# SPORTS



SOARING - Kerrey Pilotte, Heather Fiske and Kate Letourseau have lead the Lady Owls field hockey team this season. Pilotte leads the team with 12 goals. Fiske netted two against New England College. Letourneau is the team leader in assists.

### American International spoils Lady Owls chance for revenge

By Judd Duclos The Equinox

Thursday night's rematch with American International College (AIC) did not go as expected for the Lady Owls.

and being due for a win, the Lady Owls several AIC chances.

were swept by AIC 3-0. These two teams first battled on the courts of Southern Connecticut State fort. University at the SCSU Tournament a The two clubs fought for control of the

few weeks ago. After dropping a couple of well fought games, Keene State stormed back to tie

even the match at two game each. The win slipped through the Lady Owls' fingers and AIC took the fifth and

The Lady Owls were looking for revenge on Thursday, but AIC was ready

AIC dominated the first game 15-8, serving for nine straight points before

the Lady Owls put their first point on

Keene State pulled together and rallied for seven more points before AIC closed out the game.

In game two, the Lady Owls kept close behind the great defensive effort of Despite having home court advantage freshman Melissa Carline who blocked

> Robin Grainger also played well at the net, collecting six kills in the losing ef-

The teams were tied 11-11 before AIC

was able to pull away and win the game

The Lady Owls did not give up after dropping the first two games. They shook up the AIC defense and

took a commanding 14-6 lead. Co-captain Jennifer Deardorff served four aces to fuel the KSC attack.

see REVENGE, page 35

### KSC's post season hopes shattered over weekend

By Henry Lee The Equinox

Ron Butcher's Owls saw any hopes of post season play slip away over the weekend as KSC dropped two of three.

The victory came on Saturday when the Owls squeaked by Sacred Heart University 1-0.

The first of the two losses was a 6-1 blowout compliments of New Hampshire College on Wednesday. The second was a game in which the Owls outshot Mercy College 13-4 but lost 2-

"We need two wins and a tie this week." Butcher said prior to the NHC game. "A loss would really hurt us at

The losses hampered the chances of receiving an ECAC (Eastern Athletic Collegiate Conference) tournament

Getting to a tournament at this point would require the Owls to win all of their remaining games, including the season finale against national powerhouse Southern Connecticut, which has not lost to a New England College Conference (NECC) team

Keene is in fourth place in the NECC with a modest 4-2-0 mark, but the Owls have failed miserably in nonconference games (4-5).

The KSC defense has given up three or more goals in six games, including Wednesday's 6-1 loss to NHC and a 7-2 beating from Gannon on Sept. 18.

These factors will weigh heavily against the Owls in ECAC tourney

Sunday's contest against Mercy had all the makings of a World Cup match. Team USA (Keene) put eleven young players on the field opposing a Mercy team that had 24 foreigners.

The Owls outplayed the Flyers all

afternoon but could only muster one goal. Justin Parrot's header off of a Phillipe Moreau direct kick was not enough as Mercy went on to win 2-1.

Saturday's game was not an impressive win, but the Owl defense played well, giving keeper John Griffin his

Freshman Josh Petigas, in his second start, made several key plays at

see SHATTERED, page 35



FIELD GOAL - Sophomore Chris Gingrow launches the ball skyward during the Owls' game against Mercy College. KSC was on the losing end of a 6-1 blowout.

### LITERATURE FESTIVAL PAGE 2 • CHEERLEADING PAGE 13





Volume 47, Number 6

Wednesday, October 26, 1994

Jumanji

Keene, New Hampshire

Printed on Recycled Paper

32 pages

Students at KSC are getting ready for next week's Halloween festivities.

Mork from Ork to land in Keene next month By Anne Fitzgerald The Equinox

Mrs. Doubtfire, Popeye and Mork from Ork are all coming to Keene in one trip. Robin Williams, the man of a thousand voices, will be in the city of Keene for

three days in November for the filming of Tri-Star Pictures new film "Jumanji". Central Square and sections of nearby roads will be closed during the three days of filming. Half a day of filming will take place in Swanzey as well.

Keene State College students may also be part of this film. Tri-Star productions

needs a few hundred extras for the film and held a casting call Sunday at the Best Equinox/JENN COTE Western Sovereign Hotel in Keene.

The extras that are chosen will be used in crowd scenes or as passers-by.

tor for Tri-Star Pictures.

There may also be one or two speaking parts available as well.

Lawrence Benaquist, a professor of film studies at KSC, feels that this filming has a big effect on the KSC students and the

"I received a call from Marshall Peck, the assistant casting director, to see if I had any students who were interested in helping out with the filming of the movie," said Benaquist.

The filming starts Monday, Nov. 14, and will require extras to spend long days

"This is a wonderful opportunity for the city of Keene and the college community.

"I want to look at a couple of thousand people just to pick a few hundred," said Marshall Peck, the location casting directions." said Keene mayor Bill Lynch. "Hopefully, students will try out to be extras in the film."

KSC and the Keene community are excited about the filming of "Jumanji". Many students hope to meet Williams while he is in the city.

"He's really well known and well-liked throughout the world such as in England where I live," said Carol Anderson, an English exchange student at KSC. "He is very talented, not just as a comedian, but also as a brilliant actor and it would be great if we could see him even if it was from a distance."

According to Lynch, Patricia Little, the city clerk, is working as the liaison between Tri-Star Pictures and the city of

see MOVIE, page 12

# Ghosts, goblins, ghouls and 1,250 jack-o-lanterns at KSC

By Stephanie Slater The Equinox

It is that time of year again when everybody decides to dress up in silly costumes and gets to be their favorite character, whether it is Prince Ali from "Al-ladin" or a serial killer from a Stephen King book.

Whether one celebrates Halloween by going to a party or just enjoying the colors of the trees, Keene State has an alterna-

tive that can be just as exciting. The Harvest Festival, which is a way to

celebrate autumn and bring the community together, is sponsored by Paragon
Cable and run by Center Stage of jack o' lanterns at this year's Harvest Cheshire County. Center Stage is a nonprofit organization that is dedicated to making downtown alive and thriving by bringing different celebrations to the community to create unity.

On Oct. 29, the community of Keene will attempt or break their Guinness record of 1,628 jack o' lanterns in order to be included in the Guinness Book of World Records another year. This year the goal is 3,000 jack o' lanterns.

Festival. This challenge has been given year it increases knowing that Keene State can meet its goal.

The scaffold is provided by Brickstone Masons of Keene and Boston Scaffolding and Ladder which will be constructed on that morning. The companies are volunbuild the tower.

Besides the scaffolding tower for Keene

Paragon Cable has challenged Keene State there will be two other towers about four stories high.

The Student Government took on the responsibility of getting the students inevery year for past two years and each volved. With this year's challenge, the student government needed other help and asked the Greek Organization Council to help get other students and organizations to work together and motivate them to be involved. It is not a task that one organization could do alone because it teering their equiptment and energy to is a big challenge that requires a lot of money, time and effort. The President's see LANTERNS, page 8

#### Campus

### Library renovations in planning

By Amy Evans The Equinox

The Mason Library is changing along with the student population.

The college is planning renovations and services to meet the study and research needs of its users.

The library is expanding to accomodate the concern for more quiet as well as acbrary will expand from its current area of by June 30, 1999. 60,000 feet to 90,000 square feet. This extra space will double the seats available and new technologies will be found in the CD-ROM databases, document retreival

The new wing is part of the library's long-term plans for the future student body. The renovations will ultimately take place in two phases.

The first phase is expected to cost approximately \$2.5 million and is scheduled to start at the beginning of the 1996-1997 school year. The completion date is set for June 30, 1997.

The second phase will cost approximatetive study. To make this a reality, the li- ly \$5.5 million, and should be completed

The next expected renovations will be done in the next decade, helping to keep from 450 to 900. Six new rooms for group the library up-to-date with new books and discussion, a section with soft couches for the integration of information technology more relaxed study, shelf space for books that includes 36 multimedia workstations,

see LIBRARY, page 9



Equinox/JESSE STENBACK

The Mason Library will be expanded to accommodate for quiet as well as active

#### Academics

## Call to the older school of learning

By Jon Therrien The Equinox

As students entered the theater of Parker Hall they were engaged in a peculiar conversation one would not commonly expect to hear from Keene State students, or any other college for that mat-

"I remember Eddie Canta when he was on stage," one student said. At that time they were discussing the movie "Jazz Singer", which they had viewed last week in "Hollywood Musicals of the 30s and 40s," a course offered here at Keene that is a part of the Call program.

Bob Gunther, executive assistant to the film studies department, is teaching "Hollywood Musicals of the 30s and 40s", and commented during his class, "I showed some of these movies to the 'younger generation' and they thought it was a hoot. But since all of you grew up in that period of time and were familiar with that time period you didn't find it that amusing."

Call courses are continuing for the second year at Keene State College. Call stands for the Cheshire Academy for Lifelong Learning. Call will ourses for people 60 years and

older, giving seniors the opportunity to participate in 8-week courses.

Along with "Hollywood Musicals of the 30s and 40s", other courses offered in the program are "Survival Spanish", "The Music of Latin America", and "The Risks and Rewards of the New Technologies." There are two courses offered on Friday afternoons at one, and two courses offered at two.

So far this year the Call program has 50 members, but it is early in the year and Dean of Arts and Humanities Michael Haines expects at least the 60 members he had last year to participate He feels that it is still early in the semester and all members probably have not heard about the start of the courses yet, which he attributes to the fact that the press release had not yet reached the Keene Sentinel. Haines has mailed all members from the previous year.

The Call program has a \$50 membership fee which is enough to pay a small salary for the facul-

"It is not something where anyone is making a lot of money off of it," said Haines.

Haines hopes to fade out of the picture and make it a program where he has little influence on see CALL, page 8

#### Author

### Author Ken Burns in Keene last weekend for book signing

By Elizabeth Crooker The Equinox

Filmmaker Ken Burns appeared at the Toadstool Bookshop in the Colony Mill Saturday to sign "Baseball: An Illustrated History," the literary companion to his epic 18-hour documentary of the same name.

The book signing went "very well" Willard P. Williams, the owner of the Toadstool Bookshop, said.

Burns arrived at the bookstore around 1 p.m. where a line of about 40 people were

The crowd consisted of both hard-core baseball fans and civil war history buffs. Many who stood in line intended to get a jump on their holiday shopping by giving autographed copies of Burns's books as gifts.

The line moved swiftly and efficiently, but Burns took time to chat personally with all autograph seekers. Burns, a Walpole resident, signed books and other memorabilia for about an hour.

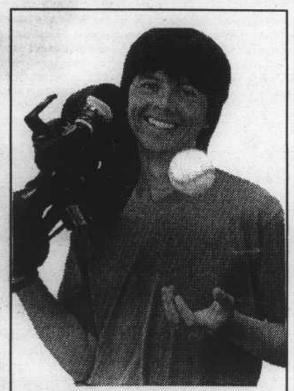
Williams was not at the book signing but said that more than 120 copies of the \$60 book were sold on Saturday.

"Baseball: An Illustrated History" corresponds with the nine-part documentary which aired on PBS in September.

It includes information not included in the TV series and features specially commissioned essays by George Will, Doris Kearns Goodwin, and Bill James.

"The Civil War", the book based on the monumental documentary also by Burns sold very well too, Williams said. Burns gave the commencement address at Keene State on May

In his speech, Burns not only reminded graduates the importance of history, but advised them to "play baseball. It will heal you."



Ken Burns

### 18th Children's Literature Festival brings authors' secrets to KSC

over 750 audience members were treated to the many mysteries involved with writing and illustrating children's literature on Saturday

By Erin L. Delude The Equinox

Saturday marked the 18th time where award winning children's authors and illustrators came to Keene State to share their secrets

of children's literature. This year, over 750 educators, students, parents and artists met. in both the art and science centers to celebrate the mysteries of writing and illustrating for children.

Five authors and illustrators spoke to the literature lovers. These speakers included Patricia MacLachlan, Paul Fleischman, Brian Pinkney, Fiona French and David Wiesner.

Festival coordinator Dr. David White opened the festival with a welcome to the audience and guest speakers.

Author Patricia MacLachlan delighted audiences with a speech titled "A Writer's Landscape". She spoke about the land and her connection to it, one which she has felt since she was a girl.

MacLachlan said she always had a writer in her. "My landscape has always been there since I was a child, waiting and lurking," she

She described a story of being with her mother in Wyoming as the time when she realized all she needed to know to become a writer. She was on the prairie when her mother stepped in some dirt and said, "Someone long ago may have walked here, or maybe not; but either way, it is history.

"At that moment, I learned what I needed to know to become a writer; that I was not the center of the universe," MacLachlan said. MacLachlan is the writer of the following children's books: "All the Places to Love", "Baby", "Journey", "Sarah, Plain and Tall", "Skylark" and "Three Names".

She is currently working on her book with her oldest son Jon, a photographer. It is called "Five Writers, Their Lives and Their

Fiona French was the festival's 7th international guest and is from England.

This illustrator told the audience about the most difficult problem she faces when she works. "The main problem is facing a blank white sheet and trying to conquer it," French said.

She called her speech "Where Do Ideas Come From?", and showed slides of photographs which inspire her work. "The whole idea is that you take it from somewhere else, and you make it into something else," she said.

French has illustrated the following children's stories: "Anancy and Mr. Dry-Bone", "King of Another Country", "Little Inchkin" and "Snow White in New York".

Historical fiction author Paul Fleishman told audiences of his love for history and how it is important to personalize history for chil-

"The best teachers I had in high school personalized history for me," he said. "This makes history about real people and real

Fleishman has written the following books: "Borning Room", "Bull Run", "Joyful Noise", "Saturnalia", "Shadowplay" and "Time Train". Illustrator Brian Pinkey told about how he got into drawing and how he does it now. Coming from a long line of illustrators and writers, Pinkey was exposed to the field long before many.

He is currently working on a book with his wife, Andrea Davis-Pinkey. She is a writer and he says they have found ways to get along while working together.

"We have to be careful about what we say," he said. "When she thinks a foot looks like a football in one of my drawings, she has to say, 'Honey, this looks unresolved."

"When I am writing in the margins of her manuscript, I have to start out with, Honey, you are off to a great start, but... Pinkey has illustrated the following books: "Alvin Ailey", "Ballad

of Belle Dorcus", "Dear Benjamin Bannekier", "Dream Keeper", "Max Found Two Sticks", and "Sukey and the Mermaid". see LITERATURE, page 8

**Activities** 

### What is the senior scoop?

·Many seniors say they are "very confused" with upcoming activities. They are asking questions such as "when are senior pictures being taken?" and "how do I get ready for senior audit?"

By Gene Donohue The Equinox

Where do we go to find information?

This seems to be the major question among seniors and adds to the stress level as they must take it upon themselves to begin the process

On Oct. 3, the intent to graduate form was due in the registrar's office. This form must be filed if you plan on graduating in May. Many seniors did not know when the deadline was. John Shepardson, a senior majoring in environmental science, has no idea when it was due and "only found out when another student told him."

Registrar Susan Sielke said that the college catalogue explains the requirement of the intent to graduate form and notification of the deadline was posted in the registrar's office and throughout the campus on bulletin boards.

Alicia Goddard, a senior majoring in psychology, said the only reason why she knew was that she "works in Elliot Hall and saw it posted in Academic Advising."

Sielke said that many seniors are confused with what the intent to graduate form does. It lets the college know you want to graduate and starts the formal process. The most important part of the process is the senior audit. The senior audit determines whether or not you have met the college's requirements for not only general education, but for majors and any minors the student attempted.

If there are pieces missing you have the opportunity to complete those deficiencies the next semester. According to Sielke, seniors Renovations who do not file on time are not guaranteed to have their audit completed before next semester. This could cause some confusion over

what classes are needed to finish the degree. Graphic design major Brian Donnelly, who is also a transfer student, has not filed his intent to graduate form yet through no fault of

Donnelly is meeting with academic advising very shortly because he has a problem with how his transcript has been evaluated. His credits have been transferred in from his previous school but they have not been inserted in the proper place. He said he didn't know it was his responsibility to make sure this happened.

"The way I look at it, if I have enough credits, I should be able to graduate," Donnelly said. Until all the credits are in the proper place the registrar won't even consider doing an audit, he said. He said he brary Peggie Partello.

wishes someone would have told him. Adding to the confusion this year for seniors is the taking of senior

The calendar that Keene State put out had them scheduled for last week, but they were postponed. Goddard said she found about the postponement because she never received anything about her appointment for pictures. She called someone to find out the schedule

and was told that they were postponed.

Still no one knows when the exact schedule is, but it will be sometime around Thanksgiving, according to senior class president Dana

"We really don't need the extra pressure during the senior year,"
Hilliard said. He believes the bureaucratic process is unnecessary
and something should be done to streamline the communication

Senior vice-president Teena Eggleson agrees. "The source of the information is the problem," Eggleson said. She said it would be much better if all the information for seniors

came out of one place if there was a pamphlet published exclusively for seniors explaining to them the procedures and deadlines, it would reduce the confusion.

Hilliard said activities are planned for seniors next semester and will hopefully help to reduce the stress level. Hilliard said he has worked hard to reduce the costs to seniors in celebrating their grad-

Seniors have just finished voting on where they will take their senior trip and the results should be announced shortly. The traditional senior week will be held the week before graduation

and the "90 Days Before Graduation" party will be held as well. Graduation will be held on May 13 at 11 a.m. on the Fiske Quad.

News



SENIOR Heather Fiske takes a break after rollerblading in Fiske Quad. She is one of many seniors frustrated by the lack of information available to seniors regarding intent to graduate forms and senior pictures.

### Psych club upset with library changes

By Stephanie Castine The Equinox

Keene State College officials are considering openeing up the periodical section in the library to allow periodicals five years and older to be checked out instead of limited to in-library use,

But some students are not happy. Psychology Club president Margarette Maguise said if this happens, club members are prepared to generate a petition to keep periodicals closed-stack.

Maguise said that allowing magazines and journals out of the library would be detrimental to all research students.

She said this was done in the late 1970s at the the college and resulted in vandalized and lost

Partello said that the library does not have a big problem with vandalized books, and she hopes students would be just as responsible with

must remain in the library, and most are not allowed for more than three hours per person.

This is to ensure easy access for students, and to make sure the materials stay in good shape.

Maguise said she and other club members are concerned that by checking out the older periodicals, which are just as important in research as the newer ones, students will have a harder time getting access to them. And if the past repeats itself, a lot of materials will be ruined.

ate a periodicals section that will allow the great- in possible ways to improve the campus. est access to students and staff.

He said the older materials that would be allowed out are hard-bound periodicals; the more fragile magazines like Time and Newsweek would remain closed-stack. He said Keene State is unusual in that most college campuses have an open circulation of current and older periodicals.

According to Leversee, the consideration of this move stems from plans to renovate the library, which would include changes that will create more space in the entrance and periodical sec-

Partello said the renovation, which is a few years away, may include combining the periodical and circulation departments so that students will be able to check out materials in one designated area.

She said the college is also considering the possibility of treating current periodicals like reserves; they might be allowed out of the library during the three-hour checkout period.

According to Partello, with the physical change will come changes in policy. She said she hopes to make this transition easier by gradually get-According to current library policy, periodicals ting students used to the idea of checking out periodicals for longer periods of time.

Maguise said that the library does not have a great selection of journals as it is, and the library should invest in improving the selection instead of the aesthetics.

