

Tables come from Boards

Inefficiency and inconsiderateness were the main ingredients in a marathon-like student government meeting Monday night, which ended with most proposals being tabled or sent back to the committees.

The two proposals that won board approval were the Social Activities Council (SAC) proposal to run the Elias dance Oct. 23 as a beer dance with board sponsorship, and changes in the Council for Women's constitution.

news analysis

Tabled at the meeting were: a WKNH proposal to adjust paid tuition positions within their organization from \$617 to \$750; a Kronicle proposal to provide some pay for their photography editor; and a motion presented by the board's finance committee to suspend the hockey club's budget for six months.

Referred back to committee were the constitutions of two new organizations: the Home Economic Association and the Students Against Nuclear Power.

In the decision to allow SAC to run the Elias dance as a beer dance, a snag came when Michael Plourde, student body president, commented that the board was the only body able to procure a liquor license for the event and that SAC was relegated to only one beer dance per semester.

Lindsey Finkham, vice chairman of the board, said that the Resident Assistant Organization had been able to procure their own liquor licenses for events in the past.

Suanne Yglesias, student activities coordinator, added that SAC was beginning to learn that what the students at KSC wanted was not just a dance, but a dance, or event, at which they would be allowed a more complete social environment with all the amenities.

John J. Cunningham, advisor to the board, recognized the value of such events to the students and said board should look for ways of promoting other organizations to sponsor beer dances in hopes of increasing the number of such events held in a year.

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SAC chooses to go with Elias for Greek Weekend dance

The Social Activities Council (SAC) did a double-take on plans to spend \$5,000 on a concert for Greek Weekend, Oct. 21-24, and have opted instead for a beer dance in the Brown Room, featuring Elias.

A future event that has SAC backing but needs board of selectmen approval is a David Bromberg Concert set for Nov. 5. The concert would be a joint venture between SAC and the Cheshire County Citizens Against Nuclear Power (CCCANP).

According to SAC member Kevin Landrigan, the decision to abandon the plans for a major concert during Greek Weekend was based on the shortened time element and difficulty of gaining enough volunteers to make such a venture a success.

The decision to go with Elias was made last week and a board of selectmen decision Monday night will enable SAC to run the event as a beer dance.

The Bromberg Concert would be held as a benefit to raise funds for at least two anti-nuclear power groups now working in New Hampshire: CCCANP and The Clamshell Alliance.

SAC has placed its focus on

providing KSC students with a large concert for the fall semester and are willing to work with the political groups in order to make the concert a success. The plan is for SAC to cover expenses. All ticket sales would be controlled by SAC with the understanding that once expenses were met, the profits would be turned over to the anti-nuclear power groups.

Advertising for the event would be conducted by both SAC and the anti-nuclear power groups. The

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Two local men charged at court arraignment for Carle Hall incident

Michele Marini
Equinox Staff

Two local men were scheduled for arraignment in Keene District Court yesterday morning on charges stemming from an incident at Carle Hall early Monday morning.

Arraigned was Charles Doyle, 22, Troy, charged with indecent exposure. Ralph A. Jarvis Jr., 22, Keene, was charged with criminal mischief, however he did not appear in court for his arraignment. Another man, Howard Smith Jr., 18, East Swanzey, was apprehended in connection with the incident but was later released.

The incident occurred at approximately 1:15 am outside Carle Hall in front of the C-D section. James M. Kullander, Resident Assistant, said he was awakened by a loud scream.

"I was just going to sleep when I heard all the noise," Kullander said. "I went down the hall to see what was happening and a couple of girls on my

floor told me three guys were outside yelling obscenities at them. They said one of the guys had exposed himself," Kullander said.

In addition, one of the trio,

allegedly threw a beer bottle at a girl on the third floor because she was screaming. He missed the girl, shattering a window of a second floor room occupied by Rick Hammar and Peter E. Grubbs.

Hammar said he heard the noise outside but was too tired to do anything about it.

"All of a sudden the bottle came crashing through the window," he said.

"I jumped out of bed and went to report it to the night watchman, who alerted security," he said.

Hammar said when he got back to his room he was told the police had the three men in custody.

Grubbs said he was asleep when he heard some noise and then the sound of breaking glass.

"I didn't know it was our window. About five seconds later there were all these people in my room," he said.

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R.A. Jim Kullander was awakened by the noise.

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Board of selectmen approve Elias beer dance

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Once the board members realized they would not have to do all the work at the beer dance and that by allowing SAC a second beer dance so early in the semester they would not be infringing on other organizations sponsoring similar events, they voted their approval.

Also approved by the board were adjustments in the Council for Women's constitution that would split the single job, secretary-treasurer, into two positions and split the duties originally assigned to the single position so that they were divided between the two positions.



Deborah Child photo by Bratt

The longest debate of the evening came with the finance committee motion to suspend the budget of the hockey club for six months.

The motion was based on a

procedure voted into the by-laws at the Apr. 27 Student Body Budget Meeting that would allow the board to inflict a six month suspension on organizations that did not conform to spending procedures.

Confusion arose because the spending violations in question occurred before the Apr. 27 changes. Steve Cunningham, moderator/parliamentarian and member of the finance committee, made the clarification that the violation being reviewed under the new procedure was not the overexpenditure of last year's budget, but the misuse of the 1976 budget to correct the overexpenditures.

Seemingly unnoticed by everyone on the board was the wording of the original motion, which stated that the suspension would be for violations of the 1975 budget.

Brought out against the hockey club were: their present lack of an advisor, which according to by-laws prevents their use of their budget no matter what the board decides; the lack of a break-down of duties for officers within the organization; the overexpenditure of last year's budget; the use of this year's budget to pay off last year's overexpenditures; the absence of a hockey club spokesman at the Budget Meeting in April; and the small size of the club, which apparently could not find enough players interested in attending all their away matches.

On the side of the hockey club

were statements by hockey club spokesman Mark Osliewski, demonstrating that the overexpenditures may have occurred as a result of misunderstandings between Ted Kehr, the club's former advisor, and the club.

Also John J. Cunningham commented that Keene State had one of the lowest budgets for hockey in New Hampshire even though hockey was a rising sport. No one mentioned that, in a similar vein, KSC had the smallest budget for football in the country, even though football is one of the most popular sports nationwide at all levels of the game.

The greatest concern seemed to be given to the possibility that a six month suspension could cripple the club irreparably.

With a chance to change the punitive procedure at a Student Body Meeting Nov. 9, the board voted to

table the motion. At present the hockey club budget still remains frozen by virtue of finance committee decision made earlier in the year.



John J. Cunningham photo by Bratt

Also tabled were the WKNH proposal to increase paid employee positions within their organization from \$617 to \$750 and the Kronicle's proposal to provide some remuneration for their photography editor.

Both motions were tabled, however, when it was noted that spokesmen were not available from either organization to answer questions.

Similar complications arose when the board reviewed the constitution for the Students Against Nuclear Power. John Page, organizer for the group, could not attend the meeting and sent a member in his place. The substitute spokesmen was unversed in the procedures set up in the constitution of the Home Economics Association. Apparently the constitution allowed for the

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David Bromberg concert planned

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At present the plans for the COCANP has access to statewide advertising media and the Clamshell Alliance would be able to advertise in Maine and Massachusetts. As many as 1,200 tickets would be kept for campus use up to an as yet unspecified date; then the tickets would be made available to the general public.

Ticket prices have been set, at \$3.00 for KSC students and \$5.00 for all others.

The need for a gymnasium in which to hold the concert is a solved problem, because SAC has learned that the Keene High School Gym is available should they be unable to obtain Spaulding Gymnasium. The Keene High School Gym has a greater seating capacity than Spaulding.

Child commented that not everyone on campus could be assumed to be against nuclear power and thus it would not be right to spend student funds on such an event.

SAC president Brian Landrigan presented the Bromberg proposal informally at Monday's board of selectmen meeting. Deborah Child, treasurer of the board, voiced the one possible problem with such a concert and that was the controversial nature of the groups that would benefit from any profits earned at the function.

The Landrigan proposal, because it was not formally presented to the board, received no definite action at Monday's meeting. Thus, the future of the Bromberg Concert must wait for a board decision at a future meeting. The next selectmen is scheduled for Monday, Oct. 18, at 6:30 p.m.

Spaulding alarm false

A false alarm in Spaulding Gymnasium Thursday at noon emptied the building of all students and almost 400 high school students visiting the campus on College Day.

The cause of the alarm was still being investigated Friday, according to Keene Fire Chief Robert Guyette. "It (the alarm system) wouldn't reset, so it seems there is trouble in the system," he said.

Admissions Director John J. Cunningham was in the basketball gym at the time of the alarm with

approximately 400 students from area high schools, attending the annual KSC College Day (see related story, this issue). The entire group had to leave the gym.

"This is a nice orientation to college," he said.

"We didn't need this."

Two local men charged

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room to see if we were all right," Grubbs added.

Four girls from the third floor were asked to go to the police station and identify the men. One of the girls, Phyllis Squires, a freshman from Needham, Mass., said the police interrogated them.

