

Edith Newlin Chase Papers

MS.93

Finding aid prepared by Hayley Lamberson

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Summary Information

Repository	College Archives & Special Collections / Wallace E. Mason Library / Keene State College
Title	Edith Newlin Chase Papers
Date [bulk]	Bulk, 1930-1999
Date [inclusive]	1904-2006
Extent	12.5 Linear feet 8 carton boxes + 2 small doc boxes
Language	English
Collection Abstract	This collection contains records on the writing, teaching, and personal life of East Alstead, New Hampshire primary school teacher and author Edith Newlin Chase (1905-2004).

Biographical Note

Early Life

Edith Newlin Chase (1905-2004) was born in Indiana, the second youngest of 5 sisters, to a family of farmers. As part of the Indiana Quaker community, Edith attended a Quaker elementary school and the Olney Friends Boarding School in Barnesville, Ohio. After Edith's mother died when she was 16, she had to suspend her schooling to help take care of the farm. However, her eldest sister valued education and helped ensure she would continue her studies at the boarding school. In the meantime, Edith taught herself and received credit for her studies. She later moved to New York City to attend the Cooperative School for Student Teachers, part of Lucy Sprague Mitchell's Bureau of Educational Experiments, known for its focus on progressive and experimental teaching. Edith would continue to have a relationship with Mitchell and the Bureau of Educational Experiments for much of her life.

Teaching

After graduating from the Cooperative School, Edith began working at the Spring Hill School in Litchfield, Conn., Hessian Hills School, and Manhasset Bay School. In 1928, she moved to New Hampshire to start a children's summer camp. After moving to the Alstead/Hill Hollow area in 1937, she ran nursery school groups out of her home as she raised her two young daughters. Located in the Chase living room, class sizes averaged around 12 students. Once her daughters outgrew preschool, Edith was asked to establish a more formal nursery school, supported by the Alstead PTA, which she continued for 13 years.

Writing

A lifelong writer, Edith began composing short poems and stories on feed tags found on the family farm. She was first published in the 1937 anthology "Another Here & Now Story Book," edited by Lucy Sprague Mitchell and the 64 Bank Street publishing group, also part of the Bureau of Educational Experiments. Her poems and stories for children were most often published in anthologies, including "Very Young Verses" and "Songs for the Nursery School" by Laura Pendleton MacCarteney, as well as the newspaper column "Voice of New Hampshire Poets." She published her first book, *The New Baby Calf*, in 1956. She also published the children's books *Small Window Panes* (1978), *Twigs from My Tree* (1984), *Waters* (1993), and *Secret Dawn* (1996). Correspondence records show that Chase often combined her love of early education and writing. She would often send classrooms and libraries copies of her books, and would also send copies to the children of friends and family. Many of Edith's poems and stories, such as "Joe Donk," were based on her love of animals and her experiences growing up on the family farm.

Personal Life

Edith met her husband Heman Chase in 1928 when they both worked on establishing a summer camp in New Hampshire. She had first befriended Heman's sister in Indianapolis, and had been immediately drawn to the family. In the mid-1930s, Edith and Heman spent the school year teaching in Long Island and the summers building their house together in Alstead, New Hampshire, where Heman's family owned a mill. Heman also became a prominent land surveyor throughout New Hampshire. They had two daughters, Ellen Newlin Chase and Margaret Chase Perry. Throughout

her life, Edith would keep in close contact with her sisters, most of whom moved out of Indiana. She was also very active in the Alstead community.

Scope and Contents note

Collection Overview

Overview: This collection contains primarily materials on the personal life, writing activity, publishing activity, and teaching activity of Edith Newlin Chase. Records complementing this subjects include correspondence, journal entries, photographs, poetry and story drafts, revisions and comments, published works, reprint requests, school records, and teaching notes.

Box 1

Overview: This box contains materials on Chase's early writings and education, her teaching career, and personal materials related to her children, Margaret and Ellen.

Writing Activity: Includes poems and stories written during childhood and adolescence on the family farm in Indiana and at Olney Friends Quaker boarding school in Ohio.

Early Education: Includes correspondence, class notes, and other materials related to Lucy Sprague Mitchell's Cooperative School for Student Teachers, which taught progressive education theory, including childhood development and creative writing.

Teaching: Includes administrative records, class rosters, class notes, and other materials related to conducting lessons, forming relationships with students, developing as a teacher, and participating in school administration. These records cover Chase's early career at the City and Country School

in New York City, Hessian Hills, Spring Hill School, Manhasset Bay School, and other schools in Long Island and Connecticut. Also included are records from the nursery school she opened in her home in Alstead, New Hampshire.

Personal Materials: Includes handwritten personal reminders, as well as artwork and ideas created by Margaret and Ellen.

Box 2

Overview: This box contains reference books, copies of publications in which Chase was published, family photos, poetry and story drafts, other materials related to writing, and collected materials used for inspiration.

Published Works & Reference Books: Includes physical copies of anthologies, magazines, and books in which Chase was published, as well as select reference books collected during Chase's time as an education student in New York City.

