

# SPORTS

KEENE STATE COLLEGE ATHLETICS

CONTENTS	
MEN'S BASKETBALL.....	20,19
WOMEN'S BASKETBALL.....	20,19
CROSS COUNTRY.....	20
NEW ENGLAND PATRIOTS.....	19
SWIMMING.....	19

MEN'S AND WOMEN'S BASKETBALL TEAMS SQUARE OFF AGAINST BRIDGEPORT ON SATURDAY

## Cross Country

### Beyer, Sullivan: All-Americans

• Keene State College finishes 12th in nation

Henry Lee  
Sports Editor

The Keene State College Cross Country team proved that there are only 11 Division II schools in the United States faster than them on Saturday, Nov. 19 in Spartansburg, S.C.

Finishing a very impressive 12th in the nation and posting two All-Americans in Jeff Sullivan and Chris Beyer sounds like more than a team could ask for ... but it wasn't.

"I told the guys that there were two great teams down here and

we could race with everyone else," said head coach Peter Thomas. "It would have been nice if we could have moved up a few positions, but the fact that we got two All-Americans made it a pretty good afternoon."

This tradition of excellence is nothing new to the team here at Keene State. Thomas has led Keene State to the NCAA tournament many times, and including Saturday's performance, has manufactured 17 All-Americans.

Beyer and Sullivan finished back-to-back, 35th (32:21.83) and 36th (32:22.54) respectively over a 10,000 meter course at

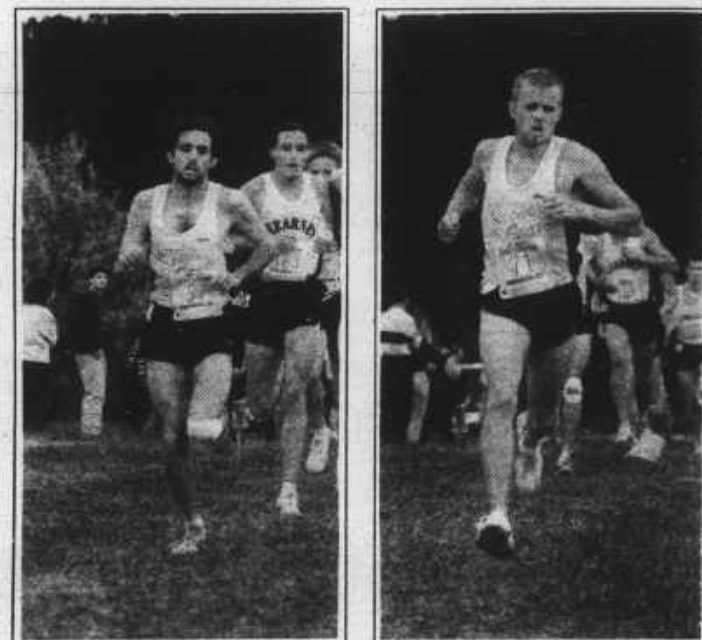
the Milliken Research Center Grounds.

"It was like an early Christmas present," said Sullivan. "I held on to the certificate all the way back to Keene."

"It was always in the back of my mind as something I wanted to achieve, but you never know if it's possible," said Beyer.

The cutoff mark for All-American was finishing within the top 39 spots.

As expected, Western State College of Colorado ran away with the title. Their runners finished at an average of 14th place. Keene State averaged 55th.



PACE - Chris Beyer (Left) and Jeff Sullivan (Right) powered the Owls to a 12th place finish at the NCAA Div. II C

## Women's Basketball

### Lady Owls spank Post; lose Hammond in win

Paul Silverfarb  
The Equinox

The Keene State College women's basketball started off on the right foot this season when they opened with a 57-47 victory against Teikyo Post University on Sunday, Nov. 22.

Adversity struck early in the game when co-captain Debbie Hammond went down with a knee injury.

The Lady Owls took advantage of 22 Teikyo Post turnovers to make up for a shaky 23-percent first-half shooting percentage.

"We bent a little but did not break," said head coach Keith Boucher. "Fortunately we were able to gain our composure and get the win, we finished the game with four freshman on the floor."

Last season's 9-17 (6-10 NECC) record was disappointing for the Lady Owl's, but with the injection of this seasons newcomers on and off the court, they look poised to improve.

In the backcourt, junior Kelly

Hall is expected to take the place of the departed Owl Sue Devlin at the point. Hall's ability to assume control of the Lady Owl offense and improve her shooting will be critical in Keene State's success.

Alongside Hall will be co-captain Debbie Hammond. Hammond is the Lady Owls defensive specialist and a pure hustler on the court.

Among the newcomers, Tracy Pierce (Pownal, Vt.) is expected to compliment Hall at the point guard position. She has quickness and passing skills that will surely make her an immediate contribution.

This backcourt line should give coach Boucher ample lineup options, a luxury not available last year.

Co-captain Kerri Martin and Megan Braley will work along the baseline for Keene State. Braley, Keene State's top returning scorer (10.8 ppg) and rebounder (5.7 rpg), is an inside-outside threat with the tools to build on her fine freshman season.

Up front, Coach Boucher will see SPANK, page 19



PRACTICE MAKES PERFECT - Head Coach Keith Boucher works defense with one of his Lady Owls.

## Men's Basketball

### Owls get boxed out by Webster, 91-76

Jacob Mical  
The Equinox

The Keene State Men's Basketball team began their sea-

son last week when they visited Daniel Webster College. Keene State was looking for its first win in 18 games. Daniel Webster however, had other ideas and were able to upend the Owls 91-76.

Keene State had many problems in the first half that ultimately decided the contest. Daniel Webster was able to control the boards and inside play. Center Travis White was too see BOXED, page 19

## This week:

- Keene State gives students a chance to live in hotels page 8
- Ani DiFranco sells out the Mabel Brown Room page 15
- Condoms on campus page 3

## Inside:

- NEWS 1-3, 8, 10-13, 21, 29
- EDITORIAL 4-7
- A & E 15-17, 23
- SPORTS 34-36
- PHOTO PAGES 18-20, 26, 27
- CALENDAR 14

## One on One...

Trevor Duval,  
president of the Social Activities Council,  
discusses his organization's plans  
for entertaining the student body.  
• PAGE 2

# THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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## New name still means no benefits

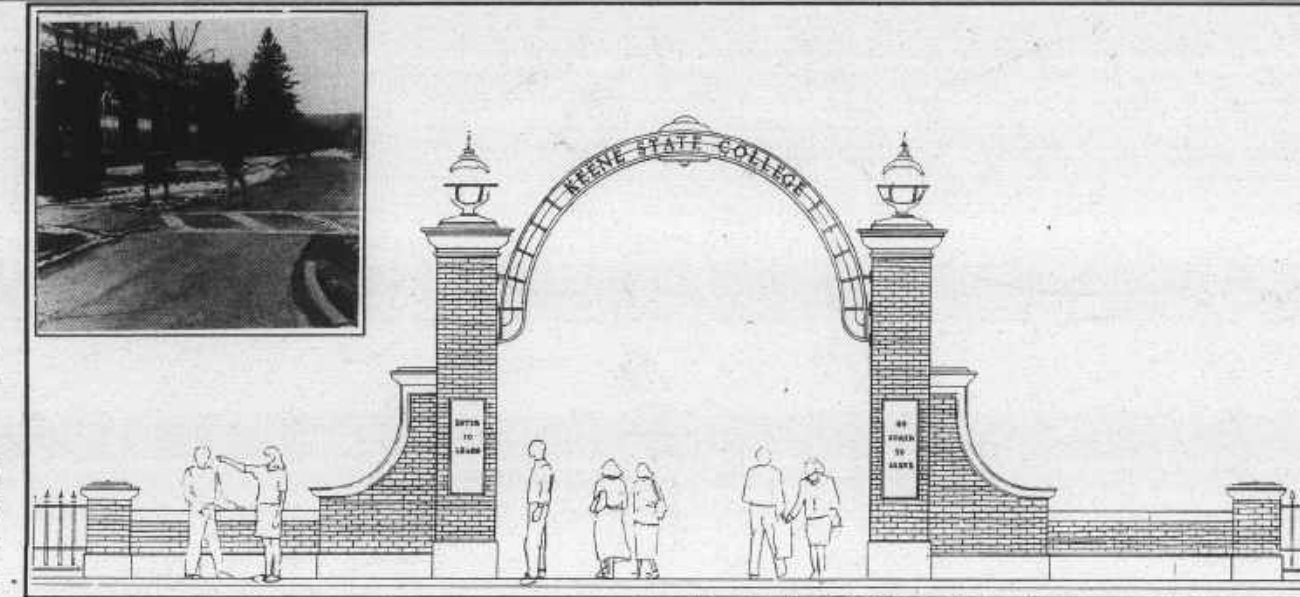
Some ancillary employees want more than a paycheck

Keith Moriarty  
The Equinox

Recently, Keene State College changed the name of "non-status" employees to "ancillary" staff. What did not change, however, was the fact that these employees do not receive health benefits.

Ancillary staff members have questioned the administration regarding the importance of their position and how they should be compensated for their work.

Some of the more than 70 ancillary staff members said that benefits such as health, education, and retirement should not be denied to them any longer, and in fact, see BENEFITS, page 21



MAKE OVER - An artist's rendering of the archway Keene State College plans to build at the Main Street end of Appian Way. Appian Way as it currently appears (insert). The project will be funded through donations.

## College Renovations

### Keene State to build archway on Appian Way

College to use donations to beautify, make renovations to college's main drag

Alli Fernald  
The Equinox

Improvements abound at Keene State College.

First it was the Fiske Quad, then the new Student Center, but now says the administration, the entrance to Appian Way will be the recipient of, among other revisions, a new ornamental gateway.

Once a city street, Appian Way was turned over to Keene State in 1981 when more than 1,000 students petitioned to have it closed after two students were hit by cars.

Tentatively named Appian Gateway, the new opening is intended to provide a "welcoming" entrance for the campus.

Students also say that it will be an attractive advertisement for prospective students.

"I think it's a good idea because it will make the college look a lot more appealing to students coming on campus," said Melanie Beland, a junior.

The cost of the renovations is estimated

between \$150,000 to \$200,000, all of which will be raised through donations.

A large amount of money has already been raised; a donation of \$20,000 was given by Alma Southard, class of 1928.

The proposal was originally suggested in the 1980's, but it never went through due to financial strain.

This time, construction will start during the spring of 1998.

**"There's a lot of above and below ground work that needs to be done and the actual cost will need to be redefined."**

- Jay Kahn  
vice president of finance and planning

Judy Kalich, director of advancement at Keene State, says she thinks the new gateway will be an attraction for both students

and visitors.

Kalich also says the new gateway will add a greater sense of spirit to the school and help bring in money.

Jay Kahn, vice president of finance and planning, said the project is still in its beginning stages.

"There's a lot of above and below ground work that needs to be done and the actual cost will need to be redefined."

The gateway, which will stand 20 feet at its highest point, will support an iron arch on top of the two columns that will read "Keene State College" and on the two columns will be the motto of Keene State "Enter to Learn, Go Forth to Serve."

People who donate \$1,000 or more will have their names etched into granite insets in the columns of the gateway.

Most students approve of the gateway plan.

"I think it would be neat to have a gateway to the college because I think it would add to the college, it would make it look nicer," said Barbara Hahn, a junior.



IN CONCERT - Ani DiFranco plays the Mabel Brown Room. (see page 15)



## News

# "One on One.."

Trevor Duval,  
president of S.A.C.

"Whenever somebody hears a rumor that we are bringing Aerosmith or Van Halen or any of the really major groups, people should realize that this is not possible."

Joel Kastner  
News Editor

Editors note: The following is taken from an interview conducted with Trevor Duval, president of Social Activities Council. As president, Duval oversees project planning and day to day operations. Although this is his first year as president, Duval is now in his third with S.A.C.

It seems as though S.A.C. has been quiet lately. Have you sponsored anything yet this year?

The very first thing that S.A.C. does (each year) is a new student dance welcoming new students and transfers, just to kind of get a feel of college life, as a way for the new students on campus to meet each other.

We usually have a welcome back weekend, for all the returning upperclassmen, which usually entails things such as a movie - something simple.

This past year we sponsored Solarfest with the Ecology Club with Percy Hill.

Then there was Parent Weekend. We did Casino Night, we had "1964". They were both excellent shows.

This past weekend we had Saturday Night Live. This Thursday we have a show, The EARTHONES, they are a band we saw at NACA last year at a conference, National Association of Campus Activities. A National SAC.

Do you have any ideas for the big show in the spring?

Actually, it's too soon to tell, especially for Spring Weekend, which is five, six months away. The (band availability) list doesn't go that far ahead.

We will probably not have a really good idea about what is out there until mid February.

What is this rumor that S.A.C. is trying to bring Aerosmith to campus?

We're not. There is something that people have to realize. S.A.C. has a large budget.

This year we have an \$80 thousand budget allocated to us from the Student Government.

Eighty-thousand dollars is not going to bring Aerosmith to Keene State College. Whenever somebody hears a rumor that we are bringing Aerosmith or Van Halen or any of the really major groups, people should realize that this is not possible.

We don't have a place to put a band that size.

Is there any forum for students to communicate their ideas to S.A.C.?

Every Thursday at six o'clock we meet. Any student is welcome to attend and at



FILE PHOTO

UP AND COMING - Two years ago, the Social Activities Council brought the rock band Live to Keene State College for the Spring Weekend concert. One of S.A.C. President Trevor Duval's objectives is to find more cutting-edge acts.

the end of each meeting, we have what we call courtesy period, when anyone has any ideas or suggestions, that is the time to bring it up.

How do you end up determining which bands you're going to get?

The first thing we do is (find out) who's available. (If) someone is out touring, then we are not going to get them.

The amount of money that we have to spend on a show is a factor. The amount of people that we think are going to go to the show is a factor.

Then you have to factor in (whether or not) we can get the facility to have the show or not.



Equinox/JESSE STENBAK

TREVOR DUVAL

In your three year tenure, what has been S.A.C.'s greatest achievement?

Since I have been in S.A.C., the best shows that we have had is the Blues Traveler in March of 1993 just before they really took off. And then last year's Spring Weekend with the Whalers and Dana Carvey. I think if the weather was a little better, we would have had more people.

Tell me about that decision to have two stand-up comedians last year?

Before we left for school in 1993, for that summer, we were looking into a program for our parent homecoming weekend which was six months down the road. We decided to get Steven Wright. He was available, he agreed. Comedians are the only ones that we can book that far in advance so that is why we got him.

What about getting more local bands, say from Boston, more often rather than trying to have the bigger shows?

We have talked about getting Boston bands and some local Keene bands. It is a matter of how much will the band cost. We have \$80 thousand to blow. We don't want to spend \$2,000 on a show if only 50 people will show up. We don't want to lose too much money on a show.

Every show we do, in the two years I have been on the (Executive) Board, I think we have broken even on maybe two shows. So it is just a matter of how much we think we can lose and most important, what we think that student turnout will be. Does the new student center offer you any new opportunities because it is a new concert space?

Yes it does. It is, acoustically speaking, far superior to the (old Student Union). (It) holds three or four hundred more people. That makes the show that much more enjoyable.

We have rooms like the Nite Owl Cafe we can utilize. We have had a couple of socials in there. People are coming into the building all the time. It makes it more of a student orientated. The desk downstairs, we can sell tickets out every time. And because it is so new, it will take a couple of years before S.A.C. finds out exactly what we can do with this building.

Would you say one major objective of S.A.C. is to find unknown bands that are on the verge of greatness?

Hootie and the Blowfish. A year ago not very many people knew of them. Now they are breaking records left and right. We could have had them, they were so cheap. We had Blues Traveler before they took off into the air. That is the problem, if you get a band that is up and coming but is still not up, timing is everything. It is really hard to time when a band is at it's peak. That is why if we had enough general members...word of mouth is the best word there is.

"One on One" is a weekly series featuring segments of interviews with area leaders. If you know a leader, please contact the News Room @ x-2413, or E-Mail Joel at jk1@monadnock.keene.edu

## News

## Health

## Responsible sex on campus

Condoms available at a number of locations at Keene State



Equinox/P.J. GARCIA

SAFER SEX - Karen Wilson, Keene State health educator, demonstrates the proper way to put on a condom by using a banana.

Katy Cummings  
The Equinox

Sex is a common act on college campuses and one of the most effective ways to prevent pregnancy and protect against sexually transmitted diseases and HIV is to use condoms.

At Keene State College, students can obtain condoms at Health Services for the cost of \$5 for three condoms. Also, there are some condom machines in residence halls where students can deposit money and receive a condom.

Curt Walton, who has no affiliation with Keene State, independently put machines in strategic locations across campus approximately three to four years ago.

However, according to Pam Bond, administrative assistant to the director of Residential Life, some machines have been ripped off the walls of residence halls.

Karen Wilson, health educator at Keene State, said Health Services has sold very few condoms, most likely because they are readily available at drug and convenience stores for a cheaper price.

When Wilson offers educational programs in residential halls, condoms are distributed free, if the program is connected to sexual issues.

According to a pamphlet from Lifestyles Condoms, the most effective way to avoid pregnancy, HIV, AIDS, and STDs, is the practice of abstinence, but

Health Services, but residence assistants are another resource.

The RAs at Keene State have dozens of condoms in their rooms which they get from Planned Parenthood and Health Services.

Greg Rodgers, a Monadnock Hall residence assistant, said he has had a few freshmen ask him for condoms this semester.

"I think people should be using condoms, especially if you have multiple partners on a regular basis," Rodgers said. Mike Consolati, an RA in Randall Hall, said he has only had a few students come to him for condoms, but feels that his residents are going out on their own and purchasing condoms. He added that it is important to protect oneself from STDs.

One student, who wanted to remain anonymous, said she had a friend who got pregnant because the condom she used broke, however she said condoms are important to use when engaging in sexual activity, especially if one is unsure of their partner's past.

