

Lifestyles

9-1-1 Scholarship
Investigation: Do
grades really matter?
See page 10

A&E

DVD versus VHS
Preview of the Keene
Music Festival
See page 14

Sports

Men's soccer debuts
Field Hockey takes
on Bates College
See page 20

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The Equinox

The Student Newspaper of Keene State College

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One year later, fear and anger still felt Counseling up at colleges nationwide since the 9/11 attacks

By SARAH RUCH
The Equinox

Is ignorance bliss or is it better to be aware and alert about what is going on in the world today, especially since the attack on our country?

How much awareness is too much? Is it possible to find a medium that allows us to be aware yet still hang on to our sanity?

Ben Rotast, a student at Keene State College, believes that it depends on the person. If someone can handle awareness then there is no limit. They should know as much as they possibly can, he said. However, there is a good number of people who are making decisions based on reactionary fear rather than understanding.

"I think there's definitely some people that just can't handle it and it's probably best for them to remain ignorant," he said.

If there are not people in the world who have a good understanding of what is going on, then we get into situations like this war that no one will question, which comes from a fear of terrorist attacks, he said.

In the post 9/11 age in which we live, it is frightening for people to think too much, said Michael McCarthy, a communications professor at Keene State. It is easy to arrive at a



Keene residents take part in Tuesday's silent vigil at Central Square.

Photo by Tara Woodbury

point where you can feel helpless and scared, he said.

"Too much awareness is like alcohol, it becomes the problem," he said.

But, if we live in a society where critical thinking is encouraged, then there should never be too much awareness, he said.

The more you are aware, the more you will know and the

more you begin to see that you have to take stands and make decisions, said McCarthy.

This is especially true now that we are "technically at war with a group of undefined, unidentified" people. It is not like going to war with a country.

Is all of our awareness based on logical thinking? Does it make sense to be curious and a

little scared if we see somebody who looks Middle Eastern? What about the hate crimes that have occurred since the events of 9/11? Were those based on awareness or ignorance?

For those who carry a lot of anger, it is important not to allow that anger to create attitudes of racism, said McCarthy.

"It is much easier to hate than it is to love because it's a much easier and quicker opinion to form," he said. "And it's easy to sell hate and fear, much easier than it is to sell love and cooperation."

After the initial shock wore off, everyone had different reactions to 9/11. And, depending on how they dealt with it, things went back to

normal pretty quickly, said Andrew Robinson, associate vice president for student affairs.

For many, the anger turned into seeking understanding and the questioning of our country and what it stands for.

"For some people it served as a catalyst to make them more thoughtful about who we are, who America is and, how other countries perceive us," he said.

Jared Matkowski, a student at KSC, said that he was very angry at first but then he opened up to try to see where both sides were coming from.

"I think my anger has diminished because I've tried to understand why they might do that," he said.

Despite the rise in attempts for understanding and peace, the stress level in colleges has also risen. This past year the number of students using the Counseling Center at KSC has risen 50 percent. Though this has not been proven to be a result of 9/11, it has been a national trend in colleges this year, said Judith Putzel Price, associate director in the counseling center. Stress and anxiety have skyrocketed, she said. "We are even more committed to being active and being visible on campus, and being effective to help individuals

See "9/11" page 2



Courtesy Photo

Leo Redfern stands in front of Rhodes Hall looking at the campus.

Gone but not forgotten

By SARAH RUCH
The Equinox

Leo F. Redfern, a former Keene State College presi-

Inside

Local News	1-3, 8
Nation/World	4-5, 9
Opinions	 6-7
Calendar	 10
Sports	18-20
Lifestyles	11-13
Classifieds	 17
A&E	14-16

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dent, died in a car accident early Friday morning, May 31, on his way to Keene for an alumni reunion.

Redfern was the president of the college from 1969 until 1979 and was still very active in KSC events after his retirement.

"He would always come to alumni reunions and was very active in alumni events. He loved to do that, so we would see him virtually every year," said Mike Maher, director of alumni and parent relations.

Maher, who was a student during the "Redfern administration," has fond memories of the former president.

"Everyone has different memories of Leo Redfern and often the first stories you hear about Leo are the funny ones because he really was a very

funny man. He had a great sense of humor," said Maher.

Redfern's sense of humor helped him to break tension, set the mood and relax people, explained Maher. But, it was not just his sense of humor that made him a successful president. He was a great leader.

"He was a very visible president," said professor of film studies, Lawrence Benaquist. "He would always be out visiting classes or walking around on campus."

Benaquist and Redfern were hired in the same year. Benaquist said that they "immediately got along."

Redfern was very concerned about what the students at KSC got out of their education. Maher said that Redfern

See "Redfern" page 2

Dining Commons, Flex begin year with changes

By JENNIFER KUBACKI
AND KAT MORRIS
The Equinox

This summer many changes were made to Zorn Dining Commons and Flex in the Young Student Center in order to give students a better variety and quality of food, as well as faster moving lines.

Since last fall, the number of students on meal plans increased by 300. Some of the changes made to the Zorn Dining Commons are new recipes for homemade pizza, relocating the pasta station to the other side next to the grill area, and there's a new technique to preparing burgers.

In order to keep the burgers fresh, the grill staff is only cooking six at a time and constantly rotating them.

The burgers get a special sauce, cheese, lettuce, tomatoes and onions. Then they are wrapped in a special paper to keep moisture and freshness locked in.

The biggest addition to the Zorn Dining Commons is the Hoot n' Scoot.

"We are open but are still waiting on signage and refrigeration. This is most of the program, but there is still more to come," said Phil Harty, the general manager of the Zorn Dining Commons.

The entrance is around the side across from Spaulding Gymnasium. The Hoot n'

Scoot gives students the ability to get food to go. This option includes one entree, one side, a dessert and a beverage.

"We are now averaging 250 transactions a day through the Hoot n' Scoot," said Harty.

The entrees available will be what is being served in the Zorn Dining Commons.

There will also be the option of a meatball sub, large soup, pasta and sauce or a homemade personal pan pizza.

Some of the side options are macaroni salad, potato salad, apple sauce, peaches, or small soup.

For dessert the traditional options are available such as brownies, cookies, Jell-O or pudding and the beverage is bottled water or a soda.

"The kids seem to like it, we get more every day," said Terry Cornicau, an employee

of the Hoot n' Scoot.

The food service staff hopes that this will give students more freedom.

At Flex, a new station was added to give more variety to the students using their Flex dollars. Each month the food types will change.

"This month it's garden toss and next month you can look forward to Asian street food," said Harty.

There is free soda and popcorn all day at the Owl's Nest Cafe. The new addition to the cafe is a panini grill where you can get hot panini sandwiches from 11:30 a.m. to 1:30 p.m.

On Sept. 5, there will be free panini tasting downstairs in the Young Student Center from 12 to 1 p.m.

The Zorn Dining Commons will have student surveys for your comments and questions.

Where were you when you heard about the events of Sept. 11?

Sound-off

"In my room, I turned on the TV and saw it. I thought it was a joke."

Kelly McKenna
sophomore, graphic design

See "Sound-off" page 2

Sound-off

Question?
Where were you when
you heard about the
events of Sept. 11?



"I was...teaching a secondary science methods class and...Keith Goodale came running in and said that a plane had flown into the World Trade Center. And this was before the second one. We looked at him like he was out of his mind."

Dr. Sally Jean
chemistry professor



"I was in the hall of my school. Everything just stopped and was still. It was really scary."

Amanda Werkle
freshman, communications



"I was in the cafeteria at my high school. I didn't believe it."

Justin LaJeunesse
freshman, undecided



"I was sitting in the library typing a paper and all the teachers and some students were watching the TV that was set up. Classes seemed to stop as people sat on the floor or on tables in the library to watch as the story unfolded."

Jennifer Preziosi
freshman, undecided

"9/11" continued from page 1

deal with crisis and tragedy and get back to functioning after something like that," Putzel said about the Critical Incident Stress Management Team that she is a part of at the Counseling Center.

According to Robinson between six and 10 students had to leave the school as a result of Sept. 11. Though the majority of them eventually returned, a few were so emotionally impacted that they just could not finish the semester.

Some people on campus were impacted in a different way, perhaps a more practical way than the majority, said Robinson. These were the students who were called to active duty.

Almost everyone at KSC was indirectly impacted somehow and it seemed to cause a collective feeling of vulnerability, he said. For a fairly significant number of people, it did change their activities and it changed the way they look at the world.

"Keene State College's response to the Sept. 11 terrorist attacks demonstrated the fundamental strength of the campus's community," said Stanley Yarosewick, president of the college.

Keene is so far removed from everything that happened on 9/11 that many believe there were no drastic or obvious changes on campus but that it was more of an internal change.

"The campus has changed in a subtle way because the change is really inside people," said McCarthy.

One change, Matkowski noticed, however, is that people are more respectful during

the national anthem at sporting events. People "take it a little bit more to heart," he said adding that up until now his generation typically took things like that for granted.

Robinson believes that the internal feelings caused by the aftermath of the tragedy are healthy because those are what bring the change.

It is important to discuss these issues, especially on college campuses. In classes students talk about what it means and the emotions and the politics of it.

"The anniversary dates always have a major impact, so I think people will be affected by it," said Robinson.

One way in which the college remembers Sept. 11 is through a scholarship fund. The fund is called the "9/11" scholarship fund not only because it symbolically represents 9/11 but also because 9/11 typically means that someone is looking for help, explained McCarthy.

In the case of college students, money is often where the help is needed.

This year an anonymous faculty member has put up a \$500 matching grant for the fund. McCarthy will also be donating money in attempts to encourage faculty, staff, students and any other interested parties to donate so that the donation level will reach \$500 and the school can get the matching grant.

The scholarship grant has already helped a woman to

return to Keene State. Because the student's family was affected financially by 9/11, she would not have been able to return without it, said McCarthy. The college also received a Pepsi Grant and an Alumni Grant to support the new scholarship.

"One of the best ways to honor people and memorialize what happened is to make sure that more people get a better education so that they'll be the people of the future who will make the decisions," said McCarthy.

For anyone who wishes to donate, checks should be made out to Keene State College and the memo line labeled 9/11 scholarship fund. Cash donations can be taken to the second floor of Elliot Hall where College Development and Alumni Relations is located, said McCarthy.

"Planting of the Peace Pole" will be held in the Atrium of the Young Student Center on Sept. 20.

"Third Thursday Programs" will be held on Sept. 19, Oct. 17 and Nov. 21.

"Although we'll always remember 9/11, we'll come to look at it as a symbol of hope and a sign of assistance because that is what really happened on that day," McCarthy said. "People came together. For a little while we all knew that the most important thing was to help each other and to think about what's happened."

Michael McCarthy
communications professor



Courtesy Photo

A memorial for Leo Redfern will be held on Sept. 13.

"Redfern" continued from page 1

loved the students and cared about students who were interested in pursuing leadership and taking an active role in their educations.

Redfern was very involved with the students on campus, Maher said. It was not uncommon to see him at an athletic, art or theater event.

Maher also said that it was common to see Redfern drinking coffee with students in the Student Union, attending student government activities, or even appearing on occasion at the Alpha house to have a beer with the guys.

"Always visible, always talking to students. That was the vision that I had when I was a student here," Maher said. Spending time with the students was not the only thing that made him such a great

president. Many people also remember the good things that Redfern did for the college.

"He made things happen," said Maher. "There wouldn't have been an arts center without Leo. He helped turn KSC into a liberal arts college."

Redfern felt very strongly that a quality arts center was a key piece to having a quality liberal arts college. Because of this he campaigned all over the state to raise money for the building.

"And that was Leo, he set his mind to it, went after it and got it done," said Maher.

Benaquist explained that if it weren't for the arts center there would be no film program at KSC. Before the "Redfern administration," the arts was only a club on campus. It was not until Redfern became president that it became a discipline.

"His influence was really

great," Benaquist said. "In fact I think the creation of the arts center made some of the other campus jealous because it was such a beautiful building."

The arts center, which has since been named after Redfern, is a magnet to students in art, film, theater and music.

Redfern doubled the student population and steered the school in the direction of the arts as it was expanding, said Benaquist, who was one of about 20 people that were hired the year Redfern started.

"Leo Redfern played an essential role in the transformation of KSC from a teacher college to a liberal arts college," explained Stanley Yarosewick, president of the college.

"The legacy of his leadership

See "Redfern" page 8



Create Memories

Kronicle Yearbook Members

- >write
- >photograph
- >design

to present a retrospective of a year at Keene State College.

have your name credited in the yearbook.

>>>great for portfolio

trip to national conference

>>>tan in florida

earn credits participating in yearbook

>>>for elective credit

Become a general member.
Join us at the Student Center
in room 234 on Wednesday,
September 4th at 11:30AM.

Student Center room 234
09.04.01 11:30AM

Campus Safety Log

Monday, August 26

12:34 a.m.
Pondside reported spaghetti sauce was thrown on a glass door.

2:13 a.m.
Suspect seen with drug paraphernalia. Safety officer and KPD officer pursued suspect on foot. They took one person into custody.

2:42 a.m.
Off-campus activities. A call from 60 Bruder Street about a disorderly person banging on the door. The person had the wrong address.

8:59 a.m.
Resident of Holloway Hall reported a stolen radio.

6:35 p.m.
Blake house, steam was reported coming from under the closet door. A plumber was called.

9:47 p.m.

Two suspects were reported as seen walking down Appian Way with large quantities of beer. The officers were unable to locate suspects.

6:47 p.m.
Two students were reported on Appian Way with large quantities of beer.

Tuesday August 27
10:18 a.m.
Spaulding Gym called and reported a medical transfer for a severe ankle injury. It was turned over to KPD.

Wednesday August 28
7:53 a.m.
Holloway Hall R.A. reported that someone raised her hood and had stolen parts.

Friday August 30
3:30 a.m.
Off campus, a unknown person possibly attempting to commit suicide was seen standing on the edge of a bridge. The situation was

turned over to the KPD.

1:43 a.m.
Off campus, activity at 57 Winchester Street. A large group of people were seen in a potential fight. Some members of the baseball team were making noise around the camp.

Saturday August 31
3:35 a.m.
Randal hall building was secured. An officer noticed a no parking sign in front of the building lying in the first floor hallway.

8:08 p.m.
Fiske Hall, reported of a malicious destruction of property, the vandalism of a green bike.

8:31 p.m.
Students in parking lot were committing a skateboarding violation. The situation was turned over to plumbing.

Sunday September 1

12:56 a.m.
Holloway Hall, an RA called requesting an officer for a subject he had been having problems with and needed Unico to clean up glass in the north stairwell after having a traffic cone thrown through the window.

2:30 a.m.
Carle hall's fire alarm locator read the second floor in the lounge. A fire extinguisher was set off in the front of the room. Also, a student was having difficulty breathing.

3:10 a.m.
A 911 call was made in regards to a student who was having difficulty breathing. A friend of the victim called the RD who then called an ambulance to transport the victim and the friend to CMC.

9:32 a.m.
Redfern Arts Center was unsecured. Two windows were pulled out of frame in

classroom 125 giving access to the building. The situation was turned over to carpentry.

9:45 a.m.
Elliot Hall, employee reported receiving harassing phone calls and an improper use of the phone, also, the Holocaust Center reported a strange voicemail.

10:59 p.m.
Randal hall resident requested a medical transport to the Dartmouth Hitchcock Medical Center for throat problems. A message was left for Health Services.

Friday September 6
4:09 p.m.
Cigarette urn found smoldering. Officer poured water on it.

Saturday September 7
2:07 a.m.
Report of an individual moaning behind Huntress. Heard glass breaking, unsure if indi-

vidual fell out of the window or was climbing on air conditioner unit, or climbing up the side of the building.

2:58 a.m.
Noise reported. An individual was found unresponsive but breathing due to underage alcohol consumption.

Sunday September 8
4:57 a.m.
ROCKS shed found open. Battery disposal shed lock has been broken off and door is open wide. Officer reported broken fluorescent light glass scattered around area.

10:41 a.m.
Redfern Arts Center, Styrofoam people vandalized. Information only.

8:57 a.m.
Parking lots. Officer noticed a broken bottle in the new gym lot.

Janet Gross replaces Bob Golden as VPAA

By SARAH RUCH
The Equinox

Janet Gross, former dean of the college of arts and sciences at Shippensburg University of Pennsylvania, has joined Keene State College this year as the new vice president for academic affairs.

