

Ron Demers at Great Dane Relays. Story on page ten. (photo by Kolivas)

ROCKS says no cooperation, Mallat denies allegations

By Eric Maloney
Equinox Exec. Editor

The administration, and particularly director of physical plant Robert L. Mallat, has been accused of giving "absolutely no cooperation" and "a lot of flack" to Recycling On Campus at Keene State by ROCKS president Mark Abramson.

Speaking at the Student Senate meeting Monday night, Abramson said that they were having problems "every time we try to do something."

"Whenever we ask for something out of the ordinary, it's an automatic no," he said.

Singling out Mallat, Abramson said that ROCKS was constantly running into opposition. He said that a ROCKS storage shed next to the Student Union was

"hidden behind a bush because it didn't look good," and said that they were not allowed to put a similar shed behind the for the same reason.

"We need our facilities out in the open, so students can see the operation," Abramson said.

Asking for Senate support, Abramson said, "Instead of me going up to Mallat, I can have the Senate behind me."

Mallat denies charges

Immediately denying Abramson's charges, Mallat said that Abramson has not been in his office this semester.

"I have had no contact, discussion, or communication since last Spring," Mallat said.

He added the shed next to the Union was moved by agreement with ROCKS, and said that he has received no notification about any additional sheds.

"The shed by the Union was placed there temporarily, until a better site could be found," he said.

Mallat charged that Abramson and ROCKS had broken a commitment to remove the contents of the shed by the end of last semester. He said that the shed was "a disgrace to the college community."

"It was a mess, and no credit to anyone. We had to move it twice before commencement."

He said that ROCKS was agreeable to moving the shed, and "in fact were going to move it themselves."

"I am amazed that Abramson would take the floor of the Senate and attack the administration, when he hasn't been in my office all semester," Mallat said. "They'll stop me in the streets and say, 'I have to see you,' and then never show up."

Dean of Student Affairs Thomas D. Aceto also said that he has seen little of ROCKS this semester.

"In fact, I've been wondering why the group isn't more active," he said.

Director of student activities James C. Milani said that the only hassle with ROCKS has been to get them to state

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DeVoid--special ed program slipping

By Conrad MacKerron
Equinox Staff

Instructor Ken DeVoid thinks his mental retardation clinic is "the most exciting thing happening on campus". However, because of the overwhelming numbers of students being allowed to take special education, and a lack of responsiveness on the part of the administration to provide adequate staff and facilities, "this is the last year we can maintain a quality special education program," he said.

"Since 1959 special education has always been in the basement or some closet. The situation now is

schizophrenic: our courses have attracted large numbers, but the administration has failed to provide adequate staff and resources and is still packing them in" he said.

The program serves over 200 students this year and DeVoid believes the present staff of three should be tripled to meet the need adequately.

"Juniors find themselves competing with transfer students who come here for the special education," he said. DeVoid cited one course where he requested a cutoff of 25, but the first day of class revealed that the administration had allowed 68 people to sign up for one class.

"We, being human, allowed them into the course," he said.

One day this summer DeVoid wandered into his office and ended up conducting 60 interviews with prospective special education transfer students.

Clyde W. Shepherd, Jr., director of special education, disagrees. "I think the administration is supporting us very well," he said.

He noted that one-fourth of all entering freshmen chose special education courses and believes "the administration has been cooperative as they could be about it." He cited their help in obtaining federal grants totalling \$3,000 which helped keep special education going.

Dr. Walter D. St. John, the new chairman of the education department said the whole education department is overcrowded and overloaded because of a financial squeeze.

"These are hard times in higher education nationally," he said.

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Vets could lose benefits

The extended Christmas vacation could cause about 200 veterans attending Keene State to lose over \$30,000 in GI benefits, according to KSC director of veterans affairs David L. Gagne.

"There's a rule that prohibits vets from collection benefits during breaks of a month or more," Gagne said.

The original semester break lasted 22 days. However, the college has extended vacation to six weeks, in response to the energy crisis.

Gagne said that each veteran would lose a minimum of \$150. He said that vets would get paid in January because the computer would not be able to stop

payment in time, but that they would have to pay it back in March or April.

"I would have to terminate each guy from the program, and then recertify him," Gagne said. "I'd have to pull each individual file, and couldn't just make a blanket certification." He said that he was hoping for emergency legislation in the U.S. Congress, to "let things lie."

First to notify

According to Gagne, Keene State was the first college in the country to note the problem.

"I contacted Rep. James Cleveland's office, who in turn contacted the Veterans Administration," he said. "It was the first time anybody had heard anything about it."

In a statement last week, Cleveland called on the Veterans Administration to change its regulations.

"It would be grossly unfair to inflict this hardship on them (the veterans) because the State of New Hampshire is trying to meet its responsibility to save energy in a time of national crisis," Cleveland said.

He said that between 1,200 and 1,300 veterans in New Hampshire alone could lose benefits totalling at least \$18,000. Many other colleges and universities across the country are also extending their vacations, in order to conserve energy during the winter's coldest months.

The proposed emergency legislation will go to the House Veterans Affairs Committee, headed by William Jennings Bryan Dorn (D-S.C.).



Dave Gagne

Commons cuts down service

A six-step plan including the elimination of a Saturday meal, seconds on primary meats, and continental breakfast, will be implemented by the Dining Commons Advisory Committee.

The measures were taken in the wake of increasing food prices, which were costing the Commons \$1,500 a week. According to Commons director Thomas Dowling, there has been a \$10,800 deficit since September.

The six steps include:

Returning to the 7:00 a.m. to 8:30 a.m. breakfast hours eliminating the 8:30 a.m. to 11:00 a.m. continental breakfast option.

Implementing two meals on Saturday, brunch from 10:30 a.m. to 11:30 a.m. and dinner from 4:00 p.m. to 5:00 p.m. This would reduce considerably labor costs for a meal (Saturday breakfast) which attracts very few students.

Eliminating seconds of the primary meat entrees for the dinner meal. Seconds of all other food items (secondary entree, salads, vegetables, desserts, beverages, bread and rolls) will continue as it is.

Reducing evening dining hours by 15

minutes Monday thru Thursday, and by 30 minutes on Friday. The new weekday dinner hours will be 5:00 p.m. to 6:15 p.m. Monday thru Thursday and 5:00 p.m. to 6:00 p.m. on Friday.

Increasing the individual (guest and faculty) meal rate by twenty-five cents per meal. The new rates will be \$1.00 for breakfast, \$1.25 for lunch and \$2.00 for dinner.

Returning student employees to the College student payroll saving ARA Food Services tax costs of approximately \$4,221.

In addition to these measures, the College has agreed to reimburse ARA Food Services the equivalent of \$2.18 per month per student contract for four months (approximately \$10,500) out of that portion of the meal contract charge used to pay for the Dining Commons amortization (\$42,000 per year), supplies (\$20,000 per year), equipment (\$15,000 per year) and utilities and building maintenance (\$55,000 per year). This will be accomplished through the delay of some supply and equipment purchases

Continued on page nine

Union finds \$ in pinball, machines probably to stay

Those of you who have strenuously objected to the presence of the pinball machines in the coffee shoppe, brace yourself—they're probably here to stay.

According to student union director James C. Milani, the machines could make between \$7,000-9,000 annually, and that's nothing to sneer at. He also said that the machines have been met with a generally favorable reaction.

"The machines made \$198 in 2 1/2 days, which means that they were played about 800 times," Milani said. "This would seem to indicate a decent response."

He said, however, that the college is only renting the machines, and is not bound to keep them.

"It's all on a trial basis. They can be removed at any time," Milani stated.

He said that the Union has already decided to remove the driving game and one pinball machine, due to a lack of interest. The Union will probably wind up with the tennis game, two pinball machines, and possibly the bowling game, Milani said.

Although Milani said that he personally did not necessarily care for the machines, he said that "apparently, people enjoy them." He said that the money from the machines would help keep the union fee down, and give an additional source of income.

As for the location, Milani said that they would have to stay where they are.

"We've had a number of requests to move them upstairs, but it's not possible. The chances are that they would get seriously damaged."

He said that the bells will be disconnected, to meet any complaints about the noise.

Student Body president Peter Ramsey said that if people wanted to use them, it's their choice.

"Personally, I think that there should be better things to do with their time," he said.



Other people think the machines are out of order, too. (photo by Minnick)

Senate gives support to gay students

A motion "supporting the inherent rights of the Gay Students Organization at the University of New Hampshire to assemble within the laws of New Hampshire and the United States" was passed unanimously by the Student Senate Monday night.

Included in the motion, authored by Senate chairman Mike Dodge, was a clause that the motion "neither condemns nor condones the purpose of the group."

"The motion is just supporting their right to function," he said.

He said that a similar motion had already been passed by the Senates of Plymouth and UNH. He criticized Gov. Meldrim Thomson and Manchester Union Leader publisher William Loeb, stating "the only thing Thomson and Loeb are doing is playing to the emotions of the people."

Student body president Peter Ramsey said that the GSO's constitution was in order, and had been reviewed by three lawyers on the Board of Trustees.

"They (Thomson and Loeb) are just questioning the morality of the organization," he said.

He said that the GSO only wanted to get homosexuality out of the closet.

"They organized to inform the public on the subject of homosexuality," Dodge said.

Approve legislation

In other action, the Senate approved legislation passed at eight meetings conducted without a quorum last year. Operating for the first time this year with a full Senate, the Senate passed the blanket motion unanimously.

The Senate also struck down a proposal from director of financial aids Robert Taft to raise tuition by \$1 to foot

the bill for a foreign student.

"I think it's a good idea to bring students here whether they're from Nigeria or Massachusetts," treasurer Lee Bird said. "But I have trouble enough getting my own tuition."

Vice president of social affairs Kathy Morgan objected on the grounds that the money could be used for students here.

"One dollar a student adds up to a lot of money," she said.

Other Senators said that the experience would be good for the student coming, but would short-change students at Keene.

"Why spend money on a student so that he can experience what we have here, when we could be developing the campus?" Senator Dave Cook said.

Bovinet criticized

In other business, Kathy Morgan charged that the social council had gotten flack from physical education director Sherry Bovinet while setting up Sunday's James Montgomery concert, which will be held in the gym.

She said that the SAC has hired 47 fire marshals for the concert, as well as ten security officers. She stated that smoking laws would be strictly enforced.

DeSantis to conference

Dr. Richard DeSantis, Keene State College Professor of Education, has been invited to attend a National Conference on Safety Education at Central Missouri State University in December. He will be one of approximately 50 College Professors to attend the conference.

