark have worked very hard to make our show a viable campus outlet. We hope that this technical problem hasn't soured you on KSC After Dark.

We still think KSC After Dark is a good idea and an entertaining format to keep the campus informed.

So watch out David Letterman, we're back on the air.

Matt Goltz, Fraser Bensted, Darin Hlavaz, Mike Manz, Mark Nelson, Doug Bartlett, Tom McGuire, James Steelman, Lance Levesque, Stu Stein.

The Equinox didn't look at the big picture

To the editor:

Your editorial of October 20th, leaves readers with the impression of the college collecting \$19,700 from students for fire protection improvements and subsequently, retaining these dollars without making related improvements. Further research would show the college has maintained an on-going program of fire safety inspection and improvement.

Fire safety improvements are very expensive. For instance, the fire code improvements to Fiske and Huntress Halls in fiscal year 1991 resulted in an expense over \$200,000. Oddly, on the day your editorial appeared, the Director of Residen-

tial Life, Director of Physical Plant and I were meeting with the Keene Fire Department Code Inspector discussing a phased approach to safety improvements for other residence halls. We intend to initiate these in May 1994.

Obviously, if the college depended on revenues collected as a result of malicious fire alarm pulls for meeting its life-safety goals in Residential Life facilities, we would not be able to undertake the more extensive improvements being planned for the future. These collections, as you suggest, serve as a disincentive and a reminder to the seriousness of fire safety violations on college property, as well as helping to pay for fire safety improvements.

I believe this clarifies the questions that many readers must have had after reading your editorial.

Sincerely,

Jay V. Kahn,
Vice President for Finance and Planning

Commentary

Working together is what we should be striving towards

By Mike Huber

I feel hope, but I also feel fear.

I see sunshine surrounding us, but I also see that same light destroying itself and it is this that I fear. I have hope when I see the beauty of those that surround me and the golden thread of life that resides in them, but I am growing sick now because I see life struggling against itself.

Some centuries ago different tribes existed that lived in harmony. When I say harmony, I mean they lived, and accepted each new experience as just that. They did not spend their lives being entertained or pampered; they

sought out entertainment and even created new forms. They sought out life. In visions or great dances, they poured out their fear and for brief moments were able to feel the hearts of their neighbors. The tribes met their struggles with life and unity, sometimes they lived and sometimes they died, but they met it together.

I look at us now and wonder how we can get it back. The life—that when we are threatened we can act together, before and after the threat, not just during. I see just and wondrous causes surrounding us, but those causes always split into so many factions that they stagnate and die. People no longer care

if a threat could wipe them out or brainwash them to the point that they do what they're told. They care that their own personal opinion is the right one and if someone will not accept it, then to hell with them. They then find people who will follow their ideas, and what was once new, is now 30. If we live like this, we will perish.

I ask people what community means and they always talk about socialism or communism or some other -ism they think they can label it with. Community was accepting all as one and each as itself, working as a whole, but each being a part that made the whole.

One can label me as one wants to, but

I shall still be myself, and who I am is a part of this earth and all life on it. My job is not to create life or destroy it, but to help it along where I can and face challenges that threaten it. I am simply tired of people making something that is very simple, into something complicated.

I hear talk of money and industries, rights over here and there, but life is life. If life is threatened, it resists, otherwise life just follows the way.

People say "What about women's rights or African-American rights or other peoples rights?" Life is life, resist, do not

see COMMENTARY, page 7

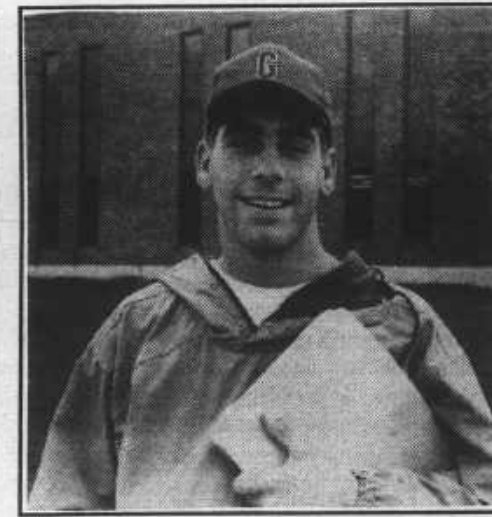
What's On Your Mind?

What is your favorite meal at the dining commons?

Photos/Interviews by Sarah Fosdick

Christine Davenport, sophomore,
Social Sciences

"Sometimes they have good chicken. The waffle bar and bagels are good for breakfast."



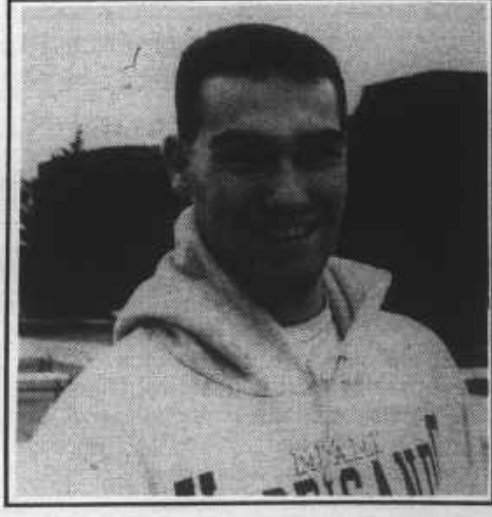
Matt Metcalf, freshman, Undeclared

"Rice stir-fry and the baked potato bar."



Jen Whitehead, sophomore, Undeclared

"Stir-fry bar; definitely the stir-fry."



Geno Archambault, freshman, Undeclared

"Grilled cheese...Fries... Pizza... Tater-tots... Steak and sometimes the scrambled eggs are okay for breakfast."

Opinion



Todd's TackTics

Experiencing *deja vu* on this season's networksBy Todd VanDell
The Equinox

There's a disturbingly disconcerting trend going on some of this season's television shows. Have you noticed some of the shows that were viewing staples left the airwaves, either voluntarily or by getting cancelled?

The trend? The stars of these mostly successful shows moved on to other shows this season, for the most part mining similar veins - mostly sitcoms. Apparently, many years of great ratings and/or Emmy wins didn't matter. Maybe they were bored; or in the case of shows that exited of their own choice,

they bailed before getting cancelled.

It may surprise you but shows like "Night Court," "Designing Women," "Civil Wars," "Quantum Leap," "Three's Company" and "Hollywood Squares" no longer produce new shows. Shocking, especially if you watch any of these shows, some which slipped quietly into syndicated re-runs on other networks, and assumed the shows you were watching were new.

If you've watched any of these shows, you might have experienced feelings of *deja vu* this season. First, there's a new show called "Dave's World," based on the writings of syndicated humor columnist, Dave Barry. At the very least, it should be amusing. But what's discon-

certing is that it stars Harry Anderson, late of "Night Court," as Dave; Michak Taylor, late of "Designing Women," as Shel the plastic surgeon; and Shadree Stevens, late of "Hollywood Squares," as Kenny, Dave's editor. This is the tip of this trend's iceberg.

"Joe's Life" stars Peter Onarati, late of "Civil Wars" (not to mention the infamous short-lived flop "Cop Rock"). This is one of the really disconcerting ones: Onarati in a sitcom, rather than the serious, stern-faced fare he has recently associated with. Then there's "Love & War," which used to have Susan Dey as the female lead (remember her as Laurie Partridge of the "Partridge Family" or Grace Van Owen on "L.A. Law"?),

but now features Annie Potts, also late of "Designing Women." Admittedly, Susan Dey was somewhat incongruous in a sitcom (which probably explains why she ran back into "serious" television doing weepy TV movie fare). But the switch was so sudden and unexpected, especially since Dey supposedly left "L.A. Law" in order to do the sitcom. Besides, Annie Potts is hardly the appropriate match for Jay Thomas (her character seems far more surly and bitter than Dey's).

Come to think of it, the guy who used to play the court clerk on "Night Court" is now tending bar on "Love and see TACKTICS, page 7



Paperboy's Point

There really are ghosts here at Keene State College

By Stu Stein
The Equinox

Well, Halloween's coming up. I might as well take advantage of this topical occurrence and throw it in my column.

Halloween is a pretty interesting time of the year. When else do you open up your door to total strangers wearing Ninja turtle masks? When else do you give things away to total strangers wearing turtle masks?

I don't know how things work up here in New Hampshire, but back home in New York if a total stranger comes to the door with a mask, you call the police. You certainly don't open up the door and give them a Snickers bar.

Halloween can be a fun time on campus as well. Halloween is the perfect

time to hold an around-the-world party. You know, each room makes a different drink, and then everyone goes around trick-or-treating (If you do go trick-or-treating this way, don't bother bringing a hollow plastic pumpkin, unless you have a low tolerance level. Of course I'm not suggesting anyone do this, after all, this is the 90s and we need to be responsible drinkers, but we could have a lot of fun if we turned the Science Center into Halloween party central. So many rooms, so little time.

I could spend my entire column giving out suggestions on how to spend your Halloween. Personally, I'm going to hide in the bushes by my front door and scare kids when they come knocking. I could offer dozens of other suggestions, but that's not my point. The point of this column is to tell the tale of the

haunting at Keene State College.

It's a well known fact that Elliot Hall used to be a hospital, in fact many of Keene's students were born right here in the Registrar's Office. However, along with people being born in hospitals, people also die. Now I don't know if you believe in ghosts or not, but I believe Elliot Hall is haunted by a former Keene State patient, I mean, hospital patient.

Now you may think I am crazy, but look at the facts. Ghosts are known to take things and move them around. How many times have you gone to the Registrar's Office looking for a loan check and found out that it's missing?

How many times have you gone to the Registrar's Office and found that they have lost some important piece of information? Don't be mad at the college staff. It's not their fault, it's the ghost of

Elliot Hall.

Do you want further proof? Okay, one night I actually thought I saw the ghost of Elliot Hall. It was a woman, an older woman with gray hair and glasses. I saw her in one of Elliot's long hallways. I was trembling as I slowly walked toward her. When I got closer, I looked up and said, "Hi Dr. Sturnick." I was wrong, but I swear, she looked like a ghost.

Another time I'm sure I saw a ghost. I was leaving Elliot Hall late at night, and there was the ghost right in front of me. I followed the ghost across campus. We passed Carle Hall and the Owls Nests and over toward the trestle. At this point, fearing for the ghost's safety, I warned it that the trestle wasn't safe at night and that he better be careful crossing. The ghost just turned to me see PAPERBOY, page 7



The Right Point of View

Trying to set moral standards for all of society

By Scott A. Cohen
The Equinox

There is a war in the streets, classrooms, homes, and every other part of America. The battle is between the moral and immoral, the good and the bad. But today the good guy, just may be a bad guy.

What sets the moral standards for an entire society?

Morality is not in all instances taught like a lesson, like how to ride a bike. It is more or less passed down from our parents (or parent) in the form of exam-

ple or deed. It comes from our parents and others that influence us. The lack of morality becomes a generational disease. If the parents look at morality or does not set a good example and fails to bring their children up right, then the cycle continues. The children have no moral foundation. Every decision is affected. And their children are likely to have the same upbringing.

Morality does not have to be based solely on religious teaching, although there is a secular morality. While much of its origins are traced back to religion (concepts such as the Ten Command-

ments) you need not be pious to be moral.

Religious individuals are constantly criticized for their "fanaticism." Those dubbed religious fanatics are the ones that look at our society, our entire culture, and see something wrong. What the religious see wrong with this country scares many people for several reasons. First, many do not think that anything is wrong with the moral fiber of our society. Secondly, it is those ignorant people that cause the very moral decay that they fail to recognize.

The major concern now is the example of blatant immorality. The needless ac-

cepted killing of innocent people. Do these criminals have a clue that what they are doing or did was wrong? Even if they do know that it was wrong, there is always someone out there that 'understands' their socioeconomic position, who justifies even the most heinous of crimes. We can try to blame the justice system, lawyers, politicians, and television, but the real blame is ours.

Where are the moral origins in the humans. When we are born we begin at an early age soaking, imbibing see RIGHT, page 7

Opinion

TacTics

• from page 6

War." And, John Larroquette, also late of "Night Court" has his own show (named after himself, which is understandable considering how many Emmy's he won playing the sleaziest sleaze, lawyer Dan Fielding). Marsha Warfield, who had a few years on "Night Court" herself, showed up on "Hangin' With Mr. Cooper." And Marki Post, another "Night Court" alumnus, has shown up in "Hearts Afire" with John Ritter, who did quite a number of years on "Three's Company." Speaking of "Three's Company," Suzanne Somers has a fairly new sitcom "Step by Step." She's not quite as air-headed, but now she is actually playing, get this, a mom. What will those crazy network people think up next?

Actually, they have thrown "Frasier" our way. Kelsey Grammer played anal-retentive, neurotic psychologist Frasier Crane on "Cheers." He left the confines of a Boston bar for the confines of a Seattle call-in radio show, playing the same character only more uptight than he used to be, if

that's possible.

Then there's "L.A. Law." Remember the most famous law firm started out known as McKenzie, Brackman, Cheney, Cuzak & Becker? Now, this season, it's McKenzie, Brackman, Becker, Kelsey, Markowitz & Morales. And since "Civil Wars" was cancelled (since its creator William M. Finkelstein went back to write for "L.A. Law"), Alan Rosenberg, the soft-spoken but coolly effective Eli Levinson of "Wars" has moved from New York to L.A. with Debi Mazar as Denise, his secretary, also from "Wars."

Then, there's Scott Bakula. Formerly Sam Beckett from the intellectually stimulating, though highly improbable "Quantum Leap." Now he's a hot-shot reporter joining the FYI staff on "Murphy Brown." A quantum leap from high brow to a bit lower brow. It's an unsettling trend, don't you think? Like the final episode of "Quantum Leap," where Sam bumped into many characters from the show's history in an ethereal bar, but their names were different, though they looked the same. Talk about disconcerting. This list could go on, but you get the idea.

Until next time, I'm outta here.

Paperboy

• from page 6

and said "Shut up kid and give me your wallet!" Believe you me, after that night I'm never going near the trestle again. It just isn't safe.