"We positively identified the men and signed a complaint form that stated one of the guys exposed himself."

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Curt Gowdy spoke before the Keene Chamber of Commerce last week in Spaulding Gym.

photo by Hancock

AAC investigating inequality on campus

Project assignments occupied the second meeting of the Keene State College Affirmative Action Committee Tuesday. Among them are: a review of the Athletic Scholarship Fund, investigation of the KSC college catalog and other Keene State publications and a review of the Keene GYN clinic. The purpose is to determine whether sex discrimination exists on campus.

The Affirmative Action Committee was formed in an attempt to assure equality of treatment for members of the college community in all aspects of college life, according to James C. Hobart, chairman.

Keene State will expand on the traditional committee rule to include not only the rights of blacks and women, but also all minority elements, the physically or mentally handicapped, and those with alternative styles of living.

Members of the new Affirmative Action Committee are: Edward R.

MacKay director of student activities; Prof. Sherry Bovinet, physical education department chairman; James C. Hobart, director of administration; Elenor M. Vander Haegen, assistant to the president; Prof. James G. Smart, history department chairman; and two students, junior Elaine Ferrari, and sophomore Michele Marini.

The next meeting will be Oct. 14, at 4 p.m. in the Hale Building conference room. It is open to all members of the college community.

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New senate officers elected

Pam Penenberg
Equinox Staff

Seven College Senate offices and five alternate positions for the Faculty Evaluation Advisory Committee were filled by the college senate elections last Wednesday. Eighty-nine votes were cast out of a possible 137, according to William Felton, secretary.

Merle Larracy of the English Department is the new faculty representative to the New Hampshire College and University Council (NUCUC). William Sullivan, also of the English Department, was elected to a two year term in the senate and David Andrews of the Psychology Department has a holding one year term.

FEAC is a five person committee made up of senior faculty

members that evaluate personnel matters, promotions, tenure and dismissals. The members of this committee are elected on a two year rotational basis. Three new members were added to join the two carryovers from last year. The new members are Janet Grayson of the English Department, Paul Blacketer of the Education Department, and David Gregory of the Science Department.

The two carryovers from last year are Edward Gionferrari of the Science Department, and Hope Langdon of the library staff.

The five alternates of FEAC are Homer Staveland and Pete Jenkins also of the psychology department, Lloyd Hayn of the Economics Department, Harold Nugent of the English Department and Michael Keller of the History Department.

Art department fails to elect representative to senate

It was announced at the College Senate meeting on Oct. 6, that the Art Department will not be represented in the Keene State College Senate this semester.

The Art Department was unable to elect a department representative to the College Senate. There are four members of the department at this time and two nominees for the representative position. The vote

ended in a 2-2 tie. The Art Department had been informed by the senate that if they had not reached a decision by the Oct. 6 College Senate Meeting, that they would not be seated in the Senate this semester.

The department will appeal to the senate to be seated next semester providing they can elect a representative for their department.



photo by Fleming

Prof. Michael D. Keller

\$600,000 appropriated for new Fine Arts Building

President Leo Redfern announced at last Wednesday's College Senate meeting that KSC now has in its possession, property and plans to construct a fine arts building on campus.

Two years ago, the New Hampshire General Court State House of Representatives appropriated \$600,000 to Keene State to establish a Fine Arts building on

the Keene State Campus. The money was used to acquire property at Brickyard Pond and draw up plans for the proposed building.

There are no funds yet to construct the building. The hope is that in January when the Court meets again, Keene State will be allotted the needed funds for the construction of the Fine Arts Building, senate Vice-Chairman Michael Keller said.

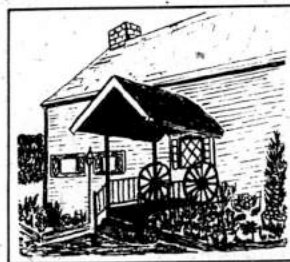
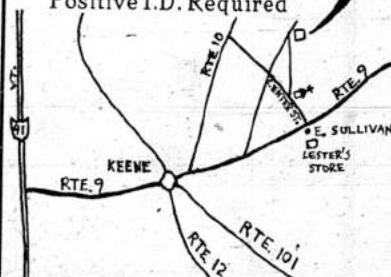
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The Equinox is the weekly publication of the Keene State College community, Keene, New Hampshire 03431. It is written and funded entirely by KSC students.

The opinions expressed on the editorial pages of The Equinox are those of the editors of the paper and do not necessarily reflect the viewpoints of the college.

The Equinox will print all letters to the editor written by students or campus employees. All letters must be turned in by Monday, noon, and should be typed, double-spaced, and no more than two pages in length. No libelous letters will be printed, and no unsigned letters will be accepted.

The Equinox offices are located on the second floor of Elliot Hall.

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Textbooks and Trees

During this season when New Hampshire's highways are inundated with the flow of foliage watchers, the question that comes to the collegiate mind is: which is more important, the tree or the textbook?

The tree stands as an object of beauty to large portions of the population; even the least literate among us can find a source of sanity and mental recreation by walking along a country roadside.

As a symbol the tree is patience, strength, and often in its elder days depicts the marriage between death and life.

On a pragmatic level the tree is important to man as a supplier of life, because in its own respiratory process it exhales oxygen.

The textbook begins by cutting this breath short. It begins with the polluting chain saw of the lumberjack, then goes to the pollution of the logging truck, which carries it to the polluting pulp mill. From pulp to paper to book requires more polluting factories and more polluting delivery methods until, finally, the polluting book-dealer's delivery van carries the textbook to the college bookstore.

We have lost the tree and its good breath and with a tremendous cloud of petroleum fumes and sulfur gases created and delivered the textbook. Who benefits?

If the textbook was only an option in college courses, who would buy them? Even when forced upon the student how few actually do read them? And of the few who do read the textbook, is it the material within or a good grade that they are seeking?

But the benefits are there. The textbook means money for author, editor, and publisher. And there is that handful of true readers — people who really want these books—who must be considered. And where would the professor be without this prop of the college course?

If men were honest, the number of any single text printed would be in the hundreds not the thousands. But why should this superfluousness bother anyone? After all, the only thing sacrificed is chunks of wood in some far away forest.

Doggie—do's and don'ts

Last semester, one of the more prominent issues on campus was the problem of unrestrained dogs. They were traveling in packs around the grounds, leaving doggie-do under many bare feet, and barking outside of classrooms.

The Equinox ran a letter in the March 24 issue from Myrna Milani a veterinarian and wife of Housing Director James C. Milani, explaining how important it was for dogs to be under control. They should be restrained, she said.

"From a veterinary point of view," the letter read, "animals which come in contact with many others are much more prone to parasitic infestation, trachibronchitis, distemper, and other infectious diseases."

Considering all this, it was interesting to read in the Keene Sentinel last week, under the heading "Keene District Court," that Mrs. Milani had been found guilty of, and fined \$10 for, having an unrestrained dog.



EDITORIAL PTS

A couple weeks ago the Equinox staged a search for a hero: the someone who left the elevator in Elliot Hall parked useless in the basement. Well we found our hero, but he wouldn't accept the award. It appears that the problem was a blown fuse.

The Home Economic Association had trouble getting their constitution approved by the board of selectmen, because they did not conform to student by-laws. A new crime club now in the planning stages does not anticipate the same difficulty, because they feel crime should be opened to everyone. Even if they don't get approval, the club organizers aren't concerned: they figure with the rapid growth they are already experiencing, they should be a varsity sport by next Fall.

There was a great deal of competition this week for the Equinox crime of the year contest. We had gorilla women, mischief suspects, unrestrained dogs, and bad fuses; but the ultimate crime, and the winner of this year's award goes to whoever it was that stole the C.B. equipment from KSC security policeman Hank Deluca's car, while he was taking part in test fire drills over by Carle.

Letters

Parents Weekend in retrospect - one of the best

To the Editor;

At the end of Parents Weekend I was so tired that even Visine couldn't hide the red in my eyes. When a friend of mine asked how the weekend activities went, I honestly told him, "It could have been worse, we could have decorated the gym and then found out that the semi-formal was canceled due to lack of interest".

Comparison shopping may help you find good buys...but

Susan Braun
Special to the Equinox

With the rising inflation of today, many people are constantly on the lookout for getting "the most for their money." Everyone seems to try to find the one store with low prices, good quality, and fair quantity for the money. Comparison shopping from one store to another may help to find good buys, but it wastes time and gas.

Is it possible to get ahead?

Food and Nutrition Management, taught by John Orta, a registered dietician, is a course offered at Keene State College to help avoid the hassles of comparative shopping and get the most for the money.

The first project encountered by the class was an experiment in comparative shopping to precede future food preparation labs. This experiment incorporated the development of a comparative shopping form with 40 items to be compared.

The class chose the six largest grocery stores in the Keene area and compared the prices and percentage of availability of each. The 40 items selected were a cross-section of the 4 major food groups. Only 22 were

But instead we had too few SAC members helping out with Parents Weekend due to: a-Lack of interest, and b-even one member circling the wrong weekend on their calendar.

