



Greg Jenkins hugs Jackie Volke, Andrew's mom, at Friday's memorial service. Ernie Volke, Andrew's father, looks on.

Friends, family remember Andrew Volke

from Memorial, pg. A1

His mother also described him as an ideal grandson, always willing to lend a hand to his elderly grandmother. But he also loved his time at Keene State, she said.

"I want to thank you all for enriching his life."

Sara Brodsky was another friend of Volke's that mustered the courage to stand up and share her memories of him.

"Andy was my favorite person at KSC," she said.

Brodsky explained that she met Volke during her first year at school. And after that one year of knowing him, she knew KSC was the place she needed

to be because Andy was there. Karen Stanish, a professor of math, tried her best to explain what kind of person Volke was inside the classroom.

"Sometimes, you just have those students whose papers you look forward to grading because you know the person has put time into it," Stanish said. "Andrew was one of those students. He was a pleasure to have in class."

Corinne Kowpak, vice president of student affairs, used her time during the memorial service to speak directly to Volke's mother, thanking her for giving up her time with Volke

so he could attend KSC.

"We are all much better people because you sent your gift to us," she said. Kowpak then read a passage from the Bible and reminded those in attendance that mourning is a natural reaction to losing someone as special as Volke. But she also added that he would still want them to live their lives to the fullest, just as he did.

"Andrew would want us to be happy. Andrew would want us to celebrate [his life]," she said. Every time someone finished sharing experiences and memories of Volke, that person would make sure to give a hug to his mother. And every time, his mother gave a big smile.

She had gotten what she wanted and now understood why her son loved being at Keene State College so much.

Campus Safety Log

Tuesday, Nov. 12

1:47 a.m. - An RA called about noises coming from the boiler room in Randall Hall. Discovered a "slapping" noise. Advised to call a plumber. Cause of noises believed to be a fault valve.

Wednesday, Nov. 13

12:38 a.m. - Report of a group of people in front of Carle Hall making noise. Officer spoke to group of five people who agreed to keep the noise down.

Thursday, Nov. 14

5:06 p.m. - Owl's Nest 2 RD reported a student feeling threatened.

Friday, Nov. 15

12:03 a.m. - Student in Monadnock Hall called reporting that he has been receiving harassing telephone calls for two weeks.

2:03 a.m. - Officer

spoke to driver of a van driving on Appian Way. Explained to the driver that it was not a shortcut through campus.

2:26 a.m. - Noise complaint in Carle Hall. Officer unable to locate the RAs on duty. RD on duty was notified. Emptied 11 beer cans.

3:06 a.m. - Report of

student on Appian Way with a Wal-Mart cart going toward the student center. Officer spoke to the person who agreed to take shopping cart off campus.

4:16 a.m. - Clean up

request for a blood spill on the floor in Fiske Hall.

Saturday, Nov. 16

3:10 a.m. - A window was broken in Holloway Hall by someone using a hand saw. Carpentry called in. KPD was called to respond and to take the

report.

11:55 a.m. - Women's room first floor lobby toilet in Spaulding Gym was constantly flushing. Plumbing said that they would wait until Monday to take care of it unless it gets worse.

6:30 p.m. - Owl's Nest 2 RA called to report broken glass in long hallway on first floor.

Sunday, Nov. 17

1:36 a.m. - Blue light phone was activated by Pondsides. No one was present when campus safety arrived.

9:20 p.m. - An RA in Randall Hall called requesting someone from housekeeping to clean up some vomit from earlier that day. Another student has also vomited from seeing it.

High speeds, high risks

Community offers driving tips to KSC students as winter nears.

By SHAUNNA TRUDELL
Staff Reporter

With the holidays rapidly approaching and the winter weather already here, students may need to become more aware of their driving habits.

Dave Keaveny, KSC liaison officer, said the biggest problem with students is that they always seem to be in a rush. He

said that an excuse he has heard is that they are late for classes, and for underclassmen, most are in a new place and don't know their way around.

"On the weekends alcohol is a big factor," said Keaveny.

In the winter, more students are driving because it is cold and they don't want to walk, said Keaveny. Most minor accidents take place on Main Street and Winchester Street, he said.

The more major accidents take place on highways where there are higher speeds and that leads to a higher risk of getting hurt, he said.

See driving, pg. A3

Alpha suspended until spring of 2004

From Alpha, pg. A1

The board also determined that the fraternity did not try to stop sexist and sexually abusive language at the party and that inviting strippers to the event as a means of recruiting new members was "demeaning to women

in general."

The findings of the board were made available to Jeremy Beauchemin, the Alpha Pi Tau president, on Friday, Nov. 15. The College Judicial Code allows for appeal with in several business days.

"The fraternity is at this time reviewing the sanctions to decide

upon a possible appeal," said James Draper, the Alpha Pi Tau advisor. "It is premature for your organization to comment upon our decision concerning the judicial sanctions since no decision by the fraternity has been made at this time and the appeal deadline has yet to pass."

Professors look forward to remodeled science center

From science center, pg. A1

Tim Allen, a professor of geology, said that the existing facility does not meet today's health and safety standards.

"There are a variety of reasons why we need it (the new building). In this existing building, we just don't have some of the kinds of facilities that we really need in order to do the kinds of things that we want to do," he said. "In my area in particular, in geology, we don't have any laboratory space equipped with a fume hood for working with chemicals."

The science department has recently acquired some very expensive equipment. Allen said. It is now stored in small and cramped rooms, but the new building will include larger areas for storing and using them.

"The building will be on par with

the equipment," Strong said. Strong said that one of the reasons why he decided to teach at Keene State is because of the fact that they were planning on building a new science center.

It is something that has been talked about for years and he is excited that it is finally happening because it is highly needed.

"If you look at the way people view science now, unfortunately many students view it as just a collection of facts that's kind of irrelevant to their daily life and the current facility

doesn't do much to improve that image," he said. "The new building will do a 180 with that and present science as a kind of dynamic, engaging, human endeavor, which it is. The faculty that are doing research want to showcase that."

The most effective way to teach science is to have students participate

So, along with the upper level research facilities that we'll have, there will be labs for non-major courses and this will allow for a hands-on approach to

problem-based and inquiry-based approaches to learning, Strong said.

The new building will showcase what is going on within the departments and courses not only with display cases. Classrooms will have windows so people walking by are able to see what is going on.

"We're trying to make the sciences visible to people," said Levesee. The new building will also include seminar rooms, bigger classrooms, teaching labs, project space for research, a science education resource room, computer classes, a greenhouse, comfortable seating and lounge space, and terraces overlooking the open courtyard in the center of the building.

The courtyard, which will have a classical New England look to it, will

be part of the circulation of the building and also be designed for the utilization of the different departments for teaching, Levesee said. It will include trees for identification, geologic specimens, and walkways designed as a geologic time series.

"I think it's the kind of place when people will come to visit the campus, they'll say, 'Oh, you've gotta see this. This is really cool,'" Levesee said.

Levesee's role throughout the planning has been to meet with the faculty committee and architects to review drawings, discuss questions and keep the communication lines open.

"It's a lot of fun. I find you go from macro-scale, the very large questions and issues, to the details, which is where you are going to have the light switches," he said. "And it's all

important for the project. I enjoy it. This has been a great project."

Even though he enjoys watching the project progress, Levesee said that there have been times when he has worried that things won't work out. Now that it is only six months away, he is more reassured that everything will be fine.

"As we've moved farther along and the project gets more defined and the budget gets more defined, you get a greater level of comfort with the fact that it's all going to come together the way we'd hoped," he said.

Getting closer to the start of construction also causes a little anxiety for some.

"There's a lot of trepidation about what's in store," Allen said. "We don't know all of the details."

For the most part, everyone involved is confident of the success of the plans and excited for the project to begin.

"I think it's a really great project and the campus is going to be really dramatically improved by having it here," Levesee said. "I'm looking forward to it."

Sound off

What is the first thing you're going to do when you go home for Thanksgiving break?



"I'm going to run home, jump in the jacuzzi, and discuss."

Kim Bretton
Sophomore
Education, Sociology



"I'm going to be trampled all over by my six other siblings."

Amanda Klegrae
Sophomore
Communicatoins



"Play with my dogs."

Ken Topham
Senior
Music Theory



"Get my car washed and vacuumed for the winter - maybe contemplate a diet."

Elizabeth Priest
Sophomore
Undecided



"I'm going to eat."

Chris Batelett
Sophomore
Communications

Community gives driving advice to KSC students

From Driving, pg. A2

"Being respectful to other drivers can lower the risk of accidents."

There is so much traffic it causes people to do crazy things to avoid the traffic, she said. Most of the accidents involve underclassmen that have less driving experience or high school students just driving around campus, she said.

Officers go out to trouble areas and pull people over during certain times according to Keaveny. Officers also pass out information on what the state is doing to pull people over and they also do a "click detail" which is when they look for people to pull over who are not wearing their seat belts, he said.

As a warning for students, Keaveny said to use the crosswalks.

He also said to take an extra few minutes to get where you need to go and if you can walk, do so. He also advised students

to take advantage of campus safety transports and public buses. On the weekends extra officers are added to patrol and show that they are around, he said.

According to Keaveny, speeding in the area is also a problem. In front of the college on Main Street and at the end

-News Briefs-

Thanksgiving Break

The residence halls will close on Wednesday, Nov. 27, at noon. Students must leave their halls by this time. Residential halls will re-open on Sunday, Dec. 1, at 10 a.m.

KSC Concert Band to Perform

The KSC Concert Band will perform a concert featuring early American music on Friday, Nov. 22. The concert will be held in the Main Theatre of the Redfern Arts Center on Brickyard Road at 7:30 p.m. Tickets are \$7 for the general public, and \$5 for KSC students, faculty, staff, senior citizens and children under 17.

Habitat for Humanity Spaghetti Dinner

Habitat for Humanity will host a spaghetti dinner in the

Mabel Brown Room in the student center on Sunday, Dec. 1, at 6 p.m. Dinner is \$10 for adults and \$5 for KSC students and children under 12. The dinner will feature music by the Josh Evans Trio and a Silent Auction. All proceeds will be used to support the purchase of building materials for a project in the Dominican Republic.

AIDS Memorial Quilt 2002

The AIDS Memorial Quilt will be on display in the Mabel Brown Room in the student center on Saturday, Nov. 24. Quilt founder Cleve Jones will be speaking at 7:30 p.m. Obtain your free tickets at the student center information desk. No one will be admitted without a ticket.

Saturday Night Live

Saturday Night Live, sponsored by SAC, will begin Dec. 7 in the Mabel Brown Room starting at 8 p.m.

Sounds of the Season

WKNH 91.3 FM will be having a live broadcast on Dec. 1 in the Night Owl cafe from 6 to 8 p.m. Come listen to a live 1940s style radio variety show to celebrate Christmas, Kwanzaa, Chanukah, Winter Solstice, and Native American mythology. The broadcast will be a live show featuring live sound effects, vintage microphones, and live music. The radio show will be a holiday gift to the Keene community who want to watch a live radio show or for those who cannot attend to be able to listen. For more information contact Janine Preston.

WKNHradiotheatre@yahoo.com or 357-0635



Keith Prescott of Margaritas serves up a dish at A Taste of Keene on Saturday

Taking a bite out of Keene

By DENISE KENNISON
Staff Writer

The sounds of "mmm's" and "ahhhh's" echoed around the Colony Mill Marketplace this past Saturday as people enjoyed the many "Tastes of Keene."

The "Taste of Keene" featured restaurants from all over the city, and dishes from all over the world, to raise money for charity. Tickets were 50 cents a piece and all the proceeds went to support the Meals-On-Wheels program and the Keene State College scholarship fund for health and nutrition majors.

Each sample of food ranged in cost from one ticket to eight tickets and the portions given were just enough to wet an appetite.

Some of the restaurants that gave their time, energy, and food were Lucas, Papagallos, the Union Mill Chop House, The Brew Pub, Margaritas, Details, Marco Polo, and Panera Bread. These and many others were spread throughout the three floors of the Colony Mill to serve out samples of their most delicious dishes.

The turn out for good food and a great cause was huge.

"It's been really crowded here all day," said Heather Lake, employee of the Union Mill Chop House. "We've had lines waiting at our table pretty constantly."

Kelly Carlin of Bagel Works agreed. "It's been consistently busy with nice people. I think it's great that it's all for charity," she said.

If all the hustle and bustle inside the Mill weren't enough, the odds of finding a parking spot outside were one in a million.

"I drove around this place three times before I saw a spot," said Denise Riehl.

After the battle for parking places was over, people could warm themselves with a variety of foods all guaranteed to fill up any empty bellies. "The seafood strudel with lobster sauce from the Union Mill Chop House was my favorite," said Riehl, as she finished her last bite.

Others preferred something a little different. "The chocolate mousse and beer from The Brew Pub was really good," said Evan Janow. "I just love the food from Thai Garden so that was great, hands down."

Besides Thai Garden, other restaurants featured tasty treats from around the world.

"Here we have a super cinnamon bagel with Pashka. Pashka is a Russian holiday spread with cream cheese, dried nuts and fruits," said Carlin.

Some of the hungry hunters had a plan of attack for their day of feasting.

"I decided to start out with little things like a bowl of soup, then move on to pasta dishes at Papagallos and Lucas. And to end my day, I'm going to bring home cookies and chocolates, but I probably won't share," said Debbie Harless, who drove an hour to taste what Keene had to offer.

Overall, the day was a success for all those involved.

"I enjoyed it. It was fun and I only spent \$7 and had pretty much everything I wanted," said Janow. "I don't see why they don't do this once a month. I don't have much to do on a Saturday morning and eating is always good."

The people of Keene got their fill of gourmet goodies and sweet samples this weekend and they all left with bulging bellies and doggie bags.

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Nation and World

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Thursday, November 21, 2002

The Equinox

New bill could make America safer

By JAMES KUHNHENN
Knight Ridder Newspapers

The Senate Tuesday narrowly rejected efforts to strip special provisions from a homeland security bill and set the stage for passage of the biggest reorganization of the federal government in 55 years.

A final Senate vote was scheduled for late Tuesday.

President Bush is poised to sign the measure, which brings under one roof 22 agencies and 170,000 employees, ranging from the Coast Guard to the Secret Service, from the Federal Emergency Management Agency to the Bureau of Alcohol, Tobacco and Firearms. It will provide a centralized clearinghouse for intelligence data, and it will be the new home for the government's stressed immigration and border patrol agencies, all in the name of combating terrorism.

"When you wake up in the morning, you will have the authority you need to protect the security of the American people here at home," Senate Republican Leader Trent Lott of Mississippi told Bush, who was aboard Air Force One Tuesday on his way to Prague for a NATO meeting.

"This is a very important piece of legislation. It is landmark in its scope," Bush replied.

The Senate also was set to pass terrorism insurance legislation that will allow insurance carriers in the event of devastating losses caused by terrorist acts.

But the homeland security bill was Bush's big prize. He relentlessly called for its passage while campaigning for Republicans in this month's mid-term elections.

Congress has yet to provide financing for the new department, however. Several senators said that is an obstacle the new Republican-controlled House and Senate will have to confront early next year.

The legislation creating the department would give airports up to an additional year to meet strict inspection



Senators Trent Lott of Mississippi talks with President Bush over a speakerphone Tuesday afternoon.

standards for checked baggage. Last year, Congress gave the administration until the end of this year to adopt bomb-detection equipment.

About 25 of the largest airports in the country had said they would not be able to meet the deadline.

A provision would make it lawful for pilots to carry weapons in the cockpit of commercial airplanes. It also would expand criminal penalties for computer cyber-attacks, particularly if they cause death or widespread economic disruption.

"This is a very important piece of legislation. It is landmark in its scope."

President Bush

Devising the new department gives Bush a chance to change workplace rules and pay scales under the new measure without having to abide by civil service procedures. Workers could seek federal mediation, but the administration could ignore the mediator's recommendations.

To win approval of the new department, Bush put together a coalition of some of the staunchest advocates of small government to press for the biggest government reorganization since Congress and President Truman created the Defense Department in 1947.

"Actually, I guess there is a little paradox in it," conceded Sen. Phil Gramm, a Texas Republican who has often complained about the size of the federal bureaucracy. "Two things give

me solace.

"One, we're going to run this department better than we run the rest of the government, and we might learn something that could improve the rest of the government. And two, it is responding to a clear crisis where we had to respond."

Joseph Lieberman

Lieberman, D-Conn., who spearheaded the Democratic effort to create the department, voiced satisfaction with the bill even though he was unable to curb the personnel provisions that

Bush sought.

"At least 90 percent of what I just voted for is exactly what I hoped would happen," Lieberman said.

As the day began Tuesday, final passage was hardly assured. Democrats wanted to strike a handful of provisions in the bill that they said benefited corporations. The provisions had been inserted in the last few days with little or no debate.

Among them were expanded liability exemptions for the makers of vaccines, eased restrictions on homeland security contracts with companies that avoid U.S. taxes by incorporating overseas, and selection criteria that appeared to give Texas A&M University a leg up for homeland security research grants.

Lott, the Senate Republican leader, avoided an embarrassment by assuring Republican moderates that he had an agreement with House Republican leaders to change those provisions in separate legislation next year. With that assurance, the amendment to remove the provisions died 52-47.

But an aide to Rep. Tom DeLay of Texas, the newly elected House Republican leader, said Lott, DeLay and House Speaker Dennis Hastert only agreed to consider those changes.

"The leaders agreed to leave the door open to discussions next year," said DeLay's spokesman Jonathan Grella.

The mixed signals exasperated some of the moderates who had been swayed to vote against the Democratic amendment by the agreement.

