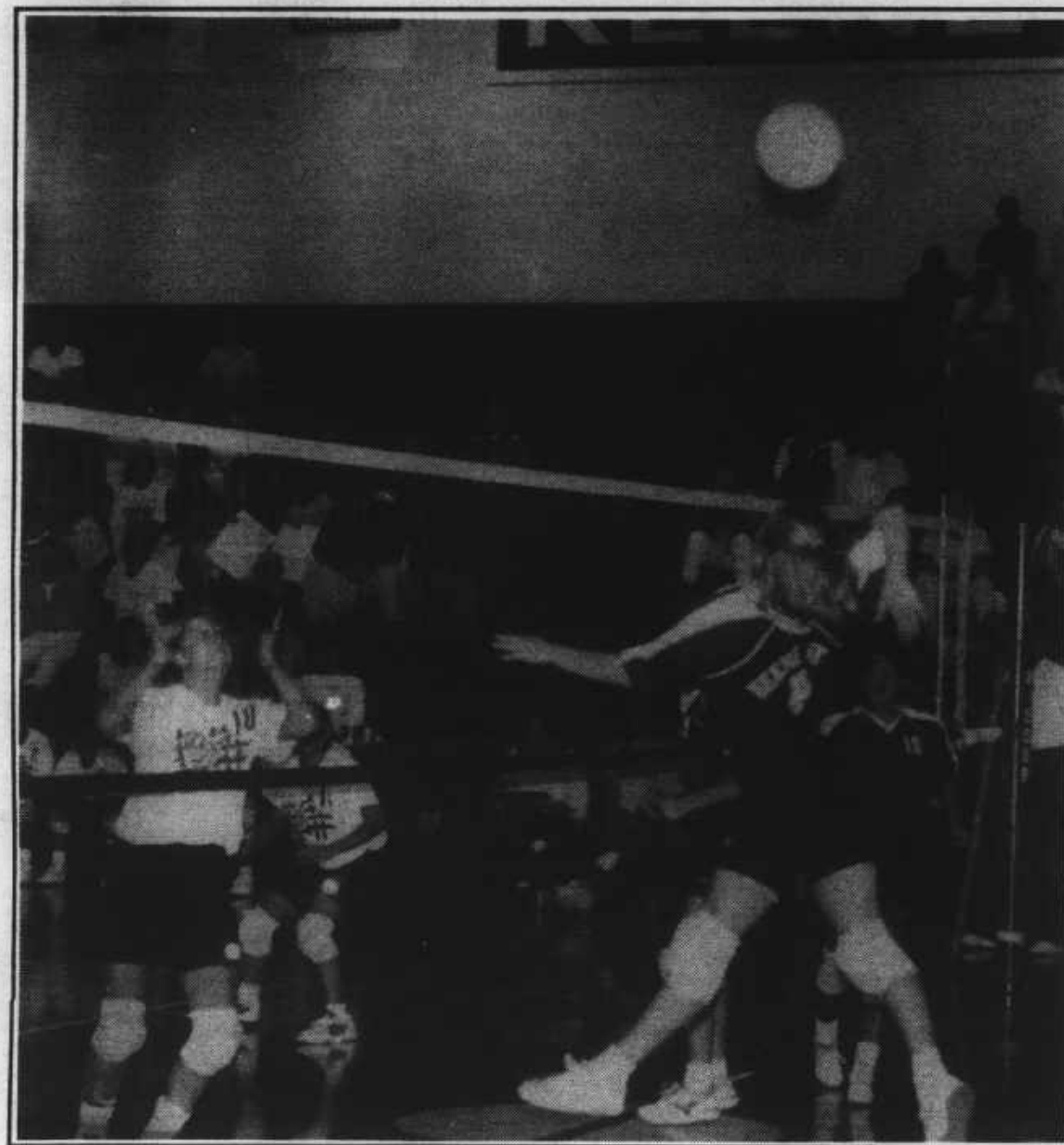


SPORTS

KEENE STATE COLLEGE ATHLETICS



EQUINOX/JONATHAN E. COOPER

KILL - Sophomore Erin Scutt sets to get full force behind a spike during one of the Lady Owls' few meets at Spaulding Gymnasium. See story on page 35.

Men's Soccer

Owls hope '95 is better than 10-9

By Henry Lee
The Equinox

The Keene State College men's soccer team wrapped up the 1994 season with a 2-0 victory over Merrimack College and a 3-0 loss on Saturday to nationally ranked Southern Connecticut State University.

With any hopes of post-season play gone, the Keene State College men's soccer team were looking to play "spoiler" on Saturday. The Owls opposition was Southern Connecticut State University (13-0-3) who was ranked second nationally and first in the region for Division II.

SCSU's Gil Hokayma netted the only goal his team would need at the 9:44 mark of the game when he put a rebound behind Owl keeper John Griffin.

Carlos Rocha netted SCSU's second of

the game some five minutes later when he redirected a centering pass from Sherwin Mullin.

Keene State had already allowed two goals in the game before the Owls registered a shot on the SCSU net.

The Owls dug too deep a hole for themselves when they allowed Itai Mor to register SCSU's third score of the match.

The game was closer than the scoreboard indicated.

Senior Eric Foley had KSC's best scoring chance when he was awarded a penalty kick late in game. Foley's shot rang off the cross bar.

Christian Battaglia also had a good chance, but the play was flagged dead on a borderline off-sides call.

See NEXT YEAR, page 34

Women's Soccer

KSC looking for back to back ECAC titles

By Jonathan E. Cooper
The Equinox

For a team that was supposed to be in a transition year, the Keene State College women's soccer team is doing extremely well.

The Lady Owls have earned a chance to defend their ECAC Division II Championship when they host the ECAC (Eastern Collegiate Athletic Conference) tournament at Owl Stadium this weekend.

Keene State ensured itself the top seed in the tournament by defeating Merrimack College 3-0 at Owl Stadium on Thursday.

Merrimack entered the game on a three-game losing streak and Keene State took advantage of their opponent's slump.

Neither team managed many solid offensive chances in the

first half and the teams remained deadlocked at 0-0 until junior Joy Rodrigo set up the Lady Owls first score.

Rodrigo led Kate Deysher to the net with a perfect pass. Deysher hit it home to put KSC on the board.

Rodrigo netted the Lady Owls second of the game and sophomore Heather Boisvere rounded out the scoring in the win.

Ending the regular season with a win should help the Lady Owls confidence as they gear up for the this weekend's tournament.

The other three colleges in the four team tournament are second seed St. Anselm (12-3-2), number three New Hampshire College (14-3) and fourth seed Quinnipiac (14-4-1). All

see ECAC page 34

Field Hockey

Offensive drought causes Lady Owls to end with a loss

By Chris Gagnon
The Equinox

The Keene State College field hockey team closed out a long season on Saturday when they faced off against C.W. Post in Brookville, New York.

Jill Labonte got the call from head coach Amy Watson for the second straight game and put up outstanding numbers.

The Lady Owls could not produce offensively against the stubborn defense of C.W. Post.

Single goals coming in the first and second half proved to be Keene State's undoing.

"The team played well defensively out in front of me, but the long trip up there just took the legs out of our offense," said Lady Owl keeper Jill Labonte who turned aside 17 shots in the losing effort.

A disappointing finish to a season that ended at 8-8-1 for

the Lady Owls.

Things were a lot brighter on Thursday when the Lady Owls played their last home game of the season in front of an enthusiastic crowd at Owl Stadium.

Four seniors made their final home appearance, including co-captains Heather Fiske and Amy Martin, as well as Sharon Franks and Sara Edwards.

Fiske, as she has done many times in her career, sparked the offense to ensure a victory in the seniors' final game. KSC defeated Southern Connecticut State 1-0.

The Lady Owls came out strong, but ran into a red hot keeper.

SCSU keeper Valerie Gallo played brilliantly behind a defense that the Lady Owls carved up all night long.

See HOCKEY, page 35

MORE ELECTION RESULTS PAGE 2 • IRMA PAGE 13

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE



Volume 47, Number 8

Wednesday, November 9, 1994

Keene, New Hampshire

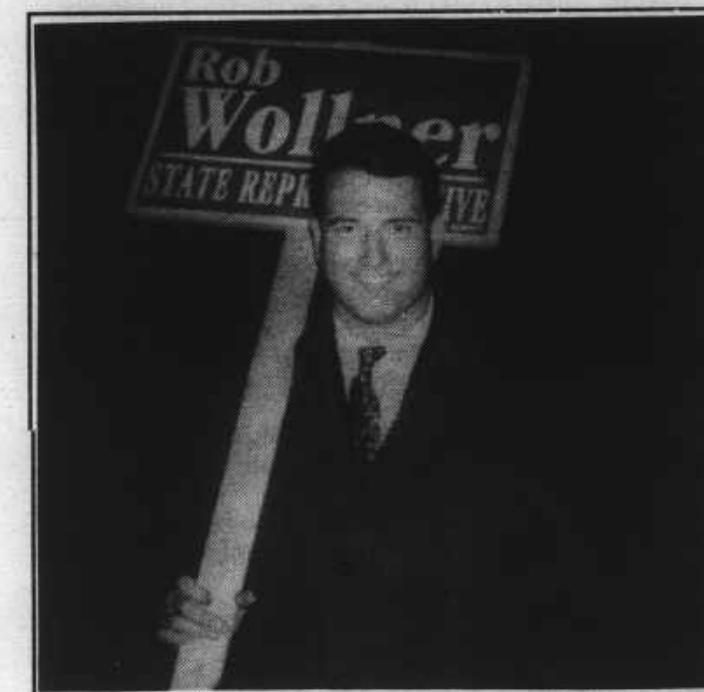
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32 pages

One decision after another

Election '94

Two Keene State students on their way to Concord to take a seat



EQUINOX/ROB JOHNSON
New Hampshire State Representative
Robert K. Wollner

By Joel Kastner
The Equinox

While the country anticipated the results of the high profile U.S. House and Senate races around the nation, four members of Keene State College, a professor and three students, awaited results of their own bids to be part of the New Hampshire's governing body.

Keene State senior Dana Hilliard (D - Somersworth) won his second term with ease, running unopposed in the general election.

Hilliard, who switched from the Republican Party to the Democratic platform last May, was written in on the Republican ticket, and therefore unchallenged.

"I've worked very hard for two years, I made sure that when I took on this seat I had to do twice the amount of work to prove to the citizens of Somersworth that in fact they were not taking a risk by electing a college student," Hilliard said, adding that in his next two

years he plans on doing "as much work, if not more."

Hilliard said that one of his major concerns is the size and the makeup of the NH House of Representatives. Most NH legislators are retirees or from the upper income bracket, according to Hilliard.

"We constantly claim to be a citizen legislature, but I do not think that's the case when the majority of the body are coming from really one aspect of the society," Hilliard said.

"I think before New Hampshire moves forward into the future, we really have to clean up our own house, so to say," Hilliard added.

Keene State junior Robert Wollner (D - Keene) also captured a seat in the House of Representatives. Wollner opposed KSC alumni Gertrude Pearson (R - Keene).

The Wollner/Pearson race for Keene's Ward 4 was extremely close, with Wollner emerging victorious with a 654 to 618 margin.

"I knew it was going to be a very, very close race. I won by 36," Woll-

ner said.

"I'd like to thank Mrs. Pearson for 8 years of service to the city of Keene and the state of New Hampshire. Although we have not always agreed on all issues, I feel that Keene is indebted to her because she has put in a lot of time and effort to represent the city," Wollner said.

During his first two years in office, Wollner will focus on issues ranging from property taxes to kindergarten.

Wollner is a supporter of a state funded kindergarten program for New Hampshire. He feels that all families should be offered this extra year of schooling.

Another aspect of Wollner's platform is his favor of the Augenblick Formula which, if passed, would determine the amount of funding New Hampshire towns can receive for public education. Keene received \$760,000 this year, but under the Augenblick Formula, would

see ELECTION, page 9

Division III

Money main reason Dr. Y says III

By Anne Fitzgerald
The Equinox

Keene State College president Dr. Stanley Yarosewick announced Friday morning in a press conference that the college's athletic program will continue to move from the National Collegiate Athletic Association's Division II to Division III by the fall of 1997.

Yarosewick met with KSC coaches and athletic administrators in Spaulding Gymnasium prior to announcing his final decision to the college and community in the Thorne-Sagendorph Art Gallery.

He made the final decision about two weeks ago after carefully reviewing the decision and has spent a great amount of time since he took office in August looking at the effect both divisions would have on the college as a whole.

This decision to move from Division II to Division III has caused controversy at Keene State since it was first announced in 1993 by former President Judith Sturnick.

Yarosewick said the controversy surrounding this issue dates back to the early 1980's when President Seelye made the decision to move to Division II.

"This decision was not well received by many on campus, and some believe it resulted in significant declines in student participation in athletics and attendance at athletic events," said Yarosewick.

"This separation from the rest of the college by the athletic department since its move to Division II, feelings of isolation expressed by student-athletes, lack of campus support, compatibility of the Division III mission with the KSC mission, and declining state funding are important issues to my decision to continue the college's move to Division III athletics."

A question Yarosewick faced during the press conference had to do with scholarship money. Since the college is moving to Division III, it will no longer be allowed to award athletic scholarship money.

see DIVISION III, page 9



EQUINOX/THEA TRIMBLE

Mary Conway, interim athletic director sits by as President Yarosewick announced his decision to switch to Division III Friday.

News

New Hampshire Briefs

Women's film festival held in Brattleboro

The Feminist Collective is sponsoring a Night On The Town in Brattleboro, Vt. with a Women's Film Festival at the Latchis Center tonight.

The films presented will be "Go Fish" and "When Women Kill" at 7 p.m., and "Mi Vida Loca" and "How To Become a Woman and Not Die in the Attempt" at 9 p.m.

Dinner will cost \$5 to \$10 per person, and the films are \$5 each or \$16 for a four film coupon. All are welcome.

For details on arrangements and films, call Shana at 358-2851 and leave a message.

Griffith gives update on "Jumanji"

Dow Griffith, location manager for Tri-Star pictures, announced to the Kiwanis Club of Keene that the film "Jumanji", which will star Robin Williams and will be filming in Keene and Swanzey starting next week, could be released next summer.

A six-minute segment of the film will be shot on Central Square starting next week. Keene was discovered by Griffith on a trip he made to Keene.

"It had the right kind of look for the movie," he said.

Shooting will start Nov. 14, and the crew will be in New England for about a week.

Settlement reached in deaths of young girls

A lawsuit has been settled in the case of two young girls who died when their mother left them home alone on New Year's Eve in 1987.

William Richards and his ex-wife Doris Richards reached a settlement Thursday in which he blamed her for the deaths of their two daughters Kelly, 9, and Holly, 4, according to the *Keene Sentinel*.

The girls were strangled by their mother's former lover, Walter Green, who then set the house on fire. Green was convicted of first-degree murder and sentenced to life in prison.

Lawyers wouldn't reveal how much Richards will receive, but his lawyer, Joseph McDowell, said the settlement was for the maximum amount available under Doris Richards' home insurance policy.

The minimum liability coverage on a homeowner's policy is \$100,000, the *Machester Union Leader* reported.

"No amount of money will ever replace those little girls," McDowell said.

Campus Corners

Briefs from campuses around New England

Grievance filed by former PSC chair settled

Dr. Anindya Datta, former chair of the business department at Plymouth State College and a recent recipient of the Distinguished Teachers Award, has been granted payment for attorney's fees and court fees in a whistleblowing suit brought before the Supreme Court of Grafton County and the New Hampshire Department of Labor, according to the Plymouth State College student newspaper *The Clock*.

Datta and his attorney, Brad Kidder, reached an agreement with Plymouth State College and PSC president Donald Wharton to settle their five month dispute without going to the Department of Labor. According to Kidder, the school has agreed to pay Datta's attorney fees at both levels.

The dispute started in August of 1993 when Datta, a professor of economics, filed a grievance regarding allegations of discrimination in the business department of PSC. It was later escalated when Datta accidentally found a forged degree in the office of a PSC professor.

Student essay contest focuses on homelessness

The Community Service office is holding an essay contest in recognition of Hunger and Homelessness Awareness Week.

To enter, you must answer the following question: "In your opinion, what would be the most effective solution to ending homelessness?"

Participants can be as creative as they wish, can research the topic as well as put in their own opinion, can gather specific views to assist in the essay-writing, and can write up to 500 words.

All essays must be received no later than Monday, Nov. 14, by 4 p.m. and can be dropped off at the Community Service office or the Writing Center.

Campus

Limited job opportunities hit home at Keene State

By Jon Therrien
The Equinox

For at least nine years, the Keene State Cooperative Education program has helped students get the work experience needed to obtain a job outside of the college.

"Basically, employers are looking for people with work experience," said Pam Backes, assistant director of Career Services.

Currently, Backes is making innovations in the program to make it available to more students and streamline the program.

The program is offered to students who have a 2.0 GPA and at least 24 credits. In addition to fulfilling those prerequisites, students are required to fill out a resume to gain acceptance to a place of employment. The student works with an advisor, who receives \$35 per credit hour for their supervision.

The final part of the process is to fill out a "learning agreement," which must have signatures from the student, advisor and employer.

Through the program, students intern with either local or other businesses across the nation. Keene State currently has students interning for CNN in Washington D.C., District Gas in Boston and many other businesses.

Larry McDonald, assistant professor of safety, advised Randy Cutler, a safety major who is now working for District Gas. As

advisor, McDonald had to set up the internship. From then on, Cutler went through a basic hiring process. First, Cutler had to contact his sponsor. Then he had to submit a resume and go through an interview. If the student was hired he would then take the position.

Cutler was asked to write a daily journal of his innovation, changes that he would make and documentation of his daily interactions. McDonald requires that students write a summary of their journals to be turned in at the end of their internship.

Some students have to pay for room and board at the national locations. Sometimes the company will offer a living agreement where they make the necessary arrangements for the student to live near their work place, but there are no guarantees.

Often times, students receive payment for their services, ranging from minimum wage to \$12 an hour.

Due to a low budget for the spring, only 40 students will be able to participate in the program next semester.

"Last year when the office was restructured, the program lost two key positions. Because of this, the program is a little out of whack," said Backes.

She feels this loss has made much more work for her and she is just barely handling it now.

She believes that if she is able to cut down on the amount of paperwork, then more students would be able to become involved with the program. She is currently working toward that goal.

Feminist Collective trip, more than just free food and movies

By Lori Ann Chauvette
The Equinox

The Keene State College Feminist Collective is sponsoring a night out for the annual Women's Film Festival at the Latchis Theater in Brattleboro, Vt. tonight.

All students, staff, faculty, family and friends are welcome to come to this event.

Those who would like to attend are to meet at the visitor's parking lot between Elliot Hall and the Student Union building at 4:45 p.m. The departure time for Brattleboro is 5 p.m.

Dinner will be provided at the Common Ground Restaurant at 5:30 p.m. before the festival.

Participants are asked to pick one 7 p.m. show and one 9 p.m. show from tonight's films.

"Go Fish" is the story of four lesbian friends and their friendship. Described as "warm, sensitive and humorous with an intellectual bent."

"When Women Kill" is a documentary

about battered women shown through the eyes of three women, in which a discussion group led by the staff at the Women's Crisis Center will follow.

"Mi Vida Loca" is directed by "Gas, Food, Lodging" director Alison Anders, and is the story of a group of young Latino women living in Los Angeles who learn to rely on their wits and each other.

"How to Become a Woman and Not Die in the Attempt" is the story of a woman conflicted by her family roles and her professional ambition, played by Spanish comic actress Carmen Maura.

"Go Fish" and "When Women Kill" will be shown at 7 p.m., and "Mi Vida Loca" and "How to Become a Woman and Not Die in the Attempt" will be shown at 9 p.m.

The cost for dinner is \$5 to \$10. The films are \$5 each, or \$16 for a four film coupon.

For more information about tonight's presentations or about later films in the festival, call Shana at 358-2851 and leave a message.

