

SPORTS

KEENE STATE COLLEGE ATHLETICS

Keene State softball strong in Florida

Lady Owls begin season with a 6-4 record in Fort Myers

By Jennifer Smith
Equinox Staff

After playing against four Division I teams, the Keene State softball team is off and running after a successful trip to Ft. Myers, Fla. over spring break. Returning with a 6-4 record and a renewed team spirit, the Lady Owls are ready to start the regular season against American International College on March 30.

Wins against Division I teams Butler University and the University of Pennsylvania were the highlight of the trip. Coach Charlie Beach said that they had a difficult schedule to play in Ft. Myers, including Saginaw Valley College, ranked 19th in Division II.

Beach said that going to Florida allowed the team to "work out some kinks and play better together."

A solid foundation of six returning seniors and strong veteran players with All-American and All-Conference experience lead the way for several "excellent freshman" who bring with them much needed speed to the team.

Senior co-captain Susan Barassi said that the returning seniors have been through it all in the past four years and

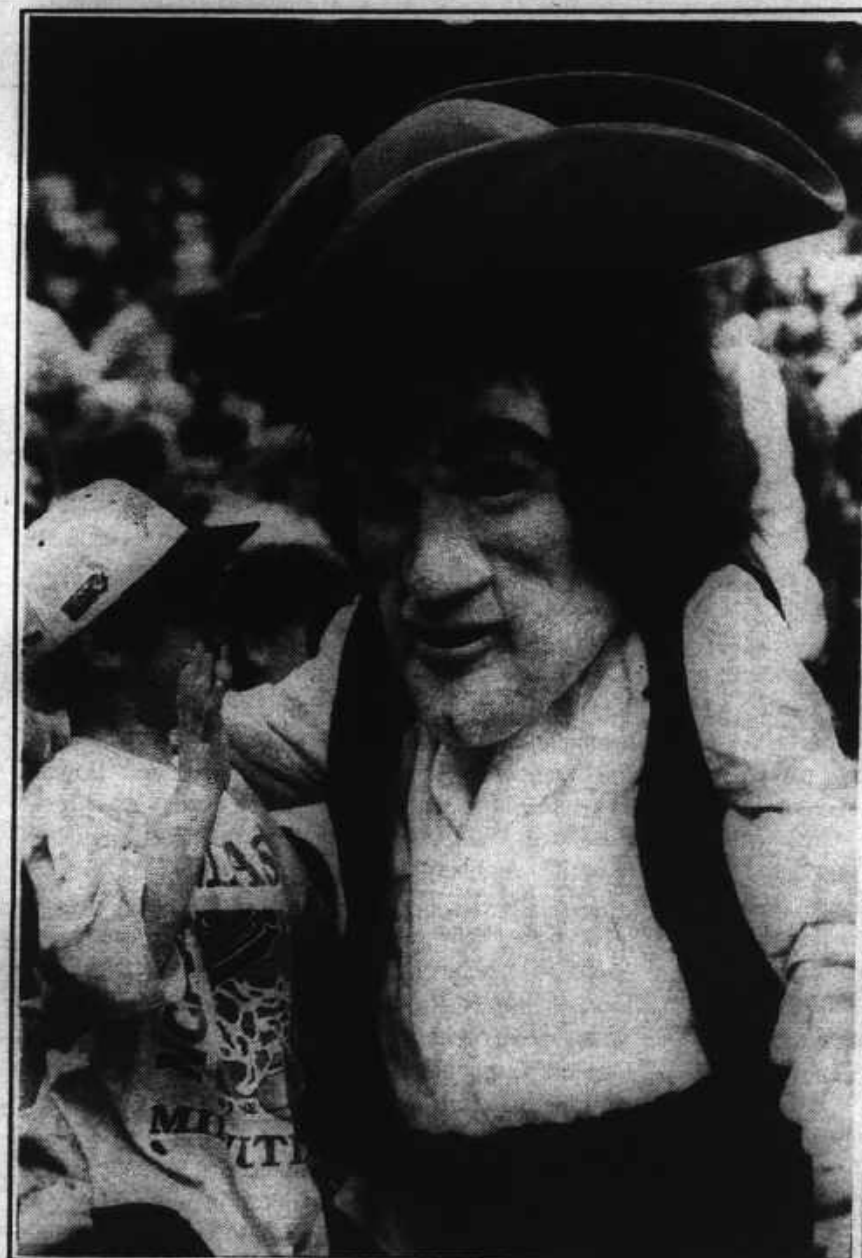
will provide a strong team foundation. Beach is hoping to win the New England Collegiate Conference and win twice as many games as they lose. Beach feels that this is an attainable goal which the Lady Owls can reach. Keene State has never accomplished either of Beach's goals.

After averaging 25 victories per season, the team fell last year to a record of 19-18, dampening the team's spirit. This year, however, the Lady Owls are optimistic for a successful season. Barassi said that this is the closest team she has been on in her four years and that the trip to Ft. Myers helped the team to bond.

Even though the Lady Owls only have two pitchers on the mound, look for them to be strong there. Stephanie Soper and Susan Pranulis will look to improve on the mound and are a key element to the team's success.

Beach is confident in saying that he "could have the best two pitchers in the Northeast."

Pranulis will also be covering first base when she is not called upon to pitch. Debbie Opalski will also be covering first base with her powerful Softball to page 29



HIGH FIVE: This young fan waits for a high five from the UMass Minuteman mascot. The Minutemen beat Pennsylvania Friday afternoon to advance to the second round.

Lady Owls end on a high note

By Creighton Rabs
Equinox Staff

The Keene State College women's basketball team, after losing to Franklin Pierce College 70-67 at the University of Massachusetts at Lowell in the New England Collegiate Conference semifinals, the Lady Owls earned a berth in the Eastern Collegiate Athletic Conference Division II tournament.

The Lady Owls traveled to Pace University in Pleasantville, N.Y. two weekends ago. In the first game against St. Michael's College of Vermont, the Lady Owls were down 33-18 at the half, and were down as much as 38-16 early in the half.

With 10:22 remaining in regulation, Ingrid Crane hit one of her four three-pointers (14 points) to bring the score up to 50-43. One minute later, Crane hit another three pointer to 50-47.

The Lady Owls eventually took the lead for good with 58 seconds left in the game when Jennifer Nowak scored off an inbound play, making it 68-67 Keene State.

With 19 seconds left, Nowak fouled out, however, Kathy Zeng missed the foul shot for St. Michael's. Nowak's Basketball to page 29

Adventures in travel

Baseball team has interesting trip from Florida

By Creighton Rabs
Equinox Staff

Bad weather, trouble with the airlines, and some strange doings on Interstate 95 led for an interesting spring break for the Keene State College baseball team.

To start things off, two groups of players left for Florida. One group, with head coach Ken Howe accompanying, was scheduled to fly down to Florida from Boston on Friday, Mar. 5. So, planning to miss the "pre-break" storm, the group who flew spend the night prior to their flight at a hotel in Lynn, Mass. The flight was cancelled, the group spent another

night in Lynn, and eventually left for Orlando the next day, arriving in the Sunshine State at 4:00 p.m.

The other group drove down in a van with assistant coach Pat Hearn. There was some snow through Connecticut and New York, Hearn said, but "it wasn't too bad heading further south."

Hearn added that his group arrived on time in Florida.

The Owls were scheduled to play Rutgers University at Newark (N.J.), however, the Owls wanted to leave Florida before the Blizzard of 1993 left. When they left Florida, Keene State took with them a 4-3 record.

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Owls return home with 4-3 record

By Creighton Rabs
Equinox Staff

The Keene State College baseball team started off its trip to Florida high in the sky, but towards the end, they fell back down to earth.

In the seven games played at the Cocoa Expo in Florida, the Owls went 4-3, winning their first four games, yet losing their final three.

The Owls started off on March 8 with a 5-1 conquest of Laroche College of Indiana. Senior Aaron Bronson went the distance (seven innings), giving up one earned run and three walks, while striking out eight. Howe said Bronson was "in control of the game."

Scott Power drove two runs in, while Steve Jarvis added an RBI of his own.

In the second game of the week, played on the same day, the Owls, thanks to the solid pitching of Mike Wilber, who gave up no earned runs in five innings of play, pounded Concordia College of New York state 14-3. Junior Joe Tolman went 1-for-2, driving in two runs, while Scott Renfro added a couple hits of his own.

The game lasted only six innings because of the "10-run rule," which automatically ends the game if one team has at least a 10 run lead by the end of the inning.

The Owls then faced Lock Haven University of Pennsylvania on the

9th. After Lock Haven, a pre-season Top 25 pick in Division II, jumped out to a 3-0 lead after one inning, the Owls came back to tie the score at 3-3 in the fifth inning. Keene State pulled away in the sixth with two runs. Lock Haven scored once more in the sixth, however, the Owls held on to a 5-4 triumph. Mike Lumley went the distance, allowing seven hits and striking out one.

The Owls then played another Pennsylvania school on the 10th; this time, it was Clarion University. The Owls were slated to play Bemidji State University of Minnesota, however, they didn't make it to Florida, hence the first of two

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Equinox/ MARC HEILEMANN

CHARRED: (Above) The lounge of floor 2B in Carle Hall sustained heavy damage from the smoke caused from the fire in room 210B (Right). Virtually nothing was left in the fire stripped room except charred remains of the bookcases.

Carle Hall fire destroys room

By Russell A. Beattie
Equinox Staff

The residents of Carle Hall were rudely awakened early last Thursday morning by what seemed to be just another fire drill.

This alarm, however, was the real thing.

The fire started around 3:00 a.m.

outside of room 210B and soon after set off a smoke alarm alerting the building.

According to Capt. Clayton R. Stalker Jr. of the Keene Fire Department, the source of ignition was smoking materials. In this case, a cigarette accidentally dropped onto a foam futon started the fire.

The fire department has ruled out

other possibilities such as electricity or arson, Stalker said.

Several people were rescued from the building, including two students from the roof and several others who climbed down a rescue ladder. He said five people were brought to hospital, and three were treated and released.

Fire to page 2



Equinox/ NORA MCNEILLY

Sigma Lambda Chi violates conduct code

By Bill Baker
Equinox Staff

A Keene State College fraternity is being sanctioned for a violation of the student conduct code.

Sigma Lambda Chi has met informally with the Judicial Board to review accusations and resolve the "serious situation" that has come upon them.

However, rumors that the fraternity is involved with last week's reported rape are unfounded.

Judicial Officer Susan Bruce said that the rumors of a rape occurring at Sigma are untrue.

"Sigma is not charged with any kind of sexual assault," Bruce said.

Bruce would not release any information as to the exact charges that have been brought against Sigma, but stresses that Sigma has been very responsible towards the judicial board's decision.

She said that the charges have been discussed in an informal meeting with the fraternity and will be released later this week after Sigma has had a chance to look at the finalized agreements.

Parts of the Greek community here at Keene State have concern for Sigma. Sigma to page 5

Contract stalemate spurs picketing

By Bob Peterson
Equinox Staff

The Keene State College Education Association is organizing a picket demonstration in an initial effort to inform the college community and the public about circumstances involving the present stalemate over faculty contract issues.

According to KSCEA President Patrick Eggleston, the picketing will begin approximately 7:30 a.m. tomorrow, in or near the west wing of the Dining Commons, during a breakfast that Keene State College President Judith Sturrock will attend.

This public demonstration is the result of a preliminary report to the KSCEA from the Crisis Committee that contained action proposals that, if acted on, would aid the Association in informing Keene State students, parents, alumni and state legislators about the need for contract resolutions and the University System's ability to provide salary increases.

Thomas Duston, Keene State associate professor of Economics and head of the Crisis Committee, said the focus of the group is to educate and inform other groups about their situation.

According to Duston, the faculty is concerned about the long term quality of education at Keene State. He said that Judith Sturrock and the Board of Trustees has funded buildings and landscaping projects, but not enough money is being spent on education.

Other actions proposed by the Crisis Committee include wearing buttons and armbands, distribution of fact sheets to students, and letter writing to alumni and other interest groups.

Duston said that these proposed actions would be part of an

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News

Fire from page 1

Jim Rowell, residence director of Carle, said that the evacuation of the building went well. However, many students living in the residence hall did not respond to the alarm immediately.

"I don't even know how I woke up," said Carle Hall resident Patrick Dwyer, "I got up out of bed, walked across the floor, opened the door and looked out. I saw smoke in both directions."

Dwyer, who is asthmatic, inhaled smoke and had to be brought to the hospital after the fire department came to his room and brought him and his roommate downstairs. Though they didn't know it at the time, their room was directly above the fire.

Another 3B resident, Mike Montovani said that he and his roommate slept through the alarm, and it wasn't until a friend called from another dorm that they woke up.

"He called me and said 'Mike, we're having a

real fire here!'" Montovani said. "We opened our door and we could barely see in the hallway, so my roommate tried to go out the back way but there was too much smoke to get by."

Montovani, and his roommate Glenn Bombardier ended up jumping through their window onto the landing between the two main buildings in Carle to be picked up later by the fire department.

The fire department, which responded quickly to the fire had already had their hands full when the alarm in Carle went off.

Paul Bosquet, director of safety and security, said that earlier that Thursday morning, within a half hour, both an Owl's Nest fire alarm and a off-campus apartment complex Emerald Court fire alarm were maliciously pulled. The Carle alarm was the last of the three and was obviously real.

Other fire trucks were called in from Swanzeey because of the hoses that they carried which were able then to stretch up through the resi-

dence hall to the floor of the fire.

"We can replace the rooms, we just can't replace people," Bosquet said.

He said that Keene State is really lucky because fires at other colleges in similar settings are fatal. He said there were no incidental injuries that usually happen in cases like this.

According to Michelle Williams, interim co-director of residential life, the cleanup is under way now. The costs and the damages will have to be assessed after the cleaning company gets through cleaning the rooms, he said.

Most of the women on 2B, except for two singles and two rooms farthest away from the fire, have been relocated.

The college wants to try and get most of the women on the floor back into their rooms by the end of the week. But that depends on the cleanup efforts, Williams said.

The two women whose room was destroyed were relocated permanently to Randall Hall, while others have been disbursed to other rooms

in Carle, off-campus and in the family housing.

He does not know of any judicial procedures underway just yet and it will take some time to determine whether the college will press charges.

Judicial Officer Susan Bruce, said that the college is investigating the incident at this point and had to wait for the reports before any blame could be made, if any, for the fire. She said the college could hold those people responsible for the charges, but right now there are a lot of ifs and unknowns.

Bruce said the college is taking its time and does not want to jump to conclusions, but will have a preliminary report sometime next week. Also some of the residents will be charged with not responding to the drill in the proper manner.

Students have complained that Keene State is not paying for any of the bills incurred from the fire such as medical costs or property damage.

"It's bullshit, and you can quote me on that," Dwyer said.



DAMAGE: With the fire extinguisher untouched on the left, the hall of Carle 2B was severely damaged. The burned outline from the futon can be plainly seen in the carpet of the hall (Left). Tim Hodgdon, of Servpro professional cleaning and restoration, tries to clean the black from the ceilings (Top).

Equinox / MARG HEILEMANN

News

Atheletes shovel snow from field

By Eric Weinberg
Equinox Staff

Although the rugby, lacrosse and baseball teams have been working from 3:30 p.m. to dusk clearing snow from their playing field, the college has no plans to buy the necessary equipment so they won't have to.

The field cannot be plowed, because the plows the college owns are not equipped with rubber blades. The field might be ruined if the college uses plows without rubber blades.

Frank Mazzola, director of physical plant, said the school still lacks some of the equipment needed to plow the field properly. The lack of equipment has caused many of the athletic teams to have to shovel the snow off the turf.

The snow has forced the athletic organizations to cancel some of their games that were to be played on the

new field.

Mazzola said only certain vehicles are allowed on the field because of weight restrictions.

All these things are concerns to many of the coaches. Assistant lacrosse coach Don Gifford said, "I think it is unfortunate the college is not giving them the support. They do really feel that they're out there all alone. The college isn't helping them out and I think it's unfortunate."

The lack of equipment has many players feeling that the college isn't supporting them. Lacrosse player Mike Ginsburg said, "There's been a lot of talk about support from the school and the players. We just feel there's no support at all. We got the shovels here, but as far as equipment there isn't much support at all."

The college is trying to assist the teams by moving the large piles of

snow the players have shoveled, Mazzola said. Mazzola said he feels the college has supported the team. He said they have done everything possible to help the teams, but they just do not have the equipment.

The snow has affected the amount of practice time the teams have had and could ruin many teams chances to make the playoffs. Eric Trafford, a rugby player said, "Yeah, definitely this late snow is really hurting everyone's season. We haven't been able to get out on the field. We have had only one practice so far. If we want to have a half way decent season we need a field to get some practice time."

Mazzola said the college has no plans to buy special equipment for the field in the near future. The players are doing everything possible to play and practice and that means clearing the field.



Equinox / PAT HENRY

ANN Britt Waling, dean of professional studies, makes a point at Monday night's lecture on exploring women's role models

Healthy food focus for commons

By Paula Albertazzi
Equinox Staff

Food at the dining commons is designed to fit students' nutritional needs, but the students are often given little choice on what they can eat.

The menus at Keene State are planned by a group made up of Mike Lee, Director of the Dining Commons, other managers and Andre Braunstien, a nutritionist. Lee said the group gives their input to help decide what will be served.

Braunstien is a registered dietitian

who works at the commons to ensure healthy meals.

"Serving healthy foods and pleasing students go hand and hand because students are happier when we serve nutritious foods," Brunstein said.

The potato and wok bars are examples of the Common's attempt to provide students with healthy, pleasing options.

