

"Riding in Cars with Boys" not for the estrogen impaired

BY ALEC KERR
The Equinox

Drew Barrymore's latest movie "Riding in Cars with Boys" is without a doubt a chick flick. Those two words strike fear into most men. They will avoid them at all cost. I'm not saying that all males hate chick flicks and all females love them, but it is generally a good rule of thumb.

"Riding in Cars with Boys" falls into the tolerable category. It is not a bad movie, but it isn't a great one either. There are some funny moments early on that start the movie going, but then it turns on to more serious territory. The drama of the movie at times is absorbing, but in some spots it transforms into icky melodrama.

The performances of the movie are quite good. Barrymore is a strong lead, although she played 15 through 25 better than 36. She played 36 more like 46. For me it was a little distracting, but maybe she was trying to show that Beverly felt and acted older than she really was.

Zahn has played dimwitted characters before in such films as "That Thing You Do" and "Joyride." Usually he appears as comic relief, but here he gives depth to the dimwitted screw up, Ray. He makes the character more than just a cliché. When he gets yelled at by Beverly you feel sorry for him because he

doesn't mean to do the things he does. Ray may not be the best father, but unlike Beverly it is evident that he genuinely loves his son.

Monologues, from page 14
"I missed the performance last year, so this year I was like, 'you know what? Not only am I going to see it, I am going to be in it,'" said Shultz.

Tickets for the performance had been sent to Bagel Works, Planned Parenthood, and Toaststool Bookstore, said Shultz. Although tickets for the "Vagina Monologues" sold out and were met with much disappointment for those waiting in line for the production, the performance had, "an excellent energy," she said.

The Women's Crisis Services of Monadnock, the recipient of the play's philanthropy, receives a majority of its funding from fundraising, said Erika Payne, direct services coordinator for the center. Services provided by the organization include a 24-hour crisis line run by volunteers, support groups in Jaffrey and Keene, court advocacy, and outreach programs for women in need, said Payne.

The money raised by the "Vagina Monologues" would go to one or more of the services, she said.

The "Vagina Monologues" were championed in 1996 by visionary Eve Ensler, an award-winning playwright, poet, activist, and screenwriter. According to the "Vagina Monologues" Web site, the production calls New York City home and has delighted audiences internationally in places like Jerusalem, Berlin, Athens, Zagreb, and London.

And the "Vagina Monologues" certainly delighted KSC.

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Linklater scores with talkative "Tape"

BY ALEC KERR
The Equinox

T"ape" is a movie that was made on digital video instead of film. Digital video is quickly becoming the preference for independent filmmakers due to the fact that it is cheaper than film.

The three leads do spectacular work. Hawke's Vince is bitter, self-destructive and manipulative. Vince was hurt all those years ago by both his first love and best friend. He hides this pain that has only grown over the years under a facade of bravado. Hawke portrays this inner turmoil subtly, through a look, a movement, or in the way he says something.

The Equinox

The Student Newspaper of Keene State College

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Soundoff

What life lessons have you learned at KSC?



"If you haven't heard the legend of Jack Reardon, talk to James Torre." Dave Stantial Senior, Computer Science



"Being a safety major I learned about saving lives." Ben Lemek Senior, Safety



"I learned to take advantage of what you have in front of you." Shawna Davlin Senior, Safety



"Hard work pays off." Karen Colanoino Junior, Nutrition



"That ramen is a food group." Matt Ulvila Senior, Graphic Design



"Being an exchange student I learned you need to introduce yourself to people and be outgoing." Danna Bubalo Junior, Journalism

Photos and interviews by Samantha Mayo



The Keene State Science Center (above) will undergo renovations in 2003, which Gordon Levesee, dean of Sciences (below), said will include a new lecture hall, new equipment, and much more.



"We think it will be a welcoming place for students in general, not just science majors."

-Gordon Levesee, KSC dean of Sciences

Science Center gets a new look

BY SARAH RUCH
The Equinox

After many years of planning, work to upgrade Keene State's science center is moving ahead, said Gordon Levesee, dean of sciences.

The college has appointed Banwell and Associates of Lebanon, N.H., and Mitchell-Giurgola of New York City, to design and manage the project. The plans include renovating and adding on to the existing building, said Levesee. Banwell, who worked with the college on the improvements to the Mason Library, will manage the project.

The new building will do away with the large lecture halls and replace them with a smaller, more modern one that will seat about 120 students. Laboratories will be modernized and made more functional and classrooms will be enlarged to fit the size of the classes held in them. The physical environment overall will be brighter and air conditioning and better air circulation will promote a better learning atmosphere.

Seniors satisfied with KSC

BY JESSICA BAKACH
The Equinox

The graduation caps and gowns are set and you have completed your four or more years at Keene State with only one thing left to do. Fill out the senior survey. Every year the Office of Institutional Research puts out a survey for the graduating seniors asking them about their likes and dislikes of KSC.

The report is written for the campus as a whole, said Jasmin. The survey is given out to the principle administrators on campus. There is some information such as parking that the Office of Institutional Research would not want off campus people to see, and for that reason, the survey is kept on an internal website. See Survey, page 3



Irene Herold is the new director of Mason library.

Mason Library begins a new chapter

BY DENENE GROAT
The Equinox

Keene State College welcomed Irene Herold, the new director of Mason Library, to the campus on January 28.

At the age of three Irene Herold took tap dancing lessons, by the age of seven, she traveled to Columbia, she used to do a lot

Many seniors "intent" on graduating

BY HEATHER SKIDMORE
The Equinox

Senior year is a busy one, and many things need to be done before graduation, such as filling out the intent to graduate form and handing it in by October.

October seems so long ago, and in reality it was. The registrar's office had the seniors' intent to graduate forms for four and a half months and for most they are just being returned in the past few weeks.

"I audit year round," said Barbara Ouellette of the registrar's office. She added that she is the only one that actually does the audits for the upcoming commencement.

According to Ouellette people have been getting their audits all along.

"I audit them by the date in which they were turned in, not by major or last name."

The process is a first come first serve basis she said.

Some students don't agree with the process of the audit.

"The process is too drawn out. During this busy period, they should hire additional staff members, or two, to help along the process," said Eric Proulx, a senior.

Joe Fournier, a senior, also thinks it is unfair to be returning the audits now, especially since it is too late to add a class if one is needed.

"I'm glad I had taken all the classes that I needed."

However, not all students are dissatisfied with the process.

"The outcome of my audit was fine. I'm on track. However, I got it returned to me a couple of months ago," commented Dena Duprey.

"I gave Keene a total of two audits, one last spring then I was told I needed additional

credits, such as student teaching, and then another this fall... and I still have not gotten it back. So I have no idea if I will definitely be receiving my diploma," said Proulx.

"I don't think it's fair, but personally I handed my form in late, because I wasn't notified of the due date until after they had already been due, so I handed it in a week late," said Fournier.

In addition Ouellette said that until the 2001 school year only English and History majors were required to take a modern language to graduate.

However, now it is required as of this year, for anyone majoring in any of the Arts and Humanities.

Ouellette would also like students to know that there is a credit difference between a BA (1200) and BS (126).

If students get their audits back and it says they need additional courses they can still participate in the commencement ceremony, she said.

"Students can take a course they need at a school near home and have the credits transferred back to Keene State."

Proulx suggested that the registrar office "could hold mandatory meetings with all individuals and have a one on one session."

"I hear the horror stories," Ouellette said, "but what is on the audit forms should not come as a surprise."

According to Ouellette students should be checking credits often and meeting with their advisor to make sure they are on the right track.

"I hear the horror stories," Ouellette said, "but what is on the audit forms should not come as a surprise."

Keene State loses one of its own

BY RICHARD SURRETTE
The Equinox

A Keene State College student died last Wednesday morning from unknown causes.

Erin Tresp, 21, a junior majoring in psychology, was found at 8:45 a.m. at an off-campus apartment, according to reports from The Keene Sentinel.

It was believed she was found by her boyfriend, Axel Bolton.

Dr. Thomas A. Andrew, the state's medical examiner, performed an autopsy in Concord on Friday, but the cause of death is yet to be determined.

Toxicology tests have been made, but will take six to eight weeks. The Sentinel said that "investigators believe Tresp died of natural causes," and "do

not suspect foul play, suicide or an accident."

In a campus-wide voicemail on Wednesday, KSC President Stanley Yarosewicz said, "All of us are deeply saddened by Erin's death," and "the community has lost an important member."

Yarosewicz ended his message by saying "on behalf of the college, I extend condolences to Erin's family and friends."

Tresp is originally from Great Barrington, Mass., where she was born on June 23, 1980, according to The Sentinel.

She leaves behind both her parents, two brothers, and many other friends and family members.

Campus Safety Log

Tuesday, February 19

2:47 a.m.-Residential Life Staff requested the supervisor on duty to respond to a harassment report at Carle Hall.

9:40 a.m.-Individuals were reportedly seen taking food from the Dining Commons.

11:01 a.m.-There was a report of dogs left in a car since 9:30 a.m.

Wednesday, February 20

3:04 a.m.-An individual called and reported an individual exiting the gym and walking up Appian Way and meeting with a subject at Morrison Hall. An officer arrived and saw no one in the area of Morrison Hall. Campus Safety was unable to locate the subject. The subject was believed to be a Unico Employee.

7:44 a.m.-A light was out in the chandelier on the second floor of Elliot Hall.

11:59 a.m.-A domestic dispute was reported in progress in Huntress Hall.

1:48 p.m.-The parent of a student in Randall Hall reported that his daughter was assaulted by another female. An officer escorted the students to the Keene Police Station to give their statements.

9:22 p.m.-The Carle Hall RD called reporting that fireworks were being fired off over the building.

Thursday, February 21

12:26 a.m.-A resident from Holloway Hall reported there was someone outside their room making noise.

Friday, February 22

12:46 a.m.-An officer was off with a student who had consumed alcohol. The officer went to Monadnock Hall to locate the person's KSC ID card. Four subjects were involved, two were under age.

1:14 a.m.-An officer spoke with a subject on the backside of Owl's Nest 9 who was carrying a six-pack of beer. He was found to be of age.

3:14 a.m.-An officer spoke to several students on the west side of the student center being very loud.

9:57 a.m.-There was a report of a vehicle parked across three parking spaces in the Wyman Faculty/Staff lot.

2:38 p.m.-Two credit cards were left at the ATM in the student center.

6:10 p.m.-A Carle Hall RA reported a room door combination lock broken. A locksmith was notified.

9:29 p.m.-One student was ejected from the basketball game.

9:54 p.m.-A suspicious subject was seen walking around the Owl's Nests. An RA reported that

the person was wearing a cream-colored winter hat, a cloak-like jacket and green pants. An officer responded but was unable to locate any subjects matching that description.

11:09 p.m.-The KPD and Keene Rescue headed to a house on Brader St. for an assault.

Saturday, February 23

2:25 a.m.-A Holloway RA requested a vomit cleanup in the women's bathroom.

3:20 a.m.-A call came in regarding a fight in progress behind the Historical Society.

2:25 p.m.-The Randall RA reported the concrete bench in the courtyard was overturned.

9:31 p.m.-A student was transported from Appian Way to Cheshire Medical Center.

Sunday, February 24

1:28 a.m.-A red Mustang was found with alcohol inside at the garage behind Proctor House. KPD arrested the subject.

4:27 p.m.-A student was transported to Cheshire Medical Center.

Monday, February 25

12:04 p.m.-The Carle Hall RD reported a male who had fallen on the stairs and has facial injuries.

2:58 p.m.-A male student passed out after giving blood, then refused transport.

Apology/Retraction:

In the Feb. 14 issue of the Equinox, there was a story about a rally for help that contained incorrect quotes and false facts. We apologize for the errors in this story.

In the Feb 21 issue of the Equinox, I wrote a reaction to an opinion piece that may have been too harsh. We are not against hearing the opinions of our readers, and I apologize to anyone who feels I meant any harm with my commentary.

Sincerely,
Richard Surrette
Executive Editor, The Equinox

Herold, from page 1

"Life is an adventure," she said. Herold started a new adventure here at Keene State College as the new director of Mason Library.

Her job at Mason Library consists of mostly administrative duties. She oversees the budget and staff, and helps with the provisions and planning of special projects.

Right now, Herold is not planning any provisions or changes. However, the library itself is under renovations, which she is confident, will, "change the patterns of the student use of the library."

The construction in the library is a short-term project, to be completed by January 2003 she said. Along with the second phase of the renovations, there will be more computers added to the classroom lab in the renovated area, she said.

Although Herold admits that the former director of Mason Library was the instigator of the alterations, she has been able to help with a little refining of the plans. She and the other library staff members have recently come up with the collaborative idea to have two classroom labs instead of the existing one, she explained.

Although Herold has only been here at KSC for about three weeks, she has noticed that one of the definite strengths of Mason Library is the staff. Many of the staff members have been at the library between 15 and 25 years, she said.

"I think that anytime someone comes in they have experiences and knowledge that they can add to what's already here... but this is a library with rich knowledge. I hope to enhance what is already here." When asked if she thought the library had any weaknesses, she answered with a firm "no," but said, "I'm more than willing to hear from students and faculty and staff from the cam-

pus to hear their perspectives and what their needs are."

Herold is someone who strongly believes that the library is a service center that serves the whole campus.

"That's our goal, to provide excellent services as part of the mission and curriculum of the college. That's near and dear to my heart," she said. She also added that (quoting Charles Eliot, former president of Harvard), "the library is the heart of the campus."

Before coming to KSC, she was the Library Director of Daniel Webster College in Nashua. She was also the Head of Public Services at Monmouth College in Illinois. Herold graduated with an undergraduate degree in English and a concentration in behavioral science from the University of Washington. Prior to that, she said, she was a public school teacher for 10 years, from 1982 to 1992.

Originally from Pousbo, Washington, Irene Herold made the move from Seattle to the Midwest, and now lives in Nashua, commuting every day to Keene. She moved because she wanted to be closer to the coastline and to an airport. Herold said she came to Keene State College because Daniel Webster College was not a liberal arts college and she loves the liberal arts.

Also, because of her public school teaching background, it appealed to her to come to a college with a teacher education program. "Beyond that, when I was researching Keene State, I went online and looked at a place where college students can register their opinions about their campuses. And it's unsolicited, so anyone can go on and register. Everything I read about Keene State, the students were very positive and said the library was great."

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Equinox. Call us at
x2413.

Science from page 1

The renovations and addition to the building will cost about \$19 million and will be funded by the state, largely through the Knowledge Economy Education Plan for New Hampshire. KEEP N.H. is a campaign organized by the University System of New Hampshire to seek funds from the State Legislature for improvements to academic facilities at the USNH campuses.

The project is anticipated to begin by the summer of 2003 and end by 2005. Levesee explained that serious planning for the renovation began in 1996 but that they had to wait for the funding.

The science center project is clearly the most expensive capital project at Keene State College so far. It is not unusual for a project like this to take

five to eight years to plan, so we are not that far off schedule, he said.

When construction gets closer, he continued, the pressure builds and things get tight before they get better, but that's a good thing.

Levesee warned that like any other project there will be inconveniences, and for a few years the campus will be asked to have patience. Once it begins it will be like the construction at the recreational facility, he said. Levesee hopes everyone will think the inconveniences will be worth it in the long run. "This is a big step for the campus," he said, "we have real strength in other areas and now we are looking even further into the future."

"I feel great. I am very pleased for the students and faculty that this project is moving ahead," he said.

FEB

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2002

Student body president for a day

BY JOSHH DOKUS
The Equinox

He is the man who voices the opinions of students at Keene State to the Administration.

It is the job of Jeremy Nelson, the Student Body President, to gather the pulse of the student body, and relay that information to the administration, for input on decisions for the college.

Nelson, a junior majoring in technology education, accomplishes this by talking to the student assembly of the Student Government Association (SGA), the executive board of the SGA, and students in the Zorn Dining Commons.

"Of course anyone can come up here [into his office on the 2nd floor of the Young Student Center] whenever they want," Nelson said.

Nelson, 21, said he also tries to use the Equinox or makes handouts to open up a discussion on various issues facing the college.

He may use these avenues to gather students' opinions to report to the Student Government Association.

Nelson also has a seat in the College Senate, which is comprised mainly of faculty and staff. The College Senate decides the academic calendar, the curriculum, and they make recommendations to the president of the college, Stanley Yarosewick.

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The president and vice presidents

of the college call Nelson or go to an SGA meeting if they want to gain student perspective on an issue, Nelson said.

As an example, President Yarosewick spoke to the Student Assembly about the smoke-free residence halls. All members spoke their various opinions, but they did not

Nelson's other duties are to sit on committees or appoint people to sit on committees.

"There's no way I could sit on them all. Then I wouldn't go to school to do anything else," Nelson said.

Nelson sits on the Student Government events committee, which plans Pumpkin Lobotomy,

States, the KSC student body president cannot personally sign bills or codes, Nelson said. Rather, the Student Assembly can vote a recommendation and send it to the Administration, where the recommendation "carries a lot of weight," Nelson said.

His main goal for his term is to unify people on campus. According to Nelson, clubs and organizations often work against each other, more than they work together.

He said that different clubs often have separate events on campus the same night, when he thinks they could combine their events to make one large activity, and not compete for attendance.

"I think that people on campus need to unify more, have more spirit," Nelson said.

To accomplish this, Student Government has had meetings with the presidents of different organizations to get groups to work together.

He cited the Coffee Talk at the Nite events planned to recognize Women's History Month in March. The KSC Owl Café on February 2nd as an example, where the Social Activities Council invited all students to help discuss and plan this year's Spring "Laramie Project" comes to Keene State

Weekend celebration.

"It shouldn't just be a SAC event. A recounting of townspeople's reactions to the murder of gay college student should plan it because it's a dent, Matthew Shepard," Laramie Project," will be presented at KSC from March 5-9. The performances will take place in the Wright Theater of the

Nelson, who ran unopposed in last Redfern Arts Center on campus. spring's election, is in his first year in Written by off-broadway director. Moises Kaufman and the members of Student Government. He ran for stu-the Technotic Theater Project. It is based on 200 hours of interviews with dent body president after Sarah residents of that small Wyoming prairie town one month after Shepard's Bettencourt, now a junior class repre-1998 murder focused national attention on homophobic hate crimes, tentative and student assembly trea-Kaufman's film adaptation of the "Laramie Project" opened the Sundance

screening, suggested to him to run, Film Festival in January and is tentatively set to air on HBO on March 23. For further information about the play and ticket prices call the Arts Center box office at 358-2168.

Jerome is very strong minded and he is full of good and unique suggestions and recommendations for Keene State. I felt that he would have a chance to explore these thoughts if he were to acquire the position as student body president," Bettencourt said.

Now in its 18th year the WLC will be broadcast on PBS and the Armed Services Radio and Television Network.

For more information contact Judith Blood, music instructor at Wheelock School, at 352-2244.

The annual event is sponsored by the Music Educators National Conference. Locally, the show will air on channel 11 (N.H. Public Television) and channel 12 (Vt. Public Television) on March 14 1-1:30 p.m.

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Alternative spring break beckons students

Alternative spring break has become a tradition at Keene State College. This year marks the ninth year that Keene State students, a faculty and staff have participated in program, travelling to southern states to assist people in need.

According to Don Hayes, KSC community services coordinator, about 130 people will participate in six trips this year including Habitat for Humanity homebuilding projects in Sea Island, Marion, S.C., Morehead City and Cape Fear and Bradenton, Fla.

There will also be an environmental studies trip to Cumberland Island, Ga. The groups will leave Keene on Friday, March 15 for a week. Over 300 colleges and universities will participate in ASB programs nationwide this year.

For more information contact Hayes at 358-2665.

Spring aerobics registration continues

Recreational sports wants students to sign up for aerobics and fitness classes.

The aerobics pass you receive when registered will allow you to choose your class mates. Class offerings include step, cardio, kickboxing, muscle blast (strengthening and toning), hydrobics, circuit training, yogarobics, and yoga.

Registration hours are 9 a.m.-4 p.m. Monday through Friday in the recreational sports office, located on the first floor of Spaulding Gym.

"The Death Guard" needs voices

Voice acting auditions for a radio play based on the 1939 science fiction novel "The Death Guard" will be held on Sunday March 3 at 7 p.m. at WKNH studios in the student center.

"The Death Guard" written by Gordon Payton, will be directed by Kate Phillips and will be recorded locally and made available for radio play later this year.

Rehearsals will be held Sunday nights at 7 p.m. at KSC. For more information contact Janine at 357-0635, or by email at wknradiotheater@yahoo.com.

