

SPORTS

KEENE STATE COLLEGE ATHLETICS

Keene State runners on the right track

Athletes needed for new spring team

By Jennifer Smith
Equinox Staff

This semester, the Keene State College indoor track team is off and running with several good performances in a meet at the Smith College indoor track in Northampton, Mass. on Feb. 6. Gary Gardner led the way for Keene with a second place finish in the 3,000-meter event. Gardner led the entire race until the last lap where he was out kicked by the winner. His time was 8:50, two seconds off the winning time.

Following Gardner in the 3,000-meter event for Keene were Eric Kress who finished fifth at 9:27.00 and Mark Heileman finished at 9:36.00, good enough for an eighth place finish. The Keene State women were also strong with fourth place finishes in the quarter mile and 200 meter events.

Maureen Prendergast finished the quarter mile in 6:04, while Cindy Woods sped to a 29.3 second finish in

the 200 meter event.

Coach Peter Thomas said most of the times posted at Smith College were personal bests for many of the athletes.

Thomas is also looking forward to a successful season and adding new athletes to strengthen the existing team's steady foundation.

The New England meet will be held on Feb. 27-28 at Boston University.

Tracksters needed

The Keene State College track and field team is looking for a few good men and women athletes to join them on their quest for success in the 1993 spring season. Athletes for field events such as high jump, discus, and javelin are needed in order to make Keene State's newest varsity sport complete. Runners are also welcome to join.

If you are interested in participating on the team please contact Coach Thomas in the Spaulding Gymnasium at 358-2807.



HEADS UP: Jamie Anderson dives for a loose ball as Sean Laird, 21, looks for a steal.

Lady Owls continue winning

By Creighton Rabs
Equinox Staff

"We needed to tie our sneakers tighter today, and we did."

So says Keene State College women's basketball coach Keith Boucher, as the Lady Owls faced the Lady Penmen of New Hampshire College from Manchester last Wednesday night. After a momentary slow start, the Lady Owls came on fire to defeat their visitors 56-50.

It was the second meeting between these two teams. The Lady Owls won the previous meeting 76-60 in Manchester. The difference in that game was the 23 point, 11 rebound effort by Jennifer Nowak, who sat out this game with a heel injury.

In the first minute of the game, the Lady Penmen grabbed the lead, as Diane Odoardi scored the first four

points of the game. The Lady Owls scored their first basket of the game at the 1:29 mark, as Brenda Randall took an errant pass and scored on a fast break. Teammate Ingrid Crane scored the Lady Owls' next eight points, including a basket with 15:44 left in the half to tie the score, and a three-pointer moments later to give the Lady Owls the lead for good, 10-7.

As the game progressed the Lady Penmen started firing blanks, and there was one stretch from 7:25 remaining to the end of the first half when the visitors scored only four points, which came during the final two minutes of the half.

The Lady Owls, however, took advantage of the Lady Penmen's misfortune, as they ran off 15 points in that 7:25 run. Lynne Sullivan scored six of her 11 points in that stretch. Sue Devlin scored five, including a three-

pointer, while Randall contributed four of her team-high 13 points. By the time the half ended, the Lady Owls led 32-20.

The second half seemingly belonged to the Lady Penmen, as they started off with Tami Reynolds putting on a mini-shooting exhibition, as she scored five of the Lady Penmen's first ten points of the second half, as they narrowed the lead to 36-30.

With 13:29 left in regulation, and the Lady Penmen knocking on the door, Sullivan scored to make it 41-30 Keene State. Three minutes later, Devlin scored after Randall executed a perfect "behind-the-back" pass to make it 46-33.

The Lady Penmen came back with six unanswered points by Jennifer Plancon (15 points to lead all scorers) to narrow the lead down to 46-37 with

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Men's hoop hammered at home

By Suzanne Fecteau
Equinox Staff

The Keene State College men's basketball team suffered another loss last Wednesday. This time, the Owls (2-18) bowed to New Hampshire College 122-92 at the Spaulding Gymnasium. The final score does not indicate the Owls' play in the first half.

The Penmen, currently ranked eighth in the nation, pulled quickly ahead in the first half with strong performances by Joey Castronovo and Artay Drinks. But the Owls fought back with six three-pointers divided between Jamie Anderson, Leon Shepherd, and Matt Stone in the last nine minutes to bring the half time score to 60-49.

The Penmen came out strong in the second half and the Owls were not

able to catch up. The game was played strong defensively by both teams, epitomized by the collision between Stone and Penman Rob Paternostro, resulting in a technical foul for Stone.

The leading scores for the Owls were Shepherd with 20 points and Anderson with 18. The Owls will play tonight at Spaulding Gymnasium against UMass-Lowell.

Tough week for Keene State Hockey

Team loses to Salve Regina, MIT, WPI

By Suzanne Fecteau
Equinox Staff

The Keene State College Ice Hockey Club lost to Salve Regina College last Thursday, 10-6 at the Cheshire Ice Arena in North Swanzey. Through the first two periods, the score went back and forth and the play of the game was tough and defensive.

Keene State scored first with a breakaway with Dennis LaCroix scoring from Anthony DeSimone with 17:52 left in the first. DeSimone scored with 6:54 remaining, giving Keene State a 2-0 lead. Salve Regina kept good penetration in Keene's end and scored with 3:31 left in the first.

The beginning of the second period saw the loss of the physical game, but

quickly returned when Salve Regina tied the game and took the lead, 3-2, with 15:43 left. A couple of minutes later, LaCroix scored from the blue line, tying the game again. Salve Regina took the lead again with a breakaway. Steve Conway answered with a breakaway of his own at 4:14 making the game 4-4.

Salve Regina came out strong in the third, scoring six in that period, to hand the Owls the 10-6 loss. On Saturday, the ice hockey team traveled down to Cambridge, Mass. to play the Massachusetts Institute of Technology. They lost to MIT 7-3. Scorers were Mark Kadenstan, Jason Heath, and Conway, who scored a goal and added an assist. Josh Carney had two terrific games in goal.

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New project to assist disabled

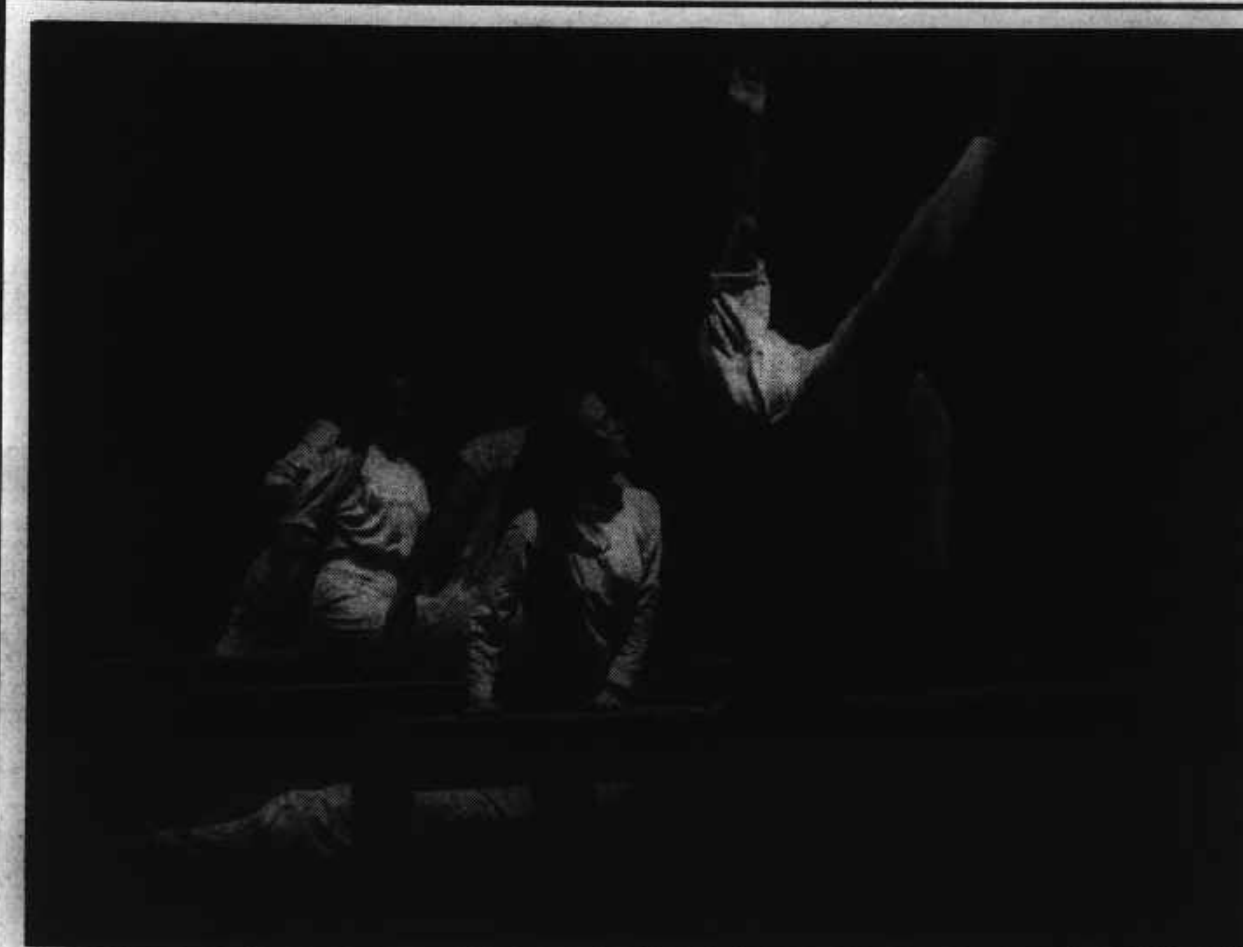
By Susanna Hallenbeck
Equinox Staff

The Career Initiatives Project is a new project underway at Keene State College to educate students, faculty and employers about the capabilities of persons with disabilities. The project is a three year grant funded by the Department of Education's Office of Special Education and Rehabilitation Services.

With the passing of the Americans With Disabilities Act, people are realizing the valuable contributions disabled people can make and are trying to accommodate their specific needs.

The head of the project is newly hired Wayne Husted. According to a press release, Husted earned his

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HEAD OVER HEELS: Shapiro & Smith Dancers liven up last Saturday night with their blend of amazing antics and graceful moves.

Ski team places high in regional competition

By Creighton Rabs
Equinox Staff

The Keene State College men's and women's ski teams buried their competition at the Division II Championships at Cannon Mountain in Franconia last weekend.

The Owls and the Lady Owls placed a respectable third overall as a team, finishing behind Bowdoin College of Brunswick, Maine and Colby-Sawyer College of New London.

Ten men and 10 women are selected to compete at the Division I championships from the eight teams that compete in Division II.

The Owls and the Lady Owls managed to qualify both as a team and individually for the Division I Championships at the Middlebury (Vt.) Ski Bowl this weekend. Ryan Leach of Gilford, and Evan Green of Suffern, N.Y. qualified for the men's alpine race. Wendy Dunham of Fryeburg,

Maine, who won all but one of her meets this season, and Christina Lucas of W. Yarmouth, Mass. will compete in the women's alpine competition. Brian Lavoie of Gilford and Heidi Henkle of Keene qualified for the nordic competition. Each of these skiers also earned All East Awards.

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Division I Qualifiers

MEN'S ALPINE
• Ryan Leach
• Evan Green

WOMEN'S ALPINE
• Wendy Dunham
• Christina Lucas

NORDIC
• Brian Lavoie
• Heidi Henkle

College considers cable

By David Botham
Equinox Staff

Keene State College officials have scheduled a meeting with Paragon Cable for the first week in March to discuss the possibility of installing cable in students' rooms.

Delina Hickey, vice president of student affairs and Jay Kahn, vice president of finance and planning, will meet with executives from Paragon cable in Keene to discuss making cable television available to on-campus residents.

Hickey said that up until now it has been the college's policy that cable television not be available to the students in their rooms.

Joslyn Boyd, general manager of Paragon Cable in Keene, said that the

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Fire drill spot checks considered an invasion of privacy by students

By Bill Baker
Equinox Staff

Many Keene State students claim that the spot room checks accompanying fire drills are an invasion of privacy.

Fire drills are commonplace on campuses all over the country, seemingly at the worst times for the students. But one thing the students are unfamiliar about is what happens while they are outside waiting to be let back in. Residence directors stage fire drills in residence halls to determine how long it takes for the building to be evacuated and to see which way the residents leave. To accomplish this, residents assistants must do a random spot check of the rooms. This causes students to be concerned about their privacy.

"The goal is to make sure everybody is leaving the building," said Dan Connelly, residence director of Holloway Hall.

Director of Safety and Security Paul Bosquet says spot checks are done during the drills for the safety of the students.

"We're not interested in the students rooms, we're interested in making sure all the students are outside in a

safe place," said Bosquet.

Bosquet said he feels this may confuse some students. The residence assistants and residence directors do spot checks to make sure all students are out, but if the spot checker finds an illegal substance or appliance in clear view, they are permitted to confiscate it.

If they do find something illegal in the search, a residence hall policy at Keene State College states that any drug or drug paraphernalia is prohibited. They do not have the authority to search the room, but they can confiscate it.

"We can take it and give it to the Keene Police Department. Normally if there's any amount to speak of, we call the police directly and they would come and pick it up and take it," said Connelly. "And they may or may not make an arrest," Bosquet said.

Keene State Senior Richard Descoteaux, who is a resident of the Owl's Nests, said he feels that it is alright to look through his high school locker, because he wasn't paying for it, but now he pays for his room and feels that no one should be allowed in there without his permission or a search warrant.

"You don't pay for your locker, I'm paying for my

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Spotlight

A day in the life of a child... A day at the Child Development Center

By Susanna L. Hallenbeck
Equinox Staff

In the basement of Elliot Hall, the voices and laughter of children can be heard coming from the Child Development Center, CDC. There is a special world down there that many people don't know about.

In this world of children are tiny chairs, toys, crayons and story books. To really see this world in the eyes of a child you have to literally walk around on your knees and have the gift of understanding children.

Keeping peace among the havoc are dedicated adults working towards, or who already have, a degree in education. Not only does the CDC prepare college students to become teachers, but they also care for and teach small children from infancy to five years of age.

Every week day at 7:30 in the morning, parents bring their children to the CDC which consists of three separate age level departments. There is the Infant Toddler Room which currently cares for four infants and eight toddlers. Then there is the Preschool Program which consists of approximately 20 three and four-year-olds. Finally there is the School Transition Enrichment Program (STEP) which teaches 22 five-year-old children.

Director of the CDC, Caro Dellenbaugh-Dempsey says the CDC not only deals with the quest for Vision 2000 of academic excellence, but also helps the contributors to the community.

"We try to make a high quality of life for children, families and college students. The community spirit and academic excellence come together," she said.

Sherry Pace brings her daughter, Meghan Pace, to the CDC twice a week because she works full time at the computer center as a management information analyst.

"It's been wonderful for Meggy because she met a lot of children and has been exposed to a lot more opportunity. She has a great time," Pace said.

Robert Adams, who has been a teacher in the preschool program for three years, says working with the children has given him stress management skills and has educated him on quality child care.

"We're not only taking care of children but we're also educating future teachers," Adams said.

According to Adams, the preschool offers a variety of creative and educational activities

which encourages children to think independently.

"We want them to have as much independence as possible. Part of that independence is choosing what they want to do," Adams said.

In the morning the children gather for a circle where they sing songs or listen to a story. "It's a gathering to celebrate being together," Adams said.

After circle, the teachers, students and aides help the children with activities. There are rooms set up with different activities and themes.

There is the Art Room where there are two large circle tables, a water table and art supplies for the children to make their artistic creations.

Meghan Pace, 4, said that the Art Room is her favorite. When asked if she wants to be an artist when she grows up, she confidently stated, "I am an artist."

In a room called the Block Room, building blocks are stored and games are played. The children can build and create things in the Wood Shop Room. There is even a Quiet Room where the children can go to read, write, draw, and observe different scientific features such as an aquarium.

"It's a quiet space for when they're feeling overwhelmed by the world," Adams said.

Finally there is the Magic Room which is the dramatic playroom where the children act out



Equinox/ SARA ELLIOTT
Kerri Roehrig, 3, creating a masterpiece in the Art Room of the CDC.



Equinox/ SARA ELLIOTT
Gathering in a circle to hear a story.

and pretend to be in different stories. Last Friday, the Magic Playroom scene was found in the Block Room. There were about eight children acting out a hospital scene which included casts, slings, bandages, beds, doctors and nurse uniforms. There were a lot of special patients playing sick or seriously injured.

"We have a lot of injuries," said Jennifer Vanderhoof, a student teacher who is a senior majoring in Early Childhood and Elementary Education. The children were very proud to show off their many injuries.

Katie Spencer, 4, had a broken arm. "I woke up and my arm was broken," she said. Fifteen minutes later she was showing off a cast on her leg.

Patrick Letendre, 4, was pretending to be sick. When asked how sick he was he responded with "I'm a 28 sick!"

Jennifer Watkins, 4, showed off a broken leg and two broken arms.

According to the CDC's mission statement, the program focuses on the physical, social, emotional and cognitive needs of children. With their focus they also encourage parents to be involved. "Excellent early childhood education is provided when parents or guardians are committed to a team approach. Family involvement and communication is integral to our program."

According to Cathy Jacobs, the interim morning facilitating teacher, the amount of choice available appeals to the children.

"I think the variety of adults involved with the children is great. Each person involved brings something different," said Jacobs.

Bethany Jackson, a senior who is doing an Individualized Home Economics degree, has been working in the CDC for four years. She is currently a special aid in the preschool. Jackson explained why the CDC is such a special place.

"It feels like a family. It's not just a place of work, there are a lot of friends here. There's a lot of communication between the staff and the students which makes it a good learning experience for the students. I think it is good for the children to meet a lot of different people. They learn about diversity and that people are different."



Equinox/ SARA ELLIOTT

Jennifer Vanderhoof, a senior student teacher, helps Jocelyn Weise, 4, with her bandage while playing hospital. There's a lot of opportunities for one-on-one between a teacher and a child," Jackson said.