Gross replaced Bob Golden, who has moved to the position of provost and vice president in

Plattsburgh State University in New York.

After moving to Keene on

July 26, Gross immediately began working Aug. 1. She kept busy when she first began this summer with reading materials that were left for her. Gross said it is much more exciting now that school has started.

"I am much happier now that things are busy and there are people to meet, both faculty and students. And there are committees to get involved in," she said.

Some of the committees that Gross will be involved in are the Curriculum Committee,

focusing on a new general education program, and the Diversity Committee, which Gross thinks is very significant at KSC.

"I certainly think they are doing very important things on this campus," she said.

The role of vice president of academic affairs will require Gross to work in a more managerial role, working with the deans who work with the faculty. Despite this, she still hopes to keep in contact with lots of faculty, she said.

She will also be working

with other principle administrators and the president of the college, Stanley Yarosewick, to help set overviews and agendas for the campus.

Yarosewick believes that Gross brings with her many good qualifications and years of experience.

"I am so pleased that Gross has joined KSC. She has extensive experience in academic affairs at public institutions, and she brings significant leadership to the college in the areas of general education, diversity, instructional

technology and assessment," said Yarosewick.

Gross has worked at many different colleges giving her an extensive background in this type of setting. She was a full-time instructor at the University of North Carolina at Chapel Hill, where she also earned her doctorates in English and Latin. She taught at the University of Texas at Austin and she was the assistant professor of languages and literature at the University of Delaware where she was also assistant provost for special

sessions. Gross also worked at Lock Haven University where she held a role similar to that of the one at Shippensburg. Gross believes that this is an important time for the college and looks forward to being apart of it.

"I am happy to be here," she said. "I think a lot of good things were done by my predecessor, Bob Golden, and I'd like to build on those and move the college forward."

NEWS BRIEFS

Redfern memorial scheduled for Sept. 13

A memorial for Leo Redfern, former KSC president, will be held Friday, Sept. 13, at 4 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. The memorial will feature remembrances from the Redfern era. A reception will follow.

Yarosewick persented with award

Over the summer, the New Hampshire Educational Opportunity Association presented Dr. Stanley Yarosewick, the president of Keene State College, with the "Champion of Educational Opportunity" award. The award was given to Yarosewick for his efforts concerning programs like Upward Bound and the Educational Talent Search.

Ann Miller to manage Elliot Center offices

Ann Miller has been the director of the Elliot Center since Aug. 1 of this year. Miller will now be in charge of managing the offices in the Elliot Center. These offices include Academic and Career Advising, Adult Learner Services, Aspire, the Office of Disability Services, and the Office of the Registrar. Miller will also oversee the academic advising plan and the college's orientation programs.

New library online checkout

Students can now use online checkout, which will allow them to take advantage of the Curriculum Materials Library and the Cohen Center for Holocaust Studies. All materials can be borrowed online at www.keene.edu/cml/requestform.cfm. First-time borrowers have to fill out a form at the site, requests can be mailed or held for pick up.

Bob Golden, relocates to Plattsburgh State

Bob Golden, the former vice president for academic affairs, has relocated to Plattsburgh, N.Y., where he will fill the position of provost and vice president for academic affairs at Plattsburgh State University.

HOW TO FIND OUT IF YOUR

CLASSES ARE CANCELLED

For a complete list of reported cancellations including classes, lectures, presentations, and events, visit the KSC home page and click 'Cancellations' under *News & Events* or bookmark www.keene.edu/newsevents/cancellations.cfm.

■■■

Faculty and Event Coordinators: To cancel a class, contact your administrative assistant. To cancel an event or to learn more about online cancellations, contact the College Relations Office at mfuller@keene.edu or 2102.

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Nation and World

Ground Zero moves ahead

By Greg Gritrich
New York Daily News

The days at Ground Zero no longer blur together. Eleven weeks have passed since four firefighters carried out the last possible human remains from a damaged office building at the edge of The Pit.

It's been even longer since a magnesium torch burned through the final column of the twin towers.

It was on that sad day in late May that most of the men and women who had searched non-stop for traces of the dead wiped their boots clean and walked away.

"The year went by really quickly, but in terms of life experience, it felt like a very long time," said Peter Rinaldi, an engineer for the Port Authority, which owns the land.

"Things are more positive now," said Rinaldi, who was part of a select team that oversaw the recovery operation and who continues to supervise the disaster site. "We have turned the corner to construction."

A year after the twin towers fell, what exactly will fill the skyline remains unclear.

Redevelopment officials are struggling to blend the dream of an economic renaissance in lower Manhattan with the desire of victims' families to preserve as much of Ground Zero as possible for a memorial.

Planning deadlines have been pushed back, international design competitions await and insurance lawsuits and political deals promise to both clarify and confuse.

But amid all the chatter, the grueling work in The Pit has not stopped. The mission, however, has shifted.

"When I used to come down here each morning, everything was about recovering bodies," said laborer Donald Collins, 40, of Brooklyn. "Now, it's a job."

At the peak of the recovery effort, the site teemed with roughly 4,000 workers. An on-site culture developed that allowed cops to be heroes, firefighters to mourn and construction workers to be admired.

The diverse people of Ground Zero became a family — one that was inspirational, albeit at times dysfunctional. There was bickering, fighting and looting.

Americans face new threats of terrorist attacks

By Vicki Kemper
Los Angeles Times

"Bioterrorism does not respect geographic boundaries," says Mary Selecky, secretary of the Washington State Department of Health. "We are either all protected, or we are all at risk."

Preparing for biochemical attacks nationwide means building a whole new defensive network, the equivalent to creating all of today's police and fire departments and some emergency rooms. The United States is fractionally better off than a year ago, but no more.

The Centers for Disease Control and Prevention now runs an interactive computer network linking it with some 2,000 local health agencies and medical associations. The network is geared to help spot and respond to outbreaks of disease quickly.

As a result of last fall's anthrax attack, mail addressed to federal offices is irradiated. For the rest of us, the Postal Service is testing equipment



The site where the World Trade Center once stood has moved into the construction phase.

But their shared pride and passion cleared 1.8 million tons of rubble months ahead of schedule and billions of dollars under budget.

More importantly, it brought home the remains of many of the nearly 2,900 people who went to work a year ago and died.

"Working here this long has been tough," said Jimmy Horan, who has been at the site for nine months. "But I came out the other end a better person. A lot of guys did."

These days, progress is measured by tight rebuilding deadlines set by politicians determined to pay homage to those killed and resurrect a city.

The work is no longer spread out across 16 acres. It is focused on vital, short-term goals: reopening a stretch of the 1 and 9 subways within the next few days and building a temporary PATH station by December 2003.

To the north of The Pit, crews are preparing to lay the foundation for the new 7 World Trade Center. The 52-story tower will replace the last building to collapse and will be the first to

rise, sometime in 2005.

"There's a billion dollars' worth of work going on right now," said Lou Tomson, president and executive director of the Lower Manhattan Development Corp., the state-city agency created last fall to oversee rebuilding with the PA.

As planning speeds ahead, Tomson said: "The memorial continues to be and will remain the centerpiece of our efforts."

The transit repairs are the necessary predecessor to a \$4.55 billion rail hub that will be the foundation for a revitalized downtown. The hub eventually will link a permanent PATH station to 14 subway lines.

On a recent morning, almost 400 laborers moved across Ground Zero. On the sidewalks around them, many more tourists jostled for the best views.

Just inside a perimeter fence, a few dozen laborers tested signal lines that had been recently pulled through the nearly rebuilt 1 and 9 subway tube. The cost of the repairs: \$97 million.

Seven stories below ground, gangs of laborers continued to construct the interim PATH station at a tab of \$550 million.

They dug foundation holes, aligned concrete platforms and disappeared into dormant tubes leading to New Jersey.

Seven men worked under the gutted parking garages of 6 World Trade Center, the only portion of the complex that was not destroyed by the attack or demolished afterward.

The tortured steel and cement structure will remain for now to hold up Vesey St. and help shelter the temporary PATH station. Engineers have spray-painted "STAY" on several columns so demolition crews steer clear.

The most important jobs here are tied to lucrative bonuses to entice private companies to finish work ahead of schedule.

The main contractors repairing the 1 and 9 subway lines stand to get \$100,000 for each day the job is completed before Sept. 30. Similar pay-

outs have been promised to companies in charge of fixing the PATH.

"We're moving ahead," said laborer Joseph Brunhuber, 32, as he ripped antiquated circuits out of a cast-iron PATH tunnel. "Work is on schedule or ahead."

This month, a shipment of steel will be lowered into The Pit and canopied over the site of the interim PATH station.

New tracks for the commuter trains also will be laid soon.

The rails may be moved slightly in a few areas so the trains don't collide with thick support cables drilled into the so-called bathtub wall that holds back the Hudson River.

Otherwise, the tracks will follow the same route as before Sept. 11 and cut through the footprint of the south tower.

The decision has upset some victims' families who consider the towers' outline sacred ground. But it was meant to keep costs down and get the trains rolling as soon as possible.

At first, the conscripts tried to seek refuge at the local office of the Committee of Soldiers' Mothers, a human rights group, where they left a complaint about being beaten with the handle of a spade.

According to military authorities, the soldiers then sought help from the Volgograd garrison military prosecutor.

They were taken into custody about 2 a.m. Tuesday. At no time did the division commander "take any measure to restore justice," according to Alexander Savchenkov, the chief military prosecutor. "He concealed the incident from the military prosecutor's office and his commanders."

The incident began over the weekend, while officials in the 20th Motorized Rifle Division were investigating the theft of a military vehicle. According to military investigators, several sergeants allegedly took one of the unit's combat vehicles and drove it to a nearby village, where they got drunk. In the ensuing investigation, however, the unit's major beat and threatened five privates.

"The soldiers, who did not want to be subjected to more humiliation and beating, decided to leave the testing grounds, together with 49 other servicemen," said Mikhail Yansenko, a

spokesman for the military prosecutor.

The soldiers left as a group, apparently intending to return to Volgograd and seek help. Russian television reported that they traveled about 40 miles on foot. Yansenko said prosecutors did not consider the soldiers to have deserted, and other military officials pointed out that they were unarmed and did not try to avoid capture.

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September 12, 2002

Equinox

Page 5

The evil planning of 9/11

By Daniel Rubin
Knight Ridder Newspapers

The U.S. Capitol was the target of the hijacked United Airlines Flight 93 that crashed Sept. 11 in rural Pennsylvania, two of the plotters reportedly have told the Arab al-Jazeera television channel.

The plotters also said that the al-Qaida terror organization planned the attacks over two and a half years, and originally considered striking U.S. nuclear facilities.

The claims were made in a Sunday Times of London article written by Yosri Fouda, London bureau chief for the Arab television channel al-Jazeera, which has ties to al-Qaida that cloud the credibility of its reports.

In June, Fouda writes, he traveled to a secret location in Karachi, Pakistan to interview Khalid Shaikh Mohammed, the man U.S. authorities believe masterminded the Sept. 11 plot, and Ramzi Binalshibh, the logistical brains of the Hamburg, Germany terror cell. Both men are wanted by the FBI.

Both men insisted that Osama bin Laden was alive, but Fouda noted that one of them once referred to the al-Qaida leader in the past tense. He came away from the inter-

view convinced that bin Laden was dead.

The al-Jazeera report will air Thursday, one day after the first anniversary of the suicide hijackings that killed more than 3,000 people in New York, D.C. and rural Pennsylvania.

Over two days in June, Mohammed, 38, and Binalshibh, 30, sketched for Fouda how members of the cell communicated in Internet chat rooms and through email, with lead hijacker Mohamed Atta once pretending he was an American writing his German girlfriend, Jenny.

Atta used code for the targets, referring to the World Trade Center as the Faculty of Town Planning, the Pentagon as the Faculty of Fine Arts and Capitol Hill as the Faculty of Law, Binalshibh told Fouda.

The article contends that after a July summit in Spain, Atta gained full authority to

select the targets and the date for the attack, and that on Aug. 29, 2001 he announced the timing to Binalshibh in a 3 a.m. phone call, conducted in German.

"A mate of mine bothered me with this puzzle and I was hoping you would help me solve it. Two sticks, a dash and a cake with a stick what is it?"

Mohamed Atta 9/11 terrorist

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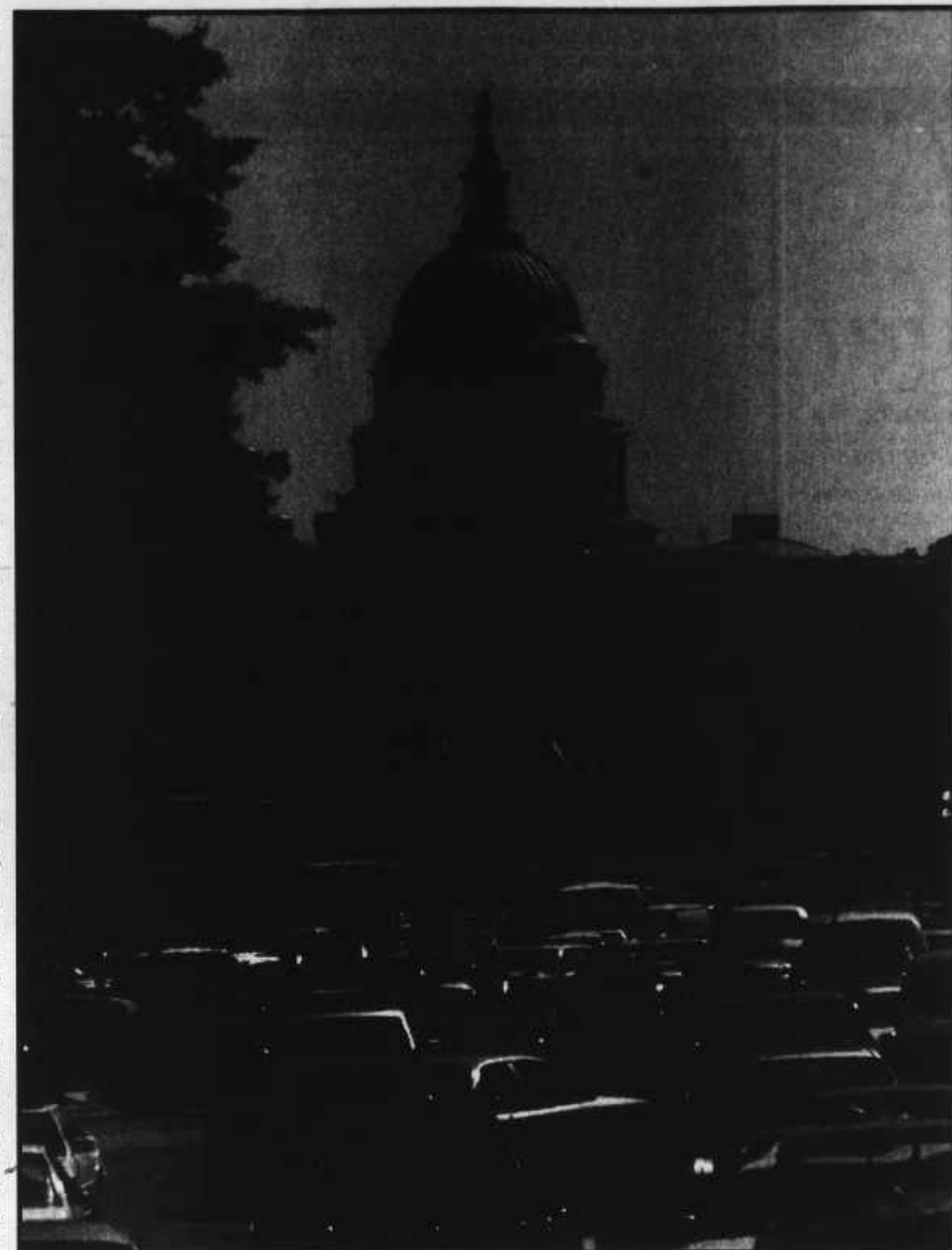
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Concrete barriers become common in Washington D.C.

By Benjamin Forgy
The Washington Post

As assistant secretary of the Navy during World War I, Franklin Roosevelt consented to the construction of massive, ugly military office buildings on Washington's Mall.

Decades later, as president, Roosevelt reflected on his role in the erection of the "temporary" buildings, which were still in place after all that time. (They've since been removed.)