Saturday morning, about 3 a.m., I was sitting in the TV room in my dorm when I felt a tap on my shoulder. It was one of my neighbors. "Why are you staring at the TV when there is nothing on the air?" "Because I

commonly available in the six different stores studied.

The markets exhibited differences in price based on the summation of the prices of the 22 commonly available food products. The results were:

RANKING BY PRICE

1. Grand Union (Keene): \$19.27
2. I.G.A. (Gerry's): \$19.90
3. Grand Union (Peterborough): \$20.16
4. Finast: \$20.62
5. O.K. Fairbanks: \$20.62
6. A&P: \$21.82

RANKING OF AVAILABILITY

1. Grand Union (Keene): 88 % items available
2. Grand Union (Peterborough): 85%
3. O.K. Fairbanks: 85%
4. Finast: 85%
5. A&P: 75%
6. I.G.A. (Gerry's): 75%

Through the results of this experiment, the class concluded that as the availability of food products decreases, the prices of these products increases. Also, it became apparent that the price differences between the selected stores were not considerable.

can't sleep, and I have Excederin headache 107!"

"Well, you had better get some sleep", she said, "You've got to get up before the milkman!"

I was up at 8:00 a.m. and at the gym by 9:00 a.m. (I still don't know if I used Aim or Prell Concentrate to brush my teeth—they both look the same after only a few hours of sleep). I figured that with all the people in SAC helping out, we'd be out of the gym by noon, and I'd be able to take a quick nap. Well, by noon there were only twelve members working (maybe the rest were at MacDonalds getting their free razors!). By 3 o'clock the number of volunteers dwindled down to seven. The only thing that kept me going was a cup of Dunkin Donuts Coffee. At six o'clock we were finished—in nine hours we had set up 150 tables, 1200 chairs, 300 tablecloths, 450 gourds, crepe-papered the gym and stuck about 15 trees all over the walls. Was it humanly possible?? Even the Bionic Woman would have been tired by the end of the day, doing all we did!

By 8:00 I realized that I didn't even know what I was wearing to the semi-formal. So for the next half hour I ran around, dropping off my shirt and pants at one room to be ironed, while I ran across campus to another

friend's room to pick out a tie. By 9 p.m. I was ready to go; after changes of clothes and a promise from my neighbor that she'd never iron for me again (I never wore the clothes she ironed either!).

Before I left, I asked my roommate if he thought anyone would notice the mudstains on my shoes, I didn't have time to polish them. He suggested that I wear my sneakers because no one would even notice them with the lights out. I would have taken his advice, but my sneakers give me blisters. I conducted myself well at the dance, and only stepped on a few feet while dancing. The lights out made it easy to sleep—no one ever knew (except my date).

Nevertheless, the weekend was a success, one of the best in years. Just think, such a small number of people were able to help make it a success. Now I see how the Mafia works! It didn't have to be like this. With more people helping out, a few more people might have been able to go to the soccer game or take time to digest their food. I guess what I'm trying to say is: We need your support in SAC. Instead of complaining that there is nothing to do on weekends and going home, why don't you do something about it—join SAC!! We meet every Monday at 5 p.m. in the Student Union Building, Conference Room A. It's worth it in the long run, especially for out of state students—you pay more for gas than to go to a dance or concert here at school. Lastly, I'd like to thank all those students and parents, administrators, and all of those who gave of their time to make the weekend a success; you'll get your reward in heaven!

Roger Memos
Publicity Manager, SAC

A note of thanks

To the Equinox:

Mr. and Mrs. Kenneth E. Shank, Framingham, Massachusetts, take this opportunity to thank the students, faculty and administrators of Keene State College for the kindness and sympathy expressed at the loss of our daughter Valerie.

Mr. & Mrs. Kenneth E. Shank

Apathetic people watch assault

Letter to the Editor;

I have heard that our society is filled with apathetic people. I have heard that there are those who are afraid of the word "involve", those who live in their own world unwilling to become a part of the bigger world around them. I have heard people talk about the world going to hell. I have heard stories of people needing help, only to receive the attention of a surrounding audience. I have heard, and now I have seen.

I speak to those of you who stood and witnessed a group of women from the college get assaulted by a group of ignorant, obnoxious, "gorilla" women outside of a nearby restaurant a week ago last Saturday night. I especially direct my letter to members of a college frat who had their noses squeezed up against the window and offered no assistance. All you did was stare while young women were shoved, punched, thrown up against cars and thrown to the ground. You people make me sick. It's terribly ironic when I think of all the tests of strength and endurance one must pass in order to join a frat. And yet,

earth holes

© James Kullander

The motivation behind naming stuffed animals remains a mystery still

Leading psychiatrists have been wasting time again. This time to discover some possible correlation between the names parents pick for their children and what ambitions they have for their offspring.

Yet, their still exists the baffling, unsolved mystery, of the personal motivation behind the naming of stuffed bears, frogs, rabbits, assorted rodents, and fish. They can not hear a thing. They haven't any senses or feelings. And surely they can not perform even the most rudimentary purpose behind name giving - that being responding to the call.

Some brief mention to speculation might include: A compensation for an inadequate sex life; The effects of Earth Shoes on the brain; A desperate attempt to have fun; Strict adherence to a thoughtless custom; A lack of religious training; Boredom. It could even be that no one likes to be in the company of, or sleep with, anything unnamed.

Indeed, it is difficult to determine the

extent of this name-giving fad. But, it seems more widespread on college campuses than anywhere else on earth. This gives much backing to the belief that the present syndrome may in fact be the result of a spectacular fantasy. Back in the sixties and early seventies college students did not simply name their stuffed animals for name's sake. These stuffed things were named after college presidents or political leaders, and then hung by the neck from lamp posts or doused with gasoline and burned.

Today's names, however, are obscure and for the most part meaningless. You go into a room full of these things staring motionless at the ceiling, the wall, the floor, or at your privates, and as you are introduced to them it sounds like the introduction to a performance at Disneyland. And nothing need be said about the fantasy inducing environment of that place.

In light of all this, it might be useful for

the stuffed animal manufacturers to start labeling their products according to sex. A society so hung-up on sex can not operate smoothly in the realm of sexual ambiguity. Not excluding stuffed animals. No doubt, this would serve to eliminate any personal decisions regarding sex (check under the tail), and could be a guide to proper naming. No formal or informal code of ethics exists in naming stuffed animals, however, simply because it is a possible outlet for frustration. Surely no one is going to be offended if one of these things ends up with a name like "Dog Breath" or something. And it may make the owner feel a whole lot better.

Unless the human race is careful to not allow over-personification, and to not exploit these things, we may wind up with some sort of revolt on our hands. And in our beds. Their persuasive power is matchless. Really. Have you ever looked at a teddy bear right in the buttons and said no?

Two-year term

Sullivan elected to Senate

Dr. William Sullivan, coordinator of the KSC American Studies Program, has been elected to a two year term in the College Senate.

In the past Sullivan has been quite involved with campus activities. He has been a member of the Dean Search Committee, editor of a poetry and anthology magazine, active in the campaign for a Fine Arts building and this year has been elected to hold a two year term in the College Senate.

Sullivan first started teaching on the junior high school level in 1963 in Salt Lake City, Utah. He then went on to teach on the high school level. For three years he was a graduate assistant also in Utah. In 1969, he became a member of the English Department at Keene State.

Sullivan did not always wish to be a professor. His original interest was with forestry. "It was a creative writing course I took in college that

changed my life," Sullivan said.

He has done a limited amount of his own writing, mostly poetry, and hopes to do more in the future.

Sullivan has done much to combine his two interests. He is presently involved with a humanities program off campus. "The program assesses the role of agriculture in the Monadnock Region, as to whether certain areas should be retained or



Dr. WILLIAM SULLIVAN, an English professor, has been elected to the College Senate for a two year term. Sullivan has been active in many college activities.

photo by Flynn

State Board may have jumped gun

The State Board of Education may have jumped the gun on its own Joint Management Team.

The JMT is supposed to approve all new one-and two-year programs in the state, but discovered at its first meeting Wednesday that the board had okayed a two-year General Associate in Science (GAS) degree.

Dr. Richard A. Gustafson, chairman of JMT, said he thought the board's action was taken in the belief that the team had already approved it. A subcommittee is investigating.

The GAS degree, to be offered statewide through the New Hampshire Vocational-Technical School System, will permit graduation without a

major concentration. The education board serves the VoTech schools as a board of trustees.

"A degree of this sort adds a new dimension to the VoTech System," Gustafson said, "especially in continuing education."

Until now, he explained, a student would have had to go to one of the university system colleges for a major specialty. Now he may take a variety of courses, perhaps at several schools, and receive a general degree.

Gustafson expressed disappointment at the way the JMT had found out about the new degree.

He said "I'm in favor of it, but where and how it is implemented is of concern to the Joint Management Team."

