

february 1972

504

Edward J. Hogan McGOVERN: IT'S ABOUT TIME WE ELECTED AN HONEST MAN 3

)) FICTION ((

Daniel Guillory THE CABBAGE 13

)) POETRY ((

Larry Neal Bowers 7

Colleen E. Rutherford 8

Tom Montag 8

Wilson Stapleton 9

Horace Coleman 10

Fritz Hamilton 11

Richard Latta 12

Judy Shepps 14

COVER DRAWING: "The Owls Have It" Harland Ristau

INDEX (March 1971-February 1972) 15

**** ****

*Ellen Link, whose work was first published in ASPECT last month, has joined our editorial board. She is also from Somerville.

**** ****

VOLUME VI

NUMBER 36

February, 1972: ASPECT, issued monthly by an editorial board whose members are: Edward J. Hogan, Frances Tsu-Huai Yuan, Deborah Becker, and Ellen Link. General Editor & Publisher: Edward J. Hogan/66 Rogers Avenue, Somerville, Mass. 02144...SUBSCRIPTION RATES: \$5 Yr./\$3 ½ Yr./50 cents copy (foreign rates: \$8, \$4.50)....ADVERTISING RATES: 2 cents/word. Readers' ARTICLES, POETRY, REVIEWS, SHORT STORIES, ARTWORK, DRAMA, CARTOONS, HUMOR, PHOTOGRAPHS, ILLUSTRATIONS, and LETTERS are WELCOME. Submissions for publication may be sent to the above address or to 509 Park Drive (Apt. 6), Boston, Mass. 02215. If you have done it, and you like it, send it to ASPECT. ASPECT does NOT have an editorial policy for content. An exchange of views is encouraged. First issue: March 1969.

ASPECT is listed in the 1971-72 DIRECTORY OF LITTLE MAGAZINES, SMALL PRESSES & UNDERGROUND NEWSPAPERS, and is a member of the Committee of Small Magazine Editors & Publishers (COSMEP).

I am going to begin by setting forth two criteria for the Demopresidential nominee. First, he should stand out as <u>clearly dif-</u>
<u>ferent</u> from Nixon. Why? because Nixon, as much as many dislike
him, has dazzled Americans with the Moscow and Peking trips, finally put controls of one sort on the economy, and taken us superficially a long way toward "peace" (i.e., lack of American ground
forces) in Indochina. The occasional and opportunistic kind of

McGOVERN:

It's About Time We Elected An Honest Man

by Edward J. Hogan

liberalism that Nixon has confounded his opponents with leaves the Democrats one real chance of success against him, as J.K. Galbraith has noted: to choose a Democrat with a program that is distinctly to the left of Nixon's norm, one that has solid (left) liberal roots. It is obvious that you can't beat Nixon by nominating (perish the thought!) a Democrat clearly to the right of Nixon, because anybody to the right of where moderate/conservative Nixon's basically at would have about as much chance of winning as-Sam Yorty. Why should Americans change from tweedledum to tweedledee if tweedledum at least didn't bore them?

Second, he should be <u>electable</u>. To be electable, a potential nominee must have money and delegate strength. The new Democratic party reforms have bolstered a third requirement: a good showing in a large portion of the primaries; and weakened a fourth: support from the bigtime state party pols.

Who fits both criteria?

I think McGovern fills them better than any of the other candidates. Let us consider them.

Humphrey, when he showed some life in 1966, crept up on Nixon and nearly beat him. Now he shows a considerable amount of strength in the national opinion polls (18% in one), and could do well in Wisconsin and other Midwest primaries. There is speculation over

the degree of Humphrey sentiment in the ranks of the "uncommitted" in pre-delegate selection contests in Iowa (about 25%) and Arizona (about 18%). However, according to TIME, that fount of conventional presidential wisdom, Humphrey's purported labor strength--supposedly his big trump card--is "hard to locate" in the East. In any case, Nixon's domestic and international surprises have burdened the old liberal Humphrey--who can't help but agree with Nixon just a little too often--with the inability to distinguish himself enough from Nixon to cause the voters to change from one horse to a similar one.

