

# The Equinox Sports

## Owls' ride ends in ECAC final game

DAVID HALEY  
The Equinox

The Keene State College Cinderella run through the ECAC tournament ended Sunday, when Colby-Sawyer used a decisive 8-0 run in the second half to turn the Owls' carriage back into a pumpkin, but not before they had made lots of noise at the ball.

Colby-Sawyer senior Matt George led a second half charge that erased a Keene State halftime advantage.

The Chargers then held on for dear life to preserve the 102-95 championship final.

For Colby-Sawyer, it was guard play from the tandem of George and Nate Camp who befuddled the Owls all day, handling the Owls' constant pressure and putting several key Keene State performers in foul trouble.

It would be Camp who would stick the dagger in the Owls' hearts, as he connected from three-point range with 1:13 remaining to up the Charger lead to 96-90.

"We had them right where we wanted them," head coach Phil Rowe told the Keene Sentinel, "but (Camp) stepped up and took a shot ... and it went down. If that shot misses we got them. To his credit, that's a big-time play by a big-time player."

The game, played at Colby-Sawyer's tiny Coffin Fieldhouse, was played before a raucous crowd of 705 packed in enough to warrant any fire marshals' attention.

The game even got so intense that the Owls and Chargers mascots got into it at midcourt (I warned you people about this) and had to be led off by security.

In the end though, it was a more experienced backcourt



Equinox photo by Steph Mojewski  
Kareem Porter will one of many returning players for next season.

for Colby-Sawyer that led them to their first ECAC title, and sent the Owls home as the runner-ups.

The Owls' ECAC run had begun last Wednesday at Worcester State, where the Owls pushed the tempo all night to the tune of a 101-90 road win.

Rowe instructed his team to play the game just the way the run-and-gun Worcester State squad wanted to, his Owls just

did it better. "Everyone said to slow it down against Worcester, but you know what? This is how we play," added Rowe to the Sentinel.

Stacy Messiah's 16 points led seven Owls in double figures as Keene State advanced to a semi-final matchup with top seeded Amherst College.

See RIDE, page 23



Equinox file photo  
Liane Blad slides into second during last season's trip to Florida.

## Veteran Pitching will power Owls this year

PAUL SILVERFARB  
The Equinox

Going into the 1998 season, the Keene State College softball team is having flashbacks of a year ago.

The Owls were a threat in Division II, and are supposed to do the same in their first year of Division III play.

With eight starters returning from last year, and the addition of a strong freshman recruiting class, the Owls plan on improving on their 17-21 campaign last year.

"This is all brand new for us," said Owls head coach Charlie Beach.

"Even though we haven't faced many of the teams on our schedule, they know about our previous success, and they'll come at us with both guns blazing," he said.

The strong point, again, will be the all important pitching staff.

Lindsey Blood, Kara Suhie, Lisa Rowe, and Carrah Fisk will once assume the responsibility.

Last season, Fisk had a rough season, but as Beach says, "Stats are funny to read. They don't show the difficulty of the opposing team."

Fisk faced some tough teams and at times the offense did not follow through when they had to.

Blood will try to improve on her 1.45 earned run average, and her six saves last season led the country for Division II softball.

A big accomplishment could

come this season for Blood, as she needs just 18 strikeouts to exceed her career mark.

Blood will assume the designated hitter spot when she's not on the mound, and Fisk will take care of third base.

Suhie will get the opposite side of the diamond at first.

Helping Suhie at first base will be Beth Ponte. At second will be Kelly Mason and Kristy Symonds switching off.

Backing up Fisk at third will be Erin Van Nostrand, whose spark and energy has always been a boost for the team.

Catching for the Owls will be the trio of Liane Blad, Tiffany Brunelle and Kelly Smith.

All these catchers help the Owls in their own ways.

Blad is a very smart catcher and knows the game.

Brunelle is always a base-stealing threat, and Smith has a complete game and is maturing very fast.

The outfield will be strong this season for the Owls.

Team captain Kristen Bailey, who led the team last year with a .438 batting average, will be in center field, along with Nicole Castor.

Either Castor or Kelly Smith will occupy right field.

Left field will be a worry spot, due to the lack of experience.

Both Melissa Provost and Jolene Wilson are rookies to the collegiate level, but adapting should not be a problem for them.

See VETERAN, page 23

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Thursday  
March 26  
1998

# The Equinox

Volume 50, Issue 18

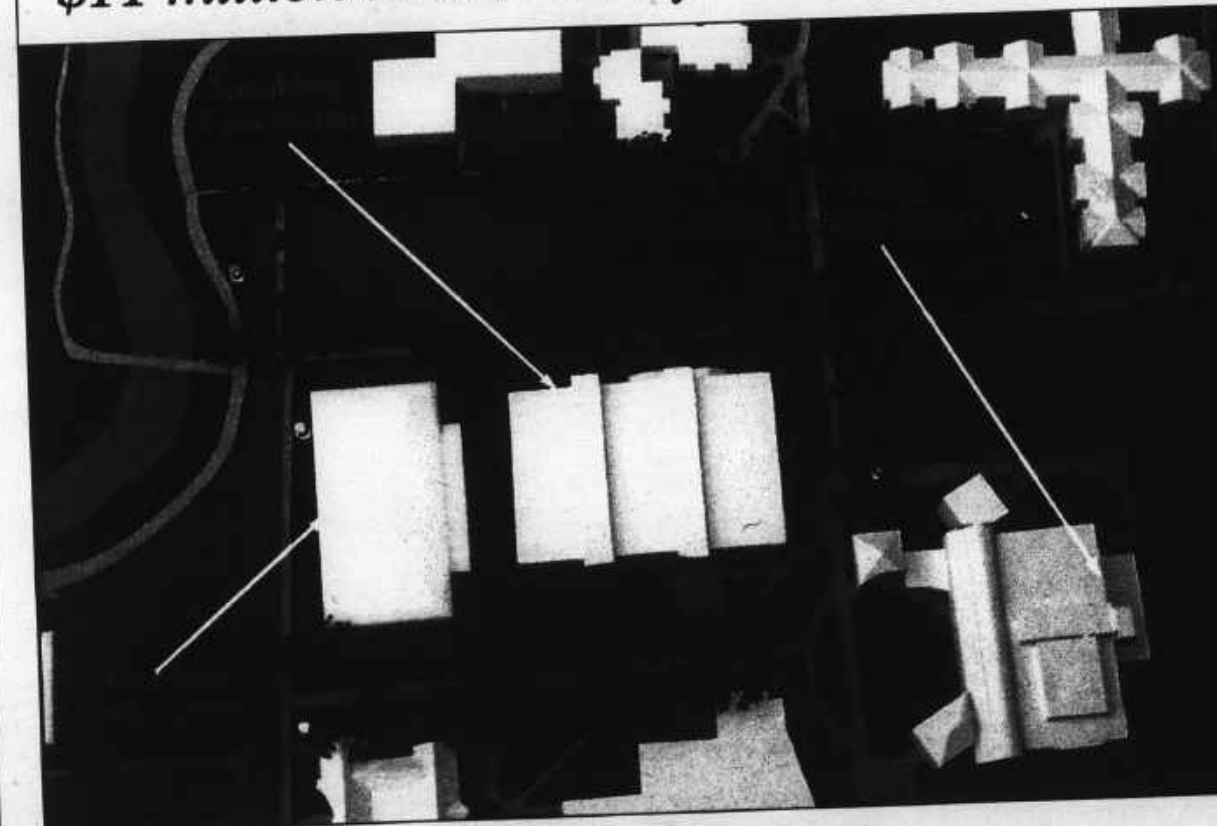
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The Student Newspaper of Keene State College

## Rec. center proposed

*\$11 million addition may be in KSC's future*



The proposed rec. center, if approved by USNH trustees, will include a 5,000 square foot fitness center, a 2,000 square foot acrobatics room, three multi-purpose racquetball courts, and a one-ninth of a mile, three lane jogging track.

Special report by:  
Sarah Hardiman

see page 3

Photography by:  
Melissa Downs

Under  
the  
cover

Student bartenders  
pour drinks at local  
watering holes



- 14 -

Shawn Colvin  
wows crowd at  
Colonial Theatre

- 17 -

KSC physical plant  
cleans campus of  
discarded cigarettes

- 4 -



# Campus Safety Log

March 8  
—  
March 23

## March 8 Sunday

**12:24 a.m.** There was a report of subjects throwing bottles at students in the Fiske parking lot. One student was hit but wasn't injured. The Keene Police Department took a report.

**2:42 a.m.** There was a report of firecrackers being set off near the Brickyard Pond. The subjects were gone when campus safety arrived.

**3:56 a.m.** There was shouting on the third floor of Huntress Hall between a resident and a male subject. They agreed to keep the noise down. It didn't appear that further assistance was needed.

**7:26 a.m.** A custodial worker reported that someone was sleeping in the 4C lounge of Carle Hall. The subject was a guest of a resident. Both were reminded of visitor policies and responsibilities.

**7:53 a.m.** A television was reported missing from a lounge in Pondsides Hall. Campus Safety wasn't sure if it was borrowed or removed by Residential Life staff. The Keene Police Department was requested.

**4:44 p.m.** An Owl's Nest 1 resident reported smelling marijuana coming from a first floor room. When Campus Safety arrived they found incense burning. The RA was notified and responded.

**11:16 p.m.** A blue light was activated in the parking lot between the Science Center and the Adams Technology Building. The female caller sounded distressed and a male subject was heard yelling in the background. The Keene Police Department responded and escorted the male to Carle Hall to get the rest of his clothing. He was then taken off campus. The female was escorted to Monadnock Hall.

## March 9 Monday

**1:18 a.m.** There were two separate calls reporting that subjects were setting off fireworks on Fiske Quad.

**10:15 a.m.** A Pondsides Hall

resident reported that a book of hers was stolen.

**1:41 p.m.** An officer responded to an incident at the Grafton House. A student was pounding on the walls of the building and wrote "Fuck KSC Parking" on the desk. He was angry because his car had been towed.

**4:35 p.m.** A Carle Hall resident reported that a wall in her room was hot and that her alarm and fan kept shutting on and off.

**6:25 p.m.** A Pondsides Hall RA reported that vomit needed to be cleaned up in a Bushnell Apartment stairwell.

## March 10 Tuesday

**2:24 a.m.** There was a report of subjects setting off firecrackers in the Fiske parking lot. The subjects were gone when Campus Safety arrived.

**6:09 p.m.** A student called to report that her car was "egged" while parked in front of the Joslin House on Main Street.

**March 11 Wednesday**  
**12:26 p.m.** A subject reported that his video camera was stolen. It was last seen on March 13 in the Spaulding Gym. The Keene Police Department took a report.

**1:44 p.m.** Attendants at the front desk in the Student Center called to report that the cigarette urn in front of the building was smoking.

**6:35 p.m.** A Campus Safety Officer saw a student prop open the Owl's Nest 4 door with a rock. Initially, the student wasn't cooperative with producing identification.

**8:05 p.m.** There was a report of CDs stolen from a room in Randall Hall.

**10:25 p.m.** There were people "hooting" outside of Pondsides Hall.

**10:48 p.m.** There was an anonymous report that a confrontation would take place at 331 Main Street. A subject had overheard someone saying that he was going to the address to "confront" someone else.

**11:15 p.m.** A Randall Hall RD

called to ask Campus Safety Officers and Keene police to meet him on the 1A side of the dorm. The RD had received a report that a runaway girl, 15 or 16 years old, was staying in a resident's room for a couple of days.

**11:32 p.m.** The Keene Police Department received a report that there was a possible fire under the bridge near Martel Court. Campus Safety found some "paraphernalia" there.

## March 12 Thursday

**2:35 a.m.** Keene Police officers responded to an incident at 85 Winchester St. A person with a baseball bat in his hand said he was going to kill someone. He had a laceration. An ambulance was sent to the location, but did not transport the student.

**6:06 a.m.** A student living on Blake Street called to report that a truck parked at the Student Center had its engine running. The sound was keeping her awake and the exhaust was coming into her room. When

campus safety arrived the truck was turned off.

**11:41 a.m.** Mason Library staff reported that a loose dog was in the building. An officer helped get the dog out.

## March 13 Friday

**12:11 a.m.** A Randall RA reported possible marijuana use in one of the rooms in 1A. No report was filed.

**3:31 a.m.** An Owl's Nest 7 RA called to report that the TV from the lounge had been stolen.

**1:08 p.m.** A resident of Holloway Hall reported that she was having dizzy spells, vomiting, and hyperventilating. The student was kept on the telephone until Campus Safety arrived. An ambulance was requested.

**5:11 p.m.** An RA from Monadnock Hall reported finding a broken window in one of the rooms during inspection. A KSC parking sign and a butterfly knife were also found.

**5:27 p.m.** An RA from Fiske Hall reported finding a KSC parking barricade in a first floor room during inspections.

**10:40 p.m.** A resident of Carle Hall called from her job. The student wanted to gain access into her room to get her things for vacation. She didn't realize the dorms closed at 7 p.m.

