

SPORTS

KEENE STATE COLLEGE ATHLETICS



ATHLETE OF THE WEEK JENNIFER DUNN NAMED TO ALL-NEW ENGLAND TEAM PAGE 35



The Equinox/KAREN ROYCE

STRUGGLE - Leah Thistle looks on as two players fight for control of rebound. The Lady Owls continue to play with a shallow bench.

Mens Basketball

Owls Finish no Surprise; Streak at 16

By Henry Lee
The Equinox

The Owls 71-56 loss to Franklin Pierce (FP) Wednesday extended their losing streak to 16 and put a damper on a season that had a few bright spots. Keene State (5-20, 1-15

NECC) had been brutally out-matched in their 17 division contests that were unmercifully scheduled over the final eight weeks of the season. Being either an Owl or a fan was very frustrating in the last two months. The team dropped game after game, many of which the Owls had the lead at one point in the contest.

The final game typified the season as Keene fell behind 21-5 on 10 turnovers in the first few minutes of the ball game. "A lot of them were on good plays, back door plays that didn't connect," head coach Don Kelbick said in defense of his club. See "Surprise", Page 33



The Equinox/KAREN ROYCE

GLASSED - Dan Johnson gets rejected while freshman Jason Ives and Senior Tory Verdi looks on.

Women's Basketball

Owls fall to Mighty UB

By Chris Gagnon
The Equinox

The Keene State women's basketball team closed out their season with a modest 73-36 loss to the University of Bridgeport last night in the NECC tournament.

The Lady Owls were held to only 11 points in the first peri-

od by powerhouse UB. Bridgeport played the full court press and outmatched the Owls in size, speed, and bench depth.

Ingrid Crane, in her last KSC game, hit the only shot

See "Mighty" Page 33

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Swim - Dive

Owls Take Third; Dunn Earns Honors

By Henry Lee
The Equinox

Keene State College placed third at the 1995 New England Division II/III Men's Swimming and Diving Championships over the weekend at Bowdoin College, Mass.

Meet highlights for the Owls included a second place finish by Darren Murphy, Scott Kerr, Tim Aeschliman, and Robin Oelkers in the 400-yard medley relay. The four swimmers gained All New England status for their runner-up performance. Devin Cashman joined Aeschliman, Oelkers, and

Murphy to place third in both the 400 and 800-yard freestyle races. Individually, Aeschliman, a Keene native, had fourth place finishes in the 400-yard individual medley (IM), and 100 and 200 breast stroke events.

See "Honors", Page 33

THE EQUINOX

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Search narrowed to four

By Joel Kastner
The Equinox

The Search Committee seeking a vice president for academic affairs has narrowed its choice to four candidates, the first of whom visited Keene State College last week. The remaining three candidates will visit campus over the next month.

Margaret A. Malmberg, assistant to the president for administrative services and chair and professor of Psychology at Lake Superior State University, MI, was the first candidate to visit KSC. All four candidates have three day schedules, which include

see Search, page 3



Equinox/JONATHAN E. COOPER

STRENGTH IN NUMBERS - Some 65 women and men took part in Thursday's Take Back The Night Rally marching to support safety on campus and in the community.

Carvey replaces Indigo Girls

By Christian Davalos
The Equinox

The Indigo Girls, the folk-rock band scheduled to play for Spring Weekend at Keene State College, has backed out of the arrangement, and is being replaced by stand-up comedian Dana Carvey.

Because of a miscommunication between the band and its manager, the Indigo Girls were booked at KSC on a date which members of the band could not keep. The manager was asked to back out of the agreement.

see Carvey, page 2

Students confused over \$98 fee for unopened building

By Joel Kastner
The Equinox

As Keene State College reaches the final weeks before moving into the new student center, excitement grows, but because of continued delays in the construction of the building and increased student fees, controversy is growing as well.

Last fall, mandatory student activity fees were increased by \$98 per student, in order to pay for the building. Many students, seniors in particular, are "extremely annoyed" at having to pay for the building, yet only getting a few weeks use, Dana Hilliard, senior class president said. Hilliard said while all students have a right to be angry, it is seniors who will lose the most, because they will never have extended use of the facility.

"I think the rightful thing to be done, and this of course will not occur, is for students to be refunded," Hilliard said.

According to Hilliard, the college should pro-rate the time students have in the student center, and refund them the difference.

Rachael Thomas, student body president, said she understands why people are upset, but that the college has done everything within its capacity to compensate students. Thomas said the college

paid for the building up until this year, but could not afford to continue.

"The students didn't have to pay for it last fall because the student union picked up the fees, the president's office picked up the fees, everyone picked up the fees," Thomas said. "But this semester they couldn't do it anymore and we had to start paying for it."

"I know we're only going to be in there for a month which is unfortunate for seniors," Thomas said.

According to Thomas, students had several chances to voice their opinions on the matter at open forum meetings.

"They had these open forums, and student assembly voted on it and decided that it was O.K. There was no animosity toward it when it happened, I don't think people took it seriously," Thomas said.

Hilliard likens the situation to registering a car, paying the fees and taxes, and then being told that the car cannot be driven.

"To put it in real-world terms, it's like you're paying a tax for a service you're not getting," Hilliard said.

Jay Kahn, Vice President for Finance and Planning, said students could have been charged for the building for the entire period of construction, but were only

see Confusion, page 12

First time donors key to successful blood drive

By Jonathan Cooper and Scott Vallee
The Equinox

The American Red Cross joined forces on Monday with KSC students to hold one of the most successful blood drives since the drives moved off campus.

The Red Cross Blood Services of NH and Vermont used to hold their biannual college drives in the Mabel Brown room on the second floor of the Student Union.

Once that space was allocated to dance classes, the drive had to moved off-campus to the parish hall of Saint Bernard's church on Main Street.

"We enjoyed working in the Mabel Brown room," Scott Chizum, a representative of the Red Cross, said. "It was a bit of a task to move all of our equipment up stairs, but we always got more participation on campus."

The group brings with it all of its own equipment.

They have partitions to cordon off the separate sections of the drive, electronic medical equipment, lights, donor beds and all the separate boxes and sorting equipment that is used to carefully organize the donations.

In the past, the Red Cross was able to hold the drive over a two day period and

collect nearly 150 pints of blood a day. Now, the church can only offer the parish hall for single day slots and the collections have dropped to barely 100 each day.

The Red Cross in NH and Vermont have to collect almost 375 pints of blood everyday to keep its supply to patients constant, Chizum said.

The donated blood is separated into its component parts at a Red Cross laboratory and the parts are shipped to hospitals and blood banks where it is stored or used.

This semester's drive collected 143 pints of blood and attracted 23 first-time donors.

"These are the kind of numbers that we need to get us back on campus," Chizum said.

The Red Cross is hoping to hold next semester's drive in the new Student Union. Students will not have to look for signs or walk all the way to St. Bernard's, Chizum said.

One of the reasons this semester's drive was more of a success was the amount of student involvement during the preliminary stages. Locating space, advertising and hand-outs were all handled by students.

see Blood, page 12

News

Student Assembly

Budget allocations approved

By Jonathan E. Cooper
The Equinox

The finance committee presented recommendations for budgets to the Student Assembly last night.

The student activity fee budget totals \$280,888, nearly \$250,000 of which is distributed to campus organizations. There is also almost \$7,800 which is reserved for student organizations that did not submit a budget and will need funding next year. These organizations are eligible for 80 percent of their previous year's budget.

The Christian Fellowship, WKNH and *The Equinox* were all given chances to petition the assembly for changes in their suggested budgets.

Amy Dyer, president of Christian Fellowship, requested more money for the organizations travel expenses, but Karen Friend of the finance committee explained that the Christian Fellowship budget was cut, as were most every other organization's, in hopes of keeping student fees as low as possible.

Carmen Prandini, general manager of WKNH, requested that the Student Assembly reallocate funds in the radio station's budget without changing the \$30,865.50 suggested by the finance committee. WKNH did receive an increase of \$1,025 to give the station an advertising budget and to sponsor a campus event.

The Equinox was cited for not filing a detailed enough budget and for failing to submit monthly activity reports to the Student Assembly, causing the organizations budget to be cut.

Brian Lavoie, chairman of the Student Assembly, said that not filing monthly activity reports is grounds for cutting the student newspaper's budget by 20 percent. Lavoie also said this was not done to *The Equinox* because of possible "political repercussions."

Budgets were passed, the only change being the reallocation of WKNH's funding.

The Student Assembly approved \$700 for the funding of the March Against Domestic Violence. Assembly members applauded the organization's fundraising efforts of over \$1,000 toward the roughly \$7,000 needed to fund the trip.

Andrew Paretti of WKNH petitioned the Student Assembly for funding of WKNH's opening ceremonies concert to be held on Wednesday, April 5. The Student Assembly approved \$2,000 to WKNH for the concert which will include The Toasters and two supporting acts.

Patricia Piper, director of the Arts Center on Brickyard Pond, requested \$7,000 from Student Assembly to ensure the art center's ability to sell discount tickets to students. The assembly voted to hold the motion over for further review and is expected to take action in mid-April.

In other business, Rachel Thomas, student body president, and Beth DeAnna, student body vice-president, requested that all Student Assembly members attend Saturday's rally for education in Concord. Students interested in attending the rally should meet in front of Elliot Hall by 11:15 a.m. on Saturday. Transportation is free.

The next Student Assembly meeting is Tuesday in Parker 211.

Carvey

• from page 1

Trevor Duval, Social Activities Council's (SAC) major weekend coordinator, said he realizes that SAC has already booked a stand-up comedian once this year (Steven Wright), but he said Carvey is a great alternative.

The Social Activities Council was going to pay \$35 thousand for the Indigo Girls, but because Carvey will already be in the area for Spring Weekend, he offered to perform at KSC for \$25 thousand, which is a great deal, Christopher Parent, SAC's president said.

The Wailers, a famous band from its years playing with Bob Marley, will perform a free concert on Saturday afternoon in an outside show at Oya Hill.

Parent said, "There has been some disappointment" among campus community members that the Indigo Girls will not be performing at KSC, but he said that Carvey, who is an excellent comedian, and well known for his Saturday Night Live performances, will make up for the Indigo Girls' absence.

Student Center to open April 3

By Keith P. Moriarty
The Equinox

The new Student Center will open April 3, but what's inside? Room to study, lounge around, socialize, and work, Paul Strifolino, director of the student union said.

"It's the first time there will be a gathering point for students. The current Student Union right now has dark and narrow hallways, and is very fragmented in terms of space," Paul Strifolino said. "It's not really conducive to getting people together, and providing quality lounge spaces and places to just hang out and mix and mingle."

The atrium space, which is adjacent to the glass face of the building, will be set up as a lounge area, leading to the information desk and a food service area. The new food service will be able to provide more food than the coffee shop, and in a greater variety. It will be separated into five different service

absence.

"I'm upset that the Indigo Girls are not coming, but I'm kind of happy that they got Dana Carvey. I'm looking forward to seeing Carvey perform the 'Church Lady.' Carvey is funny," Mark Heilemann, a senior said.

"Dana Carvey, funny, but definitely not a replacement for the Indigo Girls. The school could at least attempt to get another band in here. Someone good, not the Lemonheads. Nothing replaces music, even if it makes you laugh," Brandy Levesque, a senior said.

There were rumors circulating campus that the band Green Day was going perform at the college last year, but that they had backed out also. Social Activities Council members totally deny the rumor.

Carvey will perform Sunday night, with a ticket price of \$8 for students.

Pretty Polly Productions, SAC's booking agent, issued this statement on the cancellation of the Indigo Girls scheduled concert: "It is with deep regret that this action must be taken; as you know, the group was truly looking forward to this engagement. It is their hope that this performance can be rescheduled at a mutually convenient time in the future."

areas: an international food station, a pizza/pasta station, a grill station, a deli station, and a station with prepackaged sandwiches and salads.

The bookstore will be increased in size by 50%, offering a larger section of computer related items. There will also be a convenience store that will be open beyond the hours of the bookstore, so students will have access to buy snacks and necessities such as health and beauty products. An automatic teller machine will also be installed.

On the second floor, there will be the mail service, a college club, office space and a large multi-purpose room. The college night club will be providing live entertainment two or three nights a week, including comedians from Boston and some of the music series performances. The club will also have a limited food service, such as coffee and soft-serve ice cream. It will also be one of the two

see Center, page 14



O - POSITIVE - The Blood Drops visited campus on Monday.

City Express stops at Keene State College

By Denyelle Potter
The Equinox

Keene State College College received a new spot on the map Thursday, on the City Express map that is.

The City Express, a shuttle bus which has run thought out the area since 1992, makes stops at Sun Foods, Bradlees, the Colony Mill, Cheshire Medical Center and the Keene Clinic.

City Express is a 16-passenger van which includes a wheelchair lift, and car seats for children.

There is a charge involved in using this method of transit. The cost is \$1 per ride, or ten rides for \$5. This has caused a mixed reaction in the college community.

Many students are excited at having the option of public transit available, and are pleased that it will no longer be necessary to depend on the campus shuttle.

Others are aggravated that the service requires a fee, and believe that it is easier to walk, or to use the shuttle.

Junior Leigh Berger said she doesn't understand the sense behind using the City Express.

"I don't understand the logic behind it. We're paying to use the campus shuttle when we pay tuition. Why would anyone want to pay to use the [City Express] when we can call the campus for free?" Berger said.

The decision to add the college to the route came after talks between the City Express Director, Glenn McKibbin, and KSC President, Dr. Stanley J. Yarosewick, determined that the service would be beneficial to students.

According to City Express dispatcher Beth Dodge, updating the route was necessary in order to better serve both the students and the community. Rather than requiring students to walk all the way down town to catch the City Express, it was more convenient for all involved to simply add the stop.

The new stop on the KSC campus is located in the parking lot behind the Dinning Commons, and begins running at 8:50 am, making it's last stop at 3:50 pm.

News

Automobile accidents affect KSC

By Katherine Mosbaugh
The Equinox

Keene State College Student and *Equinox* staff member Glenn Hewey was seriously injured February 28, when his pick-up truck collided head-on into another car.

Deborah Descoteaux, 40, and her husband Michael, 42, were killed in the accident that occurred on Route 12 in Westmoreland when Hewey's truck collided with their car.

The accident occurred around 6:40p.m. Officials said the road was blocked off for close to five hours while they trying to clear the six-car collision that occurred from the initial accident.

According to the Keene Sentinel, the N.H. state police are still investigating the accident, but they are currently blaming the icy roads for the incident.

Hewey, 28, of North Walpole, was taken to the Cheshire Medical Center and admitted to the intensive care unit.

Hewey said he spent about a week in the intensive care unit after surgery on his broken legs and initial rehabilitation for his bruised lung.

Hewey has been moved to the Farnum Rehabilitation Center at Cheshire Medical Center to further his recovery from the two broken legs and broken arm which he suffered in the accident.

He will not be returning to school this semester, but will resume classes in the fall.

Hewey said he is making good progress and doing well, and appreciates all the support he has been given from campus.

"Thank you to everyone on campus," Hewey said, "for all their support and kindness."

In another accident before spring break, the son of Keene State Bursar, Cindy Carney, was seriously injured.

He is currently at Dartmouth Hitchcock Hospital in the intensive care unit. Hospital offi-

cials said that he has been moved up to fair condition but still remains unconscious.

Patrick Carney, 18, was driving his car on Swansey Factory Road when he lost control and collided with a utility pole March 6.

The Keene Sentinel reported that N.H. State Trooper Gerald Maslan said that Carney apparently lost control on an icy curve.

Officials say that Carney was traveling west on the road, the accident occurred around 10p.m. Corporal James Kelley of the N.H. State Police reported to the Sentinel that alcohol was not a factor in the incident.

Also in the vehicle was Heather Beauregard, 15, a Monadnock High School freshman of Swansey, who was killed in the accident.

Another passenger, Jason Perham, 21, of Keene, was seriously injured and is also at Dartmouth Hitchcock Hospital.

Perham has been moved out of the intensive care unit although his listed condition was unavailable.

The Finance and Planning staff at KSC has gotten together and are collecting donations to help with family expenses, as the Carney family is staying in Lebanon during Patrick's recovery at the Dartmouth Hitchcock Hospital.

A memo released by Jay Kahn, vice president of finance and planning, said that contributions can be made to the Assistant Bursar, Norman Harrison.

Anyone wishing to send cards and best wishes are encouraged to send them to the Carney residence at 3 Morningside Lane, East Swansey, N.H. 03446.

Search

• from page 1

tours, meals, and meetings with constituents from the college.

Robert Golden, Dean of the College of Arts & Sciences, Shippensburg University, PA, will visit Keene next.

Eleanor Vantor Haegen, the Interim Dean of Sciences at KSC, and Charles L. Flynn, Jr. the associate provost at Adelphi University will visit at the end of March and early April respectively.

As the candidates visit the campus, they are evaluated by students, faculty and staff, Dr. Richard Cunningham, Chair of the Search Committee said.

"As [the candidates] come, the various constituencies fill out various forms indicating their reaction to the candidates," Cunningham said. The constituencies have meetings to discuss reactions to the candidates, finally passing their reactions back to the committee, Cunningham said.

Cunningham said he hopes to make a recommendation to Dr. Stanley J. Yarosewick, President of KSC, by April 7, and to have the new vice president take over the office by the fall semester.

Robert Ferragina, a junior serving as the Student Representative on the Search Committee, said having the candidates visit campus is a "time for the campus to hear them."

Ferragina encourages students to attend the open forum meetings which have been scheduled to allow KSC community members to talk with the candidates and make their own judgments. Students are free to ask questions and participate in the decision, Ferragina said.

"I really wish a lot of students would show up at these open forum meetings," Ferragina said. "This is their chance to have an impact on the future of Keene State College."

Though only two students attended the first open forum meeting with Malmberg, Ferragina said there will be three more open forums, one for each of the remaining candidates, and he expects a better turn-out from students.

Ferragina said he decided to run for student representative of the committee because he wanted to be a part of the decision-making process, helping the college in the future. "What I feel [I am] is someone who wants to help out Keene State College, not only right now, but also in the future," Ferragina said.

Cunningham said while he hopes the committee is able to make a decision from the four candidates, it is possible that none would end up becoming the Vice President for Academic Affairs.

"It happens frequently at various institutions that you do a search and no one is particularly satisfied with any of [the candidates], and you either start over or continue the search," Cunningham said.

Campus Briefs

Musicians sought for talent show

Musicians interested in performing in a talent show sponsored by Wise Choices should submit a tape no longer than 2 minutes and contact Neil Morse at 357-2718.

Ten to 15 performers will be chosen to perform at the show on April 7 in the New Mabel Brown Room in the Student Center. Cash prizes range from \$250 to \$50. Proceeds from the show will benefit the Musicians Guild.

Rally for education to be held Saturday

A "Rally for Education" will be held at the State House in Concord on Saturday, March 25, at 1 p.m. Student organizers hope to get answers concerning what they say is a lack of support of education on the state level.

Vans will leave campus at 11 a.m. Anyone interested should contact the office of the Student Body President Rachel Thomas at 2643.

Defensive driving courses offered

Defensive driving courses have been scheduled for the following dates.

- Regular course:
March 25 8 a.m. - Noon
Science Center, 119
- Refresher course:
March 29 8 a.m. - Noon
TOP Room, Student Union

The policy for driving college-owned vehicles is:

- 1.) If you are a student, faculty or staff member and wish to use one of Keene State College's "fleet" vehicles, you must have a valid driver's license and a defensive driving certificate (with a refresher course required every 3 years).
- 2.) Any student representing an approved college organization wishing to rent a vehicle from KSC's local contracted rental car agency must have a defensive driving certificate. Faculty, staff, using the purchase order are covered for collision damage under another contract.

Attendance at these classes is by registration only. Registration forms are available in the Physical Plant director's office in Elliot Hall.

Forms are due to Kerry Cumings, Physical Plant Department (MS 2502) by today. For more information contact Cumings at 358-2242.

Distinguished Teacher Nominations Due Monday

Nominations for the 1995 Distinguished Teacher Award, with completed portfolios, are due at the Office of Institutional Advancement, Barry Alumni Center on the second floor of Elliot Hall on Monday.

Awarding of the honor is based on the following criteria: excellence in classroom teaching, encouragement of independent thinking; rapport with students in and out of the classroom; and a positive attitude toward students and student advancement.

Nomination portfolio guidelines are available from the Office of Institutional Advancement.

Geographer to speak at KSC on March 23

Dr. Wolfgang Kern, associate professor of human geography at the University of Salzburg, Austria, will speak on population movements in Europe, aspects of the New Development in Poland and Austria's unique position between eastern and western Europe on Thursday, March 23 at 7 p.m. in room 102 of the Science Center at Keene State College.

Editorial/Opinion

Editorial

A need for safe passage

As the weather warms and more and more students are out and about, there is a growing problem that needs to be addressed: safety.

Namely safety when crossing the street.

Every time students dare to venture off campus, they run the risk of getting hit by a passing motorist.

Granted, those who neglect using crosswalks and prefer to jaywalk out into traffic flirt with getting hit.

However, for those that take the time to walk the extra twenty steps into the "safety" of a crosswalk should be guaranteed some element of safe passage.

This can be accomplished many different ways.

For starters, it would help if the city of Keene would repaint all the crosswalks leading to and from the school.

If money makes this proposal difficult, why doesn't Keene State donate the extra \$98 in mandatory fees to the city of Keene.

That way the students will see some benefits from this extra money they paid at the beginning of the semester. (The \$98 was supposed to go towards the new Student Center that has yet to open.)

Another proposal would be to move the crosswalks altogether.

A number of the crosswalks are not conveniently accessible to students who cross the street.

Take for example the crosswalk that leads from the Fiske parking lot to Randall and Monadnock.

Hundreds of students use this crosswalk every day. However, if you look at the position of the crosswalk, it's not convenient.

Why not put it closer to the entrance to Fiske parking lot? That way, students won't have to walk through the mud or backtrack to reach it.

The crosswalk near Phi Kappa Theta where Derek Conary was struck down last month is another example.

If that crosswalk was moved, then the tree would not have to be taken down.

