

## Coaches work against financial limitations

By ERIC MALONEY, RICK HARTFORD  
and KEVIN GORDON

Cross country and soccer coaches Robert L. Taft and Ronald B. Butcher will take money out of their own pockets rather than allow financial limitations to stop their bids for post season national tournament play.

"If we win the NIAA district meet this weekend, the team will go to the nationals (in Salina, Kansas) if I have to borrow the money and foot the bill myself," Taft said.

Taft said that the expenses, over \$2,000, might force team members to pay \$100 to \$150 out of their own pockets. He said that he would also sacrifice his \$500 coaching fee.

Butcher, whose expenses would total

over \$3,000 to go to the nationals in St. Louis, also stated that he would take out a personal loan.

"I feel that it is worth it for a team that has hustled its tail the way that this one has," he said. "They don't deserve this type of an end to such a good season."

The emergency situation is a result of a \$10,000 debt incurred by the athletic department over the past three seasons. The financial limitations produced by the debt prompted the Student Senate to eliminate post-season funding from the athletic department budget last Spring.

According to Peter Ramsey, student body president, the Senate agreed to put up \$2,000 for tournament play, "if the college matched the sum." He said that the money would be withdrawn if the college failed to come up with their \$2,000.

Student Senate chairman Mike Dodge said that President Leo F. Redfern pledged at an Athletic Board of Control meeting in October to "find the money."

"I understood that we would give \$2,000 and that he would match it," he said.

He said that failure to do so would constitute an "abridgement of a gentlemen's agreement," and said that the Senate would then consider giving the money to the athletic department anyway.

### Request Justified

Redfern, calling the request for college money "justified," said that he would ask the Alumni Association for \$1,000.

"I think that we could get the other \$1,000 without strain," he said.

Redfern said that the financial problems of the athletic department are partly due to the administration. He said that telephone and travel expenses, previously taken out of one general fund,

are now taken out of each department's fund, and stated that the athletic department was taken by surprise.

"It was a severe burden to place on them so abruptly," he said.

There are a lot of reasons why this kind of assistance is a reasonable and prudent need, and I hope that the college can give the athletic department a hand."

He said that he was hopeful that the Athletic Association will "perceive the equity and reasonableness of this."

Fred L. Barry, Alumni director, said that the Alumni screening committee would review the request, along with a number of others, at a meeting Tuesday. He said that the committee's recommendations would be made to the full alumni board Sunday (Nov. 17).

### Very Little Money

He warned, however, that "there doesn't happen to be a lot of money." He said that the athletic department's request would come from the non-restricted fund, which is money donated by alumni to be used as the association sees fit.

"About 38% of the money is non-restricted, and many of our traditional causes come from that fund," Barry said. "If the board repeats those allocations, there will be very little money left."

In fact, said Barry, the total request figure would be higher than the budget.

"It's going to take some real decision-making," he said.

### Shouldn't Have to Worry

"If we could worry about just being coaches, then we would all be more effective," Butcher said. "We shouldn't have to worry about this stuff."

Butcher praised the department doing "a hell of a job with what we have."

Taft said that the situation is "getting a little ridiculous."

"On away games, the team eats at

places like Howdy's and McDonalds to save money," he said.

He said that the team couldn't afford a professional driver, and are using shabby equipment and uniforms.

"We have too many sports and too little money," he said, noting that more sports like hockey and lacrosse are asking to become intercollegiate.

For now, though, the two coaches must concentrate on their respective matches that could lead them to the nationals. The soccer team must beat Castleton this afternoon, and then either Husson or the University of Maine Saturday. The cross country team competes at Gorham, Maine, Saturday.

If they get through the competition, their fate rests in the hands of the men holding the purse strings.



Butcher—"Don't deserve this type of end."



Taft—"Will 'foot the bill myself.'"

## CAT fine temporarily suspended by Senate

A Student Senate attendance regulation that would have resulted in a \$313 fine for the Celebrant Actors Theater was temporarily suspended by the Senate at a Monday night meeting, after four motions and much debate.

The by-law states that any organization will be fined 10% of the remainder of their budget when their Senate representative misses two meetings, and is not excused or does not send a substitute. CAT representative Kevin Waterhouse was absent for the Oct. 22 and 29 meetings.

According to student body president Peter Ramsey, maker of the original motion, taking the money from CAT would only hurt the student body.

"The cut would mean that CAT would have to cut back on their productions," he said.

His motion called for a suspension of the fine, until a special committee could be formed to review the financial status of CAT in relation to the Senate.

The motion was immediately attacked by Peter Loizeaux, Inter-Varsity Christian Fellowship representative.

"Perhaps we need to research how CAT is funded, but that's not the question," he said. "The theater accepted the responsibility of following Senate policies when it accepted their budget, and were aware of the situation."

He said that the Senate was conscious of what the by-law would mean when it was passed last year, and stated that the

Senate would begin to lose its power if it "let anyone just walk away like this."

Henry Maier, vice-president of student affairs, also objected to the motion.

"Looking into the funding of CAT has nothing to do with the fine," he said.

The motion was then restated to read simply that the Senate would establish a special committee to review CAT's entire financial status. This motion passed unanimously.

Then, a second motion was brought to the floor by cheerleader representative Angela DePardo to suspend the fine until the by-law, as it applies to CAT, could be investigated by a special committee. The motion was passed, and was immediately objected to by Rugby representative Tom Baldwin.

"This suspension only applies to CAT," he argued. "If CAT is now exempt from the rule, then every organization should be."

Proponents of the passed motion, however, argued that the fine was being suspended and not the by-law. A motion by Baldwin to suspend the by-law for all organizations was defeated.

The action was not yet over. Under new business, Angela DePardo stated that her motion passed just a short while back was to investigate the by-law as it applied to CAT, but not as it applied to the entire Senate. She made a motion to investigate the by-law itself, and the Senate passed

it unanimously.

In other action, two students, George Whitmore and Joan Bideau, were appointed by the Senate to fill two at-large seats recently vacated.

The Senate also moved into committee a proposed constitution from the New Hampshire Public Interest Research

Group.

According to the preamble, PIRG will "undertake to identify and evaluate issues involving student policy decisions, including social planning, institutional regulation and control, and matters of individual rights."

## LIVE students visit bomb shelter

By RICK HARTFORD  
Equinox News Editor

A group of Keene State College students who participate in the Operation Live Program, ("Learn in Vigorous Environments,") will be really roughing it this weekend.

Eleven or more of them are going to sit in a bomb shelter and do nothing for 48 hours.

Those who participate regularly in the Live program headed by Dr. Keith King, who recently won the Alumni Association Distinguished Teacher's Award, may be used to backpacking, rock climbing, canoeing, snow shoeing and cross country skiing - but the test this weekend is more psychological than physical.

King said Monday after a briefing session with the prospective mole-people (who will live 10 feet underground in a dark 12 by 10 foot room with a 7 1/2 foot ceiling) the shelter is in the middle of a

field in Ashburnham Mass., and will prove a good place for the students, (most of whom met for the first time today) to get to know each other.

As of now, the experient consists of nine girls and two boys, although there is room in the shelter for about 20.

The students are allowed to bring their own clothes, utensils, bedding, a journal to write in and a candle to see with. They will be supplied with food - any kind and amount they want - water, two gas stoves and a portable toilet which may prove to be an article of conversation. The toilet "almost becomes a big joke, but you don't believe that yet," King said.