"Sure, the library will look pretty, but it's not going to make it any easier for students." Maguise said.

Leversee said if the change represents problems, students are invited to talk to him about Vice President of Academic Affairs Gordon Le- their concerns. He said many of the meetings for versee said he does not anticipate that this will library renovations are open forum, and he enbecome a problem. He said that the goal is to cre-

### Editorial/Opinion

### Restrict Internet Use

With a little over a month and half left in the semester, it's time to get some serious work done.

All those due dates that seemed months away are springing their ugly heads on your syllabus.

The only solution is to go to the computer center and get it done, or is it?

Lately, it seems as though the computer center has been overrun with students using Internet.

Internet can be a resourceful and enjoyable tool. So enjoyable in fact, that students may get so wrapped up they disregard the rights of others.

Not only do they the up computers others may need to do class-related work, they distract other people in the lab.

The Equinox is not saying Internet should be banned, it should, however be controlled so that its use does not interfere with others need to get homework and papers done.

Why not set up a quiet room like the one in the library?

That way, those who want to socialize and share Internet stories will not bother those that are there to get work done.

If this is not feasible, why not set up certain times when Internet can be used?

If Internet use is restricted between certain hours, other will have fair warning.

Dorms have quiet hours so it seems only logical that the compute center, which is designed for students to get work done should have them ,too.

Keene State students are lucky to have Internet available to them and should use it, but Keene State students should also respect others who do not want to use it.

Education should be the first priority of all stu-

We are here to get an education, not to make new friends through a computer or to write messages to

These activities should be done at a time when it will not annoy and distract other students.

It's much to easy as it is to put off when the environment is conducive for studying, it's virtually impossible when there's a lot of noise and commotion.

It took a long time for Keene State students to have access to internet services; let's make sure we don't abuse the privilege and lose it.

THE EQUINOX

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#### Commentary

### Multiculturalism and diversity are generic labels

By Charles A. Hildebrandt

For the last several years "multiculturalism" and "diversity" have been significant buzzwords on college and university campuses as well as elsewhere.

These words also seem to have some relationship to a very vague, but significantly traumatizing phrase, "political correctness."

Recently in my American Minority Groups class, I had filled the chalkboard with the traditional terminology used in Minority Studies - annihilation, expulsion, stratification, segregation, pluralism, assimilation, amalgamation, and others.

And then, one alert student asked me a legitimate question; why had I not listed, defined, or even mentioned "multiculturalism"?

After a lively class discussion, my personal response was that after teaching about minorities for 32 years, I do not know what multiculturalism means or represents.

My reaction to the word "multiculturalism" approximates Gertrude Stein's oft-quoted quip, "There's no there there."

corporate and education boardrooms of Amer-

Whatever it is, it certainly appears to be important to conservative, liberal, and radical mentalities alike, no doubt for different rea-

Within academia, why should we need multiculturalism when we have anthropologists? They have been teaching about multiple cultures for a long time now.

But unlike anthropology, this umbrella concept of multiculturalism does not really get se-

rious. If we are to be multiculturalists on or off campus, are we really ready to confront all the implied variables? By its very name, multiculturalism ignores the dirtiest and most dangerous four letter word of them all - "race." How is race multicultural?

And are we really ready to talk about the myriad of religions and creeds with their conflicts, their ambitions, and sometimes, their

Unfortunately, to talk about religion is of-ten considered to be unfair and impolite. Are we really ready to talk about that most unspoken, almost taboo ingredient of the "American Way of Life," social class, which runs along a continuum from the immensely wealthy to the permanently poor and homeless, and how does multiculturalism address genocide, in this the bloodiest century in world history. Multiculturalism confronting genocide is like Bambi confronting Godzilla.

Quite frankly, there seems to be no end of categories that might be included in "multiculturalism."

From what I read I am aware that I might make a fortune at hiring myself out as a soci-But no doubt about it, it is an in-word, espe- ologists, go on the road and into the board cially in academia, in the media, and in the rooms and staff rooms of America and with these actual new job titles, I could be a "diversity trainer" or sensitivity trainer.

It's a boom market, but one must move quickly. Multiculturalism will fade away. After all, remember the Third World peoples? And Third World Studies? Whatever happened to them, now that the Cold War has vanished?

And then there's diversity, which is certainly a safe and generic idea, comprehensive and

see HILDEBRANT, page 6

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omit ted. Cell for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to public cation. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in init.

#### **Reader Forum**

### Management career mixer a success

To the editor:

I am impressed. As director of academic advising, I have been deeply invested in an effort to improve the effectiveness of the Keene State College academic advising system. Part of my vision is the establishment of academic communities of students, faculty and staff for learning and advising. The level of conversation regarding academic advising has increased in recent years and a number of efforts continue. Progress has been slow, but Thursday, Oct. 13 I was

I was invited to participate in a man-agement career mixer for first year and current management students and management faculty.

Every management faculty member was in attendance, including some adjunct faculty. Approximately 90 students were present - I am very impressed.

The session included a brief summary of the management curriculum, student and student/advisor acquaintance exercises, succinct summations of personal experiences of current students and alumni, an honor society induction and a warm S.A.M. invitation for new members.

The academic advising center and career services played supporting roles. Genuine door prizes and refreshments served, literally - I am impressed.

I wish to publicly acknowledge the efforts of the management faculty. Your approach is one possible model for improving the connections between faculty and

students - I am impressed.

I commend the students who partici-

You demonstrated good judgment and am proud of how many of you presented

The faculty have reached out to you.

ment term- I'm kidding!) opportunity to establish a mutually beneficial relationship. Please take advert ship. Please take advantage.

Director of Academic Advising

### More construction on the way

Construction work began on Monday at Fiske annex Building on a project designed to improve the accessibility to the Office of Human Resource Manangement. Purchasing, and the Business Office departments.

The work that is planned includes the replacement, and architectural enhancement, of the Fiske Annex entranceway on the north side of the building, improvements and modifications to the interior areas of the building including the construction of a wheelchair accessible restroom, and modifications to the Fiske-Butterfield Parking lot, which are intended to provide a safe and legal ramped en-try to the building and needed wheelchair accessible parking spaces.

Though the contractor has agreed to work on a weekend for some portions of the work to help minimize the impact on the campus, there will be some inconviences while this contruction work takes

You have extended yourselves to the place.

The existing entranceway on the north side of the building will be closed during

Appropriate temporary signs will be in-stalled to direct visitors and employees to the alternate building entranceway, which is adjacent to Hale Building. Con-

ange fencing and barricades. (I have been advised that there are many extra parking spaces in the staff parking lot located behind Carroll House, on the east side of Main Street.)

The project is expected to be completed by Dec. 1. The architect for the project is Pietz and Michel Architects, and the contractor is Bergeron Construction, both firms of Keene, N.H.

Director, Physical Plant

# P.S. Thank

To the editor: The Social Activities Council would like to apologize for not in-cluding the Vice President of Academic Affairs office in the list of thank you's for Parent/Family and Homecoming Weekend that appeared in last week's Equinox. They were responsible for providing the chairs for the Steven Wright Show and Casino Night.

We appreciate their generosity, and apologize for this oversight.

-1994/95 Student Activities

### KSC and religion

Dunn C. Head was furning reading the local paper when I sat down next to him at the Coffee Shop.

"What's up, Dunn C.?" I asked. I could see fire in his eyes as he turned

towards me. "He certainly has a lot of nerve. I'm furious. We're all furious. Have you seen

this?" he asked, showing me the paper.
The Oct. 21 headline of The Sentinel read: KSC upset by missionary's use of

I said,"Well that is upsetting. Misuse of a copyrighted name or logo is a serious, even felonious act. It's like stealing, aint't it? Don't the college regulations specify that the use of the name

must be authorized by an official?"

Dunn replied," You bet it does. This tax-supported public college has to maintain separation of church and state and it can't allow any misuse of its name."

"Right Dunn, but now how comethe Sentinel writer reports that the college has established relations with other religious groups and allows them to use the name? And why does the KSC Campus News (9/14) report that they can use col-lege services, provide telephone service, and indeed, directly support specific reli-gions by identifying them in official publications all at tax-payers expense. The official inclusion in handbooks, the yearly catalog of courses, etc., lists religious resources as services that students may consult doesn't appear to be complying with the separation clause of the First Amendment. Besides that, does the college bear any responsibility for any injuries, damages, that may result when students go to these unofficial resources see LETTERS, page 6

#### What's On Your Mind?

# What do you want to be for Halloween?



Alice Beltran, sophomore **Environmental Studies** "I'm not dressing up because I have other things to do that weekend."



Theater "Entertaining"



Carmon Prandini, senior Communications "Thin."



Graphic Design
"The Mad Drinker."

### **More of Your Letters**

### Letters

from page 5

on the college's recommendation? Will a faculty member be insured if they tell a student to consult a so-called campus religious resource and some kind of injury or harrassment results?

"Listen, you Atheist you, you just

I interrupted, "And Dunn, why was it OK in September 1990 for the college to support a fund raising for the "KSC Campus Ministry, 'a musical performance at the Keene United Church of Christ? A notice in the September 1990 Campus News clearly stated to make checks payable (\$10-\$20) to KSC Campus Ministry. Doesn't this smack of dis-crimination by the college? Maybe, a bit of hypocrisy? What is it about KSC I don't understand, Dunn C.?"

He angrily shook his finger in front of my face.

"That it's our kind of religion, our kind of Christianity that the college must advocate, promote, support and fund in any way it can even if it means skirting, even violating, the law. The missionary is treading on our toes chasing after money that rightfully belongs to us," Dunn said.

"So Dunn, it's a matter of money then, it is?"

Hildebrant Well, Dunn, I've got to think about

-Arpad J. Toth

As I finished my coffee, I remembered

that there is nothing greater than a thinking human being, absolutely noth-

Letters to the Editor:

Do you see something in the paper

you completely disagree with? Write a

Do you see something in the paper

The reader forum is your space to

Letters to the editor should be no

Letters are due at noon on the Friday

Letters to the editor should be typed

On the front page of last week's

Equinox, the caption under the photo

should have read Dean R. Michael

Haines. The Equinox regrets this error.

and must be signed in ink.

Correction

more than 300 words and may be edit-

oice your opinions and criticisms.

you completely agree with? Write a let-

ter to the editor

from page 4

This mild descriptive noun apparently implies the celebration of human differences.

Celebrations are often engaging, but then what? How about an older idea, pluralism — the idea of peoples who are diverse living compatibly within the same society, but at the same time, encouraged and supported to maintain their own identities and cul-

Though pluralism is a rare and delicate flower, we do have historical and contemporary examples of it. Who needs diversity?

If we must have generic labels like multiculturalism and diversity, why not retrieve and include an admirable old idea, civility?

Under that umbrella, we can talk about, maybe even foster, such human capacities as kindness, gentleness, consideration, friendliness, sympathy, understanding, humaneness, patience, mutual respect, and heaven help us, courtesy.

In fact, are these not the anticipated and hoped for consequences of a liberal arts education - to learn and live those values of civility?

And why do we persist in referring to the liberal arts as general education requirements or some other such dull, indeterminate label? Why would anyone want one of those?

We are so fortunate in academia to have the liberal arts and sciences requirements as a gateway to civility and pluralism.

In fostering these goals as members of a specific nation, we must know who we are and where we came from.

We must know our history, literature and art. We must certainly read and observe critically the old dead white men and the old dead white

If we don't know from whence we came, we, as Americans, will not understand, for better or worse, what and who we are. At the same time, we must be sharply wary of the cen-trisims, whether Euro, Afro, ethno, or

In conclusion, let us all do our part in academia or elsewhere, without re-sponding to the latest fads and foibles of quick-fix language. Instead, may we together, teach, learn and work toward a civil and plural future.

-This is a condensed version of the speech Dr. Hildebrant gave at Fall Honors Convocation at which he received the 1994 Distinguished Profes-

### Opinion

Shut Up and Read This

### What is this 20 questions? No, it's 50 questions.

By Cheryl Roberts The Equinox

The other day was sitting at one those McDonald's table on Appian Way with a bunch of my friends tooling on the school and everyone that walked by.

We came up with a list of 50 questions that nearly every Keen State student has asked at least once. Here they are by category

Campus Life 1. How come none of these new paths leads anywhere? 2. Why does Morrison Hall smell

like a locker room? 3. Do those people playing frisbee on Fiske Quad take any classes? 4. What is that neon blue stuff on the ground?

5. How come the benches on Appian Way look like coffee tables? 6. When does the bursar's office

7 Why is health services on the third floor? 8. Why does it say "Thorne Sagen-

dorf Art Gallery" on the library?
9. Why does the library close a 6

p.m. on Saturdays? 10. Why does the Commons smell

like dirty diapers?
11. What is that steam coming out of the pipes near the Commons

12. What is going in the new Student Center?

13. Why is the food in the Coffee Shop so much better than the food in the Commons? And in a related sub-

14. Are muffins supposed to have hair in them? 15. Why does the Brickyard Pond

look like green Jell-O?
16. What would happen if I knocked on the door to the presi-

dents's house on Main Street? 17. Where were the pictures in the college catalog taken?

18. Why are freshman living condemned housing?

19. Why do I need a car to get to where my car is parked?

20. How do professors in lecture

halls know when I'm skipping?
21. When was I supposed to de-

clare my major? 22. Is that any easy class?
23. How much longer until class if

24. Have you done the reading?

25. Why are some of my 100 level classes harder than my 400 level

26. Why do I have to take all these general ed classes when I know what want to do? Social Life

27. What's the difference between scooping and hooking up?

28. Do you have to sign up or can you pay at the door?
29. What exactly is grain alcohol?

30. How do you play Kings? 31. What happened to Bobby? 32. Why do four girls go to the

bathroom together at parties when there's only one toilet? 33. How does that guy know me?

34. How do you get the beer sludge off the bottom of your jeans? Student Life

35. When is my roommate going

36. How come I never get any mail? 37. Does anyone want to order Dominos?

38. Did I get any messages?
39. Should I get a job?

40. Where is my I.D.?

41. Are you going to graduate on

42. Does everyone play music on their voice mail message

43. When are my parents going to send more money? 44. Why is the bathroom floor al-

ways wet? 45. Who do RA's talk to with their

radios? 46. Who doesn't imitate Ace Ventu-

47. Does anyone have any quar-

Fashion 48. Does this smell clean?

49. Does your hair have to be dirty

50. Are those Bugle Boy Jeans you're wearing?

## Random thoughts to help you pass the time in class

By A.T. Sayre The Equinox

Well, here we are again, reading the newspaper while we should be pay-

It's okay, I'm doing it right now too, just act cool, and hold it down on the desk, so the teacher will never

Scribble in the border for the full effect, make the teacher think you're taking notes. Yeah, that's it. Alright, onto business. I just have a few errant comments

that I would like to vent. I'm thinking of way too many things at once to center on just one. so just a few words on some of the main ones. Someone talked to me about my article in the first paper of the year. As much as I should have respect for The one about political correctness. the man in charge of the wellbeing You know that one right? Political of this country, I feel that he has

correctness. The first paper. Never never given any of us any reason to Anyway, she said that I should be careful about being so controversial. ation of young adults that did quite Was that article controversial? I

find it odd that expressing the first amendment is so radical. that the man was lying., If another person tells me "You're But he is our president now, and

I am going to smack them silly.

It has been three months since I left home, and the only differences that I can find between college and my high school is that one, I do my own laundry (thus I never run out of clean clothes late in the week), and two, the parties here are better.

Find me another way college is dif-Why do poeple watch Beavis and

Butthead? Does Bill Clinton have any credi-

How many times is his story on anything in particular going to change before we impeach him? I have seen so many flip flops on

his part that he really makes me sick. I hate to say this about the Commander-in-Chief, but it's true the man in charge of the wellbeing

Of course, I am among the genera great deal to get the smooth talkported him myself, preferring Perot and Bush over him, because I saw

for another two years at best. I just hope all of you who supported him got exactly the type of change that you wanted.

Here's some damn good reasons that we did not take out Saddam Hussein in the Gulf War that everybody seems to be overlooking.

For one, the person underneath Hussein, his second in command, is strike? reportedly even worse than he is. sein, as a buffer between Iran and nations that are our allies. Iran is tive? very fundamental, and very radical, and is even threatening to get even

Hussein is the cannon fodder we will use if anything will have to be done about Iran in the future.

brothers served, the main and only not? goal was to get the Iraqis out of I don't think the players will go

to do. That is all the United Nations officially sanctioned. And that is exdidn't mean it to be. I was merely ing rattlesnake in office. I never supactly what we did. And nothing find it odd that the main pathway at more. Unlike Vietnam.

We criticize the CIA for carrying out covert operations all over the world, like what they did in Vietnam, the Romans? not in high school anymore," I swear we will have to tolerate his stupidity but the one time they do not assassi-

nate someone, and people complain. That to me, is very two faced.

Look up at the teacher, as if you're listening. You've been staring down too long. Answer the next question she asks. It'll be an easy one. Trust

Does anyone really think that the baseball players are justified in their

Is a salary cap too much to ask for, And another, we really need Hus- to allow smaller markets, the majority of baseball teams, to be competi-

The union will argue that there should not be any maximum that any player could be paid under a free market system.

But then, shouldn't under a free market system there be no minimum And lastly, and most importantly, salary, like the one they already it is not our job to kill him. During have, or mandatory membership in the Gulf War, in which two of my the union, whether they like it or

hungry if they don't have a contract That was all we said we were there for any more than \$2 million a year. They might just squeak by.

this college is named after a place where almost a half a million of Spartacus's rebels were crucified by

Just wondering.

### Like it Or Not

## Saturday morning cartoons 101 the next KSC course?

By Curt LaBombard The Equinox

It's getting late at night and you've run out of things to talk about. People are starting to leave and you're psyched because you can final-

ly go to bed. Then that fateful subject comes up that boggles the minds of some and stimulates the minds of others (sadly enough), cartoons and television

Being the first television generation, it's no wonder that almost all of us know these shows and the characters that we love to talk about.

They have become part of our popular culture. There is no other thing in our cul- toons was how to time my life by our brains? ture that so many people have experienced together.

As soon as this subject pops its ug-ly head everyone around you feels as if it's their right to tell you their favorite show as a kid.

Road Runner, hands down. For me, while growing up, the best rass my brother. part of a weekend was watching Saturday morning cartoons.

Barbarian, Johnny Quest, and that Chocula, Frankin Berry, Fruity Peb-

one with the Wonder Twins.

You know the one I'm talking about. "Form of a bucket of water, form of a gorilla "The one with that purple monkey, anyway, and a plethora of other cartoons that was the focus of my entire Saturday ( not to mention creature double feature that was on after the cartoons). There were different stages to

these Saturday morning cartoons, and the evolution of them is probably, or should be, taught some where in the United States by a Sociology or America Studies department.

By watching these cartoons I learned how to read a T.V. Guide, imagine that.

watching Saturday morning carcommercials.

Commercials were after all made for going to the bathroom and eating.

But one cannot forget the other mental relaxation were put to good to the bathroom, run to the television shows that invariable use in the form of educational televikitchen, get a bowl of sugar and milk, run back to the living room and

fantastic cartoons I would be eating these three get most of the attention. Loony Tunes, Road Runner, Scoo- bowl after bowl of sugar in the form It's always the same questions that not to write about how I have nothby Doo, Space Ghost, Thunder the of Fruit Loops, Coco Crispy, Count get asked, too.

bles, and the infamous Captain Crunch.

