



A satellite dish stands outside of Morrison Hall Sunday for "Beyond War" participants to view other participants from San Francisco receive commemorating awards

Johnsrud to speak on irradiation

Dr. Judith H. Johnsrud will present a speech in the Keene Lecture Hall of the science building on Dec. 10 focusing on food irradiation, why it is happening, why it is controversial, and why it is being promoted by the U.S. Department of Energy.

Johnsrud is research director for Food and Water, Inc., a New York/New Jersey public interest corporation.

The New England Coalition on Nuclear Pollution, of Brattleboro, Vermont, has invited Johnsrud to meet audiences in northern New England. Public information on the expansion of gamma radiation of

foods permitted by the Food and Drug Administration has not been sufficiently publicized in this area. The program being co-sponsored by Students Opposed to the Arms Race and the Public Affairs Forum.

Johnsrud is a graduate of Northwestern University, and holds a masters degree from the University of Wisconsin as well as a doctorate in the field of geography from State College, Pa. She is now a member of the Pennsylvania State Advisory Committee on Radioactive Waste, and co-director of the Environmental Coalition on Nuclear Power. She has spoken to audiences all over the

country, testified before Congressional committees and since 1970, has represented citizens in court at the Nuclear Regulatory Commission licensing of 10 nuclear power reactors in Pennsylvania including Three Mile Island.

Maine is the first state in the nation to ban the sale of irradiated foods. If a bill in the New Hampshire State Legislature is successful in the House in January 1988, citizens of New Hampshire may join a growing sector of the population that places a stay on the use of radioactive wastes by the Department of Waste to preserve their foods.

Student wants legitimacy of campus security

Continued from page 6

throughout the semester and asked to stop skating. At times I have admittedly been far less than cooperative with members of security but I have never failed to respect the authority of the officer and pick up my skateboard and walk.

That particular fact just my change depending upon which officer stops me next time. You see, as I was walking to my room from the commons the other night, I saw a security officer stop a skateboarder. They apparently knew each other by name. I am not going to give their names, the point of this letter is to explain my loss of respect for a member or two of the campus security force. The security officer asked the "offender" to stop skating, the "offender" expressed that the idea was somewhat ridiculous and the officer then smiled and said, "Go on,

get outta here," and the "offender" then skated off at casual pace without another glance from the officer.

My point is, I feel this security officer has no legitimate right to stop me from skateboarding on this campus. If he/she stops me again, I will pick up my skateboard and walk because I still respect the rule (the administration hasn't lost their credibility yet), but I will have a very hard time respecting him/her because he/she has no credibility, no legitimacy.

Like I said, I am not arguing with anyone about the rule against skateboarding on campus (that was last week's news). I am not pointing any fingers or trying to get anyone into trouble, and I am not saying that I have no respect for authority or the security department here at Keene State. This is personal, there is a security officer who I feel isn't carrying out their job in a responsible manner (for all I know they may be

a terrific person on a personal level). I just wanted to point out to everyone that it's okay not to respect authority if you feel that you have a "legitimate" reason.

I would also like to add one final note. Just in case some of you think that I am just bitching and moaning about the no skateboarding rule, I originally wrote this piece before Thanksgiving break. As I said in last week's *Equinox*, I've known about the rule for five months now, if I wanted to complain about it I would have done it a long time ago. This letter may sound a bit out of date now, but why should we let lack of timeliness get in the way of expressing our feelings and concerns?

If there is something that is bugging you, say something about it. Write a letter to *The Equinox*. People will listen, something just might be done about it. Do it!

Wickham Strub is a junior at Keene State College.

Alumni association awards many grants

Continued from page 1

A varsity athletic scholarship or the equivalent of an in-state tuition will be supported by \$1650.

As a renewal of funds, \$1400 was given to the campus ministry to sponsor speaker Elie Wiesel in the spring.

The travel expenses of \$500 will be paid while recruiting talented music students and \$800 was awarded for the travel of outstanding state alumni teachers to speak to Keene State Education classes.

The Thorne-Sagendorf Art Gallery received \$851 to frame the Monadnock collection of fineprints for display in campus offices. The Class of 1989 was granted \$350 with \$150 as a loan to help organize the class. Special Education received

\$1,125 for half of a series of videotapes by the Young Adult Institute.

The International Education and the Psychology Department requested funds for equipment but it was "felt that they could get this from the college budget," said Carle.

The proposed student activated escort service was also denied funding. "They (the committee) felt this is also something that should be organized and operated by campus security," said Carle. "They felt that the service is fine but it should be operated and people should be trained by security."

The committee began giving such grants over ten years ago. The \$20,000.00 is the most they have had in this particular grant, he said.

Veteran marine to speak on Nicaragua

On Monday, Dec. 7, Plymouth area residents will have the opportunity to receive an inside view into the U.S. Marine occupation of Nicaragua in 1926-1928. At 7 p.m. in the Boyd Lecture Hall at Plymouth State College, Bill Gandell, a veteran of that occupation, will relate his personal involvement with a company of 300 marines sent to capture the rebel Sandino.

Sponsored nationally by Veterans for Peace, a national organization of U.S. military veterans opposing U.S. involvement in Central America, Gandell's speaking engagement is locally co-sponsored Plymouth State College's Common Ground, and the Plymouth Area Committee on Central America. It will be held in Boyd Hall on the Plymouth State College Campus, and will begin at 7:30 p.m.

According to organizers of the

event, Gandell describes the marines' occupation of Nicaragua as a war that was perpetrated against Nicaragua's impoverished and illiterate population, and was characterized by atrocity, cruelty, and racism. In his lecture, Gandell, now 79, will describe his tour of duty within the framework of the 20th century history of Nicaragua. He will recount his recent trip to Nicaragua in which he returned to the villages he had burned, and met relatives of women the soldiers had raped, and young men they had tortured.