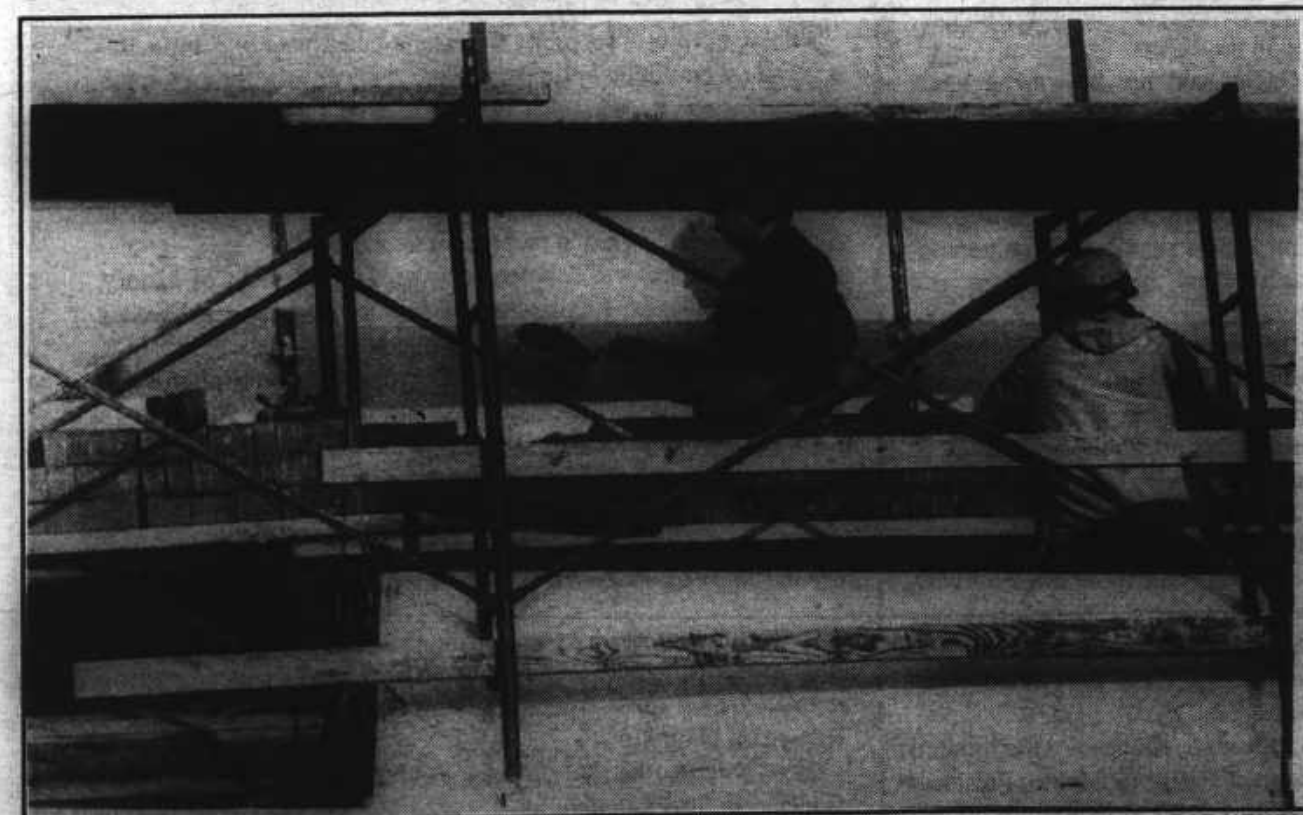
Braunstien said there are always options of healthy foods. She gave examples like the turkey breast and plain tuna at the deli bar. Also, the rice and pasta are made without butter, which reduces their fat content.

Nutritious desserts include low fat frozen yogurt, pudding, which is made with low fat milk, or jello.

Dori Renda, a junior at Keene State said that vegetarians are not provided with enough healthy choices at the commons. Braunstein said that vegetarians on campus are being considered when meals are planned. There are always different entrees served at lunch and dinner, they may be lentil or tofu. Also, at breakfast and brunch students may request artificial eggs.

Keene State senior Michelle Dodenhoff has worked in the

Commons to page 5



Equinox / PAT HENRY

BRICK BY BRICK - Construction workers put some last bricks down as they near completion of the new Arts Center Tuesday afternoon.

Students take reality test

College Press Service

Eighteen University of Portland students were exposed to the realities of homelessness when they recently spent 48 hours on the streets mixing with prostitutes, drug addicts and people who had no place to sleep at night.

Students who signed up for the Urban Plunge program were not allowed to carry money or credit cards, were required to eat in soup kitchens, and spent the night in sleeping bags on the floors of local churches. This year, students were also required to walk from place to place, and were denied access to the university vans that were used in the past, said the Rev. Phil Sopke, organizer of Urban Plunge.

"They see for themselves the poverty, the apathy, and their awareness is heightened. They also see how many people have committed themselves to helping others, and they gain insights

into what they'd like to do themselves," Sopke said.

The Catholic priest noted that some of the homeless people resented the presence of the students, and that was a valuable learning experience for them. "It really makes an impression," he said. "It is a profound experience." Students are most often stunned by the number of families and single mothers and children who are on the streets in 1993, he noted. "It used to be pretty much white males, alcoholics, but things are changing. You see so many single mothers and children, and of course, the mentally ill who are falling through the cracks," Sopke said.

At the end of the 48 hours, students are required to write a paper expressing their emotions and thoughts as they went through the experience of homelessness. "I was impressed with the quality of their reflection," Sopke added.

News



Equinox / PAT HENRY

MARCH: Kim Gagne, organizer of the Take Back the Night March, lights the candles of President Judith Sturnick and Vice President of Student Affairs Delina Hickey, Friday night.

Awards ceremony honors women

By Beth Crooker
Equinox Staff

Keene State College President Judith A. Sturnick presented Outstanding Woman of the Year awards to four women last Thursday night at the fourth annual Women's History Month Banquet.

Those honored were Ann Williams Sprague, manager of family housing; Kim Gagne, residence director of Huntress Hall; Patricia Gallup, founder, president and chief executive officer of PC Connections Inc.; and Mary Louise Hancock, former state senator and vice-chair of the University System of New Hampshire Board of Trustees.

The awards are given to women who display positive leadership qualities and whose work benefits their community. To win, a woman must first be nominated then chosen by a committee.

Sprague, who is a full-time mother and student as well as manager of family housing, was described by Dr. Sturnick as a woman "who plays many roles and goes above and beyond the call of duty."

Gagne was cited by Sturnick for inspiring women into leadership positions. Sturnick said 50 percent of the female RA staff got their start at Huntress Hall. As part of her acceptance speech, she told the audience to "always care passionately about something."

Gallup could not attend the ceremony, but was honored for success with her company PC Connections

and her invitation and attendance at then-President-elect Clinton's economic summit in Little Rock, Arkansas.

Hancock said her chief concern for USNH has always been academic excellence, a belief which often made her unpopular with other members who wanted to stress athletics.

Hancock, who was instrumental in bringing President Sturnick to Keene State, said Sturnick's hard work has made the school "one of the best small liberal arts colleges in the country."

Also honored at the banquet were art students Amee Theriault, Tracy McGrath and Julie Stewart, who won first prize for their entry in the Third Annual Women's History Month Banner Contest. There was a tie for second place between Anne Francisco and Sarah Farwell. An honorable mention went to Dana DeMille.

The program included "featured voices," during which students and staff shared poems, essays, speeches and personal stories. At the end of the ceremony the audience of almost a 150 people was asked to share their personal "she-roses."

The banquet was only one of many events in the celebration of Women's History Month. Gagne, who is also coordinator of the women's resource center and a volunteer at the Monadnock Women's Crises Services, said the goal of Women's History Month is to educate all people about women's contributions throughout history.

Gagne said she tried to combine both old and new activities. "The

Take Back The Night march is traditional but the Clothesline Project in which the students designed their own T-shirts is something we've never done before."

The T-shirts that the students made were displayed at the banquet and are being sent to Concord for the state display.

Kim Harkness, co-chair of the President's Commission on the Status of Women, described the month as "a celebration of what women have accomplished."

Harkness said students have been very active in planning and participating in the events.

Gagne said her brown-bag lunch activities, which included a program on eating disorders and a Breathe Easy project designed to help women stop smoking, were well attended and Gail Dine's presentation on pornography drew over 100 men and women.

Despite the ongoing activities, sophomore Roberta Reno, who works in the Women's Resource Center, said she has not noticed an increase of people who use the center.

Sophomore Tricia Wietter, who also works at the center said people need to become more aware of what the center offers. "There's a variety of sources available here like movies, books, pamphlets and hotline numbers."

Although March is designated Women's History Month, President Sturnick said it is important for people to celebrate women and their accomplishments year round.

Campus Briefs

"DARE to Run" for Drug Education

On Saturday, April 24, the Keene State College Action Team will conduct the annual "DARE to Run" to raise money for alcohol and other drug education. College students, faculty and staff can enter the race for \$5 if pre-registered, or \$6 on the day of the race. The first 100 applicants will receive a free T-shirt.

The College Action Team will donate 70 percent of the proceeds to the DARE (Drug Abuse Resistance Education) program offered in the 6th grade of Keene Junior High School.

Keene to be in Records Book

The city of Keene will be in the 1994 Guinness Book of World Records for having 1,628 lighted jack-o-lanterns in one place. The feat was accomplished on Oct. 23, 1992 at the fall Harvest Festival.

This will mark Keene's second appearance in the Guinness Book. The city first appeared in the book in 1985 for having the world's largest jigsaw puzzle.

College Contributes to Community

Keene State College President Judith A. Sturnick said in a letter to the *Keene Sentinel* last week that although the college does not pay taxes or pay for police or other services provided by the city, the college does contribute \$72 million to the community each year.

She cited as examples the facts that 271 Keene State employees live in Keene, and another 189 live in Cheshire County. She also said that the 4,900 students enrolled in Keene State spend \$6 million each year in the community.

Summer Institute on Shakespeare

Shakespeare in a Global Perspective will be the subject of a summer institute led by Nona Fienberg July 11-23.

The institute, which will be open to New Hampshire secondary school teachers, will show teachers ways to adapt curricula to increase students' awareness of cultural diversity. Teachers will also study the ways in which different cultures translate Shakespeare, to learn more about the linguistic differences between cultures.

For information, call Fienberg at x2686.

Mini-Grant Projects Funded

Although many of the projects that have taken place on campus this semester were funded privately, some were funded through mini-grants.

The projects funded through mini-grants this semester include a proposal from Finance and Planning, Institutional Research, Admissions, and the Enrollment Committee to purchase the Enrollment Service database to aid in enrollment management.

Also included was a proposal from the professors of history, modern languages, English, and Geography to fund a learning project focusing on Latin American courses.

Professors of history and the Honors Program received approval to partially fund the campus visit of Isabelle Allende.

The division of student affairs funded its student leadership weekend in Boston and a Mike Green educational program on alcohol abuse through mini-grants.

New Parking System on Campus

There will be 872 on-campus parking spaces available to Keene State students, faculty and staff under next year's college parking regulations. Of those spaces, 235 will be metered, and 50 will be located on Main Street.

There will also be 530 off-campus spaces available in the new Winchester Street parking lot.

Sigma from page 1

"We're concerned about the allegations against Sigma," said Phi Sigma Sigma President Karen Kicza. "We hope that nothing serious happens to them, as they are an important part of our community structure."

The president of Sigma, Jeremy Robinson, could not be reached for comment.

Commons from page 3

commons for three years. She said a healthy meal is usually available, however it may not appeal to students.

Kristina Kostiew agrees "The food may be healthy, but it isn't what people want to eat."

The commons recent attempts to improve service have gone over well with students.

Richard Beliveau, a junior said "I like the stir fry, but usually eat french fries, spaghetti, and pizza."

Gary Nelson is a junior who has lived off campus for two years. He said,

"I have a meal plan this year because it is cheaper and I'm too lazy to cook," Nelson said. He said he ate healthier last year because his roommate cooked for him.

Even though the commons offers healthy foods, there is a high demand for pizza, fries, burgers, and hot dogs. Braumstien said "It's up to the students to make a healthy choice."

Picket from page 1

educational campaign to bring their message to the public. According to Duston the immediate goal of the committee is aid in finding a contract solution.

"We are hoping that a mediator will bring the two groups together and we can resolve the contract issues," he said. "We would love to get a contract"

Duston said that the members of the Association supported immediate action in one form or another. He said that the faculty have a solid case based on Arnold Zacks' recent factfinders report, released in February, that proposed salary increases.

Eggleston said that action will happen quickly. He said that the contract dispute could get nasty, despite the faculty's reluctance to be confrontational.

"People are angry," he said. "I do not think that the faculty want this to get nasty, but these things have a momentum of their own."

Eggleston said that the initial action of the Association will be strictly educational in content and form. He said the Crisis Committee is drafting a fact sheet that will be widely distributed.

"We need to educate faculty and students," he said. "We may ask students to educate their parents."

According to Eggleston the University System has the money to fund the salary increases based on information



Equinox / PAT HENRY

MARGARET Richmond, Associate Director of Admissions gestures Monday night at the conference on Exploring Women's Role Models, Kim Gagne looks on.

from the factfinders analysis.

The concern of the Association extends beyond the current contract disputes. He said that the message of the KSCEA is fundamentally different than that of the college administrators' message.

"Frankly our message is that things are falling apart very rapidly," he said. "This campus is really starting

to go down."

Eggleston said the faculty is beginning to devote more thought to the issue of salary which detracts from the time spent on teaching. He said that he expected some faculty to leave Keene State at the years end.

"It is not good for students," he said. Gordon Levesee, Keene States' interim vice president of academic af-

fairs, said that the Board could not accept the factfinders' salary proposal of an 11 percent total increase and the Board is attempting to arrange for a mediator to come in. He said the board does not have a specific response to any proposed actions by KSCEA.

"We will have to wait to see what the faculty will do," he said.

The Jewish Student Organization of KSC



invites you to Passover Lunch.

April 6 to 13, 12:00-1:30

at the Thoin Room of the

Dining Commons.

Bring your own lunch.

Matzah, Fish, and Eggs Provided.

For more information call 358-2572

THIS IS NO JOKE! FREE PIZZA

On Thursday, April 1st
The Jewish Student Organization
is holding its first meeting at 8:30pm in
the Student Union 3rd floor lounge.
Everyone Welcome
Information Ext. 7240

Editorial

'Where's Waldo?' on asphalt

Imagine that Keene State College had a parking program that actually made sense. It's a difficult thing to do, granted, but try. Imagine that the thousands of people who come to college every day actually had a place on campus to put their cars. Imagine that they didn't have to pay enormous fees just for the chance to look for a parking space. Imagine that the reality of over half the student population living off campus actually would sink into the minds of the parking advisory board.

Okay, reality check. This isn't the way things are. Everyone who has a car knows of the legendary mismanagement of Keene State parking. Buy a ticket, take your chances. More fun games of "Where's Waldo?" with parking spaces. Recently, the attempts by the Keene State Parking Task Force to find a decent proposal to meet the parking needs of both faculty and student alike have done little to make Keene State's parking situation better.

The purchase of a new parking lot and the completion of construction over much of the campus has given way to what would seem to be a surplus of parking spaces. But for every new space the college has added, it seems to have taken away another parking space somewhere else. The attempt to save costs is a valiant effort, but Keene State needs parking too badly for this luxury.

When the new parking lot behind Bradley's was announced, many thought that this would solve many of the old problems with the parking system. However, Keene State seems to want to make sure that no one is happy while they set about to change the system.

The proposed system is yet another effort by this college to follow the path to a visionary solution at the expense of a pragmatic one.

The plans contain contingencies for the installation of parking meters in certain areas. The enforcement of these lots would be up to the Keene Police Department, who would get a share of the profits from the delinquent parkers. Any appeals would be made to Keene City and not to Keene State. The low number of appeals granted now would surely disappear in the bureaucratic red tape that is called Keene City Hall.

The task force did not stop there in the proposal, settling on a greater violation of practicality. They have proposed that everyone who parks at Keene be considered of the same importance. This includes the faculty (who are employees of this school). Everyone.

This is ridiculous. Does no one on the parking board take classes or ever try to park on campus? To make the faculty fight for the same parking spaces as the students is a slap in the face of the already overworked, underpaid faculty members who are still not under contract. They work here; doesn't that mean that they should be able to park here?

Part of the college's defense in having everyone fight for parking and for having faculty park in no-man's land is that they will be running a shuttle on demand.

This 24-hour shuttle service for those who park in the new parking lot and the other off-campus spots seems like a good idea until you realize that the Office of Safety and Security already changed from a similar system to a bus-like shuttle last semester, citing a lack of cars and people to run them. Is there a plan to hire more people and more cars to go get them?

Must the college's only workable plan ostracize half of its students and all of its faculty? The answers remain unclear. The only good part about the proposals is that they are just that, proposed ideas. Let's not let them get past that stage.

There is a forum about these proposals on Thursday in the Alumni Recital Hall from 1 to 2 p.m. If you have any concern over how the parking is going to change in the next several years, it would be a good idea to show up and speak your mind.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of *The Equinox*.

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Defining God's role in ethics

Before we begin, I would like to ask you a three-part question and would like you to give your self and honest answer: "Why don't you cheat on tests, why don't you steal what you need, and why are you honest on your income tax forms?" Please pause for a moment to reflect on your answer. How you reply is an indication of your ethical standards.

Ethics has been a hot topic over the past several years. We regularly see people in positions of trust or authority (in government, business, education, etc.) caught engaging in repugnant patterns of conduct in order to benefit themselves or to advance their own agendas. Most people in our society agree that such action is wrong.

But what makes an action "wrong"? The concepts of right and wrong, the very notion of ethics, depends on a set of standards which can be objectively analyzed and determined to be applicable, or not, in any given situation.

Throughout most of the history of this county, the Judeo-Christian ethic was considered the norm. Nearly every president has given place to God's role in our national life. Supreme Court decisions have referred to our law's reliance on religious beliefs. Our history has been filled with illusions to God and God's laws.

A recognition that God has a central place in a culture's legal and ethical framework is not limited to 20th century America. Throughout history and around the world, philosophers who have inquired into the nature of right and wrong have filled their writings with references to God.

In some cases, the existence of God as the maker of laws, whether through nature or in writing, is accepted as truth. Other philosophers have taken great pains to dismiss the very idea of God as a dangerous fiction.

But however the reality of God is approached, in nearly all cases of serious inquiry into ethical issues, a discussion of God, and people's beliefs regarding God's will, holds a prominent place. I believe it is safe to say that many (if not most)

people in this country have developed their ethical standards within the context of their religious training.

And yet, in classes in which I've been involved, most participants in discussions concerning ethics have done their best to avoid any references to their God or their religion.

This is primarily, I'm sure, because it is not acceptable in "politically correct" circles to bring up such things. But it is rather difficult to argue a position that is rooted very specifically in religion without mentioning that point. It is also intellectually dishonest.

If we want to better understand ourselves and each other, (a major component of being "educated") I would suggest that there are principles of moral and social standards, based on religious tenets, which should not automatically be excluded from our discourse simply because the foundation on which they rest is a belief in God.

I would submit that any discussion of ethical behavior, in any discipline, which completely ignores religious beliefs and God in the development of standards of behavior, is not properly or completely delving into the issues. That, I'm afraid, is exactly what is happening in our classrooms today.

And, I would submit, these poorly-handled classroom discussions have contributed to poorly-developed ethics.

Much too frequently when I ask this question of students the answer is either, "I do those things," or, "I'm afraid of being caught." If either of those was your honest response, I believe you should reevaluate your ethics.

No matter how you arrive at your conclusion, the only proper answer is, "Because those actions are wrong." I believe that if we were more openly and frankly discussing ethical issues in our classrooms, more people would at least understand why.

Dean Shankle is an adjunct professor of political science at Keene State College.