"I do not use condoms, because I am in a monogamous relationship with somebody who I completely trust and I feel that I will be with for the rest of my life," said one Keene State junior, who also spoke on the condition of anonymity. "But that doesn't mean that condoms should not be used because it is important to protect yourself."

Another Keene State junior said he does not use condoms because he feels that it



Equinox/JESSE STENBAK

HOLIDAY SEASON - Keene State College President Dr. Stanley J. Yarosewick (r), Student Body President Rob Ferragina (c) and Student Body Vice President Jared Baker look toward the Lloyd P. Young Student Center after Sunday evening's "Tree Lighting Ceremony" on Applan Way.

## Health

## Keene State College observes eighth annual World AIDS Day

Joshua Gray  
The Equinox

### STATISTICS ON AIDS

• By the year 2000, 30 to 40 million people will be infected with the virus.

• AIDS is the leading cause of death for men between the ages of 25 and 44. It is the fourth leading cause of death for women in that age group.

SOURCE:  
WORLD HEALTH ORGANIZATION

will reach between 30 and 40 million, 90 percent of whom will be in developed countries.

AIDS is the leading cause of death among men aged between 25 and 44, and the fourth leading cause of death among women.

Approximately 30 thousand American children lost their parents to AIDS.

The United States has the highest reported rate of AIDS in the industrialized world. As of December 1994, the Centers for Disease Control and Prevention reported 441,528 Americans are afflicted with AIDS. The CDC estimates that one in 250 people are infected with HIV.

Members of Artino Out include: Carl

Keene State College, along with the community, celebrated the eighth annual World AIDS Day on Friday.

AIDS Services for the Monadnock Region sponsored "Red Ribbons on the square." Placards were placed on the square encouraging people to honk their car horns in support of those who are HIV positive.

The day began with a non-denominational worship service, held at the offices of AIDS Services for the Monadnock Region in the Blaisdell Office at 25 Roxbury Street.

A candlelight procession was held at 6 p.m. Keene State and the community walked together from Applan Way and proceeded up Main Street to the Central Square.

Rodney Van Derwerker, executive director of AIDS Services for the Monadnock Region, spoke in honor of World AIDS Day.

The event then proceeded to the Mabel Brown Room in the Student Center, where the evening was to conclude with guest speakers, KSC SPEAK and the acting out troupe.

Dr. Stanley J. Yarosewick, President of Keene State, spoke on behalf of the college.

"We have all been touched by the spread of AIDS," Yarosewick said.



## Editorial/Opinion

## Editorial

## Keene State should spend its resources to improve the college, not beautify it

Keene State College intends to build an archway at the Main Street end of Appian Way in order to provide a welcoming entrance to the campus.

Judy Kalich, director of institutional advancement, says the gateway will bring a greater sense of spirit to the school and generate higher revenues.

In essence, the gateway will serve as a \$200 thousand public relations photo prop.

If prospective students choose schools from the beauty of the campus rather than the strength of the academics and student services provided, then the arch is well worth while.

Last year, Keene State had the highest number of applicants in the school's history.

The college also received over 1000 deposits from incoming students, 400 higher than average. Remember, these students all choose Keene State without a gateway at the end of Appian Way.

Over the past few years, Keene State has made many visible improvements to the campus. These improvements include the renovation of Parker Hall, creation of Fiske Quad, building the Thorne-Sagendorph Art Gallery, the Student Center and Pond-side, the renovations in Morrison and the Dining Commons and the revisions to Appian Way.

It is time for the college to focus inward and make improvements in the areas that are not so outwardly visible, but equally important.

Since the funding for the gateway will be raised exclusively through donations, it would be inaccurate to say that this project will take money away from other areas at Keene State. However, the list of financially needy entities at Keene State is large.

It might be more appropriate to use this money for things like scholarships for students in need, computers for student use, health care benefits for ancillary employees, modifications to make the campus accessible to the handicapped and in-service training programs on social issues affecting the college community.

The college should seek money through any means necessary to achieve higher standards in any and all of the aforementioned categories.

Such substantial, internal improvements, although less visually pleasing, will touch and influence lives in a much more practical way.



## Academic Honesty policy does nothing more than confuse

**Kenneth F. Little**  
Guest Commentary

I anxiously waited for the new policy on Academic Honesty to be published. I'll be forthright with you, policies generally worry me and this one appears, on the surface, to be no different. This policy can result in sanctions and/or dismissal from the college, if you are accused and found responsible of academic dishonesty. When we establish (or re-establish) new policies, like new laws, we need to ask, "How do these changes affect me today, and how might they affect me tomorrow?"

In the definition, I spotted a phrase that should strike fear in all of our hearts, "(but is not limited to)" If we are to judge honesty and dishonesty, how can one include the above phrase in the definition of the dishonesty. Wording like "but is not limited to" falls into the same category as, "Other duties as assigned." Careful in both cases, they are often areas for misinterpretation and argument. Case 5 talks of "Padding". What does that mean? Can someone help me with a definition of padding here? Or my personal favorite case 6, "Feigning illness to avoid an exam or other required work." How does one go about proving or disproving illness? At last check, the health center doesn't issue notes on illness, and I quit asking for a note from my doctor years ago. Yet if you miss too many of those exams not only are you up for a poor grade, you can be cited and dismissed for dishonesty.

Plagiarizing is a problem, but the new policy doesn't help matters. It states that the use of another's ideas, thoughts, or opinions without citation is dishonest. Based on that, if my classmate whom I have asked to review my paper, suggests that I make certain grammatical changes, I will need to give her a citation. I wonder should I include Webster, I think that's the dictionary in my

word processor. I would bet there are a number of dishonest students on campus, specifically everyone who has ever used the writing center without citation. The policy tells us paraphrasing any source is wrong, yet many of us often use the ideas we recently acquired from our texts. Is the combination of two existing ideas in a new and different way, plagiarizing?

Looking at the process of handling incidents of academic dishonesty, I found the process to be vague and highly variable. Suggesting the faculty decide what is a "less serious offense" puts all parties in a very poor position. The professor now defines what dishonesty is, not the policy. Because of Keene State College's diversified faculty, a student may find their actions in difficulty with one professor, that a second professor held as appropriate.

If I were a professor in these litigious days, I would worry about my definition ending up in the civil court system. Paraphrasing the policy, the professor decides the appropriate sanction for the infraction, "from re-doing the paper to a 'F' for the course. Does this sound like a consistent college-wide policy, where a student can receive equal treatment whether he or she is an English major or a business major? I don't believe so.

I don't know, maybe I'm just cynical, but this new policy has areas that should concern us all. Traditionally, if we don't speak out against the initiation of new policies then we will pay the devil to change them in the future. Policies that are clear, consistent and equitable across the organization are valuable tools, otherwise they can cause unnecessary pain and difficulties.

All citations have been taken from the Keene State Policy on Academic Honesty.

*-Kenneth F. Little is a non-traditional student at Keene State. He is majoring in psychology.*

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to: KSCEquinox@aol.com

## Letters to the Editor

## Five on Campus producer says thank you

Keene State College's Televisions Five on Campus has completed another season with eight newscasts presented on closed circuit at Keene State and on Paragon Channel 8 this fall. We cablecast each semester on Thursdays at 4, 5 and 6 p.m. on closed circuit and at 5 and 11 p.m. on Paragon Channel 8.

We appreciate the work of a number of people that made the show possible. The students in the Television News Studio class presented the newscasts.

Thanks to those hard-working journalism students: Ann Chandonnet, Kristen Guillemette, Phil Jacques and Liz Kendall. Thanks to student worker Brooke Palmer for taking the tape to Paragon Cable each week. We had a lot of support from the Keene State College Media Center including student studio manager Jennifer Smith, Chief Engineer Michael Wakefield and Assistant Engineer Steve Armstrong.

Thanks also to Linda Farina and Rob Anderson who helped to get the program onto closed circuit.

Thanks to Paragon Cable's Ken Smith and Paul Schonewolf for putting the show on Channel 8 this semester.

We look forward to bringing news during primary season beginning again in February.

*-Rose Kundanis*  
Executive Producer  
Keene State College Television News

## Greeks provide healthy alternatives for students

I'd like to clarify a misperception in last week's editorial. It is true that I provide financial support for Greek organizations. This fall semester, I funded the TKE

Haunted House, Delta Nu Psi's paintball event and a Will Keim presentation. These programs were open to the campus at large and cost approximately \$1,600. I have also funded some Greek programs exclusively for Greeks, including bowling, a social and a few smaller events costing approximately \$400.

*"We have provided prizes for the Community Kitchen Dance-a-thon, the pumpkin carving contest and other events. We paid for free hot dogs for spectators at a soccer game."*

In the meantime, many other hardworking individuals and organizations have also been funded through the Wise Choices program.

We have provided prizes for the Community Kitchen Dance-a-thon, the pumpkin carving contest and other events. We paid for free hot dogs for spectators at a soccer game, helped sponsor the Solarfest, Barry Drake and World AIDS Day, funded numerous social events in the residence halls including the ever-popular Thursday night "Friends" gathering in Holloway Hall, rented vehicles for residence hall trips and paid for lift tickets for the recent Ski and Snowboard Club Killington trip. All of this funding has totaled approximately \$8,000.

The point of this letter is to let readers know there are many people on the campus, both Greeks and non-Greeks, providing healthy alternatives to high risk alcohol consumption. And I'd like to add a note of thanks to all of them.

*-Jim Matthews*  
special assistant to the vice president for alcohol and other drug programs

## Thank you for another great world AIDS day

A heartfelt thanks to all the people who worked on and attended the eighth World AIDS Day events on December 1, 1995.

The incredible outpouring of help and support was evident in the attendance, audience participation and many sponsors of the events. It was wonderful to have the Keene State College community and the greater Keene community celebrating together.

It meant a great deal to the World AIDS Day Committee to have the very willing support of "Dr. Y" and the President's staff making possible the letter to the campus, to Paula Washburn for the publicity flyers, and to the Sisters of Phi Sigma Sigma for supplying the myriad of red ribbons for people to wear on campus.

Thanks to Kim Lauer, assistant director of the Student Center; Jeff LaValley, publicity assistant for Continuing Education Office; Peter Hartz, Grounds Crew; the Health Services Staff and all the persons who added the names of loved ones to the "AIDS Memorial Tree" in the Student Center. The signature banner, designed by Kristen Haley and signed by participants at the World AIDS Day program will be on display at Health Services for the rest of the semester.

*-Karen Wilson*  
health educator, KSC Health Services  
World AIDS Day committee chairperson

## Name change not about political correctness

In the November 29 edition of The Equinox, you published an article about the changing of the term 'Non-status' to 'Ancillary' for many of KSC's part-time employees.

I am concerned because the whole focus of the article became whether or not this was a case of "political correctness."

I attended the operating staff meeting with the president when this issue first came up at the beginning of the school year.

The feeling of that meeting was that the term 'non-status' had a negative implication, especially since many of these employees have worked for the college for a long period of time.

In an ideal world, we would be able to give these employees all the same rights and benefits that they deserve. The members of the Operating Staff (and the PATs) feel that we should do whatever we can to make ancillary staff feel recognized and more a part of Keene State.

I am sorry to see that the writer of this article chose to skew the facts of this story in order to write about political correctness, which is a separate topic.

Instead of asking people what they thought of political correctness, it might have been better to ask ancillary employees what they thought of the change.

*-Brendan Denehy*  
events coordinator/Arts Center  
Keene State College

## WKNH programming choice is fair and realistic

Although I have been a member of WKNH for the past eleven years and held two executive board positions up until my graduation in 1987, these days I try to avoid getting involved in the occasional radio station controversies.

When I arrived at Keene State College and became a member of WKNH in the summer of 1984, the radio station really didn't have any guidelines as to what could and could not be played on the station, aside from the usual F.C.C. guidelines regarding offensive material.

Some d.j.'s played material that was pretty similar to what you might expect to hear on the station today.

See MORE LETTERS, page 7

Photos & Interviews by Jesse Stenback

What's on your mind...

## How are you doing this semester and why?



**Amy Callinan**  
freshman - elementary education

*"It was hard to adjust at first, but it has turned out to be a lot of fun."*



**Thomas Rap**  
freshman - undeclared

*"Horrible, because I have too much to do and I didn't get it done."*



**Greg Rodgers**  
junior - environmental science/elementary ed.

*"Good, now that I found a major."*



**Mike Consolati**  
junior - occupational safety

*"This semester has been excellent."*

## THE EQUINOX

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## Opinion



Anthony B. Vogl

## Bovines have become the center of our universe

I am a Vermonter and we have a bit of a reputation up north - yes, it's true - of being a "cow-state."

Perhaps such is the case; they say that there are more cows than people in Vermont and the official state symbol ought to be a Holstein. This is not true of course, but the stereotype does indeed exist, so for this week's column, I decided to work with this idea and have a bit of fun while I am at it.

A Cow State, they say, well how about if we turn this around and call it a "state of cows?" What is it like to be a cow? What do these odd, quiet, black and white bovines think about when they are standing around in the field grazing and munching on the grass?

It must be quite an experience to be a bovine animal in Vermont. With men and women dressed in blue overalls and plaid shirts tending to their every need, the cows must think that they are the greatest thing since TV dinners.

Yes, one fact that few people know about is that cows are indeed the center of

the universe, so they think. And right they are to think that when we as humans are so helpful in providing to their every need.

Farmers often care more for their cows than they do for themselves. Stand beside one just come from the farm, or even go to a farm and you will see what I mean.

Farmers are running around, shoveling wonderful tasting hay and luscious barley into bins for the cows to eat to their hearts delight until they are as fat as they could possibly become. If they want more, the farmer is all the more willing to fatten up these nice creatures, shoveling more and more feed into the bins.

Cows get better health care than a lot of Americans do as well.

Who else but these wonderful citizens and leaders of the world would get a huge controversy about them filling the newspapers of America?

You know what I am talking about, the BST growth hormone that everyone in New England learned about in Bio class.

Well, the cows could care less since these tests are simply helping them to produce more of what they already like to get rid of, milk. It is simply another thing that

farmers are giving them and they could care less. Just means more treatment for the bovines.

And now, perhaps the grossest part of all the farmers will stoop to to keep these centers of the universe happy. Farmers actually go into the individual stalls daily and shovel out manure.

Imagine this. We have brought ourselves to such a low level as cleaning out the private room of a cow just because they have dictated to us through a dream that they want us to clean or else they will threaten to go on strike.

So to retain our milk, a wonderful tasting drink which we get from the cows, we do all this, for something that could be gotten from goats or yaks or other animals but which we are willing to get from these creatures that rule the earth.

All that these cows need to do is to stand out in the field, or lie down, which ever they want and sleep their day away and we will still grant their every need.

Cows have come to control our very lives and are on the verge of human domination.

It has already started in Spain where

every year the bulls are allowed to vent some of their anger on the matadors who like to spear them and make them run towards red capes which people think that they hate.

In reality, cows love the red capes. Why do you think that they are always running for them? Do you honestly think that if a cow is afraid of the red cape it will head towards it? What sort of crazy psychology is this?

Yes, my friends, unfortunately, cows rule the world. Or almost. What we have in technology, they have in persuasion. Cows could make us do anything they wanted. It is called Cowlitical Power.

And so, I would like to request that these wonderful animals be made the national animal if such a thing could exist.

Cows are the only true economic success story in this fine nation of ours and since they control our very lives, why don't we do something for them.

-Anthony B. Vogl is a Keene State student from Colchester, Vermont. He is majoring in history.



Todd E. VanDell

## What about WKNH doing some listening for a change?

There has been an incredible amount of controversy in the past few months regarding WKNH, Keene State College's campus radio station. Much of the controversy has focused on whether or not WKNH should play a wider variety of music and if the station represents the needs of the campus community.

I worked for WKNH for quite a while in 1992 when I came to Keene State. I went through all the required training, got my commercial radio license and even got some gigs at commercial radio stations.

I eventually quit working for WKNH because I disagreed with many of the policies in effect when I came on board. I went back once sometime later, hoping the problems I had encountered might have changed with the new executive board. Unfortunately, I realized, in the case of WKNH anyway, the more things "change" - the more they stay the same.

As far as my experience went, the problems at WKNH never really seem to

change, even when they get new blood on the E-Board.

I feel obligated, in the wake of the continuing controversy, to clarify a few issues about the radio station that may not have been addressed.

First of all, the truth is, basically, WKNH plays whatever they want-with a lot of restrictions for a college radio station. But as with other college radio stations, whenever commercial radio stations get hold of alternative bands, WKNH all but stops playing those bands.

But arguments about what they play or don't play have been going on forever. WKNH has more problems than simply "poor music variety."

WKNH is supposed to be a student radio station and receives its funding from the college.

However, aside from the E-Board-which is required to be made up entirely of Keene State students, since the money pays their stipends, fewer D.J.'s are actually Keene State students than you may realize. Thus, WKNH may never totally represent the

student's programming needs or wants.

Unfortunately, because those particular D.J.'s aren't truly part of the campus community - and are really only volunteers anyway - it's doubtful if they have the best interest of the students at heart, as far as I can tell.

One of the programming problems is what are known as specialty shows. The people who do those shows play one style of music and don't have to play other types of music outside their specialty show.

For example: "Metallic K.O." plays heavy metal, "The Greek Voice" plays Greek music, "The Underground Power Jam" plays hip hop, and "The Blues Progression" plays blues.

However, a D.J. who does not have a specialty show that plays more than three songs in a row in the same hour by artists that fall into any specialty show categories, may get accused of trying to steal that show's thunder.

Additionally, while I worked there, no one could get a specialty show until they did a minimum of one semester as a non-

specialty D.J.

Also, students are supposed to get first-pick of time-slots for their radio shows over non-students. I don't know how it is today, but back then that NEVER happened. If it did, the non-student already in that slot, especially a specialty slot, usually got that slot back if they complained to the right people.