Henry Jackson faces the same situation, only worse, because he doesn't have Humphrey's "old friends" strength. He is yet more consistently in tune with Nixon on many issues, especially foreign policy, and not different enough on domestic issues. Furthermore, the nomination of Jackson would be almost certain to provoke a crippling split in the party between the left-wing and the centerright.

McCarthy and Lindsay obviously contrast sufficiently with Nixon, and they have ranked equally with McGovern in national polls as recently as January; but McCarthy's ideas, in areas other than the war, are as vague as ever, and there is little promise of change here, simply because he is even now ambiguous, in his own impractical way, about whether he is seriously running. One will not be carried to the gates of the White House these days exclusively on grounds of a reputation for opposing the war. still memories of 1968, when many feel McCarthy let his supporters down by his absence from the convention floor when it came to fighting for the peace plank, McGovern pro and Muskie con. all this is the fact that McCarthy essentially dropped out regular politics for some time between 1968 and 1972. Much of his old staff and supporters joined McGovern in the months following his announcement of candidacy in January of last year, most of them are committed in word and mind to McGovern now. Lindsay has a few skeletons in his closet -- his nomination of Agnew in 1968, and his horrendous record in dealing with New York City among them -- but the overwhelming obstacle that almost no one believes he can overcome is his only recent membership in Democratic Party, and, perhaps, some doubts of the real depth of the liberalism/populism he now espouses.

Beyond the specific circumstances applying to them, a crucial fact is that McGovern has the support of the active liberal Democratic left. To have this base of support in the segment of the

party that share one's outlook from the start is probably essential. Three large gatherings of liberals in three states strongly endorsed McGovern: 62% at the Massachusetts Citizens Presidential Caucus, 86% of Florida Concerned Democrats, and 68% of the Pennsylvania New Democratic Coalition. McCarthy got 13% in Massachusetts and 2% in Pennsylvania; Lindsay scored under 1% in both votes. Student polls, another gauge of strength among liberals, have all been won by McGovern.

Shirley Chisholm is a special case, in that she is specifically setting out to gain leadership of the black and minority delegates at the convention, in order to win concessions that blacks and others haven't previously been able to bargain for there. To the extent she meets with success in the primaries, she can hurt McGovern, but she is not going to Miami to stand in his way. Indeed, Chisholm people are coalescing with McGovern and Muskie supporters in parts of some states where she has a measure of strength, in order to give her a few surer delegates instead of perhaps close to none at all if the Chisholm forces ran alone. Nobody thinks she has a chance to be elected, and that is not her purpose.

Everyone knows Wallace is a spoiler, but what kind of spoiler is he? He threatens Humphrey, Jackson, Muskie, and their politics, to the extent that Wallace will stand out and define from his point of view issues that these three might sometimes wish to remain ambiguous about. Lindsay and McCarthy, and certainly McGovern, are not going to be ducking such issues—busing and integration, housing discrimination, and so forth. McGovern has in the past and certainly will again set forth his own point of view on these issues.

I have applied my two criteria to the six above candidates more or less rigidly. Although I have eliminated each of them following the judgmental framework I have set up, I don't claim to be predicting the future. I have instead asserted on the one hand why some of them won't be nominated (lack of current voter strength or party strength) and on the other, why some of them shouldn't be. Among those six, Humphrey might be chosen, but I share the theory with many others that it would cost the Democrats the election, for reasons cited above.

We all know who's left: Edmund Muskie. What is his strategy? He has affirmed that he is going to run as a "consensus candidate".