There are enough places in the world that aren't safe. Personally, I think it's pretty pathetic that the Keene Police Department and Campus Safety can bust every underage drinker in a five-mile radius, but they can't watch a simple bridge! At the same time the college can spend millions of dollars on sidewalks, parking lots, and art galleries, but they can't scrape up a few bucks to buy an old bridge?

Right

• from page 6

knowledge and guidelines. What is the source of our moral code? For some people it is religion. For most, it is family. And still there are thousands of sources, good and bad, just out there preaching.

Children today are being bombarded with differing messages from all directions. On one side, you have the parents trying to raise a child the right way, while other messages are being shelled from Hollywood, saying that killing is fun... and you can do it too. Still there are other messages that confuse children coming from their peers. Many times these messages are stronger than the parent's.

The movie industry and fantasy world is fine as long as they remain just that, fantasy. Only when something else is lacking do children take anything that Beavis has to say with any great amount of seriousness.

Where does that bring us? If Beavis and Butthead are the prophets of television and film in this century, then the missing link lies in morality and the basic teachings that are being skipped.

Morality is becoming a rarity, a catch phrase of the stuffy suits that once filled the White House

for the past 12 years. In reality, morality is from family, education, and religion.

From Beavis and Butthead to destruction of religious fibers, America is having a seizure of immorality. The space between right and wrong has been grayed.

Either way in this country, our society as a whole constantly bashes morality. Conservatism, a pillar of morality, constantly fills the sitcoms for some desperately needed comic relief, religion is bashed and for all practical purposes outlawed.

For what? The only thing that can happen now is a complete reversal. An interjection of morality, and we sure do need it. Like the junkie and his fix, this country is on its knees waiting for a dose of the goods or reward. A shaking up of society is needed.

Before there is a cure, things will get worse. More 15 year-olds will kill their little sisters and parents in the cold night, more 8th graders will tote guns to school for desperate attention, and others will kill their peers over petty gambling. More foreign tourists will have to be slaughtered for anyone to take notice. Every one will, unfortunately, have to be struck close to home with the ills of this society. From crack on your doorstep, to a child of yours dying, until then no one will do anything.

community it can be done, when you take time to say, "I am right and I know what is going on," you die, my kin.

What we do, my kin, is up to us. We can work together or against one another, what follows is what I hope and what I fear.

Commentary

• from page 5

spend time squabbling over whose opinion is best. When your survival is at stake, resist. As a whole



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News



LOOKIN' UP- Dave Perrin guards his ice cream cone from Jefe the wandering dog on Monday

Equinox / SARAH FOSDICK

Duties

• from page 3

interest in how their money is spent," said Hilliard. "It is just a matter of motivation, all it takes is a letter or a phone call."

Some students said they consider Hickey's new job as a way to improve student awareness.

"The lack of involvement in government can be attributed to a lack of information or misinformation. Delina Hickey has proven her commitment to KSC students and I think that she will provide a link between campus and its government," said Karen Henderson, senior, social science major. "Delina Hickey is a great person to lead more people on campus into getting more

involved with government." "I think that Delina Hickey has the power to involve more students with government," said Mark Shwabb, continuing education student and business major. "[She] is very involved with the students on campus. She has the ability to give students a voice that they wouldn't have on their own," he said.

Grayson

• from page 3

and techniques and the ability to secure the respect and confidence of both students and colleagues. This year after receiving 10 nominations from four alumni, three students and three colleagues, Grayson won. Grayson graduated from Brooklyn College and earned a doctorate in English and literature from Columbia University. She has been a member of the KSC staff for 27 years, and specializes in Medieval, Renaissance and British literature.

Grayson has served the college community as a member of the College Senate, as chairperson of the English Department, and on the Faculty Evaluation Advisory Committee. She has written two books, one on Jesse

Weston, a turn of the century author of Arthurian Mythology and the other was a text on medieval religious knowledge.

Grayson's philosophy on teaching is to, "Give the students all that they deserve, as much as I know. To move them into thinking deeply about their education and the great tradition of learning." She said she has tried to "be a good teacher by maintaining standards and insisting that students meet those standards."

Interim President Richard Cunningham said this about Dr. Grayson:

"Her professional demeanor commands respect, yet her amiable personality wins affection. Wit, grace, humor and high expectations characterize Janet's classroom performance."

"She brings out the best, indeed demands it," he said.

Internet

• from page 3

out for study.

There are also aspects of Internet that are entertainment related. There are joke books, movie reviews, puzzles and games called Multi-User-Dun-

geon (MUD). MUD is basically a Dungeons and Dragons game a person can play, on which you meet and kill things.

Dave Botham teaches the computer workshops and would be the person to contact if you want more information about Internet or are just interested in computers.

News

Feminist

• from page 3

women's studies and the Feminist Collective, but there are common causes and common interests between the two groups," said Anne-Marie Mallon, a professor women's studies classes.

"I look forward to working with the students of the Feminist Collective once it is up and coming," she said.

The group does not have a president because it does not want a sovereignty in which one person is in control of the whole group.

Instead, the group has opted to have co-chairs, which will allow them to have a form of leadership without the problems of having a single leader.

In addition to co-chairs they plan to have a secretary, a treasurer, and committees in charge of separate categories.

These committees would be formed by the group on important campus issues.

Being new to campus

As the Feminist Collective is such a new group, many things still have to be organized. The collective is presently in the process of writing its constitution and designing a logo. The group also would

like an office and phone number at which they can be reached.

One issue raised at the meeting is that there isn't always both a female and a male in the security van when it picks up students.

Some of the collective's members think there should always be both.

Another idea raised was that signs should be posted throughout the campus on issues such as sexual assault and campus safety.

Another hot topic the group wants to work on is getting self-defense classes brought to campus. Members also suggested selling pepper mace as a fund raiser.

Events that the group has done include participation in the Jane Doe Walk for Women's Safety on Oct. 17 in Boston. The group also car-pooled to see feminist poet Adrienne Rich.

The collective meets weekly, and both women and men are welcome who are interested in bringing awareness to the campus and the community of Keene and/or want to be an active member of the collective.

People are also invited to come to see what the collective is about, like Abigail Barlow, a Keene State junior.

"It seemed kind of vague on the posters. I wanted to find out what it was about," she said.

Assault

• from page 1

yet, and started cutting my face," she said.

Amber said when she was attacked, she was so overwhelmed that all she could do was cry. But thankfully, the attacker ran away before he caused any serious physical damage.

"I have no idea of who it is," she said.

Amber then found her way into the house and wandered around before she found a roommate and realized what had happened.

"It was so fast and I was so scared I didn't even know that I was bleeding," Amber said.

Amber's roommate then called the Keene Police department which responded as well as an ambulance which brought her to the hospital.

Amber suffered only minor scratches, which have been healing well since the weekend.

"I've been putting stuff on it," she said. "It was probably a lot worse but now I am feeling much better. I feel like I am walking around with a pig nose on, it's so obvious."

Amber said that if something were to happen like this again, she would be more prepared.

"I don't think it could happen again. I've been so much safer now. I use the buddy system. I have my mace and my screamer," she said. But she has learned some things from the experience.

"I have learned now that you are not supposed to use mace. It could end up being used against yourself." She said that screamers, which are devices that give off a high pitched sound, are better

to use.

Amber said that she thinks the assault could have happened to anyone.

"I consider myself a pretty average person on campus. I've walked home before by myself, without giving it much thought. This could've happened to anyone," she said.

Dealing with the assault has been hard for Amber who is mostly worried about the man who has yet to be caught.

"I really hope that I was in the wrong place at the wrong time," she said. "I am trying not to be scared. I am trying to get on with things, but it's hard... What scares me the most is that he knew my name and everything. I really hope that it wasn't premeditated... that I was just in the wrong place at the wrong time," Amber said.

"Something like that could happen to anyone. That's why everyone has to be so careful. I really hope that people learn from this," she said.

She said that the Keene State community has gone out of its way to show support during her time of need.

"My room looks like a florists. Everyone has been so supportive and so helpful. I was really scared about how the campus was going to react to this," Amber said.

"I swear to God, without the support of everyone I don't think I would be able to get through this" she said.

KPD Officers Peliquin and Rinaldi who are working on the assault were unavailable for comment, but according to Amber, no one has been caught yet. Keene State Security was not called.

Fire

• from page 1

\$200,000 as an example of the fire prevention program.

These constant changes are a result of changing fire codes he said.

Every year the college invites the city fire inspector to walk through the residence halls to make sure they are in accordance with current fire safety codes, Kahn said.

"It is not that the buildings were built poorly, but at the time they were built, the fire codes were different. Codes change," Kahn said,

When the money is collected by Residential Life, it is used for fire safety and prevention in two ways, he said.

Residential Life can use up to \$500 for a single fire safety item or program, but anything over that is considered a capital expense. To spend anything over \$500, the item must be reviewed by Kahn and other college officials.

Kahn added that \$50,000 to \$100,000 in fire prevention programs are planned for the next few years.

Kahn wrote the letter in response to last week's Equinox editorial, in which questions were raised as to where the false fire alarm fees had been spend money had been spent.

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Lifestyles

Organizations

Salvation Army helps find missing family members

By Margo Harakas
Fort Lauderdale Sun-Sentinel

Late 1860s London was a dangerous place, particularly for single women without means.

Yet the women came in droves, from small towns and villages, seeking employment in the city. Over time, many lost contact with their families.

William Booth, the English Methodist minister who founded the Salvation Army, became aware of the desperate efforts of families to find their London-lost daughters.

What was needed, he decided, was a missing-person program.

Now, more than 100 years later, the program remains one of the least-known services of the well-known religious and social services organization.

For a \$10 filing fee (soon to be raised to \$25), the Salvation Army will try to trace missing family members 18 years of age and older.

The women being sought in Victorian England, says Mildred Collier, director of the regional office in Atlanta, "often were too ashamed to get in touch with their families. They didn't find the jobs they

were seeking and got into prostitution."

Today, in a society where family ties are looser and people move faster and more often, the Army's people-finders have never been busier, tracking people in an expanding list of countries: Russia, Czechoslovakia and Poland, for instance.

With shelters and service centers in 90 countries, the Army is uniquely suited to the task.

Last year, the Atlanta office, which covers 15 southeastern states, had 4,040 people on its seek sheet. It found 820, or about 20 percent.

Floridians are the most careless when it comes to misplacing relatives. "We get more requests from Florida than any of the other (southeastern) state," Collier says, though she doesn't have actual figures.

Across the country

But every state and country has people seeking relatives. In 1990, the last year for which figures are available, the Salvation Army opened 30,251 cases worldwide and found 10,432 missing persons. Of those, 5,742 were U.S. cases, with 2,797 relatives found. The number of cases has grown significantly since.

"We are so swamped, any publicity puts us over the edge," Collier says. A mention in "Dear Abby" sparked 1,100 new cases for her office last month alone.

"We just have a small staff here of five people," Collier says.

Every case gets finished

But it's a staff of ever-increasing resourcefulness, which explains why Collier refuses to close a case until the person is found—dead or alive.

"We're always getting new resources," she says. Like the computer Phone Disk with the names and phone numbers of an estimated 150 million Americans.

"If we couldn't find a person two years ago, we might be able to find that person now," Collier says.

She and her staff get the cases after preliminary inquiries are made by local Salvation Army centers. Collier's trace specialists tap a wide range of sources: credit bureaus, trade unions, alumni groups, as well as other social service agencies. They check court documents, tax rolls and vehicle registrations.

"Probably because we are the Salvation Army, a lot of agencies help us," Collier says.

Sometimes the missing are found surprisingly close to those who seek them.

Three years ago, a Florida woman asked for help in finding her grown daughters. Twenty years before, the woman's husband had locked her up in a mental institution and run off with her sister and her two young daughters.

"We found one of the daughters 40 miles from where the mother lived," Collier says. "They were very excited to get together."

Every case is different

Each story and search, Collier says, has its own particular twist.

A man living on the streets of Seattle was located through a welfare office in that city. The man's family was trying to reach him to tell him his parents had died. As it turns out, Collier says, the man received an inheritance, "so he didn't have to be a street person anymore."

A dying brother separated from his sister for 27 years had a bedside reunion at a Kentucky hospital a couple of years back. The siblings got together after the Social Security Administration forward

see MISSING, page 22

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bearing one's own photo and signature on the front, it soon became evident that Man was entering the Post Paleolithic Period. First, Man was no longer looking like a Neanderthal, as one often does on more primitive cards such as the Student ID. He or she could now choose his or her own photo. Second, by deterring other anthropoids from using the card, Man was helping to prevent fraud. Surely this was a sign of advanced intelligence. ¶ The subsequent rise of services was nothing less than an American Revolution. So as you might expect, Citibank would be there for you, even if your card was stolen, or perhaps lost. The Lost Wallet™ Service could have a new card in your hands usually within 24 hours. (You can almost hear Paul Revere crying, "The card is coming! The card is coming!") ¶ When the Great Student Depression came along, Citibank introduced New Deals—special student discounts and savings. Hence, today's student can enjoy a \$20 Airfare Discount for domestic flights¹ (ushering in the Jet Age); savings on mail order purchases, sports equipment, magazines and music; a low variable interest rate of 15.4%²; and, no annual fee. ¶ Finally, comes the day you enter the Classical Age (i.e. when you charge your purchases on the Citibank Classic card). You receive Citibank Price Protection to assure you of the best prices. Just see the same item advertised in print for less, within 60 days, and Citibank will refund the difference up to \$150³. You receive Buyers Security™, to cover



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Completed forms for "SPEC" courses (page 15 of the course selection brochure) may be turned in to the Registrar's Office starting now.

COMMUNITY SERVICE



Consider joining the **Student Volunteer Organization**. Meetings are 7:30 p.m. every other Tuesday. Next meeting is November 9th. More students are joining each meeting! There are many volunteer opportunities available on and off campus! If you're interested call Don Hayes at the Community Service Office at ext. 2665.