A final solution to the problem may be to lower the speed limits on the streets that surround the campus.

In any case, action should be taken soon because as the weather gets warmer, more KSC students crawl out of hibernation.

Some of these students have not been in tune with the health risks involved with crossing a street in Keene.

They run the highest risk of being the next KSC crosswalk accident victim.



Commentary

Discovering different worlds within our country

By Patsy Beffa-Negrini
Guest Commentator

water slide made from an old Kentucky coal-miner's conveyor belt?

So why do we do it?
What good is it?
Does it teach you anything?
Like determination? invention? improvisation?
Foresight? hindsight?
Love?
Art? music? religion?
Strength or patience or accuracy or quickness or tolerance or
Which wood will burn and how long is a day and how far is a mile
And how delicious is water and smokey green pea soup?
And how to rely
On your
Self?

-from "On the Loose", by Terry and Renny Russell

So why did we do this?
Why would anyone want to spend their Spring Break with a bunch of college students fighting for a shower?
Who would want to spend fifteen hours in a packed van station switching all the way to rural Kentucky?
Who would want to swap a silent Spring Break for pounding nails into plywood or "doin' some dry wallin' up on Shoe maker Ridge?"
Why would anyone want to build a porch in the snow or learn about the Kentucky turn, or pen hooking, or the fact that Beattyville is the Woolly Worm Capital of the World?
And who would ever want to slip down a

I think most of us who traveled to the hills of Appalachia did so with one purpose: to help others.

We hoped to help some folks who hadn't had some of the opportunities that we've had.

Our group just wanted to do some good - and I truly believe that we did.

And although those of us who participated in the Alternative Spring Break program accomplished much for the communities that we volunteered for - we gained a great deal more for ourselves.

From our experience working with the Habitat for Humanity chapter in Eastern Kentucky, we learned a lot.

We may not have eaten smokey green pea soup, but we did share a special bean soup supper with some students from Cincinnati's Xavier University.

We also enjoyed cornbread made from locally grown and ground corn meal.

And on the day that surprise snowstorm left us stranded at the Youth Camp, we even made grits and sausage biscuits with gravy!

Yes, we learned about a culture much different from our own; different dialects and ways of life.

We saw people living with poor health, poverty, and sub-standard housing.

We also learned about the exploitation of Appalachia and its people by multi-national corporations.

The similarities between this region and some Third World nations were quite obvious.

I can't express in writing how impressed I was by the students that I had the privilege to

See BEFFA-NEGRINI, page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Involvement helps solve USNH issues

To the editor:

Tuition and fees, it seems as if they go up every year. Why, one might ask?

Well, as the University System of New Hampshire Trustee, you will be in a unique position not only to learn why tuition and fee increases sometimes occur, but you will also have an influence in determining how much you and your peers pay.

The fact is however, that being Student Trustee is even more than that.

As a student Trustee, you will have a terrific opportunity to learn and then participate in determining such things as campus buildings, computer systems, certain academic policies, and so much more.

In addition, as a Student Trustee, you will also be in contact with the students at UNH and Plymouth.

The fact is that being Student Trustee is one of the most fascinating, empowering, and educational jobs a student in this state can have.

So why am I telling you about this job?

Well, first of all, I am currently your Student Trustee, so I have had a chance to experience what I have described.

Secondly, I am letting all of you at Keene State know about this, because soon this spring, elections will be held on your campus to choose the next Student Trustee.

Yes, that's right, if elected, starting this June, one of you will be the voice of students statewide to the Board of Trustees.

As a Student Trustee, you will not only represent Keene, but UNH and Plymouth as well. This is truly one of the most significant positions a student can have and

it is imperative that as many of you learn about and hopefully run for this position.

The Student Trustee rotates between UNH, Plymouth, and Keene every year, so this will be the last time Keene has the opportunity to elect one of your own for another three years, seize this opportunity.

If you are wondering about time commitment or what it takes to do the job well, all I suggest is that you genuinely take time to learn about the position.

As a student, each and every one of you probably has a little better sense of the realities of your campus than most non-students, as a result, your concerns and influence to the Board of Trustees will be just that much more appreciated and accepted.

I strongly urge any of you interested in the position to call me at (603) 862-0081, and I will certainly get back to you.

I also urge you to talk to your current Student Body President and Vice President who have done a great job this year and have also had experience with the Board of Trustees.

Again, please contact me if you have any questions and concerns and I will be sure to respond. Good Luck!

-Michael Vlacich
UNH senior
USNH Student Trustee

Students rally for recognition

To the editor:

On behalf of the student body we would like to personally invite you to participate in our "Rally for Education" on March 25, 1995 at 1pm at the State House in Concord.

The students within the University System of New Hampshire have decided

to rally at the State House to discuss and hopefully get some answers for the lack of support of education at the state level.

Education, as you are well aware, at the collegiate level has suffered budget cuts for too long now.

As students we feel that we need to be heard and something needs to change.

If not for us immediately, but for our children and their children.

The lack of support for education in New Hampshire is obscene and somewhat ironic considering the amount of time that is spent in the classroom with people of all ages.

We as students work hard to receive a good education only to never be recognized.

We feel it is time we had a say in what we deserve.

The "Rally for Education" will be an opportunity for students to hopefully get some answers.

Your presence would be greatly appreciated.

If you have any questions regarding time or transportation, please call us at your earliest convenience at x2643.

Thank you for your time.

-Rachael Thomas
Student Body President
-Beth DeAnna
Student Body Vice President

There are alternatives to dissections

To the editor:

For several decades animal dissection has been a routine part of the biological sciences curriculum in high schools and

See LETTERS, page 8

Beffa-Negrini

*from page 3

work side by side with.

The faculty at Keene State College would have been proud and pleased to know that these volunteers were using many of the skills learned in class and applying them to their new habitat.

People kept daily journals reflecting on their experiences.

They led discussions, solved problems, compromised, empathized, and talked about values.

Some, more familiar with building construction techniques (certainly more than I), shared their knowledge and used their leadership skills to empower others.

This adventure was a marvelous learning experience for everyone involved.

And yes, this college professor learned a lot too.

My greatest accomplishment is that I can now pound nails quite effectively!

Seriously, it was a pleasant experience to be involved with students without the responsibility of evaluating them.

It was nice to be just one of the gang.

So my deepest thanks go to Becca Conway, Jason Crooks, Don Hayes, Kevin Howland, Sara Hughes, Paige Johnson, Shira Lapidus, Amy Lesnever, Heather Marron, Jenny Plante, Sarah Pope, Megan Sampson, Suzanne Whittamore, and my husband, David, for one of the most enjoyable and educational experiences of my Keene State College career.

Letters to the editor

*Letters to the editor are due to The Equinox at noon on the Friday prior to publication.

*Letters may be edited for style and length.

*Letters should be limited to 300 words.

*No letter will be published unless it is signed in ink.

What's On Your Mind?

Do you think students should get the \$98 back for the new Student Center?



Cassidy Furbush, senior
undeclared

"Yes, because I'm broke and it was supposed to be done in February."



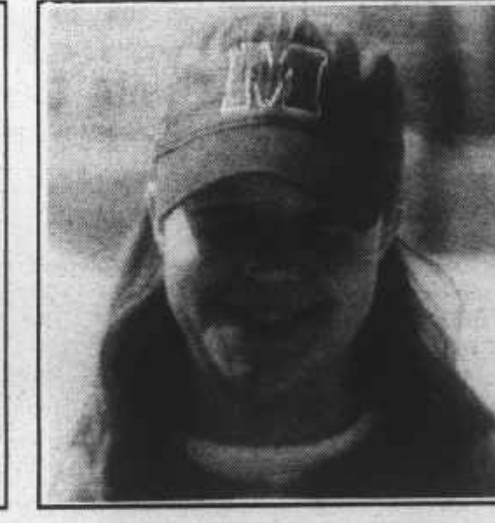
Paul Beruier, junior
sports management

"Yes, take the \$98 and put it towards the pub."



Kim Stone, freshman
undeclared

"Yes, I think everyone should because it was supposed to open and it didn't."



Stephanie Kimball, freshman
undeclared

"Yes, because why should we pay more if we don't get to use it?"

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion

Todd's TackTics

What's wrong with music quality these days?

By Todd VanDell
The Equinox

If you read this column regularly, you know that I am both a music lover and a musician. I have been for years.

I continually nurture my tastes while trying, with mixed results, not to be a musical snob.

Unfortunately, the harder I try not to be a snob, the snobbier I get.

It is virtually impossible for me not to be somewhat elitist.

Regardless of how open-minded I want to be, I just can't get in to some music. I figure it's the age thing setting in.

I gleefully admit getting great pleasure reading Brendan Murray's column a few issues ago which asked a question I've wanted to ask: "Would someone please explain Trent Reznor to me?"

I have never been able to grasp the appeal of industrial music, of which Reznor and his Nine Inch Nails currently seem the most popular purveyors.

Reznor's like-minded brethren in Ministry are even more annoying and gruesome.

These "bands" (and I use the term loosely), present a bleak, often grisly perspective of the world.

I don't know which video by any of

these obnoxious goons I loathe more.

Nine Inch Nails recently inflicted a brown and yellow intrusion (which is supposed to be faded black and white) on the world from the Downward Spiral album.

The song's name didn't stick with me but the imagery did.

For that matter, so did the grotesque lyrics which included wanting to f— someone like an animal. Very nice.

These gerbil-raping geeks first came to prominence with their virtulent "Head Like a Hole" video, which also left a bad taste in my mouth.

The moronic dorks who call themselves Ministry foisted a video onto airwaves which chronicled, in violently graphic grainy black and white, a harrowing journey taken by a heroin addict into the stomach-churning, stench filled bowels of his hell on earth.

Charming. I found amusement in the title of Ministry's album: "Psalm 69: The Way to Succeed and the Way to Suck Eggs".

Beyond that, I felt little but revulsion. Rap music used to grind my ears almost as much as industrial music does now.

Since then, some rap artists have recorded with some heavy metal bands (heavy metal remains a favorite) and the

lines separating the two genres blurred in the process.

Three good examples of this amalgam include Ice-T's rap/metal band, Body Count, almost anything Biohazard does, and the ground-breaking work of Anthrax and Public Enemy.

I'll listen to rap any day over industrial scunge, given the choice. However, inflict those loud-mouthed smart-aleck brats, the Beastie Boys, on me and I might reconsider my hatred of industrial.

What scares me these days? Every now and again I actually linger on the Country Music Television (CMT) channel.

Finding an occasional appreciation for a country tune is almost as scary as sitting through any industrial video.

I don't own anything country yet, but I have developed a simple gauge for sitting all the way through a country tune.

I call it the Twang Tolerance Threshold (TTT), and there are three levels on the scale.

Minimum twang keeps my TTT low enough that I can sit through a whole song. I can't name an artist who fits this category, however, if there's no wine in the singer's voice, that's usually a good indication of a potentially low TTT.

Medium twang pushes the TTT and

makes listening more challenging. I don't usually sit through a whole song on the Medium Twang end of the scale.

Lori Morgan registers Medium Twang, but I'll still listen. Maybe it's because she's drop-dead gorgeous? Probably. I'd be a liar if I said no.

Recently public television presented a Garth Brooks concert. I initially dismissed Brooks because of the hype surrounding him (Brooks is Medium Twang).

Watching him perform live refocused my perspective. He puts on arena-rock style extravaganzas and has an amazingly charismatic connection with his audience. I was impressed.

Finally, Maximum Twang peaks the TTT meter and I'll hit the remote faster than you can say Willie Nelson or Dwight Yoakum.

Tim McGraw's "Indian Outlaw" fits in the Maximum Twang category. However, all its stupid clichés regarding Native Americans are more offensive.

I don't really care if he is half Cherokee and Choctaw or if his baby is a Chippewa (all of which I doubt).

The song makes me wanna smack the boy and wipe that smug look right off him.

Need I say more?

From the Village

Listen to reasoning, not a lot of statistics and facts

By A.T. Sayre
The Equinox

I have been told by some people that I never use any facts or statistics to prove my points, whether in this column or in conversation on the whole. And to be honest, I really don't; never have I used any statistics, pie charts, or anything of that nature to prove a point.

The only time I have ever used them is with a research paper, and I have found that any teacher who assigns a research paper with a required bibliography, does not really want my opinion to begin with.

I make it a rule not to use them too much, for the simple reason that I have no faith in them whatsoever.

Facts and figures mean nothing in the real world.

Knowing the average annual income of someone who lives in Beverly Hills will tell you what it's like to actually live there as much as knowing the number of cattle struck with Anthrax last year will tell you what it's like to be a cow.

People depend too much on facts and figures to prove points in my humble

opinion. It is the reasoning that we need to hear.

Because facts can be wrong, exaggerated, taken out of context, or even made up, but if a person's reasoning is flawed, it can not be hidden.

But with facts, a person can literally find a fact out there to fit exactly what he or she believes, regardless of what it is.

How else do you think that both our President and Rush Limbaugh can have facts back up what they say?

And no, one of them is not making them up, they both have too many critics to dare do that. They both take facts from incredibly reliable sources, occasionally even the same source, and prove two things as different from one another as night and day.

Here's a more regular way of doing it, one that I'm sure you could spot if you look.

One of the better ways to make facts say what you want, regardless of truth, is to mix numbers and percentages.

This is seen often in propaganda papers, like *The Socialist Worker*, among others.

This trick works on people's percep-

tions of what a big number of a group is, and what isn't.

Let me show you an example:

Take a million people. Now, you are a member of a part of that people that has some difference from the rest, whether it be by race, or economic situation, or whatever.

Let's say redheads, just to use something.

Now, let's say your group of redheads has a problem, claiming that another group, people with blond hair get preferential treatment in the world.

Of the million people, let's say that 200,000 are red headed, 100,000 are blond and the remaining 700,000 are brunettes.

Now, someone can say that the blonds get hired more often than red heads, seeing as how 50 percent of all blonds have jobs that pay over \$200,000 a year, while a majority of redheads, 125,000, have jobs under \$200,000.

Thus unfair treatment is proved.

Some of you who are quick at math can already see the flaw in this.

While it is true that redheads do not have 50 percent of their population in upper class jobs, it is also true that they

have more in upper class jobs than blonds do in sheer numbers.

Just do the math.

Fifty percent of blonds comes to 50,000 people that have high paying jobs, while 125,000 from 200,000 redheads is 75,000 people.

Percentage wise, there are more of the blond population than the redhead population in high wage jobs, 50 percent to 37.5 percent.

But in truth, who really has more upper class citizens?

You have to realize that this is a very simple example. Most of those in the business of convincing people of things are far more crafty than I am.

It is only one of the millions of tricks that can be used.

The fact that you can get statistics from all sides that say anything doesn't hurt either. This is why I suggest taking all facts and figures given to you with a grain of salt.

Facts and figures are merely window dressings for ideas, and what you should really be listening for is the reasoning.

Because that will always tell you more about something than any pie chart ever will.

FOOL'S PARADISE

APRIL 1

from
8 to midnight

A
Semi-formal
Dance!
in the
Mabel
Brown
Room

- \$2 per person
- Semi-formal attire
- set up your roommate or friend, bring your significant other or come stag.
- Tickets are being sold in the Dining Commons during lunch and dinner.
- Have Fun!

Sponsored by: Fiske/Huntress Hall Council,
Wise Choices/T.A.P. and
The Equinox

ATTENTION STUDENTS!**WKNH 91.3fm****IS HIRING!**

Nominations are now being accepted for 1995-96 officers positions.

Positions available:

- **General Manager**
18 hours per week
\$1000 per year
- **Station/Business Manager**
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These are very fun and rewarding opportunities!

No experience necessary!

You train for 1 week prior to elections, and then if you are elected, you train for 2 more weeks before you officially assume your position. (4/18/95 - 12:30 p.m.)

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Elections - 4/4/95 9:30 at p.m.

For more information and/or job descriptions, please contact Carmen
c/o WKNH 91.3 fm
229 Main Street
Keene, NH 03435
358 - 2417 or 357 - 6027

**This is the opportunity of a lifetime!
Please call today!**

Reader Forum**Letters**

•from page 5

colleges.

Many students have forced themselves to participate in dissection assignments, overriding their good instincts, because they thought they had no choice.

They do!

Here is my story about confronting the dissection status quo during the course of my studies leading to a doctoral degree in animal behavior.

In high school biology class, I didn't look forward to the mandatory dissection assignment.

I chose the fetal pig over the cat, because it was easier to distance myself from an animal that I didn't share my home with.

The dissection took up several weeks of class time, and I eventually got used to the pungent smell of formaldehyde and the greasy feel of fleshy bits that clogged the sink drain by the end of class. I also got over my initial reluctance to cut into the flesh of a once-living animal.

By the time I reached my sophomore year as a college biology student, I had participated in classroom dissections of rhesus monkeys, frogs, dogfish sharks, pigeons, mudpuppies, crayfish, and several other invertebrates.

But I never got over the nagging feeling that dissection wasn't the right thing to do.

Surprisingly, it was the "lowly" insects that first inspired me to act on that feeling.

I was among a small group of students who, during genetics labs, would secretly allow fruit flies to roose from their ether-induced stupors and fly away, rather than dumping them into a dish of oil called the fly morgue.

Emboldened by my success as a subversive fly rescuer, I approached the professor of my entomology course to express my objection to killing adult locusts for a lab exercise by snipping off their heads with scissors. He allowed me to knock them out with ether first.

By the time I was a graduate student in animal behavior, I had become convinced that classroom dissections and vivisections did more harm than good.

As a lab instructor for an introductory biology course, I campaigned successfully for providing students the option of not having to purchase and dissect a fetal pig.

Nine of the forty students in my two lab sections chose to learn with humane alternatives that year, and they performed better than most of the others on the final lab exam.

Why object to dissection?

First, there is animal suffering involved.

Investigators of the dissection trade have documented cats being drowned in burlap sacks or prodded roughly into crowded gas chambers, rats embalmed with formaldehyde while still living, dozens of live frogs piled into sacks for days or

weeks without food, and sickly turtles kept in filthy, overcrowded holding tanks.

These sorts of cruelties are commonplace and, though inexcusable, perhaps not surprising in a business where the "merchandise" is going to end up dead anyway.

Then there are social concerns.

A principle goal of life science education is to teach respect for life. Dissection doesn't teach respect; it undermines it by devaluing the lives of other creatures to the level of expendable object.

Unfortunately, many bright, compassionate students respond to this by turning away from careers in such fields as medicine, veterinary medicine, or nursing, where such qualities are most needed.

Less sensitive students may be hardened by the exercise, the consequences of which are open to speculation.

There is also quality of education to be considered. Teachers who continue to use live animals in dissections or other invasive classroom exercises are apparently unaware or unmoved by the fact that more than a dozen studies have been published showing that students using humane alternatives learn anatomy and physiology as well as or better than students who use animals.

Abundant resources are available for learning anatomy, physiology, genetics, toxicology, and other animal-related fields that do not require animals to suffer and/or die.

These include films, computer simulations, models, books, or a trip to the local veterinary clinic.

Finally, there is environmental protection.

Many of the animals harmed or killed for classroom use are caught in the wild.

Populations of frogs and sharks, for instance, have been seriously declining in recent years, and while the specific impact of their capture for classroom use is not known, it is certainly not ecologically beneficial.

Moreover, the world needs people who value environmental stewardship and compassion for life. Dissection fosters neither.

So think twice about participating in classroom exercises that are harmful to animals.

If you think, as I do, that it isn't good education, then speak up.

Otherwise, your teachers will continue to think everything is A-okay with their choice of teaching methods, and little will change.

By exercising your right to learn biology without harming animals, you send a strong message that you care about animals and the environment, that you care about society's values, and that you take your education seriously.

-Dr. Jonathan Balcombe
Assistant Director for Education in the Laboratory Animals Section of The Humane Society of the United States (HSUS)

Just when you thought it was safe
to read the paper..
THE OBNOXIOUS
is coming soon!

Business Manager

The Equinox is accepting Letters of Intent for the following positions for the 1995-1996 academic year:

- POSITIONS**
- Executive Editor.....
 - Managing Editor.....
 - Business Manager.....
 - Production Manager.....
 - Advertising Manager.....
 - Photography Editor.....
 - Editorial Page Editor.....
 - News Editor.....
 - Features Editor.....
 - A&E Editor.....
 - Sports Editor.....
 - Columnists.....

BENEFITS

- Stipend, credits + experience
- stipend or commission + credits
- credits, experience
- credits + experience
- stipend, credits + experience
- credits + experience
- credits + experience
- experience

Letters of Intent for all
positions are due **APRIL 6**

Executive Editor

Features Editor

Columnists

Editorial Page Editor

Elections will be
held April 13

News Editor

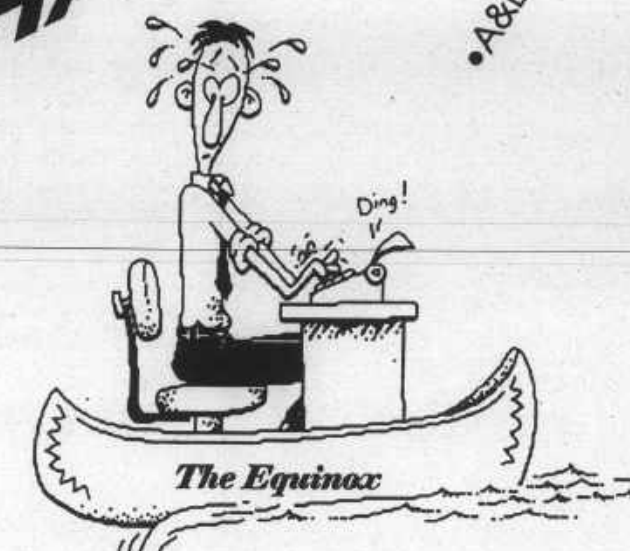
Production Manager

Sports Editor

Managing Editor

A&E Editor

Photography Editor



Advertising Manager

THE EQUINOX
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

newsflash

...from the realms of Student Government

Rally For Education Rally For You

Isn't it time you had some
say in what you deserve?

JOIN US
SATURDAY MARCH 25, 1995
1 PM AT THE STATE HOUSE

For more information contact the Student
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You've got the
power...
to
Whitewater Raft!