The students will not be allowed to bring articles such as cards, harmonicas, cigarettes or anything they can entertain themselves with except their journals. "It will be a situation where there will be no smoking or use of drugs in any form," he said.

Continued on page eight

# Pipe organist Chandler giving free concerts

Jay Chandler, a KSC junior from Manchester, loves to play the pipe organ. He enjoys it so much that he's giving free recitals to just about anyone who will listen. Last night, Chandler gave a recital at the United Church of Christ in Central Square.

Chandler is one of six students studying the organ in the music department. He has written about ten musical compositions of his own, and plays the piano and trumpet as well.

He first developed an interest in the organ in high school, took lessons under Wayne Stoebe of Notre Dame University, and continued at Keene State.

Since Keene State doesn't have a pipe organ, he uses one in the local church, or the one at St. Anselm's College.

College.

Chandler is working for a bachelor of arts degree in music with hopes of combining a career of college teaching (possibly at Keene State) with public concert work.

Yesterday's concert included Preludes by Roberts and Bach plus an original work of his own "Prelude for flute and organ" written at the request of Janet Struss, a flutist who will accompany him.

Chandler will give another free recital next Sunday night, November 11, at the Abbey Church at St. Anselm's College in Manchester.

Asked about contemporary organists, Chandler said he thinks Virgil Fox is "too much of a showman—a Liberace of the organ."

His favorites include Pierre Couchereau of Notre Dame Cathedral, Alex Shriver of the Mormon Tabernacle Choir, and John Rose of Sacred Heart University. His favorite composer is

Louis Veine, who played organ in Notre Dame Cathedral in Paris from 1900-1937.

He also thinks many fine, minor composers tend to be overshadowed by Bach.



Jay Chandler, KSC's resident organist

## Woodwinds and Brass

Woodwind and brass instruments will be featured tonight as the KSC music department present "An Evening of Wind Chamber Music" at 8:00 p.m. in the Brown Room of the Student Union.

A brass choir, woodwind quintet and elements of the percussion ensemble will perform. The brass choir consists of three trumpets, four french horns, three trombones and a tuba. The woodwind quintet consists of flute, oboe, clarinet, bassoon and french horn.

The music will span three centuries, according to Associate Professor of music Douglas A. Nelson. Works will include those of Thomas Morley and Joseph Haydn up to the twentieth century's Leonard Bernstein.

Nelson will conduct the brass choir while music department chairman William D. Pardus conducts the woodwind quintet.

The brass choir, which recently performed for the Keene Lion's Club will travel later this year to the New England Instrumental Conference at Durham, N.H. Nelson added that the choir is glad to perform before community groups and that the music department is sponsoring a recital or musical event of some sort for the general public every Wednesday night during the school year in the Brown Room.

## This week

## Nov. 7-14

This is a weekly listing of events on campus, plus community events and selected television shows. We will gladly publish announcements for any organization providing they are handed in to us by 5:00 p.m. Monday

### WEDNESDAY, NOVEMBER 7

The Music Department sponsors a Student Recital in the Brown Room 1:15 p.m.

A lecture on "The Effective Use of Media in the Classroom" will be presented by Wayne Murray of the KHS Social Studies Dept. at 7 p.m. in the Waltz Lecture Hall.

"An Evening of Wind Chamber Music," of the KSC music dept., featuring Woodwind Ensembles, Brass Ensembles and parts of the Percussion Ensemble. At 8 p.m. in the Brown Room. No admission charge.

Cross Country NAIA District Meet at Portland-Gorham.

The Fine Film Society will hold an organizational meeting for anyone interested at 3:30 p.m. in room 74 of Morrison Hall. We will be selecting future programs of films for the society and discussing the Chaplin/Wayne program for the 15th and the underground film program for December. Election of new officers and approval of constitution are also scheduled.

Traffic Court will be held at 7 p.m. in Conference Room "A" of the Student Union.

Time's Lost Children at 9 p.m. on Channel 2. A documentary dealing with the problems of the autistic child, who gradually withdraws from reality.

### THURSDAY, NOVEMBER 8

Parking Court will be held in the student Union Conference Rooms at 7 p.m.

Inter-Greek Council meets at 7:30 p.m. in the Conference Room of Cheshire House.

Hollywood and the Stars at 7:30 p.m. on Channel 22. Bette Davis discusses her acting career with Joseph Cotton in this documentary.

The Advocates at 8 p.m. on Channel 2. The debate concerns the necessity for wage and price controls.

Newport Jazz Festival New York at 9 p.m. on Channels 2 and 52. Top jazz stars join in a tribute to the late Louis Armstrong.

Movie "The Graduate" at 9 p.m. on channels 3 and 7. Dustin Hoffman, Ann Bancroft and Katharine Ross star in this 1967 satire on the generation gap which won director Mike Nichols an Academy Award. Songs by Simon and Garfunkel.

### FRIDAY, NOVEMBER 9

Last day for distribution of the Kronicle. Books may be picked up at Student Union from 9 a.m. to 4 p.m.

The Second Annual Craftsman's Sale will be held at St. Bernard's Parish on Main Street today through Sunday. Hours: Friday, 10 to 9; Saturday, 10 to 6; Sunday 8:30 a.m. to 1 p.m. Admission free, refreshments will be served.

L.I.V.E. leaves for a lockup at 4 p.m. Open to all.

Inter-varsity Christian Fellowship meets at 7 p.m. in the Carle Seminar Room.

In Concert at 11:30 p.m. on Channels 5 and 9. A tribute to Cat Stevens.

SATURDAY, NOVEMBER 10  
Rugby vs Dartmouth at Hanover, "A" and "B" teams.

### SUNDAY, NOVEMBER 11

Christine Brown, soprano, and Joy Randlett, clarinet, in Senior Recital at 3 p.m. in the Brown Room. Reception follows in the Conference Room.

Delta Zeta meets at 8 p.m. in the Conference Rooms at Student Union.

Student Union Movie—Ingmar Bergman's "Through a Glass Darkly" at 7:30 p.m. in the Brown Room. Admission by ID card.

### MONDAY, NOVEMBER 12

Social Council meets in the Conference Room at 4 p.m., Student Union.

L.I.V.E. briefing for backpacking on the N.H. seacoast at 4 p.m. in room 112

of the gym. Open to all.

President's Commission on the Status of Women will meet at 4 p.m. in room 125 of the Science Center.

Student Union Movie—Ingmar Bergman's "Persona", at 7:30 p.m. in the Brown Room, admission by ID card.

### TUESDAY, NOVEMBER 13

Advisement and Registration for Sophomores A-K.

Mrs. Robert Fryling will speak on "The Role of Christian Women in Today's Society" at 7 p.m. in the Randall Hall Seminar Room.

Christian Scientists will meet at 7 p.m. in the Seminar Room of Randall Hall. National Association of Letter Carriers will meet at 7 p.m. in the Library Conference Room. Come and bring your junk mail.

Student Union Movie—"Passion of Anna," by Ingmar Bergman at 7:30 p.m. in the Brown Room, admission by ID card.

Alpha Psi Omega meets at 7:30 p.m. in Drenan Auditorium.

All those interested in playing Lacrosse this spring may meet with Jill King at 7:30 p.m. in the gym lounge.