Gandell will also discuss his subsequent transformation when, upon returning home from Nicaragua, he saw social inequalities in this country. He became a strike leader, and labor organizer, and has worked for sixty years to eliminate injustice.

Georgetown University does not recognize homosexuals

by the college press service

In what has long been seen as a major case for collegiate gays, the District of Columbia Court of Appeals ruled Nov. 20 that Catholic Georgetown University does not have to grant student gay groups official recognition.

The court did say Georgetown must give homosexual groups the same privileges — generally use of campus meeting rooms — it gives other student groups.

Gay groups sued Georgetown for recognition in 1980 after Georgetown officials refused to give them official status because Catholic

doctrine condemns homosexuality.

Georgetown, as a private university, argued it wasn't covered by a Washington, D.C., law that forbids discrimination on the basis of sexual preference.

But last week Judge Julia Cooper Mack disagreed, saying the local law did cover Georgetown.

She added the school didn't have to grant the gay people of Georgetown University or the Gay Rights Coalition of Georgetown Law School official status, however, because it would imply Georgetown endorsed gays' lifestyles.

40:13
JAN. 29

The EQUINOX

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FRIDAY, JANUARY 29, 1988

THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE

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Hart attracts large crowd, outlines budget plans

By LAUREN A. BORSA
Equinox News Editor

Throngs of students, professors and Keene residents crowded into the Alumni Recital Hall Jan. 20 to hear Gary Hart, the last and one of the most controversial of the democratic presidential candidate to

come to Keene State, speak.

Lack of seating and increased public interest caused many people to spend the evening standing outside the recital hall in the Arts Center Lobby listening to Hart.

Hart spoke on a variety of issues including his disdain of military sup-

port for Nicaragua, his increased support for education and his assessment of the nation under the Reagan administration.

Americans want to know how their next president will deal with the deficit, national defense and with a world of new realities, the Colorado

senator told the audience.

Hart said more money is needed to increase teachers' salaries and jobs and said he supports a 33 percent tax bracket on upper income Americans until the federal deficit is depleted. To further reduce the deficit and increase support for

education, Hart supports a tax on foreign oil. This measure would also prevent U.S. dependence on foreign oil, he said.

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Gary Hart gave a well received speech at the Arts Center last Wednesday. One hundred and fifty people were turned away due to lack of room.

Construction of new dorm delayed by costs

By CARRIE MARTIN
Equinox Assistant News Editor

Plans to build a new dormitory on campus are still in the blueprint stages due to the costly demands of the original building plans, according to Carole S. Henry, interim vice president of student affairs.

A letter sent out to students during break by Keene State President Judith Sturrock indicated plans for the dormitory had taken effect with hopes of a ground-breaking ceremony this spring. Henry has been meeting with architects to revise the plans, but at this time nothing is substantial and concrete as to what the plans will be, she said.

The plans for the building are based on a program design set by the housing committee which includes a

group of administrators, architects and students.

The new dormitory is to be established on Butler Court between Paces convenience store and a two-rise house owned by Residential Life. The 250 to 270 sleeping capacity building would necessitate the demolition of 18 Butler Court, and the replacement of those beds, according to the program design. The dormitory would be four stories high and approximately 80,000 square feet, according to the program design.

The cost estimates to build the building would be 100 dollars per square foot, said Henry, which amounts to a total of eight million dollars. Students will have to pay approximately \$200 to \$300 more to

help defray the cost of the building, said Scott Plum, a student on the housing committee.

Henry said student input is what is now being sought. Students don't want to pay the increase in room fees, Henry said.

Students seem positive about the new dormitory, Plum said. "I haven't had any negative opinions yet from the students I have talked to," Plum said.

The dormitory is aimed to benefit students who want to move back on campus, who had to move off campus due to lack of space, Plum said. "It is not to let more freshmen in. It is mainly to let people move back on campus who want to."

In his letter, sent on Jan. 21, Clark indicated that faculty members should explore the issues of textbook pirating and the problems of financial aid students not able to use

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The Billy Taylor Trio presented a lecture and concert on Martin Luther King Day, highlighting African influences on jazz.

African art on display

By ADAM SCHAEFFER
Equinox Reporter

"Stimulating" is just one adjective Maureen Ahern, director of the Thorne-Sagendorph Art Gallery, uses to describe the recent exhibition of African art entitled "Images of Africa."

The exhibit, which opened last Saturday and will be on display until March 2, is the collection of Mr. and Mrs. James Curran of Hancock, N.H.

Before traveling to Africa where they first became interested in African art, the Currans were employed by the State Department for many years. Most of the pieces on display in the gallery are from the Western region of Africa where the Currans spent most of their time.

The connection between life and the afterworld, cultural tradition and education, and the importance of objects such as tools and masks in everyday experience are just a few of the major themes stressed in the show.

To many, the objects on display may represent works of art, but in Africa they have specific cultural purposes. The men and women who

crafted many of the pieces on display did not necessarily intend them to be viewed in a museum or gallery. For instance, the intricately carved face masks originating from the Ivory Coast were intended to be worn during initiation ceremonies, funerals, and community ceremonies such as the harvest festival. It is important, when viewing the objects in the exhibit, to appreciate not only their obvious beauty, but to acknowledge their cultural importance to the people they represent. When the exhibit is viewed on this level it becomes a learning experience as well.

In addition to the display, a video entitled "Shaka Zulu" and a slide show of "Images of Africa," taken by Mr. Curran, will be presented in the gallery.

Keene State College staff members will have the opportunity to attend workshops to prepare themselves to discuss the work in their classes. This will enable the learning process to continue out of the gallery and into the classrooms.

The show is also expected to appear at the University of New Hampshire and Plymouth State College.

Billy Taylor performs on campus

By CAROLYN DESLAURIER
Equinox Reporter

Billy Taylor, one of America's biggest names in jazz, kicked off Keene State's "Images of Africa" series with a lecture/demonstration, and concert last Wednesday night at the Arts Center on Brickyard Pond.