You've got the power to make...
Wise Choices!

AD CONCEPT: KSC GRAPHICS DEPT.

News

Medicine

Local youth needs new bone marrow

By Chris Hills Grove
The Equinox

An 8 1/2 year-old boy is suffering from leukemia and needs to find a bone marrow donor in order to survive. Matthew Swett, of Keene, has suffered from acute lymphocytic leukemia (ALL) from the age of six. He was diagnosed in the summer of 1992 and has been on chemotherapy treatments since August of 1992. Matthew experienced a relapse last year at Thanksgiving time, while still on chemotherapy. He was in the final year of a three year treatment plan when he had his relapse.

Usually there is a 25 percent chance that someone in the patients immediate family will be a match. However, Matthew's parents and his twelve year old sister, Lindsey were found to be an unacceptable match. On the tenth and eleventh of March, 1,560 area residents turned out to be tested at Markem Corporation and the Cheshire Medical Center. The results will not be known for another two to three weeks. The odds that they will find a match are between one and 20,000 to one and a million. There are seven other people in the Cheshire area who need a bone marrow donor. Nation-wide there are a million and a half donors.

Matthew is like any other eight-year-old kid who enjoys the outdoors. However, he and his family are in an extraordinary situation that others just cannot appreciate. When asked about how the family is dealing with the current situation his mother, Mary-Ellen Swett said, "So far, so good. We are dealing with it fine. It all depends on Matthew. The secret with any cancer is to take it one day at a time. If he's up, we're up. If he's down, we're down".

Chances are in some way someone you know has been affected by leukemia. Mike Dube, a sophomore from Nashua, lost his little brother, Matt on January 22, 1994 to ALL leukemia. Matt Dube had been given a transplant of bone marrow from a brother, who was a perfect match when at

the Fred Hutchinson Cancer Research Center in Seattle. Matt Dube had been diagnosed at the age of three and a half and passed away when he was ten. Mike wrote an unpublished book when he was in the sixth grade that gave the sibling's point of view. At the time it was the first book by a sibling.

Although Mike suffered a great loss, he figures he can still help people. He says, "The odds in finding a donor shouldn't dampen the Swett family because there are thousands of people out there who will help save lives and that's something they can count on".

There is no known cause for leukemia, although it is suspected to be environmental (i.e. radiation). It is not hereditary and it is not contagious. If a donor volunteer's HLA antigens match up with the leukemia patients, then further test will be undertaken to check the results.

A bone marrow transplant is the replacement of diseased bone marrow cells with cells from a healthy donor that are transfused into a patient's veins through an IV tube. Within two or three weeks, the transplanted bone marrow begins to produce normal blood cells in the patient. Anyone between the ages of eighteen and 55 years of age in relative good health, with no history of hepatitis, heart disease, cancer, or AIDS is available to be a donor.

If you are found to be a possible match with a needy patient, you will be informed and given the option of proceeding to a second blood test to ensure final HLA compatibility. If there is a confirmed match, the transplant will occur only with legal consent given after in depth counseling.

Bone marrow is harvested after you are given a spinal anesthesia. Only 2 to 3 percent of your marrow is taken from your hip area. Bone marrow looks like healthy blood, a fluid with nothing solid. The risks for the donor are minimal. Usually the patient or their medical insurance pays all the cost.

Children

Storytellers tell their tales at conference

By Lesley McCord
The Equinox

Five local storytellers will participate in the Fifth Annual New England Conference on Storytellers for Children at the Arts Center on Brickyard Pond on Saturday from 8:30 a.m. to 5 p.m.

This year's theme, Sharing Stories: Yesterday, Today and Tomorrow, will focus on how stories have been told in the past, present and future. The storytellers will kick off the conference with a panel discussion followed by each storyteller leading various workshops and afternoon story sessions. Participants can choose to attend either the morning or afternoon workshop.

The New England storytellers will tell stories in different styles and from different perspectives.

Davis Bates, a Massachusetts resident, will share his views on family and community connections in his workshop titled "Finding and Sharing Stories of the Community."

Cynthia Cohen will hold a morning and afternoon storytelling session titled "Removing the Dust from our Hearts: The Search for Reconciliation

in the Stories Folk of Palestinian and Jewish women. Becky Graber, will explore how stories create communities in her workshop "In Your Own Backyard." Graber, a Brattleboro resident, has been telling stories since 1981.

Pete Houston will present "Imagination: Making it Work for You." The workshop will guide participants in imagining how the stories can come alive. He had worked in schools and theaters and served on steering committee of both the Southern New Hampshire Storytelling Guild and the League for Advancement of New England Storytelling.

Wolf Song, a member of the Abenaki nation, will present Native American storytelling in his workshop "Stories of the Dawn Land—Past and Present." Song is a full-time storyteller who has traveled throughout the Northern United States telling stories in elementary schools and universities and festivals.

The cost for KSC for the all-day event including workshops is \$24.50, and \$49 for the general public. Box lunches are an additional \$6. The cost to attend the storytelling portion only is \$3.50 each

CONSIDER THIS ...

MARCH IS WOMEN'S HISTORY MONTH

Why should a month be set aside to draw attention to the accomplishments of women? Why do we need a special time to celebrate women's needs and roles in history, separate from those of men?

Because ...

"History as a discipline can be characterized as having a collective forgetfulness about women." Clarice Stasz Stoll. Contemporary author, social science contributor and writer.

Because ...

"The volumes which record the history of the human race are filled with the deeds and the words of great men ... the twentieth-century woman ... questions the completeness of the story." Mary Ritter Beard, 1876-1958. American historian.

Because ...

"... women's history has been hushed up for the same reason that black history has been hushed up ... and that is that a feminist movement poses a direct threat to the establishment. From the beginning it exposed the hypocrisy of the male power structure." Shulamith Firestone, born 1945. Canadian activist and feminist.

Because ...

"Real solemn history, I cannot be interested in. The quarrels of popes and kings, with wars and pestilence in every page; the men so good for nothing, and hardly any women at all." Jane Austen, 1775-1817. English novelist.

Because ...

"I may be accused of enthusiasm, but such is my confidence in the sex, that I expect, to see our young women forming a new era in female history." Judith Sargent Murray, 1751-1820. Author and feminist.

Because ...

"Too much of history has already been written with a 'collective forgetfulness' of women's accomplishments, an incomplete history that hushed up certain stories and contained 'hardly any women at all.' But familiar stories can be retold through women's eyes and new stories can be added to the history books. We can begin a new era in female history and rewrite the incomplete version of history that has passed for 'truth.'"

"History is not truth versus falsehoods, but a mixture of both, a melange of tendencies, reactions, dreams, errors, and power plays. What's important is what we make of it; its moral use. By writing history, we can widen readers' thinking and deepen their sympathies in every direction." Gretel Ehrlich, born 1946. American writer.

Widen your thinking.
Deepen your sympathies.
Celebrate Women's History Month

A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN

News

Confusion

• from page 1

made to pay this year. Kahn said Plymouth State College (PSC), and the University of New Hampshire (UNH), institutions which are undergoing similar projects, charged students in advance of the completion. Had last winter not been "disastrous," said Kahn, students might well be in the building they are paying for.

"Keene State elected to try something different [than PSC and UNH] and that was, to avoid charging students in advance of building occupancy," Kahn said.

According to Kahn, KSC borrowed money for the project by issuing bonds. The bonds, which are tax exempt, were sold by the New Hampshire Higher Education and Health Finance Authority in the fall of 1992.

However, students are still searching for answers. Hilliard said he does not expect a refund, calling it "highway robbery," without firm justification.

"I don't know what their justification is, but I know it's going to be weak," Hilliard said.

Kahn said while refunding students was never considered, the college tried to avoid charging

students before the opening of the student center. This goal, Kahn said, was almost realized, having been missed by only a few months.

"I don't know what their justification is, but I know it's going to be weak."

- Dana Hilliard
Senior class president

"It's unfortunate, but the best thing is that we avoided the cost being passed on to students for the longest period of time possible," Kahn said.

"I think most Keene State College students recognize that they will be getting a tremendous value out of the new campus center. The atmosphere for student interactions and for student groups will be tremendously enhanced, by the new student center."

The student body had been really supportive, I regret that there is concern over the fee. I think most students recognize that the college was doing its best to avoid the charge," Kahn said.



HURRY - Cartons of donated blood await distribution by the Red Cross. Equinox/SCOTT VALLEE

Blood

• from page 1

Sarah Shuff, a Kappa Gamma sister, organized most of the man power involved in working the five-hour event. Sarah Lucia, Melissa Sherblom and Kristen Guillemette took care of advertising

the event by holding a blood drive info session and hanging posters.

Steve Pappajohn and Michael Perkins paraded up and down Appian Way wearing large blood-dropper costumes and handing out flyers.

The Red Cross holds blood drives many times during the year but allocates two specifically for the college.



The Keene State College
President's Commission on the Status of Women
is pleased to invite you to

THE FIFTH ANNUAL WOMEN'S HISTORY MONTH BANQUET

**Celebrating the 75th Anniversary
of Women's Suffrage:
*Years of Hope, Years of Struggle***

Join us as we celebrate women's contributions
and listen to our 'voices' from yesterday and today

Thursday, March 30, 1995 at 6:00pm
Mabel Brown Room, Student Union

Admission: \$8 for community, faculty and staff, \$4 for non-dining students, \$2 for dining students

Tickets available at the Arts Center on Brickyard Pond Box Office
(Monday thru Friday, 12 noon to 5:00 pm, 358-2168) and at the door.

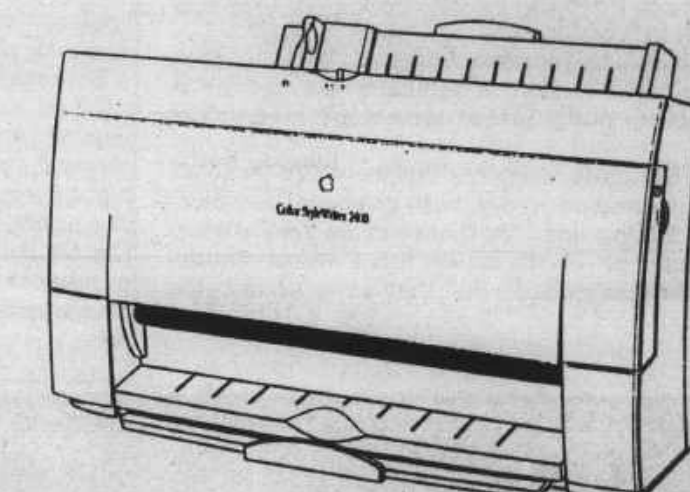
The Vice President of Student Affairs is offering to subsidize student tickets on a first-come, first-served basis.
Contact Patrice Strifert x2664 for more information.

KSC BOOKSTORE'S

Pre-Graduation Computer Sale!



Performa 636



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News

Center

• from page 2

locations in the building where a beer event can occur. The second such place is the split-level multi-purpose room. The room will "provide a space and facility for students to plan activities, whether it's a beer party, or a dance, or a lecture, any kind of activity. It's built so that it's versatile and can provide lighting and sound to meet just about anything students can think of," Strifolino said.

The vice president of student affairs will be moving into the building, as well as the Student Center Administrative Offices, such as the Activities Office and the Community Service Office. Other offices moving into the building include Accounting and Campus Scheduling.

Office space will be provided for thirteen student organizations. In addition to that, work space and lockers will be available for another eighteen organizations.

"So I hope that it provides a gathering space for student leadership and organizations to work together, and collaborate on different activities and planning," Strifolino said.

Also moving into the new building, with expanded facilities, will be WKNH and the Equinox. Both the station and the paper will be granted access to the building beyond normal hours, so that they are still able to function as they do now.

According to Strifolino, commuter students have not been forgotten. There will be 280 lockers available to commuter students, and the possibility remains that some mailboxes will be open to them also.

"A lot of (the commuter students') requests are for space to drop their knapsacks and books and then go about their business on campus," Strifolino said. "So those lockers are designed for them to come in and use. So the college has a way of communicating with the commuter students that they haven't had in the past."

Keene State SAT scores declining

By Gene Donohue
Contributing Writer

Over the last five years, the average score on the Scholastic Achievement Test (SAT) for incoming freshmen at Keene State College has fallen 34 points.

According to the Office of Institutional Research at KSC, SAT scores have fallen from an average of 906 in 1989, to 872 in 1994.

As a result, the college is re-evaluating the importance of SATs and focusing more on the overall quality of the student, Director of Admissions, Kathryn Dodge said. She said it is important to look at the falling scores in context.

Keene State College has four admission categories for freshmen, Dodge said. Admit star, a student with high SAT scores and high academic achievement; straight admit, a student with strong SAT and strong academic achievement; admit SAT, a student with weak SAT scores but strong academic achievement; admit special, a student with strong SAT scores, but inconsistent academic achievements.

Because of the decline in student population, KSC no longer gets the number of applications from the students who would fall under the admit star and straight admit, Dodge said. That leaves a higher percentage of the applications coming from the admit SAT and the admit special students. Consequently, KSC offers admissions to a greater number of students with weak SAT scores. That, Dodge said, will bring down the overall SAT averages.

However, KSC still aggressively recruits the admit star, Dodge said.

Dodge said just because the scores are going down, does not mean the quality of the students admitted is declining as well.

One of the ways to measure student quality, Dodge said, is to look at the number of students on academic probation and suspension. According to Dodge, the number of students into these two categories continues to be stable.

Dodge also said that grade point average is another indicator that shows SAT scores are not a gauge of success. According to Dodge, comparing the GPAs of the admit SAT and the admit special students, the admit SAT, who has the lower SAT score, has the higher GPA, 2.48 compared to 2.37.

Dodge said KSC sets no minimum SAT score for entrance to the college and that the SAT score is only part of an applicant's credential package for admission.

"The SAT is easy to work with," Dodge said. "It's an objective, national standard. That's great, but the problem with [the SAT] is that it doesn't give us all the information about a student."

Dodge said schools such as Bates College and Syracuse University have decided that the SAT is not an important factor anymore and have and have stopped looking at the scores when deciding whom to offer admission.

Would we like to be higher [in SAT scores]? Of course," Dodge said. "But we're in the business of finding students who can do well at Keene State, and we've done those studies that say it's just one piece."

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KSC

SPOTLIGHT

Vandalism

Vandals leave their mark on KSC

By Jason Carrier
The Equinox

Distraught about annual increases in college tuition?

Well, here is one way to prevent the continuous tuition increases. Vandalism is a continuous occurrence on campus that is often caused by childish horseplay costing the students and the college money annually. Hopefully this article will allow students to understand how the college charges students living on campus for these necessary and unnecessary maintenance costs that can be decreased or even prevented.

Two organizations are responsible for cleaning and repairing any internal and external damage done to the residence halls and other buildings along with the keeping of the grounds.

Residential Life has two "maintenance mechanics" that are responsible for painting over graffiti, patching holes in the walls, small carpentry, repairing furniture, repairing towel bars and other various tasks. The Residential Life Department charges \$15 hourly for labor, the overtime charge is \$45. This \$45 overtime fee also applies to maintenance. Maintenance personnel and maintenance mechanics are paid overtime anytime after normal working hours. Whenever a maintenance mechanic repairs

something or works on another project, the money gets pulled from a budget. So much money is allotted to be spent per building, dorm, or facility (these figures are determined by previous annual budgets).

Damages are classified into different categories. The three categories are: (1.) common area damages, (2.) floor/hall damages, and (3.) Individual Damages. The "common area damage" cost for the Spring and Fall semesters of 1994 was approximately \$42,916. Common area damage refers to damages that are in hallways, staircases, lobby's and lounges that may have been accidental and need repair through the Residential Life services here at Keene State. The common area damage cost for 1994 does not include intentional damage costs that students pay for through their room deposits at the end of the school year, nor does this include repairs required due to "wear and tear" (ie...repairing rotting door casings, replacing unserviceable furniture etc...). Floor damages are damages that are done on an intentional or irresponsible basis. Examples of this would be damage to sinks and toilets, damaged billboards and so on. Individual damages are incidents where the student has come forward explaining an irresponsible act or a student that is caught

see DAMAGE page 17



EQUINOX/Jonathan Logan
Catch anyone? Lacrosse players preparing for the season ahead of them

Clubs

Lacrosse, in your face

By Erik Willis
The Equinox

Lacrosse its sweeping the nation and its in your face!

According to Jim Draper, the coach of the Keene State Lacrosse team, it is the fastest sport on two feet. If you want to check them out they have nine home games this season against some very competitive teams, including Bridgeton Academy and Dean College. Coach Draper believes that his team can give any team a run for their money if they work hard and come together as a team.

They will be starting their season on Sunday. Their practices began in Mid-February and ends at the end of the year. To prepare for the season, Draper has set aside time for a two week training period in which his players will endure some very intense aerobic activity.

At the present time his team consists of twenty eight players who are hungry for victory.

This year they have a distinct advantage over their opponents as they have nine home games and only two away games. The field that they will be playing on is larger than most fields and Draper

points out that conditioning will be a major factor when it comes down to crunch time.

The field is 100 yards long and 50 yards wide. He feels that several players on this year's team will do well on this battlefield. Among them are senior captain and goaltender Steve Johnson, a veteran defense led by senior captain Dan Brown, a guy known across the campus as C.J. and Mike Farr.

The midfield consists of a younger group of guys by the names of Rick Fortier, Steve Keene and Dennis Cipriano. There are also a handful of midfield players that have been around for awhile who go by the names Mike Demento and Chris Nolan.

As far as scoring goals goes, Coach Draper will look to Mike Lafleur and freshman stand-out Kevin Condon. Naturally the object is to score and not to be scored upon but there are several fundamental skills that must be learned in order to become a well-rounded player.

Coach Draper compares Lacrosse to Hockey, Football, Soccer, and Basketball. One may question his reasoning but he does have a logical

see LACROSSE, page 16

History

Mason, Young, Barry: legends of KSC

By Jon Therrien
The Equinox

In years solving disciplinary problems was as easy as saying "after all you are going to be a teacher."

Fred Barry of the alumni center remembers the time when "Daddy" Mason was president of the Keene Normal School. He was a part of Lloyd P. Young's "DADDY" MASON-Past president of KSC.

Barry attended Keene



COURTESY PHOTO

Normal school from 1932 to 1936. During that time many students only attended school for two or three years. Some were specially selected by the

president to continue. Being a teacher's college students would study for two or three years and go on to be a teacher at the elementary level. Students who continued there education would later become educators at the high school level. Barry studied to be an educator and later focussed on history and sociology. Other students could move on to fields of industrial education, home economics, or high school education.

After graduating, students had the opportunity to serve the college and pay off their tuition. The school offered anyone free tuition for anyone who taught at the college after graduating. Students had to teach at least as long as they were students. "If they did not

see BARRY, page 17



WINGS AND RIBS - One of the most popular snacks for the night owls of Keene

Food

Don and Dave's soars above the competition

By Jane Hembree
The Equinox

If you are looking for a tasty and inexpensive study snack that can wake you up and fill your stomach until your next meal, try some Buffalo Wings. Here are two restaurants that have what you need.

Don and Dave's Wings and Ribs at 21 Roxbury Street but offers free delivery (for when you're too busy studying to get out) with a \$5.00 or more order during operating hours on Monday-Thursday 11:30 a.m.-10 p.m., Friday and Saturday until 11 p.m. and

Sunday from 12 p.m.-9 p.m. Don and Dave's can be reached at 352-3363. Buffalo Wings come in "Winglets" of ten to 40 starting in price at \$3.99. Choices of sauces include sweet and sour, BBQ, and honey mustard and range in hotness from wimpy to insanity. If you can't decide on a flavor they offer "The Wing Sampler" consisting of four in groups of five for \$7.29. If you're looking for a meal you can choose from a variety of "BBQ Ribs", "Fried Chicken", "Chicken Tenders", a dinner menu, which includes "Chicken in a Basket"

see WINGS page 24

Lacrosse

• from page 15

explanation for it all. It involves the physical aspect of Hockey and Football as well as the finesse of Hockey and Soccer. It is like Basketball because it is a team sport and plays are developed in a similar fashion. According to Coach Draper, the skills are easily taught and easily learned if one has the will to learn the "greatest game in the world." He thinks that the most promising aspect of coaching is working with college age people and seeing his players come together as friends and athletes as they strive for victory. He has been coaching for eight years and has a record of forty two and twenty three. He himself played at a prep school which won the Independent Schools in New England Championship. He then went on to play at UMass-Amherst for four years and contributed to their

number six ranking. This year he has been blessed with an assistant coach who played for him in the late 1980s. His name is John Ingram. Coach Draper hopes that he will be able to work on the offensive side while Coach Ingram concentrates on the defensive side. A typical practice might include running laps, calisthenics, passing drills, simulation of a game time situation and finally live scrimmages. Based on our interview, it is plain to see that Coach Draper is very down to earth. His philosophy consists of several key points. The first is that if you practice you will play and if you practice well you will play well. He also believes in the Golden rule. He stressed that it is his duty to let his players know that they are in college to get a degree. Last but not least he stresses that his players should have fun while they are playing. It is my impression that lacrosse would definitely be a sport to look into.

Spotlight

A Green Perspective

Congress launches an assault on environment

By Doug Minor
The Equinox

The 104th Congress has promised a clean break with the policies of past years. Among the goals of the new Congress, outlined in the Contract with America, are to reduce federal spending and the size of the government.

The contract comes as a result of the public's outcry that government is too big and is interfering with the way ordinary people live and earn a living.

The cutting of entitlement programs and over-zealous regulations that infringe on private property rights are all laid out clearly in the Contract With America.

However, when one looks at the fine print there is a lot to wonder about.

Many bills that have made it to the House floor are entirely the opposite of the goals set forth by the Contract.

Recently the house passed a bill called H.R. 9, otherwise known as the "takings" bill. Given the sweetened title of The Private Property Rights Protection and Compensation Act, the bill compensates businesses, polluters and others who claim that environmental protections reduce their property rights by 10 percent or more.

