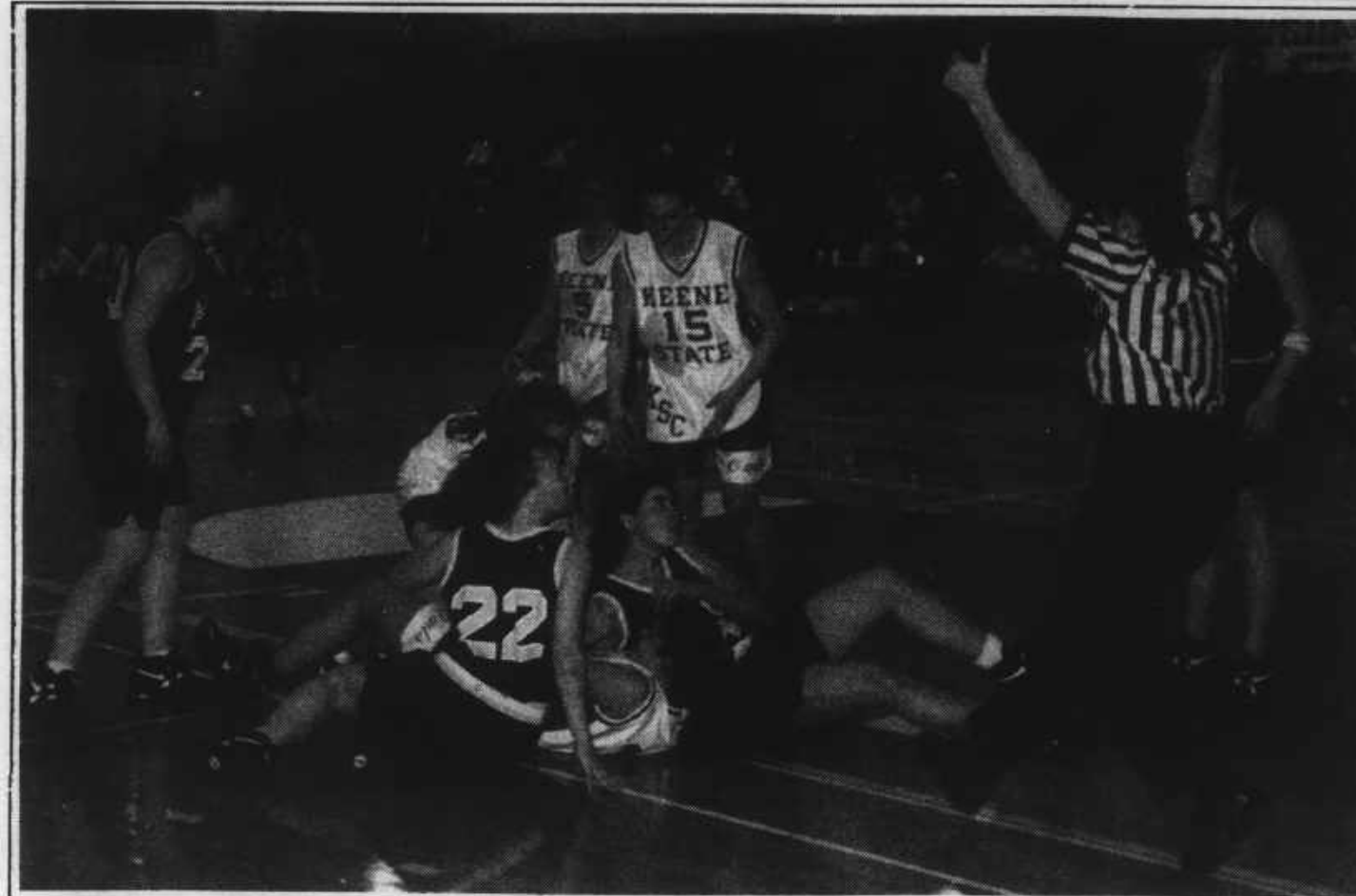


SPORTS

KEENE STATE COLLEGE ATHLETICS



SEE THE NCAA FINAL
FOUR BASKETBALL
PREVIEW ON PAGE 27.
WHO WILL WIN IT
ALL?



SCRAMBLE - Debbie Hammond (with ball) comes up with loose ball before Leah Thistle (15) and Ingrid Crane (5) can arrive to help in the Owl's blowout victory over New Hampshire College Wednesday at Spaulding Gymnasium, 75-46

EQUINOX / KAREN ROYCE

Womens Basketball

Braley helps Owls bury NH College

By Chris Gagona
The Equinox

Keene State	75
NH College	46

Months of offensive frustration seemed to come to an end this past Wednesday evening as the Lady Owls rolled to an impressive 75-46 victory over visiting New Hampshire College.

Coming off of a hard fought win over Southern Connecticut, and still playing with a depleted line up, the Lady Owls staged their most inspiring performance of the year.

It couldn't have come at a better time. With time running short on the season and a possible tournament berth still at hand, there was no better time than the present.

Maigan Braley's return to the starting lineup from injury along with a new team union marked the catalysts that have given this club the confidence they once owned.

So was the case Wednesday evening as they lit up the scoreboard against NHC.

Team shooting in the first half was outstanding as KSC stormed out to an early 28-6 lead in what would quickly turn into a lopsided affair.

Kelly Hall, who showed more grit by playing in the entire contest for her third straight game, paced Keene's fast break attack feeding the forwards underneath along with fellow guard Debbie Hammond.

Ingrid Crane worked from outside and Leah Thistle (who also played a majority of the minutes) paced the attack down low. The two combined for 53 of the Owl's points.

Crane has been a force for the Owls all season long and shows no sign of stopping at the 1,000

SEE "BURY" PAGE 26

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FOUL - Jason Ives (with ball) draws a foul against a Penmen defender as Tory Verdi and Dan Johnson struggle for position in 86-61 loss to NHC.

EQUINOX / KAREN ROYCE

Owls can't find a Zone; Skid reaches eleven

By Henry Lee
The Equinox

Keene State	61
NH College	86

New Hampshire College has Keene State's number.

The Penmen handed the Owls a 86-61 defeat which marks Keene's 11th consecutive loss on Wednesday in Spaulding Gymnasium.

The Owls (5-16, 1-11 in the NECC) came into the game with hopes of snapping the streak using a size advantage.

Center Dan Johnson and forward Tory Verdi were expected to carry the load against the smaller and faster NHC squad by working down low.

Penmen Head coach Stan Spirou, who is 26-3 in his career against the Owls, feared the Johnson-Verdi tandem would

SEE "ZONE" PAGE 26

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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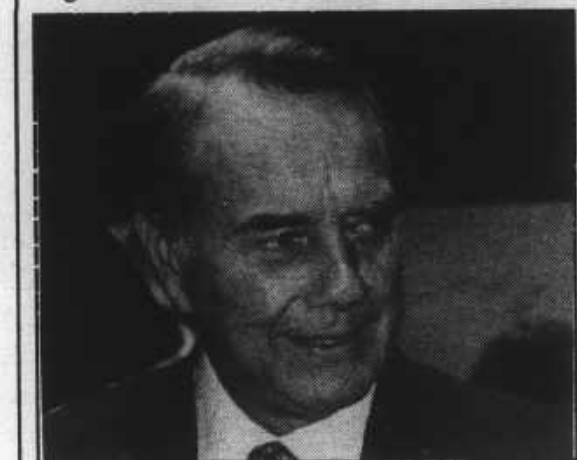
Dole praises Congress; calls for localization of government

By Joel Kastner
The Equinox

The federal government should be limited in size, with power shifted to the states and local governing bodies, Senate Majority Leader Bob Dole (R-Kansas) told an audience at the Keene Public Library Saturday.

A crowd of more than 300 people, including Republican Party organizers and national reporters, gathered in two small auditoriums to hear Dole speak and have their questions answered in a town meeting format.

Sam DeYoung, the Cheshire County Republican Committee chairman, introduced Dole. Following brief words by DeYoung, Rep. Charlie Bass and Sen. Judd Gregg, both Republicans of New Hampshire, made opening statements.



Senator Robert Dole

see DOLE, page 8

Arson

Fire bug hits Keene State

By Elizabeth Crooker
The Equinox

Keene City Police and Fire Departments responded to two fires at Keene State residence halls last week.

On Thursday, the fire department responded to a fire in the bathroom on the second floor of Monadnock Hall at 11:52 p.m. According to Vern Baisden, the director of campus safety, a chair had been split down the middle, set on fire and left in the bathroom to smolder.

Courtney Fricke, the resident assistant on duty at the time of the incident, said she pulled the fire alarm when she smelled smoke on the third floor. The fire was extinguished by another student before the city fire department arrived, but the hall was evacuated while the chair was doused with water.

No structural damage was done but there was enough smoke and flames to cause major concern, said Baisden.

Several meetings with residents have been held by the RAs since the fire.

Mark Calandri, a RA at Monadnock, ran a meeting on Monday, at which residents were given one week to come forward to either take responsibility or give information anonymously. Calandri said he told residents that if the person responsible turns him or herself in before the week is up the police may not press charges, but either way the school will handle the guilty party through the judicial board.

Fricke said the city police did mention that polygraph testing may become a possibility if someone does not come forward.

Fricke also said that an all hall meeting will be held to cover the issues of fire safety and prevention. "We basically want them to know that fire isn't funny and someone might have been seriously hurt," Fricke said.

The second fire occurred early Sunday morning when someone attempted to set fire to the elevator in Pondsides Housing said Baisden.

Baisden said that the damage done was overtly minor and the elevator was found operational after the Keene fire department and a KSC electrician inspected it.

Resident assistants from Pondsides were unable to give information concerning the fire.

At this time there is no evidence that suggests the fires are related said Baisden. Baisden also added that he hopes students realize the seriousness of these fires. He said that despite the fact that little structural damage was done both fires should not be taken lightly.

"These fires could have put the lives of many students in danger and should not be considered a joke," Baisden said.

Student newspaper under attack

By Chris Hillsgrove
The Equinox

A Keene State official wants to limit the amount of control the editorial board has over the content of the student newspaper.

According to a memorandum drafted by Patrice Strifert, director of campus activities, to Delina Hickey, vice-president of student affairs, "The judgment (sic) of the editorial staff and advisors (of The Equinox) is seriously flawed," and "there seems to be no guidance or accountability for the content of the material in the paper."

The issue is the "What Am I?" section on page 21 of the Feb. 15th edition of The Equinox. The material has been called juvenile, offensive and inappropriate by members of the campus community.

At their meeting Tuesday, the Student Assembly read a copy of the memorandum and discussed possible sanctions against the newspaper.

These possible sanctions ranged from a letter to the editor of the newspaper, to removing all funding to the organization a recommendation also made by Strifert.

"Keene State College students' activity fees pay for this KSC publication, as well as revenue from ads sold, using the name of Keene State College," Strifert wrote in the memorandum.

see ATTACK, page 8



Charles Hodge's 'Rage' was performed over the weekend in the Mabel Brown Room.

EQUINOX/JESSE STENBAK

News

Construction

Mason Library addition raises a few eyebrows

By Keith Moriarty
The Equinox

Extensive renovations are planned for the Mason library, with some work beginning as early as this fall.

The Fiske-Huntress quad has a brick motif, but only a portion of the planned renovated building will be done in brick.

Other portions will be completed with glass and stucco. Although it is a more cost effective method of finishing a building, it contrasts with the other buildings around it. Fiske, Morrison, Parker and Huntress halls sport brick walls, as will the completed Young Building renovations.

The building designers, Dean Rogers and Partners of Boston, Mass., may be financially responsible, however the plans attracted the attention of the Alumni Association.

"When the Alumni Association Board of Directors saw the plans for the addition, they were concerned about maintaining the traditional look of the campus and of the Fiske-Huntress quad," said Michael Maher, director of Alumni and Parent Relations.

According to Gordon Leversee, vice-president for academic affairs, he wasn't aware that the final decision had been made yet.

As it is planned now, the section closest to the Young Building will be done in brick. The next section to the west will be finished mostly in glass, and the third section will be stucco.

A total of 22,835 square feet will be added to the library.

This is "4,602 square feet less than called for in the program approved by the Trustees," wrote Keene State President Stanley Yarosewick in a memo to USNH Chancellor William Farrell in December.

Leversee said that the stucco was an "attractive finish for any library."

The University System of New Hampshire has made library expansion a priority since 1989.

That same year, Keene State was the first college to propose a library addition. In the fiscal year 1990/91 plan, Keene State was granted \$500,000 to "reorganize the li-

brary collection, making better use of existing space, (while) essentially the request for new space has gone unanswered," Yarosewick wrote. The current plan includes \$2.5 million in fiscal year 1996/97 going towards a \$7.7 million total. The \$5.2 million remainder is included in the fiscal year 1998/99 plan.

"The renovation will double the library seating, as well as add new multi-media computer terminals, and six new group study rooms."

"This is necessary to accommodate our current enrollment, the addition is important to aking the library an academic focal point of the campus," said Jay Kahn, vice president of finance and planning. "Just as the new campus center is the focal point for campus life, this improvement of the library will heighten its importance as the academic focal point of the campus."

Yarosewick said he feels the same way.

"Students are also very excited about the potential to reintroduce quiet study areas, group study areas and multi-media workstations into the library. There is little doubt that the proposed addition would provide a significant enhancement to the learning environment at the college," he wrote.

Peggy Partello, the interim library director, agrees that this is a necessity.

"We went through a renovation several years ago, so the staff knows what is involved," she said. "The process is up-setting for us as well as patrons, but the result is worth it," said Partello.

Construction is scheduled to begin once funding is received, which is to be supplied by state appropriations.

While the general opinion of the administration is that of optimism, the reactions of some students has been mixed.

"I don't see that the addition to the library is necessary," Brett Rudolf, a junior and drafting/design major, said. "It doesn't seem to be overcrowded."

Demonstration

Organizers plan to march on D.C.

By Christian Davalos
The Equinox

Close to one million people are expected to attend the March Against Domestic Violence to be held in Washington, D.C. during the weekend of April 7-9. Three KSC students are organizing a group to be part of that contingency.

Philip Pinkerton, an R.A. in Carle Hall, Erica Humphrey, a junior management major, and Jennifer Hapgood, a senior education major, are attempting to raise enough money to make the trip a reality.

"We think it's going to be a great opportunity, and if anyone at all is interested, we need as much help as we can get," said Pinkerton. As of now, the students are planning to organize a group of 47 people at a cost of \$51 a person for the three day trip.

Pinkerton said he is attempting to work out lodging arrangements at George Washington University. If he is unable to make those arrangements, the plans for the trip will be altered.

Students who attend the trip will be on their own for meals, although, organizers are looking

into the possibility of box lunches being provided for those students on meal plans.

"Our main goal is to knock the price down, price is not going to be a deciding factor for people to go," said Pinkerton. The organizers hope to lower the price of the trip by organizing bake sales, a banner contest, and a 50/50 raffle.

The first bake sale will be held in the Lloyd P. Young Student Union and starts at 9 a.m. Friday morning.

Erica Humphrey encourages the entire campus community to become involved in the fund raising for the trip. "We are hoping that if someone can't go but wants to help support, maybe they'll donate the money to let a student go," said Humphrey. Organizers are also looking for support from every aspect of college community. Proposals were sent to various organizations on campus asking for donations and support in raising funds and interest for the trip.

The march is being sponsored by the National Organization of Women (NOW), the same group that sponsored a Pro-choice March on Washington two years ago.

The next meeting will be Monday, Feb. 27 at 9:30 p.m. in Carle Hall.



Equinox/JESSE STENBAK
ORGANIZERS - Phil Pinkerton, Erica Humphrey, and Jennifer Hapgood speak during a meeting for the March Against Domestic Violence to be held in April.



Equinox/JESSE STENBAK
WEEEEEEEE - Children from the Child Development Center enjoy some of the recent warm weather.

News

Speaker

KSC hears new approach on AIDS

By Denyelle Potter
The Equinox

The Keene State College community was presented with a different perspective on AIDS Thursday at the Science Center.

The program, sponsored by Kappa Gamma sorority, sought to bring a more humanistic approach to the disease by, not only by discussing its effect on the twenty-something generation, but by having speakers talk about the impact the disease has on those living with it.

The first speaker was J.R. Gourley director of the New Hampshire AIDS Foundation, a group which provides assistance and specialized services to those living with both HIV and full-blown AIDS.

Gourley opened his presentation with a story. Five years ago, an AIDS organization he was working for in Kansas City received a phone call from Social Services concerning a 14-year-old boy. Social Services could not find a foster home for the boy because he was HIV positive. Having been a foster parent before, Gourley took the boy into his home.

One afternoon, Gourley found the boy in the den crying and holding a silk handkerchief which Gourley used when he performed his part-time job as a magician. The boy told Gourley how he wanted to learn magic, and how he would not be able to because he would not live long enough.

Gourley held the handkerchief in his hands when he told the audience, "AIDS is a thief. It takes things away from people. It takes away people's health... dreams, feelings, family, fi-

nances, jobs... but the absolute worst thing it takes away is their dreams."

As he closed his speech, Gourley stressed the personal side of the deadly disease. "Don't believe everything you hear," Gourley said as he presented a folder of news clippings containing various articles of different degrees of truth. Gourley said that 22 percent of people infected with full blown AIDS are in their twenties. He also stressed the importance of being tested for the virus.

The next speaker was Dan, a man living with full blown AIDS who was diagnosed four years ago when he attempted to donate blood. He said he received a certified letter from the American Red Cross, and thought nothing of it because he was a frequent donor.

The letter was not to ask for another donation, or thank him for donating, but to inform him his blood could not be used because it was infected with the HIV virus.

Although he admits having a difficult time accepting the fact he was diagnosed HIV positive, he describes himself as someone living with the disease - not someone dying from it. Dan cited his support system of family and friends as what has kept him going and enabled him to continue living a normal life.

It was not until September of last year that he finally became ill. He almost lost his life due to meningitis. "I'm not afraid of death," he said, "It is a part of life."

Dan does not present his story to evoke sympathy from his audience, but to educate them. "If I can change at least one person's behavior, I've done my job."



Equinox/JESSE STENBAK
ALMOST DONE - Construction workers are putting the finishing touches on the Student Center atrium. The building is slated to open April 3.

NEWS BRIEFS

• From the AP Wire

CONCORD, NH - New Hampshire's college presidents praised Gov. Steve Merrill Tuesday for sparing them from deep budget cuts.

But they also cautioned budget writers that giving them the same money as last year will force them to raise tuition and cut spending on such things as research and library books.

Chancellor William Farrell said the University trustees haven't voted on a tuition increase but the budget as it stands now would mean a hike of 3.5 to four percent.

Residents are paying \$3,650 in tuition at the University of New Hampshire this year.

NEW YORK - A new survey indicates many employers just don't trust American schools.

The survey was produced for the Department of Education and is described in *The New York Times*.

The survey found employers are worried that schools and colleges aren't preparing young people for the workplace. Employers say they often disregard grades and school evaluations in choosing workers. Instead, they rely on their own evaluations of job applicants' attitude, behavior and work experience.

The employers say they believe one-fifth of American workers are not fully proficient in their jobs.

The study was based on the responses of plant or site managers at 3,000 locations nationwide.

MIAMI - The Coast Guard has called off the search for a Canadian teen-ager who is believed to have jumped into the ocean from a cruise ship off Florida.

After a two-day air-and-sea search over more than 1,200 square miles, searchers think there's no longer a possibility the boy is alive.

14-year-old Grant Medeiros was reported missing from the "Regal Princess" Friday night by his parents. Investigators say the boy apparently had an argument with them, and threatened to jump. His sneakers and glasses were found on the deck, and his parents found a note that a Coast Guard spokesman says alludes to suicide.

The Coast Guard was called in after a thorough search of the ship failed to find the youngster.

KILL DEVIL HILLS, NC - Police say a man who killed himself near a North Carolina murder scene yesterday might be the father of the three children slain.

WNCT-TV reports the man shot himself with a pistol when he was approached by police in the woods near the memorial to the Wright brothers' first airplane flight on the outer banks. The bodies of the children — all under 13 — had been found in a burning van nearby.

The medical examiner handling the case tells *The Daily Reflector* of Greenville he does not believe the fire was the cause of the children's deaths, but would not elaborate.

The paper reports authorities are trying to notify the woman they believe is the children's mother.

WNCT says there's a Delaware report of three missing children.

Editorial

Problems with KSC parking

It's a Wednesday night and you're out late, working. You come back from work and are a bit leery about parking in Winchester.