"Poets who publish magazines"

On March 14 this panel discussion will include Kevin Pruter, editor of Pleiades, Ross Martin, editor of Nerve.com, and Rodger Martin, adjunct in journalism at KSC.

Admission is free and the event begins at 3 p.m. in the Madison Street Lounge of the Student Center.

Summer Session is almost here

Registration for summer courses continues through May 15 for session I and full summer session, and through June 26 for summer session II. For more information contact the continuing education office at 358-2290.

Equinox News Briefs

English professor wins award

William Doreski, professor of English, won the award for faculty distinction in Research and Scholarship. He is recognized for his contributions to his field and to scholarship at Keene State.

He will give an opening address at the Academic Excellence Conference in April describing his teaching career. Since 1982, Doreski has been a member of KSC faculty and said that one large activity, and not compete for attendance.

"I think that people on campus need to unify more, have more spirit," Nelson said.

The Frith Press Poetry award and the Clay Potato Fiction prize are among his other awards.

Women's history month calls for Entries

The presidents commission on the status of women is looking to promote the Coffee Talk at the Nite events planned to recognize Women's History Month in March. The KSC Owl Café on February 2nd as an example, where the Social Activities Council invited all students to help discuss and plan this year's Spring "Laramie Project" comes to Keene State

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"One thing you can't recycle is wasted time."

Are you making the most of your time here at Keene State? All around us there are amazing opportunities for internships, travel and things that will expand our minds. But are all of these things passing us by?

This spring break many of us will be sitting at home watching Oprah or out having a beer with friends. Meanwhile, other students are traveling to new places with groups like Habitat for Humanity that are building houses for the underprivileged. Imagine seeing the sights of the world while helping to make someone else's a little better.

Our school offers an exchange program where you can travel to new countries and experience something completely different from what we all know. Keene is a small town, but there is a big world out there that is waiting for all of us to come and live in it.

Spending time with friends is great and important in all of our lives. But don't forget about spending time with your family. Sometimes we forget to call our grandmothers on their birthdays, but throw our friends big parties. Friends and family should be equally important, so don't forget to send your mom a Valentine and say thanks to your dad on Veterans Day. Providing of course that your dad is a veteran, otherwise it would just be weird.

What about spending time with our siblings? How often do you get together with your little brother and throw the ball around? Or call your big sister to ask her for advice? We are all at that time in our lives where we can grow apart from our brothers and sisters without even realizing it.

Remember that great novel you always wanted to read? Read it now! What screams fun and learning more than Moby Dick?

The point of this editorial is that we all have some dream or some thing hanging around in the back of our minds that we keep saying we will do tomorrow. Go out and do those things while you can and enjoy the time you have and the people that fill it. Don't procrastinate for another day because you never know what will happen tomorrow.

All of us on the editorial board at the Equinox send our apologies to those who were touched by Erin Tresp. After reading Mike Maciel's commentary, we know that she will continue to touch lives through Mike and her friends and family.

Each of us, through our lifetimes, will lose someone close to us. Maybe some of us already have. So don't put off until tomorrow what you can say today. Call your parents just to say you love them and tell your friends how much they mean to you and what a difference they've made in your life.

We are sure that Erin is looking down right now, grateful for the people that she had in her life, and that she is happy that they are grateful for her too.

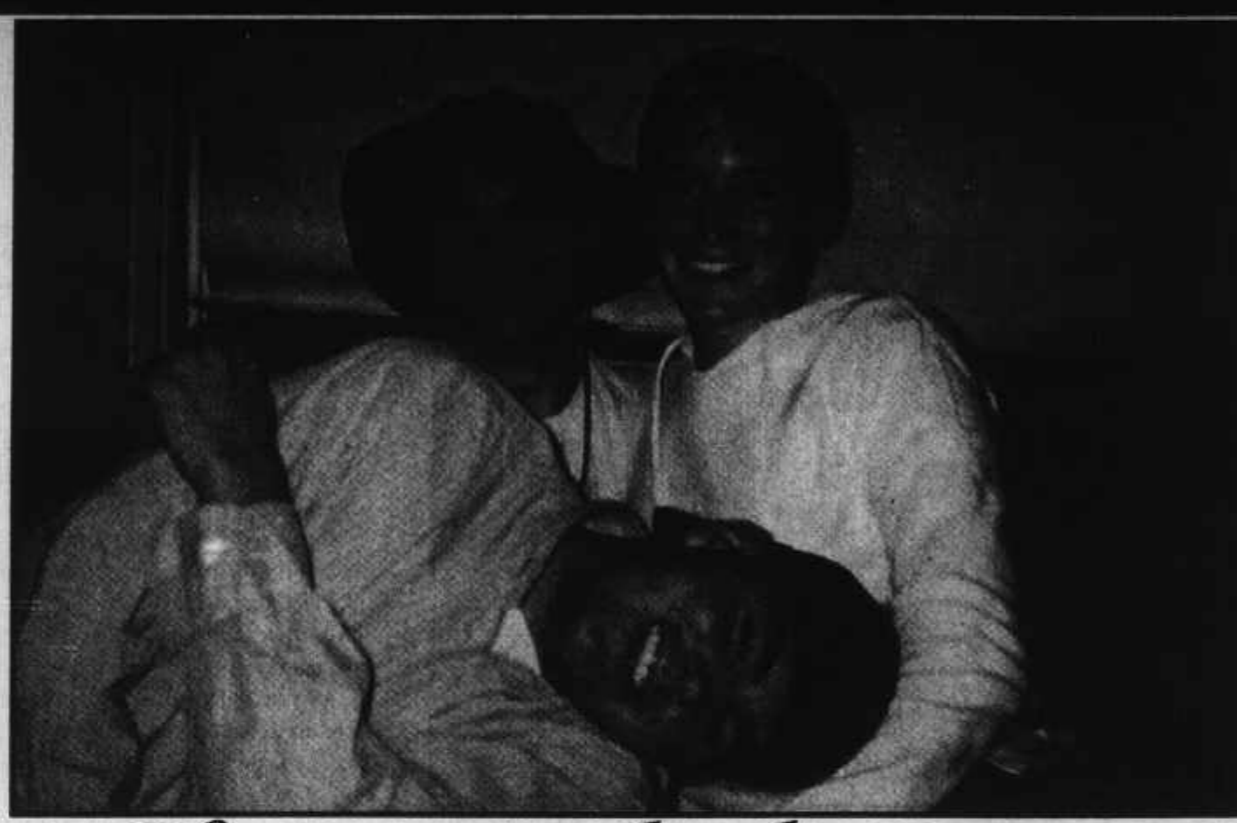
EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor. For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 1:30 p.m.

Check out our website at www.keeneequinox.com



If you only knew...

I'm not going to lie, this is probably the hardest thing I have ever had to write. Erin Tresp was a dear friend of mine and I, along with the rest of my friends, loved her like a sister.

I don't feel sorry for my friends; I feel sorry for the people who never had the privilege of meeting a girl who made everyone around her a better person. My friends are lucky to have had her for the time they did, but I am writing this so that hopefully the rest of you will understand that she is more than just a girl that went to school here.

Five minutes...that is how long it would take for Erin to make you love her—maybe five seconds, to simply see her smile and her sweet innocent face. I'm asking for five minutes of your time and hoping that somehow my feelings can come through in my words.

Erin did not deserve to die and I truly wish that I could take her place. She was an angel, something that I could never even think of being.

She is a girl that might never have been described as "hot," but she would roll out of bed and be beautiful. When she lived next door to us, my roommate Kells and I would sneak into her room to snag Gateade in the morning. Erin would always catch us. At nine a.m., we would all be hung-over and she was still beautiful.

You could never find a bad picture of her. Some people have to pose to make themselves look good, Erin Tresp had to do nothing. I have never seen a bad picture of her and I never will.

She was the friend who was your mother and your sister wrapped into one. I can't even count how many times I came home from a bad day and she brightened it up with a simple touch. Her smile was simple, but at the same time perfect, much like her.

I never understood why had things happen to good people and this has done nothing to clear that subject. In a world where murderers and rapists can be acquitted only to gain fame as authors, we lost an amazing girl. Thank you Dr. Y for your message, it was honest and it comforted me to know that you cared, but she was worth so much more than a phone message could ever show.

For those of you who don't know, I am writing this on a Saturday night. Tomorrow and Monday I will be paying my respects. Following the funeral on Tuesday, I will return to school with my friends, none of whom will ever be the same.

I feel like a part of me got ripped out from inside. My thoughts go out to her parents, her family, and to her boyfriend. This is a tragedy that cannot be put into words. I have tried to keep my mind clear for the past few days, but once in a while I can't help but cry. Half of the time I end up with a smile on my face just thinking about her. About how she used to drag my lazy butt up to jog with her in the morning. We decided to give each other motivational nicknames so she was "Handles" and I was "Fat Ass."

I guess I'm not that fat, but Erin could never make it through my nickname without laughing. She couldn't even say that to me as a joke, and that is the type of person she was.

She was sweet, she was innocent, and she was beautiful. Within minutes of the news, she had friends buying plane tickets to come home. I would give anything to have her back.

The moral of the story is pretty simple. When Erin moved off-campus this year, I really didn't see her as much as I would have liked. There were many times when all I had to do was pick up the phone or just walk over and I didn't. I hadn't seen her for almost a month when she passed away, and that thought is sitting in the pit of my stomach right now.

I know she would never hold it against me, but I wish for once she would. Everyone needs to appreciate what they have. Family, friends, and the hope that there will be a tomorrow.

Certain people are meant to do certain things. If anyone was an angel, it was Erin. I guess when I think about it like that it isn't hard to realize why God was in such a hurry to have her with Him. If it was my choice I would have done it even sooner and who would blame me?

Like I said before, I don't feel sorry for my friends. We were the lucky ones. She made me a nicer person because I didn't want to disappoint her and that might be the nicest compliment I could ever give. She had no enemies, and from this past Wednesday on, everytime the sun shines I'll see her smiling through the clouds.

For those of you who didn't know her, find someone who did and give them a hug or at least a smile. It's the least you could do for someone in pain. As for me, I'm gonna get by with my beautiful memories and a little help from my friends. We all love you Erin, and I hope you can read this because it's my gift to you. On behalf of Kristen, Axel, Jim, Michelle, Chrissy, Ry, Mangy, Kells, Paulie, Annie V., K. Gavin, Andy, Liz, Keri, Gus, Lex, Tiff, Sherry, Dee, Lara, Priz, Neil, Pete, Tim, Matty, Steve, Bode, your wonderful family and everyone else—fly on my sweet angel, we'll catch up with you soon enough...



"They may forget what you have said, but they will never forget how you made them feel."
-Carl W. Buechner

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Don't let culture shock scare you away from your dreams

What is the first thing that comes to mind when you hear the term "Reversed Culture Shock?" For those of you who are planning on going abroad for a semester or a year, make sure that you are prepared for what you may find when you return.



Kristen Gilotti is a senior majoring in journalism. Her opinions do not necessarily reflect those of the paper.

Last semester, I encountered a situation that I did not expect. I spent a semester in England last spring, which was a great opportunity. By June, I didn't want to leave because I was having a good time going to the pubs with friends, traveling, and many other activities.

After returning to Keene State in the fall of 2001, I was overwhelmed with insecurity. My friends had moved on and I felt like a senior starting freshman year again, where you don't know anyone and you feel as though you don't belong at college.

Worst of all, my friends had met people and had fallen in love. Everyone I associated with before I went abroad had established relationships. It was very uncomfortable for me to see couples "make out" on the couch. Nobody seemed to take into consideration that I was the only single person. I grew very depressed as this got rubbed in my face. I wasn't expecting to get 24/7 sympathy, but the least they could have done was to be more sensitive to the situation.

Because of that, I became anti-social and started bailing out on activities. All I could talk about was going back to England and how confusing it was to go from an adventurous party environment to a couple society.

My friends didn't understand why I was constantly talking about

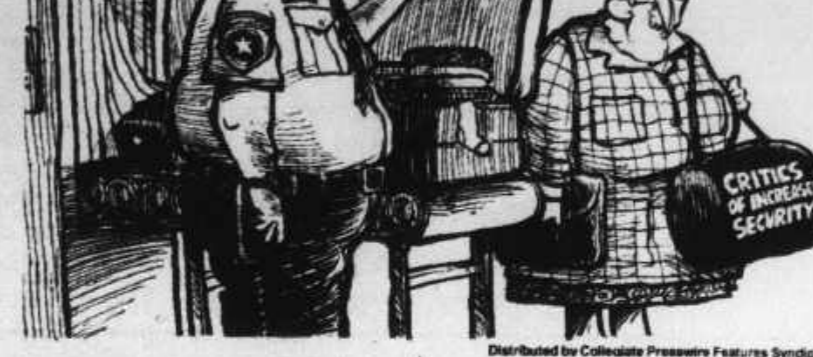


Illustration by Christopher Peterson, Features Graphic

Give yourself permission to cry and grieve

The death of someone we love is an event we all have to face sometime. Sadly, a member of our community has died. Our hearts go out to those who knew Erin.

Erin's death is a reminder of our own mortality and of the value of life. I have spoken to students who knew Erin; I have spoken to students who did not know Erin but who have their own losses.

Erin's death is an opportunity, welcomed or not, to grieve. I was struck in a class I went into last week how so many individuals were reminded of their own losses: a mother, a father, two brothers, a dog.

This is a reminder that any death we hear about can trigger memories and feelings about our own losses. Grieving is a natural part of life. However painful it may feel, it is healthy and usually time-limited. What can you do to accomplish the task of mourning? Participate in social and cultural rituals. Find and use support systems; talk with counselors, friends, family, clergy about

the meaning of the loss to you and the ways you miss the deceased.

Give yourself permission to cry and grieve. Ask for a hug. Be kind to yourself and know that by remembering the deceased you are keeping alive a part of that person in your heart and soul.

Avoid alcohol and other drugs to mask the grief. Use writing, art and music to let out your thoughts and feelings. Be forgiving and patient with yourself. It is okay to make mistakes and lose your concentration.

Working through the many feelings surrounding the death of someone we know or someone we don't know is crucial. If your distress is persistent and is disrupting your life and your ability to carry on basic functions, please get help. Don't keep yourself isolated and alone with your pain. Call ext. 2437 or come to the Counseling Center on the third floor of Elliot Hall.

Judith Putzel Price, Interim Director, Counseling Center

Can you go a day without using the mirror?

Imagine a day when everyone you encounter is wearing blindfolds. No one looking at whether you shaved for class, did your makeup before going to the dining commons, or was wearing an outfit that fit properly.

Everyone you interact with would only be able to "see" you for who you are inside, not for how you look.

Unfortunately, everyone doesn't wear blindfolds and people are often judged by their external appearances upon first impressions.

Why is our society so image-conscious? The media has corrupted our perception of what the ideal body type is. According to the Eating Disorders Awareness and Prevention, Inc., more than \$50 billion has been spent on the diet industry.

The diet industry invests money for promotion, and it is able to dictate what the ideal body type should be. These promotions target people who are already dissatisfied with their appearance, and begin a negative thought process in some of those who may be susceptible to this campaign.

Consumers are bombarded every day with commercials, magazine ads, and the proliferation of infomercials selling exercise and diet products. Is it any wonder why so many people are drawn into this destructive mindset of poor body image?

The pressure for people to look a certain way can lead to depression, eating disorders and low self-esteem. According to the National Women's Health Information Center, more than 90 percent of the people with eating disorders are women, however now men are starting to develop eating disorders as well.

Fashion models weigh 23 percent less than the average female according to the NWHIC. Is it any wonder that a lot of men and women consider an underweight body to be normal and healthy?

At Keene State College, on Thursday, Feb. 28, there will be a campus-wide "Day Without Mirrors."

Mirrors around the campus will be covered so that everyone will be "blindfolded." So for one day, don't look at your physical reflection. Instead, focus on your feelings and thoughts.

Focus on what others are saying and how they are acting instead of the size of their body. Does this change your perceptions of them? Make this a learning opportunity, a chance for personal growth. Everyone is beautiful inside, so I ask why do we allow society to determine those who are beautiful for us?

"Look at yourself as a whole person. When you see yourself in a mirror or in your mind, choose not to focus on specific body parts. See yourself as you want others to see you—as a whole person." (Eating Disorder Awareness and Prevention, Inc.)
Jessica Simon, Nutrition Graduate Student

Why I'll never stop loving chicken patty day

Since I have become the opinion editor at the Equinox I have really wanted to write a commentary. I was sitting in the office Sunday night and trying to think of something that I wanted to write about.



Kat Morris is a junior majoring in journalism and the opinion editor of the Equinox. Her opinions do not necessarily reflect those of the paper.

When I was a kid my sister used to have this book called "1,400 things that piss me off." That's what the opinion section basically is, a bunch of people writing about what pisses them off. So I tried to think of what pisses me off, and then I realized, oh crap! All the stuff that bothers me is little stuff that can't really be written about.

As I write this, the executive editor who is also my best friend, is watching "Office Space" on the Equinox TV.

This is not only the best movie ever, but it's also the kind of movie that as you watch, you are thinking, "I wish life was that much fun."

I sincerely wish I knew some guy who was obsessed with a stapler. And that meeting some girl, or in my case some guy, who liked to watch "Kung Fu" made it the best day of my life. It makes us all wish we could pick up our waiter.

So, what bothers me is a short list. I don't like it when people are mean, closed-minded or unforgiving. I mean it's super-cool to be mad at someone for something they did five years ago.

I am one of the lucky ones who doesn't have any people who fit that description in my life. But the point is, we could all stand to be a little nicer. Sometimes I want to take a cue from the "Office Space" boys. I think about taking some editors out into a field and breaking this computer with some baseball bats, for every time it deleted our work. But being nicer shouldn't only apply to those that aren't an inanimate object.

So in an effort to cheer up the opinion page, here are some things that I love.

Whenever we get stressed, Rich (our executive editor) always shares some "Simpsons" quote that is applicable to the situation. And Mike (managing editor) always surprises me with the size of his heart.

There are so many great people up here and I wish I had the space to write about them all. If only we could all be Michael Brindley.

I would like to just say, on a different note, that I love the NBC show "Passions." I don't care how awful the special effects are; that's just part of the fun.

So I hope after reading this you've learned two things. One, I am a big dork. To quote my friend John, "there's nothing wrong with being a dork, as long as you're good at it." Plus my mom says I'm cool.

But the second and most important thing here is that we all have things that make us happy. The list of those things is probably longer than the list of stuff that bothers you. Unless you're Rich. So make that list and enjoy it, watch "Office Space," and make your "O face."

People often ask me when I first started liking Frank Sinatra. I think I know that. Frank Sinatra was the greatest entertainer ever.

Sinatra had issues with women and friends but he didn't keep his feelings hidden. He got in fights, had suicidal tendencies, but when singing he benefited from all this emotion.

What other man could stand in front of a microphone with a glass of whiskey in one hand and a cigarette in the other singing about throwing pennies in a fountain, or flying to the moon and playing with the stars. His voice was powerful yet he seemed to put no effort into it.

Though all his music is great, I prefer the more mellow songs like "Angel Eyes" or "Only the Lonely." But that's the thing. You can listen to a song for every feeling you have. Sinatra had many negative characteristics that made him who he was. He let everyone know that he was not able to stay with one woman, and that he had a horrible temper.

It was no secret that he had to have

everything his way and hated to be alone. If you could read about it in the stories the media presented about him, you could certainly hear it in his music.

Frank was a loyal friend who would go out of his way to help anyone. He liked seeing other people happy. Everyone should have a friend like him. And while we are on the subject of friends, I just want to clear up one thing...Frank Sinatra was not in the Mafia. He might have had a few friends in high places but it does not mean he was involved. One other misunderstanding I also want to take care of is this rumor about how he became famous. Sinatra got to where he did as a result of his extraordinary talent and untouchable style, not because his Mafia friends threatened someone.

Maybe it is a combination of all these things that intrigue me so much or maybe I am just obsessed with a dead guy. Either way, I love Frank, so don't ask why. Just because Frank is dead doesn't mean this is any different. Some people find it annoying that I cannot give them one specific reason why I like him. Well, why do people have to ask stupid questions?

It was no secret that he had to have

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Do you have something to say?
E-Mail the Opinion Page:
equinox@keene.edu
(deadline Sunday evening) Letters 500 words, Commentaries 500-800 words. Please include your name, and an e-mail address or phone number.

Place your opinion here
x2413

Keeping fit in the KSC pool

BY SHAUNNA TRUDELL
The Equinox

The hydro aerobics teacher here at Keene State College wears many hats.