He's going to conduct a campaign dealing with broad, major, "traditional" issues such as the war (it's surely a traditional issue after three elections!) and the economy. He doesn't have unequivocal plans to take us out of the war even now, although he is at last coming out strongly against it. (He only voted for the McGovern-Hatfield Amendment last time after much deliberation.)He is counting on votes for criticizing Nixon's mismanagement of the economy, relying on the traditional preference the electorate has to trust the Democrats better to take care of it, even though Muskie is one of those Senators closely associated with the escalation of the war that shot up inflation and the economy itself.

Muskie leads all the national polls of Democrats and Independents, although his strength is a not-overwhelming 30-35%. In a recent Harris Poll where Muskie had 30%, McGovern scored 7%.

But Muskie has done little that is memorable since his famous election eve broadcast in 1970. His conscious consensus candidate stance puts him in the position of leading the polls but not taking on the role of a leader, which means taking stands and making commitments, things Muskie has been loath to do.

Muskie has been getting a lot of endorsements from well-known Democrats recently because he clearly looks like the one with the best chance of capturing the nomination. Sens. Tunney, Gravel, and Hughes endorsed him for that reason, certainly not because they are enthusiastic about Muskie and his politics.

Those Democrats and Independents of the polls don't seem too enthusiastic either. From my own experience, I have found almost no one who is strongly committed to Muskie. Those who I've talked to who favor him, do so because they think he's going to win, and not seemingly for much other reason. The paucity of commitments to positions the public has from the candidate lend much credence to the belief that the same sentiments prevail elsewhere in the country. Thus the statement, 'Muskie's support is a mile wide and an inch deep.'

Muskie certainly has a very good chance of taking the nomination; a bandwagon of unenthused supporters is nevertheless a bandwagon. But what, barring some ill-timed Nixon blunders, is going to give a "consensus candidate" a chance to beat Nixon, whose crafty and opportunistic, but all the same masterful, management of popular opinion strengthens his edge of incumbency?

To give Muskie the nomination and then lose the election is all too probable a scenario. We need a candidate who poses a clear

alternative to Nixon. The Democratic Party will not win in November unless it can give the voters a real choice.

The man who can provide that choice is George McGovern.

NEXT MONTH:

A look at McGovern's record and an answer to the question, "Can he win?"

In younger days

I was a tree climber. Sometimes robin's nests lured me up the limbs: sometimes I just climbed. Oak and maple were my domain. From rough ridged bark to stairstep limbs. I'd arch my back against a crooked branch or hold the topmost part and sway with every wind. I was a lump of fleshy fruit dangled from a limb. which, waxing past greenness, fell to ground below. In wiser days I was a tree climber.

Larry Neal Bowers

Colleen E. Rutherford

CHOICE?

I tangled his mind in my hair Imprisoned his soul between my thighs And let his flesh go free--It came to me.

Tom Montag

ON BEING A PUBLISHER

delicate dreams & breezes

these

strewn across dark

sunflowers'

petals pages

this steaming room

this printer's dream wearing my arm to blood & bone

EVERYMAN'S PRICE

An american

Is a man

Who sells everything Anything:

Old ladies wrinkles
Young men's sneers

Cold wet limp handshakes

Hand knit hand crafted flag pole
Paint flaked church pews
Chorus girlie books
Seal of approvals

Sanforized textbooks de Pressed values Silver rings Gold from teeth

> Skin Flowers

Garden plots
Fresh dug lilies

A man's soul A man's ideals

Love

Everything in America having its price.

--Wilson Stapleton

Cotton Mather's Prayer:

lay me on an anvil

oh, god,

and beat shit out of me

turn me into a hook
to jerk the guts
out of
errant angels



shape me into a spear to spit high dreams

make me a hammer, lordy, to smash fools' fingers as they cling to the edges of hope

place me on your
steel thigh, stern lover,
and crush me back
to you--I can
not stand
to be alone

--horace coleman

CRAZY LOPEZ

Lopez is in isolation A small room with a door and Unbreakable windows Lopez' blood is on the window Lopez' blood is on the door Lopez' blood is On his fists and White hospital frock Lopez Cannot smoke because Lopez Will burn his sheets and mattress 2 husky men wrestle Lopez to The shower and Wash away his feces and urine and Blood Lopez is terrified Lopez is terror Lopez is danger and misery Lopez is curled in a corner sucking On his thumb We Shall take away his thumb if He sucks on it much longer For We love Lopez Lopez Is one of us

Richard Latta

his face upright drops lined his face dripped down red cheeks as his eyes memorized the rain.

could this be,
a rain of eyes,
the pupils fixed
in their school desks
trying to read
puddles.

so quiet you almost hear the grass blades slicing into the sunset.