Election Results

• UNOFFICIAL RESULTS: As of 1:15 a.m., Nov. 11, 1994

Governor

Stephen Merrill (R) - 208,802

Wayne D. King (D) - 76,769

Steve Winter (L) - 13,154

2nd District, Congress

Charles F. Bass (R) - 80,002

Dick Swett (D) - 71,669 (conceded)

John Lewicke (L) - 2,881

Barbara Spitzfaden (Natural Law) - 1,238

Executive Council, 1st District (results not available)

Raymond S. Burton (R) -

Kevin F. MacMillan (D) -

Edmund S. Foley (L) -

Executive Council, 2nd District (results not available)

Peter J. Spaulding (R) -

Barbara Kuhlman Brown (D) -

Executive Council, 5th District

Bernard A. Streeter, Jr. (R) - 3,590

Keith Regli (D) - 1,194

Robert Multer (L) - 257

New Hampshire House, Cheshire County

District 1

Paul A. McGuirk (D) - 193

Stephen J. Varone (L) - 76

District 2

Joseph N. Feuer (R) - 1,481

Jack Laurent (R) - 1,613

Sara K. Bonneau (D) - 1,411

David W. Wilbur (L) - 177

District 4

Robert F. Delano (R) - 518

Adrienne Paduchak (D) - 183

District 6

Edwin O. Smith (R) - 1,108

Kenneth A. Cole (D) - 535

District 8

Neil R. Sanford (R) - 515

Stephen G. Avery (R) - 550

Daniel R. Burnham (D) - 699

Ben Doyle (D) - 538

District 9 (results not available)

Joseph P. Manning (R) -

H. Charles Royce (R) -

Leslie A. Hildreth (D) -

Deborah C. Sumner (D) -

Hugh Landis (L) -

District 11

Stacey W. Cole (R) - 1,139

Myron S. Steere 3rd (R) - 863

Barbara Kingsbury (D) - 410

Margaret E. Lynott (D) - 598

District 12

Barbara H. Richardson (D) - 470

William J. Pearsall (L) - 355

District 13

Katherine H. Metzger (R) - 1,539

Diane Buckley (D) - 1,043

William P. Pearsall (L) - 336

Keene Ward 1

Paul G. Blacketer (R) - 300

Benjamin DePecol (D) - 469

Keene Ward 4

Gertrude B. Pearson (R) - 618

Robert K. Wollner (D) - 654

Keene Ward 5

Timothy N. Robertson (D) - 1,162

John M. Blackadar (L) - 161

Keene-at-large

Holly Forgy (R) - 2,179

Arlayne E. Pierce (R) - 1,868

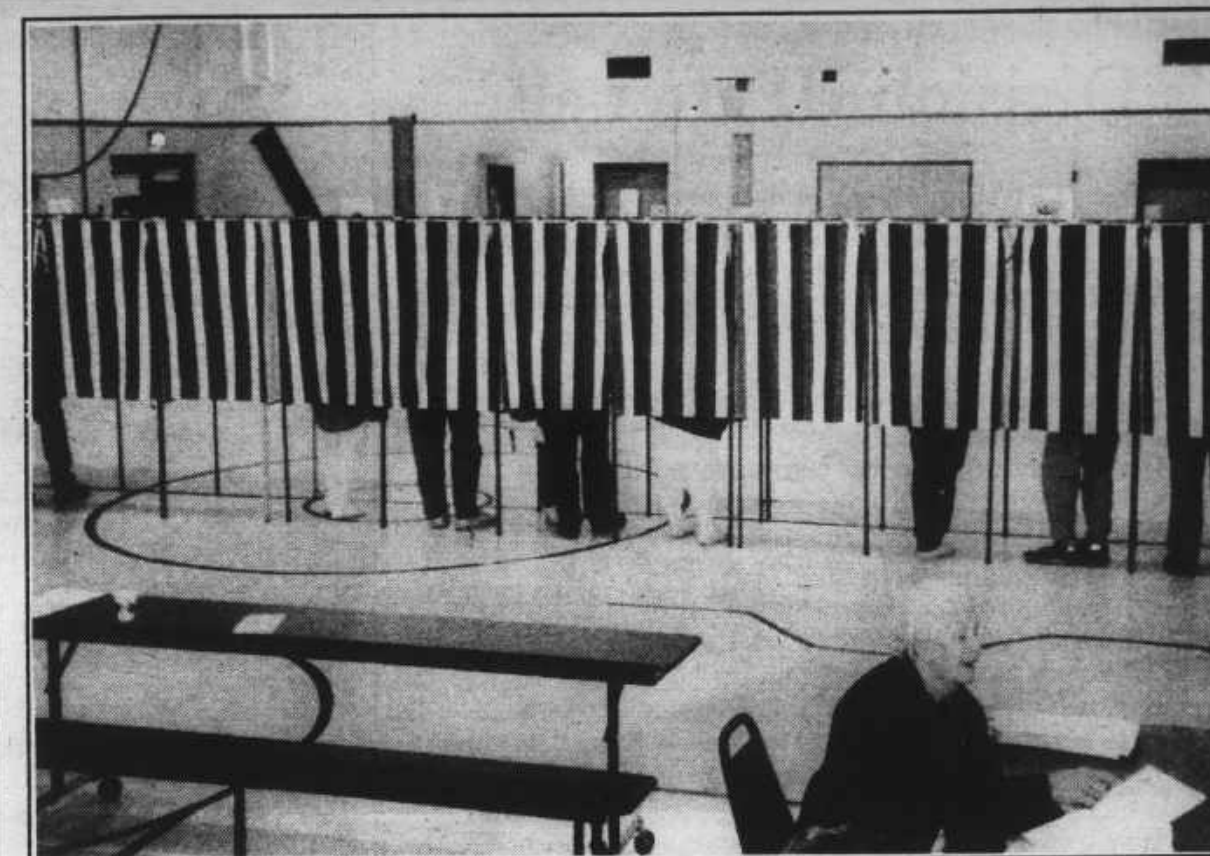
David A. Pierce (R) - 2,381

Richard L. Champagne (D) - 3,325

Margaret A. Lynch (D) - 3,307

Richard F. Douchette (D) - 2,817

News



EQUINOX/ROB JOHNSON

Ward 4 voters casted their votes at Symonds Elementary School in Keene yesterday.

Speakers

Get moving, or Keim will make you

By Chris Hillsgrove
The Equinox

Next Tuesday and Wednesday, motivational speaker Dr. Will Keim, Ph.D. will return to the Keene State College campus to deliver four different speeches to students.

"Becoming a person of character and integrity means narrowing the gap between what you say and what you do," said Keim.

All of his speeches are open to the public.

On Tuesday, Nov. 15, he will deliver three speeches.

The first speech will occur at 12:30 p.m. in Holloway Hall.

It is an open presentation and discussion about "Academic Integrity in the Nineties".

His second speech will occur at 7:30 p.m. in the Mabel Brown Room.

It will be a look at the challenges faced by athletes and how they can apply what they learn on the playing field to their daily lives.

This speech will be called "Winning at Life".

The next speech will be on Tuesday, and will be at 9:30 p.m. in the Mabel Brown Room.

This speech will be called "Demythologizing the Animal House."

It will be a special message for members of Greek organizations and the importance of strengthening the Greek community.

Jim Matthews, special assistant to the vice president for alcohol and other drug programs, encourages any male or female, even if they are not sure

they want to be Greek.

Keim is Greek himself and still involved with his fraternity.

The fourth and final speech will occur on Wednesday, Nov. 16 at 5 p.m. in Holloway Hall.

It will be called "Improving Your Serve". It is supposed to be a challenge to Residential Life staff to accept the opportunities and recognize the long-term rewards of service while on staff.

"Life is not a dress rehearsal," said Keim.

Keim was voted outstanding professor at Oregon State University in 1985.

He is an Outstanding Man of America Award recipient and currently lectures on one hundred campuses a year while serving as a campus minister at Oregon State.

His book is called "The Education of Character: Lessons for Beginners".

His book is an extension of his lectures and has been presented to over one million students, faculty and administrators from 500 campuses in the United States, Australia, Canada, Malaysia and Greece.

"Will Keim is committed to excellence. When he speaks, we should all listen," said Lou Holtz, head football coach of Notre Dame University.

"It comes down to this - 25,000 days. A finite number of days to live an infinite amount of experiences," said Keim.

His original visit for this week was postponed due to illness.

Motivational Speaker
Will Keim

Editorial/Opinion

Editorial

It's Division III after all

After more than a year of deliberation, the administration has finally decided to move the Keene State athletic program down a level, to Division III.

What does this mean to students who not only participate, but to students who watch and support Keene State athletics?

Every year, the crowds at Keene State games get smaller and smaller.

Only half of the sports team are competitive. It's very hard to rally around a losing team.

With the move down to Division III, this problem will only get worse.

With no money allocated for athletic scholarships, it will be virtually impossible to persuade good athletes to attend Keene State.

Keene State will not be able to compete with Division II teams for athletes.

If the better athlete's decide against Keene State, coaches have no choice but to field a team of walk-ons.

It will be impossible for coaches to make cuts. Anyone who wants to play will be able to.

Yes, this has its advantages as far as the individuals are concerned, but as far as having a competitive team, it's a liability. Keene State athletics will be more like a high school program than a college program.

Keene State will lose one of its most popular coaches because of this decision.

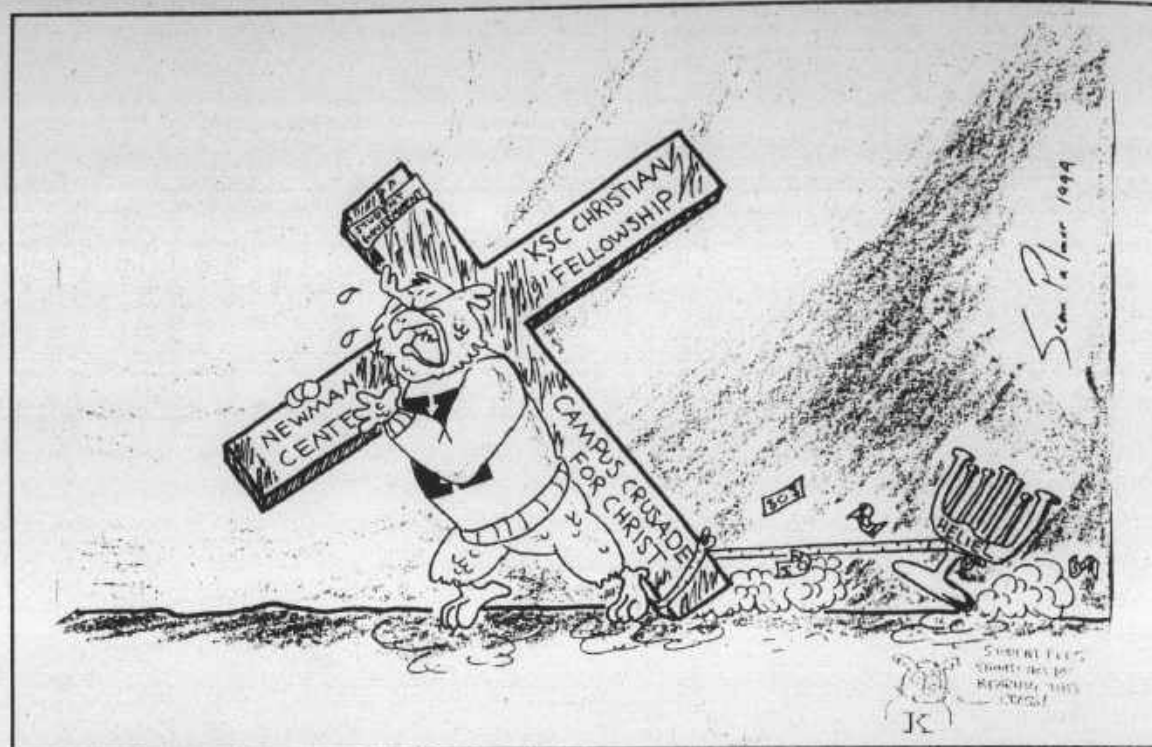
Soccer coach Ron Butcher has told reporters he would leave Keene State if the move to Division III is made.

It also disintegrates one of the best rivalries in New Hampshire collegiate sports.

Men and women's soccer and basketball games versus Franklin Pierce College draw some of the biggest crowds, but now that the schools will be in different division they won't play against each other.

Campus apathy has been a problem for Keene State for a while now.

The campus needs something to bring it together. At most colleges athletics is the rallying point, but with this decision Keene has lost this option.



Commentary

One American's guide to the basics of surviving European college life

By Julien Lefleur

After spending about five months in England and parts of Europe, I am qualified to write a guide to American studying in Europe.

It would be a simple guide based on my experience. I would have a chapter on fashion. It would go like this:

Chapter 6 Fashion

Ok, so you have decided where to go, but you are faced with the same dilemma that has faced homo sapiens for centuries: What am I going to wear?

Well the Europeans have come up with a very simple solution. It's elementary really. Just think basic. Think black. Think basically black. Just wear black.

And so on. I would also have a chapter on what happens to your homework. It would go like this:

Chapter 14 Assignments

I took a class in American Studies, called American Noire, and I had to do a paper.

After I finished it, I asked some friends to read it through for me, and tell me how they thought I'd do. I also wanted to know how long it would take to find out my grade.

They told me that if I heard within a month, I would be lucky.

That's the way things work there.

That was the first thing I had to hand in and by mid-March I'd only had one quiz/test/thing.

I don't know what it was because over there anything that is written, whether it's a quiz, exam, test, paper or just signing your name to

the attendance sheet, is called an assignment.

I had just taken a quiz/test thing about a month before and still hadn't heard.

They have this thing over there: They don't trust the teachers to actually grade honestly. Everything must be graded twice, or at least graded and then the grader's grade must be graded by another grader.

Anyway, after I had finished my paper, I printed it out, then carried to my teacher.

"Here you are," I said.

"What is it?" he asked.

"It's my assignment," I said.

"Why are you giving it to me?" he asked genuinely surprised.

"You're my professor, right? American Noire?" I asked getting a little confused.

"Yes."

"There was an assignment due today, right?"

"Yes."

"Don't you want it?"

"Yes."

"Well, here you are!"

"Why are you giving it to me?" he asked again.

At this point, I started thinking that one of us was not making a whole lot of sense, and I was hoping it wasn't me.

Eventually, he explained that I have to go up to the CAMS office and hand it in there. I still have no idea what CAMS stands for.

So, I trudged up to the CAMS office. I entered, and there, behind the desk is a woman whose ancestors were, I am convinced, walruses.

Anyway, I asked her if this is the place to see LEFLEUR, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Affordable on-campus childcare needed

To the editor:

Oh where, oh where will my little child go, oh where, oh where will she be?

I'm singing the blues and it's over day care.

Where will my daughter go for affordable daycare during my fall semester in 1995?

As a student-parent at Keene State College, I always thought that my daughter would attend the daycare on campus known as the Child Development Center. Well, I've come to the conclusion that some thoughts shouldn't be thought!

To my surprise, I had to go elsewhere for daycare. I cannot afford daycare on campus due to my low-income status!

Hey! Wait a minute I say to myself, I pay student mandatory fees every semester and what do I get for it?

Ah, entry to a classroom? OK... the student union, the bookstore, library privileges, but that's still not enough.

I live off campus. I never get to participate in campus activities during the day-time.

Why? I hope you're asking. Because after classes end for me at 12:20, I'm rushing off to pick up my daughter from outside sources.

If I could afford daycare on campus, I would be able to attend tutoring sessions, participate in student activities that interest me and learn something about campus life.

Is this fair? "No-o-o-o," I scream from behind my stuffed teddy bear.

If I'm whining, I have a right to.

What should I do?

Crawl on my hands and knees and beg for a fair deal?

Or should I just sit back and suck my thumb waiting for Keene State to make a change?

Two years ago, I went to the Child Development Center, picked up an application and asked a few questions.

I inquired about a sliding scale fee only to be told there is none therefore making the cost too expensive.

I left the office confused and very disappointed. I wasn't worried about my eight-year-old twins because they're in school full-time, but I was worried about my three-year-old daughter.

Where would she go? I never went back to the CDC.

I ask aloud: Does my education have to suffer because of the lack of support for daycare for student-parents who really need it? The answer should be no.

Student-parents, I say unite!

The only thing we should be losing is outside daycare.

Let's raise our voices before we kick and bite.

Let's not wash our hands of this matter until we have made the ring-leaders clean up this mess! An another thing, if we're not getting the daycare on campus then who is?

-Valerie Hodge

Letters to the Editor

•Letters to the editor are due at noon the Friday prior to publication.

•Letters should be limited to 300 words and may be edited for length and or style.

•Letters should be typed and must be signed in ink.

Correction

Eric Trafford's name was misspelled under the caption on the front page of last week's Equinox.

Lefleur

•from page 4

turn in a paper for my professor's module. (Not class, "MODULE!")

She said, "Haff you filled out the ghraderfs' formfs fyet?" (The tusk made it difficult to understand her). I hadn't, so she gave me the necessary paperwork.

I remember it well.

It was green, and there were all these carbons (everything must be filled out in quadruplicate).

I put my name down.

The wal-er, woman told me that the line I signed was for the grader to put his name on.

So she gave me another form and I began to fill that one out as well, but this time I put my name on the second line.

"No, No. Stoff! Thaffs ffor the offver grader!"

So on my third try, I filled the thing out correctly, then stapled the whole package together and gave it to the walrus behind the desk.

"Why are you giving this to me?" she asked.

I gave up. "Where do you want me to take the damn thing?" I asked.

She told me to go to upstairs to the such and such office.

(I think it was the National Branch of the British Bureaucracy in Education board of Improvement and Giving Jobs to people who Look Like Walrus-es Office).

Up I go to the NBBBEBIGJPWLLWO (That's the National Branch...) through the door, up to the desk, and this woman asked what I wanted. I handed her my paper.

"Haff you filled out the feffetfs (receipts) buff colored forms fyet?"

"No."

"Itff the buff colored paper in the

plafftic tray outffide the door to the left."

There were about 60 plastic trays and about two-thirds of them had buff colored forms.

Finally, I found the one that said receipt and I brought it to her.

"Thatff the wrong fone."

So I went back out and grabbed another one that had receipts printed on it. I brought that one in.

"Thatff the wrong fone, too."

"Well," I asked, "what does the one I want look like?"

She held one up and said, "Like thiff."

It was buff colored, and had receipts printed on it.

So I returned once again to the plastic trays, and finally chose the proper form. (I noticed later that the only difference was that just below the "receipts" line, there was another that said B. ed., or CAMS).

The one I needed said "NBBBEBIGJPWLLWO". So I brought the form in, filled it out properly, stapled the whole thing together, took my receipt and left.

This, as I understand from my friends and other exchange students, is typical.

All I can say is Don't mess with the NBBBEBIGJPWLLWO.

Julien Lefleur is a senior at Keene State College.

Notice

Students, faculty and staff if you are interested in writing a guest commentary for *The Equinox* next semester, please call X 2413 and ask for Beth.

Please have possible topics ideas on hand.

Guest commentaries are due the Friday prior to publication

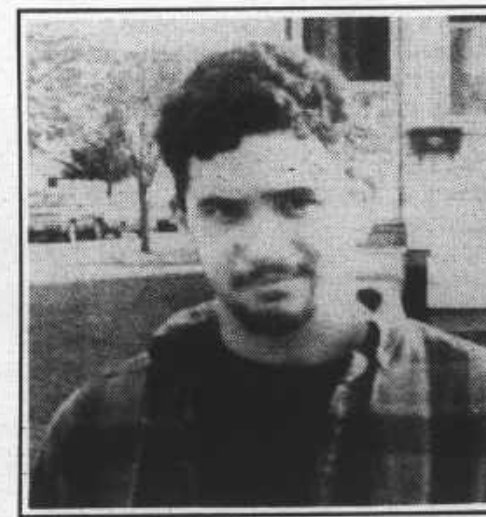
What's On Your Mind?

Who did you vote for in yesterday's election?



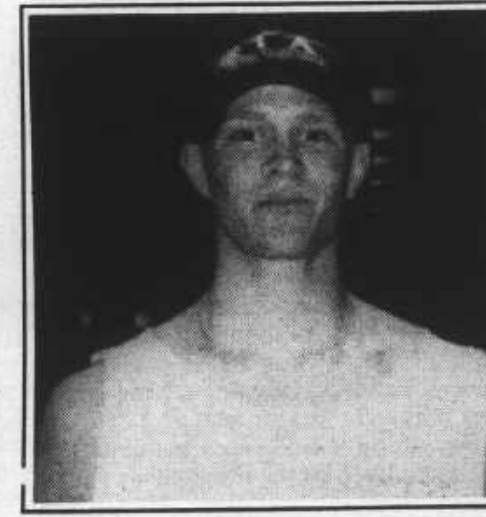
Kerry Gallagher, senior sociology

"Dick Swett, because he has a strong commitment to community service."



Rocco Luongo, sophomore undecided

"Dick Swett because he was for an assault weapons ban."



Doug "Roach" Jenkins, sophomore undecided

"Dick Swett, anybody with a name like that must be legit."



Michael Allen, junior psychology

"Charlie Bass is the only candidate qualified to sit in Congress for N.H."

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion

Shut Up and Read This

Goat Herding 101 wasn't exactly what I had in mind

By Cheryl Roberts
The Equinox

Last Monday night I stayed up until 3 picking out my classes for next semester.

It took a really long time because as I looked through the paper, I realized that I didn't want to take anything offered.

I'm heading into my last semester at Keene State; I've already taken all the classes for my major, my minor, and my general education requirements.

Next semester all I have to do is take electives. I finally get to take all those "blow off" classes that I've heard so much about, or so I thought on Monday night.

On Tuesday morning my alarm went off at 10:30 and I woke up, grabbed my course selection sheet, put on my bed-head-hat and went to the Arts Center to stand in line for an hour.

When it was time for my group of five to go, I handed my scribbled,

messy, ripped course selection sheet to the woman at the computer and she didn't even bother to punch in any of my classes. They were already full.

Hi, it was only the second day of course selection and classes were already full.

What kind of schedules are the underclassmen getting?

I started to freak out.

It never occurred to me that I wouldn't get into the classes I had picked out. I pulled out my tattered newspaper and randomly started to name classes as the woman entered them into the computer.

After harassing the poor woman at the computer for half an hour, I left the Arts Center with a printout of 18 credits worth of classes that I had never even heard of. When I got home, my housemates told me horror stories about the classes on my printout.

Aside from the fact that they were all morning classes, they were really hard (hard being defined as any class that requires a dictionary to figure

out its title).

Being a slacker, I have three rules that I use when picking out my classes.

They cannot meet before noon. They cannot meet on Fridays, and if people say stuff like, "Oh my God that class is so hard," I won't take it.

It's my last semester, and I'm going to be paying back my student loans for the rest of my life. If I don't want to learn, I don't have to.

But this column isn't about how I pick my classes.

It's about students not getting the classes they want; classes they're paying for. Classes shouldn't be "closed" the second day of course selection. Classes shouldn't even be closed the second week of course selection.

If more students are interested in a class than there is room for, another class should be added.

No one should be forced to take History of Goat Herding 101 (no, that's not a real class) if what they really want is another course.

It's hard enough getting out of

school in four years (by graduating) as it is.

The last thing a confused students needs is to be turned away from a class.

I know people who have wound up majoring and minoring in subjects they have no interest in because they couldn't get the classes they wanted.

After several years, a lot of people just want to graduate with any degree. Now, they're unemployed goat herders.

It may seem efficient to do course selection in the middle of the semester, but what has been accomplished if students aren't getting into the classes they've signed up for?

They have to wait until the first week of classes next semester and to go through add-drop before everything is straightened out.

The first day of classes next semester I'm going to be that frantic-on-the-verge-of-tears-senior, whining about graduation, and begging the professor to let me into the class.

Until then, I'll be at the registrar's office stocking up on add-drop forms.

Opinion

Like it Or Not

More aliens this week, but this time they're illegal

By Curt
LaBombard
The Equinox

While scrapping the bottom of the idea garbage can last week, I came across two ideas that I thought I might be able to use at some point in the future; sex and jobs I had as a kid.

Since my weekend did not go as planned you get bad jobs.

The first of two jobs I had was working in a Chinese restaurant that my friend's father owned.

You haven't experienced life until you've worked with a bunch of illegal Chinese immigrants in a sweltering kitchen.

It was a dirty, sweaty job.

I washed dishes, pots and pans, sorted silverware and helped the cooks prepare food.

I worked hard but the cooks worked harder.

Like I said, they were illegal Chinese immigrants.

They spoke no English but they could cook.

Their goal was to stay in the United States and eventually bring there

families over.

When I first started working there, I looked down on them because they didn't speak my language or understand my culture.

They probably thought the same about me.

I was a young punk who never got their dishes to them on time and never prepared snow peas the right way.

Yet as time does, I eventually got to know them as individuals and people who were just trying to make a living.

They eventually taught me some swears and the kitchen became a much more livelier place after that.

Sometimes I used the swears a little too much and found myself on the receiving end of flying chow mein.

The best part of the year, by far, was Chinese New Year.

My friend's father, with the help of the cooks, would prepare a huge feast in celebration of the Lunar New Year.