The JMT consists of five members from the University System and five from the VoTech System. Its approval is based upon four criteria:

- *What job opportunities exist for the program proposed;

- *Whether similar programs already exist;

- *What additional resources: faculty, classrooms, etc., will be needed;

- *Whether the agency suggesting the program is the right one to carry it out.

The subcommittee, including two members from each system, will determine the situation and redefine, if necessary, the approval process, Gustafson said.

Deluca loses radio

KSC security officer Henry Deluca lost his Citizen's Band radio to an unknown auto-burglar Monday night.

Deluca was in the Carle Hall area participating in the test fire drills that were administered all over campus. When he came back to his car, someone pointed out that some wires were on the ground near his car. When he looked to find out where they came from, he noticed his C. B. and other radio equipment were missing.

Blood program presentation to be shown here tomorrow

Betsy Carter, Donor Resources Field Representative for the Vermont-New Hampshire Red Cross Blood Program, will be on campus Thursday, October 14. She will give a brief presentation on the blood program and the film "Three Plus You" will be shown. A question period will follow. This will take place

in the Mable Brown Room at 3 p.m. There is no charge and all are invited to attend.

The bloodmobile will be on campus Monday and Tuesday, October 18 and 19 from 1-5 p.m. in the Mable Brown Room. Anyone between the ages of 17 and 65 is urged to donate.

I.S.O. will sponsor buffet

The International Students Organization is sponsoring a buffet for students and faculty, with limited amount of tickets on sale on a first come first serve basis.

The buffet will be Oct. 23 at 7:00, in the KSC Commons. Along with the KSC students, twelve other international students groups from other schools will be represented.

The ISO is primarily made up of

foreign students, but anyone can participate in the club's activities.

The organization was given \$1,659 in Student Funds to put together activities that relate to foreign students. The activities also show students to have an insight into cultures that differ from their own.

Ansu Kai Kai is the club's current president and Terry Johnston is the secretary.

Video art workshop offered

The Keene State College Media Center will be offering a presentation and workshop of video art. Ed Melnick, an experimental video artist will conduct the workshop on Oct. 20, at the Media Center in Elliot Hall. There will be a "hands on" workshop from 1-5:30 p.m., with

room for 25 people (on a first come basis). In the evening there will be an open session from 7-9 p.m. for viewing the artist's own tapes.

The workshop is free, and is open to the public. For sign-ups and questions contact the Media Center.

Apathetic people watch assault

you are so weak in character and feeling, you watch a group of women get beat up. I ask you the age old question, what kind of men are they?

And I ask all the people who joined in as entertained spectators, what kind of people are they? Was everyone so limited in human

compassion they saw no need to help? I can only be thankful that my friends were not seriously hurt. Now all I can do is pity the assaulters with endless loathing. I will never understand how you could have watched it all, and done nothing to stop it. Nothing.

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Career Counseling and Placement Office - it's for you

Beverly Woodburn
Equinox Staff

Under the direction of Ruth W. Keddy, the KSC Career Counseling and Placement Office is a student service dedicated to guiding students in their career choices.

Concerning her work Keddy said, "A career is a way of living and a specific job is a way of earning a living." In her case, Keddy's job is to help us, the students, in successfully finding our own way of living and of earning a living.

The first of many services rendered by her office basically concerns seniors and alumni. The CCP office provides an opportunity for each person to establish an individual file of credentials and recommendations, to be distributed upon request to would-be employers. It provides job search information for professional employment and

professional vacancy listings in N.H., New England, nationally and internationally.

The CCP office contains job-search techniques systems which are scheduled and announced seminars and workshops intended to give help with resume writing, interview skills, skills in writing letters of inquiry and applications for positions. It also provides interview opportunities at KSC, through a College Council Activities Placement Program, and at the College Council Placement Office (CCPO) in Manchester.

The CCPO acts as a central placement office to supplement current on-campus placement activities. Directed by one person, it permits all seniors and alumni to be visible on a one sheet registration form available to would-be employers who perhaps could travel to Manchester but not to KSC.

It sponsors job fairs which allow the student the opportunity for several interviews for employers with students, and each year it sponsors a career information day where-by students and alumni from the member colleges can meet and discuss career opportunities with representatives from private, educational and governmental sectors.

In the past few years the KSC-CCP service has been trying to emphasize the fact that the program does not serve just seniors and alumni, but that the services offered extend to all students, freshman through seniors, and alumni. Keddy states placement as being, "the end of what should be a lot of life and career planning," and she also said, "It is terribly important for the student to decide exactly what values and life styles he wants for his life because life planning is essential to career planning."

One of the ways the KSC-CCP works in helping the student is through Career and Life Planning seminars and workshops. The workshops usually run several weeks for approximately two hours per week and according to Keddy the workshops basically focus on three important goals.

The first of the three goals is, "To give the student the ability to direct his own life and own choices."

The second goal is, "To help the student examine careers that have potential for permitting the individual his own life choices and values."

Finally, through the seminars and workshops, the CCP hopes "To help establish the 'ground-work' for preparing for the chosen career."

Another of the services provided by the campus CCP is assisting in helping students to obtain part-time

and short-term employment. It locates employment openings in the local community and maintains listings of the various jobs available. In providing this service, the CCP hopes, "To assist undergraduates in securing some form of work which makes the student more sure of his chosen career, or more aware of the need to examine some other type of career work which may be more satisfactory."

Just recently, the CCP office has begun developing a "career library." The library is in Elliot Hall and is open any time the building is. It is open to all students for browsing and provides information concerning what may be involved with a specific career, the preparation needed for the career and an outlook for employment in that career. It also contains information concerning how and where to prepare for a specific career, job search skills, resume writing and graduate and undergraduate school catalogs.

On Nov. 17, a Career Day workshop will be held in Manchester, and should be of interest to seniors in all majors. The Career Day will provide an opportunity to talk individually with representatives of businesses, government agencies, and human service agencies to find out about career differences and job opportunities. Throughout the day there will also be workshops about job search techniques. For more information stop in at the CCP office. Also, watch for opportunities for volunteers to help in the career library to assist others with their career choices.

Currently working for the KSC-CCP are, Lucia Coidakas student worker, and Celia Portwine who is supplying assistance through the Retired Seniors Volunteer Program. Janet Steiner, the staff support-person is well equipped to answer questions and to help students in many ways concerning possible careers. Keddy and Carol Cochenour, a graduate intern, are working to develop more seminars and workshops and are available for group and individual assistance.

Women's services offered at Joslin House

Women-Did you know that Joslin House has a whole floor of services for you? They are WERC, WISE, WHE, and the Women's Center.

The Women's Educational Resource Center (WERC) is a federally funded program at Keene State offering workshops, programs, counseling, and information for non-traditional students (older than college age 18-22). Non-traditional students may need help in easing their entry or re-entry into post-secondary education, and WERC operates in giving these students the support they need in making this transition easier.

The WERC personnel includes four people: Eleanor Vander Haegen, Director; Cecile Goff, Associate Director, who also does educational, career and personal counseling; Joan Terry, Administrative Associate; and Donna Sarro, Student Assistant.

Among the programs offered by

WERC are: 8-week non-credit workshops courses offered in both the Fall and Spring semesters for women who are thinking of going back to school or who want educational enrichment; educational planning sessions, for women who want to plan their educational courses; and career development. WERC is also planning to publish a directory of post-secondary programs in the State. The WERC offices are located at 109 and 114 Joslin House; tel. 352-1909, ext 356.

The Women's Information Service is a free counseling service for women offering career, educational and personal counseling by paraprofessionals. Keene WISE is one of six WISE offices in New Hampshire and is staffed by a team of volunteer members. WISE counselors facilitate small groups for women; consciousness raising groups, support

groups for divorced and separated women; they have files on resources available to women in the community, they maintain a speakers' bureau which provides WISE team members to speak to local groups about WISE or on various women's issues, and they work with other women's groups to help determine and meet the needs of women in the Keene area. WISE office is at 110 Joslin House; tel. 357-3335.

Women for Higher Education exists to help welfare recipients become independent by providing access to jobs and careers through enrollment in vocationally oriented higher education programs. WHE offers information outreach; individual and group career counseling, local support, financial aid search, liaison with schools and welfare department assistance, with travel expenses and public advocacy.

There is also a Women's Center at 107 Joslin House. The Women's Center is open to all students from 9:00 am to 4:30 pm mon-fri, and can be scheduled for evening meetings.

At this time the center is starting to build on its resources. It is hoped that a lending library of books for and about women will be available, support groups, women's studies groups, consciousness raising groups as well as literature and referrals of interest to women, will be incorporated as part of the center's functions. All students are encouraged to come and use the center as a place for meeting people and good conversation.

These four services WERC, WISE, WHE, and the Women's Center are services for everyone. Why not take a few minutes to see the offices and maybe get involved in their functions.

Sullivan assesses agriculture

continued from page six otherwise." Members from the program interview farmers, politicians and representatives from the State Agricultural Agencies to produce a thirty minute slide, tape show exhibit on the conditions of present and for future agriculture in the Monadnock Region.