"Well, it could be a long year if that's the case, because the understanding was it will be done," said Sen. Ben Nelson, D-Neb., one of three Democrats to vote against the Democratic amendment.

Wary of the effect the issue has had with voters, Sen. Mary Landrieu, a Democrat facing a runoff election in Louisiana, waited until the amendment was doomed and cast her vote with the Republicans.

Swipe cards take money out of going to college

By DEBORAH PETERSON
St. Louis Post-Dispatch

Morrison, a 23-year-old graduate student at the University of Missouri at Columbia, could conceivably finish out his school career without ever opening his wallet.

And it's not because Morrison is cheap.

Like about 13,000 other students at the campus, Morrison uses his student ID card, which is attached to something called an EZ account, to do everything from getting a burger to washing a load of clothes.

"It's a real convenience," Morrison says of his ID-swipe card, which has the nickname because of a magnetic stripe on the back that records all the information campus accountants need to tote up charges on Morrison's account.

Though the cards themselves are nothing new, Julie Kiehn, director of campus dining services says they have been around for about 15 years — the ones in use now are like athletes on steroids compared with their puny earlier incarnation.

"That's your ticket to about everything," Kiehn says of the student ID.

Along with enabling access to campus facilities, such as the library, dorm rooms and the recreation center, the ID card can be used to activate either an EZ charge or an Upfront account. The EZ charge is a typical charge account, only this one has a \$400 limit. Kiehn

says the university holds students and not their parents liable for the charges.

The Upfront account is a declining limit card, which works like a debit card. Cash is deposited into the account first, and then purchases are subtracted from the balance. Each of the accounts has to be set up in advance with the university.

"The main reason we have it is for student convenience, so they don't have to handle cash," Kiehn notes.

She says that about half the students at the 26,000-student campus don't have accounts attached to their cards, but still use their IDs frequently for such things as accessing meal plans, using the student health service and getting into dorm buildings.

The cards with accounts are now also usable in vending machines, washers and dryers, convenience stores and at the Burger King, Pizza Hut and Chick-Fil-A fast-food restaurants on campus.

Morrison and his peers have to be aware of at least one potential problem with the cards, aside from controlling their buying urges. The cards do not require use of a PIN, which means that anyone who picks up a card can use it in places that don't require a signature or where a clerk won't look at the photo and the user to make sure they match.

Kiehn says that a student can report a lost card, either by phone, in person

See cards on page A5.

Iranian students' protest against professor's sentence turns violent

By SORAYA SARHADDI
NELSON
Knight Ridder Newspapers

A student demonstration in support of a popular reformist professor who was sentenced to die for blaspheming Islam turned bloody Monday when extremists supporting Iran's theocracy clashed with the students at Tehran's Sharif University.

One student speaker suffered a cracked skull and cuts and was carried off by friends during the attack by roughly 500 members of the hard-line militia group Ansareh Hezbollah, or "Friends of the Party of God," witnesses said. A number of other students also were injured.

Authorities' nervousness over the potential for widespread civil revolt is evident. Besides keeping protesters on campus, officials have banned foreign media from covering demonstrations over the past three days. A request by organizers of the protest to open Monday's demonstration to the public was rejected, although students from other universities were allowed to attend.

A critical remark about supreme leader Ayatollah Ali Khamenei apparently sparked the fight at the university



A protestor in Iran covers her face from the camera.

Photo from Kri Campus

gymnasium, where nearly 5,000 students had gathered to rally for history professor Hashem Aghajari. He has been convicted of apostasy, or turning away from his Shiite faith, for challenging Iran's clerical rule during a speech in the western city of Hamadan last August. Critics insist that the Nov. 6 ruling could have been issued only with the approval of the highest-ranking clerics.

On Sunday, Khamenei sought to defuse tensions between the reformist and right-wing camps by ordering the judiciary to review and rescind Aghajari's sentence, which includes 74 lashes by a leather whip, eight years' imprisonment and a 10-year ban on teaching. Judiciary officials say the Islamic Republic's highest court will

review the sentence. Aghajari has refused to appeal it.

One protest organizer said Khamenei's intervention did not go far enough.

"Our problem is not only the revision of the death sentence ... but freedom of speech and freedom in general," Abdollah Momeni, a leader of the Office to Consolidate Unity student group, told fellow demonstrators Monday. Students chanted overtly political slogans, including "Free political prisoners" and "Death to the Taliban in Kabul and Tehran."

The extremists chanted "Khamenei is the supreme leader, he's the representative of our prophet" during the ensuing melee, which sent thousands

See Iran on page A5.

November 21, 2002

The Equinox

Page A5

Lives of professor and family are an open book

By PATRICK KAMPERT
Chicago Tribune

Martin Stokes and Lucy Baxandall are the first to say they have a lot of help in their role as resident masters in Palevsky Commons.

They got a lot of ideas for social gatherings and cultural outings, for instance, from Ted and Lee Cook, a resident-master couple in their 15th year working in the dorms.

For the brunches and trips, they have a support staff of four: graduate student Ali Barrera and juniors Erin Onsager, Brittany Simmons and Phil Shaffer. The four get room-and-board discounts for their efforts but have a lot of fun in the process.

"The job itself offers a lot of social activities you wouldn't normally get to do," said Simmons, a Monmouth native, as she flipped a flapjack.

Palevsky itself is organized into eight "houses" and each house has a "resident head" and a "resident assistant" who serve under the masters.

Resident heads usually are junior faculty, college staff or graduate students. Resident assistants are upperclassmen who help younger students with



Martin Stokes eats lunch with some of his students.

Photo courtesy of KRT campus

housing issues on the floor. Masters, heads and assistants all receive free room and board.

"I had trouble adjusting with

my roommate my freshman year," said Michael Barin, a junior from Tinley Park. "To be honest, the housing staff and the

way the system is set up here is a large reason I decided to stay at the University of Chicago."

John and Rachel Nielsen are

resident heads of Rickert House at Palevsky. They've served for five years. John is a grad student and Rachel teaches at a

North Side Chicago school.

"We keep our door open and students wander in on their own, and we keep Coke in the refrigerator for them," said Rachel.

The Nielsens eat in the dining hall with the students. And, last April, students got to share in the birth of their son, Henrik.

"Henrik was the unofficial mascot of our intramural basketball team before he was even born," remembered Becca Everhardt, a sophomore from Greensboro, N.C.

The Stokes children — Catriona, 10, and Sam, 8 — have fit in easily as well.

"There are certain students who respond to them very positively, and they kind of latch on to them," said Baxandall.

At a recent brunch in the Stokeses' apartment, Catriona blended seamlessly with the students. Sam had a guest his own age, so he opted to play video games in the private family room/sstudy.

The arrangement seems to be working. The kids appear happy; the mood at the brunch was jovial, and the Stokeses were getting compliments behind their backs.

Names in the News

By TANYA
BARRIENTOS
Knight Ridder Newspapers

It's no tease: An anonymous Elvis Presley memorabilia collector has reportedly agreed to pay \$115,000 for a hunka-hunka hair purportedly scooped up by the late singer's barber.

MastroNet Inc., an Illinois-based Internet company that conducted the online auction, has not released the winning bidder's name, citing confidentiality agreements. But Brian Marren, vice president of acquisitions for the company, said the person was a "big Elvis collector" who fought a last-minute bidding war before typing in the winning bid about 2 a.m. EST Saturday. (The winner must have known that only fools rush in.)

The black hairball, which had been up for auction since Oct. 28, was allegedly sealed and saved by Homer "Gill" Gilleland, Presley's barber for more than 20 years.

Gilleland, who traveled with the King, would color the singer's sandy-blond hair black, then cut it into a towel around Presley's neck.

Friends of the barber said he bundled up the towels with the hair inside and took them home. He then put the hair in a plastic bread bag, where it stayed until Presley died in 1977. Shortly after, friends said Gilleland began selling strands of the hair in a souvenir shop across the street from Presley's Memphis home, Graceland.

Experts say it is impossible to know without DNA testing whether the locks are truly Presley's. Auction officials say they did not conduct tests on the tuft, but it comes with testimonials from Morgan, Elvis expert John Heath, and celebrity hair expert (whatever that is) John Reznikoff of Westport, Conn.

MastroNet also sold court papers from Elvis and Priscilla Presley's divorce file. They went for \$15,700. MINIMUM-SECURITY BEDTIME STORY

Once upon a time there was a high-powered publici-

ty princess named Lizzie Grubman who went to jail for mowing down 16 people with her car at a Southampton, N.Y., nightclub over the July Fourth weekend last year.

Used to dealing with high-maintenance celebs, Grubman soon made friends at the Suffolk County Correctional Facility.

In a telephone interview with the New York Post, she said she learned how to make friends in the joint by trial and error.

"This poor woman came in like 10 days ago, and she was crying because she was so cold. I had this extra flannel Victoria's Secret nightgown, so I gave it to her."

The nightgown soon sparked a frenzied bidding war among the other inmates. (Good flannel is worth its thread-count in prison orange jumpsuits.)

One inmate offered the recipient of Grubman's largesse another nightgown plus three chocolate bars, but she said no. The bidding went as high as seven chocolate bars, another nightie and other goodies before the new inmate vowed she'd never sell it.

Grubman, who is expected to be released the day after Thanksgiving, is hoping she'll be able to live happily, and litigation-free, ever after.

ALL HE IS SAYING IS GIVE HER A CHANCE

Former Beatle Paul McCartney says he believes the bad press his wife, Heather Mills, has been getting will pass once his fans get used to the couple's being married.

"All you've got to do is think back to Linda," McCartney told TV Guide for its Nov. 23 issue, referring to his first wife, who died of cancer in 1998. "Linda got rubbish in the first year or so. And then she was established and people got over it. It's a bit par for the course."

Mills has denied reports in British tabloids that McCartney forced her to sign a prenuptial agreement before their wedding this year. And in August, she agreed to accept \$76,000 in

damages to settle a libel suit she filed against a newspaper that reported she was investigated for charity irregularities.

Maybe Mills should give Yoko Ono a ring for some advice. Then again, maybe not.

ANYBODY FOR SOLITAIRE?

Oscar winner Denzel Washington will flash back to the Cold War era in a remake of the 1962 political thriller "The Manchurian Candidate," which starred Frank Sinatra as a brainwashed Korean War hero.

In the original flick, Sinatra's character went from good guy to bad whenever he came across the queen of diamonds while playing solitaire. The remake has been written by Dan Pyne ("The Sum of All Fears") and is to be produced by Scott Rudin ("Zoolander") and the daughter of Ol' Blue Eyes, Tina Sinatra, Variety reports.

No start date or director has been announced.

BUT DOES HE INHALE?

After 13 years tobacco-free, super sleuth James Bond is lighting up again in "Die Another Day."

The film, which opens in the United States this week, shows Pierce Brosnan, the latest 007, putting his life in danger by puffing on a fat Cuban cigar in one scene.

The return of tobacco left antismoking activists in Britain both shaken and stirred when the movie premiered Monday. Reuters reports that Brosnan agreed to smoke cigars in the latest movie because it is set in Cuba. But he could be just blowing smoke.

STORK REPORT

Taylor Hanson, 19, and his wife, Natalie Anne Bryant, 18, became parents to Jordan Ezra in Oklahoma on Halloween morning.

"We're so excited to start a family," Hanson said in a statement. "Having Ezra is the best thing we've ever done. Life and art are all about these moments."

Hanson married Bryant, his girlfriend of two years, in June.

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All work done by students supervised by licensed instructors.

Next semester is the perfect time to start writing for The Equinox. There will be all sorts of things to do to earn credits. Come check it out Monday nights at 9:30 in room 309 of the Student Center.

Opinions

November 21, 2002

Equinox

Page A7

EQUINOX EDITORIAL

Feminism or fairness?

A glossy law school catalogue showcases within its pages the millions of volumes held in its art-deco library, pictures of a diverse student body with LSAT scores that are among the elite and other luring statistics.

One such fact says that 99 percent of the graduates land a job with a firm within a year of receiving his or her juris doctor degree.

Another statistic boasts that his or her beginning salary is \$70,000 and \$50,000, respectively.

That is a large difference in salary for two lawyers reigning from the same prestigious law school.

We all know it's a statistic that reflects a long-time phenomenon within the working world. Wage gaps happen at universities and state schools, in law firms, and other professions that many of us will enter after graduation.

Be it a matter of feminism or simply something so unfair, it strikes emotional chords within women and men alike. The strife has and is evident on the pages of the Equinox.

Marie Duggan and Margaret Walsh are professors at KSC and responded to a commentary that appeared in last week's Equinox. The author, Matthew Vadum, said that feminists have, in part, reached equality with men and many feminist groups find that their plight is one fueled by paranoia.

Statistics like the above prove that women are not equal and their plights aren't imaginary. They want to see women with salaries comparable to men.

With young women filling college classrooms in greater numbers than their male counterparts and swelling numbers of single moms heading households around the country, equal pay for equal work is more than necessary.

We live in a patriarchal society where, as the story has been told, the man is the breadwinner and the woman rears the children. Feminist groups like NOW and even groups of women on this campus realize that an ever-changing world means a mandatory change in the status-quo.

But the salary differences leave traces of that patriarchal society we as women, or we as advocates for human equality, wish to put behind us as something that Ozzy and Harriet and Carol Brady represented.

The status quo isn't all too female-friendly and as college-educated individuals, male or female, it is important to realize and have others realize the injustice.

The law school catalogue and the well-written thoughts on these pages remind us of this.

Editorial Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and



"There are two tragedies in life. One is to lose your heart's desire. The other is to gain it." -George Bernard Shaw

Guest Commentary

You gotta have faith

What do you do when you lose your soulmate?

Erin, can we come in for a second?" "Sure, no problem. What's up?" "There's been a fatal accident."

Erin Dineen is a Keene State College senior.

A fatal accident. I rewind and play those words back in my head constantly every second of every day.

Well, at least I have been since that Saturday morning when I learned that my boyfriend, Matthew Paul, was taken from my life forever. Not only was he taken from me, but from his family as well as the many individuals who were lucky enough to have been touched by him.

In writing this, I have two purposes.

The first, to be quite honest, is a completely selfish one. I read somewhere that writing about my feelings may help me deal with the reality of what happened.

The second purpose is the reason why you are reading this right now. Instead of writing to help myself, I'd like to try helping others as well.

I realize that there are many people who knew Matt, and some that may have not known him as well who are feeling the same emotions I am. Like many of you, Matt had made a large impact on my life. So much, in fact, that it is the very same impact that is helping me in this time of sorrow.

I've learned a few things these past couple of weeks that

have helped me get out of bed each morning. One notion, that I thought I understood but didn't completely until recently, is the importance of support.

These past couple of weeks have been the worst in my life. I don't know how I would've gotten through them without the love and support of friends and family.

Cards, inspirational books, and hugs have helped me get through each day. I know that I will continue to need this support as time goes on. I hope that others who are in the same boat realize that they can lean on me as well.

There is one element that I have come to rely on more and more with each passing moment. At the end of the day, when hugs have been given and tears shed, there is only me.

- Erin Dineen

But not quite. I also have my faith. Faith does not necessarily mean religion. It can be a set of beliefs

or values. For me, faith is a mixture of all of these things. Many people have told me that my feelings of pain will diminish over time. Although this is hard for me to fathom right now, I have faith that this is true: I try to think what Matt would be doing if I were the missing half, and I believe that he would be trying to help others with their sadness.

I believe that he wants the best for everyone, not only those who he knew. I have faith that I will see Matt again in heaven, and that he will be with all of us until that time comes.

I do not claim to be an expert in loss, grief, or anything else of the sort. All I can hope for is that I made you think. It's great if you agree with me. It's also fine if you don't. Whatever it is you believe-hold onto it. Have faith. When times are bad and you are feeling like there is no way out, it may be the thing that saves you.

Editor's note: If you wish to donate to the Matthew T. Paul Education Fund, visit pricereactions.com/mattip84.

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Advisor
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The Equinox is published each Thursday during the academic year by the editorial board of The Equinox, which is elected every spring by the members of the staff and acts as joint publishers of the paper.

The Equinox serves as the voice of the students of Keene State College and does not necessarily reflect the opinions of the faculty, the staff, or the administration.

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"We are a generation of men raised by women. I'm beginning to wonder if another woman is what we really need."
Tyler Durden, "Fight Club"

Letters to the Editor

The wage gap: What American women have already known

I am writing in response to an editorial by Matthew Vadum ("Have American Women Finally Achieved Equality? Someone should tell the feminists") published in the Nov. 14 issue of the Equinox.

Through grassroots organization, women's groups (like NOW) have made some important hard-won advances in women's lives.

His suggestion is that myself, and others like me, are delusional because we continue to see evidence of gender discrimination as offensive.

On average, women still earn far less than men for doing the same or similar work. These statistics do not come from left-leaning researchers.

According to Fortune Magazine, less than one percent of the leading 1,000 companies are headed by women.

And while it is true that women are well represented in

the classroom, a college educated working woman can expect to earn about the same amount of money as a high school educated man over her lifetime.

All of these trends coincide with another disturbing trend: the old explanation for why men earned more than women was that men needed to support a family.

Most working women are also responsible for providing economically for children.

About 66 percent of married women with young children are working for pay.

About 33 percent of all children are living with a single working mother, and about 22 percent of all children are growing up poor.

The wage gap is not imaginary, but it is discriminatory.

Don't give up the fight yet

Regarding your editorial "Simplifying feminism should give up the fight because women have it all," the reality is that women today earn 75 cents for every \$1 that a man earns.

Until women have income equality in this country, we won't have real equality.

Maybe more women go to fight.