DeSantis will represent New Hampshire higher education at the four-day conference, which will update national policies and guidelines for safety education programs and teacher preparation and certification. The last such conference occurred in 1963. The sponsors of the conference are the Association of State Supervisors of Safety and Driver Education and the American Driver and Traffic Safety Education Association.

"The need for a national conference is urgent," Dr. DeSantis said. "One widely hailed dimension of the proposed U.S. Department of Transportation's Standards would expand traffic safety education in the schools to a comprehensive, grade K through 12, sequence of learning experiences. Few people question the soundness of the K-12 concept. It therefore is logical to assemble the best research and thinking on the matter so that sound, viable guidelines may be agreed upon, and work begun towards accomplishing those goals."

Dr. Richard DeSantis

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Fire prompts warning

A fire in a UNH dormitory, caused by an illegal heating device, has prompted KSC dean of student affairs Thomas D. Aceto to warn against the use of similar units here.

The fire, in Hubbard Hall, was caused by an immovable heater to heat some water. The occupant,

Janet Frost, was out of the room for about two minutes.

Aceto said that any type of exposed heating device, including hot plates, is a potential hazard.

"It really doesn't take long for one of these devices to cause a serious fire," he said.

KSPCA to conduct contest

The Keene State College Parents Association is conducting a contest for the best student designed letterhead. A prize of \$25.00 will be paid to the winning entry. Entries should be mailed to Mr. John Spallone, 4 Todd Road, Nashua N.H. or delivered to Dean Ernest Gendron's office prior to Friday, Dec. 14, 1973.

The best entry will be chosen by the Parents Association Executive Board at their meeting Dec. 15, 1973. The winner will be notified by the President of the Parents Association, John Spallone, Monday Dec. 10. Entries should be submitted on 8 1/2 x 11 in. bond paper and should not use more than the top 1 1/2 in.

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Senate amendment passes

A Student Senate constitutional amendment creating the positions of 10 at-large Senators and the student body president was ratified Monday by the student body. The count was 114-2, well over the 2/3 needed.

The amendment also certified the 11 people who have held the seats since the

beginning of the year. They were illegally voted in last Spring, after the Senate approved the amendment but failed to take it before the entire student body.

Student Body president Peter Ramsey said that he was glad to see the amendment ratified—"Finally." He said, however, that he was disappointed at the poor turnout.

James Montgomery Band arrives Sunday

The James Montgomery Band, termed by The Phoenix as "Undoubtedly the best unrecorded group in the area," will appear in concert Sunday (Dec. 9) at 8:30 p.m. in the Spaulding Gymnasium. Also on the bill will be Duke and the Drivers.

From Boston, the group began performing in 1971 when leader James Montgomery's old group couldn't find work. The JMB started in The Candlelight and 'Jack's two Cambridge bars, and gradually began to work outside the Boston area.

Concentrating on blues, the group does about 50 per cent original material and 50 per cent material from artists like Muddy Waters, Joe Turner, Jr. Wells and the Coasters. The Providence Journal called the band "the finest ensemble from the Boston pub and coffeehouse circuit since the early days of the J. Geils Band," and Fusion magazine commented that the group "invites participation in the music like no other blues band I've ever heard."

The six-member band is composed of: --James Montgomery, former member of Gold Brothers in Detroit and the Colwell-Winfield Blues Band. The Boston Herald American called Montgomery a "consummate showman who is always in touch with, and oftentimes totally command of his audience."

--Peter Mallick, guitarist who has played with Otis Span, John Lee Hooker, and Big Mama Thornton. He also toured with Hair as musical director and guitarist.

--David Case, organist, also a member of Gold Brothers.

--Peter Bell, guitarist and former back-up man for Bonnie Raitt.

Billy Mather, bassist who has played with Gold Brothers and John Lee



Hooker.

--Chuck Purro, drums, a Boston performer who played with Colwell-Winfield and Van Morrison.

Tickets for the concert are \$2 for Keene students with ID cards and \$3 for general admission, and may be purchased at the Student Union desk, Melody Shop, or at the door. The concert is sponsored by the Social Council.

Conservation Week

December 2-8 has been declared Energy Conservation Week at Keene State by ROCKS (Recycling On Campus at Keene State).

The recycling organization is sponsoring this effort to heighten

awareness of the energy crisis by attempting to see how much energy the campus, as a whole, can conserve.

ROCKS will make budget checks on how much energy the campus consumes during an average week, and then compare this with Energy Conservation Week to determine how much energy can really be saved in a concerted effort, according to ROCKS vice president Tom Smeltzer.

For this effort to be successful, all the students will have to pitch in and help, he said. This includes keeping thermostats at a maximum of 65 degrees during the day and 60 degrees at night, shutting off unused lights and record players and a total boycott of nonessential electric appliances such as electric shavers and can openers.

Other energy saving measures include using cold water, keeping all windows shut and unplugging instant-on radios and televisions when not in use. Smeltzer urged students on campus with cars to stop using them for intown trips to McDonald's or Central Square, and to walk instead.

He also asked commuter students to help out by attempting to form car pools whenever possible.

ROCKBOTTOM

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This week

WEDNESDAY, DECEMBER 5

College Senate meets at 4:00 p.m. in Keene Lecture Hall.

Volunteers in Probation counselor program sponsored by NH Dept. of Probation will be explained in Conference Room A at 7:00 p.m. in the student union.

The KSC Wind Ensemble will present a free concert in the Brown Room at 8:00 p.m.

Basketball vs. New Hampshire College at 8:00 p.m.

CAT presents "Wait Until Dark" in Drenan Auditorium, Parker Hall. Admission for students and faculty by ID card. Others: \$2.00. At 8:30 p.m.

THURSDAY, DECEMBER 6

Special Education Club meets at 6:00 p.m. in Randall Lounge.

Movie on General Psychology at 7:00 p.m. in Keene Lecture Hall.

A Festival of Experimental Films will be presented at 7:00 p.m. in the Brown Room. Admission: 50 cents.

Delta Zeta lamp lighting ceremony at 7 p.m. in Randall Seminar Room.

Paradox Club meets at 8 p.m. in Conference Room B, student union.

CAT presents "Wait Until Dark" in Drenan Auditorium at 8:30 p.m. Admission for faculty and staff by ID card, others: \$2.00.

FRIDAY, DECEMBER 7

LIVE departs for winter camping at 4 p.m.

CAT presents "Wait Until Dark" at 8:30 p.m. in Drenan Auditorium.

SATURDAY, DECEMBER 8

American College Testing from 8 a.m. to 4 p.m. in Waltz Lecture Hall.

Student Union Movie-"Charlie Chan in London" at 7:30 p.m. in the Brown Room. Admission is 75 cents with ID card.

Basketball vs. Quinnipiac College at 8 p.m. in Spaulding Gym.

Final performance of CAT's "Wait Until Dark" at 8:30 p.m. in Drenan Auditorium.

SUNDAY, DECEMBER 9

A Christmas Concert featuring the KSC choir and orchestra will be given at 3 p.m. at the United Church of Christ, Central Square.

Student Union Movie-"Charlie Chan in London" at 7:30 in the Brown Room. Admission is 75 cents with ID card.

James Montgomery Band and Duke and the Drivers in Concert at 8 p.m. in Spaulding Gym. Admission for KSC students: \$2.00 with ID card, all others, \$3.00.

MONDAY, DECEMBER 10

Social Council meets at 4 p.m. in Conference Room B.

Directing Project Play-"Lysistrata" given by Backgrounds of Lit. class in cooperation with Directing class at 7:30 p.m. in Waltz Lecture Hall. Everyone invited, free.

Basketball vs. St. Joseph's College at 8 p.m.

TUESDAY, DECEMBER 11

Womens Swim Team vs. So. Conn. St. College at 4 p.m. in Spaulding Gym.

KSC Directing Projects-"Tour" and "Rats" at 3 p.m. Drenan Auditorium. Free. All welcome.

ROCKS meets at 6:30 p.m. in room 85 Morrison Hall.

Meeting of student teachers for 1974-5 in Keene Lecture Hall at 7 p.m. Applications will be handed out at the meeting.

Directing Project Play-"Lysistrata" at 7:30 p.m. in Waltz Lecture Hall. Free.

Marathon House presents a play-"Nonentity", at 9 p.m. in the Brown Room.

Dec. 5-12

Fashion Show-"The Wonderful Winter World of Wool" at Drenan Auditorium at 8 p.m. Sponsored by Home Economics Department. Free admission, refreshments.

WEDNESDAY, DECEMBER 12

Music Department presents a recital in the Brown Room at 1:15 p.m.

Association for Childhood Education meets at 6:30 p.m. in Randall lounge.

Men's swim meet vs. Springfield College, Spaulding Gym at 7 p.m.

Audubon Film-"Botswana-Africa's Last Frontier" at Waltz Lecture Hall at 7:30 p.m. Tickets: 50 cents.

Astronomy Club meets at 7:30 p.m. in 117 Science.

Dept. of Music presents a Jazz Ensemble Concert in the Brown Room at 8 p.m. Free.

KSC Directing Projects - "Live Spelled Backwards" at 3 p.m. in Drenan Auditorium, everyone welcome, no admission charge.

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Christmas concert Sunday

The Keene State College Department of Music will present its annual community Christmas concert—"Prelude to Christmas '73"-at the United Church of Christ in Keene on Sunday (Dec. 9).

The 3 p.m. concert will be under the overall direction of Hubert C. Bird, assistant professor of music at Keene State, and will feature the KSC Concert Choir and the Keene State College-Community Orchestra.

Bird will direct the choir, while the orchestra, composed of college students and members of the Keene area community, will be directed by Robert Mark, a member of the music faculty at Keene State.

The first portion of the three-part concert will feature the choir and the orchestra together in the premiere performance of a new work by Bird, "A Hope for Peace," a new cantata for Christmas time.

The composition calls for full orchestral and choral forces, plus soprano and baritone soloists. Soprano soloist for the occasion will be Prof. Sandra Bird of the KSC music faculty. George Reynolds, a senior music major at Keene State, will be the baritone soloist.

The new composition was written by Bird, during the spring and summer of 1970, the result of a commission by the United Church of Christ in Keene. In addition to fulfilling the commission, the composition was also written in memoriam for Bird's grandfather, who died four years ago.

The new composition is in seven

movements, with both text and music by Bird. The text represents a contemporary view of the meaning of Christmas, and its application to modern life.

The fourth movement of "A Hope for Peace" was performed last spring at the annual spring concert program, and is written for orchestra and clarinet soloist. This movement, when performed as a separate composition, is titled "Fantasy for Clarinet and Orchestra," and in context with the larger work represents an orchestral interlude between the other movements, all of which consist of vocal and instrumental forces.