The lecture/demonstration, entitled "African Retentions in Jazz," attracted a large crowd of both fans and newcomers to Taylor's dynamic talents. Enthusiasts of all ages had the rare opportunity of seeing Taylor perform in concert with long-time associates Victor Gaskins on bass and Bobby Thomas on drums.

The music, in memory of Martin Luther King Jr., included a blend of jazz greats such as the works of Duke Ellington and Billy Strathorn. Both men are two of Taylor's jazz idols. Taylor's agile genius shone throughout the performance as the music flowed from his piano harmonizing with the trio. The music was silenced only by a flamboyant Thomas during a stunning drum solo that roused the house to a hearty applause.

With a smooth transition between the sometimes laid-back jazz sounds and the other lively hits, the two hour performance was a "smash." Taylor himself has a long and varied background in many fields. A graduate of Virginia State University, Taylor was influenced by a teacher who led him down the path to music. After college he joined the Ben Webster Quartet as pianist.

Though his career has included acting, writing and radio, Taylor spends most of his time composing, recording, touring and teaching.

Since 1981 he has been on an "Sunday Morning" show as an on-the-air arts correspondent. He won an Emmy with one of his segments.

Even more prominent over the air waves, Taylor's 13-part series made for National Public Radio, "Taylor made Piano," won a Peabody Award. The series was based on his very successful book *Jazz Piano: A Jazz History*. Prior to the series, Taylor had hosted "Jazz Alive," another Peabody Award winning show for NPR which lasted over five years. With Taylor as host the show became the nation's most listened to jazz program.

Performing is one of Taylor's strongest talents — one he has shared with other music greats.

As featured soloist he has been with groups which have included Dizzie Gillespie, Art Blakey, Miles Davis, Charlie Parker and Lester Young. Taylor has been soloist, leader of trios, quartets and bands. He has even performed with symphony orchestras. Having toured both nationally and internationally he has headlined at great American jazz clubs including the Cafe Carlyle and the Blue Note. Having established the record for the longest run at

Birdland, Taylor won the First International Critics Award for best pianist by *Down Beat* magazine.

"I love everything — solos, small groups, symphonies; they're all different, you can't really compare them. But I prefer trios most," Taylor said.

Though Taylor has performed with such greats as Bing Crosby, Billie Holiday and Ella Fitzgerald, he has reached success of his own by recording over two dozen albums for ABC, Paramount, Atlantic, Prestige and Concord Jazz.

Taylor started touring campuses with invitations by the schools' music departments. Having toured extensively, Taylor prefers campuses because, "They're (students) really interested, and I love education."

"I think it stems back to the wonderful teacher I had at college. She shared her knowledge and experience with me, and I want to do the same," he said.

Teaching is one of Taylor's loves, but he does not prefer to stay in one place. He has been a professor at the

University of Massachusetts, Calvin College, Yale and will soon be a visiting professor at Berkeley.

Though he never predicts the future, Taylor will probably keep the role of teacher for quite some time. There is a part of traveling that Taylor does not enjoy.

"Going to places such as the Soviet Union. It's embarrassing to be with colleagues who are well versed in other areas but know nothing about black music. Hearing them ask questions that I have to answer for them — it's not pleasant," he said.

"Jazz was more popular in the past, when my idols were big: Art Tatum, Fats Waller, Nat Cole, and Teddy Wilson," Taylor said. "It swings in popularity; it comes and goes. It's picking up quite a bit now because the compact disc brings a new dimension to an old sound. It's great to hear," he said.

The popularity of jazz may wax and wane with time, but with greats like Taylor behind the sound it will always be classic.

Newman center offers alternative to campus activities

By KIRSTEN LOUY
Equinox Reporter

The Newman Center located on Main Street is an alternative to on-campus activities that is offered to all those connected with Keene State College.

Although the Newman Center is sponsored by the Catholic Church, it provides facilities for all faiths and denominations. "Our facility is not for one group, but for everyone," said Father Theodore Breslin, director of the center for two years.

The facilities offered range from a television room, pool tables and kitchen facilities to quiet study rooms, informal discussion areas,

and quiet prayer and counseling services.

"It is a home away from home. Our doors are always open," Breslin said.

The center has been active for 20 years and has been used for sororities, fraternities, college clubs, staff meetings and for religious services.

The center is financially supported by the Catholic Diocese of Manchester, parents of students, benefactors and friends. It has no financial

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The Equinox

The Equinox is published on Wednesday during the academic year. Certain Wednesdays before or after holidays and vacations may be omitted; call The Equinox office for a precise schedule.

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Deadlines

Equinads (classified ads)	Friday, noon
Letters to the editor	Friday, 5 p.m.
Display advertising	Friday, 5 p.m.
Sports and arts news	Monday, noon
General news	Tuesday, noon.

*See Editorial Page for specific policy regarding letters to the editor.

Planned practice area for campus bands not in budget

By Matthew Biathrow
Equinox Reporter

Plans to construct a music room in the basement of Fiske Hall this semester have been cancelled by Residential Life, according to Robert Brown, vice president for Fiske Hall. Funds appropriated for the music room and other dormitory improvements have been withdrawn by Residential Life in an effort to direct as much funding possible toward the building of a new dormitory on campus, Brown said.

The idea to build a music room in the basement of Fiske Hall was a result of the disturbances Fiske Hall musicians were causing when practicing, Brown said. He realized campus musicians needed a place to practice so Brown decided to organize the opening of a music room in Fiske.

"The room would be open for campus musicians and could be used on a first come, first serve basis," he said.

Brown said he requested funding for the room last semester, and Residential Life tentatively agreed to provide the money. Brown had hoped to obtain enough money to "soundproof the room, get a rug for the floor, and to have some sort of speaker system in the room."