Every one would eat together and eat what other people gave them. It was pretty strange.

My friend would load up my plate

with stuff he knew I hated; fish heads, seaweed and dog meat (it was actually not that bad. It tasted like chicken).

I would have to eat it all before I could eat the food I really enjoyed; pressed duck and shrimp.

And it wasn't like I could just refuse what I didn't like.

My friend's father would get seriously offended if I did not eat what was on my plate.

He would say "You sit at my table, you eat what I eat."

So I did.

The second job was washing dishes at Howard Johnson's.

It was the worst job I had as a kid. Chinese food is pretty messy, but the pressed lard HoJo's passed off as food was revolting.

There was one highlight to my job, just as in the Chinese restaurant, my relationship with the cooks.

They were losers, bottom of the barrel white trash, and this was before I knew what white trash was.

I must give the Chinese cooks credit.

They may not of been able to speak English, but at least they weren't

stoned out of their minds.

These boys weren't just stoned either. They were toasty.

They would make order after order of the wrong food. What got sent back always seemed to be a food that they liked, and they could get to eat it. They were tools.

The most bizarre thing that happened, (in case you were wondering) was once a month I was sent into the basement to inspect the grease pipe the came out of the friolators.

One time when I went down there, I thought I had entered a cavern.

There were grease stalagmites all along the floor and ceiling.

The pipe had sprung a leak and sprayed grease all over the place.

What amazing things did I learn from these experiences?

Beside the obvious, (that Chinese immigrants are better than American white trash) I learned that eating is fun as long as it's someone else's food.

Okeh, sex would of been a better topic but at least I'm not as bad to read as the comic page.

From The Village

There are worse things you could do than smoke pot

By A.T. Sayre
The Equinox

Before we start, I would like to bring up a slight historical fact that I was mistaken about. Thomas Jefferson did not write the constitution, as I said previously.

He was in France at the time. He did, however, write the Declaration of Independence, which is what I should have said. I hereby apologize for my boo-boo.

And now, onto business.

With a quick show of hands, I would like to know how many of you readers have ever smoked pot, or have known someone who has.

Now, for all of you who raised your hands, put them down before those around you start looking at you funny.

And for those few of you who didn't raise your hands, being that you are in college, you are either lying or are very unobservant of your friends.

I'm not implying that everyone in school is a pot head, I know better than to generalize like that.

But, I would say that a great number of people in this country, not only this school, smoke pot occasionally or

on a regular basis. I can say this, because for some odd reason, anyone who smokes pot seems to have no fear of hiding the fact from me.

I don't know. I guess I look like a drug addict. And trust me, it's a lot of people from all walks of life, parents, jocks, hippies, etc.

A while ago, I found myself watching Beverly Hills 90210 (I punish myself like this all the time) to see that new character on the show.

At the very end of the program the character was discovered by viewers to be a nasty person.

And of course, she rolled a joint and lit at that very moment in the story, thus linking pot with her evilness as a person. This is silly.

No person on the face of the earth is evil for smoking pot.

This Reefer Madness propaganda that has been all over this country is just as dumb, but what can be expected from our society consisting of symbols over substance.

Pot is not as addictive as alcohol, or tobacco; both legal substances for intake.

Marijuana is not an evil drug, life threatening or addictive.

The biggest danger of smoking pot is trusting the dealer not to lace his

joints with heroin or battery acid to get you hooked on something to keep you coming back to him specifically. And even that is rare.

Otherwise, pot is only as addictive and destructive as the person doing it allows it to be.

And yes, if you smoke pot everyday you will probably have a dependence on it soon enough.

But, if you eat Twinkies everyday, it will become addictive as well.

I must emphasize though, that I am only talking about pot. Cocaine, heroin, or crack are even worse than they say on TV.

I've seen what those drugs do to someone. Those drugs are made to be addictive. But pot is not like those drugs.

Pot isn't even illegal because it's a drug.

It's illegal because in the 1930s major corporations found it a threat to their output of the new space age material, plastic.

You see, the marijuana plant is very adaptable, and can be used to make plastic, among countless other things.

The founding fathers of the country grew it on their plantations to make rope for example. Pot was

made illegal because it was an economic threat.

Just think of the enormous economic, environmental, and health benefits of legalization.

It can be used to make paper, or particle wood, replacing logging.

There would be no more worries about deforestation in this country.

Millions of dollars could be made from hemp clothes and plastic.

You could even run your car on it.

And I am sure there are people who could think of many other creative ways other than selling joints to make a great deal of money.

But it still remains illegal. Know why?

Other than the already stated reasons, here another big reason. I call this a Red Scare Reply to a rational of sound argument.

The following statements are all true.

I am in favor of the legalization of marijuana.

I don't smoke pot, nor am I addicted to or use any illegal narcotic of any kind.

I would not use pot if it became legal.

Raise your hands if you think I'm a liar.

SENIOR PORTRAITS

FOR THE CLASS OF 1995

will be taken by DaVor Photography In the Seminar Room of Carle Hall
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BY CALLING The DaVor Portrait Line at

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A sitting fee of \$6.00 will be collected.

**** Answers must be turned in by November 18, 1994 at 4:00 pm in the Science Center, 110 (slide answers under door if not open).

will be used.

** For purposes of judging the correctness of answers, the latest printing of the 18th edition of Goode's World Atlas (Rand McNally)

10. What term defines place names which directly reflect the spatial patterns of language, dialect and national origin?

9. What site is considered by the Aborigines to be the heart of Australia?

8. What mother tongue has the largest number of speakers in the world?

7. How many times does the city of Timbuktu receive the sun in the zenith (directly overhead) within one year?

6. What is the new capital of Nigeria?

5. What is the lowest elevation on the Earth's land surface?

4. What does the map scale 1:25000 mean? a) 1"=25000' b) 1cm=25m c) 1"=.394mi d) 1'=25km

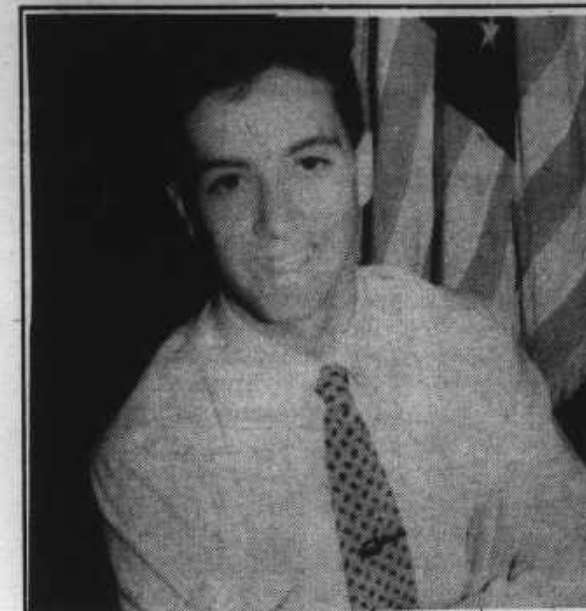
3. What current city is built upon the site of the ancient Aztec city Tenochtitlan?

2. What is the largest state in the United States (in square miles)?

1. What is the longest river in the United States?

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News



EQUINOX/ROB JOHNSON
New Hampshire State Representative
Dana Hilliard



EQUINOX/ROB JOHNSON
A Keene voter casts his last minute vote
yesterday at the polls.

Election

• from page 1

get \$1.6 million, Wollner said. Wollner decided to run because of a long time interest in politics combined with a dislike for Pearson's voting record. Although he is a Democrat, Wollner said that he hopes that the voters put him in office because of who he is, not because of his party affiliation.

"They didn't elect a party, they elected a candidate," Wollner said. In the end, it took a lot of campaigning at the polls and door to door. "Hard work and 36 votes got it done," Wollner said.

A third member of the Keene State community seeking a seat in the NH House was Dr. Paul G. Blacketer, professor of education at Keene State, though he was unsuccessful in his campaign. Running against incumbent House Assistant Minority Leader and KSC alumnus Jim DePecol, the Republican challenger lost 461 to 300.

Democratic challenger Mike Rollo, a sophomore at Keene State, was also unsuccessful in his attempt to unseat Richard Wasson.

Neither Blacketer nor Rollo could be reached for comment. Keene is now represented entirely by Democrats in the New Hampshire House with the addition of Wollner.

Division III

• from page 1

Yarosewick stated in his announcement that because we are in a period of recession, support for higher education is diminishing and unfortunately athletics isn't top priority.

"Keene State College is a very different institution in 1994 than it was when it first moved to NCAA. It has new leadership and will be developing and updating strategic plans," said Yarosewick. "The college also faces vastly different fiscal constraints."

He said that this move is not without risk, but the long term benefits are worth the risk.

"In my decision, I have attempted to take a long term view and to consider what will serve Keene State College into the future," said Yarosewick. "People have been willing to share their opinions freely and legitimate questions have been raised. I have listened to many voices such as coaches, student-athletes, parents, staff, alumni, members of the Keene community, the Commissioner of the NECC, the former NCAA faculty representative, the Owls Booster Club and even other college presidents."

"I know the transition to Division III will not be an easy task, but I am committed to the development of a successful and competitive Division III

program, one in which athletics becomes a positive force in enhancing campus life and developing a sense of community," said Yarosewick.

Yarosewick said his next step will be to search for a new Athletic Director and to push to improve athletic facilities to support a prosperous Division III program.

Keene

Book

Exchange

Text Books

Study Guides

Recommended

Readings

Stationery

Art Supplies

SoftWare

(Attn: Autocad R 12 Users- Stop by
and see the new Autodesk Collection)

General

Reading

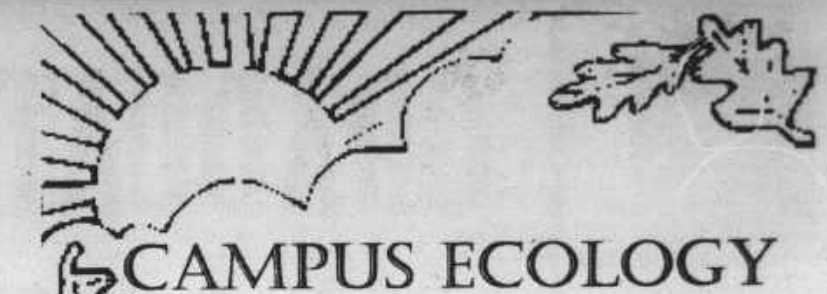
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Reggie Martin




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Eastman Kodak as a
Systems Analyst

Kiletti Walker



North Carolina A & T
B.S. Electrical Engineering
Accepted position with
Southwestern Bell in
Leadership development
Program

Sherri Cragoe



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Tawaya Smith



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B.S. Mechanical
Engineering
Accepted position with
Occidental Chemical
as a Plant Engineer

Tony Gonzalez



Dartmouth College
B.A. Geography
Accepted position with
Andersen Consulting
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OUR COLLEGE RECRUITMENT CONFERENCES ARE KNOWN BY THE COMPANIES THEY KEEP!

| | | | | | | | | |
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(A Partial List of Employers That Have Attended Our Conferences. Over 175 Employers Participated In Career '94)

RESULTS THAT ARE SECOND TO NONE

| | |
|------------------------|-------|
| Interviews to See..... | 3,972 |
| Offers to Date | 2,104 |
| Hires to Date..... | 1,504 |

(Results of our 1994 Conferences)

During the past eight years, over 50,000 students have attended our Conferences, with 51% receiving second interviews and 40% receiving at least one job offer. **AS A DIRECT RESULT OF THEIR CONFERENCE PARTICIPATION!**

Please apply for consideration regardless of your major.
To apply, submit a high quality resume to
Keene State Career Services by November 22nd.

Resume assistance is available Tuesdays and Wednesdays 3:00-4:00 P.M.
and by appointment in Career Services.

National

'94 Elections

Republicans capture Democratic seats in congressional elections

By Steve Daley
Chicago Tribune

A surge of voter resentment in Tuesday's midterm election pushed Republicans to the brink of control of the U.S. Senate, and put 40 years of Democratic majorities in the House at risk.

In a stinging rebuke to President Clinton, who had campaigned tirelessly for those Democrats who sought his help, voters gave expression to the same frustration and alienation with Washington and government that he had pledged to address in his 1992 campaign.

That frustration appears to have been especially deep across the South and in border states, where Democrats endured withering defeats in Congress and statehouses.

Two of the nation's most celebrated Democrats, New York Gov. Mario Cuomo and Texas Gov. Ann Richards, lost their re-election bids.

The possibility of better news for Democrats in the Western and Rocky Mountain states, where results were still being compiled, seemed unlikely to dim the luster of GOP successes - even if their pursuit of congressional dominance falls short.

Republicans, who needed a net gain of seven seats to get control of the Senate for

the first time since 1987, won contests for all the open Senate seats where Democrats are retiring: Ohio, Michigan, Oklahoma, Maine, Arizona and Tennessee.

In Pennsylvania, incumbent Democratic Sen. Harris Wofford, elected in 1993, lost narrowly to conservative GOP Rep. Rick Santorum. And in a second Tennessee contest, Republican Bill Frist, a physician and political novice, defeated Democratic Sen. James Sasser, a three-term incumbent who had planned to run for Senate majority leader.

Early results from the House showed a strong GOP trend; Republicans took 13 seats previously held by Democrats, including 10 in the South and border states. In Indiana, two-term Democratic incumbent Rep. Jill Long was defeated by Republican Mark Souder.

Tuesday's results dealt a paralyzing blow to Clinton's legislative agenda, limiting his options and enhancing the prospects for a ferocious clash of partisan wills in the next Congress.

There, Sen. Bob Dole of Kansas and Rep. Newt Gingrich of Georgia will likely assume leadership roles, forcing Clinton to decide between making accommodations with resurgent Republicans, or using his veto power to turn back GOP initiatives.

Clinton has scheduled a press confer-

ence Wednesday to discuss the election results and his agenda for the next Congress.

On a night that provided little in the way of good news for Democrats, they could point to Sen. Charles Robb's victory over Republican Oliver North in Virginia, the re-election of Sen. Edward Kennedy in Massachusetts, and Florida Gov. Lawton Chiles' apparent defeat of Republican Jeb Bush, son of George Bush.

The GOP won in gubernatorial contests as well, sweeping a host of incumbent Republican governors across the industrial Midwest to easy re-election while taking open Democratic seats in Pennsylvania, Kansas, Oklahoma, Wyoming and Tennessee.

Republican George W. Bush, another

son of the former president, beat Ann Richards in the Texas governor's race, despite an endorsement of Richards from Texas billionaire Ross Perot, while little-known Republican State Sen. George Pataki denied Cuomo a fourth term in the

New York governor's race.

In Iowa, GOP Gov. Terry Branstad, who survived a bitter GOP primary fight, defeated Democratic Attorney General Bonnie Campbell, while GOP challenger Gary Johnson beat Democratic Gov. Bruce King in New Mexico.

Republican Gov. William Weld of Massachusetts, who has White House ambitions, won a big victory in his campaign for a second term, while popular GOP Gov. Steve Merrill of New Hampshire coasted to re-election.

With those numbers, Republicans were on track to gain a majority of governorships for the first time since 1970. Going into the election, Democrats held a 29-20 advantage in governors' mansions, with one independent.

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COMMUNITY SERVICE



Hunger & Homelessness awareness week is coming upon us. It will be taking place from November 14-19. November 14, 15 and 16 are information days. Thursday November 17 is the day you give up your breakfast, lunch or both. The meal you give up will benefit the Community Soup Kitchen. If you give up a meal you will be able to attend a banquet at 7pm that night in the Dining Commons. At this time the story of "Stone Soup" will be told. On the 19th there will be a Habitat project. More details about these events will be put in next week's *Equinox*.

For further information, contact the
Student Volunteer Coordinator's Office
at x2154

\$\$\$ THE ALTERNATIVES PROJECT WANTS YOU TO SPEND ITS MONEY \$600 PER WEEK

\$600 per week is available to student organizations sponsoring campus wide events that will promote socialization within the Keene State College community during the 1995 Spring semester.

Are there any strings attached? Of Course!

- The event must be available to all students.
- The event must in some way promote socialization.
- The event must be alcohol and other drug free
- **Applications for funding for the Spring semester must be submitted by DECEMBER 10, 1994 to Jim Matthews, Joslin 107.**
- Event funding will be decided by members of the **Wise Choices** program.

THE ALTERNATIVE PROJECT (T.A.P.) EVENT APPLICATION

Organization Name: _____
 Today's Date: _____
 Contact Person: _____
 Phone Number: _____
 Date of Event: (w/possible alternative dates) _____
 Type of Event: (please explain) _____

 How do you plan to promote the event? _____

 Anticipated Budget: _____
 Other Income Sources, if any? _____

 Signature: _____

*All promotion for your event must clearly state:

Sponsored by, Wise Choices and T. A. P.

For Further information, contact Jim Matthews at extension 2866

C a m p u s K S C



Keene State's favorite lunch lady, Irma, enthusiastically served students their lunch last Friday.

FEATURE

Everybody's favorite lunch lady!

By Kelly Ahern
The Equinox

She's sweet, she's funny, she's always giving us seconds on the Keene State main courses.

Who is this indispensable woman? It's Irma, the incredible lunch lady, from KSC.

The Equinox was lucky enough to get the inside scoop on all the delicious things she had to say about Keene State students and the Dining Commons experience.

Irma Randall has been working at Keene State's dining commons for 12 years. Her energy and enthusiasm for life has kept her going, and Keene State students have kept her at the dining commons for over a decade.

"The kids are what I love; they are so wonderful and full of life, that's my favorite part about working," Irma said.

Irma said that there isn't one student that she has had a problem with in the 12 years of working.

"It's incredible how many wonderful people go to Keene State College," Irma said with a smile.

"This year the food seems much better than in the past," Irma concluded.

She believes that it's the change in companies that made such a difference, and she hopes Morrison will stay with the college for a while.

Since Irma has worked at the Commons, she has

seen three companies come and go, and this one seems to be the best so far, she said.

She has never had a problem with any of the staff.

"I've clicked with every boss I've ever had. I guess I have been lucky," Irma said.

The staff also have wonderful things to say about Irma, as do many of the students who know her.

"Irma is the best, she's nice and always has a smile for everyone," said a KSC student when asked who her favorite lunch worker was.

Irma is not only busy working hard serving the KSC students, she also has five children, and five more grandchildren.

"My children and grandchildren keep me on my toes, they are all so wonderful," she said.

Irma's youngest son graduated from UNH and is now an engineer. She also has two other boys and two girls.

Irma is very proud of her children, and thankful they had the chance to grow up in America.

"It's up to you to make your life or break it," Irma said as she tells of how she was born and raised in East Germany until the age of eighteen when she and her family moved to the United States.

See FEATURE, page 14

Campus Briefs

MODEL SEARCH AND AUDITIONS IN NH

Ms. Laureen A. Krol, executive director of the Barbizon Modeling Agency, is coming to Nashua, NH, on Sunday, Nov. 20, to conduct complimentary auditions at the Sheraton Tara Hotel at Exit 1 off Rt. 3.

Girls between ages 10 and 25 are wanted to train for TV commercials, magazines, fashion shows and other modeling opportunities in New Hampshire.

No experience is required. Limited to this day only, from 11 am to 4 pm; by reservation only.

All women who wish to be seen by the Barbizon staff must reserve a time by calling toll free at 1-800-223-4613.

"FAT TUESDAY" TO PLAY MABEL BROWN ROOM

Eta Gamma Chi will present "Fat Tuesday" on Thursday, Dec. 1, in the Mabel Brown room.

Tickets are \$3.00 in advance, \$4.00 at the door. See an HRX sister for tickets and more information concerning event.

SUPERSTARS OF CLASSICAL GUITAR AT KSC

Brazilian Brothers, Sergio and Odair Assad, hailed by many as the foremost duo classical guitar team in the world present a concert at 8 pm, Thursday, Nov. 10, in Alumni Recital Hall, Arts Center on Brickyard Pond.

Tickets are available at the Brickyard Pond Box Office, ext. 2168, and are \$13.50 for the general public, \$12.00 for senior citizens, KSC faculty and staff, \$7.50 for youth 17 and under, and \$5.00 for KSC students with ID.

The Assads also will conduct a Master Class with performers from the KSC guitar program at 3 pm, Thursday, Nov. 10, in Alumni Recital Hall. The class is free and open to observers only. In order to make parking arrangements, those planning to attend the Master Class must RSVP by calling ext. 2167 between the hours of 8:30 am and 4:30 pm, Monday through Friday.

KEIM'S VISIT POSTPONED

Motivational Speaker Will Keim's campus visit, originally scheduled for Nov. 2 and 3, had been postponed, due to illness.

Jim Matthews, special assistant to the Vice President for drug and alcohol programs, is working to reschedule Keim's visit on Nov. 15 and 16. For details call Matthews at ext 2866.

MULTICULTURAL "LUNCH/DISCUSSION" SERIES

The Multicultural Faculty Planning and Development Committee will host another "luncheon/discussion" from 12:30 to 1:30 pm, Tuesday, Nov. 22, in the Battenfeld Room, Parker Hall.

This month's topic is "What We See- What We Do," with content presented by Neal Pruchansky and pedagogy discussed by David Andrews.

RSVP to the Multicultural Office, ext. 2139, to assure yourself lunch and a seat.

All are welcome.

Comedy at the Mabel Brown Room

JULIE BARR

WITH A
UNIQUE TWIST
ON LIFE, BARR
MAKES YOU
LAUGH AT
THINGS THAT
WERE NEVER
FUNNY!



WEDNESDAY, NOVEMBER 9th
IN THE MBR @ 9pm
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FOR MORE INFO CALL 358-2664
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Feature

•from page 13

"I came to the United States not knowing a word of English, everything I learned I taught myself," Irma said.

She learned the language and she struggled to make things work in a new country she now calls home.

Irma first lived in New York State when she moved from East Germany.

Later a relative told her how beautiful New Hampshire was, so she moved here and settled in

Keene.

New Hampshire is where she received her first real job, working in the mills.

New Hampshire is where she met her husband of 35 years and had her five children.

New Hampshire is also where Irma plans on staying for a long time.

"I want to stay at my job for a while because it's so nice to see so many smiling faces and to meet so many new people," Irma said.

Irma has a very positive attitude about the students of KSC and knows that there is so much

that can be done, so many choices that are out there for each person to make.

"America is the land of opportunity," Irma said.

"There is nothing that anyone at Keene State College can't do, because if I could succeed in a country that I didn't even know the language, then anyone who is willing to try, can."

It's important to keep a positive attitude on the food that is served at the Keene State Dining Commons, because Irma says that she'll do what she can to make each lunch you eat a great one.