Clarinet soloist during the fourth movement will be David Bragdon, a senior music major at Keene State College, who also played the clarinet solo part in this piece when it was presented last spring. Bird will conduct the premiere performance of his new work.

Mark will direct the KSC-Community Orchestra in Tchaikovsky's "Capriccio Italian," a showpiece for orchestra and an all-time favorite composition by the famed 19th century Russian composer, during the second section of the concert.

The third part of the annual concert will feature the KSC Concert Choir in an a cappella performance of varied Christmas selections. Familiar carols will be featured, as well as some carols and other Christmas pieces by Colonial American composers.

"Prelude to Christmas, '73" represents the college's annual offering to the community of a special Christmas performance. The public is invited to attend. There is no admission charge.

Ensemble performs tonight

The Keene State College Wind Ensemble will present its second concert of the year tonight at 8 p.m. in the Brown Room of the student union.

The 37-member ensemble, directed by William D. Pardus, associate professor of music, will offer a program of both traditional and contemporary music,

including "Danzon" from the ballet "Fancy Free" by Leonard Bernstein; "Celebration Overture" by Paul Creston; "Suite Francaise" by Darius Milhaud and "The Gales Farnaby Suite" by 20th century band composer Gordon Jacobus. The concert is open to the public and there is no admission charge.

Conner, Kubelka highlight Fine Film program

The Fine Film Society will present a program of experimental films Thursday at 7:30 in the Mabel Brown Room. The schedule is as follows:

BRUCE CONNER

The films of Bruce Conner. Member of the Canyon Cinema Cooperative of San Francisco. These films were largely responsible for the first signs of interest in experimental independently made films on university campuses in the early 1960's. Conner is only one of a number of young American film-makers who contributed to the revival of avant-garde film-making in the U.S.

A Movie—(1958), B&W Sound, 12 min.

A montage of found materials. The material for the film came from newsreels and old movies. This film was selected to be screened at the Museum of Modern Art in a special program and received a number of awards. Its content has been described as anti-war by some people after seeing it. But anti-war in a subtle way through the mythology of power and repressed sexuality—American style.

Cosmic Ray—(1961), B&W, Sound

A female nude, intercut and overprinted with moving objects, photographs, and film clips—synchronized to the music of Ray Charles. In general all Conner films are fast movement coupled with fast pop music and a lot of electric images.

Vivian—(1961), B&W, 3 min.

Vivian is Vivian Kurz. Says Conner, "Vivian has beautiful eyes. She has very beautiful eyes. Da Vinci thought he caught her smiling."

Breakaway—(1966-67), B&W, Sound.

Portrait of Antonia Christina Basilotta. The song is from the Supremes' "Break away who don't you babe?" Made at the height of the San Francisco movement in the atmosphere of LSD, Key Kesey, Michael McClure, the Grateful Dead, Jefferson Airplane and a host of other equally freaked out people. It conveys a little bit of those halcyon days.

PETER KUBELKA

The films of Peter Kubelka. An Austrian film-maker who now lives in the US and is associated with the Film-makers Cooperative in New York. These films may be hard for an audience unaccustomed to experimental films to understand. Kubelka puts his films together frame by frame. Says Kubelka, "My films are the greatest pleasure to those who know them by heart." Kubelka's cinema is like a crystal, or some other object of nature: it doesn't look like it was produced by man," says Jonas Mekas.



Thorne Art is presently featuring the works of artist Jack Marshall, a faculty member.

Classic comedy

Greek women cure war fever

Lysistrata, a classical Greek play, poses an interesting question. What is worse: War or being horny?

The Athenian men are given their choice by their wives and lovers. Stop the war, or we won't go to bed with you.

An interesting dilemma, to be sure, and an interesting play according to director Kevin Waterhouse, who, along with the members of Dr. C.R. Lyle's Background of Literature class, will present the Greek comedy next Monday and Tuesday.

The six scene play, written by the Greek playwright Aristophanes, will be presented in Science 101 and admission is free.

"It's dirty as hell," Waterhouse,

who is a member of the Celebrant Actors Theater as well as a member of the literature class, said. "People walk around with erections....women say, 'I gotta get laid'. It's a good thing it's a classical play, or they'd never let me do it."

The plot, according to director Waterhouse, is simple. The Athenians are fighting a war with Sparta. The women of Greece decide that they want to end the war, by not going to bed with their men until peace is declared. (Is there where they got the expression "war is hell"?)

Anyway, no matter how it turns out, "It's going to be a real good show," Waterhouse predicts.

Mosaik Im Vertrauen—(1954-55), 16½ min., B&W/Color

"An intricate expression of love, humor, despair, and death." P.K. Made in his twenties.

Adebar—(1956-57), 1½ min.

"Edited to evoke a sense of the passing of time and the memory of pleasure." P.K.

Schwechater—(1957-58), 1 min.

An extremely simple beer commercial!

Arnulf Ranier—(1958-60), 6½ min., B&W Frames, B&W Sound

This is not pure cinema but it comes close. The frames are all black or all white and grouped into various lengths and the sound is either off or white sound and is similarly edited. The effect when the speakers are turned up is mind-blowing.

Unser Afrikareise—(1961-66), 12½ min., Color

"Unser Afrikareise is about the richest, most articulate, and most compressed film I have ever seen. I have seen it four times, and I'm going to see it many, many times more, and the more I see it the more I see in it. Kubelka's film is one of cinema's few masterpieces and a work of such great perfection that it forces one to re-evaluate everything that one knew about cinema. The incredible ability of this man, the incredible patience. He worked on Unser Afrikareise for five years. He learned by heart 14 hours of tapes and 3 hours of film, frame by frame. The beauty of his accomplishment makes the rest of us look like amateurs."—Jonas Mekas

"In Afrikareise I play with emotions, try to tear emotions loose so that you have a distance to your own emotions."—Kubelka

The film concerns a group of rich German tourists on a safari to Africa. A group of tourists on a lion hunt-death and nature-death to magnificent nature "trip". The sound is non literal, in other words Kubelka selected sounds because he thought they would be analogous in some way to the visual or emotional content of the image. The words are in German but it doesn't matter. The film has been selected by the Museum of Modern Art for its archives.

The films selected for this program have been chosen to give some idea of how recent film-makers have made use of some of the classic techniques developed by those film-makers represented in the first program, and furthered the development of the medium as an art form. It should be pointed out that none of these films were made in Hollywood and none of the film-makers had extensive financial or material support from studios.

'Wait Untill Dark' shallow, escapist entertainment

By Conrad Mackerron
Equinox Staff

Wait Until Dark by Frederick Knott. Directed by Sean Moran. Produced by E.T. Guidotti. Presented by the Celebrant Actors Theater in Drenan Auditorium. Wednesday through Saturday, 8:30 p.m.

CAT insists on presenting us with play after play of shallow, escapist entertainment. "Wait Until Dark" is no exception. Any theater company, no matter how much they dislike or fear good drama, shouldn't let a season pass without presenting at least one head-oriented production.

First there was "Lion in Winter." Very funny, but that's just the problem—it chickened out when asked to answer some hard questions. Then there was "Cinderella," too "deep" (?) for the kiddies and too frivolous for college students.

Now there's "Wait Until Dark," a bad-men-terrorize-blind-girl sensational thriller full of three dimensional gimmicks and one dimensional characters. Why were these plays chosen? Is it because of CAT's hesitance to do anything meaningful, or is CAT just giving KSC and the community what it wants?

Ironically, this show replaces the originally scheduled "Rosencrantz and Guildenstern" by Tom Stoppard. Though no Sophocles or O'Neill, Stoppard achieves some acceptability by stealing Pirandello's technique in "Six Characters in Search of an Author," Beckett's tone in "Waiting for Godot," Shakespeare's characters in "Hamlet," and Harold Pinter's thugs in "The Dumbwaiter" to say that you can't cheat destiny so you might as well be a good loser. It would have, at least, been thought provoking.

Instead CAT has opted for a play whose message is that it's unwise to get caught in a plot with a maniac who disposes of half-smoked cigarettes in a baby food jar.

But they chose the show, and it, like this review, must go on.

Old College Try

"Wait Until Dark," for all its inherent faults and intricate unbelievability, is given that old college try by CAT, and as a production, is far better than anything attempted this year.

The opening scenes inform us of Rote & Co.'s plan to locate the rag doll with heroin sewn into it given to Suzy by her unsuspecting husband. The stem winds and the tension mounts steadily as device after device to get Suzy to produce the doll fails. Suzy's hearing and smell give rise to suspicion of the characters, and once found out, they get desperate and she fights back with some matches and a refrigerator cord.

Donna Ericson generally does well in the lead role of Suzy. She evinces controlled hysteria turning into desperate courage with a myriad of facial contortions revealing doubts and horrifying realizations.

Mike Chagnon as Harry Rote is patently savage, evil and repulsive. But his Italian "accent" needs real help and they should have given him a coat with bigger pockets.

Brad Shepard plays Mike Tolman sloppily but manages to evoke some compassion and decency in the final scene even though he's a bad guy. Shepard has a domineering air on stage and you feel he thinks he's giving a soliloquy.

Nicholas Mize's Sgt. Carlino was a clean well-controlled interpretation of the simple-minded two-bit hood with his window blind signals and dustcloth.

Gloria, played by Bernice Dunn with appropriate teen-age bitchiness, came across well, especially during her fight with Suzy.

Randy Norton was adequate as the swell husband. He should watch his clarity in enunciation, which at times

makes it difficult to understand him.

If the cast would pick up their cues faster, the show would improve. The performance Monday night lasted two and a half hours.

The best parts of the play occurred in total darkness where your imagination takes over, as when the two leads tumble around a gas soaked floor with loose matches and knife.

The show is very physically demanding and the cast is to be congratulated for their stamina. Suzy gets her blouse literally torn off on stage. Rote must crawl around the stage pivoting on a very real and very sharp knife.

The effect of horror is much more forceful than in the movie, because you are really there where it is happening; you can't turn off the set and say "It's only a story." The darkness must be confronted, it is these worst moments that are the best.