Last semester there was a great deal of frustration by campus band members not being able to locate a place to practice. Shawn Alias Adams of the band "Strange Brew" said his band was unable to find space to practice last semester. The band first tried practicing in an apartment, but the landlord denied them the space. Adams said the band's next move was to the Arts Center.

"We went down without asking and practiced in a cubicle. We figured it was cool but the next time we went down, they told us to practice at the Arts Center you had to be affiliated with the music department," Adams said.

The band was told the Mable Brown room was also off limits because students in the commuter lounge would be disturbed, Adams

said.

"So then we went underground, practicing illegally in various rooms in Carle Hall," he said. "We put mattresses over the doors to block the noise and practiced like that until we were told to stop." Adams said the band was told by "some lady of authority" to "pack it up."

"The idea of taking appropriated money for a music room and putting it toward the building of a new dorm is like saving your two dollars for lunch for a new car," Adams said.

Members of campus bands were being allowed to practice in the Mable Brown Room last semester until students in lounges began complaining that the music was too loud, and that they could not concentrate.

"The Student Union Advisory Board came to me and requested that I schedule no more rock bands to use the Mable Brown Room because people were complaining to board members about the noise. I had to oblige the board because academics come first," said Ronald Wajda, director of the student union and responsible for scheduling use of the Mable Brown Room.

When Wajda stopped scheduling bands to use the Mable Brown Room he expected band members to come and discuss the decision with him, he said. He also hoped to work out an agreement, if bands were to play quieter or at different times like Saturday morning, they could continue to use the area, he said.

"None of these bands approached me, they just went ahead and wrote nasty things about me in *The Equinox*," said Wajda. "I expected people to come and they didn't."

"There's so many groups associated with classes for instance, guitar orchestra, jazz ensemble, etc., that spaces for these groups take precedent over other KSC students who don't belong to them," said Larry Colby, an Arts Center receptionist. "We try to accommodate these students, but it is a question of space," he said.

APPLEWORKS SPREADSHEET WORKSHOPS

FEBRUARY TH & F
12:30 - 1:30 PM



MASON LIBRARY



PJ and the Soul Shakers opened a new semester of entertainment Friday night in The Pub. This weekend features live music on Friday and Saturday in The Pub and Saturday night in Union Station.

Trio travels Mississippi on homemade raft

By AMY WILLIAMS
Equinox Reporter

"I've always been a dreamer," said Rudi Thureau at the beginning of his film "The Mississippi River Adventure" in the Waltz Lecture Hall Monday night. In 1985 the heavily accented West German man set out on the Mississippi River with a friend and his 14-year-old son on a homemade raft.

The trip, or adventure as Thureau termed it, began in St. Paul, Minn. on Lake Itasca and ended in New Orleans. The 10 by 20 foot raft christened "Freedom" was made out of 14 oil drums and nylon rubber. It carried the three crew members a total of 2400 miles deep into the heart of the United States.

"This is the life I had always dreamed up," said Thureau. The crew did experience some problems along their 33 day cruise, however. The lack of bathroom facilities on the small open raft and the "mosquito hours" that descended on the river when the sun set were two such problems.

"We slept in mosquito nets and tents to escape all those bugs," said Thureau. Unfortunately, life on the

"Freedom" raft did not include an extensive food supply, and the men had to rely on the staples of the river for many of their meals. Hans (Thureau's son) became a good fisherman of catfish.

"I haven't seen another catfish since," said Thureau, "the catfish tasted good for the first two weeks but after catfish number 69, a McDonald's Big Mac was a good gourmet meal."

Luckily, the sunsets, the hospitality of the people, and the beauty of the land outweighed the minor discomforts of nature and kept the crews spirits up. "The longer we were on the raft, the more we enjoyed it," Thureau said. "No two sunrises on the Mississippi were ever alike."

As the raft slipped along the Mississippi, Thureau and his crew let their imaginations cure any possibility of boredom. Thureau spent the days strumming on a guitar and singing in a voice like Burl Ives while his son and Carlos engaged in numerous water fights. Even work

see: **RAFTING**

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Plans for new athletic fields put on hold

By JEFFREY LAVALLEY
Equinox Wire Editor

Plans to begin construction of new athletic fields at Keene State have been halted due to unexpected costs, according to Robert L. Mallat, vice president of resource administration.

In an interview Tuesday, Mallat said bids received from architects were, "extremely high; the lowest was over the budget." Total cost for the project can't exceed \$1.9 million, Mallat said.

Mallat also said he met with architects, principle administrators and is considering "making major changes."

Plans will be discussed between the principle administrators and with the Athletic Department with hopes of presenting an alternative plan on Feb. 11.

Original plans of phase one (there are three phases) called for construction of a new major field with lighting and an artificial surface, seating for 1,200, a baseball and a softball diamond, and four or five practice fields, Mallat said.

Other plans called for construction of a new major road for entrance to the fields, a parking area for visitors to athletic events, as well as storage parking space for students, and an underground irrigation and drainage system.

"We had a lot of costs that weren't required for phase one, but for phase two," Mallat said. "We believe, however, that a demonstrated need for artificial surface continues and that tennis courts are an integral part of the program."

Existing tennis courts between Fiske, Huntress and Morrison would be torn up and new courts would be constructed under the original plan, Mallat said. The lawn now located in front of Fiske would be expanded along with the installation of flower gardens and walkways.

Funding for the construction of the new athletic fields is possible through a legislative appropriation, Mallat said, and such monies can only be used for that purpose.

"Within the college there are several different kinds of budgets, separate and distinct budgets. Funding in those budgets can't be mixed," Mallat said.

One budget is for institutional projects: projects within the college such as the addition to the science center or construction of major academic buildings or new athletic fields.

Another budget is for auxiliary enterprises such as residence halls, dining commons and the student union.

"These two can't mix. You can't use money (appropriated by the legislature) for construction of athletic fields, to build a new residence hall," Mallat said.