The Freshmen Survey

Freshmen views about Greek life

By Kevin Chevalier, Dave Stuart and Roger Montalto
Quantitative Reasoning

We conducted the freshmen survey about Greek life at KSC on various first year students at Keene State College.

Most of our information was obtained by asking students questions in residence halls around campus.

There were 12 questions that we asked the students.

The most interesting results came from three questions: Did you rush any fraternity or sorority? Are you planning to pledge a fraternity or sorority? And

which fraternity or sorority do you plan to pledge?

Out of the 90 students that were surveyed, 62 percent of the students said yes, they have rushed.

Out of the 56 students who rushed, 35 were male, and 21 were female.

Thirty-eight percent of the students said that they have never rushed. Out of the 34 students who didn't rush, 19 were males and 25 were females.

Out of those 90 students that were surveyed, and asked if they planned on pledging, 54 percent said yes.

Of the 49 students who plan

on pledging, 31 were males, and 18 were females.

Forty-six percent said no, and out of 41 students, 22 were male, and 19 were female.

The most common fraternity that males said they would pledge was Alpha Pi Tau.

The most common sorority that females said they would want to pledge was Delta Phi Epsilon.

The results of our survey concluded that Greek life is a popular aspect for first year students at Keene State College.

Feature Preview

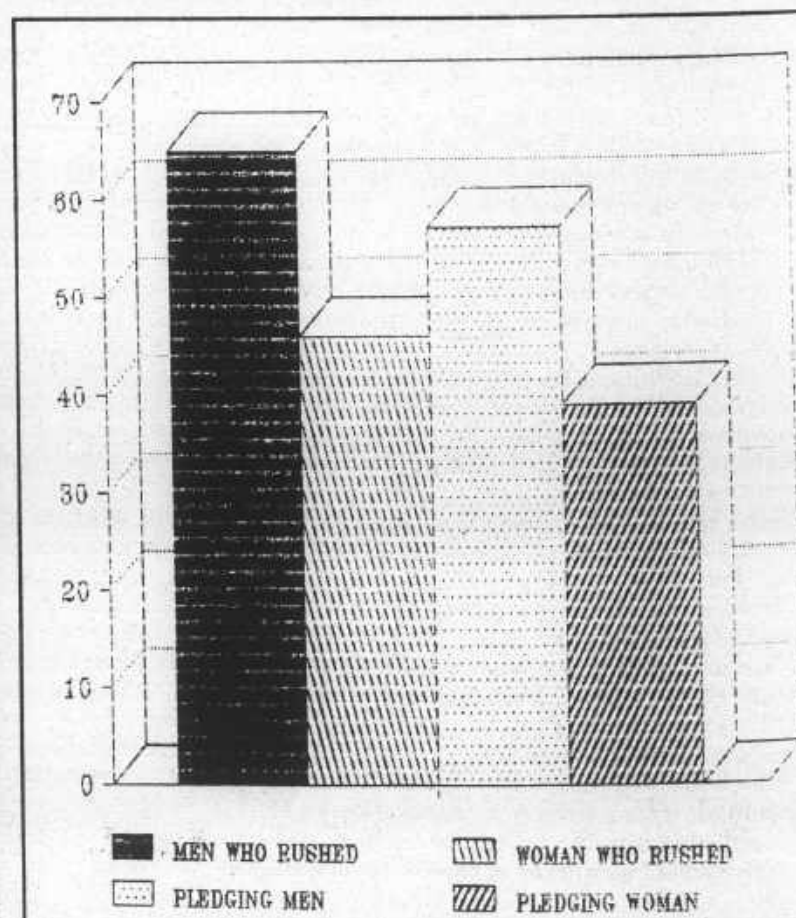
Next week's edition of *The Equinox* will feature campus ecology.

Read the next issue of *The Equinox* to find out what students are doing to become environmentally aware.

Are KSC students recycling and cleaning up the environment? See for yourself next week.

The Features section of *The Equinox* is for clubs and other campus organizations.

If you would like a story to be done on your club or have any suggestions, contact Katy Cummings at X2413.



Arts and Entertainment

Campus

Keene Pops Choir commissions major JFK commemorative work

By Scott Vallee
The Equinox

The Keene Pops Choir, a collection of some of the finest vocalists in the Monadnock region, has commissioned a new musical composition that will not soon be forgotten.

"Legacy" was created by Dr. Hubert Bird, the director of the Pops Choir and a music professor at Keene State College. It was composed in the memory of the late president, John F. Kennedy and is orchestrated for choir, soprano solo, chamber orchestra and a narrator. The piece contains selections from Robert Frost,

(JFK's favorite poet) and some speech clips from Kennedy's term in office. Some of the poetry has been set to music and become the lyrics of the piece.

Bird's idea for the JFK commemorative began as early as 1963 when President Kennedy was shot and killed in Dallas. However, it wasn't until 1991 that his vision became a reality.

The Keene Pops Choir approached him about composing a new piece. Bird decided that the Kennedy commemorative would be the perfect work, so the Pops went to the New Hampshire State Council on the Arts and requested a grant for the commission.

"This was a work I had been thinking about for a long time," said Bird, "But it has never taken a definite shape."

"Focusing on it as a reality presented an exciting prospect and I'm glad this opportunity developed," he said.

Bird began the actual composition of the piece in January of 1993. After returning from an Australian Concert tour, he collected the pieces of poetry for the narration and for the lyrics and continued to work on the piece.

After a year of work, the final musical section was completed on July 4, 1994. The orchestration was completed in August and the final choral piece went to the production company.

In addition to the Keene Pops Choir,

the Keene State Concert Choir will augment the vocal portion of the piece, making the combined choir 150 members strong. The chamber orchestra that will accompany the choir is composed of KSC faculty members and guest performers from the region.

Dorothy Yanish, a teacher of voice at KSC, will be featured as a soprano soloist and Tom Kearney, the editor of the Keene Sentinel and former radio announcer, will narrate the spoken parts of the piece.

The premier performance of "Legacy" will be on Tuesday, Nov. 22; exactly 31 years since the JFK assassination. The performance will be held in the Main Theater in the Art Center on Brickyard Pond. The show will begin at 8 p.m. and reserved tickets only can be purchased at the Brickyard Box office. Tickets are \$5 for students and senior citizens, and \$7 for the general public.

"Sharing the new composition with the people of the Keene area now becomes the next step to which I look forward to with great anticipation," Bird said. "Because the work is the result both of the commission from the Pops Choir and a sabbatical leave from the college, the opportunities of a major town-gown involvement not only are obvious, but natural."

A musical production of this size can bring people together in a manner impossible in any other medium."

Performance

Joe Goode Performance Group brings alternative dance to KSC

By Neil Morse
The Equinox

The San Francisco-based "Joe Goode Performance Group," a unique dance/theater company performed at the Arts Center on Brickyard Pond Saturday night.

The company founder, choreographer, script writer and dancer/actor, Goode started the six member troupe in 1986. Interested in creating a performance art that went beyond the constraints of post-modern dance theater, Goode delved into an abstract hybridization of the two. Seemingly free-form, Goode's pieces do have a structure as they all revolve around a rhythm.

"I'm really a structuralist," said Goode. "All my pieces are based on a rhythmic scenario. The rhythm can be verbal or physical or both."

The first piece, "Doris in a Dust Bowl," combined monologue with props and sound effects. Performed by Goode and Elizabeth Burritt, the humorous piece was about the failed romance of Doris Day and Rock Hudson. The two crooned and squeaked their lines as Burritt cartwheeled around the stage in a bridal gown. Goode proceeded to flick, sprinkle, fan and throw dust on Burritt. The piece moves from the joyous expectations of the

Doris Day character, "monogrammed bathrobes and splendor in the grass," to the final consequences of the failed romance, "she doesn't fly to Paris on a whim or have little romances that work out."

The next piece was "Buy this Product," another work conceived and choreographed by Goode. Goode and Burritt were joined by Marit Brook-Kathlow, Suellen Einarsen, Miguel Gutierrez and Wayne Hazzard. In the scene, Goode is trying to say something about spoon-fed commercialism. In the first part, a female dancer displays some household products while wearing rubber gloves. In the next scene, one of the male characters asks her, very sternly, why she is so angry.

Goode's statement on commercialism was weak. Although satirical, the connections between the monologue, props and dance were disjunctive. The highlight of this piece was the excellent dancing by the whole troupe.

The last piece of the evening was "Take/place," a work about the environment. "Take/place" is about the phenomenon of mobility in our modern society wherein urban dwellers buy a piece of the rural dream and farmer's weekend," one member said in a public statement.

see GOODE, page 18



The Joe Goode Performance Group (l to r) Miguel Gutierrez, Joe Goode, Suellen Einarsen (foreground), Marit Brook-Kathlow, Wayne Hazzard and Elizabeth Burritt. The dance/theater troupe performed scenes at KSC on Saturday night.

Movies



For Your Viewing Pleasure...

By James Steelman
The Equinox

Alternative choices from abroad--not from Tinsel Town

American films are usually quite popular overseas.

In fact, if an American film bombs at the box-office in the U.S., it can almost certainly turn a profit in foreign markets—often saving producers from bankruptcy. An excellent example of this is "The Last Action Hero" (1993), which is still raking it in on foreign screens.

Whereas the demand for American films is great abroad, the opposite is often not true. It seems that the majority of American movie-goers don't want the inconvenience of reading subtitles—which is too bad because a lot of first-class entertainment is overlooked because of this. Only rarely will a foreign film strike it big in the U.S. What follows are some films which weren't big hits, but are (in my humble opinion), must-see low-budget movies for all of you well-

educated cinema junkies.

Back in the early eighties, the public was overcome with as slew of post-apocalypse film--remember "The Day After" (1983)?

One of the best, most unusual and least-known is the French film "Le Dernier Combat" (1984). This wildly stylish and exciting film is the feature debut by Luc Besson, who is now considered one of France's leading directors.

The story revolves around a man living after WWII, and his endless quest for female companionship. Civilization has been decimated (he lives in the tip of a skyscraper which juts out of a desert of fallout). His attempts at finding a woman are constantly thwarted by other men, particularly one very nasty one, the Brute.

"Le Dernier Combat" is an extremely well-crafted film. The black and white cinematography is gorgeous. The Euro-jazz soundtrack (by Eric Serra) is fantastic. Most impressive of all is the fact that the film has no dialogue--apparently one

side-effect of nuclear war is that it renders humans unable to speak. This results in a tale that is told with visuals only. The fact that the story progresses so smoothly and effectively without any spoken words is a testament to both the crew and the highly competent cast.

Besson went on to make "Subway" (1985), "The Big Blue" (1988), and the hugely entertaining "La Femme Nikita" (1990), which incidentally was remade in Hollywood in 1993 as the wretched "Point Of No Return" with Bridget Fonda.

Hollywood revamping foreign films is a trend which has been on the rise of late and unfortunately shows no signs of slowing (critics blame this on a lack of creativity in Tinsel-Town). A studio will attach itself to a foreign film which critics have deemed exceptional, and then proceed to "Americanize" it--usually ruining it in the process. A prime example of this is "The Vanishing" (original French/Dutch version: 1988, American remake: 1993), for which Hollywood actu-

ally imported the original director (George Sluizer) to remake his own film! The result: a remake which was a disaster both artistically and commercially.

The original film is about a man and his girlfriend on vacation in France. They pull over for gas, and she goes into a convenience store for a drink. She never comes out, and three years later her boyfriend is still obsessively trying to learn what happened to her. When the man meets the sociopath responsible for her disappearance, the film goes from suspense/mystery to out-and-out mind-blower--with one of the most incredible, unpredictable and unforgettable endings in film history. Hitchcock himself could have hardly done better. This is, hands down, an amazing thriller (and surprisingly not a drop of blood is shed in the entire movie!). The original "Vanishing" is a prescription for nightmares.

The remake, with Keifer Sutherland (the embodiment of all things mediocre in Hollywood today--how a propos), is a see B-MOVIES, page 18

Movie Review

Branough plays the deadly doc

By Krissey Konopka
The Equinox

Get rid of the old way of picturing Frankenstein's creation as a tall, green monster. After seeing Mary Shelly's "Frankenstein" you will never think of him or perceive him the same as before.

Kenneth Branough directs this new version of "Frankenstein." He turns away from the bolt-necked image that people usually think of and focuses more on Dr. Frankenstein himself, rather than the monster. Branough has also directed "Much Ado About Nothing," based on the Shakespearean play and "Dead Again," where he starred with his wife, Oscar Award winning, Emma Thompson.

Helena Bonham-Carter (Hamlet, Howard's End) plays Elizabeth, Victor Frankenstein's love interest. Branough changed her character as well as a few others. Previous Frankenstein movies portrayed Elizabeth as passive and constantly doting on Dr. Frankenstein. In the 1994 version, she doesn't allow anything to just pass, she wants answers. Branough's Elizabeth was modeled after Mary Wollstonecraft, Shelly's feminist mother.

Also starring in "Frankenstein" was Robert De Niro as the monster and Aidan Quinn as a ship's captain.

The film begins in the late 1700s when a ship crashes into a glacier. The crew es-

cape and meet Dr. Victor Frankenstein. In the distance, they hear yells that sound like distorted human cries. Frankenstein warns them not to continue on their journey or they will die. Frankenstein imparts his whole story to the ship's captain.

From that point, the audience is brought back about 20 years to when Frankenstein was a child and first met Elizabeth. The film shows him throughout his younger years and how he was dedicated to following his father's footsteps and becoming a doctor. When Frankenstein's mother dies, he vows that he will find a way to keep people from dying. Before going to college, he proposes to Elizabeth and she accepts. He begins school interested in his studies and his friends and still remains in touch with Elizabeth. However, a street thug kills Frankenstein's professor. The professor was trying to inject the thug with a vaccination.

Frankenstein slowly begins to lose his mind. He reads through his professor's journals and pieces together the information needed to make a human being.

De Niro spent between four and 10 hours a day in the monster make-up. Both De Niro and Branough wanted the monster to have more of a man's features. De Niro had to wear prosthetic skin during the eight months of filming see MONSTER, page 18

Video Review

'Tess' gets Cage-d in new video

By Glen Hewey
The Equinox

A three year term in the middle of nowhere; a three year term that will last forever.

The movie, "Guarding Tess" stars Nicolas Cage as Secret Service agent Doug Chesnick. He is assigned duty to guard Tess (Shirley MacLaine), the widow of a former U.S. President, at her home in Ohio.

Cage is craving an action assignment in New York, L.A., Washington, anywhere and anything, but guarding Tess. Along with Chesnick are special agents Howard and Barry who are also tired of fetching coffee and guarding an old woman who never leaves her bedroom.

Chesnick finishes his three year term only to find that Tess has requested that he be assigned to her again. He faces two options: guard Tess or guard the president's dog. Chesnick returns with a plan.

He schemes to make Tess hate him so much that he will get reassigned. To his surprise the widow is more of a challenge than he expected.

She first shocks Chesnick by leaving her bedroom where she has hibernated. The special agents soon find her playing golf in near-freezing weather, going on picnics and more.

On Tess' first day out she bypasses Chesnick, who waits with the limo's pas-

senger door open. She proceeds to the opposite side of the car and waits for Chesnick to open to open the door for her. Chesnick insists that she will follow the rule book and enter the car on the appropriate side.

The laughs never stop once inside the car either. Tess slides across the seat and tells the chauffeur to start the car.

"Shut the car off!" replies Chesnick. "Start the car; you are my chauffeur." Tess casually states. The other agents are in another car, impatiently waiting to go. "Hell, let her sit on the hood if she wants!" call the other men.

Each time Chesnick attempts to follow rules it upsets Tess. Soon he receives a phone call from the president giving him an earful: "Now get along. Her husband was president and I was his VP. She is the one that got me where I am today."

"Yes sir," replies Chesnick unwilling. The continual phone calls from Tess to the president and from the president back to Chesnick set up a hilarious situation. A widowed woman controlling the president who supposedly controls the United States.

While out on trips Tess always takes advantage of moments alone with her chauffeur leaving Chesnick and the others behind, worrying.

Finally, the agents call the local sheriff and Chesnick gets what he wanted: see TESS, page 18

Arts and Entertainment

Music Review

The 'Weasels' go out in style

By Carin Luhrs
The Equinox

Low and behold, the last album from the band the "Screeching Weasels." The band recently broke-up and this album is snottier and more fun than ever.

"How to Make Enemies and Irritate People" is the last of the plethora of albums put out within the last eight years. The band has also gone through various members. On this release, Mike Dirnt, of the band "Green Day," teams up with Dan Panic, now with "The Queers," Jughead and, of course, Ben Weasel himself.

I saw this band play in Connecticut in 1992. At that time, I really wasn't familiar with what they were about and, as a result, didn't remember much of the show. I will remember, however, the way Weasel taped juice boxes to his microphone in order to keep his hands free and the attitude, fervor and fun that showed when they played. It all comes out full-force on this album.

The cover art on the album isn't all that spectacular but do not be put off. Once you've ripped past the shrink wrap and put the brand new slab of vinyl on your turntable, you'll be jumping around thinking, "Yes! Great, silly punk songs that make sense!"

Here are a few lines from "Time Bomb": "Joined at the hip again with him tonight. You're almost invisible aside from all the nods and smiles. You're such a beautiful accessory. When you get home and you're alone, I know he's gonna see what he's dealing with because you're a time bomb."

The lyrics from "Surf Goddess" are just as great: "It could have happened to anyone, but it happened to me. I fell in love with a West coast girl; an Amazon in ripped jeans. Looking out at Lake Michigan, wishing that I was there. She's hanging ten in Hollywood, 2000 miles away. I can't make all of the clubs with you; I can't go to all of your shows. I gotta scrape the ice off the van; I gotta shovel the snow. But, if you stop by Montrose Beach next time you're in Illinois, I swear I wouldn't tell anyone. Just don't walk away from your boy."

Get this album! Come on, be adventurous and take a break from that hippy junk. I think a lot of people would get into this and many other bands similar to them that are out there if they were receptive to something new. I'm almost glad that many people don't know this side of the music world, though, because that is the beauty of it.

Music Review

Megadeth releases killer album

By Chris Mac Stravic
The Equinox

On Halloween this year, something happened at record stores all over the country.

It happened at midnight. "What was it?" you ask. It was the release of the new Megadeth album, "Youthanasia."

Megadeth, made up of Dave Mustaine on guitar and vocals, Marty Friedman on guitar, Nick Menza on drums and David Ellefson on bass have been kicking around the metal scene for quite a few years now. While not having reached the status of bands like Metallica, Megadeth have still managed to be a household name. They were often lumped into the same band scene as Metallica, Anthrax and Exodus.

Now that some of those bands have gone higher or lower on the popularity status, Megadeth managed to hold their own and keep a loyal fan base. "Youthanasia" should be able to keep that base and expand on it.

By far their most commercial album, "Youthanasia" pulls out the catchy riffs, melodic solos and sing-along lyrics for an album that is fun to listen to. The beats will please any headbanger and impress those unfamiliar with Megadeth.

The non-commercial aspect of this disc

is the lyrics. They deal with heavy issues including child molestation. From the song, "Family Tree," you hear: "Let me show you how I love you. It's our secret, you and me. But, keep it in the family tree: the secret of the family tree."

The lyrics also touch on rebellion (a popular topic in some genres of metal today). Check out the following from the title track, "Youthanasia": "We are the damned of all the world. With sadness in our hearts, the wounded of the wars, we've been hung out to dry. You didn't want us anyway and now we're making up our minds. You tell us how to run our lives: we run for youthanasia."

Some fans say that Megadeth has "sold out" by releasing such a commercial-sounding album. It's true that the music is far from the heaviness of their previous albums (such as "So Far, So Good...So What!"), but "Youthanasia" is another step forward for the band. The music doesn't have to be blindingly fast to get the point across. It can be heavy in other ways as well. For example, listen to "Train of Consequences."

"Youthanasia" is a respectable, worthy release. If you are a Megadeth fan at all, buy it. If you are undecided, wait and see what others think. Overall, I say go for it and pick it up.

A fan or not, you will win either way.

ARTS AND ENTERTAINMENT
TID BITS

Legacy: A JFK Commemorative tickets on sale

Tickets are now on sale for Legacy: A JFK Commemorative. The premier performance will be on November 22 at 8 p.m. in the Main Theater in the Arts Center on Brickyard Pond. Dr. Hubert Bird, the composer, will conduct the chamber orchestra and 150 voices combined Keene Pops Choir and Keene State Concert Choir. Dorothy Yanish, voice teacher with the KSC Music department will be the soprano soloist and Tom Kearney, the editor of the Keene Sentinel, will narrate the piece. Tickets are \$5 for students and seniors citizens and \$7 for the general public. Tickets are for Reserved seating only and can be purchased in the Brickyard Pond Box Office (358-2168).

"Uncle Vayna" brings Russian story telling to KSC

Anton Chekov's bittersweet comedy, "Uncle Vayna" will be performed in the Main Theater in the Arts Center on Brickyard Pond, Nov. 16-19 at 8 p.m. The show is directed by Edith Noiman, professor of theater at KSC and features James Harbour, assistant professor of theater, in the title role. Tickets are \$5 for students and seniors citizens and \$7 for the general public. They can be purchased in the Brickyard Pond Box Office (358-2168).

Calling all poets!!!

The National Library of Poetry announced that \$12,000 in prizes will be awarded to over 250 poets in the North American Open Poetry Contest. The deadline for your work in Dec. 31. Entry is free and is open to all who are interested. Every poet has a chance to have their work published in a hardbound anthology. To enter, send only one poem of any subject and style to: National Library of Poetry, 11419 Cromridge Dr., P.O. Box 704-1932, Owings Mills, MD 21117. The poem should be no more than 20 lines and the poet's name should be printed at the top of the page.

Colonial Theater sets the stage for benefit show

Two native NH authors will star in the A.R. Gurney production, "Love Letters." The two act play stars Dr. Richard Lederer, a prominent linguist, most famous for his volume work, "Anguished English," and Joyce Maynard, a reporter for the New York Times and Boston Globe and author of the book, "Looking Back: A Chronicle of Growing Up Old in the Sixties." Tickets are \$7.50 for Reserved seating and can be purchased at the Colonial Box Office (352-2033). A book signing will follow the performance.

Art Gallery hosts NH painter in new Art exhibit

The exhibits: "W.P. Phelps: The Painter of Monadnock" and "Scott Richter: Counterpoint" will be on display at the Thorne-Sagendorf Art Gallery from Nov. 5 to Dec. 11. Phelps was born in Chesham and gained the title, "The Painter of Grand Monadnock." Richter was born in Atlanta, GA and displays the artistic process rather than the finished product. Admission is free. For more information, please call the Gallery at 358-2720.