Captain Crunch alone could fuel the likes of Calvin for days on end. I actually tried some in the commons last week and almost choked on them. My sugar tolerance has de-

fiantly gone down. What gets me about Saturday morning cartoons is the stupid bits of trivia that people remember from

Not necessarily the hard questions but the episodes that stick out in peoples minds.

One of my favorites is: Do you remember the Johnny Quest with the invisible monster? They poured Another skill I learned while paint over it to see it. What is it about that that sticks in

> I've actually heard people try to analyze this episode.

make it in to the discussion. still have a couple of minutes to ha- about are the Flintstones, The Brady Bunch, and The Jetsons, there are

Of course while watching these tons of others but it seams as though

much television.

Questions like; What was the little nerdy cousin's name on the Brady Bunch? What was the name of Jan's invisi-

ble boyfriend? What was the little green martian's name on the Flintstones?

What was the name of George Jetson's boss? If you know the answers to these questions, you have watched way too

If you don't there may be hope for Televisions has become a common cultural bond for many Americans.

It has even gone so far to take the place of folklore in our society. underlying themes of old folk tales.

This accumulated knowledge is definitely something to think about. What if all these countless hours of

Shows that are always talked That would be a scary thought: Acabout are the Flintstones, The Brady tually learning some thing while being entertained.

I must apologize for such a lame topic. I was threatned by my editor



### WELCOME TO THE **WOMEN'S STUDIES** PROGRAM!!

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#### Required Courses in the Minor

- WS 201 INTRODUCTION TO WOMEN'S STUDIES An interdisciplinary, historical and global view of women that appreciates their diversity including class, culture, age, race and sexual preference. Includes the study of the concept of patriarchy and women's response to intellectual and social exclusion. MW 4:30-6, T/TH 3-4:30
- WS 495 SEMINAR Exploration of major issues in women's studies under the direction of the Women's Studies Program faculty. F 12-1
- WS 497 INTERNSHIP Culminating experience using Women's Studies course work as background for participant observation in the practical affairs and activities of a woman's organization or other institutions, private or public, involving women. F 12-1

#### **Elective Courses in the Minor**

- ENG 311 IMAGES OF WOMEN IN LITERATURE The literature of women's lives. Texts may vary each semester, but the emphasis remains on the images, forms, traditions, and conventions that have shaped women's positions inside and outside the literary canon. T/TH 3-4:20
- ENG 495 SEMINAR: BLACK AMERICAN WOMEN NOVELISTS A study focused on twentieth century voices of African-American women writers, including Toni Morrison, Alice Walker, Gloria Naylor, Terry McMillan. Issues of "gendered" and "racial" codings as well as narrative and dialectic choices will be addressed in both the novels and critical essays we read. MW 3-4:20
- HIST 369 WOMEN IN AMERICA II Course describes women from late 19th century to today. Themes include women and power, gender division of labor, women and family, life cycles. Topics include women in unions, women's suffrage rights, women in world wars and in modern rights movements. M 3-5:50
- MU 199 WOMEN AND MUSIC This is the music of HER STORY rather than HIS/STORY. This Her/Story will examine chronologically the music of women composers, performers, teachers, and patrons. T/TH 4:30-6
- PE 220 WOMEN AND HEALTH An historical and cross-cultural survey of the biological, social, economic and political issues that affect women's physical and mental health. Includes such topics as body image, women and exercise, aging, the health care system and reproductive technologies. T/TH 3-4:20
- PSYC 425 PSYCHOLOGY OF WOMEN Exploration of current and historical understandings of the psychology of women. Includes psychoanalytic, biological, and social explanations of women's psychology and development and critical examination of research on gender differences. TH 6:30-9:20



### Lanterns

from page 1

Office and the Vice President of Student Affairs office purchased the pumpkins this year to help make the goal more reachable.

Rachael Thomas, president of the student body, told the Equinox that the student government "wants to get more involved with everyone, including the faculty, staff and students." She wants to promote a sense of unity. Thomas said there is a wide range of groups that are getting involved.

Dr. Stanley Yarosewick, president of Keene State, feels the celebration is a great way to improve the relationship between the college and the community. Yarosewick said that he "quickly learned when I joined Keene State College that the city of Keene and surrounding Cheshire County is a vital and exciting place to live, rich with community spirit. The Harvest Festival is a magnificent example of that spirit. Taking the pumpkin tower challenge is one way the college can show its commitment to this community."

Delina Hickey, vice president of student affairs, added, "This is a wonderful project to help build community within the campus, a goal in our Vision 2000."

This is how students can become involved in the Harvest Festival: On Oct. 28 on the Fiske Quad there will be pumpkin carving for everyone. Materials and pumpkins will be provided, and will take place between noon and 4 p.m. For Keene State to reach its goal of 1,250 pumpkins Thomas stresses, "Everyone must come."

Other incentives to come down to the quad are music from WKNH and free refreshments. There will also be a pumpkin carving contest sponsored by the GOC and costs \$1 to enter. Some of the prizes include gift certificates and cash.

### Literature

ofrom page 2

Illustrator David Wiesner spoke about the ways he uses his imagination to illustrate.

He said he likes to view things from different perspectives. One example he have of this is his drawings of frogs flying on lily-

Weisner is the author of "Free Fall," "Hurricane," "July 29, 1999,"

"Loathsome Dragon," "Night of the Gargoyles," and "Tuesday." Those in attendance were given nomination forms for next year's Keene State College Children's Literature Festival Award.

Presented each spring, the award will be given to an author and/or illustrator who will have made outstanding contributions over a period of at least ten years, be currently working and the body of that individual's work will show diversity while maintaining the highest standards in literature for children

### Call

•from page 2

what courses are taken. He hopes to get the members much more involved than they are presently, such as bringing a few members to a conference in Salem, Mass.

As a member of the Call program, seniors have the opportunity to attend classes in the fall and spring. According to Haines, students will be able to "voice their opinions about future offerings in the program."

Call is a related to the Elderhostel program which was originally started in 1975 at Keene and five other regional colleges. Keene State had the course for a few years and discontinued it for reasons

Prior to Call, Haines was involved with Elderhostel and other similar programs, and he felt it was such a good program that he started one in Keene. There are over 200,000 programs in the United States and Canada.

The Elderhostel program was a summer program where members paid \$375 for room and board for a week of courses at KSC, which ncluded Shakesphere, ecology, and a course on Germany. In Elderhostel students received catalogs from which they chose courses.

Last year there were 35 people involved in the Elderhostel pro-

"The students are fun to teach. They have had a lot of life experiences which makes the class discussions much easier and effective since they can relate to the topics well," said Haines.

#### News

#### Safety

### Security complaints push for improvements

By Joel Kastner The Equinox

Campus Safety and Security's Escort Service is in a period of transition, along with being the subject of anger by many

According to Vern Baisden, Director of Campus Safety, the Escort is trying to figure out exactly what services they should provide.

"We are in the process of completely revamping the service, making an assessment of the request for service, and trying to establish both boundaries and some substance to the policy," Baisden said. Substance includes the hours that the service is available.

One aspect of the service that needs no further thought or assessment is the Escort Service being mistaken for a taxi service. "It appears that the perception is that we are running a taxi service, and we're not. We have neither the staff nor the funding to do that," said Baisden.

In the past, along with bad weather comes a considerable increase in Escort Gnibus, a sophomore at Keene State Col-Service's request for rides. Escort does not consider protection against foul weather to be part of their responsibility, according to Baisden.

Escort Service's policy does include accompanying students that are walking late at night, although this is not a guar- been told by "one of the managers" that antee. If possible, students will be pro- she would at least be provided by a walk-

vided with either a shuttle or a walking escort. Though at times students may be refused an escort, Baisden does not want the service to be seen as uncaring.

"I have tried to get a ride back from Campus Safety many times and I am always told that the cars aren't running, then I see one of the vans go by with a bunch of kids in it. I pay for the services and I don't get it." -Kim Gnibus, KSC sophomore

"Unfortunately we can't be everywhere for everyone, but should not be perceived that we aren't just as concerned as anybody else of all personal safety on this campus," Baisden said.

Some students might disagree. Kim lege, has had "continuous bad experiences with (Escort Service)." Gnibus adds that one night she was coming home from work after 10 p.m. and called Security. The dispatcher told her that the service was closed, though earlier she had

"I have tried to get a ride back from Campus Safety many times and I am always told that the cars aren't running; then I see one of the vans go by with a bunch of kids in it," said Gnibus. "I pay for the services and I don't get it."

Escort Service does not receive its funding from student fees as some other organizations at KSC do, according to Bais-

In another complaint by a KSC student, a woman, who's name was not provided, spoke of a hit-and-run accident that she was the victim of. After calling the police, she tried to get a ride home from Escort Service.

"It took the policeman a long time to get there because he was the bicycle officer," the student said, "yet Security didn't show up for an hour after the cop had gotten there."

"We are in the process of completely revamping the service, making an assessment of the request for service, and trying to establish both boundaries and some substance to the policy."-Vern Baisden, Director of **Campus Safety** 

## from page 1

and multi-media presentations to listen

This is in addition to the reference terminals currently available

The college is in the planning phase right now for the most immediate renovations with Boston architects Perry Dean Rogers and Partners.

While the construction is being done, it ight interfere with students current use of the library.

"It's difficult to say at this time how the renovation will affect students or others who use the library. We're just not that far along in planning," said Peggie Partello, Mason Library director.

The college has already implemented the new technology available in recent years. Installed were references terminals and an automated system that includes Internet and interlibrary loans. In addition, full text CD-ROM retreival systems can be used today.

The last time Keene State College had extensive work done to the library was in 1991 when the Art Gallery was moved to its new building. This freed up extra space that was much neded for the growng enrollment of students in the college.

The 1980s was a time for the comple tion of organizing existing information and services available for student access, in addition to upgrading the technology in the library.

Before that, the 1970s introduced the addition of the west wing and was the last time the library had renovations.

A Few Words on Student Financial Management By Keoki Johnson, Student Affairs Reporter

As you can tell, I was true to my word last week; I did change the title o my column. As you can plainly see, I will now investigate the Office of Student Financial Management and write on a few of the services they provide for the student body of Keene State College.

Who can get financial aid?

Under a new law that went into effect a few years ago, almost anyone can get financial aid, Patty Kershner, the assistant director of the Office of Student Financial Management. There are both positive and negative sides to this. The positive side is that students can at least qualify for a loan in their own name to help with educational costs. The negative side is that there is a limited supply of money out there for students.

What kinds of financial aid programs are available?

The Office of Student Financial Management subscribes to all Federal programs, as well as programs from states like: New Hampshire, Vermont, Maine and Pennsylvania. Keene State also has its own grant, loan and work programs that enable students to get the necessary funds for college. They also provide scholarships to students. In order to make the most of financial aid, students must first take a look at what sources are available to them and to make a 100% effort to make them work. This might mean making sacrifices.

How many students receive financial aid at KSC? About 2600 KSC students receive financial aid this year, and 294 student are in the process of completing the stipulations. What are the stipulations for receiving financial aid?

The stipulations for receiving financial aid at KSC are to: be a matriculated student taking at least 6 credits, complete the applications for financial aid by the deadline on which they are due, and follow all the guidelines Has there been an increase/decrease in the numbers of students who receive financial aid?

Yes, there has been an increase in students who receive financial aid due to the new law and the amount of money available to students who didn't increase. This means that students have to take out loans to finance their educations. The loan rates are extra low so students can afford them, and the amounts that students are allowed to borrow increased, and this increase will continue. The problem with this is that students will have to pay back their loans for an extra long time, and when people want to settle down and buy a house, they're not going to be able to because of the loans.

Who pays for these financial aid programs?

They are paid for by: students, tax payers, the college, and federal and state governmental bodies.

How committed to students is Keene State when it comes to financial aid?

"KSC is very committed to helping students with documented needs, who go through the application process correctly and complete their application on time, "Kershner said. It is very important to fulfill the stipulations and to get the applications in on time in order to get the financial help they need. It is important to do this because there is a limited pool of money available and the Office of Student Financial Management must be fair to all students.

What are some of the frustrations students face with financial aid, and how can they be avoided? "Students have many frustrations when it comes to financial aid, but

causing frustrations is not our intention, "Kershner said. Some ways of preventing frustrations are: to identify a student's available resources, get the completed forms in on time, copy everything that you send to the office, follow up after the application process, communicate any unusual circumstances having to do with your ability to pay before they happen, emergencies notwithstanding. Last, but not least, be patient. It's along, slow process, and they are trying to do their best

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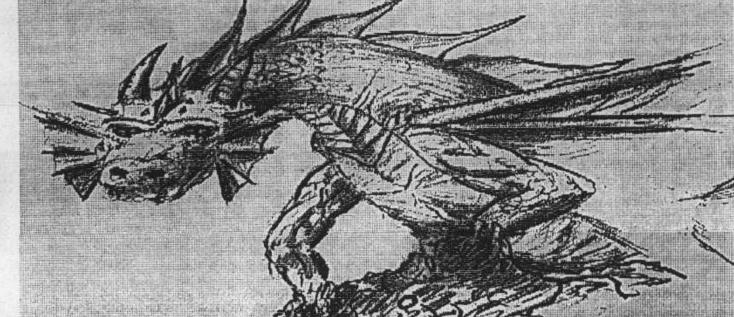
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### News

### WORSHIP...

and the second s

What one thinking being called man does in the presence of a greater thinking being called God.

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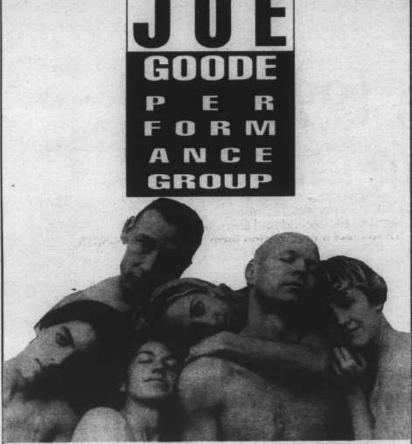
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#### Awards

### Winning mother/daughter combination

By Lori Ann Chauvette The Equinox

Keene State College honored Ms. Isabella Giordano with the Le Vine Mellion Parent Award on Oct. 9 at the Fall Honors Convocation. She was nominated by her daughter Marianna, a senior ed-

Marianna Giordano's essay was chosen among 15 finalists, in which she wrote about her mother, "My mother has not been a passive parent in my education. When I was a freshman, she came for a visit and spoke in one of my classes which was re-lated to her teaching field. She has also sat through many Spanish classes here at Keene State to observe the teaching methods, so she could improve her own. It is because of her influ- College alumni.

ence I am working on an education degree. We now share the same field, and I know I can call her any day or night for help in any of my classes or

The Le Vine Mellion Parent Award is presented annually during the Parent and Family Weekend by the KSC Parents Association. It is given to the parent or parents of a KSC student in recognition for their love, commitment, and encouragement to their child's education. Parents are nominated by Keene State College students who submit an essay to a committee of representatives of the KSC Parents Association and the campus community.

The award was established in 1982 and is named for Dr. Gilbert Le Vine Mellion and his wife, Ruth Berman Mellion, who were honored by their four children, three of which are Keene State



Keene State College senior Marianna Giordano and her mother, Isabella Giordano, winner of the Keene State College 1994 Le Vine Mellion Parent Award. Ms. Giordano was presented her award at the Fall Honors Convocation.

### Movie

"I am not sure if students will be able to meet Williams or not," said Lynch, "So far no reception

Williams, who worked in San Francisco comedy clubs prior to making it to the big screen, has always been able to make people laugh.

He starred in "Mork and Mindy", a sitcom where he played an alien. Since then, the 42-year-old actor has appeared in "Popeye", "Good Morning, Vietnam" and "Dead Poets Society". Williams also was the voice of the Genie. His most recent movie is "Mrs. Doubtfire".

The filming was originally scheduled to be done in the spring because Tri-Star officials wanted trees with green leaves in the scenery. It wasn't until Williams read the script and decided to do the film that Tri-Star changed their minds.

Williams was only available in November, so Tri-Star decided to hold off and do the film then.

According to Tri-Star's location manager, Dow Griffith, Tri-Star will make room for Williams's

"If he's available now, now is when we do the filming," said Griffith. Tri-Star Pictures will temporarily rent the old

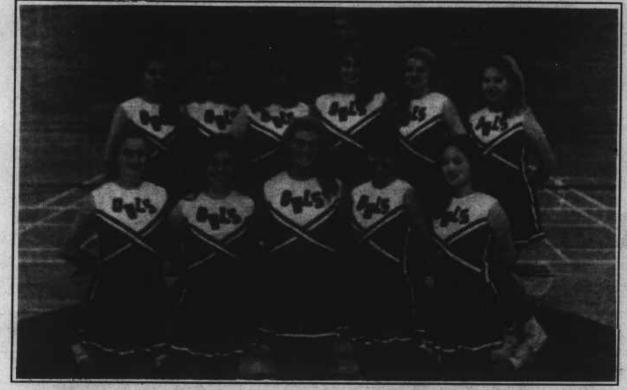
Woolworth's building to set up a cafeteria for the cast and crew.

The names of other actors and actresses in the movie haven't been revealed yet.

"Jumanji", which is based on the award-winning book by Christopher Van Allsburg, is about a brother and sister who come across a board game in a park and bring it home. While playing the amazed the world in Disney's "Aladdin", where he game lions and other wild animals pop to life and take over the house. The animals will not go away until the children finish the game.

The movie takes place over a period of 10 years, and Williams plays the boy grown-up.

The director of the film is Joe Johnson, who is well-known for his hit "Honey, I Shrunk the Kids." Tri-Star Pictures plans to spend up to \$30 million while filming in Keene and about six minutes of footage will take place in the area.



The Keene State College Cheerleaders hope to promote more school spirit this semester.

#### FEATURE

## Three Cheers for Keene State College

The Equinox

What is a sport? According to the Webster's Dictionary, sport is defined as "any recreational activity or competition requiring bodily exertion."

If that is the case, then Keene State Cheerleading is a sport in every sense of the word. Not only do the KSC cheerleaders work hard

during the sporting events that they cheer for, but they also dedicate three nights a week for two

coach to attend practices and work hard cheering for the basketball teams. Instead the coaches on the Keene State cheering squad are the cheerleaders themselves.

Three years ago, Keene State College didn't even have a squad. In 1992 Kristi VanUden and Carolyn Pearson, two captains of this year's squad, decided to take action and bring one to our

The squad started out with minimal experience and a miniscule amount of finances. This forced the squad to begin their season, cheering for the men and women basketball teams, wearing spandex shorts and white tee-shirts.

Things have gotten better since 1992, but there is still a long way to go. The squad would like to

have more recognition for all the efforts they have

The first step taken should be the recognition of the cheerleading squad as a sport at Keene State, not a club as it is now

"When I was in high school, cheerleading was known as a sport," said junior sqaud member Erica Brown, "Then I came here and found out that it was only a student club."

Last week a budget meeting was held in which the squad received a grant for mats, sneakers, and

These girls are not forced by an overpowering The main goal for the cheering squad is to boost school spirit.

"It is a great feeling when we're cheering and the team is getting fired up and the crowd is behind us," states VanUden, "That's what needs to happen at every game."

VanUden believes that this season it will happen. This year's squad has more experience than both their beginning year's squads. Along with VanUden, the rest of the squad has had experience cheering at games, as well as competing in various competitions during high school.