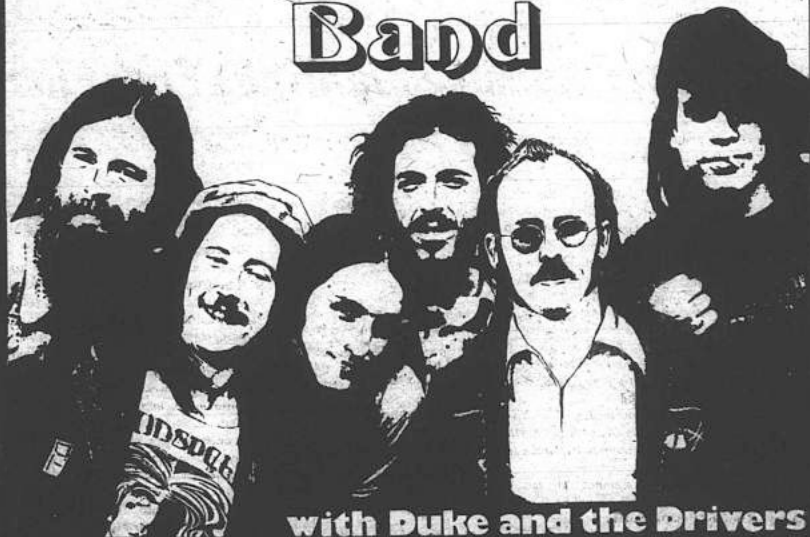
It's a good effort which will leave you, as well as the actors, exhausted.

Can CAT handle more sophisticated material than this? If so, they should leave the realm of entertainment and step up to good drama.

(Right) Mike Chagnon (Harry Rote) and director Sean Moran rehearse for CAT's "Wait Until Dark."



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SPAULDING GYMNASIUM

KSC Students \$2.00 - General Admission \$3.00

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Equinox

PAGE SIX

DEC. 5, 1973

Equinox is published weekly throughout the school year by the students of Keene State College. Equinox offices are located on the third floor of the Student Union on Appian Way. Phone: 352-7309.

All opinions in Equinox editorials are those of the Equinox staff and not necessarily those of the administration or faculty of Keene State College.

All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.

We were there first

Last Friday, when KSC student leaders met with prominent students from UNH and Plymouth, they were met with the tongue-in-cheek remark, "It's about time you got yours."

The reference, of course, was to the Manchester Union Leader editorial branding Keene State as a hotbed of moral decay, because of the petition supporting the UNH Gay Students Organization.

However, it should be noted that Keene is not the last of the three campuses to be ruthlessly flogged by Mr. Loeb's wet noodle. The fact is that KSC was the first, way back in the middle sixties.

The first time was when the editors of the Equinox (then the Mon-

adnock) were called Communists by Loeb. The Union Leader was threatened with a law suit, and they retracted all over the front page.

The second time was later, in 1968, when the Journal published an allegedly "obscene" poem—at least five years ahead of the other two campuses.

And so, as much as the other two schools would like to take first prize, we must respectfully submit that Keene State deserves the kudos.

But don't worry, UNH and Plymouth, it's all in the spirit of good fun. After all, how many other colleges in the country can hold claim to such an unusual literary rivalry?

Virgil Trucks

Pinball State College

Keene State intends on becoming the Hampton Beach of Western New Hampshire, an anonymous spokesman for the administration said yesterday.

"The pinball machines are only the beginning," he said. "By the time the kids get back from Christmas vacation, they won't recognize this place."

He said that plans include filling in Appian Way with sand, and putting an artificial seacoast where the tennis courts are.

"During the fall and spring, we hope to construct a number of concession stands," he said. "We already have pledges from Sherrie's Shrimp Shop, the Joke Parlor, and Cotton Candy Corporation."

The spokesman said that the unavailability of Elliot Hall has thrown a kink in the plans.

"Once we can get everyone moved into Elliot, we're going to convert the Student Union into a Fun House. Hale Building will become a House of Freaks show."

He said that they were also toying with the idea of making Cheshire House a Wax Museum. The Library might be turned into a putt-putt golf course.

"This should solve all of our monetary problems," he said. "We found out that we could make three to four thousand a year in the pinball machines alone, so why not go all the way?"

He said that Governor Meldrim Thomson might even help, by becoming part of the exhibits.

"We've heard that he can run hatpins through his head, without feeling a thing," the spokesman said.

Winston Smith

Unidentified flying hallucinations

UFO's (unidentified flying objects) - not to be confused with UFH's, unidentified flying hallucinations) are once again in season, and UFO hunters are once again out in force. The primary distinction between a UFO and a UFH is that UFO's are still mainly speculation while UFH's are in fact quite existent.

Since man has always been curious about as well as afraid of the unknown, we'll discuss the possibilities of the UFO, something which may eventually become a frightening reality.

The first UFO sighting was reported by Aargh Oog somewhere around 17,000 B.C. Although records of this sighting are a bit sketchy, Mr. Oog left us a full color drawing of the UFO on his cave wall in the Southern section of France. Several other reports were filed on the wall, one in 15,766 B.C. and one in 12,444 B.C. Scientists think these two other sightings may have been made by two different persons.

Reports dropped off between the latter of these dates and the advent of Christ. However, numerous sightings have been recorded between 1 A.D. and 33 A.D., many of them described as "winged" UFO's.

The revival of the UFO began with the invention of the telescope. Galileo and his friends astounded the Christian world with their declaration that the Earth was not the center of the Universe. The Church later disproved their theory and Galileo's sightings were eventually identified as planets, asteroids, and comets. The Church continued to discourage these visions of UFO's, claiming that man and God were alone in the Universe.

Until more recently, about the last thirty years, UFO's had become almost totally non-existent. During World War II, residents of London started reporting a large number of the objects. However, these unidentified flying objects did not

remain unidentified for long.

Now with the modern space age upon us, flying saucers have become as common as MacDonald's Hamburger stands. Countless sightings are made each year, many by such reliable sources as airforce pilots and law enforcement officials. And every UFO expert has his own private collection of un-retouched photos, each showing a different size and shape object hovering above a deserted mountain road or un-inhabited forest.

The question these photos always bring to mind is, why do the flying objects pick on the most desolate area they can find to observe? Could they possibly believe a pine tree is an intelligent form of life? Maybe it is where they come from, but why try to communicate with a rock or a bush when there are millions of persons in the country who have at least as much intelligence?

In order to throw more light on the subject of UFO's, we interviewed a man named Jones who recently spoke to an intelligent being from a flying saucer. Jones said he was travelling North in the White Mountains when a bright orange object came out of the sky and hovered over his car. He was unperturbed by it, thinking the CIA had merely mistaken him for someone else. It turned out not to be the CIA when a voice came out of the object telling him to pull over to the side of the road.

Jones pulled over, more curious than afraid. "The saucer was glowing bright orange," Jones said. "Only it wasn't exactly saucer shaped. It looked more like a baseball with feet. I walked closer to it but the voice told me to stop. After a minute or so, a door about thirty feet high and three feet wide opened in the side. And there standing in the doorway was the space creature. He must have been just about the finest species of pine tree I've ever seen in my life."

Dear Everybody, Nov. 26, 1973

We had to pick up your litter at the college. When you find rubble, please put it in the trash can.

Please Don't Litter.

Thank you,
KATRINA First-grade, St. Joseph
Lora Jennifer monique BROOK Louise
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Eileen CAI Denise Susan
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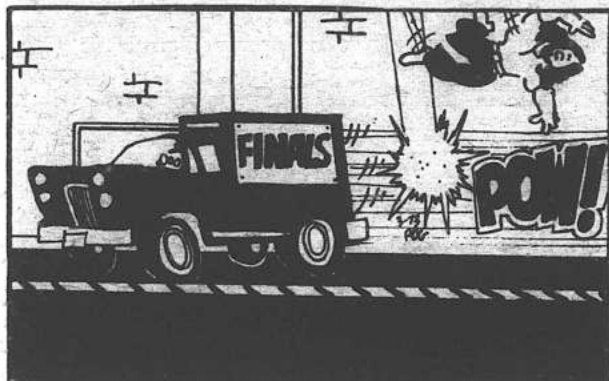
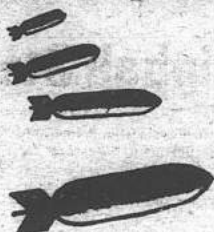
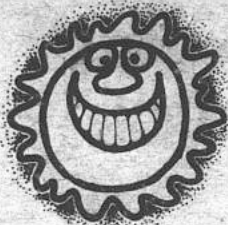
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"Go with what you've got"



KINDA SNEAK UP ON YA, DONT THEY?

All letters must be typed (double spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5:00 p.m. Monday.

—letters

What energy shortage?

To the Editor,

I just wanted to say how relieved I am to learn that there is no truth to the rumors of an energy shortage. When our Great President came over the tube Sunday night to say that he was ordering a reduction in the White House Christmas lighting this year, it gave me a scare. I mean, he can claim to turn down the heat in the White House by a few degrees, and the same in all other "government" institutions, but if Richard Nixon is skimping on lighted Christmas displays, things must be pretty tight.

On the brighter side, I learned today that Keene State College knows better. I'm talking about the Student Union, in particular. I must say that I was a little

surprised to walk from a cold, dark, damp Carle Hall, into a brightly lit, fully-equipped casino (the Coffee Shop). We fools in Carle Hall have the heat turned way down; every other light out; and are turning the bathroom lights off each time we leave. The Student Union seems to be wasting electricity twice as fast as we can conserve it. I, myself, think this makes one of us look rather dense.

Maybe I missed it, but when was the overwhelming outcry for pinball machines in the Coffee Shop sounded? I heard that Carle Hall was the place for fun and games. Is the Union trying to steal our good name?

Jim Hanlon

Mental patients abused

To the Editor,

For many years there have been numerous reports in the media concerning disregard for the human rights of mental patients.

Alleged abuses have ranged from involuntary commitment of people who never should have been in a mental hospital, to the abuse of insulin and electric shock treatments, to human brain experiments.

Since 1969, the Citizens' Commission on Human Rights (CCHR) which is internationally sponsored by the Church of Scientology, has been working to correct abuses where they have been found. There has been a growing interest in these over the past couple of years on many college campuses. Currently there are 15 CCHR sub-groups on campuses in Massachusetts alone.

There is a great deal that college students donating merely one half hour per week, can do to help with the efforts of the Commission.

The Commission advocates that mental patients, as other citizens, have the right to a lawyer, to a chosen physician, to a court hearing, to write a judge, to write anyone for help, to talk to a chosen clergyman, to humane treatment without cruel and unusual punishment.

These rights are necessary to a free and happy society. If you would like to work for these rights in your area, or if you have information you feel could be valuable to the Commission, please write me at 714 Beacon Street, Boston, Massachusetts 02215.

William Bromfield
New England Deputy Director
Citizens' Commission on Human Rights

Ripon College

Old England Greetings

To the Editor,

Greetings from Old England to New England; or, 'Hi-folks! Have a good day!' And, that is a greeting we really miss. After six weeks at K.S.C. we feel as if we belong and are now exiles in a strange land of grey skies and - believe it or not - falling leaves.

Already next year's party from Ripon College are longing to come while the third year students who didn't join the party heartily regret they couldn't make it. The tale of our experiences, hilarious and otherwise, finds an almost too eager audience.