**11:45 p.m.** A student called from the phone in front of Randall Hall wanting to get into her room and retrieve a bag she had forgotten. She was reminded of the policy, but was allowed to get the money she had left in the bag.

## March 14 Saturday

**2:40 p.m.** A student wanted to get into her Bushnell Apartment unit. She had forgotten her passport and airplane ticket. She didn't think her door was going to be pinned because she thought her roommate was on a special list. She was allowed to get her belongings. She also needed a place to stay until she left for her vacation. She was allowed.

## March 15 Sunday

**2:55 p.m.** A campus safety officer spotted a car outside of Owl's Nest 7. When he checked out the building, he found a resident in her room. She was escorted out and a preliminary report was filed.

## March 16 Monday

**1:15 a.m.** An RD from Randall Hall reported that he heard voices outside of his room near the laundry area. It seemed like they were trying to get into the dorm. Campus Safety arrived but they were unable to find anyone.

## March 22 Monday

**1:32 p.m.** A student called to report that he was missing his white portable phone. He left it in the Carle Hall TV room.

## March 23 Tuesday

**7:46 a.m.** A bike was reported stolen over the week. It was kept on the bike rack by Owl's Nest 2.

**7:48 p.m.** Campus safety officers arrived at Owl's Nest 1 to investigate a "rat" that was seen entering the dorm.

**8:09 p.m.** A subject reported that an empty vodka bottle was left behind her front car tire. She wished to file an incident report.



Students hang out in the green squishy chairs on the first floor of the Student center.

Equinox photo by Lynn M. Kinciel

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# KSC plans to build \$11 million rec. center

■ Proposal for 60,000 square foot addition to the Spaulding gym to go before USNH Trustees next spring

SARAH HARDIMAN  
The Equinox

A new \$11 million recreational center may be added to the Spaulding Gymnasium to ease overcrowding if plans are approved by the University System of New Hampshire Board of Trustees.

Plans for the new 60,000 square foot center are set to go before the board in April of 1999, John Ratliff, director of athletics and recreational sports, said. If approved, construction could be completed by the fall semester of 2000.

The new facility would relieve crowding in the Spaulding gym where growing sports programs have slowly squeezed out general use time.

"The Spaulding gym is too cramped for everything it's used for. Right now, it's tough to add more club teams wanting to use recreational space," Ratliff said.

Spaulding gym currently houses all collegiate sports, as well as intramural, and physical education classes. To accommodate all those programs, general use for the rest of the college community has shrunk, Ratliff said.

"Basically, this leaves Saturday and Sunday, during the winter, as the only days the current gym is available for general use," Ratliff said.

The Spaulding gym was built in 1967 when Keene State was composed of 1,652 students.

"Now there's almost 4,000 and there's been no added rec. space and there's 100 percent more student body," Ratliff said.

Although the rec. center hasn't been approved yet, there is plenty of activity and discussion circulating about it.

Currently there's a great deal of preliminary planning going

on, Ratliff said, and how to pay for the center has been a primary concern.

The center is expected to be a student-fee-supported building. Fees are estimated to rise \$150 per semester to pay the \$11 million price tag, Ratliff said.

"The projection is in that area. The cost could go up or down," he said.

Raising student fees is a big concern, he said.

Another concern is the loss of commuter student parking to make room for the new building.

The center would be attached to the current Spaulding gym and would extend over 80 spaces of the commuter parking lot, Ratliff said.

The parking is not going to be "lost" however, he said. Plans to build a new parking lot near the Redfern Arts Center are under consideration, he said.

Student support is vital to any future plans and acquiring that support should begin now, Ratliff said.

"There needs to be strong student body support. Next fall we need to make intensive efforts to get the votes of the students," he said.

Plans to poll students for their opinions on the project are in the making, and the results will be presented to the board of trustees, he said.

Student feedback concerning the project has been 95 percent positive for the last year and a half, Ratliff said.

"I think it would add more to our campus, and I wouldn't be surprised if it brought more people to the campus," junior, Alison Williams, said.

The center would also improve the college's ability to recruit new sports talent.

A good sports facility shapes a student's decision when

see CENTER, page 10

Equinox photos by Melissa Downs

The rec. center's future home would be a large part of the present day campus commuter lot. Motorists need not fear for spaces, however since the college would build a new lot next to the Redfern Arts Center on Brickyard Pond to make up for the missing slots.



John Ratliff, the director of athletics and recreational sports consults with Frank Mazzola, director of the physical plant. Ratliff said that student support for the rec. center project is vital for any construction proposal to pass the USNH Board of Trustees.







Equinox photo illustration by Jesse Stenbak  
Cigarettes like these end up on Keene State's campus grounds every day.

## No butts about it

Keene State grounds crew makes morning rounds to sweep up cigs

ANGIE ROBIE  
The Equinox

Cigarettes are certainly a pain in the butt for the man in charge of clearing them off the campus grounds.

Chris Feiker, the Keene State College campus landscape gardener, spends an hour or more every morning picking up cigarettes which students throw on the ground instead of in the cigarette urns.

It's discouraging when I have to pick them all up day after day," Feiker said.

Feiker said he finds the most cigarettes on the ground at places where students congregate, like the Zorn Dining Commons and the Student Center.

Why does Feiker have so much work to do when urns are located outside both buildings? Because the urns usually hold more trash than cigarettes, he said.

"We found that most of the time, the ceramic urns on the ground are used for trash cans," he said.

The urns aren't easy to see where they're located either, which could be another reason cigarettes end up on the ground, he said.

Keene State is in the process of removing the ceramic urns

and replacing them with hanging metal urns like the ones outside the Student Center, Parker Hall, and Morrison Hall.

Bud Winsor, assistant director of the physical plant, said the new metal urns will be easier to see and are designed to only hold cigarettes.

The new metal urns have a tendency to fill up quickly, and could catch fire, Winsor said, so they will need to be emptied daily.

"We already had one set off a fire alarm," he said.

The new urns will be hung at the entrance of every building. Their location will make them easy to see, and convenient for students to use, Winsor said.

"It's a good idea for those who will use them," Feiker said.

Sarah Kelley, a first year student, said she uses the metal urns because she likes them more than the old ones.

"This way, students will throw them in there and the cigarettes won't get on the ground," Kelley said.

One of the interesting things Feiker said he's learned picking up cigarettes every

Butts, see page 23.



Equinox photo by Steph Majewski  
Eamon Anderson, a sophomore, smokes a cigarette along Appian Way. Many students, not including Anderson, leave their cigarette butts on the ground instead of in the receptacles, giving the physical plant department one more thing to clean up off the ground.

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## A 'Titanic' night for the Oscars

Sunken ship rises to occasion to take home 11 Academy Awards

KEITH MORIARTY  
The Equinox

Well, Bruce Willis ("Hudson Hawk") and Kevin Costner ("Waterworld") must feel like idiots now.

After racking up ridiculous costs for overblown and overlong films that never made it, Costner and Willis can now weep.

But James Cameron proved on Monday night that money can buy an Academy Award, or more importantly, 11 of them.

"Titanic's" \$200 million dollar price tag also brought with it 11 Oscars coming one award shy of "Ben Hur" (1959) as the most honored film in history.

Even if everyone was expecting "Titanic" to take all, and no one was let down, there were a few interesting moments here and there.

Kim Basinger, who's been in career hell since her breach of contract lawsuit in 1993 (for backing out of "Boxing Helena") won the best supporting actress award for "L.A. Confidential."

A rundown of the major winners at the 70th Annual Academy Awards:

**Best picture:** "Titanic."

**Director:** James Cameron, "Titanic."

**Actor:** Jack Nicholson, "As Good as It Gets."

**Actress:** Helen Hunt, "As Good as It Gets."

**Screenplay, written directly for the screen:** Ben Affleck and Matt Damon, "Good Will Hunting."

**Screenplay, based on material previously produced or published:** Brian Helgeland and Curtis Hanson, "L.A. Confidential."

**Supporting actor:** Robin Williams, "Good Will Hunting."

**Film editing:** "Titanic."

**Original song:** "My Heart Will Go On" from "Titanic," James Horner and Will Jennings.

**Original dramatic score:**

"Titanic," James Horner.

**Original musical or comedy score:** "The Full Monty," Anne Dudley.

**Art direction:** "Titanic."

**Cinematography:** "Titanic."

**Visual effects:** "Titanic."

**Costume:** "Titanic."

**Sound effects editing:** "Titanic."

**Sound:** "Titanic."

**Makeup:** "Men In Black."

**Foreign film:** "Character," The Netherlands.

**Documentary feature:** "The Long Way Home."

**Documentary, short subject:** "A Story of Healing."

**Live action short film:** "Visas and Virtue."

**Animated short film:** "Ger's Game."

**Honorary:** Director Stanley Donan.

**Scientific and technical:** Gunnar P. Michelson, who developed an electronic light valve for print-striking machines.

**Original dramatic score:**

"Titanic," James Horner.

**Original musical or comedy score:** "The Full Monty," Anne Dudley.

**Art direction:** "Titanic."

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**Honorary:** Director Stanley Donan.

**Scientific and technical:** Gunnar P. Michelson, who developed an electronic light valve for print-striking machines.

**Original dramatic score:**

"Titanic," James Horner.

## campus news briefs

### KSC parking office temporarily moving

Keene State College's Parking and Shuttle Services will temporarily move office locations as renovations on the Grafton House begin.

The Grafton House, which holds the Department of Campus Safety, is undergoing much needed renovations to "better serve the needs of the campus community," according to a press release.

On March 23 the Parking and Shuttle Services Office will move to 86 Appleton St. Phone and e-mail addresses will remain the same.

### Outstanding women receive awards

In celebration of Women's History Month, President Stanley J. Yarosewick will present awards to three women who have made outstanding contributions in the Monadnock Region.

The recipients are a Carrye Sculthorpe, a Keene State student; Tamera Zimmerman, the director of the counseling center; and Sandra J. Whipple, a political activist and minister from the Unitarian Church in Walpole.

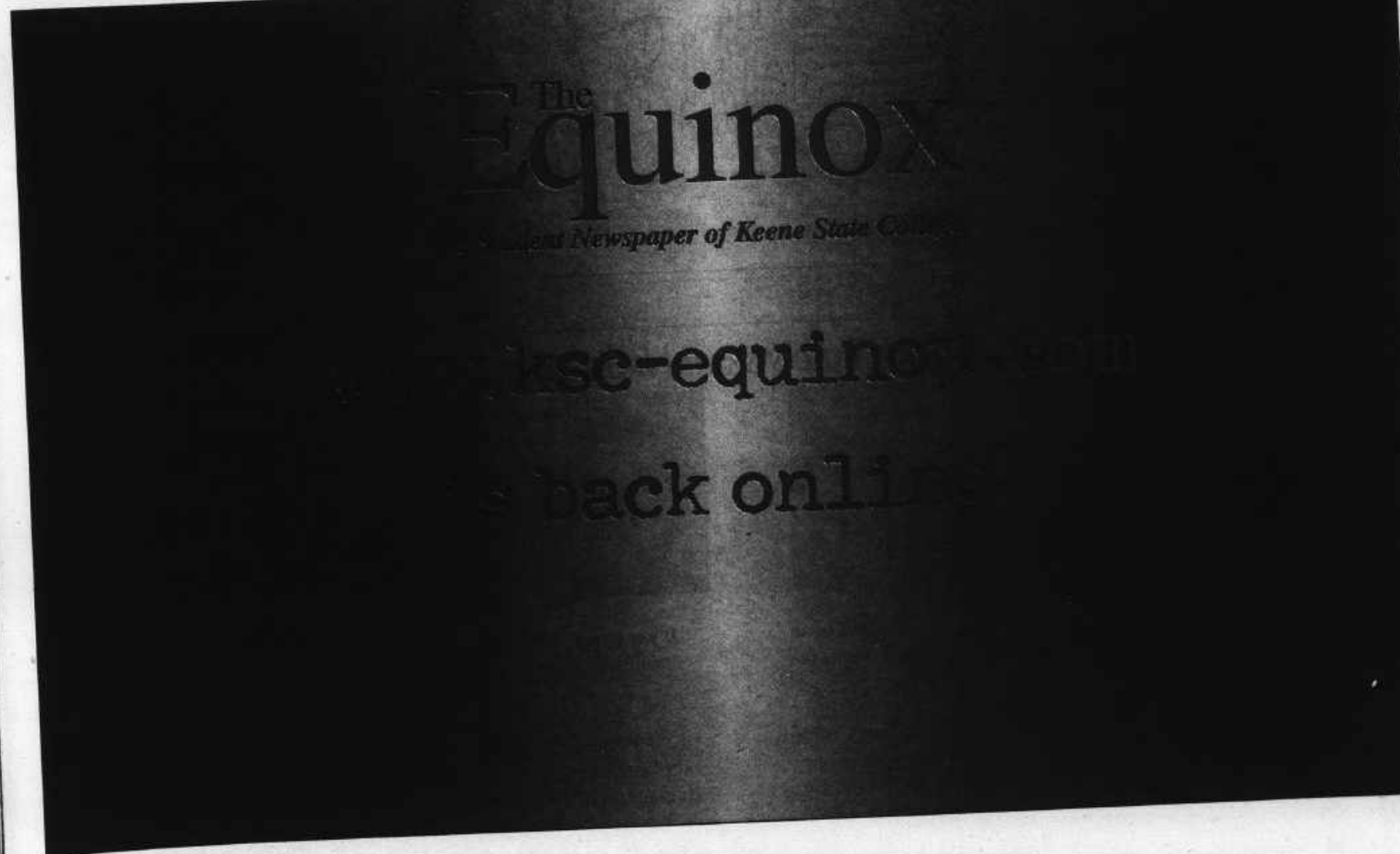
The women will receive the 1998 President's Outstanding Women of New Hampshire Award on March 26. The ceremony will be held in the Mabel Brown Room at 6 p.m. Singer-songwriter Louise Taylor will perform following the presentation of awards.