Upcoming Fall Community Service Projects

- | | |
|----------------|---|
| October 23 | Big Brother/Big Sister Day |
| October 31 | City Year Serve-a-thon |
| | Habitat For Humanity; Springfield, VT - Students returning to former work site from last spring |
| November 6 | Monadnock State Park Project and Camping |
| November 13 | Housing Project with Marlboro College - Joint work project in Brattleboro, then to Marlboro campus for dinner |
| November 14-21 | Hunger and Homeless Week - on and off campus events. Sleep out with students and community leaders, stone soup supper and educational events. |
| November 17 | American Red Cross Campus Blood Drive |
| November 17 | Interactive Teleconference: "Building Partnerships For Community Service and Learning" |
| December 4 | Weekend Community Service Project |
- For Additional Information call Community Service Office 358-2665**

EarthWork NH

Keene State College students participated in the EarthWork New Hampshire campaign Saturday, October 16. Stephanie Gagnon, Adam Clevenger, Erica Humphrey, Scott Thomas, and Student Coordinator, Suzanne Lesiuk and Student Intern, Alison Feeley participated along with 600 other people working on 45 projects and helped raise \$21,000 in pledges. EarthWork is a fund-raiser for the New Hampshire Conservation Corps. The six KSC students helped to build a bog bridge and worked on river clean-up at Wellman Pond, Alstead, NH.

The Community Service Project is funded by an ACTION Grant and the Student Union.

COOL Road Scholar Campus Visit

More than 850 students, faculty, and staff met with the two Road Scholars during their visit to Keene State October 10-12. Three sessions of the new student Human Experience classes met with the Scholars who led the groups through exercises dealing with relating to individual identity. There were workshops titled Paradigms of Service, Self Interest & Recruitment, Strategic Student Organization, Diversity and Leadership. Most of those attending thought the discussion/dialogue was the most provoking.

Some quotes from the campus community involved:

"Helped me examine my motivation for being interested in community service"

"Raised awareness of issues-put community service in a larger social activities context"

"I'll refer back to it-probably use in other classes"

"I gained a lot from this experience"

An Open Forum was held for both the campus and the Keene Community. The Scholars presented "Campus/Community Partnership" and opened up discussion from those attending. A panel consisting of Delina Hickey, VP for Student Affairs, Paul Strifflino, Student Union Director, Shawn Brodeur-Stevens, VP Student Government, Larry Shaffer, Keene City Assistant Manager, and Martha Bauman, Director of RSVP of Monadnock Region, presented their views on community service and the relationship of a community partnership in providing volunteer opportunities in the greater Keene area.

COOL (Campus Opportunity Outreach League), a national organization of recently graduated students visits college campuses across the country working on further development of community service efforts. KSC is a member of COOL.

The visit was most informative and provided a great deal of information around the broad issue of community service and its impact on both the college and the greater Keene community.

VOLUNTEER OPPORTUNITIES

OCTOBER 31 -

SECOND ANNUAL ROAD RACE TO SUPPORT YOUTH PROGRAMING KEENE PARKS AND RECREATION. NEED SOMEONE TO WORK AT REGISTRATION AND FINISH LINE. TIME: 9:30-10:30. CALL 357-1207

The Community Service Office and WKNE kicked off the Feed-A-FRIEND campaign during Parent and Family Weekend. The weekend was a tremendous success, we made \$500 for local kitchens and pantries. We are still selling these lovable bears for only \$10, just call ext. 2665 or stop by Doyle House. Every bear you buy helps provide food for the hungry and also makes you eligible to win a giant, brown, stuffed bear. The KSC CSO and the Feed-A-FRIEND campaign would like to warmly thank the following individuals for their support and help:

Leslie Parsons, Jen Castaldi, and Joe and Denise Boisvert of the Keene State Parents Association.

Paid for by Community Service

C A K S C U S

Construction



NEW STUDENT UNION- From a thousand feet in the air, the new construction of the new Lloyd P. Young Student Union looks just like it does from the ground... pretty messy.

Construction vs. the students: The never ending battle of KSC

By Robert K. Wollner
The Equinox

In its ceaseless efforts to improve the campus under Vision 2000, Keene State College seems to have forgotten that the very students for which it is building are trapped dealing with the construction now.

The college seems to be well on its way to justifying all of the previous and on going construction. The results look to have been worth the cost and inconvenience.

The construction of the new Lloyd P. Young Student Union building is well underway, and the work being completed appears to be on schedule. "Right now the work on the student union is close to being on schedule," said project manager Diane Trivella, of C. H. Nickerson Construction.

"There are some small things that could throw it off, but right now I'd say we're near schedule," she said. "October 1994 is the target date, a year from now and it should be done."

But what do students think the end result will be? Will the college community benefit from the never-ending construction?

"I think it will be worth it in the end," said

sophomore Dennis Joyner.

"It's not appealing to new students coming to Keene for the first time and seeing all of the construction going on," he said. "But I'm sure they will benefit from it when it's all over."

Transfer student Deanna Corona remembers her first impression of the campus.

"I came up for a visit last Christmas, and the campus was hideous," she said. "It looks really nice now."

Liz Acerno, assistant director of admissions, said when people come to Keene they want to see a good looking campus.

The changes made to Appian Way, Fiske Quad, The Thorne-Sagendorph Art Gallery, the new residence halls, and the renovations to the academic buildings, has really improved the looks of the campus she said.

"When we have prospective students come to Keene State for a tour of the campus, they are really excited about everything that is going on," Acerno said.

"And the families of the [prospective] students are really excited about what Keene State is doing to improve its campus," she said.

see CONSTRUCTION, page 20

Campus Briefs

Tom and Betty Dorman win KSC Parent Award

Tom and Betty Dorman of Ipswich, Mass., received the Le Vine Mellion Parent Award at the Honors Convocation on Oct. 17. They are the parents of Jennifer Dorman, a KSC junior majoring in elementary education and political science.

In her essay, Dorman wrote: "Throughout my life, my parents, Tom and Betty Dorman, have devoted their lives to their children first and their careers second... They give everything and anything to their two children. They are so unselfish and willing to help out whenever there is need. I am so lucky to have such wonderful parents."

The Le Vine Mellion Parent Award is presented by the KSC Parents Association to a parent or parents of a Keene State student in appreciation of their encouragement, commitment, and love toward their children's education. The award is named for Dr. Gilbert Le Vine Mellion and his wife, Ruth Berman Mellion, the first recipients, who were honored by their children, three of whom are KSC alumni.

Freshmen Awards Presented

Three KSC sophomores have been awarded the Outstanding Freshman Award, based on their academic work as first-year students. The winners are: Karen E. Boucher of Nashua; Michelle D. Gibeault of Coventry, R.I.; and Suzanne M. Smith of Westborough, Mass. The award is given to the three members of the previous freshmen class who achieved the highest grade point averages.

President's Writing Award Selected

Gwendolyn Rumberg of Greenfield was honored with the President's Writing Award at the Fall Honors Convocation. The winner is chosen from English 101 essays submitted by professors.

Retrospective Preview

Dr. Henry Freedman will lecture on Jules Olitski's abstract work on Nov. 4 at 7 p.m. in the Putnam Arts Lecture Hall. The lecture is presented by the Friends of Thorne. The lecture is free for KSC students and \$5 for the general public.

Exhibit at Art Gallery

The new Thorne-Sagendorph Art Gallery will open with a Jules Olitski retrospective of his abstract color field painting. The exhibit opens Saturday Nov. 13 through Sunday, Dec. 12. The hours are noon to 4 p.m., including weekends; noon to 8 p.m., Thursdays and Fridays, except Thanksgiving Day. Admission is free.

Dallas Bound

The executive board of The Equinox will be attending a four day conference in Dallas, beginning October 28. The conference is sponsored by the Associated Collegiate Press and the College Media Advisers association.

Arts & Entertainment

Music Review

Pearl Jam beats sophomore jinx

• New album 'Vs.' establishes band as preeminent rock group

By Gary Carra
The Equinox

Who says that Pearl Jam is a grunge band? Sure, they hail from Seattle, wear lots of flannel and are habitually pissed-off, but did anyone ever stop to listen to the music?

Songs like "Jeremy" and "Even Flow" are filled melodic, dual guitar harmonies and sound nothing like the distorted, dissonant rumblings from artist like Soundgarden and Nirvana, from whom the buzzword "grunge" was coined in the first place. Hopefully with the release of "Vs.," the band's second CD, Pearl Jam can avoid any more hasty labelings.

With "Vs.," the band explores a variety of musical directions and styles yet they still manage to maintain the high level of lyrical social consciousness that has made them the so-called spokespeople for Generation X. Vocalists Eddie Vedder leaves no stone unturned in his quest for lyrical material, with topics ranging from police brutality, drug use, suicide, gun control and the life of a rat.

The first four of the previously mentioned topics are rather weighty in nature but prove to be perfect vehicles for Vedder to crescendo into fits of rage.

His is a truly disturbed mind, and the images he creates with verses like "Stab it down/ One way needle/ Pull so slow" and "Big hand slapped a white male American" are powerful because of



their sheer graphicness.

On the song titled "Rat," Vedder suggests that in many ways the rat is superior to humans with lines like "They don't push/ They don't crowd/ They don't congregate until they're much to loud."

While Vedder's presence always seems to steal the spotlight, his musical counterparts have concocted some outstanding compositions as well.

The opening track, "Go," will give the listener the illusion that the band has gotten even heavier as it steam rolls along, but later tracks like "Animal" and "Dissent" show off some jazzier passages. Percussionist Dave Abbruzzese, who is well schooled in jazz, has some great licks throughout this CD. He even gets "primitive" with some multiple percussion playing on "W.M.A. (police man)."

Just when you think you have heard it all, guitarist Stone Gossard and Mike McCready pull out the acoustics for folkier numbers like "Daughter" and "Elderly Woman Behind the Counter in a Small Town" (Ed. note: this is the first Pearl Jam song with a name more than two

see JAM, page 18

Organizations

KSC After Dark invades late night

By Cassie Dubaniewicz
The Equinox

Heeeeeere's Stu! KSC After Dark is a show produced by and for students to reflect the creativity of the Keene State campus.

The program will air on Wednesday nights at 11 p.m. and rerun on Monday nights at 11. A new show is scheduled to air every week on channel 8.

"The show is a hybrid of late night," explained Lance Levesque, director of KSC After Dark, referring to the Lettermanesque-style of the program.

KSC After Dark will feature students, faculty, staff and occasionally musical guests. Levesque said the program's premise is to inform and entertain but he hopes it will be much more than a talk-show.

"We hope the program can actually become another outlet for creative expression," he said.

Matt Goltz, the show's production technician, agrees with Levesque.

"There are a lot of creative people on campus and with few exceptions, there aren't a lot of

outlets," he said. Goltz said he hopes KSC After Dark will become a base to unify the campus.

He describes the show as "a wacky kind of diversity thing, entertaining yet informative."

The program's crew consists of about 15 people, most of whom are members of Barnstorming Production, a non-profit student organization made up of film majors and other creative types on campus.

Levesque praised the recent work of his crew and said Fraser Bensted, a KSC student from London and assistant director to the program, adds an interesting element to the show.

Levesque credits the show's host, Stu Stein, with coming up with the idea of establishing a campus-orientated talk-show at Keene State. He said Stein came to him with the idea and they immediately embarked on getting the show approved by Barnstorming Productions, which supplies them with film stock and processing in exchange for some advertising at

see STU, page 20

Campus

Images of KSC

Warm weather

A— Erik Andelman reads as Jefé, his dog, waits patiently nearby (Fosdick).

B— Robert Harrison, Dave Hensel and Patrick Dwyer chat on Appian Way enjoying the last of the warm weather (Fosdick).

C— Tracy McGrath and Amy Parman enjoy the weather by having a conversation behind the library (LaBombard).

D— Jen Kastick walks along Bruder St. (LaBombard).

E— Montana Leeman uses the warm weather to prepare for an upcoming class (LaBombard).

F— Jen Lynch and Lisa Distaso enjoy the sun on Appian Way. (Fosdick).

(D) ▽

(C) ▶

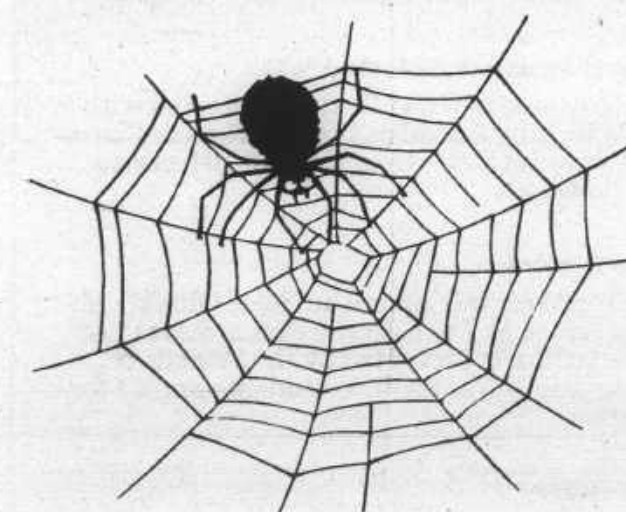


(E) ▽

(F) ▲

(A) ▽

(B) ▶



Halloween

• from page 1

and I highly recommend it.

• "Halloween II" (8 stiff, 7 by the killer)

Okay, this movie isn't as good as the first one. It is still worth renting, however.

It starts where the first one left off, and continues as Dr. Loomis (Donald Pleasance) searches for the monster Michael Myers.

It even goes as far as to explain why Myers has chosen Laurie (Jamie Lee Curtis) as his object to stalk. John Carpenter, who directed the first one, wasn't on hand to direct this one, so a lot of the style is gone.

There's still a couple of good frights, though, as Michael Myers goes through the hospital searching for Laurie. Curtis and Pleasance were the bright spots in this as far as acting went, but watch for one actress that plays a nurse and you can tell she wasn't exactly hired for her acting ability.

The gore is slightly intensified, but it doesn't affect the movie's watchability. It's still worth renting, though, just to see the inconsistencies between the two films.

• "Halloween III: Season of the Witch" (7 corpses)

Why they gave it the "Halloween" name, I don't know (other than the fact that the theme music is used).

This story of a toy manufacturer's evil scheme to "play a practical joke on children" with killer masks has nothing to do with Michael Myers or the "Halloween" storyline.