We did survive the 'BOMB - SCHEDULE A ALERT' - in company with the London Bach Orchestra. (Think of searching all those instruments for bombs) We were not scattered in fragments around the cosmos though the three who flew direct from Boston the Heathrow spent a very anxious seven and a half hours waiting for the remaining nine to arrive. We shall never forget the kindness of our American hosts and hostesses - the resident's of Alumni House, the ladies in the Union Book Shop - the staff at the Coffee Shop - and, oh - all of you.

For myself I find lecturing in the English style to a captive audience very dull after the lively seminar exchanges I enjoyed with Drs. Keddy, Sullivan, Lyle and Professor Battenfeld. Most important I miss the warm friendliness of the American students, even though they found my rapid flow of slurred words (the odd English accent- what) somewhat hard to follow.

We send our warmest thanks and very best wishes and just know you will all pass your exams with Schedule A results - without seeding a bomb behind you.

Mary Brunton

Bear oil

To the Editor,

In view of the fuel shortage, people have been expressing their opinions about how to go about solving the crisis. When Ivan Shenkov, the Soviet Ambassador from Carle Hall was asked about this, he casually replied:

"I have nothing to worry about. I have my supply of Siberian bear oil stored in the embassy in case the heat is shut off in my quarters. I walk instead of driving by car, and I have learned to work on my diplomatic papers by candlelight. (I believe there is a touch of Dostoevsky in me!)"

However, there are two problems here...one is that the burning bear oil stinks like hell, and two, it is very expensive to import Siberian bear oil to my embassy. I am used to cold winters; (did I ever tell you about my two year "vacation" at the work camp at Ust-Izhma?) but I sincerely hope that Mr. Mallat will find a way to keep the students warm here this season.

The Ambassador also mentioned that he was not looking forward to spending the winter outside if the Housing office should decide to cut off the embassy's heat because of the low priority the embassy holds upon the campus.

"Perhaps Mr. Hage and I can discuss this business over a little vodka sometime," Shenkov chuckled nervously.

Robert Elder

Impeach

To the Editor,

The majority of students this writer knows are in favor of impeachment. Why should someone be impeached from an office to which he was just recently elected to by a landslide victory, as a matter of fact the first real landslide in the history of The Elections?

The reasons for impeachment:

1. He hasn't accomplished anything yet.

2. He shouldn't do anything, now or ever that should affect us, although, I know he will.

3. He is too tall.

There are numerous other reasons for impeachment, which won't be enumerated right now. If you are in favor of impeachment and want to see immediate action, come to Bass House, KSC, and sign a letter for the impeachment of student, Mr. J. Trabucco, NOW.

P.S. Your vote will be appreciated.

Report first appeared in "The Daily Bass" page 5, in the first issue, which should be on sale before the culprit Graduates.

Michael LaLiberte

Rebuttal

To the Editor,

In rebuttal to the article on food services being cut in the November 28th issue of the Equinox, we would like to comment:

We believe that the reason the Commons is losing so much money on food this semester is because the preparation planning has been poor. The meat and vegetables are either undercooked or overcooked, with rarely ever any "happy medium". The food is also 80% of the time cold when the students get it.

Not only is the food cold, burnt, and undercooked, but it is also full of fat and gristle. No one wants to eat cold food, burnt food or uncooked food so they throw it away and go for seconds, hoping for a portion that is better. Hence, that is why they lose money at the commons.

On Sunday, December 2nd, many students experienced one of the worse examples of what we've mentioned above. We arrived at the commons at 1:45 p.m. and waited in a long line. When we got in the meal that was planned had run out, and they had to substitute with leftovers of the night before which was sirloin steak, peas, and french fries. The line was held up for at least 20 minutes because the leftovers had also run out, and they had to cut more and cook it. Finally, we received our meal, which was about 1/16th of an inch thick, burnt and full of fat and gristle! The peas were undercooked and cold so that the butter would not even melt! The french fries were soaked with grease and not quite done. We walked over to the milk machine to get skim milk and found out, not to our surprise, that the skim milk was empty. We asked them to refill it and they said sarcastically that there wasn't any left in the Commons at all!

From previous experience we know that the food has been prepared much better.

Quoting Mr. Dowling, "Students seem to have less pocket money than before. Therefore, they are returning to the commons to eat, rather than go to one of the short order restaurants in town."

What does he expect us to do? Our parents or the students themselves have paid for the food so why not at least try to eat it! From lack of decent nourishment, is it any wonder why so many students on the campus are run down and sick...

C.T.R. and M.L.J.

Where were you at 9:45 a.m. on a cold Sunday?

To the Editor,

Where Were You at 9:45 a.m. on a cold Sunday morning, when eleven KSC Student Senators and junior College Senators dragged themselves out of bed to go to the College Camp? The two groups had had no joint meeting this year before this one on December 2. Discussion started slowly but as the meeting went on, excitement grew. The Senators were finding that there really did seem to be a possibility of rekindling the fire of Keene State College living.

The first thing that should be done away with, it was agreed upon, is the KSC student's tendency to believe it when people tell him that he is apathetic. He fulfills their prophesy. Many ideas were suggested by the senators for repairing the students' self-image and their public reputation. KSC has been unfairly "dumped on" too long by students here and elsewhere, it was agreed.

There was unanimous positive response at the meeting to the suggestion that meetings be held with the Plymouth State and the UNH Senates in order to share ideas. Working in hand with Keene's sister institutions, instead of in competition with them, would lead to better understanding among all, and encouragement rather than put-downs, it was felt.

The second problem that was stressed was that most students feel lost, and don't know who to turn to and what the

best method to use is, when they want to do things done. There is real confusion as to who in the college hierarchy is in charge of what. This was felt to be especially true of the Student and College Senators themselves.

Therefore, the student senators desire in the very near future to publish names and photos of all senators and how they can be reached. They also decided a chart of the college hierarchy, if given to each student, could be a great aid.

Once students understand the structure of authority, and realize that the student senators are readily available and eager to help, students would be better able to help themselves, it was agreed. Complaints prior to this time have been informally voiced about parietals, the January vacation extension, and lack of social activities. When the system is made clearer, these and other matters can be pursued directly by those concerned.

In this way, there will be no question in a student's mind that his proposal is being dealt with.

It was recognized by the senators that much of the legislation under discussion in its meetings is not even heard of by the rest of the student population until it is voted upon. Many students don't know that any student may attend a College Senate or a Student Senate meeting. Besides urging attendance at these vital meetings, the Senators intend to keep all their actions well-publicized.

The third major area of concentration at the Sunday session was the Junior College Senators' own lack of understanding of parliamentary procedure. "By the time you begin to understand how business is dealt with in the College Senate," one junior senator stated, "a semester and a half has gone by."

The other junior senators concurred. They felt they have not been using their power to its full advantage. It was therefore decided to try to hold meetings of the junior College Senators each Tuesday night before the monthly Wednesday College Senate meetings. This time would be used to learn how better to work within the Senate, in areas such as making and opposing proposals.

Faculty would be invited to help students understand the business procedure so that it would no longer be a hindrance to student voice. The time would also be used to make sure all the junior senators understand the items on the agenda for the upcoming meeting.

The climax of the Sunday meeting came with the decision to hold a convocation of the entire student population as soon as possible after second semester classes are settled. This would be an information-giving and complaint-receiving session. It would be held at a time set aside for it by all departments. The Huntress bells would be rung, and all students and faculty would

be urged to come.

In the senators' minds, it could be one of the most educational experiences of the year, for all concerned. In the past, it was said, such gatherings have raised great numbers of people, some fine ideas, and new enthusiasm.

It was regretted that more of the student senators were not able to come to the meeting Sunday, but it also was realized that they were given very short notice. A second Meeting, of both the Student Senate and the junior College Senators scheduled for Monday, December 3, should reveal whether the other student senators are in agreement with this group's conclusions.

Someone lamented, as the group started getting into their cars five hours after the meeting had begun, "It's too bad all this was thought of right before Christmas vacation." But the senators decided that there will always be something going on that could be seen as a barrier which might in fact be used as a stepping stone. Many problems begin in students' own minds, it was felt.

When students start looking up to themselves and realize how very much they are capable of, others might also. The senators felt that if a student sets his mind to it, he can find excitement, achievement, and a decent life on this campus. And the senators will be ready to help.

Nancy Elmore

'Strange ideas and attitudes' held by students about CAT

To the Editor,

I'm writing this in regards to recent comments involving the Student Senate and the CAT group. Since I have only three hundred words, I will have to cut out much of what I'd like to say.

It seems there are some very strange ideas and attitudes held by students concerning the activities and duties the CAT has. When one understands the theory behind college in the true sense, a place of learning, and becoming educated, the theatre must be put on such a level as any subject taught.

Theatre has been a constant human activity since the beginning of human activity, derived from the nature of life itself, and therefore, will and should continue to be a part of all vital human activity. This, I would hope, would reach to this college also, if one looks at it as a vital part of learning.

Theatre commitment and involvement on all levels; those active in and those who view, demands concentration and attention, and most of all, support.

If one was to study ancient history of Periclean Athens and Elizabethan England, it would be no surprise to find participation in theatre by all levels of the populace. It is also no wonder the great minds of the past were involved in theatre. Goethe, Wagner, Voltaire, Lessing, Moliere, Shakespeare, Shaw, Cervantes: though Keene does not possess the genius of these people today, it needs only to take the correct attitude the people of those times did to realize its importance.

After the French Revolution there was a triumphal opening of theatre in Paris. The Government of Germany after World War II allotted precious funds from its treasury to open immediately its hundred state theatres.

Presenting a problem is always easy.

however, finding the causes and solutions are of a different nature.

There is now, I believe, a proposal to be brought before the Student Senate concerning the theatre and its activities. Its main idea is to separate the theatre from the Student Senate, and make it a department within the English Department, and not leave it at the mercy of the college senate whose idea of theatre is merely money and rules. This of course would improve the level of the theatre on a position level, as well as production level.

There is also the old argument brought up by the students, who believe the productions in the past have been quite inferior, thus causing a lack of interest. Here again the solution goes directly back to the students, and these attitudes.

Though the theatre has proven itself financially stable, even on the meager budget it gotten, it can hardly give the productions the students want. The solution would be to hire more qualified teachers in the theatre. Theatre happens to be an art which demands the talent of specialized people in many fields. There are technical people needed in lighting, scenery, construction, public relations, etc. For students to gain the ability to do for themselves, they first must be taught the skills required. With more money for the hiring of qualified people, the program could develop to its fullest.

There is something in human composition that demands theatre. It is a true necessity to any place of learning, or place of intellectual processes. I hope that the faculty and students can perhaps take a different outlook of the theatre and support it in its purpose of providing an eternal art, and view it as a course in knowledge, and not just another extracurricular activity.