Personal Materials: Includes photos spanning the 1940s-1990s.

Inspiration: Includes poems, clippings, and quotations written by friends, family, and other sources of inspiration.

Writing Activity: Includes notes and drafts, many of them unfinished, of Chase's poetry and stories, as well as comments on her work and a bibliography created as part of a project to index her works. Also includes coursework from creative writing and human development classes.

Box 3

Overview: This box contains materials on materials on Chase's community involvement, assorted writing activity, correspondence, and materials on poetry in the schools

Community Engagement: Includes records related to activities that complement Chase's writing and teacher careers. This involves materials on

articles written about Chase, poetry readings, a local mother's group, and materials on the Monadnock Writers Group and Poetry Society of New Hampshire (PSNH).

Correspondence: Includes letters written to and from friends, as well as a series of letters between Winona Richardson relating to Chase's works in the "Voice of New Hampshire Poets" column.

Poetry in Schools: Includes materials on poetry exchange with students from New York City's Downtown Community School (DCS), as well as an essay on human and social concerns of children and other readings at schools throughout the country. Edith's daughter Margaret taught at DCS from 1962-1967, and invited her mother to visit her 4th grade classroom. Afterward, she and students exchanged poetry by mail.

Writing Activity: Includes autobiographical writing, writings for Chase's church and former high school, journal entries, personal poems, children's stories, essays on children, and a series of farm limericks.

Box 4

Overview: This box contains materials on Chase's publishing activity, along with story and poetry drafts and personal materials.

Publishing Activity: Includes reprint permissions regarding copies of works to be printed or reprinted in journals and anthologies; financial information; research on submitting for publication, as well as the Follet Beginning-To-Read Award; submission rejections; and correspondence with publishers, particularly McManus and the 64 Bank Street publishing house.

Writing Activity: Includes drafts of various stories and poems, especially "The Spirit of Adventure," "Danny Didn't Listen," and "The Stranger."

Personal Materials: Includes personal correspondence, including poems sent to friends, a family tree, and a notebook containing clippings and notes.

Box 5

Overview: This box contains poetry and story drafts, some materials on publishing, and records relating to an organization project for Chase's writings and related papers.

Writing Activity: Includes drafts of poetry and stories for publication, as well as those for friends and family, such as the Christmas greetings. Folder titles containing the letter "J" contain juvenile works, and folder titles containing the letter "A" contain adult works. Folder titles containing the letter "V" contain verse. Also included are drafts of sermons and lessons.

Card File & Master List: Includes title lists and copies of manuscripts, which document the Chase family's project of identifying and organizing Edith's prolific writing, including organizing by genre, audience, and by publication status.

Publishing Activity: Includes records on poems selected for Janet Brown's anthology "A Sample Poetry Curriculum for Teaching the Child from Seven to Eleven"

Box 6

Overview: This box contains materials relating to the composition and publishing of Chase's 1978 children's poetry book "Small Window Panes." Also included are personal materials, poetry and story drafts, and income receipts.

Small Window Panes: Includes reprint permissions, correspondence with publisher Phineas Press, correspondence with illustrator Janet Brown (referred to as "Janet" on the folder titles), drafts and manuscripts, and reviews. Also included are "fan

mail" and thank you notes from friends and family who received a copy of the book from Edith.

Personal Materials: Includes a datebook, journal outlining a preliminary biography, correspondence, clippings, greeting cards, and collected memories and anecdotes.

Writing Activity: Includes drafts of juvenile and adult poetry and prose, including the children's poems used in the 1937 edition of "Another Here and Now Story Book." Also included are essays and Christmas greetings.

Box 7

Overview: This box contains records on the writing and publication of "Twigs from My Tree," as well as drafts of other writings.

"Twigs from My Tree": Includes drafts, comments, manuscripts, and correspondence with publisher William L. Bauher, which document the writing, revising, and publishing process of the children's poetry book "Twigs from My Tree," also illustrated by Janet Brown.

Writing Activity: Includes drafts of poems, including those sent to the New Hampshire Times and Winona Richardson's "Voice of New Hampshire Poets" column.

Box 8

Overview: This box contains records on the publication and promotion of Chase's books "New Baby Calf", "Water", and "Secret Dawn", as well as personal materials, teaching materials, and other publishing materials.

"New Baby Calf": Includes correspondence, publicity materials, contracts, royalty payments, and copies of the book. Correspondence includes fan mail, congratulatory letters, publisher correspondence, and correspondence with Barbara Reid. Publicity materials includes clippings,

reviews, and thank-you notes and illustrations from schoolchildren who received the book.

"Waters": Includes fan mail, reviews, publicity materials, manuscripts, publisher correspondence, and copies of the book.

"Secret Dawn": Includes proofs, correspondence, publicity, copies of the book, and an early version of the work called "A Child's Secret," written to Edith's niece, Janice Mary Edgerton.