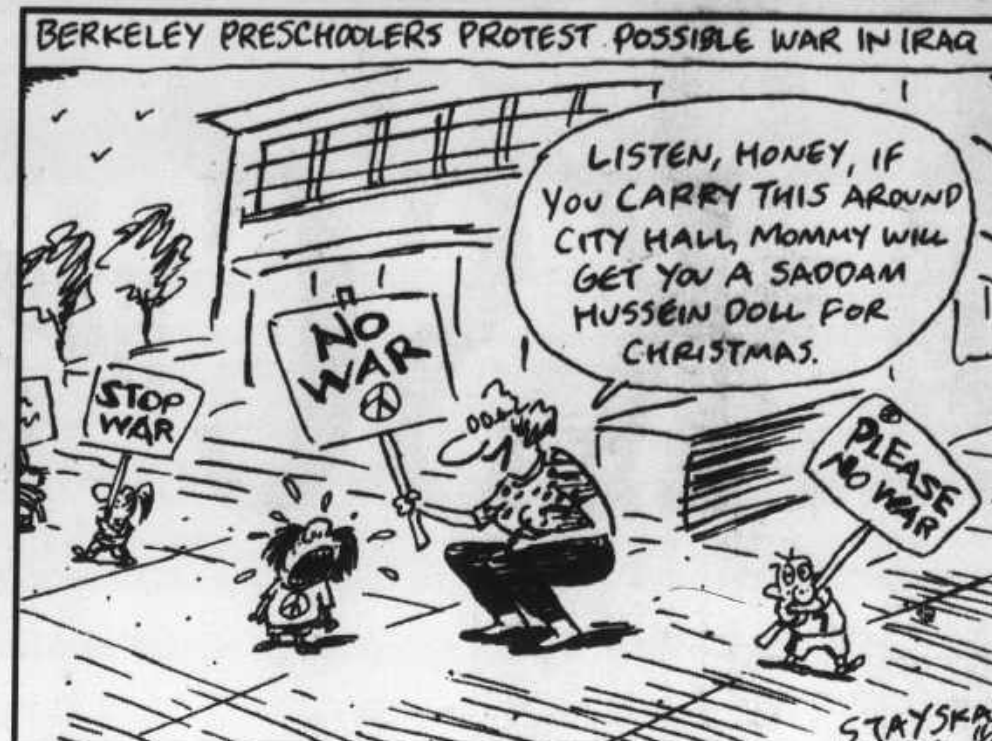
Repairs are being made to Appian Way benches

In response to the letter to the editor, "Why are the needs of Keene State College Students Being Benchmarked," I want to provide information and reassurance that the problems that were mentioned are being addressed.

It is easy to lose sight of some of the campus details when there are so many major construction projects taking place, but the benches on Appian Way weren't one of them.

We have been taking the slats of broken benches to make complete benches while we were researching a better replacement for the Alaskan Cedar slats. In this climate and application, the Alaskan cedar did not hold up as well as expected.

Our intent is to find a wood or composite material that would not splinter and is resilient to weathering and other adverse conditions. We were hoping to come up with a



Slim Shady's supposed softer side swoons

Rap's rebel without a cause puts Eminem on the sex symbol map

One woman said he's so delicious, she wants to have his babies. Another said he's sexy. Still, another said he's dangerous-looking but angelic at the same time.

No, we're not talking about Ben Affleck or Justin Timberlake or Leonardo DiCaprio.

We're talking Eminem.

The descriptions are from women who eagerly ventured to New York theaters recently to view Eminem's new movie, "8 Mile," which grossed an astounding \$54.5 million during its opening weekend.

Eminem is the rough-as-nails, foul-mouthed gangsta rapper whose lyrics have included references to gang-raping his sister and killing his mother and ex-wife.

He even called Britney Spears "garbage," for gosh sakes. How blasphemous. Poor Britney.

Despite his viliness, some women apparently find an attraction toward the rap star turned movie idol. Wait a minute: Is he becoming a clean, white version of Will Smith?

But women flocking to Eminem? What gives, we ask with a high degree of incredulity.

Perhaps, at the root of this attraction is a type of innate mothering (or smothering) reflex from women. Call it the savior mentality. Yes, he's cute, he's bad, but we can save him with our motherly instincts.

Maybe they don't see him as Eminem, the gangsta, but as Marshall Mathers, a vulnerable and overgrown 30-year-old adolescent.

We know Eminem's past. He grew up in a hard-scrabble environment on the east side of

Alaskan Cedar and the wear characteristics should be much better. We've found a local craftsman to mill the curved edges and will be able to produce replacement slats as needed.

I realize that while we were searching for a more suitable slat replacement, a few more benches fell into disrepair. They will systematically be repaired this winter in hopes that the solution is permanent.

I appreciate your patience while these repairs take place and regret that you think this is a symbol of the KSC staff being apathetic to the appearance of the campus and the comfort of its students.

Will it be the Golden Gate Bridge in San Francisco or the Lincoln Memorial in Washington D.C.? Or do they plan on bombing somebody's house or a university in the United States?

People are predicting World War III because they feel the terrorists are still planning to attack us again.

My classmates and I have discussed the events of Sept. 11 and wondered how our lives would change if we went to war. We've watched the gory effects of different movies

based on the war with Vietnam and World War II, such as shootings, burns, and people lying on the streets missing parts of their bodies.

If World War III happened, we would have to face seeing families, friends, or couples at risk if they're a part of any U.S. forces.

We would also be consistently watching the news or reading local newspapers to find out the statuses of the war.

When my brother joined the army, he was told that he might be sent to Afghanistan after college. My parents were shocked from the news, but he said he was willing to fight for our country.

Some individuals around campus mentioned that they heard news stories about people from our government going out to the Middle East to attack some of their valuable products. These situations will keep going back and forth between the Arabs and Americans and that's one of the reasons why I think going to war is not a good idea.

There have also been news reports about individuals wanting to rebuild the World Trade Center to prove to the Middle

Commentary

Gregory Clay works at Knight Ridder/Tribune News Service.

denance or an extra edge, they're not interesting enough."

Some guys who live on the edge apparently seal a romantic deal with a unique appeal to women. They purport an element of danger, though some women euphemistically call it excitement.

Besides, "bad boys" are never considered boring, are they?

In the 1950s, rebel without a cause James Dean, the heart-throb of a movie star, battled the establishment with a panache for dangerous cool and fast sports cars, which ultimately killed him prematurely.

But, oh, did Dean have sex-appeal: bad-boy persona 1950s style, though he wasn't on this planet long enough to reach his 25th birthday. In 1995, Australian movie magazine Empire selected Dean as one of the 100 sexiest stars in film history, at No. 42.

Dean, known for his trademark physiognomy (remember that defiant facial scowl) and trend-setting blue jeans, started in three angry-youth-man films ("Rebel Without a Cause," "East of Eden" and "Giant").

As actor Martin Sheen once told People magazine: "If (Marlon) Brando changed the way people acted, Dean changed the way people lived."

Is Eminem a mutant descendant, figuratively speaking, of James Dean, female-charming "bad boy" persona and all? And without pretext or pretense.

Perhaps, some women gravitate toward Eminem because of that perceived authenticity. He's viewed as a real roughneck, and

Many women probably aren't cognizant of that, too.

Eminem has brought a black genre of musical subculture (gangsta rap) to the mainstream, steeped in negativity and all. And as another woman in that New York newspaper explained:

"That's not to say we are approving of misogyny, we just enjoy him for his entertainment value. But hopefully every album won't be ringing the 'my mama sucks' bell."

So, maybe, that's a sign that some women do see a ray of hope in the future for Eminem.

And perhaps, at the root of this burgeoning love affair with Eminem, ultimately the hidden lure for some women is simply this: a "bad boy" can eventually become a good one.

What'll it be: war, peace or the Middle East?

Commentary

Kristen Gilotti is a KSC senior and journalism student.

consider them as terrorists and the Arabs think that Americans only care about sex and money.

The information was interesting, but there were still unanswered questions about why we don't get along, considering we get most of our oil from them.

The attack of the World Trade Center also changed my views about being an American.

When I got back from Europe, I thought there was nothing valuable in the United States after seeing the Eiffel Tower and the London Planetarium. But then the incident on Sept. 11 caused me to realize that I need to support myself and other U.S. citizens.

We may or may not end up going to war. Hopefully, we won't because revenge won't solve anything between us and the Arabs. No matter what happens, we must stick together and accept any challenges in our daily lives.

Each of them gave speeches on the Arabs' perspectives of Americans, the aspects of terrorism, and the possibilities of going to war.

As Marie Duggan, professor of economics, spoke, her opening statement seemed to catch the audience's attention: Why do the Middle Easterners hate us? She pointed out that we



KSC Home Games



Women's Basketball

Tues., Nov. 26 Mass. Coll. of Lib. Arts 6:00p.m.

Sat., Nov. 30 KSC Holiday Classic 1:00 & 3:00p.m.

Sun., Dec. 1 KSC Holiday Classic 1:00 & 3:00p.m.

Wed., Dec. 4 Amherst College 6:00p.m.

Thurs., Dec. 12 Roger Williams College 6:00p.m.

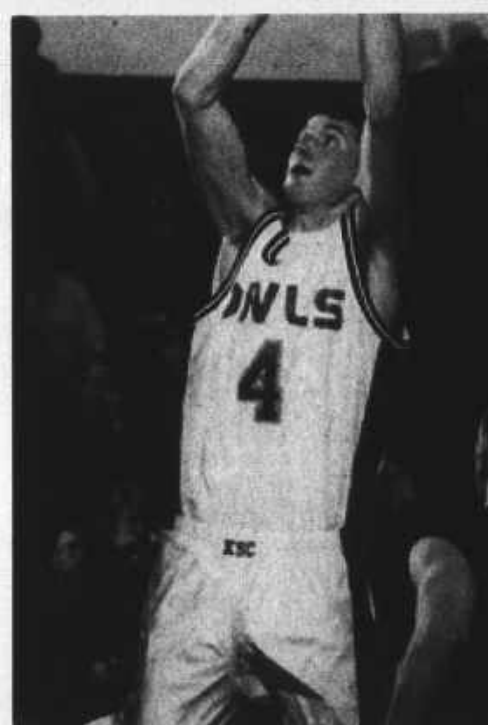


Men's Basketball

Fri., Nov. 22 KSC Tip-off Tourn. 5:30 & 7:30p.m.

Sat., Nov. 23 KSC Tip-off Tourn. 1:00 & 3:00p.m.

Wed., Dec. 18 Hamastu Univ. (exhibition) 7:30p.m.



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CLASSIFIEDS

E-mail your classified events to: wheresmyoj@yahoo.com

THE EQUINOX IS LOOKING FOR AN ASSISTANT WEBPAGE EDITOR FOR THE SPRING SEMESTER.

THE ASSISTANT WOULD BE CONSIDERED FOR THE WEBPAGE EDITOR POSITION IN 2003-04. THE WEBPAGE EDITOR IS A 3-CREDIT COURSE AND IT IS A PAID POSITION. THE ASSISTANT, IN SIGNING UP FOR JRN-280, RECEIVES 2 CREDITS. PLEASE CONTACT THE EQUINOX AT X2413 OR DJANTAUSCH@KSC.MAILCRUISER.COM

The Equinox is looking for a Graphic Design Editor for the Spring 2003 semester. You receive 3 credits and a stipend.

Please contact me at: wheresmyoj@yahoo.com or 603.352.8254 or 603.313.3088

The Edge Ensemble

is looking for directors, stage managers, designers, backstage crew, and other support staff for our 2002-03 season.

Please call 242.3749 (ASAP), if you are interested in getting involved with our theatre company.

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Need help with Math? I am here to help! Call Nora at X8554 or call and leave message at the Music Office at 358.2420

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Keyboardist Wanted for a funk/jazz/jam band call 358.7496 ask for Bob

Audi for Sale 1995 Black Audi 90 very good condition call Jamie at 358.7155 or 802.238.9552

Want to help out on-campus and in the Keene Community? If so, then Student Volunteer Organization/Circle K is the right club for you! Meetings are every Monday at 7:30 p.m. in the Madison Street Lounge of the student center. Hope to see you there!

HELP WANTED

Seasonal Help wanted- FT/PT
Holiday Help Needed. Apply in person to the store manager at
Mortt Shoes- 371 West St.- Keene

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Please e-mail for photo & more info at mperisi@keene.edu

AUDITIONS!

The Edge Ensemble will be holding auditions during the next few weeks for its 2002-03 season. All ages, sexes, types needed; plays will be selected based upon available talent. A monologue (one minute) would be appreciated, but not necessary. Call 242.3749 to schedule an audition appointment.

Drum and Guitar Lessons
\$5.00 per half hour
Instrument provided if needed
Call Brandyn or Kevin at 358.4033
(Lessons held at 28 Winchester Ct.)

Vocalist looking to start
Death Metal Band
contact Nick at nviall@yahoo.com or call and leave message at the Music Office at 358.2420

KSC Pride Meetings
Thursdays at Pondsides II in the Ashuelot Room 7-9 p.m.
contact X2639

Kronicle
write • design • photograph
Mondays 11:30-12:30
Student Center, Rm 307
x2894

Annual KSC Thanksgiving Basket Drive.
We are hoping to get 100+ baskets out to local families (via the Community Kitchen). Please help us by encouraging your department/residence hall (or floor) put together a Thanksgiving meal to be donated on Monday, Nov. 25. The baskets will be collected in the Madison Street Lounge between 12-2 p.m. on that date. See details in the student center or check with your RD/RA. Or call Kerry or Kim at 358-2482.

Attn: Cultural Studies Students/Prof.
I am seeking anybody skilled in teaching the Chinese strategy game "Go." E-mail billyjoremarkable@hotmail.com

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Campus Ecology Meetings
Thursdays at 8:30pm
Madison Street Lounge
Student Center

Want to work on a movie??
The TV III/IV student crew is looking for an Art Director/Production Designer for its film "Malaise."

Counts as school credit and it's a chance to work on a student crew at Keene State. We need someone for at least the fall semester, but it can be all year if desired! The sooner the better!!

Contact John Colbert, production manager at 357.0418 or at jcolbert@ksc.mailcruiser.com
check out our website at: www.geocities.com/johnny17/malaiseproductions.html

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Earn \$1,000-\$2,000 this semester with a proven
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Our programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact at (888) 923-3238

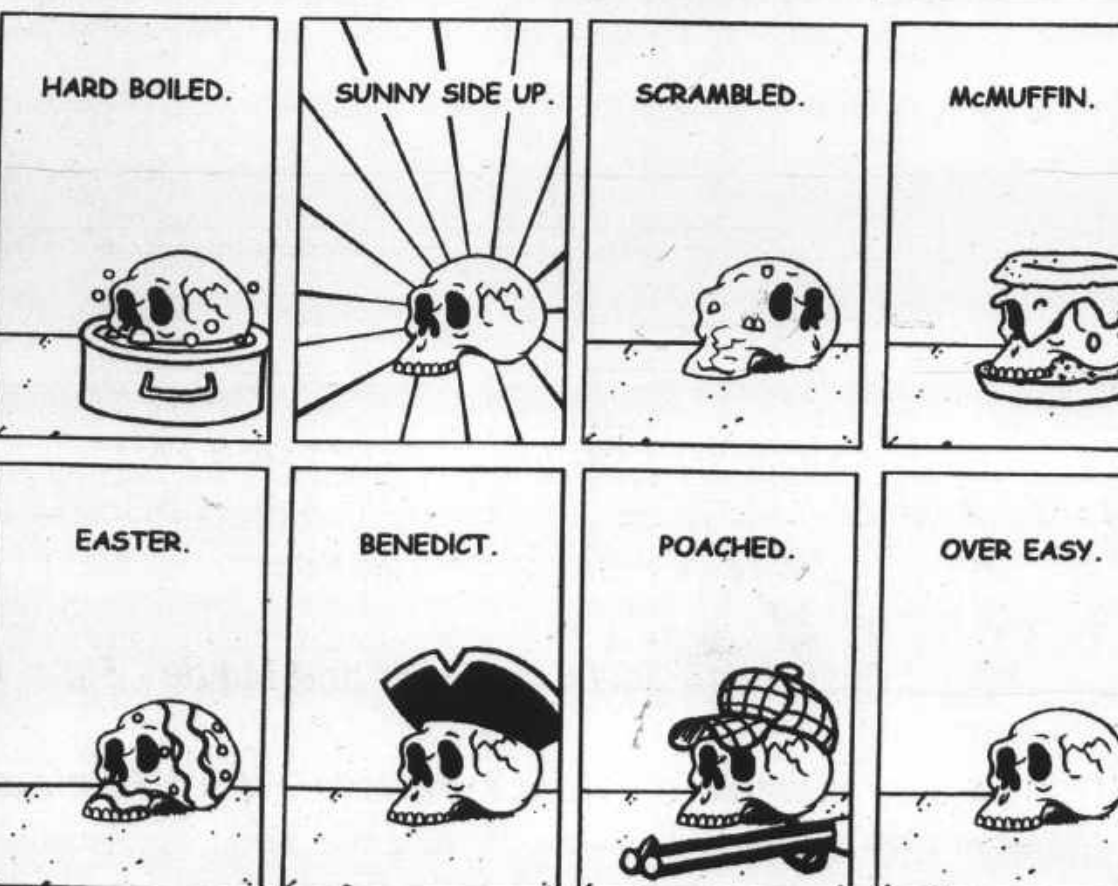
KSC History Club Meetings
Mondays 8-9pm
Student Center Room 307

Habitat for Humanity Meetings
Tuesdays at 9:30 p.m.
Mountainview Room
Student Center

Max Performer Computer Model 6116
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Both great working condition. \$150 924.3196

THE ADVENTURES OF SKULY
BY WILLIAM MORTON
©MMII

HOW SKULY LIKES HIS EGGS



#135

Hey You! E-mail your classified AD to: wheresmyoj@yahoo.com

Thursday, November 21
Seth Yacovone Band, rockin' blues funk from the young guitar master
\$8 / 8pm / Harlow's Pub, Peterborough.