The bill is a radical interpretation of the fifth amendment that states "nor shall private property rights be taken for public use, without just compensation." Numerous federal courts including the U.S. Supreme Court have rejected claims like this and stated that no person has the right to pollute another person's property.

The "takings" bill if passed by the Senate and signed by the President would in essence increase the federal bureaucracy and the taxes of citizens. It would cost billions of new tax dollars, creating a new entitlement program for polluters, to compensate them for polluting on their property.

For example, if a company discharging toxic pollutants were to make less money because government regulations required them to cleanup, taxpayers would pay for their loss in profits. In effect we would be paying polluters not to pollute. By making the government pay every time a regulation costs a property owner money, polluters are shirking their responsibility to protect the environment.

For any logical person of sound mind this would appear to be a swing toward more government and more bureaucracy.

Other proposals to be considered in the house are bills that "would open up million of acres of public lands to chain saws, drilling rigs, destructive vehicles, speculators, developers, and what have you." At the same time putting "handcuffs on federal agencies so they

couldn't do anything about it", according to a recent commentary by Bill Moyers of NBC Nightly News. As he puts it so eloquently, "the arsonists are finally in charge of the fire department."

In April hearings will begin concerning the Re-Authorization of the Endangered Species Act (ESA). Plans are afoot in Congress and the Senate to completely gut the ACT and make it a weaker act than what is presently law. Again, certain representatives see the ESA as a barrier to development, an infringement on private property rights, and an unsuccessful, costly program.

What our representatives fail to recognize is that economic well-being and a healthy environment go hand in hand. And by the way one project in New Hampshire has been derailed by the ESA.

The Contract With America has plans to dismantle the most basic of environmental statutes- the Clean Water Act, Superfund, Clean Air Act, Safe Drinking Water Act, and a host of others.

The idea of some congressional members is to lessen the governments ability to enforce environmental laws by increasing governmental red-tape and creating expensive review processes.

Americans voted for change last November, not the whole destruction of the environment. Many of the environment gains that have been made over the last 25 years are in jeopardy of being either critically weakened to the point where they are ineffective and meaningless or cut altogether.

Instead of weakening existing laws the congress should consider cutting the millions of dollars given out each year in subsidies to mining, timber, and agricultural, interests that aren't unnecessary and environmentally destructive.

A poll a couple of years ago said that 85 percent of Americans consider themselves environmentalists. Americans in high numbers also say they are willing to pay slightly more money in taxes or costs to secure a safe environment for themselves and their children. Overwhelmingly, Americans approve of environmental regulation that limits or lowers levels of pollution. Why hasn't Congress gotten the message?

I urge each one of you to take the time to contact your representatives in Washington by phone or letter letting them know that you do not want government cut at the expense of the environment. It's your right as a citizen. Hopefully, the message will reach congress before 25 years of the environmental legislation is lost in 100 days of the Contract with America.

WATCH OUT!

Spring is the season for book theft.
Keep an eye on your backpack.

Spotlight

Damage

from page 15

violating the facilities. In this case, the student pays for the occurrence and other residents on the floor or in the hall do not get penalized in any way.

Maintenance, being the second organization, is in charge of on campus carpentry, painting, electrical work and landscaping. Maintenance also subcontracts outside professional organizations for tasks that require specialization and special tools that the maintenance personnel are not supplied with. Fire systems/alarms, roofing, flooring, tiling of bathrooms, along with some glass replacement and painting are examples of jobs that are often sub-contracted through the maintenance department.

Harold Nash has been working at Keene State for five years, this being his first year as the Assistant Supervisor of Carpentry. He expressed his appreciation of the Keene college community explaining how most students conduct themselves in a mature manner. Furthermore, how vandalism is often not a big problem. Nash was in the process of arranging a sub-contractor with Mark Dion to repair a

recently broken second floor window near the main entrance of Holloway hall. Dion, in charge of sub-contracting said that the new window including labor would cost the college \$200 to \$300. Dion said that there are occasional occurrences of vandalism on campus, although this year there have been few problems. Bill Rymes, Assistant Supervisor of Heating and Plumbing explained how most of the work done in his and other departments have been preventive maintenance.

Residential Life and the Maintenance department have not been the only people hard at work. Recently, Tina Richardson, (better known as T.R.) Randall complex director, has been taking care of a few problems herself. One night in February, there were reported damages to two pinball machines. Apparently, someone attempted to break into the machines to steal the money. One of the machines money had been stolen while the other was untouched. The same night a chair in the Randall lounge was reported broken and a condom machine was ripped off of the wall to be later found stolen. Since the assailants were not apprehended, the damages for the night were charged as Floor/Hall damages coming to a grand total of \$1,300.

Barry

• from page 15

teach tuition was only \$100" noted Barry.

After serving in World War two Barry took on various jobs. He worked at he veteran's administration and also as a vocational instructor at a technical school in Claremont.

In 1948 he became a teacher at Keene Normal School. Barry taught freshmen English, sociology and history.

During his time Mason was well respected by students. He often stressed the importance of taking on responsibility and following through with it.

Mason also stressed moral development, so much that he tended to neglect the intellectual life that should take place in a normal school.

When Lloyd P. Young replaced Mason as president Barry took on various jobs.

Barry continued servicing veterans. Barry also served as Young's administrative assistant to the president, superintendent of building grounds, and dean of men.

Young brought three great assets to the college. Young was able to handle difficult problems easily. He was also to make the democratic process work for both teachers and students. The third asset was his close affiliation with the educational associations. Young also was well informed on all of the latest developments in education.

As Dean of Men Barry was a student personal administrator. Barry was responsible for providing guidance as well as handling disciplinary problems. "Because everyone was training to be a teacher you were expected to set a good example," Barry said.

Shortly after obtaining the position of Dean of Men Barry was left in charge of the college. It is no longer a big deal for men to visit women in their dorms, but in

the 1950s this was reason for a riot. One weekend some women from Huntress Hall had invited some men up to their rooms. When word got around on this daring stunt everyone wanted to get involved in it. When the men finally came up to their rooms the number had grown from three to 30. Dorothy Randall, Dean, personnel, and housemother of Fiske received word of this and kicked the men out. It was not long before students were assembling on Fiske quad chanting "down with Randall".

In his later years here at Keene Barry volunteered for the alumni offices. He was responsible for establishing the annual alumni weekend. For his diligent work he was offered a job as alumni director and he has been involved with the alumni center ever since. The Alumni Center was named for Barry for his work there.

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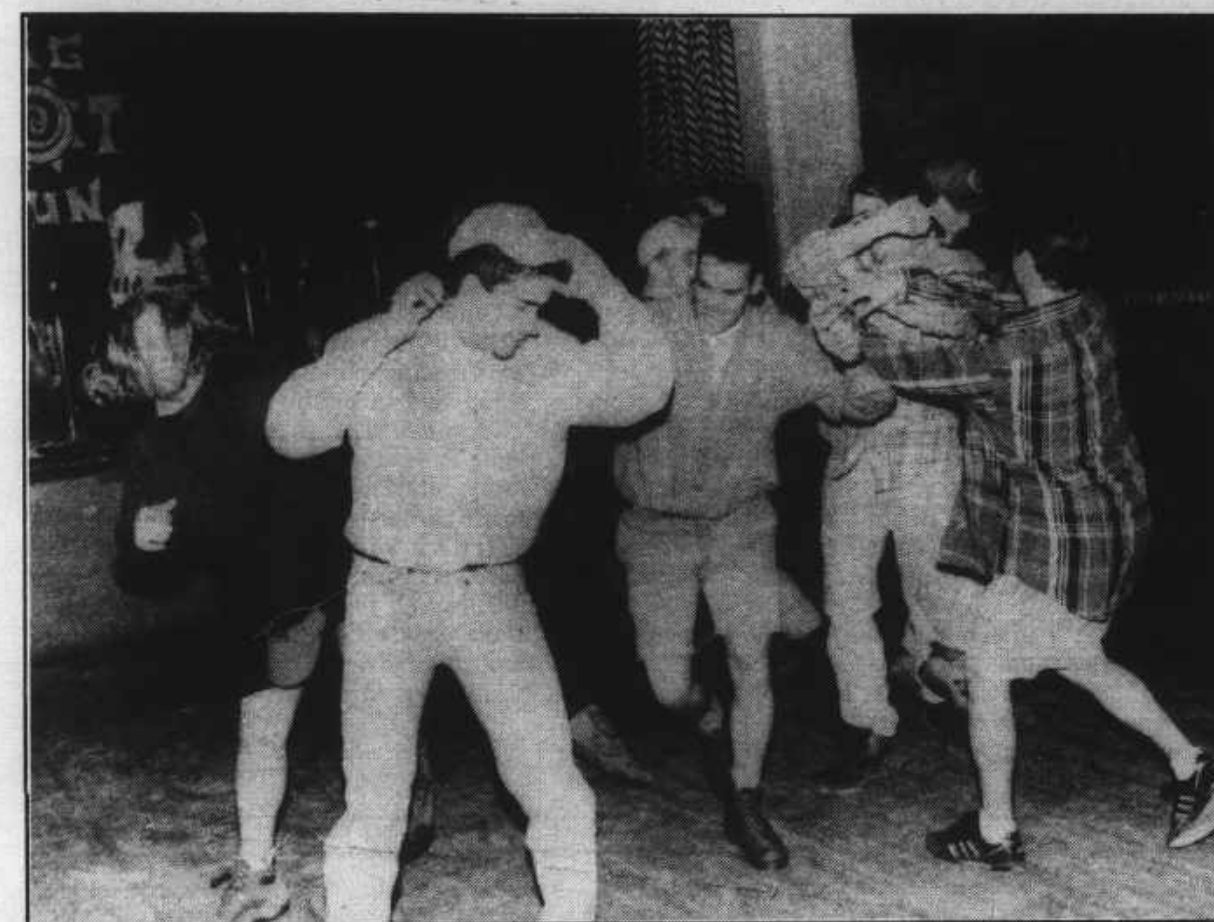


KYRA MACINTYRE
Student Coordinator
Elderly



ETHAN MICHAELS
AmeriCorps Member

ARTS AND ENTERTAINMENT



SLAMMINI - Students mosh to the music of Big Hot Sun in the Mabel Brown room Saturday night. The group was part of the St. Patrick's Day festivities on campus. Fraternity Phi Mu Delta and Sorority Tau Phi Epsilon joined forces to host the band.

Movie Review

'Just Cause' brings Connery another suspenseful role

By Krissy Konopka
The Equinox

"Do people roll out of bed in the morning thinking today is my last day to live?" asks convicted killer Blair Sullivan (Ed Harris) of attorney Paul Armstrong (Sean Connery).

Connery ("Medicine Man") stars in the new thriller, "Just Cause," a movie that is a combination of "Silence of the Lambs" and "Cape Fear."

Connery plays Professor Armstrong, a man strongly against the death penalty. After debating the issue with a colleague (and winning) he is approached by an elderly woman. She gives him a letter written by Bobby Earl, her grandson on death row. Armstrong claims that he is only a professor and hasn't practiced law in 25 years. However, with a little convincing, he decides to take the case.

The murder happened eight years ago in Everglade county, Florida. The convicted killer and rapist is Earl, an African American. He was attending Cornell University on a full scholarship before being accused of the crime. Even though there wasn't any concrete evidence that he killed the girl, his scholarship and his freedom were taken from him. He was beaten and starved for 22 hours, after which he was forced into confessing when Officer Tanny Brown (Lawrence Fishburne) placed a loaded gun into Earl's mouth.

Now, eight years later, Earl sits in prison, waiting to die. He explains that he is being treated unfairly, due to his race. He is also being set-up by Sullivan who is also on death row. Sullivan taunts Earl at night, calling to him from his own prison cell. Earl tells

Armstrong that he is paying for a crime that he did not commit.

Armstrong searches the small town for any clues to support his case. He doesn't get any help from the local police or the townspeople, either. All of them want revenge for the death of the elementary school girl.

As the plot thickens, it turns out that the year prior to the girl's murder, Earl had been accused of kidnapping a girl. The prosecutor in that case was Armstrong's wife, Laurie (Kate Capshaw). The case had been dropped as it turned out there was not a case against him. But, as a result of that trial, Earl had been beaten so badly he was hospitalized. Now, Laurie wants Earl to be freed and for society to forgive him, so she can forgive herself.

Armstrong finally gets a clue from Sullivan to aid in finding the murder weapon used eight years ago. He finds the knife, the case goes to court and Earl is freed.

It appears that the murderer is found and all is well, except for Sullivan, who will get the electric chair. But the plot thickens more. Such as a dark, desolate country road, there are twists and turns that aren't expected and it gets creepier the more it continues.

The ending is unpredictable and it will make you check the back seat of your car before you get in. The story is a great work of suspense. The reality of the death penalty was described vividly. In watching Armstrong piece together clues, the viewer feels as if they are solving the murder as well. Connery, Harris and Fishburne are brilliant actors and "Just Cause" is proof of that.

One last thing—this isn't the movie to see alone.

Movie Review

Sleep tight and dream of basketball

By Scott Vallee
The Equinox

Forget all you know about documentaries and, while your at it, forget Larry Bird, Charles Barkley, Shaquille O'Neil and Michael Jordan. "Hoop Dreams" is here to change the way you may look at the business of professional sports and the plight of young stars hoping to break into the big-time.

This documentary film, directed by Steve James, is an insightful, and somewhat disturbing, glimpse into the life of two young basketball stars, struggling to make it out of the ghetto and into the limelight of professional basketball. The story takes place over four years, from the time the two boys graduate junior high until they get recruited into college.

The story begins in Chicago with two families who both have 14 year old sons, both of whom are considered the best on the street: William Gates from the Cabrini Green Housing project and Arthur Agee from the West Garfield Park neighborhood.

Saint Joseph's catholic school (the alma mater of basketball great, Isiah Thomas) offers special scholarships to inner-city kids to help them get

an education and give them a chance to be recruited into a division I school. Earl Smith, part-time talent scout, stumbles upon both Agee and Gates on separate city courts, showing off their respective talents. Two children, not quite aware of the potential that their lives hold, but still young enough to love the game of basketball just for the fun of it.

Enter Coach Pinafore. He is the "perfect" basketball coach. Tough, unrelenting, trusting and determined to help his team win. He not only grooms Gates and Agee into basketball stars, but encourages them to study hard.

Sounds like a traditional "underdog overcomes great odds and succeeds" story, right? Not this time.

Agee has to leave St. Joe's for lack of funds. The school will not help his family out. He has to attend Marshall Metro, an inner-city school with metal detectors at the door. Agee's father leaves the family after 20 years of marriage and becomes a drug pusher.

Back to Gates. He has successfully made it to his junior year at St. Joe's, but is stopped short by a knee injury. He then has an unplanned pregnancy with his girlfriend.

see HOOP, page 22

A&E Columns



For Your Viewing Pleasure

By James Steelman
The Equinox

Remember a great little horror-comedy from 10 years ago called "Re-Animator"? Who could forget that crazy, bug-eyed Herbert West running around with his day-glow potion that could revive the dead?

Dr. West was played by a little-known actor named Jeffrey Combs, whose over-the-edge performance helped make an already unforgettable film even more memorable.

Combs went on to play the lead in another Lovecraft adaptation called "From Beyond" (1986). Although not as effective as "Re-Animator," it had its moments of humor and horror and was another showcase for Mr. Combs' acting skills. I felt at the time that he was an actor with great potential, but then I didn't see him in anything for years.

While poking around the local video bazaar recently, I found a movie called "Fortress" (1993). It's packaged like a cheesy, futuristic, B-grade, sci-fi soap (but, as we all know, you can't judge a video by its cover). Looking more closely,

I noticed that it was directed by Stuart Gordon (director of both "Re-Animator" and "From Beyond") and also that Combs had a supporting role. I did what any self-respecting movie madman would have done; I paid my money and took my chances.

The gamble paid off. "Fortress" turned out to be a fantastic B-movie—thoroughly enjoyable from start to finish. Even the great non-actor Christopher Lambert ("Highlander" (1986) et al) is tolerable in it.

The story: In the not-too-distant future, the United States is in trouble. The population is increasing like never before. Crime has reached the breaking point. The Orwellian-type government outlaws births to families who already have a child and puts control of the prison system into the hands of the business sector.

Enter John and Karen Brennick—a young married couple who lost their first child in an accident. Karen gets pregnant again. John tries to smuggle her into Mexico, but they get busted. They are sent to the Fortress, a privately owned prison in the middle of the desert, 33 floors underground.

The Fortress takes newborn babies and turns them into mutant human robots. It is also designed to keep its prisoners in. Brennick spends the rest of the film trying to get him and his wife out.

Combs plays one of Brennick's cellmates, the nerdy-brain with coke-bottle glasses. He is the stand-out of the film, by far stealing almost every scene he's in.

"Fortress" is fast-paced with a good (if familiar) sci-fi plot, plenty of great sets and special effects, and with the "Re-Animator" guy. How could you go wrong?

Another recent and even more pleasurable surprise is a new film called "Love & a 45" (1994). Unlike "Fortress," "Love & a 45" has a great cast—including Gil Bellows from "The Shawshank Redemption" (1994), Renee Zellweger, Rory Cochrane from "Dazed and Confused" (1993), and Combs as a hit-man named Bob (he's nearly unrecognizable until you hear his voice!).

Peter Fonda almost walks away with the whole picture as Virgil—an aging hippie who tore out his own throat while on government-made LSD in the 60's.

He only has two scenes, but they are rib-splitters.

"Love & a 45" was written and directed by C.M. Talkington, a filmmaker who has obviously been inspired by Quentin Tarantino and Oliver Stone. He has fashioned a crime film that borrows liberally from "Reservoir Dogs" (1992), "True Romance" (1993), "Natural Born Killers" (1994), "Pulp Fiction" (1994), even Stones' "The Doors" (1991). See if you can spot the similarities (you won't have a hard time).

Unlike other ripoffs, however, "Love & a 45" is very well-written (wait 'til you see the incredible opening scene), well acted, and surprisingly unpredictable.

It's a hell of an entertaining movie. At least Talkington stole from the best (and after all, Tarantino and Stone have made careers out of recycling old material). It's a lot of fun. It made me laugh hard. Trust me. Watch it.

That's all for now movie mongoloids. Next week we'll discuss more old cheesy monster movies. Until then, keep but-tering your corn.

This Is Our Music



By Brendan P. Murray
The Equinox

I've never been to Japan. If anyone would like to take me there, that would be nice. Although the Japan I have in my head is probably quite different than the one that really exists.

The one form of discourse from Japan that speaks to me the most is its underground music. Now, I don't claim to be an authority on this stuff. Look to Byron Coley, writer for the magazine *Forced Exposure*, if you want a true expert on this genre. All I am attempting to do is give a brief, cursory glance at some of the most anarchic, frightening and just plain FREE music being made in the world.

For Western audiences, the most familiar band from Japan is Osaka's Boredoms. They opened half of the Lollapalooza '94 dates, but you probably didn't see them because you were stuck in traffic or drinking in the parking lot. Anyhow, I was touched, for lack of a better word, by this band at a post-Lollapalooza show in Boston this summer. For an hour and a half, singer

Yamasutka Eye led this six-piece, two-drummer mammoth of a band through a complete deconstruction of Western and Eastern music. The Boredoms took funk, rap, punk, free-jazz and sheer noise and made it into the most soulful music my sticky ears have ever heard.

The sound was punctuated by drummer/trumpet player Yoshimi, a five-foot-two slight of a woman who hit harder than John Bonham and David Grohl put together, all the while screeching in a voice that one might describe as a melange of Gyoto throat singing and Diamanda Galas circa "Wild Women With Steak Knives." Man, that was a great night.

The Boredoms recorded output is gradually being issued domestically on Reprise Records. Albums like "Pop Tatari" and "Owanie Bomb Meets The Sex Pistols" are available in most discriminating shops. The Boredoms' crowning recorded achievement, however, is 1993's "Wow2," issued on John Zorn's pricey Japan-only label, Avant.

There are several Boredoms offshoots worthy of mentioning, such as UFO Or Die, Yoshima and Yamasutka's trash-noise duo and Audio Sports, a hip-hop-oriented band. Yoshimi also brings her ten-ton-drums to the latest release from

Free Kitten, which also features Sonic Youth's Kim Gordon and Pavement's Mark Ibold. I'd tell you the title of the record, but I don't think you can print it in a family newspaper.

Tokyo's Kenji Haino is an altogether different sort of artist. Haino has been recording and performing in Japan for almost 20 years, but has recently gained attention here in the states, thanks to supporters like John Zorn and Sonic Youth's Thurston Moore, who has referred to Haino as "one of the seven greatest guitarists in the world." Rather than combining different styles like the Boredoms, this veteran of the Japan underground has created a music of his own. On the impossibly titled "Excavation That Accepts To Acknowledge," Haino guts his electric guitar, creating a wall of sound and distortion that defies structure and all laws of composition. This music is punctuated with guttural wails and moans from Haino himself that can only be described as pure shamanism.

Kenji's "rock band" (and I use that term loosely), Fushitsusha also offers much in the way of pure audio awe. On the "Allegorical Misunderstanding" CD, also issued on John Zorn's Avant imprint, is instrumental music of inex-

plorable grace and beauty. Fushitsusha pull ghost notes from their instruments and push the limits of rhythm and form into the outer reaches of the stratosphere. One listen to "Allegorical" will cause you to rethink any definition of what passes for hallucinatory music in the U.S.

Another similarly minded solo performer is K.K. Null, whose band Zenigeva works within a highly formal, dare I say "heavy metal" context. On "Agony For Desire," the band's domestic debut, the three-piece group deals out punishing Helmet/Slayer style riffs with bone-crunching intensity. The real discovery of Zenigeva, however, is the fact that they don't have a bass player and rely on sheer volume to propel their attack.

Null, as a solo performer, relies on long, sustained notes and heavy doses of guitar delay to create a spirited noise similar to Haino's. The "Absolute Heaven" CD is a good place to start, as well as a 7" for Atlanta's Table Of The Elements label.

While all this may seem confusing (and it is), it is of utmost importance to any listener who seeks innovation in music to seek out what is being offered from the Japan underground.