The reason? It's very cold and you don't want to wait for the shuttle to come down and pick you up.

So you decide to park in the Science Center parking lot - it's empty.

This plan would have worked out fine except for one problem: you didn't bring the car back before 7:30am. Let's take a minute to discuss a few concerns.

For instance, the escort service stops at 7 a.m. and the shuttle doesn't start until 7:45.

Therefore, if you plan on bringing your car to Winchester in the morning before it runs the risk of getting ticketed, enjoy the cold walk back. For most students this is not a favorable option.

Walking along Winchester Street during morning rush hour is not a great way to start anyone's day. This is especially true because of all the snow that is piled up on the sidewalk.

Because you opted to forgo this invigorating jaunt back from Winchester Lot, you now have a nice \$40 ticket eagerly waiting for you on the windshield.

You would have done better to park on the street.

If you were to put a dime in the meter for every hour you were there, it would have been dramatically cheaper than getting a ticket on campus.

Even if you neglected to pay the meter, parking on the street would only have gotten you a three dollar ticket. You also would be issued only one in a 24 hour time span.

There is no guarantee that you will be issued only one ticket in a KSC lot.

So why are the penalties so stiff on campus?

Some people would argue that tickets need to be high. Otherwise everyone would always park on campus.

Granted, for those that pay \$150 for on campus stickers, the tickets are helpful. They deter people from taking up parking spots that they paid for and have a right to. But that doesn't help the rest of the KSC population.



Commentary

Political correctness limits our words and thoughts

By Kerry L. Gallagher
Guest Commentator

Political correctness has become a pervasive disease in our society. Yes, a disease. It is eating away at the very fabric of our lives. Increasingly, we must watch everything we may say, because it may be construed as sexist, homophobic, racist or worse.

Yes people, Big Brother is watching you. Then again, if this opinion was in itself politically correct, it would have to say that Big Sibling is watching you.

I have become increasingly frustrated over the past few months over this whole political correctness issue. In every class I have this semester it is popping up. I really can't seem to get away from it. It's present at work, whether it is my on or off campus job.

But why? I honestly don't have an answer for this. I am not saying that all political correctness is inherently evil. What I am saying is that it is being taken to a point of extremism. People are afraid to speak openly, for fear of being accused of some form or another of harassment.

This creates a climate in which everyone is on edge. There are professors who feel a need to clarify everything they say, so that we as students are absolutely sure that this is not a racist, sexist, etc. remark.

A professor that I recently spoke to said that he is even uncomfortable to have a female student in his office if the door is shut, for fear of some overblown accusation that could ruin an innocent man.

Harassment does exist, but it seems lately that some people are on a head hunt, out to get anyone for anything they say.

I myself was recently accused of using sexist

language for calling someone a freshman. What?! That is what first year students are designated as by the college, faculty, administration, etc. First year students have always traditionally been called this.

Maybe it is a sexist word (I have yet to be convinced of that), but in the end it is just a word. Changing words around, and changing spellings (like of women to womyn) does not change attitudes. Throw out the whole dictionary and make a new one if you'd like, but that doesn't change society as a whole.

This language is treating a symptom, but not the underlying problem. It is a futile effort.

There are some phrases, words, etc. that may seem offensive, but in order to understand what people mean when they speak, it is necessary to realize the contexts that people are speaking in.

It is also important to remember that not everyone grew up using the same type of language. What you may consider normal speech may not be what I consider normal speech.

Open debate should be a vital part of the college experience. Political correctness effectively shuts off this debate. People's ideas and opinions can be suppressed by deeming them incorrect.

This is wrong. At this point in our lives, we should be mature enough to openly discuss and debate issues, not resort to name calling to make the other person be quiet.

Some say that political correctness came about to provide an open climate for everyone. Perhaps, but that certainly isn't the way it has manifested itself.

see "Gallagher", page 5

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.

Reader Forum

Controversy sparked over tree petition

But that's a whole other letter about the problems with society!

- Julia E. Hooper

P.S. Don't get me wrong, I am very sorry about Derek's accident, but there are ways to make the streets safer other than cutting down a tree and those ways start with each and every one of us.

To the editor:

I am writing this letter in response to the petition to cut down the tree on Winchester St. that is being circulated by Phi Kappa Theta.

What a waste! A natural resource should be sacrificed because college students do not remember one of the first lessons their parents ever taught them?

The concept stays the same whether you're 5-years old, 25-years old, or 125-years old; look both ways before you cross the street!!

It seems to me that many people at Keene State take advantage of the City of Keene's law that says the vehicle operators must stop at crosswalks if a pedestrian wants to cross.

But give the drivers a break, they already have their minds on all the traffic, wait until it is safe to cross the street.

Don't just step out in front of a car and expect it to stop no matter where it is, cross the street when it is safe for you and for the cars on the street!

As for the tree, let it be! It's been there longer than any of us and should not be blamed for the accident there two weeks ago.

There are not many trees lining Winchester Street we should preserve the ones we have.

You may call me a tree hugger, but the point of my letter goes deeper than that.

I am asking everyone at Keene State to realize their adulthood and to take responsibility for their actions instead of wasting our natural resources to make life more convenient.

Don't murder the tree

To the editor:

I am writing in response to the article, "Healing student needs new shoes." First of all it is unfortunate what happened to our friend, Derek. I send him the best of wishes and I hope he is well soon.

I would like to bring your attention to the fact that the brothers of Phi Kappa Theta are circulating a petition for the removal or shall I say the murder of the tree on Winchester Street, where the accident occurred.

Granted the tree may have been a factor in causing the accident but then again if we didn't have roads the accident wouldn't have happened.

Should we remove Winchester Street? And don't forget it was an automobile that hit our fellow student. Therefore it might be a good idea to ban automobiles. I ask you before signing the petition to look at the tree in question.

Truly it's height declares the tree has been there for quite awhile, maybe even longer than Keene State College.

It has sat upon that very spot providing shade and beauty long before we were thought of.

Has anyone given thought to the idea of moving the crosswalk?

Surely this would be much better than taking the life of an innocent bystander.

It isn't anybody's or anything's fault the accident happened.

So why take away from what little beauty is left along Winchester St.

- Dawn Dill

Poor taste unable to be brushed away

To the editor:

After reading "What Am I" in the February 15 edition of Equinox, I must echo Cicero's "O tempora! O mores!"

That tasteless bit of juvenility reflects perfectly our times and our mores: nothing is too private, nothing too sacred, nothing too personal that cannot be splattered in our papers or depicted on TV.

The article reflects a totally secularized mind, a child's mentality operating in a value vacuum. If I were contemplating becoming a student at KSC, such drivel would make me consider whether I wished to be soiled by contact with such shabby minds and their trashy thoughts.

I suppose we can look forward to the next installment: a cute rendition of a bowel movement.

The writer and the editor of the paper have caused some of us to hang our heads in embarrassment.

-Richard E. Cunningham
Professor of English

see MORE LETTERS, page 20

Gallagher

• from page 4

Political correctness in its current form does not promote a climate of openness. Instead, it promotes a climate of fear.

Fear is a very big part of this movement - fear that what you say may be taken the wrong way or misinterpreted by someone else.

As much as offensive speech creates a negative environment, this current wave of correctness produces an even worse environment.

Being afraid to speak one's mind isn't openness. It is a form of censorship, of suppressing ideas and thoughts.

This to me is not what higher education is supposed to be about.

Perhaps the negative attitudes of society can be changed. But, accusing people constantly of being evil and using the "wrong" words isn't going to change them any time soon.

A careful look at what is really wrong in our society is necessary for that. Then again, no one wants to really see what is wrong.

Looking in a mirror like that is more than some people can bear. Pointing fingers is easy until you have to point them at yourself.

EDITOR'S NOTE

In the Feb. 15, issue of *The Equinox*, the article titled "Healing student needs new shoes," Derek Connary will need to use a wheelchair until he has recovered from injuries sustained in the accident.

What's On Your Mind?

What do you think about security at Keene State?



Dawn Dill, freshman
English

"I work for them and they're interesting."



Amy Lepage, sophomore
psychology

"They're kind of useless."



Brian Cunningham, junior
geology

"Having campus security is a positive thing for the campus."



Sheila Blinn, sophomore
political science

"I think they're fairly adequate in every way."

Opinion

Todd's TackTics

Confessions from a former soap opera junkie

By Todd VanDell
The Equinox

Quite some time ago, I let you in on a secret in my life: I was a wicked soap opera junkie.

I wound up hooked on those addictive television drugs like a drug-crazed dope fiend or smoker desperately feeding a nic-fix.

It got so bad that, for a while, I was using my computer's word processor to generate separate cast lists for each show I watched, in addition to video taping any episode I would miss because I was working or had a class when my show was on.

One day I woke up, remembered I had a life outside those daily dramas and decided to kick my habit cold turkey.

I figured I quit smoking cold turkey so I could darn well quit soaps the same way.

What surprised me was the intensity of the psychological withdrawal symptoms I experienced. It was almost as hard to stop watching soap operas as it was quitting smoking.

I have been free of my smoking addiction since the Great American

Smoke-out of 1990 (yes, I did jump off the band wagon once or twice since quitting but only briefly and not without regretting the consequences).

I've been free of my soap opera addiction since the spring of 1993.

Ironically, my wife had a day off from work and was watching a few of the soaps I used to be addicted to - and inadvertently inspired me to write this column.

It doesn't really matter how or why I became addicted to soaps, nor is this column my subtle way of trying to get you to quit watching if you're addicted. I don't want to seem self-righteous or preachy on the subject.

I also don't want to seem self-righteous or preachy about not smoking anymore. That would be hypocritical of me. Rarely does a day go by that I don't think about having a smoke or two. I miss it.

What more can I say? I believe it's bad for my health, which is the only reason I don't go back.

Do I miss soap operas as much as I miss smoking? No. To be fair, I did miss them the first time I quit watching - and in those days I was watching two a day religiously ("One Life to

Live" and "General Hospital").

However, one of the reasons I quit was because I was infuriated that James DePaiva, who plays Max Holden (formerly one of my favorite characters) on "One Life to Live", left the show because he needed a break.

I was willing to keep watching though - until whoever's in charge decided to replace DePaiva with a third-rate actor that paled weakly in comparison.

I stayed away for a year or two, even when DePaiva came out of his self-imposed exile and resumed his role as Max Holden.

I even met DePaiva and told him one of the reasons I stopped watching soaps was because he quit being Max (I didn't tell him that the major reason was because I wanted my life back).

Then I fell back into the habit, this time watching the soap "All My Children".

My timing was "good" because Michael E. Knight (Tad Martin), who left to pursue a movie career with decidedly mixed results, was returning to the role and show that made him a "star".

I began getting frustrated with how

long it took the writers to bring him back into the fold.

Then when he finally got back, he didn't wind up with Dixie.

Tad came back to Pine Valley with a case of amnesia, because in the middle of a fight on a bridge over a raging river he got blown off into the river by a bomb.

Dixie believed Tad died, even though his body was never recovered. Tad forgot Dixie was his wife and the mother of his son.

Then, another character, Edmund Gray, portrayed as a Pulitzer Prize winning reporter, quit his reporting to write the great American novel.

No problem. It became a problem when he read his excerpts from his work-in-progress. It was cheesier than a Harlequin Romance. I couldn't suspend disbelief after that.

To add insult to injury, the writers gave Edmund the corniest lines ever. I said, "See ya," and never looked back.

Every now and then, like today, the soaps are on in our house and I remember why I quit.

I can't believe I was addicted to something I now find so stupid.

Nobody's perfect.

From the Village

Tales of how to avoid drunken nightmares

By A.T. Sayre
The Equinox

For those of you who have never met me, I have what are to be considered by most people, "lost weekends" - where I get absolutely stupefied and do the most mind-bending stupid things as I stumble around, on a rather regular basis.

I got drunk for the first time when I was fifteen, and I have been occasionally ever since.

There are a few things that I have learned from all this drinking, specifically about drinking itself.

Some of them might come in useful for those of you who are relatively new to college, and new to this drinking thing.

To start off, you would probably be better off not drinking at all, which is perfectly fine.

I have a friend back home who never drinks. He is one of the best people I have ever met in my life. He goes to all the gatherings of my friends, and hangs around and has a grand old time with all of us, stone cold sober.

By no means do you have to drink to have fun.

But if you want to drink, then you should heed these next few suggestions.

First off, you should make certain who you are drinking with.

I am not just talking about rape, although this is a part of it as well.

For an example, I had this friend who passed out at a party with his mouth open.

That alone is a big mistake.

So someone at the party took a razor blade and cut the cord under his tongue. He had to go to the hospital for that.

Interesting guy, because now he can touch between his eyebrows and down to his adam's apple.

You won't find such extremes around here hopefully, maybe a shaving cream beard, and even then not often.

But it is good to be aware of who you tip glasses with.

There are other things that I would consider a bit more important about drinking around here.

One of which is to make certain what you are doing when you do it.

I have done many things drunk that I am a bit embarrassed about, and

some which I simply must marvel at how stupid I can be when drinking.

For instance, a few weeks ago I was walking home from a small gathering on Main Street with a beer in my pocket, seeing triple.

I was in a wandering mood, and I had a particular place I wanted to go, but didn't know how to get there.

So, in my drunken logic, I thought I would ask at the police station. I walked in there, as sober as I thought I could act, and politely asked the officer on duty for directions.

And of course, the story would not be complete. If I hadn't cracked open my beer just as I got outside the door.

These things, unfortunately, will happen.

If you are an over-emotional drunk, you should never drink.

One of my friends was a violent drunk.

He used to go running through the neighborhoods at three in the morning, yelling obscenities and head-butting mailboxes.

If you find yourself doing things like this, or crying all the time when you're drunk, then you should not be drinking.

You are just a burden to others if you are constantly like that.

This last, I think, is the most important. Know when to drink and when to stop drinking.

For instance, never drink when you have something you have to do the next day.

I follow this rule religiously myself, and have never broken it, except for once when I forgot all about something I had to do.

And stop drinking when you are drunk. Please. I have seen one of my friends go to the hospital for alcohol poisoning often, too often for my taste.

This is a big problem around here.

I have had my bad nights as well, nights spent on bathroom floors and car trunks, among others. It happens sometimes. But you have to have some discipline about your drinking.

Exert some self control.

Pace yourself, say, one beer every half hour, then every hour after desired effect is attained.

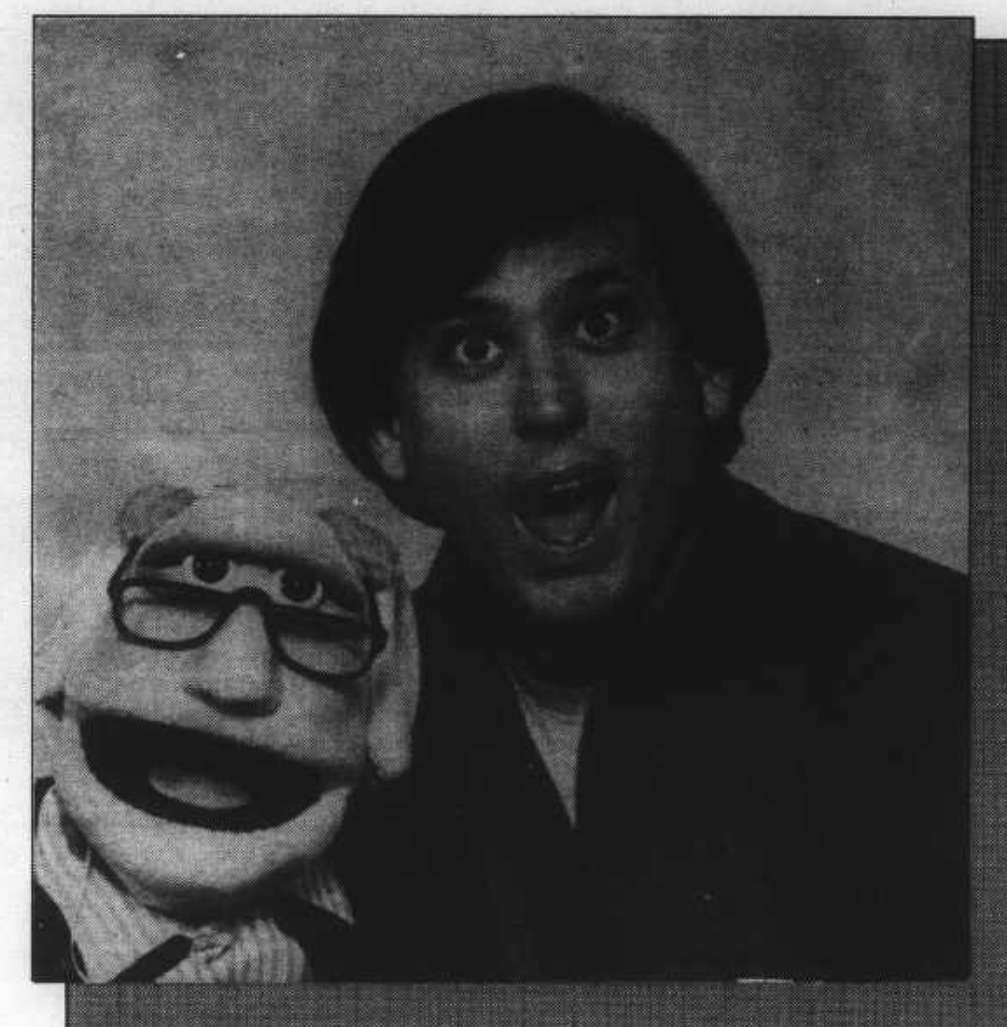
If you drink too fast, especially when you are new to it, you will only end up in the hospital.

And nobody wants to see you there.

SOCIAL ACTIVITIES COUNCIL PRESENTS

DAN HORN

COMEDIAN & VENTRILOQUIST



Friday, February 24th 8:00 p.m. Mable Brown Room

Advance ticket sales available 11:30 - 1:00 p.m.

in the Dining Commons for \$1.00

or \$2.00 at the door!

You've got the
power...

to
Meditate!

You've got the power to make...
Wise Choices!

AD CONCEPT: KSC GRAPHICS DEPT.

SIDORE LECTURE SERIES



Ordinary Courage and Creativity: Implications for Girls' Development

Lecture by

Dr. Annie G. Rogers

with

Katherine Geismar and Amy Grillo
Harvard Graduate School of Education

7:30 p.m., Wednesday, March 1, 1995
Main Theatre
Arts Center on Brickyard Pond

Keene State College

Reception to Follow in the Harry Davis Room

Free and Open to the Public

News

Dole

• from page 1

said the decision to run for President in '96 was confirmed while he attended the D-Day ceremonies and reaffirmed as Republicans swept Congress in November.

"As I stood there and walked and talked with the 10th Mountain veterans and their families, you think a lot about America, and you think a lot about your youth. You think about what you did over there 50 years ago, and how your life abruptly changed, and how many young men who were there, didn't come back. ...And I guess it started me to thinking about well, maybe there was still one more mission, or one more call to serve America," he said.

Speaking about the Republican "Contract With America," Dole listed several accomplishments made by the new Republican Congress, sighting specifically the passage of a bill which will make Congress adhere to the same laws in business as other Americans.

Another accomplishment, Dole said, is the progress being made in the Senate on the Balanced Budget Amendment. The Senate hopes to pass the amendment on Feb. 28, but needs a two-thirds majority, Dole said, which they are probably very close to.

An objective of the 104th Congress is to give the President the line-item veto, Dole said.

"We're willing to even let Bill Clinton try it for a couple years - he'll be moving on after two more years," he said. Upon this, the audience erupted with applause and laughter.

When an audience member asked Dole if he would remain committed to his anti-abortion platform, Dole said he has been consistent as a pro-life member of the Senate, but that Republicans with differing views on the issue would have to find a way to come together.

"We've got to be able to bring together people in our party who have different views on this issue. We don't want issues that divide the Republican Party," Dole said, "and President Clinton is out there right now with Dr. Foster, trying to divide the Republican Party."

Dole added that the controversy surrounding President Clinton's recent nomination of Dr. Henry Foster for US Surgeon General, is not an abortion issue.

"It's a sloppy job of investigating by the White House. It's not the question of abortion; it's a question of how it was handled," he said.

When a veteran asked whether age would be a factor among voters, Dole said the issue didn't worry him.

"We've even done surveys, I mean, if you follow me around for a day, I think you'll find that age is not an issue," Dole, 71, said. Were he to become President, Dole would be the oldest ever elected.

The final question, which came from a 13-year-old boy, was in regard to prayer in school. Dole said he doesn't have an amendment, but rather a position.