Friday, November 22
Film: Igby Goes Down playing thru Nov. 28
\$3.50 - \$6 / 7pm / Putnam Lecture Hall / 603-358-2160
A teenager sets out to find a life different from his dysfunctional family. Starring Kieran Culkin and Claire Danes. Rated R. 7 p.m.; also 2 p.m. Sat-Sun.

KSC Concert Band
7:30pm / Redfern Arts Center on Brickyard Pond / Box Office 603-358-2168

Men's Basketball
Spaulding Gymnasium / 603-358-2630
KSC Tip-Off Tournament. Friday at 5:30 and 7:30 p.m.; Saturday at 1 and 3 p.m.

The AIDS Memorial Quilt 2002
Mabel Brown Room, L.P. Young Student Center
The AIDS Memorial Quilt 2002. Friday, Nov. 22 and Saturday, Nov. 23, 12-8 p.m.; Friday, Nov. 24, 12-7 p.m. AIDS Quilt founder Cleve Jones will speak on Sunday, Nov. 24 at 7:30 p.m.
This event is free and open to the public, but tickets to see Cleve Jones require a ticket. Tickets may be picked up at the Student Center Information Desk. Limit two tickets per person.

Saturday, November 23
Chris Fitz Band, hot guitar pickin' boogie-woogie blues
9pm / Mole's Eye Cafe, Brattleboro / www.moleseyecafe.net

The Ballou Brothers, nutty rockin' guitar music
\$5 / 8pm / Harlow's Pub, Peterborough

Sunday, November 24
KSC Chamber Orchestra
\$5 and \$7 / 3pm / Main Theatre, Redfern Arts Center on Brickyard Pond / 603-358-2168

Monday, November 25
Start Peckin' Kids!

Tuesday, November 26
Women's Basketball vs. Massachusetts College of Liberal Arts
6pm / Spaulding Gymnasium / 603-358-2630

What's Happenin' Over Break?
Women's Basketball
Spaulding Gymnasium / 603-358-2630
KSC Holiday Classic Tournament. Saturday and Sunday at 1 and 3 p.m.

Wednesday, November 27
Thanksgiving Break Begins!

Sunday, December 1
Thanksgiving Break Ends... Come on Back...

Monday, December 2
Film: Secretary
\$3.50 - \$6 / 7pm / Putnam Lecture Hall / 603-358-2160

A young woman, recently released from a mental hospital, gets a job as a secretary to a demanding lawyer, and their employer-employee relationship turns into a sexual, sadomasochistic one. Rated R. 7 p.m.; also 9:10 p.m. Fri-Sat and 2 p.m. Sat-Sun.

Tuesday, December 3
Better start getting ready for Finals!

Wednesday, December 4
Women's Basketball vs. Amherst College
7pm / Spaulding Gymnasium / 603-358-2630

KSC Jazz Ensemble
\$5 and \$7 / 7:30pm / Main Theatre, Redfern Arts Center on Brickyard Pond / Box office at 603-358-2168

Don Baldini, artist-in-residence, leads a program by Rodgers and Hammerstein, known for such memorable musical theatre as "Oklahoma," "The King and I," and "The Sound of Music."

N.O.C. Goings On...

Thursday Nov. 21
America Since 9-11 (a forum) starts at 8 PM

Friday Nov. 22
SAC Concert Series featuring Raq 8pm

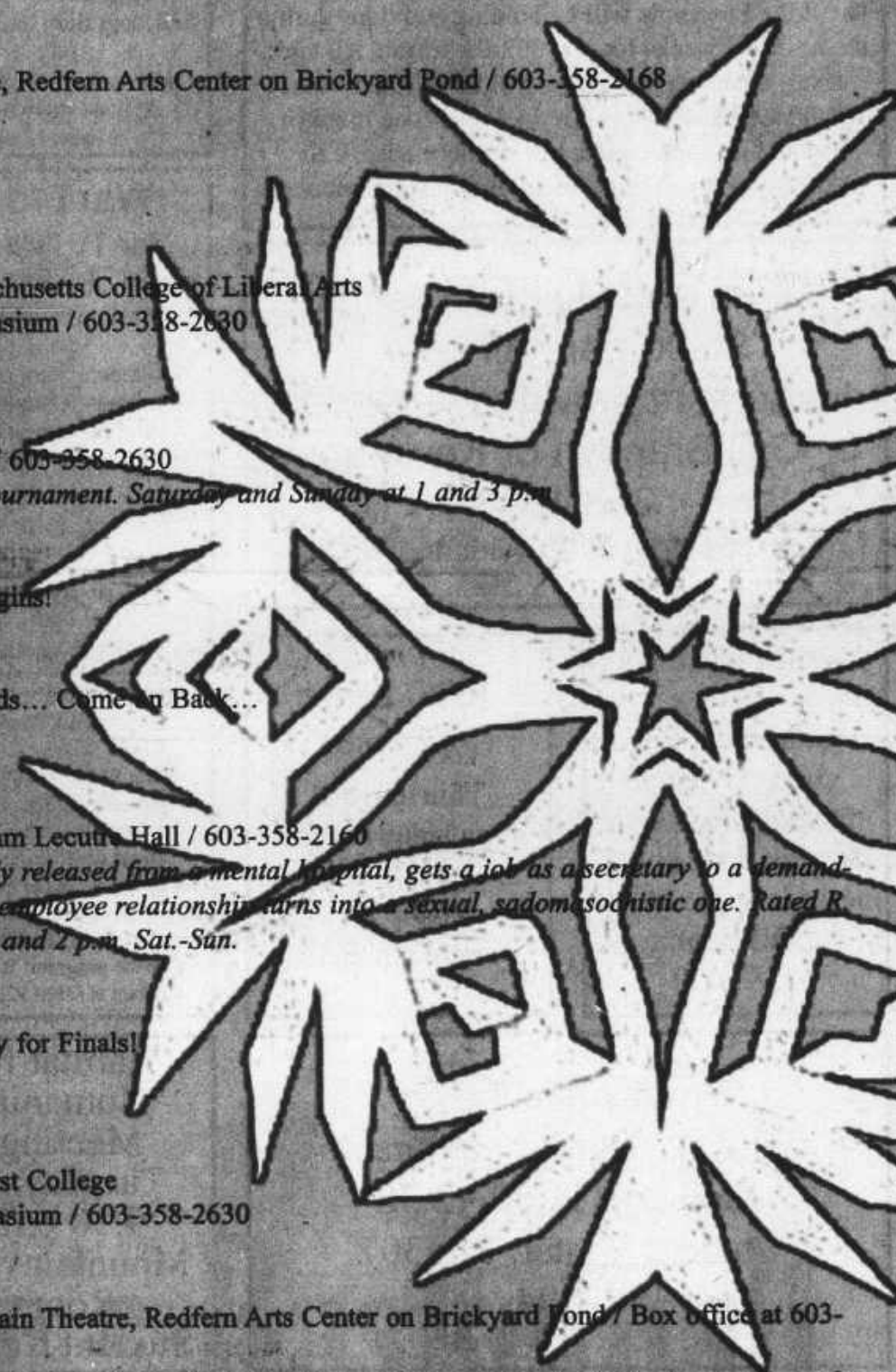
Saturday Nov. 23
Men's Basketball Social 5:30 PM and Movie - Signs at 9 PM

Monday Nov. 25
MNF - Philadelphia vs San Francisco 9 pm \$5.50 pizza

Tuesday Nov. 26
Movie - ET 6 and 9 pm \$5.50 Subway

Nov. 27 - Dec. 1
NOC Closed for Thanksgiving Break - Happy Holidays!

Calendar



November 21 December 4

E-mail your calendar

events to:

wheresmyoj@yahoo.com

by noon Tuesdays!

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Art & Entertainment

The Editors

Thursday, November 21, 2002

Tattoo from mom

By SCOTT PRIMACK
Staff Reporter

Tattooing is an art that few studios can master and even fewer people.

You may ask, how can a tattoo studio master its art? I have broken this answer down into three areas.

The first and most important area is safety. The second area is care, which entails an artist to have a true concern for its interested party's needs. The final area is ability, the tattoo shop must be able to provide both the above while having the necessary skilled staff to accommodate the customers' wants.

Mom's Tattoo Studio has all of the above and is proud to stand up for its values. George Malloy, owner of "Mom's" began tattooing in the early 1960s. "My father used an old 8-track motor, a garden spoke and some Indian ink, to give tattoos," Christopher Malloy said. Mom's tattoo studio was opened in 1994. When asked, Chris told me why his father started his own shop. "He wanted to open a tattoo business that would do the job right," George Malloy was an American Red Cross worker with much EMT experience that surely influenced his views on the importance of safety.

Safety is a big concern that potential customers have. Christopher Malloy, has been working by his father's side for

years and was able to vouch for his father's need for cleanliness. "My father felt it was so important to keep everything very sterile because he did not want any of his customers to get sick and more so, our family works

media's influence, such as Britney's belly button ring, or Blink 182's, lips rings make people want to get this done," Chris Malloy said.

Chris's main concern about people get pierced at other studios is "most people don't even have 10 minutes of training, because we have been in business for so long we know how to do things the right way."

Customer care is a very important quality that very few tattoo shops offer. "People come in here happy and excited, its like being at a party. After people get a tattoo from me they often come back just to hang out, I don't think I could ever do a different job," said Chris Malloy. The key concept to Mom's customer care is a single policy that they are currently doing. If a customer gets a piercing and decides they would like it moved to a different location, say over their left eyebrow rather than their right, Mom's will move it for free. That is some excellent customer relations, and to add to that, all of their tattoo's come with a one year touch up guarantee.

The final area to examine is that of the artist's capabilities or skill. "It's a very stressful job but with proper training it's no problem," Chris Malloy said. The tattoo artists at Mom's go through a rigorous in house training before they can ever touch a needle.

The most popular question
See Mom's, pg. B3



Equinox photo by Scott Primack

Gina of Mom's giving a tattoo.



This super-action comes with book ends for those who will read the books too.

It's gone too far

By MIKE LENCH
Staff Reporter

In the beginning there was VHS. Then came the original format of black plastic, played back by a VCR. Then came the DVD. Now, it's gone too far. The DVD has become a household name, but do we have any regrets?

My most recent addition to my DVD collection is South Park: Season One, which includes episode guides, old Comedy Central promotion

commercial, introductions to each episode by the creators, and different languages and subtitles for a more visually diverse audience. This is a DVD movie compared to what on the movie market and a new trend of pride in movie ownership to help add fuel to the fire. DVDs quickly became a household name, but do we have any regrets?



Photo courtesy of Goofy Foot Press

Potter's success no "Secret"

By ALEC KERR
Staff Reporter

Harry Potter, the book series that made reading cool again, gets the Hollywood treatment a second time. "Chamber of Secrets" makes good on the promises made in the earlier film.

Since the film opened with a phenomenal \$87.7 million take at the North American Box Office, most likely everyone who wanted to see the film did. For those of you fans, who didn't rush out the first weekend, you'd probably like to know how closely it follows the book. Well, I have a confession to make. I have not read the "Harry Potter" books.

Don't worry I asked my sister, who has read each book several times, about the accuracy of the film. She said although certain parts and details of the film were removed that overall it followed the book fairly close.

The plot, for those who haven't read the book, centers around the mysterious Chamber of Secrets being opened and a monster being unleashed that is paralyzing students. Of course Harry and his best pals Ron Weasley and Hermione Granger have to take upon themselves to solve the mystery.

The story and tone of the film are decidedly darker than "Sorcerer's Stone" and there's an almost constant foreboding feeling throughout the film. This feeling builds until tension snaps and the climatic finale of the film begins, which is at

times both genuinely frightening and thrilling.

Everything about this film is an improvement over the last film. Let's face it the first film was far perfect. That's not to say it didn't have its merits, but this time around director Chris Columbus seems more confident. The best qualities from "The Sorcerer's Stone" are still here and in some cases, especially the Quidditch match, improved upon. What makes this even better though is that most of the faults of the last film have been removed.

For one thing the acting of Daniel Radcliffe, Rupert Grint and Emma Watson as Harry, Ron and Hermione has improved. Radcliffe is more able to carry the film and handle himself in action sequences, which this time around are more dangerous and elaborate. Grate has become an

able comic sidekick and many solid laughs. Watson doesn't seem quite so shrill and is more likable. Overall the three seem to be more like friends than they did the first time around.

The older returning cast members, Alan Rickman, Maggie Smith, Robbie Coltrane and the late Richard Harris seem to be more comfortable with their characters. Rickman gets to have some fun early in the film when reprimanding Harry and Ron for an incident involving a flying car. It is both joyful and saddening to see Harris on the screen. He is still



Photo courtesy allposters.com

Harry Potter casts his spell again.

delightful as Professor Dumbledore, but it is obvious he wasn't well. His voice and body seem weak. It is sad to see him go, but at least he will be remembered by a whole new generation.

There are a few new cast members, most notably Kenneth Branagh as Gilderoy Lockhart and Jason Issac ("The Patriot," "The Tuxedo") as Lucius Malfoy, the father of Harry's rival Draco. Branagh is wonderfully campy as the superficial, cad Lockhart. He scores big laughs from both kids and adults. After a while his mere presence will produce a grin. On the other hand Issac's Malfoy well create the opposite effect. He seems to ooze unpleasantness. He may not be the villain of the movie, but he certainly has replaced Rickman

as the creepiest character in the movie.

There's also a new computer generated character, Dobby that will obviously bring comparisons to that other computer generated character from a major fantasy franchise. Luckily he never reaches the level of annoyance that Jar Jar Binks, although he gets close.

"Chamber of Secrets" does have its faults. There some parts where the dialogue is too wordy and seems there to simply advance the plot. Some of the acting is still a bit stiff, but progress is being made. The film goes way over the top with its way too saccharine, happy ending. These problems are ignorable enough.

The movie does have a running time that approaches three hours and for the most part you are captivated for that time. One has wonder though, with third and fourth books each getting progressively longer, what are the running times of the next films going to be like?

"Harry Potter and the Chamber of Secrets" is a movie with new wonders to behold in nearly every scene. Fans of the series should love it, but even those who haven't read the books should give it a try. It is funnier, darker and all around better film than its predecessor. Alec Kerr hasn't read Harry Potter, but is a movie expert.

Got date?

Guide to great dates is here to help

By ADAM BERUBE
Staff Reporter

So, what are you and your significant other doing Friday night? Probably just staying in and watching T.G.I.F. again. Well, it's about time for a change. How about sharing a bath or playing paintball? Why not go to the circus or make ice cream? Its time you and your date get off the couch and into the world.

With a little enthusiasm and a copy of the Guide to Great Dates, this could all soon be a reality. The book was written by Paul Joannides and Toni Johnson. It's guide of things to do, places to go, what it will cost and how to prepare ahead of time for them.

With over 85 dates, it's suitable for a couple of any age. The book brings you through the date and it describes the highlight of the evening or day, which ever you choose. Many of the dates are very exciting and require little to no money, while some others are boring and call for huge sums of cash. For example, it would cost nothing to go skinny-dipping and watch the sun go down or building a sand castle. On the other hand, going wine tasting or attending the opera could put a damper on your wallet. Whatever you are in the mood to do or how much

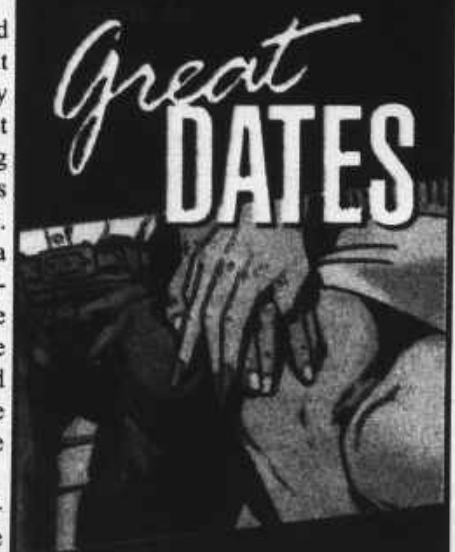


Photo courtesy Goofy Foot Press

money you have, the Guide to Great Dates has the perfect date for you. The book also provides numerous web sites in which you can research the date. The web pages go on to tell you more information about the date and the address health and safety issues too.

The Guide to Great Dates is a very simple read. Its easy to browse through the table of contents and select a date that would be suitable for the situation. It's very blunt. If it you think that there is a chance of "getting it on" during or after this date, the book will say so. It also gives tips on how to secure yourself into making sure you'll score on the date. The Guide to Great Dates can be found at amazon.com/toni. Adam Berube is a freshman.



Equinox photo by

Olson "slams" KSC audience

By JOSH DOKUS
A&E Editor

For someone who is not familiar with Alix Olson (the brightly-dressed lesbian left-wing slam poet with blue-green hair at the Mabel Brown Room Wednesday Night) or her material, one would think that she was just a smart and funny situational comedian from the first all-smiles ten minutes of her performance.

Hell no. With pieces like "Dear Mr. President," Olson was possessed with a fiery passion in which her very soul jumped out of her mouth onto the audience. Gasping for breath every 3 seconds before each stanza, the Brooklynite spat out her no-holds-bar, tell-it-like-it-is vision of life.

"Freedom of thought may channel treason... we're people as pirates, and we gotta steal back the truth," Olson belted. Kicking her leg up and using her arms and hands as emphatic tools, she kept her momentum like a freight train.

In an instance, Olson was back to her former self, a chattermouth cutie-pie who innocently laughed and joked with the crowd.