Arts and Entertainment

Performance

Jazz great Jordan on St. Patty's day

By Neil Morse
The Equinox

Unless you're a jazz buff, you probably haven't heard of Sheila Jordan. But if you heard her in the Arts Center on Friday night, you won't easily forget her. Jordan with the Ellen Powell Quartet, put on a memorable St. Patrick's Day show.

Jordan has a powerhouse voice and sole from head to toe. She's also got the credentials to be a leading woman of jazz. Her career began in Detroit during the 1940s. There, she was inspired by the music of Charlie Parker. She got her start by sitting in with Parker, Dizzie Gillespie, and other musicians when they came to town. In the early 1950s she moved to New York and supported herself as a clerk while she began singing in Greenwich village jazz clubs. There she sat in on jam sessions with Herbie Nichols and Charlie Mingus.

Jordan made her first recordings in 1962. "Portrait of Sheila," on Blue Note records, was her first followed by the tune, "You Are My Sunshine," which she recorded on George Russell's album, "The Outer View."

The remainder of the '60s was a lean time for her. She made sporadic club dates in the U.S. and in Europe, but didn't make any more albums.

Her career picked up again in the 1970s. She toured with Rosewell Budd and began teaching jazz singing at New York City College. She made more albums starting in 1975 with, "Conformation" on East Wind

records and "Sheila" on Steeplechase.

In 1980, she teamed up with Steve Kuhn, Harvie Schwartz and Bob Moses. With the Kuhn quartet, she recorded "Playground" on ECM records and toured the U.S. and Europe.

She later toured with bassist Schwartz and recorded two duo albums before joining forces with the Ellen Powell quartet. She also received two National Endowment for the Arts fellowships.

The Ellen Powell quartet, consisting of Powell on bass, saxophonist Fred Haas, pianist Bob Hallahan and drummer Steve Weinhart, have performed with many other artists and now with Jordan. Haas has toured with Tommy Dorsey and the Ray Charles Orchestra. Hallahan has been heard coast to coast performing with such jazz greats as Joe Henderson, Bud Shank and Freddie Hubbard.

The quartet opened up, sans Jordan, with a modern instrumental piece. Then, the 66-year-old Jordan came out and lit up the stage with her vocal prowess. She scat sang be-bop tunes and went right into ballads. She performed some of her own compositions, including a tribute to her major influence, Parker, the "Bird." She also did a poignant "Danny Boy" which she just recorded.

To be a white jazz singer is a rarity among female jazz singers and has been a mixed blessing for Jordan. "I had to struggle to do this music," Jordan said.

For Jordan it hasn't been easy, but she is tough. She has devoted her life to jazz and finding the value and importance of the music has been the biggest reward.



COURTESY PHOTO

COMICAL SEDUCTION—Shannon Dunn (l) and Deirdre Daly both star in the KSC Theater production of William Shakespeare's comical romance, "As You Like It." James Harbour, assistant theater professor, directs with show that runs from Wednesday, March 22, through Saturday, March 26, at 8 p.m. in the Main Theater in the Brickyard Pond Arts Center. Call 358-2168 for ticket information.

Arts and Entertainment

Tid Bits

Recording Artist comes to KSC

The Multi-Cultural Affairs office will present a concert starring Lucie Therrien. The concert will be held in the Alumni Recital Hall on Thursday, March 30 at 8 p.m. Therrien is a video and recording artist, performing on guitar, piano, voice and special ethnic instruments. She will be performing French music, both traditional and contemporary. Therrien has been seen on PBS in New Hampshire, The "Good Day Show" and "Crossroads." The concert is free to all. For more information, please contact Dr. Margaret Langford (358-2962).

Transitions makes April Fool's day visit

The Transitions Dance Company will make its third KSC appearance on Saturday, April 1. The London group is on its 1995 world tour and will make a stop in Keene to perform with their special mix of talented, young dancers and exquisite choreography. As a teaching group, "Transitions" recruits new dance graduates and develops unique and original programs for them to perform. The show begins at 8 p.m. and will take place in the Main Theatre of the Brickyard Pond Arts Center. Tickets are on sale and are \$10.50 for the general public, \$9 for senior citizens, KSC faculty and staff and \$5 for youths and KSC students. Call the Brickyard Pond box office at 358-2168 for more information.

A Taste of Russian culture at the Colonial

Continuing the renovation of the Colonial Theatre on Main Street, the Russian Chamber Chorus will present a benefit concert on Sunday, April 2. The Boston area 40-member chorus is under the direction of Andrei Roudenko and is dedicated to performing Russian church and folk vocal music. Some members of the group have performed with such renowned performing groups as the Boston Symphony's Tanglewood Festival Chorus. Ticket prices are \$10.50 for the general public and \$8.50 for students and senior citizens. For more information, please call the Colonial box office at 352-2033 between 6:30 and 8:30 p.m.

The Bard's romantic humor shines at KSC

The Shakespeare classic comedy, "As You Like It" will be performed Wednesday, March 22 through Saturday, March 26. The show will begin each night at 8 p.m. James Harbour, a professor of theatre at KSC will direct the romantic comedy. Tickets are on sale for \$7 for the general public and \$5 for students, senior citizens and KSC faculty and staff. For more information, please call the Brickyard box office at 358-2168.

KSC music faculty present recital

Members of the KSC Music department will perform in a special recital on Wednesday, March 29 at 8 p.m. in the Alumni Recital Hall in the Brickyard Pond Arts Center. Dorothy Yanish, mezzo-soprano will sing works from Gustave Mahler and Franz Schubert. Mario Bernardo, saxophonist, will perform a piece by Darius Milhaud. Hubert Bird, singing Tenor, will perform his original work, "Voyage," accompanied by Kathy Andrew on violin and James DePalo on vibraphone. The combination of George Loring on harpsichord, Bonnie Insull on flute, Susan Henkel on oboe and Don Baldini on bass will perform a piece from Alec Wilder and the famous Scott Joplin, "Palm Leaf Rag." Tickets are on sale at the Brickyard box office and are \$5 for the general public and \$3.50 for KSC students, faculty, staff and youth under 17. Please call 358-2168 for more information.

Performance

Senior recitals back to back

By Scott Vallee
The Equinox

Every year, senior music majors hold a special senior recitals that are every bit as professional as any concert you will ever attend.

This month, two recitals fall back to back. Last Sunday, Christopher Kelley, a euphonist and Louise Dierker, a clarinetist presented a concert to over 125 people in the Alumni Recital Hall of the Brickyard Pond Arts Center.

Kelley has been a member of the KSC Concert Band and the Jazz Ensemble. He is a music education major, president of the 1995 KSC Music Educator's National Conference and has been recently selected to play first euphonium in the 1995 New England Intercollegiate Band Festival to be held at KSC in April.

In the recital he performed his rendition of Macello's "Sonata in F Major," Barat's "Andante et Allegro," Leuning's "Sonata for Trombone and Piano," and Rossini's "Largo al Factorium" from the famous opera, "The Barber of Seville." Pianist and lecturer, George Loring, and fellow senior music major, Sean Lewis, accompanied Kelley on piano.

Dierker is finishing her music degree on the heels of graduating from Earlham College and Ohio State University College of

Medicine. As a clarinetist, she has also been selected to participate in three Intercollegiate Band Festivals, and this year holds the honor of first chair clarinet.

She performed Brahms' "Sonata in F minor," Beethoven's "Trio for Piano, Clarinet and Cello," and Miriam Goder's "Avisir." Goder accompanied on piano, with Andrew Shurman on cello, David Patek on flute and Michael Patek on drums.

The second recital will be held this Sunday at 2 p.m. in the Alumni Recital Hall. Pianist Sean Lewis and Flautist Gillian Gual will perform works from Vivaldi, Muczynski, Bach, Enesco, Beethoven and Liszt.

Lewis has been involved with the KSC Concert Choir as a pianist and a singer, and has also performed with the Oratorio Society, Jazz Ensemble and the Children's Choir.

Gual has been selected to the New England Intercollegiate Band Festival for three years and has been the principle flutist in the KSC Concert Band for four years. She has also been a member of the KSC Chamber Orchestra, Jazz Ensemble and Woodwind quintet.

All senior recitals are free, but these four musicians, after working countless hours on top of all their regular studies, present concerts worthy of professional critique and praise.

Hoop

• from page 19

Gates goes on to play for Marquette University, while Agee has to attend a junior college.

No great "Rocky" comebacks in this film. The effects of the cold, unfeeling system of big-time sports are felt as the audience watches the two families pour all their resources and dreams into their sons.

The film was shot using a palm-sized video recorder, which allowed the film crew to sit quietly in the background and observe, unobtrusively, the inner life of the two families.

For a full four years, the crew lived life along side the Gates and Agee family. Every foul shot, every birth-

day, every defeat and every fight was captured in detail on tape.

This three-hour film isn't a PBS or National Geographic snoozer about some obscure culture. This documentary is in-your-face, unvarnished and alive. You might just find yourself literally sitting on the edge of your seat (or if you catch it on video, your couch) when one of the boys throws a game-clinching free throw, or you may find yourself getting all hot under the collar when you see Agee's father flushing his son's tuition money on a cheap cocaine high.

And, if you are saying to yourself, "I hate basketball!" Think again. You don't have to be a fan to enjoy every bit of this remarkable film.

This film illustrates, with vivid clarity, what happens when all a family has left is their faith, their family and "Hoop Dreams."

The Music Beat

The musical that launched all the others

By Frank Behrens
Contributing Writer

If you paid very close attention to this column last time, you saw that it was Gilbert and Sullivan that set the standards for what a good musical comedy should be.

More specifically, it was "HMS Pinafore" that caused such a fervor in 1878 that as many as eight productions were being given simultaneously in New York City alone!

But none of them were the true work since they were pirated editions, thrown together by men who went to London and took down the musical notes in shorthand as the authentic product was given by the D'Oyly Carte company. It was when the august group, with composer and author themselves, came across the Atlantic that New York audiences were treated to the real thing: intelligent lyrics and book, superb music and a new kind of stage direction by Gilbert who insisted that even the chorus do some acting!

The theme of the plan is class snobbery and the stupidity of its major premises. Still, upon closer inspection, we Americans wonder if Gilbert really wanted to do away with it (he did yearn all his life for a title, which was finally granted him shortly before his death) or merely wanted to deride its excesses.

The plot revolves around a captain's daughter who loves a lowly sailor. While a male could marry beneath his station, a female could not. She is in turn loved by the admiral of the fleet, Sir Joseph Porter, who himself rose from the lower classes but prefers to forget that fact. In wooing her, he points out that "love levels all ranks" and unwittingly convinces her to elope with the sailor. (Are you following this?)

In true Gilbert fashion, it turns out that the captain and the sailor were switched when babies and consequently the sailor is the highborn one and can therefore marry the now lowly girl.

And, if any of you have ever attended a function at which everyone had scads more money than you and talked of nothing but trips to Europe and estates in Connecticut (or whatever) and you spent the evening wishing they would all dry up an blow away, then you might have some vague inkling of what a British tradesman or laborer must have felt like. This is serious stuff being treated lightly, since "He who's make his fellow creatures wise, should always gild the philosophic pill" as Gilbert himself wrote.

"Pinafore" has been recorded in full once on acoustic 78 rpm, once on electric 78 rpm, once on mono LP, and twice on stereo with the dialogue included by the old D'Oyly Carte company. There are two non-D'Oyly Carte stereo versions without dialogue and one by the new D'Oyly Carte which I have not heard. They are mostly surprisingly good.

The 1930 electric version has been fitted onto a single CD on the Pro Arte label, CDD 598. This is by far the most authentic version of them all, sung by a D'Oyly cast, with one exception—it has all the charm of a Victorian antique. The dry sound of the 78 rpm source only adds to the effect.

The tenor is the old-fashioned, creamy-voiced Derek Oldham, who took all the tenor roles in this series. Sir Joseph is the leathery Henry Lytton, the captain that master of patter songs, George Baker (who never sang these roles on stage but made them his own recordings). This is my preference.

For those who insist on supercalligraphic stereo, the one CD version put out by Telarc is hard to beat. Most of the singers are able to suggest that Victorian hamminess without overdoing it. Sir Charles Mackerras conducts the Welsh National Opera and keeps things moving swimmingly along. A good tenor in Michael Schade, an excellent Little Buttercup in Felicity Palmer, all helped by spectacular sound, a Telarc trademark. (The catalogue number is CD-80374).

An older version with complete dialogue is found on a EMI reissue (CMS-7-64397-2) with a bonus of a complete "Trial By Jury"—the latter could not be more appropriate what with the Simpson business, a true instance of life imitating art. This features the Glyndebourne Festival forces under Sir Malcolm Sargent (who conducted most of the old electric series). This time George Baker takes on Sir Joseph and the rest of the cast is ably handled by top British opera singers. What it lacks a bit is the old panache.

The set on London (414283-2) has the D'Oyly Carte and all the dialogue, which might grow tiresome on repeated hearings. But, it is absolutely complete even to sound effects. A good choice for a company planning to produce the play themselves.

Believe me, whatever is good in early American musicals was inspired by this pioneering wonder. Give it a listen. You will be better for it.

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Spotlight

Wings

• from page 16

which consists of "1/2 fresh fried chicken, potato fries and Don and Dave's homemade slaw for \$7.86. rotisserie chicken salads, and grilled sandwiches like the grilled honey mustard sandwich costing \$5.19 are also available. Don and Dave's offers extra side orders including hand cut

French fries that vary in size and price from a small for \$.88 to a three pound order for \$3.30. For dessert: chocolate chip cookies and brownies cost \$.60 and \$.99 respectively.

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A Few Words on Dining Services
By Keoki Johnson, Students Affairs Reporter

This Semester, I've decided to start off my column with an article on Dining Services. For this Article, I interviewed Anne Miller, the Director of Student Life and Residential Life, who as part of her job, works with the on-campus dining services.

How many parts of the on-campus dining services are there?
There are five components to the dining services on-campus which are; commons, catering, concessions, vending, and the services that will be provided in the new student center when it opens.

Do you work directly with the Dining Services?

Yes, I work directly with the dining services on campus as relations person between them and the campus, Miller Said. Primarily I work with Mark Marvel, the Dining Services Manager. His job is to serve as a relations person between the services provided here and Morrisons' home office.

How many students use the on-campus services?

About 2,800 students use some form of on-campus services, the majority being on campus residents. "About seventy-five percent of students take advantage of the services through meal plans of cash purchases," Miller said.

Do you take suggestions about the dining services from students?

Personality of the week

Karen Wilson
Health Educator

Home Town - West
Hempstead, NY

Came to Keene- January
1977

Started at Keene State
part time 8 years ago, full
time 6 years ago.

Education- Trained as a
school health teacher and
public health instructor, cer-
tified health education spe-
cialist and pursued commu-
nity health education.

Enjoys- working as a
health educator at a college-particularly enjoys working with college students.
Also enjoys the variety, constant change, and working with all age groups.
Enjoys health education because it is a chance to make a difference.

Biggest concern- that we have the potential to control a large portion of what happens to us but we don't put into practice all that we know.
She feels students should know how to be good health consumers for the future.

Wilson's office is located in Health Services on the third floor of Elliot Hall. Students are welcome to drop in at anytime with questions. If she is not in there is a place to leave a message or you may contact her at ext. 2449.



EQUINOX/Jesse Stenbak
Karen Wilson Health Educator

Yes, Miller Said. We take any Ideas or suggestions that students have on dining services.

Is there a forum where students can voice their suggestions and ideas?

There are several ways students can make their suggestions known. Every two weeks there is a dining commons advisory board meeting that is open to students. Miller and Marvel attend these meetings as does a nutritionist who helps students with their questions. Another way is to fill out comment cards that are available in the commons. If you prefer to speak with someone personally, any of the commons workers, Marvel or Miller herself will be happy to answer any questions.

What is the general feeling of the advisory board meetings?

The general feeling of these meetings are of increased nutritional concern, Miller says that the nutritionist is a new addition that has been made due to students dietary concerns.

What is your overall impression on Morrisons, the new food service vendor?

I am very pleased with Morrisons and their commitment to Keene State College, Miller said. When we were interviewing vendors for the college, the program they came up with was very comprehensive.

This has been a paid advertisement.

News

News Briefs

•from the AP wire

Four dead in post office hold up

MONTCLAIR, NEW JERSEY— Police say two postal employees and two customers were killed in an apparent hold up at a Montclair, New Jersey post office.

Essex county prosecutor Clifford Minor says the incident appears to have occurred before the post office closed at 4 p.m. he says the first report of a shooting did not come in until nearly an hour later. Earlier reports said the shootings occurred after the post office had closed. No suspects are in custody. Montclair police chief Thomas Russo says investigators hope to talk to the wounded, who he says is the only known eyewitness.

Arrests in Japanese raids

TOKYO- Japanese police raiding the headquarters of a secretive sect reportedly have found about 50 members stretched out on the floor in comas. Several are said to be in critical condition.

The raids on that commune and other facilities of the religious group come two days after a poison gas attack on the Tokyo subway system. the death toll in that case has risen to ten.

Police aren't linking the sect to Monday's gas attack. But the group has been accused of making poison gas in the past. And the Wednesday morning raid on the sect's national headquarters turned up industrial-size gas or chemical tanks and air coolers. News reports say ambulances were sent to the headquarters commune to take care of the unconscious group members. A doctor says they might be suffering from malnutrition. Police say several arrests were made during the raids.

It's a bird, it's a plane, it's areally expensive comic book

LOS ANGELES- Faster than a speeding bullet— somebody has snapped up one of the first comic books introducing superman for a record price of \$137,500.

A Los Angeles comics brokerage says the copy of Action Comics Number One, published in 1938, was in mint condition.

Pacific Comic Exchange President Robert Roter says only about 75 copies of the book are believed to exist.

The comic, which sold for a dime almost 50 years ago, features the Man of Steel on its cover, lifting a car and wearing his now famous blue bodystocking and red cape.

Mental illness has warning signs, too.

Withdrawal from social activities. Excessive anger. These could be the first warning signs of a mental illness. Unfortunately, most of us don't recognize the signs. Which is tragic. Because mental illness can be treated. In fact 2 out of 3 people who get help, get better. For a free booklet about mental illness call the National Mental Health Association:

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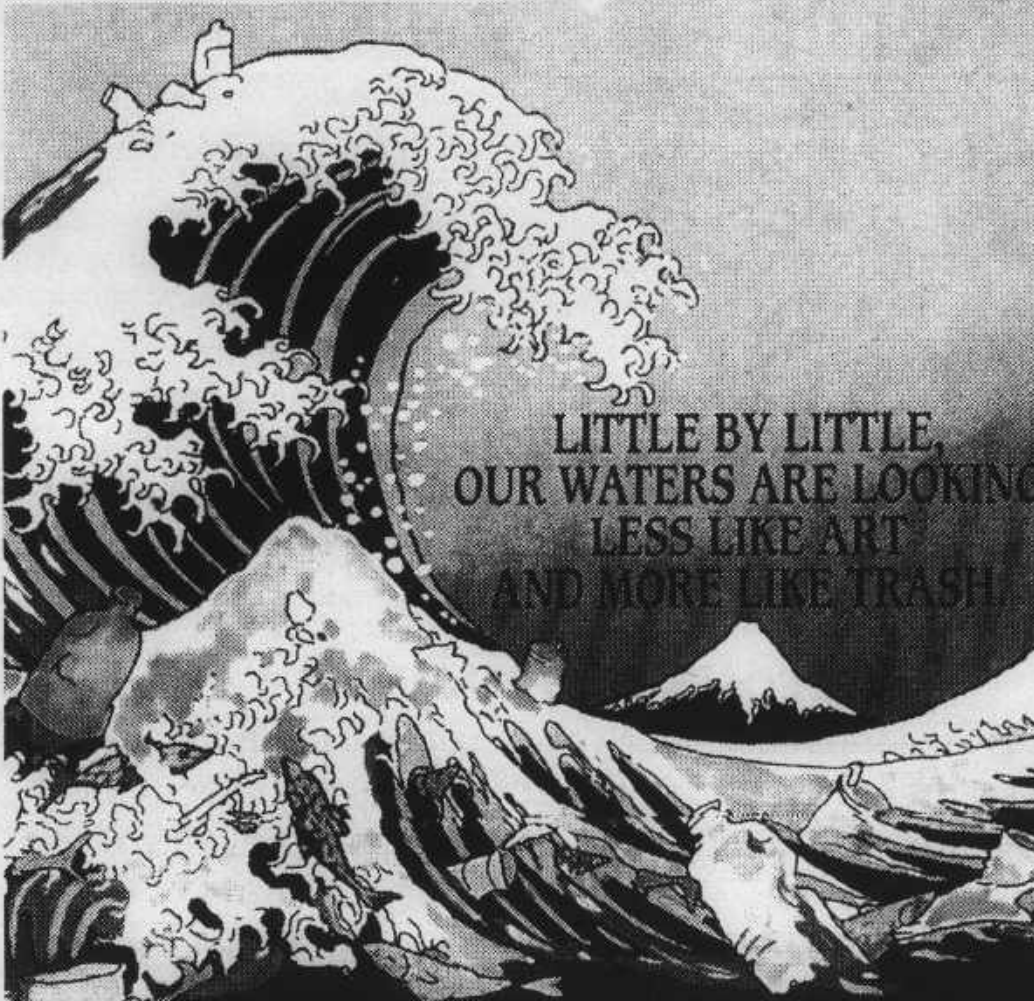
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WE CAN DO A LOT.**

News**Law****Student arrested for Internet message**

By Marco Buscaglia
College Press Service

ANN ARBOR, Mich. — a student at the University of Michigan has found out that while writing about killing someone may make for some exciting prose, it doesn't exactly endear to others on campus or to the FBI.

Sophomore Jake Baker was suspended from school and arrested after he used the name of a student in a graphic story involving rape, torture, and murder that he wrote and posted on Internet on Jan. 9.

When UM officials learned of Baker's story on Feb. 2, they immediately ordered campus police to seize the 20-year-old student's identification card and evict him from his residence hall. Baker then was suspended from the university.

While waiting at his attorney's office on Feb. 9 for a hearing with the school's disciplinary board to seek readmission, Baker's initial hearing, U.S. Magistrate Thomas Carlson said the student was "disturbed and dangerous" and ordered him held without bail. Baker is currently being held in Milan Federal Facility in Michigan.