"What I don't want is some prayer dictated by some legal authority. If children want to get together and pray out loud, or silent prayer, to me, that ought to be an option, but it shouldn't be dictated by the state," he said.

In closing, Dole said, he can unseat the current administration. "I think if you all unify behind Bob Dole, we can beat Bill Clinton," he said.

Stephen Henry, a Keene High School junior who attended the meeting, said he felt Dole's strength at the meeting was the way the Senator answered the questions.

"He didn't stray away from the questions, he gave you an answer to it for the most part. I've seen a lot of politicians ignore the question and go right on speaking," Henry said.

Henry said he agreed with Dole most on the issue of localizing government.

Rep. Bass said he was excited about the turnout, but has yet to endorse a candidate.

"I think it's great to see the interest on the part of folks around here, and seeing change," Bass said. "Cheshire County has always been very politically active and alive... I'm proud of Keene, and I'm proud of the area here to turn out this way, and show these candidates for President that we care about who's running this country, and who will be running this country."

Attack

• from page 1

Strifert also recommended that a campus advisory board made up of faculty, staff and students be appointed to advise the Equinox staff and that all editorial policies of the newspaper be reviewed.

She also recommended the newspaper's funding be withdrawn until the advisory board is in place.

Rachel Thomas, student body president, Catherine Allardice, student assembly treasurer, and Beth DeAnna, student body vice-president, agree the section was in poor taste and that action should be taken.

Sophomore Class Vice-President Nick Germana does not think the blame should fall on the paper, but rather those who read the material.

"I thought it was juvenile, but harmless and that if anyone took offense to it, then they were thinking that way anyway. If anyone took offense to it, they were personally responsible, not The Equinox," said Germana.

"I think it's sad that the Student Assembly spent almost 30 minutes on what's on the comic page. There are more important issues on this campus," said Elizabeth Crooker, executive editor of The Equinox who attended the meeting, but was not permitted to address the issue. "We're paying \$98 in fees for a student center we can't even use, maybe they should be more concerned about that." A threat of censorship and cutting our funding is a serious threat that I don't take lightly.

The final decision of the Student Assembly was to draft a letter to The Equinox disassociating itself from the material.

**GENERAL STAFF MEETING
TONIGHT
ELLIOT HALL
ROOM G -21
9:30 P.M.**

News

KSC Communicorps hopes to rescue Doyle House from wrecking ball

By Lori Ann Chauvette
The Equinox

Plans are being made for the moving of Doyle House to a new site, but more money is still needed by the KSC Communicorps and Habitat for Humanity to fund the project.

With the expansion of the Student Union for more office space, Doyle House would have to be either demolished or moved.

KSC Communicorps and Habitat for Humanity are trying to raise the money to have the house moved to a different location and turned into low-income housing.

"We're trying to offer a service to the community that will not only develop this semester but in the future, also," said Mark Emrich, chief financial officer and senior vice president of Community Relations at an open meeting held at the Union Church in Keene on Saturday.

Proposed sites for the house include two lots on the corner of Ralston and Davis streets, one lot off of Wilcox Terrace and one lot on Winchester Street owned by the school. All sites are in Keene.

One plan to move the house includes cutting it in half and transporting it down the street to wherever the decided site will be.

The estimated cost of the move will be between \$90,211.64 to \$91,711.64, depending on whether the house will be moved in one piece or the proposed two pieces.

The proposed cost was taken from a similar project that had been done in 1991, with the numbers adjusted for inflation.

"That number is going to go down considerably...with all the help that we're going to get from Habitat for Humanity, churches (and) different parts of the community," said Emrich.

Community

Dispute hangs over watering hole

By Lesley McCord
The Equinox

Penuche's Ale House has been making some noise and neighbors are not happy about it.

At the Feb. 6 meeting, Christine Betts, a resident living near Penuche's, reported that on Super Bowl Sunday, the music coming from Penuche's was so loud that her family had to move into a guest bedroom in order to hear the football game, making police take action. That night a band's leader was cited with notice of a noise ordinance violation. Chief Powers decided it was a criminal issue and that a judge would have to be involved. This citation is believed by Powers to be one that will have the most impact on solving the noise problems at Penuche's.

After the meeting it was decided that this issue would be further investigated by the health inspector but recommends that disturbances be brought to the police and the liquor commission.

About two weeks ago neighbors of the bar filed a complaint regarding the noise level of the Sunday night bands.

For four years Penuche's owner, Todd Tousley, has booked live bands to entertain from 9 p.m. to 12:30 a.m. on Sunday nights. It was only until recently that the noise level began to bother neighbors on Marlboro, Elliot, and Adams streets.

"As we look at it...the students have worked so much together," said Sharon Adams, vice president of development for the project. "And we're getting so much help from the college through the faculty."

Ownership of the house, at the current moment, would be turned over to the Cheshire Housing Trust after it is moved, which would take place in mid-June. A sight has to be found by March 30, and the deadline for moving the house is July 1.

Cheshire Housing Trust is one of the planned financiers backing the project of the Doyle House move.

Another possibility is having Keene Housing Authority back the moving of the house in hopes of gaining more possible sites.

According to Emerich, the Communicorps talked to Jay Kahn, vice-president for finance and planning, about the possibility of having money donated towards the project that was going to be used for the demolition of Doyle House, which was roughly \$22,000.

A block grant couldn't be granted because the times for filing occurred while the plans to move the house were still being discussed.

The Communicorps is currently looking for interested volunteers in helping out with this project and donations to help defray the cost. One plan is to offer "imaginary stocks" to those interested in donating to the cost of the move which would include a plaque saying that they helped out with the move.

Before it was turned into the current office space for such departments as the Community Service Office and the 13 Greek organizations on campus in the early 1970s, it was a home for the nurses that worked at the hospital next door, now known as Elliot Hall.



Todd Tousley continues to book bands despite neighbors' complaints



**March 1, 1995 is
Ash Wednesday!**

**Mass will be celebrated at
5:00 p.m and 9:30 p.m. at
the Newman Center.
Come Join US As
We Begin Lent !!!!**

newsflash

...from the realms of Student Government

Be a part of C.H.A.N.C.E.!
(Committee Heading Action on
Negotiating Changing Evaluations)

When:

Thu Feb. 23, 12:30 - 1:30p.m.

Where:

"B" Lounge 2nd fl. Student Union

We will be electing officers at this
meeting. Only you can make
the difference in changing
student evaluations so
BE THERE!

*You've got the
power...*

*to
Pray!*

*You've got the power to make...
Wise Choices!*

AD CONCEPT: KSC GRAPHICS DEPT.

**The Newman Center's
2nd Annual
Spaghetti Dinner will be
held on February 28, 1995
from 5:00 p.m. to 7:00 p.m.
at the Newman Center.**

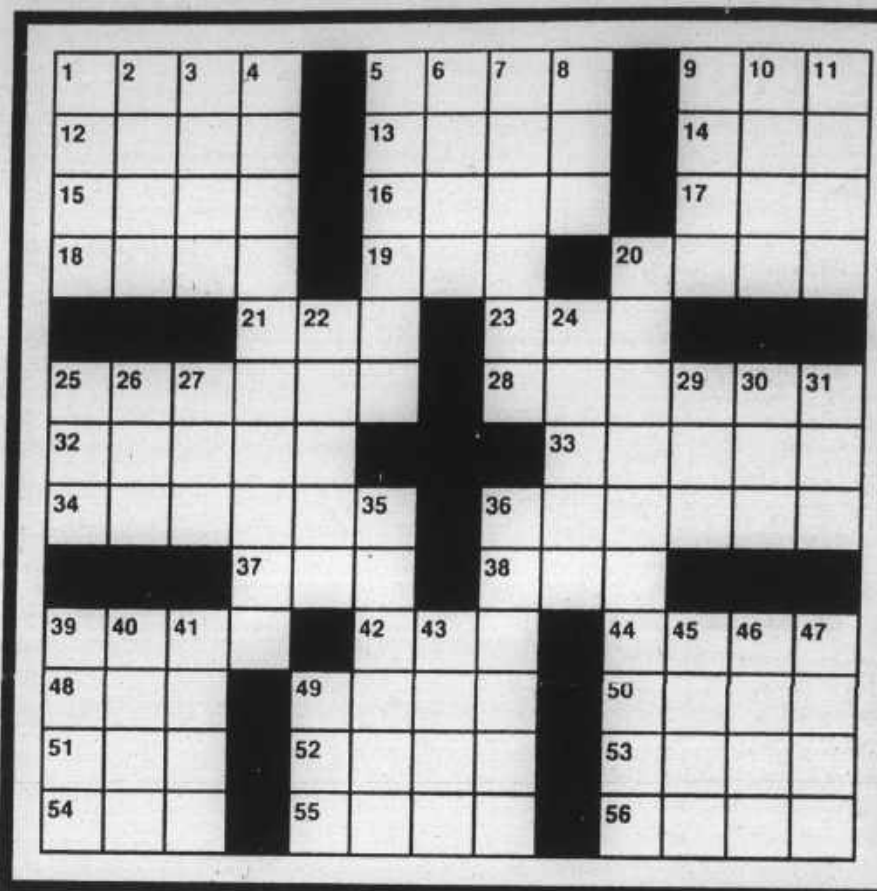
The dinner is sponsored by the Newman Center's
Advisory Board and will feature Newman's Own
Spaghetti Sauce.



Ticket prices are \$5.00 for
the General Public and \$4.00 for
Keene State College students, children under 12 and
senior citizens.

For more information or to purchase tickets,
please call Fr. Jim at ext. 2100 or 352-7785.

THE TV CROSSWORD



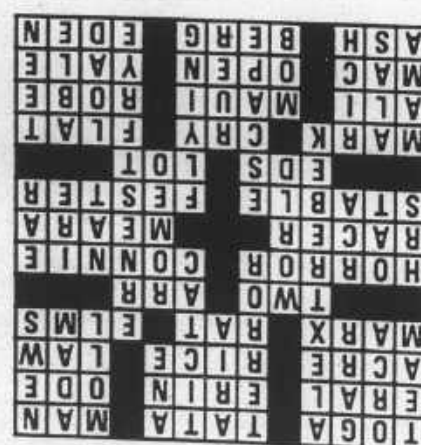
ACROSS

- 1 "Julius Caesar" garb
- 5 So long, in Soho
- 9 "The — from U.N.C.L.E."
- 12 Of a time
- 13 Moran of "Daktari"
- 14 "— to Billy Joe"
- 15 "God's Little —"
- 16 "Bitter —" (film)
- 17 "— & Order"
- 18 Groucho on TV
- 19 "The — Patrol" (C. George)
- 20 "Desire Under the —"
- 21 "The — of Us"
- 23 Timetable abbr.
- 25 "The Rocky — Show"
- 28 Sellecca in "Hotel"
- 32 "Downhill —" (film)
- 33 Anne — in "Rhoda"
- 34 Place for horses
- 36 "Addams Family" uncle
- 37 Asner and Sullivan
- 38 "Salem's —" (film)
- 39 "— Saber" (Conway)
- 42 "I'll — Tomorrow" (film)
- 44 Apartment

DOWN

- 1 "The A—" (Peppard)
- 2 Whale of a film?
- 3 Actress Teri
- 4 "Jeopardy" name
- 5 Dread
- 6 Opera song
- 7 "— Dough" (quiz show)
- 8 Sue — Langdon
- 9 "Night Court" bailiff
- 10 "— 12" (Milner)
- 11 TV staple
- 20 Hemsley on "Amen"
- 22 "The Wacky — of Jonathan Winters"
- 24 "— and Juliet"
- 25 Time divisions: abbr.
- 26 Grain
- 27 Corporate monogram
- 29 "King" Cole
- 30 Infuriate
- 31 Cup handle
- 35 "— From New York" (film)
- 36 "The — Nun" (Field)
- 39 Peggy Wood TV show
- 40 Too bad!
- 41 "— Man, Poor Man"
- 43 Sorrowful one
- 45 Amount of work
- 46 Competent
- 47 Adolescent
- 49 "Married to the —" (film)

Answers



January 24, 1995



Dear KSC Faculty, Staff and Students:

March brings a celebration of Women's History to campus with a theme of "Women's History: Promises to Keep." We are also celebrating the 75th anniversary of women's suffrage. Each year a banquet is held on campus to recognize and celebrate the achievements and struggles of women. The program at the banquet includes special readings and presentations, awards and music. This year we would like to, once again, add an artistic dimension to the evening by having original, handmade banners presented at the banquet. We are announcing the fifth annual WOMEN'S VOICES BANNER CONTEST open to all faculty, staff and students. We hope that you and/or your residence hall, club/organization, etc. will be inspired to design a banner that will relate to this year's theme and celebration.

WOMEN'S HISTORY MONTH BANNER CONTEST

The following guidelines and deadlines apply:

1. All banners must be submitted by March 20, 1995.
2. Banners cannot be larger than 7' by 7'.
3. Banners will be judged using these four criteria:
 - a. Theme
 - b. Creativity
 - c. Artistic presentation
 - d. Uniqueness
4. First, second and third place prizes will be awarded:

1st place:	\$100.00
2nd place:	\$75.00
3rd place:	\$50.00
5. Please attach an index card to the banner which includes your name, address and phone number.

BANNERS MUST BE ORIGINAL AND HANDMADE IN ORDER TO WIN!

A panel of 7 judges including faculty, staff and students will judge the contest. Winners will be announced at the banquet. Please mark your calendars for the banquet to be held on March 30, 1995 at 6:00 pm in the Mabel Brown Room. Banquet tickets are available at the Arts Center Box Office 358-2168.

Submissions and inquiries about the contest should be made to Patrice Strifert, 358-2664.

KSC

SPOTLIGHT

WHO's afraid of STDs and AIDS

By Erik Willis
The Equinox

In the beginning, no one knew the facts about AIDS. Nowadays it is a household name and yet the virus is spreading faster than ever, both nationally and worldwide.

According to the World Health Organization (WHO), more than 1 million people in North America have contracted the Human Immunodeficiency Virus (HIV) since the epidemic was first recognized. Sub-Saharan Africa faces the largest problem with the HIV virus. This geographic location is accountable for more than 10 million cases of AIDS.

In South America, the virus is spreading faster than in any other place in the world. On the average, 1 million cases are reported in a year and another 3 million go unreported. The organization, WHO, predicts that by the year 2000 there will be as many as 40 million people who have contracted the virus. In the U.S more than

250,000 people have died from AIDS or AIDS related causes since it was first recognized. Seventy Five percent of these deaths have occurred in the 25-44 year old category. Many families are starting which poses yet another problem. Thirty thousand children have lost their parents to AIDS. The organization, WHO, believes that this number could be as high as 80 thousand by the year 2000. Up until recently 20 to 30 percent of these children contracted the virus themselves. However there is some promising news amidst all of the darkness that AIDS brings to our society. AZT, a drug that is now known as ZDV, has reduced this number to a mere 8 percent.

AIDS researchers are now running tests on those who are immune to the deadly virus. In the meantime, however, we must learn as well as educate the world about the prevention of AIDS. There are essentially four ways in which the virus can be transmitted, blood, semen, vaginal fluid, and

breast milk. If you do not come into contact with any of these fluids you can not contract the AIDS virus. There is nothing wrong with coming into casual contact with a person who has AIDS. In fact, it is not even remotely dangerous.

Abstinence is always an option. The Apothecary, a pharmacy in Keene, offers 10 reasons to wait: It is 100 percent effective in fighting AIDS; it is a sign of maturity and integrity; reduces risks of contracting STDs; reduces the risks of cervical cancer; allows time to develop deeper relationships; it is a true test of love; teaches partners to explore other ways to express love; supports personal values morals and needs; allows time to build mutual interest. The Apothecary's owners encourage you to come up with your own reasons.

This project was sponsored by AIDS Services for the Monadnock Region, American Red Cross, KSC Health Services, Planned Parenthood, see AIDS, page 14



GLADYS JOHNSEN - The advisor for MENC. MENC is helping to improve music education in America.

Club

Music to educator's ears

By Jon Therrien
The Equinox

"Every child for music and music for every child." This is the theme of MENC. MENC stands for Music Educators National Conference.

MENC, an organization of 40 members, is bringing changes to the way music is taught today. MENC is not just open to performance and music majors, it is open to every person on campus.

MENC does this through workshops and conferences. On the Feb. 17 they had a workshop. Caroline Frost talked of musically healing agitated Alzheimer's patients.

MENC has national workshops bi-yearly. In the past, conferences have been held in New Orleans, and Cincinnati. These workshops address music education as well as other subjects.

There are four active chapters in New Hampshire, 27 in New England, and 112 in the

Eastern State Division.

Chris Kelley, a senior music major at KSC, is the new representative of the Eastern Division to serve on a National Collegiate Advisory council. Kelley will be attending the national conference in 1996.

Kelley commented that "MENC has been here for at least 30 years. This year we have the largest membership in three years. With 40 members our chapter ranks third in New England."

Last year, Gladys Johnsen became the MENC advisor for Keene State. She has worked with a couple other MENC chapters and said, "This one is the most powerful." Both herself and Kelley feel the MENC keeps on growing and growing. Both also agree that if given a task, the MENC of Keene can accomplish it.

"The group has developed a great deal of closeness which, in turn, leads to a lot of optimism and encouragement," see MUSIC, page 14

Spotlight

Food

The Stage shines in the spotlight

By Jane Hembree
The Equinox

The Stage Restaurant, 30 Central Sq., is the only place where you can say that you saw Elvis and not be lying.

Meals are delicious, the atmosphere is creative, but the service was a bit slow.

For starters, the establishment opens daily at 8 a.m. offering a "gourmet" breakfast and serves lunch and dinner until 11 p.m.

On the dinner menu, appetizer like Buffalo Wings for \$4.25 are offered. One can also get a "Unique Salad Creation," like the "Chef Salad" which is large enough for an entire meal.

Other dinner selections that come with a salad and bread include various kinds of pasta such as lasagna costing \$6.95.

One of their seafood selections includes the seafood kabob. It has marinated mus-

cles, scallops, shrimp, and fresh vegetables and is char-broiled. The kabob is served with rice that is marinated in sesame oil and teriyaki sauce.

If you're in the mood for a burger, try their cheeseburger for \$4.25 or be courageous and order the "California Burger," (smothered in guacamole and sprouts) the teriyaki burger, or the "Blue Max." The "Blue Max" is a hamburger with bacon and blue cheese.

The owner, George Benik, recommended the La Dolce Vita, a roast beef sandwich in muscle gravy.

If you are still hungry after your meal, they offer dessert. The Mocha Bomb, a frozen treat served with fresh whip cream is recommended.

For college students, Benik also recommends Saturday and Sunday morning brunch.

You can also enjoy a "Flying steak" omelette or "Egg O'Leary." Brunch can be an

inexpensive meal at the Stage and is offered from 8 a.m. to 3 p.m. on Saturdays and Sundays.

If you are over 21, you can enjoy half price Bloody Marys. Casual enough for a light lunch, early breakfast or evening out, The Stage has a unique but elegant atmosphere sure to cater to your occasion.

Decorated in classy black and white, the restaurant alludes to the feeling of theaters and old movies.

Walls are decorated with hip-swinging Elvis clocks and old movie marquees. Shelves are adorned with other memorabilia, even their own Oscar award.

Friendly and courteous service receives five stars, especially for their outfits, which match the black and white scheme.

So, if you are in the mood for a little movie nostalgia and good food this is the place to go.

AIDS

• from page 12

Project T.A.P. and Teen Talk Here are some tips to remember if you do not choose abstinence. 1) Always use latex condoms and use them before and during sexual intercourse. 2) Never use a condom more than once. 3) Use water-based lubricants only: oil-based lubricants will damage the condom. 4) Store all condoms in a cool place. If you carry one around, only do so for a short period of time. 5) Avoid using outdated condoms. By following these guidelines you can greatly reduce your chances of contracting the HIV virus.

If, for any reason, you feel that you are at risk, there are tests available that detect the HIV virus. Symptoms may include fever, fatigue, night sweats, significant weight loss, shortness of breath, and purplish spots on the body.

You can take the test confidentially or anonymously. If

you want a confidential test you must see a doctor, get a blood sample which is then sent to a laboratory and they report the test results under your name. The blood sample is returned within two weeks and the doctor sets up another appointment to tell you the results. An anonymous test is exactly the same except a number instead of your name accompanies the test results. These tests are more than 99 percent accurate. It may take your body up to six months to produce the antibodies giving the positive test results.