This painting and others can be seen at the Thorne-Sagendorf Art Gallery. Admission is free.

COURTESY PHOTO

S.A.M.
SOCIETY FOR ADVANCEMENT
OF MANAGEMENT

THURSDAY, NOVEMBER 10
7:00 PM SCI 101

GUEST SPEAKER
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ALL ARE WELCOME!!

THE NEBRASKA THEATRE CARAVAN

A Joyful Musical Treat

A Dickens' CHRISTMAS CAROL
Adapted for the Stage by Charles Jones

It's a holiday tradition
at The Arts Center on Brickyard Pond

Keene State College
Thursday, December 1
Two performances: 3 p.m. & 7 p.m.
KSC Students with ID: \$5
3 p.m.: KSC Faculty and Staff, \$12; youth 17 and under, \$7.50
7 p.m.: KSC Faculty and Staff, \$20; youth 17 and under, \$11.50
Box Office 358-2168

SPONSORED IN PART BY PC CONNECTION

Arts and Entertainment

Goode

• from page 15

The piece contained a series of dance, song and story vignettes on the subject of the environment. Last spring, Goode and members of the company visited sites where they were scheduled to perform in an attempt to draw source material from the stories and lives of the people in rural communities of New Eng-

land.

While at residency in Johnson State College in Vermont, Goode developed the concept for "Take/Place."

"A whole generation has put tremendous pressure on 'place' to provide us with the connections we've lost," said Goode.

The Joe Goode Performance Group is an interesting experiment in dance theater. Goode's satirical humor is biting and corrosive. Though he seems to be going with creative urges, it

seems that a lot of his work is a personal statement on the human social condition. Goode has obvious talent for choreography and his dancers are professionals in their trade. The problem with this brand of performance art is that the point gets lost. The connection between the dance, props and monologue is hard to make. Trying to combine them all makes for a muddled mix. When Goode chooses to pursue the art in movement, he can really shine.

B-Movies

• from page 16

total waste of time and money, but there is one good reason to watch it. Rent both versions, watch the original first, and then find out how Hollywood can turn a masterpiece into a shlock-fest. You'll be amazed at how all of the original and effective elements of the French/Dutch version have been replaced by dull, predictable Hollywood conventions. The way Hollywood changed the ending is almost enough to make you want to chew your own foot off.

Hollywood isn't the only place guilty of borrowing ideas from other countries, however (they're just the worst at it).

The Belgian film, "Man Bites Dog" (1992) is closely modeled af-

ter the American "This Is Spinal Tap" (1984). Whereas "Tap" was a mock documentary (a "mockumentary") about the exploits of an aging rock and roll band, "Man Bites Dog" explores the life of a serial killer as seen through the eyes of a low-budget film crew: the director, cameraman, and sound recorder. In "Tap," the band couldn't keep a drummer (they all die under mysterious circumstances), in "Man Bites Dog," the crew can't keep a sound recorder: they keep getting caught in the cross-fire.

Although similar to "Tap" in many ways, "Man Bites Dog" is not a re-make, nor should it be considered a rip-off. It is filmed in beautiful black and white. It is a very funny film, but also makes a strong statement about how the media glorifies killers. Perhaps this is one of the films

which inspired this year's "Natural Born Killers." Outside of the theme, however, the two films share few similarities. "Man Bites Dog" lacks the high-gloss mega-budget slickness of "Killers," and is bare-bones, primal, and gritty.

"Man Bites Dog" is a powerful, disturbing film. It is a great example of a low-budget foreign movie that practically no one has heard of but is worth a look (although the squeamish and faint-of-heart should avoid it). Watch it, and you'll learn how to properly weight down the corpse of your next victim. Useful knowledge, that is.

That's it for this week, movie droogs. Next week we'll look at more foreign flicks nobody's ever heard of, including "Pathfinder" and "The Navigator." Keep staring blankly at the screen...

Monster

• from page 16

and had to stay in perfect shape. The fake skin had real human hairs that were sewn in separately. Each skin could only be worn once.

Branagh, while not having to go through as much as De Niro, worked out six days a week during the filming. In an interview with Jeanie Pyun, Branagh said the reason for working out

was, "Victor Frankenstein lived during the time of real Renaissance men, when both athleticism and creative pursuits were valued."

Bonham-Carter originally had no interest in playing Elizabeth. She felt the part was too much like her previous roles. She liked the ending, but not the main bulk of the film. Branagh understood her feelings and told her that it was part of the challenge of being an actor and they would make something out of the part. In the end, Bonham-

Carter was pleased with the way her character worked out.

Branagh directed the film in a new way that left a better impression of the classic story behind. The acting was perfect and De Niro played much with little words. There were shocks and surprises throughout the movie that all led to an excellent, yet depressing, ending.

"Mary Shelly's Frankenstein" was portrayed realistically and the viewer could easily forget what they were seeing was fiction.

Tess

• from page 16

action! Tess is kidnapped and soon the sheriff's department and Washington move in to take over the search.

Chesnick is floored that he

screwed up a simple job of guarding an old lady. It is because of all the red tape and Tess' life being in danger that Chesnick realizes how important his job is and how important Tess is to him.

Tess finally breaks down herself and shows how much faith she has in Chesnick and his

men. Tess states that no one from Washington can protect her better than the men she presently has on the job.

"Guarding Tess" is truly a film that has the power to catch anyone off guard. Laughter, love, and unpredictable instances make this film.

Correction:

In the Nov. 2 issue of *The Equinox*, the album title for the new Godflesh album should read, "Selfless."

National

Baby Richard

Court allows father to recover adopted child

By Rachel L. Jones
Knight-Ridder Newspapers

WASHINGTON - Typically, the anguished pleas of a biological mother hoping to regain an adopted child have grabbed the biggest headlines.

But in the still-churning wake of Michigan's Baby Jessica adoption case, the focus is shifting to biological fathers who are staking legal claim to children who've spent their entire lives with adoptive families.

On Monday, the Supreme Court refused to consider another such adoption case, that of an Illinois toddler known as Baby Richard who has lived with his adoptive parents since shortly after his birth 3-1/2 years ago.

His adoptive parents hoped to block Richard's return to his biological father, but the high court left intact an Illinois ruling that the father's rights had been denied.

While some observers think the decision gives a big boost to fathers' rights in adoption proceedings, others say that unless some conformity of adoption laws is achieved, these protracted cases will continue to disrupt lives - with children as the primary victims.

"These children aren't just mis-addressed packages that need to be returned to their rightful owners," said Joan Heifetz Hollinger, a University of California-Berkeley law professor. "A uniform law can help courts make rules that won't be so vulnerable to misinterpretation."

The Baby Richard case is similar to that of Baby Jessica, the Michigan child who was returned to her biological parents after a bitter three-year court battle.

That case heightened the focus on a father's role. Shortly after the adoption process began, the biological mother, Cara Schmidt, changed her mind and started trying to regain custody of Baby Jessica. The father, Dan Schmidt, said he did not know of the baby's existence until Cara told him about the adoption. Both Schmidts filed legal appeals to get Baby Jessica back. Courts ultimately ruled in their favor.

In Baby Richard's case, the prerogative of the biological father, Otakar Kirchner, is somewhat clearer. He says the mother originally told him that the child had died at birth. Upon learning that Richard was alive 57 days later, Kirchner immediately sought legal help in revoking the adoption.

Initially, lower courts ruled that Kirchner had waited too long to make his claim, thus surrendering his rights. But a state supreme court judge later ruled that because Kirchner believed his child was dead his rights had been illegally terminated.

In 1983, the Supreme Court ruled that unwed fathers have a constitutionally protected right to oppose their children's adoption if they have been involved in that child's life. Hollinger, the California law professor, concedes that the Baby Richard case isn't ideal for challenging a biological father's rights.

"He did support the mother through eight months of her pregnancy, and he did act quickly once he learned of the boy's existence," she says of Kirchner. "It's hard to call him a disinterested father who's just trying to claim property rights."

Still, Hollinger says these cases can't be interpreted as some sweeping example of fathers' interest. "It's not as if men are coming out of the woodwork to claim their children. The statistics don't back that up," she says, referring to figures on child support and abandonment by fathers.

Even after this latest ruling, the Baby Richard case may still linger in courts as lawyers exhaust their options. Richard Lifshitz, the attorney for the adoptive parents, says he'll ask Illinois courts to hold a custody hearing for Richard. That move is based on a law - rushed through the Illinois Legislature after the adoption was revoked - that requires a hearing to determine the best interests of the child in all contested adoptions.

But no matter what the outcome, Hollinger thinks a child's rights and interests must be paramount.

"Do we rectify the wrongs made by parents and in courts by awarding the child like he's a trophy?" she says. "Somehow, in all of this, we're not really addressing what's best for the child."

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VERMONT

National

Pepsi vs. Coke

'Cola Wars' fizzing on college campuses; exclusive rights the issue

By Kenneth R. Clark
Chicago Tribune

EAST STROUDSBURG, Pa. - Ask for a Coke at the convenience store at East Stroudsburg University, and you're likely to get a replay of the old "Saturday Night Live" Billy Goat tavern gag punchline: "No Coke, Pepsi."

But Coca-Cola gets even for the snub. Ask for a Pepsi-Cola on campus at Rutgers University or Texas A&M and you'll be told that not only is Coke "the real thing," it's the only thing.

Welcome to the latest twist in funding for higher education and the hottest escalation in the ever-raging "Cola Wars."

This time, the battlefields are college campuses, where the two soft drink giants increasingly are competing for campus-wide monopolies.

In return for banishing all directly competing soft drink brands from cafeterias, campus stores and dorm vending machines, Coca-Cola and Pepsi-Cola offer schools millions of dollars to be spent wherever needed.

"It's sort of the inverse of 'dollars for scholars,'" says Dave Merkowitz, director of public affairs at the Washington-based American Council on Education. "Col-

leges and universities are under tremendous pressure to hold down tuition, despite heavy cuts in state funding and relatively flat growth in private giving. They're looking as never before for other sources of income."

Not all educators are comfortable with the idea, but Jerry Updegraff, vice president of university advancement at Lock Haven University in Pennsylvania, says it looks like the wave of the future.

"If any of us felt that the funding we need to keep tuition at reasonable prices was there, I don't think we ever would have given these kinds of partnerships a thought," said Updegraff, whose school recently signed an exclusive deal with Pepsi-Cola. "But the funding is not there, and, as a result, we're being forced to look at them."

"I think you're going to see more partnerships between business and education as the federal and state governments continue to curtail spending on education."

Colleges and the soda-pop kings have flirted with exclusivity for a decade, but only with the recent sudden plunge of tax dollars for higher education has the practice really taken off. Now, with programs slashed to the bone, state-supported schools are begging to be signed up.

According to Jesse Meyers, editor of the Beverage Digest, Coke leads the soft drink market with a share of 41.1 percent over 32.2 percent for Pepsi. Both are eager for a larger piece of the pie, and Meyers says campus exclusivity is an excellent way to get it.

"Having these people become loyal customers in their college years is important because that's when we establish a lot of our long-term consumer habits," he said. "They're creating future markets, future consumers, but there's also hard cash to be made in these locations."

Neither Pepsi-Cola nor Coca-Cola will release the names of colleges signed to exclusivity deals. Pepsi spokesman Chris Romoser said his company holds "about a dozen major campuses and many, many small ones." Industry observers believe Coke holds an equal number, and the numbers are growing.

Pepsi made headlines two years ago when it outbid Coke for a \$14 million, 12-year monopoly at Penn State. Coke retaliated by outbidding Pepsi for a \$10 million, 10-year exclusive deal at Rutgers. Then, this summer, with one contract, Pepsi picked up 14 Pennsylvania state schools, including East Stroudsburg and Lock Haven Universities.

The only soft drinks currently available to the 96,000 students on the 14 campuses are Pepsi and its brands: Mountain Dew, Slice, Schweppes, 7-Up, Ocean Spray, All Sport, Dr. Pepper, A&W, Hawaiian Punch, Lemonade and Lipton Tea and Juice Creations.

In return the 14 schools will share \$10 million, divided according to the size of their student bodies, over the next 10 years. In addition, they will receive \$1 million in donated vending equipment and they can expect to pocket all of the profits from \$12 million in projected retail sales, which go directly to their student activities associations.

The schools will use the money for needs ranging from construction to computers, supplies and scholarships.

The Pennsylvania State System of Higher Education, under which all 14 of the small universities in the latest Pepsi package operate, says state funding for instructional budgets this year amounted to only 49 percent - down from 64 percent in 1984.

But Pennsylvania still is far better off than Virginia. That state's Council for Higher Education says public funding for higher education has dwindled this year to a crippling 11.4 percent.

The Rewards of Volunteerism

By Keoki Johnson, Student affairs reporter



At first glance you may notice that my format is different than normal. Yes, I admit that once again, I feel the need to alter my format in order to write effectively; although, when you see what my subject is, it should be evident. For this week's article, I was going to write about Student Community Services, but Don Hays, the director of the student community services pointed me in a different direction, to report on what volunteering feels like. I must admit, after volunteering some of my time, I feel much better about myself.

It may come as a surprise to you but there are many people on campus who volunteer in the community. They work with 25 volunteer agencies and have logged 10,200 documented hours of community service. They work with all types of organizations that provide services for; the homeless; youth organizations like Big Brothers/Big Sisters; and forest management organizations. Obviously, Student Community Services is interested in making the community a better place in which to live. This is why they have an annual student survey that will be coming out this week. This survey assesses how active students are in community service. I would also like to encourage people to become involved with volunteerism because the satisfaction you feel is immeasurable.

This past Wednesday, I volunteered some of my time at the Community Soup Kitchen and found out how rewarding it can be to volunteer. I was a bit apprehensive, as anyone is when doing something new, but that was before I met the people in the Community Soup Kitchen.

When I got to the kitchen, located in the basement of St. James Episcopal Church I met Shirlee Ingalls, the Hot Meals Coordinator, and the other volunteers who were diligently working on the day's dinner. They were all so warm, friendly and helpful that my apprehension vanished in a matter of seconds. After I signed in (which is mandatory to keep track of how much time people work), I was immediately put to work arranging platters of cookies and pastries, though I had worked in a kitchen during my high school years, I had never arranged desserts before. This turned out to be an interesting and easy activity. They get all their cookies and other food donated from area grocery stores, so it's all fresh. I tend to think that it's better than what we get at the commons, but that is another story. It's just good to know that the people who go to the soup kitchen are being well fed.

After I finished that, there were a number of cakes and pies of different sizes that I cut into bite-sized portions. I had never done this either, so it was a "treat" for me. While I was doing this preparation, the other people in the kitchen were preparing the other parts of the meal. The amount of food that is prepared is immense. It's surprising and sad when you think of how much food is needed to feed the people who take advantage of this program, but you can feel good about yourself because you are making a difference in the community. The people who volunteer at the kitchen are all so friendly; their exuberance is infectious. I don't know of anything else that can make you feel so good inside. How many people can claim working makes them feel good? Even though the work can be hectic sometimes, it's worth it.

After volunteering some of my time at the Kitchen, I was feeling really good and would gladly do it again. I'd like to see some other people get involved with community services. If you are interested, you can call x2665.

-This is a paid advertisement

Make A Difference

If you have ever had any problems with course registration, Academic Advising, or have any concerns about where KSC is going in the future, you will want to attend the student open forum regarding the selection of a new Vice President for Academic Affairs.

Date: Thursday, November 10

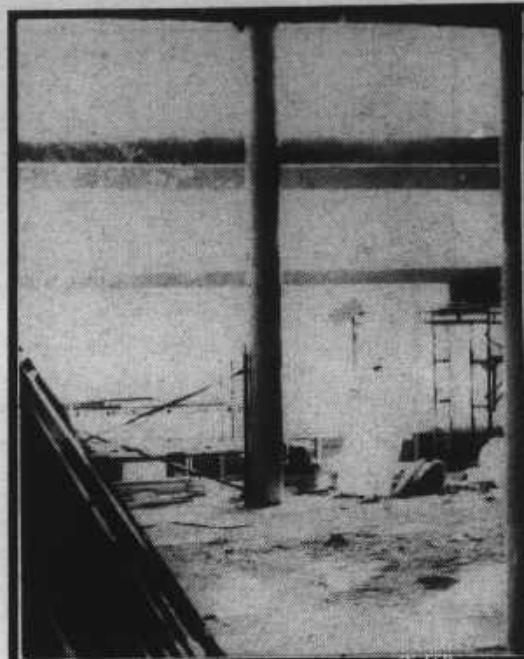
Place: Harry Davis Room

Time: 9:30 pm

If you have any questions or concerns contact Rob Ferragina, the VPAA Search Committee representative for the KSC student body, at X-7706.



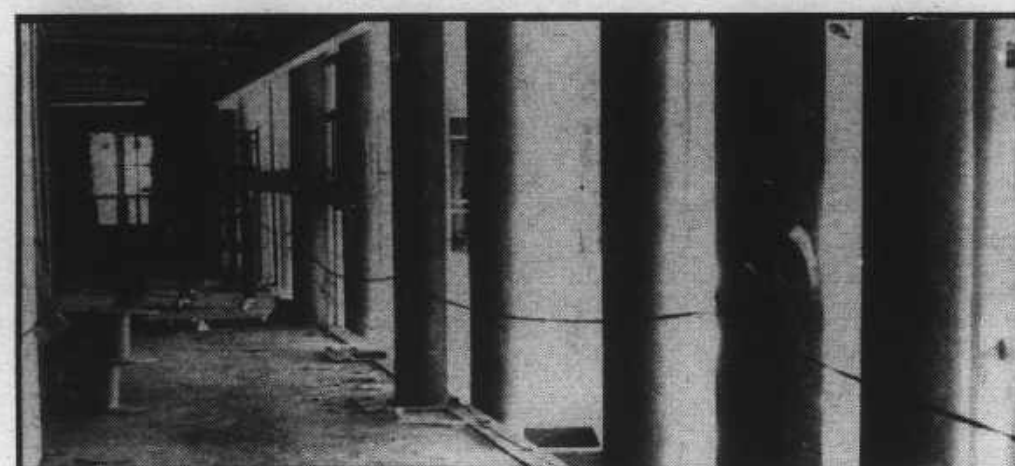
The new theater, which will be located on the second and third floors



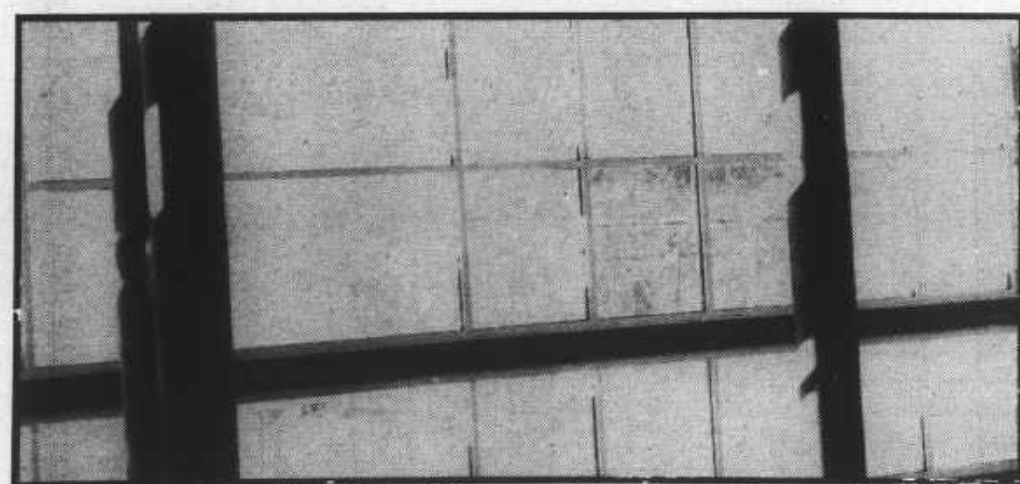
One of the third floor hallways, which will soon have many students passing through in the spring.

The New Student Center-- Exposed from the inside...

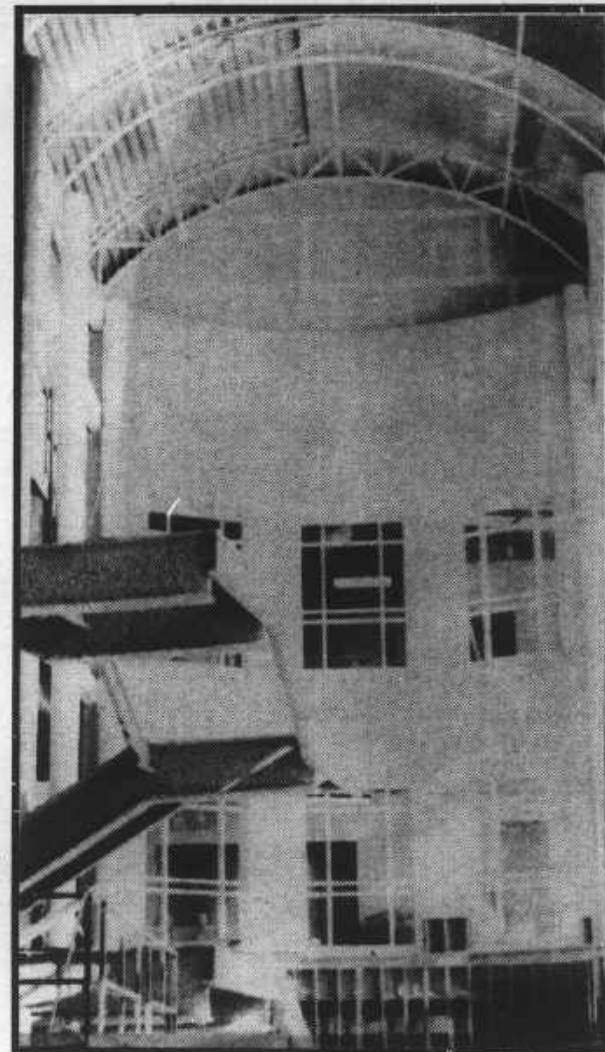
photos by Jesse Stenbak



The balcony that will soon allow students to look out over the KSC campus.



Part of the glass wall that will ascend the three floors of the student center



The first looks of the new lobby of the student center

Calendar

Campus

November 9

FRANK Santos. R-Rated hypnotist. Main Gym, Spaulding Gymnasium. Sponsored by ΦΣΣ and ΣΑΧ. \$6. 9:30 p.m.

COMEDY Julie Barr. 9 p.m. Mabel Brown Room. Free. For more information call Patrice at x-2664.