One other member of the KSC cheering squad said that it was neat to cheer with different girls, who each have their own talent to contribute to the squad.

See FEATURE, page 14

# Campus Briefs

#### Women, Men, and The Advertising Industry

A lecture/discussion by Professor George Bohrer, Fitchburg (MA) State College. Brown-bag luncheon, Thursday, October 27th, 12:30-1:30 in Morrison 80. Co-sponsored by the Women's Studies Committee and the Journalism De

#### Student Directory Corrections

The KSC 1994-95 Directory arrived on campus last week and has been delivered to all faculty and staff. If you find that your information is incorrect, call Susan MacDonald. data analyst in Human Resource Management, at ext.2485, with your corrections, or send them to her at mailstop 1604.

#### **CSO Hosts United Way Meeting**

The Community Service Office will be hosting the monthly Monadnock United Way Interagency Meeting on campus Thursday, October 27th. Student Community Service Coordinators will provide a forum on the KSC Community Service Program.

#### The Search Is On

USA Today is looking for 60 of the nation's best college students for the 1995 All-USA College Academic Teams. Young people selected are outstanding academically, but also creative and ingenious, finding ways to use their talents beyond the classroom.

Leslie Loberant, Class of '93, was named to the All-USA Second Team in February of 1993.

The deadline for nominations is Nov. 30. Students can be nominated by teachers, advisors, administrators, as well as by parents, spouses, other family members, or friends.

Winners will be announced Feb. 3, 1995. The 20 stu-

dents named to the All-USA First Team will be invited to an awards ceremony in Washington, D.C., and receive a \$2,500 cash reward. Twenty additional students will be named to the second and third teams.

To request a nomination form, call (703) 558-5613.

#### Job Openings

 Grants Officer Closing date: October 28. For more information on this and other openings, call the Office of Human Resource Management, ext. 2484 or see KSC INFO.

#### PAT Highlights

The PAT Council will host a reception for President Yarosewick, Wednesday, Nov. 16th, from 1 to 3 p.m. in the Great Hall of Holloway Hall. There will be an opportunity for discussion of PAT survey issues at the reception.

Check the most recent PAT Council minutes on KSC IN-

FO for:

• results of recent PAT survey oan update on domestic partner benefits

#### **Features**

### Have you ever considered Joining the SVO?

If so, our next meeting will be on November 1, at 8p.m. in the Student Union Hope to see you there!!!

Spring Break will be here soon! Have you thought about where you want to go? What about going on an

### **Alternative Spring Break Trip?**

If you are interested in spending a week in Washington D.C. or at a **Habitat for Humanity site, please** call x2665 for more information.

> **NOVEMBER EVENTS** November 14-19: **Hunger and Homelessness Week** November 16: **KSC Blood Drive-**St Bernards Church

> > INCREASE YOUR CAREER OPPORTUNITIE

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ALL MANAGEMENT STUDENTS WELCON ATTEND OUR MEETING SCIENCE 101 THURSDAY SEPTEMBER 15

SOCIETY FOR ADVANCEMENT OF MANAGEMENT

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- meet with students and professionals who share similar interests
- It can all happen to you when you join your local campus chapter of S A M

Feature •from page 13

If you have never seen the KSC cheerleaders, then you will have the opportunity to come see these 12 talented young ladies perform at the men and women basketball games this November for the 1994-95 season. Games are held at the Spaulding Gymnasium.

"When I cheered in high school, the cheerleaders were 'popular', now some people don't even realize that Keene has a team." said KSC cheerleader Lorrie Williams.

If you do go to the games and find yourself clapping and cheering along for the team, then maybe next year you should con-sider joining the KSC cheerlead-

The team is eager to have new talent on their squad.

Do not shy away from the idea if you are a male. Although

cheerleading has always been a more Kristen Guilmette. Treafemale dominated sport, it doesn't mean that males are not

In fact last year ther was a male who joined the squad as an assistant coach.

"He came from the south where he had previously cheered. He was a great help to the squad." said VanUden.

Cheerleading is an option for anyone who is willing to work hard and commit to the practices and games.

The Keene State Cheerleaders are working hard to help their

These girls hope that you will be able to attend the upcoming basketball season to cheer on

Members of this years cheering club include, captains: junior, Kristi VanUden, senior, basketba Carolyn Pearson, and sopho-vember.

surer : sophomore, Christine Le-Brun; Secretary: sophomore. Janelle Pinunsky. Other sqaud members include juniors Erica Brown and Lorrie Williams. sophomores Katy Cummings and Laura Glew, and freshmen Beth Baily, Jessica Charpentier,

and Gloria McAndrews.

"It is so much more exciting to cheer at games when the crowd is full of spirit, and that is just what Keene State College needs." said Williams, concerning the lack of school spirit among students at Keene State.

With the help of school spirit. the Keene State cheerleaders and both the men and women basketball teams, can achieve several dedicated teams that what they've been striving for, plan to fight for victory and the to become number one in the recognition that each team de- eyes of the students and faculty of Keene State College.

Come support your fellow ath-letes and cheerleaders as the basketball season opens this No-

# The Freshmen Survey

### Are Freshmen homeward bound?

Sousa, and Becca Conway Quantitative Reasoning Class

This week's First Year Experience survey deals with the question, "Have you gone home yet for a weekend this semester?"

During the week of October year students (48 females and cent of them said yes, they have gone home at least one of the seven weekends so far this se-

By Heather Gould, Robin males and 85 percent of the fe- "I went home the first weekend males we surveyed have left for to visit my friends that hadn't home at least once.

of the people who have not ven- Thanksgiving." responses such as; home is to 11th-17th, we surveyed 85 first to good to give up for a weekend. every weekend.

We were also interested in Seventy-three percent of the twice. One of the students said lege.

left for school yet, but don't plan When we asked the 20 percent on going home again until

tured for home yet, we gathered No males we surveyed have gone home all 7 weekends, far, can't afford to, don't have a whereas 7.3 percent of the feride, sports, or the social life was males have left Keene State

All in all, we conclude that al-37 males) and found that 80 per- finding out how many times peo- though a majority of the first ple actually had gone home. We year students have made a trip found that 31 percent of the peo- home once or twice, they seem to ple have only gone home once be spending most of their weekand 32 percent have gone home ends here at Keene State Col-

### Feature Preview

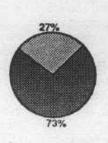
Next week's edition of The Equinox will feature the Director of College Relations

Retha Lindsey.

Find out what her job as the director of College Relations is and what her life was like befor working at KSC. The features section of The

Equinox is for clubs and other campus constintuencies. If you would like a story to be done on your club or have any suggestions, contact Katy Cummings at X2413.

PERCENT OF STUDENTS WHO HAVE GONE HOME AT LEAST ONCE



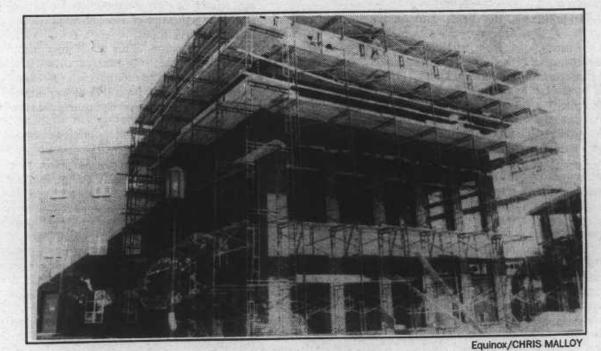


### **Photo Page**



Equinox/IVY NAEF





The new student center in its first stages of construction.

Butler Court was redone over the summer.



plan Way is finally complete, sporting new beaches and walkways

The new campus center in its first stages of development, taken first semester last year.

### **Arts and Entertainment**

#### Music review

# Barenaked Ladies stay clothed but still heat up the record scene

By Scott Vallee The Equinox

When you hear the term, "bare naked ladies," what image instantly springs to

adlines with their second release, "Maybe You Should Drive." The new album rides on the top-hat-and-tails success of the band's 18 month U.S./U.K./Canada concert tour and multiplatinum, award-winning, supercharged debut album, "Gordon."

The native-Canadian quintet is composed of Ed Robertson, co-founder and guitar man, Steven Page on lead vocals, drummer Tyler Steward and the brother eam of Jim and Andrew Creegan on bass and keyboards.

"Maybe You Should Drive" is a mellow album that continues the band's lyrical tradition of down-to-earth topics but begins to branch out into more intangible

The first track, "Jane," combines some interesting four-part vocals to a simple nusic line. It's a refreshing change from the daily carnage of grunge music.

In "Intermittently," a jazz piano twines its way into the mix, in "You'll Be Wait-

Campus favorites, "Paint It Blue," drew

Bass player Jay Aucella, guitarist Dave

Hughes and vocalist/percussionist T.J.

Welch performed original and cover mu-

sic for their second appearance as the fea-

Hughes and Welch met. Hughes was

jamming in his Randall Hall room-loud

tured act at the Coffee Shop.

a standing-room only crowd in the Stu-

dent Union Coffee Shop Sunday night.

Student Group

By Neil Morse

The Equinox

"Everything Old is New Again," brass in-struments play a Broadway style underscore. All these various changes only proves the band's musical versatility.

Reprising memories of childhood public television, "A" is a jammin' list of words Well, for Sire/Reprise records the image is of 800,000 record copies and and a 70's style background vocals, bongos and a synthesizer, the tune makes you wrig-The band Barenaked Ladies is making gle your shoulders and squint your eyes

> The band started back in 1988 in Toronto, Ontario. Faced with the almost non-existent alternative music scene, the group kept setting new dates and new locations for their shows. They traveled extensively throughout Canada and made several trips abroad to the U.K., constantly picking up fans.

Their first top-40 hit, "Be My Yoko Ono," became the first independent record release in Canadian history to go gold. After that success, Sire records picked up on the group's mounting potential and signed a record contract.

"Gordon," the band's first commercial record stayed in the Top 10 record listings for over ten months and held on to the number one slot for eight weeks in a

Other hit tracks from "Gordon" include. "Brian Wilson," "If I Had a Million Dollars" and "What a Good Boy."

With the success of the album, fans ling," a country feel is present and in from all over begged for more. So, the



The "Barenaked Ladies" hit the charts again from the the great white north.

U.S. "Mr. Rockin's All-You-Can-Eat Sal- classic. including a stop at the New York club,

"The Bottom Line." Now, after a four month break, the

group embarked on an 18 month, break- Barenaked Ladies have compiled another neck tour of England, Canada and the record bound for the top-maybe even

ad Bar Tour" sold out almost every show, The entire album is simply a happy, musical compilation. It is easyt to understand why so many fans have backed the

### A trip to the 'Promised Land'

By Chris Mac Stravic The Equinox

It's been four years since the last Queensryche album, "Empire." Now, in 1994, they have been released

the much-anticipated new album, After such a long wait, "Promised

Land" had the "This had better be good" stigma attached to it. Have no fear: the that sets in. album delivers and doesn't let anyone

In order to review this album, it is enough for Welch to hear him. The two interest problem. People aren't aware of much easier to go song by song. "Nine rampant in this slow, heavy, angry tune. got some songs together to perform at the what's going on besides the party scene; Twenty-eight a.m." is a short intro that aside from the party scene, people aren't sets the listener up for much more to just that. There is a funky, rock feel but

> why they make him throw his cup away "Rage for Order" style, this track hits for the chorus). This is another introspecline. A decent choice for the lead-off single not thought about. bluesy, folk originals with some low-key since it will attract many people who are "Lady Jane" starts out with a piano and

not familiar with Queensryche. acoustic and riffing blues guitar.

ing. It will mesmerize the listener and music to carry them. draw them into Queensryche's world. to get gigs and keep playing. Last year dowsill," an observation of the goings on see BLUE, page 18.

again quite chilling. The mental images

that are created are outstanding and the music is moving. This is not a love song and shows no sign of sappiness. However, it paints a picture of a desolate place we know nothing about.

Next is "Bridge." This track may catch one off-guard: it is very introspective and emotional on an personal level. "Bridge" builds its intensity both lyrically and musically. It is almost a cast of depression

"Promised Land" is the longest piece, clocking in at eight minutes and 25 seconds. Desolation and desperation run

As the title suggests, "Disconnected" is the whole song comes out in an off-beat "I Am I" is the first single. Done in a manner. The lyrics are all spoken (except hard with a heavy groove and solid bass tive piece and stirs emotions generally

carries the theme all the way through. If "Damaged" is more like an out-take it was possible to merge the style of "Rage from the critically acclaimed "Operation: for Order" and "Operation: Mindcrime," Mindcrime" concept album. With the use this is the song. It becomes hard in parts of Geoff Tate's classically trained voice, but still stays distracted in the rhythm. "Damaged" is heavy, chilling and haunt- "Lady Jane" has personal lyrics with the

"My Global Mind" expands on the feel-"Out of Mind" is the first ballad and is ing of loneliness. It is also the most

see QUEENSRYCHE, page 18

Movies

### For Your Viewing Pleasure...

## A few strange, gory Halloween movies to throw up with

By James The Equinox

Horror movies are quite popular with low-budget filmmakers. They are usually inexpensive to make, require little or no star power and if they strike a nerve they can make a killing at the box-office. Some of the most profitable independent films ever made were of the horror genre--"Halloween" (1978), "Friday the 13th"(1980), and "Texas Chainsaw Massacre"(1974) are among the top-grossers. Perhaps the first low-budget smash hit, however, was "Night of the Living

Made for \$100,00 by a small, Pittsburg production company (which had never before made a feature), and directed by the young, then unknown George Romero, "Night" has lost none of its ability to scare the hell out of an audience (although its campy nature will certainly evoke laughter from hip film fans).

The story deals with a group of people

who want only to kill and eat them. Their presence and attack remain a mystery throughout most of the film, which helps to create a tension that builds mercilessly until the explosion of carnage which is the film's climax. The ending remains one of the most downbeat and horribly ironic endings in film

"Night" may seem rather tame by today's grisly standards but it created a huge sensation in the year of its release-grossing millions of dollars and even playing in art theatres. Just a few years later it was introduced to the midnight circuit and became the first big midnight film hit. It was so influential that it spawned a host of sequels and imitations and "flesh-eating zombie films" became a popular sub-genre throughout the seventies and even into the eighties.

Romero made two of his own sequels. "Dawn of the Dead" (highly recommend-ed) and "Day of the Dead" (hugely disap-

holed up in an abandoned farmhouse, under siege from an army of zombies who want only to kill and eat them. pointing). "Night's" co-writer, John Russo, made his own sequel in 1985, "Return of the Living Dead," mixing comedy into the gory horror. "Return" inspired two sequels of its own. Unfortunately, neither of these are really worth your time. In fact, most of the films which borrow liberally from Romero's work lack the brutal effectiveness of the origi-

Once called "the touchstone modern horror film" by critic Leonard Maltin, "Night" is unarguably one of the all-time classics of the genre and since the copyright has fallen into public domain, you can own your own copy for under ten bucks (but watch out for the blasphemous colorized version!).

One of "Night's" more successful imitators is "The Evil Dead." Made by Sam Raimi when he was only 18, this is impressive work-and was made with almost no money. Some of the money Raimi did use came from investors who watched a portion of completed film in an aisle of a grocery store after closing

Like "Night," "Evil Dead" is centered around people in an old cabin being assaulted by zombies, only this time the zombies are demon-possessed—and not all humans! (In one of the films strangest moments, a female victim is raped by a possessed tree!!)

Much of the film is played for laughs but it does contain many good scares. The special effects are uneven but surprisingly good considering the inexperience of the crew and lack of a budget. The editing and camera work are fantastic, particularly in the scenes which depict the point-of-view of the "thing in the woods." In these POV shots, the camera is flying through dense forest extremely tools used by filmmakers for smooth camera movement) yet are remarkably smooth. Legend has it Raimi somehow secured his camera on the end of a tenfoot pole, jammed the motor "on" button to shoot and then ran through the woods

see B-MOVIES, page 18

### **Movie Review**

### Freddy's back on the big screen Look who's a gangster now...

By Krissy Konopka The Equinox

It's almost Halloween, and Freddy Kruger is back for the festivities.

Robert Englund returns, once again, to reprise his role in "Wes Craven's New Nightmare." Englund has been playing Freddy Kruger in "The Nightmare on Elm Street" movies since they began in

Another familiar face from "Nightmare on Elm Street" is Heather Langenkamp. Langenkamp played Nancy Thompson, the traumatized teenager who fought Kruger as he killed her friends one by one. She returned a few years later in the third Nightmare movie, "The Dream Warriors." Now, Langenkamp returns to battle Kruger once again.

with the Nightmare movies—he created the new script for another movie was the characters, wrote and directed the cool. It makes Kruger a reality. (In the first Nightmare. Craven was also the ex- credits it says that Freddy Kruger played ecutive producer in "Dream Warriors." Now, he is back as director/executive pro- that exists between viewers and actors ducer (and a cameo appearance) in the and brought Freddy to life.

"The New Nightmare" takes an interesting plot twist from the past Night- have seen at least the first and third mare movies. Langenkamp and Englund played fictional characters in the previous films but now play themselves. Nancy and Kruger were fictional people, cre- was really an exceptional work. The ated by Craven.

sleep. Langenkamp stars and must bat-

tle Kruger to keep him from breaking out of the film world into the real world. To accomplish this, she is forced to re-play her role as Nancy to save her son from Kruger's grasp.

Every move that is made by the actors in "The New Nightmare" writes the script for the movie. It is as if the viewer is watching the movie make itself.

The question that many people are probably asking is, "Is the 'New Nightmare' like the old 'Nightmare on Elm Street' movies?" The answer is both yes

The character that must be battled is still Freddy Kruger. But that is the only similarity. "The New Nightmare" was totally new and has exciting twists and turns in the plot.

The fact that Wes Craven also ap-Wes Craven is also a name to associate peared in the movie as himself, writing himself). Craven broke the invisible wall

If anyone is planning on going to see "The New Nightmare," it is a good idea to movies in the series. It will make the uniqueness of the new movie clear.

After the movie ended, I sat in awe. It writing was incredible. I felt I had been A new nightmare haunts Craven's fooled for ten years about the "Night-

see NIGHTMARE, page 18

### Movie review

By Glen Hewey The Equinox

Two hit men, Vincent Vega (John Travolta) and Jules (Samuel Jackson) sit in a cafe debating what character does for an

"Pulp Fiction" is filled with debate, ethics, and religion. Writer/director Quentin Tarantino cuts scenes short, intriguing viewers and raising questions throughout the film.

"Pulp Fiction" is divided into three parts: Vincent and Jules' mafia hit, Vincent's date with Mia (Uma Thurman), and a boxer's (Bruce Willis) search for

The opening scene is between two people discussing why certain businesses get robbed while other's--restaurants--do not. restaurant.

Tarantino cuts the scene as they draw Guns, a chase, murder and a get away tions: "What happens? Why rob a restau- wrong and why. rant?" This type of a format carries throughout the movie. This film is defi- "Why does our world have wrongs anynitely for viewers that Plato would refer to as "thinkers."

When Vincent and Jules stride coolly into an apartment building the moment is filled with suspense but as the two approach the door of the victim they begin straight forward, nonstop action may feel debating why Marseilles (Ving Rhames), at odds with "Pulp Fiction" since the ortheir boss, had a man thrown off a balcony for only rubbing his girlfriend's feet.