Publishing Materials: Includes correspondence, contracts, royalty payments, rights permissions, publishing house catalogs, and other materials relating to Chase's work with McManus, Houghton Mifflin, Dodd Mead, the "Monadnock Shopper," and Scholastic. Of particular note is a series of correspondence with Diane Kerner and Diane Vanderkooy of Scholastic Canada.

Teaching Materials: Includes photos from Spring Hill School and Manhasset Bay School, notes from Hessian Hills school, and records on school presentations.

Personal Materials: Includes family photos, inspirational works, personal correspondence, notes, calendars, works by others, and a series of letters written to New Hampshire politicians on nuclear weapons.

Box 9

Overview: This box contains loose slips of paper and feed tags used by Edith to write poetry and stories when she was a child.

Box 10

Overview: This box contains an index of Edith's poems written by her daughter Ellen. It is arranged alphabetically and annotated by Edith.

Arrangement note

Most of the collection was arranged and organized by Edith. Her daughter Margaret reboxed and foldered the records, and arranged later records that her mother did not file. The collection remain in that order, both in the finding aid and in the boxes. Most folder titles were created by Edith or Margaret. Select folder titles have been amended for clarity. Addendums and loose materials have been processed by archives staff with respect to record type and related function. Addendums have been arranged within the last box in the collection able to fit them, and loose materials have been arranged within the box they were originally found.

Due to the unique original order of the collection, the archives has not imposed any intellectual arrangement, such as series or subseries, onto the records. A box listing of all the folders in the collection can be found at the end of the finding aid. The Scope and Contents Note contains information on the contents of each box.

Administrative Information

Publication Information

College Archives & Special Collections / Wallace E. Mason Library / Keene State College

Conditions Governing Access

It is the responsibility of the user to obtain permission to publish from the owner of the copyright (the institution, the creator of the record, the author or his/her transferees, heirs, legates, or literary executors). The user agrees to indemnify and hold harmless Keene State College, its officers, employees, and agents from and against all claims made by any person asserting that he or she is an owner of copyright.

Conditions Governing Use

This collection is open to public research.

Collection Inventory

Box 1, ca.1910-1964

Box 1, Folder 1, My earliest attempts at poetry

Box 1, Folder 2, Poems, stories that are distinctly autobiographical. From "Indiana Rhymes"

Box 1, Folder 3, Indiana Rhymes

Box 1, Folder 4, Edith on her early writings & training

Box 1, Folder 5, Early versions of Indiana Verses

Box 1, Folder 6, Poems by others, saved among her earliest writings

Box 1, Folder 7, Writings about Olney FBS, done there or after graduation

Box 1, Folder 8, Cooperative School for Student Teachers 69 Bank St. NYC ca. 1957

Box 1, Folder 9, Lucy Sprague Mitchell/Cooperative School correspondence 1931-1938

Box 1, Folder 10, Lucy Sprague Mitchell language class 1931

Box 1, Folder 11, Connecticut & Long Island days

Box 1, Folder 12, Compositions from a writing class in New York late 1920s

Box 1, Folder 13, The City and Country School 1927-1931, 1989

Box 1, Folder 14, Hessian Hills notes labeled "My first teaching, spring 1929"

Box 1, Folder 15, Spring Hill school ca. 1930s

Box 1, Item 1, Curriculum notes

Box 1, Item 2, Curriculum notes

Box 1, Folder 16, Administrative records (Manhasset Bay School) 1934-35

Box 1, Folder 17, Observations of children (MBS)

Box 1, Folder 18, "Educational material" (MBS) 1933-34

Box 1, Folder 19, A miscellany of notes (MBS)

Box 1, Folder 20, Groups & schedules (MBS)

Box 1, Folder 21, Administrative matters MBS

Box 1, Folder 22, Manhasset Bay brochure & photo

Box 1, Item 3, Manhasset Bay school notes 1935

Box 1, Item 4, Notes and roll calls

Box 1, Folder 23, Notes on teaching & child development

Box 1, Folder 24, Child development, education for parents

Box 1, Item 5, "Memories of Nursery School, 1951-1964"

Box 1, Folder 25, Nursery letters - Rotzel

Box 1, Folder 26, Nursery School pictures of children 1954, 1959

Box 1, Folder 27, Nursery School reports to PTA 1960

Box 1, Folder 28, PTA Nursery School - East Alstead 1951-1964

Box 1, Folder 29, Snatches, beginnings reminders of ideas/assorted notes

Box 1, Folder 30, Margaret Chase childhood writings and drawings

Box 1, Folder 31, Ellen Chase childhood writings and drawings

Box 1, Folder 32, Expressing ideas - Margaret and Ellen 1930-1940

Box 1, Folder 33, Drawings and writings - Margaret and Ellen 1940s

Box 2, 1940s-1987

Box 2, Item 1, The Monadnock Reader 1990

Box 2, Item 2, Believe and Make-Believe 1956

Box 2, Item 3, Children's Special Places 1993

Box 2, Items 4 & 5, Another Here and Now Story Book 1937

Box 2, Item 6, Boats and Bridges 1933

Box 2, Item 7, Trains 1933

Box 2, Item 8, Streets 1933

Box 2, Item 9, I Learn From Children 1948

Box 2, Item 10, Stories to Begin On 1940

Box 2, Item 11, Very Young Verses 1945

Box 2, Item 12, Here and Now Story Book 1921

Box 2, Item 13, Humpty Dumpty's Magazine Feb. 1961

Box 2, Item 14, Humpty Dumpty's Magazine May 1956

Box 2, Item 15, Silver Syllables: The Silver Anniversary Anthology of the Poetry Society of NH 1989