Peter A. Simmet

Cool Hand Herbie

To the Editor,

What Cool Hand Luke did for eggs, Herbie has now done for donuts. Monday night, in the Monadnock Hall lobby, the third floor resident assistant attempted to eat 24 assorted donuts in ten minutes. Originally, this was just a friendly bet with her section, but developed into a prosperous event raising over twenty

dollars for the Salvation Army.

More than twenty spectators came to cheer Herbie on as she battled her way through a mound of donuts. By the time it was over, 18 donuts had vanished. When asked how it went, Herbie replied, "Only so much matter can occupy a given space at a given time." Our Congratulations and Thanks to Herbie and everyone who supported her.

Herbie's Section
3rd Floor Monadnock

Help NHLA

To the Editor,

New Hampshire Legal Assistance is supported by the New Hampshire Bar Association, and is approved by the New Hampshire Supreme Court.

Free legal services are available to those persons whose incomes are within certain limits. Individuals are counseled and given the same quality of representation that paying clients would expect to receive from a private attorney.

New Hampshire Legal Assistance attempts to extend assistance to those persons who, in the past, have lacked access to the administration of Justice. In a larger context, Legal Assistance seeks to break the cycle of poverty, to help people help themselves, and to attempt to make government and institutions more responsive to the needs of the people.

The annual renewal of New Hampshire Legal Assistance's main grant of \$350,000 is presently on the governor's desk. If he vetoes New Hampshire Legal Assistance, a decision will be made in Washington whether to sustain or override the Governor's action. Time is running out and we need your help. Won't you take the time to write a letter expressing your concern? Thank you!

Write to:
Paul Newman, Director
Region-I, Legal Services
JFK Federal Building, E-400
Boston, Massachusetts

Peter Ramsey
Student Body President

Small price

To the Editor,

Under the title, "Keene State panics at national oil crisis," an unsigned letter to the editor in the November 28 Equinox suggests several alternatives to the revised Spring Semester schedule approved by the Student Senate on November 20.

The several alternatives suggested are all worthy of consideration, in fact five of them were initiated by administrative officers prior to the November 20 meeting. What is clear is that we are not in an "either-or" situation. In order to conserve energy and, what most people overlook, in order to accommodate an estimated increase in fuel costs of \$65,000 we must not only adopt those measures recommended in the Equinox letter but delay the beginning of the second semester as approved by the College Senate as well.

To do any less will only mean substantial increases in tuition, room and board charges to our students for 1974-75.

I personally feel that the inconvenience caused by the calendar change is a small price to pay if indeed in the process we can absorb increased costs and not have to pass these costs on to students in the form of higher tuition and fees. I sympathize more with the students and their parents who end up paying the bills.

Thomas D. Aceto
Dean of Student Affairs

Senate asks for reconsideration of 'D' proposal

By Rick Hartford
Equinox News Editor

The Student Senate will ask the College Senate today to reconsider a proposal passed Nov. 7 that would eliminate the transfer of D grades from Plymouth State College, UNH-Durham, and the Merrimack Valley Branch. The proposal was offered by the Admissions and Standards Committee.

In a separate proposal, to be introduced by Student Body President Peter Ramsey, the Student Senate will ask that students from other accredited institutions not part of the university system be allowed to transfer D grades.

Formerly, only colleges that belonged to the university system could transfer D grades here. Presently, however, the college would only permit C or CD grades to be transferred. This is if the action of the College Senate is "approved by the Board of Trustees," according to Dean of Student Affairs Thomas D. Aceto.

Senator William Felton, chairman of the Admissions and Standards committee, explained the motion on the floor of the Senate saying the proposal was forcing an issue of academic excellence. "D students from here don't enter the University at Durham," he said, adding that all the traffic goes the other way.

However, Dean Aceto yesterday said "that's not true," adding "there is no evidence to support that." He cites 54

students who were eligible to attend KSC who transferred, 11 to UNH, 2 to Merrimack Valley, and 4 to Plymouth State College, adding "if any of these students had D grades they would have been accepted."

President Leo F. Redfern cited the history of the action that made the D transferable in the system. "We have representation on the Systems Academic Planning Council, and the matter was originally held up for some time because Durham didn't want PSC-KSC grades. Only the sense of system prevailed."

He added the SAPC is pledged to work together and asked if the action might be considered unkind to PSC and UNH.

"I'm not quite sure what the outcome of that decision will be, Redfern said.

But Felton cited the double standard C for all other schools and D for PSC-UNH. He objected to local control over academic standards being gradually usurped by system authority.

Dean Aceto said "the implications of this action are serious for New Hampshire students who may wish to transfer within the UNH system or wish to take summer session courses at any one of the Systems campuses."

Aceto, who favors D transfer from any accredited institution, said "It's more important to look at accumulative average," than a single grade.

When asked about the assertion that the university is trying to usurp KSC's power, he said "Keene State and Plymouth State are concerned about being swallowed up," while Durham is worried about the "tail wagging the dog."

He said the Academic Council motion was "kind of a power play which we really don't need to get into," and explained that the university system should work harmoniously for the students. "It's a policy that protects the students," Aceto said of the transfer of D grades.

Snow Season

Effective November 13, the "NO PARKING from 11 p.m. to 7:30 a.m." will be strictly enforced. Overnight parking is allowed only in the resident parking areas. If your car is parked in other than a resident lot, it will be towed at your expense.

Lost and Found

The lost and found department for the entire campus is now located in the Student Union offices. Items may be either claimed or reported there.

Paradox Puzzle

Venusian batfish come in three sexes, which are indistinguishable (except by Venusian batfish). How many live specimens must our astronauts bring home in order for the odds to favor the presence of a "mated triple" with its promise of more little batfish to come?

Answer to last week's problem: 382 apples (This answer for the batfish will be on next week's paper.)



Merry Christmas (burp)

ROCKS, Mallat clash over 'cooperation'

Continued from page one
specifically what they want.

As an example, he said that ROCKS requested a truck to Swanzey, without stating why they needed it, when they needed it, or if they would want it again. Milani said that the administration has been willing to help ROCKS, and the matter has been brought up by college president Leo F. Redfern.

In a memo dated November 26, Redfern stated the college "should explore various ways in which the college might be somewhat helpful with this program."

"I think someone should put his mind to thinking about this problem, how the college might best organize itself

to participate, and then submit such thoughts for approval and implementation," he said.

At the Senate meeting, Abramson also said that ROCKS had been kicked out of a room they had scheduled for a meeting.

"There was some sort of play going on, and we were told to leave," he said.

Abramson also said that ROCKS is considering buying a glass crusher. They are presently getting about 90 pounds of glass in a barrel, and could fit over 400 pounds with the crusher, he said.

He said that ROCKS would require additional funds, having received half of a \$1,500 request last year.

ROCKS received praise from Senate treasurer Evan Nystedt, who said that

Commons services cut

Continued from page one
until the next fiscal year.

The moves met with some complaints on the floor of the Student Senate Monday night.

"It says three meals on Saturday in the student handbook," vice-president of social affairs Kathy Morgan said. "Now we're suddenly cut back to two."

Senator J. Raby said that the elimination of the Saturday meal would cause more students to leave campus on

the weekends.

"If you don't have money on Sundays, you can starve," he said.

Vice-president of student affairs Henry Maier said that service is generally good here, and stated that some people get fed better in the Commons than they do at home.

"But things aren't going to be as easy any more," he said.

"As long as it's above board, students won't object," Morgan said.

DeVoid says special ed must be small

Continued from page one

To maintain its effectiveness DeVoid believes special education must remain small and elite.

"We may have to start being selective about the students we allow to become special education majors," he said.

He thinks a quota system should be introduced whereby only a specified number of selected people would be allowed to major in special education.

"Everybody screams about the quota system, but it's working at UNH. Students aren't rejected admission, but they aren't guaranteed a special education major either," said DeVoid.

Student Quotas

St. John and Shepherd agreed that quotas are a viable tool for selecting students. Students would be admitted to the education department, then evaluated on the basis of marks, attitudes, performance, commitment and other criteria," said St. John.

St. John said "out commitment must be to meet the needs of the field. If we must sacrifice small classes, then that's the way it is." He added, though, that he was in favor of "steady, controlled" growth.

Everybody agreed that a lot of headaches would have been solved if the special education department had been allowed to move into the Elliot Hall last fall as originally planned.

DeVoid thinks next year's program will have to contain less specialization in each student's chosen field of study or more emphasis on students becoming "general specialists" in special education.

"Either let everybody come in and teach without full resources, or find the money. The transfers are cramping our style," he said.

At present, the special education curriculum consists of classes supplemented by three clinics where future special educators can work with the type of mentally handicapped children they are interested in, and help the child as well.

The learning disabilities, mental retardation and exceptional child clinics will include an emotional disability clinic next semester. Students are normally admitted at the beginning of their junior year. It is an intense practical situation whereby students are committed for at least one semester to working with a child; solving his problems, recommending scholastic placement, and dealing with parents.

After an initial two week observation period, teams of three or four choose a child to work with, construct a plan of what is to be achieved during the semester, and go to work Monday to Friday, from nine a.m. to noon, plus as much free time as they can spare. At the end of the semester they must submit a

case study of their accomplishments.

About twenty children per year from the Keene area are studied, with all types of defects, including retarded, deaf, dumb, cerebral-palsy and mongoloid victims.

DeVoid thinks it's a fine program which deserves more than the bargain-basement treatment it has been given, and whose quality is being compromised.

What is the administration's rationale? Just to pack in as many students as the class will hold ("I have students sitting on the floor.") to make as much money as possible?

"That's a cruel assessment," answered DeVoid, "but it appears so."

Roommate Needed

One girl needed to share a room off campus next semester. Contact Kathy at 352-8340.

32 Main St. Keene, N.H.

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KSC'S Men's swim team breezes by UNH 84-27

By Sae McIntyre
Equinox Staff

The 1973-1974 K.S.C. Men's Varsity Swim Team, under the direction of Dr. James D. Quirk, had their first meet last Wednesday, at U.N.H. The team emerged victorious, 84-27. Swimmers this year total seventeen, seven of which are freshmen, nine veteran sophomores, and one new Junior.

The meet started at 3:00 p.m. with the 400-yard Medley Relay. K.S.C. won in 4:01.0 minutes with U.N.H. trailing at 4:05.0. The next event was the longest of the meet the 1000-yard free style. K.S.C. swimmers placed first (E. Bickford, sophomore, 11:53.0) and second (R. Rooney, freshman, 12:32.0). The 200-yard freestyle hinted at Keene's depth as they placed first (N. Roberts, freshman, 1:57) and third (D. Hague, sophomore, 2:00). K.S.C. placed first (M. Hague, sophomore, 0:24.1) and second (E. Babbit, freshman, 0:25.4) in the 50-yard freestyle and first (C. Dahlgard, freshman, 2:11) and second (R. Demers, sophomore, 2:12) in the 200-yard Individual Medley.