Jeanne Hearn, assistant director of Aspire and program assistant of recreational sports,

was a Residence director on campus for 13 years. Hearn was an RD in Randall, Holloway, Pondsides, and Owl's Nest and has taught hydro aerobics at KSC for about 10 years. Hearn is certified in step aerobics, primary aerobics, personal fitness training, and aquatic fitness instructing. Hearn said she, "always tries to be doing

new things in hydro." She said she tries to come up with new creative things on her own. She also goes to conferences to learn new ideas and likes to see everyone have a good time.

Hearn has also been the assistant director of Aspire since July 2002. She said she is the tutor coordinator for the program and matches up students with a tutor. She said she also does programming on topics to support students by meeting with them to support academics success.

"It is a great job for working directly with students," Hearn said. Diana Grose, a sophomore, said she has been taking hydro aerobics for about a year. She said she likes the fact that it doesn't really feel like you're working out.

She said Hearn is always open to new ideas. "Jeanne is very energetic and always changing the routine to keep you interested."

Hearn teaches hydro aerobics on Monday and Wednesday from 6:30-7:30 p.m. She said it is a cardiovascular and toning workout in the pool. During class they use a kickboard, water belts, buoys, and resistant bands. Part of the class is in the shallow end of the pool, but most of the class is in the deep end. Also she said there is an optional abdominal workout on the deck of the pool for an extra 10 minutes.

She said she's excited about the future of KSC's aerobics program overall. She said that a brand new aerobics studio will be added and the pool area will be renovated. She is also expecting to get some new

equipment and a new heavy bag for boxing. Hearn added that aerobics program is trying to recruit new instructors for various classes. On April 6, Recreational sports are hosting a step aerobics certification on campus.

Hearn's husband also works at Keene State College. Patrick Hearn is the assistant baseball coach and the coordinator of recreational sports. Hearn has her BA in elementary Education and English and her Masters in student personnel in higher learning. Before coming to Keene State she worked at MacDuffie School as an RD in Springfield Mass. She also worked at the University of Albany in New York for residential life as an RD.

Classes, from page 3
"If you are going through all that work to be in college, then why would you not show up to class," said Ryan.

Marquette University in Milwaukee, Wis. has a very similar attendance policy to that of KSC. At Marquette if you miss more than two weeks worth of class than you are automatically withdrawn from the class. Also, excused and unexcused absences are not differentiated.

"I don't mind our attendance policy when it comes to certain classes," said Jenny Roosa, a senior at Marquette majoring in marketing.

"There are some classes that you really need to be there to learn the information or there is no way that you will pass. But, there are classes that you don't need to be there to pass, but you have to go because of the attendance policy."

According to the survey about three percent of stu-

dents wondered what would happen if KSC got rid of the attendance policy.

"I think that if Keene State got rid of its policy, then students would not go to class at all," said Dan Hickey a junior.

"The college experience wouldn't be the same, and it could lead to a lot of problems. I think the policy should stay in place."

"I know that I would attend classes if Keene State got rid of the attendance policy and let students make their own choices," said Mark Wagner, a senior.

"I'm an adult and I realize that if I don't attend classes regularly then I could fail. I'd still show up to class, but I just don't like how KSC has a policy telling me how many classes I'm allowed to miss."

This survey was conducted by handouts, and given to 50 students, which is one percent of the KSC student body.

Assembly votes to increase residential life and dining services budgets

BY ALISON PIEC
The Equinox

On Tuesday, Student Assembly voted to endorse two large budgets that are popular among Keene State College students.

Anne Miller, Associate Dean for Student Affairs spoke of the Residential Life budget, which proposed a 3.5 percent increase, and Dining Services budget, which called for a 3 percent increase from last year. Lynne Andrews, Associate Director for Athletics, discussed the major changes and renovations to the Spaulding Gym.

The increase in the Residential Life and Dining Services budget is primarily due to the mandated increase of the college and the hiring of a new Resident Director for Pondsides II.

Beginning in the fall, room rates will increase by \$124

per standard room and \$140 per premium room. These rates will also include the new Leadership housing which will open in the fall.

Two changes have also been made to Dining Services. Due to the high demand, FLEX will be increased from \$100 per semester to \$150. In the past, students paid \$80 to receive a \$100 on their FLEX plan. Starting next semester, it will cost \$128 to receive a credit of \$150.

In addition to this, Dining Services will collapse the 10 and 15-meal plan into a single 12-meal plan. "New students find it confusing to make a choice between a ten and fifteen-meal plan," explained Miller.

Discussion of the new gym facility followed and broadened the view of what the interior of the building will look like.

The new facility will include three multi-purpose courts, two of which will have wood surfaces and one with a

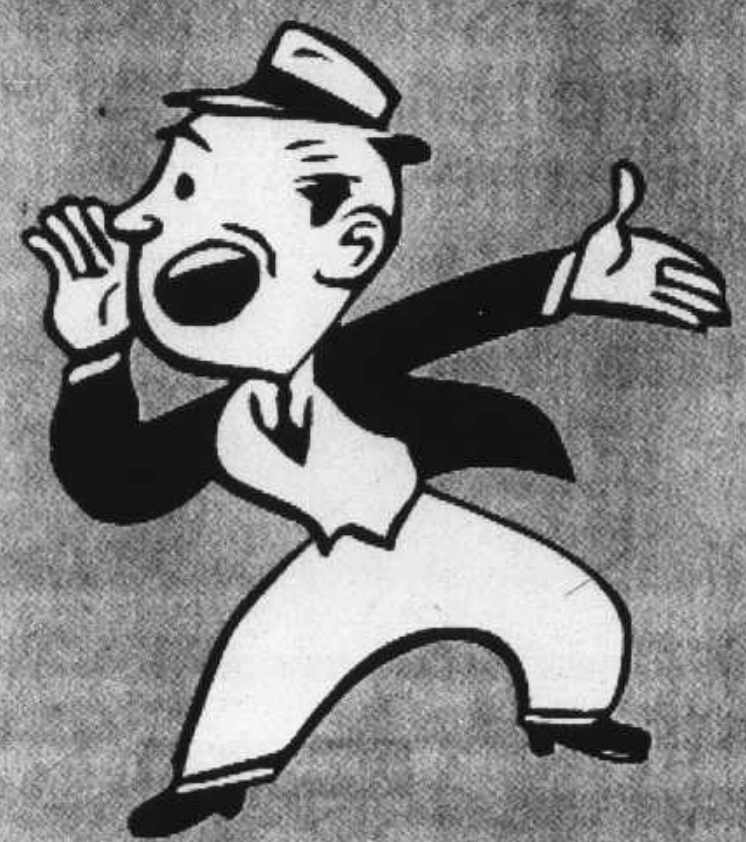
composite surface. The first floor of the building will consist of newly renovated locker rooms, a free weight area, laundry room, and recreational sports offices.

The second floor will be the new athletic offices. A new aerobics room, cardiovascular room, and three lane jogging track will occupy the third floor. The old Body Works will be converted into a new gymnastics room and used for Tae-Kwon-Do and cheerleading practices. The old pool and racquetball court will remain as is.

The new facility will be extending its hours and allowing more time for open recreation. It will be available to students Monday through Friday, 6 a.m. to 11 p.m., and Saturday through Sunday, noon to 11 p.m. Also, benefiting the students here at KSC, there will be no additional fee to use the new Body Works other than that included in tuition.

Check out our web site:
www.keeneequinox.com

IMPORTANT REMINDER



In order to live on campus next year, you must pay a \$100 Housing deposit at the Bursar's office BEFORE 3:00 PM ON FRIDAY, MARCH 1, 2002.

All students -- EVEN THOSE who will have to appeal their housing selection eligibility due to judicial sanctioning -- need to have their deposits in by Friday, March 1, 2002. No deposit, No room, No exceptions

NO DEPOSIT = NO HOUSING

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Anger grows at crematory site

BY DON SCHANCHE JR.
Knight Ridder Newspapers

Monday brought more bodies, more criminal charges, more local anger and more complexity to the investigation of discarded human remains at Tri-State Crematory.

"It's like taking 100 jigsaw puzzles, pouring them out on the floor and putting them together upside down," said Kris Sperry, chief medical examiner for the state of Georgia. Sperry said the bizarre case is incomprehensible, unlike anything he has seen before.

A federal disaster mortuary team arrived late Monday to help disassemble, retrieve and identify what ultimately could be more than 200 bodies on the 16-acre site in rural Walker County, near the Tennessee state line.

The forensic pathologists and anthropologists will join scores of local and state emergency response officials in combing the property and sorting the bodies.

By Monday afternoon, Sperry said they had found 139 sets of human remains and examined 130. The investigators have identified only 27 of them conclusively, he said. As bodies are identified, they are being turned over to funeral homes, with the written permission of their next of kin.

Sperry also said his team examined what were supposed to be the ashes of 51 people who were to have been cremated at Tri-State. The ashes were brought to investigators by family members, who had received them from funeral homes. While most were indeed human remains, Sperry said nine consisted of nothing but powdered cement.

T. Ray Brent Marsh, the man whom authorities hold responsible for the phony ashes and the bizarre

backyard body collection, was back in jail Monday after being charged with 11 more counts of theft by deception. Marsh had been jailed Saturday on five counts, then released Sunday on bond.

He was scheduled for another bond hearing Monday, but it was canceled because he did not have a lawyer.

"That bond hearing has now been delayed indefinitely," said Lookout Mountain District Attorney Herbert E. "Buzz" Franklin Jr.

Authorities filed the 11 additional charges Sunday night after 11 more bodies were positively identified as having been sent to Tri-State for cremation.

"We do expect as further remains are identified, there will be further warrants taken," Franklin said. Theft by deception, a felony, carries a potential prison term of one to 15 years on each count.

Marsh took over operation of the family-run crematory in 1996 after his father became too enfeebled by age to run it. While only the son has been charged so far, Walker County Sheriff Steve Wilson said the father will be investigated, as well.

Authorities say the mishandling of bodies apparently dates back at least 10 or even 20 years. Authorities say they are mystified as to why the bodies were discarded instead of cremated.

The younger Marsh, who turned himself in to be re-arrested Sunday night, has said only that the crematory was broken.

Wilson said having Marsh in jail could help further the investigation - and it could also help ensure Marsh's safety. Hundreds of hurt, angry relatives have converged on Walker County, demanding answers about their loved ones who were supposed to be cremated at Marsh's establishment.

Some have suggested that the penalties under the law are too mild compared to the crime. Even some community members who don't have a personal stake have said the same thing.

At Susie's Sunset Cafe, a downtown lunchtime gathering place, resident Tommy Rogers Sr. said that Marsh "should be turned loose on the people of the community, and let them settle it."

Those kinds of suggestions brought a sharp response from Wilson.

"We owe it to him to keep him safe," he said. "We serve all the people of this county. I would discourage anyone who had any feelings of violence against this man. That is not the way to handle the situation."

The tensions highlight a sensitive aspect of Walker County's demographic makeup. The county of 61,053 is more than 95 percent white and only 3.8 percent black, according to the 2000 U.S. Census.

Marsh and his family are part of the black community. Some members of the black community say they are worried that anger against Marsh and his family could spill over to other black residents.

"We don't know if it will filter over to other people," said one retired woman, who asked not to be identified.

By all accounts, the Marshes have been well-respected, well-liked members of the Walker County business and civic leadership for years.

Randall Walker, vice president of the Bank of LaFayette, said he has worked with Marsh's mother on many civic projects, and his father is "well accepted in our community as a reputable citizen."

"As far as I know, they've been a fine family in our community over a number of years," he said. "It's beyond comprehension how it could

happen." The problems at the crematory came to light late last week after an anonymous tipster called the federal Environmental Protection Agency offices in Atlanta.

At first, officials found bones and bodies strewn about. On Sunday, they found a burial vault stuffed with an estimated 20 human bodies. On Monday they opened four more vaults. Each one was packed with more bodies. They have not yet been removed.

Sperry said investigators also found pits on the property where bodies apparently were thrown at random. Sperry said bodies and skeletons are massed together and intermingled, making identification and recovery difficult.

"This has slowed us down, because of the technical nature of this," he said. The federal forensic team has experience in dealing with complex cases.

The members have worked at the World Trade Center site, and were on hand in 1994 after flooding on the Flint River disinterred numerous bodies from graveyards in Albany.

But Sperry said the complexity of this grisly case is overwhelming.

"It's not like a plane crash where there's 253 people on board and we know the name of every single one of them," he said.

"We do not know and may never find out the names of many of these people, only because families may never come forward.

They may have died, moved on, who knows what. We have to have somebody to compare with in order to make identification.

"It's not only a probability, it's going to happen that when this is finally over and done with there will be a number ... who will never be identified."

This week's Web Winners: The look of love

BY REID KANALEY
Knight Ridder Newspapers

Valentine's Day is over, but we can always turn to the Web for stories of romance, ways to run a make on Mr. Right, and, possibly, the world's worst love poems.

HARLEQUIN

When we meet Charlotte, she has bumped into a couple locked in a passionate kiss. "Charlotte felt the blood drain from her face as she stared at her fiancé. 'John! I thought you were dead!'" The blockbuster romance publisher gave this opening to five authors, and asked each to complete the story. Here are their tales.

www.earthlink.com/har/books/readingroom/degreess/00degr11.htm
Harlequin also has an online magazine with all sorts of cozy quizzes, romance advice, and "private e-mails" from a real-life couple.

www.earthlink.com/har/magazine/index.htm

CHECKMATE

Run a background check on your honey. Hey, you never know. Services are \$29 to \$59, but could be less if your loved one is untraceable. Now, wouldn't that be interesting, my suspicious love?

www.infotel.net/checkmate

LOVE CALCULATOR

"Dr. Love thinks a relationship might work out between Bill Clinton and Hillary Rodham, but the chance is very small." So reports the Love Calculator. Plug in your own name and that of your beloved. We don't know what kind of science is behind it, but it is awesome.

www.lovecalculator.com

VALENTINE, NEB.

It was a nice sunny day when we checked the weather in this northern Nebraska love nest. That's good, because on Saturday the town hosts the Heart City Bull Bash, a timely showcase of breeding bulls on Main Street. The Web site has a selection of e-cards for speedy dispatch to your Valentine, from Valentine.

www.heartcity.net

LOVE GONE BAD

"Where do I begin/Well, with you I just can't win ... " Maybe this should be called Love Poems Gone Bad.

www.thestartitecafe.com/startite/poems/LoveGoneBad.html

Huntress Hall



Consider the benefits of living in the Huntress/Fiske Complex for 2002-2003:

HUNTRESS HALL

- Huntress will be a co-ed residence hall in 2002-2003
- Located on the quad
- Close to most classes
- Clean, quiet place to live and study
- Close to Mason Library, the Student Center & the Dining Commons
- Close to downtown Keene

Did you know?
You can avoid going through the lottery. Hold your room* in Huntress for next year or change rooms within your area to save time and effort.

*Students living on the second floor in Huntress will not be able to hold their rooms for 2002-2003, but will be able to change rooms within their area on Wednesday, April 10, 2002.

WKNH Radio Schedule

MONDAY

The Spin Cycle - 8-10 a.m. Mitchell Mendys
Moderately caffeine Ted music to get you up and going into your day with a blend of ambient world beat, jazz, contemporary instrumental, comedy, folk, rock and then some! Happy joyous eclecticism in your ears that stays humming in your brain all the day long.

Assembled Static - 11a.m.-1p.m. Kristen
A mix of new rock, indie rock, emo, pop, and old stuff too. Just good music to eat lunch to. The best thing about college radio, you never know what I'll play next.

Fab Freddie's Dead - 1-2 p.m. Freddie Esterama
Vagina! ...What the Hell?! - 4-6 p.m. Becky Brooks
Yes, folks, this is the show's real name.

The Metamucil Show - 6-8pm Regular Nate
Keep yourself regular all week long by tuning in for your weekly dose of audio fiber. Your host, Regular Nate, makes college radio more fun than a barium enema.

Alien Rock - 8-10 p.m. Matty Acid
The Remedy - 10 p.m.-Midnight Scott Nichols
Acid Police - Midnight-2 a.m. Wacky Nate
Acid Police specializes in playing a freeform mix of abstract avant-garde experimental soundscapes and other music for swingin' larvae. Tune in, turn on, drop out.

WEDNESDAY

The Spin Cycle - 8-10 a.m. with Mitchell
Rusty Red Truck - 10 a.m.-1 p.m. Beverly Archibald
The best in jazz, blues, and folk. Taking all requests all the time.

Ska, Punk 'n' Disorderly - 1-4 p.m. Bryan Fleming
The Lower Levels - 4-6 p.m. DJ Basement
The best variety of classic, modern and indie rock out there. Plus, a great selection of everyone's favorite bands live, in concert. You are in for some kickin' tunes and a fun time. Listen in.

Funk Your Yankee Blue Jeans - 6-8 p.m. Andy Silvia
Guaranteed to Funk your Yankee Blue Jeans.....Skerknick.

The Forbidden Zone - 8 p.m.-Midnight Pat Hummel
Punk Rock Radio. www.forbiddenzonradio.com

Acid Police - 12-2 a.m. Wacky Nate

SATURDAY

Planetary Prismatic Sonics - 8 a.m. Matt with Mitchell
A glide path of sonic tools to aid you flowing into your weekend. Starting with a drift-whip of dream-space music, progressing into a postmodern instrumental new age pop and jamming into a final hour of sonic tools that your wilderness, intellect and awareness with Theodoric Freeman.

Sonics now in its 30th year.
Bertrics on 79" - 12-2 p.m. Al Booth
Host Al Booth conducts a week's worth of musical discovery on the way to array of the lesser-known records of the 12th-19th c.

Maximum Hangover Relief - 3-4 p.m. DJ Basement
Maximum Hangover Relief, made to make your head stop spinning and your stomach stop churning. Pure rock n' roll to help you feel better about your exposed nerves. If you can't wait up feeling better with this comfort and relief, just plain sick.

Ashuelot River Round-Up - 4-6 p.m. Cadin Lewis
Hedzspace - 6-8 p.m. Scylling
If it's electronic, it's Hedzspace. Tune in if you think your head needs the enough to keep up with the 70's to the 90's.

Beyond The Grave - 8 p.m.-12 a.m. Paul Weston
Join your host Paul Weston as he takes you through the best of Black Metal. He will also keep you updated on concerts coming through the New England area, the latest news on your favorite bands to wait on their way out. So if you're a true fan, tune in to it. A 9 PM for more info.

SUNDAY

Sports Zone - 11 a.m.-1 p.m. Joe Brooks
Acid and Harriet - 1-4 p.m. Matt and Andrea
Music Sunday - 4-6 p.m. Mike Bath
WKNH Radio Theatre - 6-7 p.m.
Classic old-time radio shows mixed in with new recreations of old classics. Primary focus is new, original and live material by local writers and performers, comedy, drama, science fiction, westerns, documentaries, soaps, children's fables and more.

2 hrs. of CrAzinESs - 8-10 p.m. Kate Shultz
An eclectic mix of conversation and music. Come join us for the fun.

Cheep Thrills - 10 p.m.-12 a.m. Ringo Halliday

91.3 FM

For more information call the station at
x8863

CLASSIFIEDS

Poetry Auditions

in celebration of national poetry month
Send a written copy of your poem to:
Janine Preston
PO Box 15
Gilsum, NH 03448
*Poems cannot be more than 20 minutes in length
*Poets of all ages encouraged
*sound effects and music encouraged
more info: 357-0635 or wknradiotheatre@yahoo.com

Student Government Wants You!

Freshman and Sophomore class:
Vice President and Representative
Senior class:
Secretary and Two Representatives
also:
five non-traditional representatives

PEITITIONS AVAILABLE IN THE STUDENT GOVERNMENT OFFICES ON THE 2ND FLOOR OF THE STUDENT CENTER. DUE: FEBRUARY 26 X: 2640

Voice Acting Auditions

Sunday, 3/3/02
WKNH Studios, Student Center 3rd Floor, Keene State College
Rehearsal Sunday evenings
Assistants for sound effects needed no experience needed
357-0635 or wknradiotheatre@yahoo.com

Wanted

Actors for Film Production 1 projects. No experience necessary. If interested, contact Lori at lchavuet@keene.edu or call 239-4627 (Winchester, local number), lve. msg. on machine (Msg. is "Hi, this is Bob") or with landlord.

#1 Spring Break Vacation! Cancun, Jamaica, Bahamas, & Florida! Best Parties, Best Hotels, Best Prices! Group Discounts, Group organizations travel free! Space is limited! Hurry up & Book Now! 1-800-234-7007 endlesssummertours.com

Language Tutor

Tutors in Spanish, French, Italian, Chinese and Japanese
Former Berlitz Methods Director (Teacher-Trainer)
Benefit from Mr. Ojeda's over 5 years experience in applied linguistics and a strong college background.
francisco.ojeda@excite.com
or call 446-2292

KSC STUDENTS!!
There's now a place to discuss issues related to us online:

<http://groups.yahoo.com/groups/keenestatecollege>

For those in the Greek Organization, there's a place to discuss issues specific to us, as well:

<http://groups.yahoo.com/groups/kscgreek>

HAPPY 19th BIRTHDAY MANDI !!!!!