"It was a crime," the president said, "for which I should be kept out of Heaven, for having desecrated the loveliest city in the world—the capital of the United States."

Strong words, strong feelings. Today again we need such passion for the loveliest city, because what we have done to it in the name of security after Sept. 11—and well before—is a desecration far exceeding that of FDR's "tempo-

Security emplacements encroach upon our most hallowed monuments. They surround our most important political institutions. They do terrible damage not only to the beauty of the city but to its meanings. This is the capital of an open democracy, but it comes off as a confused, fortified compound.

Washington has become a place where the average citizen is forced to approach the residence of the president "of, by and for the people" through a thicket of fences, tightly spaced planters, guardhouses and police vehicles with idling engines.

And then he's obliged to tell his two kids, once they've reached the locked gate, that, oops, the sign says tours have been canceled for the foreseeable future. But, hey, the fami-

ly can go around a corner to the White House Visitor Center and see a dandy picture display.

Washington is now a place where it's difficult to experience democracy firsthand. So maybe it doesn't matter too much that citizens no longer can ascend the steps of the Capitol's West Front to experience one of the most instructive and inspiring views of the city.

The most insidious part of the confusion and the ugliness is that it's all beginning to seem so normal. The great planned city is justly proud for its public spaces and its symbolism—Washington's monumental spaces tell a compelling, multilevel national narrative. Now, however, we're getting used to making sense out of the Washington Monument towering above, and yet cowering behind, the ring of concrete barriers—a distorted story.

Washingtonians were shocked seven years ago when President Clinton shut down that stretch of Pennsylvania Avenue between 15th and 17th streets NW, but folks are getting accustomed to closed streets—and to shocks.

This lassitude is widely shared among the political classes with a few notable exceptions—former senator Daniel Patrick Moynihan still fires off resounding shots of clarity, and D.C. Del. Eleanor Holmes Norton refuses to back off of inertia prevails in the face of security encroachments.

Such inertia is deeply disturbing, for more encroachments are sure to come. Several years ago, under

See SECURITY on page 9

PHI SIGMA SIGMA

KAPPA GAMMA

TAU PHI XI

GO GREEK

DELTA PHI EPSILON

ETTA GAMMA CHI

Rush Dates: Monday, September 9th, through Wednesday, September 18th
Final Sign: Thursday September 19th
All Rushes Start At 9:30 p.m.

What is a Rush???
A rush is an opportunity for women to meet the sisters of each organization and to learn more about Greek life. Rushes are non-committal events and all KSC students are encouraged to attend.

Opinions

The Equinox

Thursday, September 12, 2002

Page 6

We will never forget

The truth of the matter is that, at present, we floss our teeth, park our cars, kiss our mothers and take exams with the same reluctance we did last September.

Although our country, a perceived political and economic heavyweight, was blindsided and brought to its knees by a remaining elusive entity, changes were made on a much grander scale.

As Americans, we witness the face of pop culture shift, with names like Donald Rumsfeld used as frequently in homes as one Spongebob Squarepants. Police officers and firefighters and emergency workers everywhere are held in the highest esteems.

New Yorkers are seen less as driving-impaired, hot-tempered hedonists but as a willful, human community.

As students and members of Generation 9-11, we have made bigger changes in our lives. We've become more concerned and curious about national and international politics. We have decided to become journalists, political scientists, and attorneys. We've become better listeners and watchdogs.

As individuals, we may smile a little more, pray a little more and love a little more.

Finally, the changes in our lives as college students represent a national phenomena: we all share a greater appreciation for human life.

Some of us will become police officers while others become teachers. Some will write the songs we sing and some will perhaps paint sunny memories of New York's once postcard-like skyline. But, like all Americans, we will never forget.



"We are the choices we make."

- Meryl Streep

Just what did you expect?

A suite at the Ritz Carlton?

Just deal with it. It's not that bad.

After the first week of classes, I have overheard more complaining from first-year students than ever before about their room sizes.

I don't know about you, but when I was a first-year student I don't ever recall living in Bushnell, Holloway or Ponds.

I remember living in places like Carle, Fiske and Randall where you had to

share a bathroom and mini kitchen with 25 other people.

Even now as upperclassmen, we have to fight to get better housing. It is not just granted to you on a silver platter with your seniority.

I still have upperclassmen friends who are living in forced triples in Holloway while their suitmates, who happen to be first-year students, are living in the double room.

I also know people who are living in Randall Hall for the third year in a row while first-year students are living it up in the Bushnell apartments.

I'm not saying that all first-year students are ungrateful, or are living in style. However, if you do fall into this category please realize something: all upperclassmen have been there and done that, and in many circumstances had it a lot tougher than you do.

Realize just how good you have it and appreciate it. Life really isn't that bad!

"Our greatest glory is not in never falling, but in rising every time we fall."

-Confucius

Letter to the Editor

Construction yields student leadership

In a speech he had planned to give in Dallas on the day of his assassination, John F. Kennedy wrote, "Leadership and learning are indispensable to each other." This has been true for me personally, but it is also true for the students at Keene State College. This campus offers students an exceptional array of opportunities to take on leadership roles, and these opportunities complement classroom learning. The new Recreation Center is a case in point; it would not exist without the involvement of student leaders.



Stanley Yarosewick is the President of Keene State College. His opinions do not necessarily reflect those of the paper.

I had learned about Keene State's need for recreational facilities before I even arrived on campus, and it has been a campus priority for as long as I

have been president. The need for recreational facilities was strongly supported at Speak Out, the campuswide planning conference the college held in 1997. Crowded and overscheduled Spaulding Gym could not accommodate students' needs or the college's desire for facilities that supported healthy campus life. Students, faculty, staff, and trustees have been working tirelessly on this project since the conference more than five years ago. For this reason, I took great pleasure in watching students happily acquainting themselves with their wonderful new facility on the first day of classes.

Building a new facility is a complex undertaking, requiring years of planning. How

involved student leaders became in planning for the Recreation Center is especially remarkable considering that many students graduated before it was completed. The student leaders never wavered from the cause of a new recreational facility, and they were strong and effective advocates for the project throughout the process. Through their presentations before board of trustee committees, students earned not only the trustees' support but also their respect. I will remember the trustee meeting in which members of the KSC student assembly put on a skit to convey the crowded conditions in Spaulding Gymnasium. This effective and unusual presentation (trustees were accustomed to more formal presentations) left no doubt in trustees' minds about the need for the facility and the impact of crowded conditions on the quality of

students' lives. It was a turning point for the Recreation Center project, and the student point-of-view was never forgotten.

The college is committed to involving students in other decisions that shape campus life.

This year, our efforts will be enhanced by students living in Keddy House, who will consider the topic of leadership and ways to build students' leadership skills. They will be studying leadership in a management class co-taught by Susan Herman and Patrice Strifert. As one of their projects, they will plan a special event for students, to take place next February, to encourage students to join in important discussions about improving campus life. Faculty and staff will participate in a similar event at the end of the spring semester, and information from both events will help

shape the college's priorities for the future. Watch for information about this Speak Out event in the months ahead, and, if you doubt what student participation can do for campus decisions, remember the Recreation Center because students were involved.

In the meantime, I look forward to purchasing my own membership in Bodyworks and pursuing my own fitness agenda. It's one of the ways I stay in touch with students and sustain the energy I need in the job of being president. Both the exercise and the involvement of student leaders in the life of the campus make my job a little bit easier. My hat goes off to the students who made it all possible.

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The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the faculty, the staff and/or the administration.

One copy of The Equinox is available free each week. Anyone removing papers in bulk will be prosecuted on their charges to the fullest extent of the law.

Got an opinion?
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Editorial Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper.

Letter to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse and letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

The Equinox business office is open Monday-Wednesday and Friday from 11 a.m.-1:30 p.m.

September 12, 2002

Equinox

Page 7

It's your newspaper, too

Working for The Equinox during my time at Keene State College has been a unique experience. Trying to remain an objective journalist while constantly interacting with the students I have written about is a difficult position. Now, as I begin my one-year tenure as the executive editor, I've come to a realization: we're missing something.

Last year, the paper did an excellent job of covering important events happening on campus. It also tackled some pretty controversial topics, including the Catholic Church scandal and student drug use. But I think it should be the goal of anyone running an organization to always make the next year better than the

last and I believe we will. But there's only so much we can do when it comes to serving the campus with interesting news. That's where you come in.

Having worked professionally for a few newspapers in New Hampshire, I've witnessed the process of how large newspapers do it and how they continuously pump out stories about

the interesting people in their readership areas. We receive very few story ideas from people outside our staff and college relations, where the Nashua Telegraph receives tips and letters to the editor on a daily basis.

I want to make this paper something special, a publication where students and faculty know they can always find the news they want. But there is no way that is going to happen without a little effort from each person on this campus.

I am asking all of you to understand that this is your newspaper, too. You are the only ones who can make this paper as good as I want it to be. I've only been here for two years, but I've learned in that

time that this school is full of intelligent people, both students and faculty, who always have something to say. Just take one walk down Appian Way and listen to all the different ideas being thrown around.

There are so many subcultures on and off this campus and I can't feel like we're doing our best until I feel we're representing everyone. Not just Greek life, not just speakers on campus, and not just those involved with student organizations. Everyone.

We will be placing a suggestion box outside our offices in the Young Student Center and I hope it will be taken advantage of. I don't think I'm asking for much. I just want to take this paper, your paper, a step fur-

ther. Were you personally affected by a class, a teacher, or even another student and willing to talk about it? Let us know. Do you know someone who took time to help someone in need through community service? Put that person's name in the box so we can recognize that person's actions. Were you treated unfairly by a faculty member? Write a letter to the editor. It's not only our responsibility to report the good news, but when a student faculty member is wronged, we'll never know about it unless someone tells us. And I guarantee we'll always be here to listen to what each one of you has to say.

I'm looking forward to seeing what kind of responses this

commentary gets. Don't consider this as a challenge. This is just a reminder that this newspaper doesn't belong to us. It's your newspaper, too.

A great newspaper requires communication with its readers. But a great reader is one who takes the time to inform the media about what is being missed.

We have about 40 people on staff and we do our best to come up with interesting stories for you. But without the help and information from those outside of the paper, we can only count on our own ideas. That's less than one percent of the campus represented.

It's time for the other 99 percent to speak up.

Have you hugged your goldfish today?

Sometimes kids will do the most horrible things. Have you ever heard of a child in your neighborhood that beat or killed an animal and it angered you?

Did you want to do something about it, and wanted justice for that innocent animal? It may come as a surprise but adults do these same horrible things to innocent animals everyday and they get paid for it. What is it that gives them the ability to do this and get away with it? They do a kind of experiments called vivisection.

Vivisection is an animal experimentation that is fatal to the animals being tested on. It is cruel, needless and many adults inflict pain and suffering to animals like dogs, cats, monkeys, rats, bunnies and mice; some of these tests include the acute toxicity test,

this test consists of force-feeding enormous quantities of a substance; the chronic toxicity test where animals are forced to eat smaller amounts of different substances daily, over a long period of time; the same animals that if someone was beating in your neighborhood you would most likely act upon or at least be outraged by. Vivisection is practiced because products that are sold by corporations need to be tested, and huge companies like Huntingdon Life Sciences of New Jersey, open vivisection facilities so they can test the products that other companies provide for them.

In turn, these companies will give them lots of money. These products are tested for credibility; now these other companies can put their products on the market because

they have been labeled as safe for humans. What goes unnoticed is that what is safe for animals may not be safe for humans.

The point is, animal experimentation are not a legit way to test these products; other animal species have different cell structures than those of human beings.

Some of them may be similar, but there are big differences and therefore it is not good science to test products on animals that are meant for the human species. Not only are these experiments bad science but many times the caretakers or people testing these animals do

not treat the animals the way that they should be. Many times these animals are undernourished, beaten, dehydrated, and left in cages to bleed to death. If these animals are treated in this matter, how are we to know that any of these products are safe or not? Because these animals are treated so carelessly, there is no way of knowing what is safe and what is not, by not being careful in these experiments the variables that make scientific experimentation reliable are changed and this behavior ruins the experiment completely.

There are alternative methods for testing these products, which do not inflict pain on any living being and are a lot more accurate.

Some of these alternative tests include one-celled organ-

ism tests, and tissue or cell cultures; these tests have been said to be cheaper and are a lot more effective and not to mention, no one suffers during these tests.

Vivisection should not be endorsed any longer, many people agree and the numbers of people who agree are growing. Technology and science have grown so much that there is no need for these animals to suffer anymore; there is no need to let this happen any longer. So if you do not want that child in your neighborhood beating or killing animals for senseless reasons, then you will agree that vivisection should not be allowed and that these animals should be relieved from the pain and suffering they have been receiving.

There are ways to actively

help that do not cost much time, some of these ways are to buy products that are not tested on animals, to boycott companies that do endorse in animal testing and if you are willing to take some extra time, talk to people and let them know what is going on or write some articles. As little as this help may be, it can make the difference for one little puppy or kitten, you may be saving their lives.

Huntingdon Life Sciences was one of the largest vivisection facilities in the U.S. and because of a little activism they will soon have to close their doors.

The Real World: Keene

As the summer comes to an end, I realized how living off-campus for the first time made me more independent. There were some challenges I faced, but the experience led me to cope with the process of living on my own. I decided to sublet a friend on Foster Street and stay in Keene for the summer.

Not only did I find a decent apartment, but I was going to deal with another interesting situation:

Kristen Gilotti is a senior. Her opinions do not necessarily reflect those of the paper.

I was living with two roommates and my friends and family were surprised when I explained this because I tend to be shy when being first introduced to guys. I figured that maybe this new living arrangement would raise my self-esteem. I imagined what these next few months were going to be like. I knew that we would not be drinking cocktails while watching romance, comedy movies or playing Ouija Board like I did with previous roommates. Guys would probably be more interested in seeing someone walk in with a six-pack or living off "The Simpsons" or "Crank Yankers." Males also tend to be more lenient by not fussing about roommates coming home late at night or setting up daily planners for house chores.

After I settled on Foster Street, I noticed advantages and disadvantages of rooming with two guys. Watching television wasn't a problem, even though they loved sports and video games. They never cooked meals and plans were spontaneously made on the weekends. Since we had our own sets of friends, it was interesting to hear about different activities, such as live bands, bonfires, or anything occurring in the area.

Interactions were also different. I would come home from rough days at work or school ready to yell and complain. The guys would laugh and not say anything. Their down-to-earth attitudes made me realize there's no reason to get uptight about situations that can be fixed. When we talked about dating and relationships, I found ways to improve myself when approaching a guy for the first time or turning him down. As I observed my roommates' behaviors, it made me realize that guys can determine if someone is aggressive or an easy target.

The main problem was keeping the place neat and tidy. The guys expected me to do their chores because they worked full-time. When I came back from vacation, there were beer bottles in the bathroom and living room, dishes piled high in the sink, and food stains on the stove. It became more difficult to clean and the mess remained in the kitchen for weeks. I would eat out of paper plates and bowls. I wanted to show my roommates that I was not going to

clean up their belongings. Even their bedrooms would have clothes on the floor or wrinkles in the beds. Every time I complained, they would mock me or make a bigger mess.

My roommates also played tricks, such as stealing the fan from my room or throwing away my toothbrush. When I fell asleep on the couch, I once woke to find dirty toilet paper under my nose. Sometimes they stayed on the phone or in the bathroom longer to a point where they wanted to see me get very irritated. I knew they meant no harm and I knew they were doing it because I was a girl, but leaving the house unclean was what bothered me the most.

I will be living with two females in my new apartment and should be able to compare both experiences by the end of the year. For those who are thinking of living with members from the opposite sex, let them do their chores. They also rented the apartment and must be responsible for their belongings. I had a great time with my roommates and will miss them this year, but males can be pranksters and slob. One fact after being in this situation is I think I'll be able to stand up for myself more often.

Politically savvy?
Skilled cartoonist? Make the Opinion section your soapbox! E-mail Erin at emanning@ksc.campuscruiser.com

Unlucky Ewe

The odds at best are one in four that I'll get my dollar back. It's a monetary war with the state of New Hampshire that I'm actually engaging in, at least that's what I tell my girlfriend when she catches me buying scratch lottery tickets.

There is a small yet noticeable rush that I get when I begin to scratch off the outer coating that covers up my usually losing ticket. I'm not addicted; I just like winning a few dollars here and there with the hope of someday winning the ticket that pays \$500 or more.