### WEDNESDAY, NOVEMBER 14

Advisement and Registration, Sophomores L-Z.

Association for Childhood Education meets at 6:30 p.m. in Randall Lounge.

A seminar by the American Institute of Banking on "Bond Cashing" will be held in the Keene Lecture Hall at 7 p.m. Come and bring your bonds and burn them.

Keene Astronomy Club meets at 7:30 p.m. in room 1-17 of the Science Center. Students International Meditation Society will meet at 7:30 p.m. in the Keene Lecture Hall of the Science Center. Public is invited.

The Music Department presents Collegium Musicum at 8 p.m. in the Brown Room. Professor R.H. Rosenstock performs music of the Renaissance. Admission free.

## Thorne art

The Thorne Art Gallery of Keene State College is exhibiting works from the Printmaking Workshop of New York now through Nov. 21.

The workshop, founded in 1949 by painter-printer Robert Blackburn, serves the professional artist in a number of ways, primarily by providing studio space and equipment for etching and lithography in an informal but professional atmosphere. The open structure of the workshop has encouraged participation from artists of multi-racial and ethnic backgrounds.

The Printmaking Workshop maintains a growing print collection which serves as the basis for its exhibitions. This collection is international in character and includes the works of well known and established artists as well as new and promising talents.

The exhibition is circulated to colleges, universities and cultural centers within the United States and abroad. These exhibitions enable members to exhibit their most recent works to a large viewing public. At the same time, the public is provided with a broad view of contemporary printmaking.

Additionally, the workshop conducts educational programs where scholarships are available on the basis of need and ability. Demonstrations of lithographic and intaglio techniques by workshop members are a regular part of the educational program.

The gallery is open for viewing between 4 p.m. and 4:30 p.m. Monday through Saturday and from 3 p.m. to 5 p.m. on Sunday. Admission is free.



# Sam Azzaro -- 1,000 pieces of pottery annually

By CONRAD MACKERRON  
Equinox Staff Writer

Could you turn out 1000 pieces of pottery every year? Sam Azzaro does.

Last week's pottery exhibit in Thorne Art Gallery marked the third annual sale and exhibition of pottery by KSC's Art instructor Samuel Azzaro.

Since coming to Keene State five years ago, Azzaro has built the college's art curriculum in pottery from nothing to what he calls "the best equipped and best functioning college pottery studio in the state."

Starting with a high school interest in art, Azzaro became an art education major in college. His specialization in pottery occurred when he took his first course in it. He hasn't stopped since.

After two years of graduate school, Azzaro accepted a post in Keene State's art department. At that time there were only a couple of potter's wheels kicking around the industrial education department.

The art department was looking for a course to expand its offerings from work in two dimensions to three dimensional courses, said Azzaro. They settled on pottery. Azzaro built the kiln that is now used to fire objects in the second floor studio of Butterfield Hall. Facilities have expanded as well, with the studio now taking up about a fourth of the floor space of Butterfield.

"The courses evolved year by year," said Azzaro. Starting with a beginners class, advanced ceramics have been added, and a Ceramics Seminar is scheduled to begin in the fall of 1974.

What are students' feelings about pottery courses? "There is a trend for students to want to get into it and then change their minds when they find out what's really involved in it," said Azzaro.

He said he tells his classes they'll have to put in about fourteen hours per week; six in class and eight out of class. He said the enrollment in his classes drop by one half by the middle of the semester.

"People have to enjoy it and commit themselves to it. There's a basic skill that must be learned through practice," he said.

Azzaro is president of the New Hampshire Potters' Guild, a branch of the League of Craftsmen. The guild is made up of about 300 potters, both professionals, amateurs and "hobbyists". Only about ten or fifteen members do it solely for a living, said Azzaro. The guild has bi-monthly meetings and holds annual workshops of an informational and instructional nature.

Azzaro thinks pottery is enjoying a real Renaissance, even though many inept people take it up as a fad.

Azzaro likes to think of his profession both as a skill and an art form.

"Pottery has always been a craft, now it's an art form as well," he said. He believes a craftsman should be both.



Some of KSC potter Sam Azzaro's works, at last week's exhibition and sale. (Photo by Minnick)

His first exhibition three years ago was so successful that it is now an annual event and serves to show the people of the community what is going on in pottery at the college, he said.

In his exhibitions he tends to concentrate on functional items that people will

use—casserole dishes, pitchers, mugs, candlesticks, shakers—rather than relegating them to a brick-a-brack shelf.

Azzaro thinks interest is growing in his program, but he believes it has just about reached its maximum capacity now. He wouldn't like to see it get much bigger, considering the size of the college.

## Bergman festival coming

Here at Keene State, they often do things on a small level.

One film is a review, two films are a revival, three films are a film festival which is just what they're having next week: an Ingmar Bergman "film festival".

"Through a Glass Darkly," (1961) "Persona," (1967) and "The Passion of Anna," (1971) will be shown Sunday, Monday and Tuesday nights respectively in the Brown room at 7:30 p.m.

"Through a Glass Darkly" features some striking visual effects, set on an island in the sea. The story concerns a young girl, her father who is an author, and her brother. The girl is a schizophrenic. Her father-sensing this, writes detachedly about her in his diary. The girl reads it and lapses further into a hallucinatory world searching for God.

She perceives him as a grotesque spider. The father and son are emotionally impotent and detached; unable to help her. Bergman's sharp emphasis on hard reality leaves unanswered questions at the ends which hint he may not even be aware of how deep into human emotions he may have gotten. He passes the girl off as insane at the end. But it's something more than that. Decide for yourself.

"Persona" was the mask used to hide the players' faces in Greek Tragedy. The story concerns two women: one an actress who froze during a rehearsal of "Electra" and has been mute ever since, and her nurse who tries to help her, but ends up by making herself too vulnerable, and the affection between the two turns to near-hatred.

Once again, Bergman gets ahold of the viewer and doesn't let go, employing total notional involvement on the part of the viewer.

"Passion of Anna" is set on a dreary island, like the first film, and tends to merge the characters of the lead female actresses like the second film. Andreas Winkelman lives alone in a cottage. The hermit has a couple of friends, Elis Vergeres, an architect and his wife Anita. They introduce Andreas to their friend Anna, who killed her husband and child in a car crash. Anna soon moves in with

Andreas.

Andreas finds out how she "physically and psychologically" tortured her first husband. Eventually they quarrel and when Andreas threatens to walk out on her, Anna leaves instead. This action is compounded by a series of grisly animal torture-murders on the island. An accused man is punished, and commits suicide, but the murders continue. Once again the themes of isolation, loneliness and fatalism versus Anna's strange idealism, pop up to confront the viewer. This is driven home by the contemporary setting in which Vietnam cuts into the hibernatory world of the characters.

These films are not entertainment. They are lives to be studied, understood and experienced.

Bergman will always have an audience, but never a very large one. T.S. Eliot told us that man could never stand very much reality. Go to these movies, and squirm.

## A-1 offers prison reform

Silversmithing, Creative Dance, and Prison Reform are among the courses being offered by Alternative One next semester, according to A1 director David B. Andrews.

Andrews, also a psychology professor at Keene, said that most of the courses offered for the Spring term are being taught by non-faculty. He said that the present list will expand or shrink, according to the interest shown by students.