### HIV-diagnosed man to speak on ordeal

Steve Sawyer, who was diagnosed with HIV while in high school, will speak in the Madison Street Lounge, tonight at 7 p.m.

Sawyer's presentation is sponsored by Keene State's chapter of Campus Crusade for Christ.

He will speak about his experiences with the HIV virus and his relation to God throughout the ordeal.





# Opinion

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## State should fund part of the rec. center

### Our View

In Keene State's crusade to singlehandedly keep every construction worker in the Monadnock Region employed, the next great building project on campus is an \$11 million rec. center.

It seems like it's a good idea. Spaulding Gymnasium is getting old, overcrowded, and so busy that not everyone who wants to use it can do so. A 60,000 square foot facility seems like just what the doctor ordered.

Except for that sticky issue of a \$150 increase in the student activity fee.

We don't mind paying a higher student activity fee for basketball courts. We don't mind paying for a jogging track, nor do we mind paying for any of the other student activity-related parts of the planned facility.

What we do have a problem with is paying a higher activity fee to construct meeting space, conference rooms, and offices.

These parts of the facility have nothing to do with student activities. They are academically related, and should not be con-

structed using student activity fee money.

Keep in mind we have no problem with these rooms being built, we are sure they are badly needed. We are saying we, as students, should not be the ones who have to pay for it.

It is the state's job to fund construction of academic buildings and academic space. In fact, it has a policy specifically denying funding for primarily student

activity-related buildings. So, if they won't fund activity-related buildings, we shouldn't have to fund academic-related buildings.

We like the idea of a new rec. center, and support its construction. We'll even (though grudgingly) pay \$150 more in fees to pay for it. However, we feel the state should pay for the academic-space portion of the construction bill. After all, it's only fair. The state can't have it both ways.



## "How do you feel about Keene State's sexual harassment policy?"



"It's a good start."

• Ellen Tomaszek  
sophomore  
elem/special ed.



"It's heading in the right direction."

• Ryan Smith  
sophomore  
special ed.



"I don't hear much about it."

• Robyn Colburn  
sophomore  
graphic design



"It's a good policy."

• Kris Pontell  
sophomore  
management



"It should be more publicized."

• Sarah Flower  
sophomore  
undecided

## The Equinox

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www.ksc-equinox.com  
Circulation: 3,500

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Thursday, March 26, 1998

Equinox

## Information Technology Keeping Keene State College ahead of the game

### Guest Commentary

This semester, 2,900 Keene State College students, 75 percent of our matriculated population, have active network accounts. Nearly 600 students connect to the Internet from their on-campus rooms and another 180 off-campus students access the Internet free using a service arranged by the college.

When the University System of New Hampshire Internet traffic is at its peak, Keene State accounts for nearly 40 percent of the use, yet Keene State enrolls only 16 percent of all USNH students.

The new general access computing labs in the recently renovated Rhodes Hall helped increase student access as much as the growth in personal computers logging on in residence halls.

Keene State College is working to meet student demand for network access. Keene State's creation of the Student Technology Support Service (STSS) provides services to benefit students in general labs, by appointments connecting student personal computers to the network, over the phone via extension 2535 and with walk-in service at 81 Blake St.

Sixty students are gaining valuable work experience under the direction of STSS staff. In its second year, STSS is building a core of student workers that should help expand information technology support across the college next year.

The STSS staff has reengineered processes to eliminate bottlenecks at the start of the academic year. Students will no longer be required to pay in advance for STSS services.

Internet protocol (IP) addresses assigned to on-campus students will be retained as long as they live on-campus, so returning on-campus students will be able to plug and play at the beginning of the fall semester.

Start-up instructions for on-campus and off-campus students will be available before the start of the fall semester and students configuring their own network settings will not be charged and can start up on their own. Students will be able to activate their e-mail and network accounts over the Web.

STSS is part of a larger technology plan, which was developed by the College Information Technology Committee (CITC). Comprised of students, faculty and administrators, this group recommends policies and oversees the development of the college technology plan.

The CITC works to accommodate students and the variety of ways they choose to access information technology resources.

This fall the college plans to launch a cable television service across campus, including into each student's on-campus room. Now when students come to KSC, they can link their telephone, television and computer to networked services

see INTERNET, page 10



Jay Kahn  
vice president  
for finance and  
planning

### Letters to the Editor

#### Congratulations to KSC basketball

I'd just like to take this moment to acknowledge a great thing that happened to Keene State College this winter.

It was also a great example of how the campus community can come together so we can succeed as a whole.

What am I talking about? The Keene State men's basketball team. In their first year in Division III, the Keene State men raised a lot of eyebrows.

They had a fantastic season and post season. I want to congratulate them and thank them for sharing it with us.

I also need to thank everyone who made the spectator buses possible. First, I need to thank Shawn Curtis for helping orga-

nize the buses, as well as John Ratliff and Terry Prouty for their support and assistance.

I'd like to recognize the efforts of our cheerleaders, who represented us well at every game.

I would be remiss if I didn't thank all of the funding sources that made the trips possible. They include: the President's Office, the vice president for student affairs, the Student Assembly, the athletic department, the Office of Alumni and Parent Relations, the student center, the freshman class, the sophomore class, the junior class, Habitat for Humanity, the Social Activities Council, and the Owls' Nest Hall Council.

Most of all, I want to thank the fans who traveled with us to support our team.

Anybody who says Keene

State doesn't have school spirit obviously didn't see a single basketball game this year.

Bobby Rodrigue  
president  
Keene State student body

#### Go out and spread the KSC spirit

In a recent article published in the February 26 edition of The Equinox [issue 15], I was pleased to find an article written by Peter Lambert on how students should take pride in Keene State College.

In the article, Mr. Lambert points out all the negative comments that he hears around campus, and sadly enough I

see LETTERS, page 8

### Equinox Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication.

The Equinox reserves the right to refuse advertising for any reason, advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must

include name and phone number for verification.

The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday and Tuesdays from noon until 6:30 p.m., and Wednesday and Thursday from 2 p.m. until 6:30 p.m.

## Sometimes you just can't please everyone

### Staff Commentary

The world of journalism is a fast paced, constantly changing world. Just about every month, there is a new trend. One minute, people want all hard news, the next, they can't get enough of fluffy features.

And we try our best to keep up with the trends, and personally, I think we're doing a damn good job.

Just last week, myself and two other e-board members went to New York City for the National Spring College Media Convention, sponsored by Columbia University. That's right. We gave up the last four days of our Spring Break to attend a national newspaper convention and learn all about the newest trends in the trade.

We weren't let down. But the funny thing is, no matter how hard we try to make this paper the most attractive student newspaper in the northeast, it seems sometimes we just can't please everyone. I know as

well as you that this is an impossible task, but I'd like to accomplish it someday.

Just before we left for New York, we had a very disturbing voicemail. A young lady, calling from the lobby of the

Arts Center told us we had put out one of the worst issues ever. She said it was filled with copy editing mistakes left and right,

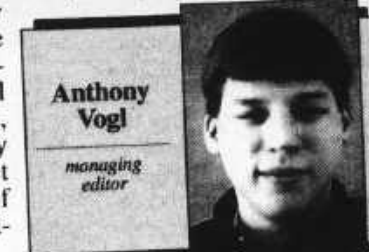
and the content was lousy, etc. Unfortunately, I deleted the message.

But, I didn't delete it because of the content. I deleted it because this person refused to leave a name or number and tell us exactly what was wrong.

We aren't a perfect newspaper. In case you haven't noticed, we aren't The New York Times or The Boston Globe. We are The Equinox, the student newspaper of Keene State College and we're all learning.

I'm not saying that's an excuse for lousy editing. In the real world, we would probably be fired for misplacing

see PAPER, page 9



Anthony Vogl  
managing  
editor

### How to reach us

- Have a story idea or news tip...  
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## Security on Campus

### Have we gone a little overboard?

#### Weekly Column

**S**o I live in Holloway Hall. It's a nice place, fairly clean, and comfortable. No late night fire alarms have been pulled yet this year. Or fire extinguishers set off. Always a benefit to a dormitory.

I live in a single at the end of one of the hallways, and usually leave the building through a side entrance, as it is quicker than walking all the way back to the front door. One of the things I've always noticed about leaving the building that way is a poster that's been on the door leading to the stairwell from the first floor on my wing all year.

On that door there's a sign warning people not to prop that door at any time, because propping the door would allow "undesirables" or other "strangers" into the building.

Funny thing about that door, though. It's not locked. Never has been. It's not the door to the outside, merely a door leading from the stairwell to the first floor hallway. So there's no reason to lock that door, thus making the warning kind of odd and redundant.

The actual door to the outside has

no poster on it at all. In fact, quite often it's propped, for the people who are unloading stuff from their cars, jumping over to Paks for booze (not that I have ever done it myself, of course), or just by people who don't want to have to walk all the way around the building to the main entrance. Not all the time, but it's not exactly a rare occurrence either.

So I'm talking about security around here. I'm not saying it should be tightened, that people found to be without escorts should be tasered into submission upon detection in a dorm hallway, or that doors should be rigged to sound an alarm if kept ajar too long (just imagine how annoying that would be at 4 a.m.).

If someone manages to get past a propped door, then all they really have access to is the bathrooms and TV rooms, and the rooms of any twit stupid enough to leave their door unlocked. I always lock my door, as any intelligent person would do.

What I say about the whole thing, as my above example I think illustrates, is that security around this campus is well intentioned, but is, like the poster, misplaced. I'm not too keen on drunk perverts walking around the halls of my dormitory, but then I would expect that drunk perverts could find better things to do, such as a prolonged session of Internet surfing with a box of Kleenex or some-



A.T. Sayre  
columnist

thing of that nature.

Of course, not all drunk perverts have Internet access, but then again, you can't keep all the drunk perverts out of my dorm, either. Some of them live there.

There is no level of security that will ever keep out everyone, no matter how tight. But I sometimes worry that the security on campus would like to try. I find it ludicrous and somewhat insulting that in some residence halls on campus I actually need an escort to go to the bathroom.

Or that people can get in trouble for

letting friends in through any door that does not pass by the front desk.

It goes too far sometimes. Not really that bad here, but here and there it does go over the line from being secure to being overly paranoid. Sometimes I get the feeling that some people around this campus are so scared about "bad people" that it makes them afraid of their own shadows. And to cater to these people, the honor system and faith in human decency seems to get thrown out the window.

People need to be more personally responsible for their own security, and the campus less so. People should know to lock their doors, and not to let just anyone into a dorm, but being zealous and paranoid about it just can't be healthy. Having to be escorted around like a prisoner is stupid. Not everybody is out there to get you. Some people are sick, sure (especially if the rumors I'm sure all of you have heard have any truth to them), but very, very few.

Don't get me wrong, the world's an ugly place. But a world where everyone is treated like a potential threat without exception to be protected against cannot possibly be any better.

A.T. Sayre is a Keene State College student.

are attempting to earn a four year college degree begin to revert back to the days of high school cliques.

Where we made fun of the students in high school that we thought were less than us. I had always thought in college this kind of treatment would end, or at the very least people would keep their rude and snide comments to themselves.

Well, their taunting did not end. Even after Derek left they began to make fun of and ridicule him.

Sitting there I had wished I had offered the kid a seat next to my friends, but I did not. I began to think I was no better. But then something happened, and I apologize to everyone in the commons that was eating and had their meal interrupted.

Derek came back to only talk to them about why they did not want him at their table. Here at this moment when they began to make fun of him again is where I stood up and said stop. I finally felt that my four years here really meant something.

My jobs, my classes and my friends in college have taught me something and that is to help the less fortunate or those who need just a push and not to kick a person while they are down rather give them a hand.

I yelled at this group of students, I emphasized the word yell. I yelled at them for the way they treated a fellow student.

Someone who like them had to go through all the same process to get in the school and has to follow the same

path as the rest of us to graduate. I am not asking for praise or a clap, in eight weeks I graduate, all I want is people to understand. Understand Derek and no fellow student deserves to be kicked down to the ground. We all have our flaws some of us are just able to hide it better.

We are all in the same boat together fellow Keene-ites.

Josué Wilczynski  
Keene State College student

### Alpha and Greek Life is changing for the better

Greek Life is changing dramatically across the country.