The best actor in the world couldn't save this film — I can't remember any of the actors' names in this one because they all were so bad.

I find the Clinton Health Plan scarier than this storyline. I was begging for the bad guys to kill the hero to put him and the rest of us that were watching it out of our misery.

The goriest scene is where a man gets his head torn off by an android henchman of the main villain.

And if you don't like the idea of seeing a little boy grasp his head while snakes coming out of a mask kill

him, then you'll might not want to see this film at all.

• "Silent Night, Deadly Night" (10 bodies, 7 by the killer)

Tri-Star banned this film in 1984 due to parent protest over the content of this film—a guy dressed as Santa Claus goes around killing people.

There's more to the plot than that, but in order for you to know it, you'd have to see the film.

There was a lot of things that made me wonder when the producer's common sense went out the window.

At least he spared us from one scene that could've turned really ugly.

After killing two victims the killer runs into a little girl at the foot of the stairs who thinks that he is the real Santa Claus (my first hint would be the ax in his hand, but I digress).

She tells him that she's been a good girl all year, and he gives her a razor blade as a gift.

Other than that, it's your typical mindless bloodfest riddled with blatant nudity (didn't the women in this film ever hear of bras?) and unnecessary gore (for example, a boy sleds down a hill and gets his head chopped off by our killer — all you see reach the bottom of the hill is the headless body and the head rolling down after it).

This is a good film for those who really have something against Christmas.

The movie is also released in the Director's Cut Version, meaning that really bad scenes were added to the film that weren't in the theater.

Calendar

Wednesday,
October 27,

Otavalomanta 8 p.m. in Alumni Recital Hall. For more information call ext. 2168 (Box Office)

Open Stage featuring Rob Laurens. Rob is a Kerrville folk winner for 1992. Performers call Jay at (603) 924-4435 for a spot. Donations. 8 p.m. The Folkway, 85 Grove St. Peterborough. Call 924-7484 for info.

The House Jacks They're mad a capella and they're back. 7 p.m. \$10.50 in advance. Iron Horse Music Hall, Northampton, Mass. Call 1-800-THE-TICK.

Computer training: List Processing on the MAC 9 - 10:45 a.m. in the Computer Training Lab, Science Center. Please register, seating is limited. Call ext. 2523 for more info.

Chris McQuire, comedian, will be appearing at the TOP Room, Student Union at 9 p.m.

Field Hockey will play at Trinity College at 3 p.m.

Men's Soccer will play at Merrimack College at 3 p.m.

Thursday,
October 28,

Bim Skala Bim, with guests This is It. 9 p.m. 18+. Pearl Street, 10 Pearl St. Northampton, Mass. Call (413) 584-7771 for info.

Joan Crane/Lynn Wiles, incredible guitarists Joan and Lynn will play a mixture of folk and blues. \$8. 8 p.m. at The Folkway, 85 Grove St. Peterborough. Call 924-7484 for info.

Battlefield Band, Scotlands mighty band. 7&10 p.m. \$12.50 in advance. Iron Horse Music Hall, Northampton Mass. Call 1-800-THE-TICK.

Witches of Eastwick is presented by the Film Society. The film will be shown Oct. 28 - Nov. 3. Admission is \$4 for general public; \$3 for senior citizens, KSC faculty and staff, \$2 for children under 12; \$1.50 for KSC students with valid ID and \$3 for Saturday and Sunday matinees. Call ext. 2160 for more info.

Computer training: Label Processing on the MAC, 9 - 10:45 a.m. in

Computer Training Lab, Science Center. Please register, seating is limited. Call ext. 2523 for more info.

Family Focus: Parenting the Young Child, a program held at the Child Development Center from 7 to 9 p.m. It is free and open to the public. For more info call ext. 2226.

Women's Soccer team will play at Merrimack College at 3 p.m.

Volleyball team will play at Bentley at 7 p.m.

Friday,
October 29,

Shockra blend their diverse styles from jazz to funk to rock to blues all with a cutting psychedelic edge. 9 p.m. 18+. Pearl Street, 10 Pearl St., Northampton, Mass. Call (413) 584-7771 for info.

Lui Collins A Folkway favorite. Mimi Kates opens \$12, 8:30 p.m. at The Folkway, 85 Grove St. Peterborough. Call 924-7484 for info.

Johnny Clyde Copeland - 7 p.m. \$10.50 in advance. Iron Horse Music Hall, Northampton Mass. Call 1-800-THE-TICK.

Bus to Boston Law School Forum. Free admission, free transportation. First 15 to sign CSC door. 8:30 a.m. Sean, Palmer ext. 2641

Computer training: Charting in EXCEL 9 - 10:30 a.m. in Computer Training Lab, Science Center. Please register, seating is limited. Call ext. 2523 for more info.

Cross Country will be at the New England Championships.

Field Hockey will be at Southern Conn. State University at 7 p.m.

Saturday,
October 30,

Halloween Dance with Patty & The Cakes, at The Moving Company Dance Center 76 Railroad St. 7:30 - 11:30 p.m. They will play everything from Swing and Motown to Rhythm & Blues. Costumes are not required, but prizes will be awarded for scariest, most original, and most danceable. 357-2100

The Nields plus Dar Williams, at Iron Horse Music Hall, Northampton Mass. See them because they are alive with energy most of us can



MONADNOCK BURNING—A painting donated by Janet Hulings Bleicken for the new student union. It is hanging in the Thorne-Sagendorph Art Gallery.

only dream of. Dar is fast on the rise to folk fame. 7 p.m. \$6.50 in advance. Call 1-800-THE-TICK.

Poe Alone - Actor Norman George dramatically re-creates Edgar Allen Poe's last public appearance before his untimely death in 1849, and you are the audience! \$15, 8:30 p.m. at The Folkway, 85 Grove St. Peterborough. Call 924-7484 for info.

Men's Soccer team will be at Southern Conn. State University for the New England Conference Game at 7 p.m.

Women's Soccer team will play at Franklin Pierce College at 1 p.m.

Sunday,
October 31,

Send your
calendar items to
THE EQUINOX,
2nd floor
Elliot Hall

KSC Film Society &
KEENE CITY VIDEO

Mon. - Wed. 7 P.M.



THE WITCHES OF EASTWICK

Putnam Arts Lecture Hall
Arts Center on Brickyard Pond
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Thurs. - Sun. 7 & 9 P.M.
Matinee-Sat. & Sun., 2 P.M.
SPECIAL MIDNIGHT SHOW
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Campus

Jam

• from page 14

words long!).

These songs are particularly moving, and with the distortion turned down, you can truly appreciate the chemistry between these two guitarists.

They seldom play the same parts over each other, but rather, they vie for a rhythm and a counter rhythm which they weave together into a cohesive composition.

This makes for excellent songwriting, but at same time, requires a great deal of restraint from the guitarists.

It is difficult to synchronize

technical guitar parts, so the two guitarists play simpler parts and compliment each other.

This, of course, also makes it all the more exciting when they decide to shred, as they do in "Go" and "Rearviewmirror." These two songs are proof positive that Gossard and McCready can play as fast as anyone around if they want to, but they obviously chose to put the overall sound of the song over their personal egos.

With the variety of musical directions on "Vs." coupled with the fact the band did not fall into the common trap of overproducing a follow-up release, Pearl Jam has secured its spot as one of the most influential bands in the world.

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Literature

Festival unites childrens' authors

By Erin Delude
The Equinox

"If I have a mission in my writing, it is to give you all a glimpse of the respect which I have for you," said Patricia Polacco at the Art and Science Centers during Saturday's 17th Annual Children's Literature Festival.

Polacco was one of five writers/illustrators to speak to over 700 admirers about her experiences with writing children's literature.

Polacco's speech was quite unique in that she spoke more about experiences which led her into writing for children than her actual accomplishments.

Polacco told of her personal struggles as a child with dyslexia and the teacher who had helped her to discover her learning disability.

She also spoke highly about her grade school librarian, Mr. Handy, who would read Charles Dickens' "Great Expectations" to her and her group of friends during detention.

Polacco has written several well-known children's books including: "Rechenka's Eggs," "Appelmandor's Dreams," "The Bee Tree," "Thunder Cake," "Babushka Baba Yaga," "Meteor," and "Mrs. Katz and Tush her Cat."

Bruce McMillian, a concept book writer/photographer, also showed his love for the audience by playing word games with them. McMillian delighted his listeners with numerous puns and riddles as he showed slides of his work. McMillian placed heavy emphasis upon all of the work which goes into creating a concept book.

He stressed that it takes a lot of work and several pictures in the trash can to get the perfect photograph. "The trick to a good photograph is making it look like it isn't a photograph," McMillian said. Another writer who spoke to the diverse audience was Ann Turner. Turner is primarily a writer of historical fiction children's books.

Some of her works include: "Katie's Trunk," "Dakota Dugout," "Nettie's Trip South," "Apple Valley Year," "Through Moon and Stars and Night Sky," "Rosemary's Witch," and "Grass Songs."

Turner entertained the audience by reading excerpts from her books and discussing her reasons for writing them the way she did. She compared her writing style to that of McMillian. "If I had to describe Bruce as a camera, he'd be a

wide angle lens. He takes things in at a wide range of angles and gives them back to enrich the children," she said. "I'm more of a narrow lens-a tiny, tiny lens."

Turner also talked about her love of writing with the first person format. She likes the idea of actually turning into the child she is writing about. "I want to see history from a child's eyes—I want to see history from four feet up!" Turner said.

Every year, the Children's Literature Festival includes an international speaker. This years speaker was Lulu Delacre, who is originally from Puerto Rico. Delacre writes/illustrates bilingual children's stories—mostly based on folklore and songs from her country. According to Delacre, it is very important to teach children about different cultures.

This is something she does through her pictures. "If you can understand two cultures, why only understand one?" she asked. "I try to illustrate with each song or folklore a little more about the country which they come from."

Delacre cites one of her chief reasons for deciding to illustrate and write bilingual books was to show her daughter both the culture which she comes from and the culture in which she now lives.

Avi, a second time consecutive Newberry Honor Award winner for his books "True Confessions of Charlotte Doyle" and "Nothing but the Truth" also discussed his goals in his writing. "I have tried to weave together comedy and tragedy to make the reader wonder whether to laugh or to cry," he said.

Avi also stressed the fact that readers should not worry so much about the meaning of a book, but enjoy the text itself.

He demonstrated this by reading excerpts from three of his books: "Blue Heron," "Punch with Judy," and "Who Was That Masked Man Anyway?"

Avi managed to add in some very funny anecdotes concerning his writing. When he was writing the book, "Sore Losers," he was in the process of going through a divorce. "When I told my ex wife I was writing a book about losers," he said, "she just said—figures."

Next year's children's festival is scheduled for October 22, 1994. David White, organizer of the festivals, said that next year's speakers are going to have a tough act to follow.

100 Marlboro Street
603-352-5816



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Lifestyle

Music Industry

En Vogue stays in harmony on rocky road of success

• Life in the spotlight isn't always what it's cracked up to be for super 'girl group'

By Gary Graff
Knight-Ridder Newspapers

There are rules of the road, and they demand to be followed; a group as massively successful and as tightly scheduled as En Vogue risks implosion if there isn't an ordering principle.

Terry Ellis is awake in her Montreal hotel room in the early morning, as is her habit. But she knows not to ring up mates Maxine Jones, Dawn Robinson and Cindy Herron. "The other girls are latesleepers," Ellis, 28, says.

So Ellis is content to leaf through decorating magazines or read a book until 10 a.m. or so. "I like to be at the stores at 10, when the doors open," she explains. "Especially on a weekday, when I know the kids will be in school, and there won't be too many people shopping."

A little bit of routine and an understanding of how to deal with your band mates has become crucial to keeping En

Vogue's world in balance.

Since being fused together in 1988 by a pair of Oakland-based music producers, these four women have known almost nothing but success.

Their two albums have been million sellers; the latest, "Funky Divas," is a smash that's sold more than three million copies and has ruled the airwaves with hits like "My Lovin' (You're Never Gonna Get It)" and "Free Your Mind."

The well-coiffed and videogenic group has trooped around the world, winning fans at state fairs, theaters and as a warm-up act for Freddie Jackson.

The group's current tour, opening for Luther Vandross, brings them to arenas—a realm they may soon be headlining on their own.

The new Supremes

The term "new Supremes" is banded about when discussing En Vogue, but make no mistake: The four women of En Vogue are not marionettes on a string of some Svengali.

As Sylvia Rhone, chief of En Vogue's label, EastWest Records, told Rolling Stone, "People don't manage En Vogue, En Vogue manages people."

"Sometimes somebody will be tired and not feeling good, and I'll come along all chipper, and they'll say 'Oh no, not today,'"

—Ellis, singer for En Vogue.

The most important lesson for En Vogue was how to get along. They didn't know each other before producers Denzil Foster and Thomas McElroy—whose credits also include Toni! Toni! Tone! and Club Nouveau—held auditions for their girl-group vision.

The four young women were chatting like sisters on their first album—before they were really even friends.

And, Ellis acknowledges, "you have four individuals with four different opinions about things—and who are willing to state those opinions."

"Because we are not sisters, a lot of people have a problem believing that we really get along like sisters. Just like sisters, we love each other, and we get on each other's nerves because we're together so much."

er so much."

Individualism

Each En Voguer, she says, has her own manner of expression. Jones, for instance, can be moody and noncommunicative; when there's an extra room available backstage, she'll go and put her makeup on in private. Conversely, Ellis is the group comedian, the perky and high-spirited cut-up who does devastating imitations of her band-mates.

"Sometimes somebody will be tired and not feeling good, and I'll come along all chipper, and they'll say 'Oh no, not today,'" Ellis says.

Yet Ellis says the four singers have developed a familial bond—something that's crucial considering they haven't spent more than a month apart during the past five years.

"The bottom line with everything is respecting each other," Ellis says. "We respect each other's space. We know when we can get on each other's nerves, and we deal with that."

"The one thing we've learned is to not take this business and everybody in it so seriously. At the same time, we know it can be treacherous."