Reader Forum

I'm glad I won't have to deal with Keene State's parking mess

To the editor,

I'm not sure if you are planning on running a story about the future parking plans that this college is trying to pass for the fall of '95, but I hope you will after reading this letter.

After attending last week's meeting I was slightly agitated at how the committee went about getting the student body's thoughts on the project. Their only attempt at student input was a questionnaire in your paper on Feb. 3, needing to be returned within two days. I personally am involved with the student body and school. I have never heard of this subcommittee of the budget committee. I do not believe they have properly put the word out to students that they want the students' input. Maybe this is because they don't want it.

They have only two students on the committee, one of which is a commuter. This plan will be fine for many commuters since they only park here for a few hours a day. The people who live on campus will be the ones who suffer.

I believe that more students, especially freshmen, should be aware of their plans. The freshmen are the only students here at this time who will be directly affected by the plan.

This plan includes having the staff and students share the same parking lot over behind the athletic fields.

Besides this, they are cutting 450 parking spaces.

The worst suggestion they have made is just asinine. They are planning on having parking meters placed all over the new lot. This means that if you do get a space, you get to run over there and drop quarters all week in order not to get a ticket.

One of the other senseless ideas they have is for Keene Police to be in charge of these meters for a cut of the profit. So, if you get a ticket because you didn't drop enough quarters in the meter, you need to take it up with the Keene court system. Which means no matter what reason you are giving to protest, they will make you pay.

I don't believe they have done a good enough job with these proposals, and I believe many in the student body would agree. I just don't think that most of them are aware of what is going to happen on this campus. If students feel the same way, please let your voices be heard; that will be the only way to change this meter situation.

They are planning on another open meeting Thursday, April 1 at 12:30 p.m. in the Alumni recital hall at the arts center. Fewer than a dozen students were there last week, which is not enough. The faculty were there in droves suggesting what they wanted, and they were heard.

They need to stick with what works. At this school, that means buying a parking sticker for the year. This puts you at ease, since you know you will have a space in the designated lot. The parking problems at this school have been horrible for the three years that I have been here. I am happy that I'm graduating and won't be one of the students or faculty fighting for a parking spot in the years to come.

COLLEEN PARAH

Typical Kinda Sorta College mentality at work in new premium dorm rate increase

To the editor,

I am a senior leaving in May, so I feel that I have enough experience with this college to know how paying for dormitory expenses is done.

Where does James Carley get his information from, the administration? Since when have the other residents of, say, Carle Hall have had to pay for my expenses in Holloway Hall?

When anything is Holloway is damaged or stolen or broken, we the residents of Holloway have to pay for it, either through room deposit, or at the end of each semester. Most of the charges for damages such as tack holes, tape marks, fixing the TV, even replacing the light covers in the hall ways cost about five times as much as the other dorms.

When did the cleaning people demand more money for working in Holloway Hall? I mean, when I was a freshman they vacuumed, cleaned the bathrooms and watched just as much TV then as they do now in Holloway Hall.

When was the last time a hole in the wall had to be filled in, or the section of wall replaced in Holloway Hall. How many bathrooms had to be fixed because drunken friends of other residents feel the need to rip the sink off of the wall, or break the toilet off of the wall?

I can see an increase because of the facilities, like the two sound cubicles and the nonexistent computers that I paid for both times. They were stolen. We still have not seen any computers from the last time.

Think about the load that would lift off of the computer center (oh sorry, I mean the computer closet) in the science center.

I'm glad I'm leaving, but I feel sorry for the students I leave behind who still have to deal with the Kinda Sorta College mentality that has taken over.

CHRISTOFFER KOBBS

TeleForum

Last week: What approaches could Keene State take to improve the campus' computer situation?

Keene State should take the tuition increases which they put in each and every semester, and have money put aside primarily for computers. With 38 computer terminals, we have one of the lowest amounts of computer terminals in New England. The next lowest has 100.

They're charging us technology fees every semester, and yet we're not getting any computers. The college seems to take very good care of itself, and deny students access to computers.

There are additional computers over in Blake building which general students are denied access to, supposedly they're for business students. Those computers are sitting idle most of the time.

Vision 2000 is a joke; it's only to placate the students. I don't see any vision when we only have 38 computer terminals.

I had to personally buy my own computer, because I couldn't work

a full-time job and wait in line for computers.

I think the school should get more computers. I'm paying a lot of money to come here.

I think that the school should concentrate more on getting more computers, so the students get a better education. I don't think my education is being fulfilled when I don't have a complete computer curriculum.

Keene State College's computer situation would be improved if the faculty and student computing departments were separated, so that there were a group of staff members working solely toward providing computer facilities for student use and aiding students with their own computers in some way. Just support for the students as opposed to just sort of aiming for the faculty. Thank you.

Call TALK
358- (Extension 8255)

Answers transcribed in next issue!

This Week's
QUESTION:

Should Keene State pay for the medical costs and personal losses of the Carle Hall fire victims?

Fight apathy!
Write a letter to the editor.

Letters are due by noon the Friday prior to publication. We request that letters be typed, double-spaced, limited to 300 words, and signed in ink.

The Equinox, 229 Main St., Keene, N.H. 03431. Phone (603) 358-2413.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink. The Equinox reserves the right to edit TeleForum responses for length, and to not print any response due to libelous or obscene content. We encourage respondents to leave their name and other basic information about themselves (class-rank, occupation). Priority for printing is given to responses received by midnight Friday. Responses are not guaranteed to be printed.

Opinion

Taking Sides

Jack Kevorkian: 'Dr. Death,' or just a doctor doing his job?

On The Left Brian Urick

Euthanasia, according to the New American Webster Handy College Dictionary, is a noun, meaning painless death, or mercy-killing.

Even though this is a college dictionary, it is still a pretty conservative book. It doesn't even print swears, though they are perhaps the most commonly used slang words today.

So why such a liberal definition of euthanasia?

Because the dictionary has to stick to the facts. The fact of euthanasia is that it is a medical procedure that brings about painless death to those who either aren't really alive anymore to feel pain or who are living daily with pain that makes their life a nightmare that won't go away.

Doctors in this country, I think, have developed an idea of their profession as the profession of being "Jesuses." They feel that their primary job is to keep people alive at all costs, which often results in expensive medical costs for the family of patients who lie brain-dead, but covered in tubes, wires, and electrodes that keep the heart beating.

There are cases being fought all over the country right now by families who want permission to give the hearts of their loved ones, whose brains have stopped functioning, a chance to stop beating. It's like the film "Frankenstein" in reverse. The doctor stands over the bed and shouts, "It's not dead! It's not dead!"

What the job of a doctor ought to be is the stopping of pain and suffering. For many people in this country, life is nothing but physical pain and suffering. They can't move, or can't get out of bed or need somebody to help them eat or go to the bathroom.

In control of their mental faculties, they can see their bodies degenerate and betray them. The suffering is coupled with indignity.

Their physicians aren't "Jesuses." They can't restore their bodies to them. They ask their doctors for relief, but get none.

Some doctors, like Dr. Jack Kevorkian, who is about to become a criminal in Michigan with his next assisted suicide, realize what their true jobs as doctors are, to relieve pain and suffering.

And for that, they are treated like pariahs by the medical establishment and criminals by the law and the moralists of the right wing.

An individual's control over his/her body should be their most fundamental right. What right do the courts or the politicians or the AMA have to interfere with my choice, if made in sound mind, to do what I want with my body?

And if I can't make that choice because my brain has stopped working, what is the sense in keeping my heart beating?

It should be a doctor's obligation to cure me of my physical pain and suffering. It is a crime, morally, to continue it.

Scott A. Cohen On The Right

Far too often the pages of our national papers have featured the scum of the earth, and the case is no different with the "Doctor of Death," Jack Kevorkian.

This twisted soul has gone from city to city in the west, offering relief from the pains of society in the form of doctor-assisted suicide. Dr. Kevorkian has aided at least 13 doctor-assisted suicides and is still at it in Michigan, where a recent law has banned Dr. Death's activities.

Such a ban did not stop Hugh Gale from soliciting Kevorkian's services. Seventy-year-old Gale suffered from emphysema and heart disease. On Feb. 15, Gale, according to the Final Action, aborted the operation when he became nervous. After a few moments Gale allowed the operation to continue, but then once again asked for the mask to be removed. The mask was left on and Gale died.

While Gale apparently had doubts about his destiny, Kevorkian certainly had made up his mind. He had a patient and a rocket launcher onto the front pages of every paper in America. Believe it or not, there are those who feel doctor-assisted suicides are the wave of the future and that any doctor should be allowed to perform such actions. This is in direct violation of the Hippocratic Oath that all medical students take when they become doctors.

In Holland, the country of choice for the "Quality of Life" crowd, one in every 50 deaths is a mercy killing. Reports abound of overly-anxious doctors performing killings without patient consent. Now that sounds like

a field trip idea if I have ever heard one!

Death in some medical circumstances may seem a viable option, but not for those going to Jack Kevorkian for his services. One of Kevorkian's killings was of a mental patient who complained of pelvic pains. When an autopsy was performed, there was no sign of active disease.

Kevorkian offers no help for the ill other than a way out. Many of his "patients" could be truly helped mentally before looking at the Kevorkian Option. Dr. Kevorkian should be put away and his killing should be stopped. This is a moral dilemma that this country has to face before we all are strapping on the mask and seeing Jack through the haze of delirium as we make our final exit.

In this age of secularism, the thought of doctor-assisted suicide is going over quite well with many people. From abortion to Kevorkian, the sanctity of human life is being degraded at every level of society. The people of this nation should have the decency to step back from their new-found, anti-everything, but pro-do-your-own-damn-thing ways, and think of what this nation is becoming.

If Kevorkian is permitted to continue his killing and murder with a blind eye from those who believe the ultimate form of freedom and liberalism is to "off" yourself, then this country has degraded to hopeless extremes and only an outside shock can bring us back to the reality of morality and righteousness. Good luck.

'Survival of the fittest' spells doom for Counseling Center

Last Thursday evening, around 5:45 p.m., I was waiting in the parking lot behind Elliot Hall for my ride home after class. I was off in my own little world, contemplating various ideas.

Suddenly, a loud CRACK! startled me out of my reverie. There was a rustle of what sounded like wings and then a whooshing of air as a falcon seemingly appeared out of nowhere and zoomed straight up into the air, like a Top-Gun pilot pulling an evasive maneuver during a dog-fight with the enemy.

I'm the curious type, so I wandered toward the fence of the day-care's play yard, over which this frenzied burst of activity just took place. There were two other people who had just witnessed in its entirety what I had only seen the last part of. So, while the falcon perched tensely on the top of the light pole at the end of the yard near Wyman Way, I inquired as to

what I had missed.

Apparently, in mid-flight over the play yard, the falcon had swooped down and attacked a pigeon. The crack I'd heard was the falcon snapping the pigeon's neck for a quick kill. Sure enough, lying in the melting, muddy snow was the freshly-killed carcass of a bird.

The falcon didn't wait long before returning for its prey. It landed on the ground next to the dead bird, hopped over to and then onto it, dug in its talons, and promptly began systematically plucking the dead bird's feathers. Why don't I ever have a camera at these times?

The falcon, its legs covered in blood, reached a point where it thought it had plucked enough of the bird and attempted flight. An unsuccessful maneuver; the bird was still too heavy. So, the falcon continued its machinations to lighten its load.

Todd's Tack-tics
BY
TODD VAN DELL

I continued watching the scene in rapt fascination, all the while wishing I had a camera or a video tape recorder.

But what struck me about the whole scene was that, rather than repulsed by it, I was entranced by it. The natural order of life in nature going on brazenly in front of human witnesses, as if we weren't there.

Once again, nature proves that only the strong survive, the weak shall inherit nothing, and it's kill or be killed. Awe-inspiring, to say the least.

But how does that relate to my column? This summer, according to people I have spoken with in the Counseling Center, they will not be

carrying any of their clientele who may attend summer school, including yours truly. Unlike last semester when there was at least one counselor available, this time around doesn't look very promising.

Why is the Counseling Center closing? I'll give you three guesses and the first two don't count. If you guessed budget constraints, you are absolutely right.

So now, not only are students getting the short-shrift in teacher participation, thanks to the raise stand-off with the board of trustees, those of us who count on the services provided by the Counseling Center may get the short-shrift too.

I don't like the prospect of losing continuity in my own therapy time. Put my personal issues and problems on hold until fall?

I feel as though I'm finally beginning to make headway, and I'm being

forced to stop for almost four months? This is very bogus. I hope that someone will wise up and reconsider this potentially emotionally disrupting decision.

What does this have to do with a falcon and a dead pigeon? In college, as in nature, only the strong survive. If Counseling Center clientele like myself are set adrift over the summer, how will we survive?

Do we just bite the bullet and hope we make it through four months without the therapy we count on? Or will we be forced to choose alternative avenues that will cost us additional money, money we may not even have? I don't want to have to consider the prospects.

The Counseling Center is very important part of my life and my attempts at maintaining equilibrium. I hope this decision is reconsidered. Until next week, I'm outta here.

Opinion

A Hollywood finish to cabin fever at Keene State



Paperboy's Point
by Stu Stein

Do you know what really sucks? I mean, what really drives me crazy and annoys me? Right about now, EVERYTHING!!! No matter where I go right now, something manages to piss me off. I'm not really sure, but I think I've figured it out. It's the weather.

Here it is, the first week of spring and we have a foot of snow on the ground. I mean, come on, who was the ad wizard who came up with this one (to quote Jerry Seinfeld). Last time I checked, snow was for winter and spring was made up of warm weather, birds, bees and girls wearing shorts and tank tops. (Guys can wear these things too, but I'm not really interested in what the guys are wearing.)

Who's idea was all this snow? Right now my body is saying, "Spring, spring, go outside, softball, frisbee. Meanwhile my eyes are saying, 'Nope, no way, back inside, I see my shadow.' We've all been stuck inside

too long. We've got acute cabin fever. Cabin fever, what is it? It's the way you feel when you've spent five months bundled up and mostly indoors. You want to go outside. Then you get a little teaser, two days of 40-degree weather which seems like a 70-degree spring day to our bodies used to -10-degree wind chills.

The snow is driving us crazy. We were all ready for spring, and then boom! Back inside. If you don't believe me, take a look around. Look at all the guys walking around with black eyes. How do you think they got them? I've counted, and there are more guys on campus this week with scars and black eyes than all during winter.

Why? Because that's what guys do when they get locked in too long. They get pissed off and start beating on each other, I don't know, call it a hormone imbalance.

I know personally, I'm really mad. Ask my friends. They see me walking down Appian Way, and they say, "Hi Stu, how are you?" What's my answer? "Shut up, what the hell do you care?" The weather is affecting my whole disposition. I'm no longer the

tolerant, mildly sarcastic person I once was. Even the commons is driving me crazy. Wait a second, maybe that's not a good example, but as long as I brought it up, maybe I should make a comment or two.

I appreciate the fact that they've made some changes at the commons, and I really appreciate the effort they've taken in trying to improve. However, I think it's time that they realize they're failing miserably. What did they think, that by confusing us with new lines we'd forget how lousy the food is?

One suggestion: keep grilling the burgers, keep the baked potato bar and the wok stuff. Burn everything else and start all over, but thanks for trying. Now back to the weather.

The point is that we can't do anything about the weather, except maybe move to Florida. Then again, I barely make it to my classes on time now. Could you imagine commuting from Florida? But if we were in Florida, why would we bother going to classes? I would just live on the beach, collect sea shells and sell them to dumb tourists from up north.

It's too bad we can't live life in the movies. It always seems to me that in the movies the hero or heroine always arrives when things are at their worst. The cavalry or Arnold Schwarzenegger always rides in to save the day. The sun always shines through and melts the snow of the cold deadly winter (except maybe in that movie "Alive"). Why can't Keene be more like Hollywood? We could all drive convertibles and live in big houses. Instead we get snow.

I was pretty patient until last week. I really enjoyed wearing shorts those two days. Then, all of a sudden it snowed. I couldn't figure it out. I walked into Parker Hall at 9 p.m., stylishly dressed in my spring wardrobe, navy shorts and white sweater. Very fashionable. The outside temperature was a brisk 40-some odd degrees, and then all of a sudden POW! I walk out at ten in the middle of a snow storm.

I can't tell you how depressing it was, but then again I shouldn't have to - you all probably experienced it too.

Everybody you could see was sick of it. People had these depressed looks on

their faces. You know the look. It's that "Go away jerky, I don't want to talk to you" look.

Well, here it is Thursday, and I'm delivering *The Equinox* in the big white "Equinox-mobile." I'm over by the judicial building when I get stuck in the mud and snow. The way I figured it, was just par for the course. What else could go wrong? I was content to just sit there, in my car until summer came. The snow would melt, the mud would dry and then I would drive out.

I never expected somebody to come over and help me, especially with cabin fever running rampant. But then they came, just like the cavalry. The recycling people came over and together we pushed my car out of the mud. Not only that, but the sun came out, there was a rainbow, a flock of ducks flew by on their way north, it was warm, and maybe that's not exactly how it happened. The important thing is that it did happen. Once again restoring my faith in mankind.

So maybe there was no Hollywood rainbow. Maybe Keene will never be Hollywood, but one thing is for sure. Winter is over and spring is here. Winter is dead, long live the spring!



1. Did you know everyone is now eligible for a Stafford Loan?
2. Did you know the criteria for independent students have changed?
3. Did you know home equity has been eliminated from needs analysis?

Please come and join Dr. Delina Hickey, Vice President Student Affairs, and Patricia Blodget, Director Student Financial Management, for an informal discussion of issues surrounding Financial Aid.

April 1st, 1993, 12:30-1:30 in the TOP Room of the Student Union

What's On Your Mind?

Do you feel safe on campus?



"Actually, yes. I feel more safe on campus than off campus. I usually don't walk by myself at night."

Maureen McKinstry, sophomore

"Yes, I live off campus. I feel safe up to until nine p.m. and after that I feel less secure."

Jhamba Suwal, sophomore



"No, I don't feel too secure walking alone at night on campus."

Christine Hebert, sophomore

"Sometimes. I feel relatively safe on campus."

Abigail Barlow, sophomore



Photography and Interviews by Pat Henry

News Briefs

University News:

University of Washington

All students of the University of Washington School of Law must perform 60 hours of public service before they graduate, under a program set to begin in the fall of 1993.

The program, titled the Public Service Requirement, must be completed by students' second or third year of law school. Some public service options available to students include doing free legal work for people who cannot afford legal services, or doing legal service for the government.

Columbia College

Journalism professor Rudy Schatz has taken interesting steps to ensure that students of his advanced journalism class learn to think on their feet. One of the class assignments requires students to produce a 45-second news story in 90 seconds. Students film their reports with a remote camera crew on the streets.

Although Schatz's designed the project to show students the pressures of professional journalism, some may find it too demanding. During one filming remote, a student hailed a taxi and never returned to the school.