KSC PRIDE MEETINGS
every Thursday at 7pm in the Ashuelot room in Pondsides

Pagan/Wiccan/Spiritual Books for Sale
Call for titles 358-7459
Reasonable prices!!

Horoscopes

Celeste Longacre

*Celeste is a professional astrologer, author and writer.
*Gives disc charts to students with college ID.
*Call before 7pm at 756-4152

Aries: Your partner holds the power this weekend & you can avoid an argument late Saturday by keeping quiet. Friends suggest a positive change on Sunday.

Taurus: A bolt of energy is yours this weekend; finish up papers or clean out your room. An idea on Sunday could lead to more money in your pocket.

Gemini: Watch out for over-spending on Friday. Your intuition is high on Saturday. Travel beckons with a partner on Sunday & you could have a lot of fun.

Cancer: Luck is on your side all this weekend, but especially so on Friday. Work brings you more money than usual on Sunday. Get extra rest on Tuesday.

Leo: Meditation brings unique answers on Friday. Career becomes more of a focus for you after Saturday. You can have an especially nice time with your partner on Sunday.

Virgo: Friends come out of the woodwork on Friday. An inner change positively affects your work on Sunday. Avoid authority figures on Tuesday.

Libra: You sparkle and shine this Friday; your career can also move forward. Writing absolutely flows for you on Sunday; take advantage & get your papers done.

Scorpio: This Saturday & Sunday you are hot, hot, hot! Do something fun or interesting because the light is green for you right now. A fun idea can bring more money your way on Sunday.

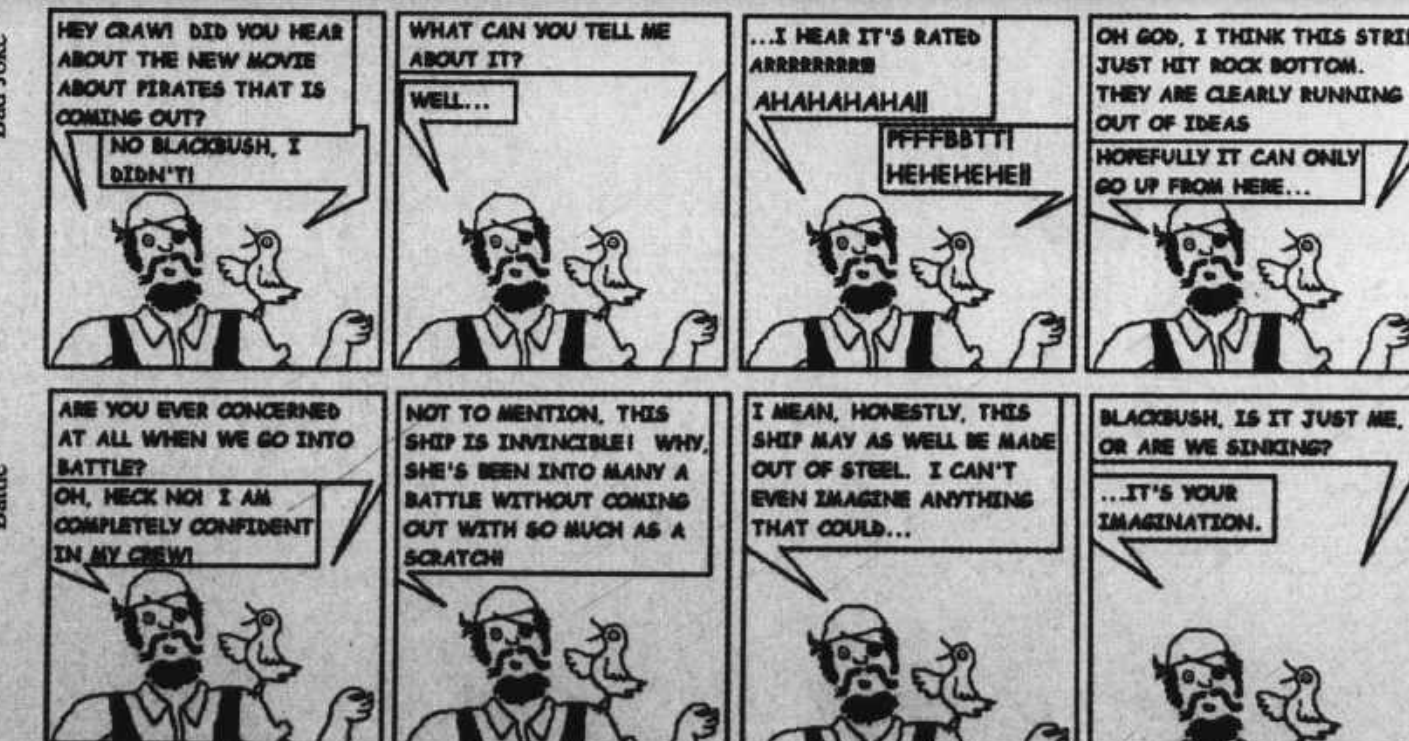
Sagittarius: Are your palms itching? Money, money, money is in your forecast right now. Ideas are abundant on Sunday; be sure to spend time with paper & pencil.

Capricorn: You are particularly attractive to others this weekend; be sure to get out and about. Avoid overworking on Tuesday.

Aquarius: Luck is yours on the job this weekend. The phone will be ringing with calls from friends on Sunday. Expect the unexpected Monday.

Pisces: You just want to have fun, fun this weekend. A dream Sunday morning could provide valuable career insight. Don't be hard on yourself on Tuesday.

Blackbush & Crow



I hate quotes.
Tell me what you know.
-Anonymous

Calendar

Feb. 28 to Mar. 6

Thursday February 28

Colonial Theatre: A Very Special Evening with Bruce Cockburn
\$22.50 to \$27.50 / 7:30 pm / colonial theatre / 352-2033

Friday March 1

Concert: The Farm
free admission / 8pm / night owl café
Cross Country Ski Trip
10am to 3:30pm / starts at the A&P parking lot in
Peterborough / 4.5 miles round trip / contact Lee
Barker 525-5262 or Anne Stoops 924-6090
FAFSA due and Housing Deposits due by 3pm at Bursar

Saturday March 2

National Aerobats of China, ROC
\$15.50 - \$27.50 / 7:30pm / colonial theatre / 352-2033

Live band: Dry White Toast
8pm / Kilkenny's / cypress street

Club Night: Free DJ
8pm / night owl café

Sunday March 3

WKNH Radio Theatre: Milton's "Paradise Lost" Book II
3pm / night owl café / info: Roger Martin
rogerwriter@prodigy.com

Auditions for *Chick Full of Notes*
KSC's new Womens-A-Capella group
7pm / room 155 student center / info: kim 357-5299

Voice Acting Auditions for WKNH Radio Play
"The Death Guard"
7pm / WKNH studio 3rd floor student center
contact: Ginger, radio theatre producer 357-0635
wknhradiotheatre@yahoo.com

Aspire: Exploring Graduate Programs
7-8pm / holloway great hall

Faculty Exhibit Closes at the Thorne-Sagendorph Art gallery

Monday March 4

Movie: "Spy Game"
6pm & 9:30pm / night owl café / 50c subs

Tuesday March 5

Basic Physical Defense for Women
6pm / holloway great hall / 358-2566
SPACE LIMIT: call ahead!!!

Keene State Theatre: "The Laramie Project"
\$5-\$7 / 8pm / wright theatre, redfern arts
center / 2 pm matinee on march 9

Aspire: Exploring graduate Programs
12:30to 1:30 pm / student center room 307

MOVIE: "Spy game"
6 & 9:30pm / night owl café / 50c pizza slice

Wednesday March 6

Millennium Club Karaoke Night
every wednesday / 8 pm to midnight

The Markin Brothers
\$8.50-\$15.50 / 7pm / alumni recital hall
358-2168

"You Throw Like A Girl" by Don McPherson
noon Madison Street Lounge
3pm Madison Street Lounge
7pm Mabel Brown Room

Required Meeting for AEC Presenters & Sponsors
6pm / mountainview room

THANK YOU TO THE PEOPLE WHO
SENT ME THEIR EVENTS...
Sure wish I could thank more people
though...

e-mail your events to:

wheresmyoj@yahoo.com

then
people will have an idea of what there
is to do here in good of Keene
(or the surrounding area)

Sports

Down but not out



BY JOHN BALLOU
The Equinox

February 28, 2002

Page 11

There will be no NCAA Division III tournament bid for the Keene State College Men's basketball team, as the 2nd seeded Colonials of Western Connecticut State University earned the automatic bid, with an 86-83 upset win in the championship game of the Little East Conference Tournament, on Saturday February 23rd.

After falling behind midway through the first half, and trailing by as many as 19 points in the second half, the Owls made a terrific run within the last couple of minutes to bring this game close. In the end, the Colonials of WCSU were just barely able to hold off the Owls of Keene State.

After a grueling come from behind win against arch-rival Plymouth State on Friday night, the Owls started slowly as their shots would just not fall. The team ended up shooting just 25 percent from the floor in the first half. Western Connecticut pulled down 20 defensive rebounds in the first half and used them to gain fast break points, which helped them build to a 41-28 halftime lead.

"I thought Western Connecticut made more plays early than we did, but I'm very proud of my guys. I mean we played with absolute heart and soul, and we gave everything we had. I think the guys should be proud of themselves, I'm proud of them, and I think the school should be proud of them. But we will live to play another day, so regardless of

where this takes us, we'll play again," said Head Coach Rob Colbert.

The Colonials started the second half with a 7-1 run, capped by a three from the tournament's outstanding player Kevin Matthews, and built the Colonials lead to a game high 19 points, 48-29. Keene State cut into the lead with a 7-2 run of their own, but every time the Owls got close, the Colonials pulled away again.

With three minutes to play in the game, the Owls found themselves down by 12. The teams traded baskets for the next two minutes, until the Owls found themselves still down, 83-75, with under a minute left to play.

That's when the Owls started to shine. Sophomore guard Chris Urquhart hit two of his four three point shots within the final minute to pull the Owls to within three at 84-81 with 33.6 seconds remaining.

A put-back basket by Derek Swenson would pull them closer to 85-83, with 16.3 seconds remaining. Leonard Rinas of WCSU hit a free throw that would extend the Colonials lead to 86-83 with just 11 seconds left. After WCSU knocked a pass out of bounds, the Owls had 1.1 seconds to inbound the ball and throw up desperation three. Derek Swenson caught the inbound pass, turned and fired, but the desperation shot fell short.

"I wasn't supposed to catch it at that spot on the floor. It was much farther than I wanted, and when I turned all my weight was going the wrong way, and I just threw it up there. I knew as soon as it left my

hands that it wasn't going in," said Swenson.

Kevin Matthews of WCSU led all scorers with 24 points. Dave Stantal and Swenson led KSC scorers with 19 points each. Urquhart added 16 and Chris Timson had 10 points in the loss.

The fans were into the game, standing and screaming and giving support to the players. Unfortunately some of the crowd went too far, by becoming obscene. Several fans were heard to have said racial comments towards one of the referees.

At the end of the game, some members of the KSC student body who were present at the game became even more unsportsmanlike, as they threw water bottles and bottles of juice at the Western Connecticut players and fans.

"That's unfortunate, because I thought the crowd did a good job the whole time, and I would be upset to know that that's the case," said Coach Colbert.

While the men did not earn an at-large bid into the NCAA tournament, they are the top seed in the ECAC tournament. The Keene State Colonials men will host eighth seeded Fitchburg State University in a quarterfinal game at 7:30 on Wednesday February 27th.

There is a possibility of a third Keene State- Plymouth State match up in as many weeks, at 2pm on Saturday March 2nd, if both teams win their quarterfinal games. If Keene State wins their quarterfinal game and their semifinal game, the championship game will be held here at 2pm on Sunday March 3rd.

Award worthy performance!!

BY JOHN BALLOU
The Equinox

On Monday February 25th, Dave Stantal was announced as the Little East Conference Player of the Year, by a near unanimous vote by the LEC basketball coaches.

The star power forward led the conference in scoring with a 20.8 average, and was among the leaders in

rebounding, averaging 7.7 per game, and in three-point shooting, in which he made 111 of 263, or 42 percent.

Stantal was also named as a first team LEC All-Star selection. Teammate Chris Timson was named as a second team LEC All-Star selection as he averaged 15.2 points and 7.7 rebounds per game this year for the Owls.

Coach Rob Colbert was also honored on Monday, as he was selected as the LEC Coach of the Year.

Coach Colbert guided the Owls to a 22-4 record (13-3 in the conference), the LEC regular season title, and a school record 17 game winning streak.



Clock-wise from the left: Derek Swenson getting high fives when returning to the bench during play this year. David Stantal's local cheering committee. A Full crowd in the Spaulding Gymnasium for a Basketball game. Coach Colbert after one of this seasons blow-out victories. Photos by J Max Piergallini

Time marches on, even for Jordan

By Greg Cote
Knight Ridder Newspapers

MIAMI - A very different Michael Jordan graced the Heat's sold-out arena Sunday night for what might have been his final appearance in Miami. A fallible man came here. A 39-year-old fellow trying to disguise a painful, newly diagnosed arthritis right knee.

A downsized superstar, a mortal man who struggled to score only nine points on 4-for-13 shooting in the Heat's 92-80 victory.

It's not as if Jordan hasn't scored in single figures before, of course. It happened. Once. In the past 892 games.

This game was on the line in the fourth quarter, two teams struggling to think of themselves as playoff contenders and mean it. It was Jordan Time. But the great one sat on the Washington bench then, a white Gatorade towel shawled upon his shoulders.

"I'm getting old," Jordan would say afterward. "This was a sign that things are coming to a closure. Your body's sending you messages..."

He sounded, right then, less like the man who has said he "intends" to play again next season, and more like an aging athlete coming to grips with listening to his body.

Wizards coach Doug Collins did not want Jordan to play at all Sunday, and told him so. The star's right knee had been drained of fluid just before the game. Afterward

Jordan mentioned maybe sitting out a couple of games, mentioned a "strong possibility" he'd go on the injured list and miss five.

The years are gaining on the greatest player ever. Slowly, inexorably, the Air is leaving Jordan.

"I thought the first three quarters I was able to disguise the pained knee, but when they started to notice it I became a target," he said. "They started to come at me, and I was vulnerable."

The idea of Jordan as vulnerable, as a wounded target capable of mortal nights, lends a poignant note to his remarkable comeback season after three years away.

"I asked in the fourth quarter if he wanted to come out," said coach Doug Collins. "When he said yes, I knew he was hurting. It pains me to see him playing on one leg. It pains me."

There was a time late in the first period Sunday when Christian Laettner had scored exactly 10 points more than Jordan, who had scored exactly zero.

I thought I must be locked in some weird dream - in Christian Laettner's dream, no doubt - but then I heard the familiar sound of a Miami crowd booing Dolphins quarterback Jay Fiedler when he was shown on the arena's video screen during a timeout, and I knew it was real, all of it.

Yes, indeed. Michael Jordan was, officially, old.

His first couple of shots wheezed

in short, nearly air balls. His third attempt, a reverse layup, was unceremoniously swatted by the catcher's mitt-sized palm of Alonzo Mourning.

Jordan still looks like Michael, at a glance, pulverizing the gum with the requisite intense, angry scowl, but his game doesn't look like Michael as much. Nine players outscored him Sunday night, including people named Tyrone Lue and Jim Jackson.

"My mind is still consistent," Jordan said. "But my body isn't."

Jordan had scored the Heat for 37 points the night before, in Washington. His comeback season has been remarkable, his scoring average coming into the game was 24.6, eighth-best in the league, and best ever for a man his age.

A big part of what has made him remarkable all over again, though, is our chance to see something from him we have not seen before: That fallibility.

Those times when Superman plays like Clark Kent.

Those nights, occasionally, when the hint of mortality is evident in the greatest basketball artist who ever laced up unbelievably expensive Nikes.

"He is not indestructible," Heat coach Pat Riley said.

It's just that he seemed so for such a splendid long time.

Sunday, his knee - the very word arthritis conjuring the image of Jordan taking on years the way a

boat takes on water - would not allow what we have come to expect of Jordan, to take for granted. The huge fourth quarter. The rain of three. The slice 'n' slams. The evidence that God is black and shaves His head.

The odd off-nights offer a different glimpse of an athlete too proud to endure too many of them.

Uninterrupted excellence can be taken for granted, can be boring, even. What we get now from Jordan - excellence, but not always - allows a fuller appreciation of just how stunning he was before the years made his A-game tougher to always find.

"I thought he was crazy for coming back," the Heat's Rod Strickland admitted before Sunday's game. "I didn't think he should come back because he's done it all. Everyone was worried that he would mess up his legacy. But he has enhanced his legacy. I don't think anyone expected him to be this good. They can say it, but I don't think anyone expected it."

He is not indestructible, though. He is capable of scoring nine points, with a knee screaming at him.

Jordan has won an NCAA championship, two Olympic gold medals and six NBA titles. Now he reminds us, poignantly, there is something, one thing, even he cannot beat.

"I'm getting old," he said.



"I'm getting too old for this" - how much longer can MJ last?

Photo courtesy of KRT Campus 1

NBC takes Williams off the air; experts say his resources will help in effort to beat charge

By Greg Wilson and Greg Grittrich
New York Daily News

NEW YORK - Former Nets star Jason Williams' job as a funnyman for NBC Sports was shelved on Tuesday - although legal experts argued there is a good chance he could clear his name and rebound from the accidental killing of his limo driver.

After ducking comment for nearly two weeks, NBC released a statement on Tuesday saying Williams will not appear on air while manslaughter charges against him are pending.

"NBC Sports and Jason Williams have reached a mutual agreement that it's best for Jason to focus on his personal issues and to not be on the air until those issues are resolved," the network said in a statement.

Williams was in his first season as a commentator for NBC's studio basketball show.

His one-liners often drew laughs but also irritated some NBA players.

Williams was next scheduled to appear on the network Sunday. Instead, the former rebounding star likely will stay out of sight until a court date Monday. His initial appearance in a Hunterdon County courtroom is expected to last no more than a few minutes.

Williams - who New Jersey prosecutors say recklessly fired a shotgun, killing limousine driver Costas Christof - does not have to enter a plea. He'll listen to the charge against him and then go back to his sprawling estate and wait to see whether a grand jury indicts him. If so, it will likely be six months to a year before a trial begins.

A top defense lawyer, a virtually unlimited budget and a reserve of good will could help Williams beat the manslaughter charge, experts said Tuesday.

"It's going to be a battle of experts - forensic experts, ballistic experts - you name it," said Peter Willis, a Jersey City criminal defense lawyer.

Williams could face five to 10 years for the Valentine's Day slaying in his Alexandria Township, N.J., mansion. A grand jury could upgrade the charges if it finds his alleged recklessness showed an extreme indifference to human life.

Hunterdon County Prosecutor Steven Lember hopes to interview several witnesses again and says alcohol seems to have played a role. Williams' attorney Joseph Hayden

maintains the shooting was a "tragic accident."

Lawyer Brian Neary, who represented Williams on a 1994 gun charge that was dismissed, called Hayden "one of the best lawyers you'll find anywhere." Willis added that Hayden is in "the luxurious position of being able to match, dollar for dollar, whatever the prosecution spends."

But criminal defense lawyer William Buckman said Hunterdon County shouldn't be underestimated. "They have experienced prosecutors," he said. "It is not the completely rural county that people stereotype it to be."

Want to write for the sports section? Call 2413 or come to the Equinox meetings at 9:30 p.m. Monday nights in room 309 in the Student Center

What started as a prank to buy the Expos spins out of control

By Ed Barkowitz
Knight Ridder Newspapers

PHILADELPHIA - Generally, when three college guys sit around deciding what to do with their money, the options are limited to Coors Light, Budweiser or, if they have extra cash, Heineken.

Then there's Jesse Spector, a 20-year-old senior at Penn who looked in his wallet and saw opportunity. He wants to buy the Expos.

What started as a prank on Feb. 5 in the offices of the Daily Pennsylvanian has grown into a half-serious stab at purchasing Major League Baseball's most beleaguered franchise.

Spector, a history major and DP sports writer Jon Shazar, the paper's editorial-page editor, and Sebastian Stockman, another sports writer, pledged the initial sum.

