

Sports

Lady Owls remain undefeated by tying Adelphi

By Mike O'Neil
Equinox Staff

Last week the Keene State Women's Soccer team kept their undefeated record intact by downing Assumption College and battling Adelphi University to a 0-0 draw on Saturday afternoon.

On Thursday, Dianna Souza's two goals lifted the Lady Owls to a 3-0 victory over Assumption. Despite dominating the Greyhounds throughout the first half, the Lady Owls had trouble putting the ball into the net. As a cold wind rattled Owl Stadium, the Lady Owls camped out and built a warm fire in front of Assumption goalkeeper Tina Campitelli's net, but were unable to score. Twenty-five minutes into the contest, Denise Leopoldino came the closest by lofting a routine chip into the Assumption zone. The wind carried the ball toward the Assumption goal, forcing Campitelli to make a tough juggling save.

With frustration beginning to show on the faces of the Lady Owls, head coach Denise Lyons made several substitutions, hoping to find a scoring combination. Finally after pelting Campitelli and the rest of the Assumption defense, Allyson Meler collected a loose ball in front and without looking fired a 18-yard shot toward a crowd of Assumption

defenders. The ball trickled past a screened goalkeeper giving a surprised Meler her sixth goal of the season.

"It was funny, because it just bounced right in," said Meler. "I thought she (Campitelli) was going to save it or at least knock it away."

One minute later, the Lady Owls found the back of the net again. Abby Bartlett floated a corner kick in front of the Assumption goal. Dianna Souza battled her way through a crowd of defenders and ripped the loose ball into the net, giving the Lady Owls a 2-0 lead.

Now the Lady Owls were playing with inspiration. Everyone expected the Lady Owls to come out in the second half and find out how high the scoreboard went. Meler, Jen Sattler and Joy Rodrigo all pelted Campitelli with hard shots, but either missed inches wide or hammered the battered goalie.

While the offense was ringing up 33 shots on the goal, Assumption was held to just two, due to the crushing Keene State defense. Goalkeeper Jennifer Down and the defense of Dawn Rothwell, Emily Lewis, and Jul Gerrier have not let up a goal in the first half of a game all season. Soccer's answer to the "Iron Curtain" has allowed just two goals all year and has not been scored upon in six consecutive periods.

With just 24:42 remaining in the

game, Souza solved the scoring mystery for the second time. Meler sent a crisp centering pass through two Assumption defenders to a waiting Souza who belted her fourth goal of the year into the net.

"I have been open in the middle a lot, so I screamed to her (Meler) to pass back to me and I put it in," said Souza.

After the game, a frustrated Keene State coaching staff searched for ways to solve the scoring drought.

"I know the women can play at a different level than they are playing at right now," said Lyons. "If you come up against a good team and come out flat-footed like we did today, you are going to get killed."

"I think a lot of the women were frustrated out there," said assistant coach Heather Doucette. "They wanted to score, they just couldn't get themselves to do it. Sometimes when we play a team that is not as strong we get to sink down to their level, and that's exactly what happened today."

On Saturday, the Lady Owls traveled to New York to battle an old rival, Adelphi University. This classic confrontation was a battle from the opening whistle to the end of the second overtime period. It made intense rivalries like the Larry Bird against Magic Johnson seem like tiddlywinks.

With a playoff-like atmosphere in the air, both teams came out fired up

and showed why they are highly ranked. Halfway through the first half, Jen Sattler bolted through the tight Adelphi defense and walked in on goalkeeper Melissa Galletta. Galletta made a tremendous save by knocking the Sattler missile wide of the post.

Later in the first half, Meghan McCormick raced in on Galletta only to have her shot land right into the waiting arms of the Lady Panthers goalkeeper. After Keene State's early chances, it was Jen Dowd's turn to take the spotlight. With 21:20 remaining in the half, Shannon Sepe took an arching cross over the Keene State defense and walked in on Dowd, only to have her shot knocked away by the senior goalkeeper.

"They (Adelphi) were very good in the air. Their play was putting the ball over our defenders head and running through," said Lyons. "Adelphi is very quick and they were very successful with one-touch passing."

Later in the first half, Sepe once again blitzed through the Owl defense. Her chance to be a hero was taken away, however, when her shot landed in Dowd's hands.

Adelphi's biggest chance came in the second half when Karen Vrana bolted down the sideline and from six-yards out, hammered a shot at Dowd. But once again, Dowd foiled the breakaway when the ball landed in her magnet-like hands.

Later in the second half, Dianna Souza fired a shot from about 20-yards out, the hard shot hit the Lady Panther goalkeeper right in the hands and fell harmlessly to the ground, causing the Adelphi defense to swarm the ball and clear it away.

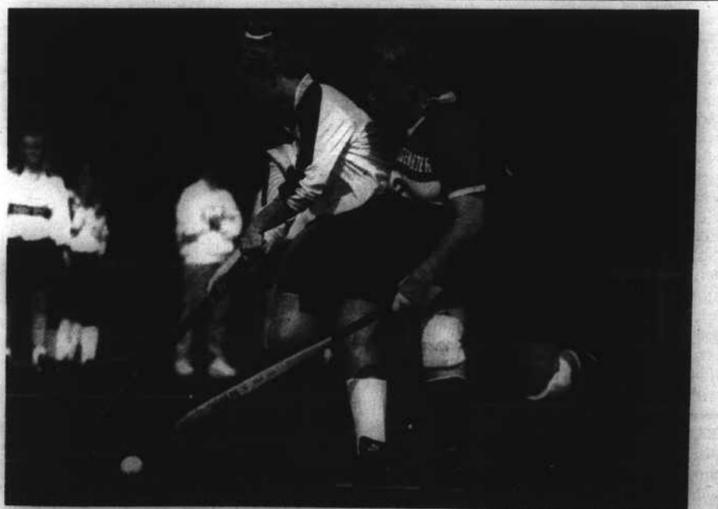
"Against Adelphi, when you get opportunities you have to take advantage of them. We can't let loose balls like that get away," said Lyons.

When the battle ended, the story of the game was Jen Dowd. The Salem, MA native stopped seven shots, three of which were breakaways. In earning her sixth shutout of the year, Dowd lowered her goals against average to an impressive 0.10 (29 saves, 1 goal).

"She is doing really well. Her confidence is rising and she deserves those shutouts," said Lyons.

Despite playing the fifth best team in the country to a 0-0 draw in their own back yard, the Lady Owls came home dejected.

"Instead of celebrating the fact they tied this team that beat us twice, they were disappointed about it, and to me that's good because they don't want to except anything less than a win," said Lyons. "Right now I feel as though we haven't reached our peak, and that's good. We have a team that plays together and gives everything they've got and that's all I can ask for."



The Keene State College field hockey team had a relatively easy time with Bridgewater State, winning 3-2. Equinox/ Kerry Brett

Owl harriers edge out UMass-Lowell, 71-73

By Rob Huckins
Equinox Staff

The Keene State Cross-Country team extended their chances of a national tournament bid and some respect Saturday as they won the 25th Annual Codfish Meet over the University of Massachusetts-Lowell, 71-73.

The Owls placed three runners in the top ten for the 5-mile course, and two in the top three finishing slots, as Chad Bamford led the team with a time of 25:52, good for second place overall. Gary Gardner was third overall finishing just three seconds under Bamford's time, with 25:55. Rounding out the top ten finishers was senior George Adams, who placed third for Keene State and sixth overall with a time of 26:32. UMass-Lowell's John Doherty won the meet's

individual honors by finishing first with a time of 25:30.

It was an important victory for the Owls, who have finished ahead of defending national champion UMass-Lowell for the second time this season. Bamford has been running consistently all season, and this race was the peak of his performance so far.

"I was thrilled," said Bamford. "It was a very satisfying team victory. To me, finishing in the two, three, and six spots was a great feeling."

Bamford said the two point differential between UMass-Lowell and Keene State was the closest finish in the Codfish's history.

Teammate Gardner was happy with the team's performance, but was less than elated about his personal running

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Doing the Tango

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The Quilt



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 45, NUMBER 6

Wednesday, October 14, 1992 Keene, New Hampshire

Printed on recycled paper

32 PAGES

SBI wins regional awards

By Bridget Fulton
Equinox Staff

For the second consecutive year, Keene State College's Small Business Institute (SBI) has collected all the undergraduate district and regional awards in a competition with eight New England colleges and universities.

SBI took the district awards from the United States Small Business Association in July, and in September they won the regional competition placing above colleges including Harvard and Bentley.

Keene State's SBI has won 18 awards to date.

This program is run with two groups of students going out in the community to work with and improve local businesses. At the end of the semester, each group submits a case study, consisting of detailed accounts of the business, to the management department.

"The Small Business Institute offers intensive quality work. We actually do more detailed work with what are conventionally called case studies," said Neal R. Pruchansky, SBI director and assistant professor of management. The detailed account of the business includes the business' history, the state of the economy, the environment and current regulations.

The students' general feeling was that they learned a great deal from the program and that it was a rewarding experience, despite all the hard work and long hours that were spent on the project.

"It's been the best experience of my college career," said Greg LeGrow, SBI member and award

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Volunteers hold hands in a moment of silence at the unveiling of the AIDS quilt in Washington, D.C.

The AIDS quilt

By Brenda Donoghue & Mike Colby
Photos by Pat Henry

Equinox Staff
Stitch by stitch, tens of thousands of people have helped create a memorial to AIDS victims.

In a moving display of the NAMES Project AIDS Memorial Quilt in Washington D.C., on Saturday and Sunday, about 90,000 people paid tribute to friends, family members and lovers who have died from this disease.

Each panel on the quilt was stitched by a loved one, for a specific AIDS

victim. The quilt measures more than 15 acres and would cover 12 football fields.

As people viewed the different panels throughout the day, names of the AIDS victims were somberly read in the background—a constant and vocal reminder of the thousands of people who have died. It took over 16 hours to read the names.

The weekend-long tribute was an extremely emotional experience for people who have lost loved ones, said

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The Washington Monument looms tall in the background as families and friends of AIDS victims remember their lost.

Keene State "keeps the faith" despite cuts

By Rod Hansen
Equinox Staff

Religious activity is high at Keene State College, despite national statistics showing church attendance on the decline and the continued scarcity of financial support for religious groups and activities.

Lack of public funding forced Margaret Clemons, the Keene State campus minister for the past five years, to resign this fall. The ministry now has three volunteer part-time campus

ministers filling in her absence. Jeffrey Dick, a part-time campus minister, said the lack of funding may be the result of the bad economy.

"With economic times so bad, donating to the church is a low priority for most people," Dick said.

The lack of a full-time campus minister has caused the ministry to cut back on activities.

"Without one individual organizing ministry activities, we have had to place a lot of activities on hold," Dick said.

In reaction to the decline of Campus Ministry activities, students have started their own organizations to practice their faiths. The Keene State Christian Fellowship is one of these religious student organizations.

Amy Dyer, a Keene State sophomore majoring in elementary education, formed the Christian Fellowship last year to provide students with a place to study religion.

To get the organization official college recognition, Dyer had to compose a constitution and receive ap-

proval from the Student Assembly. Once the constitution was approved, Dyer was able to advertise Bible study and discussion groups around campus.

Dyer said 40 people now attend Christian Fellowship meetings regularly.

Dyer said she was surprised at the amount of student interest in the Christian Fellowship.

"You don't hear students talking

Religion to page 5

Thousands flock to D.C. for AIDS quilt

Continued from page 1

David Saffer a NAMES Project volunteer from Los Angeles. "It is very overpowering seeing this quilt," Saffer said.

For some people, the quilt was a grieving outlet, for others it was a form of therapy, and for others it served as a means to raise awareness about AIDS as a real and compelling problem, said Sue Ellen Henry, a NAMES Project volunteer from Philadelphia.

"It helps to raise awareness for those who aren't touched yet by the disease. If you don't know someone with AIDS, you will soon," Henry said.

About 45 New Hampshire and Vermont residents, including some from the Monadnock region, traveled by bus to join the tribute in Washington, D.C. They added a new panel to the quilt, bearing the name of a local resident who died of AIDS.

The trip was sponsored by the Monadnock AIDS Project in Keene, a privately funded organization, that helps AIDS patients, their families and friends.

"Some of the people didn't even know anyone with AIDS and suddenly (with the AIDS Quilt) understood what it was all about," Frank Kellom, founder of the Monadnock AIDS Project, said. "I'm sure it's changed their lives in a way, and they're going to think differently of people who have AIDS and be more compassionate and understanding."

Kellom hopes local people who saw the quilt this weekend came home with the desire to educate others about AIDS and the HIV virus that leads to AIDS.

"Here in Keene, I think people still think only gays have AIDS, but it's everybody's disease. We should all be terribly concerned and not be critical...If we have the energy to be critical, then we should turn that energy into something positive, like what we can do to help," he said.

Pat Libler, a NAMES Project volunteer from Long Island, New York, said people need more education about the dramatic impact of AIDS.

Libler lost her 29-year-old son to AIDS last March.

"He was my oldest son, he was my special friend and we were really close," Libler said. He didn't know he had AIDS until 21 months before he died. He was an affluent, executive cocaine user, and when he went into rehabilitation they asked him to take an AIDS test. When his test came back positive, he became hysterical because he did not think he had done anything to put him at risk. When he was using cocaine he had a few blackouts, and she wonders if he acquired AIDS during one of these blackouts.

"You don't read about cases like that in the paper. Instead, you read about gays and IV drug users," Libler said.

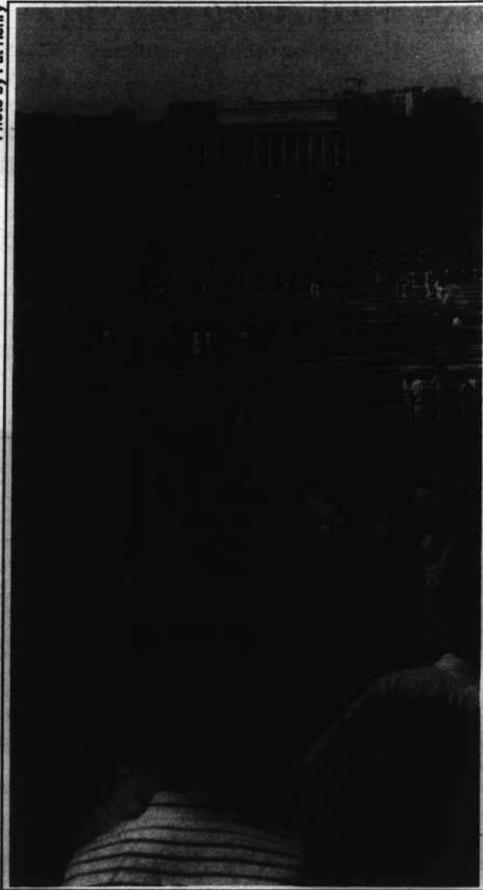
Left: Dr. Antonia Novello, Surgeon General of the United States, reads off names of those who have died as a result of AIDS

Below: Some of the thousands of people who came to Washington D.C. to view the quilt

Photos by Pat Henry



Photo by Pat Henry



Hundreds of thousands of people packed the area between the Washington Monument and Lincoln Memorial last Saturday

Since her son's death, she has worked closely with the NAMES Project. "I don't know how people can deal with losing a loved one without the comfort that came from working on this project," Libler said.

Libler plans to use her time educating others about the immediate danger of AIDS. "You should be scared, be real scared, because AIDS is much bigger than you can imagine it is," she said.

People don't talk about the dangers as much as they should, because they are concentrated on condom usage and changing sexual behavior, she said. If people were to know how big this epidemic is, they would go into hysterics.

The epidemic is hitting colleges and high schools hard, because sexual contacts are kept in a very small community, she said. This is especially dangerous because these people are the ones who are, or will be having children, and if the disease continues to spread a whole generation could be wiped out.

Libler said she hopes everyone left Washington, D.C. understanding the impact of this disease. The quilt made people realize AIDS is much bigger than they thought it was. However, the panels did not represent all the AIDS deaths.

"Each one of those panels is the size of a coffin, and laid out side by side you have a lot of coffins. Yet these are only a handful of the people that died," she said. The panels only represent 13 percent of AIDS deaths in the United States and 2 percent of AIDS deaths worldwide.

The NAMES Project AIDS Memorial Quilt was founded in 1987 by Cleve Jones, an AIDS activist who wanted to make people more aware of the epidemic. Since then, the quilt has grown from 2,000 panels to 21,000 panels.

Although the portions of the quilt have been displayed elsewhere in the United States, and the entire quilt has been displayed in Washington, D.C. every year since 1987, this marks the first ever international display, which features panels from other countries.

HOW TO MAKE A PANEL

You may choose to create a panel privately, as a personal memorial to someone you've loved, but we encourage you to follow the traditions of old-fashioned sewing and quilting bees, and include friends, family, and co-workers. To create a panel for the Quilt just follow these steps:

□ **Design the panel.** Include the name of your friend or loved one and please limit each memorial panel to one individual. Feel free to include additional information, such as the dates of birth and death, and a hometown.

□ **Choose your materials.** Remember that the Quilt is folded and unfolded many times, so durability is crucial. A medium-weight, non-stretch fabric such as cotton works best. The finished panel must be 3 feet by 6 feet (90 cm x 180 cm), but when you cut the fabric leave an extra 2-3 inches on each side for a hem. To construct your panel, you might want to use some of the following techniques:

□ **APPLIQUE:** Sew fabric letters and small mementos onto background fabric. Please don't use glue; it won't last.

□ **PAINT:** Brush on textile paint or color fast dye, or use an indelible ink pen. No "puffy" paint, it's too sticky.

□ **STENCIL:** Trace your design onto the fabric with a pencil, lift the stencil, then use a brush to apply textile paint.

□ **COLLAGE:** A variety of materials can be added to panels, but please make sure they won't tear the fabric (avoid glass and sequins for this reason) and please avoid very bulky objects. The best way to include photos or letters is to photocopy them onto iron-on transfers, iron them onto 100% cotton fabric, and sew that fabric to the panel. You may also put the photo in clear plastic vinyl and sew it to the panel (off-center so that it avoids the fold).

When your panel is finished, it should measure 3 feet by 6 feet. If you can't hem it yourself, leave two or three inches on each side for a hem and we'll do it for you. Please take the time to write a one or two page letter about the person you've remembered. The letter might include your relationship to them, how he or she would like to be remembered, and maybe a favorite memory. If you can, send us a photograph to keep in our archives with the letter.

Pack everything carefully, and send it to: The NAMES Project 2362 Market Street, San Francisco, CA 94114. Phone (415) 863-5511 for more information.

Information derived from the NAMES Project AIDS Memorial Quilt

Students unhappy with Service America food

By Kim Anderson
Equinox Staff

Students at Keene State College are not happy with Service America, the new food service at the college. The service was chosen by a service review committee after it conducted a several month long search for the best candidate.

Some students think that the dining service is unsatisfactory.

"In the beginning, a lot of students wanted Marriott back. Service America had just taken over, a lot of stuff had been ordered and nothing was in yet. There was no sundae bar and very few cereals," said Jessica Nordell, student manager for Marriott and now for Service America.

Rusty Themert, Keene State sophomore, said he is not happy with the food or the service.

"I think it sucks. You can only get one entree at a time. The food is too fancy; it is not normal food. The pizza is undercooked. The hot dogs and hamburgers are cheap, and the people move too slow," Themert said.

However, Nordell said Service America offers foods Marriott did not. "We have pizza during both lunch and dinner which Marriott did not offer. We have special

bars two to three times a week which include omelettes, pasta, seafood, etc."

Service America also offers healthy choice foods. "We have a dietitian that puts out fitness-fair entrees. She posts information about the calories, the sodium and the carbohydrates. Now people know what the healthy choice entree is," Nordell said.

However, Cindy Comaire, Keene State senior, said she does not see these as successful, healthy choices. "I don't feel I'm eating healthy. The food isn't appetizing, so I eat pizza and french fries," Comaire said.

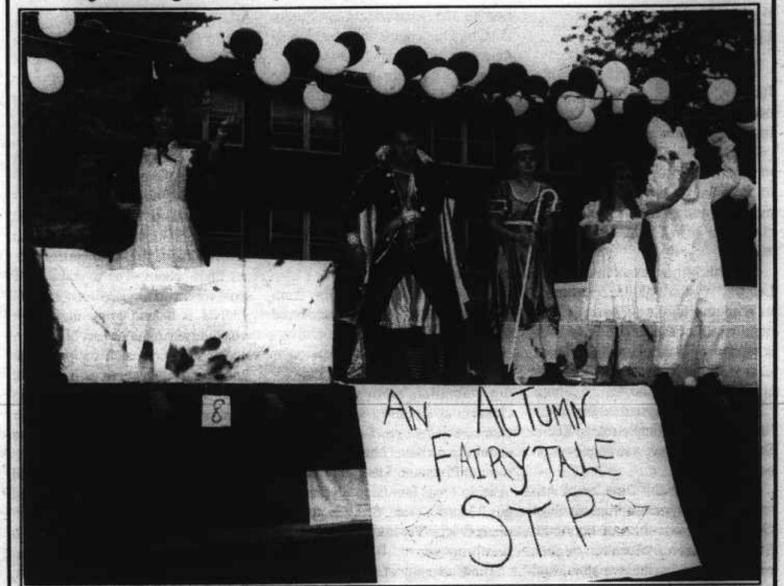
Nordell understands that the dining service isn't perfect, but points out that Service America is new.