National and World News:

Waco, Texas

Attorney Dick Deguerin says members of the Branch Davidian cult want to leave their compound outside Waco, Texas.

However, he says negotiations are taking a little longer than he thought. Deguerin met twice yesterday with cult leader David Koresh. The attorney says he'll meet with Koresh again this morning.

Deguerin said he has made progress in the negotiations with cult members, but won't give any details on yesterday's meeting. The Branch Davidian cult has been in a standoff with federal authorities for 31 days.

Koresh's mother hired Deguerin early in the seige to represent her son.

Washington

Anti-abortion forces are attacking President Clinton's plan to offer a budget without the Hyde Amendment, a 16-year-old ban on federally funded abortions. Illinois Congressman Henry Hyde, the author of the amendment, says public opinion polls are on his side but concedes it will be a tough fight in congress.

Mineola, New York

The Amy Fisher story continues. On Tuesday, Fisher testified before a New York grand jury investigating the statutory rape case against Joey Buttafuoco. Fisher, who is in jail for shooting Buttafuoco's wife, claims the 37-year-old Buttafuoco was her lover. He denies the claim.

St. Paul, Minnesota

State health officials in Minnesota are looking for passengers who flew on Northwest Airlines flight 45 from London to the Twin Cities Dec. 22. They say 338 passengers and crew on the flight may have been exposed to a drug-resistant form of tuberculosis because of an infected passenger on board.

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Help Wanted

Staff Writers Needed!

- General News • Sports • Spotlight
- Arts & Entertainment •

No Experience Necessary! Come and write for KSC's one and only student newspaper. For more information stop by our offices on the second floor of Elliot Hall or call anytime 358-2413 and ask for Bridget.

EXECUTIVE BOARD POSITIONS OPENING APRIL 8TH

The Equinox will be holding its annual elections on April 8th for all Executive Board positions. The elections will be held at 9:30 p.m. in the bottom floor of Elliot Hall across from the CDC. The following positions are open:

- | | |
|-------------------------------|-------------------------|
| • Executive Editor | • Spotlight Editor |
| • Business Manager | • Managing Editor |
| • News Editor | • Production Manager |
| • Arts & Entertainment Editor | • Editorial Page Editor |
| • Photography Editor | • Advertising Manager |
| | • Sports Editor |

Anyone interested should submit a letter of intent addressed to Editor Russell A. Beattie, *The Equinox*, 2nd floor Elliot Hall or call 358-2414 for more information.

Wanted:

Person to RECORD The Equinox for our new AUDIO-EQUINOX

Help those who can't read *The Equinox* to hear it! Applicants must have a professional speaking voice and be willing to volunteer time to help those in need. If you are interested contact Russell at 358-2414, or stop by *The Equinox*, 2nd floor Elliot Hall.

FIFTH ANNUAL MASON LIBRARY HONORS LECTURE

DR. JONATHAN SPENCE
"Building a Heavenly Kingdom:
the Taiping Challenge to the
Chinese State"

Award-winning scholar of modern China
George Burton Adams Prof. of History at
Yale Univ., author of *The Gate of Heavenly
Peace*, *Death of Woman Wang*, *Chinese
Roundabout*, and other titles.

Thursday, April 15, 1993 at 8:00pm
Alumni Recital Hall
Arts Center on Brickyard Pond

Reception to follow
Free and Open to the public

Brown-bag discussion groups will meet to consider Dr.
Spence's work and significance in IIC Conference Room,
Friday April 2 and Friday April 9 at noon, with Dr.
Roland Higgins.

For information, call
Mason Library, 358-2723 or
Honors Program, 358-2345

Supported by the Keene State College Alumni Association

REQUEST FOR NOMINATIONS

ALUMNI ASSOCIATION

1993 DISTINGUISHED TEACHER AWARD



The Distinguished Teacher Award is presented annually by the Keene State College Alumni Association to recognize excellence in teaching at Keene State College. This prestigious award was first given to Dr. Ann C. Peters in 1971 and announced annually at the Fall Honors Convocation. Excellence in teaching is based upon the following criteria: excellence in classroom teaching; encouragement of independent thinking; rapport with students both in and out of the classroom; and positive attitude toward students and student advisement.

Nomination portfolio guidelines are available from the Office of Institutional Advancement located in the Barry Alumni Center of Elliot Hall. All nominations with complete portfolio are due in that office by 4:30 on Monday, April 4, 1993.

Service projects are good for grades

College Press Service

A University of Michigan study found that college students who take part in community service projects make better grades than students who spend all their time studying.

The study, by political science professor Gregory Markus, a researcher at Michigan's Institute for Social Research, was done in collaboration with the university's Office of Community Learning and the John F. Kennedy School of Government at Harvard University.

For the study, 89 Michigan undergraduates enrolled in Markus's course "Contemporary Political Is-

sues" and were randomly assigned to two sections: the traditional group, which prepared a term paper requiring 20 hours of library research, and a service group, which provided 20 hours of community service.

There were 52 students assigned to do research and 37 assigned to community service. At the end of the semester, students who did library research earned an average grade of a B to B-plus, while the students who worked in the community averaged a B-plus to an A-minus. Additionally, 78 percent of the students assigned to do research attended a biweekly discussion session, while 85 percent of the other students did so.

Markus said that the community service helped students apply principles from the class to new situations and aided them in developing a greater awareness of societal problems. He cautioned, however, that the results indicate that students serving others may also be serving themselves by increasing the odds they'll get good grades.

"It's important that the service not be a stand-alone activity," he said. "Instead, it should be integrated into the course, through regular discussions that give students a chance to reflect upon what they're learning in the field and how it relates to what they're reading or hearing in lectures."

Women still are not getting total equity

College Press Service

While campuses throughout the country celebrated March's Women's History Month, data reported by the U.S. Census Bureau suggests that it's still a man's world.

According to the demographics gathered by the Census Bureau, women actually outnumber men, with the female share of the total

U.S. population expected to hover around 51 percent for the next six decades, yet women in the workplace still have a long way to go to catch up with their male counterparts.

The median earnings of female year-round, full-time workers showed no significant change in their \$20,553 earnings in 1991, while their male counterparts earnings increased by 2 percent to

\$29,421, according to the Census Bureau.

Single mothers also are struggling more than ever. Families headed by women showed a 5.4 percent decline in median family income between 1990 and 1991, down to \$16,692.

The report also revealed that women in poverty paid approximately 21 percent of their family income for child care in 1988.



Remember this name.

When you're ready to buy a bicycle, stop by Banagan's. You'll find knowledgeable sales and service people, a great selection, fair prices — and an even better deal on accessories during April: *Buy a bike and receive 10 percent off all accessories for the next 30 days.* That's because we want to be more than just the place you bought your bike. We want to be your neighborhood bike shop.

*Banagan's — bikes for everyone,
from the family to the fanatic.*

RAILROAD SQUARE • 82 MAIN ST. • KEENE, N.H.
(603) 357-2331

It's almost summer at Keene State College
but school's not out.

Choose from two six-week Summer Sessions

Summer Session I:

May 24 - July 2;

Summer Session II:

July 12 - August 20.

Look for DISCOVERY, the complete listing of courses at the Continuing Education/Summer School Office on April 5. For registration information, call (603) 358-2290, or 1-800-KSC-1323.

Office of Continuing Education
and Summer School



Keene State College

Elliot Hall, 229 Main Street, Keene, NH 03431

The Community Service Office has scheduled the following weekend volunteer opportunities. Please consider assisting with one or more of them. These are open to all campus - students - faculty - staff.

April 3
Springfield Vermont Habitat for Humanity
Renovating house for low income family. The family, along with members of the HPH affiliate will work along side KSC community.

April 10
Cheshire Housing Trust
Inside painting of four apartments on Winchester Street

April 10
Big Brother-Big Sister Campus Event
We will bring little brothers/sisters who have not yet been matched with a permanent volunteer, to the campus for fun, games, Easter egg hunt, and lunch. We need people to be "matched" for the day as well as others who will assist in games, face painting, lunch, etc.

April 17 & 18
Flagah State Forest
Trail maintenance, orchard reclamation, installing drainage waterbars, and clearing vistas are but a few possibilities. There are opportunities for a group to "adopt" a three mile trail to clear over the remainder of the semester!

April 24
Earth Day
The Student Volunteer Organization has committed to assisting with campus river-front cleanup. Join this group or assist with campus river-front cleanup. Join this group or assist with campus-wide or community cleanup.

April 25
March of Dimes Walkathon
The student Volunteer Organization is forming a team to walk. To date there are more than 25 teams in the Keene area! Consider joining the SVO team.

COMMUNITY SERVICE



Volunteer Opportunities

The Children's Museum has the following volunteer opportunities: School Program Volunteer • Science Volunteer • Floor Staff Volunteer • Stop by Community Service Office for a copy of job descriptions or call Debbie Marquardt, Volunteer Coordinator at the museum (357-5161). (Debbie is a KSC graduate)

Can you spare a few hours each week spending time with some very special children? Cedarcrest is a home & school for severe and profoundly handicapped children ages birth to through sixteen. Contact Lori Chelstowski at 358-3384 for volunteer opportunities. (There are KSC students already spending time with these kids.)

Special Thanks to Karen Henderson for organizing the recent blood drive as well as her sorority KAPPA GAMMA and its 45 members who participated in the event.

To all Greek Service Chairs:

"Please consider incorporating community service into your week-long Greek Week activities April 16-23. Call Don Hayes, Coordinator of Community Service, at X2685 or stop by at the office in Doyle House to learn of volunteer opportunities for your group to consider. Turn in volunteer service hours to Community Service office as soon as possible. We are compiling hours for 1st semester and need them no later than Feb. 31.

The Student Volunteer Organization has recently affiliated with COOL (Campus Outreach Opportunity League). COOL, a national organization with many college affiliates "promotes and supports college students involvement in community service." Watch for additional details next week.

CONSIDER JOINING THE STUDENT VOLUNTEER ORGANIZATION. MEETINGS ARE 7:30PM EVERY OTHER TUESDAY. NEXT MEETING IS APRIL 6TH. MORE STUDENTS ARE JOINING EACH MEETING!



The Community Service Project is funded by an ACTION Grant and the Student Union

ARTS & ENTERTAINMENT

Where the World's best come to Dance!

The Laban Centre for Movement and Dance highlights the Brickyard Pond performance season with the 1993 U.S. premiere of Transitions Dance Company.

By Christopher J. Child
Equinox Staff

When the world's finest dancers decide to gather on common international ground, they usually end up in Europe's leading institution for contemporary dance training and education, London's Laban Centre for Movement and Dance.

A select few highly talented dancers, hailing from the best graduate courses of dance institutions throughout the world, converge on the Laban Centre for a course specializing in professional dance career training. This course is called the Advanced Performance Course. Later in the year, the group undergoes metamorphosis, becoming the internationally acclaimed Transitions Dance Company.

Transitions, named after the transition represented in going from the academic to the professional worlds of dance, will be making its 1993 U.S. debut at Keene State College. They will perform in the Main Theater of the Arts Center on Brickyard Pond on Saturday, April 3 at 8 p.m.

The company has toured internationally, visiting Greece, Austria, Taiwan and the Philippines, with extensive tours of the United Kingdom in 1992 alone. Under the capable guidance of Artistic Advisor Bonnie Bird, Company Director Sean Greene, and several handpicked, internationally renowned choreographers, the Transitions Dance Company delivers electrically and emotionally charged performances

full of drama, intense theatrical outpourings and unparalleled displays of agility.

Bird, a key figure in what has made the Laban Centre the leading institution it is today, helped introduce the BA and MA degree programs in Dance at the Centre in 1976 and 1981 respectively, the first of their kind in the U.K. Subsequently, Bird devised the Advanced Performance Course and the Transitions Dance Company.

Bird was also one of the original members of dance legend Martha Graham's Graham Dance Company, becoming the first official teacher of Graham's impeccable technique.

Greene is a twenty-year veteran of the renowned Bella Lewitsky Dance Company, which was particularly notable for its highly energetic and technically demanding dancing. The dancing originated from Lewitsky's technique, designed to build dancers with unusual stamina combined with demandingly precise styles and techniques. Greene is also a choreographer, and is presently developing a second career as a company director and "educationalist."

Tickets for Transitions Dance Company, available through the Brickyard Pond box office, 358-2168, are \$7.50 for the general public, \$6 for senior citizens and KSC faculty and staff, and \$5 for KSC students with ID and youth 17 years and younger.

The performance is made possible, in part, through a grant from the New England Foundation for the Arts Dance on Tour Program.



"IT'S A MARVELOUS NIGHT FOR A MOONDANCE..." Members of the Transitions Dance Company performing "Day of the Full Moon," choreographed by Jean Gaudin. Transitions will be appearing at Brickyard Pond on April 3rd.

Applause for 'Little Shop'

By Michael Arcieri
Equinox Staff

The cast of Keene State Theater's production "Little Shop of Horrors" took the stage last Wednesday night for a highly entertaining and visually stunning performance. The two-hour show was performed with great skill and backed up by nearly flawless technical work.

The dark and angular set had a strong urban feel that immediately established the tone for this story of life on "Skid Row." Nothing stood out on the costumes (a compliment to the cos-

tume designer) because they were tailored so well to the characters.

Lead actors Cary Morin (Seymour) and Susan Tucker (Audrey) provided a strong focal point for the show with their solid acting and great singing performances. Tucker infused particularly strong emotions into her solos, which made the audience feel for her situation—that of being trapped in the dual clutches of urban decrepitude and a sadistic boyfriend.

The comedic elements of the show came across with the desired effect; the audience Little Shop to page 15

Arts & Entertainment

Little Shop from page 14

enjoyed many laughs throughout. As the sadistic boyfriend/dentist Orin, Shane Nickerson stole his scenes with his devilishly humorous style.

Nickerson played several other "bit" parts in the show for equally good laughs. One would never have known this was his first ever stage production.

As the Doo-Wop girls, Debby Rawson, Elisa Martin, and Melanie Palmer executed their musical numbers with expertise and added some snappy, street-wise acting as well. Vaughn West was equally adept at his characterization of the floral shop owner and father figure, Mr. Mushnik.

Special kudos go to Dan Demmons and David Whalley for their collaboration on bringing the plant, Audrey II, to life. The plant had a real stage presence that made the audience forget that there was someone working the puppets from the inside. It's hard to believe that Demmons spent all of

the last half of the show inside that plant; it must have been grueling, but it didn't show.

Almost all of the technical aspects of the show seemed to work pretty well, except for a few minor details. At times, the sound mix seemed to be off, particularly in a scene where Audrey II was singing and the words to the song could not be deciphered because the voice was too low in the mix.

Also, the spotlighting came on awkwardly once or twice, but it was opening night and these glitches may have been worked out for the subsequent performances.

The great work done by cast and crew is a credit to the show's director, Ronald Spangler; ultimately, it is his direction that made the performance come off so smoothly and professionally.

Congratulations to all those involved with "Little Shop of Horrors" for an outstanding show.

Drivin-N-Cryin: Some good Smoke

By Christopher J. Child
Equinox Staff

There's something very healthy about this disc.

Drivin-N-Cryin, having barely sat down from their marathon (18 months) "Fly Me Courageous" tour, decided to cut their fifth disc. No time for rehearsals. No time to prepare songs. Just time enough to hop in and start recording. The resulting disc, *Smoke*, is a powerful testimony for this dynamic band's blossoming reputation as one of the finest purveyors of good, abrasive and inventive rock.

The health factor here is in the disc's raw aggression, the sonic equivalent of screaming real loud, real hard at nobody or nothing in particular, just because you feel like it (psychotherapists say that screaming every once in a while is good for you).

What a great feeling.

The music is raw, melding earlier punk influences like the MC5 and the Ramones with more established hard rockers AC/DC, Aerosmith and the Clash, and lyrically adept balladeers Neil Young, Bob Dylan and Patti Smith.

Get that? Meticulously riffing, guitarist/singer/songwriter Kevin Kinney and guitarist Buren Fowler churn out melodic sweetmeats, lividly

abrasive with energy.

Although there are some fairly obvious discrepancies in otherwise very tight synchronizations, the two work together well, complementing the music and giving bassist Tim Nielsen enough groove space to share with drummer Jeff Sullivan, and then some. The result for the listener is an inevitable bobbing of the head, and hints of long forgotten air guitar proficiency.

A call to action, "Turn It Up Or Turn It Off," which is the first single, has a simple, smooth delivery that pays homage to the blissfully overdriven amps of AC/DC's Angus and Malcolm Young. "What's the Difference" and "When You Come Back" provide a window into the band's inner folk sensibilities.

The disc was produced by the band and Geoff Workman (Queen, Ron Wood), and mixed by Ron St. Germain (Living Colour, Bad Brains, Soundgarden), a team that puts the band's trademark concert rawness on record with little studio distractions.

Nobody's perfect. Neither is Drivin-N-Cryin. With *Smoke*, however, they come as close as they probably ever will; perfection just doesn't seem as healthy as being just short of it.

Couldn't you just scream?



Courtesy Photo
NEW EXHIBIT AT THORNE-SAGENDORPH ART GALLERY French painter Eugene Boudin's oil on canvas, *Harbor at Fecamp*, is one of approximately 40 works in a new exhibition, *Land and Sea: Turn of the Century Paintings and Prints from the Currier Gallery of Art*, that will be on display at the Thorne-Sagendorph Art Gallery from Friday, April 2 to Sunday, May 2. A public opening reception, hosted by the Friends of the Thorne-Sagendorph Art Gallery, will be held on Friday, April 2, from 5:30 to 7:30 p.m. During the reception, Currier Director Marilyn F. Hoffman will lead a special gallery tour. The gallery is located on the Keene State College campus, Rhodes Hall, 246 Main Street. Gallery Hours are Monday through Friday, noon to 4 p.m.; Wednesdays 6 to 8 p.m.; Saturday and Sunday, 1 to 4 p.m. For more information, call 358-2720.

'Duran Duran' comparable to airplane food...and worse

By Brian Urlick
Equinox Staff

Well, here we are on the tenth anniversary of one of the lowest points in music history:

Duran Duran's *Seven And The Ragged Tiger* album.

Who would've thought then that now, 10 years later, there would be a new Duran Duran album to review? Actually, they came back strong from that disaster to record their best album, the smart and funky *Notorious*. Vocalist Simon LeBon actually transformed from a vocalist to a singer on that album.

But things change. This is a band that obviously doesn't learn its lessons. Each album since *Notorious* has been a step down.

Now we have come down to their new disc, *Duran Duran*. LeBon is back to moaning, although he also snarls a bit, and the band continues the trend-jumping that they started

on their last album *Liberty*.

The results of this are the worst tracks on the album. "Drowning Man" is a white-boy-lame attempt at hip-hop. "Breath After Breath," with its Spanish lyrics and flamenco-tinged guitar combined with a standard dance beat seems to be their twisted, demented way of jumping the world-beat bandwagon.