Box 2, Item 16 & 17, Cricket Jan. 1987

Box 2, Item 18, Farm and City 1944

Box 2, Item 19, Writing for Young Children 1954

Box 2, Item 20, Before Books 1926

Box 2, Item 21, Child Management 1937

Box 2, Item 22, Read-To-Me Storybook 1947

Box 2, Item 23, Time for Poetry 1952

Box 2, Item 24, Songs for the Nursery School 1937

Box 2, Folder 1, Photos 1940s-1990s

Box 2, Folder 2, Poems Starts

Box 2, Folder 3, Creative Writing Class 1969

Box 2, Folder 4, Unfinished Poems

Flat file, The New Baby Calf (english & spanish) 1984

Box 2, Folder 5, Starts and Stops

Box 2, Folder 6, In my 80s 1987

Box 2, Folder 7, Criticism

Box 2, Folder 8, Comments

Box 2, Folder 9, Items for Card File Making/Bibliography 1972

Box 2, Folder 10, Suggestions

Box 2, Folder 11, Work in Progress

Box 2, Folder 12, Changes in Wording

Box 2, Folder 13, Early Versions

Box 2, Folder 14, Creative Writing Class Materials 1969

Box 2, Folder 15, Human Development Class Materials 1980

Box 2, Folder 16, Stories

Box 2, Folder 17, Writing Conferences

Box 2, Folder 18, Attempts

Box 2, Folder 19, To Be Written

Box 2, Folder 20, To Write

Box 2, Folder 21, Poems, Revisions

Box 2, Folder 22, Finished Poems

Box 2, Folder 23, Poems in Periodicals

Box 2, Folder 24, Poems I Like

Box 2, Folder 25, Poems & Songs I Remember

Box 2, Folder 26, People Who Inspired

Box 2, Folder 27, Clippings to Think About

Box 2, Folder 28, Original Expressions of Children

Box 2, Folder 29, Poems by Children & Grandchildren

Box 2, Folder 30, Jonathan Botkin Poems

Box 2, Folder 31, Sandy Noonan Poems

Box 2, Folder 32, Timmy Noonan Poems

Box 2, Folder 33, Poems of Others

Box 2, Folder 34, Quotations

Box 3, 1966-2006

Box 3, Folder 1, Poet article - Symons/Keene Sentinel 1986

Box 3, Folder 2, Top copies to be filed/Obituary 2004

Box 3, Folder 3, Bicentennial 2nd Congregational Church, my 2 songs: Erik Johansson "Service" & "Our Country Church"

Box 3, Folder 4, Readings of her work 1987-1999

Box 3, Folder 5, Mother's group

Box 3, Folder 6, Orchard School beginnings

Box 3, Folder 7, Poems by Edith while at Woodward 1996-2004

Box 3, Item 1, Writing notebook from Woodward

Box 3, Folder 8, Autobiographical writing

Box 3, Folder 9, Farm limericks

Box 3, Folder 10, Early versions of farm limericks

Box 3, Folder 11, Originals [94']

Box 3, Folder 12, Farm limericks publicity correspondence

Box 3, Folder 13, Monadnock Shopper article 1994

Box 3, Folder 14, Monadnock Writers Group materials

Box 3, Folder 15, "Surprise"/After cataract removed/Journal entries 11/1995

Box 3, Folder 16, Gift verses, not for publication

Box 3, Folder 17, A few thoughts about children & religious education - originals

Box 3, Folder 18, Verses for adults, not used in Twigs

Box 3, Folder 19, "Reunion" written for Olney Friends boarding school 1973

Box 3, Folder 20, Family jingles

Box 3, Folder 21, Country Nursery School: A Portrait

Box 3, Folder 22, About Nursery School

Box 3, Folder 23, Church stories

Box 3, Folder 24, Assorted children's stories

Box 3, Folder 25, On discussing death with children

Box 3, Folder 26, Anecdotes

Box 3, Folder 27, "A Childhood Memory" (copied)

Box 3, Folder 28, "About Six and Seven Year Old Children"

Box 3, Folder 29, Peacemaking Poem, submitted to PSNH posthumously 2006

Box 3, Folder 30, PSNH round robin 1

Box 3, Folder 31, PSNH, HC, ENC, Polly Bakeman/Newsletters 1970s

Box 3, Folder 32, NHPS/New Hampshire Poetry Society, Inc.

Box 3, Folder 33, PSNH members

Box 3, Folder 34, Assorted PSNH materials

Box 3, Folder 35, Winona Richardson/"Voice of New Hampshire Poets" materials

Box 3, Folder 36, Arsinol

Box 3, Folder 37, Elise Goodnow

Box 3, Folder 38, Spotts 1978-1980s

Box 3, Folder 39, Spotts 1990s

Box 3, Folder 40, Spotts, nd, poems, no letters n.d.