"What is the presidential status of women?" Olson said sarcastically, referring to one of the sponsors of the event, the Presidential Commission on the Status of Women. "What does the commission say? We don't know, but they give us money," Olson laughed.

Back and forth Olson went between her own version of Jekyll and Hyde, though her Mrs. Hyde was a thought-provoking, ass-kicking musketeer for equality and fairness.

In "America's on Sale," Olson used an array of effects pedals on her microphone,

brilliantly tout in a speaker-phone voice, "Attention shoppers, America's on sale! The value companies are moving to Mexico, and everything must go! Health care is 100 percent off!"

In "Checking my Pulse," Olson's rhymes flowed smoothly over the funky, odd-ball guitar of her afro-haired friend, Pamela Means.

Olson's creative use of effects and music made her performance something quite different from the rest of the poetry/folk scene. She was completely straightforward, conversationally stereotyping hippies and conservatives alike. When she kept using terms like "dyke," I found myself thinking, "She can't say that," but later found myself resigned to the fact that Olson lives her life how she wants it, and doesn't play Mrs. Nice Girl for her audiences.

Olson was not necessarily trying to be confrontational with the things she said ("this poem goes out to the sniper in D.C. who they haven't caught yet, because he's in the White House"), but rather she was just speaking her mind, and said that she encourages others to do so.

Olson told a funny anecdote about the feminist conference she headlined where the conservative group Concerned Women for America sent "spies" in to infiltrate the event and see "what the feminists are up to now."

As a performer, Olson was strong and effective. The show left this writer both heavy with the woes of the world that Olson had reminded me of, and happy that with the conservative swing of the country, there are those that will laugh in its face.

Josh Dokus is the A&E Editor.

All "Betts" are off at Colonial

By RYAN MINER
Contributing Writer

The living guitar legend Dickey Betts brought his Southern Band to the Colonial Theatre Wednesday night.

Best known as ex-lead guitarist of the Allman Brothers Band but is quickly getting well deserved recognition for his solo career and with his new band.

They played a blistering three and a half hours to an almost sold out crowd. When Dickey entered the spotlight to start the first set he was wearing a cowboy hat, jeans, snake skin boots, and a short sleeve shirt exposing tattoos covering both arms. They took the crowd on

memory lane with songs well known songs written by Dickey like Blue Sky, Back Where it All Begins, Ramblin' Man, In Memory of Elizabeth Reed, and No One to Run With. At one point I closed my eyes and would have bet my bank account (not that big but still) that the band on stage was the Allman Brothers.

During such moments, they would be playing a loose jam to back up Dickey's solos, which would keep going and going and going. Just when I thought they would come back into the song he'd go into the solo a little more reaching down into his bag of chords and finger picking tricks. They performed the song Donna Maria with a Latin beat that includes

SCOTT'S WILD ROCK ADVENTURE

By SCOTT PRIMACK
Staff Reporter

The life of a rockstar is a roller-coaster ride in itself. Recently went to a concert that featured Seven Dust, Cinder, Closure and 30 seconds to Mars. All the bands were outstanding and put on a spectacular show. The concert was sponsored by CUTTY WHISKY and was held at the Hampton Beach casino.

Before the start of the concert that the privilege to actually meet and see Cinder and Closure. It was a really great to meet "real" rock stars and talk with them on a one to one basis. My friend Jon and I had the privilege of all access freedom before the concert started, so we walked around in wonder. Cinder's roots are fairly localized to us, three out of the four members are from Maine. Cinder was not always their name either, the bands old name was "Jesus Gun" which came from one of their songs.

Scott Wilken, from Stone Temple Pilots, produced an album with Cinder and had a hand in writing some songs with the band as well. As a whole, Cinder advised people struggling to make it big in the music industry not to "give up

and not to change yourself for anyone else."

The band's front man, Roger Young, told me what he thought about being on the road all the time. "It's great, the one fact is that I have not met a single asshole yet and that is great."

When the band members get lonely they "make the best of it and try and get away and do things in the places where they are playing."

Closure was the second band that I interviewed. When asked what life was like on tour this is what they said. "Wake up, try and play a great show, drink beer and try and get women."

This band writes all their own songs and tries to use their personal experiences when doing so. They feel that their music is "easy to listen to and better to sing a long with." Well I guess that all depends on who is singing.

It was very exciting to meet both these bands and to talk with them as well. They were truly great guys just enjoying their youth and the music that they played. All involved in this concert felt that

Seven Dust was a group made up of great guys and were awesome to tour with. The concert had an array of people in the audience ranging from your average "preppy" kid to your hardcore "goth." The music was loud and there were bodies flying everywhere.

Live Review

"Like typical googie-eyed fans, we walked around in wonder." Scott Primack



Cinder (above) and Closure (below) showed Scott a thing or two at the Hampton Beach Casino Ballroom last Friday.

When Seven Dust hit the stage, all hell broke loose. Seven Dust who was headlining this tour lived up to their reputation to tear the roof off any place that they played, and they definitely did that here.

A lot goes on behind the scenes of a big show, so much groundwork must be laid down along with months of preparation. It amazes me that so much work goes into something that seems like it was thrown together at the last minute. So the next time you go to a concert, step back a moment and just try and imagine the five-hour sound checks that are conducted along with the months of planning that went into the three hour show that you are about to see.

Remember, that without music the world is a very quiet place.

Scott Primack is a rock fan.

Ferrick's folk-rock finds fans

By ADAM BERUBE
Staff Reporter

Melissa Ferrick played to a very enthusiastic crowd on Friday night in the Mabel Brown Room. By combining phenomenal talent and hard rock style, she was able to put the crowd into a frenzy. The crowd went crazy and danced around the floor, which was covered with all different people from all walks of life. Some were Keene State students, but others were fans from the community, coming out to pay homage to their favorite bad-ass chick. Many remained afterward for the chance to meet Melissa and to possibly get a signature.

The highlight of the night was when Ferrick played her o-so popular song Drive. "I'll hold you up and Drive you all night. I'll hold you up and drive you 'till the day light. Your mouth waters stretched out on my bed, your fingers are trembling and your heart is heavy and red. Your head is bent back your back is arched and my hand is under there HOLDIN' YOU UP." The song drove the crowd wild.

"It was extremely intimate

and very organic," said Stacy Mecca, a freshman majoring in Elementary Ed.

"Drive is a great song because it appeals to all people and is the embodiment of sexuality," said Tim Sanborn, Senior, Elementary Ed. and Environmental Studies.

"Melissa Ferrick is a true individual who is able to appeal to all audiences with her meaningful music as well as her amazing personality. She captivates a crowd," said Sanborn.

She started out with a song called "Freedom." It was about being your self and not giving in to the stereotypes of society. Throughout all of her songs, she was funny, cocky, fast paced and very lively. She easily got the crowd to participate in her songs and the audience loved her singing. They responded with dancing, screaming and mass amounts of praise for this incredibly amazing singer.

"I thought she had a wonderful stage presence. She was very intense and she was very, very nice," said Shannon Fitzgerald, a senior majoring in communications.

She ended the night with "Ode To My Little Bro."



Kellogg with an excited fan.

Stephen Kellogg opened for Ferrick. He is a singer/songwriter solo guitarist with great talent. Between his witty lyrics and effort to get the crowd involved he was thoroughly entertaining. Many of his songs were about his family; one song was dedicated to his brother who is 13 and "gets a lot of chicks," Kellogg said. He called it "Ode To My Little Bro."

Adam Berube is a freshman.



Betts and Co. jamming at the Colonial.

lots of percussion and saxophone. The song was written as a salute to his wife Donna Betts. The night also included true classics like Bob Dylan's Tangled up in Blue with Dickey

on vocals and the Robert Johnson tune Come on in my Kitchen with Dickey on slide guitar.

Ryan Miner is a n alumnus.

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WKNH Top 30 for the week of 11/10-11/16

1. JURASSIC 5 - Power In Numbers
2. SIGUR ROS - (-)
3. SNAPCASE - End Transmission
4. HOCKETT FROM THE CRYPT - Live From Camp X-Ray
5. DREDDG - El Cielo
6. BADLY DRAWN BOY - Have You Fed The Fish?
7. CKY - Infiltrate, Destroy, Rebuild
8. RIVER CITY REBELS - No Good, No Time, No Pride
9. VEIL - Xe
10. BECK - Sea Change
11. ALL AMERICAN REJECTS - AllAmerican Rejects
12. TORRES - The Evening Drag
13. CANYON - Empty Rooms
14. MATT POND PA - The Nature Of Maps
15. KIMONE - Meres Of Twilight
16. SOUNDTRACK OF OUR LIVES - Behind The Music
17. KRISTIN MAINHART - Title Unknown
18. ONE MAN ARMY - Rumors And Headlines
19. MY CHEMICAL ROMANCE - I Brought You My Bullets
20. CAMPER VAN BEETHOVEN - Tusk
21. SLEEP STATION - Runaway Elba-I
22. KICKED IN THE HEAD - Salta
23. HOLY GHOST - Color Sympathy
24. BEEHIVE AND THE BARRACUDAS - Plastic Soul
25. PORK TORNADO - Pork Tornado
26. FLAMING SIDEBURNS - Save Rock 'N' Roll
27. BLEU - RedHead
28. VARISTOR - 07.28.02
29. THE DONNAS - Spend the night
30. STEREOTYPE - My Sound

TOP ADDS
1. MACHINE DRUM - Urban Biology
2. RETSONIC - Lean Beat
3. WE REGAZZI - The Ache
4. THE PAPER CHASE - Hide the kitchen knives
5. JOSEPH ARTHUR - Redemption's Son

The WKNH Top 30 is a weekly list submitted by the WKNH Music Department that reflects the 30 albums that have received the most airplay. This list is also submitted to trade journals, including the CMJ New Music Report, where it is used to calculate national album airplay. These numbers are then used by other magazines (such as Rolling Stone) to compile Top 10 lists. To find out more information, or to become a WKNH DJ, please email WKNHinfo@aol.com.

Star Wars: Attack of the Clones DVD

By Mike Fitzpatrick
Staff Reporter

Star Wars: Attack of the Clones DVD has a whole disk full of special features - from interviews to deleted scenes, from behind the scenes to mockumentaries, the 2nd disk of the two disk set is chalk full of information.

The eight deleted scenes found on the second disk have four playable options but each scene has two parts - a commentary by the producers and staff about why they were deleted and the deleted scenes itself. The eight scenes were mainly deleted due to time restraints. Most of the deleted scenes are conversations between Jedi and conversations with the separatists. The entertainment values of these scenes are not as important as the value of learning the history of some of the characters (mainly Padme). The deleted scenes are worth it.

The behind the scenes range from the dresses Natalie Portman wears in the movie to the creation of the Jedi Starfighter. The producer, director, and actors explain the magic behind each item in the Star Wars saga. Many questions about how Lucas makes the Star Wars saga spectacular are answered in behind the scenes of Attack of the Clones. A must for even the biggest of Star Wars fans.

You can watch the trailers that were seen on TV and in the movies before the release of the movie into the theaters. These trailers are more fun to watch than anything else. In the midst of these is a music video called "Across the Stars" which features John Williams orchestra and various scenes (mainly from the movie trailers) from "Attack of the Clones". The video frequently and harshly switches between the two. These two items I feel just take up room on the DVD.

There are still pictures (as in freeze framed) of production sequences/ memories of the staff and a theatrical poster section where they show posters from around the world. It is amusing to see but can get extremely repetitious when the only thing to change on the poster is the language. I feel that this section can be somewhat fun, but mostly it is not worth your time.

You might remember a special on FOX: a mockumentary, you can say, about R2-D2. Many of the actors and producers pretended that R2 was a real person, and actor, and "explained" the "rise and fall" of the famous little droid. Called "R2-D2: Beneath the Dome", the humor is funny and the actors play it well, and try to act jealous, angry or with admiration toward the little R2 unit. This feature is lighthearted and very entertaining. It is well worth the watch and deserves the spot on the special feature DVD.

The interface for the DVD is very easily operated and smooth. From Dex's Diner to the Coruscant Bar, the graphics are brilliant and taken directly from the movie. The menus are easy to understand and you can easily find what you are looking for.

VERDICT: Watch some, leave some, but enjoy!

Mike Fitzpatrick is a Star Wars buff.

In Theaters This Week... 11/22-11/29

Keene Cinemas Key Rd. Keene
www.keene cinemas.com
Through Tuesday, 12/26
Harry Potter and the Chamber of Secrets - 6:25, 9:40 daily; Sat & Sun 12:00, 3:10
Die Another Day - 12:05, 3:15, 6:30, 9:35
8 Mile - 6:40, 9:30 daily; Sat & Sun 12:10, 2:35
Santa Clause 2 - 6:35, 8:55 daily; Sat & Sun 12:15, 2:45
Jackass: The Movie - 6:50 daily; Sat & Sun 12:25, 2:30, 4:40
Red Dragon - 9:25 daily
Sweet Home Alabama - 6:45 daily; Sat & Sun 12:20, 2:40
Wednesday, 11/27 - Thursday, 12/5
Treasure Planet - 6:40, 9:00 daily; Sat & Sun 12:25, 2:50
8 Crazy Nights - 6:45, 9:30 daily; Sat & Sun 12:10, 3:05
Harry Potter and the Chamber of Secrets - 6:25, 9:40 daily; 12:00, 3:10
Die Another Day - 6:35, 9:35 daily; Sat & Sun 12:05, 3:15
8 Mile - 6:50, 9:25 daily; 12:15, 2:55
Santa Clause 2 - 6:30, 8:55 daily; Sat & Sun 12:20, 3:00
Putnam Theater KSC campus
Igby Goes Down - 7:00 daily; Fri & Sat 9:20; Sat & Sun 2:00
Colonial Theater Main St., Keene
www.the colonial.org
Igby Goes Down - 7:00, Sun - Thu
Kipling Cinemas Putney Rd., Brattleboro, Vt.
Harry Potter and the Chamber of Secrets - 6:15, 6:45, 9:15, 9:45 daily; Sat & Sun 2:00, 2:30
Die Another Day - 7:00, 9:30 daily; Sat & Sun 2:45
Half Past Dead - 7:10, 9:00 daily; Sat & Sun 2:45
Santa Clause 2 - 6:50, 8:50 daily; Sat & Sun 2:45
The Ring - 6:30, 8:45 daily; Sat & Sun 2:45
Latchis Theater Main St., Brattleboro Vt.
8 Mile - 7:05, 9:05 daily; Sat & Sun 2:00
Frieda - 6:55, 9:10 daily; Sat & Sun 2:00
Bowling for Columbine - 7:00, 9:00 daily; Sat & Sun 2:00

Kerr's Movie Quote of the Week
"Never underestimate the predictability of stupidity." - **Bullet Tooth Tony** (Vinnie Jones), *Snatch*

Mom's, cont. from pg. B1
that is asked about both tattoo's and piercings. "Is it going to hurt?" YES, it is. I have multiple tattoos and it hurt every time. Pain is different for each individual, some think it is an agonizing pain while other find it to be like a constant paper cut.

The most important issue for the consumer, after finding a good tattoo shop is to select the right tattoo. Do not get a tattoo on the spur of a moment, it is permanent so make sure it is something that you really want to do. The location is almost as important as the design itself, so take some time to find out where is the best place on your body.

The three areas that were mentioned above are crucial, disie and infection are not something to be considered lightly while good customer care and the artists abilities should be key in your decision on where to go.

DVDs, cont. from pg. B1
against the DVD special editions. Its gotten to the point that I will prefer VHS copies bought at Wal-Mart for under ten bucks to the "collector's edition", "with footage you never saw", "with footage over four disks (see Lord of the Rings), with too many extras to name.

Call it blasphemous, but I've never watched the "making-of-the-movie" documentary on the second disk of my *Snatch* and I don't plan on bragging that my DVD copy of *Shrek* contains a Baha Men music video. I like the fact that my "collector's edition" of *The Mummy* has the trailers of movies the cast has done previously (this doesn't happen too often unless both movies are by the same production company). Finally, the faux diary in the *Sleepaway Camp* DVD trilogy is a bit too much, along with all three different versions of *The Evil Dead*.

What's the point, you ask? This is about regrets about DVD and how the Movie companies are getting better and better at ripping us off. The different movie covers with the release of *Reservoir Dogs* a la TV Guide covers, the secret features hidden within DVD main menus and other features known as "Easter eggs" that contain interesting extra

footage or possibly a joke the director put in (see - *Mallrats*), and the re-release of movies with "added bonus footage" like all the "Disney classics" being taken out of print and then re-released for its anniversary with a brand-new box with more special features: is this getting out of control? As consumers of movies, how naive are we considered to keep buying these rip-offs?

After *Laserdisc* became obsolete, all that was left was DVD and VHS. And it still is, despite rumors that VHS will become outdated, until DVD can figure out how far it can go. I know I'm not the only one who has purchased a brand-new movie on DVD only to find out that a special-deluxe-super-happy edition has come out (see - *Entrapment*, *The Mummy*, *Jumanji*, *The Usual Suspects*, *Dogma*, *The Matrix*, *Memento*, *Pulp Fiction*, and dozens more). In the end there's a fine line between what movies are worth getting on DVD special edition or picking up at Blockbusters for those great, coverless, \$1.99 movies, but is it up to each movie-consumer out there to decide. Just remember that there is no shame in buying VHS.

Mike Lynch loves his movies.

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Features

Hitting the streets with the KPD

By KRISTEN SENZ
Features Editor

Friday, November 15, 9:05 p.m. "Charlie 10, BOLO some J.V.s sitting in the street wearing all black at the corner of Chapman and Roxbury Road," the dispatchers voice called out over the radio.