Baker's troubles began when he posted his story on "alt.sex.stories," a USENET bulletin board. In Baker's story he described himself and others breaking into the apartment of a female and beating, torturing and raping her. Baker wrote that the woman was "shaking with terror" throughout the entire incident.

David Cahill, Baker's attorney, says the UM student never had any intention of harming the female he wrote about. "Jake doesn't even know her," Cahill said. "He has never even said one word to her. They were in a large lecture class together, and he simply liked the way her name sounded."

Cahill says that his client is a victim of censorship. "We're talking about a typical college sophomore here who has never done anything wrong in his life," Cahill said, adding that the American Civil Liberties Union and Electronic Frontier Foundation would be getting involved with the case. "He's a linguistics major. He writes stories. That's not illegal by any stretch of the imagination."

tion." Although both federal and UM officials say they can't discuss the case because it involves issues of federal privacy, Lisa Baker, a UM spokesperson, said that the university's actions are not about censorship, but about protecting the safety of its students.

UM officials and the FBI became involved after learning that the female in the story had the same name as one of Baker's classmates. According to Cahill, a UM graduate living in Moscow read Baker's story on the "alt.sex.stories" bulletin board, noticed the school's electronic address and called UM administrators to ask if the female was a student at the university. After a quick search revealed that she was enrolled in Ann Arbor and had taken a class with Baker the previous year, university officials decided Baker should be suspended while they determined if he was a threat to the student.

Acting under an order from President James Duderstadt that circumvents various policies if a student is placed in danger, university security immediately escorted Baker off the Ann Arbor campus.

Although Baker was scheduled to appear at a number of hearings with UM officials to see if he could be reinstated to the university, Cahill says both parties have decided to suspend any action on enrollment until the federal case is settled.

While being escorted back to prison after a recent arraignment hearing, Baker told reporters that he thinks he is being held without cause. "I haven't harmed anyone," he said. "I think this is a violation of my First Amendment rights and probably several other rights."

Federal officials, however, disagree. Last week, Carlson produced a document containing an electronic message Baker sent to a man in Ontario, Canada, which stated, "Just thinking about it doesn't do the trick. I need to do it."

Cahill insists that Baker had no intention of ever harming the female student.

"Jake is sorry this happened. He never even met this student," Cahill said. "He simply used her name because he liked the way it sounds. He says that he has trouble coming up with names for

Education**Students design campus landmark**

By Melissa Prentice
Arizona Daily Wildcat
University of Arizona

TUSCON-- With \$20 million to spend and a class grade on the line, the University of Arizona architecture students have set out to design a new campus landmark.

Under the instruction of professor Ellery Green, the class will spend the semester researching and designing the "technology advanced" Integrated Instruction Facility that will serve as the home base for about 4,500 students each year.

In the past, Green's classes have made significant contributions to the design of the Humanities Building, the Renewable Natural Resources Building and the new four-year campus in Pima County.

Hands-on involvement in university projects such as these is beneficial for both the students and the university, Green said.

"The students get the experience working on a real project; they get to learn to work with real clients-- how the decision making is done and how to get information," he said.

"And the university keeps asking us back because they benefit from fresh ideas," he added. "The students ask good questions that are fresh and original. They ask questions they don't know the answers to, whereas adults may ask questions with political agendas in mind."

Green said the experience the students will receive from the project will be compatible to an urban planning project in a small city, since the students have to take into account issues like population circulation and parking.

Michael Gottfredson, vice provost of undergraduate education, said the students have been instrumental in the early stages of the building's planning.

"They are the best critics. They challenge every assumption," he said.

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News

Administration

States: Research less, teach more

By Sunni DeNicola
College Press Service

The saying for professors used to be "publish or perish," but if state legislators have their way, it may be "teach or take a hike."

Over the last few years, as state budgets face increasing constraints and undergraduates complain of overcrowding and tuition hikes, faculty productivity has come under scrutiny. As a result, many legislators are demanding professors spend more time in the classroom.

State provide more than \$40 billion annually to higher education. Understandably legislators feel they have the right to ask universities for the same accountability as they do other programs that receive funding. So in several states, they have initiated studies to examine how professors spend their time. And in the minds of many legislators, professors just aren't making the grade.

For example, Ohio recently mandated that state-funded universities must increase classroom teaching by 10 percent. This is a watered-down version of a 1991 bill, which linked faculty salaries to the number of credit hours taught.

In Florida, full-time faculty who are paid entirely from state funds must teach at least 12 "contact" hours per week.

Such measures have led universities to take the initiative to analyze themselves. Penn State, the Universities of California, Illinois, Minnesota, Wisconsin and others have done extensive surveys of faculty productivity.

"In states where budgets have been hard hit, faculty are feeling a lot of pressure," says Andrea Wilger, assistant director of the Stanford Institute for Higher Education. "Class size has grown; there are constrained resources, etc."

"Of course, they are also concerned about how they are portrayed; that faculty have lots of free time, have an easy life..."

Well before you start thinking, "I knew it, after class he hands our papers to the grading assistant and heads to the golf course," guess again.

Most professors average a 54-hour work week. Some critics question these numbers, claiming they are self-reported. But dozens of studies by universities, state governments, institutional researchers and federal agencies, using different methods, consistently arrive at the same results.

"We are seeing 50 to 56 hours per week in the workplace," says Michael Dooris, research associate of Penn State's Office of Undergraduate Education, referring to his university's survey of 1,400 faculty. "This is consistent with other professionals, such as lawyers and physicians."

Findings by the Stanford Institute's study of 19 institutions show similar workloads. "Overall, we found faculty are very, very hardworking," says Wilger. "But they all do place a heavy emphasis on the importance of their own research. It is not that they aren't working hard, but what they are choosing to spend their time on."

At larger state universities and well-endowed private colleges, faculty typically teach a maximum of two courses per term. But "teaching" is more than class hours. It also includes class preparation, grading, student advising, independent studies and graduate thesis supervision.

According to the U.S. Department of Education, faculty spend the most time in the classroom community colleges, liberal arts colleges and other private colleges (roughly 60 to 70 percent of their work time). The percentage dips to around 40 percent at research institutions.

That brings up the old conflict of research versus teaching.

On one side of the issue are people such as Ohio legislator Wayne Jones, who helped sponsor the bill which mandates faculty increase classroom time in his state. In a press conference, he told about a University of Akron professor, who in addition to his state salary, received a \$50,000 grant to study 12th century Italian marble. Such outlandish expenditures, he said, do nothing to improve the education of students. But Dooris thinks this example is not representative of the big picture.

"People think a lot of research is not very important, when actually research has led to the birth of super conductivity, stannous fluoride, polio vaccines, synthetic rubber... all have come directly out of research and research universities," she says. "Somebody studying Italian is not a fair critique of what goes on."

Dooris says there is also some misunderstanding of how funding works. "Some people wanted to know how to justify giving these large research grants to faculty who are already being paid. But this is not in addition to your salary. If this is a \$50,000 grant, it buys out part of his teaching time; it is not added on to salaries."

Usually, when a large grant is awarded, a portion of the money goes to the university to pay for that professor's time. The university then uses this money to replace the professor in the classroom for that period, often through a visiting faculty member. The rest of the grant money goes toward the cost of research, such as materials, support staff, transportation, etc. Occasionally the professor receives a small stipend above his normal salary.

What research and publishing do provide faculty is national recognition in the form of grants, top job offers and opportunities to work with the brightest graduate students. It also ensures tenure—or lifetime job security.

And for the universities, it's the great researchers, not the great teachers, who attract research dollars, major corporate endowments and top students. In fact, universities often offer reduced teaching loads as an incentive to lure top faculty from competing institutions.

So unless a professor really botches up on student evaluations, her effectiveness as a teacher may have only minimal impact on career fortunes. After all, research and publications are judged by the best and brightest in the field. Teaching is judged by novices—the undergrad.

This point was emphasized in a survey at the University of California where 97 percent of faculty believe being a teacher is very important, but only 7 percent felt faculty were rewarded. Despite the fact that Solomon has won numerous awards at UA, he repeatedly has been denied tenure.

"I have been an associate professor here 12 years, taught more than 10,000 students, won eight teaching award, developed high-tech course materials and wrote a book about public university education," wrote Solomon recently in an editorial to "The Daily Wildcat." "For all that and my other 50 publications, my promotion and two appeals were denied. When I appealed to the president, in essence, challenging him to promote me on the basis of my teaching record, his reply was 'after you write another book...' This message here is the reality: teaching does not count."

Solomon says when university administrations consistently reward research and de-emphasize teaching, students suffer.

see TEACH, page 29

News

Teach

• from page 28

"We need widespread, inspirational, effective teaching," Solomon continued. "We need to offer scintillating survey and introductory courses. And we need to train all our graduate teaching assistants to be the excellent teachers of the future. Then and only then will student's walk across the Mall discussing what they learned in their last class rather than how boring it was or how unconcerned they are that they skipped it."

Let's face it—great teaching brings more intrinsic awards. The reward a professor gets for being a good teacher is a heavier course load, because she attracts more students. Then in addition to teaching and research, professors also must spend time involved in university service. Depending on the university, participation in governance committees, departmental meetings, search committees, etc., is required.

Still, Solomon and other professors agree research is essential at the university. Faculty say they feel that research makes them better teachers by bringing new information and the excitement of discovery back to the classroom.

Of course, everyone knows there are "deadwood" professors out there, resting on their tenure. Professors have a tremendous amount of leeway about how they schedule their time and sometimes this leads to abuses. For example, a faculty member might juggle a schedule so she only has to be on campus three days a week, regardless of students' needs.

According to Stanford Institute's report, faculty are concerned about how the "deadwood" affect higher education's image. The deadwood problem comes from a campus culture that values independence and grants tenure. One professor was quoted as saying, "We have people who can take advantage of the system. They get to a point where they don't publish; they don't care about teaching—they're tenured."

But most faculty agree that deadwoods are the minority. The majority of professors are in high gear, driven by the "publish or perish" doctrine that is nurtured by administrations across the nation.

That may mean before professors can be asked

to change, the system has to change. And rather than have reforms legislated from the statehouse, most universities would prefer to do this themselves, thank you.

"We prefer to solve it ourselves rather than have solutions from the outside," says Dooris, adding that Penn State plans to require its departments to have workload policies. Under the new policy, each department must develop definitions of excellence for teaching, research and service. "Departments then will be rewarded (in budget considerations) on how well they achieve these goals." Dooris feels Ohio's 10 percent solution is a "silly law."

"It's the equivalent of telling painters they have to use 10 percent more time to paint. I'm not sure it will improve quality, and it's impossible to document."

Even Ohio legislator Jones said that the state was just trying to send the message that teachers are needed in the classroom.

But faculty cannot be expected to spend more time on teaching until the way they are evaluated is altered, say professors.

Solomon, who wrote "Up the University: Re-creating Higher Education in America," has suggested that universities need to make teaching a priority by hiring a round of proven teacher/scholars, by recognizing superior teachers and by establishing a rewarded system to make each member of the teaching faculty feel challenged to excel in teaching.

Ernest Boyer, author of "Scholarship Reconsidered: Priorities of the Professorate," says that research could even include different categories, allowing for studies of things such as effective teaching methods. This would direct some scholarship at teaching, instead of away from it.

Similar methods were called for by Stanford's President Donald Kennedy in a 1990 speech in which he asked for a "recommitment toward teaching." Later he added this, calling for a re-vamping of the faculty reward system, including recognition of scholarship beyond what is published in journals, peer review of teaching and a more flexible approach to defining faculty careers.

No matter the method, the fact is getting teachers back into the classroom is a complex assignment. But it is becoming one that universities are expected to pass.

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Crime

Professor shot by former assistant

By College Press Service

EVANSTON, Ill.-- Shouting "You ruined my life," a former research associate shot and wounded a Northwestern University professor after confronting him in a campus parking lot.

A day later, the gunman shot himself, police said.

Mario Ruggero, 51, a NU professor of hearing sciences, was walking to class between 9:30 a.m. and 10 a.m. March 9 when he was met by John Arthur Costalupes, 45, a former research of Ruggero's at the University of Minnesota.

According to the Evanston police, Costalupes shouted at Ruggero and fired three shots, hitting Ruggero in the pelvis, right leg and right wrist. The professor was listed in critical condition a day after the shooting.

Several NU students reported hearing the gunshots and described Costalupes and his vehicle to police.

Meanwhile, police guarded all entrances to the hospital in which Ruggero was treated after a

caller contacted the hospital, threatening to "finish the job" and kill the professor, said a police spokesperson.

On March 10, Costalupes entered the Mayo Building on the University of Minnesota campus. When confronted by a campus police officer, Costalupes tried to flee the building.

While struggling with the officer, Costalupes drew a gun and shot himself in the head.

Minnesota police said they provided extra security on campus after receiving a call from a hotel clerk, who said she recognized a recent guest as Costalupes.

Ruggero and Costalupes worked together at the University of Minnesota in the 1980s. Costalupes was fired in 1987 and blamed Ruggero for his dismissal, police said.

In 1993, Ruggero left UM and joined the faculty at Northwestern.

A NU spokesperson said that Ruggero never mentioned that his life had been threatened and had not requested police protection.

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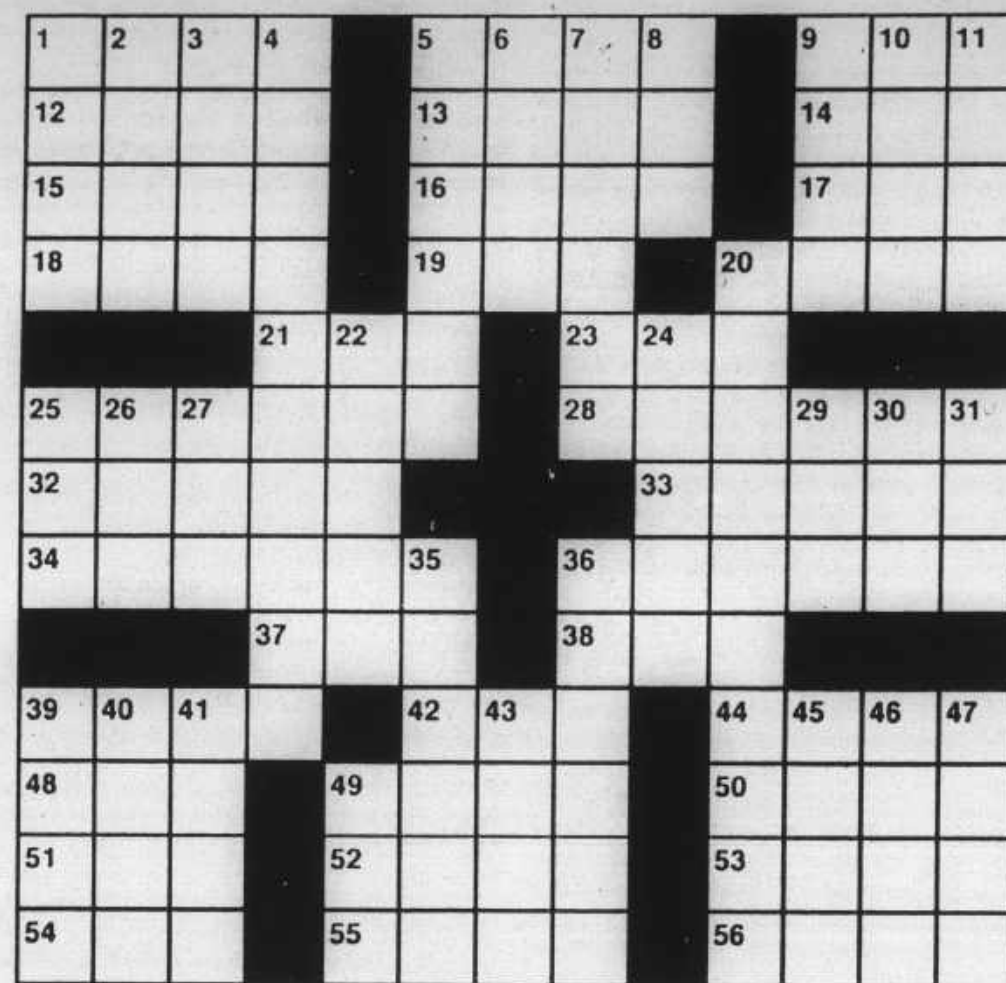
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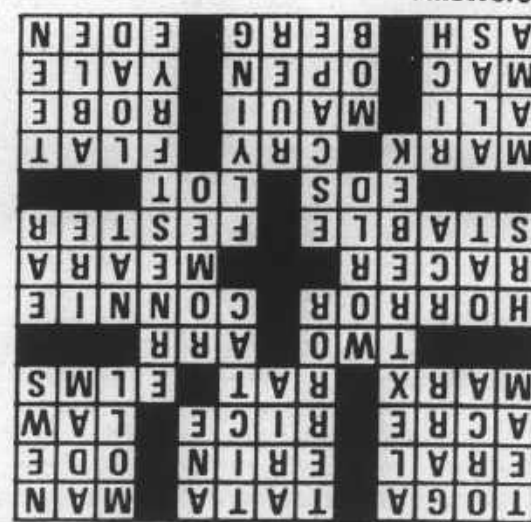
ACROSS

- 1 "Julius Caesar" garb
- 5 So long, in Soho
- 9 "The — from U.N.C.L.E."
- 12 Of a time
- 13 Moran of "Daktari"
- 14 "— to Billy Joe"
- 15 "God's Little —"
- 16 "Bitter —" (film)
- 17 "— & Order"
- 18 Groucho on TV
- 19 "The — Patrol" (C. George)
- 20 "Desire Under the —"
- 21 "The — of Us"
- 23 Timetable abbr.
- 25 "The Rocky — Show"
- 28 Sellecca in "Hotel"
- 32 "Downhill —" (film)
- 33 Anne — in "Rhoda"
- 34 Place for horses
- 36 "Addams Family" uncle
- 37 Asner and Sullivan
- 38 "Salem's —" (film)
- 39 "— Saber" (Conway)
- 42 "I'll — Tomorrow" (film)
- 44 Apartment
- 48 Actress MacGraw
- 49 Hawaiian island
- 50 Judge's garment
- 51 "The — Davis Show"
- 52 "— End" (Susskind)
- 53 Ivy League college
- 54 Residue
- 55 "The Goldbergs" Molly
- 56 Barbara aka "Jeannie"

DOWN

- 1 "The A—" (Peppard)
- 2 Whale of a film?
- 3 Actress Teri
- 4 "Jeopardy" name
- 5 Dread
- 6 Opera song
- 7 "— Dough" (quiz show)
- 8 Sue — Langdon
- 9 "Night Court" bailiff
- 10 "— 12" (Milner)
- 11 TV staple
- 20 Hemsley on "Amen"
- 22 "The Wacky — of Jonathan Winters"
- 24 "— and Juliet"
- 25 Time divisions: abbr.
- 26 Grain
- 27 Corporate monogram
- 29 "King" Cole
- 30 Infuriate
- 31 Cup handle
- 35 "— From New York" (film)
- 36 "The — Nun" (Field)
- 39 Peggy Wood TV show
- 40 Too bad!
- 41 "— Man, Poor Man"
- 43 Sorrowful one
- 45 Amount of work
- 46 Competent
- 47 Adolescent
- 49 "Married to the —" (film)

Answers



Photography by Keith Hadley



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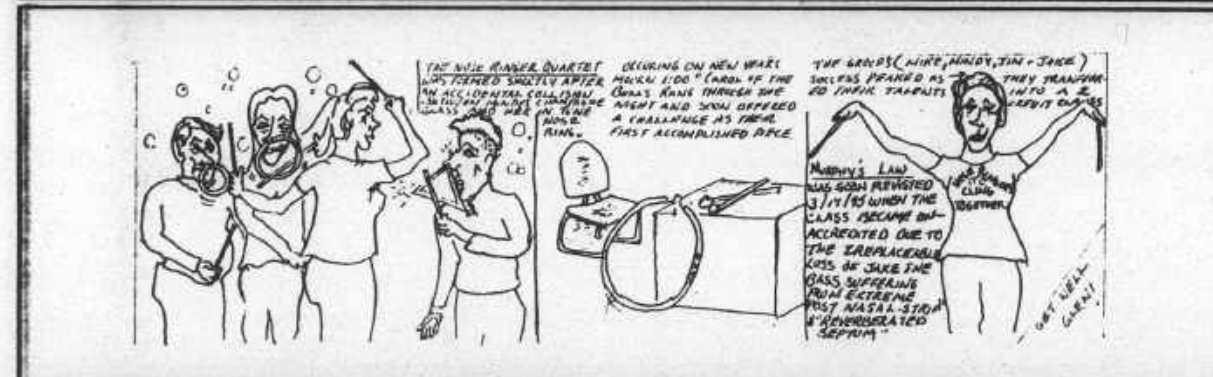
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THE THINK TANK - CARIN CATATONIC



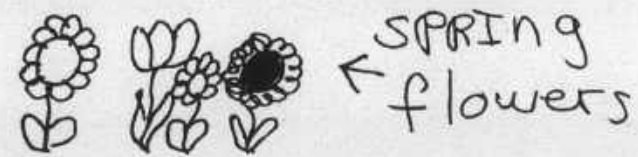
IN - MATERIAL - LEE MONTGOMERY



Monsieur Ninja - Tim Hulsizer



Letters from Mom



Dear Daughter,
Dad and I were so glad that you came home for spring break. The house is not the same with out you. And because you brought what's his name (you know me with names, home with you it was an extra treat. you had told us so much about "him" that it felt like we all ready knew him. make sure you thank your friend for cooking supper last Thursday. I didn't know I had so many pans.!!! Tyler, your 2 month old nephew seems so lost with out the one person who could relate to him on his own level. your sisters say that he was "hot". Just do one thing for me please? let me know if you are going to bring "him" home again so I can buy double at the food store.