Bethany Bonczek, a senior majoring in Early Childhood Development, is a practicum student in the preschool.

"In each of the areas of the CDC, I have had positive experiences. I feel that I have benefited greatly both emotionally and intellectually from working there since my freshman year," Bonczek said.

Melissa Morgan, a senior majoring in Early Childhood Education, says the CDC is unique. "One thing that I think is unique about it is that it is an environment that is solely for children. It's a facility for children to live, learn and be happy. The adults are there to serve the children. Everything that is done and every activity is to benefit the development of the child," Morgan said.

News

UNH contract agreement nears

By Jill Apa
Special from The New Hampshire

The battle is almost over. As anticipated by secretary to the chancellor's office, W. Art Grant, the University System of New Hampshire board of trustees voted unanimously to accept the proposed agreement with the American Association of University Professors (AAUP) during their meeting Wednesday afternoon.

"Until both parties have agreed to

approve the contract, the trustees will make no further comments," Grant said.

Now it's up to the AAUP. According to the AAUP President Karl Diller, the unionized faculty has scheduled a tentative vote for next Thursday from 8 a.m. to 2 p.m. Diller said the vote has not taken place yet because each member of the AAUP has to have an opportunity to review the contract.

Diller, however, is optimistic to-

ward the outcome.

"I expect (the AAUP) will ratify the agreement with no problems," Diller said.

This contract proposal has broken the pattern of stalemate between the two organizations for the past two years.

Although the agreement is not as beneficial as the recommended factfinder's report issued earlier this year, Diller said "the terms are quite acceptable."

UNH to page 4

College senate needed for add/drop

By Paula Albertazzi
Equinox Staff

Recent complaints about the Keene State College add/drop policy have prompted the student government to suggest an overhaul of the system. Unfortunately, no changes can be made without a college senate vote.

The college senate, which consists of faculty members and students, has not met in two years because the Teachers' Union has decided they are not going to participate in anything more than what their contracts require. One of those things is serving on the senate. Without a college senate vote on the suggested add/drop policy, the issue will remain stagnant indefinitely.

Josh Boynton, student body president, proposed a new policy with several changes. His changes include extending the Add/Drop period for two days, and reducing the fine from \$10 to \$5 per transaction.

The need for this proposal came when Boynton heard complaints from students that the policy was not being run appropriately.

Elisa Martin, a senior at Keene said "Having to come up with \$10 is a lot for a student. It doesn't seem possible that it costs them that much money to process a piece of paper."

Nicole Stolzenberg, a sophomore said, "Sometimes it's not even the students fault, professors wait and see if other students drop before they add you, that can take a week."

"It's my job to represent the student body," Boynton said. After listening to students he saw there was a need to change the policy because it is "too stressful."

Boynton said his proposal is only temporary until the college can come up with something better. "All I can do is make the proposal, the Administration has to make the final decision" he said.

He also said he is willing to sit down with The Administration to find another solution.

Since the college senate isn't meeting Boynton said the add/drop issue is in a deadlock. The students are the ones suffering because they are still paying so much to go to school here, Boynton said. "There has to be some central point where we can make decisions," he said.

Even though the senate hasn't met, some things have changed. Boynton said the college's decision to add a Women's Studies minor to the curriculum is an example of such changes. Boynton said he would like to see the add/drop policy become another example of change.

Boynton said he encourages students to get involved with the issue. "A student can be involved with every decision made at Keene State if he or she chooses. The Administration will listen."



Equinox/ PAT HENRY
COMEDIAN, Tom Lazarus, pauses between jokes during his Comedy Connection performance Wednesday night.

Hot water in the Nests: a rare occurrence at best

By Paula Albertazzi
Equinox Staff

Many Owl's Nest residents are taking cold showers and may continue to do so until Keene State officials fix the source of the problem.

Because the boilers in all the Owl's Nests are anywhere between 10 to 20 years old, several of them are not working well. They need to be replaced because they can no longer keep up with the demand for hot water, Roxanne Carlone, resident assistant for Owl's Nest 6 said.

Carlone said that some Nests may get new boilers for next year, but she is not definite. The Budget Advisory Board may set aside money for this project.

The shortage of hot water in Owl's Nest 6 started at the beginning of the semester and other Nests have also experienced similar trouble, Carlone said.

"We pay \$11,000 to go to school here and we can't even get a hot shower," Junior resident of Owl's Nest 2 Polly

Pillitteri said.

"People were complaining a lot, until they realized it wasn't my fault," said Haley.

Pillitteri blames the cold water for the recent outbreak of colds.

Another resident of Owl's Nest 2, Maria Madigan, said "It is totally inconvenient."

Becca Hanson lives in Nest 6 and said she has called the Residence Director and maintenance but has not been told anything about when the problem will be corrected.

"Why are they putting up new buildings all over campus if they can't afford hot water in the ones they have?" Hanson said.

Matt Castaldi, the RA in Nest 3, said his building got a new boiler over winter break because the old one broke. It took only one week for it to be installed.

Kristen Haley, the RA of Nest 2, said her residents are beginning to work around each other's schedules to lessen the problem.



Equinox/ PAT HENRY
GOOD MORNIN KEENE STATE COLLEGE WKNN Disk Jockey Shawna Ingram keeps Keene State moving with a special blend of alternative hits.

News



PLANNING: Dr. Charles Hildebrandt (left) director of the Holocaust Center, and his assistant, Michelle Nash (right) discuss upcoming events and future plans for the center.

Nazi resurgence plagues Germany

By Eric Weinberg
Equinox Staff

Four decades after the fall of Adolf Hitler, the Nazi movement is experiencing a resurgence in Germany. The xenophobia of the Third Reich has resurfaced among a new generation of German youths who bill themselves "neo-Nazi Skinheads."

The media constantly shows us the violent behavior of these disillusioned youths. Mason Library Director Paul Vincent and Holocaust Resource Center Director Charles Hildebrandt both said the media should cover this issue. Hildebrandt said he thinks the media is showing too much sensationalism without showing the German people's disap-

proval of the Neo-Nazis. Vincent said he feels because of Germany's past they need to be held to a higher standard.

Vincent recently returned from Germany and said he did not see any Nazi behavior first-hand, but he did see anti-Nazi demonstrations. He said there is a need for concern, but one should not overdo it. He said people come to the conclusion much too quickly that there is a new Hitler on the horizon and that is not true.

Former President Ronald Reagan contributed to the neo-Nazi problem, Hildebrandt said. Reagan seemed to be endorsing Nazi ideas by laying a wreath on a concentration camp, he said. Many people told Reagan not to do this, but Reagan did not heed their warnings. Hildebrandt said this was

revisionism, because Reagan said the S.S. were victims also. It also gave Germany a signal that the U.S. has forgotten and forgiven the Nazi atrocities, Hildebrandt said.

Both Vincent and Hildebrandt said the majority of German citizens disapprove of it the neo-Nazi movement. In fact, the German constitution forbids Nazi behavior. Vincent said the Nazi atrocities left a legacy that most Germans are ashamed of. Hildebrandt said that hard economic, social and political times are contributing factors to neo-Nazi behavior, but the hard times are no excuse for violence.

Hildebrandt said the neo-Nazis have desecrated Jewish graves, Holocaust memorials, and concentration camps. Despite the vandalism, no one has yet been assaulted, he said.

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According to a recently released statement issued by both the parties, the agreement stipulates an 8.75 percent salary increase for academic year 1992-1993; however, although the contract calls for this base salary increase, the faculty will only receive 74 percent of that money in cash for this year. Faculty will also receive a \$500 salary increase, which is "retroactive to the beginning of the academic year in 1991."

The agreement also guarantees an additional \$714,000 of which "one half will be paid no later than June 30, 1994 and the remaining half to be paid no later than June 30, 1995."

This additional money is the difference between the amount the factfinder's report said to give the AAUP and the amount they are actually getting, said Laurel Ulrich, vice president of the AAUP.

"The delay is a way for the trustees to say they are dealing with what the factfinder recommended," Diller said.

The agreement also states improvements in benefit such as a \$10 per year faculty parking fee reduction, an increase in the amount of money the university will contribute to the "low option" retirement plan, and the opportunity for faculty to "participate in

the USNH's Employee Assistance Plan." The employee medical benefits will remain at the same level, which is applicable system-wide.

Diller said that although the two parties will have to negotiate for a new contract for academic year 1993-1994, "the future should be much easier."

"The whole process of negotiating for a new contract is complicated," Diller said. "Language issues are just as much of a problem as salary issues, but we are in a good position for the next contract since we've worked out many other problems besides those having to do with cash."

Campus Briefs

Social Responsibility Workshop

"Changing Student Perspectives on Violence" will be the focus of a workshop from 4 to 7 p.m. on Wednesday, March 5, at the Unitarian Universalist Church, 69 Washington St. in Keene. The workshop's panel of community leaders, educators and a family therapist will discuss ways educators can help students find non-violent ways to deal with the conflict and stress in their lives. The workshop is designed for educators, students of education, parents, and community leaders.

For more information and registration, call 927-4615.

Course Selection Begins Soon

Students will receive course selection materials for the fall semester of 1993 during the week of Feb. 22. Advising can begin as soon as students get their materials. Students must submit completed course selection forms to the registrar from March 22 to 26. Students will learn the results of the selection process the week of April 5. "Clean Up" sessions will be scheduled for the week of April 12.

Richard Seaver Named Campus Minister

The Board of Directors of the Keene State College Campus Ministry has appointed the Reverend Richard C. Seaver to be the interim part-time campus minister of Keene State.

The Rev. Seaver is ordained in the United Church of Christ, and has served the Federated Church at Marlborough as director of religious education. He currently serves the Combined Parish of Harrisville.

Seaver has begun his services, and can be reached from 9 a.m. to noon Monday, Wednesday, and Friday at the Keene State Campus Ministry offices, second floor, Elliot Hall.

Real Estate Courses Available Through ITV

Thanks to the Interactive Television (ITV) system, University of New Hampshire courses in real estate appraisal are available to Keene State College Students.

Fundamentals of Appraising Residential Property will be offered from 9 a.m. to 3 p.m. Friday, March 19. *Appraisal of Small Income Property* will be offered from 9 a.m. to 3 p.m., April 9, 16, 23. The courses will be held in the ITV classroom of the Instructional Innovation Center of Elliot Hall.

Each course counts for 15 hours toward the New Hampshire Licensing Education requirement. For information, call the Continuing Education Office, at 358-2290.

USNH Announces Budget Request

The University System of New Hampshire, which comprises Plymouth State College, Keene State College, and the University of New Hampshire, has asked the House Appropriations Committee for \$131.8 million for the next two years. The 1992-93 appropriations totaled \$110 million.

Tuition increases and campus reallocations will be major players in the University System's financial game plan. Tuition increases at Keene State College will total \$210 for in-state students and \$610 for out-of-state students. Keene State has also announced plans to increase room and board fees.

State appropriations for the three USNH colleges are expected to be finalized by June.

Ski Team from page 1

Leach, Green, and Patrick Neville combined to take the team championship in the giant slalom. Leach took second place, Green finished fifth, and Neville claimed eighth to clinch the crown. Stefan Zwahlen finished 24th after falling on his second run, while Gwynn Gallagher and Joe Krasiewicz did not finish.

Dunham took top honors for the Lady Owl slalom team, while Danielle Kukene and Lucas finished ninth and tenth, respectively. With those performances, the Lady Owls

took second place in the team competition. Amy Ricciardi finished 20th, and Amy Martin took 25th. Megan Damen did not complete the course. Green took third place on the tough but fast slalom course with a time of 21 hundredths of a second behind the first place time. Other Owl finishers included Leach (6th), Chris Shea (17th), and Gallagher (23rd). Krasiewicz again did not finish in this event.

Kukene finished 9th, the highest of the Keene State women. Dunham

dropped to 18th, after leading after the first run, but falling on the second run. Ricciardi was right behind Dunham, placing 19th. Lucas also fell on the second run, and did not finish. Damen and Martin also did not finish.

In the nordic competition, Lavoie won Friday's 20-kilometer freestyle race, and took fourth in Saturday's 10-kilometer "classical" race. Brandt Anderson, Derik Sawyer, and Dillon Gallagher also competed. Henkel competed for the Lady Owls' nordic team.

Project from page 1

bachelor's and master's degrees in special education at Boston College.

Before coming to Keene State College, he was a senior vocational rehabilitation counselor for the Massachusetts Rehabilitation Commission.

Husted said that the Career Initiatives Project will help students with disabilities with their resumes, job searches and interview techniques. It will facilitate and develop placement areas of experience and internships.

The project will also offer employee adaptive technologies, in compliance with the Americans With Disabilities Act, and assist the worker to do their job competitively.

"It's important to help students with disabilities so that they will be on the

cutting edge of competition upon graduation," Husted said.

"It's a pretty ambitious grant to assist students by educating and creating an awareness amongst faculty and staff and going out in the community to employers," Husted said. "It's a very rigorous project and I think one that is going to show some results."

Director of the Career Services, Patricia Campbell says the project is to help the campus at large understand and that Wayne Husted can be a resource to student groups as well as faculty, staff and employees.

"The intention of the position and project is to educate the campus and employees about the potential of students with disabilities so that we'll

know how to support and assist students with disabilities," Campbell said. "To help employers understand how to help students with disabilities and achieve their potential at the work site."

Husted says he hopes other colleges will see the value of the project and replicate it.

"It fits in well with the college's commitment to Vision 2000. Its impact will increase the quality of life for the persons with disabilities. Certainly by enhancing career related experience its going to facilitate a better job upon graduation," Husted said.

For more information about contact Wayne Husted at 358-2454.

Drill from page 1

room and my privacy," said Descoteaux.

If the residence directors and assistants have a particular reason to search a room, they must either get permission from the student that lives there, or an Administrative Search.

An Administrative Search is the same thing as a search warrant. The person that wants to search a room must get the vice president of student affairs to sign the search form before a search can be done. Most of the time a search is needed, there are drugs involved.

Cable from page 1

restrictions on cable were not due any policies at Paragon. Hickey said that putting cable in the student's rooms was not consistent with the college's views on student development. The college considers watching cable television a passive activity that holds students from interacting with others in the college community.

Despite the possible drawbacks, Kahn said that cable television could have a lot to offer the college and he is interested in discussing its benefits.

Hickey said the first meeting is going to be strictly a preliminary conversation aimed at identifying what areas will be looked into.

"The few times I needed to, or other RDs needed to, do a room search, there was a reason to believe that drugs were there or paraphernalia was there," said Connelly.

"Most of the time the students have allowed us or the police to search, so we didn't need an Administrative Search to do that," said Connelly.

Although students have complained about spot checks invading their privacy, the residence directors and assistants stress that they are done for the students safety.

FALL 1993 COURSE SELECTION ALERT!!!

Course selection materials for the Fall 1993 semester were mailed to all matriculated undergraduate and graduate students on Tuesday, February 23, 1993. Stop by the Registrar's Office if your materials have not arrived by Monday, March 1, 1993.

Course Selection Schedule

February 23 Brochures mailed to students
March 15-26 Academic Advising
March 22-26 FORMS DUE AT REGISTRAR'S OFFICE
Week of April 5 Schedules mailed to students
April 12-15 Course selection clean-up

Editorial

Keene State College, land of the midnight sun?

We really need to just turn the lights off. Maybe it's alright that Keene State College wastes money in an amazing assortment of ways. But please...

Turn the lights off.

We can see that it's reasonable that the campus, in an attempt to save money, will close down for a week after the Christmas of 1993. The loss of two working days and the closing down of the school would save a substantial amount of money. That is reasonable.

The lights are not.

And even though the burden of another tuition and room and board increase is going to push many of the students over the financial cliff, we can almost understand that the money has to come from somewhere.

Just turn off those lights.

In the residence halls and classrooms, the heat is always on and students frequently have to throw open the windows to cool down their rooms because they have no control over the temperature. And the heat in the office buildings that continues to burn throughout the night? We can almost endure that type of waste.

But those lights...

How about the mountainous pile of mismanagement, more commonly referred to around this campus as mail, that comes out of Keene State everyday to plague students, parents, and faculty alike. Do we really need to send out the thousands of pounds of junk mail to everyone that has any affiliation with this institution? Probably not, but that's okay.

The lights just need to be turned off.

The school pays student workers to sit on their butts for hours at a time driving security vans around and around and around. Who do they pick up? Virtually no one. Others sit on their duff watching TV or doing their homework, all on university time of course. Hey, they need some kind of job if they want any hope of paying the outrageous increases in tuition. Perhaps then, one could imagine that this use of money is almost a good idea.

The lights, however, are not.

Which lights do we mean?

We mean the lights in Elliot Hall.

We mean the lights in the Spaulding Gymnasium.

Heck, when it comes right down to it, we mean the lights in the Science Center, the Student Union, Morrison Hall, the library, and virtually every other place that the electrical engineers could dream of to waste our tuition money in the middle of the night.

For a truly enlightening experience, and we don't mean academically, take a walk through the radiant Keene State campus at two o'clock some morning. Street lights are one thing. Every room of every floor of half our campus buildings is quite another.

So what do the lights really mean to your tuition bill? Realistically, you won't have to sell the farm to pay for this college's wasted electricity. But the farm just might not cover the total cost of the waste that you have to pay for at your wonderful college.

Think about it. Put pressure on your wonderful college administrators to cut the waste. And to turn off the lights. Otherwise, you just might find yourself paying for another ridiculous tuition increase.

Make the administration listen. Make them see the light.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of *The Equinox*.

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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"UM... YOU HAVEN'T FULLY EXPLAINED WHAT YOU MEAN BY 'SACRIFICE'!"

Sacrifice the obese federal pig

In the summer of 1992, we as Americans heard a great deal from Bill Clinton, the candidate, regarding his plans for economic change and new Democratic leadership. We were promised that if Clinton were to be elected, we would see a new Democrat in the Oval Office who would be crusading for a better America, and who would be a savior to our ailing economy.

Well, Bill Clinton has indeed become president, and, although I do not approve of this selection, I have great admiration for our system of government and for the manner in which executive power changes so smoothly.