Calendar of Events

For the week of Jan. 27 through Feb. 2

Wednesday, January 27

DEDICATION: The Hillyer Vertical Machining Center and AutoCAD Laboratories will be dedicated, beginning with an open house at 4:30 p.m. and followed by remarks from Kingsbury Machine Tool Corporation President James L. Koonz in the Adams Technology Building. A reception will follow and the campus community is invited to attend. For more information, contact Julie Dickson at ext. 270.

Thursday, January 28

FESTIVAL: The American College Theatre Festival (ACTF), regional competition between a variety of colleges, will be presenting several productions in the Arts Center beginning at 12:30 p.m. with "Fool for Love," presented by Castleton State College. At 2 p.m., "Scavengers," presented by Brown University, will be shown. "Twelfth Night" will be performed by students of the University of Vermont at 8:30 p.m. The festival will be held throughout Saturday, Jan. 30. Ticket prices are \$5 for general admission, \$3.50 for students and senior citizens. A pass for all festival events is \$25. For more information, call 357-4041.

SPORT: Women's basketball, Keene State College vs. Quinnipiac College at 5:30 p.m. in the Spaulding Gymnasium. For more information, call 352-1909, ext. 333.

SPORT: Men's basketball, Keene State College vs. Quinnipiac College at 7:30 p.m. in the Spaulding Gymnasium. For more information, call 352-1909, ext. 333.

FILM: "Hour of the Star," winner of 12 major film awards at the Brazilian Film Festival, will be shown at 7 p.m. and 9:15 p.m. in Drenan Auditorium, Parker Hall. Admission is \$3.50, \$3 for students and senior adults, \$1.75 for children 12 and under. This film will be shown through Sunday, Jan. 31 when the only showing will be at 7:30 p.m., the last night. Tickets for all are \$2.50 on Thursdays only. Call 352-1909, ext. 550 for more information.

Friday, January 29

FESTIVAL: See Jan. 28 for details. "The Colored Museum," presented by Brown University, will be shown at noon and 2:30 p.m. in the Studio Theatre of the Arts Center. ("St. Joan of the Stockyards," presented by Salem State College, will be at 8:30 p.m.)

DANCE/PARTY: The Social Activities Council, S.A.C., is sponsoring a "Get into SAC Afterhours Party" beginning at 10 p.m. and ending at 2 a.m. There will be music, fun and every imaginable snack you could ever think of. It is free and will be held in the Mabel Brown Room. All are welcome.

Saturday, January 29

SPORT: Swimming and Diving, Keene State College vs. Norwich University at 1 p.m. in the Spaulding Gymnasium. Call 352-1909, ext. 333 for more information.

FESTIVAL: See Jan. 28 for details. "Serenading Louie," presented by Middlebury College, will be at 11:30 p.m. and 2:30 p.m. in the Studio Theatre of the Arts Center. ("Anne of Green Gables," presented by the University of Rhode Island, will be at 8:30 p.m. in the Main Theatre of the Arts Center.)

Sunday, January 30

LECTURE/CONCERT: A lecture will be presented by Horace Boyer of the University of Massachusetts (Amherst) on "Gospel Music in America." It will be followed by a concert by the Voices of Jubilation under the direction of David Marshall Jackson. The lecture is at 4 p.m. with the concert beginning at 5 p.m. in the Alumni Recital Hall, Arts Center. Admission is free.

Tuesday, February 2

AUDITIONS: The musical theatre program will hold open auditions for "Dames at Sea," the first musical production from 4-6 p.m. and 7:30-10 p.m. on Tuesday as well as Wednesday, Feb. 3. Singing, dancing, non-musical roles and crew positions are available. Scripts and tapes are available for perusal at the Mason Library. For more information, call 352-1909, ext. 327.

News Briefs

K.S.S.A.S. receives award

The Keene State Special Academic Services program has been awarded \$99,319 by the U.S. Department of Education. This is the seventh year the program has received the funding, said Chrystal Montgomery, director of the program.

The grant proposal received 296 points out of a possible 300 by the Department of Education review committee, Montgomery said. The grant will be used for educational materials and by various departments of Special Academic Services. Much of the work of the staff will benefit from the grant including Patricia Gallen, needs assessment, learning disabilities coordinator; Deborah Merchant, physical disabilities counselor; tutorial coordinator; Jan Haman, tutorial coordinator; Katherine Searles, secretary staff assistant, and part-time graduate assistant Debbie Doubleday.

Montgomery said the services the program offers include educational planning, academic study skills, and a supervised peer tutorial program staffed by 45 tutors.

"There is a new program starting called counseling for grad school application," Montgomery said. "Students begin this program their freshman year, and they sequentially continue through their senior year." "This program will demystify the process of applying to graduate school," she said. Students should be aware of graduate school as an option early in their college years, Montgomery said.

Special Academic Services also receives financial support from Keene State. The program academically benefits more than 500 students each year. Judith A. Sturrock, president of Keene State, is also pleased with the federal grant given to the program which she called a definite asset to the college.

New job developer comes to KSC

Jessica Jordan joins the Keene State Cooperative Education Office this semester as Job Developer in a program on locating career-related jobs for students.

Jordan is from the Keene area and earned a bachelors degree in biology and psychology with a concentration in chemistry, and a minor in German from Wells College in Aurora, N.Y. She has worked with adolescent children in Bennington, VT and also was a technical applications specialist for Schleicher & Schuell, Inc., in Keene.

"As a Job Developer, I will help students locate jobs so they can find out about the field they are studying in," said Jordan, "and I feel the co-op is a well rounded experience."

Jordan's goals for the semester include getting many students involved in the Cooperative Education Program for two reasons. "First, students can earn money for college expenses and second, it is more important for students to have job experience before they graduate," said Jordan.