The truth is, WKNH does not want to ask what students want to hear. Then they would have to appeal to a broader audience base.

From my experience, WKNH will not "get better" until it listens to its members AND its audience. Since WKNH only listens to its own staff, and only a select few of them at best, you can bet they won't "get better" anytime soon.

WKNH will experience controversy unless they admit it exists and deal with it.

-Todd E. VanDell is a Keene State student studying towards an individualized major

## Letters to the Editor

## More Letters

• from page 5

Other d.j.'s played whatever they wanted, be it top 40, classic rock, a.o.r., dance music, or whatever.

The station also had, as it still has today, a number of specialty shows, which at that time were concentrated on Sundays.

The music department's policy on new music at that time was that d.j.'s were responsible for playing three new songs per hour.

Aside from that, though, there weren't many guidelines.

Over the next year, a number of d.j.'s, including myself, became dissatisfied with this "format," if one could call it that.

It lacked structure and the point of WKNH d.j.'s playing music that could be heard on other radio stations that one can receive in Keene was one which was lost on us.

So in 1985, a decision was made on the part of the music and programming departments to create an "alternative" music format, which was eventually made part of the station's constitution.

I feel that WKNH's music policies are fair, realistic, and do meet the needs of a significant percentage of the students and the local community.

-Jon Johnson  
Past Program Director, WKNH

## Humanist Association gives thanks to season

This winter solstice season, let us give thanks for the following:

• That there is nothing greater than thinking human beings, whose nearest evolutionary relative is the chimpanzee

• Technicians and engineers who have made our lives more endurable by providing us with the conveniences that we have come to accept as ordinary and commonplace.

• Scientists who have probed the mysteries of the universe revealing to us our evolutionary history

• Health professionals for conquering the pestilences, plagues and illnesses of the past and present.

• Artists, entertainers, writers, poets, and musicians who have made our lives more enjoyable as well as exposing out humanness.

• Those who now maintain and defend the Bill of Rights which ensures our right to life, liberty and the pursuit of happiness protecting each and everyone of us from the tyrannical actions of a wicked majority.

• To the members of the U.S. Supreme court who decided in: *Brown vs. Board of Education*, that segregation in schools was ended; *Roe vs. Wade* that women had a right to make decisions about their own biology; *Lee vs. Weisman* that upheld the principle that a government may not coerce anyone to support or participate in religion or its exercises, or otherwise act in a way which "establishes a [state] religion or religious faith, or tends to do so," with our NH Jus-

tice J. Souter concurring in, and filing a separate majority opinion.

• To the members of the United States Senate who on December 2, 1954 condemned Senator Joseph McCarthy for his actions. In doing so, they ensured that we remained a nation of laws not to be further subjected to scare tactics filled with bigotry, hatred, and theocratic intentions.

• And, what is most important, we thank those public school teachers and staffs that tirelessly endeavor to teach and guide our future school students representing the U.S. at the International Physics Olympiad were awarded four golds and one silver medal out of 51 nations competing. Our public schools must be doing something right.

Adlai E. Stevenson, in 1952 said: "The ordeal of the twentieth century-the bloodiest, most turbulent era of the Christian age-is far from over. Sacrifice, patience, understanding and implacable purpose may be our lot for years to come. Let's face it. Let's talk sense to the American people. Let's tell them the truth, there are no gains without pains, that we are now on the eve of great decisions, not easy decisions, like resistance when you're attacked, but a long, patient, costly struggle, which alone can assure triumph over the great enemies of man-war, poverty, and tyranny-and the assaults upon human dignity are the most grievous consequences of each."

Hooray for the U.S.A.! Happy Winter Solstice, 3:15 A.M. EST, December 22, 1995.

-Arpad J. Toth, President  
Humanist Association of NH & Vt

## Don't forget!

Keep sending  
us mail.

All letters will be  
accepted during  
the Christmas break

until noon on

January 26 1996.

The first issue

of

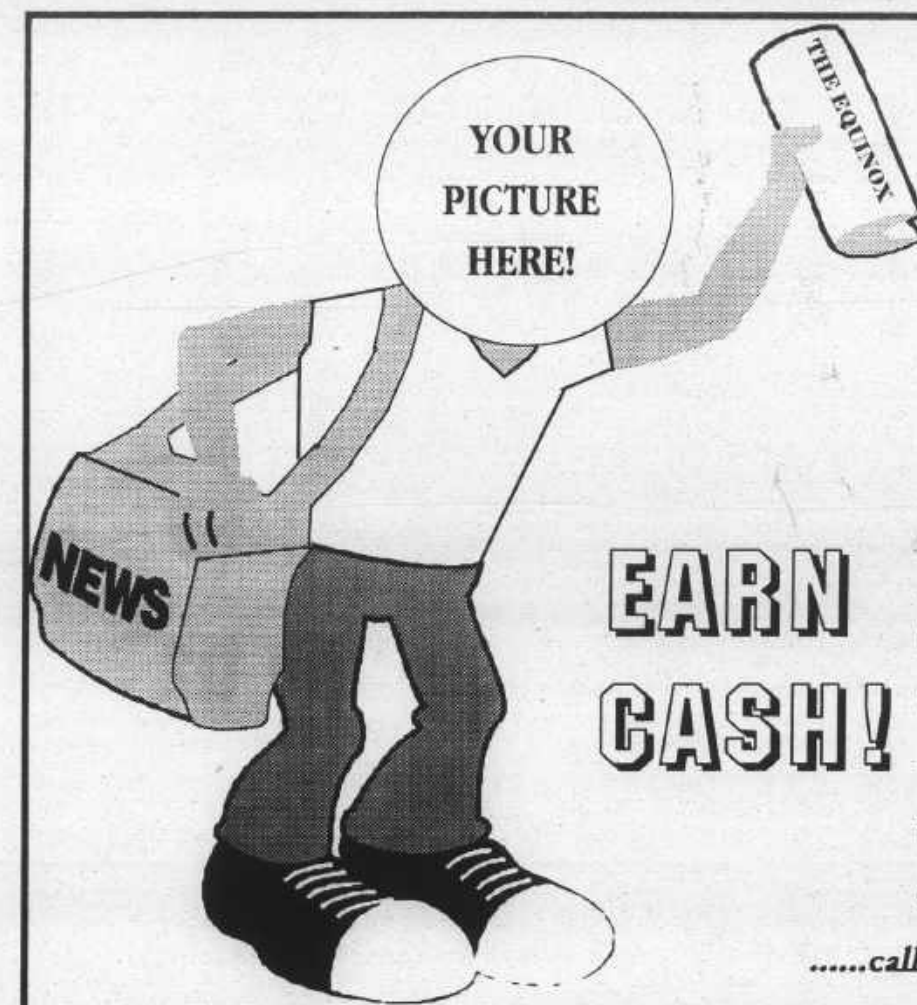
The Equinox

will be

published

on

January 31 1996.



## HELP WANTED!

THE EQUINOX

NEEDS A

CIRCULATION MANAGER

FOR THE

SPRING 1996 SEMESTER

## REQUIREMENTS:

- A CAR
- AVAILABILITY ON WEDNESDAY'S BETWEEN 10 AM UNTIL NOON (HOURS MAY VARY)
- RESPONSIBILITY

.....call cooper at x-2414 if you are interested!

For your convenience, *The Equinox* is now accepting letters via Email. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be E-mailed to

KSCEquinox@aol.com



## News

## Residential Life

## College offers stir-crazy students a get-a-way package

24-hour quiet hour policy takes affect Friday night

Jonathan E. Cooper  
Executive Editor

Students who are sick of residence hall life will have an easy way to escape starting Friday night - make some noise.

Keene State College's 24-hour quiet hour policy will take affect Friday at 7 p.m. and students who violate the policy will be removed from campus housing.

Jim Carley, associate director of residential life, said the policy was instituted before he was hired at Keene State six years ago and that the policy applies to residence halls, outside areas around residence halls and areas near academic buildings.

"I know of other colleges that don't have a policy like this," Carley said. "Exam week is crazy."

He said students have a tendency to get out of control due to the stress of exams.

Carley said the college's policy is to ensure that all students have equal opportunity to study.

He said this is important for the "straight A students," as well as those who are "trying to pass the

last class to stay in school."

Carley said those students who are found to be in violation of the policy will be removed from campus housing and will receive a letter informing them of their options.

The letter states that a student's resident director will make arrangements for the student to gather belongings needed until finals have ended. Students will also be required to turn in residence hall keys and "will not be permitted to enter any residence hall" until finals are done.

As part of the violation, any student removed from campus will be required to attend a formal judicial hearing in the office of residential life the day following removal.

Carley said it is not the intention of the college to put students "out on the street."

Students have three options if they are found in violation of the quiet hours. They can stay with friends who live off campus, commute from their home, or make arrangements to stay at a local hotel, Carley said.

see SHHHHH, page 12

The Student Center has a few  
Student Employment positions opening

for the Spring 1996 Semester.

These positions include building  
managers, Information desk workers  
and sound and lights technicians.

All positions involve evening and  
weekend work.

Applications are available at the  
Student Center Information Desk

# REC SPORTS AEROBICS SPRING SEMESTER

\* Step Aerobics

\* Dance Aerobics

\* Fitness &amp; Toning

\* Hydrorobics

Registration Jan. 22-25, Spaulding Gym 112

Classes begin January 29, 1996

Classes are free to students, faculty and staff.

## ATTENTION STUDENTS!!!

- Here is the list of therapy and support groups that the Counseling Center is planning to run spring semester.
- Let us know what you are interested in now.
- Please tear off the form below and return it to the Counseling Center, Mailstop 2803, before you leave on semester break.
- We plan to set up group meeting times to accommodate your schedules.

## Counseling Center Groups Spring 1996

## Counseling Center Staff

Tamera Zimmerman, Judith Putzel Price,  
Beth Mundahl, Emily Noyes, Mona Anderson

Bette Norlund - Administrative Assistant

## Interns

Tim Collins, Georgia Klamon-Miller,  
Boh-rah Lee, Leslie Porter

Sylvia Anderson - Receptionist

### ABORTION, MISCARRIAGE, STILLBIRTH SUPPORT

This group will provide support  
around issues of grief, loss, hope,  
anger, and any other feelings in-  
volved in abortion, miscarriage  
and stillbirth.

### ADULT CHILDREN OF DIFFICULT FAMILIES

This group will focus on the in-  
fluences of growing up in a dys-  
functional/alcoholic or difficult  
family.

### ADULT LEARNER SUPPORT

This group will offer support to  
adult learners who are juggling  
school, jobs and family responsi-  
bilities and stresses.

### AIDS/HIV SUPPORT

This group is open to individuals  
with AIDs or HIV virus, family  
members, significant others and  
friends.

### GAY, LESBIAN, BISEXUAL SUPPORT

This group will provide a confi-  
dential and supportive environ-  
ment to explore feelings around  
coming out, relationships, and  
ways to change negative personal  
and social attitudes.

### DEPRESSION

We will meet for support to  
learn coping strategies and to turn  
hopelessness into hopefulness.

### EATING DISORDER RECOVERY

This group will be for people  
who have experienced eating dis-  
orders and need continued sup-  
port on the road of recovery.

### LONG DISTANT RELATIONSHIP SUPPORT

This group will offer support to  
individuals who are in relation-  
ships with people who are not lo-  
cated here in Keene.

### MEDITATION

Through the practice of a variety  
of meditations, the focus of this  
group will be on "mindfulness".  
Focused awareness, energy  
awareness, and guided imagery  
will be included.

### ADVANCED MEDITATION

This group will be for people  
who have experience with medita-  
tion. Through the practice of a va-  
riety of meditations, the group  
will focus on exploring the self and  
issues that arise from the practice.

### MEN'S ISSUES

This group will be a place for  
men to explore masculinity, differ-  
ent understandings of men's roles,  
self images and aspirations.

### MINDFULNESS EATING

This group provides an opportu-  
nity to explore our relationship  
with food. We will focus on mak-  
ing eating a healthy part of our  
lives by discovering how, when,  
where and why we eat.

### MINORITY CONCERNS

There are many minority groups  
at KSC: Asian, Asian-American,  
Native American, African-Ameri-  
can, etc. This group will explore  
heritage, different cultures, iden-  
tity, stereotypes, roles, rules,  
friends, society and how to get  
support within the KSC communi-  
ty.

### SELF ESTEEM

Do you wonder about your self  
esteem? The benefits of increased  
self esteem will enrich all areas of  
your life, including creativity, ath-  
letic and academic abilities, and  
relationships with yourself and  
others.

### SEXUAL

**ASSAULT/HARASSMENT**  
This group is open to people who  
have experienced some form of  
stranger rape, date/acquaintance  
rape or any kind of sexual assault  
at any time in their lives. We will  
talk about the feelings and reper-  
cussions of being a survivor and  
getting support in the healing  
process.

### SOBRIETY

This group will offer support to  
individuals who want to examine  
their use of substances.

### STRESS REDUCTION

Reaction to the stresses of col-  
lege life can include panic attacks,  
sleeplessness, and anxieties over  
tests, relationships, and personal  
events. Explore the ways stress af-  
fects you and learn new ways of  
coping.

### SURVIVING and THRIVING

This is a group for women who  
have experienced any kind of  
childhood sexual assault or sexual  
abuse (incest, molestation or  
childhood rape). We will focus on  
being a survivor, on present fami-  
ly relationships, and getting sup-  
port in the healing process.

Please contact the Counseling Center at ext. 2437 if you want to sign up for a particular group. All groups meet on the third floor of Elliot Hall. Groups will begin the week of January 29th. We will notify you of the exact times. Please tear off and return to the Counseling Center, mailstop 2803, before leaving for semester break.

PLEASE MARK AN X THROUGH THE TIMES YOU ARE NOT AVAILABLE FOR AN APPOINTMENT.

Name _____	Time	Monday	Tuesday	Wednesday	Thursday	Friday
Phone _____	8:00					
Address _____	9:00					
	10:00					
	11:00					
	12:00					
	1:00					
<input type="checkbox"/> Yes, I am interested in joining the group.	2:00					
	3:00					
<input type="checkbox"/> Yes, I am interested in joining a therapy/support group in the spring, but I am not sure which one. A topic I particularly want to address is _____	4:00					
	5:00					
	6:00					
	7:00					



## Academic Assistance-

## Aspire helps Keene State students help themselves

Program's services include notetakers, books on tape and alternative testing

Jon Therrian  
The Equinox

A tragic childhood accident left Tom Mattock with a "walking and vision difference." If not for the Aspire program, Mattock said he would not be able to attend college.

He is one of many students who say Aspire has helped during their college careers.

At the age of 4, Mattock experienced a lack of oxygen for over eight minutes, which caused brain damage. Now, as a sophomore at Keene State College, Mattock needs a wheelchair and is visually impaired.

Mattock refers to his disability as a "vision difference" and a "walking difference." In order for him to walk, he needs assistance. He can only walk for short distances. Mattock can see, but only what he calls forms; he can differentiate light from dark.

Students with physical or developmental disabilities or even students who are having trouble with classes can go to Aspire for help. The Aspire program at Keene State, through the combined efforts of many people, provides students with valuable resources and programs to help students with their classes.

Aspire offers many services, such as workshops, study strategies, time management and stress management to name a few. The number of eligible students is determined by the size of the school and the funding received. Aspire offers intensive service to 160 students at Keene State.

To qualify for assistance from Aspire one must provide documentation of one of the following criteria: low income, first generation college student or a disability.

First generation is defined as those students whose parents have not received at least a bachelor's degree, said Maria Dintino, assistant director of the Aspire program.

Most services are only provided to students with a documented disability. However, Aspire does offer tutoring to any student



STUDY PROGRAMS - Two Keene State College students work on computers in the Aspire computer lab. Aspire offers a number of services for students.

who needs it. Pat Halloran-Cooke, who is responsible for hiring the Aspire tutors, said tutors are hired according to the following qualifications.

Students seeking a tutor position must have a grade point average of 2.75 and must have received a "B" or higher in the class they are tutoring for. Tutors also have to go through training courses.

The tutors receive training in a number of study skills, such as content area and how to communicate with students. The courses run for an hour every week of the semester. Students take 10-15 training sessions per semester.

Students with visual impairments can also obtain books on tape through Aspire. These books may be obtained through an organization known as Readings for the Blind, and cost \$37.50 for a lifetime membership.

For students who are visually impaired or have hearing problems Aspire offers note takers, as well as alternative testing and books on tape. Alternative testing is for students who need to take tests outside of class due to a disability.

"Alternative testing is helpful because it is distraction free," Dintino said. "We are always striving to find distraction-free space for people to take tests."

Mattock says he uses alternative testing because it gives him the extra time he needs, allowing him to do the best job he can when taking exams. Aspire also offers people to write and read the test for him.

Aspire has been making changes to improve its services. A computer center offered exclusively to Aspire students has been built.

Another service, the mentor program, offers trained students to mentor Aspire students in classes. Included in their work, mentors help

students gain studying strategies. Aspire employs student tutors and professional counselors and assistants. It employs 35-40 tutors, 10-15 note-takers, and 5-10 readers.

The members of Aspire say they feel it is important to help all students, including high school students.

The program offers the "Link" program for students who have graduated from high school or have earned a high school equivalency certificate.

"The 'Link' program is a challenging program for students who are unsure of whether they want to go to college or not," Dintino said. "The program has been created to help students with the transition from high school to college."

In keeping with the idea of helping all students, Ted Miller offered a little bit of insight on that subject.

**"Alternative testing is helpful because it is distraction free. We are always striving to find distraction-free space for people to take tests."**

- Maria Dintino  
Assistant Director of Aspire

Miller, a geography professor at Keene State, says he teaches at least two disabled students per semester. He says different people have different needs, which mean being creative at times in his teaching methods.

"One student could not be in a large class

because of a psychological disability," Miller said. "I had them take the class independently and sometimes I would have to take the class outside and teach while walking or sitting under a tree on the quad."