Many institutions have decided not to struggle with the complicated issues surrounding this tradition-laden culture. These same colleges and universities have decided it is easier to simply ban these organizations and wash their hands of Greek Life.

Keene State has shown remarkable courage and a sincere willingness to work with Greeks to bring them into the fold of the 21st century.

Greek Life has been the slowest group of organizations to change on college campuses.

Will Keim, the renowned motivational speaker, and expert on Greek affairs, stated back in 1996 that one out of every five Greek organizations would

see MORE LETTERS, page 9

## Paper

• from page 7

a period, or God forbid, spelling a name wrong.

There really is no excuse for lousy editing. It means we are slacking off or focusing our attention elsewhere when it should be focused on searching for editing errors.

But maybe, just maybe it means we don't have the resources to find those errors. We have dictionaries and spellcheckers and pens galore. Sometimes, it's just carelessness. And to tell you the truth, when it's midnight on Tuesday, my eyes just aren't up to par.

That's where you, the reader, come in. You, the people who call us and complain and then do nothing about it.

Just a few weeks ago, Peter Lambert wrote a column saying essentially that students who senselessly put down the college are idiots. I agree. But in another way, I don't.

They're not idiots because they put down the college. There's a lot of things the college needs to change.

They are idiots because they don't do anything about it. They say The Equinox sucks,

but they are not willing to tell us why, or give us a name to discuss the problem with.

When we make a mistake, we rely on you to help us find it on Thursday afternoon. And when you find that mistake, we hope you will give us a call or write a letter, or e-mail it so we can make a correction. Mistakes get by even the craftiest of eyes, and somehow, spelling mistakes will get through the spell checker, no matter what. It's like a Murphy's Law for editors.

To the young lady who sent the nasty voice mail, call back, give us your name, and we can talk about how we can better copy edit the newspaper. Don't worry. We don't bite.

Now, about the convention. Jesse, Kristie, and I came back with lots of new ideas. In fact, this week, look through the newspaper and see how many newly designed sections you can find. Give us a call and tell us what you think.

It's our newspaper, but you're the readers. Many times, we seem to forget that we're not writing it just for ourselves and our clip files.

By the time the paper comes out, I've already read all the news and seen all the pic-

tures. Nothing is new to me, except for the occasional missed editing error. You haven't seen it yet.

Surveys have found that the average reader will read 22 percent of the news and no more. Kinda pathetic if you ask me. I'd like to change that. Through great writing, photography, and design, we're trying to raise that number.

And you know what? I think we're doing our job. Compared to the other newspapers we saw at the convention, we were by far one of the top three newspapers there, in writing and design. Gives me something to be proud of.

So to the staff, great job and keep up the excellent work. We've made tremendous strides this semester so let's keep it up. To the students, congratulations. You've got a top-notch newspaper to read each week. Let's keep it that way.

If you have a problem with it, you're always more than welcome to come up and talk to Keith or I, or to write a letter.

Anthony Vogl is a Keene State junior majoring in journalism and is the managing editor of The Equinox.

## More letters

• from page 8

disappear by the year 2000 because they could not change. Their membership either not be willing to change or they would simply ignore the proverbial handwriting on the wall.

The Keene State administration, beginning years before the current Greek Assessment, chose to work with young men and women instead of running away. They decided that, as educators, it was part of their job to try and instill societal standards and positive values for all students, including Greeks.

These monumental efforts have resulted in a better, safer college environment at Keene State.

Their hard work and dedication has enabled Keene State Greek Life to have a real chance for survival.

The recent Greek Assessment meets the Greeks halfway. The other half of the equation is up to the entire Greek community.

Alpha Pi Tau is the oldest fraternity at Keene State. Change was not a word we were familiar with. We saw the

handwriting on the wall. We understood Wil Keim's prophecy. We heard of the other colleges banning Greek organizations. We have made great strides but there is much work left to do. Understanding this, living this, is the reason for our success.

My hat goes off to all of the brothers of Alpha Pi Tau. I salute the hard work and courage of the e-board and especially President Sean Powell.

Alpha decided to improve themselves to enter into the current world, to participate as respected members of the Keene State community. These efforts are truly worthy of praise.

I would also like to sincerely thank Mark Schmidt-Gagne not only for his kind words in The Equinox, but more importantly I would like to thank him for his willingness to listen, understand, and for his efforts teaching a group of young men that there is another way, another road to follow.

In closing, I would like to express my deepest gratitude to the Keene State administration for giving us a chance to succeed.

Years ago all the administration offered were sanctions and punitive responses to our prob-

lems. Now they are willing and eager to help us help ourselves.

This dramatic change in philosophy can be attributed to many fine people like Mark, Jim Matthews, Ann Miller, Delina Hickey, Andy Robinson and others, but it represents a belief that young men and women need a chance to explore, to make mistakes, and to learn from them.

The road of the future for Greek Life at Keene State has not been paved yet. We will still experience bumps and rough terrain but at least now the administration is willing to point us in the right direction.

Keene State has shown us the highway, it is the Greek organizations' turn to choose the lane they wish to travel in.

Jim Draper  
adviser  
Alpha Pi Tau Fraternity

**CORRECTIONS:** In issue 17, the story on the 1998-1999 activity fee on page 4, in the third paragraph, the word "budget" should instead read "technology fee." In the same issue, the story about the national survey on page 16 should have read "in-coming freshmen." The Equinox regrets the errors.

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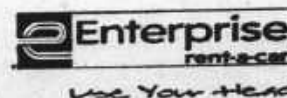
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## Center

• from page 3

choosing a college to attend, Ratliff said.

Intercollegiate sports have increased from 10 to 16 since 1967. Intramural sports have also grown, Ratliff said.

The new center will benefit more than physical education majors though, Ratliff said.

Despite the increased fees, Ratliff said the center will be a bargain compared to what students are paying to work out elsewhere.

Some students have told him they pay \$99 a semester to

work out at Gold's Gym, he said.

The new recreational center's fitness area will make the \$150 increase in student fees worth it, Ratliff said. Students wouldn't have to pay a fee like they do now because it would already be included with their student fees.

"If it's for the whole campus, it's worth it," Justin Hayes, a first year student, said.

The center will include a 5,500 square foot fitness center with rest rooms and equipment, 2,000 square feet for an aerobics room and three multi-purpose courts.

The second level will contain a three lane, one-ninth of a

mile jogging track, three racquetball courts, a wellness nutritional area, meeting space, offices and a conference room.

"We identified students' needs and fit them in with the program's components," Ratliff said.

This April, plans will be made to see how much money is available.

Ratliff said he hopes the proposal to build the center will go to the Student Assembly in November or December of 1998.

If approved by the Trustees, construction would begin in the summer of 1999 and be completed by the fall of 2000.

## Internet

• from page 7

operated by the Campus Technology Services Department. Costs for this service will be borne through existing fees.

CITC's Cable Services Committee has worked for two years to bring this service to the campus. In academic year 2000, Keene State will launch a means

for students to access important academic and student information over the Web.

Each year brings a new level of technology demand needing to be accommodated. Customer service is the biggest information technology problem we need to address.

The Technology plan led to creation of customer support departments. STSS is the student's solution center. Like STSS, there are

comparable departments in place to support faculty and administrative staff (call extension 2532).

To the many students, faculty and staff who have contributed to our information technology efforts through our IT departments and the CITC, I want to thank you for helping build our support model.

*-Jay Kahn is the Keene State College vice president for finance and planning.*

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# CALENDAR

# March 26 - April 1

## Thursday, March 26

"Too Young To Die"  
The Steve Sawyer Story  
7 p.m. @ Madison Street  
Lounge  
Student Center  
Campus Crusade for Christ

Women's Lacrosse  
vs. Western New England  
4 p.m. @ Owl Stadium

Women's History  
Month Banquet  
6 p.m. @ Mabel Brown Room  
Student Center

Fat Tuesday  
8 p.m. @ Night Owl Cafe  
Student Center

"Wag The Dog"  
7 & 9 p.m. @ Putnam Arts  
Lecture Hall  
Arts Center

Mike Stern  
7 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

Percy Hill  
10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
Mass.  
(413) 584-0610

David Grisman  
7 p.m. @ The Colonial The-  
atre  
95 Main St.  
352-2033

## Friday, March 27

**Room Draw Deadline!**  
Due by 3:30 p.m. @ Bursar's  
Office

"Ma Vie En Rose"  
7 & 9 p.m. @ The Putnam  
Arts Lecture Hall  
Arts Center

T.S. Monk: Monk on Monk  
7 & 10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
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(413) 584-0610

## Saturday, March 28

"Ma Vie En Rose"  
2, 7 & 9 p.m. @ The Putnam  
Arts Lecture Hall

Purge  
9:30 p.m. @ Night Owl Cafe  
Student Center

Moxy Fruvous:  
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Rubyhorse  
plus Astrojet  
10 p.m. @ The Iron Horse  
20 Center St., Northampton,  
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(413) 584-0610

Special Contra Dance  
Evening:  
to honor Bob McQuillen  
7 p.m. @ Peterborough Town  
House  
Peterborough

## Sunday, March 29

Women's Lacrosse  
vs. Colby-Sawyer College  
1 p.m. @ Owl Stadium

"Ma Vie En Rose"  
2, 7 & 9 p.m. @ The Putnam  
Arts Lecture Hall  
Arts Center

John Gorka  
plus Karen Savoca & The  
Mind's Eye  
7 p.m. @ The Iron Horse  
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## Monday, March 30

Monday Morning Coffee Break  
9 - 11 a.m. @ Night Owl Cafe  
Student Center

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Tonight is your last chance to see "Wag The Dog," starring Robert DeNiro and Dustin Hoffman. Written by Hilary Henkin and David Mamet, this hilarious satire focuses on the machinations of power as a presidential spin doctor (DeNiro) teams with a celebrated Hollywood producer (Hoffman) to manufacture a war.

Counselling Annex  
Noon @ Huntress Basement

"Ma Vie En Rose"  
7 p.m. @ The Putnam Arts  
Lecture Hall  
Arts Center  
Christian McBride  
7 & 10 p.m. @ The Iron Horse  
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## Tuesday, March 31

"Ma Vie En Rose"  
7 p.m. @ The Putnam Arts  
Lecture Hall  
Arts Center

Movie Night  
9:30 p.m. @ Night Owl Cafe  
Student Center

Cordella's Dad  
7 p.m. @ The Iron Horse  
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## Wednesday, April 1

Nomos  
7 p.m. @ The Iron Horse  
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## Texas colleges aim for university

ROBERT MILLER  
The Dallas Morning News  
Knight-Ridder Newspapers

Since the 5th U.S. Circuit Court of Appeals ruled in 1996 that affirmative action programs in Texas were unconstitutional, state colleges and universities have been searching for ways to achieve greater student diversity while observing the court's decision.

The Legislature allows the top 10 percent of high school students to be admitted automatically to state universities, but that has achieved limited success in boosting minority numbers because economic factors often keep qualified minorities from enrolling or remaining in college.

This has led leaders of Texas public institutions of higher learning to turn to civic leaders across the state to develop ideas to solve this dilemma, accounting for the recent formation of the 24-member Texas Commission on Representative Student Body, chaired by former Lt. Gov. William P. Hobby of Houston. The goal is to achieve a demographic profile in Texas higher education more representative of the state's population.

Former Dallas Mayor Annette Strauss is one of the three vice chairmen.

The two dozen members were appointed by the major university systems involving both public and private schools. Each system named three members, who were not necessarily alumni of the school system.

The major systems and Dallas-Fort Worth members are:

The Texas Association of Community Colleges, which named Fortino "Tino" Trujillo of Plano, owner of three

Mexican restaurants in Collin County and a member of the Board of Regents of Collin County Community College. Independent Colleges and Universities of Texas.

Texas State University System.  
Texas A&M University System, which named Dallas Mayor Ron Kirk as a member.  
Texas Tech University System.  
University of Houston System.

University of North Texas System, which named David Biegler of Dallas, president and chief operating officer of Texas Utilities; Hardy Murphy of Fort Worth, associate superintendent for human resources and instructional support in the Fort Worth Independent School District and chairman of the Tarrant County Hospital District Board of Managers; and Mrs. Strauss.

University of Texas System, the Rev. Zan W. Holmes Jr. of Dallas, senior pastor of St. Luke Community United Methodist Church and a former member of the University of Texas System Board of Regents.

Some of the other appointees outside Dallas-Fort Worth include:

Mr. Hobby, named by the University of Houston System. San Antonio attorney William S. Sessions, former U.S. district judge and former director of the Federal Bureau of Investigation, appointed by the Independent Colleges and Universities of Texas.

Daniel N. Matheson of Austin, a shareholder at Locke Purnell Rain Harrell and former chairman of the Texas State University System Board of Regents, appointed by the Texas State University System.

Dr. Perry L. Adkisson of College Station, chancellor

emeritus of the Texas A&M University System, professor of entomology at Texas A&M and recipient of the 1997 World Food Prize, appointed by the Texas A&M University System.

Mrs. Strauss said: "We have to do something to resolve the problem" of educational and economical hardships faced by minorities "without discriminating against white students," which was the basis for overturning affirmative action under the Hopwood case in Texas.