"* have mom
P.S. Tell scott that he is welcome to come any time

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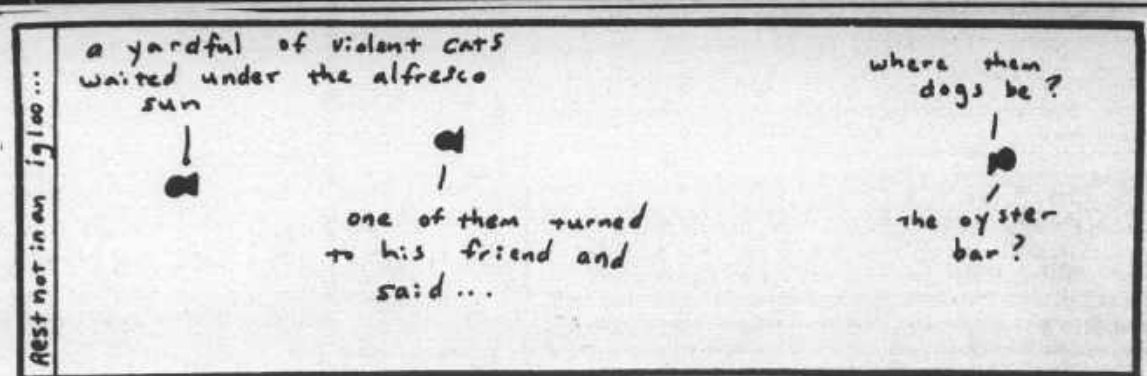
Ground Level by Allison Fernald



WAYS TO CONFUSE YOUR ROOMMATE

At random times while studying pick up the phone and say "ok, ok, ok, ok!" and then slam the phone down. When your roommate asks what is going on explain that the dial tone keeps trying to tell you how to do your homework!

Little Fishes - M. Orefice



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CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

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Organizations

FRENCH CLUB - Are you interested in taking part? Tuesdays at 6:30 in Morrison 73. Call Amy at ext. 7934 for more information.

COME and meet a great group of people at the next Lesbian, Bisexual and Gay Alliance meeting, 2nd floor of Parker Hall, every Thurs. at 7 p.m. All are welcome!

JOIN CRC, ever Thursday at 12:30p.m., and you'll be joining a great family of friends.

WOMEN'S Rugby Club- Practices every Tuesday night 10:30-12:00 in the gym. Come one, come all.

KERI - Let's do breakfast! ♥ the other Carrie

KRISTY - Thanks for the nad! You sure know how to cheer me up! ♥ Mel

MEL2 - I'm going to miss you so much next year! You're the best roommate/friend I could have. Good luck with your RA position which I know you'll get! ♥ Pokey

BASICALLY 52.3 1/3% of all women today have the 2 to 1 ratio to...whatever Cliff

RATSRATSRATS

WEMBLEY: how many licks DOES it take to get to the TOOT-SIE roll pop?

NO I can not go more than 2 sentences, thank you!

"TOMORROW"

FIFE - "Hello cowboy, what's your name?" "Textm'am." "Textm'am! Tell me Textm'am, are you in show business?" "Nope." "Well then why don't you get your fricken feet off the stage." ♥ Kitty

BOB - you are so cute! ♥ Hil

KRISTY - I finally won! ♥ me

HUNTRESS 1 North- We'll all have to sing "You Lost That Loving Feeling" again! ♥ Carrie

MARY - i missed you last week. I love you very much. WURMW! Love, Ned

TAUNYA - I thought you said this was my year!

PROFANE - I miss you! I hope you know if you need anything I'm here! ♥ Pokey

HEY Pumpkin- You're awesome. Thank for a great break - Pumpkin

HEATH, Christine, and Mer- thanks for a weekful of great memories - "good thing we're not drinkin'!" love, Meeg

KRISTIN - Hey dear! How are you doing? Only 15 minutes left! I hope your situation is going well! Smile. CT

LIZARD - Missed you on St. Patty's Day! Hope you had fun at home. P.S. - How could you not understand that card?

off the mark

C'MON, SENATOR... SUPPORT THIS BILL... I'LL BE YOUR BEST FRIEND...



TOM ADJUSTS TO HIS CAREER CHANGE FROM KINDERGARTEN TEACHER TO LOBBYIST.

by Mark Parisi

More Classifieds

HEY - U-AS -It's not U-AS -It's U.S. The Toy

HEY Heather, how's Scottie Picken

VIOLET: Dance, Dance, Dance all night long!

NOR baby -How was the honey-moon?

HEY Dan and Tim -Break was awesome thanks you guys are the best. Holly

LUNNY - Hey there, I hope you had a good week! Can't wait to see you! ♥ your secret admirer

CRAZED Hildo kills 7.

JEREMY - Hey! Hope you had an EXCELLENT vacation! Good luck this second half of the semester! You're awesome! Smile! ♥ CT

LADY Dye, I have more childrens books! ♥ Carrie

WOOKIN por nub in all the wrong poaces-

ELLEN -thanks for using the chocolate spoon. I gave you two (2) months ago. U-AS- Love you, Jsh

AL-I-GA-TOK

TO my little Amy Jean: I think you're awesome! I love your big

DORBY - Thanks for dinner last week -miss u always! Let's do it again. Love you, Janine

JENNY Fal - I love you! Keep smiling -Deb

HEY Nicki and Regan- "Mama wanna ride the monorail."

TO everyone who slept in the big tent at Ft. Wilderness: The sun will come out tomorrow...

I'M in the mood for love, simply because your near me!

HOOOH, hoooh, hoooh, basically, I don't really drink beer...hoooh, hoooh, hoooh, -DB.

AMY - Der Maus ist nicht tot!

VIRGINIA and Michele, umm...nothing! ♥ Pokey

JOE - Fine! Just so you don't feel left out, here's an ad for you. Good Luck and I hope your classes are going well! ♥ CT

JEN hates it when she and Amy get their periods at the same time!

SUE - Thanks for the nad! My lust man is lustier than ever! Becky

HEY Ft. Wilderness crew- Thanks for the best break ever. I love you guys. Holly

SCOOTER: Have a great time in England and don't forget to buy me a present.

'NETTE: I'll never have to eat again!

CARMEN: My car runs great except when it's out of gas

M&A - Nothing better to do than throw paper airplanes at small children? Mmm...

COOPER: I still love you. Onlyb four more issues and you'll never have to deal w/6 me again!

NETTE and AMY - I am going to get a new word of the week.

MEGAN - I hope things are going better for you this week! They are for me. -'Nette

ELIZABETH - Best of luck on your job interview Friday. You can do it

FUZZY - It's ok. You can come visit again. How about the first weekend in April?

PEZ - Only what, 6 or 7 weeks left, right? Then the real fun begins. It's going to be fun. - The auntie-to-be.

CARMEN - Congratulations on your new job! See if I ever tell you anything again.

BULLET - If you insist on hitting the redial button when I'm on the phone I'm going to hang up on you. Love, Boo.

ROB - You are dirt. You are scum. All the girls think you are funny looking. Thanks for lunch.

TIM - My, my, my you are well equipped.

JANE - Never stick your finger in the light socket. Sparky.

ANNE - Yea, well you embarrass me too.

TRACY - Cumby's was great. See you at Shaw's. Ollie

JASON - Everytime I see a light bulb I will think of you. Brittany

COOPER - You'll love this job! It's oodles of fun. Not that I'm implying anything. Beth

YOU know you want this job. You know you want this job.

I want my \$98 back!!!!

NICK - Please put the seat down when you are done. Love and kisses Melanie.

CHRIS - Maybe you should have called me the next day, I'm pregnant! Sarah

ERIC - I love you! Congratulations on your bypass surgery. Jessica

AMY - Sorry to hear about your mouse. Maybe it's still alive. Love Mickey and Minnie

KATE - Just loose the jerk. He's no good. Hope

J - Banana nut bread. Banana splits. Banana Banana Banana. B

HIL - Women like us write books, not read them. EC

GARY - What else can you do while your chewing gum? L

SHEEP have infiltrated the hiest levels of Castro's government

SOON it will be May and I'll be gone. Sniff, Sniff.

LORI - When will I see you again? Ben

4, 3, 2, 1, Freedom.

HONK - Honk, Beep Beep, Toot, toot.

YOU know you want this job.

WHEN the moon hits your eye like a big pizza pie....

IAN - Last one out is the father.

YES - sometimes he is nice.

AND sometimes he is naughty.

MAXWELL - As far as I know, no. Nancy

DEB - You're doing great. Only two more years then you'll be a sophomore! Your big sis

PROTECT the whales ie: Mona

YES, it's coming!! The Obnoxious. Not just a paper.. a way of life.

UTAH - Where the men are men and the sheep are scared.

IT'S amazing... You look like a normal person, but actually you are the angel of death.

JL - Don't chew with your mouth open. All of us at the next able.

MILFORD - it's not a city, Nette. It's just a McDonald's and aspeed bump.

YOU can't read if you don't know the alphabet.

DAVE - I hate your name. Die a violent and painful death. Love J.

STAY away from men wearing green underwear. It can't be good.

HEY CHUCK - It's not like the Pope is Catholic or anything. M&J

MITCH - In the heat of the moment use vegetable oil.

KEN - Next time don't use coupons on the first date. Skipper

DICK - Coconut ice cream and an apple pie. I can hardly wait. Vera

PITA and Oreo - How's the mom? Is the rocking chair working ok? The shelf will soon be gone.

ERICA - Thanks for ruining it for the next one. Liz

JODIE - He likes you, he really likes you.

MOM - Thanks for J cubed. He definitely comes in handy. Say hi to auntie squared for me.

SHNEB - Sorry you missed Sunday night. Dad made a great impression. And you'll never guess what Mom said! "sigh"

KATIE - Keep it up! I love you forever! Happy Birthday.

JESSE & Ryan - The world's greatest littles. I love you! Zippi

DANI, Tracey, & Lynne - I miss ya. It was fun visiting Keene. We'll go for another vacation sometime, right? The Pensacola, Fl man, Bill

SHERIE - How many more days until Scott comes home?

PC12 - Congratulations. You're all great Zippi.

BECCA - Thanx for all your support. I'm jumping thegun, but do you have any plans for 12/31/99?

HOW was I supposed to know you can't put gerbils in the microwave?

SAM - Can you supersize that?

MARIANNE - Thanks so much for everything. your little sister.

THE skipper too.

LA La La La La La

MAYBE you should try a stronger deoderant.

SARAH P. - Who's Joseph? Kasey

JON - Feed the fish before they die. Anielle

BLUE M&M's?! Stop the madness.

NEVER underestimate the power of soup.

SHANNON - Keep your chin up. It looks really unattractive when it drags on the ground. Steve

10 # Raffle Tickets - Send kids to summer camp. ΔNΨ

CHRISTINA - Excuse you. The tape is coming soon slow jamz'r us. From ?

YOU'RE nutty. You're crazy. You're not playing with a full deck. Toys in the attic, ya know what I mean, babe.

2 North - the condoms aren't disappearing anymore!

SHEILA - stop scratching! Kasey

KAKI and Fish - You're doing great! Love Ludy

DODGIE - I love you + I will forever! ♥ Mills

CONGRATS to PC12 of Delta Nu Psi, I am happy to see you in letters!!!

DEBBIE - Now that they've grown I'll give you as many hugs as you want - just kidding. I love you, Bill (EAM)

HUNTRESS/FISKE Staff - staff meeting?

SCOTT - What do you have against George anyway? Kasey

NETTE - thanks for spending time with me. Meg

PAINTBALL! March 24th - 26th! ΔNΨ

PC12 - Your names are on the quilt. Come see! Zippi

THEA - Thanks for the Chinese food! But 2 words: construction paper

MJO - thanks for the words of encouragement last night! They meant a lot. mjl4

JUDY - which do you prefer blinding white toothpicks or nausea? Amy

TICK tick tick tick boom!

JASON "The Marine" -So who did you get to drop on the pavement this year? -Jen

IS love blind or R U?

SOME reputations aren't ruined, just confirmed.

JEREMY-HA! I finally beat you at foosball!!!! :)

PRECIOUS - I love you! - Grumpy Bear.

THESE should be done by now missy.

HEY Birthday Twin - Less than a monthuntil easter. Let's start hiding eggs.

YES, cars run better when there's gas in them.

NO it's not that I want a single it's just that there is no one left to live with!

PAT - Do you still read these? I hope that you had a good birthday! Amy still hasn't gotten me a present! ♥ mjl4

BAKED fresh daily.. that describes you, huh? ♥ the jester

TONY - you are such a creep - thanks to the flowers. Love, TT

LET'S go girls, we can make it!

IT'S time to make the donuts... and to wake up Janette!

ROOMIE - you will make it and soon you will be a sister too!

She has devoted her life the value and importance the biggest reward.

SHERRI - How often do you get asked if your legs are tattooed that way?

KELLY and Scott - Do we get to say pickle on this trip too?

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News

Environment

Student rescue team is for the birds

By Marco Buscaglia
College Press Service

PINNELAS COUNTY, Fla.—Most college students would probably agree that studying is for the birds, but few would say that about their free time.

Unless, of course, they are members of Eckerd College's Bird Rescue Program, a group of 30 student-volunteers who assist endangered birds throughout southwestern Florida.

Because of Florida's dense wildlife and human population, birds often get snagged by fishing wire or injured by boats or cars. Eckerd students help rescue and rehabilitate the injured birds.

"There is something very tangible about the work that is beneficial to the students," said Bill Covert, director of the college's Waterfront program. "You can hold a bird in your arms, bandage it, give it saline, watch it heal and release it back into the wild."

Taking turns working shifts, members of Eckerd's Bird Rescue team carry beepers so they can be immediately notified when their help is needed. Area residents call a rescue center when they see a distressed bird, and the students take it from there.

Covert said that Bird Rescue seemed like a natural extension of the school's maritime search and rescue program. "We figured that we were already teaching and executing searches and rescues for people," he said, "so why not do them for birds, too?"

When the rescue team arrives on the scene to help retrieve the injured birds, they attempt to minimize injury to the bird and, at times, can re-

lease the bird immediately. If the damage is severe, they bring the bird to the Seabird Sanctuary or the Pinnellas Seabird Rehabilitation Center, where it is treated and then released.

Some trapped birds can be freed and rehabilitated in a matter of days or even hours. Others, however, are not as lucky.

Last December, junior David Burowski answered the call to help save an injured seabird. When he arrived at the bird's location, he could see the bird was in serious trouble.

"Someone had hooked the bird and ended up pulling out the lining of the throat while trying to get his hook back," Burowski said. "We were able to help free the bird and even repair the lining of his throat, but after a few days, the infection got so bad that he just couldn't survive."

Despite the setbacks, Burowski said the work is incredibly rewarding. "The fact that you're freeing the birds is enough, but when you're able to help release it back into the wild, that's a great feeling," Burowski said.

The program is becoming increasingly popular at the 1,500-student school, said sophomore Aaron Spytma, who became involved with Bird Rescue last year. "A lot of students want to do something to get involved with the wildlife," said Spytma, who is originally from western New York.

Aimee Luthringer, also a sophomore, said she became involved after seeing a heron caught in a fishing line after class one day. After trying to save the bird herself, Luthringer learned about the Bird Rescue Program. "There are so many ways for birds to get injured around here," she said. "I always enjoyed bird watching, so I decided to get involved. It really makes you feel good."

Baseball

*Continued from page 40

ing pitching coach Pat Hearn numerous options with his staff.

The Owls once again will give support with a fine defensive

outfield led by veteran left fielder Steve Jarvis. Speedster Russ Schilp and freshman Tim Dodge are to play center and right respectively while Rich Hardt and several of the pitchers will back them up when called upon.

Speed and the ability to make the big play should carry the club to victory in some of these games.

No club can win consistently with out a dependable infield making the plays and the pitching staff should have no worries with the defense supporting them this year. Power hitting third baseman Mac Tiani (.256, 2HR, 21 RBI) is always dependable while second baseman Rick Knutson and glove man Steve Richards can turn a fine double play.

Pitchers Barry and Stevens will platoon at first while transfer Mike O'Brien and All-Star Mike Montovani (.333 AVG) can be counted on in the middle infield.

With last years starting catcher Jeremy White now giving his perspectives from the bench, the job now falls to U-Mass Amherst transfer James McTeague.

Support behind the plate should come also from Peter Duda, Ben Forbes and transfer Damon Palagi.

"I feel pretty good about this team," said Howe. "From top to bottom it's the most talented group I've had at Keene State."

With NECC power houses New Haven, Sacred Heart and U-Mass Lowell still on the scene it will be a tough task for the Owls to climb to the top of the standings, but a season above .500 and maybe a spot in the post season tournament is not out of the question.

In the season opener down in the rays of Florida things began poorly as the Owls were blasted by Clarion University 7-0 at Cocoa Beach complex. The offense failed to connect early as the owls managed a mere four hits but it was only one bad inning that cost them the game. Clarion scored all 7 of it's runs in the fifth inning.

KSC split a pair of shut outs in their next days work as they blanked the Indiana university of Pennsylvania 4-0 before dropping a contest 4-0 to Belmont University out of Tennessee.

Pitcher Guy Harring went the distance to pick up his first career shutout while Tim Dodge knocked in the game winning run. Once again the Owls offense came up blank in the second game mustering just three hits.

NCAA

*Continued from Page 39

The fact is that the O'Bannon brothers don't know how to lose and Mississippi State is not going to be the teacher.

What will be probably the most awaited game of the tournament is Maryland and Connecticut. Joe Smith and the Terrapins have accounted for half of the Husky's losses this season and look to add to the totals.

While UConn has not yet solved Maryland, this is another scene, and the NCAA tournament has a distinct way of showing who is the better team. Neither team has an advantage in this contest.

UCLA is the heavy (I stress the word) favorite to win the West, but the Pac-10 has been labeled and harrassed for its coincidental tendency to choke ... repetitively ... so watch out, there is hope for UConn and the Pins yet.

Here is my Final Four: Oklahoma State, Kentucky, UCLA, and Arkansas.

Games start tomorrow night and wind out the Final Four by Sunday night.

Shick's

*Continued from Page 40

host team Northeastern University 36-35. The game was an overtime heartbreaker that came down to the final possession.

To qualify for the final round of eight they finished second in their four team pool by mauling Roger Williams University and Springfield College.

Reaching the 'Elite 8' in the tourney was an accomplishment in itself considering it had been years since a KSC men's squad had even won a regional game.

To advance to the Final Four the men annihilated Cornell 43-30 and earned a spot against the University of New England.

UNE jumped out quickly and controlled the tempo until the waning minutes of the game. Down by 10 with less than two minutes remaining Keene put together a run to force the game into overtime.

The extra period showed neither team willing to budge until Keene won it on the last possession 34-33.

The victory moved Keene into the championship game against Northeastern where they finally fell in overtime.

The women were represented by seniors Dawn Rothwell and Jeanne McNamara and junior Meghan McCormick, all of

which play on the Lady Owls soccer team.

The women began their quest at Keene under the name of The Misfits and won the tournament advancing them to the regionals at Northeastern.

They disposed of the University of New England 26-20 in their first game and then suffered their only defeat to St. Anselm's College on the final possession, 39-38. The loss would come back to haunt them.

Continuing on they upended Johnson & Wales University 21-18 in a defensive match and took another win in their final game by forfeit pushing their record to 3-1.

Unfortunately for the women, St. Anselm's also finished 3-1 and due to head to head results St. A's was awarded the championship.

The Eighties are over, but you can still watch...

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Sports

The Jester's Ski Report

Ski Season is Over
... Or is it Really?By Jason Challis
The Equinox

Unfortunately skiers what we've got here is an early spring.

Say good bye to cold harsh winds and icy road conditions, no more hail storms and Nor'easters ...

Say good bye to the Jester. This is my last column and like Frosty the Snowman my butt is melting away with the spring.

Say hello to more skiing! That's right folks, I'm sick in the head and I'm in denial. The way I see it ski season has just begun.

In fact, this may be my favorite time of year. Ski in light clothing, shorts, bikinis, go naked if you must ... just ski.

Nothing is better than warm sun on your back and soft snow under your feet.

The only problem with spring skiing is you've got to know where to go. There won't be any trailblazing at Mohawk Mountain in Connecticut, and even mighty resorts like Stratton and Mount Snow have the tendency to fall apart like a wet paper bag when the sun comes out.

Let's talk grooming professionals.

Sugarbush, Sunday River, Killington, and if you really ski try Tuckerman's Ravine.

Let's begin with Killington. Probably the most open trails you're going to find late in the season is on the six peaks. Killington Peak, Snowdon, and Skyship in particular.

Hey, did any of you read the advertisements about the Killington Skyship where you can ride in heated cabs and listen to rock and roll music?

Me too, but guess what. If

you want music you have to reserve a preferred car that has plush leather seats.

Thanks a lot Killington. Sugarbush in Vermont is the king of stockpiling.

Crews are working day in and day out taking up leftover snow and bringing down the mountain.

They were smart enough to set up a separate basin for stockpiling and spring skiing.

Great bumps and steeps make up this ride and a base that would knock your boots off. Northeastern playhouse of the rich and famous, Sugarbush flaunts its style late into the warm season.

Now for the sleeper. Sunday River in Maine. Sunday River you ask?

This resort is now as big as Killington and its hyper-North location gives each crystal just another moment of life before final meltdown.

The Killington cloning trail system offers a wide variety of trails with less crowds, so if you are looking for something new, the River is a place for you.

Finally, if you ski, one must experience spring skiing in the Ravine. Tuckerman's that is.

Located at the base of Mount Washington this bowl is old fashioned hard-nosed skiing.

No lifts. You hike it.

The hike is extreme but the vert is worse. This bad boy is considered the mecca of the bad boys of spring skiing in the Northeast.

Get out and enjoy the snow, sun, and skiing.

Well that wraps up the '95 ski season and my year writing this column. If you have any questions, comments, or concerns drop a line at the Equinox ... Let me know what you think.

Would You Like To Write Sports
For the Equinox?Earn credit and an easy "A"
grade.Positions still available for
Baseball, softball, and Lacrosse

Boston Celtics

Lewis and Celtics both under Pressure

By Doug Hitzerman
The Equinox

The Celtics continued their slide out of the playoffs and toward a lottery pick by dropping a 95-94 decision to the Bucks in Milwaukee Sunday night.