"We were like, 'Hey, let's buy the Expos. How much would you be willing to put in if we were to buy the Expos?' We were, like,

'Ah, 15 bucks sounds good.' " Spector explained. "We all agreed that 15 bucks seemed reasonable. They're cheap, they're out there, they're on the market. Nobody really seems to want them that much."

Spector then went around the office and solicited others; \$10 here, \$25 there. He pestered friends and family alike, all the while building a tidy sum of pledges.

This led to the creation of a Web site in the Penn system, which since has moved to www.buytheexpos.poptopix.com. Then, on Friday, an ESPN.com article about the project hit the Web.

"All of the sudden the thing is out of control," Spector said.

As of Monday, \$1.2 million had been pledged, with the highest bid coming in at \$11,000. Spector wants to make it very clear: He has not collected a nickel at this point.

"I am not collecting any money at all, because that would land me

in federal prison, I'm sure," he observed.

Spector could not collect any money without prior clearance from Major League Baseball or without registering with the Securities and Exchange Commission. Those steps would come if his group were to raise \$100 million in pledges. But, like any good college student, he never let the law get in the way of a good prank.

The Expos nearly were dissolved this offseason when owner Jeffrey Loria abandoned the club to buy the Florida Marlins. Montreal's 2002 season was saved when MLB could not agree on contraction terms. The Expos are being run by a group put together by commissioner Bud Selig. Frank Robinson will manage them. They have decided against changing their name to the Montreal Lame Ducks.

Spector, who turns 21 on March 30, would keep the team in Montreal and would even keep the peculiar nickname and what-

ever that thing is that's supposed to be their logo.

"I like the hat, I like the logo. Is it ELB? Is it an M? Nobody really seems to know," Spector joked.

The Expos have talent, if not a solid fan base. Rightfielder Vladimir Guerrero is considered one of baseball's most talented players. Jose Vidro is an All-Star second baseman. And shortstop Orlando Cabrera had 96 RBI and won a Gold Glove last year.

Still, they averaged fewer than 8,000 fans a game - easily baseball's worst.

While this is all a pipe dream, the e-mails keep rolling in, including one from a military commander in California who offered the help of his entire command.

"Thanks for taking our office gag real seriously," Spector replied. "And are you going to give them a direct order to pledge to the Expos? I really hope not. I mean, save that for the terrorists."

MAJOR LEAGUE BASEBALL HEATS UP IN FLORIDA

BY JIM JOHNSON
The Equinox

With spring training games set to begin on Friday March 1st, it is now time for the predictions on the 2002 Major League Baseball season to begin. This off-season saw a number of "rich" clubs (New York, Texas, Boston) making deals, but little player movement amongst the lower income teams (Montreal, Pittsburgh, Minnesota). However, baseball is a game that's played on the field, not on paper. With that in mind, here are our predictions for the 2002 season, with their order of finish included:

--American League East:

1. New York Yankees- To explain how the Yankees approach their off season every year, newcomer Jason Giambi had this to offer. "These guys don't rebuild, they reload." With one of baseball's highest payrolls, the Yankees were able to significantly upgrade their offense this winter. The additions of Giambi and Robin Ventura give the Yankees arguably the best infield in baseball. Not to mention with the acquisitions of outfielders Rondell White and John VanderWal. The question about the Yankees now is their pitching, odd as that may sound. Can Clemens repeat his 2001 season? (not likely) What happened to El Duque? Can David Wells contribute? Overall, a strong World Series candidate.

2. Boston Red Sox- (AL Wild Card) The beantown bombers look to turn around a disastrous 2001 campaign, and have the players to do it. The healthy returns of ace Pedro Martinez, Jason Varitek, and all-world shortstop Nomar Garciaparra are key. The offense should have plenty of pop with the additions of speedy outfielder Johnny Damon and veteran first baseman Tony Clark to compliment Trot Nixon and Manny Ramirez in the lineup. The real question, the same one nearly all 30 teams face, is the starting pitching. If Pedro returns to form (he showed up to camp 15 muscular pounds bigger), he should surpass

20 wins. John Burkett and Dustin Hermanson, filling the 2 and 3 spots, need to eat up innings and keep the heat off of the bullpen, which collapsed after being overworked last season. Derek Lowe's return to starting is key, along with keeping closer Ugueth Urbina from choking his teammates on the team plane.

3. Toronto Blue Jays- The Jays actually lost more than they gained this off-season, trading closer Billy Koch, DH Brad Fullmer, and their starting shortstop, A le x Gonzalez. Granted, they have Carlos Delgado still, but he won't be able to carry this team past the .500 mark this year.

Pitchers Chris Carpenter, Roy Halladay, and Luke Prokepec are potential aces, but potential doesn't always equal wins.

4. Baltimore Orioles- A New York Yankees' outfielder Paul O'Neill, right, is tagged out at third base by Arizona Mariners' Matt Williams in Game 7 of last year's World Series. Can the Yankees' make it in 2002? It appears likely.

--American League Central:

1. Minnesota Twins- Bolstered by a strong pitching staff that includes 17 game winner Joe Mays, along with 15 game winners Brad Radke and Eric Milton, the Twins are looking to gain on their second place finish from last year. The offense should be solid with first baseman Doug Mientkiewicz, major league baseball's most underrated player, Corey Koskie, outfielder Tori Hunter, and speedy shortstop Cristian Guzman. These young players gained valuable experience last year, and are

amongst the 30 major league teams. They do have talent, but their biggest free agent signing was Troy O'Leary (Red Sox fans rejoice). Left-hander Joe Kennedy looks to lead the staff this year, joined by the talented Paul Wilson.

2. Cleveland Indians- In what seemed to be a payroll cutting off-season, the Indians lost Juan Gonzalez, their home run and RBI leader, and Roberto Alomar, their best all-around player. Throw in the losses of Dave Burba, John Rocker,

ready for the next level.

3. Texas Rangers- The Tigers may challenge for third in the central, but lack the depth to qualify for the playoffs. Their off-season moves, while good, did little to improve on what the team had last year. Jeff Weaver and Steve Sparks are good pitchers, but not the caliber to lead a good team leader.

4. Detroit Tigers- The Tigers may challenge for third in the central, but lack the depth to qualify for the playoffs. Their off-season moves, while good, did little to improve on what the team had last year. Jeff Weaver and Steve Sparks are good pitchers, but not the caliber to lead a good team leader.

5. Kansas City Royals- Victims of baseball's unbalanced revenue scheme. It seems whenever the Royals develop young talent, (Jermaine Dye and Johnny Damon are the latest examples) they have to trade them away before they demand too much money. Mike Sweeney is their only potential All-Star, and their pitching staff's numbers look like a men's softball team. No city deserves this kind of team.

--American League West

1. Seattle Mariners- The Mariners managed to keep nearly all of their additions for the 2002 season, after winning 116 games last season. Sounds good right? Well, losing Aaron Sele was big, even if they did gain James Baldwin in return. The rest of the staff is solid, with Freddy Garcia and Paul Abbot forming one of the best 1-2 combos in baseball. Jamie Moyer can't be counted on to win 20 games again, though, and John Halama is not quite yet a proven commodity. White Seattle should take the west again this year, expect a strong push from the A's, who may be able to

take the division if they are still within six or seven games by Labor Day. Brett Boone's return is a huge boost to the offense, who expected him to sign elsewhere.

2. Oakland Athletics- Losing Jason Giambi and Johnny Damon to free agency is a significant blow to this club, especially when you also factor in the loss of closer Jason Isringhausen. David Justice, brought in to help fill the void, may be able to return to his former slugging self on the West Coast, but for the A's to qualify for the wild card again, or even take the division, it is clear their young pitchers will have to carry the team. Barry Zito, Mark Mulder, Tim Hudson, and Cory Lidle are all potential 20 game winners, and form the best young staff in the AL. If these four are up to the task, the A's can easily overtake Seattle for the division crown.

3. Texas Rangers- In any other division, the Rangers may be able to challenge for a division title, but the Mariners and A's are simply much more complete ballclubs than Texas. However, the Rangers took a large step in the right direction this off-season in adding pitcher Chan Ho Park, and outfielders Carl Everett and Juan Gonzalez. The additions of both Everett and Rocker make some people quiver with fear, this writer included. Stay tuned. The Rangers are a sleeper pick for the wild card this year.

4. Anaheim Angels- Not a bad team, but probably not good enough to escape the cellar of the west. The starting rotation should be solid with the additions of Aaron Sele and Kevin Appier, and expect Darrin Erstad and Tim Salmon to return to form. Look for Anaheim to finish above the .500 mark, along with every other team in the west. Stay tuned next week for the complete National League report.

NEXT WEEK- We'll do the same for The National League

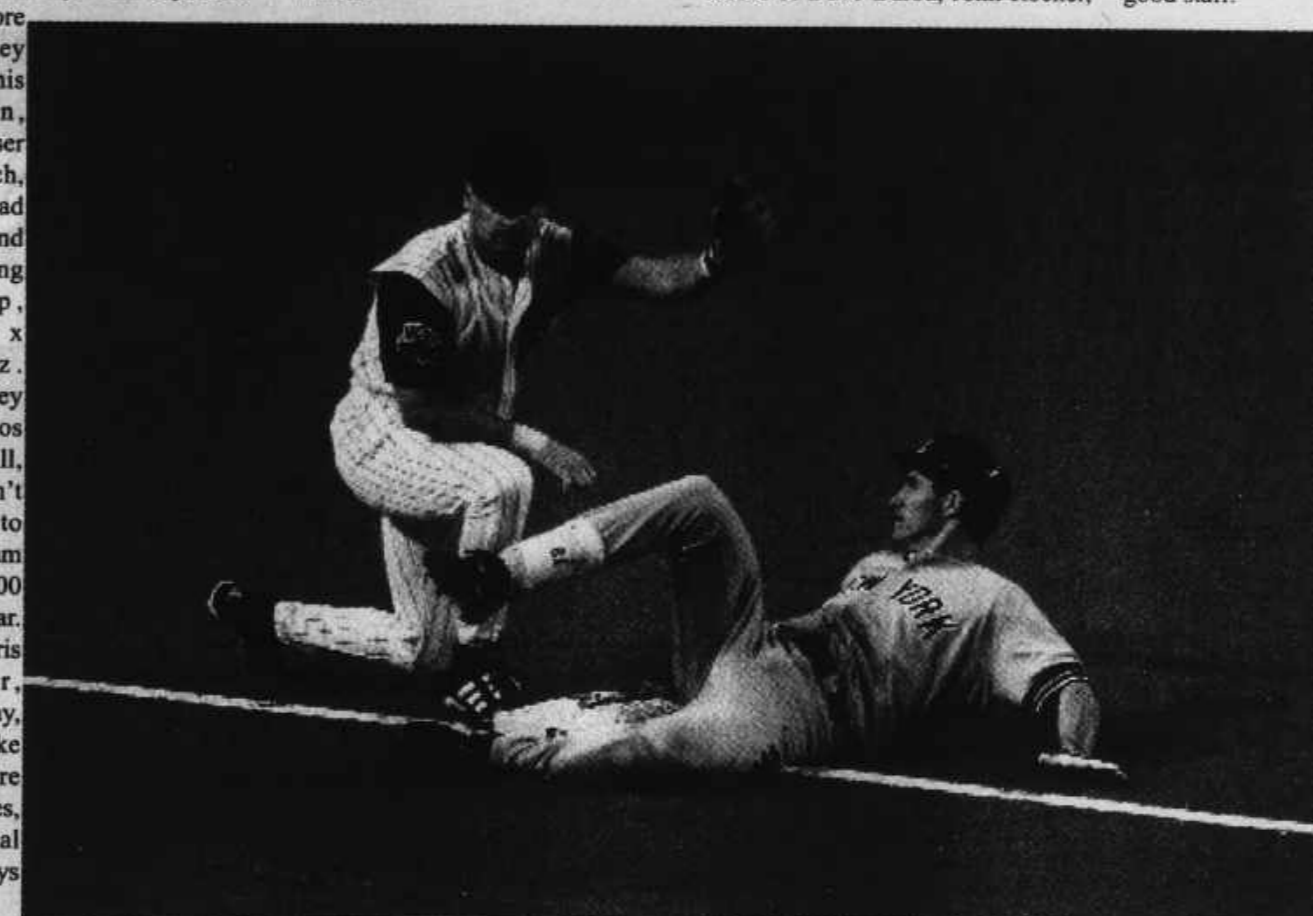


Photo courtesy of KRT Campus 1

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Alison Spring and Jessica Simon present

Body Image Disturbance: A Local or Global Phenomenon?

Thursday, March 7, 2002 12:30 - 1:30 p.m.

Home-Sagendorf Art Gallery Conference Room

Bring your lunch and join us! All are welcome, free.

Alison Spring and Jessica Simon are dietetic interns working towards their ADA certification. The Dietetic Intern program is part of the Health Sciences Department.

Get well soon, Mark

Lifestyles

The Equinox

February 28, 2002

Volume 54

Issue 18

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Local restaurants fare well among KSC students

BY ROXANNE LOCKWOOD
The Equinox

Although you may see most students running quickly in and out of the flex food court or meeting the pizza delivery person at the front door, many students like to go out, sit down, and relax at a restaurant. Keene is a great place to settle down with your friends or family and have an enjoyable meal.

Be it on Main Street, downtown Keene, or the upper Winchester Street area, the number of places to eat is endless. The cuisine found in Keene varies from Italian, Indian, Chinese, Thai, Mexican, or the traditional American meal.

According to many students, a voted hot spot to have a quick, tasty meal with some of your friends is Applebees. Ken Balandra, a senior majoring in safety, agreed with Applebees being a favorite restaurant to eat at.

"I like Applebees because their chicken tender basket is bangin'." The drinks are good too," said Balandra.

Some other favorite places to dine among Keene State College students were the Elm City Brewing Company and The Stage.

Paul Sebaestien, a sophomore majoring in education, was one student who especially likes The Stage. According to Sebaestien, The Stage offers a great deal on Tuesday nights with all of their pasta dishes. "For about seven dollars, you can receive salad, bread, your chosen pasta meal, and a delectable dessert of strawberry cheesecake. Many students declared that you couldn't go wrong with it."

"I like the Tuesday pasta night at The Stage because that shizzle is

tight! Out of all the pasta meals offered, my favorite pasta dish is lasagna," said Sebaestien.

Another restaurant, among the favorites, was Elm City Brewing Company because of their great food and fresh brewed beer.

Rion Michael Swift, a communications major and junior, stated that the Elm City Brewing Company was his pick of places to relax and enjoy a good meal with the company of his friends.

"Elm City Brewing Company provides me with the most satisfying and mouth-watering Blues Burger in the greater Keene and Peterborough area, really, east of the Mississippi. The pickles are to die for!" said Swift.

Because Keene has a high turnover rate with restaurants, there are always new and exciting places to dine. Within the last couple of years, Bickford's, Unos and The 99 have all become new restaurants in the Keene area.

Among some of the places in and out of Keene was the Dough Shack. The Dough Shack was a small calzone and pizza shop on Main Street that may have only been in Keene for a short period of time, but has made a strong and lasting impression.

Freddie Estremera, a junior majoring in computer science, had an opinion on the Dough Shack and how it was his favorite place to eat.

"Dough Shack was the bomb diggity and there are no restaurants that can replace it. I was sad to see it go," said Estremera.

You can buy olive oil in an aerosol can or put olive oil in a mister.

Photo by Mary Donahue



Local restaurants like this one impress students at KSC.

Make your own healthy snacks

BY STEVE PETUSEVSKY
KRT Campus

February is National Snack Month, and we are a nation of snackers. In fact, more than 90 percent of Americans snack, with more than half of those doing so two or three times a day, according to the International Dairy Deli Association.

And we derive 25 percent of our total caloric intake from snacks, says Information Resources Inc. But that doesn't mean that you are stuck with greasy potato chips, fluorescent orange cheese puffs and hot dogs. There are alternatives, which are not only full of flavor but also healthy.

The first thing you can do is to look for chips and crispy snacks made without saturated fats and artificial colors. My alternative is to make some simple dips and my own chips. Here I give you the easy recipes that produce great results.

My dip duo includes a take on classic French onion dip. If you really want to save time, you can combine prepared dried onion soup mix with plain yogurt instead of sour cream. Fat-free sour cream doesn't taste very good, that's why I don't recommend it. But if you have time, try making my Sweet Caramelized Onion-Spinach Dip. The sweet taste of well-browned onions, gently combined with the tart yogurt, offering incredible flavor.

The bean dip can be made with white or black beans, and the Baked Tortilla Ribbons contain far less fat than traditional chips.

SWEET CARAMELIZED ONION-SPINACH DIP

1 tablespoon olive or canola oil
1 large onion, chopped
2 cloves garlic, minced
Water, optional
1 (32-ounce) container plain Low-fat yogurt
1 cup frozen chopped spinach, defrosted and squeezed to remove excess moisture
Salt and fresh-ground black pepper, to taste
Heat oil in a large nonstick saute pan or skillet over medium heat. Add onions and garlic and cook 10 to 12 minutes, stirring occasionally until well browned. Add a few drops of water if needed to prevent sticking. Remove from pan and transfer to a non-active large mixing bowl. Add yogurt and spinach, mix well and season with salt and pepper. Makes 6 to 8 servings.

Per serving: 94 calories, 31 percent calories from fat, 6 grams protein, 10 grams carbohydrates, .94 gram total fiber, 3 grams total fat, 1.0 milligram cholesterol, .96 milligrams sodium.

BAKED TORTILLA RIBBONS
1 package (9-inch) tortillas (5 to 6 depending on thickness)
Olive oil, for spraying
2 tablespoons grated parmesan cheese
1 teaspoon chili powder
1 teaspoon oregano
Salt and cayenne pepper, to taste
Preheat oven to 375 degrees. Either cut tortillas in half, then into long strips 1 inch wide, or cut the whole tortilla into 2-inch wedges like a small pizza. Place pieces on a baking dish; do not crowd them. Spray with oil and sprinkle with cheese, chili powder, oregano, salt and cayenne. Bake 6 to 8 minutes until lightly

browned and crisp. Best served about 15 minutes after baking. Makes 4 to 6 servings.

Per serving: 123 calories, 32 percent calories from fat, 6 grams protein, 16 grams carbohydrates, 2 grams total fiber, 4 grams total fat, 1 milligram cholesterol, .68 milligrams sodium.

You can buy olive oil in an aerosol can or put olive oil in a mister.

SMOKIN' BEAN DIP
2 (19-ounce) cans white beans, drained and rinsed well
2 cloves peeled garlic
1 to 2 chipotle chilies in adobo
1 teaspoon ground cumin
2 tablespoons lemon juice
cup extra-virgin olive oil
cup chopped parsley
Salt, to taste
Hot sauce, to taste, optional
Combine all ingredients (including any optional ones) in a blender or a food processor fitted with the metal blade. Process or puree 1 minute until smooth and creamy. Makes 6 to 8 servings.

Per serving (without smoked almonds): 205 calories, 60 percent calories from fat, 5 grams protein, 16 grams carbohydrates, 4 grams total fiber, 14 grams total fat, no cholesterol, 13 milligrams sodium.

Chipotle chilies in adobo can be found in some supermarkets, Latin American grocery stores and specialty food stores.

KSC student local tattoo designer

BY CHRISTINE RESSLER
The Equinox

Looking for someone to help you design the perfect tattoo?

Lindsey Cormier, a freshman at Keene State College is a local tattoo designer.

Cormier began focusing on designing a tattoo is worrying whether or not the person is going to like it."

Lindsey Cormier, KSC freshman

"I've been doing art for as long as I can remember," she said. When designing a tattoo for a customer, Cormier's first goal is to satisfy the request of that person. She said the longest time it took her to design a tattoo was around seven hours, and she creates five to 10 tattoos a month.

Cormier said she doesn't really do anything special to inspire herself before she starts to design a tattoo. "Sometimes I just have an idea in my head and sometimes I'll look at books with other people's art in it," she said.

Cormier just started to advertise her work last week with fliers posted around campus. She started to make her artwork public to see if she could get more customers, and find people who like her work.

She keeps a portfolio of some of her work to show customers who are looking to get tattoo ideas as well as see the style of her artwork. Cormier said she does not work for a company because she is just starting out. All of her work is done on her own time and for fun.

"The most difficult thing about designing a tattoo is worrying whether or not the person is going to like it," said Cormier. "Making the customer happy is really important."

When asked about what advice Cormier would give to people who are thinking about getting a tattoo, she said, "Definitely get something that will have meaning to you and something that you're going to like for the rest of your life. I would tell them to think about it a lot because they are permanent and pretty hard to remove."

"Don't just get a tattoo for the sake of getting one," added Cormier. Cormier's price range varies depending upon several different things.