"A lot of the stuff we are working on [and] a lot of the management don't know what the students are looking for. That's what the student comment cards are for. It is hard to know what is wrong if they [the students] complain behind our backs."

Nordell says the service wants to meet the student needs, but they first need student input.

Full-time Service America managers were contacted, but were unavailable for comment.

Fairytale float



Equinox Amy Rinella

Dressed up as fairytale characters, members of the Student Theater Project wave to the crowd during Friday's homecoming parade on Winchester St.

Construction causes loss of parking spaces

By Norma Keezer

Equinox Staff

Construction of the new art gallery has resulted in a few lost parking spaces in the main C-lot, a commuter lot located between the art center and the dining commons, and some students are beginning to question where additional parking is available.

While some parking spaces were temporarily lost to construction equipment, there will not be any more areas blocked off in the main commuter lot because construction will be closely centered around the sand pile behind the dining commons, Paul Bosquet, director of safety and security, said.

Although the new art gallery is causing confusion about where students should park, there are enough spaces available on campus to accommodate everyone, Paul Bosquet, director of safety and security, said.

Since the destruction of the mini houses on Madison Street this summer, additional commuter parking was added in their place, Bosquet said.

It is a fairly large parking area, but when it is full there is usually space available in the parking area behind Rhodes Hall, located across from Parker Hall on Main Street. This parking area

may not be as convenient as the others, but Bosquet said there is almost always space available. There are approximately 73 spaces located behind Rhodes Hall, and 25 of these spaces are reserved for visitor parking.

However, when the construction of the art gallery is completed more on-campus spaces will be available, Mallat said.

"There will be an extension to the parking area on the west side of Elliot Hall, and there is an access area for loading and unloading to the art gallery and dining commons being built," Mallat said.

Bosquet said he is concerned that students are risking fines by parking in undesignated spaces and lots, rather than taking the time to look for available spaces elsewhere.

Barbara Tarantino, a commuter graduate student at Keene State, said it is almost impossible to find parking if you arrive on campus after 8 a.m. Tarantino needs to find parking close to campus so she can leave her son at the Child Development Center in Elliot Hall.

She said she was unaware of the parking available behind Rhodes Hall, but now plans to use it.

Keene State's honor societies provide opportunity to expand knowledge

By Melissa White

Equinox Staff

The world of honor societies at Keene State began in November of 1943 when Kappa Delta Pi, the Education Honor Society, was established at the college.

Another society did not come onto the scene until 23 years later when the Biology Honor Society, Beta Beta Beta, was established in 1966. Since then, seven others have been added to the college.

The reason for honor societies to exist is to offer two kinds of things, said Barbara Charkey, assistant professor of management at Keene State, and advisor to Delta Mu Delta. Those two things are to give students "a mark for the rest of their lives, to say they were superior students," and to provide a forum for civic and academic work.

"Honor societies show a mark of excellence to nationally set standards," Charkey said.

An example of civic duties performed by honor societies at Keene State is the recent co-sponsorship of the dedication of the Battenfeld Room in Parker Hall by the English Honor Society, Sigma Tau Delta.

There are three types of honors at Keene State. First is the Honors Program. Its description states that it "is an

interdisciplinary set of courses in general education, designed to be challenging and synthesizing, offered to classes of select students numbering no more than twenty at a time."

The Honors Program includes "field trips, guest speakers, discussion groups and other enrichment activities for the motivated student."

Honor societies are generally offered to upper-class students and require that the members have a grade point average in the upper third of their class. Each of the societies have their own individual requirements, such as which courses have to have been taken and what grade must have been achieved in each of the courses.

The third type of honors at Keene State is the Honors Thesis, which is currently offered only by the Psychology Department. The description states that the thesis involves "independent reading and research...and public presentation."

The number of honor societies at Keene State College may soon be greater, as Delta Mu Delta, the Management Honor Society, earns its place on the campus.

As for the Honor Societies currently on campus, they include biology, education, English, French, geography, history, physics, psychology, and Spanish. According to Richard Scaramelli,

director of the Honors Program, there are at least two, and possibly three, that may be established this year: management and geology, and mathematics. However, at this point, management has taken the most steps to becoming established.

Charkey has been working on establishing Delta Mu Delta at Keene State for more than a year. She has worked with Roger Martin, assistant professor of management, and Rosemary Baker, a junior at Keene State who is now the representative for the potential group.

"We hope to have initiation by the end of this semester or the beginning of next [semester]," Baker said. "We had to go through this whole formal process where someone from the national comes in."

A pamphlet about the requirements of being a member of Delta Mu Delta, for example, reads "The membership means that the students have good character and the unmistakable leadership potential for a socially useful and satisfying career."

Correction

Due to an error from the Office of Substance Abuse Prevention, the 430,000,000 gallons of alcoholic beverages that are purchased annually by college students was misreported.

Vision 2000 working for college

By Jennifer Cucurullo
Equinox Staff

Keene State College President Judith A. Sturnick's Vision 2000, has become the college planning model for New England.

Vision 2000 was first implemented in the spring of 1988, and according to the plan, Keene State will be the public undergraduate college of choice for New England by the year 2000.

According to an article in the Union Leader, "Vision 2000 has been lauded in academic circles. Charles Cook, the director of the New England Association of Schools and Colleges, uses it as a planning model for other colleges in the region."

The academic system at Plymouth State College is comparable to Keene State, and both have a strong focus on education.

According to the Director of Admissions at Plymouth State College Gene Fahey, one-third of Plymouth State students are education majors, one-third are business majors, and the remaining third are either liberal arts or science majors.

Plymouth State's slogan Student Success is similar to Keene State's Vision 2000. "What this incorporates is a required course titled Introduc-

tion to the Academic Community (IAC). This course introduces new students to the library, computer systems, etc. on campus. It could be considered rules for the road, academically," Fahey said.

Plymouth State also provides tutoring for struggling students, and workshops on note taking, which is similar to the ASPIRE program at Keene State.

"We want to bring a good student in and make them an excellent student," Fahey said.

Tracie Marshall, a senior from Lexington, Massachusetts, transferred to Plymouth State from the University of Massachusetts at Amherst.

Marshall chose Plymouth State for the, "Smaller, more personalized classes, as opposed to the larger classes at U. Mass. I did not know about Keene State. I had a friend that went to Plymouth State and I used to visit, so I was familiar with the campus," Marshall said. She was also impressed with Plymouth State's business program.

The University of New Hampshire has a broader curriculum than either Plymouth State or Keene State, for the obvious reason that it is a larger university.

University of New Hampshire Associate Vice President for Academic

Affairs Barbara Montgomery said, "Currently there are 12,225 students attending the university. The ratio for the number of full-time students to that of tenure and tenure-track faculty is 20-1."

University of New Hampshire Assistant Director of Admissions Andy Colby, said the qualifications for admissions to UNH are 4 years of college-prep math, 3 years of a foreign language, 2-3 years of sciences, and have maintained a B-average throughout high school. The average SAT score for incoming freshmen is 1066.

UNH is a land grant university, which means a major part of its mission is to do research for particular studies and public services, in addition to teaching. The university offers a number of programs that other, smaller institutions do not have. According to Montgomery, the university has a Center for the Study of Earth, Oceans, and Space. They also have been involved with NASA, and have many marine-research programs. Their research centers play an active role on the campus because of Cooperative Extension, which requires the university to provide information to other communities in the state about such topics as child development and others.

Because of its size, UNH is divided
Vision to page 12

Man brought back to life at the University of New Hampshire

Bryan Mitchell
The New Hampshire Staff

Charles Moorenovich, 22, saved a life Saturday.

After the UNH/Delaware football game, a 63-year-old Delaware man had a heart attack, then went into cardiac arrest, as he was sitting in a spectator bus parked near A-lot.

But within two minutes, Moorenovich, a Durham paramedic, was on the scene. Moorenovich brought the 63-year-old man back to life. A large crowd, made up of mostly Delaware spectators, witnessed the life-saving rescue.

"After Saturday, it (the advanced life support training) was all worth it" said Moorenovich, who recently completed his 800 hour paramedic training with the Durham fire department.

The Durham fire department, which is located next to Zais Hall, would not release the patient's name because of patient confidentiality. The heart attack victim, however, was out of the intensive care unit Sunday and was able to speak and answer questions, said firefighter Jim Davis, who helped in the live-saving rescue.

The Durham fire department and

"We established he was pulseless and decided to get him off the bus to work on him"

Durham ambulance corps received the rescue call at 4 p.m. and were on the scene at 4:02 with Engine 4, the First Response Medical Aid vehicle and an ambulance.

Firefighters Davis and Paul Marcoux were the first to get to the scene. They carried the man off the empty bus, put him on a stretcher and immediately started two-person cardio-pulmonary resuscitation (CPR).

"We established he was pulseless and decided to get him off the bus to work on him," said the 37-year-old Davis.

The victim wasn't responding to CPR, so Moorenovich used a defibrillator, a machine that administers an electric shock to the heart to get it pumping again.

"I gave him one shock," Moorenovich said. "His heart started to come back to a slow, irregular beat."

After the patient started breathing,

Marcoux tried to put a large tube down his throat to assist the breathing. The patient had a gag reflex and rejected the tube. This was a good sign, because it showed that the man wasn't completely unconscious, Davis said. He then inserted a smaller, shorter tube into the mouth to hold down the man's tongue and encourage his breathing.

"We did some very aggressive work on the patient," Davis said. "We accomplished a lot and we didn't want to see it slide."

The patient's condition didn't slide, as three Emergency Medical Technicians (EMTs) helped Moorenovich and Davis put the man in an ambulance and left the scene for Wentworth-Douglass Hospital in Dover at 4:06 p.m. the ambulance arrived at the hospital at 4:21 p.m.

"I was very happy with how everything went," said Moorenovich. "We held a good working relationship with the Durham ambulance corps."

Campus News Briefs

Live video conference on nutrition to be shown at Keene State

A free public video conference titled "World Food Day: Nutrition-The Bridge Between Food and Health," will be shown live via satellite at Keene State College from 12 p.m. to 3 p.m., Friday, Oct. 16.

The video conference will explore the factors influencing nutritional status throughout the world. Topics will also include national and international policy options, and support and protection of those at risk of hunger and hunger-related diseases. Phone-in questions will be answered after the presentation.

Professional development credits for participants are available through the American Dietetic Association for registered dietitians and dietetic technicians, the American Home Economics Association, and Catholic University for clergy and other social service professionals.

For registration and information contact the Division of Continuing Education, 358-2290 or 1-800-KSC-1323.

Women's leadership skills conference offered at Keene State College

Leadership Skills for Women in the Workforce is the topic of a panel discussion this afternoon, Oct. 14, 11:45 a.m. to 12:45 p.m.

The discussion will take place in room 72 of Morrison Hall. Panel members will include President Sturnick, Vice President Hickey, Vice President of Schleicher and Shuell Joanne Fill, Assistant Professor of Management Barbara Charkey, Director of Human Resources Gaynelle Pratt, and Assistant Professor of Physical Education Becky Brown.

A live video conference, "Breaking the Glass Ceiling," will begin at 1 p.m. in Drenan Auditorium in Parker Hall. Issues discussed will consist of moving from manager to leader, developing a personal leadership plan, and building the credibility to reinforce authority.

Events are free and open to the public. For more information about either of them contact the Division of Continuing Education, 358-2290.

Keene State College President participates in Monadnock Region Humane Society fund drive

The Monadnock Region Humane Society is holding a fund drive, from Thursday, Oct. 16 through Saturday, Oct. 18, in the Sun Foods parking lot, West Street Shopping Center.

The event, which starts at 6 a.m. on Thursday, has been named "Kennel Caper". The humane society will have a giant kennel set up, and the pledging process will be divided into time slots, during which volunteers will sit in the kennel to encourage pledging.

Keene State College President Judith A. Sturnick, will be in the kennel from 10:30 a.m. to 12 p.m. on Saturday. According to Gary Esgate, assistant to the president, Sturnick has volunteered her time because she is an avid animal lover.

For more information, or to make a pledge, contact The Monadnock Region Humane Society at 352-9011.

Monadnock Greens will meet at Keene State College

The Monadnock Greens, a local chapter of the national Greens movement, will hold a general meeting at Keene State College in the Science Annex building, at 6 p.m. on Sunday, Oct. 25.

The Greens movement that is concerned with social justice, ecological responsibility, sustainable economics, and nonviolence. Sunday's meeting agenda includes sister city relations, an antitoxic campaign in the New Hampshire Legislature, and new member recruitment.

New members are encouraged to attend. For more information call 357-8018.



SBI from page 1

recipient.

"It has been academically enhancing," said Dan Miele, SBI member and award recipient. "This kind of program gives a more positive outlook despite the considerable hard work. It has taught me to remember academic strength comes through adversities."

"The kids are proud of each other, they are tremendously proud of the program, and they have fabulously positive things to say about Keene State," Pruchansky said. "And the enthusiasm continues when they leave," he said.

"It (the SBI program) gives the practical, hands-on knowledge that is so important," said Mike Russell, who worked with SBI. "I think what we're really recognizing here is quality."

What makes the whole thing work is the high motivation and the expectation level of the professor, Russell said.

The students have the ability to reach whatever goal the professor expects from them, Pruchansky said.

Pruchansky said although he helps students work through their projects, they do 90 percent of the work.

In the past Pruchansky had students recruit clients, but Pruchansky said increased publicity has brought

"This kind of program gives a more positive outlook despite the considerable hard work."

the businesses to the SBI program.

The students chose the two businesses after reviewing the applicants.

Both businesses work with a team of three or four students who analyze and develop plans for the business. The projects take between 400 and 800 team hours to complete, averaging between 20 and 30 hours a week for each team member during 15 weeks, said Pruchansky.

When working with the public throughout the project's span, the students are encouraged to present themselves in a professional manner, Pruchansky said.

They must identify themselves, describe their project and get permission from the manager of the business to be on the premises, said Pruchansky. Students had even requested and designed business cards to further enhance their professional image, Pruchansky said.

Awards given at this year's ceremony included the Undergraduate District Award for a case study about

Computer Scheduling Services, the Undergraduate District First Runner Up for a case study on the Troy Market, the Undergraduate Regional Award also for the Troy Market case study and the Undergraduate Regional First Runner Up for the Computer Scheduling study.

The students who did the case studies for each of these companies and won the awards are: Keene State seniors Samantha Berneche, Greg LeGrow, Chris Campbell, and Dave Cote who won the awards for their case study of Computer Scheduling Services, and Keene State seniors Tracy Wheeler, Dan Miele, Janet Schou, and Jane Galliher who won the awards for their study of Troy Market.

To participate in the program, a student must submit an application, write an essay on the project, submit a recommendation, have at least a 3.3 overall grade point average and display a strong determination to participate.



The Newman Center is one of the places that offers religious services.

Religion from page 1

about religion very often. It isn't every important to a lot of college students," Dyer said.

It is not uncommon for students to be ashamed to practice their religions, said Bill Grant, adviser to the Christian Fellowship. Some students are even afraid to carry a Bible across campus, Grant said.

"Religion has fallen out of vogue in this country," Grant said.

The political correctness movement may be partially responsible for the decline of religion in the United States, he said.

"Many people see the Bible as a racist, sexist work, so they don't take it seriously,"

Grant said the college has been supportive of the fellowship despite the

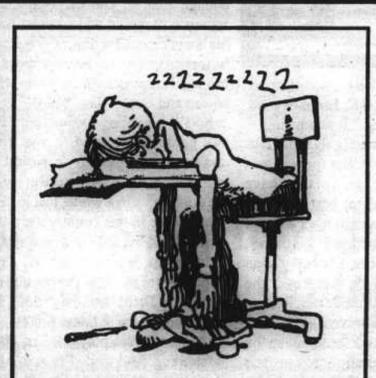
controversial nature of religion on campus.

"The college has made a strong effort to let religious students express themselves," Grant said.

The Newman Center, an off-campus religious center, also offers students a chance to express their religions. Although local Catholic diocese support the center financially, the center accepts students of all faiths, because college is a good time for students to study religions, Father James Decker said.

"All students have a right to study their faith traditions. We try to provide them with that," Decker said.

"With all the subjects people study in college, they should also study religions."



Need A Little Excitement In Your life?
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Are you a hard - working, responsible individual?
Would you like the challenge of being a student Leader?

If your answer to these questions is "Yes!" then you may have what it takes to be a

RESIDENT ASSISTANT

The office of Residential Life & Dining Services is accepting applications to fill a female opening on our staff. Application packets are available in the Residential Life Office at 48 Butler Court.

- 2.25 Grade point Average
- Sophomore Class Standing or Higher
- Full-time Student in Good Standing

Applications will be accepted until October 30th.

If you have any questions, feel free to stop by the Residential Life Office or call 358-2339

AA/EEO

Editorial Page



Established in 1947 Circulation: 4,000
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Columbus Day misgivings

Columbus Day will be best remembered this year, it seems, for the swirling clouds of controversy enveloping the anniversary of Christopher Columbus' discovery of the New World, not for the traditional tributes to a legendary explorer to which many of us have grown accustomed. The situation at Keene State College is no different from that of many other institutions of higher learning throughout the country, for better or for worse fostering the intellectual rivalry of what shapes up as a great debate, rivaling even the current presidential debates in importance to the manner in which we view our nation.

Considering that today is the third scheduled day of classes this week, while Monday passed us by with little fanfare despite being only one of two nationally recognized holidays named for individuals, a certain cultural and ideological battle in which this country is engaged can be clearly seen.

The fact that this campus was not notably marked for its glorification of the Columbus image should not be misconstrued to indicate that the anniversary passed by unnoticed. A number of events, most noticeably Diversity Day, and including an event staged by Keene State's Amnesty International group, sought to utilize this opportunity to draw attention to the indigenous peoples of the West, and particularly the injustices received by these peoples at the hands of Columbus and the many European adventurers and explorers who followed him. Many would argue that this is perhaps the best way to commemorate the day, in essence bypassing the man's historic achievements to focus on the less romantic civil rights wrongs. A scrutinized study of history does bear out that Columbus, who may well not have been the first European to set foot in the Western Hemisphere, was likely responsible for the taking of slaves, multiple murders of indigenous peoples, gross cruelty, and the spread of disease in the new continent. Underlying all of this, it is said, was the willingness to destroy independent civilizations, and to force foreign, exterior cultures and values upon these people.

Another segment of American citizens, far from condoning Columbus' sins, view the prevailing character assassinations as little less than an attack upon Western civilization as a whole. Their point is well taken. The modern spin on Columbus is strikingly indicative of other battlegrounds rooted in multiculturalism, a doctrine which seeks to incorporate all ethnic groups into academic curricula, elevating their cultures so as to represent equal importance to that of our own dominant culture. While the various equalities demanded by multiculturalists seem commendable, the objectives are too often lost somewhere during the process, frequently by a suppression of the mainstream and dominant in the recurring attempts to elevate the suppressed and downtrodden.

Far too often, Keene State and other colleges are permitted to belittle our European heritage, as if by doing so they prove their sincerity toward promoting cultural awareness. This quite simply is wrong; the fall of communism represents sufficient proof of the intellectual bankruptcy of such a philosophy of undercutting some to raise others. We congratulate those who propagate increased sensitivity to the maligned, as well as those who honestly point out the injustices which are admittedly covered up by various establishments, but we would hope that history would be accurately presented, and that extraordinary accomplishments be highlighted, as well as failures. Should this culture forget from whence it came, an erosion of cohesion would certainly follow.

There is little doubt that many have received inaccurate and sugar-coated accounts of Columbus. While this nation yet celebrates Columbus Day, though, we must insist upon a complete portrayal. Columbus was a great pioneer of technology and science, and was key to connecting the Old and New Worlds, as well as being instrumental in establishing trans-Atlantic commerce and in the distribution of staple crops. Until both sides of the Columbus story are put forth, Columbus Day will be seen negatively in yet another light.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of *The Equinox*.

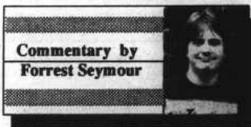


Why I'll be voting Democratic

The opinions of C. Boyden Gray, President Bush's lawyer, have been circulating since Gray authored a piece for *The Washington Post* on Sunday, Oct. 4. He believes his boss is innocent and knew nothing about the illegal activities in the Reagan/Bush White House. At first glance, this would seem like news.