With names like Lucky Ewe and Lucky Duck how can I resist the temptations of these colorful cards? So, maybe it is true, I do enjoy gambling.

The best outcome that I've had from one of these tickets was in California. The timing was kind of ironic. I found an incredible deal on some hiking boots, \$100. I bought a scratch ticket and sure enough, \$100.

I've tried to repeat the process of finding something I would like to pay for. It doesn't work.

The happiest a lottery ticket has ever made me was followed almost immediately by the most disappointment I have ever faced. The instance started out similar to the hiking boot incident, where I need some cash, this time to fund a road trip from Colorado back to California. I purchased the ticket at a grocery store. It came from one of those lottery dispenser machines.

The ticket required you to match up some symbols to a chart to find out if you won or not. A fish was \$1; a boat was \$5 and so on. The card had a whole assortment of other non-winning symbols such as trees or snakes that would indicate that you wasted your dollar. I received a star among my trees and snakes. A star was worth \$1000.

I ran almost all the way around the store. I screamed, I laughed; I even jumped up and down for a while. During all of my hysteria a few people

came over to see the ticket, to touch the ticket. A man in a very monotone voice, clearly and with no emotion, looked at me and said, "No, you didn't win." What? I said, "You need a star with a circle around it to win. You don't have a circle," he replied.

No circle, those bastards. At that moment my heart sank, my lungs emptied and I became angry. How could they make a grand prize symbol look so close to a losing symbol? I do not appreciate the humor of the Colorado State Lottery Office.

From that point on I have become very skeptical of anything that resembles a winning ticket. I look at the three letters that are randomly placed on the card to see what the say. My usually are something like Z M L or X P K. Those three letters spell out what you've won. Sometimes I get O N E or T W O. I wonder what the \$30,000 letter combination is? B I G? I'll never know.

MyKSC is as easy as 1,2,3

By LAURA ROBIDA
The Equinox

Imagine a world without standing in line for a parking permit or never having your email inbox over quota. Think it will never happen? Think again.

MyKSC and iParq are two changes to the Keene State online community with the goals of convenience and accessibility.

And so far, both students and faculty have greeted both systems with rave reviews.

According to Suzanne Whittemore of the administrative information services on campus, MyKSC is a success that the Information Technology Group will continue to build upon.

"We expect to build on what we have to utilize more of the features. We expect new features to be delivered with upgrades."

Another big change on campus is iParq. According to the parking supervisor Chuck Gowing, it has been a big hit this year.

"It's the compliments on iParq that have certainly surprised me. Not because I didn't think that iParq was worthy of them, but because of how

tures to be delivered with upgrades," Whittemore said.

According to Whittemore, MyKSC is the result of a survey given to students in which it was indicated that they would like to "have access to a more powerful e-mail tool and a centralized location for online resources" for both students living on and off campus.

While some of the features that the portal boasts are not active yet, Whittemore says that students can definitely expect to see more changes throughout the year.

One change that will be seen within the next few weeks, Whittemore explained, is the program evaluation feature.

"The program evaluation feature allows you to see how your completed course work fits with any KSC degree program for catalog years

2001/2002 and 2002/2003," she said.

Other changes that students can expect to see before the end of this school year include web based pre-registration for the fall of 2003.

Students will also be able to view their bill statements online with MyKSC.

Another big change on campus is iParq. According to the parking supervisor Chuck Gowing, it has been a big hit this year.

"It's the compliments on iParq that have certainly surprised me. Not because I didn't think that iParq was worthy of them, but because of how

many people stopped by my office, or left me a voicemail or dropped an e-mail to say 'thank you, this system is great,'" Gowing said.

KSC is the last of the schools in the University System of New Hampshire to have switched to iParq.

According to Gowing, the University of New Hampshire and Plymouth State College used the system last year and recommended iParq strongly for KSC's parking service.

The main goal of iParq is not only to reduce paperwork for the Parking office, but also to reduce the time students have to wait in line, giving them an

extra convenience of being able to purchase the permit whenever they want.

"Lines have been dramatically reduced," Gowing explained.

"Overall consumer reaction has been very positive and data entry from an office point of view has been virtually eliminated."

iParq not only allows students to purchase their parking permits online, but also has a feature for paying or appealing parking citations and for changing vehicle information.

Though iParq has made purchasing a parking permit and paying a parking ticket easier, there have also been a few speed bumps from time to time.

The biggest problem was the entering of a DataTel number, the last five digits on a student's ID card. Some students

were confused about what number to enter and where to find it.

Another problem that KSC has experienced with iParq is the notification to students that their parking permits were denied for some reason.

According to Gowing, iParq is working diligently to correct the communication problem for the 2003/2004 academic school year.

Despite small problems with the program, Gowing says that iParq is here to stay.

Students experiencing problems with iParq should contact the parking office on campus if it is a local problem or should call iParq's toll free number.

For help with MyKSC, students are encouraged to contact the helpdesk located on the second floor of Elliot Hall.

But the report, issued by the International Institute for Strategic Studies, stopped short of endorsing military action against Iraq along the lines being proposed by the Bush administration and its allies here.

"Wait and the threat will grow; strike and the threat may be used," John Chipman, director of the institute, said at a news conference. "Clearly, governments have a pressing duty to develop early a strategy to deal comprehensively with this unique international problem."

Analysts said the report's findings largely echo those of previous studies. But its timing and comprehensiveness, and the authority accorded the institute, which produces an annual study of the world's military forces, made it certain to feed the intensifying debate over what to do about Iraq and its leader.

A spokesman for Prime Minister Tony Blair, who has backed President Bush's Iraq policy despite opinion polls showing strong opposition here and elsewhere in Europe, said the report "paints a powerful picture of a highly unstable regime" that is pursuing dangerous weapons. "We're obviously not talking about washing powder here," the spokesman said. Blair has pledged to release the British government's report on Iraq's weapons capabilities in the next few weeks.

But critics said the findings released Monday were far too conditional to justify an invasion. Menzies Campbell, foreign affairs spokesman for the Liberal Democrat party, which has been skeptical about military action, said the report contained "nothing startling."

While it confirmed that the Iraqi leader, Saddam Hussein, was pursuing weapons of mass destruction, Campbell told

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Journalists

Where Are You?

The Equinox is looking for new writers and photographers. Whether you have an interest in media or are an experienced journalist, we need your help!

Our meetings are Monday nights at 9:30 in Room 309 of the Student Center. Call Mike at 2414 for more info.

ATTENTION
MANAGEMENT
MAJORS AND
STUDENTS
INTERESTED IN
MANAGEMENT!!

RSVP to Sharon Meany at
smeany@keene.edu
or call X2603

What are you doing on Sept. 17th?

Come to the Management
Department Barbeque!!

Meet new people
Eat food
Find out about SAM
(Society for the Advancement of Management)

Where: Blake House Lawn
When: Sept. 17th at 12:00

Iraqi weapons stockpile grows

By Glenn Frankel
The Washington Post

Iraq could produce a nuclear weapon "in a matter of months," but only if it manages to acquire fissile material from an outside source, according to a report issued Monday by an independent military and security research group here.

The report also said Iraq has an extensive biological weapons capability, a smaller chemical weapons stockpile and a small supply of missiles to deliver such weapons.

The report called Iraq's development of weapons of mass destruction "the core objective of the regime," and said Baghdad had pursued this goal relentlessly for the past 11 years—in defiance of commitments it made in agreeing to a cease-fire to end the 1991 Persian Gulf War.

But the report, issued by the International Institute for Strategic Studies, stopped short of endorsing military action against Iraq along the lines being proposed by the Bush administration and its allies here.

"Wait and the threat will grow; strike and the threat may be used," John Chipman, director of the institute, said at a news conference. "Clearly, governments have a pressing duty to develop early a strategy to deal comprehensively with this unique international problem."

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A spokesman for Prime



President Bush and Vice President Cheney are pushing for support for an attack on Iraq.

Minister Tony Blair, who has backed President Bush's Iraq policy despite opinion polls showing strong opposition here and elsewhere in Europe, said the report "paints a powerful picture of a highly unstable regime" that is pursuing dangerous weapons. "We're obviously not talking about washing powder here," the spokesman said. Blair has pledged to release the British government's report on Iraq's weapons capabilities in the next few weeks.

But critics said the findings released Monday were far too conditional to justify an invasion. Menzies Campbell, foreign affairs spokesman for the Liberal Democrat party, which has been skeptical about military action, said the report contained "nothing startling."

While it confirmed that the Iraqi leader, Saddam Hussein, was pursuing weapons of mass destruction, Campbell told

reporters, "Where is the evidence of his intention to use these weapons?" Chipman said that although U.N. inspections had produced a tremendous amount of technical information on Iraq's weapons programs, the Baghdad government engaged in systematic concealment and obstruction to preserve its programs and develop new ones. Ever since U.N. inspectors left Iraq in December 1998—just before allied airstrikes to punish Baghdad for its refusal to cooperate—the task of monitoring Iraq's weapons capabilities has been even more difficult.

Following a weekend meeting between Bush and Blair at Camp David, the United States and Britain appear prepared to push for a U.N. Security Council resolution requiring Iraq to readmit weapons inspectors immediately and unconditionally. But the report

concludes that such a step by itself cannot assure Baghdad's compliance. Inspectors would need "an imaginative and carefully coordinated counter-concealment strategy" to cope with Iraq's determination to obstruct and outwit them. "It would take them considerable field experience to develop the necessary tradecraft to deal with Iraqi obfuscation," Chipman said.

The report said Iraq does not currently possess facilities to produce enough fissile material to make nuclear weapons, but might be able to obtain such material on the black market. If it did, the report said, it could produce nuclear weapons "on short order, perhaps in a matter of months."

Even if Iraq intends to build a factory for making enriched uranium—and recent reports about Iraqi purchases of specialized metal parts suggest that it does—it would take

"several years" and extensive outside help, said Gary Samore, editor of the report and a National Security Council official on proliferation issues during the Clinton administration.

The possible "wild card"—buying or stealing nuclear fuel abroad—would also pose formidable challenges for Iraq, Samore said.

"We rate the chance of Iraq acquiring fissile material as low, even though you can't rule it out," Samore said. "It would be difficult for Iraq or any other group to obtain enough fissile material to build a weapon."

Concerns that Iraq may be intensifying its quest for a nuclear weapon have been spurred by reports of its recent efforts to acquire equipment used in making nuclear fuel. Over the past year, Western intelligence officials have reported several foiled

attempts by Iraqi agents to purchase specialized steel and aluminum tubes used in gas centrifuges that enrich uranium for bombs.

But the significance of the reports is a matter of debate. Experts familiar with the history of Iraq's weapons program note that similar tubes are used in making conventional artillery rockets.

"This is actually a weak indicator for suggesting centrifuges—it just doesn't build a case," said David Albright, a former U.N. weapons inspector and director of the Institute for Science and International Security. "I don't yet see evidence that says Iraq is close."

The report Monday said biological weapons remained the most threatening element in Iraq's likely current arsenal. It said Baghdad might have retained thousands of liters of lethal anthrax from before the Gulf War, and could resume producing biological and chemical weapons at existing civilian facilities within weeks. It could also have produced substantial supplies of anthrax, botulinum toxin, mustard gas and nerve agents since the inspectors left in 1998.

Iraq probably still possesses about a dozen Scud missiles with a range of up to 400 miles that could strike Israel, Saudi Arabia, Turkey, Iran or Kuwait with chemical or biological warheads, according to the study.

In some ways, said Samore, the argument for military action against Iraq is stronger now than before the Gulf War because Hussein has proven so resistant to military and political pressure. "We have tried a lot of means—sanctions, inspections, airstrikes—to force Iraq to cooperate, and that has not happened," he said.



Concrete barriers protect the Lincoln Memorial.

we truly going to feel more secure? Are we actually going to be more secure? Morally, are we setting up a double standard—one for the feds, another for everybody else? Do we want our monuments and political institutions surrounded by bollards and walls, and our streets lined with blank windows that say, as clearly as billboards, "Go away"? Do we want to build great buildings and great cities, or bunkers and isolated compounds?

Clearly it is time to call upon a reservoir of Rooseveltian passion for the place, and to reflect on the mistake that FDR called a crime. The "temporary" World War I buildings marred the Mall for more than five decades. The security net we've begun casting spreads wider, and could have longer-lasting effects.

At the White House and the Capitol, we are already a long way down that road. So, while we await the next moves by a security lobby that has an ever larger voice in the way our proud capital works and looks, perhaps we should ponder again a few essential questions: What signal are we sending to potential terrorists with all of this stuff? Are we saying we are prepared or afraid? Are

KSC Pepsi Partnership Grants Fall 2002

Grant invitations and applications may be obtained from the Office of Student Affairs, third floor of the Young Student Center or online through Outlook Public Folder, "Pepsi Partnership Grants." Eligible applications will be accepted from student groups and organizations, faculty, staff, and/or departments and administrative offices of the college. Proposed projects should improve the college academically or culturally, enhance its reputation, and/or improve the quality of life of its students. If you have any questions or need assistance, please call the Student Affairs Office at ext. 2108.

Proposals should be returned to that same office or emailed to ckowpak@keene.edu.

Deadline for receipt of proposals is Friday, September 27, 2002

Calendar

Spiderman last day showing
\$3.50-\$6 / 7pm / Putnam lecture hall / 358.2100

Outside Apartments Dedication
1pm / outside ponds apartments on Keene st.
358.2100

Women's Soccer vs. Clark University
6pm / owl stadium complex / 358.2100

Thursday

Iron Horse
7pm / iron horse music hall, northampton, mass / 413.586.2692

Colony
8pm / colony restaurant, white river junction, vt / 802.253.3001

Saturday

Field Hockey vs. Middlebury College
1:30pm / owl stadium complex / 358.2630

Men's Soccer vs. Middlebury College
1:30pm / owl stadium complex / 358.2630

Live Music
Various live music acts at various venues.

Interpreting Language
8pm / owl stadium complex / 358.2100

Mr. DeLuca
8pm / owl stadium complex / 358.2100

Mr. DeLuca
8pm / owl stadium complex / 358.2100

Mr. DeLuca
8pm / owl stadium complex / 358.2100

Leo Radtke
8pm / owl stadium complex / 358.2100

Mose Allison
8pm / owl stadium complex / 358.2100

Rane
8pm / owl stadium complex / 358.2100

Additional Grooves Project
8pm / owl stadium complex / 358.2100

Nick DeNucci
8pm / owl stadium complex / 358.2100

The Perfects
8pm / owl stadium complex / 358.2100

Landscape Reception
5:30pm / thorne sagendorph art gallery / 358.2720

Hope it's a nice day to chill with your friends

Sunday

Monday

SPORTS: Men's Soccer vs. Salem State College
8:30pm / owl stadium complex / 358.2630

Allison Moore
8pm / owl stadium complex / 358.2100

Project Object
8pm / owl stadium complex / 358.2100

The Indigo Girls
8pm / owl stadium complex / 358.2100

The Scott Mott
8pm / owl stadium complex / 358.2100

Women's Soccer vs. Middlebury College
8pm / owl stadium complex / 358.2630

Wednesday

September 13 thru September 18

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Lifestyles

9-1-1 fund brings student back to KSC

BY MITCH WYATT
The Equinox

Shortly after the terrorist attacks on our nation, a warm-voiced man and his wife decided to do something to help the Keene State College students that were affected.

Michael McCarthy is the man and 1,000 of his dollars went to starting the 9-1-1 scholarship fund. That is, "nine-one-one" and not "nine eleven" because "everyone gets into emergencies, and we dial 911 for help," McCarthy said. For him, it's an easier way to remember what the fund is for, as Sept. 11 passes into history.

The fund is based upon how an applicant was affected by the tragedy and on financial need. When asked about the criteria for receiving this award McCarthy said, "The fund was intentionally set up based on financial need." And as one can imagine after such a tragedy, there is a lot of need.

In order to raise all this reward money, many steps have been taken. First, donations were made by individuals with money to spare for the cause. Second, grants were given by organizations such as Pepsi, which added \$750 to the fund.



Adjunct professor Michael McCarthy stands with Joyce Parent, recipient of the 9-1-1 scholarship.

The current balance in the fund is \$3,558. This money is from 46 cash or check donors, in addition to the money from Pepsi. McCarthy hopes that the fund will soon reach a goal of \$10,000, so that it can have

endowed status. This goal does not seem too far off considering the progress of the fund over the last year.