Among the courses being offered, Andrews said that there will also be The Learning Process, Parapsychology, Creative and Expository Writing, Nutrition, Photography, and the History of American Indian Arts and Crafts.

Also offered will be a seminar in Psychology, and courses in changing educational environments, koine (New Testament Greek), freedom and decision making, the philosophy and psychology of Carl Jung, and the science of creative

intelligence—transcendental meditation.

In addition, Andrews said, students will be doing work for credit at the New Hope Center, Head Start, Vocational Rehabilitation, Welfare, Family Service, Crocheted Mountain, the State Hospital, and Cheshire Hospital.

Andrews stressed that Alternative One may be used for projects and courses not yet scheduled.

"A-1 is here as a vehicle for a student to work in something that he wants to do, but can't through the regular college," he said.

Students wishing to apply for Alternative One credits can do so at registration, the same as any other course. Andrews said that how those credits will be earned is decided by the student within the program.

Alternative One is now in its third year of existence. It is designed to allow students to do independent study work in non-major areas.

## F grade policy reaches College Senate

By RICK HARTFORD  
Equinox News Editor

A proposal that may prolong academic life for some students will be introduced at College Senate this Wednesday.

The proposal, passed by the Student Senate Oct. 22 and referred to the College Senate Executive Committee, is "that students be allowed to substitute for any failing grade in a non-major or a major-elective area, a passing grade from any other course within the same area."

The failed course, if made up, would not appear on the student's transcript.

The Student Senate Curriculum Committee reported that because a failed course must now be made up with the same course, and that because some courses are not offered both semesters, it makes it difficult for a student to raise his or her grade point average.

"A failing grade does not mean that learning has not taken place," it was asserted, adding a student may want to

continue with a different course in the same discipline.

A student may not know his or her grade until after the six week drop period. Also, some students may want to "stick out" a course they may be failing. "These students should not be punished for making this effort, and should have the opportunity to make up the failed grade...in another course in the same area."

Another motion, signed by Peter Ramsey, student body president, would extend the limit to drop a course to the tenth week of classes. Now, students have six weeks.

"After that period," it continues, "he may petition the Dean of the College for permission to withdraw with an assigned W."

"It was the students' opinion that six weeks isn't long enough to evaluate a course and in many cases the student has no idea at all what his mark is," Ramsey said.

Also this week, a number of by-law amendments to the College Senate have been proposed.

Senator Charles Hildebrandt has submitted that the Executive Committee shall report its vote on all motions referred to it or originating within.

Several amendments and additions to the by-laws have been proposed.

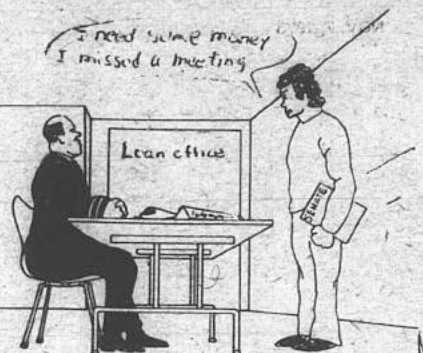
Motions on faculty response to department chairmen evaluations, the honors system, and to reconsider faculty rank for librarians have been submitted by senator William Felten.

Reports to the senate are scheduled to be made by Professor William Sullivan, observer to the General Board of Trustees, Michael Keller, parliamentarian and observer to the Personnel Committee, and Charles Hildebrandt, observer to the Educational Policies Committee. In addition, the New Hampshire College and University Council representatives are scheduled to make their reports.

Equinox is published weekly throughout the school year by the students of Keene State College. Equinox offices are located on the third floor of the Student Union on Applan Way. Phone: 352-7309.

All opinions in Equinox editorials are those of the Equinox staff and not necessarily those of the administration or faculty of Keene State College.

All copy should be typed (double-spaced) on one side. Copy deadline is 5 p.m. Monday.



## Our view Attend Student Senate ?

One rarely gets to see a law as ridiculous as the attendance policy the Student Senate passed last Spring.

The regulation states that an organization will be fined \$5 if its representative does not attend a meeting, and does not send a representative or excuse. The fine is upped to 10 per cent for the second offense, and the entire budget for the third time.

Unfortunately, the Senate did not bother to examine what might happen if they actually followed this regulation. As a result, the first organization that violated the law — The Celebrant Actors Theatre — yelled so loud that their fine has been temporarily suspended.

Their yelling was justified, too. If an organization such as CAT gets their money taken away, it isn't the organization that gets screwed — it's the students. They're the ones who get one less play to see.

We can imagine what would happen if the radio, newspaper, or social council missed three meetings and got their entire budget slashed. Could the Senate justify shutting down WKNH or the Equinox, or abolishing student activities, for the sake of an attendance law?

However, perhaps more ridiculous than the law is the reason for passing it in the first place. Unknown to anyone but a few Senate members who tried their best to cover up the fact, virtually all of the Senate's second semester meetings last year were conducted without a quorum. This means, of course, that any policies passed during those meetings could easily be challenged and probably invalidated.

The absurd fact is that Keene State is stuck with a Student Senate that doesn't really want to govern. This is due chiefly to the peculiar way in which the Senate is made up — by representatives of student organizations and clubs.

This has so many faults that we don't know where to begin.

First and foremost, because an organization must have a representative at Senate meetings does not mean that the representative will

want to, or be capable of, governing. Students join organization to take part in that club's activities, not run the college.

Secondly, the Senate is presently very unrepresentative of the student body. Only a small percentage of students belong to clubs, yet 2/3 of the Senate is composed of club representatives (1/3 at large).

We have, therefore, a Senate with 2/3 of its members representing perhaps 25 per cent of the campus, and only 1/3 representing 100 per cent.

Furthermore, an at-large member represents 2,300 students, while a club representative might represent as few as five or six.

Finally, a student who belongs to campus organizations is represented as many times as the number of clubs he belongs to, plus the at-large seats. The non-clubber is only represented by the at-large members.

Clearly, the structure of the Student Senate needs careful investigation. There will always be a certain lack of interest in the Senate, but when the Senate has to pass laws to get a quorum, the situation is really desperate.

## Gosselin and the Russians

By ERIC MALONEY  
Equinox Exec. Editor

State Republican party chairman David Gosselin is now in Russia. With him are New Hampshire travel brochures, matchboxes with the state insignia, dozens of promotional portable rainhats, and other goodies designed to draw the traveler to our fair state.

This leads us to wonder what kind of exchange will go on between Gosselin and the Russians. Perhaps it will go something like this:

Gosselin: Hi, my name is Dave Gosselin, chairman of the Republican Party in New Hampshire, U.S.A. Here, have a souvenir totem pole.

Russian 1: Welcome to the Soviet Union. Tell me, Mr. Gosselin, what do your people in New Hampshire think of the SALT talks?

Gosselin: We in New Hampshire are very concerned. Say, have you ever seen our famous White Mountains?

Russian 2: No...

Gosselin: Well, here's a travel brochure. Sure is pretty scenery, isn't it?

Russian 1: I see that you have a great many matchboxes with you. Is your state's chief industry sulphur mining?

Gosselin: No, we in New Hampshire make a lot of shoes. Do you like mine?

get off on the red and blue stripes running along the sole.

Russian 3: We are very interested in your economic system, and why you insist on defending such a corrupt, oppressive structure.