On the other hand, Gray is simply the President's lawyer. Why should his statements be taken as newsworthy? So much so that he is taking up valuable space in many serious newspapers? His "article" is, after all, more legal positioning than news. It is an attempt by the lawyer for a man who appears quite possibly guilty of helping to undermine the fundamental principle of checks and balances between the branches of our government, that principle which affords us what little democracy we have in this country, to avoid prosecution. What is "news" is that Bush appears frightened enough to employ a lawyer to write his statements on this issue.

The Iran-Contra "scandal" (aren't we all sick of this, but still it remains unresolved, so here we go) was, in reality, a conspiracy to subvert explicit and legal limits put upon the executive branch by the legislative branch. Far more heinous than Watergate or any "gates" since, Iran-Contra was sinister in its proportions, cynical in its methods and typical of the kind of solution conceived of by elites isolated from the social, economic and moral realities most of us live by. What was



Commentary by
Forrest Seymour

Wake up and smell the sulfur, for justice's sake!

But not our President. No. It is not enough that he cannot complete a sentence in public and so must have his lawyer speak for him, now he can't be trusted to listen either. I suppose he has legal earpieces who tell him what he can and cannot have heard.

So I'll be voting Democratic. I'm not particularly proud to vote for a major party, though it would be interesting to win for once. But it must be done, once in a while, just to show that people in this country are not as cynical and burned out as we appear. ("He must lead the world" Gray proclaims of our next President. How about a little honesty and self knowledge here at home first?)

At least Clinton plays the Sax. That's something. And while I'm at it, Arnie Arneson will get my vote for New Hampshire governor. About her I have few qualms. She's the best thing New Hampshire has put forward since a constitution that supports revolution by the masses.

I suppose, though, that I will set the revolution back a bit by giving validation a major party with my vote, but what the heck. Eventually we will get to the day when we can have a Green Committee running the executive branch. Who could imagine a bunch of kindly Greens sponsoring the criminal deceit that our current President has? The Greens aren't well enough organized. That's our strength.

Peace.

To The Editor

Alcohol policy not new, simply revised

I'd like to clarify some of the information presented in your article concerning the 1992-93 Keene State College Alcohol and Other Drug Policy. The headline "On-campus Drinking Limited" seems to infer that this is a new policy. However, it is a revision of an Alcohol and Other Drug Policy that had already been in place. The primary goal of the policy is to have a clear and concise foundation upon which the KSC community can make decisions regarding alcohol and/or other drug use while part of this community.

Limiting the amount of alcohol allowed in the room is not new. There has always been a limit but that limit was previously defined as "a large amount." The revised policy has clarified this amount for the benefit of both the students and the administration. The term "large amount" was too vague and open to a variety of interpretations. The amount was determined based on the input from many campus constituencies.

Another goal of the policy is to educate the KSC community about alcohol, and one way to educate is to assist people in understanding the risk levels associated with the amount someone drinks. The amount someone is presently allowed to have in her/his room allows for someone to have alcohol available for socializing on a few occasions. Someone who is drinking

the entire amount in one sitting is exhibiting either the potential for or an actual serious drinking problem. In addition, the person drinking that amount is at serious risk for an immediate impairment problem. Also, if someone finishes their "12 Pack" and goes out for more, the college is probably not liable for motivating that person to go out for more. The more serious concern is the risk that person is putting her/himself at by this obvious high-risk consumption.

I believe that legal aged students have the right to drink alcohol as well as keep it in their rooms; however, with that right comes responsibility. From the legal standpoint, the college must show reasonable prudence in addressing the use of and problems associated with the consumption of alcohol on the campus. Students, faculty, and staff must also show reasonable prudence in their consumption. At times it seems as though the definition for reasonable prudence by the students is at odds with the definition by the administration. The revision of the KSC Alcohol and Other Drug Policy is just one of the many efforts being taken by the KSC community including students, faculty, and staff, in understanding and resolving the difficult issues involved with alcohol and other drug consumption.

JIM MATTHEWS

Safe haven found at Keene State College

Have you ever noticed how college becomes a society within itself? We have our own kind of politics, dissenters, scandals, love affairs, friendships, joy, sorrows, organizations and groups that are separate and yet at the same time included into the world at large. With all the stresses of our private sub-culture, including those outside it, we need a safe haven. I have found a safe haven, the Keene State Christian Fellowship (surprise!).

For my first two years here at Keene State College, I guess you could say that I did it on my own. I suppressed that need, that desire, to become involved, truly involved, in something where God was the center. Well, God nudged, and I grabbed onto the nearest tree, but eventually I discovered that I wanted to know

God and live the kind of life He wants me to; even at college. That's when God led me to a group of people who turned into the Keene State Christian Fellowship. My safe haven.

At the KSCF I have found people whom I can talk to about Jesus, debate about the Bible, ask and get questions, and just hang out with. Words can't communicate the impact of this organization or it's people on my life. I still make mistakes, and I'm still learning, but now I'm doing it in an atmosphere of Christian understanding and love which makes all the difference in the world. Thank you all, God bless. "Two are better than one...if one falls down his friend can help him up." (Ecclesiastes 4:9)

MICHELLE DODENHOFF

Objectives of safety inspections ignored

In response to the article "Safety Inspections Begin" that was printed in the October 7, 1992 issue of the Equinox, I must state that the work was irrationally and irresponsibly written. While the opinion of two students and the brief comments of the Residential Life staff were reported, the entire objective of safety inspections was completely ignored. Safety inspections occur so as to promote a safe and healthy living environment for Keene State College residents.

With this objective in mind, let us carefully review the article's statements. It was stated that the procedural change took place so as to "educate more students on the dangers of such things as multiple extension cords." First, let us clarify the terms of the procedural change, or rather the lack of procedural change. The policy remains the same. Only the advertising of the inspections has changed. Instead of announcing the exact day and time of the inspections, which would permit residents to hide inappropriate items and defeat the very objective that is stated above, the policy is now to announce the week in which safety inspections will occur. Thus, residents are still provided with a warning.

Second, the article quotes a student as saying "We pay to be here. They don't have the right to come into our room." Safety inspections have nothing to do with the rights of Resi-

dent Assistants. They have have everything to do with the rights of students. It is because the residents pay to be here that inspections occur, for residents pay to live in a safe environment. Residents have the right to be safe, and the policies of Residential Life provide that right.

Third, while the article correctly states "When safety inspections are done, illegal paraphernalia, such as futons and candles, are removed from students rooms," the article fails to recognize the reasons for this act of confiscation. Futons consist of flammable materials, and candles present an open, unprotected flame. Both of these are obviously fire hazards, and as such, are not conducive to a safe environment. For the protection of the residents themselves, all objects that threaten the environment's safety are to be removed. Residential Life confiscates items only when the residents themselves fail to protect the rights of others.

Safety inspections do not occur so as to present difficulties to Keene State College residents. The objective is to protect the building facility, the student, and the student's property. If this is an inconvenience, or if this defies the rights of students, imagine the inconvenience of a fire. Now that is a violation of a student's rights; the rights to a safe, healthy, living environment.

ROXANNE M. CARLONE

Keene State's community spirit is alive and well

I would like to thank the brothers of Phi Mu Delta. On the weekend of September 26, I rode my bicycle 100 miles through the Connecticut River Valley in the American Lung Association of New Hampshire's Annual Fall Bike Trek. The Lung Association estimates the trek will raise nearly \$40,000, thanks to the support of Phi Mu Delta and many other contributors.

As an undergraduate at Keene State, I witnessed and participated in many volunteering activities. Greek organizations constantly offered their services, as did many students, faculty, and staff. I am happy to learn that the spirit of community involvement is alive and well on campus.

KEVIN L. PHELAN

Letters to the editor are due at The Equinox office by noon the Friday prior to publication. They must be typed, double-spaced, and signed in ink.

The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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The Equinox, 229 Main St., Keene, N.H. 03431. Phone (603) 359-2413.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Opinion page

Desert Storm: a Bush failure, or a great success?

I cannot understand why people have the perception of George Bush as being some kind of foreign policy prodigy. He made the United States the object of ridicule of the world at the environmental summit in Rio earlier this year, and he is grossly mishandling the war in Bosnia. Two years ago, he was more than willing to put the U.N. puppet on his hand to point the troops towards the Persian Gulf, under the guise of protecting Kuwaiti citizens from Iraqi oppression. This was the crown that made him King of Foreign Policy, and brought his sagging popularity poll numbers up to highs previously unachieved. Now, tens of thousands of people are being slaughtered in the streets and in death camps in a purely genocidal conflict, and he stands by and watches. Why?

The answer is simple. Kuwait and Iraq sit on top of huge oil deposits, while Bosnia does not. There is no foreign investment to speak of there yet to protect, so why waste good, expensive weaponry? Certainly not to protect human rights! We'll just let them slaughter each other until someone takes power, and then we'll buy them off.

Desert Storm was a different story altogether. There is oil in Kuwait, and U.S. corporations wanted it. The United States, of course, supports democracy all over the world, and Kuwait's absolute monarchy was close, right? At least they weren't communist, and they were glad to sell off millions of barrels of oil to our oil companies, who make huge profits off us at the pumps. The Iraqis, who don't particularly care for us, invaded, and that oil was threatened. Since some people live on top of it, we were provided with a handy excuse for our citizens. We then called up our fellow western oil-gobbling cronies, put on our U.N. mask, and slaughtered thousands of foreigners in the name of freedom and profit. Sooner or later, the C.I.A. will replace

Saddam Hussain with a leader we can buy off, so he doesn't particularly matter.

We freed up all those oil company profits from the oppression of an uncooperative dictator, though. It was a foreign policy success in the mold of the numerous other great successes in our past, such as when we successfully propped up the Marcos regime for decades in the Philippines. Granted, he pocketed millions of dollars in humanitarian and military aid for himself, but he helped keep workers in line with his military when they complained about the grossly low wages and poor working conditions in the western multinationals' factories, which took billions in revenue out. Or how about the time in 1973, when we helped the Chilean military overthrow their democratically elected president, Salvador Allende? He nationalized industry, and the standard of living in Chile dramatically rose over three years. But since his socialist policies took profit away from the multinationals, we installed Pinochet, who abused human rights and destroyed the welfare of his people. We got our profits back, though, and the coup only cost 30,000 lives.

Yes, Desert Storm is in the line of these great successes, making the world free and open to corporate looting and pillaging. What are a few Arab lives, when there are big profits to be made? When we can use human rights as an excuse, we invade. When we cannot, we subvert. So stand up and applaud when you see the democratic elections in Kuwait that exclude 84% of the population from voting, with ethnic and sexist restrictions on voter eligibility. Cheer when you pay 30 cents more per gallon at the pump than you did before the war, even though oil is as readily available as it ever was. Somewhere, some corporate board is laughing at your patriotism, all the way to the bank.

-BRIAN URICK

TAKING SIDES

While President Bush has suffered through a disappointing first term mainly because of a stubbornly partisan, liberal Congress, his foreign policy decisions have been among his brightest achievements. Recently, we have all heard people criticizing President Bush's choices made in the Gulf almost two years ago. Ideally, no war should be a president's greatest accomplishment. War is terrible and should preferably not happen in the first place, yet there are times when one has no other choice. This country faced just such a choice with the tyrannical leader Saddam Hussein.

A president must make monumental decisions, good or bad. One of a president's toughest decisions involves the sending off of his troops to fight and possibly die. A leader makes choices and takes responsibility for them, for better or for worse.

Speaking of choices, does anyone remember what the same people who are criticizing President Bush's action were screaming two years ago? Let sanctions take their course. Sanctions, were they to work, would have been a far better choice than war; however, sanctions hardly ever work. Were we to let sanctions take their "toll," we would be in serious trouble today. The price of gas would have skyrocketed. Does this then mean that men and women died in the sands of a foreign country for oil? In part, yes. Oil is of such vital importance to our daily lives and to our economy that it is sometimes even worth dying for. While the utilization of other forms of energy might be ideal, we have not yet reached the point where an abandonment of our oil dependency is feasible.

What exactly was our mission? Our mission was precisely to force the removal of Iraqi forces from Kuwait, and at no time was to kill or assassinate Saddam Hussein. We went in and forced the Iraqis out of occupied Kuwait, simultaneously destroying sections of the army that Saddam had stockpiled.

The willingness and ability to make decisions and stand behind them is an initial indication of good presidential leadership qualities. Want-to-be Clinton had an interestingly insightful stance on the entire issue in the Gulf: go with the winner. Originally, he was pro-sanctions; after Congress voted, giving President Bush the authority to use force to accomplish the U.N. objectives in the Gulf, Clinton crept over the fence, indicating that he supported it the whole time. Governor, get a clue. Here you are, running for president and attempting to destroy a president's record without looking at your own.

Governor, if you were president, what have you done? Would you have gone to Oxford and re-enrolled to take "furthering your education" courses and demonstrate against the foreboding violence? Or, Gov. Wanna-be, would you have ridden the fence and allowed continued oppression of Kuwaitis by a man who annihilates his own citizens without a second thought?

Governor, do not even think about criticizing President Bush's record in Desert Storm. He made choices, legitimate choices that controlled the ultimate fate of many lives. What choices have you made, Governor (that you are willing to stand behind)? The choice to deploy the Arkansas National Guard twice? What about the time you made the choice to have your uncle get you out of military service? But do not forget, Governor, the choice that you continue to make daily: that of lying to the very people whom you hope to lead.

Governor Clinton, please take all into consideration and withdraw from the race now! Drop out and go home, continue to damage your own state, and do not destroy this entire country.

-SCOTT A. COHEN

How do you think Ross Perot will affect the presidential election?

What's On Your Mind?

Photos and interview by Pat Henry



Diana Normand, junior, dietetics, "I think it will take votes away from Clinton. It's a possibility that the House will have to decide. Voters may have lost confidence in him when he dropped out before."



John Hospidor, sophomore, history, "I don't think he will affect it at all. He is just going to be a nuisance."



Stacey Piro, sophomore, management, "I think he has a better chance than Bush, but there is no way he will beat Clinton."



Dave Myers, sophomore, management, "I don't know. It all depends on the next couple of weeks. That will determine if he is a major factor. One or the other candidate may side with Perot to gain their votes."

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Rush Limbaugh, the cretinous jerk of late-night TV

My Tack-Tic for this week takes on yet another tactical slant: this week, I am addressing my commentary to a particular individual, rather than just their represented ideology.

Recently, I have found myself up late at night on certain evenings, observing with sardonic amusement as this character calling himself Rush Limbaugh spends half an hour every night reading the Rightist Riot-Act to anyone willing to listen. It's not just that this man unleashes volcanic anti-Democratic diatribes with redundantly regurgitated regularity that gets my hackles up. He often takes equally mean-spirited, chauvinistic swipes at the entire female population by pontificating in a thoroughly condescending manner against the entire feminist movement and all the steps that have been made toward equality between the sexes. He dismisses an entire gender as being practically insignificant - based solely on the fact that many women seek fair and equal treatment by their male counterparts.

The really amazing thing about Mr. Limbaugh's show is that some people who

listen to this cretinous jerk may actually buy into the baffling, babbling baloney he's bellowing. I'm sorry Rush but, regardless of what you and the right-wing fascists you readily champion on a revoltingly regular basis believe, your self-righteous Republicans and their Reaganomics have not worked, and the trickle-down theory has not even managed to get up even that much speed (up to a trickle, that is).

Mr. Limbaugh, you may sugar-coat the bitter pill any way you and your friends may feel necessary, but Americans have been stuck in this political rut for far too many years. We have been swept into your ideology, the wretched excesses that have been inflicted on us by your highly-vaunted Republican cronies. Even worse, what has happened, whether or not you and your "followers" choose to admit it, is that people have been losing their jobs hand over fist, and the rich have gotten richer and the poor have most definitely gotten poorer.

The Rush Limbaugh Show has come on the air at

a time when the Right desperately needs him: while they are still behind in the polls. But what I find amusing about his show is that for all intents and purposes, the Rush Limbaugh Show is really little more than a glorified half-hour infomercial for Republican politics. As I see it, Rush has taken the right side, and there is no other side worth having in the White House.

Todd's Tack-tics BY TODD VAN DELL



Mr. Limbaugh, with all due respect, you certainly gild your lily quite prodigiously. As I see and hear you, you are basically a used-car salesman, stomping around on your stage, spouting your testosterone-fueled defense of the Republican right-wing factions and perpetuating the profuse lies they have inflicted upon us. If your tactics succeeded in getting the incumbents re-elected (a truly worst-case scenario), will your show get cancelled for lack of relevance? What you seem to be doing is trying to get George and Dan another four. What use will you be after they actually get their second chance? Let me guess, you will continue to be their

mouth-piece, right? But think about what you are doing: if Bill and Al go all the way to the White House, your show will still be relevant for defending the right-wing position. I'd say that's at least four years of job security, wouldn't you?

Mr. Limbaugh, when you take the tactic of trying to discredit Bill Clinton, and subsequently the entire Democratic Party, due to his alleged past indiscretions, it is very unfair. As I observe you, your machinations are really not-so-subtle attempts to throw suspicion off the alleged indiscretions of George Bush: his involvement with the Iran-Contra Affair, his supposed extra-marital affair, and Dan Quayle's over-all stupidity. A talk-show host, regardless of the medium he operates in, should attempt to remain impartial, regardless of his or her political views, in my opinion. Rush, let's be honest, you are not doing that. Until you do, your television show will remain little more than an infomercial for the Republicans, and I can't picture extensive ratings successes if this remains the case. Until next time, I'm outta here.



THE WORLD IN BRIEF

Compiled from the Associated Press wire service.

Atlanta—Vice President Dan Quayle and Democrat Al Gore clashed over economic plans during last night's Vice Presidential Debate in Atlanta.

Gore accused the Bush Administration of subsidizing American companies who try to relocate in foreign countries in search of cheaper labor, citing a recent episode of "60 Minutes."

Quayle responded by telling Gore not to believe everything he sees on T. V., while denying the existence of this kind of subsidy program. He also accused Clinton of planning to raise taxes \$150 billion a year, which Gore denied.

Independent Vice Presidential Candidate James Stockdale, said his running mate, Ross Perot, would create jobs by reinvesting money saved by trimming the deficit.

Washington—The U. S. is talking with its allies about using military force to halt Serbian bombing raids against Muslims in Bosnia.

A State Department Spokesperson said the Serbs flew numerous bombing missions Saturday, despite the "no-fly zone" imposed by the U. N. Security Council. The U. S. is reluctant to call the bombings violations until it learns more about the circumstances.

If the U. S. determines violations occurred, the spokesperson said the allies will submit another resolution to the security council authorizing a military response.

CAMPUS CORNERS

A BRIEF LOOK AT THE NEWS ON OTHER NEW HAMPSHIRE CAMPUSES



The University of New Hampshire

According to *The New Hampshire*, the student newspaper of The University of New Hampshire, there have been three sexual assaults at the Durham campus since the beginning of the semester.

Currently, the Durham Police Department is investigating the reports of three separate incidents of felonious sexual assault, two of which occurred this weekend. UNH Police Chief Roger Beaudoin said university police are also investigating two other incidents of women being grabbed and pulled down on unlit paths near Snively Arena.

According to Durham Police Captain Michael Golding, the first assault was Saturday, Oct. 10, at 1 a.m., and involved an 18-year-old woman who did not know her assailant. The second assault occurred on Sunday at approximately 2 a.m., and involved a 17-year-old woman who knew her assailant.

The third assault was earlier in the semester, and it occurred at 2 a.m. on Sept. 6 off-campus. A woman reported being assaulted by two men, and she did not know either of them.

Cork Board

Your guide to campus events and notices

•The Student Union•

The Student Union will host Monday Night Football in the T.O.P. Room (The Old Pub) in the Student Union. Pre-game starts at 8:30; there will be free pizza and soda at half time; and raffles and a door prize.

Wednesday nights at 9, the Student Union will host The Comedy Connection. The program brings comedians from Boston to the T.O.P. Room. Admission is free and refreshments will be available.

•Monadnock Greens•

The Monadnock Greens will hold a general meeting at 6 p.m. on Sunday, Oct. 25 1992 in the Science Annex building at Keene State College. The meeting's agenda includes sister city relations, an intoxic campaign in the NH Legislature, and new member recruitment. New members are welcome. Please call (603) 357-8018 for more information.

•AIDS Services for the Monadnock Region

Positive Action and AIDS Services for the Monadnock Region are co-

sponsoring a Halloween Bash on Oct. 31, 1992. The event will be held at the Swanzy Community Center from 8 p.m. to 1 a.m. Requested donations are \$5-\$10 sliding scale. For more information call (603) 659-8442.

•Newman Center•

The Order of Christian Initiation for Adults (OCIA) is for anyone interested in becoming Catholic. Meetings are held every Sunday at 8 p.m. in the Newman Center on Main Street. For more information call Father Jim Decker at (603) 358-2100.

•Options Committee•

The Options Committee, a group of students dedicated to providing alcohol-free events (dance parties, open mike nights) for Keene State College students, is looking for more members. Meetings are held for lunch Tuesdays at 12:30 p.m. in the Carle Options Room in Carle Hall.