There has been one recipient of the award since its institution. Joyce Parent, whose

father ran a chauffeur service from Connecticut to New York City, was awarded the scholarship. After the attack, no one was going into the city and Parent's father was out of work for weeks. Parent was in very

real danger of not returning for another semester at Keene State.

She applied online for the award, gave a brief summary of her situation and received \$750 to continue her education

here. "I'd like to thank Mike McCarthy and the fundraisers, because without them I wouldn't have been able to come back for another semester," Parent said.

The next award will be given based upon the same criteria. Beth Martin from the alumni association stressed, "We want to spread [the money] out over time." Another \$750 grant will most likely be given this year.

Although the goal is some \$6,000 off, the progress looks promising, McCarthy said. With efforts made everyday to boost the fund, the goal shouldn't be more than a year away.

Among some of the more fervent efforts is that of an anonymous staff member who will contribute \$500 if a \$500 goal is reached by the community. If you would like to help with this effort, stop by the Elliot Center and bring cash, or make your checks payable to KSC and put "911 scholarship" on the memo line.

With the obvious nation wide awareness of the tragedy and the increased action of people like Michael McCarthy, funds like this should thrive and we can start doing something about our losses.

The Middle East conflict

By ROSE KUNDANIS
Journalism professor

As a journalism professor and a citizen I try to keep up with the issues of our world. The Middle East is a challenge for us all. "Battle for God" by Karen Armstrong has given me a context for understanding the Middle East based on the history of fundamentalism in the three monotheistic religions: Islam, Christianity and Judaism.

Like Armstrong, I believe we need to listen to all sides of the conflict and support our values of freedom and justice for all people.

Armstrong's thesis is that religious fundamentalism is a response to the modern world. When societies began moving away from a religious center and in a more secular direction, they lost meaning in their lives that religion provided. Religious fundamentalism is an effort to get back that religious center and that meaning that human beings need to live.

Around the world and back

By SARAH RUCH
The Equinox

Most people consider the number 13 unlucky, but not Lindy Coggeshall, Director of National and International Exchange at Keene State College. Being born on Friday the 13th, Coggeshall has always believed it to be her lucky number.

Coggeshall, who has been to 31 countries, thinks she has been very fortunate in the past, but admits that she still worries when traveling. But worrying has never kept her away from adventure.

"I went around the world on its surface," she said. "I wanted to feel how big the world is, the way the explorers did."

This is partly due to her parents' influence on her as a child, but also because of a desire for newness. As she sits in her office on the third floor of the Elliot Center, which is full of maps, flags from various coun-

tries, and that meaning that human beings need to live. Armstrong explains when myth was separated from reason in the 18th century human beings lost the meaning that sufficed their lives. Reason without that grounding in meaning has resulted in events such as the Holocaust because reason can lead to self-interest being served as in slavery and genocide. That's not to say that morality is only found in religion. Secularists in modern culture have the values of benevolence, tolerance, and respect for humanity.

Religions agree that what is sacred is not external but, as Armstrong says, "in every single human being, who must, therefore, be treated with absolute honor and respect. Fundamentalist faith, be it Jewish, Christian, or Muslim, fails this crucial test if it becomes a theology of rage and hatred." In our own searches for meaning in our

lives, we need to realize where the rage and hatred can lead us. Whether we are religious or secular, says Armstrong, we must address "the fears, anxieties and needs which so many fundamentalist neighbors experience but which no society can safely ignore."

We need to listen to all sides in the Middle East conflict. We need to take a step back from acting unilaterally. We need to stop supporting one side against the other. We need to be neutral and act within the world community. If we use our world power to support our ideals of freedom and justice for all, we have a better chance of retaining our power and acting not only in our own best interests, but also in the best interests of all the people of the world.

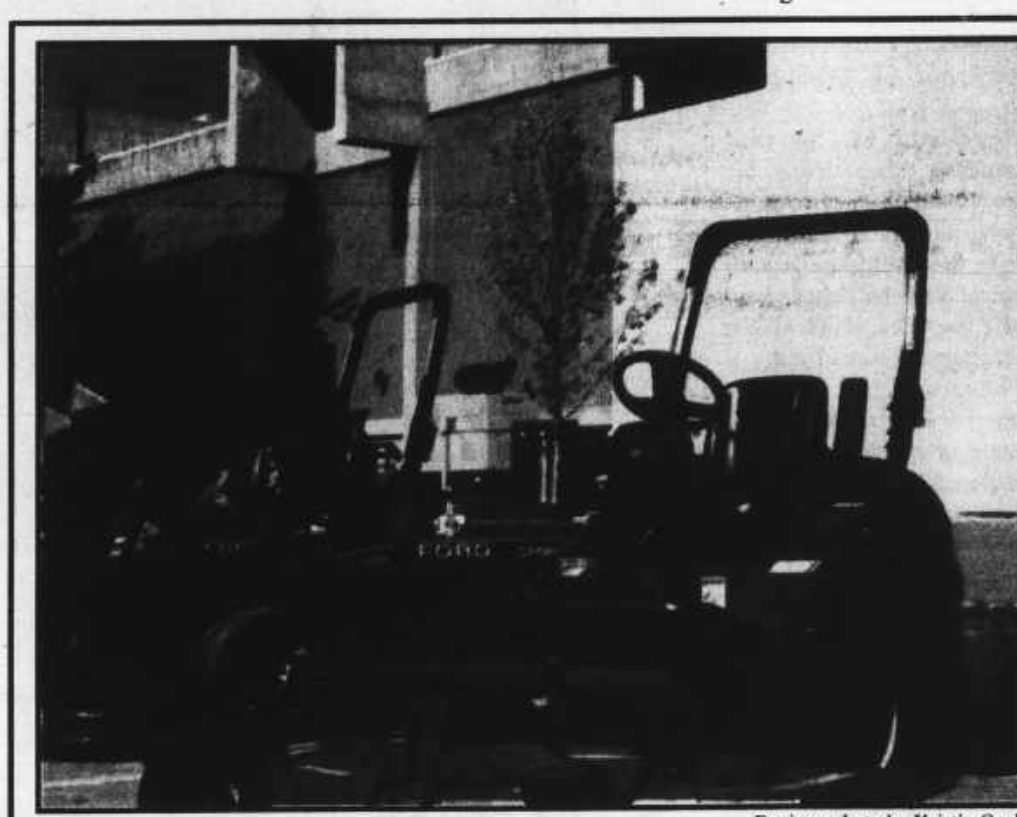
Rose Kundanis is a journalism professor at Keene State College. Her opinions do not necessarily reflect those of the Equinox.

"I've done all this crazy stuff," she said, "and I'm flourishing."

And then there was that one time she almost died crossing Afghanistan. The bandits who ambushed them, stood across the road with their machine guns facing them. "They were under the assumption that westerners don't ride over people," she said. The driver, who apparently had made the trip before, was under the assumption that westerners don't ride over people.

Coggeshall page 13

Since June 1, the Keene State College grounds crew has been using the bio-diesel fuel in many of their lawn mowers, garbage trucks, and snowplows. This new ingredient is making the campus a cleaner place to breathe and is keeping local farmers busy as well.



All Keene State College mowers and tractors now use bio-diesel fuel.

New fuel cuts pollution

KSC's grounds crew becomes environmentally conscious

By AMBER QUINLAN
The Equinox

The smell of fresh cut grass can be smelled all the way across Keene State College's campus, but now instead of the pungent smell of gasoline mixed in with the grassy aroma, there is a new smell that one might not expect to come from a lawn mower.

It smells a little like burnt popcorn and it is far less harmful to the environment than regular diesel fuel. KSC's grounds crew is now using bio-diesel fuel to power the equipment used for campus maintenance. And it was all made possible by a couple of soybeans.

Since June 1, the Keene State College grounds crew has been using the bio-diesel fuel in many of their lawn mowers, garbage trucks, and snowplows. This new ingredient is making the campus a cleaner place to breathe and is keeping local farmers busy as well.

According to Bud Winsor, the head of the grounds crew at KSC, bio-diesel fuel is simply vegetable oil from soybeans that has been broken down and made into fuel. There are two forms of bio-diesel fuel, one that is completely natural and another that is mixed with petroleum. Here at KSC, they have chosen the all-natural type for now.

Although this alternative to gasoline is a little more expensive than normal fuel, the college didn't have to worry that much about funds because they were given grants from New Hampshire's Clean Cities Program and the United States Department of Energy.

Also, it was fairly easy to begin using bio-diesel fuel, since the grounds crew didn't have to buy any new machines, they just added the fuel right into the engines. The grounds crew has decided to use this new fuel for many reasons. One reason is that the thick black smoke that usually appears when

the lawn mowers are started is no longer a problem and the smell from the fuel is hardly noticeable. Also bio-diesel fuel causes a lot less headaches, which as Winsor mentioned, is very helpful when they have to mow around dorm rooms.

Winsor also thinks that this is a better way to help the home economy since they are using no foreign oil. It puts local farmers to work growing the soybeans that are used to make it, he said. Although the only machines that have the bio-diesel fuel in them are the diesel engines, Winsor hopes that in the future they can change over all their machines that they use now for ones that are run on bio-diesel.

Not only will it be safer to the environment, but it will also be safer to the health of the students and staff around campus.

Treasures buried on Main Street

BY DENISE KENNISON
The Equinox

Earth Treasures, located on Main Street, is in a class by itself.

"It's a science and nature store with a twist," said David Tong, the store's owner.

Tong started Earth Treasures as a pushcart in the Colony Mill and in The Mall of New Hampshire. He worked long days with his pushcart of scientific marvels for two years before opening up the Main Street store. Tong's store has been one of Keene's hidden treasures for 10 years now.

The biggest sellers in the store are such items as telescopes, weather stations, microscopes, binoculars, and night vision goggles. In addition to all the high-tech, modern machines, Earth Treasures has many artifacts from millions of years ago.

"Fossils and minerals are really where my interest was, and kind of where all this got started," Tong said.

Tong collects fossils from all over the world. He has meteorites from China and apatites from Australia. Tong has gathered things from places that are as close as Iowa and places that are as far off as Brazil, Zaire,



(Left) Store owner David Tong stands outside his Main Street store, which contains natural wonders from all over the world. (Above) A shopper peruses the vast collection of beads for sale at Earth Treasures.

and Spain. A couple of the fossils he has on sale are between three and four hundred million years old.

There is still more to be found inside Earth Treasures: beads. Joanna Rawlings is head of beading at Earth Treasures and is a fountain of information when it comes to this lost art.

"Beads are an art, and you are constantly designing," she said.

Inside Earth Treasures, Rawlings displays beads made from all different types of materials from all over the world. The materials range from glass, pearls, and bone to exotic woods, lava, and coconut shells.

But Rawlings is not just a buyer of beads; she is also a teacher. She teaches classes in beading for beginners and more advanced classes as well.

In these classes, all the tricks, techniques, tools, and stitches are demonstrated and taught. In the basic stringing class, all the tools are supplied for the students.

Every fourth Tuesday of the month, Rawlings holds a meeting for a beading club. At the meeting, club members get together and exchange ideas, work on projects, and just enjoy each other's company.

"Anybody can do this. Men, women, young, old, and people should try it because it's fun," she said.

Tong and Rawlings don't travel to the ends of the earth collecting these precious beads and fascinating fossils, but they do travel around the country.

They attend shows all over the United States in search of new and wonderful treasures. Soon they will be heading off to Tucson, Ariz., for two weeks, where they hope to find many interesting things.

"Things in the store are always changing. New things are always coming in. So, in about three weeks, some of the things you see now won't be here, but there will be new stuff in its place. I want the things in the store to be educational and fun," Tong said.

The eclectic array of bumper stickers, books, ant farms, sea monkeys, terrariums, a tube, microscopes, magic dream balls, posters, and telescopes to see the stars makes Earth Treasures a unique find.

For more information on the beading classes, including a list of the meeting times and dates, go to nebeads@earth-treasures.com, and for more information about Earth Treasures go to earthtreasuresmall.com.

Habitat for Humanity wins most active

By SARAH RUCH
The Equinox

Keene State's Habitat for Humanity chapter has been recognized with a regional award this summer, for being an outstanding chapter in the northeast, said Don Hayes, Coordinator of Community Services at KSC.

The award is based on their outstanding work during the year. Though they are not the only chapter in the northeast to receive the award, the accomplishments of the Keene chapter are the "ideal standard" for other chapters, Hayes said.

The group raised money to support international and national projects, they attended a regional leadership training conference, and they do a lot of public speaking about Habitat for Humanity.

Pam Aulis, a student at KSC and the Historical Educator for Habitat for Humanity, did not know that their chapter had been nominated for the award.

and said that when she heard they won it was "really good news."

"I thought it was awesome that we won it. A lot of work went into it so I think it was really great," she said.

Aulis believed that one of the reasons they were nominated was because of the money they raise and the international work that they do. For the trip to Costa Rica last year,

students had to raise money and also use some of their own money. This was not only to cover the price of the trip, but

also building supplies. "I think it takes a lot of initiative from really busy stu-

dents to fundraise on top of everything else that they're doing," she said. "And, to actually put the effort into raising this large amount of funding for this house to be built for someone who needs it."

Stephanie Mills, junior and co-president of Habitat, has been involved with the organization

three years. Winning this award is a great opportunity to share ideas with other schools, she said. Many colleges approach KSC on how to run their programs.

"It's really great to build partnerships with other schools especially in New Hampshire," Mills said.

The organization was already very motivated before it won the award so to receive it was just an added bonus, said Aulis. They hope that when people hear about it, it will be motivation for them to understand just how much the organization does and that they really produced something that is deserving of such an award.

"It shows the chapter is working hard to promote the velocity of Habitat for Humanity," said Hayes, who believes that the award is really a tribute to the students and their hard work.

see Habitat page 13

(L. to R.) Pam Aulis, Don Hayes and Stephanie Mills accepted the national "most active" award for Keene State's Habitat for Humanity chapter.

Will A's pave the way for success?

By BEATHAN REGAN
The Equinox

Most students work hard for their grades, conscientiously keeping their noses to the grindstone, day after day of reading, writing, designing and then more reading, all in the hopeful pursuit of graduating with good grades and reaping a lucrative pay-off in the real world.

Then there are those who stress less about the coveted 4.0, and take the "good enough" approach. Maybe they subscribe to a different notion that careers are built on networking and actual job performance. Is a high GPA the first step to the corner office with the private bathroom? Students clearly have different views on the matter.

"I think where you go to college and who you know is more important than the grades you receive. Look at President Bush. He went to Yale and barely pulled a C's, now he's the leader of the free world," said senior Brian Schaffnit.

President Bush was president of his fraternity at Yale and turned a mediocre, or as the president terms it, "a gen-

tleman's C." With a record of cocaine use and a driving under the influence charge, the President doesn't appear to have had his nose too close to that grindstone in his youth. But look where he is now. Clearly, having a good name, powerful connections and a gift for colloquialisms have worked for our president.

Former president Bill Clinton's past counterbalances Bush's. Clinton attended Oxford as a Rhodes scholar then onto Yale for law school. At both posts he achieved the highest grades. Coming from a middle-class home in Arkansas, he was denied the powerful network that Bush benefited from. Both men achieved the same post through different means.

So why then are students in the library at midnight when they could be networking at the bar? Because grades do carry weight with employers and hiring personnel. So says Marie Rozenblit, director of the University of Arizona's Career Services Office, as quoted from the Arizona Daily Star.

"That is the only numerical thing they can look at for

somebody's performance in school," said Rozenblit. "In their minds, obviously, if you have a 3.0 or a 3.5 or a 4.0, you must be a smart student, (or at least) a hard worker to get those grades."

Hiring personnel use GPAs as a litmus test of sorts. An applicant with a 4.0 isn't guaranteed the job, but with recruiters being up to their ears in resumes they might only look at those with a 2.5 and up.

"College is more about learning about yourself and learning how to communicate well. Grades can't show that stuff," said senior Brett Fagan.

Grades are certainly not an end-all-be-all factor in post-graduate success. The factors are many, but the students who are always face down in a book, don't toil in vain. Their hard work and dedication will help them out in the future, but a 2.0 is by no means a one way ticket to the poor house. What seems to be more important is that a student's time in college is spent well and in preparation for the future.

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EM

De-stress in Huntress

By SARAH RUCH
The Equinox

College campuses do not always offer students a quiet place where they are able to relax and temporarily forget about the stresses of their lives.