"Come Undone" is almost LeBon's worst moment; he wrings every word like a wet sponge. And his worst moment is perhaps the worst moment in the band's whole music catalog; a version of The Velvet Underground's "Femme Fatale."

Hopefully, the band doesn't actually believe that anyone would think this overwrought rework is a tribute to one of their influences. That would be ludicrous.

They even add their own verse, which I refuse to reprint here. LeBon pulls out his best moan for this one. Ouch! This is painful stuff! The whole album isn't that

wretched. The opening cut, "Too Much Information," manages to muster some life, although it is highly hypocritical lyrically. The band whose faces on MTV launched millions in record sales criticizes TV as a brainwasher (but that's only a minor problem when compared to "Femme Fatale").

The other half-dozen or so cuts on the album are neither particularly great nor all that wretched, but simply bland and inoffensive...kind of like airplane food.

The current hit single, "Ordinary World" is a good example to tune in to on your radio, if it's worth your bother.

If you like that song, and other radio fluff, you'll probably like *Duran Duran*. It's no *Seven And The Ragged Tiger* or anything, although "Femme Fatale" individually is even sicker.

That alone should be enough to keep anyone else away from this album.

C A L E N D A R

WEDNESDAY MARCH 31

► President Sturrock's Student Media (10-10:30 a.m.)

► Keene State College Softball v. St. Anselm College (2:30 p.m.)

► Owl Lacrosse v. Colby-Sawyer at Home (7 p.m.)

► Iron Horse Music Hall: The Rankin Family-band; a blending of Scottish material with Nashville sound; \$8.50 (7 p.m.)

► Keene State College Film Society: "Ruby & Rata" directed by Gaylene Preston; Putnam Arts Lecture Hall; (7 p.m.)

► March film highlighting Women's History Month: "Ruby & Rata" directed by New Zealander Gaylene Preston (7 p.m.)

► Keene State College concert/recital: Jazz Ensemble; admission (8 p.m.)

► Comedy show; T.O.P. Room (9 p.m.)

THURSDAY APRIL 1

► Keene State College Softball v. Springfield College (2 p.m.)

► American Red Cross course: "Healthy Babies, Healthy Children" (6-9:30 p.m.)

► Iron Horse Music Hall: Gin Blossoms plus special guest; Harmonies and jangling guitars; \$7.50 (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► The Folkway: Carrie Newcomer; "Joni Mitchell meets Emily Dickinson;" \$8 (8 p.m.)

FRIDAY APRIL 2

► Keene State College Baseball v. St. Anselm College; home (1 p.m.)

► Iron Horse Music Hall: Cheryl Wheeler plus Cosy Sheidan; tearjerkers, side splitters and inspired monologues; \$11 (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Pearl Street: Cop Shoot Cop (9 p.m.)

► The Folkway: Bridget Ball and Christopher Shaw; Indian legends and folk music; \$10

SATURDAY APRIL 3

► Men's & Women's Outdoor Track compete in the Fitchburg State College Invitational

► Keene State College Softball v. Southern Connecticut University (noon)

► Owl Lacrosse v. University of Maine-Farmington at Home (1 p.m.)

► "How I Lost My Faith In Faith," speech, music and singing by Dan Barker; Keene Public Library (2 p.m.)

► Iron Horse Music Hall: Cheryl Wheeler plus Cosy Sheidan; tearjerkers, side splitters and inspired monologues; \$11 (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Pearl Street: Max Creek (9 p.m.)

► The Folkway: Ann Reed; 12-string guitarist; \$10

SUNDAY APRIL 4

► The Folkway: Origami Brunch (11 a.m.-noon)

► Keene State College Baseball v. Bryant College (noon)

► Keene State College Softball v. Stonehill College; home (1 p.m.)

► The Folkway: Student Coffeehouse; local bands (5:30-9:30 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Iron Horse Music Hall: Tony Williams Group; definitive jazz drummer; \$14.50 (7 & 10 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Music from Germany, Russia and South America; Keene State Guitar Orchestra; and Andean Folk Music Ensemble, "Cotopaxi" conducted by Jose Lezcano in the Alumni Recital Hall (8 p.m.);

► Keene State College concert/recital: Collegium Musicum & Guitar Orchestra (8 p.m.)

► Owl Lacrosse v. University of Maine-Farmington at Home (1 p.m.)

► "How I Lost My Faith In Faith," speech, music and singing by Dan Barker; Keene Public Library (2 p.m.)

► Iron Horse Music Hall: Cheryl Wheeler plus Cosy Sheidan; tearjerkers, side splitters and inspired monologues; \$11 (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Pearl Street: Max Creek (9 p.m.)

► The Folkway: Ann Reed; 12-string guitarist; \$10

► Keene State College Softball v. New

Hampshire College; home (2 p.m.)

► Iron Horse Music Hall: At the Academy of Music: Willem Breuker Kollektief and Buddy Guy Blues Gala (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 p.m.)

► The Folkway: Open Stage; donations (8 p.m.)

► Keene State College concert/recital: Junior/Senior Recital (8 p.m.)

WEDNESDAY APRIL 7

► Keene State Baseball v. UMass-Lowell (1 p.m.)

► Iron Horse Music Hall: PVFS Open Stage; acoustic performers of all types; \$2 (6:30 p.m.)

► Owl Lacrosse v. University of Southern Maine at Home (7 p.m.)

► Keene State College Film Society: "Dark Habits" by Almodovar; Putnam Arts Lecture Hall; (7 p.m.)

► The Folkway: Ranch romance; Seattle-based cowgirl quartet; \$8 (8 p.m.)

► Keene State College concert/recital: Faculty Artists Recital; Subscription Series Event (8 p.m.)

THURSDAY APRIL 8

► Keene State Baseball v. Plymouth State College; home (2 p.m.)

► Iron Horse Music Hall: Joshua Redman; sax player; \$8.50 (7 p.m.)

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► The Folkway: Leon Rosselson; British writer of topical and political songs; \$8

► The Folkway: Easter

► The Equinox general elections for all editorial staff: 9:30 p.m. in the basement of Elliot Hall.

FRIDAY APRIL 9

► Keene State College Real Estate Appraisal course: Advanced Topics in Capitalization: A Case Study Approach (9 a.m.-4:30 p.m.)

► Iron Horse Music Hall: Toni Lynn Washington Band; blues; \$6 (7 p.m.)

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 & 9 p.m.)

► Pearl Street: John Sheldon & Blue Streak (9 p.m.)

► The Folkway: Bill Staines; \$12

SATURDAY APRIL 10

► Keene State College Outdoor Track v. Northeastern University

► Keene State College Softball v. Central Connecticut State University; home (noon)

► Iron Horse Music Hall: Annie Wenz Gypsy Moon plus Wildest Dreams; internationalist folk jazz; \$6.50 (7 p.m.)

► The Folkway: Mary McCaslin; alto-soprano remembers the Old West; \$10

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 & 9 p.m.)

SUNDAY APRIL 11 EASTER

► Iron Horse Music Hall: Johnny Griffin; tenor sax player; \$14.50 (7 & 10 p.m.)

► The Folkway: Easter

Sunday Brunch (11 a.m.-2 p.m.) and Cia's Birthday Bash; \$25 (5:30-9:30 p.m.)

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 & 9 p.m.)

MONDAY APRIL 12

► Iron Horse Music Hall: Michael Hedges; guitar player; \$20 (7 p.m.)

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 p.m.)

TUESDAY APRIL 13

► Keene State College BodyWorks presents brown bag lecture series: "Sports Nutrition" (12:30-1:30 p.m.)

► Keene State College Baseball v. The College of St. Rose; home (3:30 p.m.)

► Co-Rec Wiffleball entry deadline (4 p.m.)

► Iron Horse Music Hall: Michael Hedges; guitar player; \$20 (7 p.m.)

► The Folkway: Diana Kirk; blending of country, blues and folk; \$12

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 p.m.)

WEDNESDAY APRIL 14

► Keene State College Softball v. N.H. College; home (1 p.m.)

► Keene State College Baseball v. UMass-Lowell (2:30 p.m.)

► Owl Lacrosse v. St. Anselm at Home (7 p.m.)

► Rec Volleyball for men & women entry deadline

► Co-Rec Wiffleball Tournament Play

► Iron Horse Music Hall: Jamie Morton and Catie Curtis; two women singer/songwriters; \$6 (7 p.m.)

► The Folkway: Gordon Bok & Bob Zentz; DownEast farmer meets Virginia Minstrel; \$12

► Keene State College Film Society: "The Refrigerator" by Nicholas A. E. Jacobs; Putnam Arts Lecture Hall; (7 p.m.)

► Keene State College concert/recital: Percussion Ensembles (8 p.m.)

THURSDAY APRIL 15

► Keene State College Film Society: "The lover;" Putnam Arts Lecture Hall (7 & 9 p.m.)

► Rec Volleyball for men & women player's meeting, room 113 in the Gym

► Pearl Street: Physical Graffiti (9 p.m.)

► The Folkway: Gordon Bok & Bob Zentz; DownEast farmer meets Virginia Minstrel; \$12

New Releases

TUESDAY MARCH 30

L.L. Cool J: Sole Survivor

Onyx: Baddafucup

Luna: ²State

Lords of the Underground: Here Come the Lords

Miranda Sex Garden: Suspiria

Cop Shoot Cop: Ask Questions Later

Cyndi Lauper: Hatful of Stars

Tower of Power: T.O.P.

The Who: Tommy (Remastered reissue, one CD)

Pink Floyd: Dark Side of the Moon (20th anniversary reissue, remastered limited edition)

WEDNESDAY MARCH 6

David Bowie: Black Tie, White Noise

Sugar: Beaster

Bruce Hornsby: Harbor Lights

Suede: Suede

Dirty Dozen Brass Band: Jelly

Pere Ubu: The Story of my Life

Arcade: Arcade

John Mayall: Wake Up Call

Tool: Undertow

Blues Traveler: Save His Soul

Monster Magnet: Superjude

Testament: Return to the Apocalyptic City

Savatage: Edge of Thorns

John Cafferty: Tough All Over

If there is something you would like included in **The Equinox Calendar** Give us a ring at **358-2413** or drop us a letter to

The Equinox
Elliot Hall, 229 Main St.
Keene, NH 03431

Do Something Different This Week!

By Steven McSweeney & Elliot Alexander

Sample the delights of Spring syrup

The end of March marks the peak of New Hampshire's Maple Syrup season. Because we are lucky enough to live in NH, we can experience this sweet concoction virtually right out of the tree.

Have you ever seen a demonstration of how it is made or even how a free sample tastes? Experience some New Hampshire heritage with a tour of a local Maple Sugar house and see how this process has evolved over the past century.

There are also other activities which include wagon rides, farm tours, and candy making demonstrations. There are several locations in this area to visit.

Here are a few spots here in the Keene area: **Stonewall Farm**, 243 Chesterfield Rd., Keene, Open 11 a.m. to 3 p.m., 357-7278, **Stuart and John's Sugar House**, Jct. Rt. 12 and 63, Westmoreland, NH. **Pancake Restaurant** open 7 a.m. to 3 p.m., 399-4486, **Twin Spruce Farm**, Wentworth Rd., Walpole, NH., Open 10 a.m. to 3 p.m., 756-3425, 756-3906. Look in the yellow pages for more references.

Here's a number of smaller activities to keep you occupied throughout the week.

• Add another member to your room this week by picking up a plant. Most plants are easy to care for and require little of your attention to look healthy. Plants can have whatever personality you decide and are easy to get along with. Add something natural and green to where you live.

• While the Thorne-Sagendorph is under construction you can still visit a gallery that displays work of local artists. We discovered a gallery in the Colony Mill on the second floor that is in cooperation with the Keene Arts Association (KAA). It is open

to the public and you may wander freely, view the artwork, and leave at no cost. The Keene area, as you will see, has a lot of talented and well-known artists. Check it out along with a little shopping and browsing.

• Now that the snow is melting it is a good time to head out to a couple of man-made dams in the area. These dams boast a spectacular view and atmosphere. They are perfect spots to bring a picnic and a few friends and maybe even a book. Both Otter Brook and Surry Dams can be reached by car, bike, rollerblades, or by foot.

Arts & Entertainment

Bridget Fonda nails her target in 'Nikita' remake 'Point of No Return'

By Michael Arcieri
Equinox Staff

"Point of No Return" is a rare cinematic example of an American remake that manages not to completely butcher the foreign original it is based upon. Although uneven, and possessing a different style, it does capture a great amount of the original's spirit.

The original in question is the 1991 French film, "La Femme Nikita," directed by Luc Besson. "Nikita" is a stylish action film about a woman converted from a violent, drugged-out criminal to a high-class government assassin.

The lead role in this American version is played by Bridget Fonda.

As Maggie, Fonda demonstrates a good grasp on the role and carries off the action sequences and tender moments with equal skill.

She begins the film as a drug addict and cop killer. With her greasy, jet black hair and filthy teeth she looks like a creature that just emerged from the sewer. In addition, she's got an abrasive, violent, gutter-mouth personality to go with her looks.

It's fun to see her transform from a crude street urchin to a polished, upper-class woman. Her looks and atti-

tude may have changed, but her career is the same: Killer.

Trained by a slick government agent, Gabriel Byrne, Maggie is sharpened into a steely lethal weapon. Upon completion of her training, she is given the code name "Nina" and planted back into society with a whole new life in Venice Beach, Calif.

The central conflict develops when she falls in love with her earthy, laid back neighbor, a photographer played by Dermot Mulroney. While Mulroney is serviceable in the role, in his scenes with Fonda one wishes for an actor who could match the detail of her acting ability.

As Maggie's relationship with him evolves, she answers the phone one day to a person asking for "Nina," signifying her reactivation as an assassin. She manages to keep her double life from her lover for a little while, but eventually she realizes that the two lives can't be reconciled.

"Point of No Return" replicates much of "Nikita" scene by scene, albeit in the settings of Washington D.C., Venice Beach, and New Orleans, instead of the French locales. Yet, "Nikita" features an abstract style with a dark sensibility, where "Point of No Return" grounds the film

more in reality.

This actually creates problems by bringing out weaknesses in the script. With an abstract depiction of the story, plot and thematic inconsistencies are easier to overlook and do not show up as often.

Director John Badham's more naturalistic style makes the audience more demanding of reality and brings up more questions in the viewer's mind about plot and characters.

For example, although we see images of the Capitol and other Washington landmarks, viewers wonder what department of the U.S. government is being dealt with.

We also wonder what is going on with the apparent thematic element dealing with Maggie's mother.

For the most part though, "Point of No Return" is an entertaining film that has some well directed action sequences and an equal amount of quiet, emotional scenes.

Fonda really makes the film work with her gritty and sensitive performance, showcasing a range of acting that had been previously constricted by roles limited by underdevelopment or weak scripts.

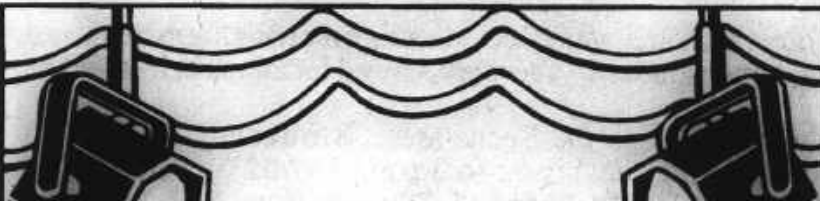


KSC SUNDAY NIGHT COFFEEHOUSE & OPEN STAGE SERIES Brian Murphy & Paul Delnero April 4

Brian and Paul have been writing, playing and performing popular folk music for more than thirty years combined. With this depth of experience and appreciation for contemporary acoustic music, it is little wonder that their audiences keep coming back for more. As a duo they perform a broad mix of topical originals, impromptu listener suggested compositions and favorite cover tunes. There's a bit of something for everyone in their performance, so stop by and join us for an enjoyable and interesting evening.

Free Admission for KSC Students- \$5 Gen. Public
In the Student Union TOP Room!
Open Stage 7:30pm-8:30pm
Feature Performer 8:30pm-9:30pm

sign up for open stage by 7:15pm. Refreshments will be served.
Sponsored by the Student Union Advisory Board



Wednesday Night
Comedy

**Bust a gut with
Larry Sullivan**

in the T.O.P. Room
of the
Student Union
March 31
at 9:00pm

School of Fish makes waves with astounding 'Human Cannonball'

Christopher J. Child
Equinox Staff

School of Fish, with its latest disc *Human Cannonball*, has made a more sinister motive for the circus-act origins of the disc's name. Musically, the group asks the perplexing question:

"What if they aimed the cannon at a brick wall?"

Eeeewww.

But the disc, nonetheless, is a fine work, expertly crafted and infectious (something all good rock discs should be), with nary a stop unpulled.

While the music does have a tendency to conjure images of some poor slob being hurled at sub-light speed toward a wall, the more evident picture is actually, well, of a school of fish...albeit they are moving at a rate of around two

miles per minute.

There is a density to the music, provided in good part by John Pierce's thick-walled and crunchy bass and unusually rich harmonies. Therein lies the twist.

With guitars reaching a level of distortion rarely reached by anyone other than Soundgarden's Kim Thayil, School of Fish by all rights should be belting out hate lyrics, Chris Cornell-like, at a frenzied pace. The reverse is actually the truth. Singer/guitarist Josh Clayton-Felt and guitarist Michael Ward weave soaring harmonies around swirling guitars and pounding drums, leaving occasional points to be made in catchy melodies, especially the definitive track "Fuzzed and Fading."

"In your house, in your hands/in the sky and in the sand/Everywhere you lurk you see yourself."

Clayton-Felt has done his home-

work, drawing influences from the Byrds, the Beatles, Led Zeppelin and U2. Coupled with Ward on guitar, he weaves a sonic tapestry which is, at times, reminiscent of Bob Mould, Jimmy Page, and Pete Townshend.

The silvery distortion of guitars and bass, in the context of heavy rock, folk, and 1970s progressive rock influences, creates an intelligent musical approach rarely achieved in a world dominated by Nirvana wannabes.

Combined tastefully with an accomplished rhythm section and tight harmonies, the result is a potent elixir of aggressive, thickly textured, stomping music.

Share it with a loved one. Then take 'em to the circus and ask 'em: "Ever wondered what would happen if they aimed it at a brick wall?"

Retro Vintage is back.