"10-4, I'm on my way," patrol officer Christopher Kiberd answered, pressing his foot down on the gas pedal of the Ford Crown Victoria. "I have to balance my response based on what's going on," he said as the cruiser accelerated to 80 miles per hour, blue lights flashing.

When he reached the location where he was supposed to "be on the lookout" for some juveniles in the street, Kiberd shined the car's spotlights into the woods. "I thought I saw someone over there," he said.

There was no one in sight. But Kiberd continued to creep down side streets with careful eyes. A turn onto Jordan Street revealed three subjects, two girls and one boy, wearing dark colored clothing walking on the left side of the road.

"Charlie 3, this is Charlie 10, I have them on Jordan Street," Kiberd said over the radio. Officer Kiberd ran a check on their names and dates of birth using Packetcluster, an in-car computer system that beams information over the radio waves. He said he wanted to make sure they weren't run-aways. A second cruiser arrived on the scene for backup.

The three juveniles told Kiberd that they were just talking. They had not broken any laws, but their safety was in danger because a car could have easily hit them. Kiberd asked the dark trio to stay out of the street and to be careful, and then he left the scene.

The officers on the Keene police force work 10-hour shifts with four days on and three days off. Kiberd's shifts typically run from 5 p.m. to 3 a.m., which allows him to maintain a semi-normal sleep schedule.

The adrenaline involved in police work was part of what drew Kiberd, 29, from Andover Mass., to joining the force. The downside, he said, was all the paperwork and reports that he was required to complete.

"Your adrenaline takes a real

beating. It's part of the job and you enjoy it," he said.

9:55 p.m. Kiberd noticed two male subjects removing parts from a car outside the Volkswagen dealership. One of the subjects said that he was an employee of the dealership and that the other male, his brother, was about to buy the car in question, so he was removing the dragging muffler. On the computer, Kiberd ran the license plate number of the car and found that it was registered to a Pembroke woman. He also called the manager of the dealership to check on the employment status of the male who claimed to work there. "Most of the time people lie to us," he said as he verified the information in the computer.

Everything checked out, but Kiberd asked the two to wait until daytime to remove parts from cars in dark parking lots.

As he drove on, Kiberd's gaze remained focused and alert but his tone was casual and easygoing. He started to talk about some of the most difficult and most memorable calls he has had to answer during his four and a half years with the Keene Police Department. Among the most difficult, he said, were suicides or other calls related to untimely deaths.

"It's a terrible situation. It's sad and it's incredibly awkward as an outsider because you get there and people are already mad at you," he said.

But Kiberd has also seen his share of what, in retrospect, he sees as some quite humorous calls. He was once called to Hanaford's grocery store because someone had reported that a man was attacking people in the store.

"If you can picture a grocery store with just people running everywhere screaming, that's what it was like," he said.

He was finally able to approach someone who was calm enough to answer his questions. He was informed that there was a man running around the store attacking people, and that the man was naked. He searched the store for the assailant until someone pointed out the stairs that led to the break room. "He went up there."

Kiberd followed the trail of clothes into a dark room off the

See police, pg. B6



Equinox photos by Kristen Senz

(Above) Patrol officer Christopher Kiberd has been with the KPD for four-and-a-half years.

(Right) Officer Kiberd places an intoxicated individual into protective custody so that he will not be a danger to himself or to others.

(Below) Kiberd's AR 15 assault rifle sits atop his cruiser back at the station.



New smoking policy accepted by most

By SARAH RUCH
Staff Writer

As strays around campus have been moved further from the buildings this semester even though the new smoking policy has only established restrictions for inside and near the residence halls.

The new policy restricts smoking in the dorms and within 20 feet of the housing buildings, said Anne Miller, director of the Elliot Center and former director of residential life.

"It was something that we had been talking about for years and every year we dedicated more and more space to smoke-free housing," she said. "You get to a point where you can't make any more housing smoke-free. You can only go so far with that and if you want any further you'd make the whole system out of whack and we reached that point."

Some students say that they

have no problems with having to smoke outside but that they are tired of the comments that they get from non-smokers.

"We're already outside, so we're not in the way," said Jim Francis, a junior.

The policy was initiated for numerous reasons. Mainly challenges in the process of matching students with roommates, Miller said.

"We had students who we couldn't place in housing because they might be a non-smoking student and the only spaces that were left were with students who smoked," she said. "It creates a roommate conflict."

There were also problems with students who were put in rooms that were obviously once smoked in. In some of these cases, the students wanted the rooms completely re-washed, and that isn't always possible, she said.

And there were many

instances where students said they didn't smoke, but during the year they began smoking.

"These were the most important issues that made us say, 'we need to do this,'" she said. "So many other institutions had made this rule. It was time for us to do this. What all of the institutions have said is that once they made the rule, there were no controversies, no problems, no flaws."

President Yarosewick said that he firmly supports the policy because of a combination of practical, health and safety issues that go along with smoking.

"I personally think it's a good thing to do. I think that it makes sense," he said, though he acknowledged the fact that it is hard for smokers to quit.

However, the president said he believes that there are too many young people smoking and with the growing trend of smoke-free environments in

the country, it would be interesting to raise the question of whether or not the campus should be entirely smoke-free.

"It is a significant health issue in this country and I just wish we could convince more young people about these health issues," he said. "You develop more medical problems if you smoke than if you don't. I think that's pretty clear. We just want to keep people healthy."

The president said he serves on a citywide community goals committee that looks at the goals of the community for education, health and human services. One of the topics of discussion for the committee is that smoking is the number one cause of all health issues in this country.

From a point of view as a college president, certainly one of the issues that we face budgetarily, and its really impacting us severely, is the high cost of medical benefits and smoking is a real contributor to that I'm afraid," he said.

Miller said that there are still discussions on campus about adding more restrictions to the current policy. These include ideas about doing away with selling cigarettes in the student center and creating zones for smokers.

"One of the things that was very important was to not approach this as if smoking was bad and by extension, smokers are bad. I really could feel that in some conversations with people. I didn't want us to move in that spirit," she said.

Miller described a scene that many people may have witnessed in airports—smokers in the glass-walled smoking lounges.

"It was filled with smoke. It just felt wrong that they were relegated to that space," she said. "It looked like a zoo and they were some nearly extinct animal. I didn't want us to have

our changes feel like that."

Establishing a completely smoke-free campus will definitely raise some protests among the smoking population at KSC, even if there are certain areas that are reserved for smoking.

"That would only further alienate smokers," Francis said of the idea of a smoking zone.

Meghan Fisher, a freshman, said she doesn't mind not being able to smoke in her room, but that smokers on this campus are discriminated against.

"I think it's none of their business to try to control our lives like that," she said. "We're like that."

Smokers are still going to smoke no matter what kind of rules are created, Fisher said. The majority of smokers are usually respectful towards non-smokers.

Miller said that she has learned how difficult it is for

see smoking, pg. B5

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A peek into the busy lives of KSC Greeks The typical Thursday

By HEATHER BARTLETT
Staff Writer

Phi Sig has been an amazing addition to my life. It has made me grow as a person. I am less self-conscious of who I am and it has allowed me to meet a tremendous number of people," Megan Hannifan, vice president of the Panhellenic Council, said.

Hannifan starts her Thursdays at 8:30 a.m., even though her classes don't begin until 11 a.m. As Vice President of the Panhellenic Council, she has to prepare for the council's meeting at 12:30. The council represents the Greek community as a whole. The meeting lasts for about an hour, after which Hannifan heads to the dining commons for lunch with her sisters. She then has a break until her 4:30 p.m. class, which she usually spends doing homework.

After class, she eats dinner, and then heads over to the gym to practice for the dance team. Her day ends at 10:30 p.m., after dance class. She then goes home to the Phi Sigma Sigma house, and continues to work on her homework. This is her busiest day of the week.

A junior with an Early Childhood Education and Communication double major, Hannifan has a lot of work to keep up with. Not only is she on the dance team for the third year, and Vice President of the Panhellenic Council, but she also holds a work-study job at the Child Development Center where she works nine hours a week. Hannifan will become the President of her sorority, Phi Sigma Sigma, next semester.

Smoking, from pg. B4

smokers from a good friend of hers who smokes.

"It's more than a matter of will power, it's physiological. I have real compassion for that," she said.

Because of this realization and knowing that there are very strong feelings from both sides, it was very important for Miller to move through the process of creating the new policy without being disrespectful towards any of the parties involved, she said.

So far this semester the new policy has been working out well, said Jim Carley, one of the interim directors of residential life. There have only been a few smoking violations in the buildings and the rest have just been students standing too close outside.

"People seem to have adapt-

ed to it pretty well," he said. "It's going better than we thought."

Smokers are accommodating and non-smokers are appreciative of the new restrictions, he said.

If students are caught violating the policy should be based on similar practical issues, not health related issues, Miller said.

The new policy has made it much easier for residential life to match up students for housing, but further discussion on the policy should be based on similar practical issues, not health related issues, Miller said.

"Once you bring in the health issues it becomes much more a values conversation and I think then it's more charged," she said.

Hannifan said she is very outgoing and optimistic.

"Just being happy and enjoying my time here is so important, it's going by so fast."

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By HEATHER BARTLETT
Staff Writer

For Jon Paul, the primary goal of Greek organizations on the Keene State College campus is to improve the community, to make a difference.

Every Tuesday, Paul starts his day at 8 a.m. He has class from 8:30 to 10:50, eats lunch and then heads to the Greek Life office and works to make that goal a reality.

Paul remains in the office, planning events and meetings, checking mail, and making phone calls, until the

Interfraternity Council (IFC) meeting at 12:30. Paul heads the meeting as a liaison between the school and all the fraternities on campus. Also present at these meetings is the IFC E-board, including both the Community Interaction and Public Relations Chairs.

Paul reports on how the school expects from them, and reports any and all upcoming events with the school. He also works with Jennifer Derioian, a Tau Phi Xi sister and President of the Panhellenic Council, to combine the efforts of sororities and fraternities on campus.

Paul then goes to class from 1:30 to 3 p.m. From class, he returns to the Greek Life office where he keeps busy during office hours, which are from 3:30 to 5 on Tuesdays. This is a day in the life of Jon Paul, the President of Sigma Lambda Chi.

Paul pledged in spring of 2000, his freshman year here at KSC. From Smithfield, R.I., he was the only student from his high school to come to Keene

State. Paul found friendship and acceptance in the fraternity.

"The people who reached out to become my friends were the Sigma brothers," said Paul. "It was like a big family and that's what I came from, so it was a home-away-from-home."

Paul is the youngest of four brothers so his parents didn't exactly understand what the organization was about, since none of his older brothers had ever joined a fraternity.

"My family has had nothing bad to say about it since I've been in it for two and a half years now," said Paul.

Paul has been determined to change the stereotypes that most people buy into about

money is also raised to keep the fraternity itself running. According to Paul, the fraternity raised about \$3,000 last year alone. Between its 20 members, the fraternity averages 164 hours of community service a semester. They also help out with Pumpkinfest, volunteer for the Community Kitchen, and participate in the river clean up once a year, just to name a few.

"Jon Paul has provided strong leadership this year with the IFC," said Jim Draper, the advisor for the Interfraternity Council. "He's trying to promote the positive aspects of Greek life, to get Greeks more involved with the Keene State College community."

Paul, a senior majoring in architecture with a minor in safety, sees school as his number one priority. Since he has always loved to build and design with wood, he knew he wanted to be an architect since the age of 12.

A year after graduation he will be going into the Air Force. With a brother in the Army, another in the Air Force, and a former Marine as a father, Paul proudly comes from a military family.

Paul has been president of Sigma for two years and has nothing but great things to say about Greek life. He said he has been recognized repeatedly for his leadership skills and claims that he wouldn't possess them if he hadn't joined the fraternity.

Not only does he keep busy as the president of Sigma, but is also an active member of the Architecture Club. Paul spends his spare time with sports, weight lifting, and hanging out with brothers, as well as friends outside the fraternity.

Paul has been president of Sigma for two years and has nothing but great things to say about Greek life. He said he has been recognized repeatedly for his leadership skills and claims that he wouldn't possess them if he hadn't joined the fraternity.



Jon Paul



Equinox photos by Tara Woodbury and J.P. Dierksen

(Left) The shabby condition of some off-campus apartments can be a real drawback. (Top) Jay Mattaliano lives in cramped quarters in Randall Hall. (Right) Sharing a bathroom can be really gross. (Bottom) Many landlords neglect their buildings, like this one on Church Street

To live on or off campus; that is the question

By MONICA MACPHERSON
Staff Writer

College students can usually be found sitting on a couch watching TV, but where the couch is located will have both advantages and disadvantages.

When it's time to pick where to live for the next year, the decision might be a difficult one. Students must decide if living on campus is their niche or if off-campus housing would better fit their standards of living.

"It's just easier to be on campus," said senior Dustin Ricci who has lived on campus all four years.

Convenience is one of the main factors that senior Alex King took into consideration when he thought about where he would like to live during his college career.

see residence, page B7



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police, from pg. B4

main break room. The guy had apparently taken some LSD and he was standing in the corner with his hands over his mouth, Kiberd said. He was totally naked.

The man started swinging his fists again so Kiberd wrestled him to the ground and sprayed him with pepper spray. Kiberd's supervisor advised him to put the man's underwear on him before bringing him out of the store. At this point, Kiberd said he felt awkward and disgusted, but he tried to partially dress the man. His attempt resulted in both of the man's legs stuck in the same leg hole, but he proceeded to lead the hopping criminal out of the store.

"That definitely had to be my most memorable call," he said. Other Keene police officers remembered times when they were forced to question their choice of occupation. Officer Stewart was once involved in a situation where a drug dealer was armed and the officer was mentally prepared to fire his weapon.

"That's when I had to reevaluate being a police officer," Stewart said.

10:58 p.m.: Officer Kiberd tucked his cruiser away behind the hedges in the parking lot of the Chinese restaurant Marco Polo to set up a speed trap. He explained that the radar used Doppler tones to measure the speed of oncoming cars: the higher the tone, the faster the speed. Each day the radar is calibrated using two tuning forks that match the tones made by a car traveling 35 mph and one traveling at 65 mph.

"A good patrol officer will calibrate his radar before every shift," he said.

Before checking the speed on the radar, Kiberd estimated the speed of each car that drove by. He was no more than one mile per hour off each time.

Kiberd said he was waiting for a car going more than 15 miles above the 30 mph limit. He said that most of the time he will issue a warning for speeding in Keene, depending on the severity of the weather conditions and the reaction of the driver he pulls over.

11:21 p.m.: Officer Kiberd pulled over a green Ford Escort that did not have its headlights illuminated. When pulling a vehicle over, Kiberd aligns the middle of the front of his car with the left bumper of the other car.

"You always want to keep the position of advantage as a police officer," he said.

Kiberd issued a warning for the violation called "period of lighting," and then let the driver go. The freedom afforded to him by his position is another reason that Kiberd wanted to work as a police officer. During each shift, the officer can focus on whatever he wants, as long as he responds to all calls that come from his zone. Kiberd was working zone three, which covers the Keene State College side of Main Street and parts of West Street.

"You can make your own case load, you can pursue what you want to pursue," he said.

1:09 a.m.: After a few more motor vehicle stops and a call to check out a group of cars spotted at the Home Depot construction site, Kiberd's patrol led him into a dark parking lot behind an apartment complex. There he noticed a disoriented individual who was obviously intoxicated and had soiled himself. Kiberd got out of the cruiser to question the man. After a few questions, it became clear that the man did not know where he was or how he had gotten there. He was unable to locate his identification, but

while he was searching, Kiberd noticed that he was carrying a set of car keys.

The officer handcuffed the individual and informed him that he was being taken into protective custody. While Kiberd stressed that it is not against the law to be drunk, the man was a potential danger to himself and to others. He would be taken to the station and released to a sober person of his choice that was at least 21 years of age.

"He could've killed somebody tonight. He had car keys in his pocket," Kiberd said.

According to Kiberd, the majority of the calls that the KPD responds to involve dealing with intoxicated individuals. In New Hampshire, the law states that a person can be charged with DWI even if they are on drugs as opposed to alcohol.

"There's a lot of heroin in Keene. Ecstasy is pretty bad too," he said.

When it comes to dealing with the really serious calls, the police officers in Keene are armed and ready. Each of them carries a Glock 357 Magnum handgun and has an AR 15 assault rifle in the cruiser. Keene is one of the few departments in the state to have such advanced weapons.

"This is just an incredible weapon to have," he said about the assault rifle. "Keene has a very high caliber police department. We're very, very progressive."

2:11 a.m.: Nearing the end of his shift, the patrol officer noticed a group of college-aged males walking on the left side of Davis Street, apparently searching for something.

Kiberd slowed down and asked the group what it was they had lost. They told Kiberd that one of them had lost his car keys, but that time.

"You always want to keep the position of advantage as a police officer."

patrol officer
Christopher Kiberd
KPD

minutes driving slowly up and down the street with his spotlight shining in the bushes.

Officer Kiberd received his bachelor's degree in criminal justice from Salem State College. He originally thought he would go to school for communications, but when the time came, he chose law enforcement.

"It's just something that I've always wanted to do," he said. Part of the reason Kiberd always wanted to be a cop is that he knew it was a job that wouldn't be the same every day. "There's no routine to it," he said. "I'd die in a cubicle all day."

Before coming to Keene, Kiberd worked on the force in York Beach, Maine. He has always loved the beach, he said, and within the next two months he plans to take a new job in Portsmouth, N.H., so that he can be near it again. He said that he would not want to be a police officer in a large city like Manchester because most of the community police work is overshadowed by the high crime rate.

"[In smaller cities] you still have an opportunity to do the small things for the community that are nice," he said.