Faculty members may also get in touch with Aspire if they feel that one of their students is in need of the program.

Barbara Tarantino, learning disabilities coordinator, said it is important for students who feel they have a problem to talk with someone about their problem.

Tarantino helps students find out if they have a disability and encourages them to disclose such information so they can receive help. If students feel they might have a disability, Tarantino will arrange testing through Antioch College. Getting tested through Antioch costs much less than having the test conducted by a psychologist, said Tarantino.

Having graduate students perform the testing makes the process substantially cheaper. It costs approximately \$100 for the first test. If the tests come back showing that students are without a disability, Aspire will do its best to help them out anyway.

The Aspire program "helps students to help themselves," said Dintino.

Sometimes the problem may not be academically based, but physically based. For example, some students have trouble getting into classrooms.

Jane Warner, access coordinator, watches out for students with such disabilities and makes sure it is possible for them to access. Warner is also in charge of coordinating note-takers, informing the faculty on disabilities so they may better assist students and advising the college on The American Disabilities Act.

Warner's job of advising the college requires her to check and make sure the college is in compliance with the act. In order to do that Warner has to check class scheduling to make sure that, if necessary, the classes are accessible to people with physical disabilities.

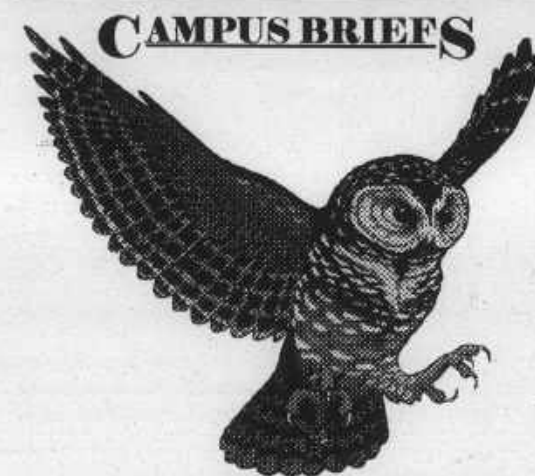
Dennis Crandall a sophomore Early Childhood Development major described a time when he was not able to get to some of his classes. English composition was in the basement of Huntress Hall, which is not handicap-accessible. He called the Aspire program and had it changed to Morrison Hall, Crandall said.

Dwight Fischer, the head of Aspire, said the hardest part of compliance is with the older buildings.

For example, the Huntress computer lab. It costs more to put in accommodations than it does to move the lab, said Fischer.

A lot of improvements have been made on the campus in the past five years.

## News Briefs



## Funds now available for spring 1996 multi-cultural programs

The office of Multi-cultural Programs is sponsoring guest speakers, campus-wide lectures, music presentations, workshops, films, and other events with campus organizations and departments.

Funds can be up to \$500 to support these activities. Proposals for events scheduled during the Spring '96 semester are due on January 22, 1996.

Contact Lourdes Mallis, director of Multi-cultural Programs and associate professor of modern languages at x2971 for proposal guidelines.

## Student information system is in the process of upgrading POISE

Keene State College is in the early stages of a new Student Information System which will upgrade the current POISE system. The Phoenix Project, which is compiling campus needs and researching SIS packages expects to recommend a vendor by the end of the academic year. This will be a significant effort that will impact functions across campus.

If your department is currently using the POISE system for any data management, it is advisable for a member of your department to subscribe to the Phoenix listserve in order to stay abreast of developments. To do so, send an e-mail message to pow-erserve@keene.edu with the following in the body of the message: add phoenix.

The new Keene State Student Information System will provide opportunities for departments to begin accessing student information in more efficient ways. Those now using POISE for other data management needs will need to consider new ways to manage their data. Options include, but are not limited to, Microsoft Word and Excel, File maker Pro or other programs.

The Phoenix Project emphasizes that it will make every effort possible to help departments explore new ways to manage data and wants to alert people well in advance so that the transition to new systems can be made more efficiently.

For more information on the SIS, contact Chuck Thompson, Computer Center director, at x2536, or Bob Kelley, computer specialist at x2533.

## UN Conference on Women slide show/discussion on December 11

Jane Torrey, president of Monadnock NOW, will offer a summary of her participation in the Non-Governmental Organization's Forum, held in conjunction with the 4th United Nations Conference on Women in Beijing, China. Torrey is a retired Professor of Psychology/Director of Women's Studies at Connecticut College. She was in Huairou, China last

September and participated in the international NGO forum. Her discussion entitled "Women of the World Unite" will focus on the key components of the global conference as well as her personal observations.

On Monday, December 11, she will also be showing a slide show of her travels through China which will be held in the downstairs auditorium of the Keene Public Library, Winter Street in Keene at 7:30 p.m. Donations are welcome, but there is no charge for the program.

## New England based art on display in the Mason Library through Dec.

The works of artist Phyllis Bagley are on display at the Mason Library through the month of December. For the past 21 years, she has been perfecting her painting skill through independent study. New England land and coastal areas are her favorite subjects to paint with both oil and watercolor.

She has won the top purchase prize award at the Fitchburg Public Library for her painting, "Silver Fields," which is now part of the libraries permanent original collection. Her work is also included in many private collections throughout the United States.

Bagley is a member of the Fitchburg Art Museum, the Civic Center Art Group in Jaffery, and the Keene Art Association.

## Student Assembly receives praise from Yarosewick for hard work



"THANKS" - Dr. Stanley J. Yarosewick took time to congratulate Student Assembly for its hard work during the course of the fall semester.

Keene State College President Stanley J. Yarosewick thanked the Student Assembly at their meeting last night for their hard work during a busy semester and announced plans for the renovations of the old Lloyd P. Young building.

Yarosewick told the assembly he hopes to have the first phase in the renovations underway by the end of the spring semester.

The plans are to make the old Student Union into an academic building for the education department, and add a new computer lab with twice the equipment and capacity of the current labs on campus.

Yarosewick also said that he hopes to add a communication Bachelor's Degree by next fall.

Assembly advisor Paul Strifflino announced at the meeting that the study lounge on the first floor of the Student Center will be open until 2 a.m. next week from Sunday until Thursday as a convenience to students who don't wish to study in their rooms.

Campus News Briefs are compiled by Equinox staff members  
Anthony B. Vogl and Keith Moriarty  
Please send all news releases to M.S. 2702,  
attention Joel Kastner, or E-Mail to  
jk1@monadnock.keene.edu

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## DON'T FORGET!

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Maria Dintino  
Assistant Director of Aspire



## News

## AIDS

• from page 3

around sexual activity and safe sex directed by Mario Cossa.

"We're encouraging people to consider sexual activity as the result of a mature choice and not something that happens by accident," Cossa said.

"This is the eighth annual World AIDS Day observance, and this year's theme is, 'Shared Rights and Responsibilities.' Keene State and the greater Keene community have joined together to celebrate," said Karen Wilson, Keene State health educator.

Michelle Surdovai, educator for AIDS services and the American Red Cross said, "This is the third year that the college and community have gotten together for World AIDS Day and the event keeps getting bigger and the goal is to keep the epidemic smaller."

"(About) 140 people attended this year," said Rodney VanDerwarker, executive director of AIDS Services for the greater Monadnock Region.

"It's important for us to understand that we all have rights to stay free of infection and those who are infected have the right to care and support," VanDerwarker said.

Members of SPEAK hosted a short skit in a talk show forum on AIDS interaction.

Guest speakers included:

- Matt Goodchild, whose mother died of AIDS
- Marlon Wallen, who is HIV positive
- Donna Mc Cullough, who found out she had HIV when her 15 month old child tested positive.
- Dr. Dimatio, who treats AIDS patients.

The evening ended with a dance in celebration of World AIDS Day.



AWARENESS — Myra Skibb, director of Health Services, stands in front of the World AIDS Day '95 banner.

AIDS Services for the Monadnock Region offers support groups, provides education and information for the community, people with HIV or AIDS and their family and friends.  
357-6855 or 1-800-639-7903

## S.A.M.

Society for the Advancement of Management

## BAD CREDIT?

Find out how to improve **YOUR** rating!  
Meet with JoAnn Carlson from National Credit Service Inc.

Wednesday December 6  
7:00 p.m.  
Room 309 Student Center

REMINDER!!! REMINDER!!! REMINDER!!!

Don't forget to bring  
your dancing shoes,  
suits, dresses, and skis  
for the

## WINTER WEEKEND and Semi-Formal Dance

REMINDER!!! REMINDER!!! REMINDER!!!

## News Briefs

## NATIONAL BRIEFS

Loyola University students O.K.  
donation from controversial figure

NEW ORLEANS—Despite a growing controversy surrounding a developer accused of environmental and human rights violations, Loyola University students have cast a vote of confidence favoring a donation by the developer and its chairman.

More than 800 students attended a students association meeting, voting against a recommendation that the university's administration return the \$600,000 donation by international developer Freeport McMoran, Inc., and its CEO Jim Bob Moffett.

Moffett had asked that the donation be returned because it went unused for three years.

The money was earmarked for an endowed professorship in environmental communication. Freeport has been accused of human rights and environmental violations at its mining operations in Indonesia.

Recently, the Overseas Private Investment Corporation (OPIC), a federal agency, canceled the company's \$100 million political risk insurance.

OPIC cited evidence reported by the Australian Council for Overseas Aid, which described numerous environmental abuses at the mining operation's sites.

Elsewhere, the allegations against Freeport and Moffett have led students to encourage the university to reject the company's charitable contributions.

At the University of Texas, students are protesting the naming of a building after Moffett, who personally contributed \$2 million to its construction in addition to another \$1 million that Freeport gave.

The UT Board of Regents voted last spring to name a new molecular biology building the James R. and Louise Moffett Molecular Biology Building. Environmentalists and human rights activists have staged demonstrations demanding that the university return the donation and that UT System Chancellor William Cunningham resign from his position on Freeport's board of directors.

Mysterious bones no longer thought  
to be remains of missing person

PENSACOLA, Fla.—When a construction crew unearthed what appeared to be human bones on the University of West Florida campus earlier this year, campus police said they feared it may be the remains of a missing student.

Now, it appears that the bones were not human at all, but polymer. And campus police said they may have a possible explanation as to why the fake limbs were buried on campus.

According to UWF Campus Police Chief Richard Coffey, a criminology class may have buried the fake leg bones and a cartridge case, also unearthed at the site, years ago.

"I got a call from a guy who was biking past that spot six years ago," said Coffey.

"He saw a group of kids digging in that area and asked them what they were doing. They said, 'Burying a body.'"

So far attempts to trace the mysterious criminology class or its professor have failed.

"I found the bones," Coffey jokes. "I want the credits."

But, Coffey said he is worried that other 'bones' uncovered on campus may not be taken seriously in the future and should be. A female student disappeared in 1979 from the West Florida campus.

Her boyfriend, who was a suspect in the case, killed himself a day before he was scheduled to take a polygraph test. The woman's body has never been recovered.

When unearthed, the polymer bones were originally regarded as human and were treated so carefully that no one actually touched the 'bones' themselves until they reached the lab where they were discovered to be fake, Coffey said.

Thousands of Penn State students  
rally against racist graffiti in dorms

UNIVERSITY PARK, Pa.—Thousands of Penn State students rallied against racism this month, after racist graffiti scrawled on doors and mirrors of two dormitories prompted student groups to organize a campus-wide protest.

According to Penn State administrators, swastikas appeared in two campus dormitories and a dining hall, while K.K.K. was scrawled on the door of a black student.

In response to the racial slurs, 20 students groups put together a rally against racism that drew nearly 2,000 students and professors.

Administrators urged professors to cancel classes so that students could attend the hourlong event.

"We all felt that we had to take a stand," said Nancy A. Williams, a Penn State spokesperson.

To date, the university has no suspects as to who did the vandalism.

Northwestern students still feeling  
Beatlesmania - in their classes

EVANSTON, Ill.—You saw the Beatles Anthology. The "new" Beatles song has hit the airwaves. But if you haven't had enough of the Beatlesmania yet, how about taking a class on the Fab four?

The most requested class at Northwestern University is "The Beatles: An Interdisciplinary Mystery Tour" and is taught once a year by music professor Gary Kendall.

Kendall said he believes his class is so popular because many students view the group as role models, of sorts.

"Kids today have fewer rites of passage," said Kendall. "The Beatles can be a vehicle for [a student's] own transition. They identify with them and as The Beatles matured they became a metaphor for transition, from being adolescents to adults with a complex world view."

Although Kendall wasn't big on The Beatles in the 60s, looking back he realized that The Beatles reflected and affected what American society was going through. "I knew about The Beatles, but they weren't my favorite band. I was into avant-garde music," he said.

"When the Beatles arrived in America in 1964, they represented freedom from gender roles. For many women who were screaming, they represented an alternative vision of what life would be like," Kendall explained. "The Beatles were unencumbered, quick, witty and in control. Their songs dealt with male-female relationships as give and take. They wrote about strong women and the problems men have dealing with strong women."

National News Briefs are compiled from  
the College Press Service

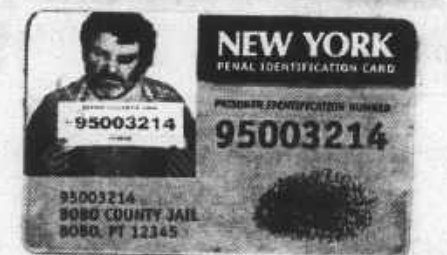
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Current,



College, I.D."



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December  
6

## CALENDAR

December  
13

**MEDIEVAL CHRISTMAS** — The Boston Camerata, under the direction of Joel Cohen (below), will perform authentic music and stately dances of the 12th through 16th centuries at the Arts Center on Brickyard Pond. The group will perform on Wednesday, December 13 at 7 p.m. Tickets are available through the box office for \$14.50 for the general public, \$13 for seniors and Keene State faculty and staff, \$8 for youth 17 and under and \$5 for students.

COURTESY PHOTO

Wednesday,  
December 6

**Burlington Showcase:**  
Chin Ho! Wide Wail, Strung Out live entertainment  
8:30 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$6 adv/door, 413-584-1610

**Resume Workshop**  
3 pm @ Career Services  
Elliot Hall  
"Farinelli"  
7 pm @ Putnam Theatre  
\$4 with validated KSC ID

**Keene State Jazz Ensemble**  
8 pm @ Main Theatre  
Brickyard Pond  
**Comedy Night**  
9:30 pm @ Nite Owl Cafe

Thursday,  
December 7

**Guster and red Henry**  
acoustic guitar performance  
10 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$5 adv/door, 413-584-1610

**Lecture: "The Northern Forest"**  
Speaker will be David Dobbs  
@ St. Johnsbury Athenaeum,  
St. Johnsbury, VT.  
802-776-3791

**Film: "The Death of a Nation"**

Friday,  
December 8

**Last day of Course Withdrawal**  
**Moonboot Lover plus Belizheba**  
live entertainment  
10 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$5 adv/door, 413-584-1610

**Ellis Paul**  
new breed writer  
@ The Iron Horse  
20 Center St., Northampton, MA.  
\$8, 413-584-0610

**"Little Odessa"**  
7 & 9 pm @ Putnam Theatre  
\$4 with validated KSC ID

Saturday,  
December 9

**Swimming/Diving**  
vs. Salem State College  
1 pm @ Spaulding Pool  
Free

**Vinx**  
acapella entertainment  
7 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$9, 413-584-0610

**Jazz Mandolin Project**  
and Bud Collins  
jazz/rock performers  
10 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$5 adv/door, 413-584-0610

**Graduate Records Exam (GRE)**  
8 am @ Morrison Hall  
"Little Odessa"  
2, 7 & 9 pm @ Putnam Theatre  
\$4 with validated KSC ID

Sunday,  
December 10

**Liz Story Holiday Show**  
live entertainment  
7 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$12.50, 413-584-0610

**"Little Odessa"**  
2, 7 & 9 pm @ Putnam Theatre  
\$4 with validated KSC ID

**Holiday Open Mike Stress Buster**  
7:30 pm @ Nite Owl Cafe

Monday,  
December 11

**Final Examinations Begin**  
**Johnny Adams**  
w/ Mike Duke & The Soul Twisters  
jazz/blues entertainment  
7 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$12.50, 413-584-0610

**"Little Odessa"**  
7 pm @ Putnam Theatre  
\$4 with validated KSC ID

Tuesday,  
December 12

**Tabu Ley Rochereau et**  
L'Orchestre Afrisa International  
Afropop entertainment  
7 pm @ The Iron Horse

20 Center St., Northampton, MA  
\$12.50, 413-584-0610

**Break Your Brain Party III**  
relieve the stress from finals  
6 pm @ Mabel Brown Room  
"Little Odessa"  
7 pm @ Putnam Theatre  
\$4 with validated KSC ID

**"First Knight"**  
9:30 pm @ Nite Owl Cafe  
\$1 with validated KSC ID

Wednesday,  
December 13

**Geno Delafosse & French**  
Rockin' Boogie  
French rock entertainment  
7 pm @ The Iron Horse  
20 Center St., Northampton, MA.  
\$8, 413-584-0610

**A Medieval Christmas**  
Boston Camerata  
7 pm @ Main Theatre  
Brickyard Pond  
"Little Odessa"  
7 pm @ Putnam Theatre  
\$4 with validated KSC ID

REMINDER

Res. Halls close  
at 7 p.m. onFriday,  
December  
15th

COURTESY PHOTO

**IN CONCERT — Queen Ida and her Zydeco Band will perform at the Colonial Theatre on Friday, December 8. Tickets are available from the box office by calling 352-2033.**

## ARTS AND ENTERTAINMENT

'Righteous Babe'  
Sells Out Student CenterJen Winkler  
Contributing Writer

Equinox/P.J. GARCIA

**ANI DIFRANCO** — Mesmerizes the audience with her bodacious delivery and unique guitar technique.

## CD Review

## And now... the Corgan Show

The Smashing Pumpkins' two CD set offers a few surprises

with a much harder edge.