U.N.H. entered no one in the diving competition but K.S.C.'s two freshman divers (P. Crosby, C. Dwyer) scored high, both in the one meter (152.15 points, 169.95 points, respectively) and three meter (160.65 points, 170.75 points) events.

Keene took first (E. Bickford, 2:13) and second (N. Roberts, 2:18) place in the 200-yard butterfly event and first (D. Hague, 0:53.2) and third (Ed. Babbit, 0:56.5) in the 100-yard freestyle. The 200-yard backstroke placed K.S.C. first (C. Dahlgard, 2:14) and second (R. Confroy, junior, 2:20). U.N.H. shut Keene out of a first place position in the 500-yard freestyle with a winning time of 5:44. Keene took second place (R. Rooney, 5:57) while U.N.H. placed third. The 200-yard breaststroke event was won again by Keene as they placed first (R. Demers, 2:26) and third (J. Niland, junior, 2:29). The last event of the day, the 400-yard Freestyle Relay, was won by U.N.H., the winning time being 3:45 minutes. Keene's time was 3:55.

On Saturday, the team travelled to Albany to swim in the Fourth Annual Great Dane Swimming Relays at S.U.N.Y. Other four year colleges participating

time of 6:32.570.

The first event was the 400-yd. Freestyle Relay with Bridgewater taking first place with a time of 3:32.6. In second place was Morrisville; third, Keene. The next event, the 300-yd. Breaststroke Relay, saw Coast Guard coming in for first place with the time of 3:25.108. Taking second was Plattsburgh and Keene again took third place.

The 300-yd. Butterfly Relay was the next event with Coast Guard again taking first place with the time of 2:57.499. Earning second place was Binghamton and taking third place once more was Keene. The 300-yd. Backstroke Relay turned the tables for Keene, as they came in first place with a record time of

were S.U.N.Y. of Albany, S.U.N.Y. of Binghamton, Bridgewater State College, Coast Guard Academy, New Paltz State, S.U.C. of Plattsburgh and Union College. Junior College participating were Cobleskill A. & T., Farmingdale A. & T., Fulton Montgomery C. C. and Morrisville A. & T.

Keene took the over-all first place trophy and broke three records while doing it. Records were set in the 300-yd. Backstroke Relay with a time of 3:00.46 (breaking their own year-old mark of 3:01.08), the 800-yd. Freestyle Relay in 7:56.923 (R.P.I. held the record of 7:57.89), and the 600-yd. Individual Medley Relay in which the Owls beat their own record of 6:47.55 with a new



Dave Hague on the blocks in the 200 yard butterfly. (Photo by Kolivas)

KSC SPORTS



PAGE SEVEN

OCT. 10, 1973

Happiness is the Great Dane Relays
Championship. Savoring the KSC victory
are Mike Hague and Harris Yetro.
(Photo by Kolivas)

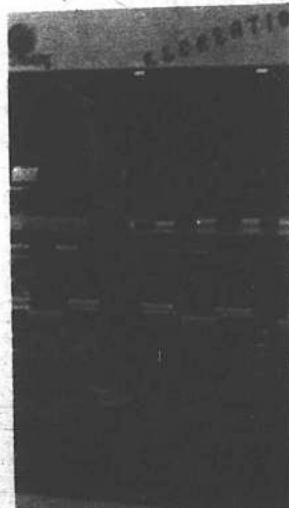
3:00.416. Taking second place was New Paltz with Union third. The 800-yd. Freestyle Relay again proved Keene to be winners with a time of 7:56.923, another record. Coast Guard Academy placed second with Bridgewater in third.

In the 1 meter diving competition, Coast Guard placed first with a total of 203.70 points. Placing second was Bridgewater; third, Binghamton; and fourth, Keene.

In the 600-yd. Individual Medley Relay Keene set its third record. Placing second was Albany and third was New Paltz. Keene placed first again in the 200-yd. Freestyle Relay with the time of 1:35.792. Coast Guard and Binghamton followed. The last event was the 400-yd. Medley Relay and Keene again took the number one spot with the time of 3:53.329. The Coast Guard sealed second place in the meet with another runner-up position.

This is the second year in a row that KSC has won this competition and now has two big trophies to show for their swimming in Albany.

Women participate in Masse-Spears relays



Winning dive at UNH (Photo by Kolivas)

Keene State Women's Swim Team was, among 16 other teams helping to promote swimming last Wed. 28 by participating in the Masse-Spears relays held at Wellesley College.

Among some of the teams competing were Boston University, MIT, U. Mass, Radcliff, Smith., Wellesley and Bridgewater State.

Although no official scores were kept, coach Sally Bingham figured her team placed about 8 out of 16.

On the first event, the 250 yd. freestyle relay, Keene's A team of Donna Vondle, Linda Peterson, Joyce Langevin, Sally Kane and Cindy Sokul finished 10th out of 25 relay teams with a time of 2:50. The B team composed of swimmers who aren't usually entered in free-style events, finished fourth in their heat and bettered their seeded time by 11 seconds. The B team consisted of Donna Keith, Cindy Sanford, Karen Kimball, KT Rock and Jean McCormack.

The backstroke relay team of Donna Vondle, Daren Kimball and Lynette Gemme showed to be very strong in the 150 yd. relay, finishing 3rd in their heat, 4/10 of a second behind the first place team, with an overall place of about 13th out of 22 teams.

Keene did very well in the 150 yd.

breaststroke relay, considering they were without the services of Sue Gallunas, the number one backstroke and Donna Keith, Jean McCormack and Cindy Sanford finished 18th out of 25 teams with a time of 2:19.

Keene's Individual Medley Relay team of Joyce Langevin and Lynette Gemme showed to be very strong placing second in their heat, 2/10 of a second out of first place and finishing 11 out of 23 relay teams in 2:39.8.

The diving event was actually a diving relay with each school entering 2 divers as a team. Keene's team of Daryl Knuepher and Karen Kimball finished about 11th out of 16 relay teams. Karen received very high judging scores for her forward dive in a layout position. Daryl had a strong showing on her inward dive in a pike position.

The Owl's butterfly relay team of Sally Kane, Cindy Sanford and Lynette Gemme placed 10th out of 24 teams taking 3rd place in their heat.

In the 200 yd. freestyle relay, a standard relay event in competition, the team of Donna Vondle, Linda Peterson, Cindy Sokul and Joyce Langevin finished fourth in their heat, placing about 13th out of 24 teams. They bettered their own time by 8 seconds going from a 2:52 to a 2:04.

Keene had two teams entered in the medley relay event, although both teams finished fifth in their heats, they placed about 10th and 20th out of 25 teams. The teams were Joyce Langevin, Cindy Sanford, Cindy Sokul and Lynette Gemme, and Donna Keith, Jean McCormack, Sally Kane and Linda Peterson.

Coach Sally Bingham said she was "very happy" with the team. They put forth a real good effort and although they didn't come out on top, they had a strong showing in the middle. Keene should be a top contender in the future for women's swimming in New England. Also, that "there has been a tremendous amount of improvement in all the swimmers since we first started in September and although it might not show in meet times, it is apparent to me, as a coach, that there has been a 100% improvement in skill level."

The Owl's next meet is December 6th against the University of Connecticut. Their first home meet is against Southern Connecticut on Tuesday Dec. 11th at 4:00 p.m. The men's first home meet is on Dec. 12th against Springfield College. For both home meets the teams will need volunteers for timing, stroke and turn judges, and scorekeepers. Cooperation in helping to make these meets official for national records is very important.

Owls capture third place in RIT tournament

Glenn Theulen's 1973-74 basketball squad opened the season last weekend by capturing third place in the RIT Tournament at Rochester, N.Y.

After an opening round 61-51 loss Friday night to Rensselaer, the Owls bounced back Saturday to grab an easy 76-57 victory over Plattsburg State.

Rochester eventually won the tournament with a 58-51 decision over Rensselaer.

Opening game jitters and a 23% field goal average spelled doom in the first game. The Owls got the good shots but couldn't put the ball through the nets.

In the Consolation victory, George Roy with 15 rebounds and 12 points, and Sterling Symonette (22 pts.) were the top performers. Little Sonny Berry (5'7"), a non-recruited freshman, was a surprise starter and sparked the club with a couple of timely baskets. Al Hicks was named to the all-tournament team for his consistent contributions.

The Owls face the New Hampshire College Penmen tonight at Manchester in an 8:00 game, then return to Keene for their home opener Saturday (8:00 p.m.) against Quinnipiac. Both games should be stern tests.

NHC is led by the 7'2" British Olympian, Fred Petty. With Jose DeCausy and Mark Tinker sharing the center duties last year in the first NHC-KSC matchup, the Owls emerged victorious, 89-88. Theulen has no one to replace DeCausy's individual brilliance this year.

For the first time since Theulen came to Keene, "We have a team--no superstars"--Theulen

Theulen explains, "I don't dare to predict anything. I don't expect we'll be a great power but we'll have a real good ball club. The kids love to play and work together. We won't outmuscle anyone but we may out-finesse a few teams along the way. We'll have to work for every game."

This situation was brought about by

the loss of DeCausy, Tinker, and Wayne Daniels, a promising freshman who scored 31 points in a single game last season. The depleted Athletics budget and a loss of some financial support from alumni and boosters, made it impossible for Theulen to recruit any superstars for this season.

That, in simple terms, is the surface explanation for the Owls' new look this season. However, the "new look" has a deeper cause. Theulen has had problems in the last few years with clashing personalities and personal problems of

front line, is starting at center because of his quickness and leaping ability, while Al Hicks and Captain Sterling Symonette man the corners. Jim Drew and Joe Amaio are the starting guards, at least until Ron Pierson completely recovers from his knee operation. George Roy alternates at center and forward while Mark Yeaton, a freshman from Pembroke, N.H., provide depth and hustle coming off the bench.

Mike McCracken, out of his ankle cast for only three weeks, will help out when



Phil Pena, Sterling Symonette, George Roy and Al Hicks (Photo by Kolivas)

team members. Theulen, as coach, and the team itself, is on the spot this season.

After two years of turbulence, the Owls must prove they can function as a close knit team. The lack of a recruiting budget has forced Theulen to accept players in the past on the word of other coaches, without giving him a chance to get to know his recruits well enough to foresee personnel problems. He wisely failed to recruit anyone for this season who may put a crimp in the cooperative attitude his present team has established.