Michele Pesce, a student at KSC, is forming a committee to bring the A.I.D.S. quilt here in November of 1995. She wants to have several hardworking and dedicated members in this committee. The goal is to raise \$10,000. If you are interested the next meeting will be held at the Pondsides conference room on February 27 at 6 p.m. If you cannot attend the meeting you can call Pesce at 358-7795.

Music

• from page 12

said Johnsen.

"Officers do not control," said Kelley, "they simply offers suggestions and opinions. Before they even make a suggestion or offer an opinion on an idea they like say three good things about the idea whether it will be carried out or not."

"That way we do not shoot anyone down. If that happens then it could result in the loss of a valuable member. The main thing about music is that it helps to connect success to effort. That is

not discourage," noted Kelley. MENC keeps growing and growing. They have earned national awards for membership. They are also well-supported by student government and it is all "full steam ahead" according to Kelley. They have been never taken a negative direction.

Some members are involved in NHMEA, which is MENC on the state level.

With Music education and the arts being threatened, it is important that we know someone is serious about music.

Personality of the week

Marcia Barrett
Adult Education Student
Senior

Hometown: She has lived in Keene since she was in middle school.

Started at KSC: in the 1970's. She completed 44 credits at that time. She was re-admitted in January of 1990, because of a "burning" desire to complete college and to set a good example to her children. She found her niche in women's studies and working at the office of Academic Advising

Major: History

Children: She has three children. A 9 year old son, 11-year-old daughter, and a 13year old son.

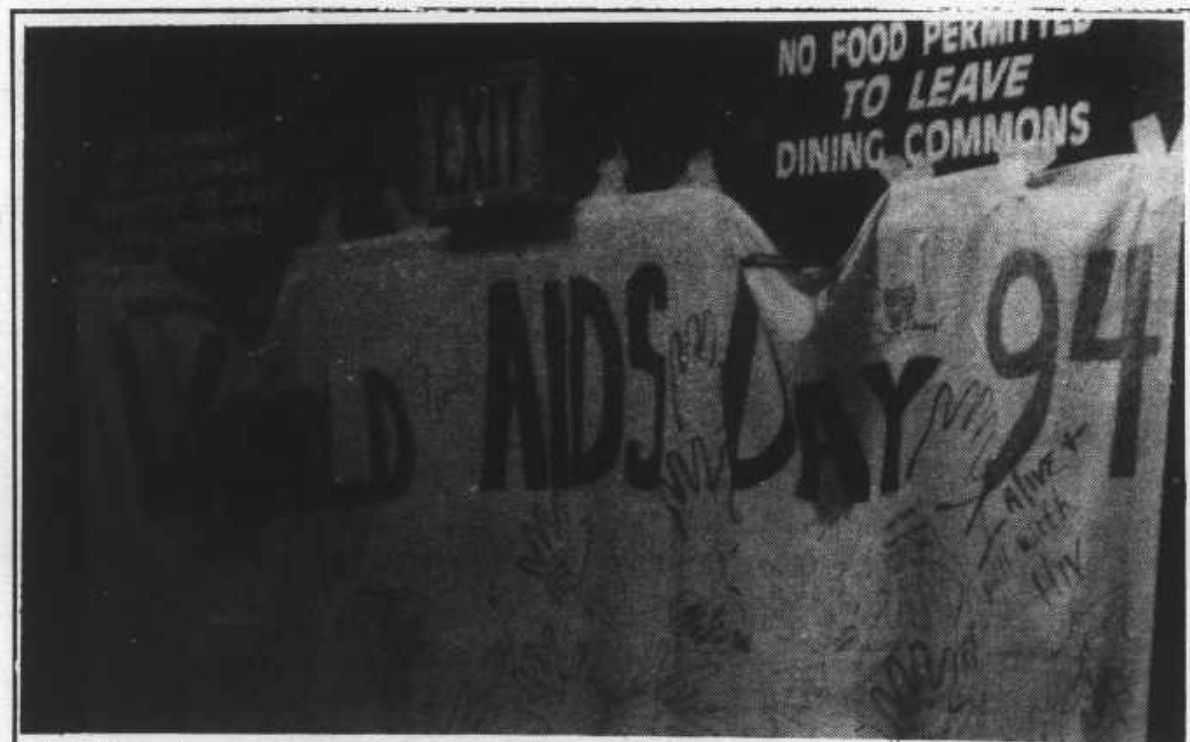


STAGE LEFT-The Stage, at the head of Main Street, serves a terrific meal anytime of day. The motif is old movies and adds a fun atmosphere to any dining experience.

Are there restaurants you would like to see reviewed in *The Equinox*?

If so...

Call Jon Therrien at x-2413



HAND PRINTS- Student's hand prints adorn this sheet. The sheet was designed for World AIDS Day 1994. The slogan at the bottom is "AIDS doesn't discriminate!"

You've got the
power...

to
Think!

You've got the power to make...
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AD CONCEPT: KSC GRAPHICS DEPT.

newsflash

from the realms of Student Government

Be a part of CHANCE!

(Committee Heading Action on
Negotiating Changing Evaluations)

When:

Thu Feb. 23, 12:30 - 1:30pm

Where:

"B" Lounge 2nd fl. Student Union

We will be electing officers at this
meeting. Only you can make
the difference in changing
student evaluations so
BE THERE!

Spotlight

A Green Perspective

A Better Contract For America

By Doug Minor
The Equinox

Colleges and universities in this country wield an incredible amount of power. Our institutions of higher learning provide the knowledge and skills necessary to guide future scientists, engineers, policy makers, and capitalists.

Often colleges fail to educate students on the environmental ramifications of their particular fields of study.

New buildings are continually built inefficiently, products are manufactured that harm the environment and laws are passed without any regards to whom or what they lay harm to.

Much of this is due to the simple fact that educators are failing to teach their students that there are better solutions and alternatives to today's problems than just sticking with the status quo.

Business can be conducted in a fashion that takes into consideration the true cost of a service or product on the environment.

True cost means modifying the traditional (Gross Domestic Product) GDP. Currently, GDP accounts just for the production and sale of goods.

The economic model should expand to include extraction of natural resources and the cost of disposal. This type of accounting (a.k.a. total cost analysis, life cycle analysis or cradle to the grave analysis) considers the impact of manufacturing on the environment; a revolutionary idea.

The question is then, how can our society change its throw away, everlasting frontier mentality and replace it with a more sustainable focus?

In an effort to answer such questions, Yale University hosted Campus Earth Summit last February in New Haven, CT. The Summit brought together 450 faculty, staff, and students from 50 states, six continents, and 22 countries. The 3-day conference convened in an effort to draft a set of recommendations that colleges and universities could use in working toward a more sustainable future.

This set of recommendations were compiled into a final report called Blueprint For A Green Campus.

The main focus of the Blueprint is: that college students are multi-billion dollar consumers of higher education's services and have the power to demand a more environmentally responsible curriculum and campus.

Faculty can have a major influence on society by encouraging environmentally literate students. College staff can play a greater role by demanding more environmentally sound products and services.

Since colleges and universities play a particularly important role in educating the future leaders and teachers of tomorrow, their acceptance of more environmentally sustainable policies are sure to change the world.

The finalized Blueprint was released in January and it calls for the implementation of 10 recommendations to integrate or

improve the environmental sustainability of college institutions.

It makes good sense to begin changing our societies degrading environmental practices on the college level. Change has to begin somewhere; why not at the door to the "real world."

Local progress on the Blueprint's recommendations at Keene State is, as with change, slow and steady.

As with most institutions, Keene State has realized that it is in their best interest both fiscally as well as politically to work toward a more environmentally minded or sustainable campus.

Keene State has reduced the amount of waste going into the landfill by diverting from it recyclable materials.

Energy efficiency has taken on more of a priority, because it is much cheaper in the long run to build energy efficient buildings than to construct buildings that waste energy.

Keene State has an Environmental Studies major. Many college fail miserably in regards to offering environmental courses, that isn't true at KSC.

A new student run Environmental Resource Center will be located in the new Campus Center.

The road to sustainability is a long one, but as can be seen Keene State has taken some strides toward becoming more environmentally sustainable. But there is still much progress to be made.

As the Blueprint For A Green Campus pointed out, students, faculty, staff and administrators have to work together in order to create a more sustainable institution.

Colleges and universities can make a difference and change the world, if only we work together.

For a copy of Blueprint For A Green Campus call or write:
Campus Green Vote
1400 16th St., NW, Box 24,
Washington, DC 20036.
(202)-939-3338

Some
recommendations of the
Blueprint are:

- 1) to reduce campus waste,
- 2) maximize energy efficiency,
- 3) integrate environmental knowledge into all relevant disciplines,
- 4) improve undergraduate environmental studies courses,
- 5) install more environmentally responsible purchasing policies

ARTS AND ENTERTAINMENT

Dance



RAGE AGAINST THE MACHINE- The Rage dance project, choreographed by Charles Hodge, was performed on Fri and Sat night in the Mabel Brown Room. The dance piece was designed with the issue of child abuse as an underlying theme. A musical benefit, showcasing six bands from around N.H. helped provide funding for the project.

Equinox/Jesse Stenbak

Comedy

Smith plays MBR, again

By Neil Morse
The Equinox

Few comedians can say they first played the Mabel Brown Room with a rock band in the '70s. Comedian Jimmy Smith did just that as a percussionist with the Chris Rhodes band before switching to comedy in 1979. Since then he has brought his off-beat and improvised humor to KSC on many occasions.

Jimmy Smith has had an exciting career. With the Chris Rhodes band he opened for Rare Earth and the Eagles and as a comedian he's opened up for Kool and the Gang, Herbie Hancock and Taj Mahal among others. He's also appeared with Steven Wright, Rosanne Barr and Kevin Meaney.

Smith started off in comedy by filling in for the band when the guitarist broke a string or when some other mishap would happen requiring Jimmy to get out from behind the drum set and tell jokes. "I found it so easy," said Smith. "I just knew I could be a comedian." Unlike other comedians, though, he has a steady job as a high school music teacher. On the weekends he gets in his Pathfinder and heads off to colleges to do stand-up and

host shows all over New England.

"It takes the pressure off because I have a day job," said Smith. "Most comedians do. It's a highly paid hobby to me."

Jimmy gathers his material from daily life, but mostly improves when he gets on stage—often singing out a giggling student and bringing them up on stage to fully embarrass them. "I find the college audience pretty hip even in the rural areas like upstate Maine."

Smith doesn't just do colleges. He has performed regularly at the Comedy Connection in Boston, on the MTV Comedy Half Hour, and on The Showtime Comedy Club Network. Smith is laid back but he's accomplished quite a lot in his career. In 1986 he was voted one of the top three comics in Boston in "Boston magazine" and won top honors as the Funniest Black Comedian in the Boston Black Music Awards in 1987.

Compared to some comics, Jimmy seems pretty stable but you can tell there's a wacky side in him that needs to get out. To Jimmy, being a comedian is just a hobby, but it's one that makes a lot of people happy and keeps him sane.

Movie Review

Menu includes friendship and an order of 'Boys On the Side'

By Krissy Konopka
The Equinox

There are movies with gay people, movies with people that are HIV positive and movies with pregnant, young women.

"Boys On the Side" has all of those elements, but the story does much more than treat them as social issues. They are three women with feelings, dreams, goals and, more important, they are loyal friends.

Whoopi Goldberg, ("Made In America") plays Jane, a lesbian who wants to move to California to be a

musician because she is hoping it will help her find the life that she wants.

Is there a role Goldberg can't play? She is capable of acting with incredible emotion, as well as being a talented comedian. Goldberg's Jane is a role she should be proud of. Her energy really shines.

Mary-Louise Parker plays Robin, the woman who is HIV positive. She puts an ad in the paper to share a ride with someone from New York to California. Robin is trying to re-live her past by making this trip. She is also trying to start over and deal with her illness. Her character is an intelligent woman, very

proper and extremely brave in trying to fight her disease alone.

Parker portrays Robin perfectly. Watching the once lively character slowly fade, but still keep such powerful determination, makes the viewer feel her pain. Parker's performance in "Boys On the Side" proved her acting capabilities and hopefully she will be seen on the screen more in the future.

Drew Barrymore ("Bad Girls") also stars as Holly. Holly is sweet, a bit of an air-head, yet a vivacious character. She is involved in an abusive relationship, which upsets Jane a great deal.

Barrymore's character of Holly

brought a lot of laughs, but had the audience questioning, "What is that girl thinking?" Barrymore has gone through a lot since her role of Gertie in "E.T." and it's good to see her on the screen again. Her role in this film seemed to be easy for her to play and it let her comedic side come through.

"Boys On the Side" starts with Jane and Robin meeting each other, trying to decide whether or not to share a ride across country. They are complete opposites and it looks like it is going to be a long ride. A stop in Pittsburgh changes all that.

see BOYS, page 18

A&E Columns



For Your Viewing Pleasure

By James Steelman
The Equinox

'And God Spoke' with 'Spinal Tap' about 'Lost Souls'

"This is Spinal Tap" was a huge success for an independent film, earning millions and putting director Rob Reiner on the map as a comedic force to be reckoned with. However, even Reiner couldn't possibly have known how influential and inspirational his film would eventually become.

"Tap" was a phony documentary, or a "mockumentary" as it has come to be known. The mockumentary has since become somewhat of a subgenre in itself. Whereas "Tap" dealt with the exploits of an aging rock and roll band (as seen through the eyes of documentary filmmakers), more recent mockumentaries have substituted the rock stars for serial killers ("Man Bites Dog") and rap artists ("Fear of a Black Hat," "CB4").

The latest mockumentary is an examination of two horribly inept filmmakers who are attempting to make a biblical epic, a film called "And God Spoke" (1993).

"And God Spoke" is one of the best examples of the mockumentary films since "Tap". It is true in style and spirit, without borrowing too liberally from the

material which inspired it (Unlike "Fear of a Black Hat", which is so close to "Tap" it verges on plagiarism).

Clive Walton and Marvin Handlemann are the two (fictitious) filmmakers at work on their take of the Bible. Clive is the temperamental director, striving for accuracy. Marvin is the producer, concerned mostly with money—how much the film will cost vs. how much it will make ("At least a billion people have read the Bible. Times seven bucks a ticket, that's a hell of a market."). The pair have worked together on other, less successful projects, like "Dial 'S' For Sex" and "Friday Night Boogie", and now they're ready for the biggest project of all. Unfortunately, the production is plagued by every conceivable problem (except locusts).

Casting the film is problematic. Clive wants Brando to play God, but their casting director tells them no. She tells them that Norman Fell and Anson Williams have expressed an interest in the project, and they opt for an unknown in the part (after all, they reason, God is the great unknown, so He shouldn't be played by anyone the audience will recognize).

Eve Plumb (Jan from the "Brady Bunch") joins the cast to play Noah's

wife, and is aghast to learn that the actor playing Noah hates animals (at one point he asks, "Do I have to kick them at all? They smell pretty bad").

Lou Ferrigno (the "Incredible Hulk") plays Cain, who must slay his brother Abel in a deliciously funny scene.

Soupy Sales plays Moses, and is required to carry a six-pack of Coke with the Commandments (in an effort to raise money, Marvin worked out a product plug which, unfortunately, is difficult to squeak in).

God is eventually cast, played by a gray-haired hippie who has dropped one tab too many and likes to reminisce about big concerts he attended. When talking about a Led Zep show, he explains that he had a lot of friends with him because he "had all the dope."

All of these disparate elements add up to a complete disaster of a film, which, as expected, is destroyed by critics and abhorred by audiences the world over. However, fate has a surprise in store for the two filmmakers, and the ending of the film is perfectly satisfying, funny and unexpected.

"And God Spoke" is great fun. If you're a filmmaker, you will get a huge kick out of it (as well as get a lesson in how not to make a film). If you're not a film stu-

dent, you might miss some of the jokes, but will more than likely enjoy it. Brush up on your Bible studies and give it a try.

Speaking of "playing God," a fantastic little horror gem from 1933 has recently been released on video. The film is "The Island of Lost Souls".

"Lost Souls" is based on an H G Wells story about a mad doctor who performs twisted experiments on an uncharted island. The madman, Doctor Moreau, is played by the late great Charles Laughton, who hams it up but still exudes evil perversion. His theory is that all animals are slowly evolving towards the human form, and through vivisection he can speed up the process, turning animals into twisted, misshapen tortured creatures that only vaguely resemble men. His goal is to mate one of his creations with a human, which adds a strangely erotic element to the plot, as an unexpected visitor to the island (Richard Arlen) is introduced to the stunningly beautiful Panther Woman (Kathleen Burke).

Even in an age of gory high-tech horror flicks, "Lost Souls" maintains an almost oppressively frightening atmospheric quality, and the climax is as

see B-MOVIES, page 18

This is Our Music

Shellac and home recordings from Albini's basement

By Brendan P. Murray
The Equinox



There is always that one person in the world who just does not care what anyone thinks of them. They are freed of the burdens of opinion and conformity and do whatever they like on their own terms. Chicago's Steve Albini has been this person in the world of underground rock for over 10 years. His ability to work with three bands and maintain a recording studio in his basement, recording bands cheaply on his own time without the meddling of any corporate entity, is testament to his tenacity and relevance as an American artist.

Albini's "career" began in 1985 when he recorded the EP "Lungs" under the name Big Black. After two more short records, "Bulldozer" and "Racer X," Big Black became a full-fledged band, adding second guitarist Dave Riley and bassist Santiago Durango. Big Black never had a drummer, only the incessant rattle of a Roland drum machine. Truth be told, the music was so ferocious, so dissonant, they didn't really need one.

The first Big Black album, "Atomizer," stands as one of the greatest records of

the 1980s. With Albini's fearsome tirades of violence and depravity in our clean little country over unearthly guitar screeches and the insistent rhythm box, "Atomizer" is a heart-stopping classic of ugly America.

The band broke up in 1987 to allow bassist Durango to attend law school. He is now a practicing attorney in Chicago.

At the same time, another seminal underground band from Texas, Scratch Acid, disbanded. Their rhythm section, bassist David Wm. Sims and drummer Rey Washam, began writing and playing with Albini. They formed a band and had the extremely bad sense to call the outfit Rapeman, an obscure Japanese comic book character. The band released its first EP, "Budd," in 1988. The semi-live recording takes Big Black's horror by the ears and multiplies its weight and density. With Washam's polyrhythmic pounding (he is one of the best rock drummers ever recorded, period) and Sims' thundering, distorted bass, Rapeman, for a brief moment, was the most energizing and anger-fueled bands in the world, making all the muscular jock-core slogs that ran amuck in the late '80s look like the power-chord-cowards they really were. An album of

equal girth, "Two Nuns And A Pack Mule," was released the same year. One of the album's tracks "Up Beat," is the finest piece of two-minute hate cut to wax since Minor Threat's filler. Various and sundry contentions surrounding the band's name caused the band some problems, so they disbanded, naming yourself Rapeman isn't the best way to entice any sort of positive attention. Bassist Sims now plays with The Jesus Lizard and Rey Washam recently joined Ministry.

For the next four years, Albini began recording bands, using his 24-track basement studio. His style of recording is markedly different from the modern perception of music recording. While most producers tweak and gloss the artist's music, Albini turns everything up to 10 and rolls tape. That's it. He doesn't care if the vocalist sounds sweet and beckoning, he just rolls tape. The result is rock music pure and unadorned, allowing the band to sink or swim on their music. Records of tremendous merit, like the Pixies first album, "Surfer Rosa" and all of Jesus Lizard's output have been recorded in this fashion. Albini records up to one hundred bands a year using this method. He does record large-scale acts with this method

but makes two defined distinctions. One is that he has to get paid a lot of money and, two the band cannot, in his words, "suck." Nirvana's final album, "In Utero," was recorded by Albini.

In 1993, Albini announced that he had formed a new band, Shellac, with bassist Bob Weston (formerly of Boston's Volcano Suns) and Todd Trainer (late of Chicago punk kings, Rifle Sport.) He rehearsed with the band off and on for two years, playing the occasional surprise live gig. The band released two singles in 1993, "The Rude Gesture-A Pictorial History" and "Uranus" and subsequently announced that they would not allow their record company, Touch And Go, to send any promotional copies of their records to magazines and radio stations. The band also refused to spend any money for print advertising and printed the 45 sleeves at home using rubber stamps. Shellac has held the promotional end of the music industry at bay ever since, opting to just be a band.

Shellac's first album, "Shellac At Action Park," is a simple, invigorating piece of rock. Scarcely recorded, "Action Park" is a good rock album. That's really all you need to know.

Movie Review

High 'IQ' in love not required

By Glen Hewey
The Equinox

Throughout the new release, "IQ," it is words and words and words.