Box 3, Folder 41, Other correspondence

Box 3, Folder 42, Downtown Community School (DCS)-4C (And all 4 of Stephen's copied originals of "sent to Mgt") May 1966

Box 3, Folder 43, Downtown Community School (DCS)-4C 1966

Box 3, Folder 44, DCS-4C-3, no.3 1966

Box 3, Folder 45, DCS-4C March-May 1967

Box 3, Folder 46, DCS May 1967

Box 3, Folder 47, DCS 4th grade 1967

Box 3, Folder 48, DCS-4C Febraury/March 1967

Box 3, Folder 49, Social Concerns of Children-DCS

Box 3, Folder 50, Human Concerns of Children

Box 3, Folder 51, Human Concerns of Children/DCS 4th graders in NYC exchange

Box 3, Item 2, "Poems from and to DSC-4C" March 1967

Box 3, Folder 52, East Alstead School 1947-48

Box 3, Folder 53, Alstead Elementary School poetry sessions

Box 3, Folder 54, Alstead 3rd grade replies March 15, 1967

Box 3, Folder 55, Alstead Neighbor

Box 3, Folder 56, Barbara Hamon's 3rd grade/Scott-Teays School, Scott Depot, West Va.

Box 3, Folder 57, Reading to Schools

Box 3, Folder 58, Selected for reading to a school group - Hanover?

Box 3, Folder 59, Hamilton School; Newton, Mass./Poems to mother February 1968

Box 3, Folder 60, Letters re: dialogues

Box 3, Folder 61, Lists of poems and replies sent by and to school children

Box 3, Folder 62, Margaret's pupils "Stirk" & other letters

Box 3, Folder 63, Poems by children

Box 3, Folder 64, Duplicates of dialogue

Box 3, Folder 65, Dialogues with schoolchildren (samples)

Box 3, Folder 66, Limericks/juvenile originals on Mimeo Bond [onionskin] 1983

Box 3, Folder 67, Bound poems

Box 4, ca.1940s-1990s

Box 4, Folders 1-42, Reprint requests 1940s-1990s

Box 4, Folder 43, Bank account for poetry 1969-1989

Box 4, Folder 44, 10-year income 1973-1983

Box 4, Folder 45, Magazine markets/research

Box 4, Folder 46, Rejection slips

Box 4, Folder 47, Correspondence-A/Publisher correspondence

Box 4, Folder 48, McManus correspondence/Publisher correspondence

Box 4, Folder 49, To do next/Manuscripts Out 1957

Box 4, Folder 50, Correspondence with friends

Box 4, Folder 51, Edith F. Hunter correspondence

Box 4, Folder 52, Correspondence-I.S. Bank/Cooperative School/Bank Street correspondence

Box 4, Folder 53, Bank Street/Cooperative School

Box 4, Folder 54, Not Typed Yet

Box 4, Folder 55, Notes about writing

Box 4, Folder 56, Follet Beginning-to-Read Award 1960

Box 4, Folder 57, "The Spirit of Adventure" & "The Stranger"

Box 4, Folder 58, Publisher Correspondence

Box 4, Folder 59, Personal correspondence

Box 4, Folder 60, Story drafts

Box 4, Folder 61, Poetry drafts

Box 4, Folder 62, Notebook

Box 4, Folder 63, Personal materials

Box 5, 1954-1975

Box 5, Folder 1, JV needing work

Box 5, Folder 2, Published: J/Published index of works

Box 5, Folder 3, Now being submitted

Box 5, Folder 4, 1961-J/Poetry drafts

Box 5, Folder 5, Antioch Nursery correspondence

Box 5, Folder 6, Story 1st drafts

Box 5, Folder 7, Beginnings-JV

Box 5, Folder 8, Comments-JV

Box 5, Folder 9, Story starts-J

Box 5, Folder 10, Early versions-JV

Box 5, Folder 11, Ideas

Box 5, Folder 12, "Danny Didn't Listen"

Box 5, Folder 13, "Friends for Bessie"

Box 5, Folder 14, "Hallowe'en"

Box 5, Folder 15, "Licky & The Fox"

Box 5, Folder 16, "Miracle Story"

Box 5, Folder 17, "Road to Rindge"