KSC After Dark

Hosted By:

Equinox Columnist

Stu Stein

★ A Barnstorming Production

This week's guests:
Matt Campbell
Dan Patterson, Professor
The Maggies

Special coverage of Judith Sturmeck's farewell party
Wednesday night, Ch. 8, 11:00p.m.

Campus

Steven King's
Top 10
Horror Movies

- 10) "The Shining"
- 9) "Psycho"
- 8) "Night of the Hunter"
- 7) "Invasion of the Body Snatchers" (1956)
- 6) "The Haunting"
- 5) "Halloween"
- 4) "Dawn of the Dead"
- 3) "Carrie"
- 2) "The Brood"
- 1) "Alien"

Thanks to Steve Kessler
from Keene City Video.

Haunted House

THE MARATHON HOUSE in Dublin will be hosting a Haunted House on Oct. 28-31.

The house will be open on these nights from 6:30 - 9:30 p.m. Call 563-8501 for more information.

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Movie Review

Alec Baldwin and Nicole Kidman heat up 'Malice'

By Meghan Mank
The Equinox

If you're looking for a good thriller, then "Malice" is for you. The film stars Nicole Kidman, Alec Baldwin and Bill Pullman and is co-written by Aaron Sorkin, who wrote "A Few Good Men."

The previews tell only half of the story. For those who haven't seen the previews, the general idea is this: Baldwin plays a surgeon who likes his shots of bourbon.

Kidman plays Pullman's wife who is also the dean of students at a college. Kidman is

shown confronting Baldwin and telling him that he should have thought, before he cut her open, that he had been drinking.

This leads the would-be viewer to believe that this is a simple story about a doctor with a drinking problem who makes a mistake during surgery, and that she is going to sue him because he ruined her life.

The previews do a good job of hooking the would be movie-goer, but the actual film is much deeper than the previews make it out to be.

Kidman does an excellent job with her role of playing both the sweet wife and devastat-

ed victim of Baldwin's surgery as well as the devious villain in the end.

Bill Pullman, Kidman's husband in the movie, plays the role of the naive husband so well that you actually begin to feel sorry for him because you know things that he doesn't.

The only problem with the movie is the serial rapist plot line that just doesn't seem to fit.

Other than that, "Malice" has the all the makings of a great thriller that will keep you guessing right up to the end.

Stu

• from page 14

the program's end.

According to Stein, who also writes a weekly column for *The Equinox*, the idea nearly floored him, literally.

Stein said he was inspired while he was driving his car and trying to think of an idea to write about in his column. While stepping on the brakes rather quickly, his *USA Today* fell to the floor, exposing the money section which screamed out the headline "Who's King of Late Night TV?"

Stein thought it would be a great idea to write about the battle of late night for his column, but thought it would be even better to make himself the king of late night at Keene State.

From there, Stein said he and Levesque approached Barnstorming Productions with the idea, taking advantage of a three-year old agreement which has existed between Paragon Cable and Barnstorming Productions to air a half-hour weekly show on local television.

Stein, Levesque and Goltz all agree that they hope the show will succeed even after

they are gone.

"We hope to get it into a pitch so good students will take it over," Goltz said.

Levesque said he wants to be able to look at the show 10 years from now and see the legacy he left behind. "It's like a father and child relationship," he said. A child which he hopes will live a long time.

The biggest goal for the crew of KSC After Dark right now is to establish themselves and gain a following. Stein said the show will need to keep fresh with new ideas and stay funny, current and entertaining.

KSC After Dark opens with a monologue by Stein and guests are interviewed, along with an occasional musical number by local bands. The show also presents skits, most of which poke fun at the school and the program itself. Then there's the "Secret Word" game.

"Stu (Stein) tries to stump guests into saying the secret word of the day," explained Levesque.

Levesque said that before the program, the crew picks the "secret word" and gives it to Stein only minutes before interviewing a guest, so as not to allow him time to prepare a strategy.

When Stein does succeed in making a

guest say the word, \$5 is donated by Barnstorming Productions sponsors, The Keene Book Exchange, Penuche's and The Colonial Theater, to two local charities, the Monadnock Humane Society and Big Brothers and Big Sisters.

While the show is a parody of current late night shows, Levesque is quick to point out that the crew takes their work very seriously and maintains that the show is for the students as a creative outlet.

Levesque said that the show welcomes anyone interested in expressing themselves creatively, whether that be running a camera or presenting a skit for the program, and that the show is open to any ideas the students may have.

Student reactions to KSC After Dark have been relatively mixed.

Many said they didn't even know it existed. Dawn Deurell, a senior majoring in French, said she didn't know the program existed but said she would watch it. "Oh definitely, I think it sounds neat," she said.

"I was kind-of interested but it's on kind-of late," said senior Jennifer Nelson, an Elementary and Early Childhood major. Nelson said she won't watch the show "unless it just happens."

Construction

• from page 13

"The new Student Union is going to be a major asset to the college, the building will provide a meeting place for students, as well as new offices for student government, *The Equinox*, the radio station, the Keene State Bookstore, and the Coffee Shop. In addition, it will have an auditorium, and conference rooms for small groups," Acerno said.

"I have been impressed with the changes, and even though it's a hassle on tours, I think it's worth it," she said.

Another student Steve Ingalls said he is tired of the construction.

"It's kind of depressing to see (the construction) every day, and being a senior and knowing we'll never see it done," he said.

"But it's good they're improving the campus, and I'm sure it will be fantastic when it's finished," Ingalls said.

Jen Sager also a senior said she expressed similar feelings.

"It would be nice to have it done before we leave, it's a huge eyesore and it doesn't

do much for the campus right now, but it will look nice when it's done," she said.

Sager added, "The one thing I don't understand is why they put trees in the middle of the quad when graduation is held there. Last spring there were tons of people there (at commencement), and now this year people will have to deal with bushes and trees being in their way."

Missing

Some students feel that with all of the construction going on, some necessary additions to the campus have been overlooked.

"We need more space on campus to park our cars," said Corona. "The school keeps building more and more buildings and takes away parking spaces on campus, and in its place we get a parking lot (Winchester Street lot) that you have to hike forever to get to."

"If the school has this great vision then why didn't they consider parking to be a priority?" she said.

Dennis Joyner believes that the college needs a larger cafeteria.

"There's too many people and not enough space. I can never find a place to sit when I

go to eat with my friends," Joyner said. "A canopy is nice, but a table and chair to sit at would be my choice."

Ingalls said he would like to see a bridge added for convenience. "We're missing a foot bridge to the Winchester lot behind Owl's Nest 2. We don't need anything fancy just something safe to cross over the river on."

Alumni

Karen Dicey of Exeter, New Hampshire graduated from Keene State College in 1991.

"It is such a shock to come back and see all of the changes that have gone on in the short time since I left Keene," Dicey said.

"It looks like a real campus now, and seeing the progress is so exciting. I remember when I was a student here, and I saw a picture of the model of Appian Way in *The Equinox*, and I thought it would never really happen," Dicey said.

"It did and I am really impressed with what I have seen," she said.

"I just know that the entire project will look really nice when it is completed. I just hope that the academic programs aren't suffering as a result of a better looking campus," Dicey said.





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If you would like to serve on a campus-wide committee to help implement the Natural High Program please call Hazel Varner, Director of Recreational Sports at ext: 2815 or Bingo Brungot, Student Coordinator at ext: 7024.

Wednesday

The COMeDY ZONE

Chris' comedy combines off beat observations with bizarre characters and physical comedy. Chris had performed at dozens of clubs and colleges throughout the Northeast.

Chris Mc Guire
9:00 p.m., October 27th
Mabel Brown Room

Lifestyle

Mental Health

Fear of therapy still keeps many from seeking professional help

By Lorraine O'Connell
Orlando Sentinel

In a nation where thousands of people are "in recovery" or "doing inner-child work," you might think that trooping off to a counselor's office is routine among Americans.

Not so.

Thanks to individuals' wrongheaded thinking and our national ethic of self-sufficiency, many people who could benefit from therapy don't go.

Many people "believe that if they have a problem, they themselves are no good, worthless or inferior," says Philip Tate, a clinical psychologist in Altamonte Springs, Fla.

Tate is convinced such thoughts are the product of a biological tendency to think irrationally — a tendency which can be transformed through therapy.

Others note that American culture historically has equated mental health with moral development.

Lingering in the national psyche is the notion that "if we were morally clear and strong and certain enough, we wouldn't have problems we'd need to expose to others," says Luther Luedtke, president of California Lutheran University and editor of Making America: The Society and Culture of the United States.

"At some level, it's ingrained in our national consciousness that it's a moral failure to have to turn outward and expose self-doubt or anxiety."

The concept of "moral failure" has roots in both our Puritan heritage and in our Industrial Revolution, Luedtke says.

"In the time of Andrew Carnegie and other American industrial moguls, with the Darwinian mentality of the time, there was the understanding that the fittest would survive — not just the physically most fit but the morally most fit also," Luedtke says.

And doggone it, Americans are known for their individualism, for picking themselves up by their frayed bootstraps time and time again.

Calling this ethos the "John Wayne law of the West," Tate notes that "you have to be an independent, help-yourself kind of person to be an OK person. We're more that way than Europeans."

Which may explain why the self-help move-

ment, with its videos, audio tapes, seminars and best-selling books, has prospered.

For many Americans, reading a book in the privacy of their homes is non-threatening, but talking to a paid professional about marital discord or taking prescription medication for depression is anathema — a sign of weakness or neediness.

Chuck Waldron, executive director of the Mental Health Association of Central Florida, chalks up this resistance to "fear and ignorance."

"Historically, the mentally ill have been ostracized, laughed at, ridiculed, and locked away," Waldron says.

And the stigma persists.

As does the image of the therapist as a Freudian analyst who'll take years of your life and thousands of your dollars analyzing your dreams and your childhood from conception on.

Guess again, says Waldron.

"Treatment today tends to be short-term, family centered and based on things that are happening now in people's workplace and in their families," he says.

A visit to a counselor can range anywhere from \$50 to \$100 an hour; many insurance plans pay at least a portion. People who use their companies' employee assistance programs typically have a co-payment of \$10 or \$20.

Of course, not everybody who's going through a tough time in life needs to see a therapist. Often, it helps just to talk to a close friend or family member. Only thing is, that's not always possible.

"One of the reasons our society has relied more and more on support groups and therapists is that we've distanced ourselves from our natural resources," says Rosario Burrell, an Orlando licensed mental health counselor. Cultural factors also play a role in people's reluctance to seek help. Blacks, Hispanics and Asian-Americans "all value the family and friends probably more highly than the Anglo-Saxon does," says Burrell.

"The types of issues normally dealt with in counseling offices are dealt with in those systems (family, friends). Bringing them outside is just not acceptable."

For many Anglo-Saxon Americans, though, the message from family and friends is: "Oh, grow up. Get over it."

Missing

• from page 10

ed a letter telling the man his sister wanted to see him.

The Salvation Army makes it clear up front that anyone not wanting to be "found" will be left undisturbed. "No one's whereabouts is divulged without his or her consent," Collier says.

About 2 percent of the people traced want to remain lost, she says. Usually because they're escaping an abusive situation.

To utilize the tracing services, applicants must provide the missing person's full name, date and place of birth, names of parents (including mother's maiden name), Social Security number (if

known), occupation, last known address, and any other information that might aid in the search.

There was a time, Collier says, when she and her staff took on any challenge: for extended family members, former Army buddies or even an old flame. But times have changed, and romance has gone by the wayside.

"I can't foresee our caseload ever getting that low again," she says. Now, her staff tries only to locate mother, father, sister, brother, son or daughter.

And there's a long list of cases they won't touch: anything having to do with legal matters, child support, alimony, debt collection, estate settlements, adopted children seeking biological parents or biological parents seeking children placed for adoption, parental kidnappings, custody disputes or genealogical searches.

OPEN FORUM

*Come meet your student leaders
and representatives Wednesday,
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*Bring your comments, questions,
and concerns involving the trestle,
the presidential search, and other
issues!*

****Let Your Voice Be Heard****

Classifieds

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EQUINADS

TO MY BIG SISTERS WOODY AND SYBIL - I love you both! Love Vanna

TO THE PACER WOMAN - Who has never had an equinad. Here you go - you're awesome! Love Vanna

TO THE RUGBY GUYS - how about a tequila slammer. Love the girls at 13 Winchester

HEY STEPH, oh my god girlfriend you know you wanna borrow my Commodores Greatest Hits tape! -Bo

MOTTO - Good thing I like Lipton too.

TOPH - I've been thinking and I decided that you can keep the sweatshirt, but only

because I love you! I hope everything is ok. I miss you! See you at breakfast! Love, Y.

SEE YA NEXT TUESDAYS are driving me crazy! Is there an end, or a happy medium? Girl with Attitude

YOU KNOW WHO YOU ARE - Thanks for being my real friends. I guess they really are hard to come by Karen.

UPSILON CLASS - Let's not look down, let's look ahead. The future holds great things for us. Remember I'm here for all of you all the way. Unity forever. Y.

CHRIS, maybe physics will be canceled again tomorrow! It was great doing breakfast with you. We have to party again soon! And don't think I've forgotten you owe me a night out!

CHRISTINA, does anyone remember what she looks like? I hope she refreshes our memory soon! Maybe we could sit on your window sill this time, waster and throw a basketball around!! C2

TRACEY, thanks for being there for me. You make so much sense. I don't know what I'd do without you! Lynne

HEIDI G. - Mi piccha... the roasted pig! Your Italian buddy

ROBERTA - I stepped in something that wasn't mud!