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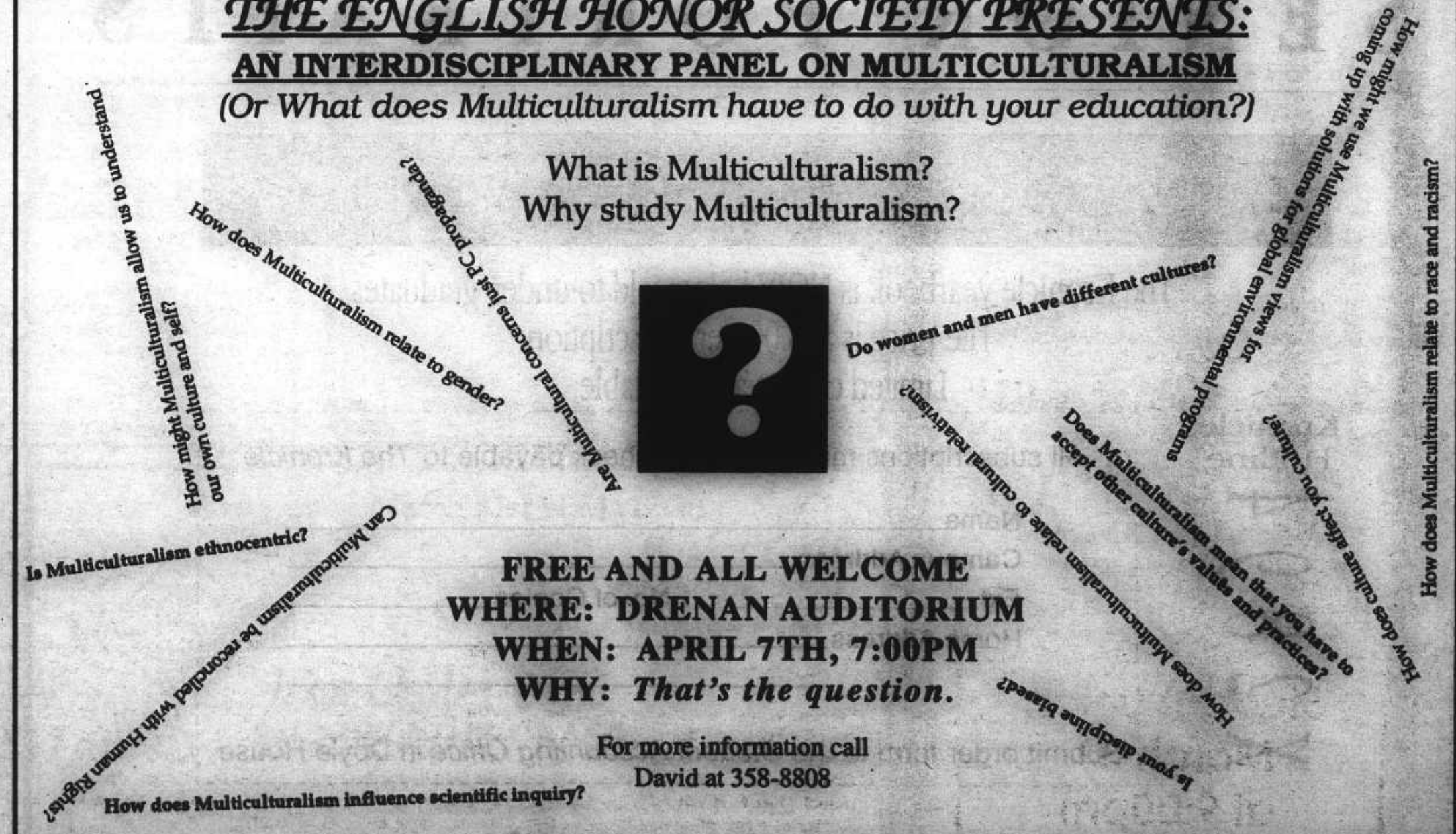
THE ENGLISH HONOR SOCIETY PRESENTS: AN INTERDISCIPLINARY PANEL ON MULTICULTURALISM (Or What does Multiculturalism have to do with your education?)

What is Multiculturalism?
Why study Multiculturalism?

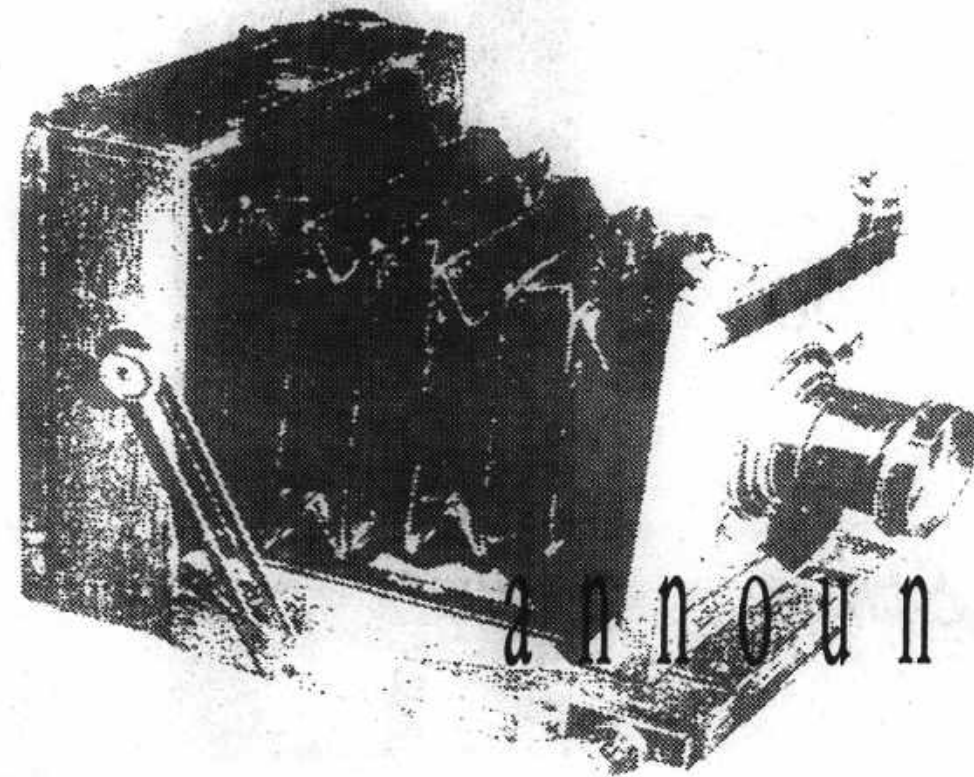


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the KRONICLE yearbook



announces

place dates times time questions

student union - lounge b - 3rd floor

10am - 1pm, 2pm - 5:30pm
march 31 - 10am - 1pm, 2pm - 7pm
traditional attire suggested
KRONICLE office x2894

specifications for senior portraits done on your own:

- ◆ must be professionally done with a backdrop
- ◆ any size - from the waist up - we will reduce/enlarge it
- ◆ we only need the picture not the negative
- ◆ the deadline for sending them in is april 25

SENIOR PORTRAITS

The Kronicle yearbook is NOW being sold to under graduates.
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Kronicle
Hotline

X2894

All subscriptions must include a check payable to *The Kronicle*

Name _____
Campus Address _____
Ext. _____ No. of Copies _____
Home Address _____

Submit order form to the *Student Accounting Office* in Doyle House

Women engineers challenge old stereotypes

College Press Service

Although engineering is still a male-dominated field that carries many stereotypes, universities are attracting more women into engineering disciplines, experts in the field say.

The engineering industry is actively recruiting female college graduates into well paying jobs as firms try to diversify the workplace, and women are finding out that engineering offers a satisfying and demanding academic course work. But there are still stereotypes that have to be overcome because of the image engineering has in our society, officials say.

"The stereotypes include the white man with an old slide rule and a plastic pocket protector," said Robby Henes, director of the Center for Women in Engineering at the University of California-Davis. "Many myths exist, such as engineers not being social. (They) can't handle people (so they) got into a technical career. It is a male profession, more so than other hard sciences. It is still predominantly a white male industry, but women are making a lot of inroads."

Until 10 years ago, college and university engineering programs attracted few women. That, however, is changing.

In 1974, there were 4,266 women enrolled in undergraduate engineering programs nationwide, or 6.7 percent of the total enrollment. In 1990, there were 16,674 women enrolled, or 17.7 percent of the total. In graduate programs in 1974, 1,399 women, or 3.2 percent, were enrolled. In 1990,

16,611 women, or 14.1 percent, were in graduate programs.

What happened in the past two decades was the demystifying of engineering both as a male bastion and as a boring profession. There also seems to be confusion outside the profession as to what engineering is. "An engineer is anyone who takes basic ideas of technology and science theories and applies them to the real world," Henes said.

The many different fields in engineering include environmental, ceramic, aeronautical, material and mechanical. What any engineering undergraduate or graduate needs to be successful in school is a strong background in science and math. Females, however, bring something else into engineering programs, Henes said.

"Women offer a unique contribution. They tend to be more communally oriented. Men put a heavy emphasis on grades and not sharing information or working in groups," she said. "The ability to work together is very helpful. Women have a different way of examining a problem."

UC-Davis offered an experimental class titled "How Things Work" that was designed to teach women engineering students about the inner workings of devices such as a car transmission, a CD player, a washing machine and a car engine. Henes said the purpose of the class wasn't to turn

women into mechanics, but to have them tear things apart and put them back together to understand mechanism and machinery.

Jane Daniels, director of women in engineering programs at Purdue University in West Lafayette, Ind., said that a demand for safer and reliable consumer products, plus concern for the environment, is a big draw for female engineering students, especially in environmental, agricultural, industrial and chemical engineering and consumer goods. This, combined with the industry trying to diversify its workplace, has created new opportunities for women.

"The women who are admitted to the engineering program are very motivated, and their performance reflects their motivation," Daniels said. "In the late '60s and early '70s, less than a third of the women enrolled in engineering actually graduated with engineering degrees. But now the rate is in the high fifties."

The Washington-based Commission on Professionals in Science and Technology found that in 1991 women held 22 percent of federal jobs in environmental engineering, 18 percent in chemical engineering and 17 percent in biomedical engineering. Another study by the Engineering Manpower Commission found that women earned nearly one-third of the

bachelor's degrees awarded in biomedical, chemical, environmental and industrial engineering.

The old perception that women do poorly in sciences and math compared with men is changing. Studies have shown that women, even those talented in math and science, face a bias in education from kindergarten through high school that discourages them from entering the sciences.

"Males get more attention in the classroom, more eye contact, and are called on more often by teachers," she said. "Males were getting more qualitative feedback."

Henes' program at UC-Davis serves as a support system for the 400 women enrolled in the school's undergraduate engineering program and 650 women in the graduate program.

But the Center for Women in Engineering also holds workshops in grades kindergarten through high school in local schools to sensitize teachers to the needs of female students and to look at "what their myths about engineers are. Teachers have their own bias and lack of understanding," she said.

The Society of Women Engineers, a professional organization based in New York, has financed a \$100,000 scholarship fund specifically for female engineering students. The soci-

ety represents 16,000 professional women and students, and has chapters at 250 universities and colleges, and in 70 cities.

Anna Salguero, president of the society and a telecommunications engineer with Southwestern Bell in St. Louis, said that women's rising confidence in their professional abilities is a major factor in the increase of women joining the ranks in engineering schools.

"I think the fact that women began feeling they could do anything they want to do started it," Salguero said. "It was traditionally a male-dominated field. Society always stereotyped that men can do more technical things. They are associated with working on cars, pulling things apart and putting them back together. Women are just as smart in math and science as men, or even more so."

First-year engineering graduates can expect initial salaries that average from \$29,850 to \$33,650, according to recent surveys. Research and development engineers have the highest beginning salaries, ranging from \$33,050 to \$38,000, the survey found. Officials said there is generally salary parity between men and women in the first years of professional work.

Class of 1939 International Education Lecture

Angel Julián García-Zambrano, Ph.D.

Professor of Art History
University of the Andes, Mérida, Venezuela
and
Visiting Fulbright Scholar
Essex Community College, Baltimore, Maryland

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1993 Senior week Information

If you plan to take part in any senior week activities, a deposit is ***due by this Friday, April 2nd.***

On that date, you can make your deposit between 11:00 am and 5:00 PM at the stage area of the Student Union coffee shop. There will be people there to answer your questions about senior week.

If you have not received a senior week packet, contact Pauline Dionne, in the office of the Vice-President of Academic Affairs, Hale Building, 358-2106.

If you have questions about senior week, you can call the Student Union accounting office 358-2660 or Kim Lauer 358-2667.

Usher applications now available in Doyle house, or in the Student Union across from the display case.

Any student graduating with a disability needs to contact either Pauline Dionne or Pat Hitcher in Hale Building to address your needs.

SENIOR WEEK ACTIVITIES!

MAY 8 - MAY 15

Highlights

Saturday, May 8

8 PM Semi-formal in the dining commons- social hour, full course dinner, DJ., Cash Bar.

Sunday, May 9

1pm College Camp Outing- Wilson pond- Barbecue with DJ., volley ball, etc. followed by Lobsterfest and , Fat Tuesday.

Monday, May 10 - Wednesday, May 12

24 hour cruise to from Portland, ME. to Nova Scotia and back, plus a night and day in olde Port, Portland, ME.

Thursday, May 13

11am President's brunch, dining commons

1pm Mt. Monadnock Climb

8pm Red & white night, Spaulding gym. Hors d'oeuvres, cash bar, and the Savage Brothers.

Friday, May 14

10 am Graduation Rehearsal - Fiske Quad

5 PM Spring honors convocation

9pm Parent/ Senior reception- Mabel Brown room Hor D'oeuvres and music. No bar.

Saturday, May 15

10 am Formation of graduates, Appian way

11 am Commencement ceremonies- Fiske quad, rain or shine

1 PM Commencement reception, Appian way.



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Gay issues get different treatment**College Press Service**

Gay, lesbian and bisexual students faced different actions by student governments at two universities, with one giving support to a homosexual wing in a dormitory and another refusing to recognize a gay student group.

The Student Assembly at Cornell University in Ithaca, N.Y., voted 11-7 to create a 60-room unit in Clara Dickson Residence Hall. Meanwhile, the Student Senate at Ohio Northern University in Ada voted 15-9 to deny student government recognition of the Gay, Lesbian and Bisexual Alliance, a support and educational student organization.

The issue at Cornell University will be settled by President Frank H.T. Rhodes, who must approve or deny the resolution passed in early March. A decision is expected in April, according to spokeswoman Linda Grace-Kobas.

Rhodes originally received the resolution after the Student Assembly approved it Dec. 22. However, he had concerns about what the entire student body thought about the issue, how much the makeover would cost and about the safety of the students who would live in the segregated unit.

A student referendum was held,

and of the 4,500 who voted, 768 said that they would be willing to live in the dorm. The Student Assembly then voted again to support the resolution March 11.

While there has been anti-gay graffiti on campus, no gay or lesbian student has been assaulted this year, Grace-Kobas said.

Meanwhile, the Gay, Lesbian and Bisexual Alliance at Ohio Northern University began holding seminars and meeting with various student groups after the Student Senate voted 15-9 to not recognize the group.

While the group still exists on campus, recognition would have meant it could have applied to the senate for funds, that it would have appeared in a booklet listing campus organizations for incoming freshmen and would have been covered by the university's liability insurance.

There are approximately 18 students in the group, and many of them are heterosexual, said university spokesman Monte Siekerman. At Ohio Northern, an organization first must be recognized by the senate before being officially designated a student organization.

Prior to the vote, students, faculty and administration at the United Methodist school debated the issue.

While gay and lesbian students gave information packets about homosexuality to the student senators, other students went door to door in the dorms to argue against the measure.

"Recognition was an attempt to make a public statement that gay, bisexual and lesbian students should be treated like other people," said Derrick Strobl, a former senate vice president and member of the gay alliance. "The group will continue to function. I would say, on the whole, that this campus is conservative. Information they have is slanted and limited. Even those who said it was a religious issue were practicing covert racism about what it means to be gay."

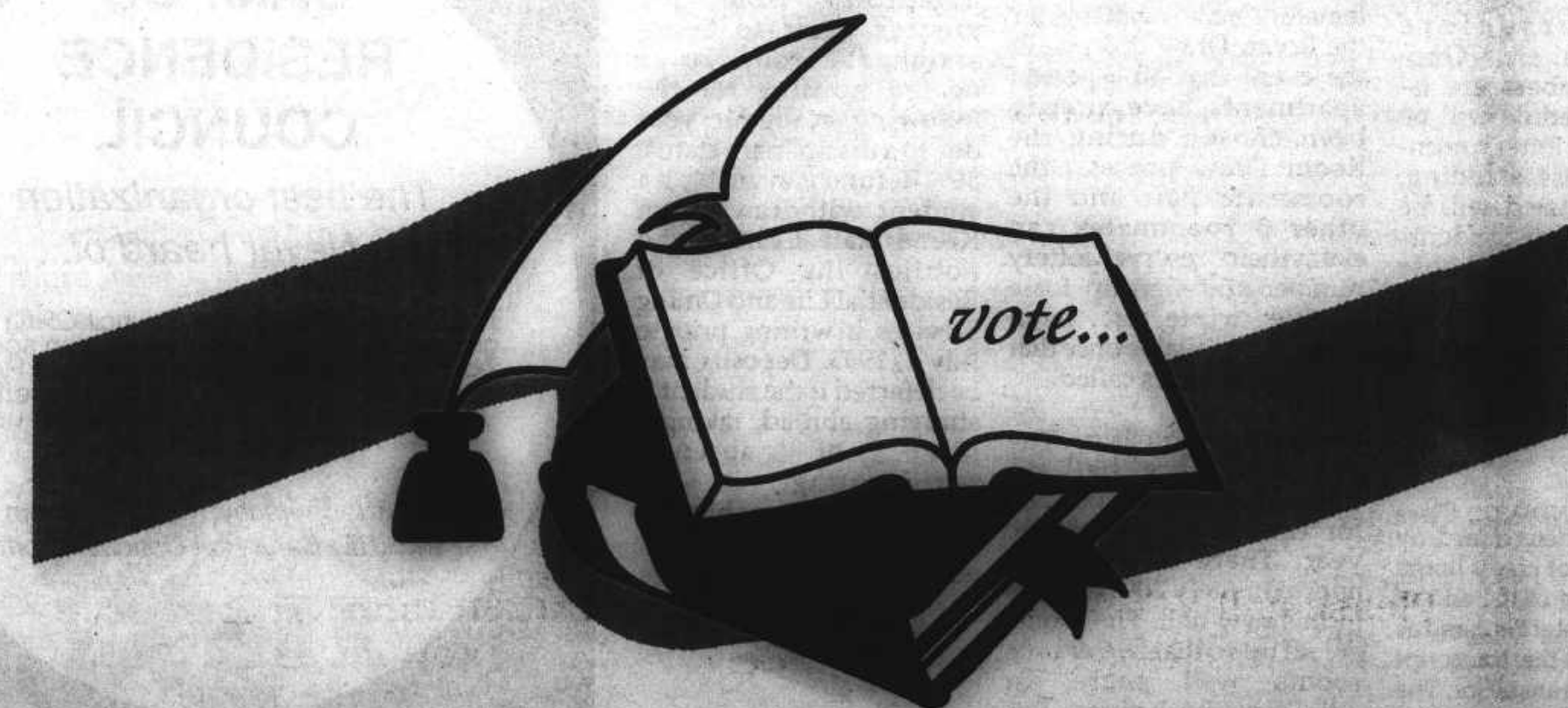
Petitions and pamphlets were circulated around campus, with some saying Ada would become a "Sodom and Gomorrah," Strobl said.