Sullivan will be a delegate to the New Hampshire Democratic State Convention. This will be his second year. He is currently the active chairman of the Keene Democratic Committee. Sullivan has also

campaigning in local and Presidential elections. "I always seem to pick the losers," he commented.

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Kathie Worthington - woman's touch at Guerin House

To Kathie Worthington, being an R.A. means being one of the guys. Guys? Don't you mean girls?

Nope, guys. Kathie is the R.A. at Guerin House, a new all male mini-house located on Madison Street.

Kathie, a junior from Glastonbury, Conn. is starting her second semester as an R.A. having already served in Fiske Hall last year.

Then, in August she received a call from James C. Milani, director of housing, telling her she would be in a new all-male mini-house.



Text by Scott Gawlicki

Photos by Bill Flynn



She didn't know what to expect, but after being brought up with two brothers and no sisters, "I felt I would be able to get along with the guys."

At first they tested me to see what they could get away with. We had some hard times." But eventually, after quiet hours and general house rules were set by discussion, things evened out.

"This job has made me more aware of what guys are like and the problems they have," she said. "Girls are more isolated and need more counseling, guys are more easygoing and enjoy group activities," she explained.

"The biggest differences in living with guys is that they are so crazy. You usually don't find girls

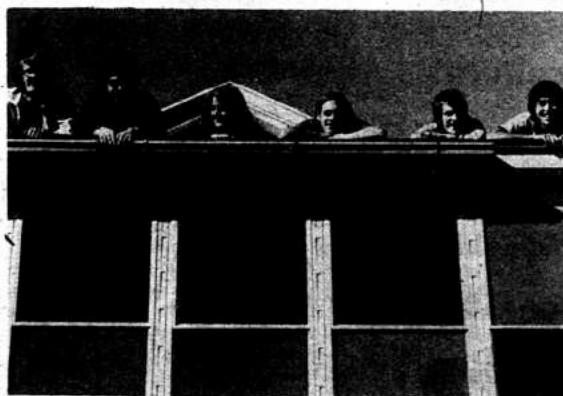
skate-boarding in the kitchen or playing basketball in the hallways."

Kathie has made the grade. She played on the house soccer team last week when not enough male players showed up. "They even tried to get me loaded the other night," she said.

"We are beginning to feel like a family here. We've had our problems but most of them have been straightened out. The important thing now is that we are learning from each other."

Kathie said she feels she must, at times, go along with her "mother" image. This started out on the very first day when all the parents called her mom.

"I try to listen a little bit more and keep things clean and neat—the feminine touch," she said.



One might expect to find it hard for males to discuss their problems with a female R.A. But, Kathie said, "guys are less sensitive than girls, and I haven't had too many problems so far."

The house was bought by the college last year. Despite about \$10,000 from the college, during the first week Kathie found herself without hot water and had to go to Carle Hall every morning.

The college also had smoke detectors installed that kept going off every time somebody turned on a light switch. Fortunately these were not hooked to the Keene Fire Dept. But each situation has been corrected.

While going to school in England last semester, Kathie and two other KSC students found themselves living in an old english-style house.

"There was no appliances, no shower and not very many people around. Sometimes we actually dried our hair by the fire." So while she didn't expect to live in a mini-house, she came back prepared.

In comparing the house to one of the large dorms on campus, Kathie said things are a little bit easier, mainly because she is responsible for a smaller number of people.

"But you're not only the R.A. but also the acting director too. There is no R.A. living downstairs to help you out."

For advice to future mini-house R.A.'s Kathie said, "if you can make it through the first month, you can make it through the semester."



Differing views on life after graduation offered by five

Five KSC graduates have some interesting viewpoints concerning college and its' relation to life after graduation. The five '76 graduates are; Joseph Martell, an art major; Brenda Russell, also an art major; Diane Romanelli Lachance, and Gil Lachance, both education majors. Diane's specialty is Home Economics, and Gil's is French. Terry Haskins has a degree in industrial education.

Martell has a spiritual approach to life, which for him, is part of the learning process.

Russell and company are adjusting to their new life.

Russell is a graphic artist, at *Yankee* magazine. Diane and Gil Lachance are teaching.

Haskins is working at a lumber yard, very happy thank-you with his eight hour day.

He feels that the learning process does not end with the degree either; "I'm still a student, I always will be. Just because I got out of school, does that mean I stopped learning? There is always something...when I'm sixty I'll have to learn what it is like to be sixty."

In terms of time well invested, Russell was always happy in her work. However, there was times she recalls when; "I felt that a degree and tuition were a waste."

What about the quality of college work? Diane Lachance had this to say.

"I found grades to be a consideration when applying for jobs. There was a job opening, another woman got it; she graduated with honors, I didn't."

Her husband added that

"Often, employers aren't interested in your particular field of education. They see your college as a measuring device, in terms of your ability to learn."

Martell has the following advice for the undecided, "I shifted my major a few times, I finally decided on doing what I enjoyed the most, what I was doing in my spare time, that was painting."

While different opinions may exist among the graduates about specific views, all agree that students should constantly evaluate their roles. The important thing to remember is that the time invested while in college determines the quality of your life after graduation.

**"It has a lot to do with them not knowing their own minds...
Maybe they're not doing what they're supposed to be doing."**

Martell's work has taken him all over the country. He's in the process of setting himself up in Cambridge, Mass. Although still he has a studio in Keene.

Sitting amidst his work he had this to say about people who are not happy in their work or disillusioned with their college education.

"It has a lot to do with them not knowing their own minds...if you get to the junior-senior level of college and you're not happy, then you don't know yourself, maybe you're not doing what you're supposed to be doing."

Martell feels that there are general misconceptions about the purpose of college.

"Many people think that a degree is a key to a magical world, and it is not."

knowing somebody helps a lot when looking for a place in the sun.

"If you get a break through the back door, if there is someone you know, that helps, it really does," he said.

Martell disagrees; "People have this idea that it is who you know that gets you places. It's not, it's all on you, the individual."

"As long as there are people who are serious about their education," he continued, "there will always be room for them. Society has the need for people who are good at what they're doing."

Haskins, who considers himself on vacation, works a forty-eight hour week at Grossman's Lumber. He has strong opinions about the value of education.

**text and
photos by
James Horne**



MARTELL



RUSSELL



HASKINS





Alpha president John Kenyon (above) and Jim Hanlon of Kappa, are shown in front of their respective houses. The fraternities are in the process of fixing up their houses to comply with city regulations. Photos by Flynn.



photo by Vogel

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Fraternity houses renovated

Ray Colburn
Equinox Staff

A few weeks ago, students from three fraternity houses were confronted with the grim alternative of either complying with the city fire code or having their houses closed. Since then, members of Alpha Pi Tau, Kappa Delta Phi, and Tau Kappa Epsilon have made a genuine effort to see to it that their houses are brought into line with the standards the city has set for the fire code.

Fire doors, heat and smoke detectors, sprinkler systems and fire alarms are just a few of the items being installed to upgrade all three houses. All of this is a very expensive undertaking, and it presented each of the houses with a big problem - the money - and where it was going to come from.

John Kenyon, president of Alpha, said, "We're getting a grant from the City Manager's office that will cover one-third of the total cost of the necessary renovations. The remaining two-thirds will come from a bank loan, which we're in the process of negotiating now."

At the moment, all Alpha members are occupying only the first floor of the house. The upstairs portion has been sealed off, and full

occupancy will not be resumed until the renovations have been completed.

The situation at Kappa is essentially the same. With the help of a bank loan and contributions from past fraternity members, they have managed to raise enough money to begin revamping the house. As with Alpha, the members are occupying the first floor only.

Students from TKE have completely moved out of their house while the necessary changes are being made. Like the other two fraternities, they too are negotiating a bank loan and relying in part, on donations from past alumni.

According to TKE member Jay Mousseau, letters asking for contributions, were sent to all past members.

"The response was excellent, we've already collected over \$1,000 and the donations are still coming in," Mousseau said. He also said that if there was any money left over after the repairs are completed, it would be placed in an emergency fund.

Although everything appears to be going smoothly, this issue is not without controversy. One fraternity member, who wished to remain unidentified, charged that the whole situation is a direct result of the

actions of a certain "Winchester St. fraternity." He went on to say that last year, residents of Winchester St. kept complaining to the city about loud, late-night parties, racing automobile engines and drunks staggering all over the sidewalk.

"In order to (get) that fraternity, the city decided to clamp down on all of us," he said.

Keene Fire Chief, Robert Guyette's reply to this was "untrue, completely untrue. Some of those violations reach back as far as five years. They've had plenty of time to comply, they've just ignored the situation."

Guyette also stated that the main problem with all three houses is the absence of a second exit. He made it plain that if a fire were to break out in any one of the houses, the chances are very slim that everyone occupying the upstairs portions, would make it out safely.