For any organizations, Greek or otherwise, that need to fulfill a Community Service Requirement: the Options Committee needs your help. For more information about Options call Jen at (603) 358-7538.

•Sigma Tau Delta•

The English Honors Society, Upsilon Phi Chapter of Sigma Tau Delta, is looking for students who have an interest in English Literature and the Humanities. Although there is a requirement to join (an overall 3.0 GPA, a sophomore class standing or three English courses completed and at least a 3.0 GPA in those courses) the chapter still needs to have the participation of all interested persons to accomplish its expected accelerated amount of activities this coming year. General meetings are held Thursdays at 7 p.m. in the Tisdale Family Center off Wyman Way. All are invited. Call Dave at (603) 358-8808 for more information.

•Video Conferences•

Oct. 14
PANEL DISCUSSION: A panel to address the issue of "Breaking the Glass Ceiling" will be held in room 72 of Morrison Hall on Wednesday, Oct. 14 from 11:45 a.m. to 12:45 p.m. The panel will include time for comments and questions.

PANEL:
Judith Stumick, President, Keene

State College
Delina Hickey, Vice President for Student Affairs
Joanne Finn, Vice President
Finances/Administration,
Schliecher/Schuell
Gaynelle Pratt, Director, KSC
Human Resources
Barbara Charkey, Assistant Professor, Management
Rebecca Brown, Assistant Professor, Physical Education

LIVE BROADCAST: A live videoconference about "Breaking the Glass Ceiling" will include topics such as moving successfully from manager to leader, how to develop a personal leadership plan, and building the credibility to reinforce authority. The conference will be held in the Drenan Auditorium of Parker Hall from 1-3 p.m.

Oct. 16
LIVE BROADCAST: This program, titled "World Food Day: The Bridge Between Food and Health," deals with the support and protection of those most at risk of hunger and hunger-related diseases. The conference will be held in Elliot

Conference Room A from 12-3 p.m. For more information call the Division of Continuing Education at (603) 358-2290 or 1-800-KSC-1323.

•WKNH 91.3 FM•

The next Keene State College Radio general meeting will be on Tuesday, Oct. 20 at 10 p.m. in room 102 of the Science Building and are open to anyone interested. Meetings are held every other Tuesday. For more information call (603) 358-8863.

Every weekday at noon, WKNH will offer a "Full Length Lunch" program, which features an entire album. The schedule is as follows:

•Thursday, Oct. 15:
Gallon Drunk -- *You the Night...*

•Friday, Oct. 16:
Aztec Two Step -- *Aztec Two Step*

•Monday, Oct. 19:
Killing Joke -- *Laugh, I Nearly Bought One*

•Tuesday, Oct. 20:
R.E.M. -- *Automatic For the People*

Wednesday, Oct. 21:
•Faith Healers -- *Lido*

•Student Government•

There are several campus-wide committee positions available for any student who is interested. Some committees include: STUDENT-FACULTY HEARING BOARD, STUDENT-FACULTY JUDICIARY APPEALS BOARD, THE HEALTH ADVISORY BOARD and many more. This is a great opportunity to get involved with Keene State and provide accurate representation to the student body. For more information call Student Body President, Josh Boynton at (603) 358-2643 by Friday, Oct. 16.

IF YOU ARE INTERESTED IN PUTTING YOUR NOTICE ON THE CORKBOARD, PLEASE SEND INFORMATION TO:

MELISSA WHITE
COTYR ELLIOTT
ELLIOT HALL
KEENE STATE COLLEGE
KEENE, N.H. 03431

DEADLINE FOR PUBLICATION IS THURSDAYS BY 5 P.M.

The Student Union Presents...

Monday Night Football

In the T.O.P. Room
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Free Pizza & Soda
at half time

Come at 8:30
for Pre-game!

RAFFLES
◆
DOORPRIZE

This week's game: Mon.
October 19
Cincinnati Bengals
at Pittsburgh



The Comedy Connection

KSC SUNDAY NIGHT COFFEEHOUSE and OPEN STAGE SERIES



October 18 Tom Rush

Considered a senior statesman of the acoustic music scene, Tom Rush, who first introduced the world to the songs of Joni Mitchell, Jackson Browne and James Taylor, has been captivating audiences throughout New England for nearly thirty years. Come enjoy Tom's "time-tested mix of new and old tunes" in this special performance. Sorry, there will be no Open Stage for this show.

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Hate speech rules unconstitutional

(CPS)The University of Wisconsin Board of Regents established a committee to study discriminatory harassment after it voted to repeal a rule against hate speech directed against individuals.

The regents, which oversee the 26-campus University of Wisconsin system, voted 10-6 Sept. 11 to repeal the ban because of recent court decisions that raised the question that such bans may violate students' rights to free-

dom of speech, which is protected under the First Amendment.

"The issue was divided between freedom of speech vs. the right to harassment-free education," said Maureen Quinn, a spokeswoman for the Board of Regents. "It was a cogent debate since they were dealing with such emotional issues."

The roots of both the rule and the recent repeal go back to 1988, when the regents wrote a discriminatory

harassment policy that was installed in the student code of conduct. This action was taken after a fraternity held a "slave auction."

"There were also verbal harassments throughout the university system, so the regents felt there had to be a stronger student code of conduct," Quinn said. About 40 students were cited under the rule.

A student newspaper at the Milwaukee campus challenged the rule under first Amendment violations, and in 1991 a U.S. district judge said the rule was constitutionally vague.

The rule was redrafted with narrower parameters, and was approved in May of this year. The rule, as amended, was limited to direct confrontations between students. However, some of the regents began to doubt the constitutionality of the rule.

Quinn said, so it went to a legislative hearing, which ended in a deadlock, and then went back to the regents for review.

After voting to repeal the rule in early September, the regents voted to form a system wide committee to come up with ideas to try to deal with harassment.

"In the workplace, harassment is not tolerated, so part of the argument is why should it be tolerated on campus?" Quinn said.

UNH experiences a resident assistant shortage this fall

Todd Tukey

The New Hampshire Staff

Four weeks into the school year and four resident assistants later, residential program directors look for answers—and replacements.

According to Mary Faucher, assistant director of residential programs, there have been four RA vacancies this year.

"That's a really high number considering that usually we only have about two or three for an entire semester," she said.

Faucher explained that two RAs left Sept. 15 as a result of personal reasons. They could not manage their time and adjust to the full schedule, she said.

Two other RAs were dismissed Sept. 15 as a result of a conflict with the alcohol policy.

"We usually have one or two people a year who we have to let go because of alcohol," Ruth Abelmann, associate director of residential programs, said.

When RAs leave for any reason, a replacement must be made quickly. RA replacements come from a pool of 10 alternates who are picked at the end of the spring semester with the regular RAs.

However, many alternates cannot take the job because they have already accepted housing off campus.

Although the four positions vacated this year have been filled by alternates, there is now a lack of alternates, Abelmann added.

"We've utilized almost all of our alternates already," Faucher said. "There are no male alternates already, so we really need students to apply."

Usually RAs are hired in February and must go through extensive training; however, this year's RA shortage has quickened the process.

"Right now we don't have time to go through all of the classes and training," Faucher said.

In order to be considered for an RA position, a student must fill out an application located at the office of residential programs at Hitchcock Hall.

Congreve RA Lisa Griggs said she thinks someone could come into the position part-way through the year without any difficulty if they have the right attitude and a good hall staff.

This article is part of a story exchange program between The Equinox and The New Hampshire of UNH.

Vision from page 4

into five separate colleges, focusing on five major areas of study: College of Liberal Arts, College of Life Sciences and Agriculture, College of Engineering and Physical Sciences, School of Business, and the School of Health and Human Services. Within each college are more than 50 academic departments and more than 100 academic programs.

In the current Keene State academic year, more than 3,400 full-time students are enrolled in the college. Based on last year's Institutional Research figure, the student to faculty ratio is 18-1.

According to a report prepared by the Keene State Human Resources Office, in July 1987 there were 153 tenure-track positions, and as of July 1992 there were 168, showing an

increase of 16 positions. There have also been additions to the operating staff and the professional administrative and technical staff, to meet increasing enrollment.

Another addition to academic life at Keene State is the personal computers, purchased last January 21, for every full-time faculty member. Faculty members are now able to send and receive information from every personal computer on campus, including the mainframe computer. They are also now on-line with the University System of New Hampshire.

"This computer acquisition, a major component of our strategic plan, is a significant stride toward achieving our goals of academic excellence..." Sturmsack said.

INTERCONNECTION

GENERAL MEETING
ON
THURSDAY, OCTOBER 15
12:30 PM - 1:30 PM

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Students search for part-time jobs

By Billie Jean Wickwire
The New Hampshire Staff

As students wander around the malls and campus stores, as they flip through the pages of work-study positions, the majority are all finding one thing: nobody is hiring.

Senior Shawn Lincoln, a resident assistant in Englehardt, said he was awarded college work study as a part of his financial aid package. However, finding a job, according to Lincoln, "is almost impossible."

"I need a part-time job that will pay my bills," he said. "After paying tuition and buying my books, I don't have any money to pay other bills or even use as spending money. I am having a hard time finding a job that will cooperate with my free time."

More students are applying for jobs this year than in the past, as evidenced by a large increase in the number of job applications received by local businesses such as JP's Eatery and the Licker Store.

Rennie Petrovitsis, owner of Durham House of Pizza and JP's Eatery, said "without a doubt, there has been a larger demand for jobs this year than in the past."

"Six years ago, we couldn't entice people to work," Petrovitsis said.

"We had a money-back program where if someone recommended someone else and it worked out, we would give them money. Back then, the economy was a lot stronger. This year though, I ran out of applications in August."

She said that there have been at least 100 applications filled out and returned, "and this figure does not include when people come in asking if we are hiring."

Petrovitsis said that she sees the market as competitive for both non-students and students.

"The community is now competing with others who may need the job to put food on their tables rather than just having spending money."

Bill Sullivan, co-manager of the Licker Store, said "there are definitely more people coming around looking for jobs this year."

"We've had literally hundreds of applications turned in this year. We've had over 200 from mid-August until now," Sullivan said. "And it doesn't seem to be stopping. People are still coming in about everyday to apply. It's sad turning them away

because jobs are scarce, but we just don't have the room."

Lincoln said that he is seeking part-time work at the Fox Run Mall, hoping to find flexibility.

Stacey Bougopoulos, assistant manager of Wilson's Suede and Leather in the mall, said that their store has hired UNH students for part-time positions.

"This year, we hired more students because we need the flexibility of their schedules," Bougopoulos said. "For the most part, we hire more college students than high school because they are more dependable and mature."

UNH junior Chris McPherron said that he feels lucky to have his part-time job, rather than "trying to find one now."

"I got my job here [at Sears] in May so that I'd be guaranteed a job for this fall," McPherron said. "I worked part-time here as well as at home, commuting two hours from Keene, just to secure a position. It was a pain, but I'm glad now."

This article is part of a story exchange program between The Equinox and The New Hampshire of UNH



Kathy Kyllonen reads part of the Declaration of Human Rights Monday at the Coffeeshop during Amnesty International's Day of Action.

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Tomatoe	5.75	10.00
Green Pep	5.75	10.00
Onion	5.75	10.00
Ham	5.75	10.00
Salami	5.75	10.00
Broccoli	5.75	10.00
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...REM's "Automatic for the People..."

...Peter Gabriel's "Us..."

CHECK OUT...

...History of the Tango...

...Sonic Youth at Avalon...

...Peter Gabriel getting personal...?

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SUBMIT INFORMATION TO:

Chooch Bamford and Chris Child
Arts and Entertainment Editors
The Equinox
Elliot Hall
Keene State College
229 Main St.
Keene, N.H. 03431
(603) 358-2413

Jose Lezcano and Bonnie Insull:

Doing the Tango

If you are a student with a major or minor (no pun intended) in a music program, one of the graduation requirements is the recital, a performance through which you must demonstrate your instrumental skills before an audience.

While this is a requirement for students, one that often makes even the better ones rethink their motivations, the recital can be purely voluntary. Of course, who would volunteer to perform in a recital?

Members of the music faculty, for one.

"It's not a requirement," said Bonnie Insull, flute and improvisation instructor at Keene State College.

"It's something we enjoy doing, and we can get a chance to do it with our peers on the faculty."

In actuality, faculty recitals play an integral part in a complete music education program. In addition to demonstrating for students a certain level of performance etiquette, they also help instructors to establish vital credibility. They're mostly designed for students to hear their instructors in performance, Insull said.

"If you're teaching students how to perform, you ought to put your money where your mouth is," she added.

Bonnie Insull is only one of several faculty artists who will be performing in a recital on Friday, October 23, at 8 p.m. in the Alumni Recital Hall at the Arts Center on Brickyard Pond. Joining her in their own performances will be guitar instructor and music theorist Jose Lezcano and music lecturer George Loring.

Insull will be joined by her regular accompanist and friend, Dorothy Rice, on piano. Together they will be performing Bach's "Sonata No. 6 in E Major for Flute and Continuo."

Loring will be performing two piano sonatas by Scarlatti and Rachmaninoff's "Prelude and Etude-Tableau for Piano."

Dr. Lezcano will be performing guitar transcriptions of "Mallorca" and "Asturias" by the Spanish composer Albeniz. Originally composed and arranged for piano, these pieces were brought new popularity by arrangements for classical guitar.

"These transcriptions have been popular for years and years," Dr. Lezcano said. "These are transcriptions that Segovia used to play."

Dr. Lezcano will also be performing with Bonnie Insull in an arrangement of Astor Piazzola's "History of the Tango." The piece, which is divided into four movements, illustrates the history of the popular dance style from its humble beginnings to its present-day incarnations.

"They're highly romantic pieces," Lezcano said. "Except for the last one, which is very dissonant, very 'twentieth century.'"

In that sense, the piece not only serves as a history of the Tango, but also as a history of music as a whole, from the strict theoretical structures of early music to the expression of the romantic eras and the abstract approaches of the twentieth century. In that sense, there is a bit of something in "History" for everyone to appreciate.

"They're very accessible in the style that they're written," Lezcano said. "And yet there is something very sophisticated about them. The composer was a sophisticated man."

A child prodigy on the bandoneon ("A kind of button accordion," said Lezcano), Albeniz studied in Paris under the tutelage of Aaron Copland's teacher.

"All of this stuff really appears in the music," Lezcano said. "It's very fluent, very fluid; at times it almost sounds improvised."

The music is very contemporary on one level, opening its appeal to younger audiences, while maintaining a feel, on another level that will please the more stoic of listeners.

"It has a kind of freedom," Lezcano continued, "yet it has the discipline of the dance rhythm, and of the harmony."

Insull, whose musical diversity lead her to be a founding member of the acclaimed Apple Hill Chamber Players, concurs. "It's very exciting,

this particular piece of music," she said.

The arrangements in the piece are a challenge, explained Insull. The traditional roles taken by the customary flute/guitar combination are cast aside in favor of a sharing of the melodic lead.

"Sometimes in the combination of the flute and guitar, the guitar is kind of just a plucky harmonic instrument," Insull said. "In this particular case because the writing is very equal and both parts have equal importance, it makes it a lot more fun to work on the piece. It's very rhythmic writing, and it's very flashy writing."

Insull has been a member of the Keene State College music faculty for 19 years, composing and performing music for dance and theatrical productions in addition to her regular teaching. She also co-founded (with colleague David Darling) the nonprofit organization "Music For People," which is "a network for people interested in music and improvisation for self-expression."

In addition to his class duties, Dr. Lezcano acts also as the director of the widely acclaimed Keene State College guitar orchestra.

For more information about the Oct. 23 recital or about future recitals, call the Arts Center on Brickyard Pond at 358-2168.

by Christopher Child



Courtesy Photo

Flutist Bonnie Insull and guitarist Jose Lezcano will be performing Astor Piazzola's "History of the Tango" at the Oct. 23 Faculty Recital.

NOW PLAYING

KEY CINEMAS

121 Key Road, Keene
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•Under Siege (R): Daily 7:10, 9:40; Sat. & Sun. 1:40, 4:15.

•Hero (PG-13): Daily 7 & 9:40; Sat. & Sun. 1:30, 4:05.

•Last of the Mohicans (R): Daily 7:25 & 9:55; Sat. & Sun. 1:55, 4:30.

•Mr. Baseball (PG-13): Daily 7:20, 9:50; Sat. & Sun., 1:50, 4:25.

•Sneakers (PG-13): Daily 9:35; Sat. & Sun., 1:35, 4:10.

•Husbands and Wives (R): Daily 7:05.

•Mr. Saturday Night (R): Daily 9:45; Sat. & Sun., 1:45, 4:20.

•Singles (PG-13): Daily 7:15.

THE COLONIAL THEATER

•The Mighty Ducks (PG): Daily 7 p.m.; Fri. & Sat., 7 & 9 p.m.; Sat. & Sun. 2 p.m.

KSC FILM SOCIETY

•Firefox: Thurs. Oct 15 thru Wed., Oct. 21 Daily 7 p.m.; Oct. 15 thru 18, 9:15 p.m.; Sat. & Sun. Oct. 17 & 18, 2 p.m.

IN THE HOUSE

PEARL STREET

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Thurs., Oct. 15: The Machine (Pink Floyd Tribute)

Sat., Oct. 17: Joe Ely

Thurs., Oct. 22: Rippopotamus

Sat., Oct. 24: NRBQ

Tues., Oct. 27: The Samples

Sat., Oct. 31: Halloween Party; Who's Kiddin Who

MOLES EYE CAFE
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Fri., Oct. 16: Begonia

Sat., Oct. 17: The Mortones with Andrea Brooks

Wed., Oct. 21: Gopherbroke.

Fri., Oct. 23: The Art Steele Blues Band

Sat., Oct. 24: Roger Salloom & the Stragglers.

Sun., Oct. 25: New Moon Jazz

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Wed., Oct. 28: The Stockwell Bros. Trio

Fri., Oct. 30: Fat Tuesday

Sat., Oct. 31: Halloween with the Commotions

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Fri., Oct. 16: Robin and Linda Williams

Sat., Oct. 17: Mary McCaslin

Thurs., Oct. 22: Stoney Lonesome

Fri., Oct. 23: The Story

Sat., Oct. 24: Dan Hicks and the Acoustic Warriors

Wed., Oct. 28: Emily Kaitz and Purly Gates

KSC COMEDY CONNECTION
Wed., Oct. 14: Tony V

Wed., Oct. 21: Helene Lantry

Wed., Oct. 28: Tom Cotter

KSC FOLKBEAT
Sun., Oct. 18: Tom Rush (\$12 general public, \$2 students; 7:30 p.m.)

REM goes "Automatic"

"Automatic for the People" might be a title derived from REM's newfound willingness to try producing music that their longtime fans can enjoy. After 1991's chart-topping "Out of Time" CD, fans found themselves being shoved aside in favor of a younger, Top 40-oriented following. "Out of Time" was slated to be experimental; to dedicated followers it was REM thumbing their noses at artistic integrity. "Automatic," however, seems to be a concerted effort to alleviate that perception.

"Drive," the first single, is a fine example of what the band could be doing now. A haunting tune with lilting strings (arranged by former Led Zeppelin bassist John-Paul Jones), "Drive" breathes with a quiet desperation that implies that REM may have shifted into a very dark phase. Listening to the rest of the disc, however, reveals otherwise. "Drive" gives way to a whimsicality and near-playfulness more common on earlier recordings like "Life's Rich Pageant" or "Document."

"The Sidewinder Sleeps Tonite" is as rollicking as it is catchy, with Stipe apparently ad-libbing vocals over a strong progression of guitars and strings. Covering subjects from

telephone booths to soups to Dr. Seuss, Stipe bounds through the song only to eventually crack himself up, peppering the refrain with hysterical giggling; hey, at least he's having fun (check out his Elvis imitation on "Man on the Moon").

The problem with fun is that it can sometimes get in the way of a decent recording. "New Orleans Instrumental No. 1" is a useless and hollow-sounding jam featuring a nasal-sounding organ backing up a fleeting guitar. Whether the motivation is filling space or providing atmosphere, the piece is missed entirely. While "Nights-wimming," with its grand piano and harmonic strengths is a revealing and inspired piece, experimental orchestration and oboe solos threaten eventual supermarket status; the piece would be more effective as a simple piano/vocal concept.

"Automatic" is probably REM's most direct CD from a lyrical standpoint. "Ignoreland" is an obvious Stipean dig at America's past 12 years, while the very 50's-ish "Everybody Hurts" is an anti-suicide plea pure and simple: "If you think you've had enough of this life/Hang

REM to page 20

The Arts Center on Brickyard Pond

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•Sugar, Oct. 24
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•Fabulous Thunderbirds, Oct. 27
•The Jesus and Mary Chain, Nov. 4.

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(617) 482-0650
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•Ramones, Nov. 13
•Pat Metheny, Nov. 20 & 21
•James Taylor, Nov. 22 & 23.