One thing that Kiberd has tried to steer clear of is representing what most people think of as the stereotypical cop.

"I have never, ever bought a coffee and a donut in uniform," he said proudly.

It's a column about columns, get it?

By MITCH WYATT
Staff Columnist



Mitch Wyatt is a freshman at KSC. His opinions do not necessarily reflect those of the Equinox.

On many college campuses, the sound of often-inexperienced students boasting about sexual encounters is a common audible treat. Though these stories are shared among friends, it is generally accepted that they don't leak into the ears of the public. The ears however, are not the problem.

A lot of college newspapers have been printing columns containing sexual advice, stories, and tips. This advice comes from the students, naturally, and is more often lewd and mildly offensive rather than being useful. The columnists figure that everyone knows (or should know) to use a condom and be as safe as possible, so the advice in their columns does not refresh old facts.

Some of the information is geared toward relationships and dating, but the majority of the

Some off-campus treats to eat

By DENISE KENNISON
Staff Writer

While the food at the dining commons may not be considered gourmet, at least you don't have to cook it yourself.

Students who live off-campus are forced to be a little more creative about how they keep their hunger at bay. So, what makes a quick, college-style dish?

"Breakfast stuff," said Melissa Corcoran. "Anything with breakfast or dessert is always easy and good. I make a heck of an ice cream cake. It's to die for."

Other students had different favorites that help settle their growing stomachs. "All I eat are sandwiches,"

said Michelle Stover. "Those are the number one on my list. Then comes Froot Loops, followed by Ramen Noodles, a staple food of any college student's life. I am also a big fan of Pizza Bites. You can get a big bag for only one dollar."

A nice grilled cheese sandwich was Stacy Croteau's choice.

"It's quick, easy and filling," she said. "Sometimes if you add a slice of tomato, that can make all the difference."

Having a quick bite can fill an empty stomach, but a big meal is always welcomed.

"I try to mix it up some," said Croteau. "Sometimes I'll do beef and veggies, chicken and stuffing, or salmon and rice. One simple thing I love is just tossing frozen veggies in a pan

to handle."

And this saddens me friends. Can we think of nothing else to talk about over our meals in the dining commons? Or read about in between classes? Keene State may not have fallen victim to the sex column wind that is whipping around campuses.

But every student who has dipped his or her feet (or other body parts) into the pool of sexual experience, has some sort of advice to give or a story to share. This, in my knowledgeable eyes, is quite unnecessary.

Is the purpose of these columns to promote a better understanding? I do not think this is the effect they have but instead, these columns are looked to for humor and mild disgust. Providing shock and entertainment for readers.

I do not look down upon these columns for their sexual nature, and I do not think they should be banned or censored. But I do think that students

could better spend their time writing about Chicken Patty Wednesdays. Maybe the youth of the nation is losing the brain power to discern what is acceptable for mass media, or is it that we think more is acceptable in today's culture?

Even looser restrictions on student writing, and a more accepting public doesn't mean everyone on campus wants to read about bondage. "So just don't read it," right? That's not the idea. There is no reason for anyone to waste time explaining the ins and outs of the taboo.

Need advice anyway? My humble suggestion is to go have sex. Find a person or persons with which you can practice and experiment, then go wild. This is the only way to learn, no amount of reading will do you any good. Oh! Almost forgot, use a condom.

For some students, a meal plan is a great way to continue eating three meals a day. However, other students have preferred to make their own meals in the comfort of their own kitchens.

"I feel like I eat a lot better," said Croteau, "and when you eat in a cafeteria you eat it because it's there, not because you want it. I like going grocery shopping and picking up things I need for the week. I eat better portions and it just tastes better."

But, for Corcoran, sometimes the groceries are more trouble than they're worth.

"I think it's better not to be on a meal plan, but if you forget the groceries, then the macaroni and cheese with hot dogs comes out."

"The other night we had breaded chicken with stuffing and baked potatoes. That was a real treat," she said. "I do wish I had a meal plan now though."

It's easier for me to go to the dining commons than to run home and eat. Also, I miss Chicken Patty Day."

The advantages and disadvantages of on- and off-campus living

Residence, from page B5
anoyance at 6 a.m. every morning.

The parking was not the only bump in the road that Ricci and King had to deal with over the course of last year. Last spring when it was time to pick their last room of their college career, Ricci and King along with senior Michael Luntta and junior Andy Milkovits said their hopes for the new dorms was shot down.

After picking the last quad in Pondsides II, residential life called them an hour later to say that they officially did not get the room. Students with a lower lottery number had taken the room but all hope was not lost.

A group in front of them had not been able to choose a room that day so there was technical one room left, which Ricci and King were entitled too. But residential life gave it to a group with special circumstances and left the four upper classmen in the dust without an alternative, according to Luntta.

"If I had to deal with residen-

tial life again I would live off campus because they screwed me over too many times," said King.

And of course, the most familiar drawback to living on campus: having to share those small double rooms that dominate many of Keene State's residence halls.

On the other side of the spectrum, off-campus living comes with a whole other set of ups and downs. Senior Ryland Kenney said living off-campus has made him feel more independent and he loves the extra living space that he now has.

"I love having space, my own bathroom, my own room with a better and bigger bed," said Kenney. "Just doing your own thing and the fact that you don't have to worry about RAS knocking on your door."

Kenney said was his favorite part of living off-campus. But there were some things that he missed about dorm life. He liked living on campus because there were always people around to hang out with and it was easier to make friends

with people that were in the same dorm, Kenney said.

Living in a quiet off campus apartment with mostly families in the surrounding area, compared to a loud residence hall with college students, was one of the characteristics of apartment living that senior Nancy Richardson found attractive.

Last year was Richardson's first time living off-campus and she said that she is glad that she does not live where she did last year. Many of the electrical sockets did not work, she barely had hot water and it took the landlord a long time to fix anything, Richardson said.

Having more space, the independence and better study environment were incentives for living off-campus after she found the right place, said Richardson.

"Living off-campus makes me do my work," said Richardson. "My grades have improved since I moved off-campus because I do my work in the library now in between classes."

Richardson, Kenney, Ricci and King all agreed that the one

disadvantage of off campus living is that it does not fulfill their needs for a social atmosphere.

Freshman year in the community-living dorms is where they all said they met most of their close friends.

While freshmen now live in all dorms on campus, Ricci said that freshmen belong in freshmen dorms. Besides meeting lots of new students like themselves, it would keep the damage costs to the old dorms instead of spreading them to the new ones, said Ricci.

"Freshman year, first semester, I lived in Monadnock and I still talk to almost everybody on my floor." And then second semester, I moved to Holloway and I didn't meet a single person there," said Ricci. "I just think it's a lot better social atmosphere in the freshmen dorms and I think freshmen need that."

Everyone's priorities are different when they are looking for specific qualities in a residence. King suggested students find an alternative to dealing with residential life.



Some of the apartment buildings in Keene are in pretty bad shape, like this one on Roxbury Street.

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Goalposts are heavy and expensive as Iowa realized on Saturday

By SEAN JENSEN
Knight Ridder
Newspapers

When he files his expenses from Saturday's football game against the Gophers, University of Iowa athletics director Bob Bowlsby may have a \$5,000 bill itemized under "miscellaneous."

Bowlsby on Monday told Gophers athletics director Joel Maturi that Iowa will replace the Metrodome goal post because it is too heavy and expensive. Bowlsby said the goal post was too heavy and expensive to move from the Metrodome to the Kinnick Stadium.

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hinged goal posts that can be collapsed before students reach them.

"Maybe there was some pent-up desire to tear down some goal posts," Bowlsby said jokingly.

But Maturi said he would evaluate security measures for next season and added that every university may have to reconsider on-field celebrations in light of recent incidents. Michigan coach Lloyd Carr said Monday that he has feared for his safety because of rowdy fans, and Maturi's former school, Miami of Ohio, has been scrutinized because a coach was arrested after pushing a Marshall fan who had run onto the field to celebrate a home victory last week.

"We need to try to minimize incidents like this from happening again," Maturi said.

One thing Maturi was unclear about even Monday night was why Metrodome staff tried to disperse Iowa fans with a shrill noise played over the public address system.

"It did not have positive results," he said. "No one has told me who did it and why."

Maturi said he received complaints from parents at the game who said their children were crying because of the noise. Regardless, a group of fans rocked the south end zone goal post and then tore it down.

Various groups carried parts around the field, and one even started taking an upright up a flight of stairs toward the exit.

Lester said the fans carried it back to the basket and can face up to \$500 for a nice player. He has a bright future with us," Colbert said.

Sean Sullivan, another big body at 6'6", can play inside and out according to Colbert.

"He can shoot with great precision," Colbert said. "He is crafty inside, too."

Ben Maynard and Matt Craig will be in the frontcourt for the Owls.

Another player to watch is Arthur Dybisanski, who returns after a one-year hiatus from the team. Dybisanski, a senior with great shooting and leaping abilities, took a year off to concentrate on academics.

Colbert said he expects a great lift from Dybisanski.

"People don't remember his his during his freshman year there was a point where he was shooting 75 percent from three point range," Colbert said. "He is a crowd pleasing type of player. Very athletic."

"Our goal is to win the conference tournament and go to the NCAA tournament," Colbert said. "We aren't going to be happy just going to the tournament though. We want to get a chance to compete on a national level to see where that takes us."

The men's season will start this Friday and Saturday as they host KSC Tip-off Tournament. On Friday Nov. 22, there will be two games played at 5:30 p.m. and 7:30 p.m. Game times on Saturday, Nov. 23, are 1 p.m. and 3 p.m.

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MEN'S SOCCER WEEKLY REPORT (Final Report - For matches played through November 18)

Conference Overall												
	W	L	T	Pts	GF	GA	W	L	T	GF	GA	
Western Connecticut	6	1	0	18	9	3	14	3	5	27	13	
Plymouth State	5	2	0	15	18	8	7	2	31	24	24	
Keene State	4	1	2	14	14	5	13	5	3	41	24	
UMass-Dartmouth	4	2	1	12	9	4	12	6	2	37	15	
Eastern Connecticut	3	4	0	9	8	9	8	9	1	21	30	
Rhode Island College	2	5	0	6	13	17	11	8	0	42	29	
Southern Maine	1	4	2	5	4	12	4	10	3	16	25	
UMass-Boston	0	6	1	1	2	19	3	13	2	17	37	

FIELD HOCKEY WEEKLY REPORT (Final Report - For games played through November 16, 2002)

Conference Overall												
	W	L	T	Pts	GF	GA	W	L	T	GF	GA	
Plymouth State	10	0	20	40	7	17	2	58	12			
Keene State	8	2	16	25	10	15	9	51	31			
Southern Maine	7	3	14	31	11	15	8	37	25			
Worcester State	6	4	12	10	13	13	9	28	28			
Eastern Connecticut	5	5	10	20	18	7	10	30	36			
Bridgewater State	4	6	8	14	16	8	8	22	21			
UMass-Dartmouth	4	6	8	15	22	5	14	21	55			
Framingham State	3	7	6	13	28	5	13	19	45			
Fitchburg State	3	7	6	15	25	6	10	21	31			
Westfield State	3	7	6	7	16	5	11	14	34			
Salem State	2	8	4	13	29	2	12	14	43			

WOMEN'S SOCCER WEEKLY REPORT (Final Report - For matches played through November 17)

Conference Overall												
	W	L	T	Pts	GF	GA	W	L	T	GF	GA	
Keene State	7	0	0	21	15	1	20	3	1	57	19	
Eastern Connecticut	6	1	0	18	16	2	15	4	0	44	10	
Western Connecticut	5	2	0	15	14	3	17	4	0	35	11	
Plymouth State	3	3	1	10	12	15	5	11	1	25	38	
Rhode Island College	2	3	2	8	8	6	7	10	2	27	24	
UMass-Dartmouth	2	4	1	7	5	8	6	8	2	24	37	
Southern Maine	1	6	0	3	8	15	4	12	0	21	23	
UMass-Boston	0	7	0	0	1	29	2	16	1	19	71	

VOLLEYBALL WEEKLY REPORT (Final Report - For matches played through November 16)

Conference Overall												
	W	L	Pct.	W	L	Pct.						
Western Connecticut	7	0	1.000	20	15	.571						
Plymouth State	6	1	.857	25	11	.694						
Eastern Connecticut	5	2	.714	22	16	.519						
Keene State	4	3	.571	15	7	.681						
Rhode Island College	3	4	.429	13	16	.448						
UMass-Dartmouth	2	5	.286	14	17	.452						
Southern Maine	1	6	.167	13	21	.382						
UMass-Boston	0	7	.000	5	18	.217						

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Women's soccer ends season with loss to Wheaton in NCAA Regional Championship

By STUART KAUFMAN
Sports Information

The Keene State College women's soccer team ended its record-breaking 2002 season with a 3-1 loss to top seed Wheaton College in the Championship game of the NCAA Division III New England Regional Tournament Sunday at Rocky Marciano Stadium in Brockton, Mass.

The game was moved to a neutral site due to unplayable field conditions at Wheaton's Elms Field. With the victory, Wheaton captures its first regional championship and advance to next Saturday's national quarterfinal round against William Smith College. Improving to 22-1 overall, the Lyons extended their winning streak to 19 consecutive games, while the Owls suffered their first defeat in 12 contests and finish the season with a record of 20-3-1, a school record for victories in a season.

In the opening half, Keene State attacked early and often, but the Owls were unable to convert on any opportunities. Midway through the stanza, Wheaton matched Keene State's intensity as the Lyons had two open looks from sophomore Erin Brennan and junior Christy McHugh.

In the 19th minute, Wheaton was able to open the scoring when junior forward Tracy Prihoda posted her team-lead 30th goal of the season. Prihoda trapped the ball outside the 18-yard line, beat two Owl defenders to her left and finished by striking a beautifully-placed left-footed strike to the bottom right corner of the net.

About 11 minutes later, the Lyons tacked on their second goal of the contest, thanks to a perfectly-placed shot from McHugh. From 20 yards out on the right side of the field, McHugh bent her shot over the outstretched reach of Keene sophomore goalie Michelle

Yorgensen who placed 71st and 87th, with times of 23:35 and 23:52 respectively.

"The girls are obviously disappointed. They were looking to qualify all year, and they wanted it more than anyone. They ran their hearts out and I'm proud of everyone of them, this is the highest our girls have ever finished here, so it's a bittersweet result," said Thomas.

KSC finished with 216 points to finish sixth overall. Williams College won the meet with 33 points.

Sophomore Stephanie Gibson was the next Owl to cross the finish line in 39th place with a time of 22:54.

Rounding out the top five for the Owls were sophomores Chelina Witkowski and Laurie

Mason and into the upper left netting for the 2-0 advantage.

The Owls had an opportunity to close the gap in the final minutes of the half when Keene State midfielder Jennifer Onisi drove a high shot toward the net. Wheaton junior goalkeeper Jessica Broomhead punched the ball over the crossbar to preserve the 2-0 lead at the half.

Following the intermission, the Lyons had a great opportunity to extend their advantage to three goals on a Brennan left-footed shot, but Mason was there to make the diving stop.

Keene State's offense responded in the 60th minute, as Owl senior forward Suzanne Heinkel cut the deficit in half. Heinkel managed to get deep into the Wheaton zone alongside sophomore Elizabeth Vachon. Heinkel received a short pass in the goal box from Vachon and lifted her shot over the diving effort of Broomhead.

The Lyons didn't waste anytime answering the call, as junior Sheila Lacambra pushed the Wheaton lead back to two goals. Following a Brennan shot and Mason save, Prihoda used a soft header to find Lacambra, who then drilled her shot over Mason's reach for the 3-1 lead.

The Lyons' defense maintained their solid play, keeping the Owls' attack in tact while running out the clock to capture the win. Broomhead was credited with three saves, while Mason finished with six stops. The Lyons outshot the Owls, 14-10, with Keene holding a 6-1 edge in corner kicks.

"We played hard for 90 minutes, but it was tough coming back from a two-goal deficit," said KSC Coach Denise Lyons. "No one expected us to go as far as we did in the tournament, and we proved a lot of people wrong. It was a great experience for the entire team, a great accomplishment that we can build on next season."