Vince and Jules debate is hot, postponing the hit while they finish their debate.

Once inside the apartment, during the hit, Tarantino again cuts into a new scene leaving the audience hanging.

The second part of the film focuses around Vincent taking Mia, Marseilles' girlfriend, out for an evening. Underneath the sex, drugs and action is the debate of ethics and morals.

Vincent gets wired on a new drug so he won't come on to Mia. (He doesn't want to end up taking a dive off a high rise him-

The night goes well for Vince and Miatoo well. Vince finds himself trying to recall his loyalty to Marseilles while his emotions are calling for Mia. She is a cocaine addict and overdoses on Vince's

The final chapter of "Pulp Fiction" involves a boxer, Butch (Willis) who is These two characters decide to rob the caught in the dirty world of fixed boxing

their weapons. This creates the ques- all bring to mind who is right and who is "Do two wrongs make a right?" and

way?" These are two questions that "Pulp Fiction" brings to mind.

For those who like a good debates and don't mind skips in the plot should enjoy ganization is done in a peculiar fashion that makes the film harder to follow.

#### now-defunct Grassroots club. It was there that they met Aucella. Since then, Hughes has been writing enough songs for them to do entire sets of their own material. The songs seem to reflect their current situations.

"I write for my own sanity, what's going on in my life, "said Hughes. "It's like we're broke right now but

"I play acoustic bass because I can't af-

they saved up for some studio time and

we're making do. We scrimped and saved to buy equipment but we're doing all right," added Welch.

ford an amp," said Aucella.

Run around and 'Paint it Blue' cut a demo which they're going to send out to clubs, hoping to get some favorable response. They have also started a mailing list in hopes of generating a larger au-

"We're just trying to get heard more," said Hughes. "I'd like to see more support from students. There's a lot of talent on campus; the turn-out should be better here. But there's also no place to play."

"I wish they would have let us practice

in the dorms," added Welch. Paint It Blue formed last year when "The school doesn't seem to support music," stated Hughes. "There's a lack of

> Welch added that he wants to know at Wendy's when he wants more water.

> Sunday night's performance mixed covers by artists like U2. Paint It Blue plays like a cohesive unit-a band. Aucella's hammering bass lines blends well with Welch's conga playing and Hughes'

The gig showed their music has matured some and grown tighter. Most no-Right now, Paint It Blue is just trying table was the instrumental tune, "Win-

### **Music Review**

## OPEN MIKE NIGHT AT THE KSC COFFEE LIOUSE

Prizes awarded to: First Place \$100 Second Place \$50 Third Place \$25

SHOW STARTS @ 7:00 PM SIGN UP FOR OPEN MIKE BY 6:45 PM FOR MORE INFO OR TO RESERVE MIKE TIME CALL 358-2664 ONLY KSC STUDENTS **ELIGIBLE FOR PRIZES** 

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WEDNESDAY, OCTOBER 26 IN THE MBR @ 9pm FOR MORE INFO CALL 358-2664 KSC STUDENTS FREE sponsored by the student union

#### **Arts and Entertainment**

### Blue

from page 16

in downtown Keene from below their win-

"We live in Weirdsville," Hughes commented. "Windowsill" had a catchy dueling bass and gui-tar intro with some Spanish-sounding licks, remi-niscent of the Doors' tune, "The End."

Hopefully, Paint It Blue will get some breaks in the future and land the ever-elusive record deal. In the meantime, they're going to keep on playing wherever and whenever they can.

"I'd just like to say that whatever you play, it doesn't matter what you play, you should join the Musician's Guild," said Hughes. "It's something to do on a Tuesday night."

"I'd like to know why the inter-library loan takes so long," added Welch.

# Queensryche from page 16

straight-forward rock tune on all of "Promised Land." The lyrics stretch all over the world looking for for something to hold on to but can't manage to

"One More Time" presents an "Operation: Mind-crime" feel but the similarities between old and new Queensryche end there. The words make the listener think about what to hide from others and what to keep to one's self. Personal and pleading, "One More Time" is a song to ask questions about

Closing off this album is the absolutely beautiful "Someone Else?" Only piano and Tate's voice are showcased here. Solemn, yet hopeful, "Someone Else? shows how one can move on and learn from

with the pole over his shoulders-innovation

Raimis work was so impressive he was given the opportunity to re-make his film with a larger bud-

get in 1987. Called "The Evil Dead 2," the film is

much the same as the original, only with better production values and much more humor. Raimi

also used about a thousand gallons of stage blood-

more than he used in the original. Overall, part

one is better for scares and part two is better for

laughs. Both are as blood-soaked as a charnel

house. See them both and don't forget the sausage

Also owing much to "Night" is the New Zealand low-budget mind-bender "Bad Taste" (1988). Di-

rected by gore-meister Peter Jackson, "Bad Taste"

is as gross a movie as you can get without a pre-

scription. It is also one of the most a propos titles

The zombies this time are actually aliens dis-

guised as humans but they act much the same as Romeros' zombies from twenty years earlier.

This may sound like one depressing album, but, in truth, it is not. "Promised Land" makes the listener think in abstract and personal ways we are not used to. It runs the gauntlet of emotions from happiness to despair and the listener is locked in from the start.

The one question circling "Promised Land" is: "Is this a concept album like the last two Queensryche releases?" In this writer's opinion, yes. I won't give it away though. Each person hearing the album will have a different viewpoint on the recurring theme.

"Promised Land" is very strong and emotional. It should be listened to all the way through each time it is played. I highly recommend this album to anyone and everyone. It is not just another record on the shelves, nor is it just another typical

It is an album that will grow on you. Try it. I think you'll like it.

nobody had ever grown a 500-pounder. "Pumpkins have doubled in the last ten years," says Terry Pimsleur, president of the International Pumpkin Association, a rival pumpkin group based in San Francisco. "I the last ten years, but I haven't checked the statistics on the national debt."

Good grief; Great

WASHINGTON - Gung-ho gardeners,

armed with hyperactive seeds and a fond-

ness for fertilizer, have made breakthroughs

in producing giant pumpkins - shattering

Five years ago, the world saw its first 700-

pound pumpkin. Then came an 800-pounder,

and this year, the 900-pound mark was pul-verized. With a half-ton pumpkin now loom-

ing, we may enter an age of giant vegetables.
"It's not just pumpkins," notes Ray Waterman of the World Pumpkin Confederation in

New York. "We have a squash that weighs

900 pounds. We had a guy from England who grew a 116-pound cabbage. I grew a 14-

Yet it's giant pumpkins that get the greatest acclaim, what with Halloween, jack-o'-

lanterns and Charlie Brown's comic strip

friend, Linus, who believes in the fabled

Great Pumpkin. After all, few youngsters

Truth be told, even enthusiasts are aston-

ished at the pumpkin's progress. Until 1984,

dream of The Great Radish.

pound radish. It's as big as your lower leg."

records as easily as kids smash pumpkins.

Pumpkin lives

Knight-Ridder Newspapers

By Tom Webb

Today's giant pumpkins are so amazing that they can gain 30 pounds - in a day. They grow so fast that they sometimes ex-

plode on the vine. And they're so heavy that they're often moved with a forklift. What's the secret to growing a giant pump-

kin? In a word, breeding. Fueled by global competition, a loose-knit group of hobbyists worldwide have gotten serious about selecting seeds from the plumpest, fastest-growing mega-pumpkins.

### Military

## More women joining top ranks at Pentagon

Chicago Tribune

WASHINGTON - When three wisecracking, San Diego naval reservists created a team softball T-shirt that combined Rep. Pat Schroeder's name with obscene remarks, the Colorado De-mocrat didn't have to call the Defense

**National** 

Instead, Assistant Secretary of Defense Deborah Lee called her and said she would take care of the matter.

Lee, a 35-year-old who heads up the nation's reserve forces, talked to the chief of the naval reserve and he responded swiftly, she said proudly. Last fall the reservists were transferred to new units with their \$20,000 salaries docked and their flying privileges re-

Air National Guardsmen in Texas got the same treatment in June after Air Force Secretary Sheila Widnall picked up a newspaper and read about their "hog log," which was mysteriously sent to a female officer listed in the

These are some of the ways in which women are making their presence felt as their numbers rise sharply at the

They have not reached the top ranks of military commanders - for instance, they weren't among the four men who met with President Clinton at the Pentagon on Sept. 17 to review plans for the next day's intervention in Haiti or among the three who met with him at the White House Oct. 9 to decide on sending 36,000 troops to Kuwait.

Yet their numbers in key positions are growing, with many saying they seek to show a male-dominated culture that they can do the job.

President Clinton appointed Lee and only a handful of other women to the Pentagon's highest civilian posts, but greatly increased the number of women in important mid-level spots, overall nearly doubling the number of women appointed by President Bush.

The nine women appointed by Clin-

book. Two guardsmen were discharged 'ton to the coveted and powerful "PAS" slots - presidential appointments requiring Senate confirmation, is above the seven in the Bush administration and about four in each of the Reagan and Carter administrations. More telling, Clinton has far outpaced previous administrations by placing 148 women in half of the Defense's total appointed civilian posts, most of which do not require Senate confirmation.

Meanwhile, Clinton has appointed 149 men to serve in the department, 36 in the prized PAS posts.

"I think we all understand that Defense, Treasury and State were always the toughest nuts to crack ... greater progress has been made in State and Treasury," said Harriett Woods, president of the National Women's Political Caucus, which funneled hundreds of women's resumes to the Clinton transition team

"We can only hope that this administration, by putting a few women over there, will begin to loosen things."

10 CD 100

#### **B-Movies** before the government cracks down and sends a small group of crack military experts ("The Boys") to mop up the mess and wipe out the aliens. don't know anything else that's doubled in These soldiers are so inept they provide much of

the film's abundant humor. "Bad Taste" is disgusting. It is also incredibly

stylish, well-shot, well-written and well-acted. The make-up effects are convincingly gag-inducing and, best of all, the film is absolutely hilarious. Even if you can stomach the gore you may laugh yourself sick. One can't help but wonder about the childhood of Peter Jackson—just how does a sense of humor such as his evolve? Maybe some of you psych students can help me out on this one.

There can be no doubt about the man's talent, however. Not only did Jackson direct, he wrote, edited, produced, did the special effects and acted in two roles-an overwhelmingly impressive achievement. He went on to make the unbelievable "Dead Alive" (1991), an even more disgusting, funnier and technically better film. It, too, is about zombies who eat people-seems the legacy Romero left us lives on.

Both "Bad Taste" and "Dead Alive" are hard to find on tape but they do exist. Seek them out, you won't be disappointed. Just try to keep your brain in your head when you watch them.

These creatures have come to Earth looking for a good supply of meat for their intergalactic fast-That's all for this week, movie maniacs. I'll be food chain, McYabbalo's. Unfortunately for huback next week with more low-budget films that manity, the aliens prefer the taste of human meat don't play on the Disney channel, including "Basto beef or chicken (one promising menu item is ket Case" and "Multiple Maniacs". Would someone "brain mcnuggets"). They clean out an entire town mind sending me a list of synonyms for the word "disgusting"? Thanks.

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The Center at Keene 149 Emerald Street 603-355-8805 M-W 10-7, Th-F 10-9, Sat 10-6, Sun 12-5

# Nightmare from page 17

mare on Elm Street" movies. The whole plot kept me on the edge of my seat right to the end. The acting and directing came together well. Maybe is was because the directors and producers

It is a horror film so, yes, there is a lot of blood and gore—some things were pretty disgusting but that is to be expected.

The movie really can't be explained well because it was like a winding road: one could never tell what would be around the corner.

Fans of the "Nightmare on Elm Street" movies were also included in the movie, not just in the won't want to miss "The New Nightmare." It was an imaginative, well thought-out production.

### **ACADEMIC ADVISING**

Students -

The college is currently exploring ways to improve the academic advising system. Our committee will be looking at various advising models, and we are interested in your perceptions of the current system, as well as your suggestions for improving it. Please take a moment and complete the following short survey. Your responses will assist us in our process. We will announce open hearings and the results of this poll in the near

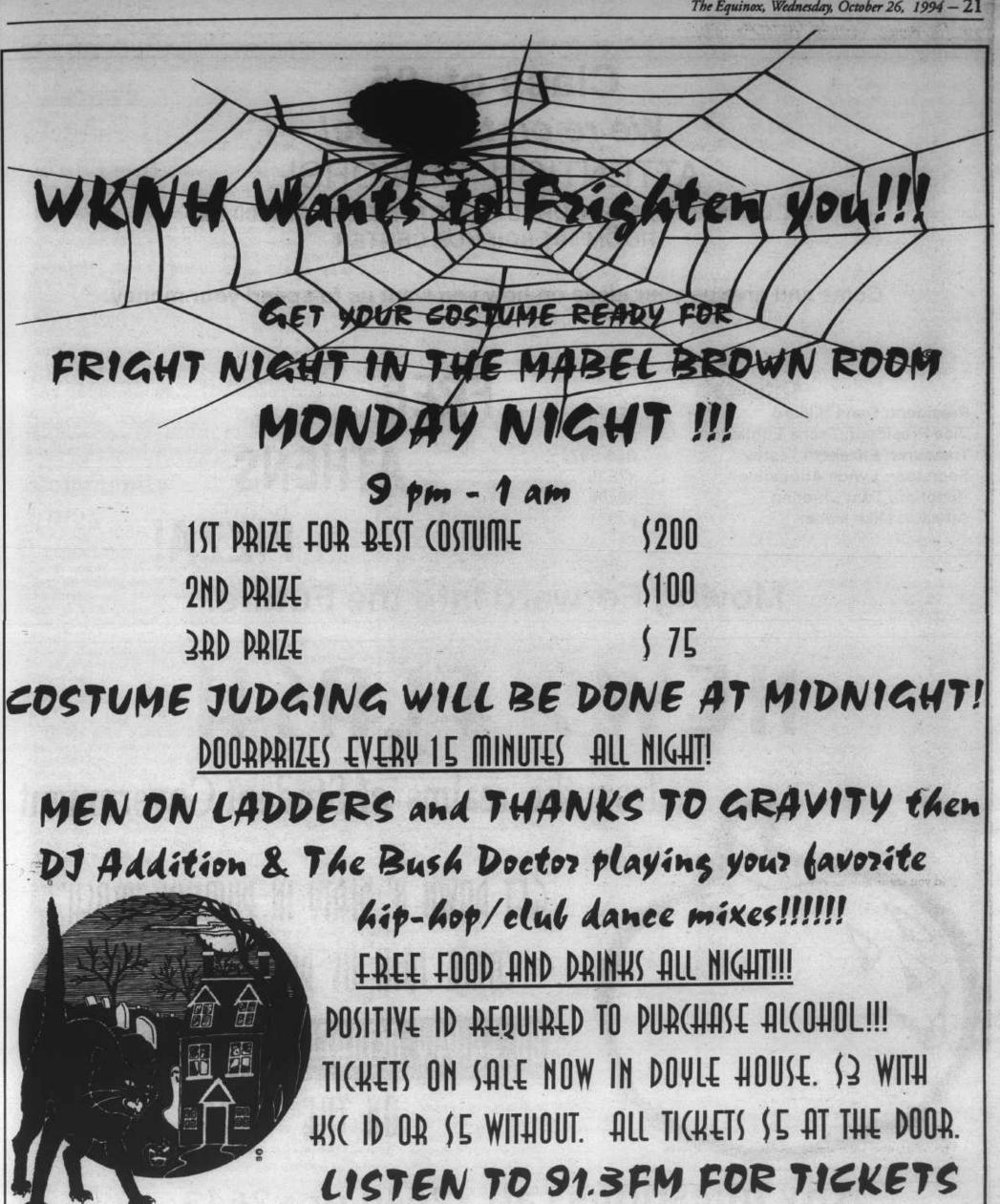
Joint KSCEA-KSC Advising Committee

Stephanie Blecharczyk, Human Services Dwight Fischer, Aspire Jen Jaczuk, Student Tom Richard, Academic Advising Chuck Weed, Political Science

Stephen Cone, Academic Affairs Ron Gillis, Student Merle Larracey, Instructional Innovation Center Ginny Trumbull, Special Education Karla Whitney, Graphic Design

### **ACADEMIC ADVISING FEEDBACK FORM**

Name and Phone (optional)		7.	. Why didn't you see an advisor?
name	phone		
2   Major Undeclared  Previous major(s) at KSC  How long were you at KSC before selecting your current major?		8.	How did you self-advise, Did you have enough information?
<ol> <li>Did you see an advisor during this academic advising period?</li> <li>□ yes</li> <li>□ no</li> </ol>		9.	Were course selection publications available and helpful? □ yes □ no Please comment:
lease answer questions 4 - 6. If no, please answer	questions 7 and 8.		
see an advisor in your major?	□ yes □ no	10.	In general, do you view advising as more than just course selection?  ☐ yes ☐ no
see an advisor in the Academic Advising Center	? 🗆 yes 🗅 no		If yes, what type of advising/support would you like to be part of the process?
arrive at the advising session prepared?			
How did you prepare?			If no, what type of advising/support would you like?
		¥	
advisor helpful?			Please return this form to:
If yes, in what ways?		1	Library, Circulation Desk, Collection Box  OR  Campus mail, Dr. Stephen Cone, Hale Bldg, MS 1501
If no, what other ways would have been more helpful?			OR  Bring it with you to Course Selection in the Davis room, Collection Box
1 1 1	see an advisor during this academic advising pendo no no no nease answer questions 4 - 6. If no, please answer see an advisor in your major?  see an advisor in the Academic Advising Center arrive at the advising session prepared?  no n	see an advisor during this academic advising period?  lease answer questions 4 - 6. If no, please answer questions 7 and 8.  see an advisor in your major?  lease an advisor in your major?  lease an advisor in the Academic Advising Center?  lease an advisor in your major?  lease an advisor in your major.  lease an advisor in your major.  lea	see an advisor during this academic advising period?  no  9.  lease answer questions 4 - 6. If no, please answer questions 7 and 8.  see an advisor in your major?  lyes  no  10.  see an advisor in the Academic Advising Center?  yes  no  arrive at the advising session prepared?  no  you prepare?  ddvisor helpful?  no  what ways?



### Class of 95 We re on the Move! ATTENTION SENIORS!

CLASS MEETING THURSDAY, OCTOBER 27 AT 8:00 PM **ROOM 101 SCIENCE CENTER** 

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x7535

x8483

x2371

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....from the realms of Student Government



CEL DOMN H. DIBLA IN DAWKIN "WTCH." COWE YORK ON HINDERIN (THANING

ON THE QUAD!

Any questions call x2640 or x2643

#### Campus

### October 26

FILM: Eat Drink Man Woman

MEN'S Soccer vs. Merrimack College. Owl Stadium. 6 p.m. For info call x - 2630.

### October 27

FILM: The Shining. Putnam Arts Lecture Hall. Through Wednesday, November 2. 7 p.m. Center on Brickyard Pond. 8 p.m. Call x - 2160 for more info.

WOMEN'S Soccer vs. Merrimack College. 3 p.m. Owl Stadium. For more info call x -

Community

10/26

Band. Costumes, prizes and

spooky Halloween fun is the

order of the evening. The Folkway, 85 Grove St.,

Peterborough. \$10. 8:30

p.m. Call 924-7484 for more

BARN Dance. Bell's

Reservations required. 8

ceding. \$5. For reservations

as well as many shorter sacred

call Matt at 847-9070.