In keeping with this idea, I have every intention of doing my best to stand behind the new president, for he has been given a great opportunity to have a positive effect on our country. It was the Reagan and Bush administrations and their policies that gave Clinton a foundation with which to build upon.

But it seems as if the president is moving in a dangerously wrong direction. One of the keys to repairing this economy is effectively dealing with our massive budget deficit. How do we acquire such huge debts?

It's simple. Big government spending. So it would seem to make sense that, to lower our debts, it would be logical to control spending. The Clinton proposal has all kinds of spending increases and new programs.

We are told that it is time for Americans to start sacrificing in order to solve our fiscal problems. What the president is not realizing is that we have been doing nothing but.

And how is this program going to pay for

itself? It's not. You and I are going to be paying for it through tax increases that Bill Clinton the candidate promised we would not have to deal with. Quite the contrary, the middle class was promised a tax cut. Now anyone earning more than \$30,000 will be asked to dig a little deeper.

We have heard from Clinton that, were it not for our terrible mistakes in the 1980s, we would not be having problems of such severity. We have heard that the last two Republican administrations are responsible for the high increase of our deficit.

But what is being left out here is that only Congress has the power to spend money. And Congress has been controlled by the Democrats for roughly four decades.

What does this tell you? And, to comment on the '80s, why have people so quickly forgotten that in that decade we experienced the longest economic expansion in peacetime in history? It seems as if those of us who worked hard and got ahead should now be ashamed for it, and we are to be punished for it.

It appears to me that, at a time when we should be looking toward the future, our president is looking toward the failed Democrat policies of the past. In my eyes, it's high time we get back to traditional American ways.

We need to reduce to size of our federal government, and its spending. We need to cut taxes, not raise them, and give the American people an incentive to invest on their own.

Americans already pay far too many taxes, and it is insulting to be told that the government knows better what to do with our money than we do.

Reader Forum

Security in dire need of better system

To the editor:

Hello, who trains the people who answer the phone at x2228? Let's see who recognizes this dialogue—

Student A: "I wonder if I can leave my car there?"

Student B: "Call security and find out."

ring, ring
"Hello, security, can you please help..."

On hold for three minutes and 35 seconds (yes, I timed it).

"Hello, security."

Student A: "Can I park my car in lot right now?"

Security: "I wouldn't."

Student A: "I need to know if I can park my car there right now?"

Security: "You shouldn't."

Student A: "But can I?"

Security: "I don't think so."

Student A: "Is there anything written down that says I can or I can't?"

Security: "Let me check."

Subsequently, student A was told it would be OK to park there until twelve. Student A asked specifically, "Midnight?" and was told, "No, noon." Those words specifically. At eight the next morning, I (in case you hadn't guessed, I am student A) was woken by a friend screaming, "They are going to tow your car!"

I kept thinking, "No, I have until noon." I talked the towing guy into going on to the next car while I got my keys and moved my ticketed car. There were 30 tickets I know of that were given out on the Monday before classes started. I tracked down some of them, and they told me the same story I just relayed to you.

My questions are, who trains the people that answer the phone? Why don't they have a list of where we can park and when? Do they check with the office before they ticket a car? That last question is the subject of the next paragraph. I want specific times and places. I don't want "maybe" or "I wouldn't."

If I gave that answer as an RA, I think I would quickly lose my job.

Today, I have to go talk to security again because nobody called about a LEGALLY parked car. I called security and left my name and all other pertinent information so I wouldn't

get a ticket. They specifically told me, "It is OK for you to park there. If anything is wrong, we'll call you." I got a ticket, so obviously something was wrong. Nobody called and now I have to fill out another appeal form. I'd like to know the success/failure ratio for appealing a ticket. I'm pretty sure more people get struck by lightning on the way to security than have success appealing a ticket.

Security should reevaluate their current training program and general procedures as they are in dire need of a more efficient system. Maybe it is time to get a consultant. Someone outside the system would have an unbiased view of what needs fixing because, with the list on the security door as long as it is, there is more than just a parking problem.

KEVIN RODERICK

KSC skaters: will we finish as a team?

To the editor:

When I first came to Keene State in the fall of 1990, the president of the college did not even know that we had a competitive ice hockey team. At the beginning of this year, we had almost forty people dressed for our game with W.P.I. Two of those thirteen were goalies, six were "regular" players, and the rest had seen limited, if any, ice time all year. For those who played in the game, I commend you because we played as well as we could with the manpower we had. For those who had legitimate excuses, this is not intended for you. As for the rest of the team, what happened?

I have made the bulk of all phone calls to players informing them of practices and make-up games. For this game, I heard the best excuses that have ever been uttered from students' mouths. Some had prior social commitments, others forgot they had something else to do, injured players did not even attend the game to show support, and the rest just do not seem to care anymore. Granted, there is not a lot to hold our heads high about with a now 1-11 record, but we went into the season as a team and we should end the season as a team.

What I am asking is simple. The fact that everyone qualifies for the playoffs gives us the chance to prove to the league and, most importantly, to ourselves that we can succeed at this level

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TeleForum

Last week: Who is your favorite Keene State College professor and why?

Professor Cunningham. He's stern, serious and hilarious. And besides, once he got up on the table and started yelling, "Carpe Diem! Carpe Diem!"

Dr. Beverly Ferrucci, because she's just really really good at what she does. She's awesome.

For my favorite teacher, I'd have to say Dottie Bauer because she's very thorough and she's always there for extra help.

Hi, my name is Kathy Murphy. I am a history major and I'm a senior, and my favorite professor is Dr. Linda Ford. She is a history professor, and I like her a lot because her classes are interesting and they are a challenge. Thank you.

I'm a senior psychology major, and out of all of the professors that I've ever taken classes with, Dr. McNamara is my favorite. The reason I think this is because he is fair, yet demanding, and treats his students as equals. He doesn't make them feel

inferior to him.... Thanks.

Dottie Bauer, because she's very considerate, she cares for her students and her class is conducted on a one-on-one basis instead of [the usual] teacher-student relationship. She's more personal than other professors.

My favorite Keene State professor was Jo Beth Wolf in the poli-sci department. She urges us to go out and seek the information that will help us to understand what is going on in the world today. She expects us to become free thinkers by teaching us how our political system works, thereby giving us a chance to go out and change what we see is wrong. I am privileged to have had her as a professor and mentor. My name is Margaret S. McGinnis. I'm a junior and a psych major.

My two favorite Keene State professors would be Professor

Teleforum to page 8

358-
Call T.A.L.K
Answers transcribed in next issue!

This Week's
QUESTION:
What is your opinion
of President Clinton's
proposed
economic plan?

The Equinox reserves the right to edit responses for length, and to not print any response due to libelous or obscene content. Though not mandatory, we encourage respondents to leave their name and other basic information about themselves (class, rank, occupation). Responses recorded after midnight on the Friday after the day of publication will not be printed. Responses are not guaranteed to be printed.

Reader Forum

Letters from page 7

from the sisters does not mean make up your own answers to these questions; it means we feel we cannot discuss the benefits of this national sorority because we have not been ribbon pinned.

Another correction I would like to make, particularly for the sake of the national sorority Phi Sigma Sigma, in no way would the sisters "repledge." Phi Sigma Beta would be ribbon pinned as a pledge colony working toward becoming an official Phi Sigma Sigma chapter.

National affiliation is a positive step for Phi Sigma Beta-for our own growth as a sorority and also for the Keene State College community. We, as well as other organizations, have struggled in the past to be understood. I feel that articles, written in half-truths and hearsay, contribute to the misrepresentation of Greeks at Keene State College, and in general.

This letter to the editor was written to set the record straight, and hopefully abolish the rumors.

NICOLE LECLERC
National Chairperson,
Phi Sigma Beta

Cohen should pay more attention to word selection

To the editor:

I am writing to you about Scott Cohen's statement (*Equinox*, February 17) of his views concerning the current trial in the Rodney King case, not because I disagree with his stand on the issue, which I do, but because I am appalled at his use of language, and his underlying assumptions about American justice.

Mr. Cohen writes: "This entire incident involving King's alleged beating..." Again, I am not writing about anyone's right to hold an opinion, so I cut the quote short in order to make my linguistic point. The second unabridged edition of Webster's New International Dictionary, 1948, states: "allege, v.t. 2) ...to declare as if under oath: to state positively, but without proof." I had to look in the dictionary because I was so dumb-founded that anyone, let alone a staff writer, could use the word, whose definition I thought I knew, in connection with an incident which was video-taped, and then accepted as established fact by a court of law. I do not think that Mr. Cohen or anyone

else, except the kind of revisionist historian who wants to deny that the Holocaust took place, denies that Rodney King was beaten; but language is very powerful and should be used carefully, especially in the media.

My strongest objection to Mr. Cohen's argument involves assumptions about the American legal system which, if widespread, threaten the very system they claim to uphold. He writes: "The jury system that acquitted three of the officers is the best in the world. To say that the outcome is bad simply because we might not agree with it is to discredit the entire system that has protected the innocent and hung the guilty for centuries." This logic would have us accept every ruling of every jury in the country, or be accused of "discrediting the entire system," and yet our legal system, as set up in the constitution, allows for the possibility of mistaken judgments, and for changing past rulings.

The courts of appeals exist to hear cases where the judgment is deemed unjust. Further, the Supreme Court's sole activity is deciding on the constitutionality of court rulings and laws that have already been enacted. Redressing unjust legal actions is an integral part of the American legal system, and to want to do away with that right is to take a step toward totalitarianism. If court decisions are cast in stone once pronounced, then the judiciary branch of government becomes an extremely powerful force capable of being grossly abused by any ruling party, and we no longer live in a free country.

Regardless of one's stance on a given issue, one should approach debate with an open mind, and a clear understanding of what one's words really mean.

SEAN D. WILEY

Taking Sides' columnist finally went a bit too far

To the editor:
Scott Cohen:

I am continually amazed at the sheer audacity of most of your editorials, but your comments about the Rodney King case finally provoked me enough to write.

Your article states that King's two companions were not hurt by the police, as they did as they were told. Even if one allows that King did initially resist arrest, thereby justifying the use of force, s/he would have to be

brain-dead not to realize that the police crossed the line here. Perhaps an appropriate analogy would be to a one-sided boxing match, where the referee is forced to stop the fight when it is obvious that one boxer can no longer defend himself (as King obviously could not).

Also, Mr. Cohen, I cannot help but wonder if your benevolent attitude toward the police would be the same had Rodney King been your brother or your father.

SALVATORE D'ARTI

Answer to PC lies in greater sensitivity

To the editor:

I would like to comment on last week's Todd's Tac-tics column on Political Correctness by offering some personal insight on the subject. Being a member of the college community who has Cerebral Palsy, I feel that any name, no matter how politically correct it may be, still has the power to offend. Names are very personal things, and when using them, one must be careful.

Personally, I am not offended by any of the PC names that have been invented to identify me, but I can understand why people would be offended by them; people hate to be labeled. People have this unrelenting urge to label everything around them, but hate to be labeled themselves. I know this because I'm guilty of it too. To me, the only reasonable solution to this problem lies in sensitivity.

Not only must we be sensitive as labelers, we must also be sensitive when we ourselves are labeled. If in the process of being labeled, someone uses a term that offends us, it is our responsibility to politely correct them. This way, we can avoid any misunderstanding with relative ease.

KEOKI JOHNSON

Inspired?

Incensed?

Write us a letter.

TeleForum

Continued from page 7

Cunningham from the English Department and Professor Freedman from the Art Department. They both teach with a passion and vigor which you don't see too often anymore.

I'd have to say that Professor Cunningham is the best professor Keene State has to offer. He's a hysterical and tragic character. He demands a presence as on a screen or stage and he preaches the life of the mind with a subtle and parabolic enthusiasm that leaves even the most unwitting student starving for knowledge. He's full of a deep enthusiasm for poetry and literature...

Frank Lindsay is my favorite Keene State College professor because he's just so lively and really makes his classes exciting, and keeps people awake, and makes

people excited and happy to learn.

My favorite professor is Dr. David Price. Dr. David Price is a very young teacher, he's very energetic, he keeps the classroom moving...Any thought that we have...he takes it into consideration, he doesn't say it's wrong, he doesn't say it's bad...He's very fluent in languages, the man is very bright, intelligent, ingenious, and overall I think he's a great professor...he's very energetic, he bounces from side to side, he's all over the classroom...He's very flexible, and he's a tough grader, but it's worth it. My name is Martin Dionne.

I think that Dr. Quirk is my favorite professor because he's always available for outside help and he's very down-to-earth with his students.

Call TeleForum at

358-TALK

Put your thoughts on paper.

Opinion

Taking Sides

Should U.S. intervene in Bosnia's 'ethnic cleansing'?

On The Left **Brian Urick**

The most common argument I have heard against military intervention in Bosnia-Herzegovina is the classic "It'll be another Vietnam" argument. We will be getting involved in a conflict without a clear understanding of why we are there, and soon we will be caught up in a bloody meatgrinder of a war.

This argument simply doesn't wash. To begin with, the objective should be clear enough. We would be attempting to stop a genocidal conflict between peoples that is rooted in ethnic and religious differences.

Secondly, the United States wouldn't have to bear the brunt of the whole operation itself; it would have troops and support from dozens of countries through its puppet organization, the United Nations.

Thirdly, the nature of this conflict and the Vietnam war are poles apart. Vietnam, the "war against communism," was an imperialistic venture to support a tyrannical regime that was friendly to our government and business interests. Involvement in Bosnia, theoretically, would be a humanitarian peacemaking effort to stop one well-armed ethnic group from oppressing others.

As far as the bloody meatgrinder of a war part of it goes, that didn't prevent us from getting involved in a land war with Iraq. Before that war, there was every reason to believe that it would become bloody slaughter in the desert. We were going to engage in a war with one of the largest, best-trained armies in the world, and the experts were preparing us for the worst.

Our excuse for the invasion of Kuwait and Iraq was that we were trying to liberate the Kuwaiti people and the rightful government of Kuwait from a foreign oppressor. Of course, that rightful government was an absolute mon-

archy, which, having been liberated, is killing, torturing, and deporting its large Palestinian population, which it considers a security risk; Palestinians who lived their whole lives in Kuwait and were well integrated into the society. Some of them worked in the highest levels of government and industry. But we don't care how they run their government or treat their people, because they support our economic interests.

The conflict in Bosnia is basically, like we claimed Kuwait to be, a case of a people being oppressed by a foreign invader. But we don't have any economic stake in Bosnia-Herzegovina. That is why we don't get involved. Kuwait was important to our interests as a large, oil consuming nation. Bosnia is not in our interest. If there were McDonald's, Burger Kings, and General Motors plants there, the troops would have landed a year ago, when the whole thing started.

The reason we don't get involved in Bosnia is because it's not another Vietnam. We don't care about human rights, unless it is a convenient excuse. What we care about is money. And, to paraphrase Dunkin' Donuts, human rights are not worth the trip.

What we will do is wait until the Muslims of Bosnia have been "cleansed" out and a Serbian military regime takes control and stabilizes the country. Then we'll get together with them and make some dirty deals, and economically invade them with GM, McDonald's, and Burger King.

Why send our boys to do the dirty work of colonizing? After all, what's the difference between a Serbian fry cook and a Moslem one? Let the Serbs grind the meat. We'll make hamburgers out of it later.

Scott A. Cohen **On The Right**

On October 8, 1991, Croatia and Slovenia seceded from the Federal Republic of Yugoslavia. This split-up has been inevitable since the Pact of Corfu. In 1917, the members of the Pact of Corfu proclaimed that all Yugoslavs would unite. The members were crazy to group together such a varied selection of ethnic groups that had historically hated one another. Who knows, maybe they just wanted "diversity."

So now the area has heated up with "ethnic cleansing" of Muslims and Croats on the part of the Serbs.

Is it in our best interest to dawn the cape and fly to the rescue as the self-appointed world policeman, to step in and break up this squabble? Well, against conventional wisdom, I suggest that we stay away from the bloodshed in the former Yugoslavia.

The last time that the Serbs got fired up, it took a World War to quench the flame. This time, unlike World War I, there are no clearly drawn sides amongst the neighbors who might be dragged in. The greatest danger involves other nations like Albania and Turkey getting involved in the turmoil.

When all is said and done, this is a European problem. Do we really have a vital interest in the area? Unlike Kuwait, where oil resources could be found, a Yugoslavian effort would be putting our noses into places they do not belong.

Personally, I am not confident with President Clinton's military leadership. I still stand by the belief that he is not the most qualified individual to be president, let alone commander-in-chief of the most respected military force in the world.

When we were involved in hot spots during the Reagan and Bush years, we had a mission. Reagan was sure of what we were doing when we got involved with Libya, Beirut and Granada. Bush went into Panama and Iraq with set goals. We met them and got out.

Clinton is undecided on so many issues. He was not sure if Desert Storm was right or not. He said he would give the middle class a tax cut. Maybe Tax-and-Spend is not his middle name - Bill Indecision Clinton seems more like it.

Since Vietnam, there has not been a repeat of such a conflict caused by administrative cluelessness. The presidents since have been cautious not to repeat the same mistakes of becoming involved where we do not belong, thereby avoiding the predictable indecision.

We now have flower-child Clinton at the helm. Has he ever had a set position on anything? From Haiti to taxes, Clinton has yet to make up his mind. I pray that this already-failed administration does not lead us into a slaughter of American troops that lasts for years past the one term that Clinton will hold.

We should tell the Europeans to clean up their own backyard. The disorganization among the European states makes me wonder who came up with the kooky concept of a united Europe in the first place. If we must get involved in a European squabble, we should know exactly what we are doing.

When/if Clinton makes a move, he should have a set goal and a period of time to reach it. Let's not send advisers, then troops, then ignore them - sounds tragically familiar, huh?

Do not repeat the mistakes of the past. Better yet - do not get involved.

Life's fulfilling pleasures may be simple, but can be found

While driving into the parking lot, a kickin' song came on the radio. Van Halen's "Poundcake," if you must know. Even though I knew I might be a few minutes late for class, I cranked the volume, grabbed my trusty pair of air-drumsticks, my handy-dandy air-guitar and my air-mic and started rockin' out hard.

What can I say? Van Halen almost always does that to me. The music was jammin', I was jammin' and I got this wicked awesome adrenaline rush and suddenly, right in the middle of rompin' and stompin', I knew what my column would be about.