With a veteran team (only the freshmen are new) so close in ability, Theulen is looking for balance and precision on both offense and defense. Phil Pena, although the smallest of the

he rounds back into shape and Mike Aumand, an Owl veteran recently returned from an extended leave of absence, will become eligible in January.

Freshmen Frank Mauro of Kinnelon, N.J., Sonny Berry of Worcester, Mass., and Eric Sargent of nearby Swansey, N.H. (Monadnock H.S.) provide spark and an interesting future.

Of the Owls' New England opponents, Eastern Connecticut, Quinnipiac and New

Hampshire present threats with dominating height advantages. Western New England and Rhode Island have the muscle to push anyone around and Coach Theulen considers RIC the toughest N.E. Eng. opponent. "Our NAIA division is going to be loaded. There will be no breathers."

Theulen is taking special measures to stay within this year's \$4,928 budget. Besides the elimination of recruiting expenses, the team will be driving school vehicles to all away games and carrying bag lunches whenever feasible. All away game contracts were made with provisions for overnight accommodations and meals at no cost to the Keene team during its visit. Theulen is making arrangements with N.H. Congressmen for inexpensive accommodations for the one-night stopovers the squad will have to make down and back.

The Rochester Tourney guaranteed KSC \$350 for its appearance, which covered all costs.

The energy crisis and the temporary closing of Keene State in January has created some unique problems in scheduling. The home and away games were dropped with Castleton State and Dec. 15 home game with Husson College was rescheduled to Feb. 11, cutting the slate from 26 games to 24.

The squad must remain on campus during the break to continue practicing. The gym will be held to a 55 degree temperature but Theulen says, "No problem--we'll just stick them in sweats and keep them running." The money saved by the cancellation of the Castleton games will go toward feeding the team while the Commons is closed.

All in all, cooperation seems to be the spirit of the '73-'74 basket-ball program--on the court, in scheduling, meeting the budget and combating the energy crisis.

Volleyball team takes two

The KSC women's volleyball A & B teams defeated Castleton State College last Thursday by the scores of 15-5, 15-3 and 15-12, 15-6 respectively.

The B team took to the court and immediately exerted full control. Outstanding serves and team hustle were the factors which led the team to their 4th victory. Connie Straggs and Janet Demaine combined for a total of 11 points in the serving category.

"Serving's plagued us in the past, but they showed me they were capable of controlling and playing our game" said coach Chrabaszcz.

The score was tied up five times but the Owls were mentally and physically ready.

B team's second game was a hustling



game, with Marilyn Hurley and Connie Straggs each working hard at the net with perfect spikes court to mystify Castleton's defense.

Accurate setting by Janet Lovering and Joyce Vachon and service returns by Marcia Owen and Roxanne Caron gave the overall picture of a well-balanced and determined team.

The A team's two contests which followed weren't as exciting due to the inability of Castleton's defense to return the majority of Keene's accurate serves.

With the score at 8-5 Nance Blaisdell took control in the service court, compiling 7 consecutive serves to lead her team to victory. Keene couldn't do anything wrong as spikes by Linda Zoller and Marilyn Gelish stunned their opponents into making too many mistakes.

A team's second game was no different than the first. Execution both at the net and backcourt were fantastic, with the KSC women taking charge from the beginning and failing to relinquish to the weak Castleton attempts.

Accurate and consistent sets and service returns by Nancy Braun combined with the powerful net control by Fran Adorissio set the pace for the entire game.

As in the first contest, service control once again played an important part in the 15-3 victory, with Pat Thomas serving eight straight points.

Mental toughness and superb skill performance would best describe the A team's double victory over Castleton.

Wrapping up the season, the KSC Owls will meet U.V.M. on Thursday, Dec. 6 at 6:30 p.m. in Spaulding gym.

'We have a team--no superstars'--Theulen

Joe Amaio Jr., 5'9" guard, Hartford, Conn. Because of Ron Pierson's knee injury, Amaio is being given the chance to earn a starting berth. In the past, because of his quickness, the veteran has been used as a sparkplug coming off the bench. Sterling Symonette, Sr., 6'6", forward, Nassau, Grand Bahamas. This year's Captain, Symonette is a steady, intelligent ball player whom Theulen expects to be the stabilizing force and floor leader. Averaged 14.6 points and 10.8 rebounds last season, while collecting 74 assists. Is expected to improve in all three categories. Ron Pierson, Jr., 5'10", guard, Woodsville, N.H. Averaged 11.2 points last season and led the club with 98 assists. An off-season knee operation has put him behind in conditioning and he must avoid a mental slump over inability to play up to proven potential. Was outstanding Owl at national tournament in Kansas City last spring.

Phil Pena, Jr., 6'2", center-forward, N.Y.C. Tremendous leaping ability but because of "over-psychoing" sometimes has trouble putting talents together in game situations. Works harder than anyone else on team. Scored 6.3 points and grabbed 4.7 rebounds per game last year. Expected to double both figures. Jim Drew, Jr., 6'3", guard, Tuckahoe, N.Y. Best pure shooter on the team (9.2 average last year) and is as physically strong a back court man as you'll find anywhere. Must assume the role as a steady influence in the back court. Al Hicks, Soph., 6'5", forward, Trenton, N.J. Theulen says, "What can you say

about big Al? That he's the most solid performer on the club, is unselfish, capable of scoring 20 a game and grabbing 15 rebounds (14.0 and 10.3 last year as a freshman) and probably has the most future potential beyond college ball. Even more important, his personality keeps the team loose. George Roy, Jr., 6'7", center-forward, Hampton, Va. Vietnam veteran, transfer from Norfolk State, a steady relaxed influence. Doesn't impress in practice or off the court because of casual attitude but comes alive when he steps onto the court. Should be the season's top rebounder--grabbed 15 while scoring 12 points in the first victory over Plattsburg. Last year averaged 13.4 points and 8.3 rebounds. Mark Yeaton, Fr., 6'3", guard, Suncook, N.H. Theulen looks for great things from Yeaton and fully expects him to be one of the greatest ever to play at KSC by the time he graduates. Needs experience at adapting to back court. Frank Mauro, Fr., 6', guard, Kinnelon, N.J. Needs time and game experience but has great natural ability. Is a gutsy ballplayer with a lot of courage. Sonny Berry, Fr., 5'7", guard, Worcester, Mass. Did a magnificent job in unexpected starting role against Plattsburg in RIT Tourney. Is a quick, exciting ballplayer with cat-like moves. A walk-on, was expected to contribute with passing but scored 10 crucial points in first game. Captain of Mass. State Champions last year. Mike McCracken, Sr., 6'4", forward, Pennsauken, N.J. Because of fractured foot, may not be able to play this year, certainly not before second semester. His defense and shooting will be missed. Mike Aumand, Continued on page twelve



The team....



.... and the coach



.... the backcourt

Tourney enters second round

The men's intramural basketball program is now in its second week of action. Sixteen teams entered the pre-Christmas double elimination tourney.

In opening round action, the Rookies defeated TKE A, Alpha A downed Coos House, Carle 1-D beat TKE B and the Backstabbers edged Carle 4-C. In other games, Alpha B fell to the 3-B Bombers, the Faculty downed Phi Mu A, the Vertical Slims took care of Phi Mu B and Goodrich held off the Globetrotters.

In second round action, Alpha A,

which must be considered the tourney favorite, defeated the Rookies. A strong Backstabbers club downed Carle 1-D and the Faculty defeated the 3-B Bombers.

Alpha A and the Backstabbers will play tonight at nine in the semi-finals of the winners bracket. The finals of the winner's bracket will be at six p.m. Monday. The losers of that game will go on to play the victors in the losers bracket finals. The winners of the losers bracket final will play with the winners bracket champion for the over-all championship at a date yet to be announced.

Hoopsters set for future

Continued from page eleven

Sr., 6'3", forward, North Walpole, N.H. returned veteran of the Terry years at KSC, is a team player on and off the court. Exceptionally strong, will contribute just by mere presence. Will always give everything he's got. Not eligible until next semester. Jim Blaney,

Jr., 6'9", center, Worcester, Mass. Transfer from two years at Leicester Jr. College and one year at Southern Illinois where he played against Jacksonville, Florida St., New Mexico, etc. Can't play until next season but should provide nucleus for best Owl club ever with this year's underclassmen. Superb student-athlete with definite potential if he builds up strength.

Basketball women win

By Pris Jean
Equinox Staff

The women's basketball team won its first scrimmage of the season defeating Rivier College of Nashua, N.H. last Wednesday by a 49-24 score.

The Owls man-to-man defense forced Rivier to speed up their game tempo allowing Keene to capitalize on numerous mistakes.

Keene's domination of the offensive boards, pulling down 16 rebounds in the first half, enabled them two and three shots at the basket. The Owls attempted 16 shots and made 10 in the half.

The Owls pulled away with the game in the second half as fast breaks and good fast offensive passing proved too much for Rivier to handle. Coach Booth substituted freely throughout the contest.

High scorer for Keene was Sophomore Debbie Higgins with 12 points. KSC's Rita Longo lead in rebounding with seven.

Returning veterans for coach Booth are Juniors Karen Cushing, co-Capt, Judy Lacasse, co-Capt, and Rita Longo. Sophomores are Trudy Peterson, Debbie Higgins and Cindy Pasquerelli.

Four freshmen on this season's roster include Nancy Smith, Martha Philbrook, Doreen Richardson and Chris Jones.

Coach Booth said about her freshmen, "Nancy Smith and Martha Philbrook have been a beautiful surprise to me. Martha's versatility is outstanding, she has very fine offensive moves and is very tough on defense."

"Nancy has pretty much the same qualifications as Martha except she's alot tougher on defense," Booth said.

"Both freshmen walked in with something no other freshmen had before, and that's a jump shot. Chris Jones has the potential of becoming a good player, but still has much work to do on improving her shooting game," she said.

"Doreen Richardson, a non-F.E. major has the greatest jumping ability on the entire team and once she combines her shooting game with rebounding skills, she'll be quite a player," Booth added.

Coach Booth is still looking at statistics to find the best playing combinations. "It looks so far that we are going to have a fine balance of fast breaks along with good offensive moves."

Defensively, the team will work on mastering the man to man defense which is becoming quite prevalent in women's college basketball.

Offensively, "we have changed from depending on just one or two key sharp shooters and are working four or five man offensive combinations, by creating a two man play pattern while the other three crash the boards in hopes of getting two and three shots at basket. We are getting away from a set mechanized format. Our offensive tactics apply to both a man to man and zone defense, giving us more options."

Next scrimmage is Mon. (Dec. 10th) against Greenfield at 6:30 p.m. in Spaulding gym.