Gosselin: Well, our revenue producing system is quite simple. You pay 50 cents for one of these tickets here, and if your number comes up you win \$50,000.

Russian 1: That seems to be very simple.

Gosselin: Sure is. All you need is a little luck. Me, I buy my tickets according to Jeanne Dixon's astrology column.

Russian 2: You in America like to talk about "the freedom of press." However, we have heard of a man called William Loeb—

Gosselin: Uh, yeah. Here, why don't you try one of our famous maple sugar cookies.

Russian 1: Are you located in a tropical climate?

Gosselin: What?

Russian 1: I see that you are carrying hundreds of little rainhats. And what are these funny insignias on them?

Gosselin: Why, that's our famous state seal, and underneath it is our famous motto!

Russian 3: What's the motto?

Gosselin: "Live Free or Die."

Russian 2: Mr. Gosselin, we didn't know that you had a Siberia, too!

## Semi-studs and apparent pretties

## An afternoon at Dr. Zack-shef-sky's

by GARY RICHELSON

Two weekends ago, under the auspices of the Carle Hall Dorm Council and under the supervision of Carle Director and assistant director Dr. Z (pronounced Zack-shef-sky) and Frank Easton, almost 100 people enjoyed a brisk autumn day party.

Yes, the food and drinks were there: doughnuts by the box-full, chips by the bowl-full, apples by the tub-full, and Bud by the keg-full.

Carle Hall's back yard resounded with good tunes from a couple of cranked-up stereos. Even the dorm's small (part-time) radio station was activated.

The afternoon co-ed volley-ball,

soccer, football, and frisbee games gave a different opportunity for the "semi-studs" and "apparent pretties" to become acquainted.

A visit, from Carle's "adopted" 80-year old grandparents, the Digulios, drew spontaneous conversations with the party-goers. Interesting? Are you kidding? After hearing about his service in WWII and with both living in Keene since 1911, ya, you could say it was interesting.

Well, so much for Carle's Dorm party. What would you say to having one sponsored by each of the dorms. Representatives from each dorm could schedule one a weekend (or maybe one Friday and one Saturday). Too cold outside? The lounges, low lights, a couple kegs (or whatever), candles (if munchies,

and decorations would be convenient and great!

Fiske Hall sponsored a rock group last Friday night. The result? Great tunes, too few people, too much furniture in the room, on a wrong night (Alpha had a party with Stage Fright), and not enough advertising done. But the idea was fantastic! The girls did try hard for a successful night. Possibly, with a few changes, Zoe Wakefield and crew will try again.

I don't know about you, but I want to think about trying something like alternating weekend dorm bashers. Carle Hall has definitely led the way to something big with its six-hour, non-rowdy, really enjoyable party.

Photography Editor  
Lou Kolivas

Photographers  
Sue-Ellen Bryson  
Lee Minnick

Adviser  
Dr. C.R. Lyle II

Staff Writers  
Kevin Gordon  
Conrad MacKerron  
Fris Jean  
Virgil Trucks  
Winston Smith  
Bruce Stevenson

Executive Editor  
Eric Maloney

Contributing Editor  
Mike O'Leary

News Editor  
Rick Hartford

"Go with what you've got"

Composing Manager  
John Hyatt

Composers  
Linda Stevenson  
Debby Maranville

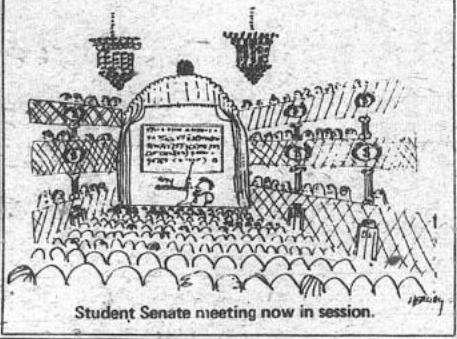
Circulation  
Garv Richelson

Layout  
Bob Hickman  
Betsy Strong

Advertising Design  
Linda Nilson

Bookkeeper  
Kathy Walker





All letters must be typed (double spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5:00 p.m. Monday.

## --letters

# An insipid Student Senate

To the Editor,

It is my opinion that our Student Senate is basically an insipid body.

I attended the meeting of the twenty-ninth, hoping that the Senate would approve a motion to follow the University of New Hampshire's lead in devoting attention to the activities in Washington. The purpose of the resolution is to educate the student body, administration and faculty in regard to the proceedings in Washington. The motion was rejected in its original form because it called for support of the impeachment proceedings now occurring in Washington.

Many Student Senators are obviously ignorant of the meaning of impeachment. It is not a hanging, but merely a formal charge or "inquest into the conduct of public men." It is society's legal right to question their official's behavior. How

else can men know, without doubt, that their administration is working legitimately for the needs of the people?

This ignorance is understandable but the second reason for rejection is not. I was appalled to hear that the prime concern was "What will William Loeb say?" William Loeb is not a god. One cannot allow himself to be intimidated by a columnist. If one believes he is right then he owes it to himself to express his opinions, regardless of who might disagree.

I think this reasoning on the basis of fear is inexcusable. We are of the majority age and we have the right to speak. Maybe the Student Senate should re-evaluate itself. Is it going to continue to fear William Loeb? Is it going to reflect the attitudes of the student body? Will it help to shape the student opinions of KSC?

Barbara Denker

# So what is a women's center?

To the Editor,

About 2 weeks ago a little sign appeared in the calendar announcing an organizational meeting for a women's center. Even before that some women on this campus were discussing the possibility of forming one.

But just what is a women's center and why have one. In spite of all the fuss and ado the mass media has made of the women's liberation movement, the lives of a great many women have not changed that much. Maybe we're not quite as surprised by women doctors, lawyers and politicians, but how many women choose these options.

The most important function of a women's center is to get together and examine the many options that are open or should be open to women. And above all to examine these options in a supportive atmosphere. Also, it's a place to reexamine our self images.

Society is constantly trying to define women. I'm sure we're all tired of hearing that women are fickle, women are more fashion conscious, women like to gossip, women are more passive, motherhood is the most fulfilling experience for women, etc. It's time to look at this stereotype and say just what does this have to do with me as a person.

So what is a women's center? It is a place to share experiences, feeling, and at times it is a place that can act and make changes more effectively.

There will be a meeting concerning the women's center this Thursday at 4:00, in conference room B, upstairs in the student union. All women are invited.

Clara Asch



## Apathy

To the Editor,

How apathetic are you? How often do you just "slide" along with the "group", even though you don't agree with them, because it was the easiest thing to do? How often do you ask WHY - either of yourself or other people? Do you have any idea where all of your college money goes to, i.e. Activities Fee, Tuition, Health Fee, etc? Have you ever wondered why students are charged \$30.00 extra for every credit over 18, but the students who are only carrying 12 credits don't get any money back? Do you know what your rights are as a student at Keene State College?

These are only a few of the questions that have been raised at our meetings. If you want to help find the answers, or have questions of your own, then the New Hampshire Public Interest Research Group (NH PIRG) is very interested in having you join us.

Elections for officers will be held Thursday, Nov. 8th at 4 p.m. in the Huntress Hall Activities Room. Here's your chance to become an individual instead of merely an apathetic member of the "group." Be a part of "Action For A Change!!!" - Thursday, Nov. 8th at 4 p.m.