The full commission has already held two meetings, she said, at which time experts were called in to offer advice. The commission plans two or three more meetings before making its report in August. Mrs. Strauss said the commission has been hard at work, but members do not wait for the formal meetings to share their views.

see TEXAS, page 24

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# Style

## A FIRST LOOK AT LAST CALL

KRISTIE GUERIN  
The Equinox

"Last call for alcohol," shouts the bartender at around 12:50 a.m.

There's a mad rush for the bar all of a sudden, and the bartender is overwhelmed with orders for the last drop. Local bartenders have to deal out everything from martinis to Bud light, and all they want of the patrons is a tip.

It's a world of fast cash and drinks galore, just the job for three Keene State College student bartenders.

Matt Muskrat, who's been a bartender for about a year and a half and works at Elm City Brewing Company, said he likes working and conversing with the nightly crowd.

"The money's good and it is fun working and hanging out. The owners at the pub are good people to work for too," Muskrat said.

Muskrat is among a number of Keene State students who makes money serving drinks at the local watering hole. Working as a bartender

see LIQUOR, page 23



Equinox photo by Steph Majewski

### MIXED DRINKS

There are many mixed drinks to make, some of the favorites ones

**The Margarita:**  
1.5 ounces of tequila  
.75 ounces of triple sec  
3 ounces of sour mix  
splash lime juice  
Salt rim of glass, pour over ice and garnish with a lime wheel.

**The Long Island Iced Tea:**  
.75 ounces of rum  
.75 ounces of tequila  
.75 ounces of gin  
.75 ounces of triple sec  
.75 ounces of vodka  
4 ounces of sour mix  
splash top with coke  
Shake well, garnish with lemon wedge.

**The Grateful Dead:**  
The same as above, just add a half ounce of Chambord delectable coke and add more sour mix

**The Strawberry Daiquiri:**  
1.5 ounces of light rum  
10 fresh medium strawberries  
1 teaspoon sugar  
Throw all ingredients into blender with a half cup of ice, and hit a button. Pour into glass, garnish with whipped cream. \*Can be made without the rum, known as "the virgin strawberry daiquiri."

**The Bay Breeze:**  
2 ounces of vodka  
2 ounces of pineapple juice  
1.5 ounces of cranberry juice  
Pour over ice and shake, and garnish with pineapple wedge and cherry.

**The Sombra:**  
2 ounces of coffee brandy  
3 ounces of milk or cream  
Pour over ice and shake it up!

**The White Russian:**  
.75 ounces of coffee  
.75 ounces of vodka  
3 ounces of milk or cream  
Pour over ice and shake it up!

**Toasted Almond:**  
.75 ounces of amaretto  
.75 ounces coffee brandy  
3 ounces of milk or cream  
Pour over ice and shake it up!

**The Perfect Martini**  
Martinis can be made all sorts of different ways with different liquors, flavors, and garnishes. A very sophisticated martini is a very sophisticated look of the glass. The original and dry vermouth, three of the liquors to use include brandy, cord, as well as vanilla, cocoa, strawberry, coffee, orange, cherry, lemon, etc. types of garnish use, twist, is a lemon along the rim of the glass and listed into the drink, n, lime wedge, cherry, ry, raspberry, coffee bean, g to preference. The martini is this text, only right side up. To such, it must be poured straight into when adding the alcohol to ed over ice, letting it set to melt d in the drink. After letting it in into the glass and garnish, or the none gin lovers = a chocolate ingredients are: 1.5 ounces ofodka, and 1.5 ounces of dark e. shake, let sit for at least one he glass, garnish with a straw-of cocoa mix. Another type of 1.5 ounces of Kahlua and 1.5 ed vodka over ice, shake, and ou want that extra chocolate drizzles of chocolate syrup ote: When you hear somebody is less vermouth is added to the ni's cousin, is made with sweet carbon or whiskey.

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## HIT THE LOCAL DEALS

### ELM CITY BREWING CO.

Currently has six of their brews on tap, and four guest beers.

Lunch Pale Ale  
Irish Stout  
Olde XXX  
Pothole Porter  
Millcreek Wheat  
Raspberry Wheat

### Guest Beers

Newcastle Brown Ale  
Sam Adams Winter Lager  
Guinness  
Pilsner Urquell

Thursday: Live Music  
Monday - Friday: Happy hour 4 - 6 p.m., \$2 pints, and 25 cent wings.

\* Regular price per pint of beer is \$3 seasonal, \$2.75 daily.

### UPTOWN SUBS

On Main Street has nightly specials.

Thursday: ladies night between 9 and 11 p.m., half off all drinks, for ladies only!

Sunday: Rolling Rocks \$1, between 4 and 10 p.m.

Monday: All drafts 25 cents between 9 and 10 p.m.

Tuesday: Buy a pint and get a shot between 9 and 11 p.m.

Wednesday: 50 ounces of Budweiser in pitchers \$3, between 9 and 11 p.m.

On Draft:  
Guinness  
Bass  
Michelob Light  
Newcastle

\*Regular price per pint of beer \$3.

### KILKENNY PUB

Wednesday: Open mic night.

Thursday: \$1 any pint till the first keg is kicked.

Sunday: \$1 pints

from 9 to 11 p.m.

Sunday and Saturday: 1 - 7 p.m., \$2.50 mixed drinks  
Monday: Promo night, discounts on certain beers and prizes.

Tuesday: Wheel night, every hour the wheel is turned for a certain discount on drinks.

Everyday: Between 7 - 9 p.m. \$1 pint to anyone who wears a Kilkenny shirt, sweat-shirt or hat.

17 beers on Draft, some: Guinness  
Harp  
Newcastle  
Bass  
Sierra Nevada Pale Ale  
Long Trail Ale  
\*Regular price per pint of

beer \$2, and \$1.50 for Bud Light only.

### DENUCHES ALE HOUSE

Thursday: 50 cent pints between 9 and 11 p.m.

Saturday: Free pizza from 10 p.m. till ?

Saturday and Sunday: 4 - 5 p.m. \$1 everything.

Sunday: Live music  
Monday: 10 - 11 p.m. \$1 pints.

Tuesday: 9 - 11 p.m. \$1.50 Rolling Rocks.

Wednesday: Promo night, beer specials and prizes

On Draft:  
Budweiser  
Guinness  
Newcastle

Bass  
Long Trail Ale  
Catamount Porter  
Woodchuck  
Rotated Tap: Harp  
Hand drawn: Shipyard  
Old Thumper

\*Regular price per pint of beer \$2. Bud \$1.50.

### MANGO'S CAFE ON MAIN

Bar Specials  
Wednesday: Ladies night

6 - 9 p.m. Half off well drinks, house wines and domestic beers.

Monday-Friday: Happy hour 5-7 p.m. \$2.50 Well drinks, house wines, domestic beers.

### WINES

Compliment a good meal with a nice glass of wine. Wines all have different bodies as well as flavor and finish.

Full bodied wines are mostly in dark reds such as cabernet sauvignon and burgundy. Chianti, pinot noir, and merlot are other types of reds but tend to be more medium bodied. Red wines are good to drink with red meat dishes, and tomato sauce dishes.

White wines go well with a seafood or chicken dish. They can also go with a white sauce, such as alfredo. The heavier bodied white wines are the poulet fousse and chardonnay. White wines should be served at 55 degrees.

A simple rule to follow in determining which wine to have with your meal is that light wine goes best with more delicate foods. Full-bodied wines go with spicier, more robust foods.



Illustration by Kristie Guerin



KEENE STATE THEATRE

Presents

The 1997 Premiere Series Winner

## GET OUT YOUR GODS

A true story based on the life of the Dutch art forger Han Van Meegeren

By

Al Sjoerdsma Jr.



March 25, 26, 27, 28, 1998 at 8 p.m. Main Theatre  
 REDFERN ARTS CENTER ON BRICKYARD POND

KEENE STATE COLLEGE

Tickets: 603.358.2168

General Public: \$7

Seniors, students, &amp; KSC faculty &amp; staff: \$5

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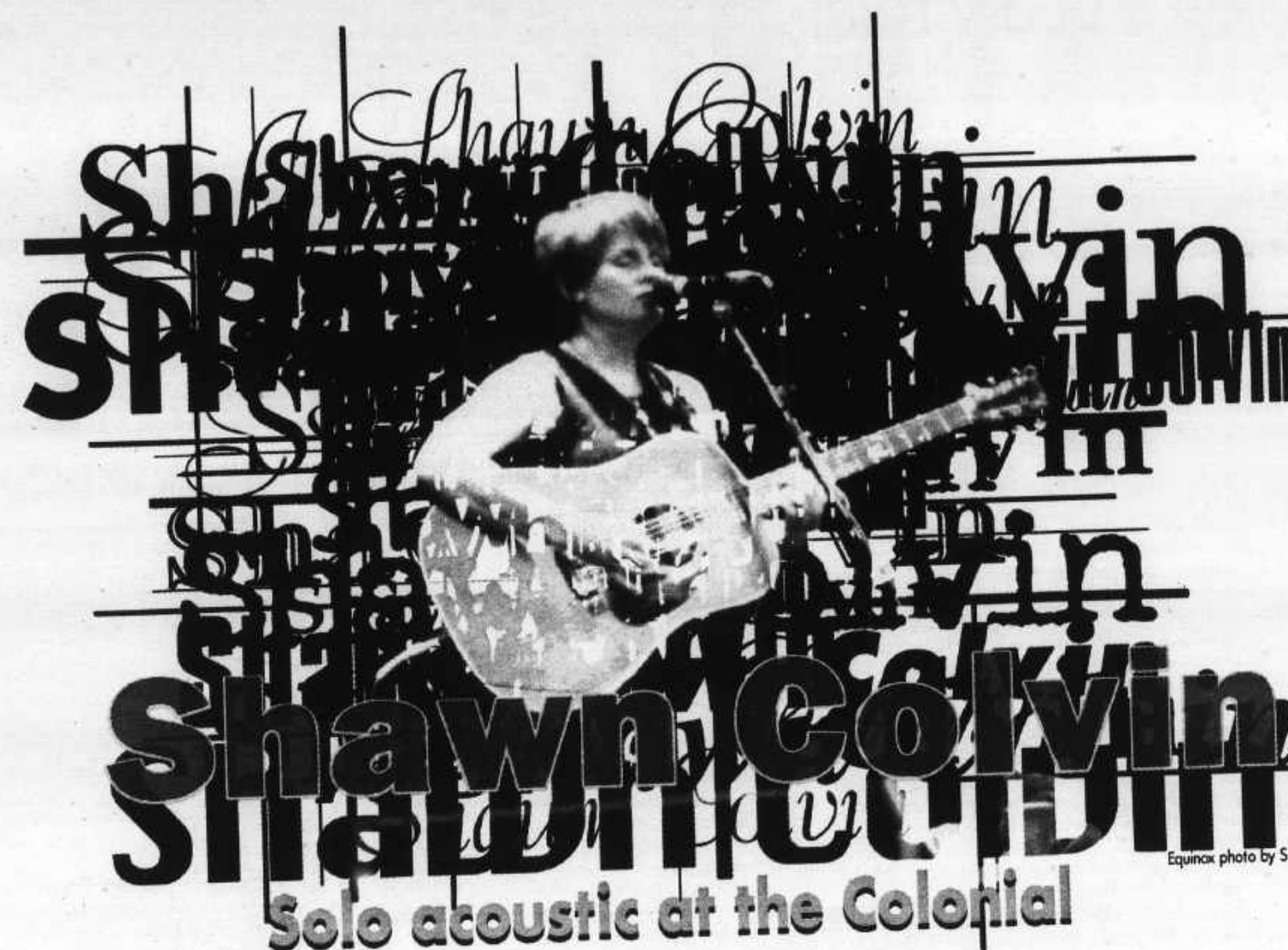
## Arts &amp; Entertainment

<http://www.ksc-equinox.com>

Y'ALL TURN THE PAGE, Y'HEAR:

• "Get Out Your Gods" comes to Keene State College. - page 18

• John Britz isn't playing games, but this week's video is. - page 18



Equinox photo by Steph Majewski

JOSH LYNN  
The Equinox

And so it goes, every time you go out to see a big name artist, along comes the opening act; usually a struggling group doing everything they can for some exposure. Shawn Colvin's show was no different, except that the opening artist was so good she should have had someone opening for her.

As the show began, Jordi Herald, the concert's promoter, made a short but sweet introduction to the show, insuring the capacity crowd at the Colonial Theatre that the show they were there for would be nothing short of their wildest dreams.

The musical beginnings of the night came from a 21-year-old southerner whose idol has been Shawn Colvin for as long as she

can remember.

Anna Egge's music was inspiring and beautiful. Her voice was loosely reminiscent of Ani DiFranco (or was it Sarah McLachlan ... or Fiona Apple), however, she sang slow, sad songs with a sweet tone (DiFranco misses out on the sweetness).

As she played, the audience became more receptive, getting drawn into her sad stories about moving from here to there, not knowing what ties she would have to break.