In a scene at a car garage, grease monkey Ed Walters (Tim Robbins) uses word play to indiscreetly catch the attention of young, beautiful Catherine (Meg Ryan). The laughs roar because all the time her arrogant, upper-class fiancé is present. Ed attempts to twist their fate by delaying the repair of her car.

"It seems like your stroke is too short and no spark."

"What?" asks Catherine with a puzzled look on her face.

"The stroke is too short and you aren't getting any spark. That's the problem with these British cars. The British worry more about the appearance of the wood-grained dash than what is under the hood." Catherine replies in agreement, unsure whether the mechanic is speaking of the engine or of her sexual life.

This bizarre comedy-romance's temporal setting is during the early '50s, soon after Eisenhower's presidential election. Hot rods, full-serve service stations, and old time rock and roll like "Tutti Frutti" help to create an appropriate setting and atmosphere. Cherry blossom trees are frequent scenes and mystical stars are a key element to the developing romance. A test laboratory is present as well, with both animal and human experimentation.

The film's most interesting character is the wild-haired genius, Albert Einstein (Walter Matthau). Catherine is his niece

and he is not fond of her fiancé. But when he meets Ed, a light bulb comes on. Einstein is taken by Ed's politeness and interest in the stars. A friendship builds quickly as they take a ride through time on a Harley.

"Faster, faster!" shouts Einstein to Ed as they speed towards the experimental laboratory where his niece and fiancé are.

It is Einstein and his three elderly friends' wild characteristics and interest in Catherine's happiness that gives this film its uniqueness and comedy. Good times and scientific discussions is what Einstein and his friends like. They quickly welcome young Ed into their group. Einstein and Ed decide to persuade Catherine into a second choice of a fiancé with a small lie that snowballs.

Soon Ed finds it necessary not only to impress Catherine by matching wits with her fiancé, but to make speeches and performances in front of scientists. Einstein and his friends outrageously work together to get through this disaster they have created.

The comedy runs throughout this time-film, but not all parts are well played. The use of word play with double meanings and allusion is outstanding as well as comical and romantic.

"Wahoo" being shouted out by an elderly Einstein is not exactly what an audience would expect in a film, but this is what this film by Fred Schepisi is—unusual. "Wahoo" is the perfect word to describe this comedy-romance centered around a wild Albert Einstein and his friends.

Comedy

Throwing his voice at KSC

By Scott Vallee
The Equinox

When Dan Horn plays with dolls, he means business.

As a comedian and ventriloquist, Horn has been speaking through his puppets for 14 years. Not only does he play colleges and small venues, but he has also been seen on Fox Network's "Comic Strip Live," Showtime's "Comedy Club Network," VH-1's "Stand-up Spotlight," A&E's "An Evening At the Improv," and on the cable channel "Comedy Central."

His ensemble act began in Phoenix, where he worked as a writer and performer on a local comedy television show. Leaving Arizona, he began playing colleges, casinos, conventions and cruise lines. He has also entertained on radio and television commercials.

He has been billed as, "The Ultimate Ventriloquist" and "The Universal Entertainer."

His list of awards is as long as his career. In 1993, he was nominated by the CAT Reader's Choice Award

for the Best Novelty/Variety Performer, Best Entertainer and best Male Entertainer. He was also nominated by The National Association of Campus Activities for Comedy Campus Entertainer of the Year for 1993. The Vent Haven Museum, Inc. (a group designed to forward the art of ventriloquism) awarded Horn the Ventriloquist of the Year Award in 1993.

His cast of puppets includes Orson, an ornery old-man, a puppet of the Star Wars character Yoda, (complete with the tag line, "I went out and bought a new Toyota") and a blow-up Betty Boop doll.

Besides his animated cast, Horn brings the audience into the act. Frequently calling on unsuspecting members of the crowd, he, or rather his puppets, poke fun at them.

The Social Activities Council is sponsoring Horn's visit to Keene on Friday, Feb. 24. The show will begin at 8 p.m. in the Mabel Brown Room. Tickets are \$1 in advance and \$2 at the door and are on sale at the Dining Commons.



COURTESY PHOTO

DUMB AND DUMBER? With ventriloquist Dan Horn and his puppet, Orson, audiences may find it difficult to distinguish who is actually doing the joke telling. He has been billed as "The Ultimate Ventriloquist" and "The Universal Entertainer." Horn and his entourage will perform in the Mabel Brown Room on Friday, Feb. 24 at 8 p.m. Tickets are on sale now.

Arts and Entertainment Briefs

NEW YORK: The bride wore an itty bitty teenie weenie white bikini and the groom wore shorts with no shoes or shirt. What do you expect from the co-star of "Baywatch" and the drummer for Motley Crue? New York tabloids say Pamela Anderson married Tommy Lee in Cancun, Mexico. The New York Post says the ceremony came as a shock to Anderson's mother. New York Newsday says producer Jon Peters was "slightly stunned." He'd been dating Anderson, who recently broke up with rocker Brett Michaels. Lee was living with another woman until recently when she accused him of hitting her. Lee was divorced from Heather Locklear last year.

WASHINGTON: Ted Danson says it was easy slipping back into Sam Malone's shoes for a guest shot on Tuesday night's episode of "Frasier." Danson says there's a "certain sadness" about Sam that he can relate to. Danson sums up the reunion with his "Cheers" buddy Kelsey Grammer as a "bittersweet, nostalgic" experience that was "hard, wonderful and a lot of fun." He says it was like playing with his friends. In the episode, Sam is engaged, but has cold feet about marriage. He asks Frasier for advice only to find that Frasier had slept with her, too.

LOS ANGELES: The actresses who play Jan and Marcia in "The Brady Bunch Movie" say that making the movie on a set made up to look like the original was like "walking on hallowed ground." Jennifer Elise Cox and Christine Taylor say there was a hush when everyone arrived on the set the first day. They say it was a really exciting moment, considering they had grown up watching the show. "The Brady Bunch" is the nation's number-one movie.

OXFORD, ENGLAND: Hannibal Lecter meets Tricky Dick in Oliver Stone's next movie. Stone says he plans to film a biography of Richard Nixon—starring Anthony Hopkins. The announcement came during a speech Stone gave to students at Oxford University, England.

COMEDY

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Arts and Entertainment

Music Review

'Cops' with guitar? It sounds good

By Chris Mac Stravic
The Equinox

Well, it has happened. Late last year when Cop Shoot Cop released their latest album, "Release," they added a guitarist. For those of you who don't know, Cop Shoot Cop have made a name for themselves in the industrial vein by consisting of keyboards and samples, vocals and two bass players—one high end and one low end.

No guitar.

Does this addition of a guitar mean Cop Shoot Cop have sold out? Hardly. Its presence adds an incredible depth to "Release," and opens new possibilities for the band.

While "Release" is an amazing album, full of nasty bass riffs and harsh lyrics, it is no better than anything they have previously put out—even with the guitar.

So, what does Cop Shoot Cop actually sound

like? Good question. They truly must be heard to be understood. Tod A, the high-end bassist and vocalist, has a definitive vocal style that suits the mood of each song. The music is heavy (not in the fast sense), laid back, and has a distinct groove that you can't ignore. Hearing two different bass licks creating a wondrous melody, with the guitar added for spice, is above and beyond what anyone would expect from a New York City band.

Filer on piano and samples, Steve McMillen on guitar and trumpet, Jack Nantz on low-end bass, vocal and harmonica, and Phillip Cary Puleo on drums and other various noises, complete Cop Shoot Cop.

This band is of the kind that completely grabs your attention, whether recorded or live, and keeps you in check for the entire time. Tod A once asked, "Are we rock stars yet?"

No. Cop Shoot Cop is above all that, as "Release" so bluntly demonstrates.

B-Movies

• from page 16

memorable as it is terrifying. The "manimals" which populate the island are genuinely creepy, particularly Bela Lugosi as the hairy-faced Sayer of the Law ("...are we not men?" he cries out in anguish). Somewhere

amongst the heavily made-up extras are Randolph Scott and Alan Ladd, but if you can spot them you have a better eye than I. Keep in mind that even though the film is old, it might upset some viewers. It had problems with censors in this country for years and was banned outright in Britain until 1958.

For a good old-fashioned scare, you'd be hard-pressed to do better than "Lost Souls". Put the cat out, grill yourself a burger, and get ready to be creeped out. Don't say I didn't warn you.

That's all for now, movie maniacs. Next week I'll tell you all about more twisted ways to entertain yourself. Watch out for the black jujufruits.

Boys

• from page 15

Jane wants to stop and visit her friend, Holly. Things get scary when Holly has second thoughts and actually goes back to see Nick, Jane and Holly find out that Robin is HIV positive and the three of them end up

buying a house in Arizona.

Jane finds a new band, Holly finds a new man and Robin makes new friends and rebuilds her life.

"Boys On the Side" is an excellent movie. It develops the friendship between three unlikely women and the viewer can fall for each of them. The movie is geared towards

women, but men will like it too. The storyline is quick paced and easy to watch. There are a lot of scenes to laugh at and to cry at.

If you liked "Thelma and Louise," this movie has that same aspect of friendship, but they aren't running from the law.

If you need a good laugh or cry, this is the movie to see.

WKNH Top 10

Requested songs of the week

Artist	Title	Label
1) Throwing Muses	"University"	Sire/Reprise
2) The Stone Roses	"Second Coming"	Geffen
3) Cake	"Motorcade of Generosity"	Capricorn
4) Bim Skala Bim	"Eyes & Ears"	Bib Records
5) The Caulfields	"Whirligig"	A&M Records
6) Belly	"King"	Sire/Reprise
7) Comp.	"Trip Hop Test"	Moonshine Records
8) Pocket Fishermen	"Future Gods..."	Austin Throwdown
9) Sugar	"File Under Easy Living"	Rykodisc
10) Xanax 25	"Denial Fest"	Futurist

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CONSIDER THIS...

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Or

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For many people this difference in language is a trivial matter, just part of the current Politically Correct (PC) fad. What difference does it make how we label people? And don't some of these groups "deserve" the labels?

Does anyone deserve to be hurt? These KSC students, who were asked their opinions about labeling, say, "No."

"On the first day of one of my classes, the professor railed at us for about 45 minutes, without first getting the chance to know us, about procedures -- don't be late, don't be absent, don't chew gum. I felt like I was being talked down to. I felt like a third grader. He went on to give us a handout. Because I was sitting in the front row he had to hand a stack to me -- and thus make eye contact. I imagine I was wearing a disapproving look. On top of this I was wearing a baseball cap on my head. Unmistakably, he shot me a glance that said, 'Troublemaker, eh?' For the rest of class, any question I asked, no matter how intelligent, was met with derision and dissent. It was clear to me that he had tagged me as a rebellious n'er-do-well and an unintelligent one at that. I have a 3.96 grade point average and can't wait for my first exam."

"Within the last year I entered into a lesbian relationship for the first time. We have been laughed at and whispered about. People kept their children away from us. Our mutual best friend called us 'lappers.' I know this is really rude, but it's the term she used to label us. We were very hurt. I've also had a note left on my door that had rude comments in it, including the term 'dyke' used in a negative way."

"I was running for a position as one of the chairmen in my fraternity but was declined because people referred to me as a 'druggie' or a 'hippie' which implied that I was irresponsible and untrustworthy. This made me feel bad because I have never betrayed the trust of a friend nor ever would."

"Though I realize this happens all the time, I've been labeled as a 'freshman' a few times instead of being called by my name. Sometimes I notice that when people find out you are a freshman, they immediately treat you differently. They treat you like you are ignorant, immature, unimportant. I really resent these comments because they are unfair and not true."

"My two friends have not excelled in school this year and because of that they tend to feel discouraged. People in our major have picked up on it and started to term them 'silly' and 'stupid.' This obviously hurts them and makes them feel even worse and to some degree angers them. Labeling them this way has only made them more discouraged and that much less sure of themselves."

"I was labeled in a negative way because I was a Jew. It made me angry and defensive, like I didn't want to admit being one again. The labels were such things as 'you're rich' and 'you're cheap' without knowing anything about my financial status or how I felt about spending money. I was a victim of stereotyping and all that entails -- things were said without any logic or facts to back up the person's feelings or comments."

"I have always been labeled handicapped because I am blind in my left eye. I withdrew from college because, when the instructors learned of this, HANDICAPPED was written across the front of my folder. I've been turned down for jobs because of it also."

"I think I am labeled fairly often. But I invite this by being outspoken on controversial topics. Sometimes people say things like 'You sound like a commie.' People doing this are responding to me. They are putting me into a framework they can deal with."

As this last student points out, we all use labels in an attempt to dismiss or deal with people whose lives and ideas we don't understand. It can hurt them and it can hurt us too by limiting our full understanding of who these people are and what they have to offer. Genuine understanding among people who differ from each other is crucial for our development as compassionate, fair and intelligent human beings.

PC should be more than a fad. It's a way of being sensitive to the damaging effects labels can have on our self-esteem and sense of self-worth. Being sensitive when we refer to others is not only a matter of being politically correct; it's a matter of offering Plain Courtesy to other human beings.

No one deserves to be hurt.

A MESSAGE FROM THE PRESIDENTS COMMISSION ON THE STATUS OF WOMEN

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to
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AD CONCEPT: KSC GRAPHICS DEPT.

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Reader's Forum

More letters

• from page 5

Lighten up

To the editor:

I just finished reading the *Keene Sentinel* (2/21) about the article in last Wednesday's *Equinox* (2/15) about a toothbrush.

I do not understand the problem with the article, Mr. Cunningham's problem with it, or Ms. Stifter's anguish over it. These were words that added nothing to the stew of hate, racism, or sexism that is so much a part of our society. These were simply words of satire and humor.

I went to college at Kent State University, and the student newspaper there made us all blush on a weekly basis. Is that not the purpose of a college newspaper?

Does not the Constitutional right of freedom of the press apply to the campuses of America? Does not the press of American colleges and universities reflect the finest, freshest minds of our nation?

We are here to teach. We as educators have the wonderful opportunity to learn and to benefit from our charges humor, their outlook on life and their irrelevance to what we hold sacred. How lucky we are to be a part of this!

To paraphrase: it is a poor student that does not learn from the teacher—it is a poorer teacher that does not learn from the student.

In the article in the *Sentinel*, Elizabeth Crooker said that the article was a joke. I think it is very sad that she even had to say these words.

Richard Cunningham - Patricia Stifter: I humbly suggest you lighten up and remember that freedom of the press is a Constitutional right and that we are dealing with young, bright, healthy students who need to have an outlet for what they believe in—be it with sincerity, sadness, compassion, caring or with satire, fun and humor.

In my humble opinion there is in this harsh world still a place for fun. And for humor.

In closing I think that the proposal of Stifter's to punish *The Equinox* with sanctions over a satirical piece of writing ludicrous, and I hope that the col-

lege community will not allow this to happen.

Guidance, sharing our wisdom and experiences while exemplifying discipline are tools we can pass on to our students from the for the coming of the world away from this campus. Sanctions? I submit—not.

One of the most interesting statements in this article was the fact that, as Crooker stated: "She hasn't heard any complaints from students."

Who's college is this anyway?

- Jim Fuller
TASF

KSC BodyWorks clarifies story

To the editor:

We at KSC BodyWorks would like to thank you for the coverage in the Feb. 1 issue and would like to make the following corrections to the story:

1. BodyWorks is a fitness center that is open for membership to faculty, staff, students and alumni(ae). In addition to serving the college community, we also serve as an academic learning laboratory for students in the Physical Education major.

We are NOT looking for athletic individuals for next year's staff, nor do we hire just work study students.

Rather, our student staff are individuals from either the Sports Management or the Sports Medicine option and must have had specific course work and health fitness skills to be hired. If the student is sufficiently qualified, s/he is eligible for hire, regardless of work study status.

2. All physical education students are required to complete experiential courses called practicums, and Health fitness students are placed for their first practicum in KSC BodyWorks.

These students receive college credit for this experience and are paired with members of the already trained and paid student staff.

3. The total number of staff varies from semester to semester based on the number of skilled and

see **EVEN MORE**, page 21

Model: All-Natural bodybuilding champion, Laurie Schert.
Photo by Ajfon Rodriguez

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*Student rates are available.

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Reader's Forum

Even more

• from page 20

trained staff available as well as number of practicum students.

We usually have at least 10-12 paid student staff.

4. All student staff report to the full time KSC BodyWorks manager, Cheryl Shaw.

Cheryl is the operational manager is responsible for staff and services.

With a background in health fitness, experience in corporate fitness/wellness and national certifications, Cheryl is critical to the success of the Center. She supervises the students in their daily health fitness services delivery and has an office on the third floor of Spaulding Gym.

5. KSC BodyWorks staff does NOT do nutritional analyses. We offer that service, but the actual analyses are handled by KSC dietetics students under the direction of Dr. Patsy Beffa-Negrini.

6. We also sponsor lecture series, workshops, and/or screenings, often in conjunction with Karen Wilson of Health Services.

7. Our regular rates are:

Full year - \$70.

Semester - \$40.

Limited (7am-3pm only) \$25.

Although we are not taking any more memberships at this time, you do have the option of working for \$2.00/visit,

payable at the time of your workout.

8. We are no longer accepting any applications for membership in order to minimize crowding of the Center.

We try to allow as many people as possible to take advantage of our fitness and wellness services, but inevitably there are times members must wait to complete their workout. We have tried to keep these interruptions at a minimum.

9. KSC BodyWorks is under the auspices of Elaine Garofoli, Director of the Center and faculty member of the Physical Education department.

10. You can call either Cheryl Shaw, x2697 or Elaine Garofoli, x2819 with questions about KSC BodyWorks.

- Elaine Garofoli
Director, KSC BodyWorks
Instructor, Physical Education

Alternative Spring Break fundraising

To the editor:

I am writing this letter to inform the KSC campus community about a Community Service Fair that will be taking place on Feb. 23 in the Great Hall from

11 a.m. to 1 p.m.

There will be twenty-five social service agencies from all over Keene providing information about volunteer opportunities. A raffle will be held and door prizes will be given out.

If you are interested in attending and would like more information, feel free to contact the Community Social Service Office at x2665 or the Community Service Coordinators at x2154.

Also, there will be a Silent Auction on Feb. 25, from 11 a.m. to 5:30 p.m. in the Mabel Brown Room. A raffle will be held with the drawing to follow the close of the auction. All the money raised from this event will go to benefit Alternative Spring Break '95.

- Stacy Parsons
Volunteer Coordinator

Thanks...

To the editor:

I am writing to thank everyone who made the SEAC Regional Winter Meeting an enjoyable experience.

Fourteen students representing seven schools, who fought through the biggest snow storm to hit the area this winter, converged at Keene State College Feb. 3-5, 1995 to develop an environmental campaign aimed at educational institutions throughout northern New England.

The outcome: students throughout the region (New Hampshire, Vermont, and Maine) will be promoting the use of alternatively processed paper rather than chlorine bleached paper on college campuses.