FILM: *Kika*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

RA Information Session. Huntress TV Lounge. 8 p.m.

November 10

FILM: *The Adventures of*

Priscilla, Queen of the Desert. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

MUSIC The Assad Duo. Classical guitar. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

COURSE Selection for spring semester 1995 ends.

November 11

VETERAN'S Day holiday. College closed.

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 & 9 p.m.

WKNH's Full Length Friday. This week it's Dead Can Dance's

newest release "Toward the Within" on 4AD Records. Listen at 9 a.m. & 9 p.m. for your chance to win free CDs.

November 12

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 2, 7 & 9 p.m.

PRAXIS Series Specialty Area Exam.

November 13

MEN'S and **Women's** Swimming vs. Bryant College. Spaulding Gymnasium. 2 p.m. For more information call x-2630.

GEOGRAPHY Awareness

Week. *Keeping Wilderness in Sight*. The Geography department and others, host a week-long series of geography awareness events. For details, call Klaus Bayr at x-2507 or Albert Rydant at x-2508.

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

MUSIC The KSC Collegium Musicum and Guitar Ensembles. Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

NEW Acoustic Music and Open Mike Series. Coffee Shop. 7:30 p.m. Sign up by 7:15 p.m. for more information.

November 14

HUNGER and Homelessness Awareness Week begins. For more information call Charlene at the Student Volunteer Organization at x-2154.

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

STRESS Management MENC Workshop. Alumni Recital hall, Arts Center on Brickyard Pond. 2 p.m.

RA Applications due. Residential Life Office. 4:30 p.m.

November 15

FILM: *The Adventures of Priscilla, Queen of the Desert*. Putnam Arts Lecture Hall, Arts Center on Brickyard Pond. 7 p.m.

Try something
different this
weekend!

Jump in the Leaves

This is probably going to be one of the last weekends warm enough, so enjoy yourself. Get a bunch of your friends together, gather a bunch of leaves, and act like children. You know you are stressed, fix that problem (temporarily).



COURTESY PHOTO
James Harbour and Rob Gray as Vanya and Serebryakov in Chekov's *Uncle Vanya*.

Arts Center

Thursday, November 10

ASSAD Trio. Superstars of classical guitar bring wizardry to whatever they play, be it Bach, Gershwin, or Piazzolla. 8 p.m. Alumni Recital Hall, Arts Center on Brickyard Pond. General public, \$13.50; Senior citizens, KSC faculty and staff, \$12; Youth 17 and younger, \$7.50; KSC students with valid IDs, \$5.

Sunday, November 13

11/14

DATING Again. For men only. Candid discussion about sexual behavior, HIV and AIDS. The Hitch-cock Center. For mor info call Laura at 355-3813.

11/15

JULIA and Galina Turkina, Russian piano playing sisters. Hopkins Center, Dartmouth College. 8 p.m. \$14.50 for reserved seats and \$7.50 for all Dartmouth students. For tickets call 646-2422.

FRANK Christian. Lead guitar for Nancy Griffith, 8:30 p.m. The Folkway, 85 Grove St., Peterborough. For more info call 924-7484.

CONTRA Dance. Mary DesRosiers, caller. 8:30-10:30 p.m. \$4.50. For more information call 547-2955 or 478-3488.

UNDER 18 Nightclub Music \$4. 8-11:30. Music by WKNH. The Moving Company, Dance Center, 76 Railroad St. For more information call 357-2100.

11/13

PROCLAIMERS Big Bad Bollocks. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. 8 p.m. For more info call (413) 584-7771.

11/10

WALTER Hyatt. 8 p.m. \$10. The Folkway, 85 Grove St., Peterborough. Call 924-7484 for more info.

OPEN Mike Night at the Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257-0771.

11/11

HEAVY Metal Horns. 8:30 p.m. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. For more info, call (413) 584-7771.

LOUISE Taylor and Peg Loughran. 8:30 p.m. \$9. The Folkway, 85 Grove St., Peterborough. For more info call 924-7484.

Community

11/9

TIM and Kellie. Mole's Eye Cafe. Downstairs at the corner of High & Main. Brattleboro, VT. For more info call (802) 257-0771.

JOSEPH Parsons open stage feature. The Folkway, 85 Grove St., Peterborough. 8 p.m. Donations. Call 924-7484 for more info.

CPR Course. Two-part course to certify for adult one-person CPR. 6:30-8:30 p.m. today and November 16. \$25. The Hitchcock Clinic, Route 202 Jaffrey, To register call the clinic at 532-4200 or 1-800-649-0891 x 3806.

WORD of Mouth. Rhythm and blues. Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For more info call (802) 257-0771.

11/12

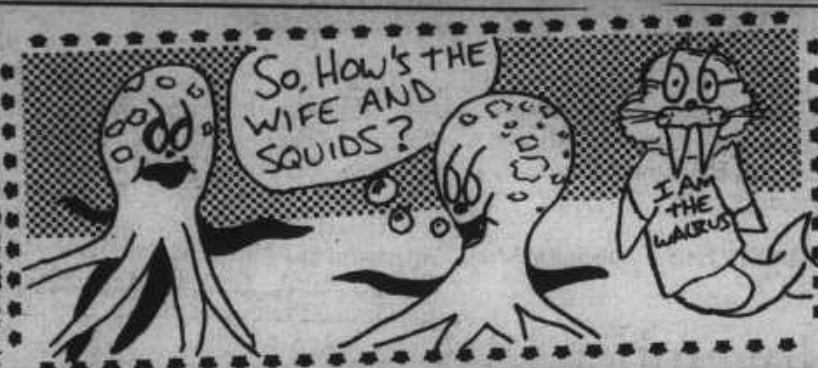
PHYSICAL Graffiti. 8:30 p.m. 18+. The Pearl Street Nightclub, 10 Pearl St., Northampton, MA. For more info call (413) 584-7771.

JIM E. Velvet Trio. Rockabilly. No Smoking Night. The Mole's Eye Cafe, corner of Main & High, Brattleboro, VT. For info call (802) 257-0771.

• THE COMIC PAGE •

CAMPUS RADIO - SCOTT BLANCHARD

Since Scott has seemingly gone into hiding or disappeared this past weekend, Pandora (yes the cat) decided to take his space this week and put in some more pet related comics...



The Un-Comic - S.C. Newton

Bungee Jumping-
all the fun of suicide without that messy death thing at the end.

Nation of Ulysses - Carin Luhrs



BORDERLINE - SEAN PALMER



Mr. Ninja - Tim Hulsizer



JOIN THE HUNT

This week, I am conducting a scavenger hunt. There will be prizes awarded to the top three finishers (pointwise) who appear at 9:30 on Monday, November 14 at the Production room of the Equinox. Although I will be unable to appear in cat, my editors Megan and Amy will do the judging and awarding of prizes. Good luck.



*Equinox E-board members and dogs may not participate!

- | | |
|---|---|
| 1. ball of yarn/string | 99. chiquita banana sticker |
| 2. proportion wheel | 100. pink scrunchie |
| 3. can of tuna | 101. Soppin' Berry juice box |
| 4. 1992 calendar | 102. a record album (bonus if a 45) |
| 5. rabies tag | 103. Walmart receipt |
| 6. Dunkin Donuts mug | 104. Michael Jackson tape |
| 7. mittens (bonus if red) | 105. peace t-shirt |
| 8. furry dice (not mold) | 106. Cabbage Patch Kid |
| 9. picture of socks (the cat) | 107. e-mail printout |
| 10. LOVE stamp | 108. 9 volt battery |
| 11. flea powder | 109. coloring book (bonus if Winnie the Pooh) |
| 12. a dreamcatcher | 110. Girl Scout cookie box (bonus if cookie left) |
| 13. a mousetrap | 111. piece of Sasoka gum |
| 14. clothespin | 112. pot holder |
| 15. catnip mouse | 113. Pepto Bismol |
| 16. love letter | 114. Advil packet |
| 17. fish bowl | 115. e-mail printout with zero balance |
| 18. Ace bandage | 116. rolling ruler |
| 19. Connecticut phonebook (bonus if Plainville) | 117. glue gun |
| 20. feather | 118. yearbook (bonus if Jr. High) |
| 21. white teddy bear | 119. Oil of Olay |
| 22. orange ribbon | 120. sponge |
| 23. blue highlighter | 121. Walgreens flyer |
| 24. mouse (not real) | 122. piggy bank (bonus if pink) |
| 25. Copy of The Hartford Courant | 123. toothpick |
| 26. Jack O'Lantern | 124. magnet |
| 27. extension cord | 125. business card (bonus if from CT business) |
| 28. pie (bonus if the Moxers can keep) | 126. copy of a phone bill |
| 29. a banned book | 127. roadmap (bonus if CT is on it) |
| 30. zip code for Avon, CT | 128. gold card |
| 31. pawprint (not a dog's!) | 129. What is the sixth Mad in the |
| 32. ticket stubs from a Red Sox game | 130. rabbit's foot |
| 33. soundtrack to "Cats" | 131. mini Lane cedar chest |
| 34. extrafine waxed dental floss | 132. a marble |
| 35. bird's egg (not a chicken) | 133. Mr. Potato Head |
| 36. smiley face button | 134. Bagel Works coffee mug |
| 37. bag of goldfish | 135. coffee filter |
| 38. Mickey Mouse watch | 136. Halloween earrings |
| 39. recipe for cat food | 137. yellow ballpoint pen |
| 40. Marlboro Miles | 138. napkin ring |
| 41. cat poster | 139. matchbook (bonus points if from place in CT) |
| 42. the entire works of Shakespeare | 140. pen with green ink |
| 43. birthday card with cat on it | 141. disc camera |
| 44. Calvin & Hobbes Sunday Comic Strip | 142. picture of your favorite professor |
| 45. Swedish fish | 143. State test with a passing grade |
| 46. Do Not Disturb door hanger from a hotel | 144. strawberry poppart |
| 47. dog collar (w/o the dog) | 145. can of Jolt (bonus if Moxers can keep) |
| 48. candy corn | 146. blue eyeshadow |
| 49. Christmas pencil | 147. jingle bell |
| 50. warm lap | 148. puppet |
| 51. wheat penny | 149. baby tooth |
| 52. brown paper bag | 150. power bar |
| 53. Yanni tape | 151. instant ramen |
| 54. any newspaper article mentioning a cat | 152. coffee bar |
| 55. an award | 153. Tylenol brand pain killer |
| 56. small (clean) milk carton (like from elem. school) | 154. package slip for you |
| 57. Milli Vanilli tape | 155. Ben and Jerry's ice cream |
| 58. Population of Plainville, CT in 1994 | 156. copy of Moxers |
| 59. signature of my owner | 157. Matchup packet |
| 60. names of all the RDe at Keene State | 158. Tootsie Pop (bonus if peppermint) |
| 61. every article/cartoon I've written or starred in | 159. foreign stamp |
| 62. Ronald Reagan bumper sticker | 160. used State book (must show done home...) |
| 63. Total fat in a serving of Shaw's Half & Half | 161. drumsticks |
| 64. deck of cards (bonus if cats on them) | 162. times for German classes next semester |
| 65. black condom | 163. Prof. Durnford's signature |
| 66. mechanical pencil sharpener | 164. cupcake |
| 67. suitcase | 165. baseball card |
| 68. box of mac n' cheese (bonus if Prince Shells) | 166. names of Equinox laser printers |
| 69. lightbulb (bonus if black light) | 167. Claddagh ring |
| 70. comic book | 168. Trophy or medal |
| 71. Christmas tape | 169. Golf ball |
| 72. Names of the Moxers/Fiske Rde | |
| 73. What are the 5 Equinox phone numbers? | |
| 74. Can of Diet Cola (bonus pts for each) | |
| 75. Name of the sculpture at the base of the steps at the Arts Center | |
| 76. Address of The Keene Sentinel | |
| 77. Box of Crayola scented crayons | |
| 78. windchimes | |
| 79. 95-94 Directory | |
| 80. movie stub | |
| 81. a widget | |
| 82. an apple | |
| 83. Who is the Interim Athletic Director? | |
| 84. black and white photo | |
| 85. sugar packet | |
| 86. washcloth | |
| 87. Lion King poster | |
| 88. twinkle | |
| 89. purple marks-a-lot marker | |
| 90. sugar cube | |
| 91. Keene State College boxers | |
| 92. plaid tennis shoes | |
| 93. purple pushpin | |
| 94. canadian coin | |
| 95. stub from Arts Center performance | |
| 96. wire coathanger | |
| 97. coffee beans | |
| 98. purple champion sweatshirt | |

• THE 2ND COMIC PAGE •

From the book STAR MORPHS pub. by Contemporary books



Beer Talk by James Port



True View by Dana Clark



Ways to Confuse Your Roommate

Ask your roommate if your family can move in "just for a couple of weeks."

Spend all your money on Jolt Cola.
Drink it all.
Stack the cans in the middle of your room.
Number them.

"Wow, we have a new president at KSC this year and I hear he's rethinking the drop to Division III. Maybe he'll listen to our needs as athletes!"



"Yeah, I heard that too! The decision is being announced soon! Whoopie!"



"And the decisions is...Keene State will continue to progress to Division III by 1997."

PROGRESS?

"Some things will never change."



Notices

SPRING Break '95 - Sell trips, earn cash & go free!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

WANTED!! America's fastest growing travel company is now seeking individuals to promote our super spring break trips to Jamaica, Cancun, Bahamas, Florida, South Padre, Barbados. Fantastic free travel benefits and great commissions! Call Sun Splash Tours today for your free information packet. 1-800-426-7710

TRAVEL Free Spring Break '95! Guaranteed lowest prices! Jamaica, Cancun, Bahamas, Florida, Padre. Book early & save \$\$\$! Organize group - travel free! Sunsplash Tours 1-800-426-7710

FOR sale: 12-string seagull acoustic guitar; Predator 5 piece drum set with high hat, crash and hardware, 3 months old. Call x2997.

WANTED!!! Individuals, Student organizations and small groups to promote **SPRING BREAK '95**. Earn substantial **MONEY** and **FREE** trips. Call the nation's leader, Inter-campus Programs 1-800-327-6013

FOSTER PARENTS needed for children from birth to age 18 who must live apart from their parents. Information: N.H. Division for Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510.

FOR sale: pager (beeper) AT&T, mobile comm. serviced. \$50 or best offer. Jason ext. 7623

APARTMENT for rent: \$160 a month. Close to campus. 357-1936 or 357-8464. Ask for Jay.

LOUSY typer? Need someone to type up your term papers and assignments? Call Lori at 7251

FOR SALE: Tall size dorm frig. call 357-9348.

OFF campus rates for classified are low. Call 358-2241 for info.

OPPORTUNITY KNOCKS - Don't pay absurd rents just because you are a college student. Join the many families who own property resulting in free rent. Only those with initiative call Bill Amott (Broker Associate - Masiello Group) for "free consultation" (603) 352-7884

WANTED to rent: 1 bedroom or studio apartment, close to campus, affordable, for next semester. Please call Erin at 358-7662.

USED car "Renault Encore 1985 3 door 1100 or B/O 352-2915 by 8pm"

FOR SALE: IBANEZ RD707 ELECTRIC BASS (BLACK) w/case. Four years old - bought brand new. Guitar and case in good condition. Call ext. 7720

WANTED: Notetaker for Psy 101 - General Psychology T + Th Morrison 70 1:30 - 3:00. Call Jane Warner - Aspire Program 358-2354

SPRING Break - Nassau/Paradise Island, Cancun and Jamaica from \$299. Air, Hotel, Transfers, Parties and more! Organize small group - earn FREE trip plus commissions! Call 1-800-622-0321

LOST: Somewhere on campus on Thursday, October 6. Silver quarter-moon pin (w/face). Please call Kerry at X2242

FOR Sale - Spider slalom suit, shin guards, head protector. Call 7645.

TV for sale: 12" color set - not cable ready but with 70+ channel converter box with remote. \$50 for both. 876-4170 (local call)

DOES anyone know how to fix CD players? Call the Equinox at 2413 and ask for Beth.

FOR Sale - Big style dorm fridge, box full of comic books, Lionel trains/tracks etc., Game Boy w/game, speakers, Nintendo w/games, much more. Call Josh 357-5704

INTERESTED in a Spring Co-op? Come to Career Services, 3rd floor Elliot, for a Co-op Workshop (Mondays and Thursdays @ 3pm); and a Resume Writing Workshop (Tuesdays and Wednesdays @ 3pm). A draft or your resume is your ticket to make an individual appointment with Pam Backes to discuss your Co-op options for Spring Semester. For more information, call ext. 2457.

Organizations

FRANK Santos - R-Rated Hypnotist, TONIGHT, 9:30 pm. Main Gym. Sponsored by ΦΣΣ and ΣΛΧ. Tickets \$6.00. You'll laugh, you'll cry, you'll wet yourself!

FRENCH club meets in Morrison Hall, rm 112 every Thursday at 6:30.

Classifieds

KEENE State Christian Fellowship now meets in Morrison 86 at 7:30pm Thursdays! Come join us!

SENIORS: For a good time in Atlantic City, call Dana...x7098. For a good time in Nova Scotia, call Teena...x7712. For a good time in Montreal, call Lynda...x7535

GET ready for the Great American Smoke-Out. Thurs, November 17th.

JOIN The Largest Organization On Campus! S.A.C. meetings are at 6pm Thursdays in MBR.

KSC Judo... Mon and Thurs 7 to 9 pm Aerobics Room in the Gym... New and Old members welcome.

VINYL Overthrow! Listen to Three Chord Phenomenon Wednesdays, 9:30 - midnight after Maximum Rock 'n Roll Radio 8:30 - 9:30 - Old and New punk - DxtYx! WKNH 91.3 FM.

HILLEL - Jewish student organization. Every other Thursday at 6pm at 51 Blake Street, X7211.

KISS your Butts good-bye. Thursday, Nov. 17th.

FULL Length Friday on WKNH Friday Oct. 14 - 9am + 9pm WKNH will be playing the New CD from "The Wedding Present" - Watusi. Listen and win.

INTERESTED in Hiking, Canoeing, Camping, Rafting, etc... Join us at our next OUTING CLUB meeting, Wednesday nites at 9:30 in Sci. Bldg. #111. For details call x7642.

A safe place to come out any day. L.B.G.A. - Thursday evenings in Parker Hall. At 7pm in the Dean's conf. room.

LISTEN to Original Sin with the Dark Angel of Radio Fridays noon-3 p.m. WKNH

YOUR organization could be here! Call ext. 2241 to leave information about your meeting time or upcoming events.

FRENCH CLUB - Thursdays in Mor. 112 at 6:30 p.m. For info: ext. 7634

ΦΣΣ & Volleyball club present: Mid-nite Madness Volleyball Tournament. Nov. 18th 10-3am, FREE! PRIZES! Pick up entry forms in the Dining Commons. Entry Deadline: Nov. 15th

FULL LENGTH FRIDAY - WKNH 9am + 9pm. Featuring the new CD from Venuca Salt "American Thighs" Free Giveaways!! Listen and win.

Equinads

SCRUFFY - Thanks for being there - No I love you MORE - Moses loves you too! Love, Dum Dum

"OPEN up your mind, let your fantasies unwind, in this darkness which you know you cannot fight..." - THE PHANTOM OF THE OPERA

PC11 - We are finally done!! Drinks are on me...oops, forgot...still underage. :-) Scoop

CHRIS - "Corrupted"? Moi? Hon, I was corrupted a long time ago...I'm just entering the final stages. :-) Love, Lori

POKEY and Perfection - When do we start decorating for Thanksgiving? Love, Perky

4C Lounge junkies - I miss ya! Let's get together soon! Love, Perky

LUKERS - Thanks for the great dinner. It was a lot of fun! Love your little sister

PC23 - You're doing great. Stay strong! Love, you chaplain

KATHY - Sigma was a blast. Since when do you out-drink me?! It was great to hang out again - about damned time! I missed you!! -Jen

MARK - Keep the faith and time WILL be on our side someday. JB

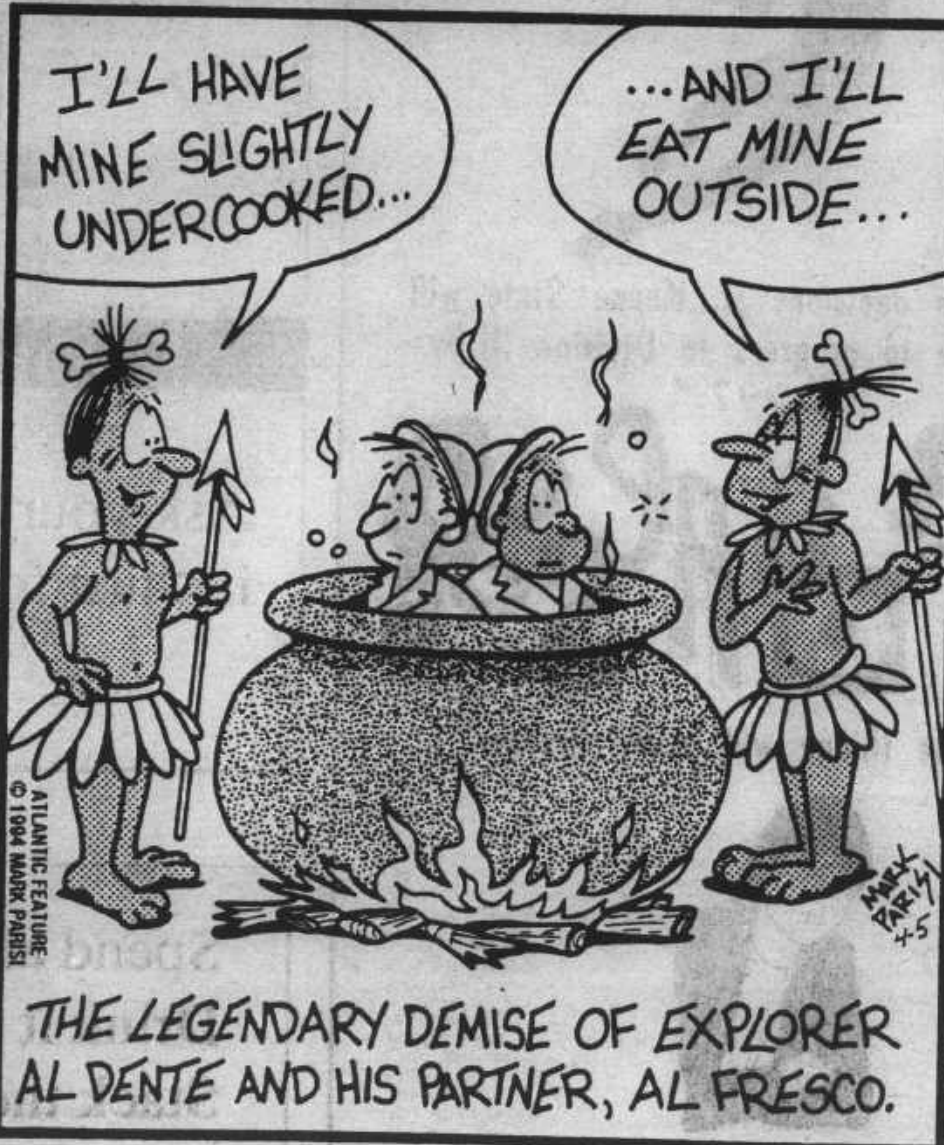
FIRE - you melt my igneous heart! I love you. -Joe

SISTERS of SPY - It is time to play! It's gonna be a long one!