TRISHIE - we love you no matter what! Love, "The Fools"

MELYSSA - your doing a great job and you are a great little sister - Love ya! MT-SND Love, Dairde

KRISTIN COLEMAN - I miss you and I love you. Love Dairdel

VANESSA - You're the best! We love you and think you're doing a great job! Keep smiling and keep you chin up! Love you Big Sisters Cheryl and Tamsin

SWEATS, I'm sorry things have been difficult lately but we will work through it. Remember I love you. Love, Sweetheart

YVONNE, you're doing a great job!! Keep it up! I'm rooting for you. Lu-ya Tina

HOL31A: Hey roomie things have changed but you've gotta be accepting of that. Never forget the good days and know that I'm always here. Your roomie in 331A Hol

TERRI - I had a great time at West Point this weekend - Great quality bonding! Love ya, Sybil

MARTY, here is your equinad. I hope you're happy. Jen

DEANNA, you get one too and just for sitting at the same table!! JC

LB, Did you like my imitation of a hunchback man with a plaid hat, backpack and cowboy boots? I know you appreciate my humor! Love Ya, Cheryl

MSF: Caspese, Appalachian, Phantom, Monadnock, Crazy for you, etc. Thanks for the best 6 months of my life! "I ain't going anywhere." Love forever YSS

THE GIRLS IN BUSHNELL 210 - thanks for being the best friends a girl could ask for. Even though I don't get to see you very often, know you are always in my thoughts. Love ya! Jello

LAULU - where are the naked men? Maybe that's who's in the lounge at 4AM ya think? The Bitchy roommate

TO MIKE R: I'm glad we've become such good friends. Thanks for everything. Love, Trish

TO MY 3 FOOL FRIENDS: Hey women thanks for all your support and understanding. I wish we could see each other as much as last year! I'm always here for you. Love BLT

HEATHER - I'll get Oprah on the phone for a Type A makeover. We'll get our wardrobes in shape. Havin' a ball, love ya - Kath

TO MY TWADMATES - we need more nights like Monday night! Keep smiling - don't worry, I'll stop sneezing. Kath

TO THE WOMEN'S SOCCER TEAM - keep up the amazing work! Make your trainers proud! Love Liz and Steve

WHAM BAM - Thank you cram! Happy

one year anniversary!

HITX - p.s. 31 You guys are the best. Lots of luck Gleek

JERRY - I love you!! The dancing fool

GIBEAVER, JOLEENE, CHEETYL - I just wanted to assure you that I didn't ask for the anal probe

M - The building won't suck me in. That's a promise. Thanks for all the late night talks. I'm glad we are roommates. H

BARKUS - When's it gonna be my turn to tumble? I guess I should get a personality first, huh? Clyde

TERRI - oooooooooohhhhhTammr, my man did "Not" call, but yours did! Love Sybil

DAWN, 62 days left! I can't wait! Love, Jessica

ANDY, did you like the black coat and black heels? I thought so. Love and miss you, Jessica

AMY T., do you see this equinad? This is your very own Equinad. The one you've been waiting for! Yes, your equinad, can you believe it!! I hope your life is complete now! Love, your roommate.

JULIE, why are you so cheezy? It better not be contagious!! Love Amy's roommate

SEAN HOULHAN, do you have to work at those biceps or were you born with those guns?? JAC

THUMPER - new roomies, a new year is ahead '94-'95 Study hard remember 2.6 Butterfly

DAVE L. You kick Love, Amanda

TO JEN - your doing a great job, I love you, Terri-Lynn

KATE - I'll miss you next semester! Love Kris

YES, three hours of television and a half hour of homework

COURTNEY AND BROOKE - keep up the good work!! I have Faith in you girls! Love your Big Sister Diane

KARJ (A.T.) - Thank 4 the trip to NYC! See how it is: you go home - we all go home - its anarchy! From the wanna be fly girl

ACE - I know "he's a hotty," but tell me, what would you call M.T.? The Closet Drinker

TO THE SISTERS OF TAU PHI XI - We love you. The sisters at 9 Blake

DANARELLA - let's do lunch sometime. Achy-Breaky

TO THE GORGEOUS GIRLS OF 36 ELIOT ST. - I watch you intensely every night - I'm in love with you all - Peeping Tom

CAROLE - can't wait to see you out! Hope all is going well little sis. Love you, Kris

BETH, I'll hug him and squeeze him and call him George. Jen

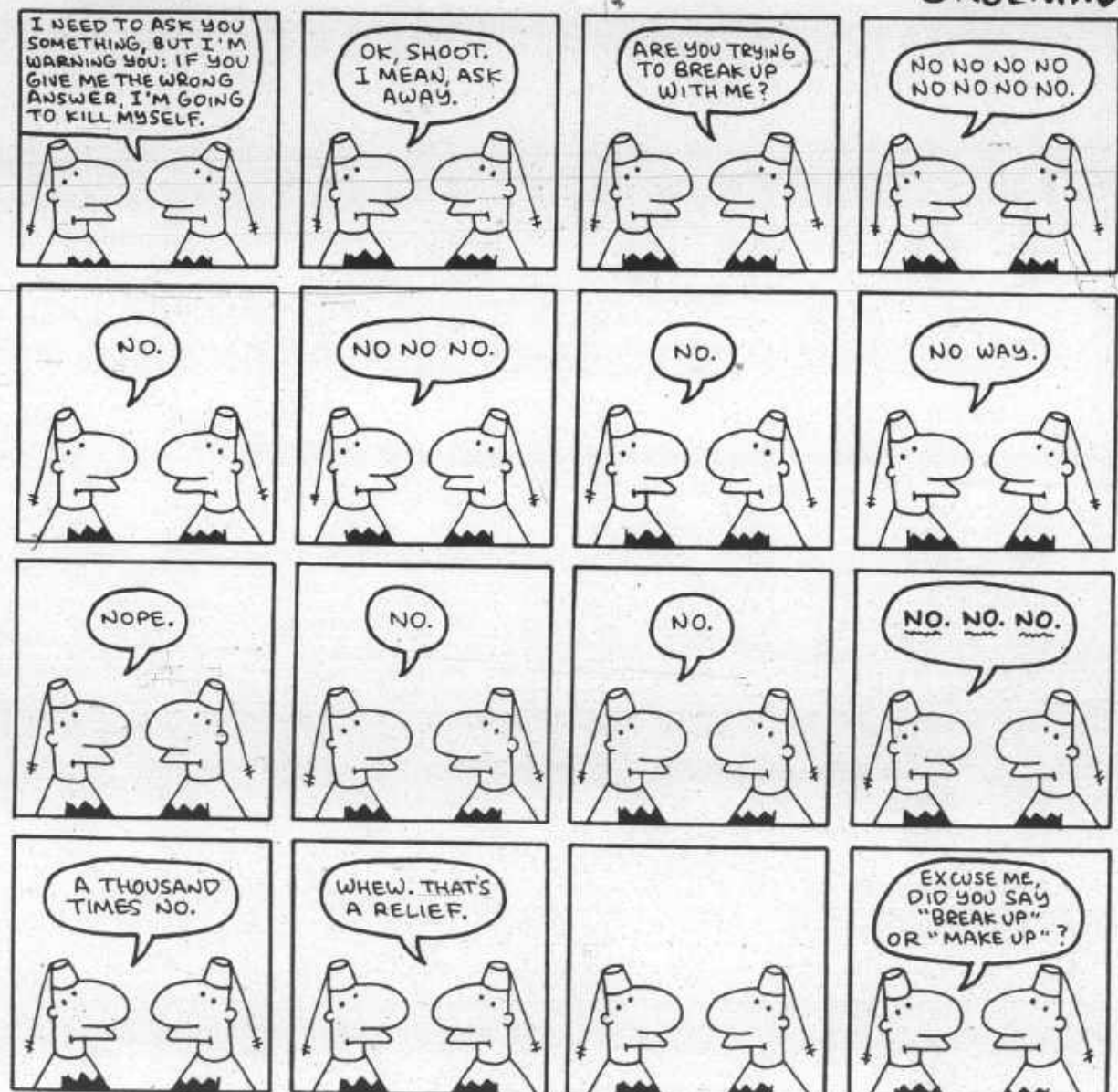
DENNIS C., your stud like finesse is too much for me to handle. Jen

HERE'S YOU EQUINAD MIKE! you owe me one.

DAVE AND MARC - We'd better hit the bar a few more times before the end of this semester, 'cause I'm gone in Dec. (And I'd hate to have to resort to Doodys!!) I love you guys

KRISTEN - What's up wicu? Here, finally, is your "nadi" Thankx for the animal crackers... and I'm so happy to be friends wicu. Keep smilin, Hon! The Moose

LIFE IN HELL



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Classifieds

BETH - Now that I finally got a chance to say it, I don't eat or sleep nearly as much as a cow... um, moose.

STEPH - I am woman, hear me roar... aaaaaa ha! Enough said - Love your pal me.

TO SHERRI S. Here's an equinad for you even though you graduated!! Remember you're not alone in your crusade! Jen C

TO MY 11 KG TRAINEE MATES - I love you guys - hang in there. V.V.

C.C. PURDUE - Just remember keep in touch. I'll miss ya. J.M.

HEY, FORMER 2A RANDALL GIRLS - Hope your having a fun semester. Miss you all. Former Randall Pres. 216A

KEVIN BOYLE, you have the body of Zeus, you are my Greek God. I want you. Anonymous

KRISTIN F. - Happy, happy 21st Birthday! Don't let the celebration get too out of hand! Love, Alpha Class

HUMMIS, SCOOPS, AND MURD - I think a night out is in order! How does Saturday sound? Oh No! It's Halloween! Control yourselves Mary and Shar!

JEN - Happy 21st. It's time to TIP the wagon! Love Sue

PENELOPE, what's that line on your face? Sweet Pea

MO I do have faith!

LINDERBERRY - thank you for the worry people! Your awesome

MATT - smile a little! you are going to make it through the semester. Just look forward to Florida. Di

SMILE SHARON!!

FIELD HOCKEY - It's almost over. Lets end on a good note. Play hard! I love you guys! Motts

SHAN, KYRA, AND JEN: Thanks for making me feel so welcome in my new room! You guys are great! Love Sue

LEIGH - "Are you in love?" Your roomie, 2-

Boobs

SANDMAN - Have a great day! Love you! Shelly

JERM, roses are red, violets are blue. Your ass is nice and so are you! P.S. but we don't look! Love, us

SCOTT - How are French women? Not as great as us American, I bet. Sorry Peley would still win! Love, Heath

OCT 19 10:00 did anyone else see a red dot on their face or around them? Concerned. Please reply immediately

DI - Let me tell ya smother! I am not a toy I'm not a play thing! Guess Who

GLEN AND MIKE: Here's your sah sah sah equinad. Brenda

SCHO-LOSER pack your bags and we're off! Legallino

TO MY BIG SISTER - Happy Birthday! I love you. Hey-do you know Paula Puma? New York

MUMSIE STUCKEY AND VICKI WHITEHEAD - I do love you guys! Down Home

JEN, MANDY, AMY, JESS AND LORI - are we all still alive? I miss you guys! Court

WOMEN RUGGERS - you're all doing great keep up the good work. Keep showing up to practice and we'll be unbeatable. Keep the faith - Fame

CATHE, I think we need to brush. -Karen

NYNEX - Thank you for all your support. You're great - Fame

MEN ON LADDERS AND ROADIES, how about a Dunkin' Run? I love you all - Karen

E.P.E. - Let's finish the story, how about a reunion killing. Vamp

EDDIE - nothing' from smother' means nothing' had to done somethin', m.I. punched ya in the mouth! Be strong! Love L!

To P.C. 31 of HITX. Keep the faith. Hook

WHERE IN THE WORLD IS CARMEN

SANDIEGO? Keene, NH... No way, man!

TO TODD GUILDORD, an historian needed for Kentucky fried chicken in Keene. Colonel Sanders wants. Apply within

TO MY #1 F.B. I am so proud of you! But who will take our places when we are no longer F.B.s? Love #2 F.B.

MONEY - Linda Ford, Ed Wolf, the in-laws... will we survive? You're the best, but no more crazy nights. 143 Kath P.S. 160 once is great, even if D can kick your butt

GOODY, thanks for making me dinner - we should sp wine together more often! I love you! Your Cupie Doll

JAY, CHRIS, ANDY, JEFF, ANN "Where" and when does the tour start. The other faithful Roadie

TO P.C. 31 OF HITX, good luck, we know you can make it. Alumni of HITX

TO THE SISTER HITX - get excited for a super semester. Remember we're only a phone call away. Love The Alumni

SPIKE (RANDALL1A) - Thanks for the good time 10-19!! I love it! A.H.

LESLEY - you're doing a great job as president! Keep it up! Achy Breaky

KELLIE - to my alcoholic friend, let's party this weekend! Kris

JORDAN, we love you! Your tsaitto voice is beautiful. Love Kim and Dawn P.S.

TO MY BIG SISTER - Happy Birthday! I love you. Hey-do you know Paula Puma? New York

MUMSIE STUCKEY AND VICKI WHITEHEAD - I do love you guys! Down Home

JEN, MANDY, AMY, JESS AND LORI - are we all still alive? I miss you guys! Court

WOMEN RUGGERS - you're all doing great keep up the good work. Keep showing up to practice and we'll be unbeatable. Keep the faith - Fame

To P.C. 31 of HITX. Keep the faith. Hook

WHERE IN THE WORLD IS CARMEN

hope to see you again soon

"LOOK AT THAT LITTLE BOY over there in the GAP coat. Is he cute? If so, it must be Jeremy. If not, it must be someone else. We love you, Study!

JUDY - It's just getting good! Hook

P.C. 21 - Great job! Elmer

TONI - I hope you found someone to celebrate with last night - Happy 21st Birthday. Love the Chop

SPROUT - Thanks for all your support. You're always there when I need you. Love ya Brooke

COURTNEY - get your rest, hope you feel better. Keep your chin up, we're here for you! Love, Alpha Class

17 MORE SHOPPING DAYS until Jacqui's 22nd birthday. Jessica

JEN, help! Reality is setting in and boy am I depressed! By the way, what's going with Prospero? You two need to sep-e-rate! B.

AARON BARTER - Are you taken? I am interested! Love a secret admirer

BULLETT! look an equinad for you: Are you surprised? I'll call soon. Love, your little Boole

MEGAN - We have to get our late nights matched again. No more fighting over who is more tired. Okay? Now let's take a nap.

so that we can last a few more hours - Amy

Nancy G. - We miss you. Get better and come back. It isn't the same here without you!!!-MSA

STU AND MILO - who was prospero? Jen

OFF SEASON 1193 EARTH DAY SHIRTS - \$5 - Recycling office - Elliot Basement or call ext. 2567.