The sounds between the two CD's are even different. The first CD is called dawn to dusk. These are the more classic Pumpkins sounds - fast and loud. Their upbeat sounds fit the daytime theme.

The second CD is twilight to starlight and contrasts the sound of dawn to dusk. It has some new sounds for the Pumpkins.

The first release comes from the dawn to dusk and is titled "Bullets With Butterfly Wings." It's a little different from a Siamese Dream song but manages to fit into the sound of classic Pumpkins: the drums are mostly focused on the bass and snare, the guitar is heavy and holds a steady beat. There's almost an acapella part then the song gets nuts and the singer freaks out,

but then suddenly comes to a sudden crash like a safe falling off a building.

Another song, "Love," is a different sound for the Pumpkins. It has a Love and Rockets sound - the muffled voice behind the guitar.

The beginning sounds like a plane landing with a whoosh of air and the guitar solo is really annoying. It's high pitched and scratchy. It's surprising humans can even hear it.

Despite all of this, the words are beautiful. An example is, "I'm unaware, lost inside your visions, I got mine and I got you. Cause I know you, cause I know you; you're love..."

Surprising coming from Smashing Pumpkins!

poverty, and the image of women, she sings her concerns loud and clear. In the title track, she says: I am not a pretty girl/that is not what I do/ ain't no damsel in distress/and I don't need to be rescued...

It is no wonder why DiFranco has gained a large following. She is voicing the concerns of a new generation—a generation that is still battling the system and looking for a way to improve the human condition. Many have found solace and unity in the lyrics of Ani DiFranco that speak so confidently. And the companion to these lyrics, the acoustic guitar, speaks equally as loud.

That's what DiFranco is about—speaking out and speaking loud. She has turned away from the corporate music business and has produced all seven of her albums on her own label—Righteous Babe Records. She has sold over 100,000 CD's and tapes under this label, proving that one can succeed without being sucked into the exploitive music industry.

In a 1994 interview with the Boston Globe, DiFranco said, "I don't know why anybody would work for somebody else if they could work for themselves. I have complete artistic control. I don't have to compromise myself politically or financially. I don't have to support a multinational music business/corporation scene that I don't wish to support."

Perhaps one of the most fascinating points of the show was her conversation with the audience. When asked why she appeared on an MTV Week In Rock segment, DiFranco launched into a quick discussion about the media. "Why should you sit at home, pull down the shades, wear black clothes and complain about the world?"

see DIFRANCO, page 23

Smashing Pumpkins  
Mellon Collie and the Infinite SadnessDanielle Hayford  
The Equinox

Smashing Pumpkins, well known for their punk sound, has gone on a rampage with their new double CD Mellon Collie and the Infinite Sadness.

The band mixes some of its old style

On the second CD, the songs are very mellow. An example of this would be, "In the Arms of Sleep."

The band uses acoustic guitar, no drums and the singer is quiet. There is an electric guitar, but it's very quiet, almost non-existent. This is a completely different sound for this band, but it may not be the beat. In parts, the singer gets whiny and annoying. The music is pretty, but maybe they should stick to the rock.

Overall, this CD set is good, but not great. The dusk to dawn is definitely the better of the two CDs.

However, if you're willing to try some new sounds, you'll like the whole thing. It is a double CD so it may cost more, but it's probably worth it.



## Arts &amp; Entertainment

## This Is Our Music

Brendan P. Murray  
The Equinox

## Why can't I have a top 10 list too?

Top 10 lists are petty obnoxious things, I confess. So, who better to compile one than me.

These records reflect the best of 1995 as I see it, without any input from anybody (except my friend Brian).

In no particular order:

1. **Sonic Youth** - "Washing Machine" It's not all that often that a band has more than one high point in their existence. It's safe to say that "Washing Machine" is Sonic Youth's fourth high point. The best of the DGC albums so far, "Washing Machine" is a tour-de-force of noise, beauty and poetry (DGC).

2. (tie) **Rachel's "Handwriting"/ June Of 44 "Engine Takes To The Water"** When Rodan, one of Louisville, Kentucky finest outfits split into these two distinct outfit last year, many fans were hesitant. The result has been extremely fruitful, giving us two fine albums. "Handwriting" is an experiment in classical forms, replete with a string section and eerie ambience. "Engine Takes To The Water" is a tense exercise in rattled guitar-play, with spoken words and found sound dementia. Two perfect records with lovely letterpress sleeves (Quarterstick/Touch & Go).

3. **Haino Keiji** - "Tenshi No Gijinka" Haino Keiji deserves a place next to Hendrix when he gets to heaven. This fifty-something shaman from Tokyo usually offers all out guitar assaults, but this time he delivered an album of quiet percussion and Japanese folk instruments.

An otherworldly, spiritual album (Tzadik).

4. **2 Foot Flame** - Jean Smith (Mecca Normal), Michael Morely (Dead C.) and New Zealand genius Peter Jefferies collaborate on an album of Smith's Poetry. Jefferies piano style and Morely's guitar sludge. The result? A terrifying mix of Patti Smith spirit and the sound of Jasper Johns vacuuming Pollack's studio. A great debut. (Matador)

5. **Mercury Rev See You On The Other Side** - After three years of silence, The Rev is back minus one member and a gained sense of pop sensibility that wasn't apparent on previous efforts. Don't get me wrong, this is still the band that was kicked off Lollapalooza for "sounding like a jet plane taking off". That alone should be reason to buy this record. (Sony Music)

6. **Folk Implosion** - "Kids" Soundtrack Like any good soundtrack composer (Ennio Morricone, Henry Mancini) Lou Barlow and John Davis work within genres they don't usually frequent to suit the mood of the film. A record of bong-smoke-grooves and claustrophobic rhythm, this music became an essential element to one of the best films made in America in the past 10 years.

7. **Palace Music** - "Viva Last Blues" I did a great deal of gushing about this album a few issues back, so I'll keep it to a minimum. A lovely album of lonesome cowboy lilt. (Drag City Records)

8. **Pavement** - "Wowee Zowie" A honest-to-gosh rock band if there ever was one, Pavement loses the jittery arrangements of past records for a sprawling big

guitar sound. A perfect epic of suburban ennui. (Mayador)

9. **Smog** - "Wild Love" From what I've read and heard about Bill Callahan (the man who is Smog) is a misogynistic, self-hating jerk. He also happens to be one of the most compelling American songwriters since Brian Wilson. "Wild Love" is a concept album of the inborn ugliness of the young male, the debilitating nature of creativity and Prince, all in the space of 35 minutes. Breathtaking. (Drag City Records)

10. **Fugazi** - "Red Medicine" Fugazi's sixth record is a break from the usual "document the band as it is" feel that permeates previous efforts. "Red Medicine" is a good rock album all around. As usual, the band walks it like they talk it with no room for a sales pitch. (Dischord Records)

Other fine achievements that I don't have room for are: Sunny Day Real Estate's "LP2", the debut ep from The For Carnation, "Fight Songs", 18th Dye's "Tribute To A Bus", Superchunk's "Here's Where The Strings Come In" and the reissue of John Coltrane's "Stellar Regions", a series of unreleased takes from '66 with Trane's most spirited quartet (Alice Coltrane, Jimmy Garrison and Rashied Ali).

Things to look for in 1996 are Mark Eitzel's (ex-American Music Club) first solo album, the first all-studio-no-four-track album from Guided By Voices, a new album from Tortoise and the return of a national treasure, Patti Smith.

Until then, have a good whatever.

## In Stores Dec. 19



Vell Bakardy-Genuine Liqua Hits (American)

Soundtrack-Big Bully (Scotti Bros.)

Coolio-Gangsta's Paradise (Tommy Boy)

Various Artists-Buddy Holly Tribute: Note Fade Away (MCA)

Soundtrack-Things to do in Denver When Your Dead (A&M)

Soundtrack-Twelve Monkeys (MCA)

## For Your Viewing Pleasure

## More Ways to Waste Time During Finals Week

James Steelman  
The Equinox

Well film fanatics, another semester is drawing to a close. Where does all the time go? Instead of pulling all of your hair out wondering when you'll finish all of your late work and study for finals, why not blow it all off and watch a nice movie.

I have been lucky enough lately to stumble on several little gems which were being sold off at the local video boutique. Seems as though nobody wanted to rent them, so they were being liquidated at amazingly low prices. Oh, happy day...

"Angelo, My Love" (1983) is an offbeat little film about gypsy life in America. It was financed, written, and directed by Robert Duvall, a man certainly better known for his acting than anything else.

"Angelo" is proof, however, that Duvall is capable of more than acting. It is a charming, funny, and interesting film.

What makes it so unusual is the fact that

Duvall chose to cast real gypsies instead of actors, a move that lends an undeniable authenticity to the piece.

The story is about 12 year old Angelo Evans, the son of a fortune teller. He lives in New York with his family, helping to support his mom by selling flowers in fancy restaurants. He's a little scam artist, and he loves to flirt with older women. Although occasionally precocious, he's a delightfully real character (it seems obvious that he isn't really acting at all, he's just being himself).

The conflict of the film comes when the Evan's heirloom, a valuable, ancestral ring, is stolen by a couple of low-life schnooks, who plan to sell it off. Angelo was going to get it when he was old enough, and when it's stolen he and his older brother set off to get it back. They chase the thieves to Canada, where the film comes to an exciting, if predictable climax.

"Angelo, My Love" isn't a great movie by any stretch of the imagination, but it is very good. It is certainly worth watching,

see STEELMAN, page 23

## Arts &amp; Entertainment

WEEKEND OF MUSIC  
IN THE MABEL  
BROWN ROOM

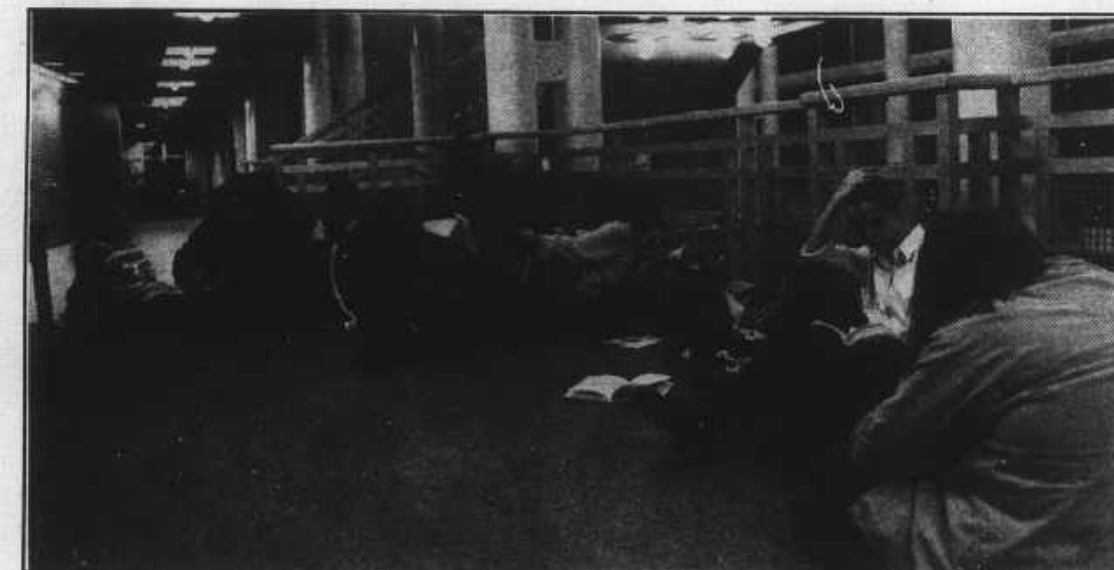
Equinox/P.J. GARCIA  
ANI DIFRANCO - The "Righteous Babe" and rising star plays to the first sold out show ever in the New Mabel Brown Room.



Equinox/JESSE STENBAK  
IN CONCERT - Mugsy, sponsored by Sigma Lambda Chi & Tau Phi Xi, performed in the Mabel Brown Room on Wednesday night.



Equinox/JESSE STENBAK  
SATURDAY NIGHT LIVE - Winner Jill Pascucci sings some of her own material to the audience.



Equinox/JESSE STENBAK  
HOW MUCH LONGER? - Fans wait outside of the Mabel Brown Room before Sunday night's concert. People started arriving almost two hours before the doors opened.

TOP 10 DISCS  
WEEK OF NOV. 4

Courtesy of Strawberries

1. Beatles  
"Anthology"
2. Soundtrack  
"Waiting to Exhale"
3. Garth Brooks  
"Fresh Horse"
4. Bruce Springsteen  
"The Ghost of Tom Joad"
5. Alanis Morissette  
"Jagged Little Pill"
6. Smashing Pumpkins  
"Mellon Collie & Infection"
7. Mariah Carey  
"Day Dream"
8. L.L. Cool J  
"Mr. Smith"
9. R. Kelly  
"R. Kelly"
10. Genuis  
"Liquid Swords"





**REFLECTIONS OF A COLONIAL PAST** - The cathedral in Santiago's Plaza de Armas is reflected in the windows of a modern bank (above). Protesters celebrate the conviction of Generals Espinosa and Contreras with singing and dancing. (below) The protesters hurled rocks and bottles at police, who at times clashed with protesters.

## A gringo's eye view of Chile: moments from a semester abroad



**MAKING DUE** - A small boy plays in the dirt outside his Santiago home. Shantytowns have been greatly improved with the social programs of Chile's Center Left Coalition Government.

Photographed and written  
by Paul Garcia

### Studying abroad: more than books and libraries

Chile, while some children play outside their ramshackle accommodations in and around the shantytowns, others are skiing from helicopters and staying in hotels that cost upwards of \$800 a night.

Since the 19-year military dictatorship of Augusto Pinochet and its technocratic advances, Chile has grown to be one of the most successful developing nations.

In less than 20 years, inflation of 500 percent has been brought under control at around 12 or 13 percent.

Since the government privatized most industries, selling them off to foreign investors, the country has amassed funds approximately equal to its external debt. The Central Bank of Chile controls inflation by strictly monitoring both the flood of foreign investment capital and by strict ceilings on internal spending.

There has been criticism of the government's harsh repression of its opponents during the military years, and from this controlled spending.

On one side are those suffering from poverty and squalid living conditions, on the other are those who are blinded by the recent success of the Chilean economy. It is a macroeconomic miracle that serves as a model for other emerging democracies.

see CHILE, page 20



## Anxiety and Contrariety in Santiago, Chile...

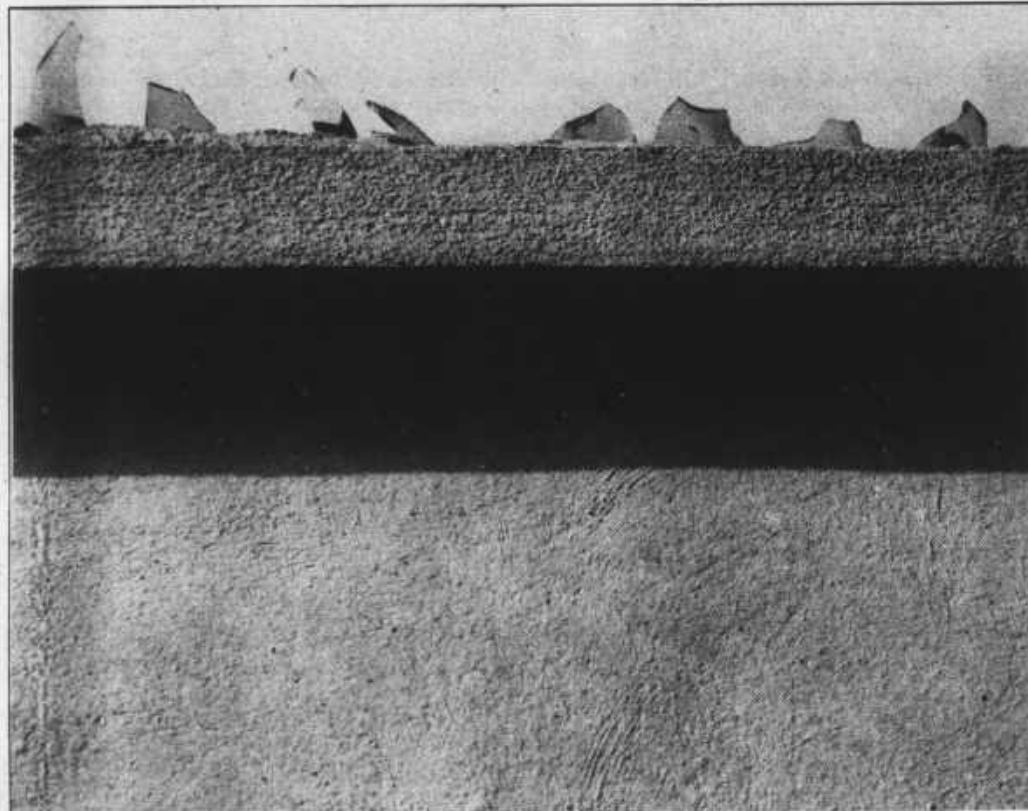


**DOWN AND OUT** - This man was subdued by police during a clash between rioters and police. His injuries were not fatal (above). Heli-skiing at Portillo is worth the price of a ticket. Aconcagua the mountain in the background is over seven times larger than Mt. Monadnock.

**ATTACK OF THE "NINJA TURTLES"** - Carabineros otherwise known as policemen, are also called "Ninja Turtles." The name comes from their characteristic green body armor, green dirt-bikes, and Uzis. Here they patrol the Plaza de Armas during lunch hour.







**NO WAY IN, OR OUT** - An age old security method keeps prowlers out, and people in. Here the walls of a church rectory, fortified with shards of broken glass, show one way of defending private property from thieves and robbers.

## Chile

• from page 18

The *New York Times* and the *Boston Globe* have been following the story of the General Manuel Contreras and his right hand man General Espinosa.

The former heads of the Secret Police, D.I.N.A., were sentenced to prison terms.