This is one of the main reasons why the "stress less zone" was created at Keene State College. Students pay a lot of fees in college and this is one of the ways in which the resource is offered back, said Beth Mundahl, a counselor in the college's Counseling Center.

The "Stress-Less Zone" is a room located in the basement of Huntress, where students can go to tune things out without interruption. This can be done in a variety of ways. The room has many tools specifically for a person to "de-stress."

There are couches and chairs, a television, relaxing music, various videos, massaging tools, a sandbox and books on yoga and meditation.

"We've found that the room doesn't lend itself to big groups," Mundahl said.

Although small groups are encouraged to use the room for relaxing, the counseling center is trying to promote it so that students will use it individually.

"It seems like once they're

Students can take advantage of all these things, or just sit on the couch and relax.

"We want the room to be used for the purpose of relaxation and de-stressing in any way that people want to."

Beth Mundahl, counselor

"That wasn't something that we had control of but that was kind of the downside."

The "Stress-Less Zone" was started about six years ago by the Counseling Center's former director. It was previously the women's resource center and when the space opened up it was offered to the counseling center by residential life.

The Counseling Center transformed it into a comfortable atmosphere by painting it

know it's there and if they're using it just to kind of de-compress, they seem to want to go back," she said.

One of the benefits of the room is that it really is in a quiet area because it is not a heavily traveled part of the campus.

However, this is also one of the major drawbacks. The "Stress-Less Zone" is not handicap accessible.

"That wasn't something that we had control of but that was kind of the downside."

The "Stress-Less Zone" was started about six years ago by the Counseling Center's former director. It was previously the women's resource center and when the space opened up it was offered to the counseling center by residential life.

The Counseling Center transformed it into a comfortable atmosphere by painting it

For a good time...call the Outing Club

By MONICA MACPHEARSON
The Equinox

Looking for a good time?

Rock climbing, hiking, camping or white water rafting are just a few of the opportunities waiting for you with Keene State College's environmental outing club. Whether it's hiking during peak foliage or learning how to scale a wall, students can find an adventure around every corner.

The outing club participates in activities year round and can be found hiking through trails,

also local hikes through paths like the one around Goose Pond and barbecues at the college camp to socialize with the other members of the club.

The outing club also went on a big white water rafting trip in Maine, Mundahl said.

"It was cold, but I'd definitely go again," said Alec King, a member of last year's group.

This fall, according to the group's advisor, the outing club plans to take its annual trip to Stratton Pond as well as afternoon hikes in the local area, more rock climbing, and another white water rafting trip. The club will also partici-

pate in Mountain Day where the community hikes Mount Monadnock.

With a usual attendance of about 20 to 25 members, Mundahl said the club is always looking to attract new members. The club tries to appeal to all kinds of students and understands that money is always an issue. The activities and adventures are offered at a low cost so as not to exclude any one from the fun.

For more information about the Keene State's environmental outing club, contact Beth Mundahl at 358-2447.

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"Habitat" continued from page 12

The club is constantly evolving. It is always getting bigger and better, said Aulis.

This year they already have international trips planned with Global Village and as always, another Alternative Spring Break will be offered.

There are also local builds that they are involved in. The local builds are on Saturdays and are crucial for the club because it really shows what they are all about and "hooks people in," she said.

"Once they do it, they realize just how important it is to get involved, especially in your community and also in other communities within the United States and then on the global level."

Volunteering with Habitat for Humanity does not require any skills. Everything you need to know you will eventually learn.

"Coggeshall" continued from page 11

numerous times, didn't give up so easily. They drove through the bandits as they were being fired at.

"I kept thinking, 'if they hit a tire I'm gonna die right now,' which I would have."

Coggeshall doesn't have a death wish, she just loves the adventure. Her experiences have taught her that the danger is always there, but that doesn't stop her from planning and dreaming of what she will do next.

"I promised myself that I would cross Afghanistan on horseback," she said, adding that it is obviously not possible yet.

Coggeshall grew up in a home where it was normal to experience other cultures. She spent one year of high school in England, did two years of post-grad work in Scotland, studied language in Italy.

After working at the "New Yorker" magazine in publishing and at Doubleday Children's Books, she eventually got married and moved to Thailand where she ran an architect's office with her husband. But that was only the beginning.

Through her experiences studying, exploring and living abroad, she said that it made her realize how much people can learn about themselves. It takes a lot of courage for a person to pack up and move to a completely different culture, but Coggeshall would do it again in a second just to "speak the language, eat the food and learn new things."

One of her most memorable experiences on her adventures occurred about a week before the ambush in Afghanistan. While traveling from Pakistan to Afghanistan, Coggeshall rode on the roof of the Land Rover admiring "what might be the most visually dramatic" mountain passage. Smiling, she remembered how soldiers and herders waved their guns in greeting.

"It was one of the greatest days of my life. I would do it again. Tomorrow."

Another lesson Coggeshall has learned is that if you live long enough you will do things you never thought you would do. This is not in reference to her exciting adventures, but to her job as a visa officer. With the firm belief that the best support group for anyone is based on people who have had the same experiences, she thinks that it's a "joy" to have the opportunity to do for people what she used to need done during her travels when she was "down and out."

"There is a connection and students respond to it," she said, explaining how great it is to meet unique students, "like David Kiara."

David Kiara, an exchange student from Mikumbene, Kenya, feels very strongly about Coggeshall and the role she played in his being able to study at Keene State.

"Nothing can be good enough or can be nice enough to show appreciation for all that she has done," he said.

The exchange program at

This includes anything from putting on a roof to hammering a nail.

"You don't need to know how to build a house to get involved," said Hayes.

Anyone is welcome to join the organization. It is a great way to meet new people and learn new skills, said Aulis.

Hayes said he hopes that after students graduate they will continue working in the organization.

Habitat for Humanity is worldwide making it extremely easy to become involved. Habitat for Humanity meets every other Wednesday in Madison Street Lounge in the Young Student Center.

The next meeting will be on Sept. 25. It is not required that people attend the meetings, although they are very informative, said Aulis.

KSC provides students with the opportunity to study anywhere in the world. It is this opportunity that draws many students to the college.

Because the program has grown so much, admissions is now using it to market the school, Coggeshall explained.

Many students walk through the door of the office and say "I came to Keene State because of the exchange opportunities."

"I'm invited to present at many conferences in the U.S. and abroad about our program," she said. "It's nice to have that national recognition."

Jason Holmes, a student at KSC, who also works in the exchange office, believes that Coggeshall is a great leader who is always creating opportunities for students to travel anywhere they want. There is always a lot of activity in the office making it a "high-energy" work atmosphere, but Coggeshall delegates everything and makes sure it all gets done.

"It is pretty clear where her priorities are, running this office," he said. "It's for the students. Linda is larger than life. To try to sum it up in one sentence is hard."

With the whole world to choose from, it is often difficult for students to decide where they want to study. When discussing this with students, she will simply tell them that it is "all good," there isn't a right or a wrong because wherever you choose to go it will become a part of your life.

And it is "all good" for Coggeshall, even after all the "crazy stuff" she has survived. Having just signed a multi-book contract, she will be using all of her unique experiences to write novels. The first one, called "The Rabies Tree," is based on when her now grown daughter, then 8, was bitten by a rabid dog. Her next book will be called "Overland" and will include scenes from her travels in Afghanistan, Thailand and Central Turkey.

Coggeshall believes that interactions between cultures and countries are essential for people to get closer to understanding each other. The world needs that interaction in order to not only survive, but to prosper and benefit also. That is why she believes travel is so important.

"So, for me it's a bit of a crusade."

It's okay for people to be afraid of new things, she said, but she strongly advises students not to let anyone talk them out of going abroad. Someone who is thinking of traveling should get their paper work in place, know something about where they are going and just do it, Coggeshall said.

Laughing, she added one small warning. "It's addictive."

"You will probably create a habit for life."

Film treasures in your backyard

BY ALEC KERR
The Equinox

Almost everyone loves movies. There are few better ways to relax after a stressful week of classes. But as college students, we often don't have the time or money to go to a video store and rent movies.

For all you movie lovers out there I have good news. There's a magical place right here on campus where you can rent movies for free and keep them for a week. Yes, you heard me right, a full week! Wait, you didn't get a chance to watch your movie in that time? No problem, you can renew it for another week for free. Truly amazing. What is this wondrous place you ask? It is the Keene State College Mason Library of course.

Okay, okay I'll drop the infomercial act, but for those of you who have yet to discover the video section of the Mason Library, you'll be pleasantly surprised. If you're looking for the hottest new releases you are out of luck, but there is a wide selection

that is sure to have something for everyone if you only take the time to look.

Last year the video section used to have its own little room on the left side of the first floor of the library, but at the present that's where the construction is being done.

To find the new location of videos you must now turn right upon entering the library.

They're on the first of many rows of bookshelves. When the construction is finished there will be a multimedia room. At the time of press, whether or not the videos will be part of it, was undecided.

For those of you who are film majors or simply film connoisseurs, you'll be in heaven, because the library has a wide selection of obscure and classic films.

I can't list every film, but let me just give you a taste of what is available. First you could check out Tim Burton's "Ed Wood," the bio-pic of the infamous bad director, and follow it with some of the actual man's work like "Planet 9 from Outer Space" and "Glen or Glenda."

If you're a comedy fan, then you'll be overjoyed to find classic Marx Brothers movies like "Duck Soup" and "A Night at the Opera." You could also check out the original king of comedy, Charlie Chaplin, in such classics as "City Lights," "Modern Times" and "Gold Rush." Sure, they're silent, but don't let that discourage you.

You can also find numerous movies from such directors as Woody Allen, Martin Scorsese

and Alfred Hitchcock. If you do rent some Hitchcock, why not follow it up with Mel Brooks' Hitchcock parody, "High Anxiety?" Speaking of Mel Brooks, perhaps you heard of



Equinox photo by Steph Chambers

Though not as easy to find these days, the KSC VHS/DVD collection is worth checking out. Consider it like finding a buried treasure.

his Broadway hit, "The Producers." Don't worry if you missed it, you can watch the 1968 Brooks movie it was based on.

If you're into film noir there's plenty of that, too. Perhaps you just saw "Ocean's Eleven." You can see how it stands up to the 1960 original

with Rat Packers, Frank Sinatra, Dean Martin and Sammy Davis, Jr.

see "movie collection" p.16

DVD bids R.I.P. to VHS

BY BEATHAN REGAN
The Equinox

Do you remember those big circular vinyl disks that played music? How about jukeboxes? Atari? Of course you do. They are collectibles now, often displayed as nostalgic tokens of a different age. Every technology gets replaced by a newer one that does the job just that much better. The succession of VHS by DVD is in effect, but it is happening at an unprecedented pace.

Five years ago digital videodisks and their players were gadget-toys too expensive for most people to own. Today, we are in the midst of a full-blown pop culture phenomenon. In just five years, DVD players have gone from being in practically zero U.S. homes to 30 million. This year, DVD sales surpassed that of videocassettes even though only about a third of U.S. households own a DVD player compared with a 90 percent saturation of VCR ownership. Now, with cheap DVD players (\$108 at Wal-Mart), computers, laptops and new generation gaming systems that have DVD playing capabilities, Americans will spend upwards of \$9 billion on DVDs this year, 50 percent more than the \$6 billion dished out in 2001.

The change is evident in movie stores where DVDs occupy the most visible property. They are displayed frontwise facing up on all the walls, floor to ceiling, and on special display cases in the front by the doors and counter, while VHS humbly and quietly sits



Every movie comes out in both formats now, it's only a matter of time," Scheek said. Scheek added that VHS is still rented more, but people purchase DVDs over VHS five to one. It's good business for the DVD industry.



In an attempt to preempt the inevitable, the Circuit City electronics chain announced earlier this year that it intended to stop selling videotapes altogether. They will devote the shelf space solely to DVDs and many experts predict that giant retailers like Wal-Mart may soon follow suit.

The winds of change are blowing, or maybe gusting. There is a general acknowledgment within the industry that the digital age is upon us, and that VHS, as well as its trusty old friend, is in its last days. So don't be surprised to someday walk into a greasy-spoon diner and see a VCR placed right next to a tabletop jukebox, both for display only.

Beathan is a senior majoring in journalism.

Keene Music Festival: part two

BY BEATHAN REGAN
The Equinox

The second annual Keene Music Festival is this Saturday, Sept. 14. The event runs from 10 a.m. until midnight at three different locations in downtown Keene. There will be 47 acts performing during the event.

The Central Square Gazebo, in the center of the downtown rotary, will host light fare. Folk artists, acoustic bands, and family-flavored entertainment are scheduled for this portion of the festival.

Prominent local musician Rob Oxford will take the gazebo stage at 3:15. Oxford is a vocalist and guitarist who performs a wide variety of Americana, folk, country and pop songs, most of which were popular before 1979. Many people will instantly recognize and enjoy his songs. Another highlight at the Gazebo will be the drumming circle at 8:15. The Altar Band will closeout the night at the gazebo at 10 p.m.

Railroad Square, like the Central Square gazebo, will have an outside stage. The Railroad Square stage will be

located at the corner of Main Street and Railroad Street, in front of the Railroad Tavern. More upbeat than the Gazebo scene, local and independent bands will rock the square. Loathing Mateo, Fuzzy Logic, and the King Bees are some of the acts performing at Railroad Square. Mo Matching Drapes will finish off the night at this stage at 10 p.m. This Garage, Synth-Pop outfit just released its first independent label album. Fun and upbeat, their only proclaimed goal is that of spreading smiles.

The third venue is The Colonial Theater. With an

888-seat capacity, the Colonial will host the loudest and rowdiest acts of the festival. Bands like Earth Colony, One Hand Free and Fallout Shelter will play before the jammy New Hampshire favorite, Lamont Smooth. Headlining the night at 10 p.m. is The Roadies, a band renowned for its wild adrenaline-fueled shows.

Every show is completely free, sponsored by Monad Music in association with The Greater Keene Chamber of Commerce, so grab a friend and go check it out.

I guess that joke isn't very funny anymore

Movie in 'Big Trouble' with some critics, post-9/11

BY ALEC KERR
The Equinox

After Sept. 11, 2001, a date that needs no explanation, the way we live and think was changed for better or for worse. Now a year later one has to wonder have we been changed in ways we don't even realize? For example, have our senses of humor been altered? Could something that was once viewed as funny now be the opposite?

To answer these questions, let's look at the story behind "Big Trouble," a film that was originally due out Sept. 21, 2001, but like many other films, was moved to a later release date for fear of having upsetting content.

"Big Trouble," based on satirist Dave Barry's 1999 New York Times best-selling novel, was a victim of very bad timing. The plot revolves around an assortment of odd characters trying to get a hold of a mysterious case.

The contents of the case just happen to be a nuclear bomb and in the finale it manages to get through airport security and onto a plane. The film, it would seem, was justifiably postponed. It's understandable that people might not want to see such a plot in a comedy so soon after the horrific tragedy.

Yes, the movie is a comedy, and yes, that final sequence is meant to be funny. Some of you might be asking, "Who thought such a plot was funny in the first place?" Barry's book got rave reviews from both critics and fellow authors.

Novelist Steven King said, "I laughed so hard I fell out of a chair." Entertainment Weekly rated it an A and People magazine wrote, "Barry has gone completely and delightfully bonkers." USA Today said the novel "reads like a fast paced screenplay."

Many critics compared it to the works of Elmore Leonard, the author of such novels turned movies as "Jackie Brown" and "Out of Sight."

Leonard himself called it the "funniest book I've read in 50 years." The film version was even directed by Barry Sonnenfeld, who successfully adapted Leonard's "Get Shorty."

The movie's all-star cast includes Tim Allen, Rene Russo, Dennis Farina ("Snatch," "Get Shorty"), Janeane Garofalo, Jason Lee, Tom Sizemore ("Black Hawk Down"), Johnny Knoxville of MTV's "Jackass" and many more. "Big Trouble" seemed

like it. Most of the critics that completely panned the film couldn't get beyond the plot. These critics seem to be deciding for us what is and isn't funny in the aftermath of Sept. 11. Take for example David Levine of Filmcritic.com who claimed that "Big Trouble" is irresponsible filmmaking; it doesn't even justify the space for an explanation" and later went on to call it "offensive."

As for those critics that gave it a positive review they were able to see what was once funny and is still funny. Andrew O'Henir of Salon magazine summed it up nicely stating that "Big Trouble" is so all around inoffensive that nobody will really be bothered by the potentially disturbing airplane terrorism climax."