Randie Balle

# On being ripped off -

To the Editor,

The next time the athletic budget comes up for consideration in the Student Senate, please consider the amount of money required for decorating the walls of students' rooms each year with field hockey nets.

During the last four years the students of Keene State have paid \$166 to replace the nets which have been ripped off or ripped up during our notorious Greek

Week. This season, those individuals were a bit more gluttonous than usual and destroyed two nets instead of their usual one.

In answer to one of Dave Cook's many questions about the athletic budget, we first need a solid base of equipment that we can count on using its life expectancy instead of until someone decides they need it more than we do.

(name withheld by request)

# - And ripped off again

To the Editor,

I have a gripe. Keene State College is supposedly part of the University system, right? Our college should rightly be on an equal plane with UNH and Plymouth. I think I can understand why UNH (being a larger school) would be allocated a larger portion of state monies.

But, why is it that for an equal amount of class meeting time during the week, and after hours of dedicated preparation for class our brothers and sisters in Durham are receiving four credits per class, while we Kleene Straters are pulling a losing second with three credits?

Is it really fair that we aren't receiving as much credit for our labor as our sister school? Or is it that you can buy more credits with a little higher tuition?

Our quality of education here at Keene State is one to be proud of. Aside from supposedly enjoying all the privileges associated with the University system, our school must receive an equal share of work. Keene State has probably an equal, if not better than, proportion (quality and quantity) of resources to the number of students as UNH has.

Therefore, Keene State College should be offering as many credits per-course hours as the University does.

Gary Richelson

# Pin the nose on the pumpkin

To the editor:

Remember the Halloween parties of the good ol' days? Well, 2A in Randall does, and Tuesday night (10-29-73) they celebrated accordingly.

Activities, which ranged from dunking for apples to pin the nose on the pumpkin, began with a costume contest. Six representatives from the floor, wearing costumes of the Great Pumpkin, a Monarch Butterfly, mummies, a hillbilly, and a black cat, were judged by Dean Keddy, Dean of Women, and Judy Wilson, Randall House Director. First prize appropriately went to the Great Pumpkin, alias Martha Haddock. The Monarch Butterfly, Sue McGrath, flew off with second.

Hilarious entertainment followed, with the 2A Chef (narration by Joyce Vachon and movement by Mary Marchand) who demonstrated the intricacies of making a peanut-butter and jelly sandwich. After some games we had a surprise visit from the Little People who demonstrated their three and one-half foot abilities to dance. The light-footed munchkins were in reality Carol Hancock, Maureen West, Sue Lester, and Mary Marchand.

After recovering from gales of laughter

we snacked on traditional cider and doughnuts. Our thanks to those who came, including Dean Keddy and Miss Wilson, and our R.A. Kathy Walker for

fine memories of bygone Halloweens. A good time was had by all.

Dianne Reidy  
Sue McGrath



It's Randall Hall. They're dunking for pumpkins or apples or something. I think it's just a phase. They'll get over it.

# Owls edge Plymouth, meet Castleton today

The soccer Owls will host fourth-seeded Castleton (Vt.) in the first round of the NAIA District 32 Northern Division championships this afternoon at 1 p.m.

Saturday, the Owls edged Plymouth

1-0, in gale-force winds to win its second straight NESCAC title, and run their record to 14-0-1. They are rated sixth in New England and are the top seed in the NAIA.

Keene got its lone goal against Plymouth in a direct kick. Klaus Weber

booted the ball from about 35 yards out. The ball curved with the wind and hit the crossbar. Mickey Rooney in a crowd of Plymouth players kicked the loose ball into the net.

"Normally, Rooney takes our direct kicks," explained Coach Ron Butcher, "but with the ball placed on the right side of the field and with that wind blowing across, the situation favored a left-footed kicker. That's why Klaus kicked the ball instead of Mickey."

Excellent goal tending, and a vicious, gusty wind kept the score down.

Keene netminder Brad Steurer extended his national record for career shutouts to 24, making five saves.

"With Brad in the net, other teams just aren't going to score much on us," said

Butcher. "He doesn't give the opposition many opportunities. For example, he has such great hands he comes out of the net and grabs corner kicks in the air while most goalies would stay in the goal."

Steurer performed that play three times with success in the Plymouth game.

Meanwhile, on the other side of the field, Mike MacKinnon was being kept busy, particularly by Rooney. The Plymouth goalie made several excellent saves of hard direct kicks off the foot of Rooney.

In other Northern Division action, second-seeded Husson College of Bangor, Maine (12-1-0) faces the University of Maine—Presque Isle (9-2-1) Wednesday in Bangor. (Keene demolished Husson this week, see related story on page eight.) Wednesdays winners play Saturday.



A little Jazz step by Owl Joe Palumbo (center) confuses Husson player. (Photo by Kolivas)

## Harriers conference champ

There is no joy in Plymouth, the mighty Panthers have struck out. Keene State added yet another conference title to its ever increasing list last Saturday, as the Owl Harrier's defeated Plymouth and six-team field by a nine point margin.

For the past two years Keene state was foiled in its bid for a conference championship by Plymouth. Last year the Panthers nipped the Owls by one point and two years ago by four points.

Although this was the third time the Owls have beaten the Panthers this year, the victory was still sweet.

"We finally got that first title," said coach Bob Taft. "Plymouth gave us some concern over the first two and a half miles but then we came on strong."

Keene totaled 27 points. Plymouth had 36, eastern Connecticut 68, Johnson State 114, Portland-Gorham 129, and Castleton had 151.

This was Keene's first conference harrier title and its first individual winner, Freshman Keith Woodward. His first place time of 27:15 nipped Plymouth's Bob Rindfleisch at 27:33.

Keene's other finishers were Kurt Schulz third at 27:37, Bob Brown fifth in 27:46, Glenn Stone sixth in 27:50, and Dan Beibel, 12th in 28:37.

Keene will now prepare for the National Association of Intercollegiate Athletics (NAIA) meet at Plymouth Saturday. Coach Taft said that he sees it as a two team race, Keene and Plymouth, again.

Continued on page eight

## Ruggers A and B teams-down Union Coll

The KSC Rugby Club A team gained its fourth win of the season, against two losses, by defeating Union College of Schenectady, New York 22-0, Saturday at Jonathon Daniels School. The B's also upped their season record to 4-2 by besting Union 7-0.

The KSC A's were again paced by a fine performance from their forwards. Members of the Owl pack accounted for three of the Owl's four tries and were completely dominant during the game.

The Ruggers wasted no time in pressing their attack. The backs attacked repeatedly and the forwards controlled the resulting rucks. About five minutes into the half the Owl forwards won a ruck 10 yards from the Union goal. The ball was passed weak side to Winger Dick Hadley who raced in for a try in the corner. Captain Bruce Stephenson missed on the conversion, thus leaving the score 4-0.

Just minutes later the Owls got their second try. Again the score came directly off a ruck. The ball was passed by Scrum-half Art Trotter to Flyhalf Randy Van Goughnett, who cut back toward his forwards but was stopped just yards short of the try line. Van Goughnett turned his back and handed the ball to Bruce Stephenson who easily dove in for the score. Stephenson missed converting his own try to leave the score at 8-0.

The Owls continued to press ceaselessly and it was no more than ten minutes before Wing Forward Jason Crook picked up a loose ball and drove into the Union "in goal". Stephenson missed his third kick of the day and thereupon resigned the kicking duties with KSC leading 12-0.