Peterborough.

information.

Studio,

### 10/29

JACKSONVILLE Blues Band. The Mole's Eye Incontinence - A Manageable Cafe, Corner of Main & Part of Aging. Dr. Mitchell High, Brattleboro, VT. Call Bamberger discusses the prob-(802) 257-0771 for more lem of incontinence for the elderly. Hitchcock Clinic, Keene. For more information COSTUME Ball with contact Laura Judge at 355-The Atlantic Clarion Steel 3813 or Andrea J. Wilber at

#### 355-8484. 10/27

OPEN Mike Night at the Mole's Eye Cafe, Corner of Main & High, Brattleboro, VT. For more information call (802) 257-0771.

WRITERS in the Round, with Louise Taylor, Peter Gallway, & Deby Pasternak, hosted by Tom Pirozzoli. These songwriters trade songs in a round robin format. \$8. 8p.m.

### 10/28

Marathon House, Dublin. \$2. 672-4412 for tickets and infor-6:30 - 9 p.m. For more information call 563 - 8501.

SALLY Rogers performs traditional, contemporary and original songs, interwoven with stories taken from her life. \$10. 8:30 p.m. The Folkway, 85 la vocal ensemble. Featured Grove St., Peterborough. Call will be the monumental work 924-7484 for more information. The Lamentations of Jeremiah

HARVEST Festival. Keene and secular works. West attempts to break its Guiness Village Meeting House, Record of 4,817 Jack Brattleboro, VT. 7:30 p.m. Call O'Lanterns. Carve pumpkins (802) 257-4523 for more inforand bring them downtown, mation. with candles lit. For more infor-

#### FIELD Hockey vs. Southern Connecticut State University. Owl Stadium. 7 p.m.

Putnam Arts Lecture Hall. 7p.m.

PREMIERE Series. Dan Patterson and Vaugn West direct two ne scripts. Studio Theatre, Arts Center on Brickyard Pond.

COMEDY Night. Brown Room. 9 p.m.

### October 28

2168 for more information.

MUSIC. Faculty Artists Recital. Alumni Recital Hall, Arts Call x-2168 for more information

FILM Bad Taste Putnam Arts

8 p.m. Call the box office at x -

Lecture Hall. Midnight.

FILM. Meet the Freebles. Putnam Arts Lecture Hall.

mation call Patrice at x

Arts Lecture Hall. 7 p.m.

Calendar

FIELD Hockey vs. Southern Connecticut. Home. 7 p.m.

### October 29

MEN'S Soccer vs. Southern Connecticut State University. 3 p.m. Owl Stadium. For more info

VOLLEYBALL vs. UNH. Spaulding Gymnasium. 1 p.m.

FIELD Hockey at LIU CW Post. 1 p.m.

FILM Brain Dead Putnam Arts Lecture Hall. Midnight.

### October 30

MUSIC Halloween Open Mike

FILM. The Shining. Putnam
Arts Lecture Hall. 7 p.m.

Night at the Sunday Night
Acoustic Music and Open Mike
Series. 7 p.m. Sigh up by 6:45
p.m. for Open Mike. Coffee Shop. For more information call Patrice

> CLOCKS 2 a.m. Turn your clocks back one one hour and get an extra hour of sleep.

### October 31

HAPPY Halloween!



WKNH Fright Night. Mabel Brown Room. 9 p.m. - 1 a.m. Call WKNH for more information.

further information.

FILM The Shining Putnam Arts Lecture Hall. 2,7 p.m. and

semester '95 begins. Call the Registrar's Office for details, and

### November 1

LSAT Registration Deadline for the December 3 test.

RA Information Session. Carle Hall Seminar Room. 8 p.m.

HISTORY Club meeting. Parker Hall Room 112, 9:30 p.m.

### Try something different this weekend! Carve a Jack O'Lantern

Find the biggest pumpkin you can. With a knife out off the top (like a hat). Scoop out the insides of the

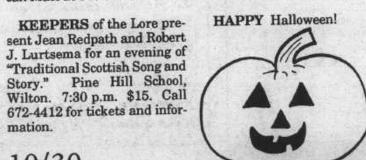
Draw a scary face on one side of the pumpkin-nake sure you have an evil smile, with fangs

Carve out the face of the Jack O'Lantern se that ou can look through the eyes and mouth into the

Place a lit candle maide, replace the "het" and ring your pumpkin downtown for display.

Jack O'Lanterns will be everywhere in Keene this

### 11p.m. Dessertpotluckpre- weekendl 10/31



CAJUN Dance Party. I CANTORI The many faces Beausoleil. 7:30 p.m. The Peal of Orlando Di Lasso. A capel- Street Nightclub, 10 Pearl St., Northampton, MA. Call (413) 584-7771 for more information.

> HALLOWEEN Bash with Jeff Potter and the Rhythm Agents. Wear a costume-prizes awarded. ID required. The Mole's Eye Cafe, Main & High, Brattleboro, VT. Call (802)257-0771 for more information.

### **Arts Center**

### Friday, October 28

FACULTY Artists Recital. Alumni Recital Hall. General public, \$5; senior citizens and KSC stu-formance that explores the conflict dents, \$3.50. 8 p.m.

### Wednesday, November 2

RECITAL Keene State College's Wind Chamber Ensembles Features KSC music majors, Mario Berbardo, Bonnie Insull, Daniel Johnson, and Denise Nolan. Alumni Recital Hall, Arts Center on Brickyard Pond. Free and open to

#### the public. 8 p.m.

### Saturday, November 5

JOE Goode Performance Group presents Take/Place. Main Theatre Difficult social issues collide in a per struggle for both continuity an change. General public, \$16.59 senior citizens/KSC staff, \$15; you 17 and younger, \$9; KSC students \$5. 8 p.m.

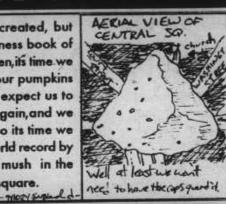
#### You Should Know

For more information concerning Arts Center Performances Call the Box Office at

### CAMPUS RADIO - SCOTT BLANCHARD

a public service Keene... capitol of the world)

The following is In recent years we have not only created, but AERIAL VIEW OF CENTRAL SQ. world records. And as fun as it has been, it's time we announcement moved on... So go out and carve your pumpkins sure that's ok, the whole world will expect us to from the city of come out with record numbers yet again, and we may get some serious competition, so its time we fooled em, and instead we'll set a world record by (the Jack O'Lantern making the largest pile of pumpkin mush in the well at last we want world right in our very own central square.





I'd like to teach the world to sing in perfect harmony...

(then I could sell my stereo and I'd have a few bucks)

Nation of Ulysses - Carin Luhrs



BORDERLINE - SEAN PALMER



Mr. Ninja - Tim Hulsizer

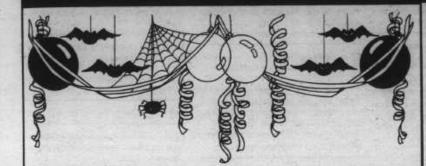




4. All treats can be sent to her in Connecticut. Afterall, a large amount of chocolate just might do in the dog.

- 5. Haunted houses aren't complete without a few black cats with their backs arched and hair on end. (But, remember calicos are cooler but you wouldn't want to frighten
- 6. Do not gloe candy to ANYONE dressed as a dog.
- 7. Do not put out scarecrows!! They scare away the birds that we cats want to eat.
- 8. Attract crows to your yard. The dead bodies and feathers strewn around will make good decorations.
- 9. Rent: "Hocus Pocus", and "Pet Semetary". Cats are main characters in these films. Rent "The Birds" for your cat to watch.
- 10. Read "The Black Cat" by Edgar Allen Poe. This will give you an idea of the omnipotence of all cats. Take it as a warning against ever harming even a hair on a cat's back. On fact, read it to your





HALLOWERM?

TROOKY CHOSED



STPER MODEL"



PHI KAP BROTHER"



From the book STAR MORPHS pub. by Contemporary books







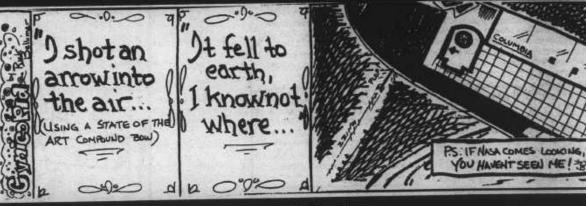
Beer Talk by James Port



True View by Dana Clark



CYNICOPIA - BY RICK BELLIMER



Untitled



There she was -A vision - her blue hair flowing in the Rwind as her Harley book to the road -I knew I'd miss her, but she had to room-

#### Notices

SPRING Break 95 - Sell trips, earn cash & go freetii Student Travel Services is now hiling campus representatives. Lowest rates to Jamaica, Cancus, Deytona and Panama City Beach. Call 1-800-848-4849.

company is now seeking inclividuals to promote our super spring break trips to Jamaica, Can-cun, Bahamas, Florida, South Padre, Barbados. Fantastic free travel benefits and great comisacket 1-800-426-7710

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FOR sale: 12-string seaguil acoustic guitar, Predator 5 piece drum set with high hat, crash and herdware, 3 months old. Call x2997.

INTERESTED in a Spring Co-op? Come to Career Services, 3rd floor Elliot, for: a Co-op Work-WANTED!!! Individuals, Student organizations and small groups to promote SPRING BREAK '95. Earn substantial MONEY and FREE trips. Call the nation's leader, inter-campus Programs Resume Writing Workshop (Tuesdays and Wednesdays @ 3pm). A draft or your resume is your ticket to make an individual appointmen th Pam Backes to discuss your Co-op optio

SUMMER Jobs in Yellowstonel A representa-tive will be on campus Thursday, October 27, recruiting staff to fill 2,300 positions in hotel restaurants and other guest services. Stop by the Student Union Coffee Shop for Information between 10 am and 2 pm. Interviews will be held in the Career Services Office in Elliot Hall between 2:30 pm and 4:30 pm. TW Recreation Services, PO BOX 165. Yellowstone Nation al Park, WY 82190. 307-344-5324.

FOSTER PARENTS needed for children from birth to age 18 who must live apart from their parents, information: N.H. Division for Children and Youth Services, toll-free, 800-624-9700, or Rachel Laidn at 357-3510.

FOR sale: pager (beeper) AT&T, mobile comm serviced. \$50 or best offer. Jason ext. 7623

APARTMENT for rent: \$160 a month. Close to campus. 357-1936 or 357-8464. Ask for Jay.

term papers and assignments? Call Lori at x7251 for a price guide and details.

FOR SALE: Tall size dorn trig. call 357-9348.

cheap price.

OCT 29 is Interview Day @ MT Snow. Positions to filled include ticket sellers, lift attendants, rental clerks/ cashiers/ sales clerks. rviews will take place between 10 am - 2 pm. tion contact Ana in the office of Career Services @ ext. 2455 or call 80

OFF campus rates for classifed are low. Call today for rate information. Classified must be

OPPORTUNITY KNOCKS - Don't pay abourd rents just because you are a college stud Join the many families who own properly resulting in free rent. Only those with initiative call Bill "free consultation" (603) 352-7884

TO PLACE AN EQUINAD,

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarentee publication of any Equinad. If your Equinad does not appear it must be re-submitted. Please limit submissions to five per person or organization and to less than 30 words.

LISTEN to Original Sin with the Dark Angel of

RA information session - Nov. 2 at 8pm in the Huntress Hall TV lounge. October 6. Silver quarter-moon pin (w/fac Please call Kerry at X2242

FOR Sale - Solder statom sult, shin guards,

#### TV for sale: 12" color set - not cable ready but with 70+ channel converter box. \$50 for both. 876-4170 (local call)

DANNY - Thank-you for being you and maybe sometime we can go to Japan... again

comic books, Lionel trains/tracks etc., Game Boy w/game, speakers, Nintendo w/games, much more. Call Josh 357-5704

GLENNA - Happy Belated Birthdayl 1'8 get that card to you someday - > Norma

OH that's right you're at the Equincel

NOT mei - M

I want my catillill JENN - 30 seconds earlier and we would have

We all had a great time. Y.I.T.B. TFX

Whan are you coming over. Love, Stace

ISAAC - Yol Yes?

CAMPER - It won't last forever, I hop! § Me

ROB - There's no smoking in Osceola or in the lodge tonight... (Emphysema, Emphysema) AMY & Megan - What a great job you dolll

have done it without you! Love your little, Katy

time...don't tempt me. =) "Scoop"

off the mark

ATLANTIC FEATURE @ 1994 MARK PARISI

GUS - Only the FREAKS

talk among the four of us. If we don't, I'll go into another nervous breakdown. "Scoop"

the 'nox isn't a very healthy place. - M

WHY is it when a female gets upset men ways assume it's PMS or you slept with the

NERGIZER - is there chocolate chio cheese cake in Keene? We'll have to get together for our monthly session. No more talking with the enemy! Thanks for my book - I love it! Y.I.T.B

to get to know you. You're such a great person.

then it's sisterhood forever! - your sargear

LORI - You're doing a great job! Keep smiling

vou're such a great person - Melissa

by Mark Parisi

EMPLOYEES

MUST LICK

PAWS BEFORE

RETURNING

TO WORK

**2000** 

Love, "Scoop" ERIN - over here, over there ... pretty soon I'll

know how to edit every section of the paper by his semester's and Lori JESSICA - "my sweet one, I call you my sweet

JANETTE - We will come see you again if we

can, soon! - - M. A. B HI'X PC 33 - Hang on - We're almost there,

I want a beverage!

ARE you regular?

**BAKHTIN sucks!** 

RIGHT here, Right now?!!

nose... So give me some candyl

CLIFFY - Look at the fish

**BRIGHT** and shiny!

IAN is a mo.

I'M crazy-man-w/-a-protractor-hanging-off-my-

QUEENIE - us scary - no way! Hobbes

see each other! Anytime you need nothing come see me! To Katle S.

KERRY - Just for being you § Starry

LORI, I can't believe you are graduating, one year in Keene and I am coming for you, I'm not kidding! Keep up the great work mama P. - §

TO the piedges of ΣΑΧ: Keep it up, it's almost

SCOTT - Don't forget about dance lesso

ANNEKE - Lunch on Monday? Let's get togeth-

NO one wants a simple, open-faced sandwick

SHEEP rule the world!

HEY girls - Where are we now, and how do we SANDI - Stop watching T.V.I This is SCHOOL DO some world Love, Mike

SCOTT + Paul - Remember our carpet is pini THEA - 'Apply yourself to the basics and you not green, Marjorie

HOW about another High Five KSC

HTX: Looking forward to very scary sisters

KATY - Keep it up, I'm right here for your

NOW he's a potential buft-crack boyl BUSHNELL 212 - Thanks for the great night you sexy men. Love the Bushnell women

ASMINE, Keep your boobles bouncing - and you'll be happy! :) your Bigs!

DANGEROUS Practice #15 - Never bowl left-

"LL take you there! Pumpkin juice rocks m

6's on the ruled Your computer-loser partne

me what you do on your weel leave out anything! Lort again, I'm so bored. - me SNOOPY" - "Ask and ye shall receive...

NETTE - Beth needs a coloring partner GEORGE, George, George of the jungle. MEL -1 won 50 tickets: You won \$50.

MIKE H. - I want you. Love, a secret admire ILLNESS tip #2354 - If you and a friend are nless you are absolutely sure you don't nee

ATT, Mark, which one really is George? Nei

JEN - Here's your Equinad. NOW will you tell

key? Love, "Scoop"

WANTED: one man to make my ex-boyfrien KATHY and Kate - Thanks for putting in the CARLA - How were WE supposed to know I was in picas not inches? To US they were just

DETH & Brends - I miss our movie nights When are you coming over. Love, Stace

CAMPER - It won't test forever, I hop! . Me

CRYSTAL - It's coming. Don't forget to stay sealed until the ride comes to a complete stop

MAKS - Good luck on the mid-term review

COOPA - Doing the Phi Kep?

SARAH - I miss you, we live too close to not

RYAN - You were great. Can we do it sgain

us. As I write this I have smoked one clove cigarettes. Love, Spenky

BROOKE - If we weren't so busy! We need to hang out. I miss you. Schubba

BILL (Bildo, 5th Angel) - Congratulations on the new job. "This is 8ill B---, CNN" Thanks for your videos, your sense of humor, your house and every other cor for the team. Good luck, we'll miss you.

AGE PC 19 - Wouldn't It be nice if we saw each other more? No pun intended! Let's g be fbs somewhere soon. The cool Katle

LIZ - Can you believe it, one more semester to go! Hopefully everything will work out as planned, Hong Kong (Sue) and Boston here we come! \* Katie PS lieutenant Dan is so gross

HAPPY "RAINBOW" BIRTHDAY . Ev.

IF he's hot, jump him. If he's got a girlfriend, bump her off. Ra Ra Ra

"HEY This car hasn't been inspected in 2 MSG - thanks for listening! Peppermint Patti

ties. You have a great future in Hockey. Keep up the good world Love, Heather (Fisike)

KELLY - The veg today was Harvard beet Promise you won't forget about me. - Mandy

ANDREA - Hand in there hoof Just rememb you can always come talk to me - I'm here, I

TEAM Captain Training Crew - next time we g to Boston perhaps we should take oh ... a map

ocery shopping and taking trips with me. Re ember my door is always open. 🌳 Stress gi

JOY - Thanks listening - You're awesomel - A

HOPELESS H. - Since when is staring a someone breaking the rules? Can I help it that his highly intellectual speaking skills captivate CHRIS - Don't let "them" bother you. I won't

> JOSH - you are still my favorite RA OKI Don't stressi - Allison BECKY, Jeanne, Norma-Thanks for ALL the CONGRATULATIONS to the new Studen

CHERYL - iemonade? Florida? I'm there!!!!

D,P,N - been there, done that? sound familiar? push this former Jersey girl to the limit, okay

of blood, but of respect and joy in each other's lives. Rarely do members of one family grow p under the same roof. Richard Bach helping me get through it. Love, Lori Ann.

LITTLE STEPSHIII TRACI - Nice moves...can you teach me your KSG - it is good to see you around!!!!

TOOLEY & Erica- I'm glad I still see you two being there and for not telling me what to do Let's get together SOONIIII Love you, Tude. AL and Ter, you guys are the best! Luv Ker

DOLAN & Kristen - I had fun shopping. We TO the classy brothers of Tau Kappa Epsilo Thanks for a whortfying time. It was a blasti Love the sisters of TOE

that about Beth? You shut her out. - M&A BRIAN, Coopa and Delude - If we quit smoking, the tobacco industry will go bankrupt

LISA, Carianne, Marianne - Alrighti Seyore EQUINADS are very dangerous if they fall into the wrong hands FJ, Norma, Tom, Amy etc. Crop Walk was great! Let's do another 6 mi.

SHEILA - Happy birthdayl If you're luck

rough the door!! - \* your neighbors

y Birthday anyway - luv your bud

ALLIE - um, s'posel

4C Lounge Junkies - See you guys Saturday

HAPPY 21st Meianiel It's about time - \*

TO the muppet crew - you guys are great, but

VICKY - We haven't used the blender for a long

who lorget the donuts Friday? ♥ Heather

up the great work. Love, Scoops (your S8)

NORMA - if you go I will miss you but do wha is best for you. ♥ V GLENNA - Thanks for your support. You are

SHEILA - so I have no due what day it is. Hap-

D&P - Miss you guys HEY Britten - your desk has been awfully quiet

TOM - You can either exist or EXCELIII

HEY Gienna - did i happen to mention you are JOHANNA - Good luck tom. + Saturdayi Keep wonderful?