What is it that just sends you into emotional orbit and fulfills you like nothing else even remotely could? What is it that, while you are doing it,

the clock stops, you totally lose track of time, you even forget what time itself actually is and it doesn't matter because you don't want to stop doing it?

In my heart of hearts, I believe that you enjoy doing above and beyond everything else you do. And maybe, if you're really lucky, you're also getting paid to do it.

I enjoy expressing myself as a writer. I write an opinion column every week. That's like killing two birds with one stone: I get to write, which I love; and express my opinion, which I also love.

For the most part, there is a real joy in writing for me; I don't know what I would do if I couldn't write, because I enjoy it so much.

Todd's Tac-tics
BY
TODD VAN DELL

And it is such an integral part of my life. I am the first to admit and acknowledge that I am not the best writer in the world, but that's why I'm back in college: so I can get my writing where it's still second nature but even better, because I know I can always learn more and get better at my craft. I don't think I'll ever know everything there is to know about writing, and I never want to stop learning more about it. I also hope I never want to stop writing.

As much as writing fulfills me, lis-

tening to and especially playing music fulfills me even more. I know, you probably didn't know that I play music. I do. I'm first and foremost a drummer, and I also sing. I think I drum better than I sing, but I love singing. It's a great release for me.

I must admit that drumming still comes first, when asked to make a choice between drumming or singing. Ideally, in a band situation I would be able to do both at the same time (thank goodness for head-set mics). Problem is, bands, for the most part, prefer having a front-person handling the vocals. Even those drummers who became singers usually had to step away from their kits to the front of the stage eventually. For those smart-alecks who prefer to think of a

drummer as something other than a true musician, go grab a pair of your own sticks, find a kit and see for yourself how good you are. It's more difficult than it looks, believe me.

So, now that you know about what I love and what reaches down to my very soul and moves me, what about you? What does it for you? Do you know? Have you found it? My wife finds fulfillment and satisfaction doing genealogical research. She gets so deeply into it, that eight hours can feel like only half an hour. When I'm drumming, four or five hours can fly by. You're still looking for that special something? You'll find it. When you do, you'll be able to answer all those questions. Until next week, I'm outta here.

What's On Your Mind?

What do you think about the tuition increase?

"I see the reason for the increase for Vision 2000, but I think it is ridiculous that out-of-staters pay three times as in-staters."

Dave DeStephano, freshman, sports medicine

"Six-hundred-ten dollars is a lot for out-of-state students.....besides don't we already have an art gallery?"

Vanessa Otis, sophomore, sports medicine

"I hate money. It drives me crazy!"

Bridget Berry, junior, sports management

"Tuition increases are ridiculous because some lose the chance for a higher education because of their economic status."

Phil Carr, junior, economics

Photography and Interviews by Jeanine Jordan

News Briefs

University News:

The University of New Hampshire

Taylor Horowitz, former student body president of the University of New Hampshire, said he resigned on Jan. 31 so he could devote more time to his studies. Recent charges, however, say their may have been other reasons behind his leaving.

According to *The New Hampshire*, the student newspaper of UNH, Horowitz resigned because of allegations that he plagiarized another UNH student's paper last semester. He denies the plagiarism charges, but said he resigned because he had lost the trust of the student body.

Although Horowitz said he did not plagiarize the other student's work, he did accept a zero on the paper. He said he did this to "avoid a media blitz."

The University of Connecticut

A University of Connecticut professor was sentenced to a year of rehabilitary probation after police found him in the fifth floor "attic" area of a UConn building with marijuana and drug paraphernalia.

John D. Craig, the defendant, denies the charges. "I was in the wrong place at the wrong time," he said to *The Daily Campus*, the student newspaper of UConn.

UConn officials have not disciplined Craig for the incident.

National and World News:

Berlin

Four American soldiers died in a helicopter crash yesterday at an air base in Weisbaden. Police say four other soldiers were hurt.

A police spokesman said the helicopter was heading for a landing at the U.S. air base when it landed.

Chicago

A new study in the *Journal of the American Medical Association* said that men who are mostly bald on top are three times more likely to suffer heart attacks than those with full heads of hair.

The research said that men who are balding on top should have themselves screened for high blood pressure, high cholesterol, and other traits that might increase their chances of developing heart disease.

Washington

U.N. Secretary General Boutros Boutros-Ghali and President Bill Clinton have agreed to airdrop supplies into eastern Bosnia.

After meeting with Clinton at the White House, Boutros-Ghali said details are still being worked out. He would not confirm rumors that the drops will begin at the end of the week.

In remarks to reporters the U.N. chief downplayed the risks involved. The French have expressed concerns that the relief planes might draw Serbian anti-aircraft fire and that U.S. retaliation would prompt more widespread fighting in the former Yugoslavia.

Los Angeles

The judge presiding over the federal civil rights trial of Rodney King is considering a defense motion for a mistrial.

Defense attorneys requested a mistrial after a white jury prospect accused a black woman on the jury of making prejudicial comments about the defense.

**2-H.A.L.T.
does NOT mean
"to stop having
fun."**

**Mike Green, nationally
acclaimed speaker,
discusses responsible fun.**

Feb. 25 at 7:30, be in the
Waltz Lecture Hall for some
T.I.P.S. on how to remember
your fun.

Sponsored by Res Life and
a mini grant from KSC

ARTS & ENTERTAINMENT



Equinox/Christopher Child

A DREAM COME TRUE An artist's rendering of the Thorne-Sagendorph Art Gallery, which is presently in construction behind Elliot Hall.

Thorne-Sagendorph Gallery transcends the art norm

By Brian Urlick
Equinox Staff

The construction of the new Thorne-Sagendorph Art Gallery building behind Elliot Hall marks the beginning of the end of a period of wandering and transition for the gallery. It began life in 1965 as the Thorne Art Gallery, given to Keene State by Mrs. Beatrix Sagendorph of Dublin, in memory of her mother, Mrs. George Arthur Thorne of Chicago. In memory of her husband Robb Sagendorph, Mrs. Sagendorph made an addition possible and, in 1977, it became the Thorne-Sagendorph Memorial Art Gallery.

It was originally housed in the library, but, while waiting for its new building to be constructed, it has set up temporary shop in Rhodes Hall, located in the Cheshire Historical Society Building at 246 Main Street. The growth of the library made the co-existence of the two impractical, and made it necessary for the construction of a new gallery.

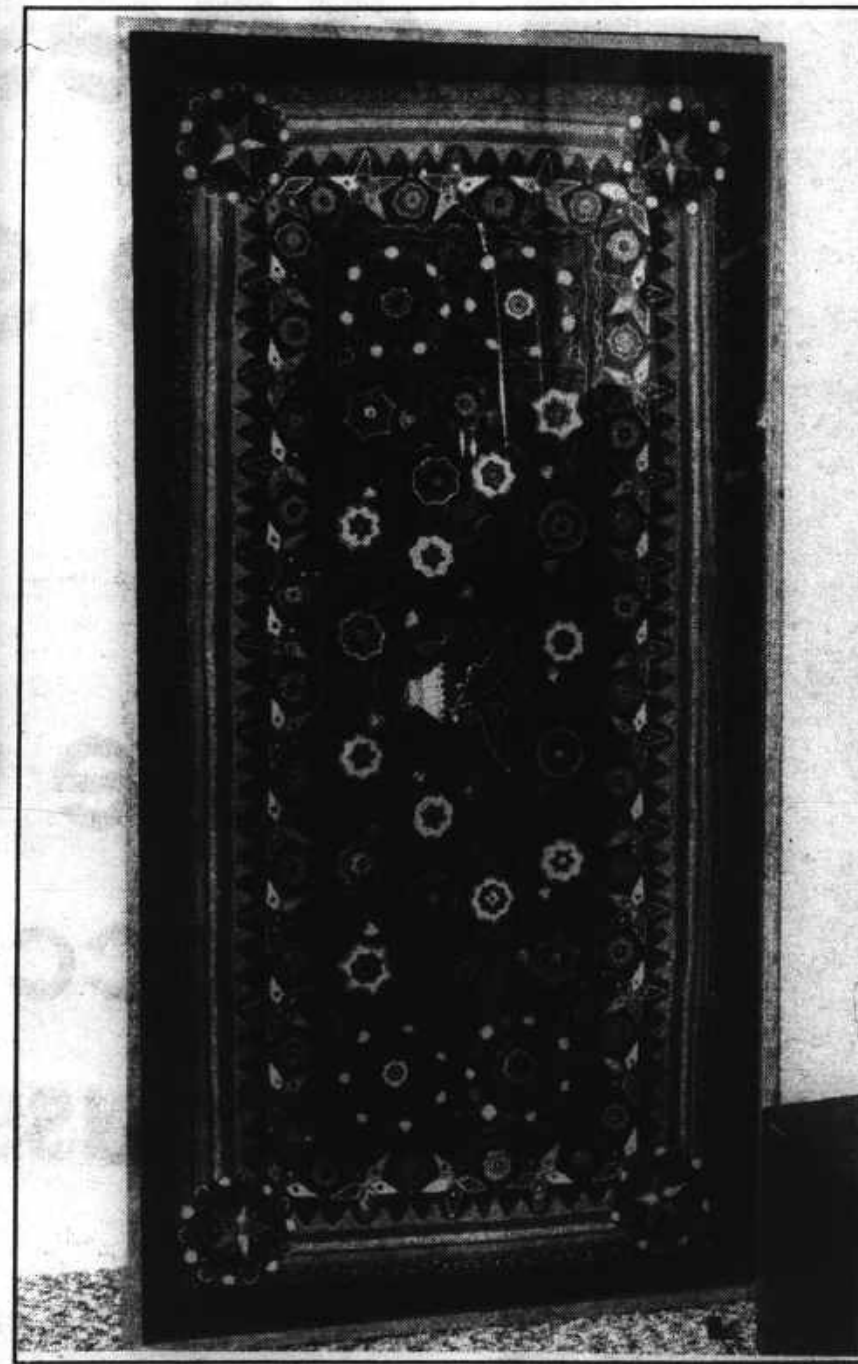
"When the gallery was originally given to the college, Appian Way was open to traffic, so people could come down and just park there," said gallery Director Maureen Ahern in an interview, explaining the move. "The library had grown so much, had grown around us, until our back door was the front door and we had to go through the library to get in. Rather than build an addition to the library, it made more sense to buy us out, have the library take over our space, and take the money they would use to build that kind of space and give it to us to build a new facility."

Construction of the gallery doesn't have anything to do with funds generated through tuition, which is important to note, with tuition increases imminent and the faculty embroiled in a contract dispute. "We have core money that was given to us from the renovation fund that was used for the library, and that replaced the gift that was given to the college by Mrs. Sagendorph," said Ahern. In addition to this money, the gallery expects to raise the rest of the approximately \$700,000 cost through private donation.

For many years the gallery has played an integral part in the art community of not only the Keene State College campus, but also the Keene and Monadnock region. They have a membership of about 500 people in the community, and there are at least 60 volunteers who go into the schools with reproductions of works of art and talk to the teachers and students about that particular artist. "They leave the works in the schools, then come back in another month to talk about that particular artist and make a change," said Ahern. "That's called the FACS program - Famous Artists Come To School."

"And then usually every year we target one particular exhibit that's suitable for education programs for students in schools. Our most recent one was called 'Art and the Environment,' when we had contemporary artists do artwork to express their concerns about particular environmental problems. That was really successful. We had 6th, 5th, and 4th graders come through, and we had an education program with that."

Gallery to page 13



CLASSIC TO CONTEMPORARY A recent donation to the gallery, an appliqued wool rug (above), dated 1835. Below, the lively menagerie of Nick Schrenk's "Dinosaurs." Photos by Christopher Child.



Arts & Entertainment

Gallery from page 12

A school program starts this summer on June 1, called "Partners In Flight." It is being sponsored in conjunction with the Harris Center For Conservation and the N.H. Fish and Game Department, and will attempt to educate people about endangered birds.

Other programs the gallery sponsors include "Do Art, New Hampshire," which brings the work of five or six emerging New Hampshire artists to the gallery that people in this region wouldn't normally have a chance to see, Arts management internships, faculty shows, and occasional student shows. With the additional space in the new building - the display area has more than doubled from its previous size in the old building - Ahern believes that more of these exhibits will become possible.

The gallery has also attracted many outside exhibits, some very prestigious, like a recent show of printmaking from Bulgaria, which made its only New England stop at the Thorne-Sagendorph. The last exhibit, "El Mundo Maya," which ran from Nov. 7 through Dec. 13, brought a photo installation, by Bruce Martin, of the archaeological sites of the Maya, and "Holy Week / Market Days," photographs of modern life in Guatemala by New Hampshire artists

Peter Randall and Gary Sampson, together under one roof.

The new gallery will be climate-controlled, which, says Ahern, will help to attract more major exhibits, will bring more attention to Keene State College, and, as a result, its art program and community.

Some of the many features of the new building include a passive-solar heating system which will save on energy, and a large, open lobby which Ahern hopes will create an atmosphere that will bring more students in to hang out and relax, and, consequently, expose themselves to the art. There will also be a visitor area, and a presentation room, which will allow the gallery to present "pre-lectures," as Ahern termed them. "In other words, talk to people before they go into the show to get them oriented on what they're going to see."

It will be skylit with UV filtered windows which will block out dangerous rays, to provide a artwork-safe, natural-lighted atmosphere. The skylights remove the necessity for windows, which opens up wall space. A sailcloth type of device will hang under the skylights to distribute sunlight evenly around the gallery at all times of the day.

Judging by my visit to the gallery, there is an appetite for art in the area

that needs to be satiated, and a thriving art community that needs an outlet. These two groups are being served with the current Regional Juried Exhibition, which runs through Mar. 13. The exhibit features works by 66 artists from the Monadnock region, southeastern Vermont, and northwestern and north central Massachusetts. The exhibit is mostly comprised of framed wall pieces, featuring such media as water color, oil, wood, photography, lithograph, and a variety of others, as well as sculptures, and porcelain, clay, and ceramic works.

The works were juried by Georgiana Druchyk, director of the Copley Society in Boston, and Vicki Wright, director of the Art Galleries at the University of New Hampshire. Jurors Choice Awards went to Ric Campman's oil on paper work entitled "Handmade," and Nicholas Isaak's oil work entitled "Self Portrait In Cottage;" Jurors Commendations went to Edward Gordon's alkyd work entitled "Light Shadows;" and Evelyn Carlson's watercolor work entitled "J.D. On The Job."

While I was there, a steady stream of visitors filtered into the gallery to see the exhibit which represents a diverse stylistic mix; "Deborah," a traditional oil portrait by Richard Whitney hangs

opposite "Self Portrait In A Cottage," a harrowing charcoal on paper portrait by Dan M. Burnham; Burnham, his own subject, is seated in a chair, wide-eyed, as if looking into oncoming headlights, his right hand reaching toward his throat in a choking motion. On the wall between these two works hangs "Eve," a photo portrait by Robert Fay, reproduced three times, in Warholian tradition of repetition, of a punkish girl against an industrial background of riveted sheet metal.

Don't expect an exhibit with forty different renditions of Monadnock, either (although there is a very nice oil painting by Robert Collier of Keene). The first piece one sees upon entering the gallery is "Adobe Ascension," a cibachrome photo by Jean E. Davis. Steps in an adobe structure lead the viewer across the image and upward to a wooden ladder that thrusts out into a deep blue sky. "Narvik Harbor," by Cary B. Nelson, is an oil painting of large cargo ships at dock, deconstructed in sharp, linear brushstrokes.

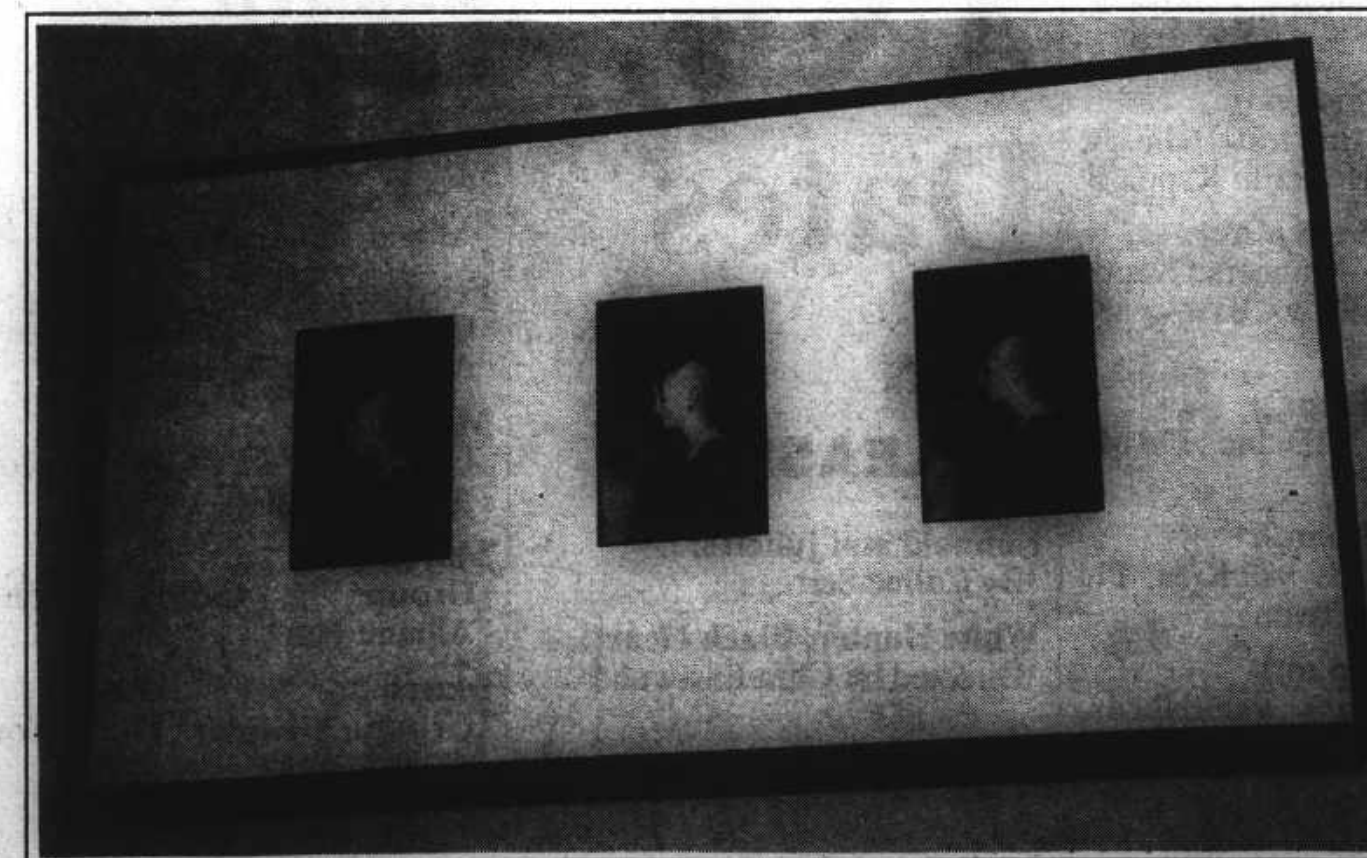
Other favorites of mine were an untitled, proletarian-looking sculpture made of wood and clock parts, by F. B. Tolman, and "La Mestiza," a photograph by Julie Alane Simons. The composition is an arrangement of odd

knickknacks, like miniatures of skeletal parts and a skull-like clown. It is dominated by an aztec-like medallion that seems to be a sun, shining over a ghostly, medieval looking image of a queen.