These men headed the secret police during the military years of Augusto Pinochet. After the overthrow of the socialist regime of Salvador Allende in 1973, they coordinated the "anti-terrorist" activities of D.I.N.A. They interrogated, tortured and killed thousands of Chileans who opposed the Military government.

Contreras and Espinosa ordered the assassination of Chile's former ambassador to the United States: in the United States. Ambassador Letellier, and his assistant, an American woman named Moffit, were killed on embassy row in Washington D.C. in 1975, when a car bomb detonated beneath their seats.

Chile's Amnesty Law, which absolves military personnel connected with torture and death during the military governments rule, did not apply because the crime was committed outside of Chile.

As the case was concluding, the political left and a pack of journalists had gathered outside the Supreme Court. The left sang and chanted their disapproval of the generals like a crowd at a football game.

On May 30, 1995, the generals were found guilty. Twenty-two years of frustration and anguish climaxed, while the streets became a battle scene.

Malitov cocktails lit up the intersection in front of the courthouse. Police dressed in riot helmets, carrying batons, tried to defend the building. Protesters vented their rage by heaving whatever they could find at police. Journalists and police were dodging the paving stones and bottles.

Standstill led to chaos as a policeman was hit in the chest with an empty bottle. The police lines emptied leaving the same journalists behind, as ballistic cops charged.

Ballistic riot cops vanished into the darkening streets, chasing the rioters into the night. The melee subsided and journalists made their way towards the aftermath. Police walked back to the court carrying two by fours. A young man was lying unconscious, blood streaming from his nose, mouth and ears. Protesters began to gather in a circle around him. The main body of the protest made its way down the main avenue of Santiago.

Police used guanacos, which look like large armored busses with machine gun turrets. They also brought out extra "Ninja Turtles," policemen wearing drab green body armor, on dirt bikes, carrying Uzis, Zorillos, armored jeep like vehicles with small holes in the sides, through which to pump tear gas, were indiscriminate in their gassing. I was tear-gassed.

When you put 5,000 angry protesters up against that kind of fire power, trouble usually follows. Eventually the protest was broken up. Not before the entire area had been thoroughly tear gassed, and wetted by the water tanks did the crowd disperse. Incidentally the cure for sinusitis is tear gas. The water from the Guanacos smells awful, contains a black dye, and at one time battery acid.

Chile is a country of contrasts. On one end of Chile is the Atacama desert, the most arid region on earth. On the other end of the country is Patagonia, a glaciated paradise for trout and salmon fishermen. Rainbow trout run about 15 pounds. In the middle is some of the best skiing in the Southern Hemisphere. While the price of hotels on the slopes is high, religious chimneys of 'sierra cement' make it worth the price.

What other country could offer to improve a student's Spanish, augment his or her portfolio, stain his or her clothes, cure his or her sinusitis, and teach him or her about the effects of Americas foreign policy decisions.

Everywhere I went I looked over my shoulder, and everywhere I looked there was a strangely familiar face. I don't know if he was an angel or a devil. If you ask the Chileans the answer to that question they can only answer you based on their own position in the strata of life. For some the presence of the CIA is a good thing and the man was an angel. For others America is a bad place full of evil people and bad ideas. To them he was a devil.



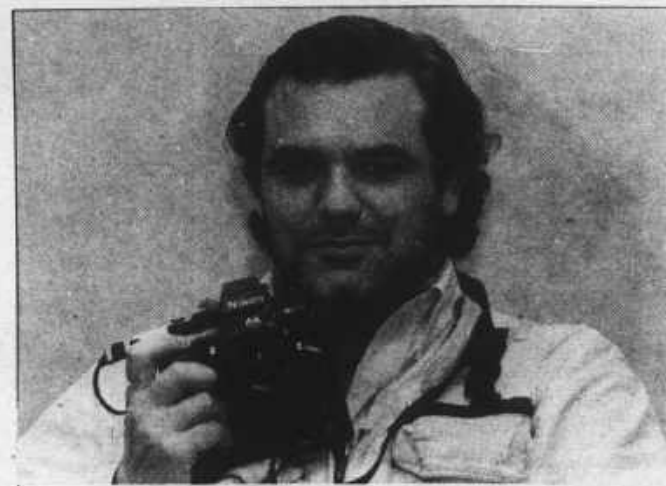
**Up and Down** - As one building is torn down, another or others spring up. Economic prosperity has come to Chile and a boom of building breaks up the countryside and raises the price of real estate.

## On Assignment

Photographer and writer Paul J. Garcia spent last semester and much of the summer studying in Chile.

Garcia is the first student in Keene State College history to choose Chile for his semester abroad. .... All text is taken from journal entries, which Garcia completed as part of his studies.

All photos are, in part, due to a photojournalism internship at La Nación, a daily newspaper in Santiago, Chile.



## News

### Benefits

• from page 1

they should receive more compensation than a paycheck. Susan Laub, recycling coordinator, an ancillary staff member, said the situation at Keene State with ancillary staff is similar to the recent government shutdown and the question of "nonessential" government employees.

"The college is a small scale version of that, and depending on who you speak with, there are varying numbers of ancillary people here at the college," she said.

Gaynelle Pratt, human resources director, said the administration did not think changing the name of the employees from "non-status" to "ancillary" would be a means to improve the situation, but it is a more polite term.

"The only benefit we got (until recently, when ancillary staff members were given library cards) was a parking sticker," Laub said.

She said she considers herself a professional, but has a problem feeling like one at times, because she doesn't have benefits that budgeted employees receive.

The definition of budgeted, "permanent" positions, Pratt said, is those carrying over from year to year on a long-term basis. Ancillary staff members are those who work about 20 hours per week for six months or longer.

Without benefits, Laub said, people aren't encouraged to stay at their jobs.

"(Keene State) makes a position seem like it's expendable," she said.

Laub also said that it seems there is a hierarchy within the college and ancillary staff is not at the top. Requests from ancillary staff members, she said, may not be handled with the same speed and efficiency as requests from other staff members or faculty.

"It disempowers people," she said. "Everyone is deserving of the same basic rights. To me, health benefits in this country are an inalienable right, or they should be," she said.

Pratt said all people who are hired to work as ancillary staff are required to sign a paper stating that they understand the position is a non-permanent, non-benefit position.

While there are a number of concerns with the ancillary staff, they can not be resolved overnight, Pratt said.

The college does not, according to Pratt, have the flexibility in its permanent budget to convert ancillary positions into budgeted permanent positions, nor does it have the money to include benefits for every position.

Benefits account for 34.5 percent of salary, she said.

There is a set number of permanent, benefited positions the college can have, and converting ancillary positions to permanent positions would be impossible at this time, Pratt said.

"It's very difficult to balance everything," she said.

Frank Mazzola, director of the Keene State Physical Plant, said he tries to keep his ancillary staff in a "supplementary role," so if the ancillary budget were discontinued, the tasks performed by the ancillary staff he employs would be "reduced in scope."

Julie Dickson, administrative assistant to Keene State President Stanley J. Yarosewick, said the recent changes made in the ancillary staff program were the only changes that could have been made on the college level, further changes must be considered.

"We made the decisions that we could make locally to improve communication with the part time staff and extend campus privileges (to the ancillary staff)," Dickson said.

Laub, who is clearly displeased with the situation, said the name change was "just paying lip service to the issue."

### Shhhhhh

• from page 8

For students who are unable to locate their own housing, the college has made arrangements with the Days Inn on Key Road. According to a hotel spokesperson, the Days Inn charges an average of \$60 a night, but will charge students \$50 a night as part of the arrangement with the school.

"Campus safety will escort the students," Carley said, and the hotel will bill the college. The college will in turn put the charge on students end of the semester bill.

Students do have the option of paying for the room themselves, Carley said.

**"I know of other colleges that don't have a policy like this. Exam week is crazy."**

- Jim Carley  
Associate Director of Residential Life

"They may not want mom and dad to know they were removed from housing."

He said students will be responsible for all charges for the room. This includes food, movies and any other charges.

As part of exam week, the Student Center study area will be open until 2 a.m. from December 9 to 14, and the Dining Commons will have a quiet study area from 9 p.m. to 11 p.m. during exam week. The Commons will also be holding study breaks during exam week and will be serving food.

## Why Do Grown-Ups

### Go to College?

- ☒ To earn a degree — bachelor's or master's
- ☒ For personal enrichment
- ☒ To enhance job skills
- ☒ Because learning is fun
- ☒ Insert your reason here \_\_\_\_\_

About one-third of the student population at Keene State College consists of students who are over the age of 25 — non-traditional students who are serious about learning and excited about their work at KSC.

*There's room for you, too...*

Spring Registration is open through January 8

Spring classes begin January 16

Plymouth State College MBA classes begin February 26

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**Continuing Education**  
Keene State College  
229 Main Street  
Keene, NH 03435-2605



# Earth TONES

## S.A.C. Presents



Thursday, December 7  
at 7:00 p.m. in the Mabel Brown Room

KSC Students: \$2 in advance or \$3 at the door  
General Public: \$5

\*Tickets available at the front desk of the Student Center

# Earth TONES

### Trends

## Local store owners offer window shoppers some entertainment

Toby J. Henry  
The Equinox

What is more interesting to you: a glimpse of Aladdin's treasures or a horde of homely dolls?

You'll find all this and more right here in the storefront window displays of Keene's bustling business district.

There's plenty to choose from if you're looking for some real eye-catching store window displays, such as Oasis at 45 Central Square. Both of Oasis' large picture windows are decorated with a remarkably genuine "desert" display complete with cacti, palms, a fox, clusters of crystal, and of course lots and lots of sand.

"There's a ton of sand in each window display," proudly boasted Oasis co-owner Jeremy Youst.

Youst explained that the desert motif has been the theme of all four Oasis outlets over the chain's eight-year history and was the idea of his business partner, Thom Hearn.

"When you hear the term 'oasis,' this naturally brings to mind images of a desert," he continued.

"As a New Age store, we have representatives [in our display] from each of the three kingdoms found in nature: plant, animal, and mineral."

Everything seems to fit the desert theme in the Oasis display. Even several large statues of Buddha don't seem misplaced. However, the desert theme is slightly hampered by two bright neon signs and an extra-large lava lamp. Overall, Oasis' display is an attraction to New-Agers and non-Transcendentalists alike.

In a similar vein, Earth Treasures at 8

Main St. has a smaller diorama of a desert. This one features a vast array of lifelike tortoises, snakes, lizards and frogs (yes, frogs in a desert!).

"I've considered putting a real lizard in the window several times," said store manager Matt, "but I don't want to scare off my patrons." As of the present, he has not yet invested in a live lizard.

Earth Treasures' other window contains a collection of science toys that would delight any child genius, and perhaps a few adult ones—space shuttle rocket sets, microscopes, two very large fossils, and even a kit to construct a "bat house."

"I try to keep a balance to our windows," continued Matt. "One is for science and for nature."

The skill used in setting up a storefront window display can ensure success or guarantee disaster. The trick lies in knowing what type of item to display and how much of a particular item to use.

Fortunately for Keene residents, most store owners know the difference between tasteless and tacky. There are a few, however, who are on a one-way trip to the land of kitsch.

For example, the Hallmark Store on Main Street has devoted one large window display to a collectible known as "Annalee Dolls." There are dozens of these smiling critters in the Hallmark display, disguised with saccharine cuteness as pilgrims, Indians, Santa and Mrs. Claus, and of course turkeys.

Anyone reading this who has never seen an "Annalee Doll" is truly fortunate. These slender, soft-sculptured little gnomes stand about ten inches high and are often garbed in holiday wear, as described above. They represent a hitherto-unknown degree of homeliness that may make you consider that

Cabbage Patch Kids really weren't too bad after all.

Ironically, one of the most attractive stores in Keene won't be found on Main Street. Sandhu's Treasures lies slightly off the beaten path at 16 Cypress St. and features a window display that conjures up images of Aladdin's mystical lamp.

Glittering like gold, many shiny brass objects—peacocks, statuettes, urns and elephants—lie artistically arranged on colorful silk scarves. One massive urn, with intricate, pencil-thin designs carved into it, holds an arrangement of peacock feathers.

Sandhu's Treasures is owned and operated by the husband and wife team of

Mukhtar and Hartit Sandhu. The couple is originally from Singapore and now resides in Keene.

"All of our items are handmade and come directly from India," explained Sandhu.

When asked about her shop's out of the way location, she replied "It's not really that bad. We've been here since January, and [this location] is much better than our old location, behind a flower shop."

As for her selection of remarkable gifts and curios, Sandhu said "There's no other store like this in Keene!"



Equinox/JESSE STENBAK

WINDOW SHOPPING—Annalee dolls displayed in the Hallmark Store on Main Street.

## Steelman

• from page 16

The biggest difference between "Texas" and "Thelma" is that the characters in "Texas" are likable, tough women. They make their stand and don't budge, and they aren't forced into suicide as their only solution. They use, humiliate, degrade, and otherwise make fools out of several men—and they get away with it.

Granted, this is an exploitation film. It exploits women's bodies. The two leads disrobe every five or ten minutes. This is not commendable, but the portrayal of two women rising up to slap the patriarchy around a bit is.

I don't know about you, but I wish we had more strong female characters in films. I know strong females exist, because they beat me up on a regular basis.

So, "The Great Texas Dynamite Chase" is more than a soft-core exploitation flick.

It is a film which deals with the same issues as a huge commercial success, but does it with, well, (forgive me, feminists) balls.

Finally, "Malcolm" (1986) is a largely unknown Australian film that is thoroughly entertaining. It is about a mildly retarded man, named Malcolm, whose life is changed completely when he takes a boarder into his home.

The tenant, Frank, is a small-time criminal. He sees Malcolm as an ideal landlord, as he isn't smart enough to realize that Frank is a thief. What Frank doesn't realize, however, is that Malcolm has aspirations of his own—he dreams of a life of crime.

Retarded though he may be, Malcolm has a way with machines. Once he catches on to Frank's business, he starts helping him rob banks. His greatest creation, perhaps, is a getaway car that can be split in half en route, so that each man can make his escape separately (this is undoubtedly the film's greatest sight gag).

"Malcolm" is a funny movie. Again, it's not great, it won't make you cry, and it never won any Academy Awards. But, if you're as sick of Hollywood tripe as I am, it's a welcome change of pace.

Well, that's it for this semester, film fans. Enjoy the holiday season, and next semester I'll be back with more worthless entertainment advice.

## DiFranco

• from page 15

The media is present; it is ridiculous to ignore that they play a large part in how we perceive the world.

DiFranco is far from the trend of fluffy rock that has hit many modern performers in America. She uses her talent to express a perspective of the world that is a result of stepping back and examining the global community for what it is. By addressing the issues that plague us today through

a far-reaching medium—music—DiFranco is challenging her listeners to join in. Rather than complain and passively accept the situation of the world, DiFranco asks people to speak out, to make a difference.

She ended the concert with a cover of Prince's "When Doves Cry," asking the audience to join in. With just the drummer, Andy, and Ani's distinct voice, they closed the show to thunderous applause.

This was the last stop on the tour—look for a live album to be released some time next year.

THE EQUINOX IS IN NEED OF EDITORS  
FOR THE FOLLOWING SECTIONS NEXT SEMESTER:

• SPORTS  
• ARTS & ENTERTAINMENT  
• EDITORIAL PAGE

ANYONE INTERESTED SHOULD CALL

JONATHAN E. COOPER (X-2414)

OR CRAIG BRANDON (X-2410)



## CONSIDER THIS...

The perfect holiday scene--

As a gentle snow falls outside, the relatives gather around the warm glow of the crackling fire. Festive music plays in the background, candles shine in the windows, peals of laughter and song pierce the air with joy.

And the table! The cooks have outdone themselves this year and the plates are laden with delicious treats--turkey, ham, stuffing, sweet potatoes, fresh baked breads and pies. Everyone praises the chefs as they dig into the feast, thankful for the bounty and for the hands that prepared it, and for all who now share in this delicious meal. Everyone is filled with the joy of the season.

Except Denise...

*I've been dreading this holiday, dreading it out of fear. I fear that I'll lose control. I'll sit down and see all of this rich, fatty food and know that if I don't take a bite I'll get yelled at by my mom and my grandmother as well. And once I do take one bite--what if I can't stop? What if I start eating everything on the table and they're all watching me? I think about the way things are going and know that this event with my family could be the biggest downfall. My grades are perfect, I got accepted into the summer program at NYU that I was dying for, and best of all, I've lost fifteen pounds since the beginning of the semester. I feel more in control of my life than I ever have.*

*I figured out a couple of ways that I could get out of even having to be at the table during dinner. I could use my old standby of faking sick and not being able to get out of bed because I feel so miserable. Mom and Dad always believe that one, even though they get angry at me. I was also thinking of telling them that Amy invited me to eat dinner with her family. They'd let me take the car, and I could bring my sneakers in my bag and once I was far enough away from home, I could go for a good five mile run. I know that I'll be letting them down and that they'll probably take it personally but I can't give up everything that I've worked so hard for and they'd never understand that. They just wouldn't understand what it feels like to be me, and have to live inside this body 24 hours a day.*

Denise is a KSC student now recovering from an eating disorder. Unfortunately, she is not alone in her plight. **One in five college women have an eating disorder**, have some kind of unhealthy or destructive relationship with food.

How does such behavior start? Often it starts as it did for Rachel, with one desire--to be thin...