Students are eligible for cooperative education after their freshman year. They can choose to work any semester with a minimum of 10 hours per week.

"We are excited to have a person with her background," said MacLandy, assistant director of Cooperative Education. "We are very lucky to attract a person like her."

Film society presents films

The Keene State Film Society will be featuring the Brazilian film "Hour of the Star," winner of 14 major film awards, at 7 and 9:15 p.m. Thursday, Jan. 28 thru Saturday, Jan. 30 and at 7:30 p.m. on Sunday, Jan. 31.

The Film Society is offering a special series subscription ticket good for 16 films, beginning with "Privates on Parade" and continuing through the end of April.

'Dames at Sea' holding auditions

Keene State College will hold open auditions for Dames at Sea, the first musical to be produced by its new Musical Theater program. Auditions will be held at the college's Arts Center on Brickyard Pond, Tuesday and Wednesday, Feb. 2 and 3. Times are 4-6 p.m. and 7:30-10 p.m. Call backs are scheduled for Thursday, Feb. 4, 7 to 9:30 p.m. Scripts and tapes are available for personal use at the reserve desk of the Mason Library.

Dames at Sea has a cast of 14, including singing, dancing and non-musical roles.

Dames at Sea, selected by Time and Newsweek as best Broadway musical, is a spoof of the 1930s "gold-digger" movies, and its music pokes good-natured fun at the standard hits of those days. The production will be directed by Keene State College theater professor, Haller Laughlin, author of Producing the Musical. Joel Conrad of the Boston University dance faculty will choreograph and Hugh Bird of the Keene State College music faculty will be music director. Dames at Sea will be presented at the Main Theater of the Arts Center on Brickyard Pond on March 24-26 at 8 p.m., with a 2 p.m. matinee on Saturday, March 26.

NON-TRADITIONAL STUDENTS

Soon you will find a questionnaire sponsored by Interconnection in your mailboxes. The purpose of this survey is to gather information which can be used to document your needs. Please take time to fill out this survey.

The information gathered will be used to request services designed to assist non-traditional students during their educational experience here at Keene State College. A report will be generated and placed on reserve at Mason Library for your review. We feel that this will assist you in gaining a sense of identity and community with your fellow adult students.

Due to a gap in our records, non-traditional students between the ages of 20-24 are not on the mailing list. You may pick one up from Adult Learner Services, Elliot Hall or from the bookcase near the exit from the library.

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Thurs. Feb. 11..... 8-11

final
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Editorial Page

The opinions on these pages are those of the writers and do not necessarily represent the viewpoints of Keene State College. The editorials represent the opinions of the editors.

M.L. King inspiring

It was appalling to hear of the cross-burnings in Oklahoma City, and the heckling that took place at a Harlem Church on Martin Luther King Day. Every year, it seems, many people try to mar this holiday. If this doesn't seem unjust enough, at least one New Hampshire newspaper actually took a stand against Martin Luther King Day. This stand is unsound.

In a page one editorial, in *The Manchester Union Leader* on Jan. 18, Publisher Nackey Loeb described the holiday as "...discrimination just as bad as that which made a black lady sit on the back of the bus." Judging by the color of Mrs. Loeb's skin in the picture beside her editorial she has never had to sit

at the rear of a bus. Perhaps if she and her relatives had other seating arrangements in the past, she would understand, at least part of what this day is all about.

She goes on to say the holiday focuses on blacks and therefore ignores other discriminated groups. One such group, Loeb says, is "...the white man looking for a job." It's a good thing there aren't any Oriental, Indian or black men or women looking for jobs or unemployment would simply be unbearable.

Loeb's clincher argument against King and his dreadful holiday, amazingly enough, is abortion.

"Now there is class with no civil rights at all."

"Any black, any person in this country, has more rights than the baby in the womb facing abortion."

This may very well be true. Abortion does eliminate the rights of unborn babies and this is a terrible thing. But what does it have to do with the celebration of a courageous man who stood up for the rights of his people?

At least Loeb does admit that she sees nothing wrong with celebrating civil rights. She feels, however, that to do so for one race of Americans is discriminatory.