Her scratchy voice (possibly caused by a cold) brought the music to life as it added an easing quality to the painful lyrics.

"I feel like I should talk about the Grammy Awards ... but I mean, what do you say?"

• Shawn Colvin  
 two-time Grammy Award winning musician

Egge's performance was all in all stellar, especially when you consider she was alone on stage, with only a guitar and a cute sense of humor as her crutch.

Intermission began, Egge was in the Colonial's lobby, signing autographs for the dozens of people who rushed out to buy her CD at the publicity stand.

Intermission continued. Then it continued some more. I began to wonder if the pregnant Shawn Colvin had gone into labor. Those seated in the Colonial's balcony became restless and began the traditional "applause before the musician is there," as incentive to get the show underway.

After about an hour, Colvin found her way onto the stage and, of course, was greeted with a thunderous welcome from the audi

see COLVIN, page 18



# Arts & Entertainment

## Keene State theater takes on a godly role

JOSH LYNN  
The Equinox

The Keene State College Theater Department continues a thrilling year of theater this week with "Get Out Your Gods."

This play was the winner of the 1997 Premier Series. The Premier Series is a playwriting contest held every three years at Keene State as part of the theater arts production program.

Dan Patterson, the show's director, and founder of the Premier Series expressed immediate interest in the script.

"It really explores the nature of art and conflict within artists doing things for money as opposed to artistic satisfaction," Patterson said.

This play is a story about a piece of Dutch art discovered recently after the end of World War II. It jumps through time to tell the story of the life of Han Meegeren after the painting is found.

It is originally thought that Han had simply bought the work, and therefore owned it. As the play progresses, Han claims to have painted the work himself.

This would be fine, except that the work is thought to have been painted by the Dutch painting master Vermeer.

## Colvin

• from page 17

ence. Colvin admitted right off the bat that she did not have too much to talk about, and she got right on with her first song.

As the night progressed, she found things to discuss: the Grammy Awards and her pregnancy. Her poise was nonchalant, and her attitude toward the audience was cordial, she even went as far as to entertain questions in the middle of the show.

"I feel like I should talk about the Grammy Awards... but, I mean, what do you say?" Colvin said.

Colvin's music was mostly

The question of whether Han was simply attempting to con everyone, or if he was an authentic collaborator on this piece has never been fully answered.

The play deals with the struggles between the gods of the commerce industry, and those of artistic morality and integrity.

The cast, made up of 16 Keene State students, features Chris Bujold, as Han; Sean Sterling, as Han's father; Heather Pamula, as his first wife; Heather Holloway, as his second; Jeremy Burger and Ross Garofolo, as two art critics; and Eric Hewes, as Han's principle jailer.

Al Sjoerdsma, the playwright, based this play on the life of Han Meegeren, however, the script spins far away from the truth, and then flows back in at Sjoerdsma's discretion.

"Although 'Get Out Your Gods' is in many ways a work of fiction, it is based on the actual life of Han Meegeren... In short, this play goes back and forth from pure falsehood to pure truth," Sjoerdsma said.

"Get Out Your Gods" will be showing in the Main Theater of the Redfern Arts Center on Brickyard Pond, March 25 through March 28 at 8 p.m. Tickets can be purchased at the Brickyard Pond box office.

about the struggles she has had with love in her life. She presented them in a slow, quiet tone, as she and her guitar took over the stage.

"Sunny Came Home," her biggest hit, was dropped right into the middle of a set of songs. This seemed to surprise to everyone, as the applause didn't come until she was well past the musical introduction.

The audience loved Colvin, and she was thankful to them. The highlight of the night, probably for her as well as the audience, was when she was given a teddy bear and an oversized card from two young fans.

She accepted their gift with a smile, and the two little girls left the stage with a glow that was only outdone by that of the spotlight.

The Equinox

Thursday, March 26, 1998



Courtesy photo  
Chris Bujold and Heather Holloway, playing his wife, carry starring roles in this year's Premier Series winner, "Get Out Your Gods." The show runs tonight and tomorrow in the Main Theater at 8 p.m.

## Video Pick of the Week Trust me, I know

by John Britz  
**The Game**

As "The Game" begins, a mysterious birthday gift is presented to Nicholas Van Orden, a billionaire business man, by his younger brother.

The gift, a CRS recreational services' gift certificate ("The Game"), at first seems like some role playing. D&D meets S&M, "add some action to your boring life scheme." However, it begins to develop into something much more intense.

Surrounded in mystery, veteran participants recite to Nicholas, in an almost mesmerized state, about the profoundness, and almost enlightenment that the game has left them with.

They agree amongst themselves how great it would be to do it again, to be in the position Nicholas is in, like older brothers reminiscing about the loss of virginity.

The mystery is further built



up when Nicholas goes to the CRS headquarters for some pre-game physicals and psyche tests.

His whole profile is reviewed, as he is made to take psychological surveys with questions on the morality of masturbation and his own personal feelings of guilt.

The Game begins. Business and political intrigue, shoot outs and shooting up, sex, drugs and classical music, the game soon thrusts us into a non-stop thriller with more ins-and-outs than

Clinton and Lewinsky. Feints within feints, blindfolds upon blindfolds, the audience is dragged along for the ride.

In his trademark style, the director, David Fincher produces a "no way out and the clock is ticking" thriller.

Fincher, the director of "Seven," is brilliant in his creation of a gloomy environment, in which it seems anything can happen.

"The Game" is an incredible film about a gift that will change the life of the recipient, taking him through an agonizing journey that forces self-analyzation and leads to self-discovery. A must see.

Directed by David Fincher. Starring Michael Douglas and Sean Penn.

John Britz is a Keene State College sophomore majoring in history and is a columnist for The Equinox.

## A&E needs writers now!!!

You, can have your stuff published.

Student Center Room 309, Thursday at 9:30 p.m.

Thursday, March 26, 1998

The Equinox

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THANK YOU FOR HELPING US DECIDE.

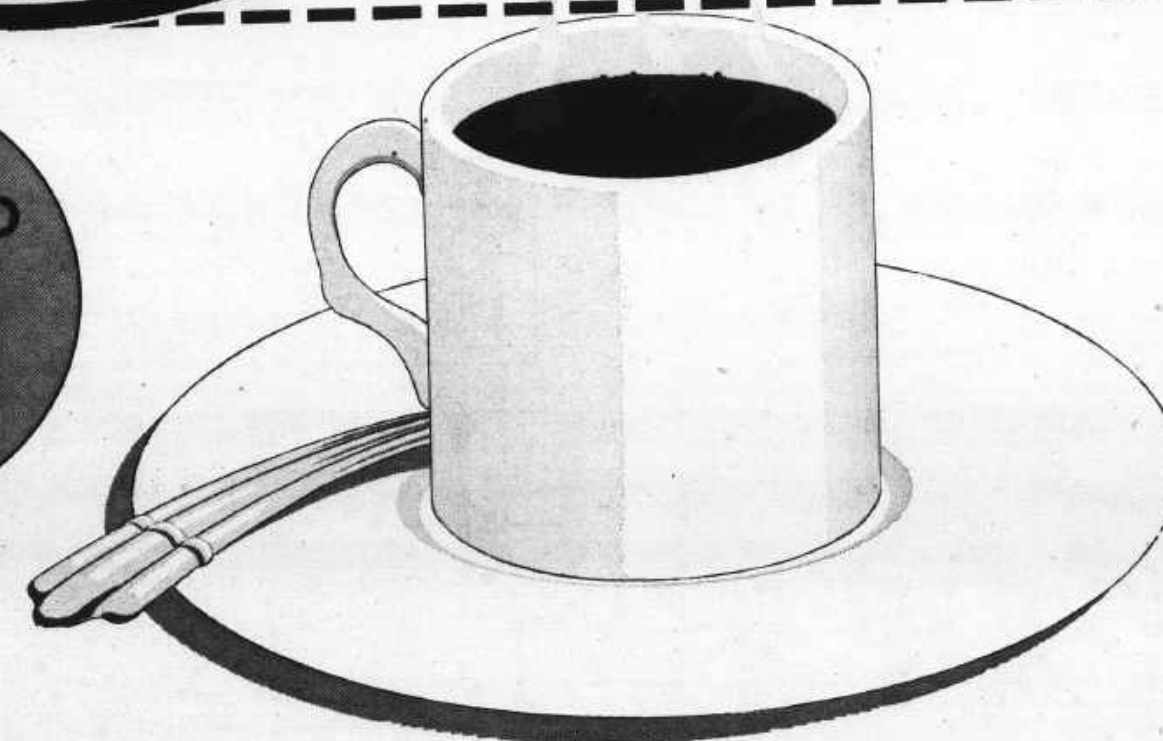
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for more information

## PSI CHI

PSI CHI, the National  
Honors Society for  
Psychology will be hosting  
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Wednesday at 6 p.m. in Rm.  
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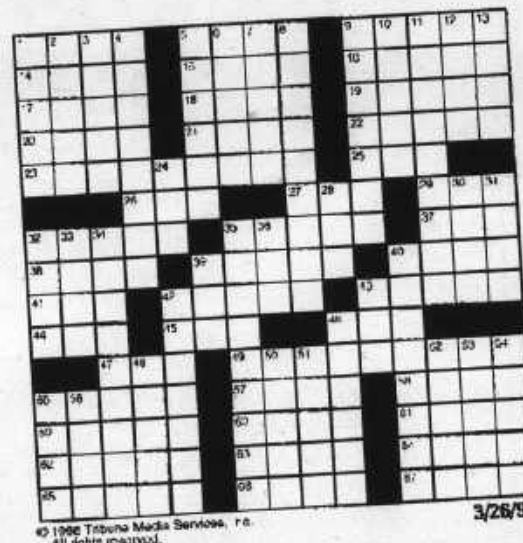
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ACROSS  
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1 Canine rancor  
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5 Author of "Little  
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6 Swedish car  
7 Where lovers  
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8 Dutch sights  
9 One kind of  
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10 Trojan War story  
11 Bittersweet  
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## Liberty Meadows



By Frank Cho

Now cut that out!

Thursday, March 26, 1998

Equinox

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**ARIES**  
(March 21  
to April 19)

Mental work  
doesn't go  
as well as  
anticipated.  
Also, judg-  
ment is off  
this week  
when it  
comes to  
spending on matters of pleasure. You  
uncharacteristically splurge for some  
reason.

**TAURUS** (April 20 to May 20) It will  
be difficult this week to convince fam-  
ily members of the merit of a business  
project you're pursuing. Try not to  
skim the surface. Be thorough and fol-  
low through on all details.

**GEMINI** (May 21 to June 20) Even  
if principle is involved, remember that  
sometimes others simply forget what  
is expected of them. Small problems  
arise later in the week with friends.  
These are easily cleared up by the  
weekend.

**CANCER** (June 21 to July 22)  
Avoid friction with higher-ups as the  
week begins. Projects around the  
house keep you busy. It's not a good  
idea this weekend to get financially  
involved with a friend's investment  
scheme.

**LEO** (July 23 to August 22)  
Although the social sector of your life  
is happily emphasized, you experi-  
ence rivalry in romance or let jealous  
feelings come to the fore. Negativity is  
never becoming and doesn't serve  
you well in the long run.

**VIRGO** (August 23 to September  
22) New ideas have you anxious to  
get started, but impatience could  
cause trouble with those around you.  
Still, you will get ahead. A weekend  
social outing proves fascinating.

**LIBRA** (September 23 to October  
22) Charm and persuasiveness serve  
you well this week. Still, in dealings  
with higher-ups, you have to gauge  
the situation carefully. Behavior must  
be appropriate.

**SAGITTARIUS** (November 22 to  
December 21) After holding yourself  
in check for part of the week, there's a  
tendency to trip the light fantastic.  
However, you could spend a bit more  
than you'd anticipated. Take steps to  
correct this in order to avoid future  
problems.

**CAPRICORN** (December 22 to  
January 19) Artistic types contact the  
muse and vent their feelings. Enjoy  
the company of friends in social set-  
tings. This weekend, romance sets  
the pace as you could be swept off  
your feet.

**AQUARIUS** (January 20 to Febru-  
ary 18) Behind-the-scenes moves  
are favored regarding business and  
finances. Once you get the work out  
of the way, you feel a charge of cre-  
ative energy. Let your hair down and  
socialize this weekend.

**PISCES** (February 19 to March  
20) Important work gains come early  
in the week. Later, creative interests  
dominate and stir your intellect.  
Although social life is a plus over the  
weekend, you'll also want some time  
just for yourself and pet projects.