Visitors to the exhibit can vote for their favorite work. The winner will receive a special prize. My vote almost went to "Dinosaurs," a painting by Nick Schrenk of Keene. I couldn't resist a smile at the depiction of a toy-like menagerie of cavorting dinosaurs, against a backdrop of spouting, yet harmless-seeming volcanoes. My favorite piece, however, was "Moose," a pleasing, mixed wood hanging sculpture by Faith L. Pepe of, you guessed it, a moose, held together with rope.

The Regional Juried Exhibition can be seen during the Thorne-Sagendorph Art Gallery's hours, which are Mon. - Fri., 12 - 4 p.m., Sat. and Sun., 1 - 4 p.m. The next exhibit will open on April 3, and will consist of 19th century prints and paintings. "...mainly maritimes and landscapes," said Ahern. "We've got some well-known artists, like Constable. We hope we'll get a lot of students for that." No charge for admission to the gallery; donations gratefully accepted. For information, call 358-2720.

MOOSE ON THE LOOSE A "cute" sculpture with undertones of a crucifixion, Faith L. Pepe's mixed wood work "Moose" (right) won the Invitational Award at the Thorne Sagendorph Art Gallery's Regional Juried Exhibition. Robert Fay's "Eve" (below) is as much a study in character as it is a study in impeccable photographic technique. Done in the tradition of some of Andy Warhol's most noted work, this is only one of several photographic pieces on display at the gallery. Photos by Christopher Child.



C A L E N D A R

Sports

MEN'S VARSITY BASKETBALL

February 24 (7:30 p.m.):
At Franklin Pierce

February 27 (4 p.m.):
University of New Haven

March 2 (TBA):
NECC Playoffs

WOMEN'S BASKETBALL

February 24 (7:30 p.m.):
At Franklin Pierce

February 27 (4 p.m.):
University of New Haven

March 2 (TBA):
NECC Playoffs

SKIING

February 26 - 27:
Div. I Championships at
Middlebury

INDOOR TRACK

February 27 - 28:
New England at B.U.

Rec Sports

WOMEN'S INTRAMURAL BASKETBALL

March 2 (8:45 p.m.):
Stick Its vs. Monadnock
Monkeys; Lucky "7" vs. EJOs

March 2 (9:45 p.m.):
Proctor vs. Guerin House;
Tau Phi Xi vs. Happy Fish

("**" denotes tentative due to
NECC Playoffs)

MEN'S INTRAMURAL BASKETBALL

February 24 (7:45 p.m.):
Colt 45s vs. Maltmen; Icemen vs.
Beavas

February 24 (8:45 p.m.):
Trifectas vs. Phi Mu Delta A;
Kappa Delta B vs. Phi Kappa B

February 24 (9:45 p.m.):
Old Swill vs. Gunners; Kappa
Delta Phi B vs. Brickyard
Ponders B

March 1 (7:45 p.m.):
Showtime vs. M.D. Inc.; Phi Mu
vs. Misfits

March 1 (8:45 p.m.):
Larry's Legends vs. Kids; Phi
Kap A vs. Ox's Team

March 1 (9:45 p.m.):
Road Warriors vs. Nerds;
Gopherbroke vs. Bullets

March 2 (7:45 p.m.):
Smurfs vs. Strange Brew; Sigma
Eagles vs. Fubar

("**" denotes tentative due to
NECC Playoffs)

Co-REC VOLLEYBALL

February 25 (7:45 p.m.):
Vikings vs. Hot Damns; Cruisers
vs. Terminators

February 25 (8:45 p.m.):
Snafu vs. Coneheads; Serve Em'
Up vs. Lindy's Diner

February 25 (9:45 p.m.):
Alpha/Tau Phi Xi vs.
Monadnock Maddogs; Lifers vs.
Strange Brew

MISC.

February 27 (12 - 2 p.m.):
Pre-Game Tailgate Party—
Sponsored by Options
Committee

A&E Dates

NEW RELEASES

romuald and juliette:
By Coline Serreau

White Hunter, Black Heart:
Directed by Clint Eastwood

(*Thanks to Jon Johnson and
Chris Rennpage*)

KEENE STATE CONCERT / RECITAL DATES

February 24 (7:30 p.m.):
Film. America's Most Beautiful
Parks: Waltz Lecture Hall

February 24 (8 p.m.):
Junior/Senior Recital: Alumni
Recital Hall

February 24 (9 p.m.):
Comedy. Mike Donovan: T.O.P.
Room

February 28 (8 p.m.):
*The Webster Trio: Alumni
Recital Hall

March 3 (8 p.m.):
Wind Chamber Ensemble:
Alumni Recital Hall

("**" denotes that admission will
be charged)

WKNH FULL LENGTH LUNCHES

February 25:
Group: Whipped Cream.
Album: & Other Delights

February 26:
Group: John Suetkey.
Album: This Is Now

March 1:
Group: Living Color.
Album: Stain

March 2:
Group: Candy Skins.
Album: Fun?

March 3:
Group: Ruder Than You.

Album: Big Step

CONCERT DATES

WORCESTER CENTRUM:

March 28:
Def Leppard

PARADISE CLUB:

February 24:
Soma Crush

February 25:
Asia

February 26:
Cliffs of Dooneen

AVALON:

February 27:
The Sundays

CLUBS

THE FOLKWAY:

February 25:
Erica Wheeler (songwriter-
guitarist)

February 26:
John Lincoln Wright & Sour
Mash Boys (Country Music)

February 27:
Pat Kilbride (Irish guitarist)

GRASSROOTS MUSIC CLUB:

February 24 (7 p.m.):
Guitar workshop

February 24 (8 p.m.):
Open Mike

February 25:
Steve Hurl

February 26 (8:30 p.m.):
The Stonewall Bluegrass Band

February 27 (9 p.m.):
The Nightcrawlers

March 2 (7 p.m.):
Writers workshop

March 2 (8 p.m.):
Poetry

March 3 (7 p.m.):
Guitar workshop

March 3 (8 p.m.):
Open Mike

MOLES EYE CAFE:

February 24:
Mark Noman (acoustic blues)

February 26:
Andrea & The Mortones

February 27:
Simon's Rock (classic rock 'n'
Roll 60s to 90s)

PEARL STREET:

February 25 (9 p.m.):
Bim Skala Bim (Duck Duck)

February 26 (7 p.m.):
The Sighs (Ray Mason)

February 27 (9 p.m.):
Who's Kiddin' Who

If you would like your
calendar info to be in

The Equinox

Please send all
information to:

THE EQUINOX,
Attn. CALENDAR
Elliot Hall, 229 Main St.
Keene State College
Keene NH 03431

Other Dates:

March 1 (5 p.m.):
Blood Drive (St. Bernards
Church)

March 2 (6-9 p.m.):
Free Red Cross worker training:
Introduction to Disaster Services

March 3 (11-1 & 8-9):
Women's Resource Center Open
House

March 3 (4-7 p.m.):
Changing Student Perspectives
on Violence (Panel)

Do Something Different This Week!

By Steve McSweeney & Elliot Alexander

Check out the local scenery

It seems that over the past several years students at Keene State College have spent a great deal of time figuring out what to do in their spare time. We have realized over time that there are a number of activities to experience. Hopefully, for the remainder of the semester we would like to give you some suggestions of the activities that we have experienced for ourselves.

It all started four years ago when we found ourselves coupled up in the dorms and becoming "dorm rats." No one seemed to have any ideas other than running out to another basement in Keene or a cruise into the center of town. After meeting students that had gone to Keene for several years, these people introduced ideas that got us involved in more cultured activities that involved the outdoors, different styles of music,

food, and unique folks on and off campus. This series of feature articles will be appearing weekly with ideas and help from you. Each week there will be one main idea that will fill several hours of your free time and will use little of your precious college funds. There will also be several smaller ideas that could raise your interest.

This week we suggest you take in a great view that we, along with many others, have discovered that overlooks Keene from the east. If you stand in the middle of Appian Way in front of the commons and look to your east you will see a ridge with a large rock outcrop. Now you have probably noticed this rock a number of times but have you ever wondered what the view was like. In fact the view is incredible you can clearly see over the city of Keene and clear into Vermont. The easiest approach is to drive or walk down Marlboro St. to Chapman Rd. and follow Chapman Rd. to the top where you will see a large gate to your right. You can park your car on the side of the road and then walk up the paved road beyond the gate. The paved road will hook to the left and the trail will form straight ahead. Follow the trail until you come across the noticeable clearing in the woods. You will then be upon one of the best views in Keene.

Faint of Heart Beware
MIDNIGHT
MARCH 26, 1993



AUDREY II

**Wants You
 Needs You
 She's Going to Get You**

Only one phone number on campus can save you.
 Watch this space next week for more information.

NOTICE TO ALL STUDENTS

**THE COLLEGE BOOKSTORE
 WILL BE RETURNING THIS
 SEMESTER'S
 OVERSTOCK OF
 TEXTBOOKS TO THE
 PUBLISHERS.**

**ALL BOOKS NEEDED FOR THE
 REMAINDER OF THE
 SEMESTER SHOULD BE
 PURCHASED PRIOR TO
 SPRING BREAK.**

Arts & Entertainment

Webster Trio at Brickyard Pond

By Christopher J. Child
 Equinox Staff

Okay, you try converting the majesty of a fully orchestrated opera to an arrangement for three instruments.

It's not easy—it's even worse trying to do it justice, especially in the context of a formal performance. But the Webster Trio does it, and they'll pull it off with an entertaining flair this Sunday at 8 p.m. at the Arts Center on Brickyard Pond.

Selecting a medley they call "Carmen Rhapsody," the trio will be playing excerpts from Bizet's *Carmen* to strut their musical stuff.

"Well it means that piano takes quite a few of the parts," laughed Trio flutist Leone Buyse. "Then the arranger has to determine what would be the best harmony as far as using the clarinet and the flute, and how to distribute melody and harmony. It's actually quite challenging for the arranger."

"Our piano player seems to be able to become an orchestra very competently."

Evidenced by their selection of

works from Schubert, Debussy, Berg, and even an original work for the trio, "Trio Sonata," the Webster Trio is an ensemble "dedicated to promoting and expanding the repertoire for flute, clarinet and piano" in a trio format. The members include Buyse, who is the principal flutist with the Boston Symphony Orchestra, pianist Martin Amlin, who penned "Trio Sonata," and clarinetist Michael Webster, who is the principal arranger for the trio.

Webster and Buyse both teach at the New England Conservatory, while all three are faculty members of Boston University. Buyse teaches flute, while Amlin teaches music theory. Webster conducts the wind ensemble at the Conservatory and teaches clarinet as well.

Performances are generally lively and brimming with not only classical and contemporary works of music, but light insights into the performances and the compositions themselves.

"We just talk a little bit about the music," Buyse said, "so that people are more prepared, instead of reading

voluminous program notes, we'll just talk a little bit about the background of the music."

"We tend to do a variety of different places," Buyse said further about performances.

"We just got through playing in Oregon, at the University of Oregon, Oregon State and Reed College. We sometimes play for community concert groups, but we enjoy playing at colleges a lot."

The Webster Trio will be at the Arts Center on Brickyard Pond on Sunday, Feb. 28, at 8 p.m. Tickets are available through the Brickyard Pond box office, 358-2168, and are \$11.50 for the general public, \$10 for senior citizens and KSC faculty and staff, \$6.50 for youth 17 and under, and \$5 for KSC students with ID.

Buyse is an expert, folks. So, for the benefit of all those out there who are continually plagued by the perplexing question of how to refer to a person who plays flute: Is it *flautist* or *flutist*?

"It is flutist," Buyse said pointedly. "I play the flute, not the flaut."

65th Academy Awards: And the nominees are...

By Michael Arcieri
 Equinox Staff

Last week the 65th annual Academy Award nominations were announced. Traditionally a way for Hollywood to pat themselves on the back, the Oscars have often been based upon ticket sales as much as quality.

This year, however, several independent films have come up big in the major categories of nomination.

An independent film is one that is made outside of the Hollywood studio system, which consists of giants like Warner Bros. Inc., MGM, Columbia, and Universal. In recent years, independent film companies such as Miramax and New Line Cinema have been able to push their films out of the art houses and into wider release in American movie theaters.

Probably the three biggest independent films of last year were "The Player," "Howard's End," and "The Crying Game." Selected for nine Oscar categories, "Howard's End" tied the Hollywood film "Unforgiven" for most nominations.

Released in the fall, "The Crying

Game" received a flood of critical praise and positive word of mouth. This has now translated into six Oscar nominations, with five in major categories, which is unprecedented for an independent film.

"The Crying Game" director, Neil Jordan, vies for the best director award with James Ivory, "Howard's End;" Robert Altman, "The Player;" Martin Brest, "Scent of a Woman;" and Clint Eastwood, "Unforgiven." Absent from the list is Spike Lee for "Malcolm X." Surprisingly, no whining or accusations of racism have been reported from the Lee camp yet.

On the other hand, it would have been a crime to overlook Denzel Washington's portrayal of the title role in "Malcolm X" for best actor recognition. Joining him for nominations in this category are: Robert Downey Jr., "Chaplin;" Clint Eastwood, "Unforgiven;" Al Pacino, "Scent of a Woman;" and Stephen Rea, "The Crying Game." While all of these performances were outstanding, especially Rea's, Washington deserves to walk away with his second Oscar gold.

Three of the nominations for best actress come from independent films and one of these, "Indochine," starring Catherine Deneuve, is a foreign

film. The other two nominees are Mary McDonnell for John Sayles' "Passion Fish," and the critic's favorite Emma Thompson for "Howard's End." Susan Sarandon ("Lorenzo's Oil") and Michelle Pfeiffer ("Love Field") round out the category.

For the top prize of Best Picture, the independent films "The Crying Game" and "Howard's End" compete with Hollywood's big-budgeted "A Few Good Men," "Unforgiven," and "Scent of a Woman." Notably absent are "Malcolm X" and "The Player," which could have substituted for either "A Few Good Men" or "Scent of a Woman." Nevertheless, expect Eastwood's revisionist western to win big here.

In the other major categories of Best Actor/Actress and Screenplays, there is an equal mix of Hollywood and independent films, many of the nominations coming from those films already mentioned.

As an avid movie fan, amateur film critic, and aspiring filmmaker, I am pleased to witness this trend towards independent film because it only benefits the entire industry.

Academy to page 18

Arts & Entertainment

Starclub: Roots, rock, or rumpus

By Christopher J. Child
 Equinox Staff

"This *Starclub* is good Rock n' Roll," I said.

"Rock n' Roll?" my friend said with a hint of arrogance. "Those guys are *alternative*."

I shook my head in stubborn disgust. "No," I said, "this is pure rock." I accentuated with frustrated shrugs. "Roots, man."

He thumbed his nose at me in protest. "Roots schmoots, man. Listen to the drums! If they even are drums, that is. They're so... well..."

"Danceable?" I asked knowingly. "Well, yeah, but they're more than that. They're so solid!" He drummed with invisible drumsticks. "Yeah, they almost sound

like hip-hop at times. But then again, sometimes they almost sound like Ringo Starr is playing them. But then sometimes they've got so much going on, like congas and stuff. They're so creative there, with, ah... what's that song that sounds really Latin-influenced?"

"All Fall Down."

"Yeah, that's it! What a great tune. I love the guitar sound in that, 'cos it sounds so creamy and thick..."

"Like Santana, you mean?"

"Well, yeah, but more than that. There's all this feedback and stuff going on too. Like on 'Bad Machine,' that Steve French guy is great... Or is it the singer, Owen Vyse? I dunno, but the damn guitar sounds backwards! That's so wild, so alternative! It's, like, chaos!"

"Oh, yeah, kinda like Jimi Hendrix."

"Well, yeah, but more than that. They're more psychedelic."

"Beg pardon?"

"Yeah, their guitars are all jangly and stuff, like—"

"The Byrds?"

"—Teenage Fanclub. Or maybe Television. Or U2. That's it! U2! And REM. Just like REM. Really, they sound like the Beatles."

"Ha!" I exclaimed triumphantly. "And early-80's Tom Petty, and the Byrds, and the Police, and—"

"No way, man! It's *alternative*!"

"Rock n' Roll..."

"Alternative!"

(Just pick up the disc and decide for yourself, OK?)

Van Halen: Right Here, Right Now

By Gary Carra
 Equinox Staff

After a string of nine successful studio releases, the members of Van Halen have finally decided to release a live effort, a double-disc set titled *Right Here, Right Now*. And why not? These L.A. rockers have always been notorious for their high octane live performances. This pure adrenaline has simply been captured and put onto disc.