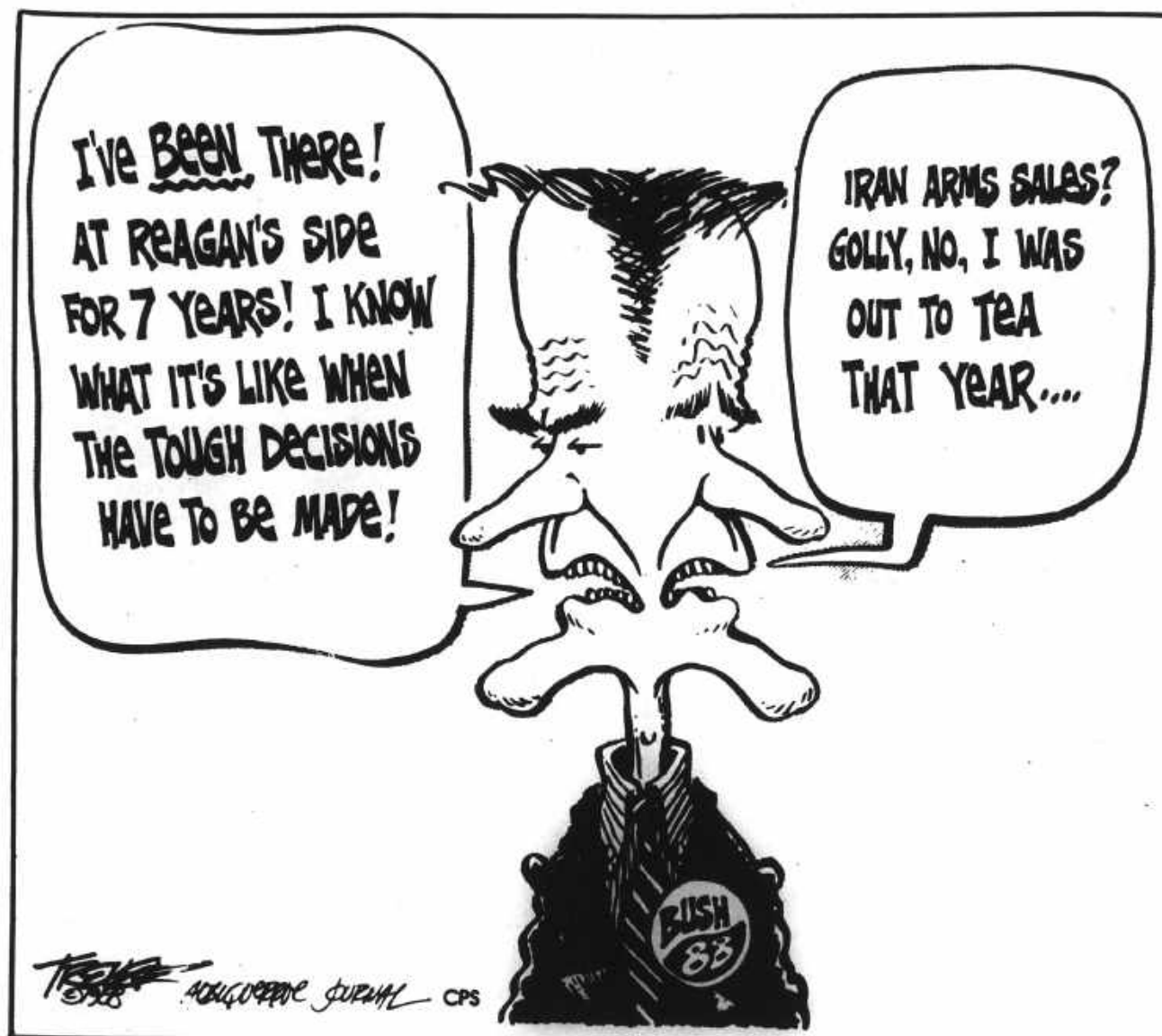
But is Martin Luther King Day a celebration of the civil rights of only blacks? More likely, it is a day to observe one man's struggle to become equal. This man happens to be black, but he could have been white, or yellow or red.

While *The Manchester Union Leader* describes King as a man who worked with communists and who incited riots all around him, *The Equinox* sees him as an inspiration to the world, an inspiration to stand up for what you believe in.

As the editorial came to a close, Loeb left us with these words. "Martin Luther King Day was foisted on us by a loud gaggle of black extremists, bleeding-heart liberals who want us to be forever ashamed, and vote seeking politicians. It honors one group and discriminates against the rest."

It is almost surprising that someone can actually think this way in "the land of the free." When one considers the number of members in the Ku Klux Klan, however, we can't be surprised at all, can we?

Perhaps there are good reasons to eliminate this holiday. If this is so, none of those reasons can be seen in this editorial by Nackey Loeb.



Commentary

Underage senior denied privileges

By Kristina Zarychta
Graduating from college, for many people, is something that happens once in a lifetime. And for someone in the class of 1988, celebrating the fact that in 88 days you will be a college graduate is also something that happens once in a person's lifetime. However, some underage seniors, myself included, are being excluded from this once in a lifetime event.

It has to do with the "88 days" senior class party in The Pub scheduled on February 17.

The planners of the party did consider the fact that there were about 10 seniors that would be underage at the time of the party.

In fact, about 8 of them will be underage during senior week. During senior week, on May 7, there is a student and faculty social in The Pub. Are the 8 underage seniors again going to be excluded, or will the rules be bent?

The planners considered having the party somewhere else other than The Pub, but they decided The Pub would be the easiest place because of the red tape involved in getting an alcohol permit. It seems to me the planners decided to exclude the underage seniors and take the easy way out. It is not my fault that I am an underage senior, but it is the planners fault that they did not have a

non-alcoholic event so that EVERY senior could celebrate.

Most seniors assume their classmates are 21 years old. I have even had people admit that to me. I just do not understand why they could not plan something, with or without alcohol, which everyone could attend: like having something in the Mabel Brown Room. When I asked one class officer why they did not plan a non-alcoholic event, he could not give me an answer. All he said was, "I don't know."

Maybe they felt that leaving out 9 or 10 seniors was okay. But how would you like to be excluded from a celebration of your graduation, probably your only one, with your friends? I bet you would feel pretty lousy.

Right now I feel very hurt, angry and left out. I have been discriminated against in a way. Someone planned a senior class party

but did not bother to include all the seniors.

But there is nothing we can do. I have already asked for permission to go to the party in The Pub but was denied due to legal reasons. If someone wants to stand over my shoulder all night and make sure I am not drinking in there, that is more than fine with me.

The real issue, however, does not even deal with drinking. It has to do with the fact that seniors are being left out of a senior class party because of their age. This celebration is something that will happen once in our life, but the planners do not really seem to care.

If the other underage seniors do not have anything to do that Wednesday night, let me know. Maybe we can go out and celebrate anyway.

Kristina Zarychta is one of the Advertising Managers for The Equinox.

Letters Policy

With few exceptions, The Equinox will print all letters to the editor, provided they are received before Friday at 5 p.m., are signed by the author and are typed, double-spaced. Authors should state any special interest or knowledge they have about the issue they are writing about, either in the letter itself or in their signatures. The Equinox reserves the right to hold letters for publication in a later edition or to reject them altogether.

Commentary

Journalism department in need of new equipment

By LAUREN A. BORSA
The journalism department at Keene State needs to purchase new equipment.

The journalism department at Keene State needs new equipment. The first line of this commentary is an example of print by a good typist on an Apple Computer Word Processor. The second line is an example of a product by a good typist using one of the 1941 typewriters now in the journalism lab.