Box 5, Folder 18, Langdon pictures for tractor story

Box 5, Folder 19, "The Slow-Poke Tractor" 1961

Box 5, Folder 20, Early versions-J

Box 5, Folder 21, Poetry list

Box 5, Folder 22, Old stories & verses

Box 5, Folder 23, Carbon copies-J

Box 5, Folder 24, Verses written in Plainfield & NYC days

Box 5, Folder 25, Early versions-JV

Box 5, Folder 26, Unfinished verse

Box 5, Folder 27, Adult verse

Box 5, Folder 28, Xmas greetings we wrote

Box 5, Folder 29, Anthology submissions 1975

Box 5, Folder 30, Christmas lists

Box 5, Folder 31-32, Xmas letter-early versions

Box 5, Folder 33, Early drafts

Box 5, Folder 34, Correspondence-A 1966

Box 5, Folder 35, Botkins copies-A, first carbons

Box 5, Folder 36, For Ben

Box 5, Folder 37, Verses published

Box 5, Folder 38, Poems-A

Box 5, Folder 39, Original copies

Box 5, Folder 40, Fortnightly-A 1954

Box 5, Folder 41, Under construction-A

Box 5, Folder 42, Beginnings-A

Box 5, Folder 43, Letter to Joyce

Box 5, Folder 44, Starts-AV

Box 5, Folder 45, Ideas-A

Box 5, Folder 46, List as arranged in old file/Adults verses index

Box 5, Folder 46.1 Probably disposable/Notes

Box 5, Folder 47, First drafts

Box 5, Folder 48, About education-starts

Box 5, Folder 49, Duds

Box 5, Folder 50, About children

Box 5, Folder 51, About 6 & 7-year-old children 1960

Box 5, Folder 52, Unlabeled/Poetry drafts

Box 5, Folder 53, Sermon ideas

Box 5, Folder 54, Teaching drafts

Box 5, Folder 55, On making the card file & list project for personal papers

Box 5, Folder 56, Trying to judge

Box 5, Folder 57, Maybe/drafts

Box 5, Folder 58, Extra copies-J published

Box 5, Folder 59, Need work

Box 5, Folder 60, "Duplicate collection"

Box 5, Folder 61, Versions and copies weeded out from best

Box 5, Folder 62, Labels for sorting things, etc.

Box 5, Folder 63, Early plant "Small Window Panes"/Poetry drafts

Box 5, Folder 64, Plans for Pocket-Sized Poems

Box 5, Folder 65, Master lists of titles grouped

Box 5, Folder 66, Records of publishing

Box 5, Folder 67, Titles lists, subject lists

Box 5, Folder 68, Adult poem, unknown author

Box 5, Folder 69, Complete poetry drafts from master files

Box 5, Folder 69.1, Chuck/discard from master files/poetry drafts

Box 5, Folder 70, "Completed poetry, originals on Mimeo Bond [onionskin]"

Box 5, Folder 71, Poetry comments, "Things Removed"

Box 5, Folder 72, Title lists

Box 5, Folder 73, Materials on creating master title list/master copies/filing system

Box 5, Folder 74, "Manuscript Copy I (Vault File)"-juvenile poems

Box 5, Folder 75, Verses for adults - copy 1

Box 5, Folder 76, DCS poems to be included

Box 5, Folder 77, Pre-school poems

Box 5, Folder 78, Manuscript

Box 5, Folder 79, Janet's letter to Scholastic

Box 5, Folder 80, Attempts at a book arrange

Box 5, Folder 81, Poetry collections lists

Box 5, Folder 82, Lists of titles

Box 5, Folder 83, Titles-list-alphabetical

Box 5, Folder 84, Reprint lists/carbons of material sent to Bean

Box 5, Folder 85, Grouped single-title slips

Box 5, Folder 86, Poetry drafts

Box 5, Folder 87, "Acorns," "Pocket-size poems for pre-school people"

Box 5, Folder 88, Sept.-to send (winter)/poetry drafts

Box 6, ca. 1937-1978

Box 6, Folder 1, Broad­sides

Box 6, Folder 2, Scholastic royalty payments

Box 6, Folder 3, Reprint permissions granted

Box 6, Folder 4, JV samples: 10 preschool, 10 elementary

Box 6, Folder 5, Reviews of "Small Window Panes"

Box 6, Folder 6, Verses

Box 6, Folder 7, Poetry drafts for E.P. Dutton's ca. 1937 Another Here and Now Story Book

Box 6, Folder 8, Snow! Snow! Snow!

Box 6, Folder 9, Bellows Falls Times/Times Reporter clippings 1965

Box 6, Folder 10, Fan mail

Box 6, Folder 11, Datebook

Box 6, Folder 12, "Small Window Panes" materials 1978

Box 6, Folder 13, Phineas Press materials

Box 6, Folder 14, Twenty titles for "Small Window Panes" 1977

Box 6, Folder 15, Reprint Permissions from "Voice of New Hampshire Poets" & "Small Window Panes"

Box 6, Folder 16, Poetry week 1978

Box 6, Folder 17, "Slow Poke Tractor"

Box 6, Folder 18, Copyrights for "Small Window Panes"

Box 6, Folder 19, Personal correspondence & "Wild Geese" reprint permission

Box 6, Folder 20, "Small Window Panes" correspondence

Box 6, Folder 21, Personal correspondence

Box 6, Item 1, Folder of poetry drafts arranged alphabetically???

Box 6, Folder 22, "Small Window Panes" materials

Box 6, Folder 23, Fan mail, unsorted

Box 6, Item 2, "Small Window Panes," copy 1

Box 6, Folder 24, JV starts

Box 6, Item 3, Manuscript copy 2???