Andrew O'Henir
Salon Magazine

So, what went wrong? Was the movie really all that bad? Disney, the studio that released "Big Trouble," had already spent money promoting it for its original September release. When it came time for its new release date Disney did minimum promotion. Disney also put it in only 1,961 theaters, which may seem like a lot, but most major studio films play in closer to 2,500 to 3,000 theaters in their first few weeks. It would appear that Disney didn't trust the movie. It seems Disney decided to just release the movie and cut its losses.

Most of the negative reviews simply called the film mediocre. The typical consensus was similar to what Roger Ebert wrote, "It's the kind of movie you can't quite recommend because it is all windup and not much of a pitch, yet you can't bring yourself to dis-

like it." Now that you know the whole story behind the film, when it comes out on video in October pick it up and decide for yourself, is it funny or offensive?

Things that change a lifetime...people live and people die. We live on this earth without knowing why," Johnson sang.

"Compared to others in the past, the first Open Mic Night was really good. More people attended and there was a diverse range of performers



Equinox photo by Tara Woodbury

Tim Beeler reads a poem he wrote entitled "Wish" at the Prime Roast Poetry Slam, which happens the first Thursday of every month from 7 to 9 p.m.

Open Mic Night brings crowd back to the N.O.C.

BY ADAM BERUBE
The Equinox

The Night Owl Café stage was graced with some of Keene State's most talented students last Wednesday. With a crowd of over 100 people, the first Open Mic Night of the year was a smash hit.

The most memorable act of the night was the performance from Baconhead. Members Steve Gravelle, Shaun Roe and Peter Fernandez gave a marvelous performance. Their song, "Dave Matthews" made the crowd laugh so hard that everyone was crying.

"I fucking hate Dave Matthews. I wanna kill him with a spoon," Gravelle sang. The song "If You Were As Hot As Your Mom" was hysterical and entertaining as well. Lyrics included, "If you were as hot as your mom, if you were as hot as your sister, then I would go out with you."

"They were awesome," Danielle Zielle, an avid attendee of the Open Mic Night, said of Baconhead.

Most of the acts were accompanied by acoustic guitar and included huge amounts

of audience participation. Pete Johnson's cover of Green Day's "Time of Your Life" was not only remarkable, but also played an original song entitled, "People Live and People Die."

"We are faced with some job promoting the performance and making the list of invites." Suzy Roy, manager of the Night Owl Café, said.

Open Mic Night is held each Wednesday at 8 p.m. in the Night Owl Café on the second floor of the Young Student Center. Admission is free and everyone is encouraged to attend. The Night Owl also serves free popcorn and soda.

If anyone is interested in performing, just stop by the N.O.C. to sign up for a spot. The staff is looking for all sorts of entertainers; people to read poetry, do comedy acts or perform any other hidden talents.

Get there fast, because the Night Owl is already booked up for the next two weeks and open spots there after are filling fast.

Adam Berube is a freshman.

things that change a lifetime...people live and people die. We live on this earth without knowing why," Johnson sang.

"Compared to others in the past, the first Open Mic Night was really good. More people attended and there was a diverse range of performers

Full Monty." Rhys Ifans (Hugh Grant's roommate in "Notting Hill") and Meat Loaf. "A Guy Thing" jumped around three different August weekends before MGM decided to push it into September. The film was moved again though, all the way to January 2003. MGM is mostly likely trying to avoid competition from another Jason Lee movie, "Stealing Harvard," which is due out Sept. 13.

Jason Lee, who has become the king of the "best friend" role in such movies as "Chasing Amy" and "Vanilla Sky," finally gets his first starring role in "A Guy Thing." Lee plays Paul, a guy who wakes up in bed with a girl (Julia Stiles) after a bachelor party, not knowing what happened or how to face his fiancée (Selma Blair).

Hopefully this clears up any confusion, and with a bit of luck maybe the studios will leave these films at their current release dates. Of course if they don't, remember I was just the messenger. So, don't shoot me.

Kerr's Movie Quote of the week:
"I gave her my heart and she gave me a pen."
-Lloyd Dobler (John Cusack), Say Anything

September Vending Promotion

Win a six-pack of Pepsi!

How to make your prize:

- 1) Make a purchase from vending machines on campus.
- 2) Examine your product to see if there is a WINNER sticker on the product.
- 3) Bring your wrapper or bottle, with the sticker still attached, to the Student ID Office in the Dining Commons before 9/30.
- 4) You will be given a 6-pack of Pepsi! Your name will then be entered into the end of semester grand prize contest to win a stereo system!



photo courtesy Thorne-Sagendorph

"Before Us" by Lauren Olitski. Olitski is one of three regional artists featured in the exhibit.

Landscapes at Thorne gallery

BY ADAM BERUBE
The Equinox

The art of landscape painting has had a significant influence on many different cultures throughout the history of the world. The interpretations of landscapes vary from ancient Asia, where mountains, trees and rivers were symbolic of religion and philosophy, to nineteenth century Europe, with its personal style and dramatic captures of the sweeping lands. With Van Gogh's impressionistic expressions in oil, and Ansel Adams All-American photography, artists have found ways to captivate their audiences for centuries. Whether it be in acrylic on canvas or black and white photography, we as humans are always accepting

of new forms of art. Today there are many influences for artists to get inspiration from. Both history and technology play an immense role in creating that magical scene.

The Thorne-Sagendorph Art Gallery opened the doors to its first exhibit of the 2002-2003 season last Tuesday. "Interpreting Landscapes" showcases works from three different artists of the New England area. This exhibit explores the diverse landscapes of New England using different styles and techniques.

See "Thorne" p.16

Music in the 21st century

BY EVELYN MCDONNELL
Knight Ridder Newspapers

If nothing else (and I believe it's a seemingly endless barometer of 21st century American pop culture), "American Idol" has offered a time capsule glimpse of how the record business works:

Find a raw, fresh, original talent. Work her until she is exhausted and dizzy and doesn't know which way is up. Give her some overcooked, stale, derivative material. Voilà: product.

Kelly Clarkson's win last Wednesday night on the final episode of the Fox talent search "American Idol" was a vote for vocals, an affirmation of democracy (something Americans don't get from electoral politics these days), a slap in the face to cynics who scoff that the public can be fooled by a pretty face all the time. With the possible exception of Tamara Gray, whose untimely eviction from the show a few weeks ago fed the cynics, Clarkson was simply the show's best singer.

If you appreciate the sound and sight of good singing, it was a sheer pleasure to hear Kelly open her mouth every week. Never sounding like a karaoke singer, she made every song her own. Deftly handling big band, Motown and Burt Bacharach, Clarkson's talent

outsizes trends and taste cliques.

But not even she could rescue "A Moment Like This" and "Before Your Love," the maudlin, syrupy ballads the judges at "Idol" chose as the songs for the final competition. Viewers had to suffer through no fewer than four performances of "Moment" and three of "Before," the lumbering albatross that the anointed Clarkson will now forever be saddled with as her first, double A-sided single.

At this point, Clarkson probably envies Gray, who will certainly emerge from her "Idol" experience with a recording contract as well - and with any luck, with some choice of decent material. (Then again, according to a Fox press release, Clarkson is a Michael Bolton fan, so taste might not be her strong point.)

It didn't start out this way. In the beginning, "American Idol" offered two regular thrills that hooked listeners. The first was of the blood sport variety already provided by mean shows like "The Weakest Link": Viewers' sadistic impulses were acted out as the judges, particularly black-clad Simon Cowell, skewered hapless contestants.

But, assuaging our guilt, the second thrill was warm and fuzzy: Each week we got to see regular people uplifted by the power of their own voices. In



Kelly Clarkson is idolized on 'American Idol'

this era when actors and dancers get fobbed off as musicians, hearing unknowns hit notes head-on without the help of pitch correctors or overdubs - without any musical accompaniment at all, in the case of the a cappella auditions - reminded us exactly what music is.

As clearly gifted performers like Clarkson, Gray and Christina Christian advanced, it felt like we, the voting audience, were sending a message to Svengalis everywhere: We won't get fooled again. When they lost to crush-inducing boys or sympathy-provoking girls, the resulting public outrage was its own corrective.

The fact that "Idol" devolved from unpredictability into banality is perhaps not so surprising. That's show biz, folks! As the winners were winnowed down, we got to hear less from the talent and

more from the annoying, cloying hosts, the endless sponsors, the show itself - which began telling the singers what to sing, instead of letting them choose. The machinery began asserting itself over the raw goods, because the machinery must prove its worth.

"American Idol" is far from over. The 30 finalists will perform on a special broadcast from Las Vegas Sept. 23. The top 10 finalists are going on tour. RCA is releasing Clarkson's single next week, an album featuring the top 10 contestants Oct. 1, and Clarkson's album in late November. The label also has the option to sign the other nine finalists; a publicist at the label says they will definitely exercise that option for at least some of the singers. Future editions of the show, including a "World Idol" domination plan, are also in the works.

WFOH-FM 93.3
Keene State College Radio
Top 30 New Releases of Summer 2002
Compiled by Jenna Shales

1. Flaming Lips - Yoshimi Battles the Pink Robots
2. Sonic Youth - Murray Street
3. The Pixies - The Pixies
4. Rocket from the Crypt - Hot Charity
5. Ramones - End of the Century
6. Hot Snakes - Suicide Invictus
7. Meshuggah - Nothing
8. Dag Nasty - Majority of One
9. Gordon Gano - Hitting the Ground
10. The Velvet Teen - The Great
11. Beastie Boys - Ill Communication
12. Twinkies - Twinkies
13. Queens of the Stone Age - Songs for the Deaf
14. Sixteen Horsepower - Folklore
15. The Reindeer Section - Son of Evil Reindeer
16. Lone Pigeon - Concubine Rice
17. Fluxus - European Union
18. Fairline Parkway - Fairline Parkway
19. Piedmont Charisma - Piedmont Charisma
20. Duval - Standing at the Door
21. Breeders - Title TK
22. The Vindals - Internet Dating Super Struts
23. Reel Big Fish - Cheer Up
24. Knee Jerk - Cruel and Unusual
25. I am the World Trade Center - The Tight Connection
26. McLusky - McLusky Do Dallas
27. Various Artists - 24 Hour Party People
28. Tustara - Cinematique
29. Brilliant Coroners - Brilliant Coroners
30. Shot - Alive

"Thorne" continued from p. 14

using wires, twigs and cotton to bring his work to life.

"Collage offers the potential for overt tension between abstract and representational forms," said Calnan, whose landscape works tend to be more abstract than contemporary.

Lauren Olitski, the daughter of abstract artist Jules Olitski, uses influences of impressionism and expressionism in her work. By combining the two with rough, natural colors and three-dimensional surfaces, Olitski invokes the soul of nature.

David Putnam, the owner of Claremont Custom Framing, uses large format cameras and black and white film to cap-

ture the beauty of nature. He makes sure that all his photographs are tightly controlled so the viewer can experience another perspective.

"What more is there here beyond what is the obvious?" Putnam asked. "I believe a good piece of artwork moves the viewer beyond any obvious realities."

All three of the artists will speak about their work during the opening reception on Friday, Sept. 13, from 5:30 to 7:30 p.m. at the Thorne Gallery. All students are encouraged to attend and ask questions. Admission is free. The exhibit is open noon to 4 p.m. Saturday through Wednesday, and noon to 7 p.m. Thursday and Friday. "Interpreting Landscapes" runs through Oct. 3.

THIS SEMESTER AT THE THORNE-GAGENDORPH

* "The Biennial Regional Juror's Choice Competition," from Oct. 12 to Dec. 8. A juried selection of works by various media by artists living within 30 miles of Keene and friends of the Thorne.

* "Digital Frontiers: Photography's Future at Nash Editions," from Nov. 2 to Dec. 8, an exhibition of artwork created with digital cameras and computers organized by George Eastman House in conjunction with Nash Editions.

In Theaters This Week...

Friday, 9/13 - Thursday, 9/19

Keene Cinemas Key Rd., Keene

Austin Powers 3 - 6:50, 9:00 daily; Sat & Sun 12:15, 2:25, 4:35

Swimfan - 6:55, 9:05 daily; Sat & Sun 12:20, 2:30, 4:40

XXX - 6:30, 9:10 daily; Sat & Sun 12:30, 3:15

City by the Sea - 6:40, 9:20 daily; Sat & Sun 12:35, 3:05

Stealing Harvard - 6:45, 9:25 daily; Sat & Sun 12:25, 2:35, 4:30

Signs - 6:35, 9:15 daily; Sat & Sun 12:40, 3:00

Putnam Theater KSC Campus

Spiderman (changed from Mr. Deeds on schedule) 7 p.m. daily, Sat & Sun: 2 p.m., Fri and Sat 9 p.m.

Colonial Theater Main St., Keene

Tadpole - 7 p.m. daily (except Saturday), Fri: 9 p.m., Sun: 2 p.m.

"movie collection" continued from p. 14

There are also rarities like "Brother from Another Planet" and David Bowie's acting debut, "The Man Who Fell to Earth."

Now if classic cinema isn't your bag, fear not. There are more modern movies to choose from such as the first two "Austin Powers" movies, "Men in Black," "The Matrix," "Saving Private Ryan" and so on.

For those of you who have forsaken VCRs or simply decided to stick with the DVD drive in your computer, you're not completely out of luck. The library does have about 60 DVDs in its video collection. Of course by the nature of the relatively new format, most of them are newer movies. The DVD selection is certainly not the void of interesting movies. My top five favorites are:

1. "The Rocky Horror Picture Show" Extras include VHS Behind the Music and

Pop Up Video specials, a cut musical number, a prompter to tell you when to interact, an option to watch with filmed interactions for an audience and more.

2. "Brazil" Former Monty Python animator, Terry Gilliam's dark, surreal satire comes with three versions of the movie: the original cut, Terry Gilliam's director's cut and the version the studio wanted to release that includes a happy ending, which is worth checking out because the movie's ending was anything but happy.

3. "Mad Max" Mel Gibson's breakthrough movie from when he was still an Australian. The movie spawned two sequels, the first of which ("Road Warrior") was far superior to the original. Nevertheless, this is still an interesting piece of sci-fi set in a post-apocalyptic world. The DVD restores the original Aussie accents, which were apparently dubbed over for American audiences. There are also a couple documentaries.

4. "Memento" The cool reverse neo-film noir gets a pretty barebones DVD, but it does include a gallery of the amnesiac lead character's tattoos and also puts the entire website on the disk. The site is a mystery in itself, but it helps you piece together clues that help to clarify some of the things the movie left unsaid.

5. "High Fidelity" One of the more honest romantic comedies in recent years, the movie stars John Cusack and director Stephen Frears as well as deleted scenes that are actually worth watching and really shouldn't have been cut in the first place. That should about cover it. This article could easily go on seemingly forever and discuss every single movie in the library. Hopefully this has at least made you curious. I'll leave it up to you to take the time to explore and find your own hidden movie treasures.

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THURSDAYS FROM 8:30PM - 11PM

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WRITE FOR THE A&E SECTION!

Write live music reviews, live theater reviews, live comedy reviews, CD reviews, event previews, movie reviews, video game reviews, commentaries, etc...!

Come to the Equinox meetings Monday nights at 9:30 in the Student Center, Room 309!