Sherman Douglas led Boston with 23 points and 16 assists, but it wasn't enough to overcome the effort put forth by last year's No. 1 draft pick, Glen Robinson.

Robinson led all scorers with 28 points hitting 11 of 15 shots, but it was his 12-foot baseline jumper with 12.7 seconds left that won it for the Bucks.

The C's led 82-72 after three quarters, but were outscored 23-12 in the fourth - including a 19-8 Milwaukee

run over the final 8 minutes. Dominique Wilkins scored 19, Dino Radja 17 and Dee Brown added 15 for the Celtics.

The loss was the C's seventh in eight games, with the only victory coming from a 118 - 92 thrashing of the Lakers in L.A. on St. Patrick's Day.

Boston (25-40) is a fame behind the New Jersey Nets, a half game ahead of the Bucks, and a full game in front of Miami in the Eastern Conference.

The next Celtics game will be tonight at the Garden as they face the Chicago Bulls and Michael Jordan.

Jordan will be playing his second game since returning to the Bulls after a brief stint with the Chicago White

Sox organization in an attempt to play Major League Baseball. Wednesday night will also mark the retirement of Reggie Lewis' number 35.

The presence of Jordan will take away some of the limelight surrounding the present Reggie Lewis situation.

Recent accusations by former Dunbar High and Northeastern University teammate Derrick Lewis (no relation) that Reggie Lewis abused drugs have darkened the honoring of Lewis for his outstanding service to the community and the Celtics.

In articles published in the Wall Street Journal and Boston Globe, Lewis alleged that he, Reggie Lewis and Northeastern teammates partied in hotel rooms "smoking joint after joint" during the 1986-87 season.

Boston Bruins

Bruins fall to Devils; No go on Logo

By Jacob Mical
The Equinox

The Bruins began their three game road trip with a 4-3 overtime loss to the struggling New Jersey Devils.

The Devil's go-to man Stephane Richer picked off a poor pass and blew Blaine Lacher away on a slapshot from the top of the circle.

The loss marked the end of a mini winning streak for the Bruins.

The Devils were looking to add to their five game streak and they did so by preventing the Bruins from sweeping the season series between the two.

Boston was the first to strike when Adam Oates made a tight pass to Mats Naslund who beat the defense and shoveled a backhand by Chris Terreri.

The Devils were quick to respond and Richer found himself on the receiving end of a give and go that left him floundering on the ice.

Continuing on the eye for an eye pace, Boston answered on a power play early in the second. A Cam Neely slap shot gave Bean Town a 2-1 lead which they held until Bill Guerin beat the buzzer and Lacher, with less than a second left in the period.

The Devils took their second

lead of the game early in the third when Tom Chorske rebounded his own shot past the rookie goaltender pushing the score to 3-2.

Realizing it was their turn to answer, Neely once again carried Boston on his shoulders when he redirected a Ray Bourque shot tallying his nineteenth on the season.

Saturday, the Bruins hosted the injury riddled New York Islanders in a game they should have dominated.

Unfortunately for the B's, New York had no intentions of losing and jumped out to a 3-1 lead before the second intermission.

The lone Bruin goal was tallied by Brent Hughes with 1:34 left in the second.

The third period displayed an over relaxed Islander squad and a very aggravated Bruin squad.

On a power play, Ray Bourque ripped a slapshot by a sprawling defender and goaltender Jamie McLennan to tie the game at three.

Just as soon as it seemed as if the Bruins were out, Neely drove to the crease to put home a David Shaw rebound that gave Boston the victory.

The Bruins remain in a distant third in the Northeast Division nine points behind the division leading Quebec

Nordiques.

The announcement has been made and it appears that the famed spoked "B" will remain as the Bruins logo despite the change, said "We've spent quite a bit of money having a look and here's what we've found out: The logo has become one of the more identifiable, and you'd better be careful before you go and mess it up." Sinden went on to explain that tradition and the lack of anything better was what halted the search for a new logo.

Sinden claimed he never had any intentions of losing the spoked "B" and if anything he wanted to add to it.

"It would have been there, somehow, somewhere ... We would have changed it in good taste."

Sinden may have won some approval with the decision and finished by saying "We know our fans are concerned about it and in the end we just didn't see anything better."

The Bruins square off again tonight in Quebec against the Nordiques.

Offsides

The NCAA's ...
How sweet it is.By Henry Lee
The Equinox

Well here we are, the Sweet 16, and look who made the trip.

Those schools with programs that are continually in and out of the Final Four like Tulsa, Arizona State, Memphis, Virginia, Mississippi State, Wake Forest, Oklahoma State and Maryland.

Okay, maybe not. Who is Mississippi State and when was the last time they went to the Elite 8?

It seems to me that everything is turning out the way I had foretold. Upsets, upsets, upsets. In fact, seven first round knockouts.

Nationally ranked five seed Arizona: Gone

Nationally ranked three seed Michigan State: Gone

Nationally ranked four seed Oklahoma: Gone

Nationally ranked three seed Villanova: Gone

Do you get the picture? This is not the tournament viewers had expected. In fact, it's exciting.

Anyone who is winning the pools right now was probably laughed at when he handed in a sheet with picks like Miami, Ohio over Zona.

What we have to look forward to is one of the greatest tournaments ever, and it's going to go down as a bore.

You ask for match ups? I'll give 'em to you.

Wake Forest and Oklahoma State. How is Brian Big Country Reeves going to fare against Ray Childress and those New Jersey fans? The Deacons need this win to prove that they deserve the number one seeding they received and Reeves needs this win for himself.

Country has carried the Cowboys for three years now without payoff. He's a crowd pleaser, a fan favorite, and down right dedicated.

Look for Reeves to see double and triple coverage and for phenom Childress

nothing less than some of the fastest closing zone gaps he has ever seen.

In the other game in the East look for Massachusetts and emerging Marcus Camby to dunk over unproved Tulsa setting up a showdown with OSU.

Sliding down to the Southeast we have the only bracket where close games do not apply. Kentucky will maul Arizona State by double figures and North Carolina will dispose of Georgetown setting up what may be the NCAA championship game between the Heels and the Wildcats.

Over to the Midwest. How did Arkansas work their way into the underdog role? Last year's defending champions with the all starters coming back and playing of late as if they have not missed a beat.

The Razorbacks pulled off a victory against a very persistent Syracuse team that was not willing to go down. Scottie Thurman scored the last six of the Hog's overtime points to ice it.

I see Memphis as a placement on the way to the Midwest championship in Kansas City for Arkansas. What about the favorite Kansas, how will they fare against Virginia, a team that struggled to beat Miami, Ohio in overtime? They won't. Osertag and the Jayhawks will dominate the boards like Purdue likes to control the clock.

Look for an Arkansas - Kansas match up with the two seed being the favorite over the one.

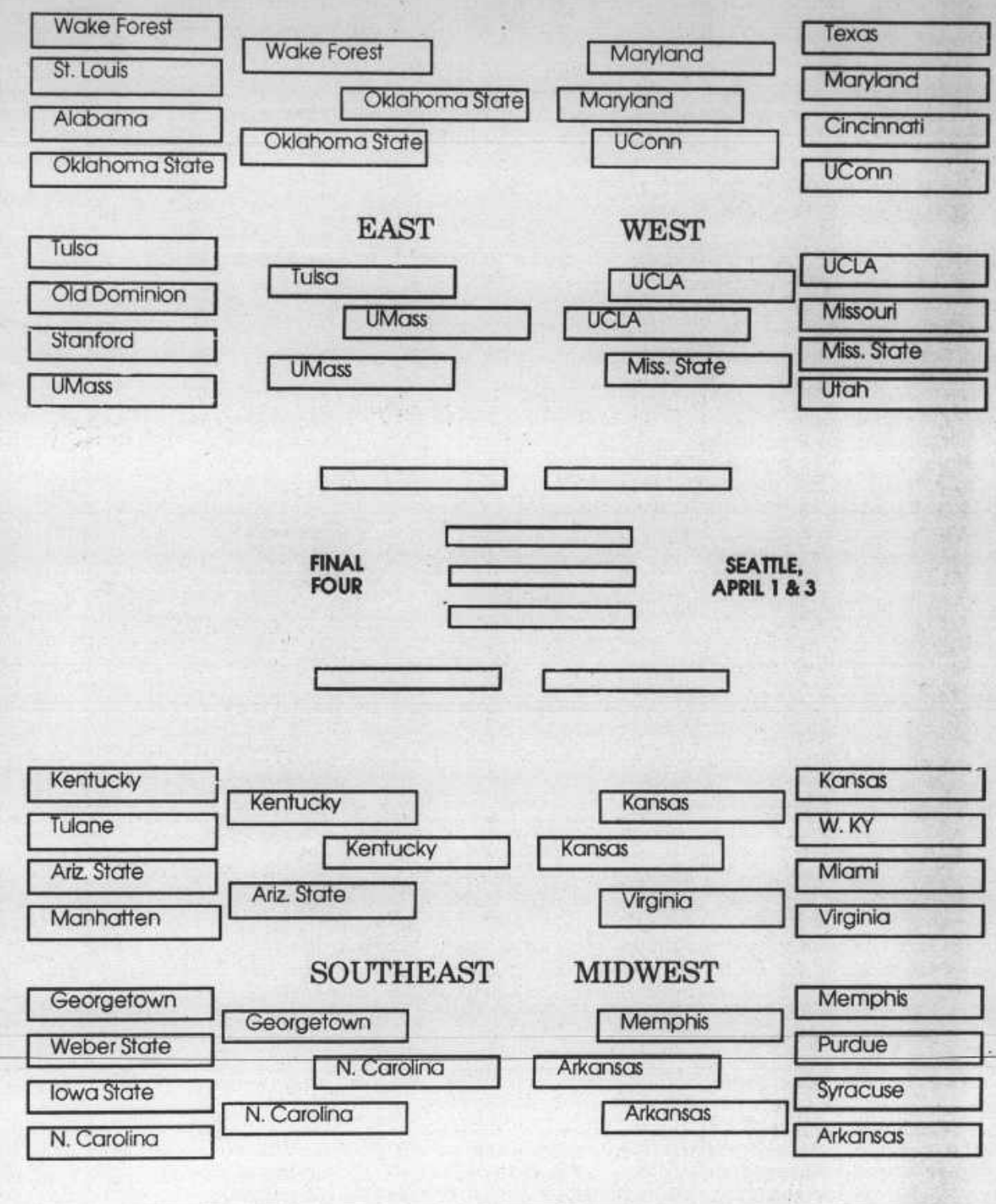
Now for the wild, wild, West.

With the West being decided in Oakland and the Final Four being played in Seattle does UCLA have the best chance at winning the entire thing? They sure do, and coming in with only two losses doesn't hurt either.

See "NCAA" Page 37

Sports

1995 NCAA men's basketball tournament



Softball

Continued from Page 40

Aquinas College behind the pitching of Rowe, the Lady Owl's bats finally came alive two days later in late inning wins against Saginaw Valley and St. Anselm.

The 13-11 victory of St. As featured a dramatic comeback from an 11-2 deficit late in the game.

Katje Mickola hit a three run homerun and Stephanie Casey singled home the go ahead run.

Jen Claffey tossed a five-hitter in their last game to dump St. Thomas 9-1.

Several Lady Owls had a productive week at the plate with Mickola at the top of the field hitting .340 with two three run

homers and seven RBIs. Jessica McCourt and first year player Jessica Camire added offensive punch as well.

Junior co-captain Anne Kelleher was off and running this season and swiped 10 bags on the trip.

Coach Charlie Beach said that the Florida trip provided his troops with a positive learning experience in preparing to defend the NECC title.

Beach explained that the squad is going to need plenty of restructuring with the new personnel in order to reach the same level as last years NECC champions.

It is difficult to replace an All-American like Sue Pranulis (.387, 2, 32) at the plate and on the mound (16-7, 1.23).

Coming in to pick up the slack on the hill are newcomers Lisa

Rowe (Stratham, N.H.) and Jen Claffey (Newington, Conn). Claffey is a location pitcher and Rowe has been called "a diamond in the rough".

The outfield once again will be strong defensively and provide ample speed. Anne Keleher, who set a school record for stolen bases (23) last season is back to patrol center field. Joining her will be NECC All-Star Marni Shea and Beth Comer.

Solid pieces in the infield are second baseman Brenda Sepanek and hot glove Stephanie Casey.

The infield platooning at the corners this season will be composed of Deb Opalski, Katje Mickola, and Jessica McCourt.

Kelly Wilson, a first year player, will see ample time at the middle infield positions as well.

S P O R T S

KEENE STATE COLLEGE ATHLETICS



SEE THE JESTER'S
1995 FINAL SEASON
ARTICLE ON SPRING
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Men's Baseball

Strong pitching will be key for Owls

By Chris Gagnon
The Equinox

The Keene State men's baseball team opened their season in full swing over spring break finishing 4-5-1 in the warm weather of Florida.

In what is to be a season of high expectations for this year's Owls, things started off on a positive note as the club played respectable 500 ball against some talented teams coming from all parts of the country.

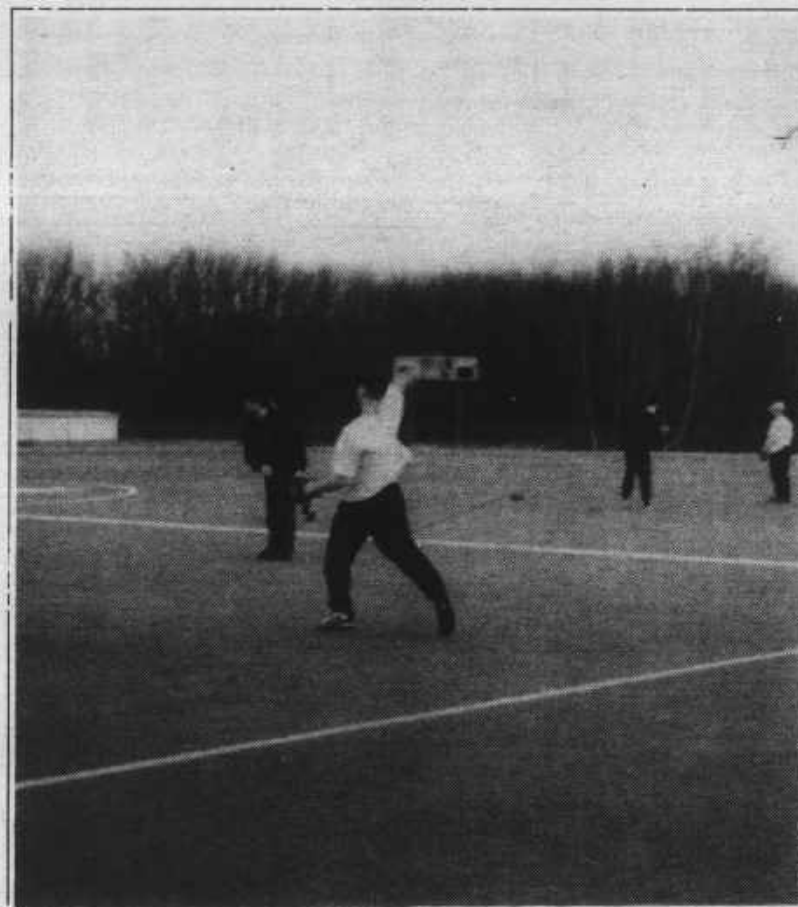
Last year saw the birds finish with a record of 15-18-1 and set a record for most conference wins in a season but head coach Ken Howe and the rest of the club can see better days ahead on the horizon.

"If you look at it on paper, I don't think there's any doubt we should be over .500 even though we're going to be facing one of the toughest schedules since I've been here," said Howe.

With fourteen letter winners returning to the diamond along with several talented new comers the team seems to have more depth than in the past.

The starting rotation and the strength of the bull pen appear to be bright spots for the Owls. Geoff Sylvester and All-Region and NECC All-Star Scott Power will carry the starting staff.

Sylvester, who put up impressive numbers in his last



EQUINOX/Karen Royce

Hum it - Mac Tiani and the Owls warm up throwing at practice

campaign (4-3.404 ERA) while starting in 10 games should see his fair share of innings while finesse pitcher Power topped the staff with four wins and an exceptional 1.89 ERA.

A pair of lefties in Shawn Barry and Guy Harrington will nicely round off the starting rotation.

Veterans Martin Testo, Mike Dube, Rob Lilly and Mike Lumley will be joined by freshman Gary St. Peter and Roland Swasey as well as transfers Mike Stevens and Kyle Piper as the arms in the bullpen leave

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EQUINOX/Karen Royce

Resting - The Lady Owls rest during practice after coming home.

Women's Softball

Times Change for Owls

By Henry Lee
The Equinox

The Lady Owls finished their Florida trip in style as they came back to win three of four to finish at 4-6 on the trip.

Last year's NECC champs looked sluggish in the opening games as outgoing experience along with incoming youth took their toll.

Going with a two pitcher

rotation composed of first-year students Jennifer Claffey and Lisa Rowe, the Lady Owls knew they were going to need a lot of run support to win. Instead they averaged 4.9 runs per game offensively while surrendering 7.3 to opponents.

After posting their first victory of the season, 5-4 against

See "CHANGE" Page 39

Schick's Super Hoops

Keene represented Well in Regionals

By Henry Lee
The Equinox

Recent taunts pertaining to the students playing better than KSC basketball teams may be true after all.

On Saturday, March 18, Keene was well represented by

both men and women in the Schick's Super Hoops Regional Tournament with both squads finishing in second place.

The tournament is a nationwide event where teams of four can gear up in a three on three half court game with winners advancing into regional and even national contests.

The men's squad, composed of seniors Matt Olsen, Tom Denning, junior Steve Darago, and sophomore Dan Racicot, all of which are brothers of the fraternity Kappa Delta Phi, lost in the championship game to the

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EQUINOX/JONATHAN E. COOPER

"EDUCATION FIRST" - Students from Keene State College and The University of New Hampshire rally for education in Concord on Saturday.

Students rally against proposed budget cuts

• Merrill and Legislature missing at education rally

By Joel Kastner
The Equinox

Concerned students rallied on the steps of the N.H. Statehouse Saturday to contest Gov. Stephen E. Merrill's proposed cuts to the University System of New Hampshire's budget.

If the current trend continues, tuition for N.H. state schools will be out of reach for many potential in-state students, while the quality of education will decline, speakers said. Merrill's proposed budget for fiscal years 1996-1997 cuts funding for all state agencies, including USNH, by 8 percent.

About 65 students, mainly from Keene State College and the University of New Hampshire in Durham, attended the "Rally for Higher Education."

"Higher education is the key that starts the vehicle to social mobility in this country," said Adam Chiassons, student assembly member. "And when you are closing the gateway to the land of opportunity in this country, by cutting funding, you're decreasing the quality of education, you're increasing tuition, and

when you're not putting kids in classes, you're putting them out on the street."

On Tuesday, Rep. Nills Larson (R-Bristol), chairman of the House Education Committee, said he knows there are problems with the proposed budget cuts.

Larson said he was unable to attend the rally, but he said he understands that students are upset.

Part of the problem, Larson said, is that "we have, in fact, developed a process here which says we're going to have a very frugal state government, but the fact of the matter is, we've spent money that wasn't ours... Medicaid is essentially dried up."

At Saturday's rally, several speakers complained about the lack of attendance, in particular, the absence of government and university officials.

"It's really unfortunate, you get here, and for higher education in the state of New Hampshire, we should have this whole area filled - we really should," Nick Germana, KSC sophomore class president said. "...But what is pathetic, is that there is only one representative

Gore declines KSC's invitation

By Elizabeth Crooker
The Equinox

With only 45 days left until graduation senior class officials are scrambling to find a keynote speaker.

Mike Maher, the senior class adviser, said plans to bring Vice President Al Gore to campus fell through last week.

Maher said a formal invitation was issued through the office of the college president last spring, a move which was orchestrated by senior class President Dana Hilliard. Maher said that Gore declined the invitation within the past 10 days.

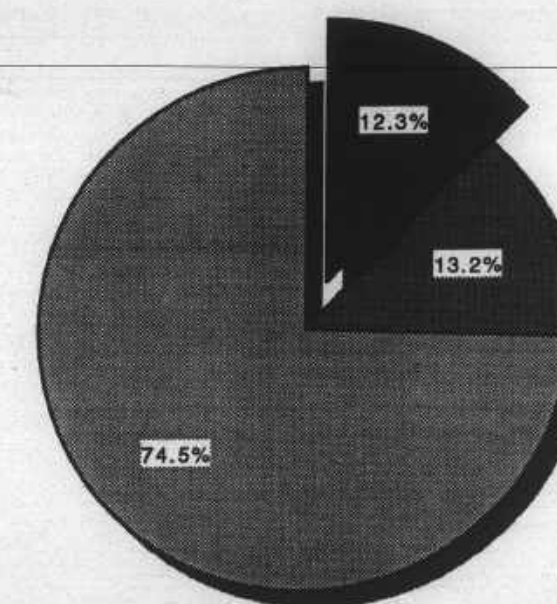
Hilliard declined to comment on the issue but said he would issue a statement sometime next week.

Maher said plans are underway to secure a replacement speaker but nothing has been finalized as of yet.

"We're working on a backup speaker but quite honestly I don't know who that may be," Maher said.

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Percent of state funding of higher education in dollars for FY1994-95



Total state funding:
\$63,601,000

■ Keene State
■ Plymouth State
■ University of New Hampshire

from state government here. If that's not representative of the attitude that the state government holds toward higher education, than nothing is."

Executive Counselor Ray Burton was the only representative of the state government attending the rally.

According to Joe Pace, student chair of the UNH Senate, Merrill and other members of the New Hampshire legislature were invited to the rally. Jim Rivers, Merrill's press secretary, said Merrill had a previous engagement last Saturday.

Rachael Thomas, KSC student body president said all faculty and staff from KSC were invited.

"We personally wrote to [President Yarosewick], and all the vice presidents. We sent them letters," Thomas said. Yarosewick had to pick up his wife from the airport Saturday, Thomas said.

Germana said while the state cuts educational funding, it also seeks to cut social-aid programs, a combination that will not work.

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