The size and color of the tattoo are all important factors to think about, but because tattoos are already expensive, Cormier said she does not charge a lot. "I'm mostly doing it by size and whether or not it's black and white," said Cormier. Small black and white tattoos cost around \$5, and the most expensive \$15 tattoos are large color designs.

Movie Quotes of the Week:

"Where do you get off calling me sweet? I am dark, I am mysterious, and I am pissed off! I am the enemy!"

"He was never a person. He was a journalist."

~Almost Famous

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Thursday, February 28, 2002

Equinox

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The adventure has begun...

BY MICHAEL LYNCH
The Equinox

The article series by the Keene State student traveling to Australia is finally being written from the country of Australia. After three days on a plane, six hours of sleep and a startlingly frightening



Michael Lynch is a sophomore majoring in journalism. This will be a weekly column and a new addition to the section.

The sub-deans were useful but not helpful. The Australian equivalents of a KSC Resident Assistant were nice but in the end, not terribly concerned. It took me two days to finally figure out how to be able to use a phone to I could call my girlfriend and by then anyone would have been in shambles.

Now, the good stuff. The view of Sydney from the plane window in mid-air was alone worth the trip. Unable to contain my excitement and giddiness while landing, it reminded me of being a high school freshman again.

It turns out that while I arrived late Sunday night, most of the American students have arrived a week previously. Now going on only a few hours sleep, I had to choose my classes, that fiasco already said, but alas each day hold a newer and brighter...well, day.

Spending three hours on the beach this morning watching American girls in skimpy bikinis and Australian surfers paddling toward the crests while pretending to be reading a book is harder than it sounds. I ended up with a harsh red burn across my face and back, but tomorrow should yield a trip to buy suntan lotion.

I've learned that Australians have to vote after their 18th birthday and are fined by the government if they forget to do so.

The American dollar is equivalent to \$1.94 in Australian money, but everything is extremely expensive, so it seems to even out. My room is a single where I share a hallway that includes a telephone and bathroom. I've been awakened by what I'm told is a family of wild Cockatoos each

morning about six a.m., which seems appropriate because the students here all wake up around that time for some reason as well.

I am also getting accustomed to being shoeless, since everyone is barefoot, be it at the cafeteria or the computer lab (I will find out about classes next week).

The University is amazing if not for the sheer size of it, for the differences in culture here. A bar and weekly live band are part of the Uni, (everyone abbreviates things here), and a doctor's office, dentist, and barber are also in the same building. The climate is unbelievable, and the word "beautiful" doesn't come close to describe every aspect of this place. The sky is always baby blue, all grass is bright green, and everywhere you look are mountains or ocean, as if every postcard scene in existence was taken in this corner of the world.

Tonight is officially my third night in Australia, and the RA-equivalents (there's no name for them) are setting up a lane bowling trip, which I suppose is equal to one of Carle Hall's "breadsticks and scrabble nights." Fortunately the few people I've met so far are in agreement with the plan to find a bar and make complete asses of ourselves, so I have my work cut out for me. Until next week, where I try not to get burnt, arrested, or deported.

The Equinox wants YOU! Writers and photographers wanted.
Monday Nights
Room 309 @ 9:30

Photo of the Week:

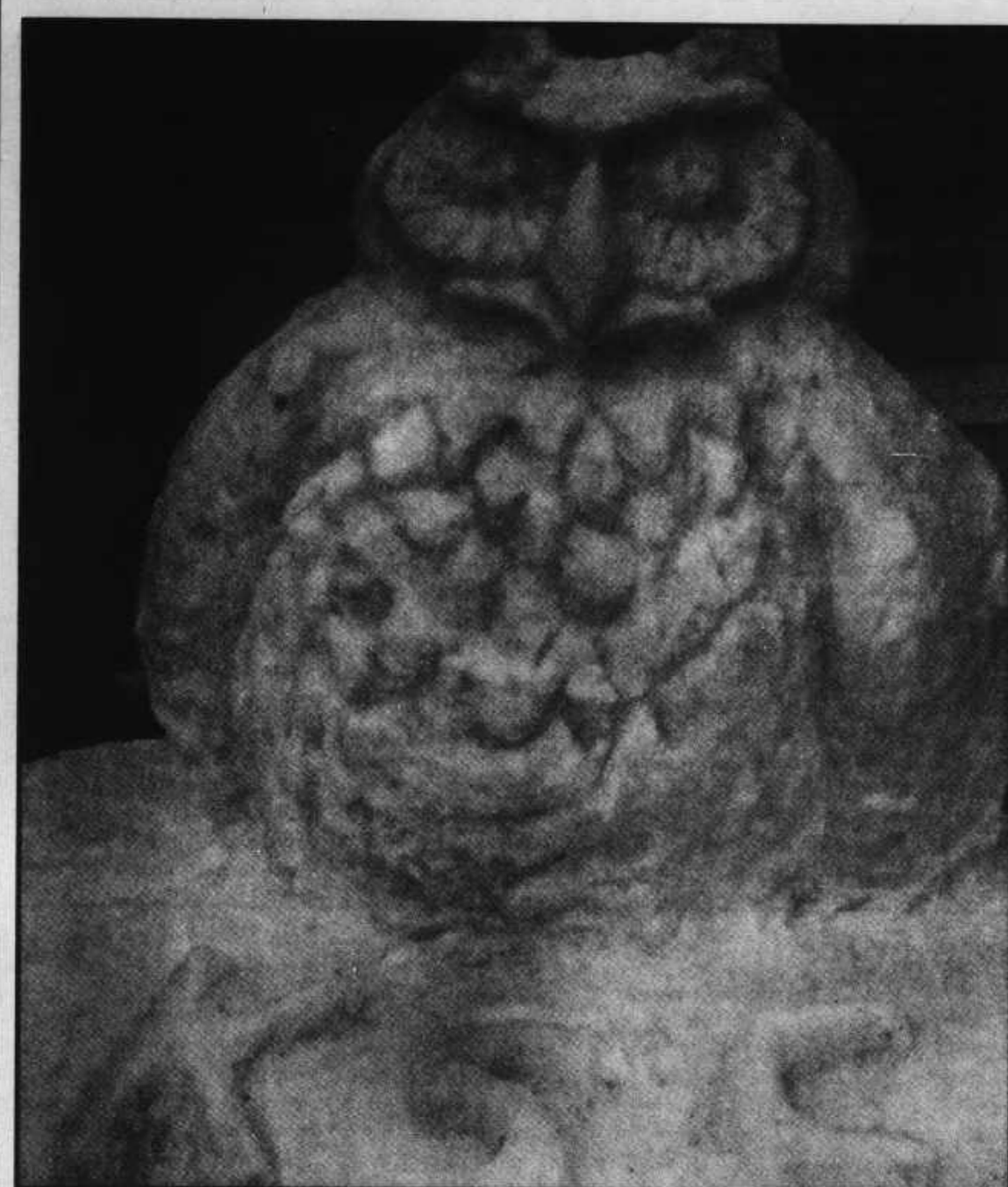


Photo by J. Max Pergalini

The KSC Alumni Association sculpted this owl for the Keene Snow & Ice fest at Railroad Square two weekends ago.

Write for Lifestyles.

Get 2 credits.

Get free pizza.

Sarah x2413

Not so smart robbers and others leave their mark

BY MIKE PINGREE
KRT Campus

A 22-year-old fugitive from justice called the cops in Ticonderoga, N.Y., from his hideout in Georgia to taunt them and brag that they would never catch him. Au contraire.

After he hung up, the police used the Caller ID system to track his whereabouts and then asked the Auburn, Ga., authorities to go get him.

Then, the idiot called back a second time.

While he was on the phone, the Georgia lawmen rang his doorbell and, when he went to answer it, arrested him.

Chu Mei-feng, 35, a minor Taiwanese politician, was secretly filmed in her bedroom having sex with a married man. Hidden pinhole cameras were allegedly installed by her estranged boyfriend, the former mayor of Hsinchu.

The scandal exploded when a gossip magazine gave away videotapes of the encounter inside each copy. Now, several of the principals are charged with undermining public morality, and the woman in question has embarked on a campaign to restore her tarnished image.

A man with no legs acted as a lookout as two of his friends tried to burglarize a house in Easington Colliery, England. The homeowner scared them off and saw the two carrying him as they fled the scene.

In his defense, he told the court that he was talked into participating in the caper after he had drunk 16 pints of beer.

A Texas woman paid a folk healer to perform a ceremony designed to win back her ex-boyfriend. Police say the healer poured an

alcohol-based cologne into a steel bowl, added the man's picture and an onion and put a match to it.

The concoction flared up, burning the woman. The boyfriend has not returned.

The city of Cologne will clamp down on men caught "shamelessly relieving themselves" in public at the upcoming German carnival season which is noted for heavy consumption of alcoholic drink.

It is also noted for "wild urination" on the part of men, and local residents have grown tired of it. Offenders will be fined.

Two men broke into the Moose Lodge in Fairbanks, Alaska, in the wee hours of the morning and stole a 500-pound safe, then tried to make their getaway on bicycles. They didn't get far.

A 21-year-old man picked up a hitchhiker in Ohio who promptly robbed him of \$200. Now short of money, the driver made up his loss later by robbing two other people.

A dog playing fetch near a Pennsylvania apartment building ran into the bushes and came back with a wallet instead of the ball. The wallet had been dropped by a peeping tom who had been looking into a lady's first-floor living room before taking off when she called the cops. He has been arrested.

Denied admittance to a mental health clinic in Izola, Slovenia, a man drove his car through the facility's glass door and proceeded 30 yards down a corridor and back to the reception desk to emphasize his need for psychiatric care.

He was taken to a mental hospital. Police say the healer poured an

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No more kegs for nation's largest off-campus residence

BY PAMELA J. JOHNSON
The Orlando Sentinel

In the nearly two years Jim Sudbay has lived at Knight's Crossing, his car has been broken into and its windshield shot out. But that's not why he wants to move out of the nation's largest off-campus residence across from the University of Central Florida. The Valencia Community College student will not renew his lease because he can no longer have kegs.

"The first year, I really liked it here," said Sudbay, sitting in his apartment beneath a poster that reads, "Do Not Disturb." The yellow poster looks like a road sign with a stick figure on its back sucking down a keg of beer through a rubber tube.

"Now we're not allowed to have kegs in our apartments, or parties at all," the sophomore said. "Resident assistants and cops are patrolling the place every night."

Since August, when UCF took control of the 3,756-bed Knight's Crossing and Knight's Court, life

has changed drastically for residents. Knight's Crossing had been considered a crime haven by nearby homeowners since the first phase opened in August 1997.

Now, only students are allowed to rent rooms. Orange County deputies have increased patrols. Carrying two-way radios, UCF-hired student residents patrol the grounds 24 hours a day. No kegs allowed. No parties.

The complex is phasing out students such as Sudbay, who are unhappy with the changes.

"If I wanted resident assistants, I would have moved into a dorm," Sudbay said.

In a \$158 million deal, the owner of the apartments and College Park Communities transferred control to UCF in August. UCF and College Park Communities now act as co-managers. A nonprofit subsidiary of the University of Central Florida Foundation Inc. issued bonds to finance the deal.

For years, homeowners had used Knight's Crossing as the poster child for off-campus crime. It's one

of a dozen off-campus student residences in Orange County and adjacent Seminole County.

It wasn't just complaints of noise and other nuisance calls. Since 1997, a few rapes have been reported there each year. In 1998 alone, four rapes were reported at Knight's Crossing, according to Orange County sheriff's reports. Residents also reported home and auto burglaries, robberies and auto thefts at the complex.

During an expansion plan, homeowners packed Orange County Commission meetings, using the 2,158 calls for service in 2000 to sheriff's officials as a clear indication of the problem. Commissioners axed the expansion plan, which is being battled in the courts.

The complex, too, has a lion's share of resident critics who had dubbed Knight's Crossing as "the definition of hell on Earth."

"Stay away!" warned one student, who wrote on an apartment-rating Web site that she discovered the roommates assigned to her did drugs but she was locked into a year's lease. In each apartment, bedroom

doors have bolt locks and bedrooms are leased individually. Often, students are matched with roommates who are strangers. A 12-month lease is mandatory.

Now, the reputation is changing. Noise complaints - now stopped by student assistants before deputies are called - have decreased significantly since the takeover, according to sheriff's statistics.

The type of crime appears to be shifting. More and more, students are becoming the targets rather than the culprits.

For example, in January 2001, there were several dozen nuisance calls, but no robberies. Last month, there were only a few nuisance calls, but three armed robberies and one attempted robbery.

Auto burglaries are also rising. Comparing 2000 with 2001, auto burglaries rose 132 percent from 19 to 44, according to sheriff's officials. The trend is continuing this academic year, officials said.

"We still get a few loud parties out there, but they have dropped drastically since August," said sheriff's

detective David Padron, who is assigned to the Knight's Crossing area. "We get mostly auto burglaries. And everybody we have ever arrested out there for car or home burglaries has lived elsewhere."

At the entrance to Knight's Crossing, visitors are now greeted by a wide black banner that declares in white letters, "UCF Affiliated Housing."

Around midnight recently, the complex was quiet. Only a few students had called about maintenance problems. On the chilly night, two student assistants began their circuitous inspection around the buildings.

While they made their rounds, a few pizza delivery trucks passed slowly around the parking lot. Students rushed to their apartments, some lugging books.

Then one student assistant ran from a darkened hallway.

"Ahhhh," yelled UCF sophomore Rachel Wolfe. "I think someone just sprayed me with a fire hydrant!"

The prankster was nowhere to be found. That was the biggest incident at the complex that night.

Still, some neighbors are not convinced that things have improved.

"I don't believe it's true," said Sue Eberle at her Riverwalk home, a few hundred yards from Knight's Crossing. "You don't put the density of a city in such a small area. The community cannot handle it."

Eberle and other neighbors fought bitterly to prevent the complex from expanding.

They have now turned their focus to another proposed student housing project at McCullough and Old Lockwood roads.

Last week, hundreds of homeowners crowded into a Seminole County Commission meeting to protest. After listening to testimony for hours, commissioners delayed their vote until Feb. 26.

That other complexes are now in the hot seat doesn't bother Miles Orth, regional vice president of College Park Communities.

"We've worked really, really hard to improve the image at Knight's Crossing," Orth said. "I think we're making progress."

On your feet!

BY KAREN SHIDELER
Knight Ridder Newspapers

If the shoe fits.

One step at a time.

Put your best foot forward.

That's one small step for man ...

Funny, isn't it, how many of our common expressions and clichés have to do with feet.

We call on them to support our weight all day, every day, and expect them to carry us to the coffee pot, to lunch, to a business meeting, to the front of the class, through the check-out lane, to a child's bedside.

Yet, we pay little or no attention to

them.

Unless, of course, they're bothering us.

We're here to suggest that it's time to take a different approach to your feet. They deserve a little respect, even when they're not hurting. Here are some suggestions, and some facts you might not know:

THE HEEL BONE'S ...

... connected to the ankle bone. And to a whole bunch of other bones: the navicular, cuboid, cuneiforms, metatarsals and phalanges.

A normal adult foot has 26 bones, about one-eighth of all the bones in your body. The skull also has 26 bones, which seems to say some-

thing about the importance of the foot.

BASIC FOOT CARE

Especially if you work out, wash your feet daily with soap and water and dry them thoroughly, especially between the toes.

Take off sweaty socks and shoes as soon as you're done with physical activity. And grab a clean pair of socks for your next outing.

Keep toenails trimmed straight across, to prevent ingrown toenails. Nails that are too long can dig into the skin of adjacent toes.

Don't pop a blister. If a blister cracks, clean it carefully, apply an antiseptic and cover it with an adhesive strip.

Choose shoes that fit. And switch between pairs from day to day.

THE RIGHT SHOE

Leather is the best material for shoes, because it breathes like skin and molds to your foot. Soles should be strong and comfortable, and insoles should be cushioned. The toebox should be roomy enough so you can wiggle all your toes.

Don't expect shoes to stretch. If you're a walker, choose a walking shoe, even if the cross-trainers are on sale. Cross-training shoes are designed for sports in which you move from side to side, such as tennis. Walking shoes have a beveled heel and flexible forefoot, appropriate for a forward-striding motion.

Replace shoes regularly.

If you stand all day, try on shoes with varying heel heights. Some people prefer shoes with no heels; others like wooden or rubber clogs.

SELF-PAMPERING

The better shape your feet are in, the lower your risk of problems. Here's how to pamper feet with a home massage:

-First, wash them carefully with mild soap and water. Dry thoroughly and rub lotion on skin.

-Use the heel of your hand or your thumb to stroke the sole of one foot from the heel to the tips of the toes. Start at one side of the foot and continue making long strokes until you've covered the entire sole.

-Use a fingertip or thumb to make circles the size of a dime all over the sole.

-Press your thumb on a spot and hold for a few seconds, for deeper relief. Repeat all over the bottom of the foot.

-Grasp a toe between your thumb and finger, and squeeze and tug gently along the length of the toe. Repeat for each toe.

-Repeat the process for the second foot.

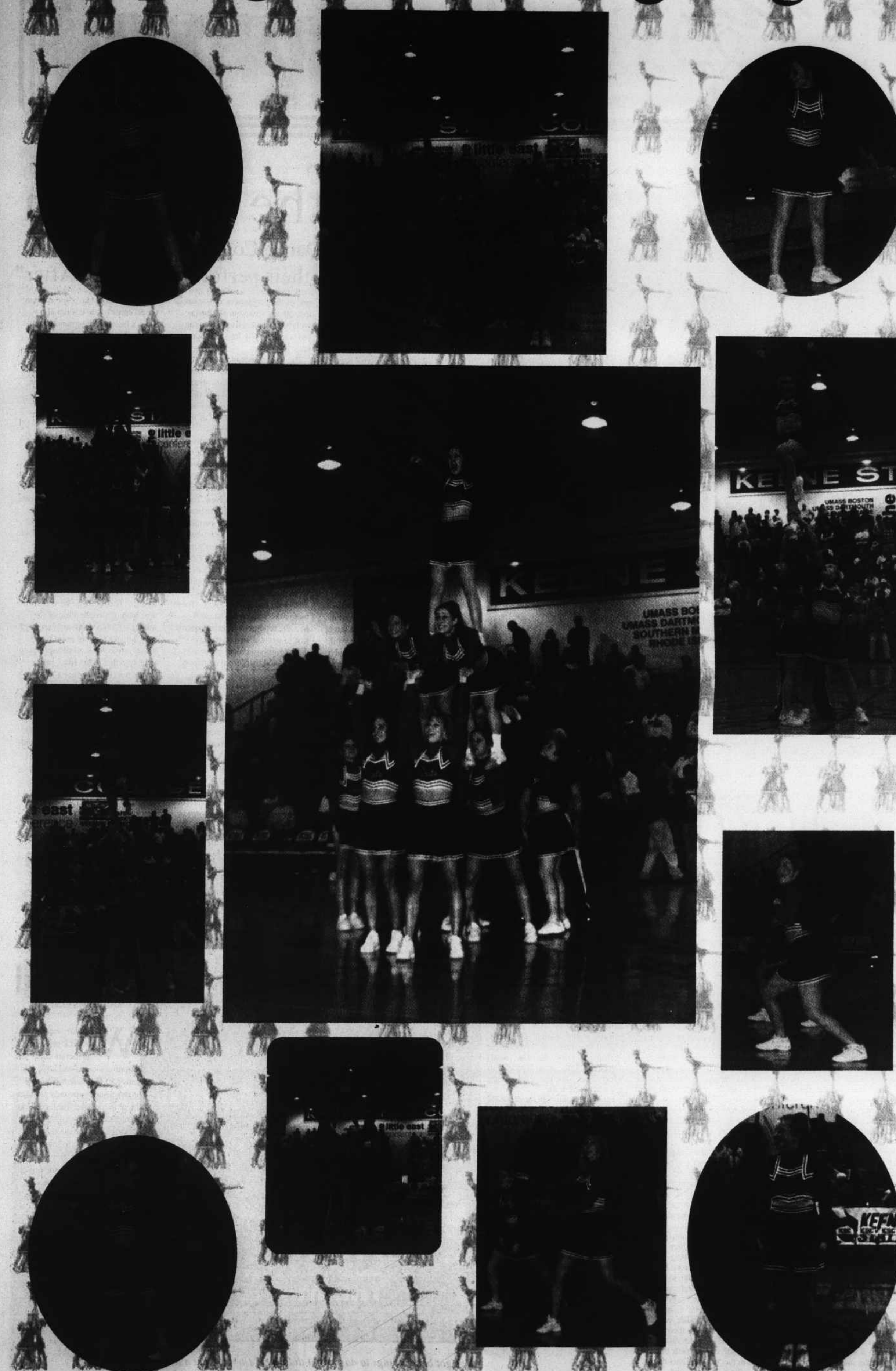
-Elevate your feet on a couple of pillows and relax them.