*Standing in front of the mirror every day and wishing I was just five pounds thinner, weighing myself religiously at least ten times a day and counting every calorie I ate was the way my eating disorder started.*

*At first, no one including myself thought I had a problem. I ate three meals a day and was in perfect health. Then things started to get progressively worse. I would weigh myself about twenty times a day, I stopped eating breakfast and lunch. I was exercising obsessively, and I was dropping three to four pounds a week. The cafeteria was a place I feared more than any place else.*

*In February, my mother brought me in to see my doctor. I weighed 110 pounds. Every week I was to go in for a weekly weigh-in and to see a therapist. Every week I weighed less and less.*

*My daily routine consisted of doing 200 sit-ups as soon as I woke up, having a cup of coffee (no calories), going to school, going to three hours of cheerleading, one hour of dance class, and two hours at the gym. I would do this on one cup of coffee. By May I weighed 90 pounds.*

*Everyone now knew that there was something wrong with me. I stopped going out with my friends because I was too wrapped up in the most important thing to me, my only true friend, my eating disorder. At the time I didn't think that there was anything wrong and I was sick of people trying to make me fat.*

*My last weigh in was at eighty-three pounds. At this point my pulse was 40 and my blood pressure was way below normal. I was put into the hospital.*

The pressure in our culture to be thin is hard to resist. The message that thin = beautiful = successful bombards us in magazine and television ads. Friends compliment us when we lose weight, never considering whether that loss is healthy or not. Low self-esteem drives us to take control of our lives in the only way we feel we can, by controlling our body weight.

Soon food becomes, not the problem, but a symptom of a deeper self-loathing that we feel will only go away when we are thin.

So we try to stop eating, as this woman did and as you may have done...

*Your day began with good intentions. You went running and worked out at the gym. You only had glass of water and juice for breakfast. You did all your errands and got ahead on your school work. You skipped lunch even though you were starving. But then you had a fight with your mom, dad, sister, or best friend. Then you went to your room and cried but you don't feel better. You look at your body in the mirror and you feel worse. You can't understand why after all your work you aren't perfect. You'll never be perfect.*

*You have so much anger and frustration inside it's eating away at you. You remember you haven't eaten today. You go downstairs and wait for everyone to go to bed. They finally do and you tell yourself you'll have just one bowl of ice cream. But one turns into so many you lose track. Then you see if there's anything else in the house.*

*You purge and think about your fight. You still feel bad. So you go running even though you have a knee injury. All you can think about is how ashamed and ugly you are for eating all that and how alone you feel. So you run faster and longer.*

*You get home, tip-toeing in so as not to wake anyone. You tell yourself tomorrow will be different. Tomorrow you'll stop.*

*Tomorrow comes and you have another fight with mom, dad, sister, or best friend.*

*Another night of waiting for everyone to go to bed.*

If you can relate to any of the three stories told here by KSC students, you may have an eating disorder. If so, PLEASE

Admit that you have a problem.

Explore your options for overcoming this problem and seek professional help.

Recognize that changing your behavior will be difficult and seek the support of your friends.

Find a way to express your feelings through therapy, talking to people you trust, or journal writing.

Recognize how you are being manipulated by the media.

Explore all the positive qualities and talents you possess.

Define your own success in terms of something other than "being thin."

If your friend is suffering from an eating disorder, there is little you can do until she is ready to admit she has a problem, and your constant vigilance over her eating habits will just force her into being more secretive. But there are things you can do:

Be sensitive. Don't comment on her physical appearance as if that defined who she is or as if that were the most important thing in her life. Talk about her other strengths and positive qualities--the real reasons why you care about her.

Be ready to offer support at any time. By being there for her during the worst of times, she will know that she can count on you to help her in her recovery. Let her know she can always talk to you and that you won't be judgmental.

Go with her if she decides to seek help. Your presence may be just the extra strength she needs to open up.

**BREAK THE SILENCE THAT KILLS.  
DON'T KEEP THE SECRET THAT MAY DESTROY YOUR LIFE.**

**THERE ARE MANY PEOPLE AT OUR OWN COUNSELING CENTER WAITING  
WITH OPEN HEARTS AND MINDS TO HELP YOU.**

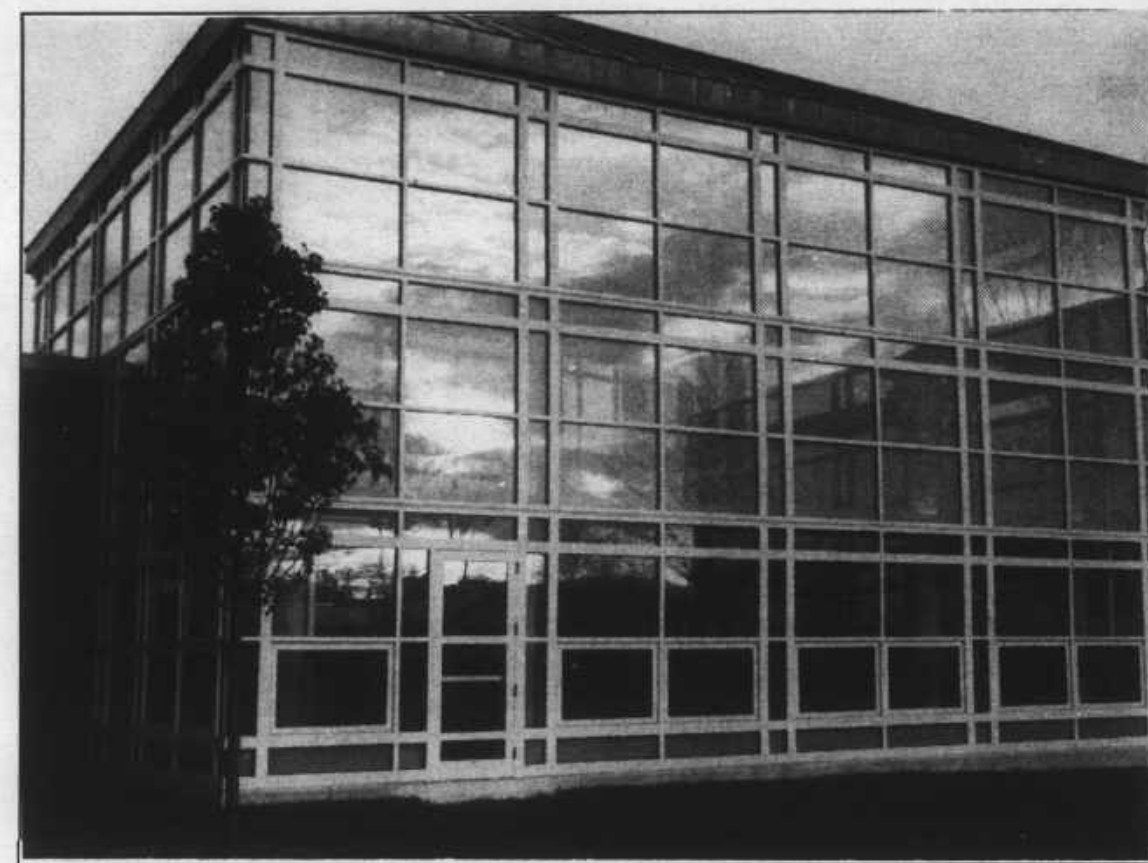
**PLEASE REACH OUT TO THEM.**

*After three years of being out of the hospital, I have learned how to eat right and take care of myself so this never happens again. I am still an anorexic and will be for a long time. But I have managed to keep it under control and move on with my life.*

**MOVE ON INTO A NEW, HEALTHY LIFE.**

**A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN**





The sun sets over the Owl's Nests (above) and reflects in the windows of the Lloyd P. Young Student Center atrium.

Photos by Michael Keating

## DINNER RUSH AT THE DINING COMMONS



STUDENTS CROWD THE TABLES AT THE COMMONS (BELOW RIGHT). THE COMMONS OFFERS KEENE STATE COLLEGE STUDENTS (LEFT & BELOW LEFT) MANY OPTIONS, INCLUDING "MAKE YOUR OWN WAFFLES" (RIGHT).



## SAFETY CAMPUS AT NIGHT



CAMPUS SAFETY OFFICER GREGORY SEARS (FAR LEFT) TICKETS A CAR NEAR BRICKYARD POND. THE ABANDONED RAILROAD TRESTLE (CENTER) HAS BEEN AN AREA OF CONCERN FOR THE SAFETY OFFICE THIS YEAR. SEARS SPEAKS WITH TWO PEOPLE (LEFT) WHO WERE CROSSING THE TRESTLE. TAGGING AND GRAFFITI HAS ALSO BECOME A PROBLEM AT KEENE STATE, LIKE THAT (BELOW) ON AN OWL'S NEST DOOR. SEARS' NIGHTLY ROUTE INCLUDES PATROLLING THE AREA NEAR THE ATHLETICS FIELD, WHICH IS CONNECTED TO THE CAMPUS BY AN UNDERPASS (BELOW LEFT).

KEVIN BYRNE ENJOYS A RELAXING NIGHT PLAYING HIS GUITAR IN THE STUDENT CENTER (BOTTOM OF THE PAGE).



LEISURE TIME

Photos by Michael Keating







## Books\$ for Cash

BRING THEM TO:  
**The KSC  
Bookstore**

**Monday, DEC 4 - Friday DEC 15**  
**Monday - Thursday 9am - 6pm**  
**Fridays 9am - 6pm**

**Located in the New Student Center**

**Sign up to win...**

**a 19" remote control  
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**Drawing will be held  
12pm December 15th**

**...when you sell  
back your textbooks**

### News

## Professors share favorite excuses

**Laura M. Flasco**  
**The Buchtelite - University of Akron**

Excuses, excuses. You woke up an hour late for class, you pulled the plug out of the computer before you could save the term paper that was due, and your car ran out of gas.

For some students, the practice of making excuses for late assignments and missed classes has become an art, worthy of a mention when instructors swap their favorite "why-I-need-an-extension" stories in the faculty lounge.

Developmental chemistry instructor Bob Pietzer recalled the most memorable excuse from one of his students. "A student said to me, 'I'm a male model, and they're holding me hostage in my hotel room.'"

**"I lost my prosthetic arm  
that I write with."**

**- Chad Epling**  
**Geology Graduate Student, University of Akron**

Math instructor Dr. Diane Vukovich added: "I had a student who said that she had a split personality. One personality came to class, and the other one did the homework."

"I've had students who live in the residence halls who said they couldn't get here because of the weather...and I had one student who was stuck in

an elevator downtown."

Math instructor Chris Ferris recalled an excuse that one of her colleagues had shared with her. "Someone had called and said that her daughter had just kissed the toaster, and she had to go to the hospital."

**"I had a student who said that  
she had a split personality. One  
personality came to class, and  
the other did the homework."**

**- Dr. Diane Vukovich**  
**Math Instructor, University of Akron**

When students were asked about some of their own most memorable excuses, they had a lot to say as well.

Communications major Rob Resch once told a professor that he had been hit by a bus and would not be in class for the day.

Undergraduate biology major Rickov Biplar used the excuse, "My dog caught on fire."

Geology graduate student Chad Epling went so far as to claim, "I lost my prosthetic arm that I write with."

Among the most popular recurring excuses were there was a flat tire, a family tragedy, a doctor's appointment or a homework hungry dog, said instructors.

This is a paid advertisement



By Keoki Johnson  
Student Affairs Reporter

## Remembering a Semester

Since this is the last issue of *The Equinox* for fall 1995, this article will be my recollection of this semester. This is why this article will diverge from my normal question/answer format.

This past semester has been positively outstanding for me, full of personal growth and learning. There have been so many positive and new experiences that I find it difficult, if not impossible to recount three and a half months in one half-page space. I've re-kindled friendships with people whom I've not seen for the summer, or longer. This has been a kick for me because all my friends have had experiences different from my own. Talking with them has been a learning experience, but better with the absence of quizzes, tests and papers. This reinforces the idea for me that while school is very important, it isn't the only place where one can learn.

During this semester I've also made numerous friends who have enriched my life, bringing a much needed freshness and broader perspective. These friends help you to attain a more global understanding of what different people are like and perhaps, you'll discover something new in yourself through this, I know I did.

Another aspect of my semester that I found particularly interesting was the conventions that I attended. The Student Leadership Conference that I attended early in the semester really opened my mind about the role of the student to Keene State as a whole. I found the conference empowering. As students, our voices are more powerful than you might think. We do have a voice that can be heard very loudly if we choose to use it. The problem is that most of the time, we don't, and nothing gets fixed.

What I found out during the course of my interviews fully supports this idea.

The faculty and staff of this campus are particularly open-minded when it comes to students' viewpoints. They know that the college is a very difficult place, with many conflicting pressures, both academic and social. With this knowledge in mind, they want to make our college experience the best it can be.

One particularly fascinating part of this semester for me was the trip I took to Raleigh, (pew, I can finally spell it) North Carolina in mid October. I was presenting at a conference that focused on careers for people with disabilities (I have Cerebral Palsy). I presented my reactions to having two internships at *The Keene Sentinel*. I've presented this subject before at another conference this past summer in Washington D.C., so presenting wasn't such a big deal. The scary part about it was that I was presenting alone. In my 22 years, I've never traveled alone. I had to fly, get myself through a strange airport and get myself to the hotel alone. This new-found independence worked wonders for my relationship with my parents not to mention me self-esteem.

For me, the closing of this semester is marked with personal accomplishment as well as the closing of another year. 1995 was a good year in the respect that I've made and met goals that just a few years ago, I could not have attained. It had meant the strengthening of bonds of friendship as well as discovering new ones, as well as expanding my mind intellectually with another semester's worth of classes. When I go home for semester break, I will feel extremely lucky that I have these experiences, as most people never attend college. I hope that everyone has a safe, fun, and (un)productive break and I hope to see everyone in 1996!

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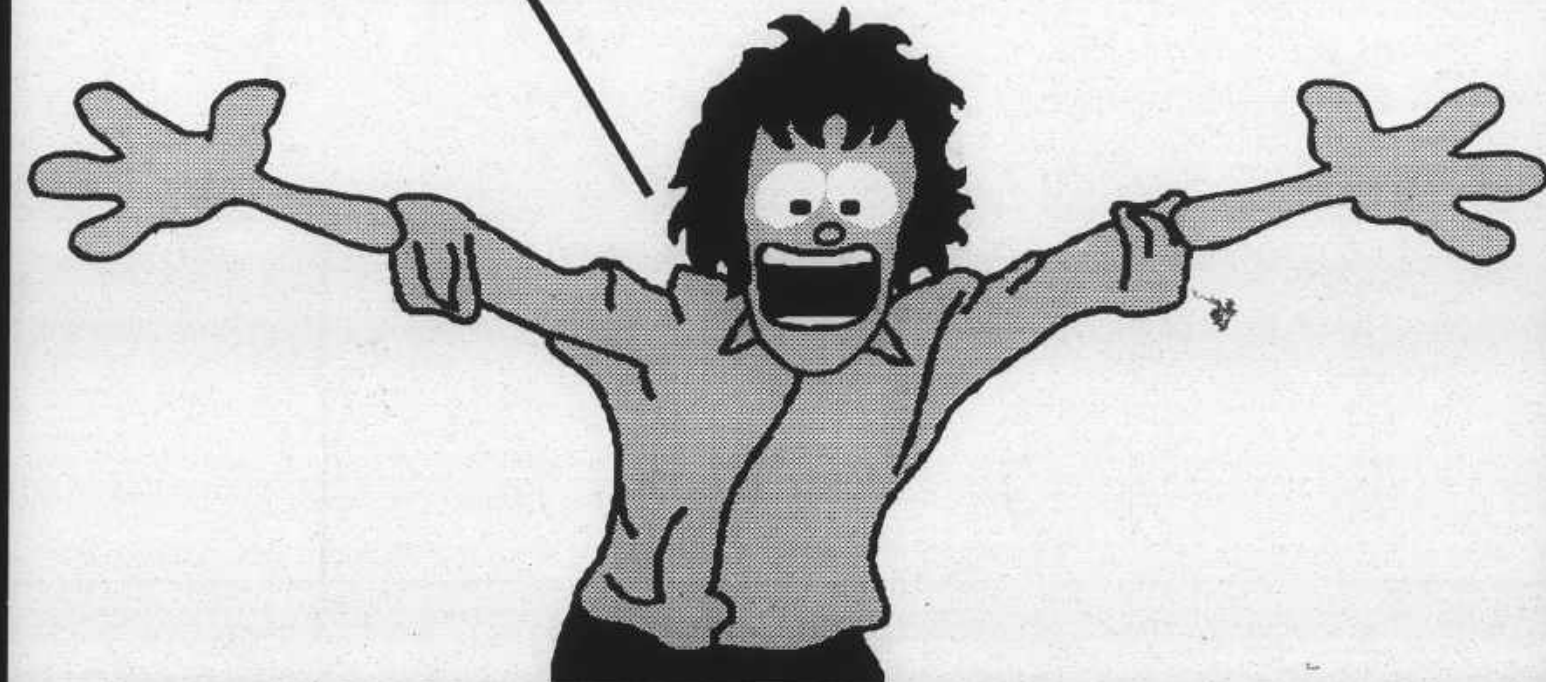
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## Classifieds

### Notices

#### Attention Dyslexics

I am doing a research project and would like to ask you a few questions. All replies are confidential. Please help a fellow student. Call Colleen at x8825

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**COME CHECK OUT CRCL** Every Tuesday at 12:30 p.m. in the Huntress Basement Lounge. For more information call office at X8975.