Paradise Rock Club
Boston, Mass.
(617) 254-2052
•The Chills, Oct. 16
•The Screaming Trees, Oct. 17
•Julliana Hatfield, Oct. 18
•Chris Whitley, Oct. 22
•Magic Dick and J. Gella
Bluestime, Oct. 23
•Bleach, Oct. 24
•Catherine Wheel, Oct. 26
•Carter the Unstoppable Sex
Machine, Oct. 27.

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

A Week's Worth of Wisdom:
When television came roaring in after the war (WW II), they did a little sound survey asking children which they preferred and why: TV or radio.

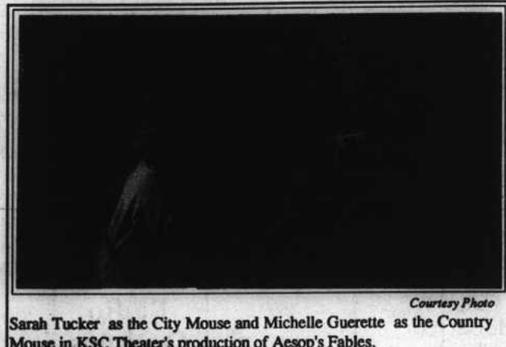
NEW CD RELEASES

THIS WEEK:
Izzy Stradlin: "Izzy Stradlin and the Jujus Hounds"
Trixter: "Hear"
Warrior Soul: "Salutations From the Ghetto Nation"
Talking Heads: "Popular Favorites 1976-1992"
Siouxsee and the Banshees: "Twice Upon a Time"
Mudhoney: "Piece of Cake"
Alannah Myles: "Rocking Horse"
Prince:

10/20:
Madonna: "Erotica"
Keith Richards: "Main Offender"
Thelonus Monster: "Beautiful Mess"
The Sundays: "Blind"
Robert Palmer: "Ridin' High"
Sade: "Love Deluxe"
Roy Orbison: "King of Hearts"
Allman Brothers Band: "The Fillmore Concerts"

The Grand Puba: "Reel to Reel"
Butthole Surfers: "P.O.'d" (reissue)
Elton John: "Rare Masters" (2 CD's of B-sides, rarities and unreleased tracks)
Julian Cope: "Floored Genius" (Best-of collection)

10/27:
Neil Young: "Harvest Moon"
AC/DC: "Live"
The Sugarcubes: "It'sit"
Pete Townshend: "Who Came First" (First ever CD release of first solo album!)
King Crimson: "The Great Deceiver" (4 CD boxed set of live '72-'74 stuff)
Frank Zappa: "You Can't Do That On Stage Anymore, Vol. VI"
Malcolm X: "By Any Means Necessary" (Collection of speeches and lectures)
Thanks to Jon Johnson and Chris Rennpage at the Music Shop.



Sarah Tucker as the City Mouse and Michelle Guerette as the Country Mouse in KSC Theater's production of Aesop's Fables.

Theater Season Opener "Aesop's Fables"

An adaptation of Aesop's Fables will open Keene State Theater's 1992/93 season on Oct. 22 at KSC's Studio Theater of the Arts Center on Brickyard Pond. Among the tales selected for dramatization are "The Hare and the Tortoise," "The Fox and the Ass," "The Lion and the Mouse," and many other favorites. The play, which is suitable for all ages, will run Oct. 22-24 and 29-31 at 7 p.m. with a special Saturday, 10 a.m. performance on Oct. 24. Tickets, which are \$5 for the general public and \$3.50 for KSC students and youth 17 and under, are available at the Brickyard Pond box office, 358-2168.

Tango. Pianist George Loring will perform two Scarlatti sonatas and Rachmaninoff's "Prelude Etude-Tableau." Also in the program will be saxophonist Mario Bernardo and guitarist Ted Mann. The recital is free and open to the public.

The Keene State Department of Music presents pianist Chonghyo Shin in a Faculty Artists' Recital on Wednesday, Oct. 21 at 8 p.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond. Opening the program with "Beethoven's 32 Variations in C Minor on an Original Theme," Mrs. Shin will present works including Schumann's "Fantasia in C Major, Op. 17," two works by Rachmaninoff, Liszt's "Dance of the Gnomes" and "Triana" by Albeniz. The recital is free and open to the public. For more information, call the KSC Department of Music at 358-2177.

Faculty Artists' Recitals

The Keene State College of Music will present a Faculty Artists' Recital on Friday, Oct. 23 at 8 p.m. in the Alumni Recital Hall of the Arts Center on Brickyard Pond. The recital will feature KSC Music faculty performing a variety of works for guitar, flute, piano and saxophone. Flutist Bonnie Insull, accompanied by pianist Karen Young, will be heard in a Bach sonata. Insull will join guitarist Jose Lezczano for a performance of Astor Piazzola's "History of the

Fiction Contest

Playboy magazine presents its 1993 College Fiction Contest. First prize is \$3000 and publication of the story in the Oct. 1993 issue of Playboy. Submit an original, unpublished story not exceeding 25 typed pages (double spaced). Contest is open to all university students, regardless of age. Deadline for submission is Jan. 1, 1993. Send your manuscript and a 3" x 5" card with your name, address, telephone number and college affiliation to: Playboy College Fiction Contest, 680 N. Lake Shore Drive, Chicago, IL 60611.

Pesci's "Public Eye" a refreshing change

The upcoming release of "The Public Eye," starring Joe Pesci, once again brings the seedy world of 1940's mob power struggles to the big screen. This has been frequently visited territory for films in the past few years, but writer/director Howard Franklin succeeds in bringing a fresh approach to the material. Even if his plot line gets a bit thin and confusing, Franklin creates a distinctive tone and atmosphere and allows his film a refreshingly unexpected ending. "The Public Eye" is not a particularly "big" film in terms of concept or dramatic impact, but it does work by featuring a different and interesting main character and an ultimately thoughtful, if not cynical, message.

The story centers upon a freelance tabloid photographer, Leon "Bernzy" Bernstein, played by Pesci. Bernzy makes his meager living after midnight, scouring the streets of World War II era New York City, looking to capture sensational photos of the high society and underside of the night life. He earns the title "The Great Bernzini" because of his knack for showing up at crime scenes to take his grisly photos before the police even get there. Yet, despite the sometimes comical lengths he goes to in order to profit from another's death, we know that he's really not as callous to his subject matter as he appears. Instead of the hyperactive personae he assumed in the "Lethal Weapon" films, "Goodfellas," and "JFK," Pesci wisely turns down the energy, fleshing out his character with more emotion and sensitivity, giving the film the depth that the story lacks.

The film begins by offering a "night in the life" of Bernzy, showing him with his portable darkroom in the trunk of his car and featuring an amusing scene where he dresses up as

a priest to get a photo of a dead man in an ambulance. From this point, though, the comic touches are few as the film becomes mostly dramatic. The plot gets rolling with the typical scenario of Bernzy being hired for what looks like a routine photo job by a mysterious and beautiful night club owner, played by Barbara Hershey. Two scenes later, this odd job finds Bernzy crossing paths with a dead man. When Bernzy calls in the murder and the police are already on their way before he can give the address, and the FBI shows up as well, we know there's more to the murder than meets the camera's eye.

From this point, the film lapses into a rather convoluted and confusing plot involving a scam between a mafia group and a few corrupt government officials to swindle gasoline stamps from the war rationing program. It becomes very difficult to follow, especially when another element is added, involving a power struggle between two Italian families within the mob. While Franklin avoids having his script collapse into cliché, it is largely dispensable. The period setting does not stand out either. The era is adequately recreated, but the film has no particular feel for the period, making the setting incidental.

The real interest is in watching Bernzy's struggle to find something meaningful in his life. Barbara Hershey is admirable as Bernzy's potential love interest, and the lack of sparks between the two actually works in favor of the tone of the film. Pesci creates a strong character with a real sense of despair and sorrow, taking life day by day, but with just the slightest sliver of hope of finding something more in his life.

"The Public Eye" gives further proof to Pesci's brilliance as an actor; he makes the film worth seeing. The film has a fresh feel to it, and it's nice to see a protagonist having to get through conflicts with a camera in hand as opposed to the usual gun. The one big scene of violence comes towards the climactic end, yet the context of the rest of the film makes this scene thought-provoking, instead of the gratuitous bloodbath it would be in other films. This scene, and the rest of "The Public Eye," challenges the way its audience views violence and questions the presence of the human element in a media-dependent society.

by Michael Arcieri

Gabriel's "Us" a positive progression

Peter Gabriel's latest release, "Us," ranks among the finest releases of the year. He continues to expand on a body of work that is challenging, both musically and lyrically. It would be wrong, because of the quality of his previous work, to call "Us" an evolution, but it is definitely a progression, in several ways.

The writing, and sometimes the singing, have taken on a very passionate feel, a movement which began on 1986's "So," which has fully matured here. Previous to "So," his lyrics were usually political or arty and cool, and the vocals had a detached, objective feel to them. He has moved completely away from that. Strongly influenced by the breakup of his marriage, "Us" strongly focuses on the nature of relationships and communication. The first two songs, "Come Talk To Me" and "Love To Be Loved," have a pleading feeling to them, a pleading for connection, for rescue from alienation. All of the songs, in one way or another, are infused with an emotional turmoil that has a very personal, introspective feel. Vocally, some of the songs, like "Blood Of Eden" and "Washing Of

The Water" have a previously unreached level of warmth. Musically, and especially rhythmically, this album is marked by a strong influence of his "Passion" album, the instrumental soundtrack to the film "The Last Temptation Of Christ." That album was an experimental work that played with numerous Eastern and African instruments and styles. It was very rhythmically oriented, and that is also evident here. The tone of the album is very low-key, but the songs are very percussion-driven. These two elements would seem to clash, but here they complement each other. "Washing Of The Water," a piano ballad, has a drumbeat which is powerful, yet unobtrusive in the very sparse mix. The percussion, often provided by uncommon instruments, such as tabla, gives a new, surging urgency to Gabriel's trademark sound, which is very technological and often very detached. Other unusual instruments, like bagpipes, ney flutes, and doudouks(?) help to spice things up. The eerie and somber "Fourteen Black Paintings" could be mistaken as a "Passion" outtake with overdubbed vocals.

Gabriel to page 20

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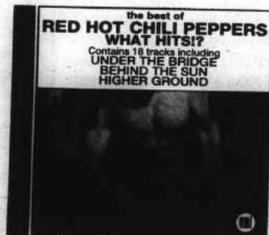
And Ivan Neal put out a lot of fires, but he's not a firefighter.

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AD Council A Public Service of This Publication Photos: Robin Suchs

TOP HITS THIS WEEK



Gabriel from page 19

The songs that depart from the mellow mood are probably the most easily accessible. "Digging In The Dirt," the first single, takes the rage of self-dissection and makes it a popular hit. "Us" is a new landmark in the career of a man who continues to produce good, challenging work and continues to expand the diversity of what can be done with rock music.

There is something to connect to on some level in each song here, and it is overall a tightly focused piece. "Us" reaffirms Peter Gabriel as one of the most important musicians working today. It is the few works like this that redeem popular music, keeping it from stagnating in its own waste.

by Brian Urick

REM from page 15

on...Don't let yourself go/cause everybody cries/Everybody hurts." The musical roles on "Automatic" are a bit more defined than those on "Out of Time." Although there are the occasional departures from standard instruments, the leaning is toward the original incarnations of REM's music; very guitar oriented. Guitarist Peter Buck relies heavily on his acoustic guitars to provide the melodic and harmonic foundations of the songs, occasionally moving to a clean electric sound, a chunky riff on the Les Paul, or some howling atmospheric feedback.

Mostly, the emphasis of the disc is on Michael Stipe's much improved vocals, making the disc sound much like a Stipe solo effort. Bassist Mike Mills' normally distinguished backing vocals are reduced

to almost nothing in the mix. Drummer Bill Berry suffers as well; when drums or percussion actually appear in a song, the result is a toning down of his unmistakable pounding that has driven REM from its folk foundations to solid rock.

The toning down of active roles wouldn't be so bothersome if it weren't for the fact that it was REM. The disc works very well on the Stipe level, while on the other hand it neglects the band cohesion that is synonymous with REM. The emphasis on the experimentation is such that it overshadows the band's togetherness and interaction, ultimately distracting listeners from what is really quite a decent disc.

by Christopher Child

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"Mother Love Bone" Shines...Again.

Buy this disc. "Mother Love Bone" is a gutsy collection of recordings made by the group of the same name during 1989 and '90 for the making of their "Shine" EP and their "Apple" album. While "Shine" prompted a tour and a chance for the band to see some states other than Washington, "Apple" barely made it to the mixing desk before the death of Andrew Wood. As a result, we can only imagine what this dynamic band would be like to see in the concert format. This disc provides an accurate representation of what the band would have been; raw, meaty, mysterious, funny and a good time.

For one, the value of the disc is likely to make most of the record company marketing managers quake. The package is priced at the average \$14-\$15 range. The total music, however, adds up to over 80 minutes and is split over two discs; a full-length CD of 17 songs and an additional CD in a single-type format with two songs. Money here is well spent.

The songs on the disc are driving rock, absolutely soaked in guitars and frosted over with the articulations of Andrew Wood's vocals. Jeff Ament and Greg

Gilmore (bass and drums, respectively) provide a tightly moving undercurrent of rhythm, pinning the sound down, albeit loosely, allowing the rest of the band to swirl and swim above with chunky chordal swipes and meticulously riffing guitars giving ample room for Wood's exceptional voice.

The anthemic "Stardog Champion," the slip and slide of "Heartshine" and the densely textured "Shangrila" are among the best examples of synchronized riffing on the disc, with guitarists Bruce Fairweather and Stone Gossard constantly pushing forward and into the music with a relentless drive. On the other hand, the textures of the gently-paced "Stargazer" and the explosive "Holy Roller" show an interplay in the midrange that thickens the sound into something highly accessible and very rich, a mix that could ultimately be very hostile to the eardrums; the primal urge to crank the volume to normally unattainable levels is at an all-time high here.

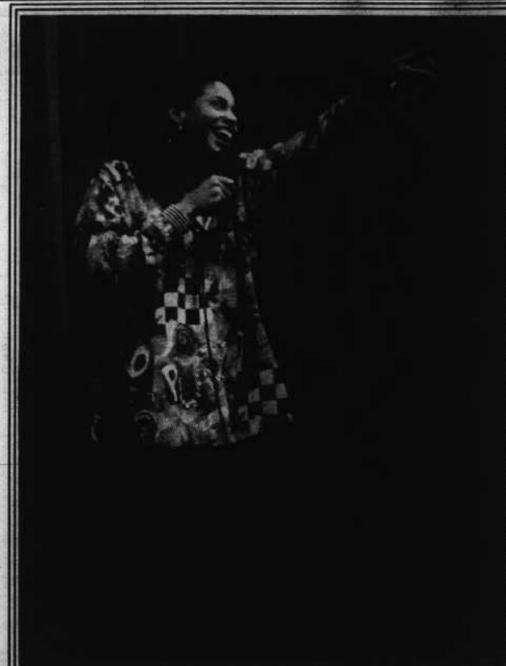
Although there is one song, "Gentle Groove," that probably should have stayed awhile longer in the band's "Song Ideas" bin, arguably the finest track on the disc is "Chloe/Crown of Thorns," a tune that may strike a

chord of familiarity with those who own the soundtrack to the movie "Singles."

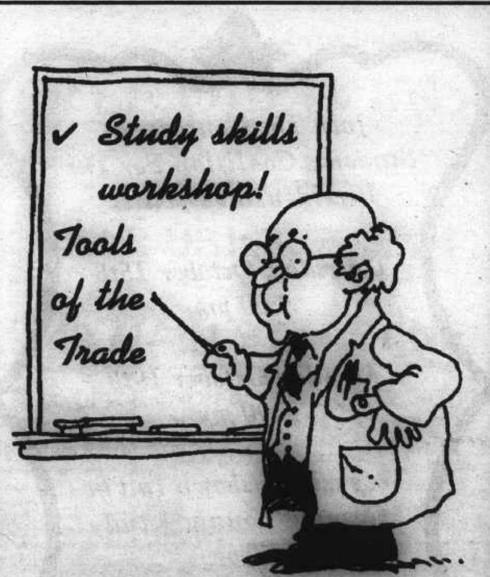
Featuring Wood on piano, the song builds on a foundation of the disc's strongest lyrics as well as its finest example of ensemble give-and-take; the drums take a bit of a back seat while the guitars gently wash chords out to pillow Wood's pained and compelling soliloquy. The song moves from a calm yet urgent plea to a experience-empowered statement that is drenched in excruciating irony, a testament to the hardships of simple survival.

"Mother Love Bone" plays like the band from down the street that holds garage practices every Sunday, the band that everyone goes to see wherever they play. The fun factor is high and mighty, the sound is raw and uninhibited, and the music is refreshing and strong. The only regret is that there are no more discs to look forward to. All we can do now is look forward to bassist Ament and guitarist Gossard's new release from their latest project: Pearl Jam.

by Christopher Child



Amy Rinella/Equinox: Comedienne Kim Coles from Fox-TV's hit comedy show "In Living Color" performed at the Arts Center's Main Theater last Saturday in a homecoming event sponsored by the Student Activities Council.



WEDNESDAY EVENING, Oct. 21 7:00 PM IN MORRISON HALL, ROOM 87 FOR MORE INFO, CALL MARIA DINTENO AT EXT. 2390



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1. According to the U.S. Dept. of Health and Human Services, in 1990 the total consumption of alcoholic beverages for the more than 12 million college students was approximately:

- a.) 430,000 gallons. b.) 430,000,000 gallons.

2. The U.S. Dept. of Health and Human Services also reports that if all the beer consumed by the approx. 120 million college students was from cans, approximately how many cans would have been consumed in 1990?

- a.) 4,000 b.) 4,000,000 c.) 4,000,000,000

3. The average (national) amount of money college students spent on alcohol in 1990 was:

- a.) \$464 each b.) \$4,640 each

THANKS to FOODEE'S for supporting this WEEKLY CONTEST!!!

"Last of the Mohicans" worth the trip

Based on the James Fenimore Cooper novel of the same name, the film "The Last of the Mohicans" brings the viewer back into 18th century colonial America, when the "frontier" hardly extended beyond the Hudson River. The year is 1757 and the French-Indian War is raging, pitting the English redcoats against French troops in a battle for control of North America. Caught in the middle of this clash are various Indian tribes, most allied with the French, some with the British, as well as small bands of colonial militia, pressed into service by the English.

Enter the character of Nathaniel Poe/Hawkeye, played by Daniel Day-Lewis, a white man raised from infancy by the Mohican tribe. After being reluctantly drawn into the conflict, Hawkeye falls in love with an English officer's daughter (Madeline Stowe), and spends the rest of the film trying to get her and himself out of the grip of the war.

The strength of this film lies in its visuals and historically meticulous recreations. Director Michael Mann, most noted as the creator of "Miami Vice," has generally

shown himself to be among a group of directors, including Tim Burton of "Batman" and David Lynch, that is highly adept at creating style and image, while falling short with story and character development. With "Last of the Mohicans," which he also co-wrote and co-produced, Mann creates his finest work yet, capturing some extraordinary images while also succeeding in a clear and well-paced storytelling of a rather complex tale.

Yet, "Last of the Mohicans" lacks the rich character development that is required to raise the film above an adventure/love story to the sweeping epic Mann wants it to be. Day-Lewis seems very much at home with the physical demands of the role, making him very convincing as the rugged frontier man, but much less comfortable with the love story. Although succeeding in playing his role for a few laughs, Day-Lewis' performance lacks the emotion and vulnerability to make his scenes with Madeline Stowe realistic and meaningful.

This is unfortunate, since Stowe is quite good in probably the best role of her career thus far. She tries hard to make the love story work, but Mann

and Day-Lewis do not seem as concerned about it as she is. The scenes between Stowe and Day-Lewis are passionless, and the love story eventually becomes intrusive to the rest of the narrative.

Most of the supporting performances are average, with the exception of Wes Studi as a bitter Huron warrior named Magua. Studi also acted in "Dances With Wolves," and he brings a great deal of intensity to one of only two Native American roles in "Last of the Mohicans" that are not two-dimensional. Russell Means also shows emotional depth as Hawkeye's adopted Mohican father, but he is not given the dialogue or screen time that the role deserves.

"Last of the Mohicans" becomes very intense and gripping with its recreations of the warfare of the time period. The depiction of a battle where French troops relentlessly pound an English fort with cannon and mortar fire while the English struggle to defend themselves, alone makes the film worth seeing. Shot at night, this hellish battle scene looks like something out of "Apocalypse Now," and despite its 1757 setting, stands among some of the best film depictions ever of the inhumanity and

horror of modern warfare. In scope and depth "The Last of the Mohicans" fails to achieve the epic level of two other recent similar period films, "Glory" and "Dances With Wolves," but it equals those films in historical accuracy and insight. Ignoring the love story, the film works as a beautifully filmed, engaging adventure with some truly haunting battle sequences, that are sure to suffer on video, making "The Last of the Mohicans" a worthwhile excursion to the movie theater.