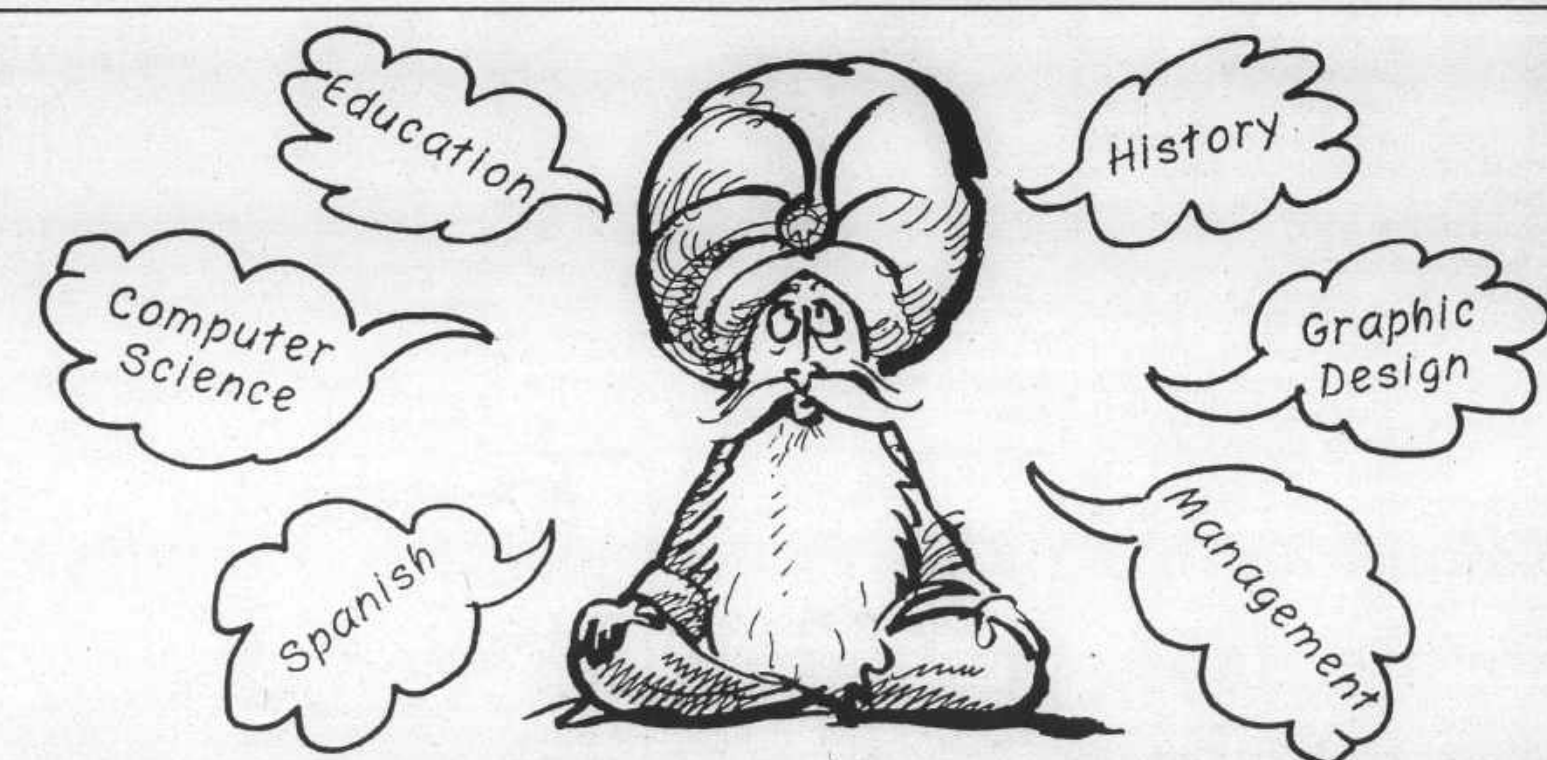
Chlorine bleaching is the leading cause of the high levels of dioxin, a carcinogen by-product, in the region's rivers. The meeting could not have been as enjoyable as it was without the help and support of many individuals in the community.

Specifically, I would like to thank the residents and the resident staff of Raddall Hall, who sacrificed their lounge for most of the weekend; Bagel Works, who supplied us with delicious bagels; Paint Blue, who shared their talent at the benefit show and provided a moment of stress relief; *Equinox* and the campus radio station, who "got the word out" about the benefit show; Neil, who provided the sound for the show; and especially Dot Minor, the Keene State College Campus Ecology coordinator, who worked day and night to make this event a success.

I apologize if I left anyone out.

Again, thank you for everything!

- Matt Moon
Regional Coordinator
Northeast Forest Regic
Student Environmental Action
Coalition
see **STILL MORE**, page 23



You *don't* need a Genie to help you **CHOOSE A MAJOR**
Join Staff Members of *Career Services* Tuesday evenings 4:30-5:30 P.M.
February 21 & 28 and March 21 & 28 in Fiske Lounge
for

CHOOSING A MAJOR: A Major Decision

Calendar

Campus

February 22

WOMEN'S Basketball at Franklin Pierce College. 5:30 p.m.

MEN'S Basketball at Franklin Pierce College. 7:30 p.m.

EXHIBIT "Waving - not Drowning!" and The Gallery Collection continues at the Thorne-Sagendorph Art Gallery.

COMEDY Bill Barr. Mabel Brown room. 9 p.m.

February 23

Community

2/22

JOHN Sebastian, songwriter for Lovin' Spoonful. 7 p.m. \$17.50/adv; \$19.50/door. WRNX 100.9 presents. Iron Horse Music Hall.

REGISTRATION opens for Food Bazaar Cooking Demos. The bazaar is scheduled for Sat. April 8 at the South Meadow School, Peterborough, 9:30 a.m. - 4:30 p.m. Call 924-7610 for more information.

2/23

TOM Rowe & Chuck Romanoff of Schooner Fare. Come swing your beer glass to these internationally acclaimed folk singers, with spirited sing-alongs, beautiful ballads, and a generous dose of wry humor. \$12.50/adv; \$14.50/door. Iron Horse Music Hall.

HOME plays melodic pop-rock with an alternative edge. Cameron's Way, Vic and Empty open the show. 8 p.m. All ages. \$5 at the door. The Pearl Street Nightclub, 10 Pearl Street, Northampton, Mass. For more information call (413) 584-7771.

EQUINOX Staff meeting. 9:30 p.m. Elliot G-20.

LESBIAN Bi-Sexual and Gay Alliance meeting. 2nd floor, Parker Hall. 7 p.m. All are welcome.

RAGING Roots of Rap. Celebrate African-American History Month. Randall Hall. 7-11 p.m.

CRC meeting. 12:30 p.m.

February 24

COMEDY Dan Horn - comedian & ventriloquist. \$1/adv; \$2/door. Tickets on sale by SAC at the Dining Commons. 8 p.m. Mabel Brown Room.

2/24

LECTURE "The City: Problems and Prospects in the Global Community." The fifth in a series of lectures concerning the city. Elliot Alumni Center, UNH, Durham. 4 p.m. Refreshments with presenter at 3:30 p.m.

2/25

BENEFIT Concert: Doirse Dochais (Doors of Hope/Between) The "House & Porch Concert Series at the Loft" features a wonderful live concert followed by an open stage and refreshments. Doors open at 7:45, concert at 8 p.m. \$8. Call 783-4383 for more information.

SCORE "How to Really Start Your Own Business" First Baptist Church. \$20. 9 a.m. - 3:30 p.m. Seating limited. Preregister by sending money to Score, 34, Mechanic Street, Keene.

2/26

LOUDEN Wainwright III. Songwriter/actor. Very funny. John Forster opens. 7 p.m. \$16.50/adv; \$18.50/door. WRSI 95.3 presents. Iron Horse Music

February 25

MEN'S Basketball vs University of New Haven. 4 p.m.

WOMEN'S Basketball vs. University of New Haven. 5:30 p.m.

ALTERNATIVE Spring Break 50/50 Raffle. Help support trips to Maryland, Kentucky, West Virginia and Washington, DC. Tickets can be purchased at Doyle House. For more information call x-2154.

SILENT Auction. 11 a.m. - 5 p.m. Mabel Brown Room. For more information call x-2154.

February 26

NEW Acoustic Music and Open mike Series. Coffee Shop. 7:30 p.m. Sign up by 7:15 p.m. for open mike.

THE Gin Game. Academy Award-winner Kim Stanley teams with the Abbey Theatre's Vincent Dowling for a game of gin. The stakes are happiness. Do they hold the winning hand? Main Theatre, Arts Center on Brickyard Pond. 3 p.m.

February 27

RA Group Interviews through Feb. 3.

WASHINGTON DC trip

meeting. March for Domestic Violence organizational meeting. Recroom, Carle Hall. 9:30 p.m. Call Phil at x-7477 for more information.

February 28

FRENCH Club meets. Morrison 73. 6:30 p.m. All are welcome. Call x-7934 for more information.

RA Candidates social II. Carle Options Room. 7 p.m.

TALK Show. "The Traci Butler Show." A question and answer format program on lesbian, bi-sexual and gay issues. All are welcome - students, staff and faculty. Fiske Hall lounge. 9:30 p.m.



Equinox/JESSE STENBAK
The Thorne-Sagendorph Art Gallery, the site of the "Waving Not Drowning" presentation.

Try something different this weekend!

Write a letter

We've been back to school a little over a month. We are sure that you are probably running short on money, so now might be a good time to send a letter home to good ole mom and dad. It also might be a good time to get in contact with friends and make plans for Spring Break. Remember - stamps cost 32¢ now.

Arts Center

Sunday, -
February 26

D.L. Coburn's "The Gin Game". Academy Award-winner Kim Stanley and the Abbey Theatre's Vincent Dowling play a game of gin for the highest stakes of all, happiness. Main Theatre, Arts Center on Brickyard Pond. 3 p.m. Sponsored in part by Troy Mills Inc.

You Should Know

- Box Office Hours are noon to 5 p.m., M - F, and two hours before each performance until intermission.
- All theatres are wheelchair accessible.

Friday,
March 17

SHEILA Jordan with the Ellen Powell Quartet. When the most distinctive singer of her generation and the Northeast's finest bass player join forces, the result is a magical night of sophisticated jazz and passionate improvisation. Alumni Recital Hall, Arts Center on Brickyard Pond. 8 p.m.

For more info. on Arts Center Performances call x-2168

Reader's Forum

Still more

*from page 21

Movie review content of The Equinox questioned

To the editor:

This is in reference to your current film reviewing policy; in the Feb. 15th issue of your paper, you offer reviews of *Highlander*, *The Quick and the Dead*, and *Far from Home* - all three high-profile Hollywood films which have gotten the big push on television and in the print media.

So our students learn of movies which they already know of, and trot off to Hoyt's Key Road Cinemas to see them.

Meanwhile, high-quality films are being screened on campus which you never review. Keene State Film Society runs interesting and challenging films seven nights a week, with few students in attendance.

"Caro Diario," "What Happened Was..." "Oleanna," are all intriguing films which would interest and entertain our students, if only the college newspaper would let the students know of these films' existence.

- Lawrence Benaquist
Director, Film Studies

Letters to the editor

• Letters to the editor are due at noon on the Friday prior to publication.

• Letters may be edited for style and length.

• Letters should be limited to 300 words.

• No letter of the editor will be published unless it is signed in ink.

• Letters may be submitted to *The Equinox* of fices on the second floor of Elliot Hall.

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Christmas break came and went so fast we didn't realize it was over, but...

AFTER DARK IS BACK

with an all new season!!!

New episodes every Wednesday Night
Classic episodes (re-runs) every Monday

11pm Paragon ch8

So tune in...

Cause You can watch the community bulletin board anytime.

Classifieds

Notices

ADOPTION - Warm loving couple will shower your baby with love and kindness, wonderful grandparents, lots of little cousins, financial security and an excellent education. We will treat you with care and respect. Please call Sharon and Keith collect evenings/weekends at (401) 521-4968.

FOSTER Parents needed for children from birth to age 18 who must live their parents. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510

LISTEN to the Powerjam on WKNH 91.3 Thursday's 9p.m. -midnite for today's hot hip hop mix!

AFRICAN-AMERICAN History Month -Randall Hall Feb. 23 7-11 pm "Raging Roots of Rap" sponsored by Randall/Monadnock Hall Councils and Wise choices

LISTEN to WKNH 91.3 FM for the latest club and dance mixes. Only on "Original Sin" with the Dark Angel of radio. Every Thurs. from 4-6 pm. Tune in and let loose!

WE buy sell trade: Stereo rec. \$ amps, speakers, CD players, hi-end auto, cassette players, scanners, antennas, VCR's, TV's, Nintendo and Sega players and games, blaster boxes, boom boxes, camcorders, CB's, hi-end tools, etc... AZ OUTLET is your store where you can get cash for your merchandise/ buy at low prices/ or trade... 425 Winchester St., (across from Fairfield's Motors) T-F 10-5:30 Sat 10-4 ... 358-0021 We also repair VCR's

YOU'VE seen it on MTV - Now see it at KSC KT and K&F present Lipservice Feb 23 8:30 pm. - midnight in the Mabel Brown Room! Cage, food and PRIZES! \$3 at the door \$2 in advance

DON'T shut me out! Listen to Inertia on wed., from 3-6 pm. on 91.3 FM

SPRING Break -Complete packages from \$299 Bahamas, Cancun and Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

SPRING Break- Complete packages from \$299 Bahamas, Cancun, And Jamaica. Group organizers go free plus commission! Call 1-(800)-595-9997

LOUSY typing? Need someone to type your papers for you? Call Lori at ext. 7251 for information.

Ride needed

WANTED Spring Break ride to Philadelphia. Call Stephanie x-7776

Help Wanted

FUN place to work! Retail experience preferred. contact Carrie Noyes @ Funny Business 355-6339

WKNH 91.3 FM encourages members of the KSC and surrounding communities to join or station. For more information, please call 358-2417. EOE

For Rent

LAKESIDE housemates needed. No lease. \$216 month. Call 358-3081

WANT to sub-lease for the summer? Nice apt. on Main St. \$500 includes heat and hot water. Call 358-6909.

For Sale

FOR sale: A 1986 Oldsmobile, 2 door, Delta 88. \$2,250 or best reasonable offer. Call Bob at 357-3144

FOR Sale: 2 Minolta camera systems. Call Marc 357-9796

FOR Sale: Brother Word processor. Like new. call Andrea 358-7704

FOR Sale: Casio fx 7700GB Power Graphing Calculator. Great condition. Needs new battery. Less than one year old. \$45 or best offer. Call Art at 358-7918

LADY Dutchess Piano (upright) Excellent sound- in tune \$200. Call 358-2540

FOR sale: Technics stereo receiver. Good condition, \$25, Call Marc at 357-9796

FOR Sale: Smith Corona PWP word processor with: monitor, thesaurus disc, 80,000 word dictionary, and grammar check features. \$250 or best offer. 357-7518

Organizations

FRENCH CLUB - Are you interested in taking part? Tuesdays at 6:30 in Morrison 73. Call Amy at ext. 7934 for more information.

COME and meet a great group of people at the next Lesbian, Bi-sexual and Gay Alliance meeting, 2nd floor of Parker Hall, every Thurs. at 7 p.m. All are welcome!

JOIN CRC, ever Thursday at 12:30p.m., and you'll be joining a great family of friends.

Equinads

YACO -SAI say hi!

I wanna be a power ranger!

SANDRA - Welcome to Huntress 1 North, you Beaver!

CARRIE - Draw two! -Kristy
SCULLY, Chouinard, Laurel -Florida- here we come!! And we're all coming back! (Laurel this means you) - Mikel

JEFFREY - Your the only one! Thanks for a memorable Feb. 12, 13!! I love you forever! ♥ Deb

KRISTEN - Hey "twin"! We'll have to do another female-bonding film night again! ♥ your "sister"

DANIELLE vacuums naked!

JASON - it's tea time!

TALL man God - I've never seen eyes so blue or someone so nice. Please spend time with me. I like you.

THORNDOG #1 - I'd say the moon is a waxing gibbons (or is it a waning crescent?) ...and the view is astronomical! ♥Thorndog #2

SO what are you doing the first weekend of next semester?

MEL Can I borrow your husband?

off the mark



by Mark Parisi

More Classifieds

FRAU Pantescio - We know you read the paper for your students but do you read the Equinads for German. If you tell us that you saw this there is a prize - weiß Kreide

BECCA - It's past your bedtime!

DUDE Chris, Dude Laura, Dude Karen WHERE? - Dude Ann

ROBIN - road trip to Plymouth! Ya dude -Yaco

JOE -Smile! I hope you had an extra-special weekend at Winter fling! ♥ your sis

P.C. 34- Kissing A— does NOT work.

JEREMY - Surprise! Just decided to write you a short "hi"...smile! ♥ Carolyn

SHERIE - You missed Scott's call AGAIN. He said he still loves you! -Kristy

HITX -We need to have a sister social. I miss you all. Gleek

SHANNON - Is James coming over today? Oh right, that was a stupid question! Love-ya Ame

TIMMY - Do you miss her - if you do you should still eat.

SPY - Nicole, Marcia and Lisa - the best family, let's get together soon - ♥ Karen

CONGRATULATIONS Delta class! Good luck! - Lana

HEY neighbors, I miss you all. Sorry for being so scarce lately. I'm looking forward to hanging out with you more. Love Christy

SORRY everyone!! S.A.C. cannot bring Green Day to K.S.C.

TAUNYA -I'm becoming a NUN!!! -Jen

BROOKS - my youngest big brother- thanks for the talks and all the help! - Hope

JASON - If you say you saw this Equinad- I'll give you whatever you want! -Dopey

JOHN -Go away! And no phone calls after ten-thirty! Some people like to sleep ya know! You know I'm just jokin' with ya... Well, most of the time. ♥ Janis

WINTON! -SPED 301 next semester! I'll finally get to see you again! -Planter

C. Schontag- I'm glad to see you smiling so much lately! I'm so happy for you! Love, Amy

DO power rangers have belly buttons?

HUNTRESS 1 North- I love you guys. ♥ Kristy

JES and Tiff -You're doing a fine job! Keep it up, it'll be over before you know it.

MEL - Cheer up! We love you and that's all that matters! -Huntress 1 North

NORM and V. -Spring Break and then May, we are out.

THOMASINA - did you break the computer again?

DIE Professorin ist verrückt!

KEEZER -When still need your BREEZER come drink later, R06/Paul

RUESING, Ruesing, Ruesing!

SUGGS!! Look -I wrote you an Equinad! ♥ Janis

R - can we cuddle sometime? I just met you but you seem pretty cuddly.

RANDALL 2A -If you show me this Equinad you'll get J.R. from me!! -J.P. (215)

CARISSA and Mandy- Next year will rock! But we'll have nobody to laugh about at the meetings!! - Jenny

TONY -Happy 2 years! Love, Me

HEY Lunny I hope to see you again soon. :) your secret admirer

JENNIFER -Thank you for all our chats! All your support and advice helped me so much! Love-ya lots! ♥ Deb

SOME professors and their students are a little to sensitive!

BROOKS - Happy 21st birthday! Love Jenn and Jen

NANCY - You are going to get an RA position, so don't even think about thinking otherwise! I know you can do it! Good luck, Sweetie! ♥ Janis

KEVIN - Don't be afraid of the dark. All it hides is the truth! -Kristy and Sherie

P.C. 34 You guys are the best. I'm behind you. Gleek

JASON (2 west) - we need to break the tie! how about a game of pool? Trouble

BECKY - I hope student teaching goes well for you this semester. Don't let those little kids get to you. ♥ Heather

HEY friend -Take a picture. It lasts longer.

WE don't want the "friend". We want the "man".

FISKE 3-West will kick your butt.

EEYOORE - Let's work for speed this semester. - Gleek

ROSS - the 'Nox needed 'nads so here you go - I love you!

SLICK - I never see you anymore. Should I save quarters?

NO Question. 10 1/2? He wishes he had a half. -E

CYNTHIA and Janis -We'll have a great time at the game tonight!! GO BRUINS!! Becky

DENYELLE - Uh... 2 cheeseburgers, 2 chicken sandwiches, a quarter pounder with cheese, 2 large fries and ... 2 diet cokes, I don't want to get fat! ♥, Joan

CYNTHIA - Just think, next February 26th you will be 21! Happy Birthday!! ♥ Janis

WE can always say, "I thought you were following us!"

I don't know how we'd make it through astronomy without certain...hmm...distractions!!

THAT is a guy isn't it?... I think so, I've never seen a girl with side burns like that!

SHOULD we tell Red Cap THE FRIEND is staring at him? :)

HORNDOG 1 (or is it 2) I'm sure we won't need a magnifying device! And if we did, it would be a shame!! horndog 2 (or is that 1)

MEG and Amy- How come you guys don't leave messages on my door anymore?!!?

BETZ -Yah! Scott is finally yours! But who knew he'd be such a pain in the a--?! I guess he's just good like that. ♥Taz

SHEEP are controlling your thought processes at this moment.

TOLMAN - How many days left in your college career? Not enough as far as I'm concerned - we'll miss you next year! -Jess and Heather

LORI - Thanx for listening to me through it all! I appreciate you a lot! ♥ Deb

LAUREL - Can I leave the keys in the ignition? -Mikel

HI, My name is CENSORSHIP. I'd like to join your staff!

BECKY - have you seen your lust man lately? Sue

OH my God, it's cronic!

LOST: One sense of humor. If found, please return to the administration of this campus!

GOOFY - How many more days until we can get out legally? -Gleek

FLOUNDER and "the unnamed fish" I will miss you terribly! Rest in Peace!

JESS - Consider it a privilege to live with Betz and I next year. It's not everyone that gets that honor, ya know! J/K ♥ Janis

NICHT so gut!

HAPPY 20th BIRTHDAY SUGGS!!!

LOST: One slightly used toothbrush. If found, please return to page 21 of last week's edition of The Equinox!

BECKY - Can a person be tickled to death? - Janis

JESSICA - please don't sue me. I didn't mean to bruise you.