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**GEORGE** by MARK SZORADY



**MAMA'S BOYZ** by JERRY CRAFT



**THE SPATS** by JEFF PICKERING



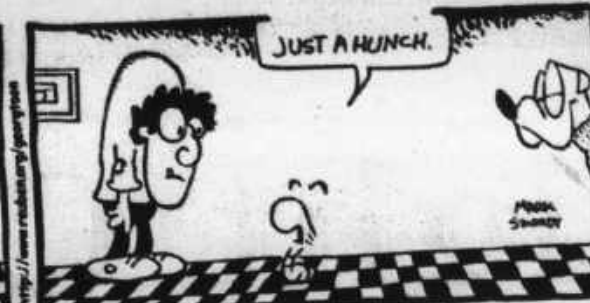
**OUT ON A LIMB** by GARY KOPERVAS



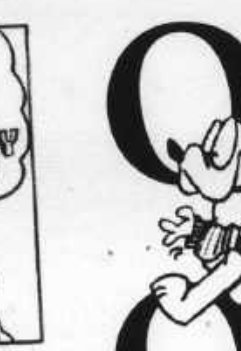
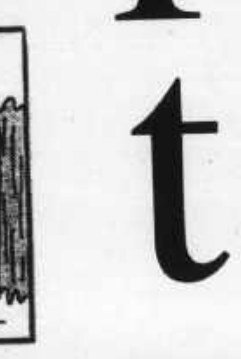
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(2 lucky winners will be chosen)





The Night Owl Café




# Night Owl Café

and

# Tau Phi Xi

present



# Purge

Sat March 28  
in the Night Owl Café  
18 plus show  
\$4 in advance  
\$5 at the door

**ALCOHOL WILL BE SERVED MUST BE 21 WITH PROPER ID**

Sponsored by the LP Young Center

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## Butts

• from page 4

morning is the brand students smoke most.

"Parliaments, definitely. They're bright white so they're easy to pick out," he said.

Every once in awhile he finds a half smoked marijuana joint, but that only very rarely, he said.

When he first started working at Keene State 22 years ago, Feiker said he sometimes spent all day picking up butts.

"Now it's only an hour or two. They have been getting better," he said.

Feiker and the members of his crew are each assigned a section of campus search for cigarettes. Feiker takes care of Appian Way, the dining commons, the student center and the Huntress/Fiske Quad.

Feiker also plants flowers on campus. Each year he plants thousands of flowers which should be popping up soon, he said.

Jeff Garland, the campus arborist, said every flower student sees, Feiker has planted.

Feiker said students do well keeping large trash items, such as coffee cups, potato chip bags and paper off campus grounds. "It's just the small things, mostly the cigarette butts that they need to pay attention to," he said.

## Ohio student makes up story for Jenny Jones show

GRETCHEN JEFFRIES  
College Press Service

Don't believe everything you see on television.

A 21-year-old Ohio State University journalism major, along with his roommate, scammed an all-expense paid trip to Chicago to appear on "The Jenny Jones Show."

Nathan Collins and his roommate, Frank Munyon, made up a story after watching an episode of the show that requested viewers to call if they had bullied someone during grade school but wished to apologize for it.

Collins made the initial call and told the operator he had tormented Munyon and had lived to regret it.

To be considered for the show, Collins spun an interesting yarn.

"I told them that I held him down and shaved his nipples, 'de-pantased' him and threw food at him," he said.

To really lay it on thick, Collins told the operator he had picked on Munyon because Munyon had a

chipped tooth. Collins said he empathized with Munyon years later because he also had wound up losing one of his front teeth.

"I also told them that Frank dropped out of school and that I thought it might be because I was so cruel to him," he said.

The ruse worked. Collins and Munyon were the first set of guests booked for the show.

Collins took notes on what he had told the show's producers so he and Munyon could keep their stories straight.

It was a smart move, Collins said, because the producers called both men several times to corroborate their stories.

Collins said the producers intentionally antagonized him. He said they repeatedly called and asked him why he wanted to apologize.

Collins said the producers referred to him in derogatory terms when they called Munyon. Collins also said the producers told Munyon he didn't have to accept Collins' apology.

## Liquor

• from page 14

doesn't earn the lowest wage either.

The average bartender makes about \$3.35 to \$5 an hour plus tips.

Stan Adams, a Keene State student whose been a bartender at Elm City for six months, said the best thing he likes about the job is meeting all the locals.

But meeting the locals and doling out liquor can't be too bad, since Adams said the most money he has made in one night of bartending was \$200.

Gabriel Ricketts, a Keene State student and bartender at Tony Clamato's Italian Ristorante, nearly doubled the amount of money made by Adams in one night.

He said he made \$450 when he was working at Stokers where Platters is now.

"Bartending is the best job to make fast cash," Ricketts said.

Ricketts, who has been bartending for three to four years at six different places, said he

liked bartending because of the variety of people he meets, and the personable, social aspects of his patrons.

The worst thing for Adams, he said, was cutting an intoxicated person off.

Muskraff and Ricketts agreed the most popular drink to make was a Long Island Iced Tea. The most popular drink Adams pours for patrons are Captain Morgan and Coke.

Muskraff and Adams agreed that the most popular beer doled out was Elm City's own brew, "no name" ale.

Tony Poanessa, brewer and owner of Elm City, said the original recipe for No Name Ale could fill about three pages.

"No Name has a lot of flavor because of more sugars making it not as bitter as other ales," Poanessa said.

Therefore, No Name is not highly bitter, having a lot of citrusy hop flavor.

The hops are from the west coast, and the alcohol percentage is about 5.2 percent.

# ATTENTION!!!

In the near future, the KSC Bookstore will begin to return Spring Semester textbooks to the publishers. (It is necessary to do this within a specific time period in order to receive credit for these texts.)

**You must purchase any textbooks you need for the remainder of the semester soon!!** If you are unable to purchase a textbook you will need due to lack of funds, please notify the Bookstore and we will hold that textbook for you. Be aware that by Finals Week, the textbooks for Spring Semester will not be in the Bookstore, as we will already be putting the texts for Summer Semester on the shelves!



## Parent of the Year Award.

### Call for Nominations.

Your parents have done a lot for you, and here is your chance to have them recognized for it. Nominate your parents for the LeVine Mellon Parents Award.

Deadline for essays is Friday,  
April 24, 1998 at 4:30 p.m.

Your essay should describe parents who have supported you and Keene State College in the spirit of love, commitment, and encouragement.

The honored parents will be recognized and presented a plaque during Parent/Family Weekend at the Honors Convocation Sunday, October 18th. Their names will also be added to the permanent Parent of the Year plaque display in the Mason Library.

Bring your essays to the  
Barry Alumni Center  
Elliot Hall  
for more information  
call x-2369

## Several students hurt over break

### Kent State student critically injured in balcony fall

BY HOLLY KURTZ  
Knight-Ridder Newspapers

DAYTONA BEACH, Fla. -- A college student on spring break was critically injured Saturday when she fell from a third-floor hotel balcony, crashed through a plexiglass roof and landed in the hotel pool.

Danielle Augustus, 22, who attends Kent State University in Ohio, fell at about 4 p.m., just five minutes after checking in at the Desert Inn Resort Motel and Health Club at 900 N. Atlantic Ave.

She was taken to Halifax Medical Center, where she was listed in critical condition Saturday night, according to a hospital spokes-

woman.

Police said they believe the fall was an accident. Attempts to contact a hotel representative about the incident were unsuccessful.

There have been several recent hotel balcony falls in Florida.

A Dallas high school student was in stable condition Saturday at Orlando Regional Medical Center with injuries sustained when he fell Thursday from a seventh-floor balcony at Disney's Wilderness Lodge.

Nathan McCollum, 17, was trying to visit classmates in the next room when he fell to the ground, collapsing his lung and possibly rupturing his spleen, officials said.

They are Vivian Castleberry,

journalism; Gloria de la Cruz, business and diversity; state Rep. Harryette Ehrhardt, political activism and education; Dr. Yvonne Ewell, education; Louise Raggio, family law; Ren Syler, community action and journalism; and Virginia Whitehill, women's rights.

He was part of a dance troupe slated to perform this weekend at Universal Studios.

Charles Pierson, 31, of Fort Lauderdale, was in satisfactory condition Saturday at Halifax Medical Center with injuries he suffered when he fell from the fifth floor of the Holiday Inn at 3209 South Atlantic Ave. in Daytona Beach Shores.

The March 13 fall fractured Pierson's knees, ankles and legs. Pierson has been arguing with his girlfriend before he fell, according to police.

A college student on spring break in Panama City Beach was badly hurt last week when he fell eight stories from the balcony of his beachfront hotel.

## Texas

• from page 13

"We are in constant communication by phone between meetings," Mrs. Strauss said. She said commission mem-

bers welcome recommendations from the public.

We shall provide the phone number and address at the University of North Texas to contact the commission when it is available after spring break.

They are Vivian Castleberry,

journalism; Gloria de la Cruz, business and diversity; state Rep. Harryette Ehrhardt, political activism and education; Dr. Yvonne Ewell, education; Louise Raggio, family law; Ren Syler, community action and journalism; and Virginia Whitehill, women's rights.



# Anyone interested in Playing Golf???

Please come to an informational  
meeting on April 2 from 12:30 - 1:15  
in Science Center, room 117.

## Rec. Sports Scoreboard

### MEN'S B-BALL LEAGUE RESULTS

League 1	W	L
BOB	4	0
TKE	2	2
Cozart's	2	2
The Real Deal	1	3
CELTICS	1	3

#### Game Summary:

TKE beat The Real Deal 58-42 behind 13 points from Chris Lothrop and ten points from Seinfeld's Jason Alexander.

In other action, BOB beat up on the Celtics 77-43 behind 38' from Adam Benedict and 20 from Michael Rome. The Celtics were led in defeat by Jordan Ronkins 20 points.

League 2	W	L
Bomb Squad	4	0
Tanglewood All-Stars	3	1
Green & Gold	2	2
Circus Midgets	1	3
After Shock	0	4

#### Game Summary:

The Bomb Squad withstood the firepower that is Ryan Brown and Phi Mu Delta for a 47-37 win. Isaac Braley and Kevin Norris combined for 23 points for the winners who move into the playoffs undefeated.

At this rate they'll have a cure for cancer before someone figures out how to stop Chris Masiello. Masiello weaved, bobbed and fired his way to 24 points in Tanglewood's 86-38 rout of After Shock amid four, five and sometimes, illegally, six players guarding him.

League 3	W	L
Disafiliation	4	0
Hydrosomics	3	1
And 1	2	2
Huskies	1	3
Griff's Canoli Shop	0	4

#### Game Summary:

If there are some dazed and distraught faces wandering around campus this week you need look no further than the standings above to realize why. Griff's Canoli Shop finished at 0-4. Mike Channen did everything but sell programs

in a heroic nine point effort. But it was all for naught. Brent Roberts scored 20 points and broke even more hearts for Hydrosomics in their 56-23 triple overtime win.

In other action, Disafiliation was all that in a 43-39 win over the Huskies. Tim Alexander scored 12 points to lead the winners while Adam Sidrow led the losers with 14.

#### League 4

Beech Street	3	0
Tall Taggers	3	1
Showtime	1	2
Canadiens	1	2
Dog Pound	0	3

#### Game Summary:

Slick Vic Guzman was a house on fire, scoring 17 points and Jayson Turner added a little gas with 14, as Beech Street moved to 3-0 with a 69-42 win over Showtime. Guzmans triple double, 17 points, 11 turnovers, and 15 shots taken, offset 14 points from Justin Belanger.

#### League 5

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Mu	Free Masons	3	0
and	Alpha A	3	1
for	57 Chesters	2	1
offs	The Alpha Pickles	0	3
	ACE's	0	3

#### Game Summary:

The Pickles, a team no one wants to face come tournament time, battled and generally annoyed Alpha A before falling 62-33. For the defending champs Marty Testo broke out of a life long shooting slump to score 17 points. The Pickles were led by Pizza Man Uncle Robert Nunezo's nine points and the boardwork of Rookie of the Year candidate Brandon Fulford.

In other action, the 57 Chesters beat up on the ACE's 56-38. Noah Yoder led the winners with 20 points while Dave Washington fired in 12. ACE's was led by Jason Campbell's 10 points.

#### League 6

Cold Beverages	3	0
Nuff Chooch	2	1
O.D.B's	2	1

Barnum & Bailey	1	3
Black Lungs	0	3

#### Game Summary:

O.D.B.s scored a controversial 44-42 win over Ryan Hasting's Barnum & Bailey squad that has conspiracy theorist around campus pointing fingers. Todd Swanson scored 13 points for the winners who move to 2-1 on the season. For the Bailey's it was 14 points from Timmy Titanic Graham and 12 from Mike Putnam that led the way.

It was the classic battle of Cold Beverages versus Black Lungs in other action, and as usual, the booze won. The Beverages pulled out a 68-41 win over the Lungs behind Russ Schlip and his 22 points. For the Lungs, Mike DeFina once again led the way as he eluded defenders and snipers alike that tried to slow him down, to score 13. Bill Monas chipped in with eight, and Matt Cawley got stiffed in the score books with six.

### Women's B-Ball Scoreboard Women's League One

	W	L
The Janitors	2	0
Spartans	1	1
The Cracka's	1	1
Spankin' Charlies	0	2

#### Game Summary:

The Spartan's the Cracka's 58-28 behind 24 points from Sarah Kent while Katelyn Haggerty added 15 for the winners.

The Janitors swept up (sorry) with a 53-25 win over the Spankin' Charlies. Becky DiBella, Kim Roy & Kelly Maher all scored 12 points in the win.