Box 6, Folder 25, Works by children

Box 6, Folder 26, Correspondence notes

Box 6, Folder 27, Extra copies-J

Box 6, Folder 28, Janet

Box 6, Folder 29, Janet-Appalachia February 1972

Box 6, Folder 30, Send to Janet

Box 6, Item 4, Current work

Box 6, Folder 31, Memories

Box 6, Folder 32, Beginnings

Box 6, Folder 33, Biography & "Playing with Poetry" essay

Box 6, Folder 34, Christmas greetings

Box 6, Folder 35, Publishing fees received

Box 6, Folder 36, Writing & printing resources

Box 6, Folder 37, Copy 4 of "Thoughts about Children & Religious Education" essay

Box 6, Folder 38, Alstead Nursery School remembrances

Box 6, Folder 39, Course in Human Development notes 1980

Box 6, Folder 40, Early versions of poetry

Box 6, Folder 41, AV starts

Box 6, Folder 42, Greeting/thank you cards

Box 6, Folder 43, Notes & beginnings

Box 6, Folder 44, Anecdotes

Box 6, Item 5, Journal 1972-73

Box 6, Folder 45, Unpublished 1993

Box 7, 1956-1987

Box 7, Item 1, "Twigs from My Tree" book sales & royalties 1984

Box 7, Item 2, "Twigs from My Trees" manuscript

Box 7, Item 3, "Twigs from My Tree" proofs

Box 7, Folder 1, Drafts

Box 7, Folder 2, Originals on Mimeo Bond [onionskin]/1983 revisions

Box 7, Folder 3, Good copies but long lines

Box 7, Folder 4, Early version of "Twigs from My Trees"

Box 7, Folder 5, Early versions

Box 7, Folder 6, "Still There Is Love"

Box 7, Folder 7, "Silent Meeting"

Box 7, Folder 8, "Service"

Box 7, Folder 9, "Sea Horizon"

Box 7, Folder 10, "Respite," early versions

Box 7, Folder 11, "Renewal," early versions

Box 7, Folder 12, "Perseverance"/"Holding On"

Box 7, Folder 13, "Peacemaking," early versions

Box 7, Folder 14, "Let-Down"

Box 7, Folder 15, "Interim"

Box 7, Folder 16, "The Human & the Divine"

Box 7, Folder 17, "Glimpses"/"A Glimpse"

Box 7, Folder 18, "First Flight"/"Flying"

Box 7, Folder 19, "A Difference," early version

Box 7, Folder 20, "Winter Woods"

Box 7, Item 4, "Twigs from My Tree" copy 3 1983

Box 7, Folder 21, Table of contents drafts

Box 7, Folder 22, "Bennington," requested by Winona 1976

Box 7, Folder 23, "Flowers to Pick," in Humpty Dumpty Magazine May 1956

Box 7, Folder 24, Comments to consider

Box 7, Folder 25, Re: poems submitted to New Hampshire Times

Box 7, Folder 26, Thompson & Ritter estimate on "Twigs"

Box 7, Folder 27, Title lists/"Twigs" TOC

Box 7, Folder 28, Worksheets/"Twigs" revisions & notes

Box 7, Folder 29, "Twigs" revisions & notes

Box 7, Folder 30, Old versions (long line)

Box 7, Folder 31, Obsolete work copies

Box 7, Folder 32, "Twigs" - Edith's copy for work

Box 7, Folder 33, "Twigs" annotated reading copy 1981

Box 7, Folder 34, "Twigs" 1981 version

Box 7, Folder 35, "Bark" work copies

Box 7, Folder 36, Work copies

Box 7, Folder 37, "Growing Layer" work copies

Box 7, Folder 38, Adult originals on Mimeo Bond, not final copies

Box 7, Folder 39, Long lines, etc.

Box 7, Folder 40, Weeding list

Box 7, Folder 41, Weeding lists/suggestions & comments

Box 7, Folder 42, Notes & suggestions

Box 7, Folder 43, "Twigs from My Trees"

Box 7, Folder 44, "Indian" poems

Box 7, Folder 45, Drafts

Box 7, Folder 46, Attempts 1983

Box 7, Folder 47, Weeds

Box 7, Folder 48, "Twigs" 1981

Box 7, Folder 49, Obsolete copies from "Twigs," "Bark," "Growing Layer" & "Inner Fiber"

Box 7, Folder 50, Originals-A

Box 7, Folder 51, Top copies-A

Box 7, Folder 52, Originals 1981

Box 7, Folder 53, Originals on Mimeo Bond [onionskin]

Box 7, Folder 54, Originals on Mimeo Bond - Adults

Box 7, Folder 55, "Anticipation"

Box 7, Folder 56, Extra copies, shortened lines version

Box 7, Folder 57, Revised copies on Mimeo Bond [onionskin]

Box 7, Folder 58, Extras

Box 7, Folder 59, Publisher's notes on "Twigs"/500 copies rec'd 3/12

Box 7, Folder 60, Changes to "Twigs"