The song list, which is more or less identical to the song list they use on their current tour, tends to concentrate on the "Hagar years" of the band. In fact, 10 of the CD's 24 songs are from the group's latest studio release, *For Unlawful Carnal Knowledge*.

For the most part, the live experience only enhances these songs, giving back some of the raw edge that was previously lost in studio production. This fact will be

come obscenely apparent to the listener as Eddie and Co. rip through the opening cut, "Poundcake."

The only new song to be weakened by the live format is "Spanked," Sammy Hagar's ode to 900 numbers. For this song, Eddie use a double-neck guitar with a bass on top and a regular six-string underneath; but when he couples his bass with that of Michael Anthony's, the result is a murky mess.

One cannot help noticing that the audience noise level seems to hit frenzied heights whenever Eddie would begin an old standard like "Ain't Talkin' 'Bout Love" or "Panama," but these trips down memory lane are few and far between. Sure, it's not the same to hear Sammy Hagar sing "You Really Got Me" or "Jump" because he's not like original vocalist David Lee Roth, but who is like Roth? These renditions are powerful and faithful. "Nuff said.

Van Halen to page 18



AND A ONE, AND A TWO... Members of the Shapiro & Smith dance company gracefully cut loose in Saturday night's performance at the Arts Center.

Come to Comedy
 Night Tonight

S

See one of Boston's finest
 Comedians

Mike

Donovan

9:00pm in the TOP Room

of the
 Student Union

**FAT
 TUESDAY**

Presented By:
HTX

C A G E

FEBRUARY 26, 1993

8:00-12:00pm

MABEL BROWN ROOM

TICKETS ON SALE IN COMMONS AND COFFEESHOP

FEBRUARY 22-25

3\$ BEFORE EVENT / 4\$ AT DOOR

*"Tradition of Excellence"
Spring 1993*

Keene State Mens Rugby



Sign Ups

February 25, 1993
Gym 113 - 8:30 PM

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THE ARTS CENTER ON BRICKYARD POND IS WHEELCHAIR ACCESSIBLE

Arts & Entertainment

Academy from page 16

as a whole. Ultimately, independent films allow filmmakers more access to the market and offer a wider variety of creative possibilities than Hollywood does.

A film which features what some would call radical themes and plot elements (like "The Crying Game") generally does not get made by the big studios because they don't think it will sell. Yet, now that they see "The Crying Game" pulling in tens of millions of dollars, after being produced on a relatively very low budget, the studio executives are sure to take

notice.

Hollywood makes what they think will sell.

With competition from the independents, who are showing that quality can sell, this can only help to influence Hollywood bigwigs into producing a better product.

I salute the independent film companies for attempting to keep in check the flow of garbage movies, like "Lethal Weapon 3," "The Addams Family," and "Home Alone 2," that keep coming from the big studios.

Of course, not all independent films are good ("Twin Peaks: Fire Walk With Me" being a prime example),

but generally independent films open the viewer up to different plots, themes, actors/actresses, directors, etc. that one normally would not see at the typical multiplex.

Hopefully, diversification in the film industry will continue, offering us as viewers more options at the movie theater and the video store.

I wish the artists nominated for their work in independent films good luck at the awards ceremony on March 1, and I encourage the movie going public to always vote for quality films with your dollar.

Van Halen from page 17

On the flip side of the audience response level, there is also a noticeable lull in the action during the "Sammy Hagar set" of "One Way to Rock" and "Give to Live," but musically these numbers can fit into a Van Halen set and hold their own. Apparently they were just unfamiliar to the crowd.

Throughout this catalog of rockers there are a few surprises thrown in.

The radio-ready ballads that are spliced throughout, like the interchangeable "When It's Love," "Love Walks In" or "Why Can't This Be Love," lose their identities behind the prerecorded synthesizer parts.

The tone quality on the keyboards is close to music box caliber. There also seems to be some intonation problems between the live playing and the recorded track.

A long-time staple of the Van Halen live act has always been the "solo" section, which is included on the CD. Michael Anthony usually incorporates a lot of stage histrionics, Jack Daniel swilling, and countless effects into his solo. Devoid of all the visual distractions on CD, the listener is able only able to hear the audible by-product of Anthony's solo, titled "Ultra Bass," and that by-product is three minutes of utter noise.

On the other hand, the Van Halen brothers truly shine on their respective solos.

Alex cuts off "Pleasure Dome" to engage in a full drum assault with some admirable double-bass footwork, while Eddie's age-old meld of "316," "Eruption," "Mean Streets intro," "Cathedral" and "Spanish Fly" appeased my doubts about my \$24.99 admission fee into this live concert (CD that is).

At the tail end of the show the band

breaks into a solid rendition of the Who's "Won't Get Fooled Again," followed by a "Top of the World" encore so that everyone leaves happy.

If you attended a concert of Van Halen's latest tour (like I did) it was easy to notice that many of the long-haired, ripped-jeanned fans of old have given way to a yuppie crowd; this song list is tailored for them. Heck, it was only a couple of days ago that I heard someone refer to "Right Now" as the "Pepsi song!"

Although Van Halen has shown that they are still heavyweights in the live arena, I can't help wondering how good "Right Here, Right Now" would have been if they would have dug a little deeper into their catalog of songs.

I think many of their true fans would have preferred a little more "Back There, Back Then!"

Budget backtracking: aid changes likely to occur slowly

College Press Service

College students who expected rapid improvements in financial aid under President Clinton's administration will be disappointed by the most recent news coming out of the nation's capital.

Education Secretary Richard Riley said budget problems will prevent the government from increasing the current \$2,300 Pell grants to individual students right now.

In addition, President Clinton's plan to let students work off college debts through community service, the proposed National Service Trust Fund, likely will be phased in gradually over a period of time, rather than launched in a massive program, White House assistants said.

Press Secretary Dee Dee Myers said the new administration is facing a deficit that is \$60 billion to \$100 billion higher than it was last year when Clinton proposed the National Service Trust Fund. The president "had to reconsider a lot of his options based on the higher deficit numbers," she said at a Feb. 4 news conference.

Riley didn't make too many friends on the collegiate level in one of his first public appearances when he warned that his department will probably be unable to offer much financial aid immediately because of budget deficits.

"I don't want to bear sad tidings," Riley said at a meeting of the National Association of Independent Colleges and Universities (NAICU), which represents about 1,600 private colleges. But that's exactly what he did. Raising the maximum grant to needy college students from \$2,300 to \$4,000, as recent proposals have suggested, is "not possible under the current circumstances," he said.

During his campaign, Clinton promised to increase dramatically the amount of financial aid for higher education. Clinton also said one of his top priorities was to give any person, regardless of income, the opportunity to go to college. Working in public service after graduation would be a means of paying off college loans.

But Riley said those plans will have to be phased in more slowly that the

new administration had anticipated. "I don't like it—you don't like it," he said at the meeting.

Riley has not elaborated on his comments since the Feb. 4 speech, and Department of Education officials said they had no new information to add.

Riley's sobering news came on the heels of a congressionally mandated report that called for a plan that would require about \$7 billion in government funding to enable every college student to get some form of financial aid.

According to reports in The Washington Post, the Education Department has been one of the most neglected in the federal government, and some of its computers are so outdated they are nearly useless.

Riley said he recently learned that his department's budget deficit was \$600 million worse than what he had expected because of miscalculations. Part of the department's shortfall stems from debts incurred during the last two years when \$2 billion more was doled out in college grants than was available.

Students should get \$14,000 in aid

College Press Service

All full-time undergraduate college students should be eligible to receive \$14,000 in federal aid through a combination of grants and loans, according to a congressional study on how to make college affordable for more Americans.

While "Making College Affordable Again" suggests that the amount of funds available to all should be equal, the type of aid should vary according to financial need and tuition costs. The poorest students would receive more grants and students from richer families would be eligible for unsubsidized loans, where interest accrues throughout the life of the loan, including the time the student is in school, the proposal said.

The report, the result of two years' study by the National Commission on Responsibilities for Financing Postsecondary Education, calls its recommendation STEP, or the Student's Total Education Package. It suggests that STEP would streamline the current federal financial aid system.

Under the STEP recommendation, each student would be eligible for about \$14,000. The program assumes a maximum federal grant of \$4,000 and a combined maximum

"Many college students today graduate with debts that exceed their family's home mortgage payments."

- Daniel Cheever Jr., president of the American Student Assistance,

work-study and federally subsidized loan award of \$10,000.

The federal loan system should cut its bureaucracy and provide "user friendly" repayment options for students, the report recommends. It also supports President Clinton's community service option by suggesting that 20 percent of loan principal be forgiven for every year of service, with a maximum of three years of service available.

"Many college students today graduate with debts that exceed their family's home mortgage payments," said Daniel Cheever Jr., president of the American Student Assistance, one of the country's biggest federal student guaranty agencies. Cheever praised the study, saying, "The commission's report forcefully and creatively tackles one of the major threats to the stability of our nation's higher education system, the affordability crisis."

The report points out that in the 1980s, the cost of attending college

skyrocketed 126 percent, twice the rate of inflation for the decade. In fact, the cost of going to college increased even more than the cost of health care during the decade, the report said.

"The most productive step the federal government can take in strengthening the postsecondary education financing partnership is to lead by example," the report's authors wrote.

The Education Finance Council, a non-profit member association chided the report's direct lending concept because the administrative costs of such a project "will be transferred to colleges and universities and create upward pressure on tuition while reducing a student's financial options at the same time."

The report estimates its proposals would cost approximately \$7 billion in the first year of implementation. The Education Finance Council suggested it was "unrealistic" to expect the government to put up such funding.

WOMEN'S HISTORY MONTH PROGRAMS FROM THE WOMEN'S RESOURCE CENTER AND RESIDENTIAL CENTER

Women and Spirituality Display

All month in the Fitness Lobby. Come and take a look at the various ways spirituality throughout history.

Women in History: All month in the Fitness Lobby. A pictorial display with brief biographies of women who have impacted US and World history.

Women's Resource Center Open House: Wednesday, March 3rd 11am to 1pm & 8-9pm. What does the Women's resource Center have to offer you? Come and take a look! Refreshments will be served.

Eating Disorders: Thursday, March 4th 12-2pm. Bring along your lunch! A speaker from the Keene State Counseling Center will discuss the prevalence, causes and symptoms of eating disorders.

Women, Violence and Pornography: Tuesday, March 9th 12-3pm. Bring along a lunch! Is there a correlation between the incidence of pornography and violence against women? A videotaped 1991 case study from the Dines will discuss these issues.

Women, Violence and Pornography: Wednesday, March 17th 7pm to 9pm. If you found the video revealing, come to this event with a friend or person on this controversial issue and discuss it.

Breathe Easy: Thursday, March 18th 12-2pm. Bring along lunch! A presentation from the Cheshire County Social Work Center, especially for women. The presentation will consist of an informational discussion and video about the program and the methods utilized to assist those who wish to quit smoking.

ASH WEDNESDAY
February 24, 1993

Masses will be held Wednesday evening at 4:00 p.m. and 9:30 p.m. at the Newman Center. The Center is located at 232 Main Street across from Hale Building. Everyone is invited to attend.

Regular Sunday masses are held at 11 a.m. and 6:30 p.m. For more information call Father Jim Decker (352-7785).

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Employers are hiring more grads, but are recruiting less on campuses

College Press Service

Although employers are expecting to hire more college graduates this year, recruiting efforts on campuses are expected to be lower than in previous years, a study by the College Placement Council found.

"Students will have to be more flexible in the types of positions they want to take," said Dawn Oberman, a statistical services specialist with the College Placement Council. "Many came into school four years ago in hopes of landing a job with a major corporation in a particular area of the country. They will have to be willing to relocate, perhaps work for a smaller employer and not expect high salaries."

In the survey, 316 employers said they plan to hire more graduates this year than they did in 1992. Overall, the firms said they project hiring 7.7 percent more graduates than they did in 1992.

Services employers were planning to increase hiring by 12.5 percent, and manufacturing employers were projecting a 5.4 percent increase. Government and non-profit organizations, however, were decreasing their college hires by 18.4 percent because of hiring freezes and downsizing.

"Students will have to be more flexible in the types of positions they want to take,"

-Dawn Oberman, a statistical services specialist

Oberman said because of travel costs and recruiting cutbacks, employers were planning to cut back both recruiting efforts and visits to colleges.

Nearly 40 percent of the employers are decreasing the number of campuses they will visit, the survey said, and will visit 11.3 percent fewer campuses in the 1992-93 recruiting season than they did last year. They will visit an average of 23 campuses this year, compared with an average of 26 campuses last year.

Firms can be picky in their hiring this year, the report said. "The 1991-92 job market for new college graduates was a buyer's market—and 1992-93 promises to be more of the same," the report said.

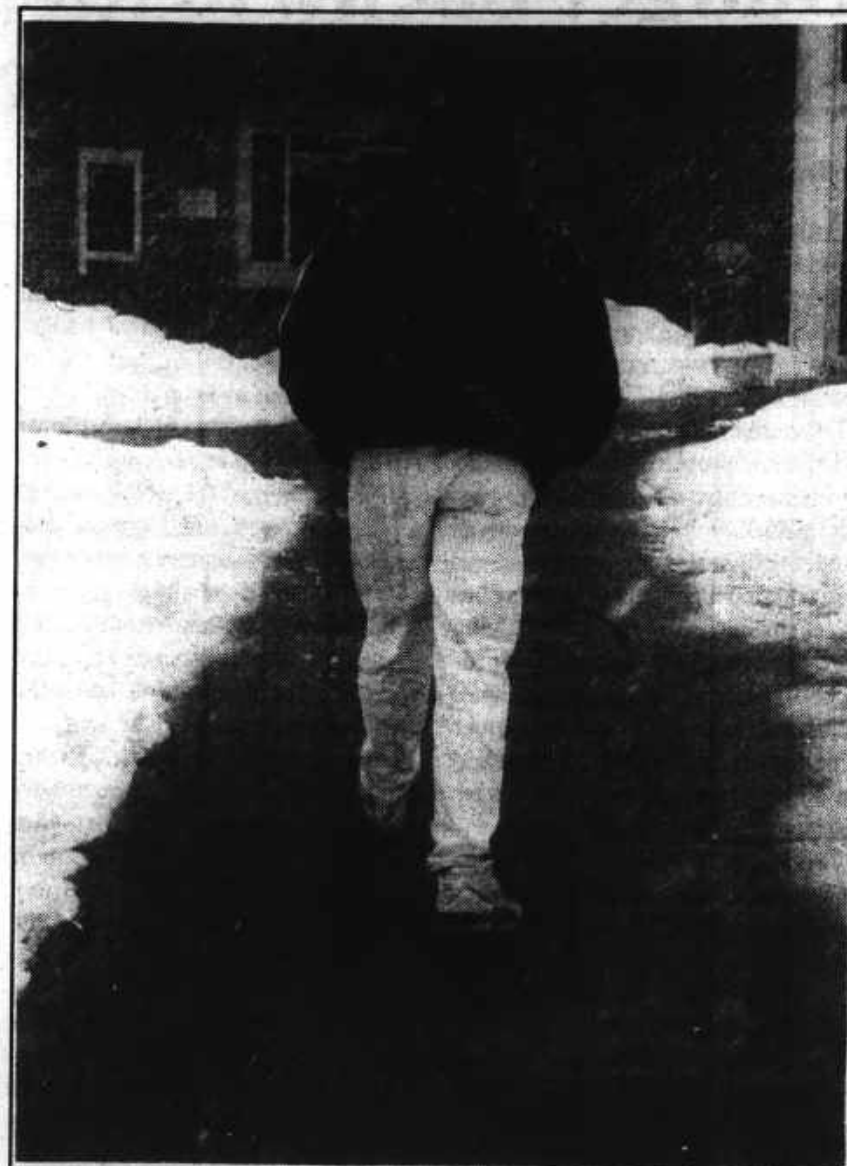
Part of the reason is that with many companies restructuring and eliminating jobs, there are fewer job openings, analysts said. And depending on the major, there is a glut of certain jobs in the market. Salaries and job availability in health-related fields

are still growing, but other areas, such as aerospace engineering and the humanities, are shrinking.

Graduates from nursing programs can expect initial salary offers to rise 7.2 percent to \$31,732. Allied health graduates also gained, posting a 3.8 percent increase for an average of \$30,555.

Starting salary offers to electrical and mechanical engineers increased only slightly (1.7 percent and 1.4 percent respectively) because there is a surplus of these graduates. Aerospace represented 4.2 percent of all engineering jobs offered, and it has fallen to an estimated 1.6 percent this year.

The situation remains about the same for humanities and social sciences graduates: salaries are remaining flat and are lower. Starting salary offers for humanities graduates were expected to be 2.7 percent lower than last year, for an average of \$22,941. Social sciences graduates saw their initial salary offers rise slightly to an average of \$21,623.



Equinox/MARC HEILEMANN
SNOWY DAYS: Keene State Sophomore Chris Blake walks the long stretch to the library during yesterday's snow.

ATTENTION

The Keene State College Student Insurance Program will be holding an all campus meeting on February 25, 1993. We welcome all students with any questions or suggestions to come to this meeting. At this time we will also be issuing the Insurance card to those students who have not yet received one.

This information meeting will take place from 12:30 to 1:30 at the Keene Lecture Hall.

We look forward to seeing you there.

Jewish studies gather strength in college curriculums

College Press Service

Since Israel's Six-Day War in 1967, there has been a steady growth of Jewish studies programs on American college campuses, with record numbers of students, Jewish and non-Jewish, signing up for classes that would have been overlooked several decades ago.

Experts say declining anti-Semitism in academia and a deepening of interest in the Jewish culture since World War II are factors behind the shift.

"Increasingly, in many spheres of Jewish life, one finds less emphasis on defense, and more on what it is to explore the character of the culture," said Steve Zipperstein, director of Jewish Studies at Stanford University, which touts one of the fastest-growing programs in the country.

While there have been Jewish studies programs at several Ivy League universities for more than a decade, it wasn't long ago that the same schools were limiting enrollment of Jewish students.

Now universities such as Memphis State University and Indiana University, not considered large Jewish population centers, are counted among the schools with thriving Jewish studies programs.