TOOLBOX - Thanks for "listening" to my problems - don't forget to check your mail!

off the mark

by Mark Parisi



THE LEGENDARY DEMISE OF EXPLORER AL DENTE AND HIS PARTNER, AL FRESCO.

TO PLACE AN EQUINAD, PLEASE STOP BY THE EQUINOX OFFICES IN THE 2ND FLOOR OF ELLIOT HALL.

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear it must be re-submitted. Please limit submissions to five per person or organization and to less than 30 words.

More Classifieds

DANIELLE - how's the timsta? Keep skankin' Luv Red

BETH - How's the mashed potatoes? We are going to blow up the picture into a full page for the Obnoxious.

TO my prince - Your munchkin friend wants to see your little princess. Love, Sunshine

DESPERATELY seeking Bushnell 105. "Are you taken?" - High Hopes

GWENDOLYN - You are so wonderful and don't let anyone ever tell you differently. We love having you stay with us! Love, Mish

TO PC33 of HITX - I love you guys! Come and visit me anytime! Love, Klingon

WILL - yeah! The confusion is over, it feels good to be friends. Love, KS

ANY - I finally called Michael in Georgia. He's seeing someone! I am so happy I'm going to do the dance of joy - as soon as my hip gets better. Scoop

USA - You're cooler than vanilla ice-cream with sprinkles on a hot summer day.

PC11 - About f---ing time!!!!!! - APM

MEG - men only suck if you ask them to love us.

MOKEY - any good dreams lately? Love, Red

HEY Dooser, you're sooo cute. Luv, Red

RANDALL 2A is the best. Love 200A. Jenny we love you.

TRACI - Now Kasey can finally see Jake! :-). Scoop

HAIRY Baboon - beware of room checks. Love, 4B

ROB - love you platonically. Love, Red

JAMIE - "A friend is someone who knows you're not perfect but treats you as though you are." You're a sweetie. - Me

BEVERAGE Affirmative!

MELISSA - U love Mike, I love DAC, Linnie loves ART

LIZ (The singer from New York) - Your summer roommate misses you! Love, Augie Duggie

TO my friends: Melis, Mer, Jess, Matt, Jame, Lynnie - "A friend is a person of great understanding who shares all our hopes and dreams." Love you all. Katie W.

PC32 SPY - I love you all! It's now your turn to play. Love, Droopy?

MSL - Keep smiling. You're a great person. LYLAS Me

NETTE - Glad you are back!! Meg

B.J.I. Why ask why? Because! Just do it! Love, Ruthie

VIRGINIA - Thank you for the warning about that diseased woman! We stayed away, now you should! Hope you feel better! Love, Pokey and Perky

JOSH - Don't eat the pink ones, they taste like Pepto-Bismol! (sorry I ruined it for you!) Love, Melissa

BECCA - You can call me flower if you want to. - Steve

HAPPY Rob day! 3 years and still going...and going... Love, Ruthie

KATY - Hey, girl. Nice talkin' with ya. (Like we ever have the chance). But seriously, if you ever need to vent with me, I'm always around, especially late at night... Love, Roomie

COOPS - Thanks for the talk last week. I feel much better about things. I guess filling the void isn't that bad when you have friends. - Erin

MIKE - You better make sure that the next time you're on the phone I'm NOT around since you obviously can't handle it! I love ya! Michelle

THEA - Don't give up on us now! You don't have that many issues to worry about. I, on the other hand... L

K. - December 8 is approaching pretty quickly now. Better shine those shoes, Soldier. Love, E.

MARCIA - Thank YOU for the late night talks! Hang in there! Love, Nancy

DANIELLE - Thanks for waking me up...I could have burned in that fire.

JEREMY - I miss you and can't wait 'til December. Love, Brenda

SPANKY - I'll always love you even if you do smoke too many clove cigarettes and use run-on sentences. We love you, Man! Love, your angels.

TO the members of Da Quad, and Danny Boy - You boys are the coolest - sorry about all of the write-ups. Good thing none of you were there! We love you crazy guys. Love, the 4th floor vikens

ARGE - You're the best roommate. Hope you like this.

WHO misses Fiske Hall? Not me.

DREY - What's going on with you? I haven't heard from you in ages! Give me a buzz. At least leave your number. I can't seem to find anything without you around. Love, Erin

WHO does Fiske Hall miss? NO ONE

DANI - So you over G.S.? Or are you still practicing the slide? - Jenna

TO the brothers and sisters of TLOT - Thanks for all your support. I love you all. Love, Michelle

JUDD and Jess - I just wanted to tell you that I love you guys. You are the greatest! Love, Erin

RED - Wahoo, the nights better get better. - Mokey

TAMMY and Bond - I miss seeing you guys all the time! Love, Cranson

LILY - Wednesday nights rule. Yeah right. You are a cool chick. - Mandy

NICOLE - The warpath has potential but you're my best fighter! Where are you? - Me

PINK Ladies - Next time you put the clay in your hair.

GRIZZLY Adams - What are you wearing? Jeans? Are they tight? I hope so. Love, Kerry Ann

GOOBER - Of course I like you that way. Princess

FRANK R - Give me a call so we can wrap watchets on our heads. Bye, fruitcake. - Liver Lips

MILLER - We miss you!! Come back and visit soon as you can. :-). Smile and think of me when you're sad! Love, Cranson

HUNTRESS/FISKE Staff - Thanks for your support last Tuesday! It meant a lot to me to have you there. Kasey

PANNY RULES! Cats rule = 0 0 = > < the world! Sheep are mere peons!

SCRUNCHIE - It's crazy - We've never been at each other's throats more yet we've never gotten along better! Let's get a fatty and a bottle of Absolut and chill soon! Love, Roomie

PHANTOM - Why don't you take off that mask? 4B Girls

SPY PC33 - Good luck! You'll need it!!! - The sisters of SPY

JESTER - you know what I mean, when the back goes in and his butt sticks out...don't you? Love, Weebles

TANYA - Your hard work and perseverance (sound familiar?) is greatly appreciated! Good work with Frank Santos! Love, ΦΣΣ

SHAYBABIES!!

DEFFRY - We need to geet phat and throw down some jives. Give me a ring. - Dola

MEL - Happy birthday cutie! I love ya! Your favorite roomy - Mish

BROOKE - 90 Elm is history. How sad. Maybe I'll see ya next semester. - Mandy

ZOLLNER - You're a great roomie!! Thanks for the chats! Love, Nancy

ALY - Sorry I'm such a stob! Thanks for putting up with me! Keep your head up about school! 38 more days! Love, your roomie Sarah

JUDD and Jess - I just wanted to tell you that I love you guys. You are the greatest! Love, Erin

RED - Wahoo, the nights better get better. - Mokey

TAMMY and Bond - I miss seeing you guys all the time! Love, Cranson

CARLE Hall Council - We are really moving! I'm so excited!

KELLY - Why haven't we gone out? Why haven't you called? I've got stories 4 you! - Mandy May

ΦΣΣ Gamma Class - Keep working hard - it will pay off in the end.

MOIRA - I love ya! Michelle

KEYV - Not much longer...smile, dream of daisies, and remember, "hang in there." Love, Erin

JOSH - Keep your chin up, you're doing fine! Love, Crankshaft

HI, Andy - from Dooser

I'm taking out this personal ad - to try to find the man I saw at Bagel Works Thursday (Nov. 3) morning. You caught my eye, and I'd like to catch you!

DOOSER - Chin up, smile - all the Fraggles love you. - Mokey

GARY C. - Thank you!

DAN with the boombox - you're cool s---t!

KAREN - Smile, you got an Equinad! I told you I would send you one! Have a nice day! Love, Perky

MICHELE - "One, two, work those legs!!!" Good job at aerobics! We'll be waiting for more messages! Love, Pokey and Perky

HEY family at the BARN. I love all you guys! You're all AWESOME! Love, Deb

KIRK - Harriet told me to say hello!

MATT - watch out for yellow school buses. - S.

SING in the shower!

SNOOPY - Maybe I should've worn my Halloween costume when I went over to see you on Tuesday...and who exactly got gypped in the deal? Scoop

CHRIS - Oh my word and stuff

KERRY - I like to make fun of people don't you?

THUMPER - I think it's time to wash your letters. - Zippi

PC11 - Welcome to ΔΝΥ. Sorry I almost lost you (literally)! - Zippi

MICHELLE - You're the best, those guys will soon realize that! Don't go for those bad boys! Love, Kristen

ΣΛΧ + ΦΣΣ - Good luck with Frank Santos! See you there! ΔΝΥ

JODI - I hope when you get this you've had a nice weekend with you know who - if not I'm sure you'll be happy, too. Love, Cranson

EDSON - I need more Cahteaurbraind in my life!

MEGAN - The unicorn friend in the barn, eh?

MARK H. - Do I have competition? Just "Joshin" - Allison

HEATHER, Amy and Sharon - Good luck to you in the future! Thanks for always being supportive. Love, Sarah

CHRISTY - Happy 21st! Love, Flower

ERIN - Maybe Thea wanted to see more than his milk and cookies, but not me...besides, it wasn't big enough. :-). Your favorite news editor

CHRISTINE - You're awesome! I couldn't have asked for a better sister. Remember that I love you. Love, Kat

REGAN - payback is a b---ch!

COREY - don't you hate these Equinads? Why are you reading them, then?

JILL - Great job this season! Stay in touch! I'll miss you! Love, Sarah #20

SUI - Thanks for making my season enjoyable. - Vila

HEY Lori! let's stop studying, eat popcorn and get FAT! Love ya, Deb

ALLIE - You're the best roommate I've had this year! I hope you decide to stay with us in the future. You'll have to now that you'll have first pick of classes next semester! Love, Kristen

ΔΦΕ - I haven't forgotten about you guys! You're always in my heart! I'll love you all and will be sure to be around more! Love, Sarah Ed

BRIAN - Just remember that I'm here for you, and if you don't I'll find you and tickle you! We need to hang out soon! You know who

KAT - I can't thank you enough now we've bonded with tears, chocolate eclairs, doughnuts, coffee and a LM at BagelWorks! Quality time. I'm in the wrong lane. Beep beep!

CHUCK - Want to play barnyard again? Oink oink! - Gotcha

LEATHER and lace - Thanks, Milwaukee

PC27 - Keep Kappa in your heart and work together towards your goals! I love you! XOXOXO Pepe

CHRIS - Too bad you couldn't come

Even More Classifieds

LISA and Candace - Do you like the Newspaper?

DENISE - You are the BEST big sister ever! Anything you need I'm just a phone call away even at 7:30 in the morning! Next time let's go to Disneyland! I love you! XOXO Pepe

MARK - Been up any trees lately? Scoop

OMEGA - I miss you. Let's get together soon. Love, your B's

HEY, Jenna - Who am I? Secret Agent Man!

CIGGY - You're awesome and I love you. Don't forget to hold onto that penny whenever you need a friend. I'm here for you! - Vila

NEVER eat the last cookie.

KRISTINA - What part didn't you understand...the bu or the bye. Bu-Bye! Love, Deb

ANA - Are you stressed? How do you recommend relieving it? - Amy

SNOOPY, Thumper, George - Maybe I should just set up a bed in the Equinox office and declare that my permanent residence. What do you think? Scoop

SCOOP - Then how come I never see you when I am up here and that is 30+ hours a week? -M

CALL your mother

ERIN - Did you have fun at Phi Kap the other night? :-) ΔNY

MARK and Matt - Thanks again for helping me out Friday night. I really appreciated it. Scoop

ERIN - Exactly how much did you have at Alpha beforehand? L

L - Do you need a nap?

DELTA Nu Psi, I'm so glad I stuck it out!! You guys are the best.

RUGGERS - what the hell do we do now?

RICK - well?

CONGRATS P.C. 27 - Love, Cheryl

JEN H, Nice Sweater -M

CARA, I'm so proud of you! Cheryl

CONGRATULATIONS REPRESENTATIVE ROB WOLLNER!!!-Curt & Beth

KRISTEN - I still want to take you out to eat

DON - Da, I work in the mail room.

CHELSEA, You're cute -Secret Admirer

RUGGERS - Perkins, Kirk, Igor, Chewy, BJ, Roo, Joe, Junior, Phil, Nellie, Pate, Troy, Brent, Wheels, Nick & Roland, your good and you know it-Curt

SHEEP are infiltrating the highest levels of our government.

LEGGS - Can I come over and play with your computer?

TO Gimpy - The herbs are brewing. The Kool-Aid was great, but next time lets hand out really late. Nicole

LINDA - What a good boss. -Mike

ARWA, LUCI AND MEL - When are we all going to get together again? Or do we have to wait until Montreal?

MEL - Kiss butt? Me? Never...what can I write for you this week?

SHEEP are messengers of satan

AMANDA - Uh-huh, said Reggie. Uh-huh, I said.

COOPER - I hear you jump real easy! You may think I do - but not like you!

CONGRATULATIONS Rob! Does this mean the sign in our window helped? M&A

DREY - Hey - do you sleep with your eyes open?? - Fern

LORI - Thanks for getting me home Friday night, I needed it! -Erin

MARK - I don't know who you are. I can't remember what you look like. Please don't think I'm a fool.

HEY TKE - Next time get a band who more fairly represents what punk really is - NOT that "I'm so bad" hardcore!

VICKY - Want to do lunch again soon? Call me sometime. Meg

CHUCK - This is my "official" apology for the cats rule over sheep comment - I know you are trying to keep that fact from getting out. M

LEGGS - Or should I just come over and pay with you?

MUSSEY - I love you, you are the only true love in my world. Without you all is dark and grim and I become the scum on a toilet bowl. With you I can soar above the earth. Your Fo

TKE - Thanks for the kick-a-s social. ΔΦE

CHECK the batteries in your fire alarm.

BETH - Boys are mean and stupid - 'Nette

FUZZY - It's almost Christmas, what do you really want? Your big sis.

MOM - What's on the agenda for coffee talk? JMN

CAROL - See you tomorrow - Me

ROOMMATES are wrong.

WHEN will I be able to breathe again?

CLEAN out the refrigerator!

THINKING hurts. Don't try it.

MEGAN - I will miss you this weekend, really, I mean it! - Me

LAIRI - You lied to me. I won't believe you. Don't make any more promises to me. M

DID you know that four in the morning is not a pleasant time to be awake?

CARLA (in HS), Thank you for Monday night. I'm glad that you were there. -M

I must be all better, I don't smell any more skunks.

STUART - Sorry about making fun of the oranges and lemons. I don't like fruit, I'm fruity enough as it is. - Megan

WHY am I drinking coffee? I like tea, not coffee.

TO be considered a college student do you have to take any courses?

SHAWN - Call Mom and Dad, they're pissed.

PEZ - I'm gonna be an auntie, and your gonna be a mommy. Take care of my nephew. - Auntie 'Nette.

MONA - even without us giving you Equinoxes do you still read the Equinoxes? - M&A

SCHNEB - It's time to do the party thing again. Manchester is better in Keene. - Janette

AUNTIE - are you going to be Auntie Auntie or Auntie squared? -JMN

MEG and Amy - I'm feeling neglected here.

CHATTAAHOOCHEE Queen - Cheer up roomie. - Love Squared

LAURA (RD) - Thanks, a lot. -M

AMY - I am throwing all your stuff on the roof over the weekend. Don't say you weren't warned. -M

NETTE - Thanks for all the phone calls. It means a lot even if I don't show it. -M



You can purchase tickets at the Dining Commons Tuesday, November 15th and Wednesday, November 16th During Dinner Hours

Questions Please call Erica x7539, Rob x7706, Gretchen x7224, or Michelle x7728
Sponsored by the Junior Class

Sports

College Football

Michigan State fires coach George Perles; search for replacement

By Drew Sharp
Knight-Ridder Newspapers

EAST LANSING, Mich. - Michigan State embarked on a new direction for its football team Tuesday when it fired George Perles, mercifully ending a two-week stretch in which it was painfully obvious that a change was imminent.

President Peter McPherson said Perles will remain coach through the final two regular-season games and a search for his replacement will begin immediately.

Perles ends his 12-year career at MSU ranking second in victories among the school's all-time coaches - but also second in defeats.

"I had three years left on my contract, and I wanted to coach three years," Perles said at a packed news conference at the Duffy Daugherty Football Building. "I couldn't, so I was fired. That's a breach of contract. Those are clear, clear facts."

The university will begin negotiating a settlement on Perles' contract, which totals \$1.46 million, including salary, an annuity and radio, television and clothing deals.

Perles and McPherson said they thought a satisfactory agreement could be reached.

McPherson said Perles' firing was prompted by his inability to satisfy the expectations of McPherson's now-famous evaluation last March, in which he said he expected an outstanding season.

The Spartans are 4-5 entering Saturday's home game against Purdue. Their last winning record came in 1990. Perles' record is 72-61-4.

McPherson said of his requirements for an outstanding season: "Let's just say that I would know it when I saw it. And I never saw it."

McPherson didn't say exactly when he decided to fire Perles, but it's thought that he began planning Perles' exit after Michigan beat the Spartans, 40-20, Oct. 8 in Ann Arbor.

Recent charges of NCAA violations by former player Roosevelt Wagner had nothing to do with the decision, McPherson said. The school is investigating the allegations.

Perles learned of his dismissal at a Tuesday morning meeting with McPherson at Cowles House, the presi-

dent's residence. It was their third meeting in the past week. McPherson told him it was best that the decision come now so the university could move quickly to name his successor.

"To say that this was a surprise would be like saying that there's an Easter bunny," Perles said. "I didn't just fall off the Christmas tree truck. I had heard what was being said and written. I had an idea of what was happening."

McPherson said he would conduct the search himself for the new coach, seeking advice from within and outside the university. He didn't set a timetable for naming a coach, but university officials previously have said MSU would like to hire someone no later than the first week of December.

McPherson denied that Bowling Green coach Gary Blackney and Colorado quarterbacks coach Rick Neuheisel were the top candidates, although Neuheisel confirmed Monday that he was contacted by a representative of the board of trustees last week.

"Any contact made with prospective candidates was done without the autho-

ization of the president," McPherson said. "I've been asked to make a recommendation to the board of trustees, and I expect to do so in a timely manner."

The new coach will not be left with an empty cupboard. The Spartans' best players are the ones recruited in the last two years. Michigan State is stronger than when Perles arrived in December 1992.

That might be Perles' most lasting legacy.

"I'm proud of what we were able to do here in the last 12 years," he said. "We were able to win 60 percent of our games; we won a couple of championships. We went to the Rose Bowl and won, and we went to seven bowls in 11 years."

"But apparently, that wasn't enough to satisfy some people. I understand that and I respect their decision to do what they believe to be in the best interests of Michigan State."

Perles notified the players of his dismissal at a team meeting before practice.

Perles told the players not to worry about him and concentrate on beating Purdue and Penn State.

KSC Rec Sports
SCHICK SUPER HOOPS
'3 ON 3'
BASKETBALL TOURNAMENT
(Mens and Womens Divisions)
SATURDAY, DECEMBER 3rd
Sign-up in Rec Sports Office, 112 Spaulding Gym
by WEDNESDAY NOVEMBER 30th

Sports

Men's Rugby

Despite a questionable loss; ruggers still undefeated in conference play

By Curt La Bombard
The Equinox

The Men's Rugby Club finished their season on Saturday with a loss to Tufts University in the semi-finals of the Division III Tournament. Keene's first game in the tournament was against Connecticut College.

Lack of intensity in the first half almost lost the game for Keene.

In the second half, the intensity was up and Keene pulled off a 14-3 victory.

Keene's two try's were scored by Andy "Junior" Baird and Andrew "Roo" Connell, with Connell making both kicks to secure the win.

The first half of the semi-finals, which put Keene against Tufts, saw Keene lead 14-0 by the half.

The fast acting Baird stole a pass for a 10 meter run and fast thinking Mike Perkins took advantage of a penalty on the 10 meter line to run for the try.

Tufts came back in the second half and scored two try's and a penalty kick to bring the score back to 17-14.

Connell successfully kicked a penalty kick in the last minutes of the game despite the wind, to keep Keene in the game, bringing the game up to 17-17 for the final of the half.

A tense overtime followed.

Two five minute halves were played and neither team scored.

The decision of the referee was to resort to a kicking game, which resulted in a questionable loss for Keene.

"The game shouldn't of ended with a kicking game," said team president Pete Benik, "After 60 minutes of team play, to end it (the game) with who has the better kicker is just not what rugby is about."

Even with this loss, the Men's Rugby Club still ended the season with an undefeated conference title and led the division in scoring.

"We are a good team" senior and captain Gary Nelson said "I hope we can pass on some of the skill and intensity to the newer players, I want the team to win the Division III title some year"

The Men's Rugby Club faces off against an All-Division Seven's Tournament on Saturday in Providence, Rhode Island.

"We placed third last year, and were hoping for first place this year, were a good team and we know it" said back Nick Greene.

The Rugby Club's B team finished the season 3-0-1. "I'm proud of the way our team played this season, it didn't look to good in the beginning but we were able to pull it together" into a strong team," said B side captain Erich Rulb.

Women's Rugby

KSC wins 24-3

The Keene State College women's rugby team defeated St. Anselm 24-3 on Saturday.