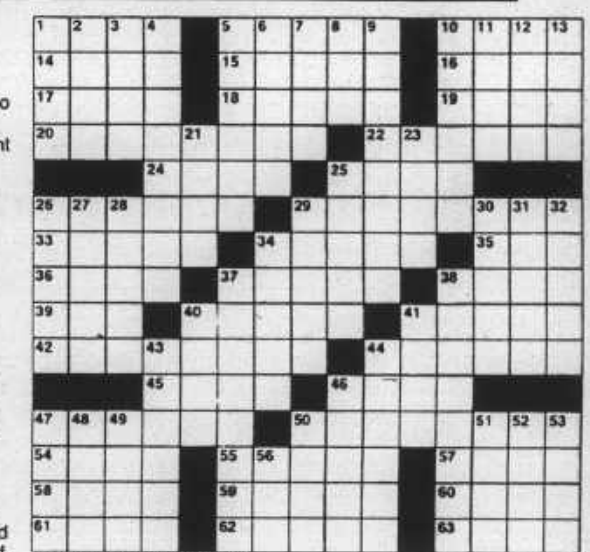
## THE Crossword

### ACROSS

- 1 Swift
- 5 Outcry
- 10 Byron or Keats
- 14 Yank: abbr.
- 15 Residence
- 16 Church part
- 17 Alliance letters
- 18 Join
- 19 Not on time
- 20 Condition of complete disorder
- 22 Trundled
- 24 Flock
- 25 Burgundy or claret
- 26 Oust
- 29 Refutation
- 33 Incident
- 34 Scottish Highlanders
- 35 Estuary
- 36 — de foie gras
- 37 Playground item
- 38 Hazard
- 39 Harem room
- 40 Collect
- 41 Social beauty
- 42 Broadcast
- 44 Wire ropes
- 45 Shows assent
- 46 Diminish
- 47 Before chicken or fever
- 50 Resembling a robin, e.g.
- 54 Shake — (hurry)
- 55 Give off
- 57 Turner of films
- 58 500 sheets
- 59 Baseball teams
- 60 Selves
- 61 Art movement
- 62 Indications
- 63 Show excessive fondness

### DOWN

- 1 Certain club members
- 2 Asian nurse
- 3 — trap for (try to catch)
- 4 Band instrument
- 5 Put aside
- 6 A sweetener
- 7 Ins and —
- 8 Application
- 9 Simply awful
- 10 Straw bed
- 11 Ring stone
- 12 Noble Italian family
- 13 — off (began)
- 21 Outdo
- 23 Responsibility
- 25 Lawn spoilers
- 26 Storehouse
- 27 Sidestep
- 28 Plant part
- 29 Elevate
- 30 Warbling sound
- 31 Passage way of a kind
- 32 Great and
- 34 Mirror
- 37 Little bits
- 38 Mutinied
- 40 River in England
- 41 Stripe
- 43 Puzzle
- 44 Loving touch
- 46 Expand
- 47 Red gem
- 48 Entreaty
- 49 Peruse
- 50 Stopper
- 51 Villain in Shakespeare
- 52 Decorative bow
- 53 Facility
- 56 Clock numerals



### ANSWERS

1. SWIFT 2. NURSE 3. TRAP 4. BAND 5. SET 6. SWEETENER 7. INS AND OUTS 8. APPLICATION 9. AWFUL 10. STRAW 11. RING 12. NOBLE 13. OFF 14. YANK 15. RESIDENCE 16. CHURCH 17. ALLIANCE 18. JOIN 19. NOT 20. DISORDER 21. OUTDO 22. TRUNDLED 23. RESPONSIBILITY 24. FLOCK 25. SPOILERS 26. STOREHOUSE 27. SIDESTEP 28. PLANT 29. ELEVATE 30. WARBLING 31. PASSAGEWAY 32. GREAT 33. INCIDENT 34. MIRROR 35. ESTUARY 36. FOIE 37. PLAYGROUND 38. HAZARD 39. HAREM 40. COLLECT 41. BEAUTY 42. BROADCAST 43. PUZZLE 44. TOUCH 45. ASSENT 46. DIMINISH 47. BEFORE 48. ENTREATY 49. PERUSE 50. STOPPER 51. VILLAIN 52. BOW 53. FACILITY 54. SHAKE 55. GIVE 56. NUMERALS





## Honors

### Boisvere-Rodrigo, All-Region

#### The Equinox

Two more distinguished honors have been given to Keene State athletes.

Post-season awards continue to roll in for Lady Owl soccer players Heather Boisvere and Joy Rodrigo.

Boisvere and Rodrigo have been selected to the 1995 National Soccer Coaches Association of America (NSCAA) Women's Division II All-New England team.

Selected to the team for the third consecutive year, Boisvere led Keene State with 13 goals and 31 points. The junior midfielder from West Springfield, Mass. was a first team selection.

A second team selection at the forward position, Rodrigo completed her senior season with eight goals and 28 points. The



TRAPPED - An Owl gets caught in a game against Bridgeport this weekend.

Ludlow, Mass. native tied a Keene State season record with 12 assists this fall.

The All-New England team was selected by the 16 Division II head coaches in New England.

## Indoor Track

### The Equinox

Both the men's and women's indoor track teams opened their season at the Wesleyan Invitational Saturday in Middletown, Connecticut.

The Owls tied for fourth place in the 11-team men's field. Alstead's Andy Bengston (4:06.5) and Jeff Sullivan (Arlington, Mass.) finished first and second respectively in the 1500 meter race and the Keene State 4x800 relay team finished ahead of the field to pace the Owls. Matt Kocyba also took second in the 1000 meter race with a time of 2:38.8.

The Lady Owls finished seventh in the 12-team women's field. A second place finish in the 4x800 relay and third place finishes by Christina Baines (Manchester's) in the 1500, Amy Arters in the 800, and Karen Barbera in the 500 meter races highlighted the meet for Keene State women's team.

Would you like to write sports for the Equinox?

Call the Equinox at x2413

## RECREATIONAL SPORTS

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Try to organize a team before leaving for the Holidays or you can sign up as an individual player to form a team.

## Sports

### Swim/Dive

### Aeschlimann leads Owls in tie with Bridgewater

#### The Equinox

Strong individual performances highlighted Keene State College's swim meet against Bridgewater State Saturday at Spaulding Gym Pool.

The Keene State men's team took second and third place in the final event, the 200 free-style relay to tie Bridgewater 118-118.

Tim Aeschlimann (Keene, N.H.) swam to victories in the 200 individual medley and 100 breast stroke to lead the Owls. Other first place performances were turned in by C.J. Collett (Concord, N.H.) in 1-meter diving, Darren Murphy (Litchfield, Conn.) in the 100 backstroke, and Gavin Kane (Barrington, N.H.) in the 500 free-style

event. The Owl's record is now 5-1-1.

In the women's meet, Keene State lost 153-88 to Bridgewater. Freshman Melanie Tripp (Ellsworth, Maine) continued her strong season with a pair of wins in the 500 and 100 free-style races. Kara Lavoie (Wilbraham, Mass.) also collected a first place finish in 200 free-style. Competing in her first collegiate meet, Laura Foss, a freshman from Portsmouth, RI took second in one and three-meter diving events.

The Lady Owls record dips to 3-4.

Both Keene State teams will face Salem State next Saturday at Spaulding Pool.



UPSIDE DOWN - Two Swimmers dive off to a quick start this weekend against Bridgewater State

### Professional Football

### Patriots can only look ahead to draft

#### Jacob Mical The Equinox

The New England Patriots' dream of returning to the playoffs turned into a nightmare Sunday as the New Orleans Saints demolished them, 31-17.

The top performer for the Patriots was once again rookie Curtis Martin who rushed for 112 yards and scored two touchdowns in the losing effort. This was the first loss by New England in which Martin has had over 100 yards on the ground. Martin surpassed 1,100 yards in the game for the season.

New Orleans running back's Mario Bates and Lorenzo Neal also had impressive afternoons. Bates rushed for 127 yards and one touchdown. Neal had two catches for 78 yards and one touchdown.

New Orleans entered the game with the playoffs still in their sights. With this in mind, they began to work the Patriot defense to find weaknesses. The Saints found one in the name of Ty Law. Quinn Early went deep against the young corner and was able to pull in the Jim Everett pass for a 50 yard touchdown.

The Patriots appeared to recover nicely however as Dave

Meggett took the kickoff 63 yards to set up a nine-yard Martin scamper for a score.

New Orleans did not want to be in a shootout with New England, but it seemed to be materializing none the less. Everett lead the Saints down to the Patriots three yard line where Bates ran it in.

On a fourth and one at the Saints 44 yard line, Bill Parcells sent in his field goal unit. Scott Zolak received the snap and proceeded to run the option with Matt Bahr. Zolak gained eight yards on the play and the first down. Martin scored his second of the game from three yards out giving him 12 for the season, that tied a Patriot record.

The Saints were up to the challenge however as once again they charged down to the New England red zone. The Patriot defense then stepped up to force the Saints to kick a 24-yard Doug Brien field goal.

On the next play, Everett underthrew a pass that Law was able to pick off just before the end of the half.

Both defenses seemed to be reborn in the second half, and moving the ball became a struggle on both ends.

New England was the first to get the offense firing again as they drove 45 yards in the end of

the third quarter before settling for a game-tying Bahr field goal.

New Orleans struck back on the opening possession of the fourth quarter. Neal was able to grab a two yard pass from Everett. Evading a diving Willie McGinnest, Neal broke down the side lines for a 69-yard score.

Bledsoe and Martin led the Patriots downfield again, but had to settle for a Bahr field goal attempt. This time the kick missed wide left.

Bates and the Saints came back onto the field with thoughts of putting the game out of reach. Bates took the opening hand off and ripped off 66 yards for the touchdown.

Down 31-17, Bledsoe appeared confident that he could lead the team back. Running the two minute offense the Patriots got to the Saint four yard line. With Bledsoe feeling pressure, he threw a bullet in the direction of Ben Coates. Unfortunately for the Patriots, Bledsoe didn't see Pukioa, who made his second interception of the game for the touchback.

The Saints then ran out the clock sealing their victory.

The "preparing for the draft" Patriots (5-8) host the only team below them in the division; the New York Jets (3-10).



JUMPER - An Owl hits a baseline J in recent loss to Bridgeport

### Speed

from page 36

the lead however as they kept nailing threes.

In the second half, Keene State got to within two with the shooting of Jenkins but couldn't pull into the lead. Early fouls by the Owls allowed Bridgeport to remain on top.

Winget kept Keene State close by making clutch shots with time running out. With two minutes remaining in the contest, Lemanczk scored and got fouled. The three point conversion tied the game.

The Purple Knights had one more opportunity but missed a

shot and Lemanczk gathered in the rebound.

Kornfield threw up a Hail Mary from mid-court that missed, and the game went into overtime.

In the extra period, Bridgeport's Jamie Stewart came up big. He scored seven of the Purple Knights 13 points.

The Owls were unable to convert on tough shots on their end, and the game quickly became out of reach. Lemanczk led the team with 23 points and 14 rebounds for the Owls. Winget followed with 16 points.

Keene State (1-3) next plays the University of Stony Brook at Spaulding Gymnasium on Saturday. Game time is set for 4 p.m.



# SPORTS

KEENE STATE COLLEGE ATHLETICS

## Women's Basketball

### Lady Owls swept in homestand

Injuries and inexperience continue to plague Keene State

Paul Silverfarb  
Women's Basketball

The Keene State College Women's basketball team lost for the second consecutive time, falling victim to Sacred Heart University in Spaulding Gymnasium, 76-65.

Keene State College (1-2, 0-2 NECC) came out soft in the first half of play. Maureen Delaney (SHU) helped lead the Lady Pioneers to a 44-30 halftime lead. Delaney finished with 17 points.

In the second half, a whole different team took the court for the Lady Owls. At one point, Keene State was within two points after a Meghan Braley three-point bucket with only

3:38 to play. Braley, a sophomore forward, had a career high 29 points for the Lady Owls, but it was all for not as the Lady Pioneers pulled away at the end.

Lindsey Arnold had 11 points and six rebounds and Erin Van Nostrand contributed 10 points and seven rebounds for Keene State. The Lady Owls hit only 31 percent of their shots while Sacred Heart connected on 51 percent.

On Saturday, the Lady Owls knew they had their work cut out for them when they squared off against Bridgeport.

UB (6-0, 1-0 NECC) came at the Lady Owls with too much for them to handle and they fell 88-60 in Spaulding.

Keene did play very well in the first half of the contest. They

kept control of the ball and kept the game close, keeping the Purple Knights clinging to a one point lead at the end of the half, 35-34.

In the second half, however, the University of Bridgeport pulled away, taking no prisoners in their path. Dionne Williams had 16 points and helped UB get a 60-48 lead with 7:20 left to play in the game. Bridgeport finished the game 27 of 39 at the line compared to Keene State's 9 of 18.

Nashua's Judy Izzo, making her first start for KSC, led the Owls with 15 points while Braley contributed 12 points and seven rebounds in the losing effort.

"Out of both games we played this weekend, we played two great halves of basketball," said assistant coach Anthony Swing. "Unfortunately, they came at the wrong times."

The Lady Owls will be at home to play SUNY-Stony Brook at 2 p.m. on Dec. 9, in Spaulding Gym.

## CONTENTS

MEN'S BASKETBALL.....	36, 35
WOMEN'S BASKETBALL.....	36
INDOOR TRACK.....	34
ALL-NEW ENGLAND.....	34
NEW ENGLAND PATRIOTS.....	35
SWIMMING.....	35

LADY OWLS  
FACE SUNY-  
STONYBROOK  
SATURDAY IN  
SPAULDING  
GYMNASIUM



BOXING OUT - Kerry Martin gets position against an opponent. Martin is one of the few Lady Owls with size and experience.

## Men's Basketball

### Team speed a key factor in recent slide

Jacob Mical  
The Equinox

The Keene State men's basketball team is hitting a slump. After a tough win last week, the Owls have dropped their last two.

On Sunday, Keene State welcomed Sacred Heart University to Spaulding Gymnasium. The speed of the Pioneers was too much for the Owls and it was well represented in the 85-71 score.

The Owls fell behind early being down by as many as five. However, Keene State would not allow them to gain any more of a lead. The full court press was applied and the Owls kept it close.

Keene State then began to pull ahead of Sacred Heart when the bench stepped it up a notch. The

outside play of Ryan Brown and the inside play of Dave Lemanczk allowed the Owls to settle into a lead.

Doug Jenkins and Rich Winget then reentered the game. Jenkins fired and sank shots from outside the arc. Winget was tough inside as he got to the line on nearly every possession.

In the second half, Sacred Heart began to use its speed advantage. The Pioneers went on an 18-5 run that gave them a lead they wouldn't relinquish.

Keene State tried to inch their way back into the game on the play of Brown and Lemanczk, but the dominance of Sacred Heart's 6'9" center, Kevin Vulin, was more than the Owls could handle. Vulin scored 20 points and had 13 rebounds for the Pioneers.

Winget was the leading scorer

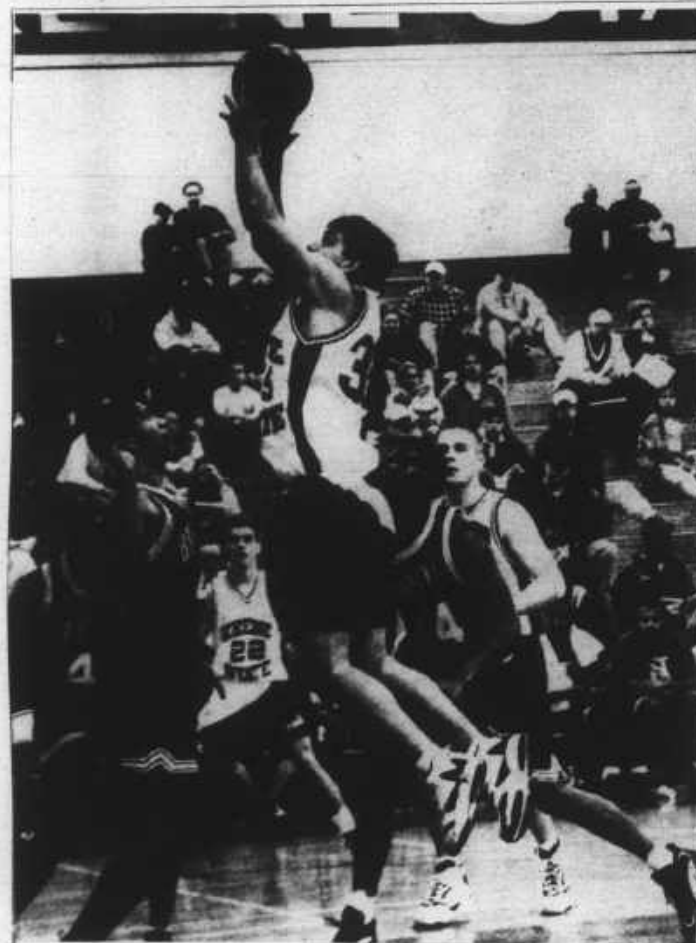
for the Owls with 14 points. Jenkins finished with 13 points in the losing effort.

Saturday the Owls hosted the University of Bridgeport. Once again it was speed that was lacking for the Owls as Keene State fell 100-93 in overtime.

The Owls got off to a slow start, not being able to score for two minutes. Bridgeport used this to their advantage and got up by seven.

The Purple Knights continued to use speed to run the court and hit quick buckets. When the lead reached 16, head coach Gary Kornfield brought in his second team. The Owls fought to within five with the inside work of Lemanczk and Winget. The shooting skills of Scott Kornfield also contributed.

Bridgeport would not give up see *SPEED*, page 35



UP STRONG - An Owl takes it to the hoop in the recent loss against Bridgeport. The new coaches and players are developing

Monday, January 19, 1996

# 19 New Hampshire Primary Preview 96

## THE EQUINOX

The Student Newspaper of Keene State College

Volume 48, Special Edition

Printed on Recycled Paper

8 Pages

# CRUNCHTIME



Photo Editor/JESSE STENBAK  
BRRRR - Supporters braved the elements Saturday to hear President Clinton speak in downtown Keene.

Senator Richard Lugar from Indiana spoke at Keene Public Library on Tuesday. Lugar focused on his plans to eliminate the IRS and institute a national sales tax.



see page 5

Former Tennessee Governor Lamar Alexander talked about reforming education, reducing the deficit and negative campaign ads during his visit to Keene on Thursday.



see page 3

Senate Majority Leader Bob Dole, the Republican front-runner, reiterates message of smaller government and balancing the budget during stop in Derry.



see page 4

## PRIMARY BROADCAST

KSC-TV will broadcast Primary results on Channel 8 at 9:30 p.m. and at 10:30 p.m. tomorrow night.