In any case, the projects are underway, repairs are being made and renovations are being implemented. And regardless of whose right or wrong, the occupants of those three fraternity houses can at least sleep secure in the knowledge that they're a lot safer from a fire, than they were before.

KSC Alumni Association is active

Ask the average student about the Keene State College Alumni Association and he will probably conjure up a picture of graduates meeting once or twice a year over cocktails to discuss old times.

But if you ask Alumni Director

Fred Barry the same question, nothing could be farther from the truth. The KSC Alumni Association is one of the most active factions of the administration on campus.

Fall Weekend, KSC Fund Drive, travel tours, reunions, athletic events,

Distinguished Teacher Award, restoration, referral services—these are only a few of the many programs and activities in which the Alumni Association is involved.

A total of \$51,500 was raised by the association in 1975, Barry said. Practically all of it from donations by KSC alumni. This money is used for a variety of KSC projects.

The largest project that the Alumni Association has tackled is the renovation of the Elliot Mansion. The mansion was the original part of the hospital building which has become Elliot Hall. The three stories are being restored to their original 19th century decor. More than \$12,000 has been spent in renovating the first and second floors alone. Another \$20,000 is planned in the 1976 Fund Drive to finish renovation of the third floor.

Floating Ed. Point

You know, we sit here in our editorial offices (overlooking the valley between two sections of Elliot Hall), and sometimes we can't help but wonder: if a chicken and-a-half could lay an egg and-a-half in a day and-a-half, how long would it take a grasshopper with one wooden leg to kick all the seeds out of a dill pickle?

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board into a long and indecisive evening.

The length of meeting caused a motion to adjourn to be made, seconded, and passed before all the business on the agenda was completely examined. Among the unexamined business was a proposal to change the by-law effecting punishment of organizations that violate budget procedures.

If the board fails to get more flexibility into the punitive measure, then the hockey club will again face the six month suspension possibility.

In the aftermath of the meeting, it seems a lot of time was taken to accomplish little. But perhaps the most important thing was decided: after all, now the students will be able to drink with their dancing on Oct. 23.

Off-campus

Festival at Crotched Mountain featuring James Cotton Band

A Fall Music Festival featuring the James Cotton Band with Megers West and the Back Flap Blues Band is set for the Crotched Mountain Rehabilitation Center Sunday, Oct. 17. The Festival starts at noon and will run into the evening. A rain date of Oct. 24 has been set. Crotched Mountain Rehabilitation Center is in Greenfield, NH.

Bluegrass at Chelsea House

The Pine Island String Band from Burlington, Vt. is the feature this weekend at the Chelsea House Folklore Center, W. Brattleboro, Vt. The band will play Friday and Saturday evenings.

Playing primarily bluegrass music, Pine Island appears in part through a grant from the Vermont Council on the Arts through their touring artists program.

Sunday at the Chelsea House is dance time. This week is contradancing featuring Applejack with David Woodsfellow calling.

AFCAT - "a way of looking at life"

"Aesthetics for Children and Teachers," (AFCAT) the year-old program for the arts at Wheelock School, is widening its program this year to include the public, said Dr. Lynda Reeves McIntyre, Director.

Workshops in dramatics, listening skills, classroom music, and aesthetic education will be open to the public at no charge. These are being held on Tuesdays from 3 P.M. to 4 P.M., all this month. Later scheduling will be available from the AFCAT office at Wheelock School.

Workshops, classroom sessions, and special performances for the children are also scheduled. Among these will be contradancing, the New Hampshire Ballet, a trip to Keene State's Thorne Art Gallery, and teaching internships by Keene State music members.

AFCAT seeks to foster an interest in the arts during the early school years. The result should be improved attitudes toward self, peers, and scholastics.

Begun in 1975, AFCAT is a Title IV program, federally funded for three years. Written by teachers, the program involves innovative forms of artistic education. These include "residencies" of two weeks and more for artists, musicians, and dancers who bring their artistry into the classroom.

During its first year, AFCAT brought eighteen artists (musical and creative) and dance groups to

Wheelock School. The children were enthusiastic about the program, Dr. McIntyre said, and horizons were broadened for many. Some of the boys were more open to dancing after they saw the dancers' muscled bodies.

Dr. McIntyre holds a Ph.D. in aesthetic education from the University of Massachusetts, and resides in Spofford. She is skilled in

painting, batik, weaving, and silk screen techniques, some of which she employs at her studio in Keene.

By using AFCAT in the education of Wheelock students, Dr. McIntyre hopes to communicate to them the "the spirit of creativity that goes into being an artist." For her, art is "a way of looking at life."



"I wonder if Lassie started like this?"

photo by Hancock

Just a taste

The opera comes to Keene State

"A Taste of American Opera", a cultural experience sponsored by the Concert and Lecture Series will enable KSC students to sample American as well as Italian operatic works.

The Associated Opera Artists of Vermont (who will be giving the performance) will feature works by some of America's finest composers. Pasatieri, Webber, Menotti, Ward and Floyd are among the artists represented.

"The Crucible", written by Robert Ward is an opera adapted from Arthur Miller's drama of the same title. The opera is set in seventeenth century Salem, Mass. during the witch hunts.

In a 1961 New York Times opera review, "The Crucible" was

described as, "... using harmonic language based on nineteenth century procedures - a completely non-disonant language. It is indicative of the current neo-romantic trend in composition."

The London Times opera review said "Miller's play is a powerful work and has been adapted, virtually intact. There is much dialogue being set to music, intact, generating a power in the theater to which the music of Mr. Robert Ward contributes. It is music for orchestra as well as voice, with some instrumental felicities in suggesting the Massachusetts spring. 'The Crucible' takes the stage with a dynamic force that may well drive it into the international repertory."

"Susannah" by Carlisle Floyd is

an opera in two acts and 10 scenes, derived from *The Apocryphal Susannah*. The opera is set in the Tennessee mountain valley reflecting the primitive religion it deals with.

The story deals with the condemnation of Susannah by a group of religious elders. Susannah is defended by a man who is murdered by her brother, and she is left alone in the world to face the angry elders. The opera shows an interesting view of the religion in the Tennessee Valley.

These two operas are just a part of what the "Taste of American Opera" program will be about.

The program will be tonight in the Mable Brown Room at 8 p.m. Admission is free with KSC I.D. or \$1 without.

Governor Thomson's public statements now published

A collection of Gov. Meldrim Thomson Jr.'s public statements has been published in a humorous pocket-size book now on sale throughout the state.

Titled *Quotations of Chairman Meldrim*, the book is a take-off on *Quotations from Chairman LBJ*, a collection of statements by former President Lyndon Johnson published in 1968.

Both books are spoofs of *Quotations from Chairman Mao Tse-Tung*, published in 1967, and they particularly mock the language of the late Chinese leader by grouping their subject's words under such bombastic headlines as "Arduous Struggle" and "Heroic Exhortations."

Under the headline "Adulation of Friends," for example, the 48-page Thomson book quotes the governor as saying, "Lincoln and Nixon share the same steel-like character."

Under the same headline it also quotes Thomson as saying former Vice President Spiro Agnew "exemplifies better than any other

Republican in public life the great virtues of 'Honest Abe Lincoln.'"

Under the headline "Ideological Purity," Thomson is quoted as saying, "I don't know why they say a refinery is dirty."

Under "Sincerity," Thomson is quoted as saying, "To be honest, I would like to finish this term and then go back to my farm. ... This country is tired of incumbents."

The book was edited and published by Manchester attorney George Bruno, former director of New Hampshire Legal Assistance, and Manchester publisher and public relations counselor Robert Gillmore.

The book contains more than 30 subject heads and more than 100 different quotations spanning Thomson's political career since he first ran for governor in 1968.

According to the book's Preface, "All quotations are authentic and have been taken from the only true source of the Governor's exhortations, The Manchester Union Leader and its sister publication, the New Hampshire Sunday News."

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Art Gallery committee elected

New officers and members of the steering committee for Friends of the Thorne Art Gallery, were elected Thursday at the group's annual meeting.

Jocelyn Brodie is director of the art gallery, located in the library building at Keene State College. The steering committee works with Mrs. Brodie and Keene State officials to

promote the arts and to help operate the gallery.

Friends of the Thorne work on publicity for gallery shows and activities, arranging receptions and teas, provides extra labor, helps with acquisitions for operation of the gallery, sponsors art-related programs, and organizes tours and lectures, such as an art history series currently being

presented by Henry Freedman, an art professor at Keene State.

Mrs. John Calhoun of Gilsum is new chairman of the steering committee. Mrs. Susan Wirths of Keene is vice chairman. Mrs. James Robertson is recording secretary, and Mrs. Terry Roberts is secretary-treasurer.

New members of the steering committee are Mrs. James Meath of Dublin, Mrs. David White of Gilsum, Mrs. Gerald Cavalier of Walpole, Mrs. Richard Benjamin of Spofford, and Mrs. Albert Furlong, Mrs. Harold Gregory, Mrs. Roy Piper, Mrs. Thomas Putnam, and Mrs. Ronald Ruffe, all of Keene.