League 2	W	L
Bomb Squad	2	1
Mixers	2	0
F.H.	2	0
Kappa Gamma	0	2
Tau Phi Xi	0	3

#### Game Summary:

The Mixers stuck it to the Bomb Squad behind 10 points from Chelsey Ryder. Amy Zombeck and Kim Mainville led the losers with seven points apiece.

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## Consider This...

## There's a Celebration Going on Tonight!

A CELEBRATION OF WOMEN'S LEADERSHIP

...OF WOMEN'S VOICES

...OF WOMEN'S LIVES

...OF WOMEN'S HISTORY

...OF WOMEN

Tonight is the culmination of a month long celebration of women and the fine and long tradition of community leadership women have provided in a variety of ways—as educators and engineers, as mentors and mothers, as artists and activists, as politicians and priests.

Tonight, at the Women's History Month Banquet, three women who have made outstanding contributions to this community and this campus will receive the 1998 President's Outstanding Women of New Hampshire Awards.

## Carrye Sculthorpe

Ms. Sculthorpe is a senior from Allenwood, New Jersey, majoring in psychology with a minor in women's studies. This year she will receive the award for a KSC student. Carrye is a volunteer with the Women's Crisis Center of Keene as an advocate for battered women and co-leader of a weekly support group. Having worked last summer at a

camp for at-risk children, she continues her efforts on behalf of children at the Keene Housing Authority's After-School Clubhouse Project. On campus, through the KSC Student Volunteer Organization, she has helped lead efforts to place students in many different volunteer roles. She is also active in the Feminist Collective.

## Tamera Zimmerman

Ms. Zimmerman is the director of the KSC Counseling Center and will be receiving the award for a College faculty or staff member. Tamera, who earned her B.A. from Keene State and her master's from Antioch New England Graduate School, has worked in the Counseling Center since 1980. She now serves as the Center's administrative and clinical director, supervisor for the Sexual Assault/Harassment

Education Prevention Program, and liaison to local agencies. Her leadership roles extend to a variety of campus activities, ranging from eating disorders and meditation to surviving abuse. In the community, she works with the Domestic Violence Council of Cheshire County, the Suicide Education and Prevention Committee for the Monadnock Region, and other groups.

## Sandra Jane Whippie

Ms. Whippie, the minister of the Unitarian Church in Walpole, will be receiving the award designated for a woman from the Monadnock region of New Hampshire. Sandra graduated from Keene State College and received a master's degree from the University of New Hampshire. A teacher for 28 years in New Hampshire schools, she served for seven years as principal of Marlborough Elementary

School. Sandra has also been a religious, political, and arts activist in the state throughout her adult life. President of the New Hampshire chapter of NOW for two years, she is also considered the founding mother of the New Hampshire Dance Institute. As a Unitarian minister since 1993, she has involved herself not only with the church but with social justice issues and other community action.

Tonight we honor these three women.  
Come join us to thank them for the models of leadership that they have provided for us all.

*A Message from the President's Commission on the Status of Women*

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## NBA playoff look has become all too familiar

## COMMENTARY

DAVID HALEY  
The Equinox

It was just several hours after the NBA deadline had come and gone when Minnesota Timberwolves guard Doug West got the league's equivalent of a death sentence.

Pack up your things. Your heading to Vancouver!

West had spent his first nine years in the league with a Minnesota team that was out of the NBA playoff loop right around Christmas.

After a breakthrough year last season, West was now being told to pack up for Canada, and take a 22 game drop in the standings.

Hey, thanks for the memories!

West's reaction to his change of address was both dramatic and understandable.

He went on a bender.

A bender that landed him in rehab for the remainder of the season. The plights of veterans like West, who have never sniffed NBA glory, are nothing new to basketball, or any sport for that matter, but it has drawn some attention as a particularly growing concern for a league that is thriving at an all-time

high both commercially and financially.

A salary cap implemented in the early 90s was designed to keep exorbitant salaries at a controllable level, and at the same time create a league wide level playing field.

This has doomed major league baseball (Albert Belle of the White Sox is paid more than the entire Pittsburgh Pirates and Montreal Expos team).

What has occurred though through so many salary cap restrictions is a somewhat stagnant state when it comes to the teams that consistently contend for the title.

Teams can no longer pull off a trade without the salaries of the players involved matching one another.

This causes scenarios like that of Dee Brown, formerly of the Celtics and Danny Ferry of the Cavaliers.

Brown and Ferry would have been jettisoned long ago, but their ridiculously over-priced contracts (Thanks M.L.) made them impossible to get rid of.

Player movement is essential to teams that are trying to improve their chances of contending with the NBA elite, especially when you are talking about a new coach coming in (ie: Rick Pitino) with a new

philosophy and a need for new players to get it done.

The draft has not produced the kind of players that can immediately impact a team's fortunes the way Larry Bird and Magic Johnson did for their teams in the 80s.

Most of the elite players in college basketball apply for the draft after only a year or so, and there is a growing trend of the top high school players skipping college all together.

Therefore, players are not mature enough to lead their team in every sense of the word, which is so vital to a team's maturation into the league's elite class.

What comes of this lack of movement is a country-club, members-only type atmosphere in the league.

You can roam the clubhouse and spot the Bulls, Knicks, Supersonics and Jazz enjoying a martini in the lounge.

Glancing around the clubhouse, you can also expect to find the Spurs, Heat, Rockets and Lakers enjoying a cold one on the deck.

At the same time, teams like the Cavaliers, Celtics, Blazers and Timberwolves are stuck out on the course after dark because they couldn't get a tee time, and the Clippers,

Warriors and Nuggets are in the back washing everyone's clubs.

The league's problem is that the clubhouse 'members' have been there for some time, and they aren't leaving any time soon.

And the guys scrubbing clubs aren't close to getting in the front door either.

As you watch the Knicks or Pacers battle through the regular season to get a crack at the Bulls, you get the overwhelming sense that you've seen all of this before.

Well guess what? You have.

These are the same three teams that competed for the Eastern Conference title four years ago, and not only have the teams not changed but the players are the same.

At the same time, the Clippers are still, well the Clippers, and a look at the bottom dwellers of the NBA yields some familiar faces.

There are currently seven teams in the league who haven't won 17 games yet.

That's embarrassing, and bad for the game.

The answer to all this is to loosen salary cap restrictions when it comes to trades, and there has to be a degree of leniency that could be enacted

to free up player movement.

Also the league rookie salary cap, a good idea, should move the lifetime of the contract from three years up to five.

This would enable teams to form a nucleus around their young stars and put a halt to the recent trend of teams being forced to trade away their prized young talents to ensure they don't skip town after three years with no compensation to show for it.

Whatever the solutions available, the NBA should look into it.

The Bulls and Jordan have become such a presence that their every game warrants your attention, but after that you get a stagnant feel for the league playoffs; with no real upsets and little change from year to year.

A change in the league's elite would only benefit a league that soon will no longer be able to live off of Jordan's coat tails.

It's time for some of the clubhouse members to step aside and let some new guys in the door.

And hey, how about someone buying Doug West a drink!

## Bumpy

• from page 28

For the trip, the Owls got the strong starting pitching they expected, but it was the question marks before the trip began, hitting and middle-relief, that failed to provide any answers.

"Our bats just went cold," noted senior co-captain Ryan Lawrence. "The pitching held up and the defense was there, but we didn't hit, and left a lot of guys in scoring position. You can't do that and hope to win."

Transfers Keith Kraft and Bill Williams lived up to their preseason billings with strong outings in the Owls first two games, a 5-4 loss to Dickinson College followed by a 4-3 loss in their second game.

"I thought we threw the ball pretty well in Florida. But we had some question marks concerning our middle relief group, and we still need to improve there."

Adam Lawrence did a good job when he was needed as a closer, but we've got to get him the opportunities," added Hearn. "Our

starters (pitchers) kept us in the game for most of the trip."

The Owls bats at times looked like they were the ones on vacation. Justin Jenkins provided a bright spot on the trip with his hitting as well as his solid defense.

"Justin really hit the ball well, even when they were outs, he was hitting the ball hard. He has to continue to improve defensively, but he didn't hurt us defensively on the trip," Hearn added.

In addition to Jenkins, Ryan Lawrence hit well for the first part of the trip before falling prey to the team wide hitting funk.

In addition to problems on the field, the Owls ran into problems off of it as well.

Several players were suspended by Howe for missing curfew on the trip, but Hearn doesn't see the suspensions as an excuse for the slow start or a concern for the future.

"We have 25 guys on the team and when some guys, for whatever reason, aren't in there to play, the other guys should be more than ready to step in. We have some good leadership from this group. Other guys

should always be ready to step in and pick up the slack."

Hitting continues to be the ever present recurring theme for Keene State as they go into play up north this weekend. The Owls have been blessed by very productive All-Conference hitters in the middle of their lineup the last three seasons in the form of the graduated Geoff Sylvester and Brian Hamilton.

Although there is plenty of talent around, that lack of a run producer looms is a major concern early on. "It is always a tough adjustment when you go from the gym to the outdoors in Florida," added Hearn.

With several more tune-ups ahead before the Owls play their inaugural Little East Conference baseball game, against Plymouth State College, coach Howe and the rest of the Owls will have plenty of opportunity to catch that elusive break that never showed in Florida. "We as a coaching staff expect a lot more out of these guys," added Hearn. "They are certainly capable of it. They just need to expect it out of themselves."

## Thank you KSC



Rowe

*I would like to thank the Keene State College community, our students, faculty, staff, administration, and friends of Keene State who showed such great support for our basketball program this past season.*

*I have never seen a community support a group of young people the way you all have over the past four months.*

*The past two weeks were especially exciting.*

*When we were on the road for the Little East Tournament and ECAC Tournament, every game seemed like a home game for us.*

*You all made a special effort to be there for us and help us with your enthusiasm.*

*We are very proud to wear the Keene State colors and thank all of you for caring.*

Sincerely,  
Phil Rowe



This Week

Men's basketball coach Phil Rowe expresses his thanks to the KSC fans.

Dave Haley explores the world of the NBA's elite. see page 27

# Equinox Sports

www.ksc-equinox.com



## KSC starts to work out kinks in Fla.



Courtesy photo by KSC softball team. Corrah Fisk is looking to provide a spark for the Owls this spring.

### Road is bumpy for young Owls

PAUL SILVERFARB  
The Equinox

People from all over the East Coast headed down South for a week of sun, sand, and surf. Forget school work, it was time to put learning on the back burner and enjoy the shorts and t-shirts for a week.

On a different note, the Keene State College softball team went down to Fort Myers, Fla. for a week of sun, running, and throwing.

Spring break was a tune-up for the Owls, who start play April 4.

The Owls saw their record fall to 4-6-1 overall in the 11th game of the softball season as the ball entered the mitt of the Wisconsin-Whitewater player for the final out of the final game.

Even though the Owls left Florida with a losing record, it still was still considered a success in many ways.

"We learned a lot down here," said head coach Charlie Beach. "We learned a lot about ourselves and now we know what to work on."

The main thing the Owls need to do is take better care of the softball.

But this doesn't just mean stopping errors from happening.

It includes better pitching, catching, and throwing.

The pitchers need to step it up a notch and not give up bad pitches toward the end of the game.

The fielders need to be able to catch difficult balls to field.

Errors plagued the Owls at times, as games were decided on plays the Owls botched up.

As the season progresses, the errors will be less and victories will come more often.

The bats were as strong as ever for the Owls.

"We hit six home runs in 11 games," said Beach.

Carrah Fisk hit .379 in a strong outing for the Owls.

Beth Ponte hit two home runs and had eight RBIs and Symonds hit a team high .467 with 12 RBIs.

"The way these players hit was a big deal," said Beach.

"They all matched up to my expectations."

The only problem with the hitting was that when it counted, the Owls didn't hit the in the right places. It seemed that in their final three games of the vacation, the Owls hit the ball hard, but it always ended up in the mitt of the opposing team.

The Owls showed speed on the base paths in Florida, stealing 20 out of 21 bases. Five players stole more than one base.

Leaving Florida with a 4-6-1 record is not all that bad. They left last year with a record of 2-8.

Being only two games under .500 is not a bad start for the Owls. The season is still young and players are only going to get better.

As the season continues, the errors, bad pitches, and running mistakes will be decreased with experience and that will lead to smarter softball and more victories.

"If we are going to be play-off contenders, we need to play better softball," said Beach, as he looked towards the 1998 season.



Courtesy photo by KSC softball team

The Owls were 4-6-1 upon their return from Florida. Their first home game will be on April 7.

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Thursday  
April 2,  
1998

# The Equinox

Volume 50, Issue 19

www.ksc-equinox.com

The Student Newspaper of Keene State College

Our 25th year!



Jason L. Meny

1975-1998



Story by:  
Brent Curtis  
& Hanna Snyder

see page 3

Photo by:  
Jesse Stenbak

Under  
the  
cover



Library, computer  
lab disagree over  
Internet censorship

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Film students use  
high-tech equipment  
in camera stunt

- 5 -

WKNH to host ska  
bands in campus  
concert

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