The Cabbage

You would come home to an empty house at the end of winter. Perhaps a hand of snow still pushing on the garden stones. There is clean wood in the study, old bricks and leather books. Cabbages rise high on the kitchen table, green globes stacked on the yellow wood. Upstairs the odor of cooking follows the back of your head: you can imagine green fringes turning liquid in the pot. There is much to read, the books taken down, the wind rising across the field, pear trees bending: you are eating cabbage, watching. I would always eat cabbage and have the house so. The fields. The swallows diving into the dark evening. I would always eat this. I would never die.

Daniel L. Guillory

SCENES OF TODAY

Caught up in mindless marching history
Returning dusty salute of forefather
Tenscore legions triumphantly transgress
Desecrate the foreign soil.

Emboldened by unreflective right Fostered by lifesucking greed Powerful youths die for yesterday Today mourned tomorrow alone.

Our nation proceeds as fury untamed
Offering ritual sacrifice to Thrasymachus
Honor, pride, guts, unused dreams
Preciously purchased, senselessly strewn.

Effortlessly the circus slaughter survives
Muted dissent shouted to windless night
Rusty hearts and abandoned conscience
Chant the mass of the Star Spangled Banner.

--Judy Shepps

INDEX FOR VOLUMES V & VI

By author, with title, page, and issue
-March 1971 - February 1972-

POETRY

STEPHEN BARWICK

"...and now we bring you the weather", 6(APR 71)/"All You Need to Know About the Train to the Cape and More", 10(JULY 71)

CHANTAL BERRY

Poem, 9(APR 71)/Poem, 5(SEPT 71)

LARRY NEAL BOWERS

"Pioneer", 5(OCT 71)/"In Younger Days", 7(FEB 72)

KENT CHAMBERLAIN

"Jobian Melody", 6(APR 71)/"Arch Stain of Smugness", 10(AUG 71)

HORACE COLEMAN

"Cotton Mather's Prayer", 10(FEB 72)

JOHN D. DOLAN

Poem, 16(JAN 72)

MARILYN EVERITT

Poem, 9(JUNE 71)/Poem, 6(OCT 71)

ERIC FELDERMAN

"My Friend, Dog", 3; "A Fairy Tale", "In My Dream I Wore Shoes", 4(MAR 71)

TOM FLANAGAN

"Girl", 7(APR 71)

DON FOSTER

Poem, 9(NOV 71)

DON GEORGE

"A Celebration of Life", "To A Soldier, Dying", 4(JULY 71)/Poem, 10(OCT 71)

-Advertisement-

MARKET PLACE All up-to-date. Tells you where to send poems, stories, juveniles, articles, photos, reviews, interviews, cartoons, satire, letters. Hundreds of magazines. Book publishers. You name it! We've got the market. For important news and recent announcements. MARKET PLACE, Box 14, Mt. Vernon, Maine 04352. Just published. \$2.00

JAMES G. GOODWIN

"At the End of the Road", 4(JULY 71)/Poem, 3(OCT 71)

JAMES HAGOOD week base . swam . altha dalor . months will

"Jazz Notes", 8(JAN 72)

FRITZ HAMILTON

"In Beth Israel Mental Hospital", "Eulogy", 6-7(JAN 72)/
"Crazy Lopez", 11(FEB 72)

TERRY HARLOW

Poems, 3(SEPT 71)/Poem, 10(DEC 71)