Box 7, Folder 61, Replaced by updated copies

Box 7, Item 5, "Twigs from My Trees" copy 5

Box 7, Item 6, "Twigs from My Trees" copy 4

Box 7, Item 7, "Twigs from My Tree" '82 11/14/1983

Box 7, Folder 62, Revised copies on Mimeo Bond [onionskin] 1982

Box 7, Folder 63, Revised copies on Mimeo Bond 1982

Box 7, Folder 64, 5. "Twigs" "Inner Fiber" 4/1982

Box 7, Folder 65, 5. "Twigs" "Growing Layer" 4/1982

Box 7, Folder 66, 5. "Twigs" "Bark" 4/1982

Box 7, Folder 67, Shortened lines 1983

Box 7, Folder 68, William L. Bauhan correspondence

Box 7, Folder 69, Permissions for "Twigs"

Box 7, Folder 70, Requests, "Twigs" 1984

Box 7, Folder 71, "Reworked for Twigs"

Box 7, Folder 72, Fan mail - "Twigs" 1986-87

Box 8, 1929-1999

Box 8, Item 1, Calendar 1997

Box 8, Item 2, Calendar 1993

Box 8, Folder 1, "New Baby Calf" (NBC) Royalties

Box 8, Folder 2, NBC promotional materials

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Box 8, Folder 5, NBC contract no.1 1/1/1984

Box 8, Folder 6, Scholastic/TAB publishing materials 1987

Box 8, Folder 7, "Calf" poet/clippings/promotional materials

Box 8, Folder 8, NBC promotional materials

Box 8, Folder 9, NBC correspondence

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Box 8, Folder 11, School presentations/contents of a binder c. 1960s

Box 8, Folder 12, Hessian Hills School notes 1929

Box 8, Folder 13, Verses & outlines/Limericks re: Alstead Center group

Box 8, Folder 14, Attempts since 1988

Box 8, Folder 15, Gov't (see also election)/correspondence 1983

Box 8, Folder 16, Death/Notes on death

Box 8, Folder 17, Nancy Botkin limericks 1973

Box 8, Folder 18, Verse by Perley Swett

Box 8, Folder 19, "Beyond War [Meetings]" 1986

Box 8, Folder 20, '94 attempts

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Box 8, Folder 23, Non-verse/Essays, "Beyond War Meetings"

Box 8, Items 3-7, copies of NBC (2nd edition, German & Dutch version, autographed by Barbara Reid, 1st edition)

Box 8, Folder 24, Royalty summary - last we have

Box 8, Folder 25, Scholastic - Diane Kerner & Diane Vanderkooy correspondence 1993

Box 8, Folder 26, Translations of books

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Box 8, Folder 28, Promotion

Box 8, Folder 29, Book catalogs

Box 8, Item 8, "Fact Finders" magazine w/ Chase poem 1999

Box 8, Folder 30, Local publicity/Interviews & reviews

Box 8, Folder 31, Scholastic Canada information

Box 8, Folder 32, Tidbit stories from mom

Box 8, Folder 33, NBC Kingston Literacy's "Road to Write Kit" from Diane Vanderkooy

Box 8, Folder 34, Children's literature festival

Box 8, Folder 35, "Waters" materials/publisher correspondence 1992

Box 8, Folder 36, Reviews for "Waters"

Box 8, Folder 37, "Waters" fan mail

Box 8, Folder 38, "Waters" unbound 1st copy

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Box 8, Folder 40, Diane Kerner correspondence 1995

Box 8, Folder 41, On copyright owned/Correspondence with Diane Kerner January 1994

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Box 8, Folder 43, Scholastic correspondence 1993

Box 8, Folder 44, Scholastic/Promotional material April 1993

Box 8, Folder 45, Correspondence with Barbara Reid

Box 8, Items 9-11, "Waters" English, French, Chinese editions

Box 8, Folder 46, Correspondence with Joanna Peetom

Box 8, Folder 47, Reprint permissions

Box 8, Folder 48, Scholastic correspondence that came with contract & "Waters" drafts 1990-1991

Box 8, Folder 49, "Secret Dawn" materials

Box 8, Folder 50, "Secret Dawn" materials January 1995

Box 8, Folder 51, "Secret Dawn" publicity

Box 8, Folder 52, Unbound preview pages/proofs 11/23/1995

Box 8, Folder 53, Scholastic correspondence

Box 8, Item 12, "Secret Dawn" hardcover

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Box 8, Folder 59, Mitchell G. Shakour/"Monadnock Shopper" materials

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Box 8, Folder 61, Inquiries, solicitations

Box 8, Folder 62, "Monadnock Shopper" poetry (none of hers)

Box 8, Folder 63, On submitting entries

Box 8, Folder 64, "A Child's Secret"/Janice Mary Edgerton journal

Box 8, Folder 65, Family photos

Box 8, Folder 66, Spring Hill School photos

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Box 8, Folder 69, Poems master list & key

Box 9, ca. 1920s

Box 9, Early poems written on feed tags

Box 10, n.d.

Box 10, Poem index