Keeping the crowd going....

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Arts & Entertainment

The Equinox
Thursday, February 28, 2002 Volume 54 Issue 18/Page 18

Dance with Death at the Redfern

Pearson/Widrig Dance Company show the artistic side of death in their performance "HereAfter"

Laura Cline
THE EQUINOX

One could call it an examination of life and death in the style of interpretive dance and spoken word.

"HereAfter" the dance performance put on by Pearson/Widrig and Company Friday night at the Redfern Art Center, probably hit close to home with most members of the audience.

Created by Patrik Widrig, "HereAfter" dealt very openly with the subject of death, the cast members danced and spoke of their experiences with it. Some talked about their loved ones who had passed away such as grandparents, parents, aunts and friends. Others spoke of famous figures like George Harrison, Judy Garland and Jerry Garcia.

There was also a vast array of symbolism involved, meant to challenge the audience's own thinking and perception. At one point, Widrig laboriously pushed a large block of ice across the stage while lying on top of it. When he had reached the back of the stage, he slowly rolled off the ice and disappeared into the side curtains.

Moments later, Sara Pearson walked onstage with a sledgehammer and started repeatedly hitting the block of ice until it shattered and scattered across the stage.

Apparently, this represented the process of the soul being set free. In another segment of the performance, five tin basins were placed on the stage filled with water. As

one of the performers was speaking, others walked to the basins with bowls and started scooping out water, slowly letting it pour back in.

The basins appeared again at another point in the performance when Widrig was talking about a friend who had died. Only this time, the basins were empty and turned upside down; used as metal seats for other performers.

Also involved in the performance was the use of video. A series of images were projected on a large screen hanging from the back of the stage. The first shown were of rowboats on a lake in New York's Central Park. In each rowboat there were three or four people dressed in red. They were dancing and reaching toward the sky as the boats moved through the water in seemingly parallel formations.

In another video clip, people were giving messages to loved ones who had passed away. There were messages to husbands, friends, mothers and grandparents just to name a few. Intensely moving, this segment garnered sniffles and tears from audience members.

Towards the end of the performance, the cast, all seated in rows of three in the middle of the stage, each began telling their wills. Some were nostalgic, others endearing and some funny.

"I leave the ability to know when my sister is lying to my father," said one dancer. He continued, "I leave my answering machine to Justice because she never returned

my calls [and] I leave one coupon for 50 cents to the cashier at Shaw's because she graciously accepted it even though we both knew it had expired."

In addition to the regular members of Pearson/Widrig Dance Company, 13 local dancers were selected to participate as well.

Those involved were Paula Aarons, Stacey Brossia, Yoshio Chandler, Lisa Gerner, Lisa Hultgren, Lindsey Ide, Chris Joy, Danielle Leeber, Tara Lucchetti, Jill O'Brien, Alison Rosenthal, Jamie Wenger and Ryan Williams.

The local dancers were selected to participate in auditions that were held earlier this month. They worked with the company on developing their spoken and artistic material.

Originally from Switzerland, Widrig was fascinated with the unpublished diary an author from his area had kept while he was dying. The area that he was from was having a celebration of the author's 200th death anniversary.

"They got this big grant and asked artists from all disciplines to celebrate this man's life," said Pearson in the question and answer session after the performance, "...that was how this piece got started."

In light of recent events, the performance left a lasting chill and impression on those who attended it.

Smashing Good Movie

"Gosford Park" proves to be a delightful romp in '30s England

BY ALEC KERR
The Equinox

Gosford Park is the latest movie from the master of ensemble casts: Robert Altman. In his career of over 30 years, he has made several memorable movies including "M*A*S*H," "Popeye," "Short Cuts," and "The Player."

With his latest movie, Altman strikes a nerve with Academy members. "Gosford Park" has been nominated for seven Academy Awards including Best Picture, Best Director, Best Original Screenplay, and Best Supporting Actress nominations. Altman's movies often use overlapping dialogue that gives his movies a sense of spontaneity; "Gosford Park" proves to be no exception. The film has a massive cast that is a who's who of young and old British actors of both stage and screen. In fact the only non-Britons in the movie are Americans Bob Balaban ("Ghost World") and Ryan Phillippe.

"Gosford" is set in a 1932 England at a country estate where a lavish shooting party is being thrown. However, when the head of the house, Sir William McCordle (Michael Gambon) is murdered, the house turns into a game of Clue.

Although the movie is promoted as a murder mystery parody there's more to it than just that. "Gosford" is more of a dramedy about social classes than a send up of mysteries. In fact the murder occurs late in the movie. Ultimately, the

movie does deliver a mystery within its social satire that will leave the viewer surprised by its conclusion.

Altman knows how to juggle a cast of many characters. In his most recent film, the characters are purposely not developed to their full extent. There's no distinct main character, instead we get to know many from a distance. Like many of Altman's movies, "Gosford" is about the interactions between an assortment of varied people. We know just enough about each character to understand what's going on.

Some actors in the film, like Derek Jacobi, veteran of Kenneth Branagh's Shakespearean film adaptations, have had their talents underused and wasted. However, almost every character gets their moment to shine.

As one would expect, the film has many stand out performances. Deserved Oscar nominee, Maggie Smith ("Hook," "Harry Potter") is absolutely hilarious as an older guest who is stuck in the ways of the past with her somewhat bitter and venomously sarcastic attitude.

Overall, Smith as did most of the cast performed far better than the other Best Supporting Actress nominee, Helen Mirren. Although Mirren was important to the plot and gave a solid performance, in total her presence wasn't exceptionally memorable. Couldn't the Academy find another actress to fill the spot? What about Carrie-Anne Moss' femme fatale from "Memento" or Gwyneth Paltrow's work in the "Royal Tenenbaums"?

Clive Owen of 2000's "Crouptier," is mysterious, dark and yet compassionate. His mere presence changes the mood of a scene. If MGM is looking for a new James Bond they should seriously consider Owen to fill Pierce Brosnan's shoes. Even while playing a servant, Owen exuded savvy and charm.

Phillippe is surprisingly good, as a servant who has a curious Scottish accent, and seems to be hiding something while he suspiciously walks around the house. Phillippe has a wonderful exchange with Kristin Scott Thomas ("Life as a House") in which they discuss a late night glass of warm milk.

Be warned, this movie is not for everyone. The pace is a little slow. Those with short attention spans will become bored. Some dialogue may be missed if you don't have at least a fair grasp of English accents and phrases. Also a sense of the period is needed because many of the jokes are about society in the 1930s.

All in all, "Gosford Park" is a very enjoyable movie. It was certainly one of the best movies of 2001, but shouldn't have been nominated for Best Picture. "The Royal Tenenbaums," "Ghost World," "Mulholland Drive" or "Memento" were all more deserving of that fifth spot. That said, those of you who appreciate British actors and humor should definitely take a visit to "Gosford Park."



Week 3: More than meets the Eye...

BY ANDREW SYLVIA
The Equinox

Welcome one and all to week three of "Generation X," the Equinox's quasi-weekly exploration of the mainstream and underground arts and entertainment pieces that influenced our generation.

Alright, so maybe this rule won't always be followed exactly to the tee, but hey, I'm the editor, if there's something I want to pull a retrospective on, then I'm going to let you know.

This week's nostalgic rant is dedicated to fellow Equinox reviewer "Elmer," who along with myself remembers one movie from childhood about all others. Of course, I'm talking about "Transformers: The Movie."

(See "MORE THAN" on p. 20)

"I've got better things to do tonight than die." Damn, what a line...

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Equinox

Thursday, February 28, 2002

That's All Folks!

(Newstream)

Chuck Jones, legendary animation director and artist, best known for his work on the Warner Bros. classic Looney Tunes cartoon series, died today of congestive heart failure. Marian, his wife of 20 years, was by his side at their home in Corona del Mar.

In a career spanning over 60 years, Jones made more than 300 animated films, winning three Oscars as director and in 1996 an honorary Oscar for Lifetime Achievement. Among the many awards and recognitions, one of those most valued was the honorary life membership from the Directors Guild of America.

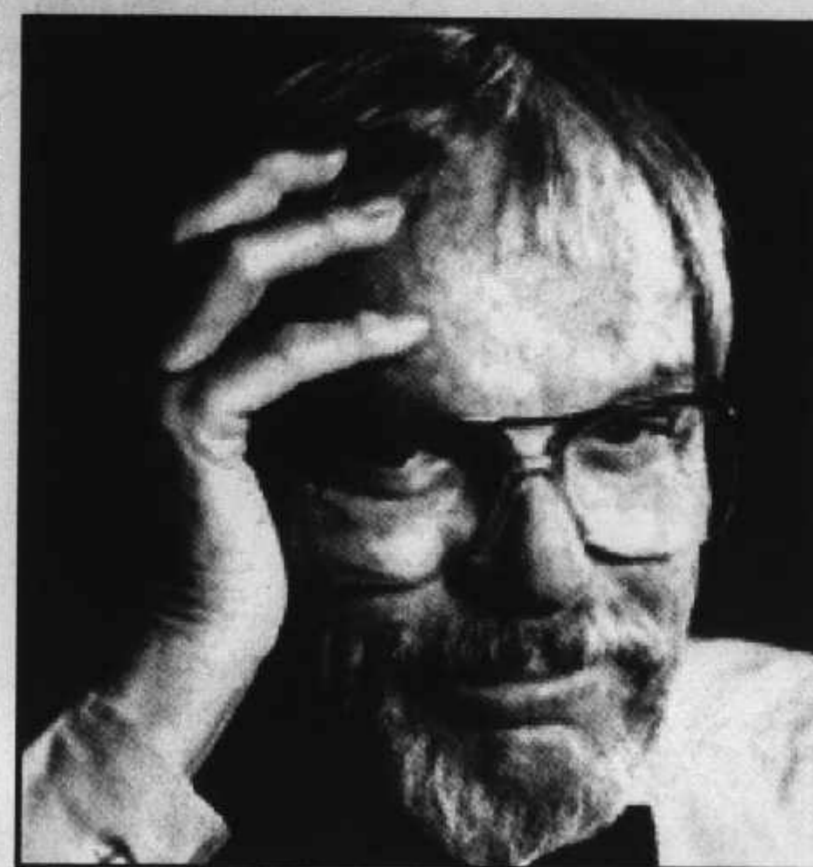
During the Golden Age of animation Jones helped bring to life many of Warner Bros. most famous characters-Bugs Bunny, Daffy Duck, Elmer Fudd and Porky Pig. The list of characters he created himself includes Road Runner, Wile E. Coyote, Marvin the Martian, Pepe Le Pew, Michigan J. Frog and many others. He also produced, directed and wrote the screenplays for "Dr. Seuss' How the Grinch Stole Christmas," a television classic, as well as the feature-length film "The Phantom Tollbooth." In addition,

Jones was a prolific artist whose work has been exhibited at galleries and museums worldwide.

Jones often recalled a small child who, when told that Jones drew Bugs Bunny, replied: "He doesn't draw Bugs Bunny. He draws pictures of Bugs Bunny." His point was that the child thought of the character as being alive and believable, which was, in Jones' belief, the key to true character animation.

Born on September 21, 1912 in Spokane, Washington, Jones grew up in Hollywood where he observed the talents of Charlie Chaplin and Buster Keaton and worked occasionally as a child actor in Mac Sennett comedies. After graduating from Chouinard Art Institute in Los Angeles (now California Institute of the Arts) Jones drew pencil portraits for a dollar apiece on Olvera Street. Then, in 1932, he got his first job in the fledgling animation industry as a cel washer for former Disney animator, Ubbe Iwerks.

In 1936 Jones became an animator for the Leon Schlesinger Studio (later sold to Warner Bros.), and in 1938 directed his first film, The Night Watchman. Heading his own unit, Jones remained at Warner Bros. Animation Dept. until it



Chuck Jones: 1912-2002. We'll miss you Chuck.

closed in 1962. During that time he and several other directors developed and refined the personalities and characteristics of Bugs Bunny, Porky Pig, Daffy Duck and many others.

He moved to MGM Studios where he created new episodes from the Tom and Jerry cartoon series. While there, in addition to The Phantom Tollbooth and Dr. Seuss' How the Grinch Stole Christmas, Jones directed the Academy Award win-

ning film, The Dot and the Line. Jones established his own production company, Chuck Jones Enterprises, in 1962 and produced nine half-hour animation films for television including Rudyard Kipling's Rikki Tikki Tavi and The White Seal.

In the late 70s Jones and his daughter, Linda Jones Clough, pioneered a continuing art business featuring limited edition images created by Jones depicting scenes from his most enduring cartoons. One of those films was the Wagnerian mini epic, What's Opera, Doc? which in 1992 was inducted into the National Film Registry for being "among the most culturally, historically and aesthetically significant films of our time."

In recent years, Jones' work has been honored at film festivals and museums throughout the world, including a one-man retrospective at the Museum of Modern Art in New York City. His autobiography, Chuck Amuck, appeared in 1989, now in its fifth printing. Chuck Reducks, his follow-up to the first book, was published two years later.

Two years ago, Jones established the Chuck Jones Foundation, designed to recognize, support and

inspire continued excellence in the art of classic character animation. Plans for the Foundation include scholarships, library resources, touring exhibits, access to film, notes and drawings.

Director Peter Bogdanovich once explained the enduring appeal of Jones' work: "It remains, like all good fables and only the best art, both timeless and universal."

Jones is survived by his wife, Marian, daughter Linda (by his first wife, Dorothy Webster), brother Richard Kent Jones, three grandchildren Todd Kausen, Craig Kausen and Valerie Eriksen, and six great-grandchildren, Alex, Brittany, Charley, Jessica, Jake, and Jamie Kausen, as well as by the daughter Rosalind Bellante, son, Peter Derm, and three grandsons, Jason, Scott, and Kevin Bohrer of his wife (by her previous marriage).

A memorial event will be held in Newport Beach at a gay date. Private services will be held for family only. In lieu of flowers, contribution may be made in the name of Chuck Jones to the Motion Picture & Television Fund or to the Chuck Jones Foundation.

Metal Mastery in Worcester

One Side Zero, Soil, Soul Fly, and Static X rock the Palladium

BY JACK WILLIAMS
The Equinox

Last Friday Night, Static-X, Soul Fly, Soil, and One Side Zero, all paid a visit to the Palladium, in Worcester, Mass.

The night began with One Side Zero, a band with riffs reminiscent of a darker, steroid driven Sunny Day Real Estate.

Soil, a band that hasn't distinguished itself yet in the world of Metal, was up next. Like most metal bands, Soil sounded better live than on the radio, as they performed well on this night.

When the song "Halo" was played, the floor exploded, and melee ensued. "Halo" features deep vocals and ripping screams combined with lyrics of suicide, as well as a decent drumbeat that the crowd enjoyed.

As Soil's set continued, a raucous atmosphere began to grow as a guy got punched in the nose, and two very intoxicated women were licking each other's breasts.

The next band was Soul Fly, and many in attendance expressed their dislike that Soul Fly was not head-

lining. Soul Fly is one of best metal bands in the world, live or not; a quality that few bands of this genre possess.

As the lights went out the recognizable Max Cavellera appeared on the stage, and opened with "Back to the Primitive." The crowd knew the song well as Cavellera chanted "Back to the Primitive," the crowd returned with "F--- all your politics!"

Static X logo provided the backdrop for the band. Hey, everyone needs a logo. This band is heavy rhythmically in such songs as "Push It," and is comparable to no one out there. Playing Static X standards such as "This is Not" and "Love Dump," the band also unveiled one new song.

The Palladium is a small venue to host the likes of these bands. Could you imagine Fear Factory coming to the Colonial? Although the Palladium is slightly bigger than the Colonial in size, it has hosted Fear

Factory a number of times. Security had to close the floor before One Side Zero took the stage, and Fire Officials were also on hand to check for overcrowding.

Yes, like any good metal show, it was hot and crowded anywhere you went. The floor was packed with bodies, and most of the pits were small, long and narrow. Everyone was sweating; a few people were bleeding. There was a good amount of fan interaction with the bands.

A fan dubbed the "Undertaker" who frequents Massachusetts shows attended, and if that guy is at the show, you know it is important.

Many different types of people were there, good ol' boys, college students, gringos, Goths, and of course a lot of metal heads.

Overall, no serious injuries were reported, but a cell phone was found broken and cracked.

The final qualifier for a good metal show is the post show pain level. Friday Night at the Palladium hurt.

A Whorehouse and a Helicopter

"Moulin Rouge" and "Blackhawk Down" big winners at Ace Awards

(Newstream) --

Moulin Rouge! (edited by Jill Bilcock) and Black Hawk Down (edited by Pietro Scalia, A.C.E.) took top honors at the 52nd Annual ACE Eddie Awards last night at the Beverly Hilton Hotel for Best Edited Feature/Comedy or Musical and Best Edited Feature Film/Dramatic respectively.

Television winners included "Sex and the City" (edited by Michael Berenbaum, A.C.E.) and "The Sopranos" (edited by Conrad Gonzalez, A.C.E.). The ACE Eddie Awards (presented by the American Cinema Editors) recognize outstanding editing in eight categories of film, television and documentary.

Academy award winning filmmaker Barry Levinson received the ACE Golden Eddie Filmmaker of the

Year honor presented to him by friend and colleague Robin Williams. Lifetime Career Achievement Awards went to veteran editors George Watters, A.C.E. and Anthony Gibbs, A.C.E., who also took home an Eddie for his work on "James Dean" (Best Edited Motion Picture for Non-Commercial Television).

Comedian Greg Proops MC'd the evening's festivities, presided over by ACE President Tina Hirsch, A.C.E. A full list of winners follows:

BEST EDITED FEATURE FILM (DRAMATIC): Black Hawk Down

Revolutions Studios/Jerry Bruckheimer Films/Scott Free Productions/Columbia Pictures

BEST EDITED FEATURE FILM (COMEDY OR MUSICAL): Moulin Rouge!

Jill Bilcock
Bazmark Films/20th Century-Fox
BEST EDITED EPISODE FROM A TELEVISION MINI-SERIES: Band of Brothers (Day of Days)

Frances Parker
Playtone/DreamWorks Pictures/HBO
BEST EDITED MOTION PICTURE FOR NON-COMMERCIAL TELEVISION:

The Day Reagan Was Shot
Paul Seydor, A.C.E.
Paramount Television/Showtime Networks

BEST EDITED ONE- HOUR SERIES FOR TELEVISION: The Sopranos: "The Pine Barrens"

Conrad Gonzalez, A.C.E.
Brad Grey Television/Chase Films/HBO

BEST EDITED DOCUMENTARY: New York: A Documentary Film -

Episode 7 "The City and the World (1945-2000)"
Juliana Parroni
Steeplechase Films/PBS

BEST EDITED HALF-HOUR SERIES FOR TELEVISION: Sex and the City: "The Real Me"
Michael Berenbaum, A.C.E.
HBO

BEST EDITED MOTION PICTURE FOR COMMERCIAL TELEVISION: James Dean

Anthony Gibbs, A.C.E.
Five Mile River Films Ltd/Gerber Pictures/Marvin Worth Productions/Splendid Television/TNT

Reason to write
A&E Events
Stories
#2,000,000,000,000
"Se habla español"
~The Equinox~



"Are you looking at me? Are YOU looking at ME?!!? You must be looking at me, because no one else is here!!" Hans Conried thinking he should have paid his cable bill as the evil television-like alien known as "The Twonky" stands set to strike.

Boob Tube from the Beyond

By STEPHEN T. PARKER
The Equinox

Ever wondered what's really behind those "Kill Your Television!" stickers attached to Saabs, Volvos, and VW vans with Vermont license plates? It's much more insidious than erudite, flower-print, cotton-skirted New-Agers not wanting their "progressive" offspring to view "Sex in the City" or cartoons such as "Dexter's Laboratory" or "Angry Beavers."

When mom said not to sit too close to the screen she wasn't referring to excessive radiation or how it might ruin your eyesight. She knew that there are deadlier dangers and small-screen savagery awaiting the unsuspecting viewer. Beyond the images of "Space Ghost" and "Malcolm in the Middle," past the

all-powerful picture tube, lies a world of pure, unadulterated evil. Thanks to "The Twonky," director Arch Oboler's 1953 homage to pop trash and the mind-numbing effects of vacuum tv fare, I have discovered the awful truth. All 500+ channels worth.