Editor's Note:
Due to an editorial mishap last week, the reviews "Mother Love Bone" and "Last of the Mohicans" were not continued onto their appropriate jump page. Therefore, the reviews appear in their entirety this week on pages 21 and 22.

by Michael Arcieri

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Gays and lesbians participate in National Coming Out Day

(CPS) College and university gay, lesbian and bisexual groups participate in the National Coming Out Day Oct. 11, a day that was dedicated for people to tell the truth about their lives.

"Once you have come out to someone there is euphoria. You're on the road to high integrity," said Lynn Sheppard, executive director of National Coming Out Day in Santa Fe, N.M. "We will never put an end to anti-gay discrimination until we are out."

There are numerous gay, lesbian and bisexual student groups on campuses throughout the United States, and many are using National Coming Out Day and week-long activities to educate the straight and gay communities.

"We want to reach men and women who are gay, lesbian and bisexual and who aren't out yet," said Brad Berkland, treasurer of the Ten Percent Society at the University of Wisconsin-Madison.

"We have been told that Coming Out Week was important for some people, because they were coming to terms with the self."

The Ten Percent Society, a student support and social group, had planned several events, including speakers, workshops and a dance. This year's theme, Berkland said, was how minorities cope with their homosexuality and the reaction they receive from other minorities and the gay and lesbian community.

"We made efforts to include people of color and women," he said. "In Madison we have a reputation of being a white male organization. We want to try for a wider appeal."

Coming out is a difficult process, said Deborah Bey, co-president of the society, because students fear becoming estranged from friends and family.

"There is all the stigma and fear of not being accepted by families and your friends," she said. "When you think of coming out there automatically comes to mind a stereotype of

what a gay or lesbian is, and those stereotypes are all wrong. And there is strong fear of losing your friends and family."

John Nichols, director of the student center at the University of Denver, said the National Coming Out events were sponsored by the school, and educational programs ranged from gay activism to explaining how people can let friends and family know they are gay, lesbian or bisexual.

This is the second year the University of Denver has sponsored the event, he said.

In 1991, Parents and Friends of Lesbians and Gays conducted a session on how to be an ally of homosexuals. There was also a panel on homosexuality and religion.

The University of Denver program is not going to address the AIDS issue.

"We stayed away from the AIDS because it is sort of like talking about two issues," he said.



As Susan Clark heads home Tuesday afternoon the setting sun casts shadows along her path.

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Equinox/Marc Heilemann

During a TKE fundraiser this week, Keene State students Erica Stewart and Kiersten Sowka choose a pumpkin for a friend.

Students help in search for aliens

(CPS) When astronomy student Celeste Sleeper wishes upon a star, she is helping make NASA's dream of finding intelligent life on another planet come true.

Sleeper, 23, is one of a handful of graduate students in the country to have worked on NASA's Search for Extraterrestrial Intelligence (SETI) Microwave Observing Project (MOP). The \$100 million, 10-year mission began Oct. 12 - the 500th anniversary of Christopher Columbus' landing in the New World - to scan the skies for radio waves that could be emitted by alien civilizations.

And, like Columbus, Sleeper studied the stars to help guide NASA's search for new worlds.

"It was a lot of fun," said Sleeper, a California Institute of Technology graduate student who spent the summer at NASA's Ames Research Center at Moffett Field, Calif., under the direction of SETI's top scientist, Jill Tartar.

Sleeper worked on the project's target survey, using a computer to help narrow down the list of stars likely to host habitable planets that could be tracked by the Arecibo radio telescope, a 1,000-foot dish in Puerto Rico.

"They wanted to be able to track

stars for at least an hour. There aren't many stars that fit in Arecibo's range for an hour," said Sleeper, who assisted Tartar and two other scientists on the selection of stars. "We ended up with 24 stars that we're going to look at in October and November. Most of them are yellow and orange stars roughly the size of our sun - the ones most likely to have habitable planets around them."

Over the next decade, the target survey will use the Arecibo and radio telescopes as far south as Australia to eavesdrop on about 800 selected stars within a 75-light-year radius. The sky survey, the second phase of the project's two-part search, will cover the entire sky section by section.

Because it takes relatively little power to transmit microwave frequencies that can be sent out over millions of light years (like radio programs on Earth that send signals into space), scientists believe alien civilizations would use these frequencies to send messages. If they exist, the signals could be picked up by radio telescopes on our planet.

To detect such intelligent signals amidst a universe full of naturally generated signals, NASA scientists developed new technology such as a Multichannel Spectrum Analyzer (MCSA), which hooks up to radio

and permits scanning 10 million frequencies at once. Computers interpreting the data will be on the lookout for signals that pulse on and off, which may indicate intelligent life.

With the construction of such equipment taking up many employee hours, scientists once again called on students.

"I need a lot of help here. It got real hectic. So I asked my boss if I could bring in college students, and they've been invaluable," said Jim Feeney, a senior engineering technician at NASA Ames Research Center, who recruited four graduate students.

Bill Quach was one of Feeney's recruits. "I worked on one of the electronic boards that went into the MCSA," said Quach, 22, and electrical engineering student at San Jose State University. "We're proud of being on this project."

Using the MCSA, NASA scientists will collect more data in the first 30 seconds of the MOP project than they have during the last two decades of SETI efforts.

Feeney's students also helped to equip the Mobile Research Facility, a high-tech van that will be hooked up to some of the radio telescopes to help in the search. The students are modest about their contribution. "There are a lot of people who had responsibility," said Sleeper, who joined the SETI team as part of a graduate fellowship.

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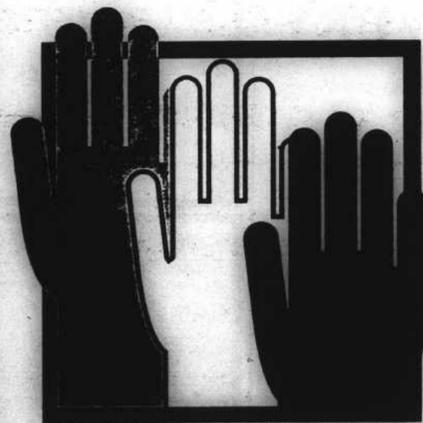


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New study warns against rape

(CPS) Men and drinking can be a potentially dangerous mix for women, researchers of sexual assault said recently at a conference on campus rape.

More than 500 deans, faculty members and campus security personnel met for a three-day conference in early October to discuss sexual assault on campuses.

"Rape is an emotionally charged issue that colleges can deal with," said Bernice Sandler, who works at the Center for Women Policy Studies in Washington, D.C. "Campus rape afflicts women who haven't been raped. All women are vulnerable. It is also an impact on men. They need to have better relationships with women."

Indeed, there were several presentations that focused on men and why they rape. Mary Koss, who works at the College of Medicine at the University of Arizona, presented some statistics from a poll done at an upstate New York college. The survey found that 80 percent of male respondents wanted to dominate a woman; enjoyed the conquest of sex; and had the attitude that some women look like they're "just asking" to be raped.

"Men are attracted to the idea of them being the sexual aggressor. Men negotiate relationships based on myths, so men can misinterpret information," she said. "Rape is an anger crime. Rape can infer a desire to dominate."

There are demographic characteristics in males who rape, including being hostile to women, hyper masculinity, aggressive behavior, drug use and being a dangerous driver, she said. Additionally, the date rapist tends to have had more sexual partners than other men.

In studies Koss did, she found that 75 percent of the perpetrators had been drinking when the date rape occurred, and that 50 percent of the victims had been drinking. Alcohol itself won't lead to arousal, since it's a depressant, she said; rather, it builds the expectation of sex. A man who is drunk is likely to be directly aggressive with a woman, and after a rape occurs, blame the alcohol, and not his own actions.

Of 460 men Koss surveyed at the University of Arizona, 5 percent said they had raped a woman and 9 percent said they had tried.

What is important to remember, said Jay Friedman, who gave a lecture on how the media depicts sex, alcohol and power, is that "rape is never, never, never the woman's fault. A man will force a woman to have sex to prove he's heterosexual. Men become more physical when their hormones rage. Women want emotional and verbal support."

Although alcohol is a factor in date

"Rape is an emotionally charged issue that colleges can deal with"

rapes, Koss discounted the notion that fraternities are filled with potential rapists. "The place of residence does not predict sexual aggression. It is people who are aggressive and not the environment," she said.

However, an environment which does foster sexual aggression is sports, she said, especially such revenue sports as football and basketball. Athletes tend to feel elite and special, and live in an environment that "reinforces dominance on another person. They can be insensitive to body size," Koss said.

Sandler, with the Center for Women Policy Studies, said that colleges and universities are at legal risk if there are no policies regarding rape and sexual harassment. Additionally, schools must develop and publicize educational programs dealing with rape, have explicit rights posted for rape victims and work with the court systems and police in rape cases, she said.

"Rape is a felony that must be handled different from other campus judicial procedures," she said. "Rape is not about sex."

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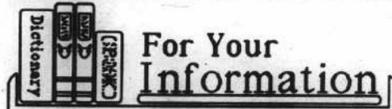
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"ROOMERS" RESIDENTIAL LIFE AND DINING SERVICES UPDATE

DID YOU KNOW... FUN FOOD FACTS FROM THE FOLKS AT THE FOOD SERVICE

- that KSC consumes over 195 gallons of milk each day!
- the hot dogs served are all beef weenies?
- there are 150 people employed by Service America at KSC?
- that KSC consumes over 23,000 glasses of soda each week?
- that we serve 100% Minute Maid Orange Juice
- that KSC consumes over 400 pounds of turkey breast each week?
- that both regular AND lite mayo are offered at each meal.
- that KSC consumes over 6000 loaves of bread a week?
- that the EGGS used for scrambled eggs and omelets is a frozen whole egg that is homogenized to protect against bacteria.
- that KSC consumes over 1500 heads of lettuce each week?



HOW DO RESIDENCE HALLS IMPACT THE ACADEMIC LIFE OF STUDENTS?

by Carole S. Henry

As an academic community, the College is committed to providing a setting which encourages scholarship and personal growth. Within this environment, students are expected to meet academic challenges and exemplify qualities of leadership, character and integrity. The Office of Residential Life and Dining Services operates with the philosophy that residence halls and the Dining Commons are an extension of the College's academic community. Therefore, in its broadest sense, its mission is to support and promote the goals of the College.

In support of the student's academic and personal growth, Residential Life is committed to providing the following:

1. physical environments which contribute to the students' health, safety, and education
2. services which help students maximize their potential as individuals
3. opportunities for students to provide leadership and direction to their individual and community development
4. opportunities to enhance personal and spiritual values. Critical to these considerations is the chance for each individual to establish your identity within the context of community

The importance of residential living to student development is supported by several researchers. In comparing resident versus commuter students, research

studies have found that students living in residence halls were more likely to do better academically, to graduate in four years, to have contact with faculty members, and to be more satisfied with their undergraduate experience. Residence hall students did better in college, were more likely to succeed, and advanced more quickly than commuter students. In addition, resident students were found to have developed better study habits, were more often involved in voluntary programs, and felt a greater part of community life.

In order to discuss residence life coherently, we must first clarify what residence halls actually are. College residence halls are unique in American society. With one paradoxical analogy, prisons, no institutional component exists which creates a setting for such a large number of unrelated persons to live together 24 hours a day. The residence hall is certainly a microcosm of society - a variety of people with multiple values, morals, and behaviors and is unique because all the persons in this "society" live under one roof. By sheer proximity, residence hall students impact on one another. There exists a maximum potential for human interaction - from the best to the most difficult.

As a department, the staff emphasize a holistic approach in working with and educating students. This approach to student development is characterized by several beliefs, including recognition that each student is a unique and complex being and as such, the College must facilitate both cognitive and effective development. Within this conceptual framework, the intent of the department is to model, teach, and encourage further development of expected social and individual behavior. Rules and regulations that exist are not arbitrarily determined. Rather, they are based on the principle of consideration of rights and privileges in a living community. Much of a student's academic performance and personal growth can be attributed to his/her background, his/her decision to live in a residence hall, the peer group existing in the residence hall, roommate(s), and the influence of hall staff. The department views this last factor, staff influence, as a crucial one in helping to promote individual growth while developing a sense of community. This community begins with roommates and extends to the floor, residence hall and College.

From this perspective, the department attempts to create an environment which encourages personal growth (through resident interaction) while fostering an atmosphere conducive to study. Hall facilities may include lounges, study rooms, recreation rooms, and group meeting spaces. There are additional facilities in Holloway Hall such as a computer lab and sound modules. Also of importance is the work of resident staff in promoting or directing on-going departmental programs relating to academic support. Such programs include:

1. Fall programs and meetings for new students to emphasize expectations, resources and other information designed to insure their academic and interpersonal success.
2. Quiet hours at specific times daily, and strict quiet hours at final examination periods
3. Single room and apartment living options
4. Quiet study environments on floors/houses and Bushnell Apts
5. Roommate pairing for compatibility

6. On-going programming by Residential staff and hall councils that include workshops for academic support (i.e. test anxiety, stress education, study skills, career development, etc.). Additional programming is provided on a variety of significant life issues to assist with their overall development and success both interpersonally and intellectually.
7. Requiring a higher academic standard for students to be eligible to be a Residential Life staff member.
8. Development of special interest housing which support academic related programs (open options floors for undecided majors), and personal/group interests (cross cultural, alcohol free, wellness, quiet study, Greek).

Finally, we in Residential Life are cognizant of the problems we face, many of which impact on the academic lives of students. Several of the most consistent and potentially significant problem areas include the following:

1. The residence halls are a 24 hour a day facility.
2. Students living in residence halls do not all agree as to what is the main purpose of a hall to some it is home, to some a place to sleep and study, to some a social center. In reality it is all these things.
3. Students represent society - a variety of persons with multiple values, morals and behavior. Differences in these areas can often lead to interpersonal conflict.
4. In some cases it can be difficult to motivate students to take responsibility for the living environment on their floor/area and in their halls.
5. Physical/structural limitations of residence halls
6. Attitudes and assumptions by various constituencies in the College community as to what a student residence hall is and how it should be operated.
7. Professional staffs in the residence halls do not often receive information regarding students with academic medical and psychological problems.

Residence hall living is a dynamic component of any college or university, and as such it is perceived in many ways. It is certain that residence halls will continue to present challenges to College educators. Lastly, the present "work to rule" situation has made it difficult for some faculty to be as involved in out-of-classroom learning opportunities. On behalf of the staff of the Office of Residential Life and Dining Services, I would like to say that we welcome your involvement. I am grateful for the support and involvement which many of our faculty and staff have demonstrated in participating in activities sponsored by the residence hall communities. If any faculty and staff would like to be more involved in presenting a program, "living in" for a night or two, advising a group, attending a function, having office hours, or any other idea, please do not hesitate to call upon us.

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Do you want to make an impact?

Join us at the Dining Commons Advisory Board next meeting, Thursday, 10/15 at 4:00 pm in the Thoin room of the commons.



CRC MOVIE CREW

The movie crew had its first movie of the semester... BASIC INSTINCT was shown on Friday, 10/2 and was wildly successful. If you were one of the people that was turned away from this FREE movie, WE ARE SORRY AND WE HOPE THAT YOU WILL JOIN US FOR OUR NEXT MOVIE...

UNLAWFUL ENTRY

Nov. 6
show 7 pm in Science 101.



NEWSWORTHY NOTES

Residence Directors Kim Gagne and Mark Schmidl presented, **The Program Revolution: Focus Area Programming**, a session detailing the programming model that they developed and that the Residential Life staff uses in the halls. The program was most recently presented at the 44th annual Association of College and University Housing Officers-International (ACUHO-I) Conference. Over the past several years, our programming model has gained national (and now international) recognition!!

Also presenting at the ACUHO-I conference was Carole Henry, Director of Residential Life and Dining Services. Carole and two architects from Sasaski Associates presented on the process of renovating or building a residence hall.

CAMPUS RESIDENCE COUNCIL

The best organization you never heard of... The Campus Residence Council (CRC) is a group of resident students that plan social and educational programs and advise the Office of Residential Life about policy matters that affect ALL Resident Students... Please join us at one of our meetings...

WHEN: Monday nights at 7:00pm
WHERE: Carle Hall Options room

OCTOBER PROGRAMMING

If you are interested in attending any of the programs offered below, please contact the RA at the phone number listed.

October 14, 1992

Making Healthy Food Choices, 7:00 pm, Options Room, Dave Whalley x7477/ Ty Randall x7423
Alcoholism: What Happens After College, 6:00pm, ON8, Tara x7309
Racism, 7:00pm, Randall Hall, Pam Maxfield x8713/ Jon Francis x8611

October 15, 1992

Low Calorie Cooking, 7:30 pm, 2nd Floor Lounge, Pam Breault x7611

October 18, 1992

Careers in the World of Work After Graduation, 7:00pm, Carle Seminar Room, Anthony Devonish x7536

Week of October 18, 1992

Eating Right in the Commons, Caroll House, Jen Murray x8336

October 19, 1992

Putting Up a Fight: Self Protection, 9:30pm, Option Room, Jen Davis x7571
Massage Therapy, Family Center, Carolyn Ayer x8273

October 20, 1992

No... Can You Hear It?, 7:00pm, Seminar Room, Kedon Mandel x7474
Sex... What Are Their Thoughts On It?, 7:00pm, Options Room, John Forrest x7405
Resume Writing, 8:00pm, Huntress Basement TV Lounge, Elise LaChance x7858

October 20 or 21, 1992

Where is My Mind?, 7:00pm, Seminar Room, Delphina Henley x7475
If Animals Could Talk, 7:00pm, 3rd Floor Lounge, Jen Stone x7699
Date Rape and Alcohol presented by PEG, 9:30pm, ON6 Lounge, Linda or Roxanne, x7224
Who's, Why and How, 9:40pm, ON7 lounge, Charlie x7252
Open Options Informational Night: Where, When, Why, How..., 7:00pm, Randall Hall, Kevin Roderick x8614

October 22, 1992

Goal Setting, Family Center, Kelly Emmons x8273

October 23, 1992

AIDS, Grafton Lounge, Gyp Glassford x8406

October 27, 1992

Do You Know How To Use It?, 7:00pm, Seminar Room, Kedon Mandel x7474
Crossed Signals On a Saturday Night, 7:00pm, Huntress Basement TV Lounge, Moira Guertin x 7801/ Jen Hawkins x7824

Roles of Family Members in a Dysfunctional Family, 7:00pm, Randall Hall, Scott Bergeron x8695

SAFETY INFORMATION AVAILABLE

The Office of Residential Life and Dining Services has purchased the following resources related to Campus Crime Prevention to increase awareness in the residence halls. These, along with other resource materials and pamphlets is available for students and staff to utilize. If you are interested in viewing these tapes or other resources, please contact Lori Pollard (X 2339).

1. "Crime Prevention and Security for Residence Hall Staff" (videotape)
 - *Principles of Residence Hall Crime Prevention
 - *Managing and Controlling Access to Residence Halls
 - *Key Control and Key Management
 - *Liability for Theft and Violence in Student Residence Facilities
 - *Sexual Assault and Acquaintance Rape
 - *Handling Obscene or Annoying Phone Calls
 - *HALLWATCH - A New Crime Prevention Program for Residence halls
2. "It's Your Room, But It's Not Like Home" (videotape)
 - *Moving In
 - *When to Lock Your Door - Always
 - *Care of Keys
 - *Never Prop Doors Open
 - *Personal Safety Tips
 - *A Stranger in The Hall
 - *Unauthorized Solicitors
 - *Alcohol and Substance Abuse
 - *Reporting a Crime
3. "Crime Prevention and Security for Campus Residence Facilities" (manual)
 - *Recommended Security Standards for College and University Residence Facilities
 - *A Prescription for Campus Law Enforcement/Housing Staff Relationships
 - *Crime Prevention Programs Specifically Designed for Campus Residence Facilities
 - *Liability for Theft and Violence in Student Resident Facilities
 - *Managing and Controlling Access in Campus Residence Facilities
 - *Drug and Alcohol Abuse Policies
 - *Key Control and Key Management for Student Residence Facilities
 - *The Problem of Rape and Sexual Assault of Student Residents
 - *The Prevention of Vandalism in Campus Residence Facilities
 - *The Impact and Implications of the Crime Awareness and Campus Security Act of 1990

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Classifieds

Notices

FREE TRAVEL AND RESUME EXPERIENCE!! Individuals and Student Organizations wanted to promote Spring Break, call the nation's leader. Inter-Campus Program 1-800-327-6013

MONEY FOR COLLEGE! Millions of dollars from private sources available. Gordon R. Davis. 239-8174

BE A SPRING BREAK REP! Earn free trips and the highest commissions! Cancun, Bahamas, Daytona, and Jamaica from \$159. Call Take a Break Student Travel today! New England's largest spring break company! 800-32-Travel (Boston)

THE PANAMA DECEPTION is an expose of the 1989 US invasion of Panama. A full length documentary to be shown Monday October 26, 1992 at 7pm in the Kay Fox Meeting Room in the Keene City Public Library, 60 Winter Street, Keene, NH. No admission charge. For information call 357-1544/99-7710

THE HISTORY CLUB AND HONOR SOCIETY has a meeting on October 15, 1992 at 12:30 in Room 70A. Anyone interested is welcome to attend. A trip to Washington is in the works.