BONNIE - sorry I wasn't there - it was way too much for me. Meg

CONGRATULATIONS Sheila and Todd. ♥ Huntress 1 North

IT'LL probably take both of us to kick his butt 'cause he's got a lot of muscle in that butt!

GOODBYE Flounder - I'll miss you. You were a good fish.

MEL - Remember... Men are just desert. Love, Kristy

HEY! He didn't even wear plaid yesterday. I almost didn't recognize him!

AMY - Der Hund ist tot (again)! M

WHY did we need to look in the spectroscope?!?!?!? His shirt had all the colors!!

JANIS - I'm getting sick of "Joey". Why doesn't he sit somewhere else?!?!? Becky

TALL man God - I've never seen eyes so blue or someone so nice. Please spend time with me. I like you.

EDUARDO and Jay - Never underestimate the power of a POWER RANGER!! Love the plaid and striped rangers

NANCY - I'm glad that your feeling better! I was getting sick of the dinner conversations! Becky

MISSY - We definitely need a break! How does Boston on Friday sound?

CYNTHIA - Yeah, we're geeks, but at least we can admit it!! Becky and Janis

DON'T do that... Close your eyes!!

SHEEP are controlling the majority of the worlds armies.

WAAH, I didn't score! ... Shut up man, at least you got the chicks! Of course, you didn't last night (snicker, snicker)

THEA - 2 words: Chinese food.

MJO - We really need to meet in real life. Panny

YEAH! yeah! That's the ticket!

BECKY - I'm sorry I kicked your butt twice in the same game of pool yesterday. Stop denying it - you LOST! - Janis

I'VE got a gun , man, and I know how to use it!

TOOLEY - Are you still around, I never see you. Have a good semester! Megan

LEEANN (Fiske 3 East) - Ich bin nicht verrückt. Well, usually. Megan

PAT - You got out just in time. We bet Paul will never be able to look at a toothbrush the same again!

'STINA - This is delicious! ♥, Weebles

SPELLCHECK - Do you have a toothbrush too?

PAUL - Do you wish you were the one to go to Colorado?

'NETTE - is the party at your place?

AND are you into bondage?

SCOOTER - Are you proud of me yet?

BETH-ANN - You didn't write any Equinads. "sniff"

ARE some of the CDC kids in the federal witness program or something?

AMY - No more dental humor! and can I say I told you so!

BULLET - Should I put this on my resume?

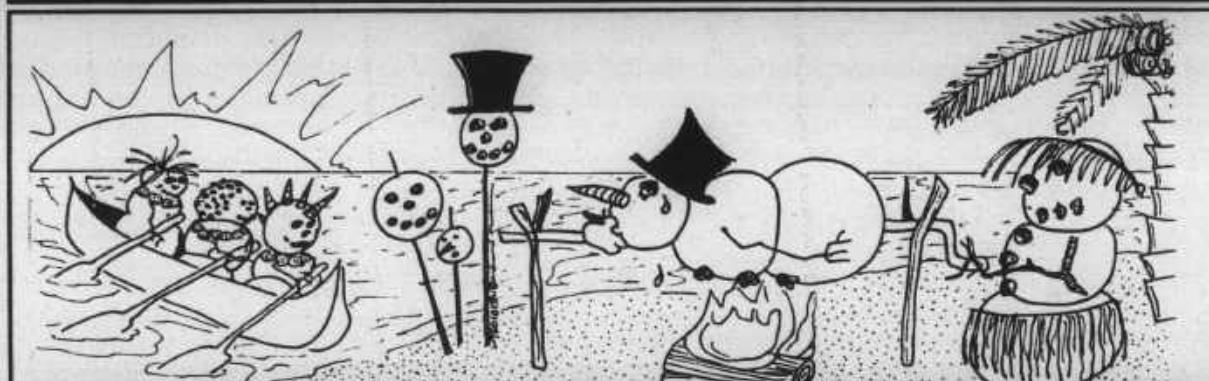
PICKLE

EQUINAD AND CLASSIFIED POLICY

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

EQUINAD POLICY: The Equinads are a means for the campus community to speak their mind with their anonymity assured. Equinads are edited for last names, profanity, threats and length of more than 30 words. All equinads have the right to be published, space permitting. When space becomes an issue, Equinads are published allowing only 5 per organization/person. Those that do not appear need to be resubmitted. Equinads must be submitted to the basket outside the Equinox office by Friday at noon to be considered for publication the following Wednesday.

CAMPUS RADIO - SCOTT BLANCHARD



The Un-Comic - S C Newton

Post Valentines Day dating tip #37:

If your friend says

"I love you, but only like a brother (or sister)..."

Respond:

"Well then lets move to Alabama!"

THE THINK TANK- CARIN CATATONIC



Mr. Ninja - Timmy Hulsizer



Letters
from
~~Mom~~
Dad

Non-Executive Employee Hours &

DANKA Industries, Inc

Employee Name 1270
Employee No. _____

Day	Date	In	Out	In	Out	Total Hours Worked	Other Hours & Code*	F
Fri.	8			8	12		How	
Sat.	8			4	8		MANY	
Sun.							MORE	
Mon.	8			10	14		CRAZY	
Tues.	8			10	14		HOURS	
Wed.	8			9	13		DO I	
Thurs.	8			8	12		HAVE	
Sub-Total Week #1						73		

Fri.	8		5	9	TO
Sat.	8		4	8	WORK
Sun.					UNTIL
Mon.	8		8	12	GRADUATION
Tues.	8		8	12	
Wed.	8		8	12	
Thurs.	8		9	13	
Sub-Total Week #2					66
Total For Pay Period					139

I did () I did not () have a job related injury this pay period.

I did () I did not () witness a job related accident this pay period.

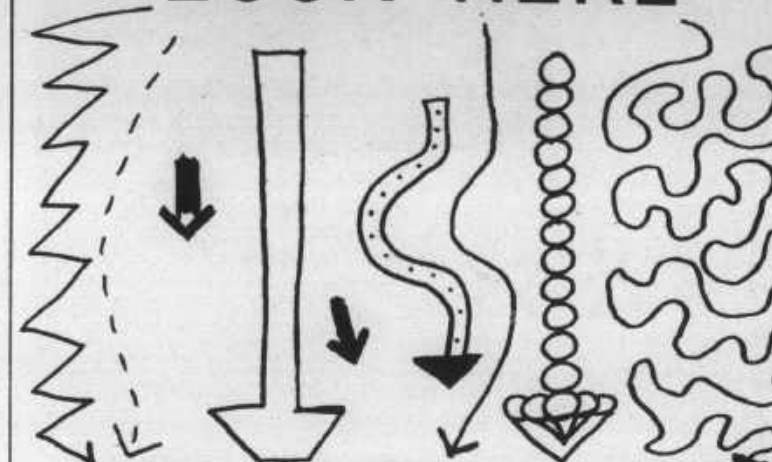
I certify all information stated above is accurate and have no further wage claim for this pay period.

Employee Signature _____

Supervisor's Signature

HR001 11/93

LOOK HERE



RIDDLEMASTER'S CORNER
RO RUSSELL

1. $\begin{array}{c} 0 \\ \hline \text{Ph.D} \\ \text{B.Sc} \\ \text{M.Sc} \\ \text{B.A} \end{array}$
2. $\begin{array}{c} \text{flying} \\ \hline \text{cccc} \\ \text{cccc} \end{array}$
3. BB or ~~BB~~

4. There are two girls born on the same day, same month, same year, and they have the same biological parents, but they are not twins. How?

PLEASE SUBMIT ALL SUGGESTIONS TO THE
ANSWERS OF THESE RIDDLES TO RO AT
X8841

The Answer to last weeks
"What Am I?"
was
A toothbrush

From the book STAR MORPHS pub. by Contemporary books



UNCLE FESTE



TONYA HARDING



TONYA 50 YEARS FROM NOW

Beer Talk by James Port



Ground Level by Allison Fernald

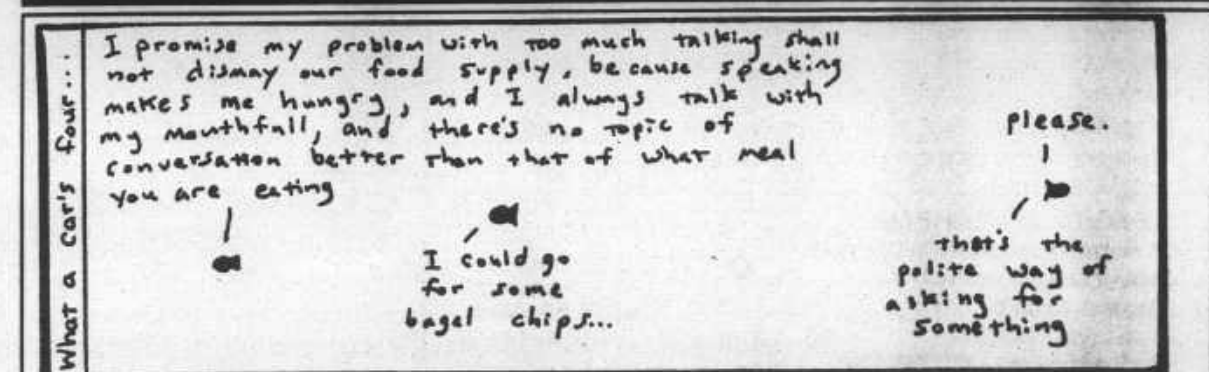


WAYS TO CONFUSE YOUR ROOMMATE

Wake him/her up, tell them
the half & half is missing.
Then threaten to drink mayonnaise.

Spend all your free time writing
the contents of a German dictionary in

Little Fishes - M. Orefice



Funny Business
is moving to a new, expanded location
29 Central Square
Opening February 28!

ROCK TEE'S, COED NAKED TEE'S & JOKE TEE'S - FUNNY HATS
JACKETS - STICKERS - PATCHES - ROCK N' ROLL BASEBALL HATS
JEWELRY - NOVELTIES - GAGS - MAGS - WIGS
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Fri. 10-9 Sun. 12-5:30
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KSC ID and
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C.D.s Bought For Cash or Credit
43 Main St., Keene, NH 357-5763
Open: M-Th. 10-7; Fri. 10-8; Sat. 10-6 Sun 11-4

~ ~ Month of March Dances ~ ~

Saturday, 3/4 Country Western,
7:30-11:30 (Sandy Phippard will DJ & teach)

Saturday, 3/11 Cajun Dance with
"The Flames of Hell" 7:30-11:30 (lessons TBA)

Friday, 3/17 Country Western,
7:30-11:30 (Lesson & Music with Sandy Phippard)

Saturday, 3/18 Ballroom & Swing Dance
7:30-11:30
(lesson & demo with Richard Clough & Pam Bowers)

Saturday, 3/25 Medieval Middle Eastern Night
7:30-11:30 Food, Music & Dance!
Lessons in court & country dances. All ages welcome.
Costumes optional!

Beginners and
Singles Welcome

No Smoel The Moving Company
76 Railroad St., Keene, NH
(603) 357-2100

\$5 per person
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**Learn German
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The University of Rhode Island in cooperation with the Goethe Institute Boston is hosting the Fifteenth Annual German Summer School of the Atlantic. German will be the sole language of communication, and German life and culture the heart of this six week residency program of intensive language study. Earn up to nine undergraduate or graduate credits while living in the beautiful surroundings of our country campus, just minutes away from Rhode Island's magnificent beaches and historic Newport. This program is ideally suited for anyone wishing to enroll in beginning through Master's level German. Take advantage of this rare opportunity to participate in this total German language experience.

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Dr. Norbert Hedderich, Co-Directors
Dept. of Languages, URI
Kingston, RI 02881
Or call: (401) 792-5911
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URI College of
Continuing
Education
University of Rhode Island
199 Promenade St., Providence, RI 02908

WHEN YOU RIDE DRUNK, ONE MORE
FOR THE ROAD CAN HAVE
AN ENTIRELY DIFFERENT MEANING.



Alcohol quickly affects your judgment, balance, and coordination. When these faculties are impaired, riding becomes more than difficult. It becomes dangerous. Don't drink and ride. Or your last drink might be your last drink. **MOTORCYCLE SAFETY FOUNDATION**

Don't let this one pass you by

**Are you interested in a
Leadership position next year?**

*The Office of
Residential Life will be
holding elections for all
95-96 Hall Council
Executive Officer
Positions at Room Draw.*

*Students are eligible to run
for positions in any hall on
campus no matter where
they currently live. If you
are elected, you and your
roommate are guaranteed
housing in the hall where
you will be holding a
position.*

*Contact the RD of the Area where you want to live to pick up a Leadership
Petition. Petitions are due March 24th.*

Last Shot

*continued from page 32

The Owls allowed Sacred Heart to shoot 55 percent from the floor and in a 100-74 loss to Bridgeport on Saturday allowed the Purple Knights to hit 61 percent of their shots.

Although there was no height mismatch in the contests, Keene allowed Sacred Heart to out-rebound them 43-29.

Kelbick blames the second half fading to a lack of depth and a long season.

"That's the toll of Dan and Tory playing so much all year long," explained the coach.

The Owls had a more than adequate back-up in senior Mike Denehy, who was among the nation's National Junior College Athletic Association (NJCAA) top 10 in rebounding. Denehy left the Owls after being denied deserved playing time that his performance earned.

Ed Marshall, who has also shown himself capable of quality playing time up front has not been used enough by Kelbick. In Saturday's game against Bridgeport, Marshall did not even receive enough playing time to take a shot.

The Owls turned the ball over 20 times against the Pioneers, a number that has been increasing as the season has progressed.

Statistically, Saturday's loss to Bridgeport showed why the Owls have been struggling.



BOMBS AWAY - Sophomore swingman Doug "Roach" Jenkins lets

The Owls shot at 48 percent from the floor, UB shot 61. The Owls had 11 assists to BU's 28, and Keene allowed the Knights to hit over 60 percent of their three point buckets while they connected on only 24 percent.

The key stat, however, was that all five of Bridgeport's starters scored in the double digits. Keene's scoring was limited to Johnson, Verdi, and Morrison; the rest of the team only totaled 15

points. If all three had been averaging over 20 points per game, then this strategy would be fine, but the Owls are usually lucky if one cracks the double decade mark.

The Owls play visitor to Franklin Pierce tonight at 7:30, and go into the game hoping to catch them off guard, a win at Pierce would make the current slide easy to forget.

Lady Owls

*continued from page 32

Crane chipped in with her usual three-pointers but it was the team defense of the Lady Owls in the second that won the game.

Clinging to a 20-19 lead at the break, KSC put a clamp on the Lady River Hawks offense.

Lowell was held to a bleak 8-30 in the first half, but picked up the pace in the second.

Devlin sparked the Owls laying in six straight points on strong drives to the bucket but her leg cheated her again and she was forced to come out with a muscle pull.

With the Lady Riverhawks pulling within one with just 2:12 left, Keene pulled things together.

Despite the loss of team captain Devlin, KSC hit 10 of 12 foul shots down the stretch with freshman Maigan Braley netting six in the final minute to ice the victory.

"Considering the adversity this group has had to deal with, this is one win they deserve," said KSC head coach Keith Boucher.

Playing their next contest at the University of Bridgeport, the Lady Owls came out flat, falling behind early. Nothing more can be expected from a team that has been dressing six to seven players for most of their games. Fatigue is starting to play a great factor, and there is only one person on the bench that can rest at a time.

Facing a halftime deficit of 39-

22, the Lady Owls made a run of things in the second pulling within seven on a Hall three pointer, but it proved not enough as Bridgeport rolled down the stretch 71-58.

Leah Thistle and Maigan Braley led the way for KSC scoring 17 each.

The Lady Owls played host to rival Sacred Heart University Monday night but left with a 70-57 defeat.

Freshman Maigan Braley put up career numbers in the losing cause posting 20 points along with 11 rebounds.

Hall also set a career mark with 10 assists in the contest.

The loss gave the Lady Owls a 8-15 record (5-9 in the NECC) with a road match up next at Franklin Pierce.

The Lady Owls finish off their season at home Friday night hosting the University of New Haven. Tip off is at 7:30 p.m.

Dunn

*continued from page 32

The 200 freestyle relay included MacDonald, Reed, Dunn, and Nikki Hanna who once again showed a lot of heart.

This was Keene's first year participating in the Division I/III Championship instead of their normal New England Division I tourney.

COMMUNITY SERVICE

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COMMUNITY SERVICE FAIR**

- THURSDAY, FEBRUARY 23 11 A.M. - 1 P.M.
- THE GREAT HALL IN HALLOWAY HALL
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• Meet more than 25 local service agencies.

• Learn more about volunteer opportunities to enhance your classroom learning.

• Meet student coordinators who can match your interest into service opportunities.

**THERE WILL BE
ATHENS PIZZA- SODA
AND JUICE**

SPORTS

The Jester's Ski Report

Wildcat; Tame it if you can! 8 of 10

By Jason Challis
The Equinox

The Jester speaks.
How are all my little skiers doing out there? I feel some poetry coming on.

As we speak, the slopes are being gently brazen with aesthetic white flakes, and all the little skiers are sleeping with visions of moguls in their heads.

Enough.
It is time for a moment of silence.

As of Saturday, February 18, the Jester fell while skiing.

Yes, the skiing and snowboarding worlds mourned the fall of the Jester.

Never fear. For now I am twice as powerful as I was before, and caution is an element I continue to refuse to heed.

And if I had to choose any mountain in the Northeast to fall on, it would be historic Wildcat Mountain.

Wildcat was founded close to the turn of the century by two guys sitting on a few rocks in Tuckerman's Ravine. Taking in the spectacular view one turned to another and said "What a great ski area this would make".

For those of you who haven't heard of Tuck's Ravine, it is located directly across from Wildcat and is nestled neatly in the White Mountain National Forest (Gorham, N.H.).

Wildcat is one of the three ski areas considered by skiers to be completely natural, the others being Cannon and Mad River Glen. The area is accessible by only one long winding road making it a true mountain drive.

Warning.
At Wildcat you will not find any of the following:

1. Extravagant night clubs.
2. Plush condominiums.
3. Fancy Restaurants.
4. Slow, wide open, boring runs.

As a matter of fact, just to be necessities, you have to travel five miles to Gorham Center.

Warning.
At Wildcat you WILL find the following:

1. Beautiful landscapes.
2. One of the highest peaks

in the East.

3. Very challenging runs.
4. Other good skiers.

The trails of the Cat are of old New England style; Long, windy and steep.

Hardly a place for beginners.

It is not often that you will find an northeastern mountain that underrates its trails, but Wildcat is guilty of doing so. Many intermediates on the Cat can be considered diamonds, and in fact, the entire mountain caters solely to experts.

This is straight out of the mouth of the Jester: Wildcat is the proud owner of the best trails in the East.

The mountain's toughness does not stop at skill level. Along with Mount Washington's magnificent view comes icy weather and strong Canadian winds. To add to the torment, the Cat hardly makes any artificial snow and often leaves its mogul trails ungroomed.

Heh, heh, heh ... Beginners, stay away.

The area also has its own original gondola and chairlifts to service its 35 trails. Nevermind the lack of trails, it is made up for with its elevation of 4,000 ft.

For prime skiing conditions, hit Wildcat after a major snowstorm. You will find the Cat is relatively uncrowded (as it lacks all the attractions that bring in an abundance of bad skiers).

The clincher on selling the lift ticket for Wildcat is the price.

The base lodge, like the lift equipment, is original, but so are food and ticket prices.

If you are willing to sacrifice the resort accommodations for a weekend you will be well rewarded with a great view, better skiing, and even better ticket prices.

As the saying goes:
"Tame the Cat if you can ..."

Wildcat Mountain

Conditions	9
Nightlife + facilities	2
Prices	10
Overall	8

NCAA AP POLL TOP 25

1. KANSAS (54)	20-3	14. MISSOURI	18-4
2. UCLA (12)	18-2	15. ARIZONA STATE	19-6
3. NORTH CAROLINA	20-3	16. MISSISSIPPI	17-5
4. CONNECTICUT	20-2	17. SYRACUSE	17-6
5. MASSACHUSETTS	20-3	18. OKLAHOMA STATE	18-7
6. KENTUCKY	18-4	19. STANFORD	16-5
7. MARYLAND	20-5	20. ALABAMA	18-6
8. ARKANSAS	21-5	21. PURDUE	18-6
9. VILLANOVA	19-5	22. MINNESOTA	17-7
10. WAKE FOREST	17-5	23. IOWA STATE	19-7
11. VIRGINIA	18-6	24. GEORGIA TECH	16-9
12. MICHIGAN STATE	18-4	25. OKLAHOMA	17-8
13. ARIZONA	19-6		

Boston Bruins

Bruins struck by Lightning; Neeley out

By Jacob Mical and Chris Gagnon
The Equinox

Boston hockey fans experienced their first scare of the year this past Saturday as the Bruins skated into Tampa Bay without the services of top gun Cam Neeley and rookie keeper Blaine Lacher.