However, opponents said that homosexuality is a sin and shouldn't be condoned on campus. Some members of Sigma Theta Epsilon, a national Christian fraternity, were vehement in their opposition. One member, Dave Helsley, told news organizations that homosexuals "can't hide from God" and that "the solution is to deal with the sin through Jesus Christ."

* Petitions for: Student Body President
Student Body Vice-President
Student Assembly Reps
Class Officers
will be available in the Student Government Office on April 1st, 1993.

* Completed petitions must be turned in to the Student Union April 8 by midnight.

* Elections will be held Thursday, April 15, 1993, 9:00am-7:00pm in the Student Union and the Dining Commons.

**WORK FORCE 2000****How to Best Prepare Yourself for Employment After College**

Friday, April 16, 1993

Arts Center on Bricktard Pond

Presented by:

New Hampshire NASPA
Keene State College

Who Should Attend?

Students
Faculty
Student Services Staff

Please call VPSA Office, X2108 for registration information.
Registration Deadline: April 9, 1993

"Roomers"

RESIDENTIAL LIFE AND DINING SERVICES UPDATE

Room Draw Review

SQUATTING: Students will not be permitted to squat in the following areas:

Bushnell Apartments
Holloway Hall Owl's Nest Apartments
Owl's Nest Lofts
Pondside Housing (for next year)

Residents who wish to remain in their same room for next year may do so, and may sign up with the roommate(s) of their choice, as long as they have received an eligible lottery number. At least one current roommate is necessary to squat a double room, at least two for a triple, and at least three current roommates are necessary to squat a quad. *Students must sign up with the appropriate number of students to fill the room to capacity.*

SENIORITY: Senior students have preferences in the Room Draw Process before juniors, and juniors before sophomores, etc. Once lottery numbers are issued, a schedule will be made up of lottery numbers by class standing. The order listed will be the order that students will line up to choose their rooms on the night of Room Draw. This schedule will be printed in the Equinox, and will be distributed to student rooms.

CLASS STANDING: Class standing is determined by the number of credit hours completed as of the end of the fall semester 1992, and as recorded on the transcript in the Registrars office. The classes will be as follows:

Seniors 75+ credits
Juniors 45-74 credits
Second Semester Sophomores 30-44 credits
First Semester Sophomore 15-29 credits
First Year Student 0-14 credits

Transfer credits must be transferred and accepted by the Keene State College Registrar. Transfer students may want to confirm your total number of credits accepted prior to March 22, 1993.

MULTIPLES: Students who wish to reside in areas that are not single or double rooms (i.e., triples, quads, apartments) must sign up with the appropriate numbers of individuals to fill the areas. For example, students interested in residing in a triple must have three students to fill the room. **NOTE:** There are two 7-person apartments: 1 male, 1 female) and nine 5-person apartments (5 female, 4 male) available for the Room Draw Process. In the event that all 7-person apartments have already been chosen during the Room Draw process, the roommate pair and the other 3 roommates can claim their "reserve" lottery number and sign up for a double, triple, etc. from those still available once that lottery number is called.

POND SIDE HOUSING: The new residence hall on Brickyard Pond will be open for the 1993-94 academic year. There is space for approximately 100 students in this new hall. The rooms are set up so that two double rooms will share an adjoining bathroom. For

this reason, only students in groups of four (quads) will be able to sign up for a room in this hall. Blueprints of the new hall are on view at the Office of Residential Life and Dining Services.

MINI HOUSES: The following mini-houses will be available for general housing for the 1993-94 academic year:

6 Butler Court Women 4
Guerin Women 15
144 Winchester Women 10
8 Butler Court Women 4
Lammela Women 4
140 Winchester Men 8
Proctor Women 16
Carroll Woman 16

1 9 9 3 - 9 4

Housing Deposit Refund Policy:

100% Refund is available if:
a) housing is not available;
b) student leaves the college due to graduation;
c) student will be student teaching and will not be returning to on campus housing;
d) student participates in the room draw process and either withdraws from the process prior to being assigned a room or is denied housing for the following academic year due to a disciplinary status. 50% Refund is available if a student withdraws from Keene State College and notifies the Office of Residential Life and Dining Services, in writing, prior to July 1, 1993. Deposits may be deferred if the student is studying abroad, taking a leave of absence, participating in an academic internship, or defers his/her acceptance at Keene State College.



Paid advertisement

Proposed room rates 1993-1994

Bushnell Apartments, Owl's Nest Apartments, All Singles, Pondside Housing and Holloway Hall
= \$2888.00/yr.

All other rooms = \$2573.00/yr.
Build-up rooms = \$2450.00/yr.

Board Rates 1993-1994

5 Meal plan = \$264.00/semester
\$528.00/year

15 meal plan = \$672.00/semester
\$1,344.0/year

19 meal plan = \$694.00/semester
\$1,388.00/year

CAMPUS RESIDENCE COUNCIL

The best organization you Never heard of...

The Campus Residence Council (CRC) is a group of resident students that plan social/educational and advise the Office of Residential Life about policy matters that affect ALL Resident students... Please join us at one of our meetings....

WHEN: Thursday, 12:30- 1:30 pm
WHERE: Carle Hall Options Room

Paid advertisement

Room Draw 1993 Schedule of Events!

Lottery Numbers posted- Friday April 2

You and your Rommates(s) will each be given a computer - generated lottery number, which will be posted in the residence hall's lobby and at the residential life office by 4:30 pm.

Room Draw Begins-

Special interest housing/Squatters/Displaced students/singles & triples- 5 & 7 person apts. Monday, April 12
All squatters, (students who want to stay in the same room), displaced students, students interested in special housing (Quiet study, wellness, smoke free, etc.), student who want singles, triples, or 5-7 person apartments, go to the Randall Main Lounge at the announced times. (They will be posted with the lottery numbers on April 2)

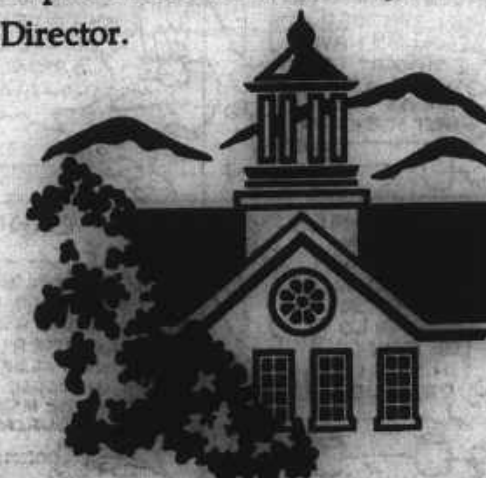
MEN- Tuesday, April 13

All men who did not go through room draw on Monday, go to Randall Hall at the designated times for your lottery number and class standing. Times will be posted with the lottery numbers on April 2.

WOMEN - Wednesday, April 14

All Women who did not go through room draw on Monday, go to Randall Hall at the designated times for your lottery number and class standing. Times will be posted with the lottery numbers on April 2.

For more detailed information, refer to your Room draw 1993 General information hand-out (distributed to all on-campus students in February) or see your residence Director.



Paid advertisement

YEAR TO DATE 1993 DISCIPLINE SUMMARY

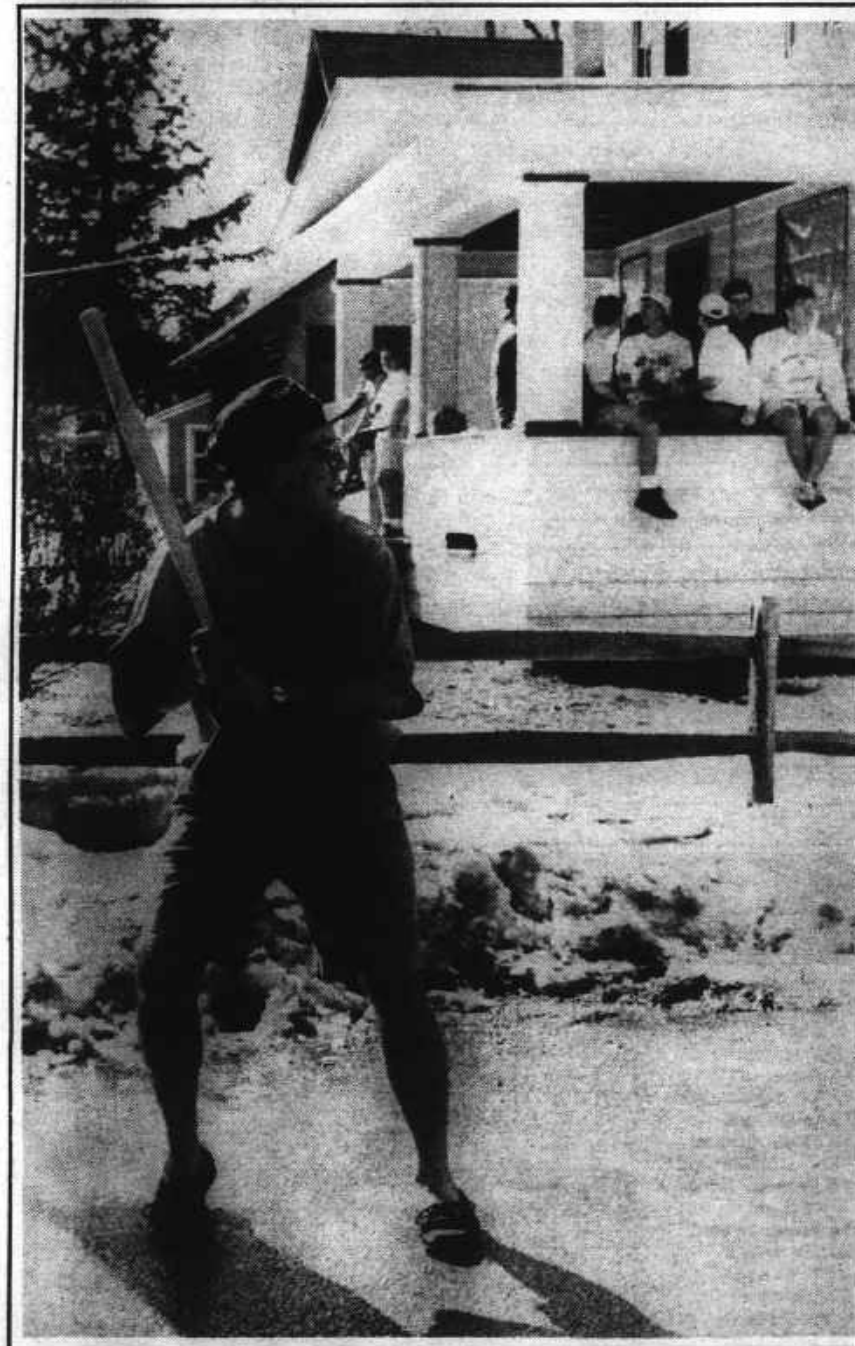
Total number of incidents	53
Total number of people involved in violations	87
Total number of incidents each month	
January	23
February	30
Total number of hospital transport	7
Total number of incidents of theft	18
Total number of men involved in violations (%)	42 48%
Total number of women involved in violations (%)	45 52%
Total number of incidents involving alcohol (%)	12 23%
Total number of incidents involving other drugs (%)	4 8%
Total number of violators placed on probation	17 20%
Total number of violators referred to alcohol learning program	17 20%
Total number of violators placed on suspension	0 0%

"Make a wish come true"

Keene State College has received information about a child by the name of Craig Shergold who has a brain tumor and has not been given long to live. Craig is seven years old and has decided that he would like to be in the Guinness Book of World Records for being the individual to receive the largest number of "get Well" wishes. If you wish to send a card to Craig, send it to:

Craig Shergold
c/o Children's Wish Foundation
3200 perimeter center East, Suite 100
Atlanta, Ga. 30346

Sports



Equinox/PAT HENRY

CHRIS Reatney enjoys the unseasonable warm temperatures Friday and plays some wiffleball as TKE brothers look on

Lacrosse from page 32

has been here.

The baseball, women's soccer, and men's rugby teams, along with their roommates and friends, all helped out in the shoveling. Draper wanted to thank these people and the grounds crew for all their effort to get the fields clean.

Because of the field conditions, last week's games against the University of Massachusetts at Lowell and Dean Junior College of Franklin, Mass. were canceled. Also, tonight's game against Colby-Sawyer of New London was also canceled.

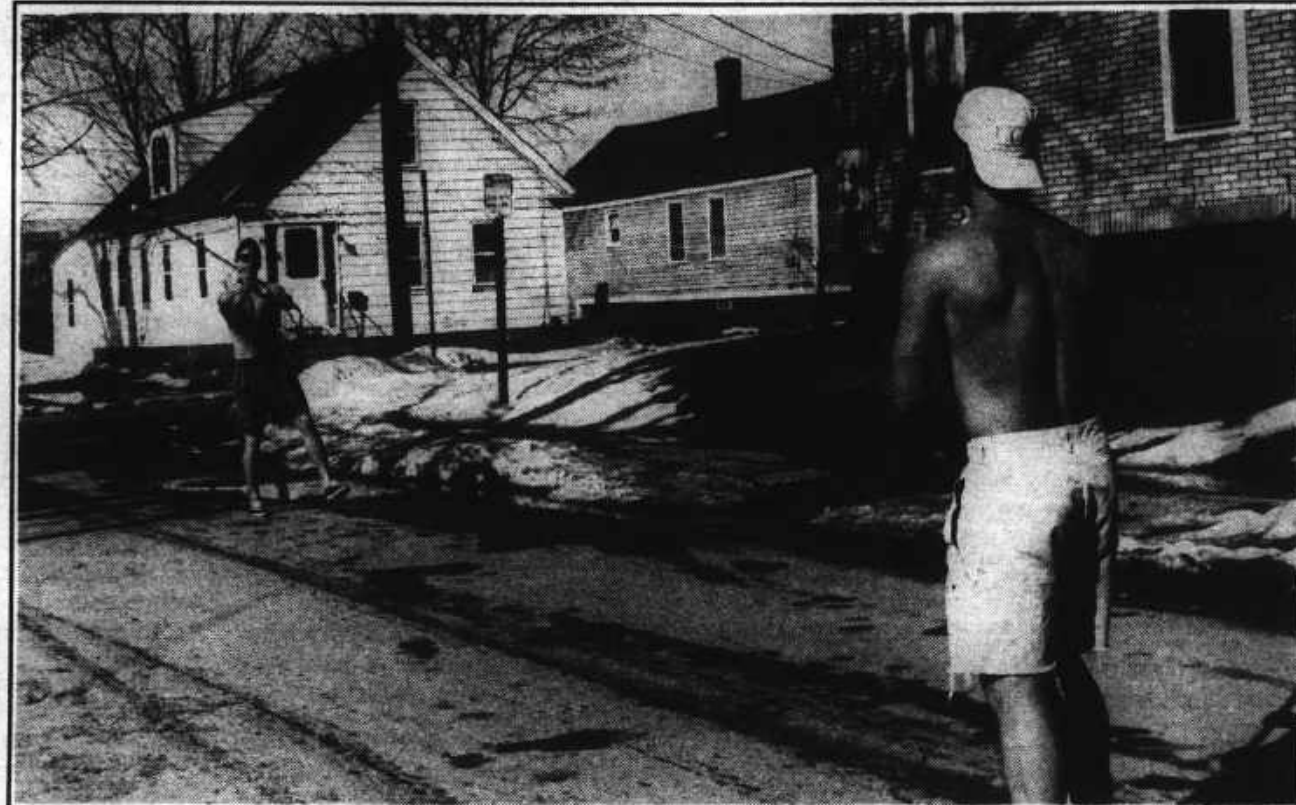
But Saturday's game will go on as scheduled. New England College of Henniker will be playing Roger Williams University of Newport, R.I. following the Owls' game. Both teams are in Division II for lacrosse.

The players started this season conditioning in the pool and they were

out on the fields two weeks before spring break. The weather conditions have hampered practice times for this team, making it very frustrating. They had to stop many practices because players were losing feelings in their hands. The players also held captain's practices on Monday and Wednesday nights.

The team has new helmets, shorts, and game bags. Draper said that now his team "has to play to the level of their uniforms."

All kidding aside, Draper feels that this team has a lot of potential and there is good talent on this team.



Equinox/PAT HENRY

SPRINGTIME: Evan Green and Mark Chilki enjoy the spring weather and get outside to get some sun and practice their lacrosse last Friday

Grades from page 32

sports at Keene State are subject to eligibility. Exchange students must be sponsored by their home country's government or a major organization and all of their arrangements and payment of tuition and fees must be done by the student's sponsor before their arrival to register for classes. If this is not done the student is considered a transfer student and are subject to those regulations, otherwise they are considered under the continuing eligibility.

Conway also mentioned that there are special circumstances in which an athlete's eligibility can be reconsidered due to injury or "red-shirting," or by a hardship waiver.

Conway says that "people have (hardship waivers and red-shirting) confused."

A hardship waiver applies to athletes who have been injured within the first 20 percent of the sport's pub-

lished season. By sending letters from the athletic director, coach, athletic trainers, doctors, etc. to the NCAA committee on the status of the athlete's disabling injury. The athlete must not be able to compete in the remainder of the published season.

An athlete is only allowed to compete in four competitive seasons. By applying for a hardship waiver the athlete can still compete in four seasons even though they had to sit an entire season out because of an injury.

Red-shirting is different from hardship waivers because the athlete can be perfectly healthy and be red-shirted. Red-shirting is where an athlete practices with the team but is never entered in a scrimmage, meet, or game. A red-shirted player never competes for the team.

Red-shirted players are still eligible for the four seasons of competition that the NCAA allows as long as they

do not play competitively for a team the entire season.

Athletes have two chances in order to become eligible. Eligibility for all varsity sports is done in the fall. If an athlete is declared ineligible, then he or she can be reconsidered for eligibility the following semester.

Another misconception about athletic eligibility, according to Conway, is the difference between eligibility requirements for Division I, such as the University of New Hampshire, and Division II schools. Conway said that Division II has many advantages because the rules for Division I schools are stricter.

Conway said that eligibility is "tedious work." But eligibility is a necessary part of athletics in order to insure that athletes are not here only to be athletes, but to be students also.

Soon from page 32

Junior Martin Fiori will be the lead-off hitter this season, while also playing shortstop. Howe said, "Fiori has a good knowledge of the game, and is a good defensive player."