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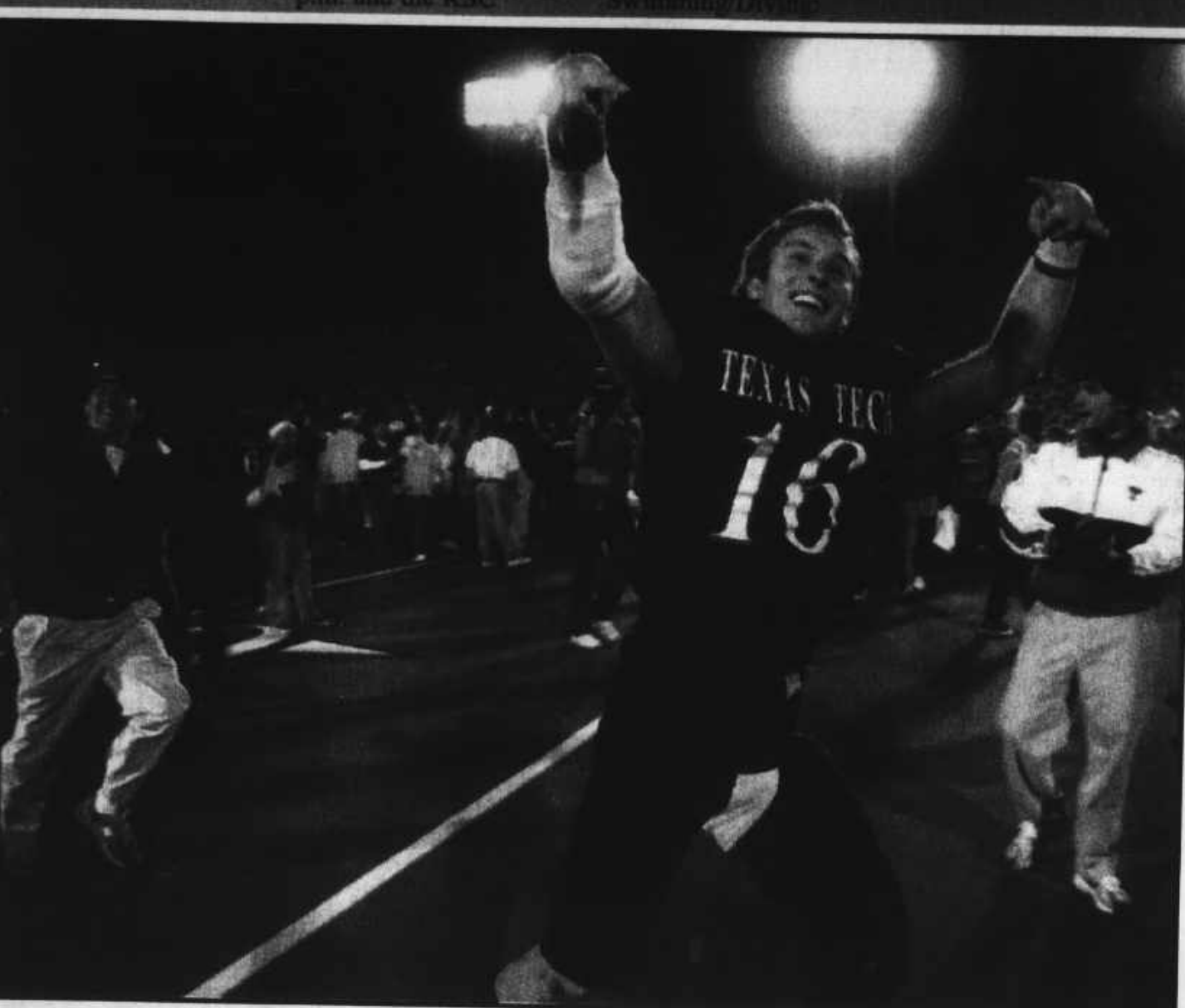
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Sports Briefs

Upcoming home events:
Men's Basketball: KSC
Tip-Off Tournament on Friday Nov. 22 at 5:30 p.m. and 7:30 p.m. and Saturday Nov. 23 at 1 p.m. and 3 p.m.
Women's Basketball: Mass. Coll. of Lib. Arts on Tuesday Nov. 26 at 6 p.m. and the KSC
Holiday Classic on Saturday Nov. 30 at 6 p.m. and 3 p.m.
Men's and Women's Swimming/Diving on Tuesday Nov. 26 at 6 p.m. and 3 p.m.



After their upset win over Texas, Texas Tech fans (pictured behind Texas Tech quarterback Kliff Kingsbury) ran out onto the field.

Stay off the grass

By GREGG DOYEL
Knight Ridder
Newspapers

One of these Saturday afternoons, under a breathtaking blue sky, someone young and healthy is going to die.

That person will be stomped or stabbed or imp

Sports

The Equinox

Thursday, November 21, 2002

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Bound for Nationals

By PAUL PHELPS
Staff Reporter

The Keene State College men's and women's varsity cross-country squads traveled to Westfield State College this past weekend to compete in the Division III New England qualifying meet. With both teams looking to place high enough to compete in this weekend's National Championships, the men dominated the field, while the women came oh-so-close to qualifying for the Nationals meet.

On the men's side, KSC went into the meet ranked first in New England, and they stepped up to the challenge, holding off Bowdoin College to place first. Leading the way for Keene was Mark Miller who placed second with a time of 24:35 for the 8-kilometer race. Ryan Bak of Trinity College won the race in 24:21.

"I just wanted to come in today and run a relaxed race. The most important thing was getting the team win. I wanted to expand as little energy as possible," said two-time All-American Miller.

The second Owl across the finish line was sophomore

David Bridgewater, who continued his great season with an eighth place finish of 25:01.

Junior Josh Ferenc and sophomore David Raymond followed closely behind Bridgewater finishing in 12th and 16th, with times of 25:06 and 25:13 respectively.

"I knew we would run well as a team because of the experienced guys on the team. This team always runs well here, and I'm glad I was able to do the same," said Raymond.

Senior Paul Phelps sealed the victory crossing the finish line in 25:36, good enough for a 26th place finish.

All five of the scorers for KSC made the All-Regional Team as the top 35 finishers in the race were named to the team.

"Our top five ran really well today. I told them before the meet that Keene always had run well here. They knew what they had to do, and they went out and executed it," said coach Peter Thomas.

Keene scored 64 total points, easily holding off Bowdoin College who finished with 111 points. Williams College and Connecticut College will also travel to the National Meet, as they finished third and fourth.



Photo provided by Matt Haley

The men's cross country team that is headed to Nationals (from left to right): Coach Peter Thomas, Matt Haley, Mark Miller, Paul Phelps, Josh Ferenc, Dave Raymond and Casey Cole.

On the women's side, the team came in hoping to shock the region and make a bid to the National meet. After all was

said and done however, the women came within 10 points away from earning a bid.

Led by All-American senior

Mary Proulx, who finished fourth in 21:06 for the 6-kilometer race, the women's team finished sixth place, a program

high. Proulx will compete as an individual at the National see Nationals, pg. B9

Men's and Women's basketball previews

Owls look to replace Stantial's scoring and leadership, reach NCAA Tournament

By ADAM HARGRAVES
Staff Reporter

The sky is the limit for the Keene State College men's basketball team this season.

Even after a record breaking season last year, which saw them go 23-5 with a 17 game win streak at one point, the Owls are determined to improve on how the season ended.

KSC's season ended abruptly after an 86-83 loss to Western Connecticut in the finals of the Little East Conference tournament.

"There were so many accomplishments as far as the win streak and the record," Head Coach Rob Colbert said of his team's school record for wins in a season. "But to be honest it was like not putting the frosting on the cake because we didn't win the championship."

"There remains unfinished

business," Colbert said. "Our program has never been to the NCAA tournament. That is our focus this year."

The team loses All-American Dave Stantial who accounted for a lot of the team's scoring. However, with improved depth, Colbert said other teams will have to focus on more than one player when playing the Owls.

"This year there will be more players who can put it up and put it in the basket," Colbert said. "There will be more players who are able to have a double digit or a 20 point night."

The main focus of the offense will center on senior Derek Swenson and junior Chris Timson.

"When the game is on the line, you start with Swenson and Timson," Colbert said. "Those two guys deserve the ball when the game is on the line."

see men's bball, on pg. B8



Photo by Tara Woodbury

Matt Wheeler defends the inbound pass by Pierce Jackson during practice.

Women look to replace backcourt and frontcourt leaders Linn and Forsberg

By CHRIS VOZZOLO
Staff Reporter

The Keene State College women's basketball team comes into the season with high expectations. The expectations are based on some key returning players and a large amount of new players who are being looked at to fill some early spots on the team.

Last season was a very strong season for the Owls. They finished with 17 wins, which was the most since joining the Little East Conference. They got an ECAC tournament bid for the first time since 1992-1993. Senior co-captains Erika Forsberg and Sarah Linn led the team.

This year's team will look to do better than the team from last season. They are hoping to have a solid season and make a run at the Little East

Conference championship. "We play very well as a team. We are a very young team and getting to know each other both on and off the court. As the season progresses, we will improve on our chemistry as we go," said Julie Tardif.

One of the top returnees for the team is senior captain Hayley Alaimo. Alaimo is a four year player who has shown that she can score, especially from behind the arc. She led the LEC in three-point percentage as a sophomore. Alaimo will be looked to early to lead the Owls and show leadership for the younger squad.

Andrea Arsenault is another returning player who should contribute early. She has developed into one of the top defenders and she should help the front line with some scoring.

see Owls, pg. B9

Men's soccer ends season with loss to Arcadia

By RICH EGAN
Staff Reporter

Despite home field advantage the Keene State College men's soccer team could not pull out a victory to advance in the NCAA New England Regional Tournament semifinal.

A very early and cold game harbored a lot of skill play. The game was not the prettiest soccer match, which was due to the icy conditions and a very early

game start, which might have been a reason for some of the less than stellar play from both teams.

Keene and Arcadia University played to a scoreless first-half with the ball staying mostly in the middle of the field. Arcadia had the best opportunity to score early in the first half when Arcadia halfback Gary Beaver broke in from the left side and was stopped by Nordmark.

The save preserved the 0-0 tie and early and the scoreless tie lasted throughout the entire first half with both teams not mustering much of an offense.

The second-half started the same way the first ended.

Until Ben Swan's goal 10:52 into the second-half, Nordmark made an excellent save on the initial shot on goal but was unable to secure the shot.

Keene's defense was also unable to kick the loose ball out of the box and Swan capitalized.

The save preserved the 0-0 tie

Swan put the ball into the far left corner after the initial diving save and put Arcadia up 1-0.

The goal seemed to wake Keene up a little as they finally started to attack and kept the ball in the Arcadia zone.

Keene fired shots from all over, none really showing too much promise though until the five minute mark when Keene had its best chance to tie the game.

Jason Lombardo rocketed a shot from the lower right box

into the goalie's hands. The shot on goal was the best and last opportunity Keene had on goal.

The Arcadia defense and goal tending was right on point keeping Keene off the board and out of their zone for most of the contest.

Goalies DJ Nordmark of KSC and Ralph Giangulio of Arcadia both finished with four saves.

"Overall we had a good year and making it the NCAA's was just another positive step in the

right direction. Of course we would have liked to win it all but we should have a really strong team again next year and we will go for it all again," said junior backer Niklas Brossan.

Despite the slow start to the season when they started just 1-2, they got back on the winning track which lead to their fifth appearance in the NCAA Tournament in the last six years. They finished with the ECAC title and a solid 13-5-3 record on the season.

record on the season.

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2002
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The Equinox

The Student Newspaper of Keene State College

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the front
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Clinton rallies
the Dems after
tough loss - A 5

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The Equinox Online
www.keeneequinox.com

Off-campus students finding difficulties living in city

By HEATHER
BARTLETT
Staff Reporter

Although many students think the grass is greener on the other side when it comes to living off-campus, this may not always be the case.

Students living off campus are generally not as well connected to the college. For example, although off-campus students do get occasional emails about the happenings of campus life, they don't get voicemails, as does the on-campus community. And although many students feel it's cheaper to live off-campus, the college atmosphere is sometimes missing when they do.

"We're not on-campus so we don't see much of what is going on. We're not able to get involved because we're not really notified," said Liz Moitoza, a sophomore and res-



photo by Paul Visser

Off-campus students have been greeted with "No Parking" signs all over the city, adding to some of the inconveniences of choosing not to live in the dorms.

ident of Emerald Court. doms, you get to meet people generally meet more people "Everyone here at E-Court easier, you get to meet people more often."

hangs out together, but in the from other dorms and you just "The only time I'm on cam-

pus is to go to classes, otherwise, I'm not aware of what's going on," said Keith Marlin, a sophomore who lives off-campus.

Many students find it a hassle splitting bills for rent every month and other costs, as well as grocery shopping. And though STSS will set up an Internet account through your computer off-campus, it takes up the phone line and becomes an inconvenience.

Another factor that adds to the downfall of off-campus living is the parking situation. Many students who live off-campus don't have parking privileges. Dozens of students get towed regularly from the parking lot behind the church on Main Street, as well as the lot behind Kilkenny's Pub on Cypress Street in downtown Keene.

Students are generally towed see off-campus, pg. A3

Students hit the stacks to study for final exams

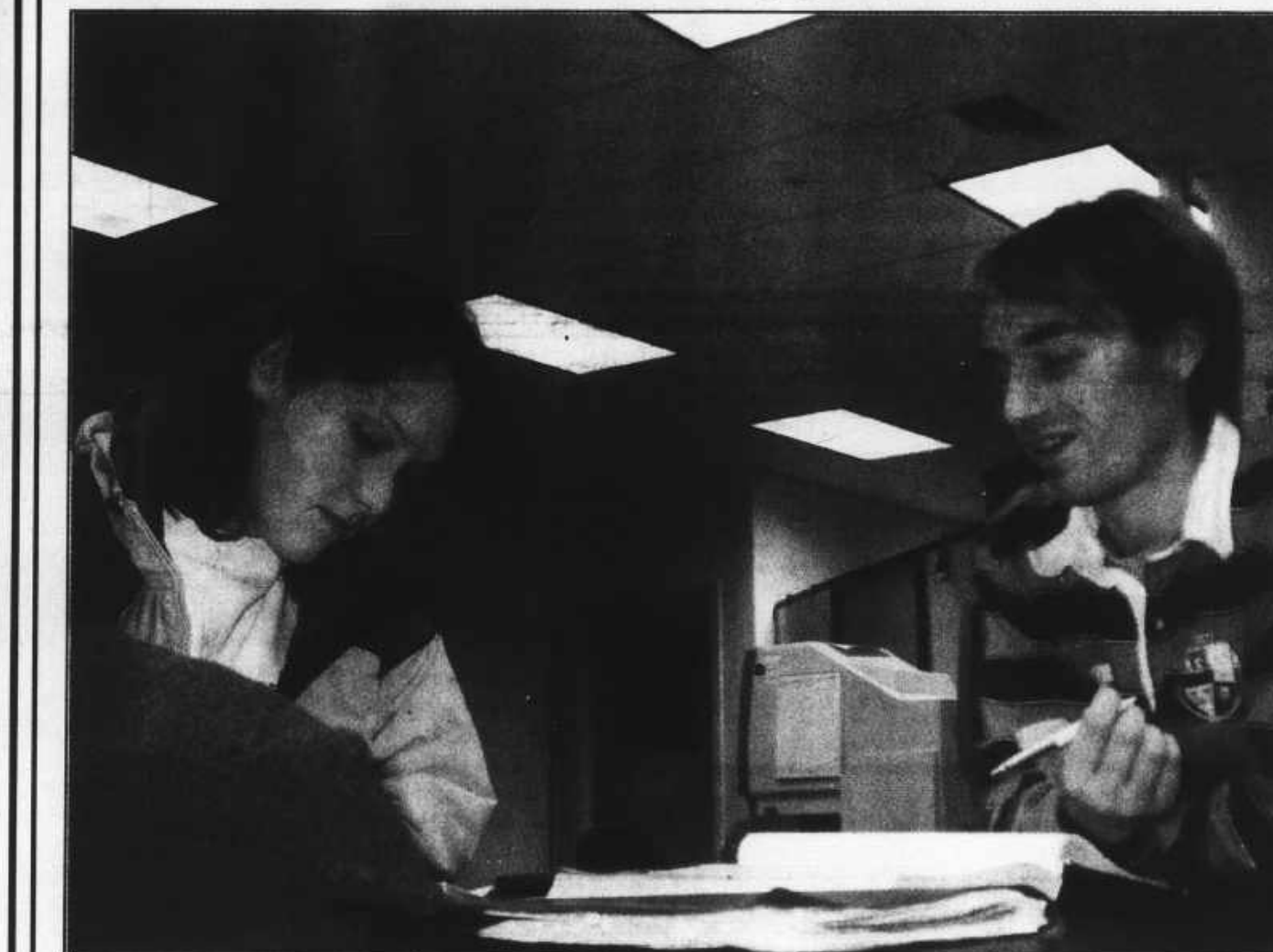


Photo by Michael Brindley

Junior Samantha Raneri studies psychological statistics with tutor Kevin White in the Mason Library on Tuesday night. The library has been filled with students flocking to cram their final exams next week.

Peace pole reminds students to give peace a chance

By SHAUNNA
TRUDELL
Staff Reporter

A new peace pole in the student center at Keene State College created a connection between languages and people. Dustin Anderson, Americorp vista (volunteer and service to America), said the peace pole is an eight-foot-tall pole.

The pole says, "May peace prevail on earth," in four different languages, he said. The languages are English, Spanish, Japanese, and Swahili, he said. KSC bought the pole from a company in Michigan, he said. "It gives the visual option to think about peace," said Anderson.

Tom Durnford, professor of modern languages, said that faculty and staff got together to inaugurate the peace pole.

People went to the meeting who spoke in different languages such as Italian, Spanish, Irish and French, he said. This peace pole is now permanently bolted to the floor in the student center, he said.



Photo by Michael Brindley

The student center has seen two other peace poles before the new one in the atrium.

Paul Cullity, representing Campus Ministry, was at the student center to speak in Latin for the inauguration.

He said the pole was bought in response to questions from faculty, staff, and students.

There were two other poles before this one but both were stolen from the student center, he said.

"It represents our individual community tie with the rest of the world," Anderson said.

Senior Mercedes Wilson said the student center is the best place to have the peace pole because it is the most noticeable place. KSC is a good place to have a peace pole but it should be expanded and brought into the community, she said.

"I think the peace pole is a good reminder of the importance of unity on earth, especially in a time like this when we are struggling with war," said Wilson.

Junior Serena Pyle said she believes the peace pole represents some fantastic notions. It portrays our views through the peace pole and reminds people that our school cares, she said.

People need all the support they can get and I think the peace pole is a step in the right direction, she said.

"Reminding people to let peace prevail is remarkable not only at this time of year, but this time in our society," said Pyle.

"We could easily build another Holloway and we'd still be overcrowded."

Jim Carley

their deposits early in the spring and that would give them the opportunity to select a room in accordance with the procedures that were set up, said Kopak.

"We want students to select the very best they can depending on the number that they have and if someone takes a room and then

see housing, pg. A3

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