After taking a morning skate Neeley, who has played in every game prior, decided to sit this one out due to tightness in his left leg.

"It's better to take one off than miss a week to get that one in," said Neeley as quoted in the Boston Globe.

Many anxiously waited to see how the Bruins would fare without the services of their top goal scorer. The results were alarmingly convincing.

Tampa Bay 3 Bruins 1.
The Bruins jumped out of the gate early when Mikko Makela tallied on a power play from Stephen Leach and Adam Oates, but it was the "Darren Puppa Show" from then on as the Lightning keeper stopped every shot thereafter.

Also weighing heavily on Boston was playing back-to-back games, and it was obvious that they lost their legs late in the contest.

Clinging to a slim 1-0 lead the Bruins let things slip away in the third after head coach Terry Crisp sparked his

Lightning club during the second intermission.

Youngster Roman Harmlik blitzed one by a screened Vincent Riendeau at 4:30 on the power play to tie the score at one.

Noted usually as a grinder, Jim Cummins notched his first of the year 13 seconds later to put the Lightning in the lead for good.

The Bears could not overcome Tampa's quick third period flurry and Rob Zamuner took advantage of an empty net to wrap up the 3-1 victory.

The Bruins Florida swing did not end in total failure as the night before the Bears dealt the scrapping Florida panthers a 5-4 defeat.

Boston fell behind the gun early as Florida jumped out to a quick 2-0 lead at 14:18 on old friend Gord Murphy's rising slap shot, but luckily for Bean Town Cam Neeley was in the line-up that night.

His rebound goal just minutes later seemed to give the club the boost it needed as they rallied into the second period. Ray Bourque gladly took the assist.

Goals by Mariusz Czerkawski, Brian Smolinski, Stephen Heinze and Ted Donato paced the Bruins by Florida and their blue-line trap.

Vince Riendeau picked up the victory and has played

admirably in the absence of rookie sensation Lacher who is expected back tonight.

Tonight's contest will be the Bruins fifth of an eight game road trip and with an overall mark of 8-5-1 head coach Brian Sutter and the management feel comfortable sitting at third in the Northeast Division.

With Neeley, Bourque and Adam Oates putting up the numbers consistently for the first line, a concern for Sutter is a lack of scoring from the second, third, and fourth.

To address this problem general manager Harry Sinden went out and acquired the rights to former Montreal Canadiens and team Sweden star Mats Naslund.

Naslund, who averaged nearly a point per game in the NHL from 1983-90 and won the Stanley Cup with the Canadiens in 1986 is expected to get a shot on the big line with Cam Neeley and Adam Oates. Expected to suit up during the up coming weekend, Naslund, 35, could add some creativity and dimension to the Bruins scoring threats.

Although Naslund is mentally prepared it remains to be seen if his legs would rather be watching from the stands.

Face off will be at the Hartford Civic Center. Game time is 7:30 tonight.

Sports

KSC Athlete of the Week

Mike Morrison Breaks 1,000 Points

By Kristy Woods
The Equinox

Last week, the Keene State men's basketball team lost their basketball game against UMass-Lowell in a nail-biter that ended 64-63. The one point loss put an exclamation point on the Owls 11 game losing streak.

The night, however, was not a complete loss.

Co-captain Mike Morrison, 22, on a pair of free throws became the 19th player in Keene State College history to reach the 1,000 point mark.

Morrison's story was not always so sweet.

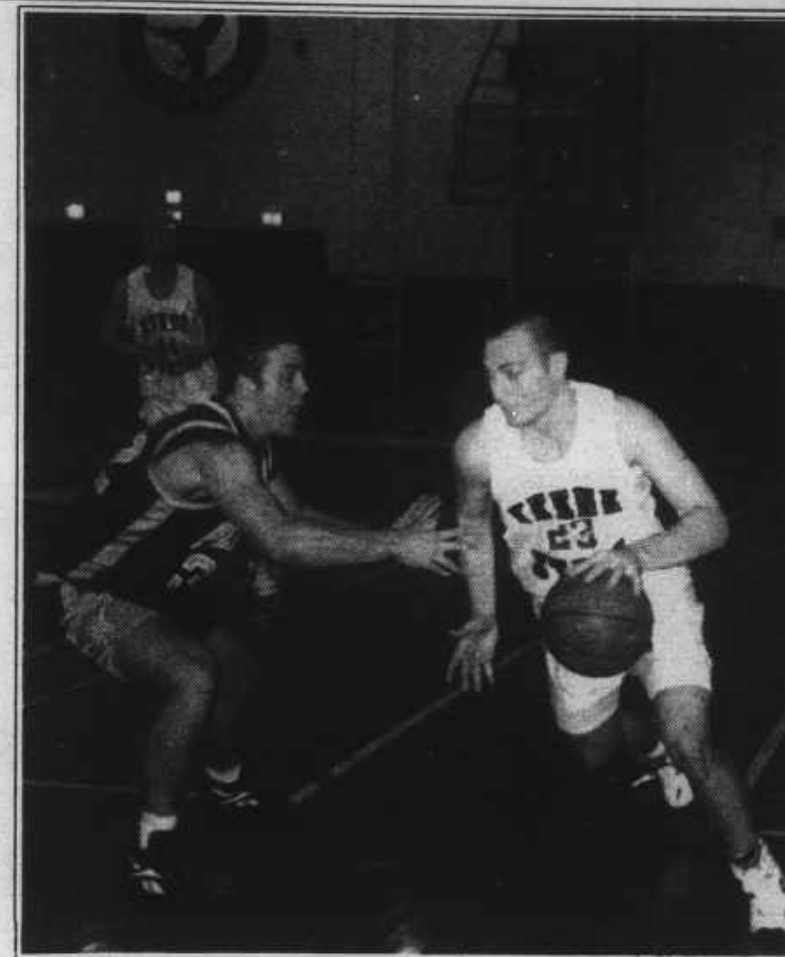
The 6'2" guard came to Keene in the Fall of '91 as a freshman and struggled to make the team as a walk-on. Morrison's hustle and maturity as a freshman impressed head coach Don Kelbick enough to earn him a spot on the roster.

Morrison saw ample playing time as a freshman, but it wasn't until the exhibition season prior to his sophomore year that he truly developed into an offensive threat, earning him a starting position, a role which he has held ever since.

Before coming to the Owls, the Massachusetts native was an all-state player at Winchester and was named Middlesex county's Most Valuable Player in his senior year.

Morrison has an impressive list of accomplishments here at KSC. His scoring average is over 14.9 points per game this season, good enough for the lead on the team.

When asked what his most memorable sporting moment was, outside of the recent 1,000 point event, he responded "It was during a game against New Hampshire when I hit 13 three pointers". He managed to pick an opportune time to light up the scoreboard seeing that



DRIVE - Senior co-captain Mike Morrison beats a defenseman on his way to two of his 1,034 points. Morrison leads team in scoring

Keene was playing in the Days Inn Classic.

Morrison likes to spend his spare time playing Sega and sleeping.

Outside shooting has been the shooting guard's main weapon over his entire career as an Owl. Morrison holds school records in three point shots for a single game (13), and for a career (196). Morrison also holds the record for three point attempts in both a game (17), and a career (548).

Morrison continues to climb the point chart and presently has 1,034 and his career average climbs with it (10.3 ppg).

When Morrison is not playing basketball he is dedicated to his studies. Of course he also

saves time for fun.

The sports management major intends to graduate in December of '95 and looks forward to beginning a career in either coaching or sports marketing.

"I wouldn't mind managing a sporting goods store," visioned the senior.

Morrison has shown he has the leadership qualities necessary to coach a team and was named co-captain of the Owl squad for the '94-'95 season.

The Owl team, along with Kelbick, will miss the consistent contributions of Mike Morrison after he plays the remaining game of his Owl career tonight, and possibly even more will the fans.

Offsides

Sparky's tea Party



By Henry Lee
The Equinox

I told you all about the lucrative greed of Major League Baseball's owners and players a few weeks back in my column.

Then I gave it time to sink in.

As if on cue for my legitimacy, players and owners increased the intensity of their tantrums.

Just when you thought that MLB could not get any greedier, any cheaper, any more degrading to the sport of baseball, I tell you this:

Remember the days when you played Little League?

You were probably a Detroit Tiger or New York Yankee, and if you were lucky enough, you got to slip into your very own Boston Red Sox uniform every Saturday and slide that navy colored Bosox cap on your minute head.

Wasn't it great to be able to call yourself a Yank or a Cardinal?

I will never forget how much I hated the undefeated Mets and playing them their fans and those uniforms carried the intimidation of a sold out Shea Stadium.

Well you can look at that now as a pure memory.

As I speak, Major League Baseball is charging 11 and 12 year old children money to use their copyright logos.

That's right, six bucks a pop. If you figure 15 kids a team and each uniform alone running \$40 - \$50, the cost of these duds alone is pretty expensive.

Add an additional \$100 for EXCLUSIVE MLB trademark expenses, and you have a situation that goes against everything this country stands for. Remember the Boston Tea Party?

I know that it sounds hard to compare kids jerseys with imported tea, but give it a chance.

It all started when a greedy mother country (England) and it's egotistical Parliament selfishly charged our young and struggling nation a royal tax on tea.

The tax was implemented

simply because Parliament just couldn't get enough money.

Looking at the power elite of MLB charging young and innocent children for idolizing them can conjure some haunting memories.

I say we throw Major League Baseball into the cold ocean of reality.

Like the revolutionary Americans, we have been taken advantage for too long by a gutless and heartless organization.

There is no need to punish children while they can still intertwine fantasy with reality. These are the same children that already pay too much for MLB's collectibles, autographs, and apparel. These are the same children that will some day be responsible for supporting the American pastime in years to come.

I for one would rather see George Steinbrenner cough up six bucks than little Johnny Doe and his brothers and sisters.

In this time of ruthlessness, we need a hero to look to, a leader.

There is one true patriot left. Sparky Anderson.

While all else have caved in spiritually, Anderson has stood as a pillar of integrity.

Heading into a season that will see him rake in a million for the first time in his illustrious career as well as put him into contention for the winningest coach of all times, Anderson has cast aside all personal desires and threatened to quit.

Why?

The Tiger with a heart of a lion refuses to see replacement baseball players destroy the integrity of baseball. Anderson refuses to coach anything but the world's best athletes.

Anderson's words are so powerful, and so pure, that the owner of the Tigers has stated that Anderson will stay, regardless of his protest against the cause.

The Tiger manager, now pushing his sixth decade of existence, shows more clutch than any of today's paper-thin athlete's. Never the less, he will never be a hero of today's youth because they have grown accustomed to earrings, style, and paying needlessly for the rights to don an authentic MLB logo.

How does the combination of sports and a higher GPA sound to you?

If you are interested in writing a weekly article on the school's teams, the Bruins, the Celtics, etc., contact Henry Lee at #2413

You can earn two credits of "A" grade towards your GPA per semester

SPORTS

KEENE STATE COLLEGE ATHLETICS



ATHLETE OF THE WEEK MIKE MORRISON SCORES 1,000 CAREER POINT. SEE PAGE 31



THREE - Ingrid Crane has been a dominant force from outside the arch. Crane (shooting) delivers as Kelly Hall moves to the rebound

Women's Basketball

Lady Owls Upset No. 1

By Chris Gagnon
The Equinox

Forget about the losses in the last two games (70-57 to Sacred Heart Monday and 71-58 Saturday afternoon in Bridgeport), the highlight of the Lady Owls season took place on Wednesday as they played host to the top ranked UMass-Lowell. Having been dealt a loss two weeks prior on Lowell's home court, the Lady Owls were geared up for revenge.

The Lady River Hawks swaggered into the contest ranked number one in the NECC (17th in Division II basketball) and left with tails between their legs, losing 56-47.

The return of senior co-captain Sue Devlin from injury seemed to give the Lady Owls

the emotional spark they needed to jump out to a quick 8-2 lead.

Lowell possessed a much taller and stronger club and Keene reacted with quicker ball movement.

This proved to be a total team effort for the Lady Owls as they played a strong, aggressive game at both ends of the court.

With Lowell guarding leading scorer Ingrid Crane like a hawk, Leah Thistle, Debbie Hammond and Kelly Hall were able to get free.

Thistle played a powerful game down in the paint taking the team on her shoulders when the going got tough.

Hammond and Hall played their usual 35+ minutes while carrying the ball down court and organizing the offense.

see "LADY OWLS, Page 29

Mens Basketball

Skid Reaches 15; Owls Get Last Shot

By Henry Lee
The Equinox

Fifteen losses in a row.

That is what head coach Don Kelbick and his Owls have hanging over their heads going into their final season game against Franklin Pierce College tonight.

Keene (5-19, 1-14 NECC) dropped their 14th consecutive

division contest to Sacred Heart University 82-63 Monday night in a game that saw Keene play two completely different halves of basketball.

After the first half, as with almost all of the contests over the 15 game skid, the Owls were trailing by a handful of points.

It took a 17-5 Pioneer run early in second to put Keene down for the count.

"When they started to dribble penetrate, we had some problems with their quickness," head coach Don Kelbick explained.

Defense has plagued the Owls all season and they have switched uselessly back and forth from zone to man coverage to try and disrupt runs by opponents.

see "LAST SHOT" page 29

Swim - Dive

Dunn leads Lady Owls

By Henry Lee
The Equinox

The Keene State College women's swim/dive team placed third at the New England Division II/III Championships held this weekend at Bowdoin College in Brunswick, Maine.

The Lady Owls finished the contest with a total of 396 points out of a field of six teams that represented schools from both Division II and III.

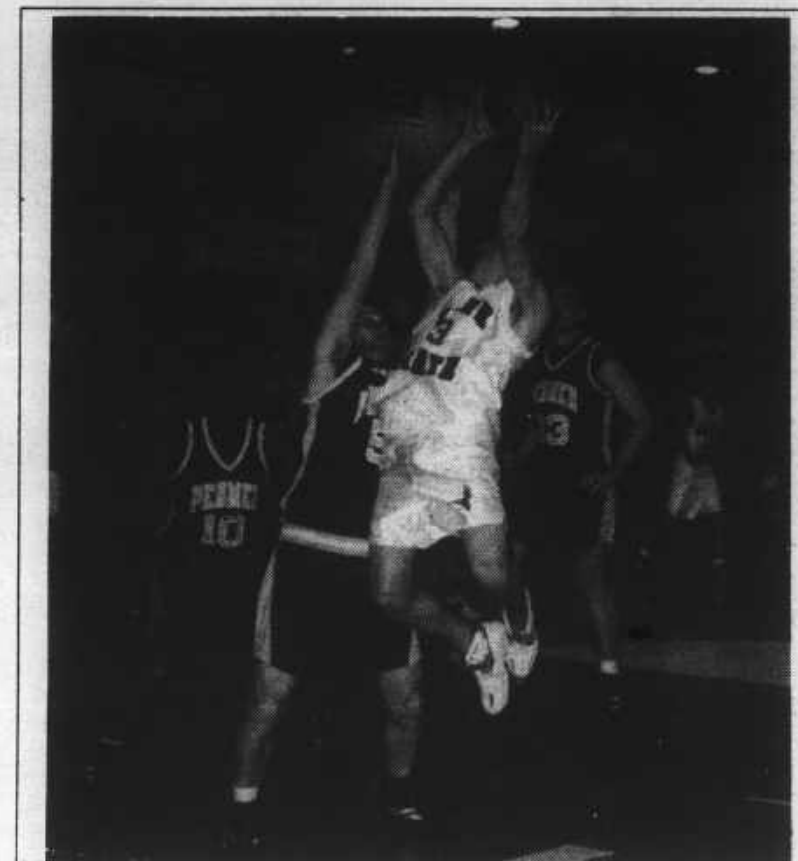
Powerhouse Springfield College utterly destroyed the competition reeling in a whopping 1,326 points. St. Michael's edged Keene for second with 445 points.

Jennifer Dunn, a senior from Willington, Conn., was named All-New England by virtue of her second place finish in the 50 yard breast-stroke.

All five of the Lady Owl's relay squads reached the finals in their respective events.

Turning in strong performances in the 200 medley relay were Christine MacDonald, Miranda Chicklis, Regan Reed and Dunn.

see "DUNN" page 29



FOUL - Freshman Jason Ives gets hacked on a drive in a recent game against the Penmen. Ives has posed as a three point threat

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Fire

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Members of the Keene Fire Department (KFD) responded to a call around 7:30 p.m. last night at the Phi Mu Delta (PMD) parking lot on Winchester Street.

A 1986 Ford Escort caught fire after what James Joudy, the owner of the car, said was an electrical malfunction.

The fire department also responded to a triggered alarm at Parker Hall around 8 p.m. Vern Baisden, head of campus security, said staff

members in Parker Hall pulled the alarm after notifying campus security of a "strange odor" in the building.

KFD evacuated the building for 20 minutes to search for the source of the odor, but were unable to locate it.

"At this time, we believe it was smoke from the car fire being pulled through the air system. Somebody wisely pulled the alarm," said Lt. Dean Ericson of the KFD. "Better to be safe than sorry."

Judiciary System

Keene State looking to refocus system

By Joel Kastner
The Equinox

Keene State College is in the early stages of refocusing its judicial system by adding a professional "Dispute Resolution coordinator," as advertised in the Keene Sentinel.

The position, which is also referred to as a "mediator," is an "addition and a slightly different focus..." to the program, Andrew Robinson, associate dean of student affairs said.

"We've seen some models at other institutions that are geared much more toward mediation, and training peer mediators, as well as other students to use mediation whenever possible, and to use techniques of conflict resolution and training in that even prior, or as a preventative kind of program," Robinson said. "So we're trying to hire someone who can bring a

system that is increasingly educational and preventative, rather than punitive."

James Carley, associate director of residential life, called the restructuring of the system an "enhancement," which will offer students in conflict the option of mediation. The system would then be able to extend services to students who would not normally be handled by the judicial system.

"Let's say you and your roommate live off campus and you're having a problem with paying the phone bill, or paying the rent. That's not necessarily something that would be handled in a judicial setting, but it would provide [students] the opportunity to have the dispute settled by, or be worked on with the help of an objective third party, to come to some resolution about the situation you're having a problem with," Carley said.

Carley said the new system will not only give students more opportunities, but will also improve interaction of organizations working within the college.

The mediator will be responsible for training residence advisors, residence directors, and the hearing boards of the judicial system in mediation techniques and conflict resolution. "So those people would be able to deal, as they do now, but to be able to deal with many conflicts that might take place in the residence halls," Robinson said.

Robinson said there are times when mediation techniques may not be appropriate, but even in such situations, mediation might help the judicial system to understand the reason for the problem in the first place, and help to

see CHANGES, page 8

WKNH is anxious about move to Student Center

By Joel Kastner
The Equinox

Continuing delays and the lack of a firm opening date have left those scheduled to move into the new student center with many questions, anticipations and a general sense of anxiety, Carmen Prandini, WKNH general manager said.

The Keene State College radio station is faced with the possibility of being off the air for up to twenty-seven days, pending a definitive opening date. Prandini called the possible twenty-seven day hiatus "completely unacceptable to the executive board."

The primary concern of a long down-time, Prandini said, is the effect it would have on the audience.

"We have a listening audience of 3,000 people at any given time. And that's quite substantial. We go through breaks, we go through summer, we go through everything, and we're on the air. So of course our number one concern is our listening audience, that we don't lose those people, and that those people know when we're going off, when we're coming back," Prandini said. In addition to responsibilities to the listening public, Prandini said WKNH provides services to its listeners which other stations do not.

see ANXIOUS, page 22

Financial Aid

Hope for last minute students

By Katherine Mosbaugh
The Equinox

March 1 is the deadline to send in the Financial Aid Form (FAFSA) for the 1995-1996 school year. If you haven't sent your form in already the financial aid office at Keene State is ready to help you.

Patricia Kershner, assistant director of financial aid, suggest "that students file as soon as possible, the students are awarded loans and grants on a first come first serve basis, even if they have missed the deadline."

This means that if a student has not filed early, they may still be eligible for awards, but consideration will be based according to the date at which forms were submitted.

see FAF, page 8