MAKE COPIES for 10 cents a page in the KSC Bookstore!

SEEKING DEPENDABLE STUDENT to babysit 1 to 2 week nights excellent kids 8 and 5 years old. 8:00 to 1:00 am. Call Lisa at the Sports Corner 352-5816

KSC BOOKSTORE FAX service 352-7926 \$1.00 per page - incoming and out-going.

Equinox

TO MY BUDDIES: Come on baby, light my fire! Flame me! -Scott-mister

ROSE: I love my baby and my baby loves me - just give me two of everything! Sophia

KAREN: The fun has only begun. Scott

GRETEL & WINDY: you are awesome roommates! how about midnight pizza?! Lav, Lugo

FERRY, BOOTE, BOLLEAU & SANCHARRA, Our family ad!!!!!! Lugo

KATH what a nice young girl! B-I-N-G-O

BON: Don't squeeze too hard!

MONA: Only one powerful man exist!

KRISTEN (FISKER) Keep working hard! Success becomes us! Just a little note from your hockey buddy!

SANDY: Read my lips: Nope, I'm not gonna do it. no siree. Can't do it. Love rich girl lipos.

HOMMER: Hello Boston and I'll tell you how we come! Social! SPD

BOBBE BROWN Don't feel bad, my cheerleader friends are fine. Chris

TO A.W. OF SIGMA LAMBDA CHI: Welcome from your my best friend from and little sister run up and down the stairs. Your secret admirer!

EMELY: this is Ebie, and I need help because I keep lookin' for love in all the wrong places. Is this Kansas,

STEPHANIE: Who's your No.1 men's soccer player? C

TELL ME SOMETHING BOO!? Who made you so damn cute? I love you. PF

WAY TO KICK BUTT KSC Field hockey. Work together, win together! Love -the seniors

SHANNON: Whose drink was \$4.50 Cha-ching! Hello! SPD

KATHLEEN MARY MARGARET McMURPHY how the hell have you been?!

HELLO JANE! Crash! Boom! Bang!

WAY TO KICK BUTT KSC Field hockey. Work together, win together! Love -the seniors

SHANNON: Whose drink was \$4.50 Cha-ching! Hello! SPD

KATHLEEN MARY MARGARET McMURPHY how the hell have you been?!

HELLO JANE! Crash! Boom! Bang!

JJ & YPE When are we gettin' together? I love u guys! Woebles

CHRIS: I bet you say that to all of the girls.

CHRIS: Is it true? You really never had one of those?

BILL CLINTON speaks out on the Rich Dart Whacky Show. This Friday night at 1:00

JW He live it up!! Happy 21st Birthday. Don't worry, we don't get you too smooched. your roomie.

BOOGER: Dude, dude, dude... You don't know the whole story. It's no like that. B,J,CC

FUTTERMAN: Great dancin' the boys.

CHRIS: do all the girls fall for your lines?

BILL AND STU: the best roommates! Thank you! your friend, Adam

ALEXIS & KERRY Good luck we love ya - Steph, Cara, & Julie

MS. WHITEHOUSE: You've got your signing all wrong. Good day is not used with the middle finger.

RICARDO in Ovis Nest 9 - I want to have your children. Maybe 11 or 12 of them. And can we get started soon?

DAVE: did you like your first equinox? Sue

TO THE POOLS: ya know I love ya, no matter what? If you could find me a man, I'd like you even more. The leader of the POOLS.

CHRISTOPHER Child\$SS!!

CHACHI: Whose got the condiments? Why won't the grill say hi? Help! Joan

JULIE: make up your mind!!!!

SKIPPER: So you're the captain of your ship. I guess that makes me the first mate - to be continued- Secret admirer

GREEK (I MEAN GREEK) even though I may not be singing it, I'll always be thinking it... NOT! Buffa

S: try to control yourself better at night! Pretty soon you'll start waking up the neighbors -K

PSYCHO ROOMIES: I've still got a secret - and keep the snoring to a minimum - Karen

SCRUNCHIE: Mac is on the rampage! hamster from hell!!! Woebles

FENUCHE'S Suburb - Ale House!

RUSH LIMBAUGH/MIGHTY DUCK '92

TO PC 29 of Eta Gamma Chi Keep it up and make us proud. The sisters

SPEEDY & ICE-ICE, Good job on far and keep up the great work!! -your fearless leader Cap. K-mat

EMELY: this is Ebie, and I need help because I keep lookin' for love in all the wrong places. Is this Kansas,

no Woolworth's? Come visit Graeland soon. Love, a FOOL

BABY, BABY! You're terrific! Thanks for being you! Chris

CARA: thanks for being a great roommate - what would I do without you? Guess who?

DENISE: Stay strong and keep up the good work - Buffa

DIANE: Hang tough - take things "step by step". Love ya Cara

PLUMB-BOB: you're the best plumb-bob I've ever met. But plumb, drive a little slower on your road and stay alive, OK, bob? Web (just like my feet, ha, ha!!)

TO THE SISTERS OF KAPPA GAMMA: -thank you for a great social, let's go around the world again some time. The Brothers of Sigma Lambda Chi

TO THE SISTERS OF PHI SIGMA BETA: Thanks for an awesome barbecue, you guys are great!! Brothers of Sigma Lambda Chi.

CINDY & KIM the countdown to Call has begun. Scott

CINDY: I am keeping the candle. Scott

KSC VOLLEYBALL: you are doing a great job!

MEN'S SOCCER TEAM we're screaming, you're just not hearing. S&C

HI JODI, love me

STEPHEN: I am the chess master -JB

KATHIE: no your bra is not too big, it was just inside out!

WHO! Struck gold! Hello gold rush - Me

DOLAN: Don't worry - we'll be singing and jumping on the beds again before you know it! The little mermaid

SMILEY: need some ironing done? Well, you know where I live. Love ya Sweetie

MEG, VICKY: too much stress! We need to do something fun. Think for me, I don't make the decisions. -Amy

ALL HALLOW'S EVE: Manor- Masquerade 4/31

CHACHI: happy Birthday! You're my bestest friend - I love ya - Jules

DAN: Apples? NOT!

MELMO-LOU, I really miss you! When are you coming back? Oh and bring Dr. Dave. Love, Booroo

CINDERELLA: Hey look it's #3!

OH MELOSER, OH MELOSER... Sh! It's quiet hours! Whoosh! Love your roomie!

HEATHER: you'll always be my pal to comfort my soul and make me smile. Christoffa

TO MY LOVER: Bathrooms and study modules. What's next? Love me

SKIPPER: I love the way you used to hold my "pinkie" Secret admirer

JEN MARUNICCH! Happy 18th Birthday! Love- Murphy - Heather - Lilly

TAM: Pour some sugar on all of us - EBR

ELLEN: Booote time, boocote time! Lav U-B

HELLO: my name is Simon

NICOLE: Wise men say only fools rush for I can't help falling in love with you - The Mouse

SM: The past, present, and future is ours forever! I love you. EC

Classifieds

YO DUCK: the great mouse detective is out on the search for the mighty duck. Seen him lately? P.S. Waddya want to trade?

KEVIN B.: How's ya mutha? Sleeping Beauty (aka me)

CASPER: "That's no fair!" I'll always win! Remember, ears are dangerous...love, me

MARNI: Just wanted to say hi! Surprised you got and equinox. Sue

SHANNON: thanks for the great date. Next time don't drop so many cups and work on the meatloaf.

TO THE WEIRDO: You're so cute, especially with your nice blue boots. A

MICK: cut yer hair, ya look like a girl! The Redneck

JOE: I'm gonna keep coming back until somebodyee remembers...scen! Richie-Gino

JOE (VINNIE): I'll break ya head, ya bum! You tell 'em Rusty says ya dead! The two ya's! Rusty

WELL, if you saw the mouse in the computer center, why didn't you kill it? Now its hanging

around, squeaking for money and trying to get to the movies. Just say no to cheery-whiskered dangernice!

NORMA: is the apple queen. OK, so she steals radio prizes, but the midnight deliveries are great! Dan

HEIDI: how's that just man doing?? The "O" man

MURR: Here's this week's thanks for Wednesday night. I was glad to sacrifice my skin for you. Best thing to happen to me - you! - K

HEY DITZ, JESS, NORMA, STACEY: you guys are great! Thank for all you've done in all your special ways!! You guys are great friends!! Love, Studley

SEE what you started, Pete? Now Lisa wants an Equinox for no good reason, and soon the rest of the campus will too. Before you know it, Seth will be pulling on the little bit of hair he has, and then life will be meaningless.

MURR: sorry for missing 3 weeks. Making up for it, babe. -Kris

M: "No, I never say a miracle, till baby I found you. the miracle is the life you gave to me." Love,

SQUEEZER & KING give me the gift of love, look me in the eyes. Say I'm the one you're dreaming of! MD

MURR: you are no L.B. & G. far from it. I believe your term was "Clean, straight guy" Yeah, you are Kris

M.E.C.: Look it's an Equinox. Call me!

LITTLE "T": Meeting my parents was something else, wasn't it?!

TO MY "SPECIAL BUTTHEAD" you look goooooooooooooooooooooooooooooo!!! Love you - Babes

CV: Sorry it didn't get in last week. I don't know what happened?? Well Happy Belated Birthday. M&K

SCHONTAG! & FRICKESTER! Happy, happy birthday! CS are you going to breakfast? CP BaNana!, and many more memoral! Friends forever, love, Ame

NIKI: would you like your placenta warmed or cold? Love Shrub

SOPHIA AND PASSENGER I love you both. Rose

O.N.Z. Joyce: Where are you? O.N.I.

MARIA: Where's waihua? Let's go find it. Hey, have you heard from the Kenmore man, Hey? Watch your B.A. Love your loving roomie!

THANKS for Friendly's even though you embarrassed the l@#* out of me. It was fun. Traci

STACEY ANN: I'm very happy that you are here with us this year - I wouldn't make it without you hey, hey.

SHRUB: Could it be...felt? Attitude

HOMEGIRL, DIXIE, & EDITH: Thanks for getting me through semolina. You're the best, I owe you all.

DIANE: Who rocks the house?

COULD IT BE WAHUA?

HOMEGIRL: we are comedians aren't we! Traci

SUEANN: the cow kicked Nellie in the belly in the bam. Maria

ZETA CLASS: Keep it up, you can do it; together! The sisters

DIANE: Now... where do banana peels go? Who rocks the house? Homegirl

THEREFORE, hence, "crego, haxk, waihua. If only

we could get rid of that darn ocean! The tin Man

FI-RHO: The croce is tailing us! XO Maria

BLAIRE OWREN: Congress is gonna push and I'm going to say no new taxes. And they're going to push again and I'm going to say no new taxes. Call and tell me the rest! Love Darney Laps

GREEN EYES: Part of me is lost without you. Fred

WEBBLES: a beautiful day for a bike ride for 2 people who have no clue where they are going!! Let's do it again!! Love Dixie

SUEANN, MARIA, STACE: We only have seven more months; let's make the most of it! Love you guys. Traci

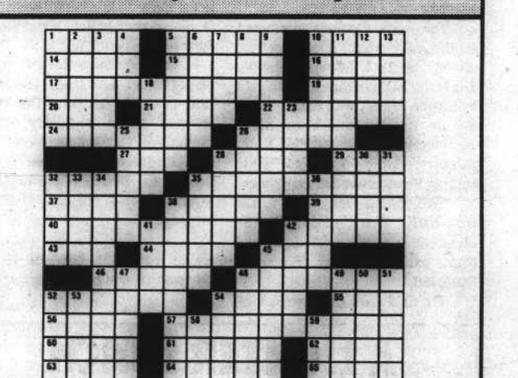
ZETA CLASS of Phi Sigma Beta - the best is yet to come!

EXCELLENT JOB PC 29 You did it and we're proud. ZPY

TO AIT! That has to be a tradition. You guys are great! Thanks!! ZPY

BRENDA AND JEN: I miss you guys, I'm sorry I am so busy. I wish things could be different. The other Brenda

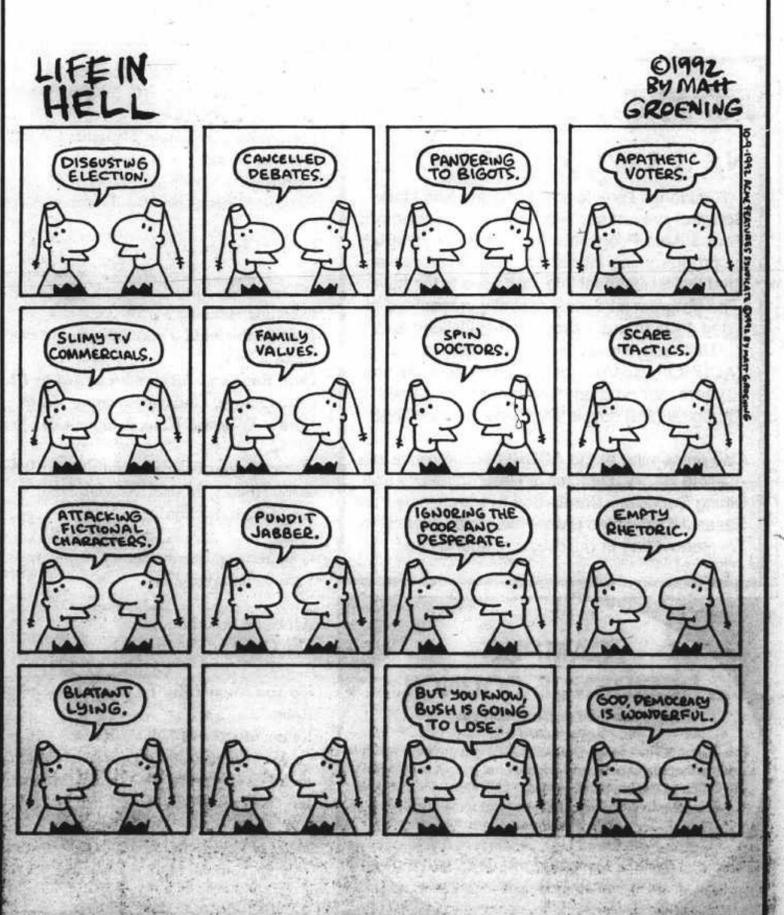
The Weekly crossword puzzle



- | | |
|------------------------|------------------------|
| ACROSS | DOWN |
| 1 After awhile | 1 An old old |
| 5 - transit | 2 Style |
| 10 Account entry | 60 Ollie's pal |
| 14 Pleasant | 61 Worn away |
| 15 Without peer | 62 In addition |
| 16 Win by a - | 63 Office phone button |
| 17 Extra tele-phones | 64 Evaporates |
| 19 Fourth down play | 65 Pipe joints |
| 20 Protection | |
| 21 Ring stone | |
| 22 Reasons out | |
| 24 Plantations | |
| 26 Witness stand | |
| 27 Garden plot | |
| 28 Tipping items | |
| 29 John - | |
| 32 Strongboxes | |
| 35 Charity shows | |
| 37 Departure | |
| 38 Bail loss | |
| 39 Cote denizens | |
| 40 Gets drunk | |
| 42 Obtuse | |
| 43 Total | |
| 44 Ganghis - | |
| 45 Sward | |
| 46 Rid of rodents | |
| 48 Kind of oil | |
| 52 Comedian's supplier | |
| 54 Of flying | |
| 55 Joanne of movies | |
| 45 Sea nymphs | |
| 47 Correct | |
| 48 Sandbag dam | |
| 49 Roman | |
| 50 Irrigulate | |
| 51 Notched | |
| 52 Sand hills | |
| 53 Deep cut | |
| 54 Not with | |
| 58 Shell man | |
| 59 Matched collection | |

Crossword Solution page 24

LIFE IN HELL



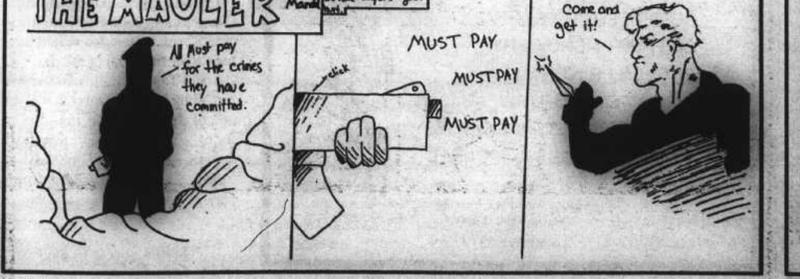
CAMPUS RADIO



KILLIN' TIME



THE MAULER



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Field Hockey from page 32

fired a shot past goalie Sarah Doore, to end the scoring for the Lady Chiefs. The Lady Owls' record dropped to 5-2 while the Lady Chiefs came out with a 3-7 mark.

The next opponent for the Lady Owls were the Lady Panthers of Plymouth State College, a Division III school. The Lady Owls dominated the entire game, coming out with a 4-2 conquest over their in-state rivals.

The Lady Owls started the scoring early in the game when freshman Kerrey Pilotte took a hard pass from Perry to give the Owls a 1-0 lead. Several minutes later, Perry scored her team-leading eighth goal of the season. Erin Suchanek assisted on the goal. Plymouth State's Kelly Foss cut the Lady Owl lead in half with a goal of her own with 13 minutes left in the half. The Lady Owls, however, put the game away with less than eight minutes left in the first half when Heather Fiske took an unassisted shot past the Lady Panther goalie to make it 3-1 Keene State.

The Lady Panthers attempted another rally when Tricia Boehner scored with 21:27 left in regulation. The Lady Owls countered with a goal by Sharon Franks with four minutes left in the game. Keene State completely dominated the Lady Panthers, gaining 21 shots, while holding Plymouth to only six shots.

"We played really well in the first half," Perry said after the Plymouth State game. "We played a better game than they (Plymouth State) did.

The final game of the week took

place as part of homecoming weekend as the Lady Owls lost to St. Michael's 2-1. Neither team came out on fire in the first half. The Lady Knights had an opportunity to score eight minutes into the game with a penalty shot, however, the ball hit the right post and went out of bounds.

In the second half, the Lady Owls came out on fire when Pilotte managed to gain possession of the ball out of a crowd of Lady Knights and score her eighth goal of the year (tied with Perry for team lead in scoring with eight goals; three assists each) with 26 minutes left to play, giving Keene State a 1-0 lead.

However, the heroics for the Lady Owls ended as the Lady Knights charged back to score two goals in a six-minute stretch. Deidre Dingman scored the first of two St. Michael's goals with less than 19 minutes left in the game. Suzanne Denault got the assist on the goal.

Then Denault scored the go-ahead goal with 12:58 left to play. Marsha Spellacy was given the assist as the Lady Knights dominated play in the second half to keep Keene State off the board, and win 2-1.

"Overall, they (Keene State) played better as a team," Bourque said after the game. "The team showed more maturity today (Saturday). That's a good sign."

On Saturday, the Lady Owls travel to Bentley College in Waltham, Mass. The Lady Owls are hoping to get into the ECAC tournament, where the top eight teams from both Division II and Division III will be eligible.

Keene State finds playing against Southern Connecticut St. fruitless

By Creighton Rabs
Equinox Staff

The good news for the Keene State men's soccer team is that the Owls won two games last week. The good news is that the Keene State Owls won on Wednesday, but the bad is that they lost to their Owl counterparts of Southern Connecticut State University on Saturday, 4-1.

Keene State came into Wednesday's game against St. Anselm's College of Manchester, NH in need of a boost after losing to C. W. Post of Long Island last week.

The Owls got that boost in the form of a 4-2 victory over the Hawks. However, Keene State head coach Ron Butcher thought the game was so sloppy that the Owls were forced to practice the next evening, starting at 9 p.m.

The Owls already suffered the loss of Tony Medina, who left the team last week. Naby! Bekraqui was forced to sit out the game because of accumulating three yellow cards, an NCAA rule, and Erich Anbert, who pulled his groin before the game, was also out before the game was over.

On the flip side, the Owls were fortunate enough to have Matt Craybus return after a brief illness.

From the way the Owls played in the first half, it didn't seem that sloppy of a game. Especially when Mike Reynolds scored ten minutes into the game as his shot, which came off a corner kick, went through the St. Anselm's goalie. It was ironic that Reynolds' roommate predicted that the junior would score his first goal of the season as the first goal of the St. Anselm's game.

Midway through the first half,

the Owls got a bigger boost as Paul McStowe took a feed from Dave Gleason, who streaked down the right sideline to give his teammate the ball in front of the net. The Owls, who led 2-0 going into the locker room at the half, completely dominated the first half, not allowing the Hawks a single shot. The Hawks came close to firing shots, but offsidelines negated those chances.