Mrs. Mary Plaut, chairman, and Mrs. Margot Close, membership chairman, retired after many years of service with Friends of the Thorne.

The nonprofit organization depends solely on membership fees and donations for its revenue.

At the meeting Thursday, members of the organization inspected new, expanded gallery facilities, made possible by a recently completed addition to the KSC library. Annual reports were read, future plans were discussed, and new steering committee members were elected to three-year terms.

Starship sends Spitfire

Stephen Bartlett
Record Review

It is often hard to find what makes a group successful in their work. JEFFERSON STARSHIP I found sing of love on an intellectual level and are able to create the aspirant feeling of being in love. Listening to them is as dreamy and fantastic as the feeling itself. It would be hard to find something from them in which the lyrics didn't sing of love, and in fact two of the nine songs on their newest album, SPITFIRE, are titled with the word "love". It is one of the best albums to be released in the past few months and followed their exceptional album RED OCTUPUS.

The music differs from their last album mostly in its production. It is more dynamic in its sound and has lost the smooth texture of RED OCTUPUS. It is especially evident on SPITFIRE where there are no tracks to match the softness of songs like MIRACLES and TUMBLIN. None the less the production fits the type of music on SPITFIRE with the focus on Craig Chaquico's guitar work. Papa John Creach's violin is also missing on this album and reliance on guitar and orchestration to fill his spot are sometimes overused such as with the opening fanfare of strings on

SWITCHBLADE which should have been omitted entirely.

CRUISIN, which will probably turn out to be the most popular song off the album with its steady guitar and perfect medium tempo, starts off side one. The lead vocals, sung by Marty Balin contrast beautifully with the vigor in Grace Slick's voice. Together they create a style that ranks among the best on the contemporary music scene.

HOT WATER plays along the same line as CRUISIN with its pulsating bass and Slicks lead vocals.

ST CHARLES finishes off side one with one of the most complex and best arranged achievement since the Starships' existence. Though its overproduction gets things somewhat muddled it makes for the dreamiest and tightest track of all. But the most magnificent cut off the album is LOVE, LOVELY LOVE which ends the record on a perfect note. Its unusual tempo, vocals and restless and imaginary guitar make it the newest and most exciting work of the album.

Though the single WITH YOUR LOVE may suggest the albums success be based on the accomplishments on RED OCTUPUS, SPITFIRE is an album that can stand alone as another step of success for the STARSHIP crew.

Theatre tryouts conclude

Keene Theatre tryouts for the Medieval Christmas production and the one act plays under the direction of Jeff Crosby enter their last day today, beginning at 4:30 p.m.

Theatre Director Edith Notman reminds students that tryouts are not just for experience in acting, but are

also for those people interested in working behind the scenes.

The one act plays under the direction of Jeff Crosby will be performed Nov. 19-20. The Medieval Christmas Production goes to the stage Dec. 1, and will run for four days.

KSC Singers open to everyone

There is a new addition to the music department which is open to and welcomes all KSC students. The KSC Singers is a group which caters to lighter choral music.

The Singers are to perform in several concerts with the Concert Chior. Members of the Singers will have an advantage when trying out for the Concert Chior in the future.

Membership for the group is now up to 35, but more voices are desired. If anyone is interested in joining the group, they may inquire at the music department in Morrison Hall, or come to a rehearsal (70 Morrison) on Tuesday or Thursday from 11:00 to 12:30. The close-off date is Friday, Oct. 22.

The KSC Concert and Lecture Committee presents

"A Taste of American Opera"

by the Associated Opera Artists of Vermont

tonight

OCTOBER 13, 1976



Marlene Hartley sings "Glitter and be Gay" from CANDIDE by Leonard Bernstein

8 p.m. Brown Room,

Student Union

ADMISSION-\$1.00; FREE WITH KSC ID

photo by Hayward Creve



photo by Vogel

Mary Diani reaches for ball as Laurie Sortevik awaits outcome in Keene-WNEC match. Keene defeated them in two games, 15-3 and 15-6.

Women's tennis team splits two decisions

The Keene State women's tennis team got off on the right foot splitting two decisions this past week. The women opened their season on Tuesday, Oct. 5, against the University of New Hampshire and played Castleton State on Oct. 7.

An overpowering UNH squad downed Keene State 9-0. Last season the Owls bowed to UNH 7-2.

The women's tennis team pulled a complete reverse in their next match by blanking Castleton State 6-0. This was the second time in as many years that Keene State has shutout Castleton.

Posting singles victories were three sophomores: Terry Robson, Larchmont, NY; Mary Jean Murphy, Concord; and Julie Delano, Duxbury, Mass.

Two doubles combinations also earned victories. The first consisted of

Sarah Spaulding, and sophomore Kathy MacWhorter, and the second was made up of Dianna Graves and sophomore Gloria Lamson. Both

Spaulding and Graves are freshmen and each looked impressive in this initial week of action.

The match scheduled for Saturday, Oct. 9, was postponed because of rather slick playing conditions. It will most likely be rescheduled for the week of Oct. 17.

Coach Ted Kehr and assistant coach Bud Walsh got a much bigger turnout than expected this fall. The singles unit is rounded out by sophomore Dagmar Klein. While other doubles players are as follows: senior Pam Taylor, junior Liz Hope, junior Libby Kaiser, and freshman Sandy Sellers.

Tuesday, Oct. 12, the women's tennis team will travel to play Assumption. The only home match of the season is Thursday, Oct. 14, against none other than Plymouth State. Last fall the Panthers came away the victor by a 6-1 score. on Thursday the Owls will be out to repay Plymouth State for last year's kindness. The match will get underway at 3:30 p.m.

"Spikin hard"

KSC women's volleyball defeats WNEC for 5-3 record

Boasting a respectable 5-3 won-lost record, the KSC Women's Volleyball team returned home for a match against Western New England College on Oct. 7. The Owls put in a fantastic performance as they soundly defeated WNEC in two games with scores of 15-3 and 15-6. In first game action, Lorrie Levy served the Owls to 4-0 lead and Meg Busher added a spike to make it 5-0. WNEC came back with 3 points to close the gap, but that would be all they could supply as the Owl offense dominated play in running up a final game score of

(15-3). In the second game, WNEC bursted out with a 4-0 lead that was later erased by the KSC women. Meg Busher served six straight points giving them a 6-4 lead till WNEC called timeout. WNEC went into a scoring drought and the Owls went on a spree, building up a 14-4 lead. Gale Burgess served the winning game point and the Owls took the match with a score of (15-5).

"It's the type of the game where it's rather easy for it to slip right by," Coach Daisy Herndon said, "We were able to capitalize on their mistakes and to play our offensive patterns."

The Sub-Varsity team also beat WNEC rather handily with scores of 15-8 and 15-5. Coach Marilyn Gelish feels her squad is developing into a strong offensive team and is holding a steady defense.

Saturday's tournament at Bridgewater State College would have to be considered an "off" day for the Owls. They came out having lost to MIT, Bridgewater State and Eastern Nazarene. The Owls play was far from crisp and they never seemed to put the show together at all. They were defeated by MIT; (15-4) and (15-6), losers to Bridgewater State (15-8) and (15-5), and victims of Eastern Nazarene in three games (4-15), (15-23), (15-9).

Coach Herndon said she feels it was the Owls' basic fundamentals that held them back from winning any of these matches.

This week the KSC women's Volley ball team will begin a three date homestand at Spaulding Gym with Smith College tomorrow night at 7 p.m. and Salem State College Saturday at 1 p.m.

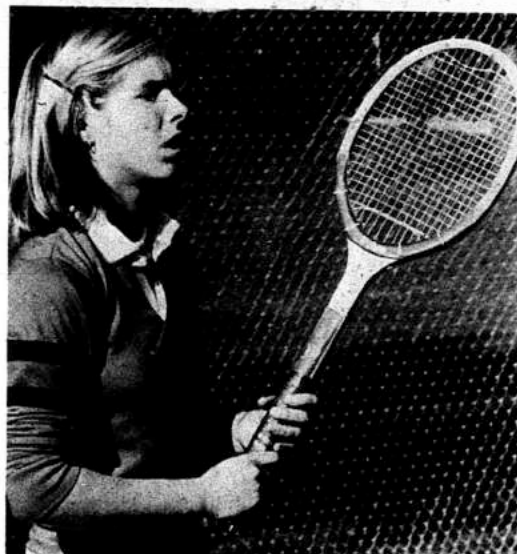


photo by Horne

Sandy Sellers, Keene State doubles player, waits for play to begin in doubles practice, Sellers joins the team as a freshman.

Student Union Movie
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Harriers pick up two more

Sean Cummings
Equinox Staff

Forty days and forty nights of rain couldn't stop the Keene State cross country team from completing an undefeated dual meet season. Or it seemed there was that much rain Saturday as the Owls pounded powerful Southeastern Massachusetts 21-38 and Eastern Connecticut 15-48.