JEANNETTE HOGAN

Poem, 5(APR 71)

BARBARA A. HOLLAND

"Anywhere the Weasels", 10(JULY 71)

RICHARD LATTA

Poems, 7(MAR 71)/Poem, 3(APR 71)/Poem, 10(MAY 71)/Poem, 9
(JUNE 71)/Poem, 10(JULY 71)/Poems, 8(AUG 71)/Poems, 8(SEPT 71)/Poem, 6(OCT 71)/Poems, 9, 15-16(NOV 71)/Poems, 14(DEC 71)/Poem, 11(JAN 72)/Poem, 12(FEB 72)

LAURA

"The Kitten", "The Cat", 6(JUNE 71)

AMON LINER

"For the New World", 7(OCT 71)

DEIRDRE MacGUIRE

"Together the World", 6(JUNE 71)/"Where Are the Children?", "Shore Reflection", 5(SEPT 71)/Poems, 3(OCT 71)/"The Summer Sky", 10(DEC 71)

JON D. MARSH

"En Passant", 10(MAR 71)/"The King, And, And I", "Stone Wall", 8(JULY 71)

RICHARD McCARTHY

"Images for Once and Now", 6(MAR 71)

JOAN MCNERNEY

"June", "Fire on Peterborough Street", 6(MAY 71)/Haikus, 3-4 (JULY 71)/Haikus, 6-7(AUG 71)/"September", 3(SEPT 71)/"The Poet", 11(DEC 71)/"On Viewing Buddha in the Metropolitan Museum", 12(JAN 72)

BILL MEISSNER

"The Day I Memorized the 10 Greatest U.S. Military Heroes", 12(DEC 71)

TOM MONTAG

Poems, 5(JULY 71)/"Summer Rain", 5(SEPT 71)/"Winter Wind", "Canoe Trip: new summer", 14(JAN 72)/"On Being A Publisher", 8(FEB 72)

ANTHONY P. NASTA

"Love Letter", "Poet's Poem", 10(MAY 71)/"A Typical Saturday Night", "In Passing, #3", 10(JULY 71)/Poems, 6(SEPT 71)/
"Poet's Poem #2", 6(OCT 71)/"The Vanquished", 17(JAN 72)

PAUL ROTTENBERG

"Three Haikus", 9(MAY 71)/"Of the Black Frost", 7(AUG 71)

COLLEEN E. RUTHERFORD "Choice?", 8(FEB 72)

LEWIS SANDERS

"Refuge", 9(AUG 71)/"Sleep I Must", 9(SEPT 71)

KARYL SEVERSON

"Gesture", 9(MAY 71)/"The Letting Go", 10(AUG 71)/"Velvet", "The Keeper", 8-9(DEC 71)

JUDY SHEPPS

Poem, 10(NOV 71)/"Scenes of Today", 14(FEB 72)

WILSON STAPLETON

"Everyman's Price", 9(FEB 72)

M. WAXMAN

"to a stranger by a sunset lake", 10(MAR 71)/"Patriot", 9 (JUNE 71)/Poems, 10(SEPT 71)

KENDALL WILT

"A Public Dunking of Donuts", 9(JAN 72)

F. TSU-HUAI YUAN

"Plain Jane", 10(MAR 71)/"A Person At Oberlin", 6(JUNE 71)/
"from: recollections on saturday morning", 10(AUG 71)/Poem,
9(OCT 71)/"Sparrows and Arrows", 15(DEC 71)

FICTION

DICK BERARDINO

"America Is A Big Institution...Or Would You Prefer Asylum?", 9(APR 71)
"Love At First Sight", 9(AUG 71)

PAULETTE CARROLL
"The Duel", 2 (NOV 71)

KENT CHAMBERLAIN

"Due to Pomp and Symbols Beyond ... ", 1(JULY 71)

HUGH FOX

"The World Out There", 2(OCT 71)
"Homage to Old Radio", 16(DEC 71)

DON GEORGE
"Free", 17(NOV 71)