In 1966, only 60 colleges and universities taught Jewish studies, and today the figure is 450 to 500, according to Arnold Band, chairman of the Jewish Studies Committee at the University of California-Los Angeles.

Band noted that there were few programs in Jewish studies at American colleges and universities in the 1950s. Now, the Harvard-based Association for Jewish Studies has more than 1,600 members.

"The growth of Jewish studies shows serious student interest and a willingness by faculty members to support it," said Paula Brownlee, president of the Association of American Colleges.

"New studies are often brought to the universities by the students themselves," Brownlee said. "Often they will find a faculty member with the same interest, and if it is coherent, academic and analytical, and can sustain student interest, it will develop."

Jewish studies programs offer curricula that include literature, art, history, philosophy, language and extensive studies of the Bible.

For example, Memphis State University's Shaul Bar teaches a course called "Differing Views of the Exile in the Pentateuch and the Prophets," while Jacob Lassner at Wayne State University instructs on the "Transfer and Absorption of Cultural Artifacts in Judeo-Islamic Civiliza-

tion." Henry Green, director of the Department of Judaic Studies at the University of Miami, said the rise in Jewish studies could be partly attributed to the growth of other specialty studies at colleges and universities.

"The growth of ethnic studies was an '80s phenomenon, and there is a lot of crossover to, for example, women's studies," Green said. "We offer, for instance, a course called 'Women and the Bible.' The numbers of students have increased in our program. There were 200 in 1984, today there are 3-0 in a semester. There has been a 50 to 75 percent increase in related studies."

Green estimated that 50 percent of Miami students taking Jewish studies are non-Jewish, and that the figure fluctuates depending on the substance of the material in the course.

However, UCLA's Arnold Band said that Jewish studies were sparking interest long before ethnic studies became fashionable in the '80s.

"There was a realization that Jewish historical experience was a subject worthy of legitimate study before anyone knew the word 'ethnic,'" Band said. "Also, the Jewish community became prominent and assertive in America after World War II, and of course, there was the presence of Israel."

The growth in ethnic studies has not always been applauded. Some conservatives have criticized the rise of specialty studies in women, black, American Indian and Jewish issues as being unnecessary and divisive. But proponents argue that students benefit by learning about differences and similarities between sexes, cultures, races and ethnic groups.

According to Zipperstein, half of the undergraduates attending Jewish studies classes are non-Jews, and 800 students out of Stanford's 6,000 undergraduate population have attended at least one class in the study of Jewish culture.

Zipperstein said the Stanford program had a late start, and it wasn't until the mid-1980s that the program got the support it needed to grow.

"At one time the school was not altogether attentive to Jewish needs," said Zipperstein. "When (President David) Kennedy, who had a deep, abiding interest in Jewish life, gave directions from the top, the program developed in a serious way."

"(The school) started by acquiring the best private library on Jewish history in the U.S., then it managed to start a large endowed fund, hired a curator, an archivist, then established two endowed chairs. They hired faculty, then they engaged in a massive campaign for fellowships."

Memphis State University is an-

other example of a university with a booming Jewish studies program.

A dozen years ago, David and Burt Bornblum, two brothers who were Memphis residents, got the idea of starting a Jewish studies program after auditing philosophy courses at the university.

"They didn't know (they) existed in other places," said Stephen D. Benin, director of Bornblum Judaic Studies. "They offered a \$1 million endowment, but the administration turned it down."

Undaunted, the two brothers set out to find other programs throughout the country. They spent a year researching and returned to the university armed with facts and figures. Impressed, the university matched the funds.

The Bornblum brothers insisted that courses on Arabic language and culture also be offered at MSU as a stipulation of their endowment in order to "foster peace and friendship," Benin said.

"If we don't mention Jewish studies, but mention the Bible, we get a lot of students signing up," Benin said. "Sixty percent of our students are not Jewish. That's easy in Memphis, where there is lots of curiosity about anything that has to do with the biblical period at the time of Jesus."

"For example, we have a fine gentleman—he's a Baptist, with the best slide show of Israel you've ever seen—who's a real fan of ours," he said.

Benin is critical of colleges and universities that offer only courses on the Holocaust.

"Sometimes the Holocaust is the only course available," Benin said. "But you should have other things. People have to know what the Holocaust destroyed in order to understand it."

UCLA's Judaic Studies program consists of eight faculty members and a librarian, and one of the largest collections of Jewish literature in the United States.

While 15 courses are offered at UCLA, the Holocaust is the most popular course offered in the program. Often one-third of the class is non-Jewish.

Band said some of the largest programs, consisting of eight to nine faculty members are at Brandeis University in Massachusetts and New York University, with middle-sized programs at Harvard University in Massachusetts, Columbia University in New York, and the University of California-Berkeley.

Smaller colleges usually have one or two professors, he said, and they may be assisted by an adjunct who teaches elementary Hebrew.

MOVIE NIGHT

This week's feature:
The Sound of Music

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The weekly spotlighted movie is shown each Thursday evening at 8 p.m. at the Newman Center on Main Street across from Hale Building.

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KSC SUNDAY NIGHT COFFEEHOUSE and OPEN STAGE SERIES



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Students nationwide pick environmental careers

College Press Service

With the resurgence of interest in preserving the environment, college students are choosing conservation careers that combine classroom theory and practical work outdoors.

Job analysts say there are growing opportunities in the environmental and natural resources fields that are well-suited to students who have science backgrounds and who want to work with people.

Until 10 years ago, most students majoring in forestry, conservation, wildlife biology and other conservation-related majors tended to work for the U.S. government in a variety of departments,

including the national Park Service. That, however, is changing.

"Today, they might work for a federal agency, a state government, conservation groups or environmental consulting companies," said Sidney Frissell, dean of the School of Forestry at the University of Montana at Missoula.

"Many students are concerned about environmental issues and want to get into a job to do something about this. They come in here with high ethical values, and leave with high conservation ethics."

Part of the new interest in so-called "green jobs" has to do with the political atmosphere, officials said.

While interest was high in environ-

mental work during the 1960s and '70s, it plummeted in the 1980s. However, President Clinton and Vice President Al Gore have made the environment a priority in their administration, and many college students and graduates are heavily involved in the movement.

Frissell said enrollment in the University of Montana's programs, which include forest resources management, recreation management, wildlife biology or resources conservation, was about 300 students in 1989.

This year, nearly 800 undergraduate students are enrolled, and there are 120 graduate students.

"Everybody's enrollment went up about three years ago. There's more enthusiasm in the environmental movement, plus a lot of retirements, a lot of turnover, and people need to be replaced," Frissell said.

"A great many of our students have gotten interested in environmental issues in high schools, clubs and reading about the activities. I think all that gets them interested in some work in environmental issues."

Some of the majors needed to be

considered for green jobs include range management, parks or recreation, environmental studies, oceanography and marine science, hazardous waste management and forestry.

Most of the work involves outdoor assignments, but Frissell was quick to point out that many in the profession also work indoors some of the time.

Officials said that getting an environmental job is tough, and initial salaries tend to be low - ranging from about \$13,494 to \$17,270 for federal jobs to \$18,000 to \$22,000 in the private sector.

Destry Jarvis, executive vice president of the student Conservation Association and publisher of the organization's magazine "Earth Work," said getting practical experience in college or high school can give a student a cutting edge in getting a job after graduation.

The SCA, founded 35 years ago, is a non-profit group based in Charlestown, N.H., that fosters the development of young people and adults through conservation service opportunities on federal public lands.

The program for college students involves them working in three-month internships in nation parks and wilderness areas, land managed by the Bureau of Land management and other public land under federal jurisdiction.

The SCA was able to put 1,000 volunteers to work in Yellowstone National Park after the devastating fires in 1988, and has sent volunteers to Everglades National Park in Florida after Hurricane Andrew struck the area in 1992.

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Equinads

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BARBARA BELSKI - I miss you. Good luck with your plugging. If you need me, I'm here! Keep your chin up. We'll get bread sticks when you're done. I love you!!! Love, Kary

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

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BECK, Now that I have two fish, I'm hoping it will work for us... it's an omen I tell ya! "g"

KENDRA I'm interested! Aimee

DEAR ADAM, We came in third let's do it again. The mother of the House of Style

THERE ARE VAMPIRES along with the cannibals on this campus! Maxi

COME AND HEAR THEM LIVE - The maxi pads - go ahead and suck this... Maxi

DAN - We love you - The Ed Gein Gang

TO SHANER I do so understand? There will be a sealed letter with your name at the commons at the left side register. S.

JESSE - I love Sid more than you do. Nancy

YOU THINK PROF. WHO IS HOT??? Our psychology professor? Don't blush

RECARDO - mg, what talented parents you have, to create such a beautiful creature as yourself. Jone

COMING NEXT WEEK to an Equinox near you - our paperboy and resident Mental Giant (Stu Stein, of course) begins his weekly column

KRISTEN - is you lucky number 277?

AIMEE - Smile, dammit! A

DAVE Next time I guess your arm I won't cut off the circulation. Thanks

CHUCK AND MARK - good luck guys. Love, Liz, Kristen and Carrie

SWEET CAROLINE - the black crow flies straight right. The jelly-bean note is the hot one. L.M.

KRISTEN - Just squeeze my arm when you need to and I'll return the favor

SCOTT Take the cream of mushroom soup off your hair

CHARLOTTE - I'm no longer cranky. A

MICHAEL - you have a winning way so keep it... Love A

BLENGEL - I'm grounded. 36D. It's the police. Want a White Russian? No black today? She was screaming pretty loud. My Auntie

LEEMAN - Good luck - I will miss you! Bubs

MY ROOMIES ON ROXBURY - There's a lock on the wall. We must do it again. Maxi

APPLE DUMPLING - Let's take a walk. Love, Apple Dumpling

PC 24 Keep up the good work. Lola

MP one whole year huh? Minus a few particular days and it's been perfect. I love you. KK

CHRIS - Are you really going to Florida? Let me know if left handers are better. Play me a song. Are we still friends? Please don't be mad. CC

ADAM color me impressed. Amy Fisher

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Sports

Upset from page 28

Lady Chiefs seemed ready for the second half. Were the Lady Owls ready? Well...

"Tonight, we executed our butts off," head coach Keith Boucher said. "All year long we've had great defense, but we've always had the inability to make the big shots."

On this night, it was the Lady Chiefs who floundered.

As UMass-Lowell's Darlene Orlando-Ciarcia hit the second half of a two-shot shooting foul to cut the Keene State lead to 51-46 with 15:56 remaining in the game, the Lady Owls began "the mother of all runs" as one Keene State fan put it.

"A tough defense will win the game for you," Sullivan said after the game. It was never more true of a quote, as the Lady Chiefs played miserably on both ends of the court, allowing the Lady Owls to score 15 straight points to take a 66-46 lead with 9:44 left. Sullivan scored six of her career-high 34 points in this stretch. The game was not quite over for the Lady Owls, however.

"Coach let us know (with 10:00 left), that the game wasn't over," Lady Owl Ingrid Crane said.

Even though the Lady Owls would

eventually win the game, the Lady Chiefs would not go down without a fight. A 7-2 run narrowed the gap to 68-53 Keene State with 7:33 left. And for the next few minutes, the two teams seemingly traded baskets.

With 3:02 left, Orlando-Ciarcia scored to start a 9-0 UMass-Lowell spurt before the Lady Owls hit six of their last eight foul shots to seal the upset.

Lady Owls 76, Sacred Heart 51
After winning three games in the last five days, the Lady Owls took the next four days to prepare for Sacred Heart at home. After an 81-59 loss in Connecticut, the Lady Owls were ready to face the Lady Pioneers.

There are some things in the basketball world that can be explained. But not scoring a single point in the first 6:39 of the game can't be.

That is exactly the scenario that the Sacred Heart Lady Pioneers experienced when they came to Spaulding Gymnasium on Monday. The end result was a 76-51 crushing of the visitors from Connecticut.

Jennifer Nowak explains what Monday night's Sacred Heart game was. "It was an excellent display of team effort," she said. "Everyone

stepped up and played well."

By the time Sacred Heart got on the board, Keene State had taken a 9-0 lead. The first Lady Pioneer basket took place when Sarah Solinski shot a jumper with 13:21 left in the half. The damage was done, however...

With 9:00 left in the first half, the lead ballooned to 22-8. Freshman Bonnie Shoemaker scored six points off the bench, while Sullivan and Holly Feeney each chipped in four points to the run. By halftime, the Lady Owls extended the lead to 35-18.

The second half was much of the same. However, the Lady Pioneers started off with a 6-2 run, however, Randall scored the next seven consecutive points (two baskets and a three pointer) to give the Lady Owls a 44-24 lead with 16:31 left.

Midway through the second half, Sacred Heart tried to catch the Lady Owls again, however, even after Kim Filie scored four points and Karen Bell completed a three-point play for the Lady Pioneers, however Skelton buried a three-pointer to make it 59-43.

The Lady Pioneers cut the lead to 63-48 with 4:25 left, but the Lady Owls took control once more by going on a 13-6 run to end the game.

Sacred Heart from page 28

Owls take defeat 101-84

Laird kept the Owls in the game and the score heading into the half was 49-46.

In the second half, the Owls lost their tenacious play and lost the game. Wardell Strickland scored the first point in the second half and the Owls didn't score again until Dan Johnson did with 14:41 left in the game, letting the Pioneers go on a 16-2 run. The Owls turned the ball over 13 times in the second half, giving the Pioneers at least 10 easy points.

The bright spot in this half was the

play of Tory Verdi. He scored 11 points and had a terrific game defensively. Strickland was the leading scorer with 13 points, though not playing most of the second half.

Even with the good passing and strong defense displayed by the Owls in the first half, they could not get past their season old nemesis: the second half. The Owls will travel to Franklin Pierce College tonight to challenge the Ravens. Their last game of the regular season is at home against the University of New Haven on Saturday.

Mass-Lowell from page 28

Owls skinned by Chiefs, blow five point halftime advantage

last ninety seconds of the game.

Keene State was up 30-25 at the end of the first period, but could not hold on long enough to win. Keene State Coach Don Kelbick said that the unrecovered foul shot was the deciding factor in their loss to UMass Lowell. The Owls had gone over their specific defense for foul shots in practice Monday before the game, but failed to capitalize on those skills when they were needed most.

Players from both teams made the match close. Keene State's Jamie Anderson and Leon Sheperd contributed 22 points and 19 points respectively. Ricky Spencer and A.J. Hoff together served up 42 of the 87 points for the Chiefs. Leon Sheperd was deadly from the line making nine of 10 free throws for the Owls.

Coach Kelbick and Chiefs head coach, Gary Mancel, said the game was close. Mancel said that his team tried to make Keene shoot on the run.

"We tried to make them shoot off the dribble rather than take stationary shots," Mancel said.

Mancel and the Chiefs decided to approach the offensive threat of

Jamie Anderson differently after his 43 point romp in Lowell earlier this month. His team was directed to force Anderson to take less shots, according to Mancel. Mancel said the Chiefs won by stepping up their pressure at the basket and by not giving Keene easy shots.

Coach Kelbick said most of the games have been close, including this one. He cited the perils of a youthful team and the lack of team depth as the primary reasons for the Owls lack of success. He said the lack of height and strength of the Keene State team is a major disadvantage. Kelbick said the lack of endurance creates problems for the Owls in the second half of any game. This was true against Lowell, as the Owls were outgunned by 12 points in the second half, and their lack of rebounding cost them crucial ball possessions. According to Kelbick, most of the teams common problems can be traced to the fact that they are young.

"They are a young team," Kelbick said. "This is the reason that we have two wins rather than 10 or 11," he said.

Sullivan from page 27

Canaan. During her sophomore year, she played volleyball, while during her junior year, she played field hockey. She was a three year member of the basketball and softball teams at Mascoma, leading her team to the New Hampshire Class M title in basketball in her three years on the team. The combined record of those teams was 61-5.

"It was a tough game," Sullivan said of the UMass-Lowell game. "We wanted to win, since this was the 16th ranked team in the nation. It's some-

thing we wanted to do."

Women's basketball coach Keith Boucher offered praise for Sullivan. "Recently, she's played like a gladiator. With injuries in the past positions, Lynne needed to step up, and she did." Boucher also said that Sullivan had played 40 minutes against American International College and UMass-Lowell last week.

"I hope she won't get worn out physically," Boucher said before Monday's game against Sacred Heart University.

Sports

A look at the Beantown sport scene



Miller's Court
By Scott Miller

It is a busy time of year for the sports fan. Hockey is getting into its stretch drive for the playoffs and games which actually mean something. Basketball just played had its All-Star Weekend, in which for a change the game was better than any of the hyped pregame dunk or shooting contests. Spring training is thankfully finally here, meaning actual spring weather is hopefully just around the corner. In the college ranks, the NCAA tournament is just a few weeks away.

What a perfect time to look at what is going in the local sports scene. The only sport not in session is football. But as we all know by now, the New England Patriots really were not ever in session this past season anyway. So here is a fearless forecast of what is in store for Beantown in the next few months.

The Bruins

The situation never seems to change much with the Bruins. They are as usual a solid hockey club, which will make decent headway in the playoffs, but continue the drought without the Stanley Cup simply because they do not have enough firepower to match the Pittsburgh Penguins or possibly other contenders. The Bruins can thank one individual in particular for being in this good team, but not great team rut, the hated Ulf Samuelsson. Without Samuelsson's takeover of Cam Neely's knee in the playoffs two years ago, the Bruins would still have the firepower, toughness, and leadership of Neely, which at times they seem to miss. Goaltending has been missing at times this year also. Neely is scheduled to return to action this week, but how healthy and effective he will be is another story. Speaking of Bourque, the situation there is interesting. Bourque is for the first time in cons, not the best player on the Black and Gold. Adam Oates is, and for that matter Oates could very well be named the best player in the entire league for his efforts this year.