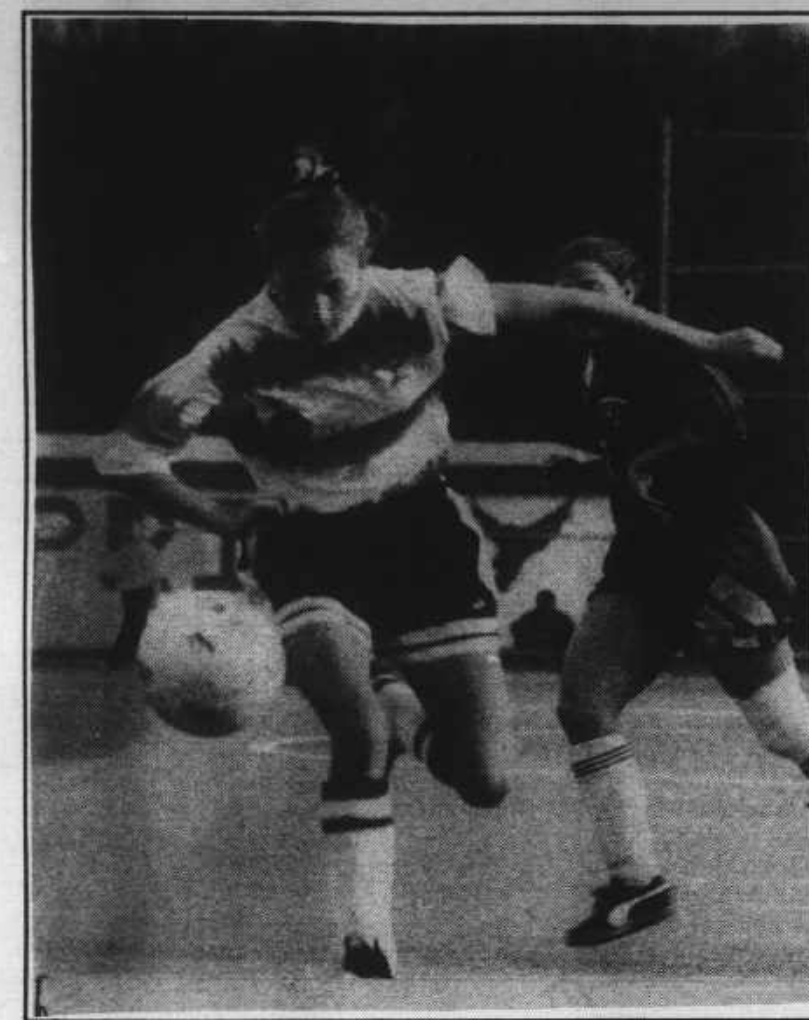
Keene State had trouble getting the offense started in the first half and fell behind 3-0.

Scrum half Joanne Gill suffered a broken ankle early in the first.

Keene State came back in the second half to tie the score when Amy Knox, filling in for the injured Gill, converted a penalty kick.

KSC's offense took control of the match and Knox, Jen McGrath and Megan Neveau scored tries for to put Keene up 24-3.

Erica Schlichting and Jess Lewis led Keene State defensively. KSC was able to win a majority of the game's scrum downs and line-outs to keep St. A's from scoring.



EQUINOX/BODIE BARTON
HACKY SACK - Sharon Currie attempts to regain control of the ball during Saturday's game at Owl Stadium. KSC lost 2-1.

Swept

• from page 32

Keene State controlled the first game with a score of 15-7.

The Lady Owls lost in an extended second game 18-16 to even the match at one.

KSC bounced back to take the 15-11 win in the third.

The Lady Owls could not wrap

up the match in the next game and allowed Merrimack to even the match with a 15-9 win to even the contest at 2-2.

With the help of Carline, who posted a season high of 19 kills, KSC took their final home match by scoring four straight points in the deciding game for a 15-10 victory.

The Lady Owls finished the season with 10 wins and 19 losses, their best record since 1985.

Intramural Athletics

3-on-3 tournament returns to Keene State

• Schick Super Hoops enters eleventh year

The Schick Super Hoops 3-on-3 intramural basketball tournament will return to Keene State College on Saturday Dec. 3 at 12:30 p.m.

Participants in the tournament are eligible to receive such prizes as Schick Super Hoops t-shirts, athletic bags and Schick razors and blades.

Keene State College cham-

pions will qualify for the regional tournament and will be able to win Starter warm-up jackets and Schick Super Hoops sweatshirts.

The tournament is the official 3-on-3 basketball competition of the National Basketball Association (NBA) and is endorsed by the National Intramural Recreation Sports Association (NIRSA).

Those interested in competing should contact Lynne Andrews, recreational athletics coordinator, at extension 2823.

NEXT WEEK

SEASON PREVIEWS:

Men's basketball team looks to rebound from losing season.

Women's basketball team looks to improve on last year despite losing two key players.

SEASON REVIEWS:

Field hockey team ended season with 500 record. Pilotte's quest for KSC scoring title.

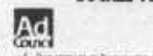
Cross Country season recapped meet by meet.

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Sports

College Athletics

KSC athletes' opinions on Division III

ERIN SCUTT
Volleyball

"I think we should stay Division II. The competition is better and... I just like it that way."

JOHN GRIFFIN
Men's Soccer

"It's a horrible decision. It hurts the school. Support's been low lately and this makes it worse. It makes it look like even the administration's not behind us."

KELLY HALL
Women's Basketball

"I'm disappointed... it will be a detriment to the University System. As it stood, we had a Division I (UNH), a Division II (Keene) and a Division III (Plymouth). The decision will persuade excellent student athletes, either not to go to school in New Hampshire or to attend a private school, either way will hurt the system."

HEATHER FISKE
Field Hockey

"Well, as far as field hockey goes, it is good for us. They may drop Division II in the future so we'll play schools who are more in our competition level. As far as the school goes, it's too bad. We'll lose scholarships, the incoming players won't be as good, and the competition will go

down a little bit."

SUE SMITH
Field Hockey

"I think if we should change to (Division) III, it wouldn't effect anyone in my class. I personally don't want to. Since we are a Division II school, we'd have a better opportunity to be competitive."

REGAN REED
Swim/Dive

"For swimmers, the competition is stricter in three than two. I don't like the change, but it could be beneficial to swimmers because of faster times."

HEATHER BOISVERE
Women's Soccer

"I don't want us to go (Division) III. Right now, we have a good soccer team and if we go Division III, we won't be able to bring in experienced athletes without scholarships."

DAN JOHNSON
Men's Basketball

"It's the wrong move for the college. At first, it seemed like the president was concerned with the athletes, all the conferences with the athletes. It will hurt the college overall."



EQUINOX/BODIE BARTON
FINALE - Joanne McNamara is greeted as she is introduced for the last time as a member of the Lady Owls.

Hawk's Nest

George Foreman... he loves cheeseburgers and he is Heavyweight Boxing Champion of the World once again.

By Jesse Howard
The Equinox

In case you missed it, one of the biggest sports stories of this decade took place Saturday night in Las Vegas.

George Foreman knocked out World Heavyweight Boxing Champion Michael Moorer in the tenth round to become the oldest heavyweight champion in the history of the sport.

About twenty years ago, a boxing match took place, and it was called The Thrilla in Manila.

A young, strong, powerful, and seemingly indestructible heavyweight named George Foreman, who was the equivalent of Mike Tyson only taller, fought a crafty, smart, and popular challenger named Mohammed Ali.

Ali's style of fighting during this match became famous. This was called "Rope-a-Dope." Ali would let the much stronger Foreman hit him in the arms and body and Ali would lean against the ropes to conserve energy.

Then, in the later rounds Ali took advantage of an exhausted Foreman and knocked him out.

This would turn George Foreman's career around.

Foreman would go on to suffer another loss before leaving the sport.

About six years ago, an older, smarter, heavier, and happier George Foreman came back to the sport he loved. He fought stiffly and no names in the beginning of his comeback, then got a shot at a good payday in a fight people just laughed at. Foreman fought Jerry Cooney in what was called "The Geezers at Caesar's."

Foreman won, and kept on winning by pummeling his opponents through the first five years of his comeback.

George got the opportunity to fight a young, strong, and physically superior champ named Evander "Real Deal" Holyfield.

Foreman fought tough, but in the end he couldn't keep up with the man some would call "the most well conditioned heavyweight champion of all time." Foreman lost a decision to Holyfield.

George would continue fighting and got a fight which, for both fighters, was a make or break contest.

If Foreman were to lose, he may never get a title shot again, and if his opponent were to lose, he would be considered, a washed up, never been good, bum.

His opponent was the "Great White Hope" ("Great White Dope" as many people including myself would call him) Tommy Morrison.

Morrison was an extremely powerful puncher, but he had a glass jaw.

This fight was sad for Foreman fans to watch, as he was often beat to the punch and drilled by Morrison.

This fight would mark the end of George Foreman's long and interesting career in boxing... or so we thought.

Foreman, who had ties with HBO, called a boxing promoter and set up a fight with the new Heavyweight Champion of the World Michael Moorer.

HBO and the promoters allowed the fight to happen.

Moorer was similar to Holyfield, only stronger and not as well conditioned.

The forty five year old George Foreman would fight undefeated Michael Moorer on November 5, in Las Vegas.

Foreman wasn't the only one who thought he could win this fight. The odds on this fight started at 4 to 1, and dropped to 2 to 1 by the start of the fight.

Foreman came into the fight at a trim 250 pounds, seven pounds lighter than when he fought Holyfield.

Moorer, who has been plagued with weight problems, was ten pounds overweight.

Foreman came into the ring wearing the same trunks he wore twenty years earlier when he lost his title to Ali.

Moorer looked mean, and ready to de-

fend his title, and throughout the first nine rounds it looked like he was well on his way to achieving this goal.

Then came round 10!

Most people didn't realize that although Moorer won most of the earlier rounds, Foreman was doing what he wanted to do.

Moorer did hit Foreman hard and often, but Foreman who looked like a giant compared to Moorer, also did his share of punching. Even though Foreman's punches were slow, they had 250 pounds behind them.

Midway through the tenth round, all those 250 pound punches took their toll as Foreman hit Moorer with a solid punch to the jaw, sending the champ to the mattress, where he would remain until the ref counted to ten and ended the fight.

Foreman bent down and prayed. All his hard work had finally won him the title he lost twenty years ago.

Foreman said after the fight that if anyone thinks they're too old to do something, their not... if he could do it anyone can. As for Moorer, he acted like a true champion would and said the best man won that night.

Future plans for George... he wouldn't say anything about boxing, he just wanted to hit a hamburger joint!

SPORTS

KEENE STATE COLLEGE ATHLETICS

Women's Soccer

Lady Owls just miss in ECAC semifinals; NHC wins

By Chris Gagnon
The Equinox

The Keene State College women's soccer team's season ended a little too quickly for their liking.

The Lady Owls hosted the Eastern Collegiate Athletic Conference (ECAC) Division II Championships over the weekend, but were bounced out by Quinnipiac College on Saturday.

Keene, the defending ECAC Champions, were the top seed entering the tournament and were facing up against fourth seeded Quinnipiac College (14-4-1). KSC defeated QC 4-1 in their only match up during the regular season.

The Lady Owls came roaring out of the gates and controlled play early in the match, but the Lady Braves would tally first.

Quinnipiac cashed in on one of their few opportunities in the first half.

A free kick in the Lady Owls' zone led to a Lady Braves controversial goal.

Keene keeper Kathy Zinn was left at the mercy of the oncoming forwards.

Keene coach Denise Lyons argued that the Quinnipiac forwards were offside, but her efforts were in vain.

Even with the 1-0 setback Keene State continued to push at the Lady Brave net. Excellent touch passing and ball control produced numerous scoring chances, the bulk of them being produced by Joy Rodrigo and Heather Boisvere.

Quinnipiac held off a late rush and headed into the dressing room with the lead.

The second half produced more of the same.

The Lady Owls came out and continued their high flying offensive style of play but were still unable to crack the stay at home defense of the Lady Braves.

There were times when it seemed KSC was passing too much, attempting to set up the perfect goal, and not just shooting on net.

It all paid off when Jeanne McNamara

took a crisp feed from forward Joy Rodrigo and sent it to the far corner to even the contest.

The goal lifted the spirits of the team and brought the crowd back into the game.

Keene State had a greater advantage in shots on goal and time of possession in the attack zone, but the soccer gods did not have a win in mind for KSC.

With about ten minutes remaining to play in the contest, Quinnipiac forward Sharon Polastry lofted a high arching shot that found its way over the outstretched finger tips of Kathy Zinn and gave the Lady Braves a surprising 2-1 lead.

"That was a tough one to give up, but we gave all we could in the final ten minutes and came up short," said sophomore midfielder Heather Boisvere.

Keene's best chance to even the score came just a few minutes after the go ahead goal was scored.

Meghan McCormick one-touched the

ball and sent it just over the far right post. The Lady Owls would not get any closer and there season came to a stunning finish.

"We had played a rough schedule all year round and this was a tough way to finish it, but that's the way the whole season had gone," said Boisvere whose quick feet provided Keene with many of their scoring chances. "Momentum was ours through out the whole game and we just couldn't finish off with the goals."

In earlier action on Saturday, New Hampshire College faced off against St. Anselm's.

A goal with nine seconds remaining lifted N.H. College into overtime with the favored Lady Hawks.

With eight seconds left in the game, just before penalty kicks would decide which team would go to the finals, NHC netted the game winning goal.

On Sunday NHC put the cap on a championship season by defeating Quinnipiac 2-0.

Volleyball

KSC swept out of New Haven; drop 3 at NECC

By Judd Duclos
The Equinox

The KSC volleyball team closed out their season by competing in the New England Collegiate Conference (NECC) Invitational Tournament, at the University of New Haven, over the weekend. Keene State did not fair well, dropping matches to UMASS-Lowell, Lemoine College, and host University of New Haven.

The Lady Owls were riding a five game winning streak, but did not perform up to their play of late.

With sophomore Robin Grainger and junior co-captain Jessica Garland on the sidelines with injuries, ankle and back injuries respectively, coach Tribby Whitcomb was forced to reposition her players. Both players returned in later matches.

Setters and hitters switched roles for a portion of the tournament.

The University of New Haven brushed the Lady Owls aside

15-2, 15-5 and 15-2 for the three game sweep.

Freshman Melissa Carline, who contributed eight kills, and sophomore Erin Scutt, who added three aces and four kills, backed the KSC attack against UMASS-Lowell.

Carline and Scutt were not enough to fend off the River Hawks, and UMASS handled KSC 15-8, 15-8 and 15-13.

Garland and Grainger returned to the court for the Lady Owls' final match of the tournament against Le Moyne College.

Despite her ankle injury, Grainger managed to record seven kills for Keene State while sophomore Jennifer Phillips contributed five.

Le Moyne knocked the Lady Owls out of the tournament in three well fought games (16-14, 15-9 and 15-11).

Keene State played their final home game of the season on Tuesday, Nov. 1. KSC bounced Merrimack College in five games.

see **SWEEP**, page 30



OPEN YOUR EYES - Tanya Yavarow (24) battles for the ball during the Lady Owls' semi-final ECAC game on Saturday. Joy Rodrigo (10) waits to see where the ball lands.

EQUINOX/BODIE BARTON

THE EQUINOX

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Jumanji

Keene State students take a course in Tinseltown 101

By Anne Fitzgerald
The Equinox

Who says Keene State students don't get involved?

Keene State College students are taking part in the filming of "Jumanji" where they get to see what it is like behind the scenes in the movie business.

Robin Williams and Tri-Star Picture officials arrived in Keene this past weekend and began filming "Jumanji" on Monday around portions of Central Square. The cast, crew, and extras met at about 6 a.m. in the parking lot located behind Bagel Works in Keene where they had breakfast before a long days work.

"Jumanji", which is expected to be released around Christmas of 1995, has been the talk of Keene State College and the community since it was first announced over three months ago. KSC students who made the first cut, such as sophomores Kristen Guillemette and Allison Fernald, eagerly waited to hear from Tri-Star officials to see if they made the final cut.

There was a large turn out at the casting call, which took place on Oct. 23, and the line went from the conference room all the way outside of the Best Western Sovereign Hotel.

It was a quick process and Marshal Peck, the assistant casting director for Tri-Star Pictures, chose a few people from each row. Pictures were taken and forms

were filled out where they asked for pants and shirts sizes.

"I thought we would have to read a script in front of them," said Guillemette, about what she feels is a once in a lifetime chance.

Scott Jarema, a senior at KSC, is among many of the KSC students who are taking part in the film. Jarema, a film major, is a production assistant and said he is helping out with the production for the film experience. He has been working with Paul Pederara, the assistant-director of Tri-Star Productions.

After Peck called Larry Benaquist, a film professor at KSC, looking for people to help out with the filming, Jarema called and met with him.

"Being a production assistant isn't as glorious as people think," said Jarema. "You have to do what ever they tell you to do and are on call 24 hours a day."

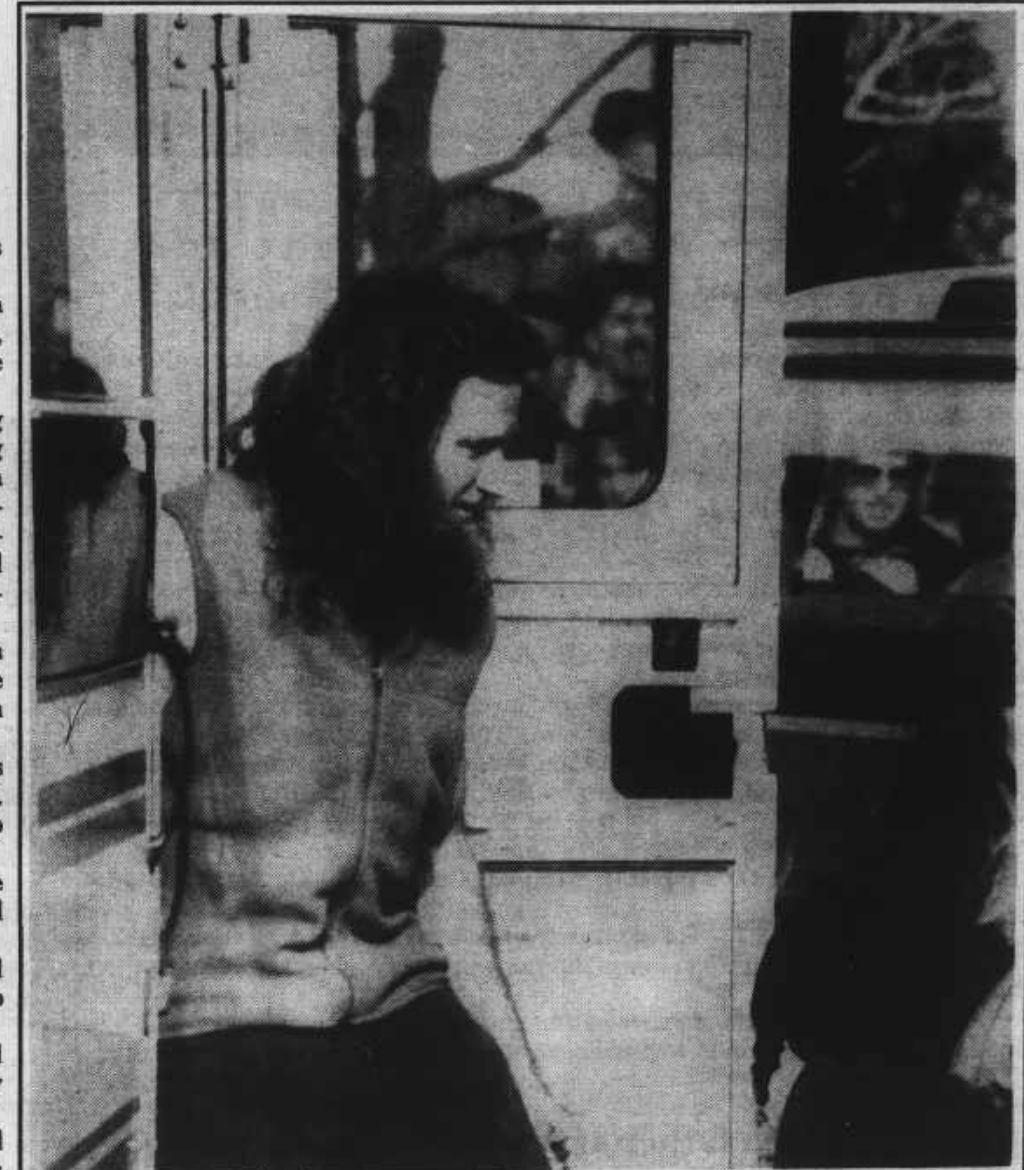
Jarema also did crowd control at the casting call that took place Oct. 23 and has already met Williams.

"I introduced myself to Williams," said Jarema. "I didn't expect to get close to him at all."

John Powers, a sophomore at KSC, will be a looter in the film and said he is very excited about it.

"I am more a background thing and don't know if I'll be able to meet Williams or not because he may not be there when I am," said Powers.

see **HOLLYWOOD**, page 8



Robin Williams on the set of "Jumanji" yesterday. Curious on lookers travelled for miles and waited for hours in hopes of catching a glimpse of the star.

EQUINOX/JESSE STENBAK

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A statue now placed in Central Square for the film "Jumanji". For more on the filming, see page 3.

Greeks

Phi Kappa Theta house gets its letters back

By Erin L. Delude
The Equinox

No sprinkler system means no letters. That is what the brothers of Phi Kappa Theta were told a year and a half ago after a housing inspection.

The inspection report concluded that the fraternity house, located on 85 Winchester St., did not meet certain safety and zoning requirements.

Zone inspector Gary Schnieder told brothers of the fraternity they had 30 days to take their letters off of the house.

The letters, he said, could be returned upon the installation of a new sprinkler system and pull fire alarm in the house, according to Phi Kappa brothers.

Another problem was that the house was zoned as a four person home. Therefore, it could not be an official fraternity because there were nine brothers living

there.

Now, after "months of hard work", brothers of the fraternity say they have been approved for official recognition as a fraternity house and will restore the letters at 4:30 p.m. on Friday.

They have installed new safety equipment in the house and have become zoned as a nine person house.

Many of the brothers say they feel "excited and relieved about the decision."

Phi Kappa Theta President Chris Rattey said restoring the letters will be a positive step for the fraternity.

"It is nice to know we are a permanent fixture at 85 Winchester," Rattey said. "When alumni come back, we'll know where our fraternity house was."

Brother Ryan Plourde had similar feelings, calling the success a "great achievement."

"It will also look good in the eyes of the

national (Phi Kappa Theta) and could help us with funding from them," Plourde said.

Plourde was responsible for organizing the new safety system in the fraternity house.

Brothers had to raise approximately \$10 thousand to meet safety requirements, according to Plourde.

"We put a lot of effort into getting the money. We got a lot of help from our landlord and there was also alumni support," Plourde said.

According to Plourde, the hardest part of the effort was "working around the inspections department to satisfy them."

Phi Kappa Theta became a recognized Keene State fraternity in April of 1986 and got the house in the fall of 1991.

The original letters were not put up until November of 1993, according to Plourde.