The remainder of the half passed without further scoring but with the KSC backs and forwards completely throttling Union's attack.

The Owls had the gusty wind behind their backs for the second half and used it to good advantage. Outside Center Ed Bussieres goaled (kicked through the goalposts) a drop kick to give KSC three more points. This upped the Owl lead to 15-0. Jason Crook got his second try of the

day several minutes later when he grabbed the ball out of a ruck and powered his way around the weak side of the scrum into the goal. Ed Bussieres missed the conversion and the score was 19-0.

Keene's final score came from a three point penalty kick made by Bussieres in the closing minutes of the game, thus making the final 22-0.

The Owl B's began their contest in the

same manner as the A's by putting heavy forward pressure on Union. However Union was able to withstand the pressure and deny the Owls for the most of the first half. Finally Wing Forward John Vitali took a ball from a loose ruck and scored a try. Bussieres missed the conversion to leave the score at 4-0 when the half ended.

## Trio to play in Northeast tournament

second season with the Boston I team.

While playing for the Boston squad, Donna was selected as a substitute when they hosted the German touring team.

Donna has been selected to the Northeastern trials twice already and is trying to make it three in a row.

In our Northeast section, 10 local associations from Maine, N.H., Vermont,

Hampshire, Boston, Mohawk, Rhode Island, Nutmeg, Stuyvesant and the college association are all members of the United States Field Hockey Association (USFHA), whose purpose is to promote field hockey in their respective areas.

Association field hockey is available to anyone upon high school graduation.

With an ultimate goal of being selected for one of the United States field hockey teams, the trio of Karen Cushing, Jill King, and Donna Marshall will travel to Rye, N.Y. this weekend to participate in the annual Northeast tournament.

In this tournament individuals will be chosen to take part in the trials for the Northeast tourney, from which three sectional teams will be selected to play in the National tournament at Winchester High School near Boston, over Thanksgiving weekend.

Junior Karen Cushing will be in the starting position at center forward today for the Hampshire I team as they take on the national touring team from Scotland at Smith College in Northampton, Mass. at 3:00 p.m.

Karen has been a member of the Hampshire Association for three consecutive years. In her first season, Karen played right inner on the Hampshire II team, giving her the necessary skill work-outs to advance to the Hampshire I team for the past two seasons.

Junior Jill King, another third year veteran of the Hampshire Association and KSC varsity standout this season, has been chosen as a backfield substitute in today's contest with Scotland.

Sophomore Donna Marshall was a member of the Hampshire association one year before transferring to the Boston Association, where she is presently in her



From left to right, Karen Cushing, Donna Marshall and Jill King are competing in Northeast tournament. (Photo by Kolivas)



## First Swim meet at UVM

Keene State women's swim team will travel to U.V.M. for their first meet tomorrow at 7 p.m.

The team consists of eleven swimmers and three divers. Each swimmer may compete in three events in which one must be a relay. The divers perform five different dives.

Making up the first 200 medley team relay are Lynette Gemae, Sue and Cindy Sokel. The second team goes with Karen Kimball, Cindy Sanford, Donna Vandle and Jean McCormack.

Swimming the 200 freestyle is Joyce Langevin. The 100 medley Lynette Gemae and Donna Vandle; the 50 backstroke, Donna Kuether and Karen Kimball; 50 breaststroke, Sue, Cindy Sokel and Jean McCormack; 50 freestyle, Cindy Sokel and Linda Peterson; 50 butterfly, Lynette Gemae and Sally Kane.

Diving in the 1 meter competition will be Darlene Duchar, Karen Kimball and KT Rock.

The 100 butterfly by Cindy Sokel;

100 freestyle, Joyce Langevin and Sally Kane; 100 backstroke, Donna Kuether, Donna Vandle and Karen Kimball; 100 breaststroke, Sue, Cindy Sanford, and Jean McCormack.

The Owls end the meet with the 200 free relay with two teams. The first team consists of Linda Peterson, Donna Kuether, Sally Kane and Joyce Langevin. Second team, Lynette Gemae, Karen Kimball, Donna Vandle, and Cindy Sokel.

Keene's remaining schedule is as follows:

Nov. 28 at Wellesley Invitational Meet, 6 p.m.

Dec. 6 at Univ. of Connecticut, 4 p.m.

Dec. 11 Southern University, 4 p.m.

Jan. 19, Northeastern University, 1 p.m.

Feb. 5, at Boston College, 7 p.m.

Feb. 15, 16, New England's at U.Maine

Feb. 28, UNH, 5 p.m.

March 1 & 2, EAIAW championships at Springfield College.



Joe Polumbo flies high against Husson. (Photo by Kolivas)

## Owls walk over undefeated Husson College

The KSC soccer team faced Husson College in a battle of the unbeaten on Wednesday October 31, and Husson was totally humbled in the 6-0 pasting.

The Owls initially looked lethargic, as though they were tired from their game two days earlier against Eastern Connecticut. Despite this appearance the Owls gained the lead only 8 minutes into the first half as Klaus Weber lobbed a direct

free kick toward the Husson goalie. The goalie misjudged the kick and had it bounce past him to the ready feet of Mickey Rooney who slammed the shot home.

Play continued with both teams making jabbing attacks but neither side applying sustained pressure. Graham Jones notched a goal on one charge with 17:25 gone in the half. Jones took the

ball down his left wing, dribbled around several Husson players and fired a blazing shot that careened off the goalie's hands into the net.

The Owls gained their third unanswered goal when Mark Watkins and Graham Jones worked the ball into the Husson penalty area and Jones was fouled attempting to take the ball in. Rooney tapped the penalty shot into the left cor-

ner to give the Owls a 3-0 lead at the halfway mark.

The game turned into a complete rout in the second half. The Owl defense continued their fine play with Lyman Morgan and Pete Ramsey shining in an outstanding effort by everyone.

With but 7:35 gone, Klaus Weber headed a Graham Jones corner kick past the beleaguered Husson goalie. Weber gained his second goal just minutes later when he blazed the rebound of a Graham Jones shot into the net.

## Survey shows interest sports of co-eds

The WRA (Women's Recreation Program) is formed to serve the women of the college community in any recreational activities. The board is made up of four women selected by previous board members. They are knowledgeable in recreational fields and are willing to aid any group by furnishing equipment or setting up programs to fit the group's needs.

The major job of WRA is to set up intramurals and sponsor special recreational events such as sportaramas, clinics or les-

sons in rare sports. A survey conducted by the board showed volleyball, hiking and biking as the top interest sports or activities on campus among co-eds. The spring should bring with it day bike hikes and day hikes around the area.

Volleyball sign-up sheets for intramurals are now in the dorms and all co-eds are invited to sign up either by teams or as individuals all co-eds are invited to sign up either by teams or as individuals. Volleyball intramurals will be Tuesday and Thursday evenings from

8:00 p.m. - 9:00 p.m. at the Spaulding gym. Bowling is another activity in which the WRA is willing to help others set up programs.

If you have an interest and need information on where to, or how to, please contact us. We are free for questions or suggestions. See us in room 124 at the gym on Mondays from 2-4 or anytime you can catch us.

Ask for Barb Herb, Donna Bennett, Marilyn Gelish and Nancy Blaisdell.