IORMA - What's up with that?

ECKY and SCOTT- Congratulations!!!!

ECKY - now I can really call you that!!!

GIFLAFFE SH" - howdy-again-TORI KED - Every jumbled pile of person has a hinking part that wonders what the pa an't thinking lan't thinking of - B. Hap. E. BODIE - I enjoy our conversations-m maybe someday we will meet - vas

CHRIS K. - Before it was just acting, now it's for DAVE - I am glad you came back real; I need you; I want you; and oh yes I'll he RP - Are we still pals? kw ya dude

THE King - I have the pictures. Do you have the time to see them?? - Mer DEBBIE - My equinad to you is firstli ha ha - M DEBBIE (HS) - I like beggie pantal!

RIS K - I'm back and ready to get into your PAT H-1 am not gonna know what to do with-out you and your candy jar. Thanks a million

ORMA- I'S wur you even if you weave. V IAN, did you know that if the cock crows at mid-

PTBI - Let's see you become President of th Independents. How much community service do you do? Do you have 50 - 60 brothers/size RICK (yes you in Fiske) you are a great guy. ters that will do anything or get a job for yo Didn't think so - PTBG

> PTBI - Individuality? When you join a Gree organization, you don't lose your individuality You combine your individuality with others and strengthen both of your personalities. Ope

KEITH - next time we walk to Shaw's ... your goin' in the ditch!!

miss you - you big lug. Love; Gidget

our mind - PTBG

son. Smile, you're doing great. I love you,

end? Hock PC 33 The end is in sight. Hang in there

ARU. From one big sister to another. You're

ERIN - It's my fault right! - Love Katy

HTX PC 33 -> We're here for each other

HTX PC 33 -> Just think: Rolling Rock

doing a great job. I'm proud of you. Love

OPC 33 - Thanks for all the good times! You guys are the Besti Thanks for always Estening!

JEN, Smile, life is good, just RELAXII Love, ANIELLE - I'm glad to have you as my Big ster! We'll have to go out soon and get so of that ice cream. § Jess

TRACY - How 'bout lunch when I'm through? work. You guys are the future. Let's kick butt at the Div It Tournament! - IGOR

TO my handsome prince I love you with all my

When times are rough - put on a rainbow facel
Just think we're almost done! ♥ KC

I'D like to teach the world to sing in perfect has mony... I'd like to buy the world a Coke and SCHLER - Wanna be my date? keep it company... that's the song I sing!

KSC Women's Soccer - Good luck in your final your teeth are healing! I missed you, love ya KERRY Kerry - We can't wait to see you! - \* MEREDITH - You'll have that

your 4C buddies NOAH (Svetlana) - I haven't seen you much lately. Hope all is well with you. Leave me/us some messages - K? - Panny

VIRGINIA + Michele - When's our next IO due? We'll have to get together the night before again! Serky

MEL - Thank you for the recommendation! I re-

ally appreciate iti SMel2 MIKE - When's the table dance? mom would approve and maybe even make you some, and it comes out the right end in a much better consistency - Bud

this meet me halfway" Me

QUINOX - Lefts take our Thorazine

JEFF in St. Gov? - You're cool CHRIS - um... s'posel I & Ul Allie

CARA, I miss youl Cheryl

CFB - How about a ride in Rt. 1017 - Me

IPER. Keep smiling and take it one day

MO. Loves pigs and popcorn on the

WIZ. The mouse is looking for you. Love Alte-

STER. Done any stapping recently?

AAAΦΣΘN is awesomei

AUL, Keith + Pat - You better come to dance CRYSTAL - ye know when yu invite someon

MEL - What rating is this movie?

TFX - There's only one word to describe Friday night - Groovy, man, groovy. Thanks again Kathy & Kate. UDES. 48 Days. Why so long? Will it ever

> da's in the back seats of cars. I'm sorry. POKEY and Perfection - Happy Halloween!

OOKIES - Radio, Chewy, Robin (Imean Chris) Cabin Boy, Jafar, Snowball, Rerun Jesse the Body, + Silva. Keep up the hard

KSC Field Hockey - Only two games left. Let's go out with a bang. Keep playing hardl

ANA - Sorry you missed sisters & Dates, I hope

BRIDGET - FYI, rubber ducky you're the one, you're the one that gives me the runs, rubber ducky you're my onbe and only hicky chasted friend - Dutch Friend

JUDE - when it rains, it anows. I wonder why; and now I know that when it rains it snows... Thanks for the TMBGs ridel - Most Guys Look Like Ehris

NEVER answer the phone after midnightill

HEATHER & Motts - It's almost time to have some tur ... As the season winds down and doesn't end with It. Love, Sharon

YOUR organization could be here!

Equinads

KIT Sales Lady: You're welcome for the ca

ELAINE Batakis Hyde...Framingham 8...Alumni Recital Hall, Nov. 1st, 8:30 pm KEENE State Christian Fellowship now meets in Morrison 86 at 7:30pm Thursdays, not in Car-ie Hall Options Room! Come join us!

lored by OSE and EAX Tickets \$6.00

Organizations

vember 9, 9:30 pm. Main Gym.

SPRING Break - Nassau/Paradise Island, Can-cun and Jamaica from \$299. Air, Hotel, Trans-

fers, Parties and morel Organize small group-earn FREE trip plus commissional Call 1-800-

DOES anyone know how to fix CD players

FOR Sale - Big style dorm fridge, box full o

JOIN The Largest Organization On Campus S.A.C. meetings are at 6pm Thursdays in MBR KSC Judo,... Mon and Thurs 7 to 9 pm Aero-Room in the Gym... New and Old members

will be having a mandatory meeting for all mem-bers and applicants on Wednesday, Oct. 26 at 5:00 p.m. in the third floor of the student union.

LOOKING for a community service project?

SI CHI - National Honor society in Psychology

RA applications for the Spring semester an available in the Residential Life Office and are due Monday, November 7 by 4:30 p.m. VINYL Overthrow Listen to Three Chord Phe nomenon Wednesdays, 9:30 - midnight after Maximum Rock 'n Roll Radio 8:30 - 9:30 - Old

and New punk - DxtxYxI WKNH 91.3 FM. FRENCH CLUB - Thursdays in Mor. 112 at 6:30

FULL Length Friday on WKNH Friday Oct.14 9am + 9pm WKNH will be playing the New CD from "The Wedding Present"-Watusi. Listen

A safe place to come out any day. L.B.G.A

p.m. For infor end, 7934

PLEASE STOP BY THE EQUINOX OFFICES IN THE 2ND FLOOR OF ELLIOT HALL.

### Classifieds

KATHY and Kate - Thanks for putting in the "NETTE - I miss you lotal Take the time you ong hours to make this past we

..YOU can trust me ... sucked - The waltresses TRACI - the only thing that gets me mad is the fect that you don't tell this person yours

what's on your mind. Talk to him, okay? tapes if you want to relax. "Scoop" BUSHNELL 105 - mmm mmm good!

> TO PC 33 - Thank you for your support. We w finish as 91 Dana

need to get well. The Nox won't fall apart with-out you although Pat and I may make a mess of it I want your paychecks! Just kidding. • Meg

TO my big Karyn, Thank for being there and its-

THEA - we're all stressed. Just don't let it get to

me. I appreciate iti Love ya, your iti

KELLEY, Blah Blah Blah. We will always stick together. Thanks for your time. Love, Dana

> KOOKA - Not to worry... you'll get your's! PC11 - we need to have one very long, serious

KASEY - Okay, you won. I slept. But n IF you had ten dollars, would you give it away? LULLABYE & Good night, go to sleep TAUN-

DEB - Thanks for the heart to heart and chance

CHRIS - Thanks for holding my hand through this whole mess I'm going through. I never get a chance to say it, but you're a real sweetheart.

Ve all had a great time. Y.I.T.B. TFX

next Monday! Margie JENAL VN .. Just a short note to say I love you I can't wait to see you again. Until then, don forget to watch the Lion's game! -CM

THAT'S what she said

MY Ritle golickibs: I love you! Nest trick, eh? §. GET ready! The Obnoxious is coming!!! (The

KELLY - Hang in there, if you need anything aski Love Mike

4-C - You guys have WAY too much time on your hands. - Sven

oh what a night! K

chances for victory. Keep up the intensity! I as proud of you all § Baboa D&P - Are the dishes done yet?

time together? Your roomis DUFFFY - I enjoyed being your secret buddy Hope you didn't mind the endless bags of skit-

**More Classifieds** 

HCOLE - Come back so we can be craz

MOUSE - thanks for the bitch sessions, going

JULIE and Jenna - I'm always here for you guysi Thanks for being "You" ? Allie

BERNADETTE - Remember that no matte what, you've always got a friend in mel - Allis KRYSSIE - Whatever w/you - you are the awe

RIAN - Hey Mr. Chairman! Everything will be

MYSTIC Rain: Happy 22nd birthdayil You are CHRIS - "Ask and ve shall receive". Just don

kdown you're there for me. Thanks for

SMILEY - you're awasome! Thanks for always

should do it again sometime. Oh, by the way, the cousin is mine! Tude

TOM - The doors open outilii

BETHY - When will we be able to spend some MEG - I hope things are getting betterill ♥ V

#### **Even More Classifieds**

MOUSE - Thanks for always being there for me. I had an awasome time this weekend and yes, I owe you one. YITB Priesy

SUSANNE - Smile! Your little one loves you!

ELMO - I love you! I am so excited that you're my grandi Love Sex Goddess

PEZ - You are a wonderful great-grand.

rock my world! Heather

JASMINE, Sorry about our turnout, but we al-ways have next semester. YITB Love your it-te six - Prissy

KRYSTINA - Where is MY Equinad????? Beth

CLIFFHANGER - Do you trust me? The best

"SWEET Licks" - Thanks for playing guys. rrs. of fun, it was great - Scoote

CRYSTAL - Can I make a suggestion? Next time we decide to "steaf" a flag... let's leave Scott home! =) ICSC Field Hockey - Last home gamne vs Sc Conn. 7:00 at the turf - Come check us out!

JAMES - You're the greatest! SAmy

KG - Won't you drink with me?

CRYSTAL - Missing people, or not, we should for for 2am walks more oftenill - Beth

Grand

REBECKY - Only 6 1/2 months left... where

KATIE - You're the best roommate, thanks

CHESTER - I lobve your bobbles. OK? - H

RENEE - Well allrighty then! YITB your roomle PRISSY - Take any tumbles lately?

VIC - I'm doing ok, I guess. How are you? - M RATBOY - I don't like her. She's taking you

PC 22 - Thanks for a great Friday night. Let's look forward to this one. Love you all YITB

3BY - Do you have your ticket for the P-

SHE is such a sucker, he don't want to \_ her MELISSA Lee - You're the best roomie. I lov

AMGIE - Happy Belated Birthdayl ❤ Mel

DYE - Are we having fun yet? Any more work in that class and I'll diell. Ahhhill § Mel

KEEP it up PC 27 love Cheryl

early, I & ya, Michelle

CHRIS - Thanks for being a good, close, friend.

DBBIE & Stace, Did we try 1-800-HAVE-

BE an RA... Plant a thought, harvest an act. Plant an act, harvest ahabit. Plant a habit, har-

FORMIAH - I'm soo proud of your You rock

ROCKIE - You rock my world! I will miss you!

OOKIE - Touch my pumpkin

row who. I owe you for that! =) - Kelly

HEATHER, Beth & Lil - I'm sorry I missed dinned Let's drive down to visit Jenn soon. I miss

PC 33 Keep up the good work! We know you

THANY - I'm here if you need mei - Heaths SCOOBY + Eeyore - I love you guys! Love

BETHY - We need another day like Saturday. Frant I won't ditch you this time!) \*

KARA - Hope you enjoy Floridal I'm going to miss you big stal. Who's going to grind with me on Friday? YITB Jasmine

CHRISTINE - Hil I miss you! L - Robin

SARANATRA - Friday night was the best! loved hanging out with you - let's do it again doon! YITB Jasmine

BROOKE - When are we going out? I can't walt too much longer to hang out with you and Mandy May, so let's make it soon! - Kelly

MANDY 0 Breakfast at T's on Thursday? I need to see you, Max & Dil I miss you all!

I had a great time. I love you, Love,

MEGAN and Amy. Once again, thanks for all

MRS. Y. - Thanks for your letter. It was nice to hear from you again. Great opening speech at the Children's Festival. — Erin. bonding! Our special place is waiting for us and the lood is still 20% off. I Love you! § Jas-

your help. Love, Chief ATRICIA Lynn - What happened to our Sunsoon! I miss you so much! Se Kelly Ann

BETH-ANN (Fisite) - I never see you around

nymore. I'll keep leaving you strange mes-ages, ok? My cat is on page 24. \* Megan

IGOR, you're must, ON4

TIM - vou're after IGOR

ROCCO - you're after Tim

THUMPER - Do you still have a joby rancher for

DREY, front page soon. Trust me on this one. You are the greatest. It was nice to know I have a friend to call when my glasses break. Let me know when you went to do that test. I'm there for ya. love, Fernald. The one and only.

bio stuff. I don't think I could have passed it If it ween't for you. Here's to late night movies and eating lots of food. Love, Erin.

what I am doing lately. It really means a lot. I love being your little girl. I had fun going to Durham to see Grandpa with you. You give great advice. Love, Erin.

COUS, Thanks for a great Monday night. We'll have to do it again some weekend. I have missed you since you've been home. Say hi to the family for me. Love, Erin. PULP Fiction - "Let's not go sucking each oth-

> MATT, Hi sweetheart. I hope things are going well for you. We will watch Jurassic Park to gether next time I am home. Love, your big sis.

ocky and PANDORAI Pan says to lock

THAT dog in the cellar, permanently. So Meg WIZ! Hil What's your major? L - R.

your little chickensi

LORRIE - Make sure you get that "one" piece f lint off your seat - Kety & Erica

BALOO - You're the best. I love you! § Fonds PUCKER - Thanks for all your support! I love

BASSETT + her friend - you are the best. I

TO the pledges of ΣAX - Can't wait 'til we're done! Some more than others :) ❤ PC 33

HIT'X PC 33 - We "Rock" the campus of KSCI

FONDA + Jeremiah - Aren't we the "gassy" trio from PC 33I - Pez

ROCKIE - Thanks for all your support! I'll miss youl Come + visit us! Love Pez

ifts? Then stop snoring! \* Chester

ANDREA -HAPPY BIRTHDAYIIIIIIIII I didn't forget, I typed this in on your birthday. I fost your phone number though so make sure you

### Sports

### Detroit Pistons' Grant Hill may answer the call to be like Mike

• "Grant will be a superstar," Detroit coach Don Chaney said. "The first-step explosion he has - the only person I can compare it to is Michael Jordan.

By Scott Fowler Knight-Ridder Newspapers

**Pro Basketball** 

The Search For The New Michael has been declared over by some people in the

As for Grant Hill - who may as well stitch the label "Next Jordan" into his De-troit uniform - he would just like to get off

"My job before every practice is to lug all the coolers out by the court," Hill said by car phone last week as he cruised through downtown Detroit. "Then after practice, I have to lug them all back in. And of course we've got a couple of practical jokers who like to mess with the rook-

ies. One time after I came out of a show-

er. Lindsey Hunter had hidden all my

clothes."
What has been Hill's largest expenditure since he signed his eight-year, \$45 million contract with Detroit as the No. 3 pick in the draft? A thundering sports car? A five-bedroom house?

"Nothing much, really," Hill said. "I don't plan on changing my lifestyle. I did buy an answering machine the other day,

It is refreshing answers like that - plus Hill's being GQ-handsome and dunking five seconds into his first NBA game that have the former Duke star on the cusp of serious fame.

He is touted as having the best combi-nation of sheer likability and aerial derring-do since ... well, you know.

"Grant will be a superstar," Detroit coach Don Chaney said. "The first-step explosion he has - the only person I can compare it to is Michael Jordan. And he's such a great person that you enjoy being in the same room with him."

Charlotte Hornets coach Allan Bristow said: "I've always felt that Grant Hill will be the next impact player in this league. I know he was drafted No. 3, but I feel he's

this young man, you'd cry, too," McKin-Said All-Star Detroit guard Joe Du-

and has taken it upon himself to teach the rookie what he can: "This man is the truth. I feel privileged to play with him for the next three or four years. In 15

years, you watch. I'll be telling my chil-

dren: 'See that guy? I played with him.' " Hill is simultaneously excited and apprehensive about the comparisons to America's most famous .200 hitter.

"As far as what everyone's saying, it remains to be seen," Hill said. "But Michael Jordan is the best. There will never be another. It's not fair to anyone to be compared to him. He was the NBA for years. Right now, I'm just Grant Hill."

Hill has played in three exhibitions and has averaged 20.3 points per game.
The Pistons, a horrid 20-62 last season,

almost didn't get Hill. They knew Milwaukee was going to take Glenn Robinson No. 1 in the June draft, but they were terrified that Dallas would take Hill over point guard Jason

When Dallas chose Kidd instead, Bill McKinney, the Pistons' personnel direc-

tor, wept with delight. "If you had to write the check to pay

mars, who has the locker next to Hill's ney said recently, laughing when remind and has taken it upon himself to teach ed of his tears.

Hill has already started a Detroit charity with some of his money. He said the biggest adjustment is "all the free time I suddenly have."

As a hobby, he has begun driving his rental car into different areas of Detroit, trying to learn the city.

Even Hill has been amazed at how easily he has made the transition from Duke

"It's really been so smooth," Hill said. "I adjust a little every day, learn something new, but the coaches have made me comfortable, and so have my teammates. Overall, it's gone a lot better than thought it might."

There's just one thing he keeps forget

"My father has this sense of irresponsibility sometimes," Hill said, laughing, as he talked about Calvin Hill, the former star running back with the Dallas Cowboys. "I think I inherited it from him. Sometimes I forget to load or unload those water coolers, and then my teammates ride me pretty hard."

Somehow, you get the idea he'll be for

# EXERCISE YOUR RIGHT TO VOTE ...

# **VOTER REGISTRATION DRIVE** KEENE STATE COLLEGE



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· Bring your drivers license!

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For information call x-8687 Auditions November 5





#### Sports

#### Men's Soccer

### Inconsistency remains for KSC

• Owls crush Quinnipiac 5-1; shut out by Le Moyne

By Henry Lee The Equinox

The men's soccer team continued its give one take one play this week when the Owls defeated Quinnipiac College 5-1 and dropped the next game to Le Moyne 1-0. Keene State has been inconsistent since their five game winning streak was ended by Franklin Pierce on

Quinnipiac (8-9-0) was taken advantage of five times by the Owl offense on Wednesday including two by sophomore Christian Battaglia who received assists from Josh Houle and Jason Vieria.

Houle, who leads the team in scoring (13-5-31), found the net at 38:44 and set

the tone for the game. Keene capitalized again late in the second when a 3 on 1 turned into a goal by

Parrot played hard all game and even caught an elbow in the mouth before he scored on an unselfish play that moved from Kevin Chevalier to Houle before Parrot put it away.

Freshman Chris Masiello, a native of Keene, netted his first intercollegiate goal with one minute left in the game to close out the scoring.