The catching chores will be shared by junior Jeremy White (West Lebanon) and sophomore Neal Roper (Bedford, N.H.). "Having two good catchers will come in handy during doubleheaders," Howe said. Another catcher expected to see some time is freshman Peter Duda (Bedford, Mass.).

"I've got some good sticks in the outfield," Howe said, referring to his three power-hitting outfielders; Steve

Jarvis, a sophomore from Trumbull, Conn., in left field; Joe Tolman, a junior from Keene, in left field; and Scott Renfro, a senior from Chester, Vt., who currently leads the team in hitting with a .474 average. Backing this trio up will be senior Gary Roy (Gorham), and freshmen Scott Rylander (Vernon, Conn.) and Glenn Bombardier (Burlington, Vt.).

As for pitching, two of Howe's top pitchers from last season return for their final seasons as Owls. Aaron Bronson (3-2, 4.81 ERA; Lancaster) and Mike Wilbur (3-3, 4.88 ERA; Swanzey), along with sophomore

transfer Mike Lumley (Stratford, Conn.) make up the bulk of the Owl pitching rotation. Sylvester will come in primarily as a short reliever.

Other pitchers include senior Guy Donnelly (Wakefield, N.H.), juniors Jason Parent (Manchester) and Eric Gibbs (Enfield, N.H.), and freshman Shawn Barry (Colchester, Conn.).

The Owls have three more road games at Bryant College in Smithfield, R.I.; University of Massachusetts-Lowell, and Plymouth State College before coming home on April 10 to face New Haven.

That is, if the weather cooperates.

Sports

Baseball doesn't need to change with times



**Miller's Court
By Scott Miller**

Just a week or so ago, future Hall of Fame basketball player Kevin McHale was interviewed on ESPN. McHale also happens to be an avid hockey fan. What in the world does this have to do with baseball? Let me try to explain.

McHale in the interview mentioned how he missed the "blood and guts" rivalries with Philadelphia and Los Angeles. McHale felt that basketball was now in an age where Michael Jordan or Shaquille O'Neal could just show up at a basketball court without playing and still satisfy fans. The stars would just have to sign autographs and do a couple of photo shoots. Then basketball's popularity would continue its ascension and commissioner David Stern would receive another long term contract.

Once again, what does this have to do with baseball? Simple. Baseball is trying to be more like basketball. Baseball is attempting to change its game at the expense of the integrity of the game. Baseball is attempting to do to its sport similar to what McHale satirized his sport for.

You see, the head honchos of baseball believe the sport is too slow and boring and is losing its popularity. Its solution is to increase the amount of divisions from four to six, thereby increasing the amount of playoff teams and introduce inter-league play. The changes could take effect as early as the 1995 season. Now all we need to do is replace the traditional seventh inning stretch with a half-time show complete with cheerleaders and bands. First artificial turf, then the designated hitter, and now this.

The reason behind these proposed changes is simple. It's called money. The baseball gurus figure that increased teams in the playoffs would mean increased interest in the game. Baseball is the only sport where the regular season means something. Basketball and hockey need eighty odd "exhibition games" to figure out that the Dallas Mavericks and Ottawa Senators do not belong in their respective playoffs.

Baseball should not agree with such "Cro-Magnon" thinking and reward second place teams. Pennant races from the dog days of August to the chilly nights of late September are as much a part of the lore of the game as Joe DiMaggio and Fenway's Green Monster.

Baseball's excuse for this is with the two new expansion teams, the Colorado Rockies and the Florida Marlins, it is necessary to increase the amount of divisions. In 1967, when the baseball went from two to four divisions, it was necessary because of the amount of teams in the league. It is not necessary this time. The American League has survived with seven team divisions, so can the National League.

The actual reason for the proposed increase in divisions is also simple. It's called greed. Baseball owners figure more playoff teams will attract more fans, which would be needed since baseball is supposedly losing fan support.

Baseball is not decreasing in popularity. Just check the facts. Baltimore, Atlanta, and Toronto will have sold out stadiums all year, while Cleveland and Milwaukee are amongst the teams with increased ticket sales. True, Pittsburgh did not sell-out its playoff games last fall. But for that matter, neither the Los Angeles Lakers nor the Cleveland Cavaliers sold-out their games during the NBA playoffs.

No matter what, certain cities will attract fans or not attract fans depending on the sport. In basketball, the

Portland Trailblazers sold-out games even before it was a perennial title contender. But for that matter, despite dismal seasons both the Red Sox and the Chicago Cubs continued to draw fans to the ballpark in baseball. So much for that insane "more playoff teams means more fan interest" theory.

Even I admit baseball does need some changes. But the changes should affect the game radically. One complaint is that baseball is too slow. Here is a simple solution to that problem. Go more directly by the rulebook and make the strike zone what it should be from under the player's arms to the knees. A larger strike zone would force hitters to swing more, thereby increasing the amount of home runs and strikeouts seen in a game. Home run hitters and strikeout pitchers are what fans enjoy seeing.

When I pay to go to a game in the summertime, I want to see Cecil Fielder swing the bat, not wait to walk to first base. Yes, there would still be walks and hitters fouling off bad pitches, but the boring long counts of "Ball three, strike two" would decrease in numbers without radically changing the game.

"Now all we need to do is replace the traditional seventh inning stretch with a half-time show complete with cheerleaders and bands."

Another complaint from the front offices of baseball is that the game is losing its support from the younger generation who would rather watch basketball or other sports. In this scenario, baseball should follow basketball's lead and promote their young stars more.

Everyone, even casual baseball fans, already know who Shaquille O'Neal is, because his mug is splattered all over the place. But how many casual baseball fans know who Frank Thomas is? Thomas is as dominant a young player in his sport as O'Neal is in his. Baseball instead chooses to promote Dennis Eckersley and Nolan Ryan, who, while great, will be out of the game soon and young fans cannot relate to them.

No, I am not asking for baseball to go the route of hoops and have their Jordan's and O'Neal's selling everything from Big Macs to underwear. Can promoting the Civil War chess set be far behind, Michael? Yet, baseball needs to better promote its young rising stars.

Baseball has gone through rough waters lately. The commissioner's office still remains empty. Million dollar egos are getting in the way of player's talent and effort. Last week's deaths of two Cleveland Indian pitchers saddened all of the baseball world. But baseball will survive just fine.

Baseball does not need rule changes every year like the NFL. It does not need the everybody with a pulse gets into the playoffs format of the NHL. It does not need the crass commercialism of the NBA.

No, baseball will should simply be left alone as the game this country still cherishes. Baseball, more than any other sport, has a bond between player and fan.

Sports Briefs

Patriots try a new look for next year; Stephens traded to Green Bay

FOXBORO, Mass. - The New England Patriots have begun to change their image. First with a new coach, Bill Parcells, and now with its uniforms.

According to *The Boston Globe*, the Patriots are changing their design of a patriot in a three-point stance drawn by a former *Globe* cartoonist. The design has been on the helmet since the franchise's inception as the Boston Patriots of the old-American Football League in 1960.

The new design (see below) was first presented in Friday's editions of the *Globe*. Readers responded negatively to the new design, however. By a 70 percent to 30 percent margin (5,121 to 2,139), Patriot fans voted down the new design in a *Globe* reader's poll. The results appeared in Saturday's editions.

The last attempt to redesign the team's famous logo took place in the early 1980s at the half of a Patriots home game. Fans, through their applause, overwhelmingly stood by the "old" Patriot.

The rest of the new uniform will be unveiled at a press conference in Boston this afternoon.

In other Patriot news, former AFC Offensive Rookie of the Year John Stephens was traded to the Green Bay Packers for a undisclosed draft pick. Stephens earned the honors in 1988, when he rushed for over 1,000 yards. His numbers have sharply declined over the past few years.



COURTESY GRAPHIC/NEW ENGLAND PATRIOTS PUBLICITY OFFICE
THE PATRIOTS' NEW HELMET EMBLEM

Fatal boat accident query complete

ORLANDO - The investigation into the March 22 accident which killed two Cleveland Indian pitchers and seriously injured a third pitcher is complete.

Officials from the Florida Game and Fresh Water Fish Commission said today that Tim Crews, who was driving the boat at the time, had a blood alcohol content of .14, over Florida's .10 legal limit for intoxication.

Steve Olin, who also died in the accident, and former Boston Red Sox pitcher Bob Ojeda, who was released from the hospital a few days ago, were well under the legal limit.

Indians manager Mike Hargrove said the results of the investigation does not change anything.

Crews and Olin were "good, honest, solid men," he said. "The hurt is still there."

Red Sox say "hasta la vista" to Matt Young

FORT MYERS, Fla. - The Boston Red Sox have ended the Matt Young era as of yesterday.

The 34-year-old southpaw was placed on waivers for the purpose of giving him his unconditional release. Young will be able to sign with another team once he clears waivers.

His record in the two seasons he pitched in Boston was a combined 3-11, including an early season "no-hitter" at Cleveland which he lost 1-0. He spent parts of the past two seasons on the disabled list.

Webb indicted in Massachusetts on rape charge

CAMBRIDGE, Mass. - A Middlesex County grand jury indicted former Boston Celtic Marcus Webb on rape charges today.

The one-time rookie for the Celtics is accused of raping a woman in his home in suburban Waltham on March 4. He had been free on \$50,000 bail since his arrest earlier this month. His arraignment is set for April 8.

INFORMATION COMPILED FROM NATIONAL NEWS SERVICES

SPORTS

KEENE STATE COLLEGE ATHLETICS



Equinox/PAT HENRY

SWING BATTER: The Keene State College baseball team is forced inside to the batting cage because of bad weather. The Owls hope to play a home game soon, but snow is predicted for Thursday.

Lacrosse club rocked by Boston University

By Suzanne Fecteau
Equinox Staff

The Keene State College Lacrosse club started their season against Boston University on March 20. Unfortunately, Boston University was just too much for the Owls to handle. Keene State lost 17-4.

This was the first time that this year's team ever stepped on any lacrosse field together. They were bombarded in the first five minutes as Boston University scored eight goals in that stretch. After a while, the players started to get used to each other and there were moments during the second half that they started to play as a team.

Goalie Steve Johnson had a strong

game with 34 saves. Justin Webber scored two goals, while tri-captain Jim Gautreau and Mark Chilichi each scored a goal of their own. Head coach Jim Draper is looking past this loss and looking to their next game this Saturday at 1:00 p.m. against the University of Maine at Farmington at Owl Stadium. Draper is excited for this season to begin.

On March 22, the players started to shovel the fields. There was 18 inches of snow on the ground. They shoveled every day last week and then for six more hours on Saturday. Draper stated that "he has never seen a team more committed, enthusiastic, and dedicated" in the six years he

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Athletes have to make the grade

Keene State athletic eligibility depends on academics

By Jennifer Smith
Equinox Staff

There is more to being an athlete at Keene State College than having the desire or athletic ability to participate. You have to have the grades.

Academics play a great part in an athlete's college career. First and foremost an athlete's eligibility must be established in accordance with the requirements of the National Collegiate Athletic Association (NCAA) and those of the school. Minimum academic requirements must be met according to these rules in order for an athlete to compete in varsity sports.

Mary Conway, assistant athletic director, is in charge of determining an athlete's eligibility in compliance with NCAA rules.

"Many people do not realize that eligibility does not happen for a short period of time." It is an ongoing process with lots of paperwork, Conway said.

According to Conway there are three types of eligibility under which students fall, freshman eligibility, continuing eligibility, and transferring eligibility.

Freshman eligibility is determined by the admissions office who looks at the athlete's high school records to see if the minimum NCAA requirements are met. The athlete has to have

a minimum SAT score of 700. Athletes also have to have a minimum 2.0 GPA out of a 4.0 based on their core curriculum classes which include three science, two math, and two English classes.

"Freshman can't get away with taking garbage courses in high school and still be eligible to compete in college varsity sports," Conway said.

Conway also said that freshman are given leniency by the NCAA and are allowed to keep a 1.6 GPA after their first semester of college. However, Keene State goes beyond the NCAA rule by requiring students carrying up to 15 credits in their first semester to carry a 1.7 minimum GPA. The minimum GPA requirements increase to 1.8 for students carrying between 16 and 30 credits, which is the standard level for the NCAA.

Brenden Smith, a swimmer for Keene State, said "If you don't get the grades, you shouldn't be able to participate in a sport."

Smith also said that "there should be a program for students who are ineligible, like a study hall supervised by the coach."

After freshman year the school's eligibility specifications follow the NCAA when it comes to minimum GPA. This constitutes what Conway calls "continuing eligibility."

There are several items that must be

looked at in order to identify whether an upperclass athlete falls into the eligibility rules. Upperclassmen must have a minimum GPA according to their class standing and be in good academic standing. A minimum of 12 credits must be carried by the athlete per semester in order to compete.

Along with this idea is the "24 credit rule." This rule signifies that the student is making "satisfactory progress" toward a degree in the past two semesters. Athletes must declare a major by their third competitive season in order to guarantee that they are working toward an academic degree.

The third type of eligibility is transfer eligibility which apply to athletes who are transferring to Keene State.

Eligibility for transfer students is compared to the NCAA rules for those students coming from two or four year institutions. The requirements for athletes coming from two and four year schools are different. Transcripts and letters must be obtained from the athlete's previous school to prove how many years of competition the athlete participated in and their academic standing.

There are always "extenuating circumstances," Conway said. Even foreign exchange students who want to participate in varsity

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Baseball hopes to play... soon

By Creighton Rabs
Equinox Staff

The Keene State College baseball team hopes to play at least one game north of the Mason-Dixon Line this season. Mother nature seems to have other plans for the Owls...

The Owls' doubleheader against St. Joseph's College of Biddeford, Maine was originally scheduled to be played last Saturday in Keene. The poor field conditions at the Owl Stadium baseball field forced the game to be played at Harwich High School on Cape Cod on Sunday.

Unfortunately for both teams, it rained in Harwich on Sunday. The game, as was the previous three since Florida, was cancelled.

Today's game against Assumption College in Worcester won't be played. Friday's doubleheader against St. Anselm College of Manchester at home is also tentative. The lone bright spot in the team's schedule is Saturday's doubleheader at the University of Bridgeport in Connecticut.

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THE EQUINOX

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Parking to undergo change

By Eric Weinberg
Equinox Staff

The Keene State College Parking Task Force announced its plans to change the campus parking system next semester at an open forum last Thursday.

President Judith A. Sturrock created the task force which will make recommendations for the on and off-campus parking situation. The committee is made up of students, staff and administration.

The committee's objectives are to make parking on campus more understandable, enforce parking tickets, comply with fire and safety regulation and create some plan for the future.

Keene State presently owns 15 on-campus lots comprising 944 available spaces. This includes the South Fields which are not used by most students. Fifty metered spaces on Main Street will be available and the college is leasing/renting two off-campus parking lots including X-lot and the lot on Railroad Street. These two lots have 350 spaces giving the campus community a total of 1,319 spaces.

A report published by the Parking Task Force said it costs the college a total of \$30,750 for all these lots. It

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Equinox/ NORA MCNEILLY

SPRING AT LAST: Traci Morrison takes advantage of the warm weather Monday to play with her devil sticks.

Sigma suspended as student organization

By Russell A. Beattie
Equinox Staff

Keene State College judicial officer Susan Bruce and Sigma Lambda Chi met last week and reached an informal agreement on the terms of suspension of the fraternity as a college organization.

The suspension, which began April 5, will continue until December 1, 1993. The fraternity will be on probation from December until February 1,

1994. Being on suspension means that the college will not recognize Sigma Lambda Chi as a formal organization.

Sigma president Jeremy Robinson said he thought the suspension proceedings were fair. He and Bruce talked informally about the suspension, negotiated, and came up with a plan that both parties could accept.

The suspension is based on the fraternity's serving of alcohol to

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Gambling at KSC: the invisible problem

By Susanna Hallenbeck
Equinox Staff

In this troubled economy students are going to desperate measures to support themselves. Gambling is a serious risk many students are taking to make ends meet. It is a financial risk, a legal risk, and most of all an emotional risk. Despite what people think, gambling isn't just a city problem. Gambling is right here at Keene State College.

Steve, a student at Keene State College got himself into some trouble with serious gambling. He bet \$600 with money he did not have and lost. Having to find some way to pay off the bookie, he had to pawn some of his belongings to get some of the money.

"I was really stressed out. I had most of it, but I needed more money. So I had to sell stuff. Every bookie has a bouncer. It's pretty serious. It's his living. He deals with hundreds of thousands of dollars every day," Steve said.

"If you gamble with a serious bookie you should have the money to back your bet," he said.

Steve made another \$100 bet with money he did not have and luckily won back \$400. Gambling can be a compulsive danger for people who are out of control.

"I had to make it back somehow and I lucked out," Steve said. After that experience he decided to quit while he

was ahead.

A professional bookie is a person who manages people's money for gambling purposes. The bookie makes a point spread of the teams for people to bet on based on the sport's section in the newspaper and what the bookie's boss decides will be the point system. The people place the bet for the amount they want to risk. In order to win a bet the team has to win by a certain number of points.

The bookie gets so many people to bet, for example 50 people. He would get 25 to bet for one team and 25 to bet for another team. Either way the bookie always makes money. To win \$100 you have to bet \$110. The bookie gets 10 percent.

Here at Keene State the betting starts on Monday and ends on Sunday. Bets are placed all week.

According to Steve, their bookie made over \$30,000 dollars on the Super Bowl this year and had to fly to Las Vegas to personally hand deliver the money.

Aaron, who is a student gambler, says there is a reason why gambling is incredibly addictive.

"The promise of easy money is really attractive. A lot of people ruin their lives just on easy money. They always think they can win it back. There's an allure that the next one will be the game," Aaron said.

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Rape at Keene State a reality

By Paula Albertazzi
Equinox Staff

According to current statistics, one in three students will be a victim of some kind of campus crime, with the number of women raped or sexually assaulted during their college years ranging from 1-in-7 to 1-in-25.

Rather than using the term "rape," the Judicial Office at Keene State uses the term "unprivileged sexual contact." Susan Bruce, judicial officer, said this is for several reasons. The first is because the term unprivileged sexual contact can refer a number of different forms of sexual assault.

"The state of New Hampshire doesn't even have a legal definition of the word rape anymore," Bruce said. The word is narrowly defined and sometimes people

have trouble relating it.

Often the victim does not feel comfortable using the term "rape." Many people can think only of the stereotypical rape, where a stranger jumps out of bushes to attack a woman.

"The Judicial Code does not deal with crimes and laws. It deals with rules and regulations. I try to stay away from legal definitions," Bruce said.

According to Bruce, there have been four accusations of unprivileged sexual contact this year. In one case, the accused was found responsible, but the decision was later overturned in an appeal. In another case the attacker was found responsible and was suspended from the college. A third case is pending appeal. Everybody involved with these cases are students at Keene State.

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