## Suzanne White skis CAN-AM

Suzanne White, a physical education major at KSC, has been named to the 10-member Eastern B Ski team, according to George Rau, Alpine program director of eastern ski association.

White trains under coach Chip Woods at Haystack mountain. Last year she finished eighth in the slalom in the Can Am Burke mountain race and ninth in the giant slalom in the same race.

Among her many accomplishments during the 1970-71 season are skiing on the junior national team, Eastern ski team and was named to the U.S. talent squad that enabled her to race in the world cup competition in down hill and giant slalom at Sugarloaf mountain.

In 1972, she skied for the eastern Can Am squad and participated in the university games at Lake Placid, N.Y.

In the spring of '73 White was on the travelling squad of the Eastern team and participated in the international spring series.

Competing in the Can-Am, international races in the U.S. and the spring race series will make up her 1974 ski schedule.

White has been skiing since the age of two and started racing at 13 yrs. old. However, she began to take ski racing serious at 17 hoping to find berth on the U.S. team.

Hampered with ankle injuries the past two seasons, White is healthy and ready to get this season on the way.



"If they only knew what I have," says Scrumback Art Trotter. (Photo by Kolivas)

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## Who would get your stash?

If you died tomorrow, who would get your stash?

If you're unmarried like most students, the chances are that your precious baggie-along with your records, books, and tie-dyed underwear—would go to your parents. That is, unless you've made out a will.

According to Harry Lichmann, a Cheshire County Probate Court judge, the absence of a will means the inheritance of all property by the next of kin. If there are no survivors, the property goes to the state.

Lichmann, speaking Wednesday in the Keene Lecture Hall before the Southern Vermont Chapter of the American Institute of Banking, said that there "is no constitutional right to make out a will."

But I never knew a disadvantage to drawing up a will," he said.

He said that a big advantage to a will was that it allows a person to name who he wants to administer the estate. The other chief advantage is that the person can keep his property away from his relatives, and give it to the people of his choice.

"If a will isn't made out, the estate automatically goes to the nearest relatives," he said.

He said that this could be a spouse, children, parents, or brothers and sisters.

He warned, however, that if children are not named in the will, they can claim a part of the estate anyway.

"They don't have to be willed any money, but they do have to be mentioned," Lichmann said. He said that there is truth to the myth that at least one dollar must be left to children.

### Four requirements

Lichmann listed four requirements for a legal document: the person must be 18 or older, he must be of sound mind, the will must be in writing, and the person must sign the will in the presence of three people.

He said that the question of insanity often arises when a will is contested.

"Even if an insane person writes a will, the will will stand up if he wrote it during a lucid period," he said.

He also said that illiterates may write a will—"I've seen many wills where the person signed it with an 'X'."

Lichmann strongly recommended that a person thinking of writing a will go to a lawyer.

"If you're sick, you go see a doctor. If you want a will you should see a competent attorney."

So there it is, kids. If mid-terms have you on the verge of suicide, or your girl friend's dad is stalking you with a shotgun, maybe it's time to see your local legal expert.

## Ruggers down Union

Continued from page six

The second half proved to be a very difficult struggle for the Owl B's. Union gained the advantage of the wind and pressed KSC severely keeping the Owls effectively bottled in their own half. The Owls only offensive threat came early in the half and they were able to capitalize on it when Busseries kicked a penalty kick to give them a 7-0 lead.

The remaining 20 minutes of the half saw the Owls unable to generate any offense. Meanwhile Union seriously threat-

ened to score on numerous occasions but the Owl defense was able to ward them off until the game ended.

Captain Bruce Stephenson emphasized how important the win was to the rugers. "We set several club records today by achieving our fourth win in a season and by assuring ourselves of our first winning season ever. This applies to the B's as well as the A's so we couldn't be more pleased."

The rugers close their fall season this Saturday when they play the Dartmouth B and C sides in Hanover.

## DCW honor Wheelock

Howard E. Wheelock, associate professor of history, will be presented the Daughter of Colonial Wars' National History Citation Award, which is given each year on the basis of "achievement and interest in early American history and the objectives of the national society."

Nominations for the award are made by DCW's various chapters throughout the nation.

Wheelock, a member of the

### BUS. ADM.

Paula Littlefield of UNH will be on campus to interview students for the Grad Program in Economics and Bus. Adm. Those interested in Bus. Adm. should have a LA background. Interviews will take place in the Conference Room in Cheshire House on Tues., Nov. 13. Appointments for interviews can be made at the Placement Office in Cheshire House. Interviews will take place from 10:30 a.m. to 2:30 p.m.

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Keene State College faculty for 10 years, also will be the principal speaker at the Oct. 24 meeting at the Exeter Inn. The title of his talk is "The Colonial Wars—Prelude to the American Revolution."

### PARADOX

How many pairs of rabbits can be produced from a single pair in a year if every month each pair begets a new pair which from the second month on becomes productive?

See next week's issue for a new problem and a solution to this week's problem.  
(Courtesy of the Paradox Club)

### NEED A QUICK CREDIT?

Then Journalism Lab may be the course for you. One hour a week of writing, reporting, make-up, photography, graphic art, or anything else you can think of is worth one credit to any student who wants it. No class room, no tests - each person is graded by the editor on the basis of the effort and quality of the specific thing he is doing.

Students interested in joining this learning-by-doing course can sign up for Journalism Lab (English 213). Further information can be obtained by dropping in at the Equinox offices, third floor, Student Union.

## Haley gets citation

Francis L. Haley, associate professor of geology and geography at Keene State College, was honored recently at the dedication of a marine science laboratory at Cobscook Bay in Edmunds, Maine.

Haley received a citation which lauded him for his work as chairman of the Marine Sciences Committee of the New Hampshire College and University Council (NHCUC) during 1972-1973.

Some 300 marine scientists from the Eastern seaboard were present as the NHCUC-Suffolk University laboratory

was dedicated to the late Robert S. Friedman, former chairman of the biology department at Suffolk University.

Haley, on the faculty at Keene State College for 12 years, was a member of the platform party as Dr. William Morrell of the National Science Foundation received an honorary degree at the ceremonies.

The citation to Haley commended him for "extending to the students of the several colleges comprising the New Hampshire College and University Council his experience, knowledge and intellect as teacher and researcher..."

## LIVE - Underground

Continued from page one

"You...and no artificial you," can find out who you are, King said. We make it as simple as possible for you to live so the only real problem is living.

Although it will be dark, there are small vents in the ceiling that will allow some light to enter the room. The Live team cleaned out the shelter ("we've eliminated the only source of wasps," he assured them) but the cement walls and floors will be dusty.

It will always be possible for anyone to leave the shelter at any time, King stressed, but "once you go out, you stay out." Also, there will be someone posted outside the shelter most or all the time, he added.

King said that the experience is a "very sobering thing," adding that you find out a lot about yourself, as well as other people.

In a similar experiment conducted last year in the Spaulding gym, he said, the students broke into two factions, argued, and even fought due to the stress.

However, what will happen is a "predictable pattern of behavior," he said, where the students will first get to know each other, go from talking seriously to telling jokes, sing, laughing as well as arguing. They will be under a lot of pressure when they first have to use the portable toilet, he said. Also, many will probably loose their sense of time.

The underground crew is scheduled to return Sunday night to the school for a debriefing session.

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