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- set designers
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1pm / Mountain View Room, Student Center

contact: hardtruths2002@yahoo.com
with questions

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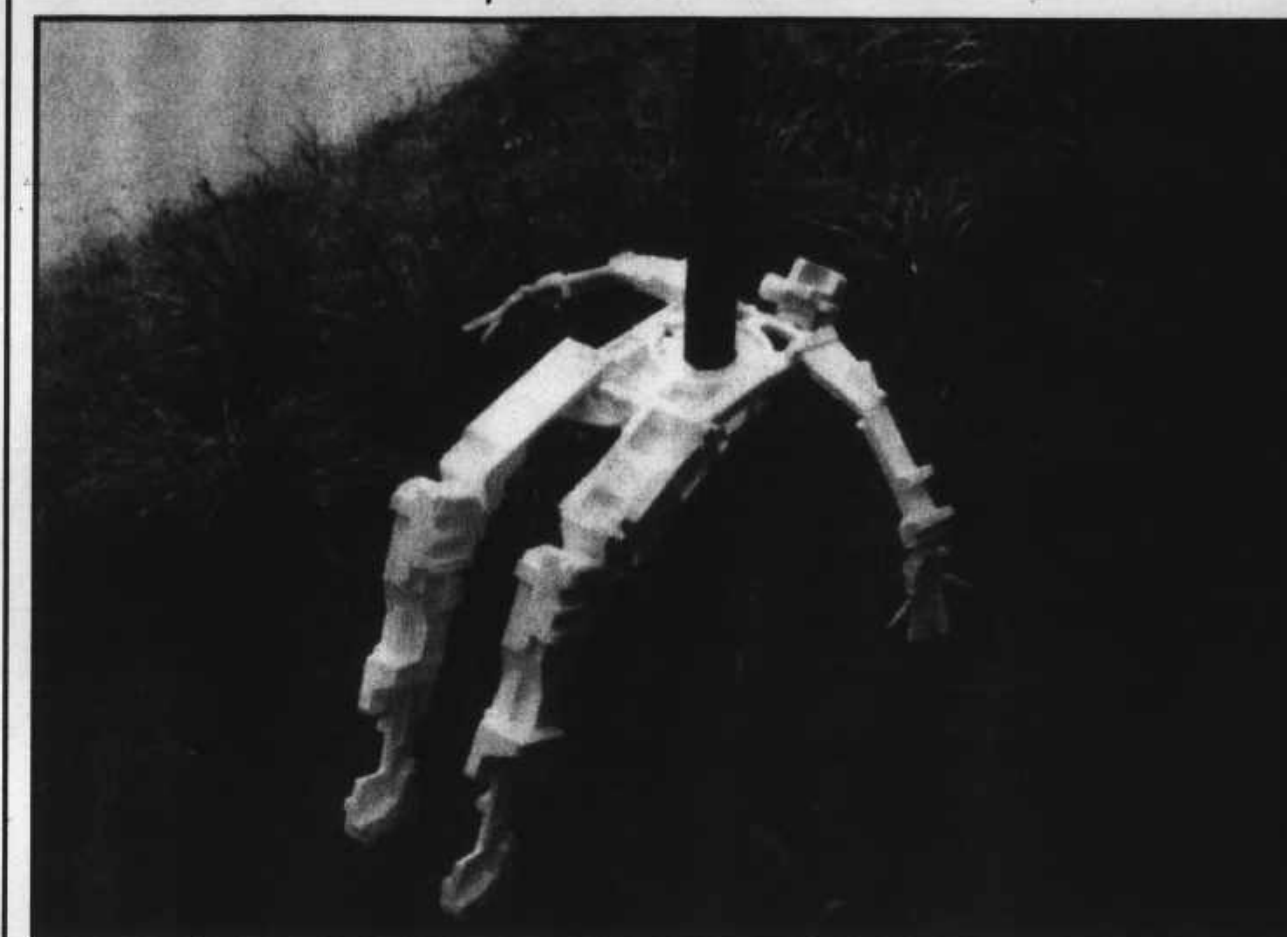


Photo by Stephanie Chambers

Styrofoam person created by Justin Owens and Dan Mensinger during their Sculpture 1 class impaled at the Redfern Arts building"

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-says Michael Brindley in a fit of
rage.

KEENE
MUSIC
FESTIVAL

Saturday, September 14th 2002
10am-10pm, Main St. Keene, New Hampshire

Attention Art Majors!!

Group advising for Art majors
and those who have questions
regarding the Art major.

October 8, 2002

12:20- 1:30pm

Redfern Arts Center

Room 314

ATTENTION JOURNALISM MAJORS

Come write for The Equinox.

It's a real shindig.

Monday nights, 9:30pm. Rm 309 student center. Be there.

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Sports

The Equinox

Thursday, September 12th, 2002

Page 20

Sports Commentary

Healing after the hurt: Sports after 9/11

By JOHN BALLOU
The Equinox

It's September 12th 2002. One year and one day removed from one of the most horrific days in American history. It seems kind of insignificant to mention 9/11 and sports in the same sentence, but sports did have a major impact in the healing process.

All sports in America stopped that day. Major league baseball cancelled all its games for that night. After all the damage was assessed the NFL canceled its Sunday games for the first time in history and baseball would not resume until a week later.

The American people needed something, the thought of death and war was hovering above everyone's head and America's past time was there to help. If anything, sports helped take the pressure off. It helped people forget some of their problems even if it was only for a couple of hours.

I could sit here and tell you how I think sports helped America from what I've read or saw on Sportscenter. But I want to share with you the experience that changed my thoughts about sports ever since that day almost a year ago.

I'm a die-hard Mets fan, I grew up on Long Island and even though my brother and father were Yanks fans I would always root against them. I am also a baseball fan and when I had the opportunity to go to game 5 of the ALCS I couldn't pass that up.

I went in rooting for the Mariners even though I was amidst 50,000 screaming New Yorkers. The minute I got out of the car my feelings started to change. It was the first time I had been back to New York after the events and I was moved by all the people I met and saw. As the game started I just looked around at all the people coming together to forget the problems of the world and have a good time watching their team play a game.

When God Bless America was played I was moved, the emotion that was running throughout the stadium was indescribable. I found myself rooting for the Yanks for the first time in my life and I was having a blast.

A friend of mine who was at the game and is a journalism major at Syracuse University, best described the events.

"If you could only see the emotion in the stadium, and what this team is doing for the city of New York and its people, you too would root for the Yankees, simply because you realize the good that is coming out of all this."

I personally was moved by the strangers that surrounded me. For the first time I felt as one with everyone.

We were all there celebrating not a game, but life. I think we all know that sports are games; sometimes we

see 9/11 on page 18

Men's soccer loses doubleheader



Photo by Paul Visser

Luke Trill brings the ball upfield for the Owls during action last weekend.

Adam Hargraves
Equinox Staff

The Keene State College men's soccer team dropped two games this weekend, losing 3-1 to Hobart College on Saturday and 4-1 to Rowan University on Sunday at the Soccer Showdown Tournament held at the Owl Stadium Complex.

Head Coach Ron Butcher said there were some positives even after consecutive losses. "We gave up seven goals over the weekend," Butcher said after Sunday's game against Rowan. "But you look at the positive things we did today, I would say we are really close to being a special team."

The final score against Rowan, who is ranked eighth in the nation, was not as lopsided as the score indicated. Two questionable tripping calls on Eric Halsey and Dermot O'Sullivan inside the

box gave Rowan the 2-1 lead going into halftime.

Jason Lombardo scored KSC's lone goal at the 22:17 mark of the first half. Lombardo redirected a pass from Jason Simone and poked it into the right corner of the net past Rowan goalie Ryan Dixon. Lombardo and the rest of the KSC offense had their opportunities against Rowan but couldn't capitalize.

"We had all kinds of chances today but it just didn't happen," Butcher said.

Rowan scored twice in the second half. Richard Dominiak took a shot just inside the 18, which was deflected into the net by Robert Moore to give Rowan the 3-1 lead.

Rowan's Kenada Putmon scored at the 55:38 mark of the second half on a breakaway from the end. Putmon collected an errant pass in the backfield and found himself all alone with KSC goalie D.J. Nordmark.

Putmon pushed the ball by Nordmark to finish the scoring for both teams.

"If you look at the four goals they scored today they didn't score a good goal," Butcher said. "Two penalty kicks, a deflection, and a gift off a bad pass."

Butcher said that it is important for the team to put the games behind them.

"As a coach you have to look forward, this is history," Butcher said. "We just have to put the pieces together and get game fit. Everyone is going to look at Keene State and say we are nothing. I hope they do that because if you look by us we are going to bite you down the road."

All four teams had to deal with sweltering heat all weekend, which lead to more subbing. Rowan University was the only unbeaten team among the four-team tournament, which also included Wheaton

College. Rowan beat Wheaton 1-0 before the victory over KSC.

Rowan Head Coach Dan Gilmore said he enjoys playing in tournaments run by Butcher. "This is a great tournament," Gilmore said. "One of the things I have always respected about Coach Butcher is that he likes to play the best competition available. He puts on a first class tournament. It's always a tough battle. It is a great place to play because he brings good teams in and not a lot of people do that."

Butcher agreed that bringing in the best competition is best for the team.

"In any tournament you don't want to just blow teams out," Butcher said. "You want to play good competition and do different things. These games get you ready for the conference, and the conference gets you ready for the NCAA tournament. It's a building

block."

In the game against Hobart, KSC dug itself an early hole and couldn't climb out. Off a direct kick, Nordmark committed to the ball but didn't gain possession leaving the goal open for Matt Vsonder who poked it in for the 1-0 Hobart lead.

Hobart's Ricky Klotz scored an important goal just before halftime. Klotz dribbled just outside the 18 and shot a laser into the upper right hand corner.

KSC answered with a goal less than two minutes into the second. Casey Banks took a pass from Mike Monteiro and scored off Hobart goalie Cory Rosier.

Klotz got the backbreaker for Hobart midway through the second half on a breakaway to give his team the 3-1 lead they wouldn't relinquish.

Volleyball team earns GPA award



Photo courtesy of the KSC Volleyball team

The KSC Volleyball team at the awards ceremony, all dressed up and ready to receive their award.

Adam Hargraves
Equinox Staff

The Keene State College volleyball squad can pull some skillful maneuvers on the court but were recognized recently for their actions outside the volleyball arena.

The KSC team was honored with the award for the college sports team with the highest GPA. Head Coach Scott Price said his team is proud of the award.

"It means a great deal to the team and me," Price said. "They are smart off the court and it shows in their develop-

ment as players as well. They work hard in every aspect of school and I couldn't be more proud of them on and off the court."

The team finished with a cumulative 3.31 GPA for the fall and spring semesters of last year.

"That GPA for an entire team is really impressive," Price said.

This is the second consecutive year the team has won the award.

Mullins said. "We want to get it next year too."

Junior Stephanie Benard said the award reflects a lot on the team as a whole.

"The award is really important to us because it shows how hard we work on and off the court," Benard said. "It shows our dedication to our school work as well as athletics."

Benard and Mullins both agreed that having volleyball actually helps their academics.

"It schedules my time better," Mullins said. "You put a lot into both academics and sports. It's a good balance and

does recognize a pattern among the teammates."

"We really don't do that much. We leave them be," Price said. "They give each other a lot of support. They tutor each other and they give each other a lot of help."

"Sometimes someone will come to me and say all this work got laid on me and I need to do this. So I send them home," Price said. "Once in a while that happens but school work comes before practice."

When final exams roll around Price said he

see GPA on page 18

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Arts & Entertainment

Reviews of the Keene Music Festival and the Folk Festival, see page 11

Lifestyles

A professor speaks about the conflict with Iraq, see page 14

Sports

Women's soccer shuts out Clark, see page 20

The Equinox

The Student Newspaper of Keene State College

Thursday
September 19, 2002
Vol. 55 Issue 2



Equinox photo by Kat Morris

George and Barbara stand by a card signed by Keene State students at their retirement party

KSC waves goodbye to George and Barbara

By KAT MORRIS
The Equinox

George and Barbara Blackmer sat at the front desk of the dining commons every day. Students who felt homesick usually found comfort from the two. They made Keene State feel like home. However, this past week

George and Barbara retired from their jobs.

A party was given for them in the west side dining room in the Zorn Dining Commons on Friday Sept. 13.

There, co-workers and other Keene State staff gathered for cake in their honor.

The managers also put out oversized cards for students to

sign wishing the two luck and happiness in their retirement.

They had both worked for about 13 years at Keene State. They both began working at the dining commons as servers and then moved to wiping cards at the front desk. There they got to have relationships with the students who they said they will miss.

"We loved that, I got to know their names better working there in the mornings," said Barbara. "It was wonderful working with them, we will miss them all. We loved them as if they were our own."

Several students also adopted George and Barbara as if

See "Retirement" page 2

Meningitis vaccinations available for all students

By SARAH RUCH
The Equinox

Many college students do it every day and never give it a second thought. Whether it be sharing a bottle of Pepsi from a vending machine on campus, a fork at the dining commons, or a cigarette on Appian Way, college students are constantly putting themselves at risk for contracting meningitis.

Bacterial meningitis is a fast acting disease, according to Myra Skibb, director of health services at Keene State. Meningitis "mimics many of the symptoms of illnesses common to college students-mainly fever, headache, fatigue, and muscle aches."

College freshmen living in dormitories are one of the primary targets with a three to six

times more susceptible to contracting meningitis than other students and many seem to be aware of the dangers of it.

"It (meningitis) attacks the fluid in your spinal cord and makes you really sick. It can mess up your speech, motor skills and cause hearing problems," said Nikki Bemont, a freshman.

Bemont is not only one of many students on campus who are aware of the dangers that meningitis poses to people between the ages of 18-25 but she is also one of many Keene State students who have been vaccinated with menomune.

"Each year there is a definite increase in the number of students arriving having had the vaccination," said Skibb despite the fact that menomune is only 85 percent effective in protecting against meningitis.

Menomune currently protects against strands of meningitis including A, C, Y and W-135. Only strand B is not covered by the vaccine and because of the Keene State policy, does not require students to be vaccinated.

At the recommendation of the American College Health Association (ACHA), more than 70 colleges and universities across the country, including Keene State, now suggest that students receive the vaccine.

According to Skibb, "If a vaccine is developed that covers all strains, it will become a requirement."

Meningitis strikes approximately 3,000 Americans every year and about 10-15 deaths are associated with the illness each

See "Meningitis" page 2

West Nile found in Keene

Courtesy of the City of Keene

With the trapping of mosquitoes on Martin St. in Keene that tested positive for West Nile Virus, city health officials are urging residents to take measures to help control mosquitoes and prevent disease:

- * Wear long pants and long-sleeved shirts when outdoors, particularly at dawn and dusk.
- * Make sure screens on windows and doors are in good condition.
- * Use mosquito repellent when outdoors. (Use according to the label - less than 10% DEET for children.)
- * Eliminate standing water, old tires, cans, and blocked gutters from your property.
- * Maintain swimming pools. Empty, invert, or cover pools when not in use.
- * Keep birdbaths clean. Change the water at least weekly.

Construction in its final stages

By HEATHER BARTLETT
The Equinox

In case you haven't noticed, our campus is under a lot of construction these days. Major work is being done to both Keene State College's gym and its library.

The library is currently in the second phase of a two-part construction project, which started in May of this year, and is expected to be finished by the first week of February, 2003.

"When completed, all space being renovated will look the same as the recently renovated side (completed in 2000)," said Frank Mazzola, the physical plant director, who oversees the

and maintenance of the college's buildings and grounds. The goals for the Library include raising the ceiling and strengthening the floors to handle the 15 percent increase in volume on the shelf stacks.

Seating will be increased from 500 to 800, and every desk will have internet access. The desks will also be wider and deeper to fit both a laptop and books, along with more soft, cushion chairs.

The building will now be up to ADA standards for handicapped students, and the whole

building will have sprinklers.

Also added is a greatly expanded Cohen Center. Along with a new video viewing room will be group study rooms. These rooms will have blackboards and overhead projectors so that, "students can prepare class projects with all the resources needed in a group setting," said Jay Kahn, the vice president of finance and planning.

While construction is taking place, books are being stored in Huntress.

"It's going to improve the study atmosphere, gives students a place to go to work on group projects, technology access is greatly improved, and the safety of the building is improved," said Kahn.

Jay Kahn, vice president of finance and planning, "It's a great addition to the campus, and so resourceful," says Katie Gugino, a sophomore.

As for the gym, construction started in June of this year and will be completed by the end of October 2002.

"Obviously much of the work is done (at least) completed enough to open the door for the students," said Mazzola.

The gym's new addition costs

See "Construction" page 2



Photo by Kat Morris

Denny Bowman, the new Dean of Arts and Humanities, smiles for the camera

By MICHAEL LYNCH
The Equinox

With a doctorate in philosophy, a masters in arts and a bachelors of arts degree on his wall, Denny Bowman plans on

using his experience from the beach communities down south to rural New Hampshire where a new school year awaits. Bowman is the new Dean of Arts and Humanities at Keene State College beginning this semester.

Bowman, originally from Virginia, came to New Hampshire from the southern coast where he taught in Florida, Virginia, and South Carolina University.

See "Bowman" page 2

Sound-off

"While walking anywhere don't stare at the ground. Smile and be friendly. Also, don't slack off."



A.J. Lordeau
Senior, Production Design

See Sound-off page 2