The race at S.M.U. began in a driving rain that quickly subsided, but left the primarily grass course in a saturated, treacherous state. Steve Lavorgna and Kurt Schulz showed no concern however, as they sloshed to a quick 24:28 win on the five mile course. If not for the poor weather and course conditions, the record of 24:13, held by former All-American Peter Smith, would have been in definite jeopardy. Following two S.M.U. runners came the decisive factor in the win. Depth—Henry Phelan, Kris Roberts and Tim Eno swept the fifth through seventh spots quelling any S.M.U. hopes for victory. Last year, S.M.U. defeated Keene by one point in a dual meet and placed an impressive fifth in the NCAA Division III Nationals.

In a low-key dual-meet held last

Tuesday, fragments of a varsity team trounced homestanding Middlebury 19-36. Again it was Steve Lavorgna, who, despite being misdirected on the course, came back to win easily in 27:00 for a rough 5.2 miles. Kevin



Howie Allen

photo by Vogel

Haddock, Peter Thomas and Tim Eno took the next three places while running at less than maximum effort. John Barbieri's ninth place completed the Owl scoring and enabled them to keep under twenty points, as was every other dual meet this season, it would have been a most unprecedented feat.

The dual meet season has ended, but the height of the cross country season will soon begin. For four of the next five Saturdays, the team will travel to major invitational meets to encounter many of the finest teams in the East. Keene is currently ranked seventh among New England schools. The culmination, and most likely the



Coach Robert L. Taft

photo by Hancock

climax of the season, will occur on November 13 at Cleveland; the site of the NCAA Division III National Championships.

Coach Robert Taft expressed confident hopes of improving on last year's sixth place finish, though many of the younger runners lack "big meet" experience. Oct. 23, marks the first of the large invitationals, the Codfish Bowl in Boston's Franklin Park. The real season is only beginning.



photo by Haley

KSC runners continue practices even though a slow schedule provides them with a week of rest from actual competition. The harriers will soon be moving into key tournament action and the name of the game is preparedness.

Crucial week ahead for soccer team

Coach Ron Butcher's soccer Owls face a pair of pivotal contests this week. This afternoon the Keene booters travel to the University of Vermont, and on Saturday they invade Husson College of Bangor, Me.

The Owls split a pair of contest last week, leaving them with a record of 3-3-1. Last Wednesday at Sumner Joyce Field, Keene shut out Castleton State, 4-0. On Saturday the Owls visited national power Oneonta (N.Y.) State, and lost a hard-fought 2-0 decision.

The Castleton match was totally dominated by Keene. The Owls had a 28-4 advantage in shots on goal, and Keene goaltender Tad Delorm was called upon to make just one save. The shutout was the 10th of Delorm's career, and almost certainly his easiest.

The Owls scored twice in each period, with Peter Ketchum, Ken Sady, Doug Choron and Tom Potvin all bagging goals.

The Oneonta match, played in a driving rainstorm, was another matter.

The Owls and Red Dragons battled through most of the opening period without a goal being scored, but in the closing moments of the stanza, Oneonta was awarded a

controversial penalty kick. Chris Collins beat Delorm on the kick, and the Dragons had a 1-0 lead.

The second half of the contest was also hard-fought, but the Dragons put the game on ice with a last minute goal by Bill Rodrigues.

Keene will return to Sumner Joyce Field a week from today, for a 3 p.m. conference clash with Rhode Island College.



photo by Hancock

Tim Hatcher fights for the ball with Castleton opponent, Keene later went on to win the game 4-0.

Keene State jayvees win victory over Norwich

Rich Inman's two goals and one assist pushed the Keene State jayvees to a solid 4-2 win over Norwich University of Vermont last Friday.

Kurt Battey and Matt Morris also tallied on goals with Knute Klefos and Bruce Tobin picking up the respective assists. The game, played on a soggy field was thoroughly controlled by the Owls, who clearly outshot Norwich on goals 15-5, and corner kicks 7-2. Sophomore goalie Rick Taft collected only two saves in the entire game, as the defense played

solid ball, particularly in the second half.

J.V. coach Rollie Morin, was obviously pleased with the victory that upped the team's record to 3-1-1.

"We are steadily improving with each game, and we worked the ball much better today. A few mental errors costed us the two goals, but overall we worked more as a cohesive unit."

Today the jayvees travel to the University of Vermont, and along with the varsity, will look for an addition to an increasingly impressive record.

Women's intramural volleyball begins tonight at 8

Play begins tonight in the women's intramural volleyball league. Ten teams are entered in the league, which is divided into two five-team conferences.

Tonight at 8 the Kennedy Kids will take on T.O.S., while at 9 Off-Campus will battle 2B Randall. Because of home varsity volleyball matches, no additional matches are scheduled for this week. Schedules are available in the Physical Education Office.

A tight three-way race is developing in the men's flag football league. Through action last week, the Buffarillos, TKE and Travis were all sporting 4-1 records. Next Monday the Buffarillos and TKE meet at 4 in what could be a pivotal game.

Pairings have been posted for tennis tournament play this fall. Men's

and women's play, in both singles and doubles, is already under way. The pairings are posted on the Intramural Bulletin Board at the north end of the gym.

An intramural cross country meet is also slated for today. Competitors are asked to report to the backstop at Sumner Joyce Field at 4. Tom Neary is serving as meet director.

FLAG FOOTBALL STANDINGS (through Oct. 8)

	WON	LOST
Buffarillos	4	1
TKE	4	1
Travis	4	1
Putangs	2	3
Bongs	1	3
Fellas	1	3
Phi Mu Delta	0	4



photo by Hancock

Women's field hockey team defeated twice

The women's field hockey team encountered tough competition this past week, dropping two games by 1-0 scores. This gives the Owls a 2-3-1 record with four games yet to be played.

Last Tuesday, the women opposed a powerful Dartmouth team at home. Last year Dartmouth defeated Keene State soundly with a 6-0 victory. The story was different this year, however. Dartmouth barely managed a 1-0 win over a much improved Owls team. In this game senior center Kay Maroni, Athol, Mass. was injured, being struck on the head with a stick. This development necessitated some lineup changes. Coach Cathi Savoie hopes Maroni will be able to return to the lineup sometime next week.

A psyched Castleton State team edged the women's 11 by a score of 1-0, Thursday. There was a large crowd on hand for the game played at Castleton State. This was due to the 4-0 shellacking the Keene State soccer team gave Castleton State the previous day. Many of the Castleton State fans openly displayed their animosity towards the Keene State field hockey squad.

This Tuesday the women will take on Colby-Sawyer at Colby-Sawyer. The big game of the season is Thursday, Oct. 14, with the Owls opposing arch-rival Plymouth State at home with the game starting at 4:30 p.m. Come support the field hockey team as they attempt to avenge a 5-0 defeat at the hands of Plymouth State last fall.

"Quite crazy" Kay Maroni on and off the field

Jim Brown
Equinox Staff

"Kay Maroni is an aggressive field hockey player, very sociable, and at times—quite crazy," said Cathy Savoie about her star center forward.

Crazy. A coach calling one of her players crazy. If you know Kay, you know this type of dementia could be considered virtuous.

Maroni, a senior from Athol, Mass., has played here for four years. She has led the field hockey team in scoring for the last three years, and was a member of the North-East College team last year. She plays all-out, all the time; on the field her activity is manifest.

Kay Maroni is no placid woman off the field either. She was an RA in Randall Hall the last two years. She is the Vice-President of the senior class, as well as the acting secretary to the

Athletic Board of Control, (ABC); only one of two student representatives. She was also on the Board of Selectmen last year which she thought helped her in understanding a political background to the "system".

She is the type of person who cares not as much what she can receive from school, as what she can inject into it.

"As an R.A., I didn't want to baby-sit. Sure, I would organize times for our floor to be together, but on the whole, I wanted the girls on my floor to get out and meet people. There are so many good people here, they can't be restricted to associating with just the people on their floor," she said.

Some of the people she

appreciates are the ones who make up the athletic department.

"We have a good phys. ed. department because the people in it are good people, and not just good administrators or teachers."

As secretary of the ABC she is able to receive a first-hand view of important policy making. In particular, she is now interested in how the new scholarship system will operate.

She explained: "This is the first year that women's athletics has been given money to recruit. In previous years there was no scouting by our women coaches, just an occasional letter from high school coaches."

"I don't think it should be half and half yet—I don't think we should get as much money for scholarships as the men right now. We don't know how to use it, our coaches don't have the recruiting experience the men coaches have."

Another item she is anxious to see is a shift in society's concept of female athletics. She wants people to realize that women athletes can be "ladies" too. She said she expressly wants the women athletes to realize this.

In regards to her coach, she said: "Cathy Savoie is a super coach. She never hides anything, but is open and honest with us. If we've had a bad day prior to practice, she's sensitive to the way we feel. I respect her in the highest degree."

This respect runs mutually, not only between her coach and her, but also among many others who know the lady Kay.



If something is happening on or off the field, this girl, Kay Maroni, is likely to know something about it. See the related story right.
Photo by Tim Hancock.



photo by Hancock

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