TIM - Happy Birthday! - Love, Muffin

BECKY and Amy: I'm so excited you're my little sister! You are doing GREAT keep smiling - I'm here if you need me!

TO THE SISTERS OF HITX - Let's stick together and have an awesome semester. Hook

BETHANY, Karyn, Carianne and Ann. Keep up the good work. You can do it. Your big sister Karen.

GINEY - Happy Birthday! Please have faith in me; I truly can change. I love you more than you know. Please love forever-Guiney

SETH - Take a shower! Sorry about the soy sauce, & I am sorry about... Tina

GREETINGS from France. To all my friends at KSC - Scott

CURT - Who the heck is Hamp? -NETTE

HEIGH Ho, Heigh Ho, it's off to Dallas we go!! Are y'all ready to escape the cold and

WHIP it DEV-O, whip it good. -Joel

A LONG long time ago in Thailand...

have some fun?

WHO wants to play black D? 1727374757

TIM - Thanks for parking lot tennis - Amy

KSC JUDO, Have a great year, miss me while I'm while gone - Scott

KATE (chuck) - Can't wait till our 4 day hike in the spring! I love your blind date!! Good choice! It must be a neighbor thing.

HEY, did you hear about the boilerman?

THANKYOU Shawna, the other M.D.

WE are going to Dallas!! HAPPY DAY!

JEFF & PAULA - We have yet to get a report from the entertainment committee! How do we know if we are going to have fun or not? -R.

TO FUZZY - Happy Halloween! -Janette

LESLIE - You shurr are a cutie... a secret admirer.

HIL - We'll party next time when we hit the big-ass state with the pan handle... J

LISA - To our favorite secretary in the whole wide world! We really really really really really really think you are great! Here is your very own Equinad. Surprise. -Russell

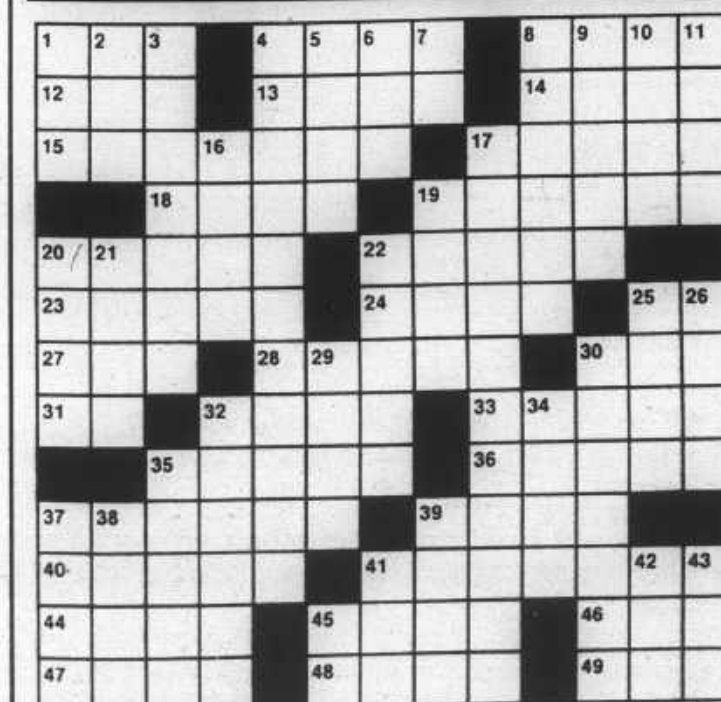
WHIP it DEV-O, whip it good. -Joel

A LONG long time ago in Thailand...

Killin' Time



Crossword



ACROSS

- 1 US Air Force member
- 4 Track meet event
- 8 Cheese
- 12 Stubborn — mule
- 13 King of comedy

Sports

Soccer

• from page 28

last six minutes, we would have won!" said freshman Kate Deysher.

Keene did dominate the last six minutes with the exception of one mental lapse. With two minutes left in the game, Le Moyne rushed up-field and put the ball past Keene keeper Jen Dowd.

"We broke down," said junior Dawn Rothwell. The game was looked at by the entire team as a "brutal loss."

"We have a lot of work ahead of us, and we can not take upcoming games lightly," said head coach Denise Lyons.

The Lady Owls have finished out the home side of their schedule, and have two very crucial games ahead of them. They meet Merrimack College, a strong team, on Thursday and travel to Franklin

Pierce College on Saturday.

Rothwell called these next two games, "the two biggest of the year, because a win will put us in the nationals."

Keene, now 12-1-1, needs to finish strong, and hopefully that style of play will spill over into the nationals.

Many of the players already consider their season successful, but their coach seems to have a different idea.

Lyons said that the Lady Owls have been, "inconsistent, but we have found our starters... We've tried many combinations this year and we are starting to gel. We have really come together, and now we need to peak."

The next couple games for the Owls will be tough, and the competition in the playoffs tougher, but if they can regroup and play with the same intensity and poise of the N.H. College game, then they should continue their success.

Best

• from page 28

handily," said Robert Wollner, "We have a really strong program.

Dan Jenkins led Keene State, combining three tries and five two point conversions for 25 points.

Peter Benik added 15 points, Gary Nelson scored 10, and Eric Trafford, Rob Hall and Jeffrey Soderberg combined for the remaining three tries. Andrew Connell booted through three conversion kicks for Keene's last six points.

"It is hard to keep up such a high level of intensity when you are playing a team that isn't that good," said prop Phillip Pinkerton, "We were obviously in better shape. We knew more about the game and we took it more seriously."

"It was a fun game to play," said right winger, Soderberg. "We played with a high level of teamwork. The backs worked well with the limited field space, and the forwards did an excellent job of supporting the backs on the field," said Pinkerton.

Keene State is looking ahead to the playoffs and looking to avenge second place Wentworth Institute of Technology who have defeated the Owls in their last few confrontations.

Shutout

• from page 28

ball in our end of the field once the entire game." Carrie Courley returned from an injury to play an impressive game as Keene's fly half.

"She (Courley) really has a good understanding of the game, and it is a definite bonus to have our experienced fly half back," said team co-captain Erin O'Connor.

Keene State's better conditioning defeated the Johnson team. "They would just stand and watch us run by them," Friend said.

"We totally overpowered them, we were faster

"Our level of play has increased over the past year or so. We definitely want to beat Wentworth," said Wollner.

Wollner believes that KSC's chances of taking the tournament our good because they have changed many aspects of their game.

"We run plays that are only being done in Australia and New Zealand," said Wollner, "We are the only team in New England that are running these plays."

So far this season, the Keene men have outscored their opponents 276-25, averaging 55 points per game.

These statistics have the rugger exploring the likelihood of leaving Division III.

"We are looking into the possibility of moving up to Division II next year, because the team has improved so much, and it is not really fair to the other teams in our division to have us continually beat up on them like this," said Breton.

"Up until this year they (Wentworth) were the team to beat. If we move up into Division II we won't get the chance to play them," said Wollner.

The men will face the fourth placed team in the first round of the playoffs on Nov. 6. If they win they will advance to the final round for a shot at the NERFU Championship.

and quicker. Our speed helped us; we are a fast team," she said.

"We were very aware of where the ball was at all times. We really knew what was going on," O'Connor said.

"We kept our heads in the game, and we didn't lower ourselves to their level of play, and that made the difference," she said.

Erin O'Connor lead the scoring for Keene State with 21 points, including three tries (goals) and three two point conversions. Linda Ferreira and Bridget Chmura each scored one try apiece.

The Women Rugger's next game will be home on Saturday against Amherst College on the Joyce Athletic Field at 11 a.m.

beat the Screaming Vikings by four points, with a score of 7-3, will challenge Nappy Dugout, who reigned over "X" with a score of 1-0.

The excitement intensifies as the crucial championship games draw near. Who will be the ultimate victors? No one can say for sure. So, let's pencil these games into our busy weekend agendas and support our friends as their seasons come to an end.

'Cause it's root, root, root for your friend's team; If they don't win it's a shame.

But your guaranteed to have a great time, At the old ball games!

Sports Briefs

Men's Soccer

The Keene State College soccer team upped their record to 10-6-1 with a 3-1 victory over Le Moyne College Saturday in Syracuse, N.Y.

Mark Chandler and Jason Viera scored the first two goals for Keene in the first half. Paul McStowe added a third in the second to create the three goal lead.

Le Moyne scored in the remaining minutes but did not have enough time to finish the comeback.

The Owls have won their last four games and have taken second place in the New England Collegiate Conference with a record of 5-1-1.

Le Moyne hosts a record of 0-5 in the conference.

McStowe now has 10 goals and 6 assists, leading his team in scoring and putting him seventh in the conference for most points.

Goalie Shaun Fitzpatrick has a 1.49 goals against average for 17 games for fourth place in the conference. Last year, Fitzpatrick had a 1.55 average for 11 games.

The Owls will travel to Merrimack College today for a 3 o'clock match. Keene State has never lost to Merrimack, going 5-0-1 lifetime against the Mass. team.

Women's Volleyball

The Keene State Women's Volleyball team battled back in the fourth game to win 17-15 and take down New Hampshire College (3-1) in KSC's Spaulding Gymnasium.

Monday night's game produced a big win for the Owls who will face N.H. College again on Nov. 5.

Sophomore Jolene Newell was Keene's dominant player as she served up nine aces and battered 12 kills.

Freshman Robin Grainger performed solidly with 14 kills along with her junior teammate, Beth Nicholson, who added 13 kills of her own.

However it was Sophomore Jessica Garland that captured the victory as she sent a N.H. College block back from where it came.

The Lady Owls hammered back from an 11-7 deficit to move to 6-16 on the year. They will travel to Bentley College on Oct. 28 for a 7 p.m. game.

Basketball Scorer

The Assistant Athletic Director, Mary Conway, is looking for an individual to maintain the official scorebook for home Keene State Basketball games.

Knowledge of the collegiate basketball rules is helpful. Reliability and attention to details are required for the position.

Qualified candidates should contact Mary Conway at 358-2810.

Field Hockey

Lady Owl's split wins with a tie

By Jonathan E. Cooper

The Equinox

After a 2-1 victory over Bentley College on Parent/Family Weekend, the Lady Owls Field Hockey team faced off against the Assumption College Greyhounds last Wednesday at Owls Stadium.

The Greyhounds did not waste any time getting on the board, tallying at the 26:31 mark of the first half.

The two teams battled back and forth, with Keene State controlling most of the play. The Owls evened the score when Amy Martin ripped a shot into the Assumption net with 7:11 left in the half. The second half was also dominated by KSC. The tie was broken with Chrissy Brown's goal with 19:45 left in the half.

The Owls had many other scoring chances, including a great rush by Brown, but were unable to add to the lead. This was the case until Kerry Pillotte scored with 13:35 remaining in the game. The 3-1 win moved the Owls' record to 8-6 for the year.

The Owls' next opponent was C.W. Post. Again, the teams fought with a back-and-forth style, and were unable to capitalize on their opportunities.

C.W. Post's best scoring chance was foiled by Keene's Sharon Franks. She made a goal-stopping stick save in front of the open net.

KSC took the lead when Heather Wells found

the back of the net off a Sarah Armstrong pass.

The score remained tied until C.W. Post tallied two minutes into the second half. At the end of regulation time, the contest was a 1-1 deadlock.

The teams resumed their back-and-forth style through two overtime periods, but neither club converted on their chances.

The tie, Keene's first of the season, moved their record to 8-6-1. Tri-captain Heather Fiske said, "We played a strong game, but had problems scoring."

Whatever those problems were, the Owls solved them when UMass-Lowell came to town. Mary McGrath netted the only goal of the first half to give Keene the lead.

Their dominating style gave them many chances in the second half, many of which they didn't waste.

Missy Proctor, Kerry Hilliard, Krissy Brown and Heather Fiske each scored a goal on the way to their 5-0 pounding of the Lowell Chiefs.

"We were very happy with our play... We felt good as a team," said Brown.

Goalie Sue Smith recorded her fourth shutout of the season as she turned away 12 shots.

Both Brown and Fiske feel the team is "starting to click" and "doing well." With two games left on this season's schedule, Keene hopes to finish strong. They will have to, because they face off against perennial powerhouse, Trinity College (11-1) on Weds., and finish up the season against Southern Conn. State on Friday.

Sports

Major League Baseball

Chisox's Lamont wins AL Manager of the Year

By Joey Reaves
Chicago Tribune

CHICAGO - Gene Lamont, the mild-mannered gentleman who quietly guided the Chicago White Sox to their first championship season in a decade, was rewarded Monday by being named American League Manager of the Year.

Lamont, 46, won the award in just his second season as a big-league manager. He beat out New York Yankees manager Buck Showalter and Toronto skipper Cito Gaston in voting conducted by the Baseball Writers' Association of America.

"I'm real happy, but I'd have been a lot happier if we were still playing last week," Lamont said by telephone from his home in Sarasota, Fla.

"It's kind of tough because you're still bummed out about not getting in the World Series."

Voting was conducted by select BBWAA members who cover baseball on a regular basis. First-place votes were worth five

points, second-place votes were worth three and third-place one.

Lamont received eight first-place votes, nine second and five third for 72 points. That was nine points better than Showalter, who received seven first-place votes, eight second and four third.

Voting for the award was conducted at the end of the regular season, before the White Sox lost the American League Championship Series in six games to the eventual world champion Blue Jays.

But if the ballots had been cast after the playoffs, Lamont might have won by an even bigger margin.

He only enhanced his reputation the way he handled a personal attack from George Bell during the playoffs.

Bell, who ended the season in an 0-for-26 slump, was upset that he was benched during the playoffs. He vented his anger publicly, telling a Toronto tabloid he had no respect for Lamont as a "manager or a man."

This week's sports fact:

Penn St. vs. Ohio State

In Saturday's Big Ten showdown, the No. 12 Penn State Nittany Lions travel to Columbus, Ohio, to meet the No. 3 Ohio State Buckeyes.



Penn St.

(National rank, average yards per game for 1993 season)



Ohio St.