Masiello, a late insert into the game, created several scoring opportunities for the Owls before putting one home.

On Saturday, the Owls faced off against Le Moyne College, the 6th ranked team in the region.

Dolphin keeper Mike Williams (1.03 GAA) stymied Keene long enough for Lee Williams (6-8-20) to solve KSC goaltender John Griffin. The game was punctuated by several

missed opportunities. In the first half, Eric Foley headed a Owls a 1-0 lead. The goal was not count-ed after the Dolphin defense convinced the referee that Battaglia had gotten a

Ten minutes after the "no goal" Le Moyne's Owei Bellah missed a wide open

William's game winner came with less than 20 seconds remaining in regulation and cast a shadow over Griffin's otherwise brilliant performance.

Tonight's match-up against Merrimack College has significance for the Owls, even though they are far out of the

Keene needs to win to avoid a losing KSC will face off against nationally ranked Southern Connecticut on Satur-

day to close out the season. Saturday's contest against SC will mark the last time seniors Jason Vieria and Eric Foley will wear an Owl uni-

Vieria has contributed as a utility player as a forward, midfielder and back in his years under Ron Butcher.

Foley, one of the club's co-captains has been a leader for Butcher and has con-

cornerkick past Williams giving the tributed five goals as a back this season. Game times are 6 p.m. tonight and 3 p.m. on Saturday.

**Eric Foley** 

**Jason Vieria** 



Both players will play their final game at Owl Stadium on

Foley has five goals, one assist and 11 points for KSC this

Vieria has one goal, three assists and five points for the

### Volleyball

### Lady Owls looking to finish season in winning fashion

By Judd Duclos The Equinox

Rebounding from a long losing streak with four straight wins does not come easy in the world of sports.

That's exactly what the Lady Owls volleyball team accomplished this week.

Tuesday they snapped their losing streak by beating Fitchburg State College 3-0 and went on to win the St. Anselm Tournament on Saturday.

Early in the tournament, Keene State controlled their first two matches against Merrimack College 15-2, 15-7, 15-7 and St Joseph's College 15-5, 15-4

These victories fueled the Lady Owls to take home their first tournament victory of the season.

These two wins moved the Lady Owls 9-16. into the final tourney match against the host team St. Anselm.

The first game would be the only loss KSC suffered in the match; the Lady Hawks of St. Anselm won 15-10.

This did not damper the spirits of Keene State who remained strong by taking the next game 15-10.

The Lady Owls were down 11-2 in the third but held their ground and came back for the 15-13 win.

All KSC needed was one more win for the match victory. St. Anselm could not keep up with the Lady Owls who went on to capture the tournament with an

impressive 15-11 win in the fourth

Sophomore Robin Grainger, of Pitts-

field, was named tournament MVP for her top notch play on the court including 24 kills for Keene State. Freshman Melissa Carline was credit-

ed with 24 kills and named to the All-Tournament Team Sophomore Erin Scutt and Grainger

lead the Lady Owl attack against Fitchburg on Tuesday. Scutt tallied two aces and seven kills to help Keene State defeat their oppo-

nents in three games 15-12, 15-13, and The Lady Owls came from behind in each game for the decisive victory over a

tough Fitchburg team. The Lady Owls improve their record to

One more win will bring their record to 10-16, a feat which has not been accomplished since 1990 the last time the Lady Owls posted ten wins.

The Lady Owls could reach the 10 win mark when they travel to the University of New Haven to compete in the NECC Invitational, their last tournament of the

The University of New Hampshire will travel to Keene on Saturday to take on Keene State in a 1:00 match in the Spaulding Gymnasium.



TAG - Junior forward Josh Houle leads the Owls in scoring with 12 goals, 4 assists and 28 points. The Owis close out their season on Saturday.

TAKE A STAND



### Comeback

• from page 32

Usually used as a mid-fielder, Martin was thrust into a sweeper type role by coach Amy Watson. Martin stepped up to the task and played an excellent game.

The Lady Bantams jumped back into the lead though at the 46:41 mark of the second half when Monica Iacono broke through beating a screened Smith.

As the half wined down things were looking dim for the Lady

Heather Fiske and Kerrey Pilotte led the offensive charge but shots were clanging the post or rolling just wide.

The break the Lady Owls needed came late in the game when hard work payed off in the form of a penalty corner.

After a great sprawling save by the Trinity keeper, Pilotte managed to fire a shot off in the midst of the chaos in front of the net. The relentless attack continued

and Keene carried the ball up field firing at every opportunity.

A red hot Heather Fiske lit the lamp for Keene just a minute and

After a golden chance was

kicked out, Fiske rifled her shot into the back of the net.

This proved to be a great win for the Lady Owls who came from behind to beat Trinity for the first time since 1984.

"It's been hard the last few weeks not being able to practice and having to watch from the sidelines," said Lady Owl goaltender Sue Smith. "I was able to get in for the second half of the last game but after being out, your condi-tioning is off and it takes a while to get back in the flow of things"

On Wednesday, the Lady Owls grappled with Assumption College in Worchester, Mass.

In what proved to be a hard fought game, Keene State came out on the winning end tamming the Lady Greyhounds by a 3-1

Leading the goalscoring parade was steady senior forward Heather Fiske.

Fiske staked the Lady Owls to the early lead scoring from just inide the circle. The score remained the same

until the second half when Assumption battled back to even the

AC's Lisa Lareau tallied from just to the right of the net and barely out of the reach of KSC versity of Southern Connecticutt.

Sports

Fiske cranked up her game another notch as her teammates continued to feed her the ball.

Arguably the best stickhandler on the team, Fiske scored the eventual game winner and added an insurance goal all in the last ten minutes of the game.

Jill Labonte remained solid in goal, turning aside seven shots while the hattrick lifted Fiske's goal mark to eight on the season. Keene did not fair as well when they faced off against UMass-Low-

The Lady Owl offense came up blank against a stingy defense.

Falling behind by two goals early put Keene in a big hole, one they could not dig themselves out

The Lady Owls fired 14 shots on goal, but Lady Riverhawk keeper Kerry Dudley proved to be a vertuale stone wall on this afternoon.

Jill Labonte and Sue Smith split the goaltending chores in this contest combining for a 11 saves. With a record of 7-7-1 and two

games remaining, the Lady Owls hope to finish the season on a positive tune. Keene State's next game is

### Hopes

The Lady Owls kept the pressure on during the closing minutes, but could not produce another goal.

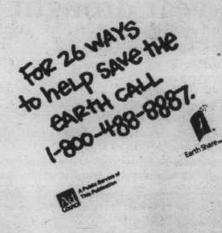
The loss to Le Moyne makes KSC's upcoming

College more important to post season hopes.

If the Lady Owls defea

Merrimack on Thursday then they will have wins against all other teams in the NECC teams that are in

contention for the bid. This will increase KSC's hopes for a postseason.



### Hawk's Nest

### The strike is over... let's hope basketball will start playing soon

By Jesse Howard The Equinox

Yes... I am back! My editor, Mr. Cooper, and I have met and settled the problem.

Even though most of my demands were not met, Mr. Cooper and I have decided that he will pay for Don and Dave's wings and Snapple when I work on my article. (I'm still working on a sec-

O.K. - back to business. Basketball will start soon (I hope!)

and there have been some changes. The biggest and best of those changes happened in Boston. Dominique Wilkins came to town.

Some things are still the same; Scotty Pippen is STILL an idiot.

The Celtics will be interesting watch this season. They lost a good, but extremely under-

rated player in Kevin Gamble. The Celts also lost a hard working Johnson and Robert Parrish will give power forward in Ed Pinkney, but they acquired Dominique, Blue Edwards,

Derek Strong, and Eric Montross. The acquisition of Dominique speaks Robinson will be a super-star. Vin Bakfor itself... he's a great player and future er and Todd Day will help this team hall-of-famer.

Blue Edwards is a strong point guard who will be a solid back-up for Dee Brown and Sherman Douglas.

Derek Strong will replace Ed Pinkney. The drafting of Eric Montross is some rated player in basketball. This year he

thing that I do not understand. Last year the team drafted Acie Earl, Earl would be a good player but he can't run. So why draft Montross? He was an av-

erage player who had an average college If the Celtics are searching for someone to replace Robert Parrish they should keep searching because Mon-

tross is not the man. In all, the Celtics will be a good team but they will not win the conference. The New York Knicks will.

The Knicks didn't lose anyone big. They got three players who will boost

They obtained Doug Christie, Ron Harper and Charlie Ward. When you add these three players to

the best defensive team in the NBA Other teams to look out for will be: Orlando - Shaq is unstoppable.

Charolette - Alonzo Mourning, Larry

them one of the best front courts in the Milwaukee - Number one pick Glenn

make the playoffs. Indiana - Reggie Miller is the best shooter in the NBA. The Pacers will go ter.

as far as he takes them. Miami - Glen Rice is the most under- should be in the hunt.

will be noticed and so will the Heat. Cleveland - Mark Price is healthy so

he will be the best point guard in the In the West, look for the Seattle Supersonics to be the team. Shawn Kemp will be an MVP candidate. With Kemp

league's best point guards, this team will be hard to beat. The World Champion Houston Rockets will be led by Hakeem Olajuwan and

and Gary Payton, who is among the

Robert Henry. The Rockets haven't made any changes, but that's because they didn't

need to make any. Their guards, Kenny Smith, Vernon Maxwell and Sam Cassel, will make the

team a contender. look out for. With Dikimbe Mutombo, compete for MVP honors with Kemp Laphonso Eillis and Bryant Stith, this bringing home the trophy.

The surprise team of the year will be Sixth Man will be Blue Edwards. the Golden State Warriors.

After an injury plagued campaign last year, they are healthy and ready to com-

Phoenix is also a good club. They signed Danny Manning. Manning was terrible last year, but he should be bet-

If Barkley's back is healthy the Suns Other teams to keep an eye on:

Utah - Stockton and Malone ... enough

Dallas - Jimmy Jackson, Jamaal Mashburn and Jason Kidd. They could

There should be other teams that will surprise people and make the playoffs. Some of those clubs will be the Detroit Pistons and the LA Lakers. When it all comes down to it, the final

four will be the New York Knicks and the Orlando Magic in the East. In the West, it will be Seattle and the

The Supersonics will beat the New York Knicks in six games to take home

Golden State Warriors.

The postseason awards will go like The Denver Nuggets will be a team to Shaq, Hakeem and Shawn Kemp will

team will be tough to beat come playoff Rookie of the year will be Glen Robin-

As for last week's column, I apologize. I guess I figured that if everyone else was striking, there must have been something to it.

I thought it could be fun.

It wasn't. At least I got free wings out of the

I promise it won't happen again... this

# SPORTS

KEENE STATE COLLEGE ATHLETICS

#### Field Hockey

### Come-from-behind win ends ten year drought for Lady Owls

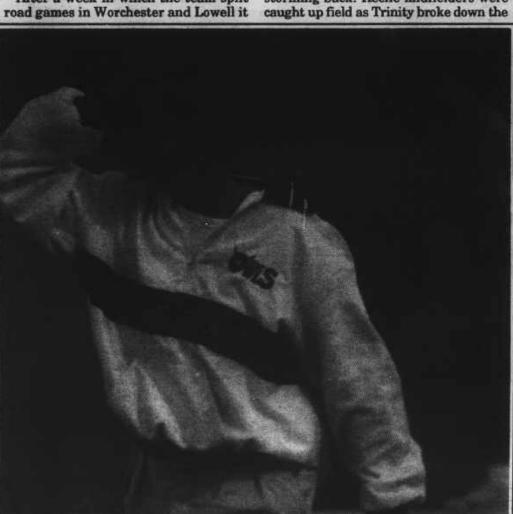
By Chris Gagnon The Equinox

The Keene State Lady Owls withstood the elements to pull off their most exciting victory of the season, a 4-3 come from behind win against Trinity College.

After a week in which the team split

alone in front of the Keene net for an easy

Lady Owls recaptured the lead at 2-1. Heather Wells capatilized on a Kerrey Pilotte pass by flipping it past a flopping Alisha Wayman, the Trinity keeper.



Equinox/JONATHAN E. COOPER

tin and Smith were left at the mercy of

The second half proved to be just as ex-

The Lady Owls were caught on their

heels early on but Amy Martin and the

the oncoming forwards.

TIME FOR EXCEDRIN - Lady Owl head coach Amy Watson has had some trying times this season, but last night's game could be signs of good things to come for KSC.

was a great way to start their home field on a three on one break. Amy Mar-

All-American Sue Smith made a triumphant return to the nets playing in her first full game in almost three weeks.

citing as the first. The Lady Owls started the scoring by tallying late in the first half. After a shot rang the iron Melissa Duf- rest of the backs played a solid stand up

fey was on the spot to slide the rebound in style of defense. past the fallen Trinity keeper.

A defensive lapse cost the Lady Owls see COMEBACK, page 31 minutes later when Beth Fenwick was

The scoring onslaught continued as the

Once again the Trinity club came storming back. Keene midfielders were



CLOSE - The Keene State College women's soccer team will face off against Merrimack College on Thursday. The game could decide the Lady Owls' post-

#### Women's Soceer

## KSC grounded by Le Moyne

By Jonathan E. Cooper The Equinox

The Lady Owls' final home stand of the season has not gone as planned. During the first two games of the three game set, KSC defeated the Penmen of New Hampshire College 2-1 and lost to Le Moyne by the same score.

Keene State entered Thursday's game against the Penmen ranked 3rd in the region, one spot behind NHC.

1-0 when she tucked one under the crossbar and past NHC keeper Kerri

Heather Swabowicz evened the contest at the 39:37 mark of the game by beating Kathy Zinn short side.

Less than two minutes later, Lisa Pelligrino, who had just entered the game, netted her first goal of the season to give KSC the 2-1 win.

Saturday's contest against Le Moyne game. seemed as though it should have been an easy one.

The Lady Owls entered the game

with a record of 11-4 and Le Moyne with

Keene State seemed unsure in the early part of the first half and allowed Le Moyne to net two early goals.

With a two goal lead, Le Moyne resorted to heavy physical play to keep Keene State forwards Joy Rodrigo and Sharon Currie from mustering any serious scoring chances in the first half.

Keene picked up their physical play in the second and produced more offensive For the Lady Owls to have a chance at tries, but were still unable to put one making the ECAC Tournament they past Le Moyne keeper Tracey Leipold.

With under five minutes played in the came when Rodrigo battled Leipold for game, Kate Deysher put Keene State up a rebound but could not hit it past the fallen keeper. Leipold jumped for a high ball and was unable to control it. She fell to the carpet and Rodrigo ripped a shot along the front of the net and out of

Leipold jarred her ankle on the play and was replaced by Marybeth Bell.

Bell allowed KSC to get back in the game when Jeanne McNamara netted her eighth of the season late in the

see HOPES, page 31

#### FREESTYLE SKI TEAM PAGE 2 . CAMPUS MINISTRY PAGE 3

# THE EQUINOX



Volume 47, Number 7

Wednesday, November 2, 1994

Keene, New Hampshire

#### Halloween

### More than 10,000 Jack-O-Lanterns lit city, beating goal

by Anne Fitzgerald The Equinox

It looks like Keene will be included in the "Guinness Book of Records" another

The city of Keene carved 10,540 pumpkins going way past their original goal of

6,000 carved pumpkins last weekend.

The Harvest Festival, which brought
the community together for a celebration, gave people a chance to be part of setting a world record for the largest number of jack-o'-lanterns in one place.

This is the third year that Keene has successfully made the world record. People came from Massachusetts, Ver-mont, New York, Rhode Island and from all over New Hampshire to take part in

this traditional history making event.
Over 12,000 people attended last years
Harvest Festival, but even more attended this year.

"We expected more people to come this year, to Keene, from all over for this event," said Nancy Sporborg, executive producer of the festival.

The Harvest Festival was organized by Center Stage Cheshire County and sponsored by Paragon Cable

Paragon bought and distributed more than 2,000 pumpkins and employees carved 100 jack-o'-lanterns.

"I feel like I lifted all 10,000 of the pumpkins," said Laurie Peabody, Paragon Cable's business manager. Local businesses and area schools

Festival.

PUMPKINS lined the center of Keene this past weekend for the Harvest

gave their support as well. Establishments such as Kingsbury, MacMillian Publishing, and Cheshire Medical Center took part in the carving.
Students at Fuller School in Keene

carved their own pumpkins as well.

Keene State College was challenged by
Paragon Cable to fill the scaffolding tower at the end of Main Street with 1.250 jack-o'-lanterns and was a success.

This event brought KSC and the community together in a positive way. Retha Lindsey, director of college relations, said she carved as well.

"A lot of students and staff member's were involved," said Lindsey. "We en- pumpkins on Main Street. couraged people to come and carve."

The Student Government and Gamma

Theta Upsilon (the Geography Honor Society) were among those on campus Governor Merrill visits KSC

who took part in the pumpkin carving. On Friday, KSC and the Keene community took time out from their usual schedule and carved their way to the

The KSC Student Government gave out pumpkins on Fiske Quad where stu-dents carved their own designs while lis-governor of New Hampshire held their bitening to music.

pew, a freshman at KSC. "I was glad to ing process, are unique to this state, ac-be a part of such an event and I am sure cording to Republican governor Steven that other students feel the same way," Merrill. said Depew.

see FESTIVAL, page 14

COURTESY PHOTO



Eric Tratton at Keene Pumpkin Festival this past Saturday in front of a scaffold o

By Joel Kastner The Equinox

For the first time in over 20 years, the

monthly meeting in Keene. "This was a new experience for me and I enjoyed being a part of it," said Jen Deintricate part of New Hampshire's govern-

> While other states have similar councils, Merrill said that none are as powerful as the Executive Council in New Hampshire.

Neither the governor or the Council can act alone, each with the power to veto the

"It is a process called democracy," Merrill

The council is made up of five representatives from around the state, each with about 230,000 constituents.

The meeting held last Wednesday in the Art Center opened with an awards ceremony presented by the council and Merrill to sentation, the Council and the Governor local acheivers for their part in bettering the Keene Community.

Merrill recognized the recipients of the awards by saying that they deserve credit pointments made by Merrill. for New Hampshire's success with the "most Livable State" award.

of the four times it has been offered, and is tion. the only state to have won the prestige Yarosewick went on to compliment both more than once.

"It is the people that are getting the proclamations that deserve the credit," Merrill said.

Following opening remarks by both Merrill and Dr. Stanley Yearosewick, president

of Keene State College, the college present-ed five jack-o-lanterns to the city of Keene in an effort to contribute to the town's goal of breaking the world record presently held by Keene for the most lighted jack-o-

Representatives from Paragon Cable, a corporate sponsor of Keene's Harvest Festival, accepted the gift.

"We're very happy to be the sponsor of the Harvest Fest, but we couldn't do it without the great community spirit sur-rounding the city and in Keene," said a

The fact that New Hampshire has this system of checks and balances is much of the reason that the state does not have a history of corruption that other states do.

"The Executive Council believes that if a community believes in itself, and does things like this, it does makes a lot of difference," Merrill said of the Harvest Festi-

In the hour that followed the awards prediscussed funding such as travel expenses for government employees to attend educa-tional seminars, budget requests and ap-

Yarosewick said that having the meeting at KSC is an opportunity for citizens to see New Hampshire has won the award two and learn more about government in ac-

KSC and the city of Keene.

"Keene State College is on the move and the Keene community is on the move," he

see MERRILL, page 14