The second half was a complete turnaround from the first, as the Hawks added an extra midfielder into their formation. The Owls kept the pressure on, but they succumbed to the pressure as Ed Harrington slipped a header by goalie Fabian Videla to score for the Hawks. Harrington took the shot off a corner kick by Adrian Fraga, who got the assist for St. Anselm's. A few minutes later, Liam Daly scored as he took a rebound off of a Josh Houle shot attempt to give the Owls a 3-1 lead, which they would not relinquish.

With a minute left in the game, the Owls tried an "offsides trap" on Shawn Fitzgerald. The Hawk striker was not fooled, as he walked in past Videla to give the Hawks a score, however, it was too little to late. The Owls escaped with a 4-2 win over St. Anselm's.

Butcher said that the team came out slower in the second half.

"There was not a lot of intensity on the part of the players," he said. "To win the big games, we need to do the opposite of the way we played tonight. We need poise, confidence, attitude, and to keep the ball."

The next opponent, Southern Connecticut, came to Owl Stadium

on Saturday as part of Homecoming. Butcher said the visiting Southern Connecticut Owls were what amounted to a professional team.

"Their players are as good or better than Division I schools," he said.

Keene State appeared to play worse on Saturday than they did on Wednesday. Southern Connecticut, who came into the game at 10-2 (2-0 in the NECC), were ranked ninth in the nation and third in New England, and have faced Division I schools UNLV and California-Irvine, dominated play throughout the game.

Southern Connecticut's first goal came off a flawless pass by Cordt Weinstein to freshman Gil Hokayma fifteen minutes into the game. Keene State redeemed themselves two minutes later by executing a successful offsides trap on Southern Connecticut.

Midway through the first half, Mike Reynolds slammed into Weinstein, earning the junior a yellow card. Although that call appeared to be justified, Keene State got the lion's share of poor officiating.

Bekraqui seemed to have gotten the worst of it, as Southern Connecticut players continually tripped up the freshman forward. However, referee Roger Taylor called nothing, much to the dismay of the nearly 800 fans who came to Owl Stadium.

Keene State assistant-coach Suleyman Doenmez summed up the poor officiating by saying, "The referee and the linesmen were asleep."

With 13:16 left in the half, Southern Conn. back Kevin Anderson fired a corner kick into the goal area, which bounced off a Keene State player and past Videla to give the Southern Conn. Owls a 2-0 lead at the half.

The nightmare continued for Keene State, as seventeen minutes into the second half, Josh Houle took a feeder pass from Gleason and fired the shot past Southern Connecticut goalie Bo Oshoniyi to give Keene State what would have been their first goal of the day.

But Taylor disallowed the goal by calling Houle offsides. It was not one of the better calls that day, as there were two Southern Connecticut players in the net. "They (the two Southern Conn. players) were trying to save the

Sports

Tale of a team: The Patriots



Miller's Court
by Scott Miller

It was the worst of times, and it was the worst of times. Not quite how the Dickens novel starts, but it would aptly describe the current feelings of any regional professional sports fan.

It took the Red Sox over six months, but they finally found a team in the area worse than they are. Unfortunately for pigskin fans, that team happens to be the New England Patriots. Boston fans looking for a reprieve from the Red Sox and looking forward to an improved football team down in Foxboro, instead have found the only winless National Football League team, with a fourth of the season already gone.

Patriot fans were cautiously optimistic entering the season, as the Patriots improved from a 1-15 to a 6-10 record over the last two years. A lackluster preseason only brought a little concern, as Patriot fans pointed out that the same situation happened the previous year, and the fans got their money's worth with a season which included upset wins over Buffalo and Houston. One of the reasons given for the improved play was the coaching of Dick MacPherson, who brought a college "rah-rah" atmosphere to a previously lifeless team.

MacPherson has done a whole lot less of jumping around like a giddy "Price is Right" contestant this year. A marriage between coach and team that seemed to fit perfectly last season has not exactly called for divorce proceedings, but make no mistake about it, the honeymoon for Patriots management is over. The major question that fans must be asking themselves is why. I will attempt to dissect some of the reasons.

The first reason that I see is a simple one: the Patriots simply are not at the

Soccer from page 30

ball," Doenmez observed. Ten minutes later, the Southern Connecticut Owls struck again, as Carlos Quintero took Sherwin Mullin's pass and snuck the shot past a diving Fitzpatrick, to give the guests a 3-0 lead.

Minutes later, Nick Fiorentino scored the Owls only goal that counted. With five minutes left in

talent level of the majority of NFL teams. Last year's improvement shaded the fact that the Patriots are not just a player or two away from contending. After all, the team did still finish 6-10, played poorly on the road, and had one of the weaker schedules in the league. The Patriots are weak on both offensive and defensive lines, with offensive tackle Bruce Armstrong the only player of note. The Patriots allowed six sacks in the first half last week to the New York Jets, who themselves are not exactly the reincarnation of the "Steel Curtain." The Patriots are only average or above at the positions of running back and linebacker. There is a fine receiver in Irving Fryar, but since he is the only one of note, he is constantly fighting double and triple coverage. A major point of debate lies with the quarterback, Hugh Millen. Was last year a fluke? Or is he simply not receiving the protection needed to be an effective quarterback? My opinion lies somewhere in the middle. While Millen is not in the upper echelon of quarterbacks (he was let go by Atlanta via Plan B free agency), he is certainly better than what he has shown thus far this year, as he has repeatedly made a close acquaintance with the turf. Football games are won in the trenches, and the Patriots do not have the manpower for it.

The other reason the Patriots are in trouble is the problem of front office management. Player personnel director Joe Mendes was fired before the season began. Team owners and Director of football operations Sam Jankovich were at odds in front of the media before the Jets game. Even MacPherson has not escaped unscathed as the first questions about his coaching ability have come up. Mac's play calling has been called too predictable and people are starting to wonder if he's starting to lose control as reports of players barking back at the coach at halftime of the Jets game was reported. The "rah-rah" stuff

becomes a whole lot less effective when the results are not there. The players are professionals and no sugar coating can take the sting out of an 0-5 start to a season.

Unlike the Red Sox, the Patriots are in deeper trouble, at least in the case of the fans because New England does not necessarily automatically attract an audience base. The Red Sox management can deal with a losing team, because the money keeps flowing in. The Sox are a landmark in Boston, while the Patriots, except when winning, have been seen as little more than an added extra to the Beantown sports scene. The Patriots are so far behind the other three major professional teams in the area in terms of tradition, support, and success, it has ownership and fans wary of whether the Patriots will remain in New England. A move to Baltimore, St. Louis, or some other locale in the not so distant future is not out of the question.

It was the best of times, it was the best of times. Once again, not exactly how the Dickens novel goes, but just a few short years ago Boston fans were in their glory. The Red Sox were in the World Series, the Patriots made a miracle run to the Super Bowl before the carriage turned into a pumpkin versus the Bears, and the Celtics won the championship. The year was 1986. The Red Sox are sad, the Patriots are sadder, and Larry Legend has hung up his Converse shoes for good at the Garden. (The Celtics by no means are in the same position as the Sox or Pats, but a period of adjustment continues for them also).

It was the worst of times, it was the worst of times. Boston fans are left wondering when their sport stories will once again have happy endings.

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hit the post (Fiorentino's shot with 13:13 left in regulation)," McStowe said after the game. "It just wasn't our day."

Keene State College Sports Briefs

Ruggers lose first match

The Keene State College Rugby Club saw its winning streak come to an end this weekend, losing to a strong St. Michael's College club, 12-10.

In a match that pitted the two top teams in Division III, with Keene State ranked above St. Michael's, the Owls entertained a large homecoming crowd by playing some of the most competitive rugby this season.

Keene State controlled the first half, but because of mental errors and penalties, only managed two scores. The first was by Bob Dearborn, and the second came from Peter Benik, who scored on a dive into the corner of the Try zone, putting his team up 10-5.

Momentum changed hands in the second half, when St. Michael's began to react to Keene State's pressure and pushed deep into their host's zone. But a rigid Keene State defense and miscues by St. Michael's denied any scoring for the eventual victors until there were ten minutes left in the match.

St. Michael's then broke through the defense to notch the game-winning score, and bring to an end a very competitive match, 12-10.

"It was the first game of the year that we faced a team in better shape, and it proved to be the deciding difference," said Keene State Rugby Club President Steve Breton.

"We played really well, and all we have to concentrate on our fitness, because it showed in the second half."

The loss did not remove Keene State from the top of the rankings, but the team must win the remaining games against Stonehill College this Saturday, and against New England College next week, both at home.

"We have to concentrate this week and get our heads back into the game," said Breton. "Other teams know we're unbeatable, so we have to get our momentum back."

The "B" team had a successful day, beating St. Michael's 27-12. The game against Stonehill begins at 1 p.m. at A-Field.

Owl harriers run at Lehigh

The Keene State cross-country team traveled to Lehigh University Saturday to compete in a meet in Bethlehem, PA.

Predominately made up of Division I schools, Keene State attained a moral victory by placing ahead of any Division II team in the race. First for the Owls was Chad Bamford, who checked in with a time of 31:49, which was good for 23rd overall. Gary Gardner was second, and 32nd overall with a time of 32:03, while George Adams was third for the Owls, but 80th overall, stopping the clock at 33:05.

Redskins' Monk sets record

In Monday night's 34-3 win over the Denver Broncos, the Washington Redskins had a star in their midst. Wide receiver Art Monk caught a 10-yard pass with 3:12 left in the game to become the National Football League's all-time leading receiver with 820 catches. Steve Largent retired from the Seattle Seahawks with 819.

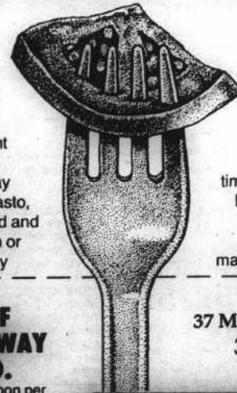
Monk finished the game with seven catches, and had four catches going into the last Redskin drive. He caught three in a row during it to break the mark.

Two assistant coaches in the game, Raymond Berry of the Broncos and Charley Taylor of the Redskins, were previous holders of the record. Monk caught the ball near the Bronco's sideline and his teammates raced across the field, mobbed him and lifted him to their shoulders.

Sanders in the history books

Deion Sanders became the first professional athlete to play two games in two major sports in 24 hours this weekend. He finished the final three innings of the Atlanta Braves' 6-4 victory over Pittsburgh in Game 4 of the National League Championship Series, then flew to Florida to play with the Atlanta Falcons against the Miami Dolphins. Sanders plays cornerback and special teams for the Falcons, and his team lost 21-17. Sanders then flew back to play in Game 5 with the Braves, and was there before the first pitch was thrown.

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Men's soccer to page 31

Sports

Lady Owl soccer team is still unbeaten, up record to 10-0-1

By Mike O'Neil
Equinox Staff

You know how a boxer lulls his opponent to sleep and then hammers him with several different combinations? That's exactly what the Keene State women's soccer team did in the last two weeks. After being held scoreless for the first time all year, the Lady Owls hammered St. Anselm's College 5-0 and Concordia 10-0 in such brutal fashion, even Evander Holyfield would be proud. Against St. Anselm's, the Lady Owls clawed their way to an early goal, when Joy Rodrigo raced down the right side and lofted a centering chip to a wide open Jen Sattler. Sattler ripped her first shot off goalkeeper Michelle Hughes, but collected her own rebound and tucked it just inside the right post giving the Lady Owls a quick 1-0 lead, just 4:36 into the game.

"Denise (Head Coach Denise Lyons) has been after us for rebounds. We could have so many more goals if we capitalized on those, and that's what we're trying to do," said Sattler.

Sattler terrorized the Lady Hawk defense all night, just waiting for them to make a mistake. With 15:32 left in the half, her patience was rewarded. With no play in front of her, St. Anselm defender Suzy Doyle turned and passed back to the goalkeeper. Sattler sprinted out of nowhere, intercepted the pass and walked in on Hughes. The forward threaded the ball through the arms of the charging goalie making the score 2-0, in favor of Sattler and Co.

As the temperature grew colder, the Lady Owl offense grew hotter. With 18:36 left in the game, Abby Bartlett bashed a corner kick toward the front of the Lady Hawk goal. Meghan McCormick knocked the goalkeeper away while tipping the ball to Jeanne McNamara who blasted her first goal of the year into the twine.

"I was at the right place at the right time," said McNamara, "Everybody else did all the work, I was just there to put it in."

Just when the Lady Hawks had forgotten about Sattler, she struck again. With 9:36 left in the game, Sattler stormed up the right sideline and raced in on Hughes. The forward completed the hat-trick by kicking her career-high ninth goal of the

season into the lower left corner. "If I get the ball on the side, coach Lyons wants me to come down, take it to the middle and take my shot," said Sattler. "I have a tendency to cross the ball instead of shooting."

The power display was not over yet, however. With just under a minute left in the game, Amanda Earl lead McNamara in on a breakaway with a perfect behind the back pass. The Plymouth, MA native charged in and beat the helpless goalkeeper.

"We put the ball wide and then the midfield opened up," said McNamara. "They threaded it through the middle and I just ran on to it."

On Saturday, the Lady Owls took 43 shots in their 10-0 destruction of first-year team Concordia College. Do you remember when you were younger and the big kids used to take the little kids football? They formed a circle and threw the ball around, making the little kid chase it. That's what Saturday's game resembled.

The Lady Owls came out firing early in the first half. Ten minutes into the game, Concordia goalkeeper Lisa DeFecia' stumbled back and injured her leg, forcing her to leave the game. She may have been the lucky one.

33 seconds after the injury, Sattler lofted a high cross to Allyson Meler, who headed the ball past reserve goalkeeper Shannon Busch making the score 1-0. Three minutes later the Lady Owls added their second goal as Rodrigo arched a corner kick to Patty Daly, who put her first goal of the year into the net.

Lyons then turned to the bench, and the Lady Owls continued claw their way through the Concordia defense. With 13:00 left in the half, Danielle Lumbruno collected a loose ball and chipped a high shot just under the crossbar giving the Lady Owls a 3-0 lead. The Lady Owls increased their lead to 4-0 with 9:24 left in the half. Jennifer Guerinni weaved through two defenders and blasted a shot into the lower right corner.

From that point on, the Lady Owls concentrated on playing the ball on the ground using one or two touch passes.

"We have been working on two touch passes and moving the ball quicker so when we play against

harder opponents we can move around better," said midfielder Denise Leopoldino.

The Lady Owls came out in the second half using two-touch passes. 4:34 into the second half, Dianna Souza threaded a perfect pass to Meler, who bolted past two defenders and hammered her eighth goal of the year into the lower left corner. Two minutes later, Bartlett rifled a crosspass to a wide open Guerinni, who deposited her second goal of the game past the diving Busch.

On the other half of the field, the goalkeeping duo of Jen Dowd and Kathy Zinn were soaking up the warm sunrays, for the pair didn't face a single shot on goal the entire afternoon. The shutout extends opponents scoreless streak to 12 straight periods. The Lady Owl defense has shutout its opponent in nine of the 11 games this year.

While the goalies were working on their tans, Souza made the score 7-0 by scoring a goal into the left corner. Four minutes later, Bartlett sprinted down the left side and chased down a loose ball in the corner and then charged in uncontested and tucked her second goal of the year into the twine.

"I think the team is really coming together," said assistant coach Heather Doucette. "They are having fun out there, they're excited, they want the goals, and they are working as hard as they can toward the end of the season."

With 10:11 left in the game, Meghan McCormick collected a Rodrigo pass and the freshman forward tapped her second goal of the season past Busch, who by this time was ready to pack up and head for the mountains. Finally with 7:24 left in the game, Kristen Sowka lofted a 20-yard shot over the outstretched arms of Busch to put a exclamation point on Keene State's biggest offensive showing of the year.

"Having eight different people score shows our depth. We potentially have 22 different starters," said Doucette.

"We have yet to reach our peak," said head coach Denise Lyons, "Hopefully we will reach it when we play against New Hampshire College or Merrimack, so we can prepare for the end of the season."

Try asking Concordia or St. Anselms if Keene State has reached their peak.



Keene State runner Gary Gardner makes his way around the course at Lehigh University, where he finished second for the Owls.

Keene State sticksters suffer difficult stretch

By Creighton Rabs
Equinox Staff

It was a busy week for the Keene State College field hockey team. With three games in a six-day stretch, the rigors seemed to reflect in their performances on Tuesday and Saturday.

On Tuesday, the Lady Owls traveled to the University of Massachusetts-Lowell. After tying the score at 1-1, the Lady Owls lost to the Lady Chiefs 3-1. On Thursday, the Lady Owls took care of Plymouth State 4-2 at Owl Stadium. When Saturday came, Keene State hosted St. Michael's College of Colchester, VT, as part of Homecoming. However, much to the chagrin of the alumni who saw the game, the Lady Owls lost 2-1 to the visiting Lady

Knights. The Lady Owls traveled to Lowell hoping to improve their 5-1 record for the season. It was not meant to be.

The Lady Chiefs struck first with 16:48 left in the first half, as Kelly Welch scored to give UMass-Lowell a 1-0 lead, which lasted only 14 seconds. Jenn Perry scored the equalizer for the Lady Owls to tie the game at 1-1.

From that point, Mikki Bryan took over. The Lady Chiefs forward scored two key goals for UMass-Lowell. The first of the goals came with 12 and a half minutes left in the first half. Welch and Jennifer Brown assisted on the first goal.

The insurance goal came with 20 minutes left in the game as Bryan Field Hockey to page 30

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Dick Swett willing to make changes

By Dana Hill
Equinox Staff

As the countdown to election day passed the two-week mark, Democratic Congressman Dick Swett, in his bid for re-election in the Second District of New Hampshire, visited Keene State College as one stop on a publicity tour of Keene, Jaffrey and Peterborough.

Swett fielded questions ranging from higher education, to the economy and free trade, to abortion.

When asked to describe his position on the support of higher education, Swett compared his views to Democratic Presidential hopeful Bill Clinton.

"I'm taking very similar positions

to Gov. Clinton, where I support broadening the financial aid for students seeking college loans, establishing a program where they can either pay back through a percentage of their income off of their tax forms, or by dedicating a certain portion of the year's (income) after they graduate to public service," Swett said.

In order to accomplish his higher education proposal, Swett said he would work with the IRS, college financial services, and various lending institutions. However, Swett believes at the root of the problems with education lies the lack of jobs for educated individuals, and an economy that is in desperate need of a jumpstart.

"The best way to broaden the job network is to, not only take care of education to make us the most productive country, and the most productive citizens in this highly industrialized world now, but to try and give us the most opportunities of networking with and partnering up with other people and other countries to create the best products that we can sell out on the international market," Swett said. "Legislatively, bringing New Hampshire's fair share of Federal tax dollars back to this state, is a very important part of this equation."



Dick Swett

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Student Assembly unhappy with I.D. system

By Rod Hansen & Simon Goodall
Equinox Staff

Social Security numbers have long been used as a form of student identification at Keene State College, but last week the Student Assembly sent a letter to college President Judith A. Sturmic indicating that this policy is a violation of the New Hampshire Privacy Act.

The letter said the use of Social Security numbers for student identification numbers is an infringement of Keene State students' right to privacy.

Security numbers for student identification numbers is an infringement of Keene State students' right to privacy.

Student Assembly member Nancy Schaller was the first to voice concern about the issue. She said it made her uncomfortable giving her Social Security number to professors and other Keene State personnel.

"The way things are now, students

Behind Bars

Photo by Pat Henry



Keene State College President Judith A. Sturmic and her dog, Samantha, were "Kenneled" Saturday, to encourage pledges for the Monadnock Region Humane Society fund drive.

Students robbed on class trip

By Jeff Becker
Contributing Writer

Is nothing sacred? Last Wednesday, Oct. 14, a bus from Keene State College was robbed while parked in front of the Boston Museum of Fine Arts.

Students in Professor Henry Freedman's art classes were viewing exhibits within the museum at the time of the theft. The bus driver had allowed students to leave possessions on the bus, since he would be staying on it all day. Later in the day, shortly before students were to arrive back at the bus for the return ride home, the bus driver entered the museum to use the bathroom. At this time, while the driver was away, the bus was robbed.

According to Cheshire Transportation Company, by law the rear emergency exit of school buses can not be locked. After speaking with the driver, Freedman believes the burglars watched the bus, waiting for the driver to leave the bus unattended.

Freedman said the items stolen from the bus were of no great value to the thieves, but were of great importance to some of the students. The total value of items stolen was under \$1,000. Stolen possessions included bags, jackets, textbooks, a pair of prescription sunglasses, the driver's tools, and some notebooks containing art history notes. Freedman said no possessions of his own were stolen.

"In the 22 years I've been doing this (taking students to Boston and New York), this has never happened," Freedman said. On future trips he said students will be informed not to leave items on the bus to prevent thefts.

Freedman said it was a shame that people would be so desperate as to steal items from a bus visiting the Museum of Fine Arts.

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