The Celtics

The first year A.B. (After Bird), has not been a smooth won for the Celtics. Ed Pinckney hurt his knee, Sherman Douglas went AWOL for a time, and the young legs of Lewis, Gamble, etcetera at times do not seem to mesh with

old timers Robert (Peace Pipe) Parish and Kevin McHale. The most ridiculous story of the season though came when, the *Boston Herald* ran a story saying Chris Ford's job may be on the line. What?!? All Ford has done is win two division titles and has kept above .500 this year despite the distractions. Recently the first criticisms from players came at Ford from Gamble and Lewis amongst others. Those players, should reevaluate their criticisms, Ford has proven himself to be one of the better coaches in the National Basketball Association, as the Celtics have under his tenure gone as far or farther in the playoffs than they should have. The problem with the Celtics lies in perception. The Celtics are supposed to win the championship every year according to their tradition, but until they fall completely apart and into the lottery, something Ford will not allow to happen, the Celtics will continue to be competitive, but not win a championship, at least for the time being.

Kevin McHale will retire at the end of the year and take a front-office job with the Minnesota Timberwolves.

The Red Sox

The Boston Red Sox made quite a few changes over the winter off-season; Andre Dawson, Scott Fletcher, Ivan Calderon, and Jeff Russell are new. Wade Boggs, Ellis Burks, and Jody Reed have gone to other baseball residences. General Manager Lou Gorman still has not figured out how to build a winning team. Despite all the shuffling around, the Sox still do not have a viable leadoff hitter (do not pester me with Bob Zupcic or Billy Hatcher), still are lacking defensively at many positions (first base, center field, left field) and do not have a dependable starter beyond the Big Two of Clemens and Viola. Must I also mention that Butch Hobson is still managing, Matt Young is still attempting to pitch, and Mr. Congeniality himself, Jack Clark is still on the roster?

I should not get on the Boston Nine that much. Dawson is a fine addition both for on and off the playing field. Mark my words, Scott Fletcher will become an instant fan favorite for his hustling style. If Fletcher does not start over Tim Lincecum at second base, something is amiss.

The prediction for the Sox is that due to other improved teams in the division, they will finish still far out of the race, somewhere between fourth and sixth place. Hobson will be fired around Memorial Day and former Texas Rangers skipper Bobby Valentine will take his place.

Miller to page 26

Sports Briefs

Student leader causes controversy with spirit club

DARTMOUTH, Mass. - From the "How to get school spirit started in your school and make enemies at the same time" department, *The Equinox* offers the following.

According to *The Torch*, the student newspaper of the University of Massachusetts at Dartmouth, a group created to support athletics is creating controversy. UMass-Dartmouth Student Trustee Kevin Tobin, who formed the booster club with Dr. John Bush, said in an interview with *The Torch* that the group would only attend men's games. Tobin said that the group "has a hard enough time being enthusiastic for two hours ... I can't spread myself that thin." *Torch* sports editor Kate Silva said in a Feb. 12 column, "It is a total embarrassment ... to be so blind that he openly discriminates against women athletes."

Dancing for credit

WORCESTER - If you aren't in the mood to exercise, then one college in Worcester has an incentive for you.

According to *Newspeak*, the student newspaper of Worcester Polytechnic Institute, Gilda Medeiros began the Dance Club last year. However, only six people came out, primarily due to a lack of publicity. This year, 40 people joined this dance club, while at the same time, earning physical education credit. Grading is based on attendance, and two levels of dancers will be formed, so advanced dancers can learn faster.

Son of an NBA legend playing at Stonehill

NORTHEASTON, Mass. - As the old saying goes, "Like father, like son." Bob McAdoo Jr., son of former NBA great Bob McAdoo, is currently a freshman at Stonehill College, and playing well for the Chiefs. According to the *Summit*, the student newspaper of Stonehill, the 6-foot-3 shooting guard from Ramapo High School in Franklin Lakes, N.J. scored 22 points in a 104-92 victory over Assumption College of Worcester on Jan. 30. McAdoo's performance earned him Northeast-10 Conference Rookie of the Week honors for the first week of February.

Williams women get varsity hockey

WILLIAMSTOWN, Mass. - According to the *Williams Record*, the student newspaper of Williams College, the Williams athletic department announced that the women's ice hockey club will be elevated to varsity status, starting next year. The move was led by sophomore Gretchen Engster and senior Stacey Brock as a result of last fall's federal court ruling against Colgate University, in which the Hamilton, N.Y. college was required to elevate its women's hockey program to a varsity level team. The ruling is currently in the appeal process.

As a club team, Williams went 5-8 overall, 3-1 in the Little Three conference, winning the conference title for the first time ever.

KSC Box Scores

UMASS-LOWELL WOMEN (76) - Staggs 4-8 5-8 Carroll 0-0 0-0, Busby 0-1 0-0, Basion 14, Boyle 0-1 0-0, Marchand 0-0 4-5 4, 1-32-24, Kirkpatrick 2-30-15, Ahlstrom Conway 1-30-02, Spencer 8-112-323, Hoff 1-40-03, Morrison 4-125-613, Phelps 2-9-161-318, Collins 5-90-210, Moriarty 1-6 50-15, Brigham 6-143-315, Sanford 5-12 2-24, Zagarowski 4-73-411. Totals 32-60 3-6 13, Orlando-Ciarcia 8-14 2-4 18, 17-2387. Totals 29-68 12-1776.
KEENE STATE WOMEN (85) - Devlin Stone 4-70-0 10, Shepherd 4-149-10 19, 0-15-75, Crane 4-90-110, Feeney 0-0-0 Laird 0-2 0-0 0, Strickland 3-6 0-0 6, 10, Skelton 2-50-0-4, Randall 9-171-421, Morrison 2-60-0-5, Anderson 8-144-522, Sullivan 12-24 10-1234, Vance 0-0-0 10, Alcaine 1-31-13, Verdo 0-21-11, Johnson Nowak 5-10 1-4 11. Totals 32-66 17-30 5-74-4 14. Totals 27-63 19-21 80.
85.
Halftime - KSC 30, UML 25. Three-point goals - UML 6-13 (Spencer 5-7, Staggs 1-2, goals - UML 6-19 (Sanford 3-5, Kirkpatrick Boyle 0-1, Conway 0-1, Moriarty 0-1, 1-1, Phelps 1-2, Ahlstrom 1-4, Morrison 0-2, Brigham 0-4), KSC 4-9 (Randall 2-3, Morrison 1-2, Stone 2-5, Anderson 2-6, Crane 2-5, Skelton 0-1). Fouled out - Strickland 0-1, Laird 0-2. Fouled out - Phelps, Boston, Nowak, Pabounda - UML. Spencer, Alcaine, Pabounda - UML. 39 (Orlando-Ciarcia 13), KSC (Sullivan 15), KSC 48 (Anderson 13), Assists - UML 14). Assists - UML 8 (Phelps 3), KSC 17 (Hoff 5), KSC 17 (Alcaine 5). Total fouls (Feeney 6). Total fouls - UML 26, KSC 15. - UML 17, KSC 22.

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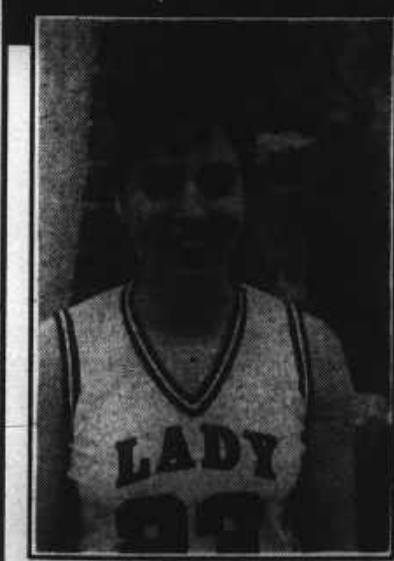
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AT THE SPORTS CORNER

"REFRESHMENTS AND THE THRILL OF VICTORY"

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EQUINOX POWER PLAYER



Lynne Sullivan

In the most important game of the season, Lynne Sullivan had the biggest game of his career. With 34 points and 14 rebounds, the 5-foot-9 junior from Canaan led the Keene State College women's basketball team to a 85-76 upset win over the University of Massachusetts-Lowell last Wednesday. Her performance pushed her career point total at Keene State to 824 points going into tonight's game at Franklin Pierce College in Rindge.

Sullivan's efforts against UMass-Lowell broke previous highs in both points and rebounds. Her previous highs were 22 points against the University of New Haven last season and a 12 rebound performance against Sacred Heart in her freshman season.

Sullivan played four sports at Mascoma Valley Regional High School in Sullivan to page 26

SPORTS

KEENE STATE COLLEGE ATHLETICS

Lady Owls stay hot with upset of UMass-Lowell

By Creighton Rabs
Equinox Staff

The showdown at the Franklin Pierce College Fieldhouse is set, as the Keene State College women's basketball team prepares to face the Lady Ravens of Franklin Pierce tonight in Rindge. The Lady Owls lost a close game to the Lady Ravens 66-61 at the Spaulding Gymnasium last month. Keene State is on a six game winning streak, including two revenge wins against both the University of Massachusetts-Lowell and Sacred Heart University of Fairfield, Conn.

Lady Owls 85, UMass-Lowell 76

If there was a time when the Lady Owls needed a major victory over one of the nation's top teams, last Wednesday needed to be that time.

If there was a time when the Lady Owls needed a big performance from Lynne Sullivan, last Wednesday needed to be that time.

"We were looking forward to playing UMass-Lowell," Brenda Randall said. "We knew we could compete with them."

Competing with them might be considered an understatement.

Everything fell in place for the Lady Owls as they defeated the Lady Chiefs 85-76. It was UMass-Lowell first NECC loss of the season (18-5, 11-1 NECC), while the Lady Owls advanced to 14-8 (8-3 NECC).

The Lady Owls started off a little slowly, though. Both teams came out scoring on both ends. After both teams exchanged leads for the first seven minutes, the Lady Owls came out streaking, as Randall hit a three-pointer to give the Lady Owls a 14-13 lead, with 12:01 left in the half. The Lady Owls scored the next seven points to make it 21-13 Keene State.

Towards the end of the first half, the Lady Chiefs began to go on a roll. With 5:10 left in the half, and the score 32-26 Keene State, Ginger Sanford buried a three-pointer to begin a 15-5 UMass-Lowell run. Sullivan made the only interruptions in the run, as she completed a three-point play following a Jennifer Morrison foul, and, with two minutes left in the half, hit a basket to cut the Lady Chief lead to 39-37.

As the teams returned to the court for the second half, UMass-Lowell sported a 41-39 lead over their hosts.

With the way the first half went, the Upset to page 26



SWEET VICTORY: The Keene State College Lady Owls celebrate their 85-76 upset victory over the University of Massachusetts-Lowell last Wednesday night. It was UMass-Lowell's first New England Collegiate Conference loss of the season.

Equinox/PAT HENRY

Co-rec volleyball popularity rising

Fifteen teams compete in five-week league sponsored by Rec. Sports

By Jennifer Smith
Equinox Staff

Co-ed recreational volleyball has been growing in popularity across campus during the past few years.

This year 15 teams are playing in three leagues, compared to nine teams who played last year.

According to Lynne Andrews, recreational sports coordinator, a few teams had to be turned away this year. There is only space enough for 15 teams in the three leagues run by recreational sports.

Andrews said that if the number of teams interested in playing in the leagues continues to rise then a fourth league may be created to accommodate for the demand.

A special league is set aside for teams with experienced players who have played at the club or varsity level. The other two leagues are re-

served for recreational players.

In the interest of fairness there are a few special rules that teams must follow. Of the six players allowed on the court, three must be men and three must be women. The team must set up on the court alternating between men and women. This format is also used to determine the order in which the ball is served, alternating between men and women.

In volleyball, a team has three opportunities or hits on their side of the court in order to place the ball over the net. Members of the same sex are not allowed to dominate by hitting the ball three times in a row. There are several combinations that can be used to insure that members of both sexes hit the ball when it is on their team's side of the court.

Holly Rothman, member of the team Strange Brew, said "When you are playing it is hard to keep track of

who has hit the ball."

The Hot Dams are leading League I with a record of 2-0. Last week they spiked the Cruisers 15-9 in the first game and 15-0 in the second game.

Also in League I, the Vikings beat the Psyched Spikers 15-4 in the first game. The Spikers tried to come back but to no avail, losing 15-13.

Serve'em Up has been doing just that in League II, with a 2-0 record. Last week, they beat the Coneheads 8-15, 15-0, 15-3 after a strong comeback.

In League III, the Monadnock Maddogs are on the prowl with a record of 2-0 after winning last week's game over The Lifers from Residential Life 15-9, 12-15, 15-5.

Co-rec volleyball is played on Thursday nights in the Spaulding Gymnasium. League I plays at 7:45, League II at 8:45, and League III at 9:45.

Men's basketball drop two more

By Bob Peterson
Equinox Staff

Keene State's men's basketball team let victory slip away, in the last ten minutes, against the Chiefs of the University of Massachusetts-Lowell last Wednesday. The final score was 87-80.

Four plays in the final minutes of the game caused the Owls to lose yet another close battle. The first three plays were solely products of Chief talent. The Chief happened to be Ricky Spencer, who buried three straight three pointers in the last eight minutes of the game despite a persistent Owl's defense. The last play that put the Owls in the loss column was Keene's inability to rebound a missed foul shot in the

Mass-Lowell to page 26

By Suzanne Fecteau
Equinox Staff

The Keene State Men's Basketball team lost to Sacred Heart University Monday at the Spaulding Gymnasium 101-84, dropping their record to 2-20. The final score does not do justice to the kind of play that the Owls had in the first half.

Sacred Heart controlled the tip-off and the first minutes of play. Tough defense was displayed by both teams and with 15:19 remaining in the first half, the score was tied at six. The teams challenged one another to play a level above. The largest lead in the first half was five by Sacred Heart.

Three-pointers by Jamie Anderson, Wardell Strickland, and Sean Sacred Heart to page 26

Used.
March 3, 1993

OFF-CAMPUS LIVING PAGE 2 • SPANISH GUITAR PAGE 10

THE EQUINOX

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Vision experiencing technical difficulties

According to draft of computer plan students will pay for computers in '95

By David Botham
Equinox Staff

Instead of buying more computers to ease computer center jam-ups and provide E-mail and other services to students, a preliminary plan by Keene State College will require students to buy their own computers.

According to the plan being developed by the Student Computing Committee, by the year 2000, students will not be able to rely on the school for these services.

The Student Computing Committee is an organization comprised of Keene State staff responsible for

drafting a long-term plan that will deal with the lack of computer services now available to students.

Under the preliminary plan, dated March 1, all incoming freshman will be required to purchase their own computers starting in the fall of 1995. The plan says this will help relieve the institution of the costly prospect of purchasing, maintaining and quickly replacing antiquated computer equipment.

Gerald Joyce, associate professor of computer science, conducted a computer survey whose results showed Keene State to be last in student Computers to page 5



BA-BOOM! Keene State College students, including Trisha Hartwell (seated), are having difficulty accessing the 38 available computers on campus.

Equinox/NORA MCNEILLY

Phi Kappa Theta settles house issues

By Creighton Rabs
Equinox Staff

The Keene Zoning Board voted unanimously not to rehear the case that recently made a fraternity house legal.

A request for a rehearing was filed by James R. Gardner of Wilcox Terrace. In a Feb. 18 letter sent to the Equinox by the Keene Planning Department, Gardner based the request

on five grounds: Board member Dennis Wenzel said "it would be 'less injurious, obnoxious, or offensive to the neighborhood' for the board to grant the Special Exception," Gardner said Wenzel and fellow board member Theresa Mordough was being "indifferent to the outcome," thereby disqualified from participating in that particular debate, and Gardner cited related evidence from previous hearings, including re-

sults from the May 1992 Drug and Alcohol Survey, neighbors observing "many kegs of beer being delivered," and a petition signed by 20 residents of the neighborhood stating "this Special Exemption and stating that 'It is our all-to-frequent experience that student behavior in the neighborhood has a strongly negative impact on the quality of our lives.'" Finally, Gardner said it was "unreasonable"

House to page 4

Spring-break vacation scams abound

By Eric Weinberg
Equinox Staff

With spring break only a few days away, students must move quickly if they wish to make affordable travel plans.

Students could look to advertisements to find inexpensive rates on trips, or they could exercise other options. They could book a trip through a travel agent, but that can be expensive. Airfare to Key West this spring is around \$400, not including room and board fees. In today's economy, such fees could be too much for a college student to take.

Some of the advertisements promise to take students to Cancun for as low as \$399

"I just received my financial aid and cannot afford to buy an airplane ticket," junior Martin Provencher said. Many students just go home and relax for spring break, because of the huge cost of Spring Break vacations. Freshman Terry Peck said he was going home for break and looking for a job. Most students are sick of the cold weather, but afford to travel.

Another option is to go by car. Senior Jeremiah Trost said, "I am paying \$125 to travel down to Florida,

and that is more economically feasible for me than to fly."

Still, many students say they prefer flying to driving long distances. This leaves students searching for the lowest air fares possible. Some of the advertisements promise to take students to Cancun for as low as \$399 for seven nights, while others offer trips to Florida for as low as \$119. These advertisements seem like a bargain, because airfare alone to Key Scams to page 5

Classes will continue despite widespread ills

By Russell A. Beattie
Equinox Staff

There will be no early vacation for Keene State College.

The widespread illness that has plagued the college community for the past several weeks is not severe enough to warrant cancelling classes, Vice President for Student Affairs Delina Hickey said.

"It would have to be a very significant percentage of people that were ill, somewhere over 60 percent," Hickey said.

"We would think about closing if it was near 70 percent, but with the vacation coming up and everyone going home at the end of the week, we hope that it's not going to continue to get passed around," Hickey said.

The percentage of students who have the viral infection seems to be higher because of the number of people coming back with secondary infections, Hickey said.

They come down with colds only

to get another, then they go back to health services again.

The number of people, who are sick, is not the only criteria for calling off school; the time of year is also a major factor.

According to Hickey, there is about a three to four day incubation period for the viral infection. If the spread of the infection happened in October and there was not any vacation time coming up, then the administration would consider cancelling classes.

However, because of Spring break classes are not going to be cancelled in the hopes that the break will help the students get better.

"When people are in close proximity, the viral infection is easy to pass around," Hickey said. "But when they are home, some people will get rest and get over it. By the time we come back it should be much lower."

This year's illness is not abnormal. "The numbers seem high, but they aren't much higher than in the past," Hickey said.