HARRY GREENWALD
"When the Sun Comes Up", 1(SEPT 71)

DANIEL GUILLORY
"The Cabbage", 13(FEB 72)

R.K. HARRIS
"A Long Time Later", 5(OCT 71)

WILLIAM KOWINSKI
"The Beach", 4(MAR 71)

GERALD JOSEPH
"The Hitch-hiker", 1(JUNE 71)

BILL MEISSNER
"One Time My Father Spoke to Me of Indians", 13(DEC 71)

R.L. STEVENSON
"Carlos Will Save the World", 6(MAR 71)
"Female Poets", 1(APR 71)

NOELLE WRIGHT
Untitled, 4(AUG 71)

NON-FICTION

SPECIAL ISSUE:

Peace Spring 1971: MAY 1971

Edward J. Hogan/Introduction

Bruce Schlager/The Liberals and Mayday

People's Coalition for Peace & Justice/why civil disobedience
"Quotes" on Indochina

Edward J. Hogan/April-May 1971: Approaching the Silent Anti
War Majority

The People's Peace Treaty and signers

ERIC CASHEN
Untitled, 13(JAN 72)

BILL FLAHERTY

The N.P.A.C. Conference--Class Divisions in the Anti-War Movement, 6(JULY 71), 1(AUG 71)

JUDY GREEN

Go Now And Avoid the Rush: A Comment, 2(MAR 71)

JAMES G. GOODWIN

Free Verse or Rhyme?. 7(SEPT 71)

EDWARD J. HOGAN

Indochina: the Momentum of Blindness, 1(MAR 71)
Progress Report No. 2: the State of ASPECT, 5(MAR 71)
The Ford Forum--II/Sam Brown's "New Majority", 8(MAR 71), 3
(APR 71), 9(JUNE 71)
Trace Magazine(1952-1970), 6(JULY 71)
An Observation, 3(SEPT 71)
Population: Theory & History, 3(OCT 71), 11(NOV 71), 3(DEG-71)
I.F. Stone Slows Down, 18(JAN 72)
McGovern: It's About Time We Elected An Honest Man (Part 1), 3(FEB 72)

GEORGE McT. KAHIN(reprinted from THE NEW REPUBLIC)
Going Nowhere in Paris, 7(APR 71)

ELLEN LINK

Confrontation by Telephone: A Diary", 3(JAN 72)

TOM MONTAG

Rough Notes on Free Verse & Rhyme, 8(OCT 71)

REVIEWS

Music--Rock/Folk

EDWARD J. HOGAN

Dan Hicks& His Hot Licks: WHERE'S THE MONEY?, 7(SEPT 71)

LESTER SCAFIDI
TOM RUSH, 7(JUNE 71)

ARTWORK

EDWARD J. HOGAN
Untitled, Cover(MAY 71)
"Mount Wachusett", Cover(AUG 71)

LORRAINE HOGAN

"Tom Rush", Cover(JUNE 71) Untitled, 7(AUG 71)

RICHARD LATTA

Untitled, Cover(MAR 71)

Untitled, Cover(SEPT 71)

Untitled, 11(OCT 71)

Untitled, 15-16(NOV 71)

Untitled, 10-11(JAN 72)

MEREDY MULLEN

"The Madonna of the Moment", Cover(DEC 71)

BRIAN NORMAN

Untitled, Cover(APR 71)

HARLAND RISTAU

"Variations on the Snoopy Theme", 9(JULY 71)
"The Owls Have It", Cover(FEB 72)

NOELLE WRIGHT

Untitled, Cover(OCT 71)

PHOTOGRAPHY

ROGER CAMP

"Hands/Light", Cover(NOV 71)

"Rocker, Abandoned Hotel", Cover(JAN 72)

LOU JONES

Untitled, Cover(JULY 71)

There will be a large "Small Presses/Received" section in the March ASPECT, with an index of small press publications received in the period March 1971-February 1972.