Offense		
19th, 439.3	Total	37th, 407.4
5th, 277.8	Rushing	21st, 212.4
81th, 161.5	Passing	59th, 195.0
17th, 34.0	Points scored	8th, 37.4

Defense		
26th, 329.0	Total	11th, 290.1
11th, 102.3	Rushing	5th, 83.9
14th, 100.0	Pass efficiency	36th, 112.3
8th, 12.5	Points against	12th, 15.3

SOURCE: National Collegiate Athletic Association

10/27/93

Knight-Ridder/Tribune/ROY GALLOP

Major League Baseball

'There are no excuses' for Wild Thing

By Michael Bamberger

Knight-Ridder Newspapers

TORONTO - If there is a more candid and self-effacing figure in North America, let that person step forward now. When it was all over, Mitch Williams - whose brutal relief pitching allowed the Toronto Blue Jays to win the fourth game of the World Series and Saturday night's game - made no excuses and accepted no alibis.

"I went out there thinking about getting people out," Williams said. Thursday's nightmare was absent from his mind, he said. He felt great, he said. "I didn't get it done," he said.

When he started the ninth inning, in the sixth game of the 90th World Series, the Phillies had a one-run lead; they were three outs away from forcing a seventh game. They had scored five runs in the seventh to take that lead. The baseball they played was heroic and magical. It unraveled quickly.

Williams walked his first batter. Got an out. Gave up a single. Worked the count to 2-2 to Joe Carter. He did not look when the blast went over the left-field fence.

Ten minutes later, he was sitting in front of his locker. The throng around him jostled for position, sweating, silent, not knowing what to ask, not wanting to inflict more pain. Danny Jackson, who would have started Sunday's game, sat in front of his locker, shirtless, a yard from Williams.

"If you aren't going to ask a (bleeping) question then get the (bleep) out of here," Jackson said. "Leave the man the (bleep) alone."

Williams sat and stared, seemingly unaffected. He's a boyish-looking man, with his fleshy cheeks and his shopping-mall haircut. He wore white underwear and a red T-shirt and held a can of Labatt's Blue. He took no sips. On the upper part of his right arm, his throwing arm, the words "Wild Thing" are tattooed into his pinkish skin.

An excuse was offered. Rickey Henderson stepped out of the batter's box, while Williams was starting his delivery on the first pitch of the inning. Time was called, but Williams didn't know it. He held on to the ball, but his momentum caused him to whirl around, his arms flailing. No pitch. Four pitches later, Henderson was on first, with a walk. Did the quick timeout throw him off?

The fourth batter was Joe Carter. First pitch: ball one. Second pitch: ball two. Third pitch: called strike. Fourth pitch: swinging strike.

Williams stared into his catcher's mitt. Earlier in the inning, Darren Daulton had counseled Williams, tried to calm him. That is a tall task. Williams pitches on emotions. He's an emotional man. Williams shook off Daulton's pitch. The catcher put his signal down again. The pitcher went into his delivery.

Fifth pitch: home run, a smash over the left-field wall.

SPORTS

KEENE STATE COLLEGE ATHLETICS

Women's Soccer

Lady Owls divide matches

By Jonathan E. Cooper
The Equinox

The KSC Lady Owls soccer team entered their match-up with rival New Hampshire College touting a 11-1-1 record. Junior mid-fielder Jeanne McNamara referred to New Hampshire as "our biggest rival," so there was more at stake than just the standings.

Sharon Currie's two goals helped the Owls as they dominated N.H. College 4-1.

"We really came together as a team . . . We played great soccer, and were very successful at finishing plays . . .", said McNamara. The team and the coach agreed that their play against

New Hampshire was their best of the season.

After the strong showing against N.H. College, they played what was called a "disappointing" game against Le Moyne. The fifth ranked Owls came out flat in the first half against the 11th ranked Le Moyne club which took a one goal lead into the second half of play.

That was the case until Senior Allyson Meler scored off of a Jeanne McNamara pass. Keene came together as the game progressed and began to control the game's pace. "We dominated the last six minutes of play. . . We kept constant pressure on their end," said McNamara.

"If we played the whole game like we did the see **SOCER**, page 26

Men's Rugby

Ruggers finish season undefeated

By Brian Albert
The Equinox

The Men's Rugby Club has become the only Keene State sports organization to finish their season without a loss.

Keene State pounded New England College 79-0 at Henniker to go 5-0 for the year, earning them their third appearance in the New England Rugby Football Union's Division III Tournament in Worcester, Mass.

The game was decided in the first four minutes of play as Keene rushed in for their first try.

NEC had trouble regrouping, they never crossed over into the Keene end during the entire first half.

"We controlled the ball early on and never really gave them a chance," said Troy Sullivan, club vice president.

Keene State managed 34 points in the first half before exploding for 45 more in the second.

"We practiced hard all week and we were able to execute all of our plays perfectly," said team captain Steve Breton.

"We pretty much defeated everyone pretty see **BEST**, page 26



SPIKE—Jolene Wewell goes up for a spike in the Lady Owl's win against New Hampshire college in Volleyball action Monday. Equinox/ SARAH FOSDICK

Rec Sports

Teams battle it out in weekend tourneys

By Suzanne Mezzocchi
The Equinox

Take me out to the ball games; take me out to the fields.

The rec. teams began their tournaments; the best teams will be revealed.

On Saturday, Oct. 23, while most of you were catching up on your overdue sleep, the committed athletes of our intramural softball and co-rec. soccer teams began their play-off rounds.

On the softball field, at 11 a.m., the day began with a game between the sixth place Eagles, with captain Tony DeSimone, and Scott Brodin's third place team, The Senators.

At noon, The Senators, the winner of their game by a score of 14-2, went on to

play the number one team, Phi Kap A, led by Greg Allaire. Phi Kap A came out on top of this game with a close score of 13-12, they will continue on to the finals.

A challenger had to be found for Phi Kap A. At 1 p.m., Sam Kondrup's Sports Corner, who finished their regular season ranked fifth, played against Corey Littel's Sweet Licks, who came out of the season in fourth place. Sweet Lick's barely licked this game by a mere point, 16-15 being the final score.

Sweet Lick's went on to the semi-finals where they took on Eric Krueger's Happy SYB's, ranked second place. The Happy SYB's came out on top, with a score of 12-10, and therefore will be challenging the Phi Kap A's on Saturday, Oct. 30.

The finals round will consist of three games and will begin at 11 a.m. sharp.

Also kicking some grass, battling for the championship title, are the co-rec. soccer teams. Their playoffs were held Saturday.

The four games consisted of James Slayton's first place Bump-N-Run, against Jason Crook's eighth place SAC team. Brian Albert's sixth place team, the Northern Boys contended the third place S.B. Fan Club, captained by Dustin Ladieu.

Kristin Ewart's The Chargers, who finished the regular season in fourth place, challenged the fifth place Screaming Vikings, captained by Debbie Kravitz. Lastly, the mysterious team "X", ranked seventh and captained by Keith Hargraves, see **TOURNEY**, page 26

EVEN MORE EQUINADS PAGE 20 • CALENDAR PAGE 13

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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New President

Search Committee chosen

• Thirteen-member committee appointed to find new college president

By Robert K. Wollner
The Equinox

Donald G. O'Brien, chairman of the Board of Trustees of the University System of New Hampshire, announced yesterday the appointment of a 13-member committee.

It will conduct a nation-wide search for a permanent replacement for Keene State College's former president, Dr. Judith Sturrock who resigned on Sept. 20.

The committee will be made up of

trustees, faculty and staff members, one student, and a representative of the Keene community. The committee will screen candidates, and then submit a ranked list of qualified candidates to University System of New Hampshire Chancellor William J. Farrell sometime next spring. Chancellor Farrell will then submit his recommendations to the Board of Trustees.

The committee will be led by trustee Stephen Taylor, who has been named chairman of the Presidential Search Committee.

Members of the Board of Trustees will include Dr. Marion E. James, Creeley S. Buchanan, and David L. Gagne.

see **SEARCH**, page 8

Money

Mandatory fees won't go away but students at least have a say

By Cheryl Roberts
The Equinox

Though the fees Keene Staters pay may seem endless, students can at least have a direct affect on the mandatory fees they are charged each semester.

"The budget is reviewed by the student assembly's finance committee," said Jay Kahn, vice president of finance and planning, "The student assembly has a rigorous budget building process."

"There is a lot of student involvement in the process establishing mandatory fees. Students are also involved with the budget advisory board," Kahn said.

"Full-time students are charged \$300 in mandatory fees and part-time students are charged \$21.10 per credit. The money all goes toward the same areas, but they are charged at a different ratio," said Bursar Cynthia Carney.

"I dislike the fact that for every extra class you add, your mandatory fees increase. Just because I take one more class does not mean I'll need to use Health Services more," said Lori Waltz, a senior management major.

Seventy-four dollars and seventy-

five cents of the mandatory fees go toward the student union; \$64.25 goes to health and counseling; \$93.50 goes to activities; \$62.50 goes to educational/technical laboratories; and \$5 goes to class dues, said Kahn.

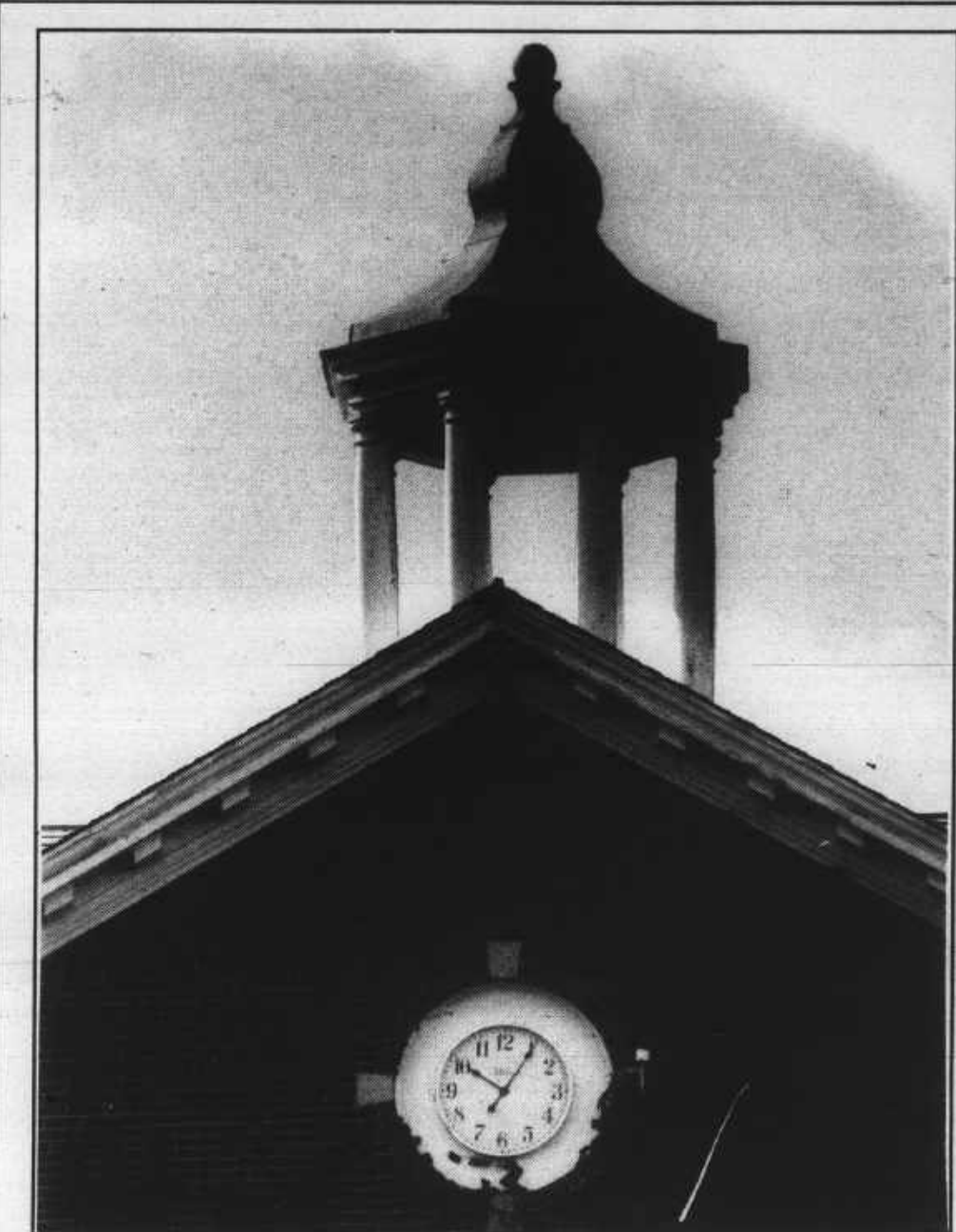
"Once the new student center is completed, students will be charged \$88 a semester for the costs of the \$10 million building," said Kahn. The new student center is scheduled to be completed in October 1994. It has yet to be decided if the students will be charged the extra fee for the fall semester Kahn said.

"I feel that the fees being charged are a bit high, but students do need the services," said Waltz.

"Fees have been held down tremendously over the last three years," said Kahn. "Judith Sturrock put in writing that departments directly affected by mandatory fees should do everything they can to keep their fees down."

"Mandatory fees reflect students' concern for certain services and their access on campus," Kahn said. There have been improvements in the computer labs on campus because of this Kahn said.

"I feel that students have no right to see **FEEs**, page 8



WHAT TIME IS IT? The clock on the Huntress Hall is broken again. For now, the clock is right only twice every day. Equinox/ Bodie Barton

Tick Tock? Problems with Huntress' clock

By Cassie Dubaniewicz
The Equinox

Could the Huntress Hall ghost be up to her old tricks again?

The clock on the outside pediment of Huntress Hall has been showing the wrong time. Is the ghost that is said to be lurking the halls of Huntress responsible for a Halloween prank?

Maybe, but Frank Mazzola, director of plant operations, said he thinks the school needs to call a clockworks company to fix the clock. Not Ghostbusters.

Mazzola said he believes the clock is losing time because the springs are broken.

He said security reported the clock broken to the physical plant office about a week ago. Mazzola said a search will be organized to find a clockworks company to repair the clock, but said he had no idea how much it might cost. He also said that until a company is found he does not know how long it will take to fix it.

The clock was a gift from the graduating see **CLOCK**, page 8