Literature Professor Cary West (Hans Conried), a confirmed radio buff, is irritated when his wife Carolyn (Janet Warren) gives him a television to keep him company while she's out of town. Displeasure becomes delight when West discovers that the ambitious appliance washes dashes, vacuums rugs, and lights his pipe.

But the Nielsen Ratings turn decidedly negative when West consults his barfly co-worker, Coach Trout (Billy Lynn), and learns the

Twonky, a space alien which has time-travelled from the future. The Twonky proceeds to take complete control of West's life, counterfeiting \$5 bills and zapping anyone it deems a threat to its new master. After a procession of bill collectors, treasury agents and frat boys are snookered by paralyzing rays emanating from the Twonky's screen, West sets out to cancel its programming.

Oboler's "Twonky" is a thinly-veiled indictment of tv-culture mediocrity and its stultifying effects upon the human intellect. It followed on the heels of his now-classic 1951 flick "Five," in which a pregnant woman, a neo-Nazi, a white supremacist, and a black man, nuclear holocaust survivors, recreate the inter-personal tensions

which led to world destruction. The greatest allegorical irony of "The Twonky" lies in the fact that the alien television's screen remains blank throughout the film. Remember Bruce Springsteen's musical epithet of 57 channels and nothing on?

Even as the Twonky waddles toward the wickered-out West and he screams, "You have denied me my God given right to be wrong," one cannot suppress a secret liking for the boob tube from the beyond. So, give up your MTV, relinquish your re-runs of "Laverne and Shirley" and kill your television before it kills you, if you so desire. But the rest of us like our Twonkies. Honestly, how many of you really want to murder a medium that gave us "The Simpsons"? Besides, in today's viewing society flat screen doesn't mean flat finance.

Dude, Where's my Genre?

By ALEC KERR
The Equinox

The teen movie, it's the genre teen girls love. It's the genre that critics will often automatically dismiss. It's the genre we all hate to love, but we couldn't have made it through our teen years without.

The teen genre deserves a closer look. So, to start let's go back to the golden age of the teen movie, the '80s. It was in the '80s that the genre really began to take shape. The formula would be firmly established. There was something fresh about the movies that came out during the '80s. Of course there were bad teen movies during the time, but in many cases the movies were more clever and more original than the teen films of the '90s.

Wrote/director John Hughes is the man behind some of the most memorable movies of the genre. He had an ability to write witty, funny, then poignant, yet realistic dialogue. His two best, "The Breakfast Club" and "Ferris Bueller's Day Off," should be required viewing for anyone going through puberty.

Another writer/director who also made a distinct mark on the genre was Cameron Crowe, who went on to write and direct movies like "Jerry Maguire," "Almost Famous" and "Vanilla Sky." His venture into film was the screenplay for "Fast Times at Ridgemont High," which included the stoner character, Spicoli, portrayed unforgettably by Sean Penn.

Crowe would go on to make his directorial debut with "Say Anything," which may just be the best teen romantic comedy to date. The story is the same as any other romantic comedy, but this one does it with a lot of style and wit. Like Hughes, Crowe creates realistic dialogue. His characters are well rounded and believable instead of just clichés.

The '80s also had John Cusack, who would become a charming leading man later in his career, but who was just as appealing in several teen movies. Most noteworthy was the aforementioned, "Say Anything," but Rob Reiner's "The Sure Thing," a loose remake of "It Happened One Night" was nearly its equal.

Cusack would play the teen in love many more times, but even in the mediocre films he was more charismatic than his '90s equivalent, Freddie Prinze Jr. Take for example the surreal, "Better Off Dead." Cusack made the material work better than it would have in the hands of a lesser actor.

The '80s also had young versions of Tom Cruise, Michael J. Fox, Sean Penn, and Matt Dillahunty, and previously mentioned Sean Penn, who all left their marks in the genre.

Cruise's one teen movie was

"Risky Business," in which he turned his house into a brothel and danced around in his underwear. Fox appeared in "Teen Wolf," which is memorable solely for his performance. Reeves was Ted in the time traveling comedy "Bill and Ted's Excellent Adventure." As for Broderick he WAS Ferris Bueller, the character girls wanted and guys wanted to be.

In the '90s, the teen movie had a small fall from grace. Many of the teen movies of the last decade or so have been void of any heart and have characters that are merely clichés. Freddie Prinze, Jr., one of the most wooden actors to come around in years, has led the recent barrage of teen movies with such films as "She's All That," "Down to You," "Boys and Girls" and "Summer Catch." Prinze's acting ranges from smile, to indifference to frown, which can be used for anger, sadness or fear.

The best Prinze movie was "She's All That," but not because of Freddie. The plot was standard and unoriginal, but the film had a solid supporting cast that included Anna Paquin and Matthew Lillard, who appeared in an amusing parody of "The Real World." Still, although the movie had its moments, it just wasn't as good as early teen films.

There were a few movies that worked within the teen movie formula that were successful. "Ten Things I Hate About You," was a clever spin on Shakespeare's "Taming of the Shrew." "Clueless" was a enjoyable reworking of Jane Austen's "Emma" and "American Pie" was a new and much improved "Porky's."

It was the movies that broke from the formula that were the best teen movies of the '90s. "Rushmore" had an odd likeable over-achiever named Max, who was in so many clubs that he was failing all his classes.

"Election" was a biting satire on politics in which Reese Witherspoon, playing the most overly ambitious student ever, would do anything to win her high school election. She is evil and only her teacher played by Matt Broderick can stop her.

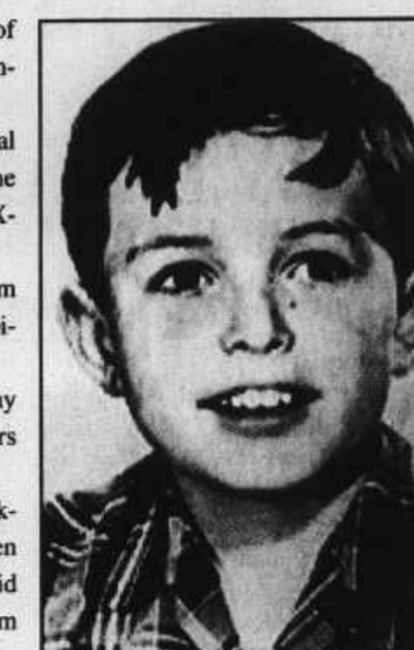
It is hard to say what is in store for the teen movie in the new millennium. There may be some hope for the teen movie. "O," the high school retelling of Shakespeare's "Othello," which starred Julia Stiles of "Ten Things," worked quite well. Stiles also appeared in the worthy "Save the Last Dance." "World," was an intelligent, funny and bitter portrayal of life as a teenager. "Get Over it," was somewhat standard, but had the surreal feel of "Better Off Dead." Perhaps the next decade will be a second coming for the teen movie.

...Test pattern...Test Pattern...

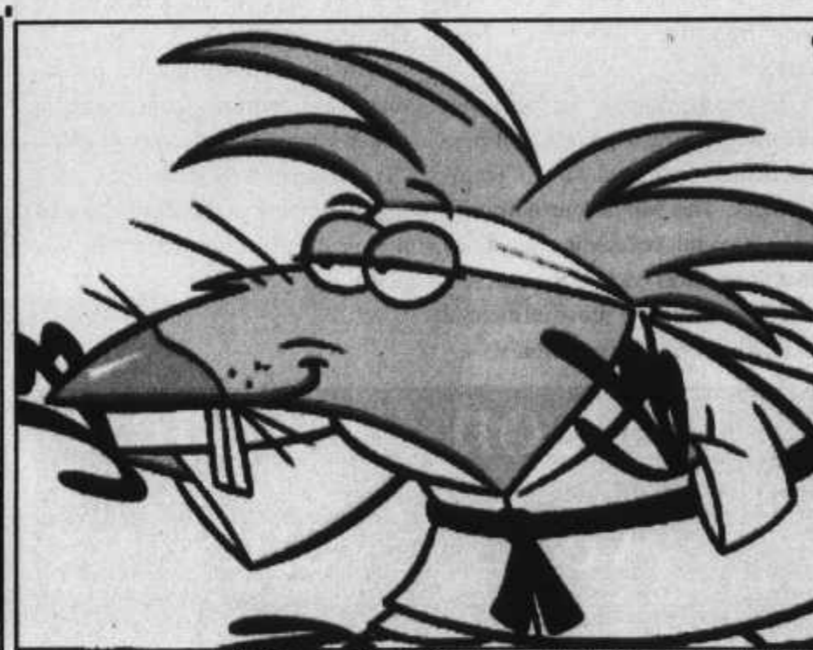
By STEPHEN T. PARKER
The Equinox

In honor of this week's DVD Dementia selection, "The Twonky," the story of a space alien disguised as a tv, the Equinox asks you not to kill your television but to scan your channels and test your knowledge of tv trivia.

1. Name the Rigby, Idaho, resident who was the unlikely inventor of the first transmitted television signals.
2. What is the most famous anti-TV bumper sticker slogan?
3. Name the Walla Walla, WA, native who was the campiest Batman of all in the mid-sixties tv series.
4. He once chased a psycho who had a fetish for "Blue Velvet," but now he's after sex in the city.
5. Singer Barry Manilow honored this long-run music/dance show by putting words to its theme song.
6. Name the host of question #5 series. He has been dubbed "America's Oldest Teenager."
7. What do cartoon characters



"The Beaver" and "The Angry Beaver." Jerry Mathers poses with Norbert (voiced by Nick Bakay)

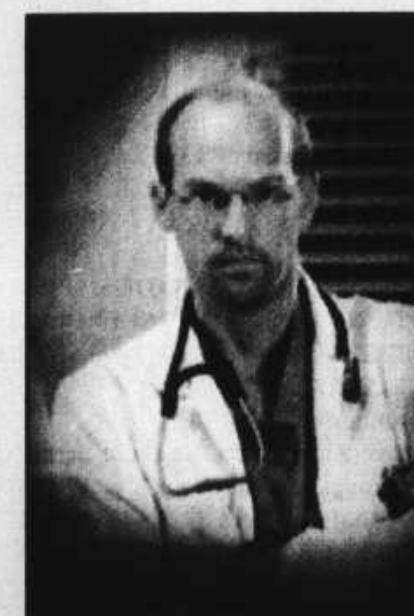


Left: Property of Des Moines Register Right: Property of Nickelodeon

which took him into space in 1977, but he returned to educate Max Bickford in 2001. 15. She was told "You Can't Do That on Television," so she became a rock singer and, eventually, God. 16. What super villain attempted to carve his name into the moon in the cartoon series "The Tick"? 17. Name the other cartoon series originally on Nickelodeon that was

made by the creators of "Spongebob Squarepants." (Hint: This show eventually moved to MTV). 18. Name the actor with Down Syndrome who played Corky Thatcher in the tv series "Life Goes On." 19. This movie "nerd" became a doctor on network tv's "E.R." 20. Who was the president of the Kentucky Nightmare Liquor

Corporation on "Space Ghost Coast to Coast"? (Three bonus points if you name the corporation's mascot!) This concludes the Equinox Test Pattern for February 28th, 2002. Stay tuned next week for more!



property of Warner Brothers

"Look at me! I'm a Nerd!"

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The Equinox

The Student Newspaper of Keene State College

Thursday | March 7, 2002

Volume 54 | Issue 19

Soundoff

What's the hardest class you've had at KSC?

Students sell drugs to foot the bills

By KRISTEN SENZ
The Equinox

Two Keene State College students, who wished to remain anonymous, talked with the Equinox last week about selling drugs to pay bills and college expenses.

For some, drugs are an integral part of life and a way to "supplement the income," while others spend much of their time advocating a "straight edge" philosophy.

But for most students, the challenge is making a personal decision and finding some middle ground where fun and social interaction meet responsibility and safety.

"You can make \$200 in a few minutes or you can go to work and make \$7.25 an hour," the female drug dealer said.

One of the students began using drugs at the age of 12 and the other at age 14. Since then, both of them have faced

felony charges as a result of either possessing or distributing illegal drugs, yet they continue to deal.

"Everyone thinks they're so much bigger than the drug, but for real, the drug is a hell of a lot bigger than you. It can do more things to you than you can do to it, and it can land you in some pretty sketchy places, especially jail," she said.

In the drug game, the stakes are high. Convicted felons

lose all financial aid for college, have difficulty finding employment, and can never become educators.

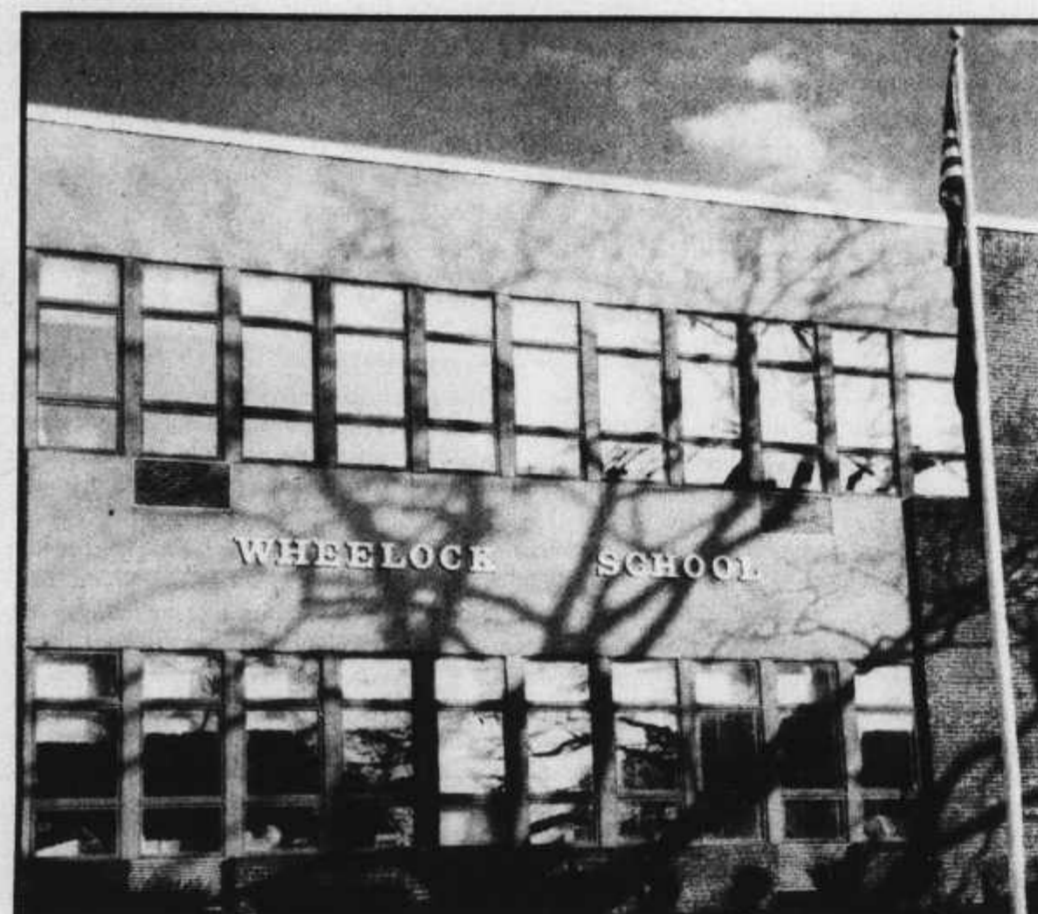
Both students said they enjoyed the way drugs made them feel and the experiences they had while under the influence.

One of the students said that even though the consequences of dealing are not worth the benefits, she's "in a situation where it's still not that bad."

"Everything I've ever done got me to the spot I'm in right now, so I'm sitting here doing an interview about drugs. But if I wake up one day and I don't like where I am, then I just have to make choices until I get to the spot I do want," she said.

Both students were asked what percentage of Keene State College students they believe use drugs and alcohol. One student said 97 percent and the other said 99.9 percent.

"But sometimes I guess it's really hard because you're so in it that you just think it's everybody," the male drug dealer said. These dealers receive above average grades and have held part-time jobs to maintain the illusion of a legitimate income. For them, balancing school and black market sales has proven to be a challenging task. See Drugs, page 6



The Wheelock Elem. School will soon be operated by the Keene School district.

The Wheelock School is changing hands

By SHAUNNA TRUDELL
The Equinox

Keene State College and Wheelock Elementary School created a new agreement for a better school district.

David Hill, dean of professional and graduate studies, said since 1909 KSC has provided the staff for Wheelock Elementary School.

The school district has maintained the school and follows district policies and procedures. Hill explained this all started

when KSC was called Keene Normal School; it needed a place for placements of students who wanted to become teachers. This agreement meant that the school district sent the college 90 percent of the money needed to run the school.

It also meant that KSC hired the teachers and principals for Wheelock school. In this agreement, KSC had to give a year's notice on terminating it.

Hill said the reason for termination is because the college doesn't need just one field

placement for students. He said the new agreement worked to create a partnership with all of the schools.

The schools involved in the new agreement are Keene High, Keene Middle, Franklin Elementary, Daniels Elementary, Symonds Elementary, Fuller Elementary, and Wheelock Elementary.

Hill explained that the new agreement means KSC would no longer provide the staff for the schools involved.

Thomas added that when only one counterfeit bill is found, it is less likely that the

person knowingly passed it. "With only one bill in the college, I would suspect somebody got it, didn't know they got it and passed it on," he said.

However, Christopher said that because it is a "stand-alone" bill this does not necessarily mean anything.

"This could be linked to other Keene Police or Secret Service investigations around the country," he said.

In terms of student concern, Christopher mentioned that this is not a situation where students should be worried about being in possession of a counterfeit bill. He said that most occurrences are with cashiers.

"I think it's a situation where anyone handling money, if you get a bill that doesn't feel right, that doesn't look right, certainly you want to either bring that to the bank's attention or bring it over to Campus Safety," he said.

Thomas said the bill was found at the Bean N' Bagel Cafe in the Student Center. The investigation into who passed the fake bill has been passed on to the Keene Police Department, but has led to dead-ends.

According to Corporal Peter Thomas of the KPD, there are no suspects in the case. "It would have been very difficult to know who passed the bill," said Thomas. "There was some traffic and very few \$20s had gone through."

Thomas said the cafe received the suspicious bill on Feb. 14 sometime between 7 a.m. and 3 p.m. Keene Police were then notified and the investigation is still open. The Secret Service is currently in possession of the bill for further investigation.

Thomas said the bill was worn down, printed on a type of stationary, and lacked a watermark. "People have tried to print bills on their home computers before," he explained. Christopher said the time of sale is what makes it difficult to know who was responsible. "If the bill is noticed at the time of sale, then you may well get a description of the individual."

Thomas added that when only one counterfeit bill is found, it is less likely that the

Counterfeit cash found on campus

By MICHAEL BRINDLEY
The Equinox

Reports of a counterfeit bill appearing on campus have caused some concern among students recently. However, according to Campus Safety, there is little reason for students to be concerned about receiving fake money.

"Most of the reports that we have seen, even in the past, have been aimed at a cash center. It hasn't been a situation where a student has been passed one," said Robert Christopher, assistant director of Campus Safety.

The concerns stem from the passing of a counterfeit \$20 bill last month at the Bean N' Bagel Cafe in the Student Center. The investigation into who passed the fake bill has been passed on to the Keene Police Department, but has led to dead-ends.

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Students report ghostly presence

By HEATHER SKIDMORE
The Equinox

Many students would probably laugh if they were told that a ghost was living in their dorm, however for residents of Monadnock Hall, it is no laughing matter: a ghost is among them.

In the past few weeks, according to Kirk Sanger, resident director of Monadnock Hall, six students have reported experiencing the ghost in their rooms.

"The students have reported things moving in their room. A student's telephone was thrown from her desk while she was sleeping. Televisions and stereos turn off and on repeatedly, video tapes eject and enter the VCR without prompting," said Sanger.

While some students are scared about the idea of a ghost in the hall, other students think they have befriended it. See Ghosts, page 6



Equinox photo by Amanda Lukas. Mona Anderson, counselor at the KSC counseling center, is looking forward to Don McPherson's visit to the college.

"Ceramics with Sam Azaro."

Meg Biondi Senior, Studio Art Major

"Social psychology with professor Brown."

Meghan Hewins Freshman, Elem. Special Ed.

"U.S. history with professor Crocker."

Lisa Colonna Sophomore, Elem. Ed., Comm.

"(Safety) Topics I with Gerald Hayden."

Josh Makarewicz Senior, Safety

"General chemistry II with Dr. J."

Dennis Jakobowski Senior, Safety

"Research methods with Reggy Walsh."

Ashley Johnson Junior, Elem. Ed., Sociology

"Photos and interview with Samantha Lowrey"