I am a junior majoring in journalism, and does it make sense that in my last three years here these typewriters have not been removed for more updated equipment? The majority of work journalism students must do involves writing and in-class typing. Sarcastically, I have to say that students are definitely turning

out quality work on those typewriters. Obviously the administration thinks so since these typewriters have not been replaced.

If you ever have time for a little humor or nostalgia walk into the journalism lab on the second floor of Elliot Hall. Take a look at the museum that awaits you. You'll be surprised at some of the ancient equipment now existent in that room. It literally is a museum. Then, turn on the on/off switch of one of the machines, and watch how these ancestors of modern computers chug and smoke in order to warm up. Now, try doing a little typing on one of the machines. Oops! Wait a minute. Not that one, it has a sign that indicates it needs a new ribbon. As a matter of fact, don't touch that sign. It's now an artifact, too. It's

been on that particular typewriter for about 20 years now. Another five years, and the note along with the machine will be in a National Archives Museum!

O.K. So this next typewriter appears to be in tip-top condition. The typewriter's on/off switch went on without any dust or smoke, and it seems to be running rather smoothly. So, you put in a piece of paper and begin to type the date Jannnnnnnnnnnnnnnnnn. Stupid key. It's stuck. Your best bet is to take out the paper and try the next machine next to you. It looks safe. You put in your paper and begin typing J n u r y 27 1 9 . Yes, it is obviously time for a new ribbon for this typewriter. At this point you've had enough, but it's been a historic experience. You finally were able to

see the ancestors of the modern word processors now used by journalism students at other colleges and universities. You will finally be able to tell grandpa that you saw a typewriter older than the one he received when Truman was president. Moreover, you were able to experience how journalism students at Keene State begin their studies for an exciting, competitive future.

Yes, this is a sarcastic commentary, but the subject is deserving of sarcasm. It's ridiculous that students majoring in journalism pay the amount of tuition they do and must learn to write stories on typewriters that are an embarrassment to the program.

Every professor I've had made some kind of remark or joke about the equipment in the journalism lab.

It's time something is done about it. In case some of the administrators are unaware of it, typewriters are now out. Journalists use word processors to do stories so it's time that something is done to accommodate students with modern equipment.

There are many journalism majors with great ability who I have talked to, and they are disgusted with the outdated equipment. If those administrators, who are involved with making final decisions concerning the program, have any respect for the students and the journalism major, which is a good one, they will see to it that this problem is dealt with as soon as possible.

Lauren Borsa is News Editor for The Equinox

Letters

Professor addresses bookstore policy Holiday spirit alive and well at KeeneState

To the editor:

Recently, 6 faculty members who had ordered their textbooks this semester from the Booksource on Roxbury Street were reprimanded by the KSC administration in a memo which stated that they had penalized students and other faculty by ordering books from an establishment other than the KSC bookstore.

Indeed, these faculty members were asked to search their collective "social conscience" to find a reason for ordering books elsewhere.

My reasons for ordering from the Booksource are that texts are typically less expensive there, that the service is prompt and courteous, that special orders are immediately

honored. Neither I nor my students are subjected to sneers and shouts; we do not have to wait weeks into the semester for texts that are late; we do not have to miss important work because texts never appear — if we use the Booksource. It took me two years to decide that alternatives to the informal monopoly exercised by the KSC bookstore had to be found if academic standards in the classroom were to be maintained.

If I were a student, I would want to investigate the legality of the administrative policy that my financial aid voucher is valid only at the KSC bookstore; I would want to know why the administration sanctions higher prices for texts. Most campus

communities live with several bookstores and the resultant competition, which usually means lower prices and better service for students. Students and faculty at KSC deserve the same opportunity. I urge students who agree with me that KSC bookstore practices are in need of amendment to support those of us on the faculty who are currently being pressured to use on the KSC bookstore.

Barbara A. Allison, Ph.D.
Associate Professor of English

To the editor:

Yes, Virginia, there is a Santa Claus!

But it's time to forget all the nonsense about the North Pole. Virginia, Santa Claus is alive and well and resides right here at Keene State! How do I know that, you ask? Well, Virginia, let me tell you about the gift Santa brought to me this Christmas.

My son was admitted to Cheshire Hospital during finals week and I found myself both physically and emotionally frazzled. The world looked pretty bleak to me and Christmas and the holiday season

were forgotten. My time was taken up with worry for my son, finals and arranging a leave of absence for the spring.

Christmas?! Bah humbug, I don't have time; I'll think about it later!

Some elves from Keene State snuck into my house while I was taking exams and set up the most beautiful tree I have ever seen in my life. Not only were we surprised by the tree, but these elves left notes from Santa everywhere for the other two children to find! Within the branches of the tree was a card containing good wishes for the holiday season with signatures from a large number of the KSC community.

I want to tell you, Virginia, that when I saw the gift that Santa had left for me, I cried — not with sorrow or with grief — but with overwhelming joy of restored faith and knowing that so many people sent their love, good wishes and prayers. Virginia, the gift Santa sent is the most precious gift one can receive; love, caring, kindness, joy. Please know that I am grateful and I thank all of you who played a part in turning my holiday in to a joyous occasion!

A brief update: Joseph is now at the Floating Hospital at New England Medical Center in Boston and although I don't have a diagnosis as yet, I remain hopeful. For those of you who may be interested, please contact Kathy Searles at S.A.S. for my phone number. I sincerely hope our schedules will mesh so that we

Binder to perform James Taylor

To the editor:

I would like to take this opportunity to invite one and all to a musical and fun-filled evening featuring David Binder playing the popular tunes of James Taylor. The event, sponsored by S.A.C., takes place Friday, Feb. 5 at 9 p.m. in the Mabel Brown Room. Admission is \$2.00. Come and hear the music of "Sweet Baby James."

Jane Hariton
Arts Coordinator
Social Activities Council

see: GRATEFUL

continued on page 14

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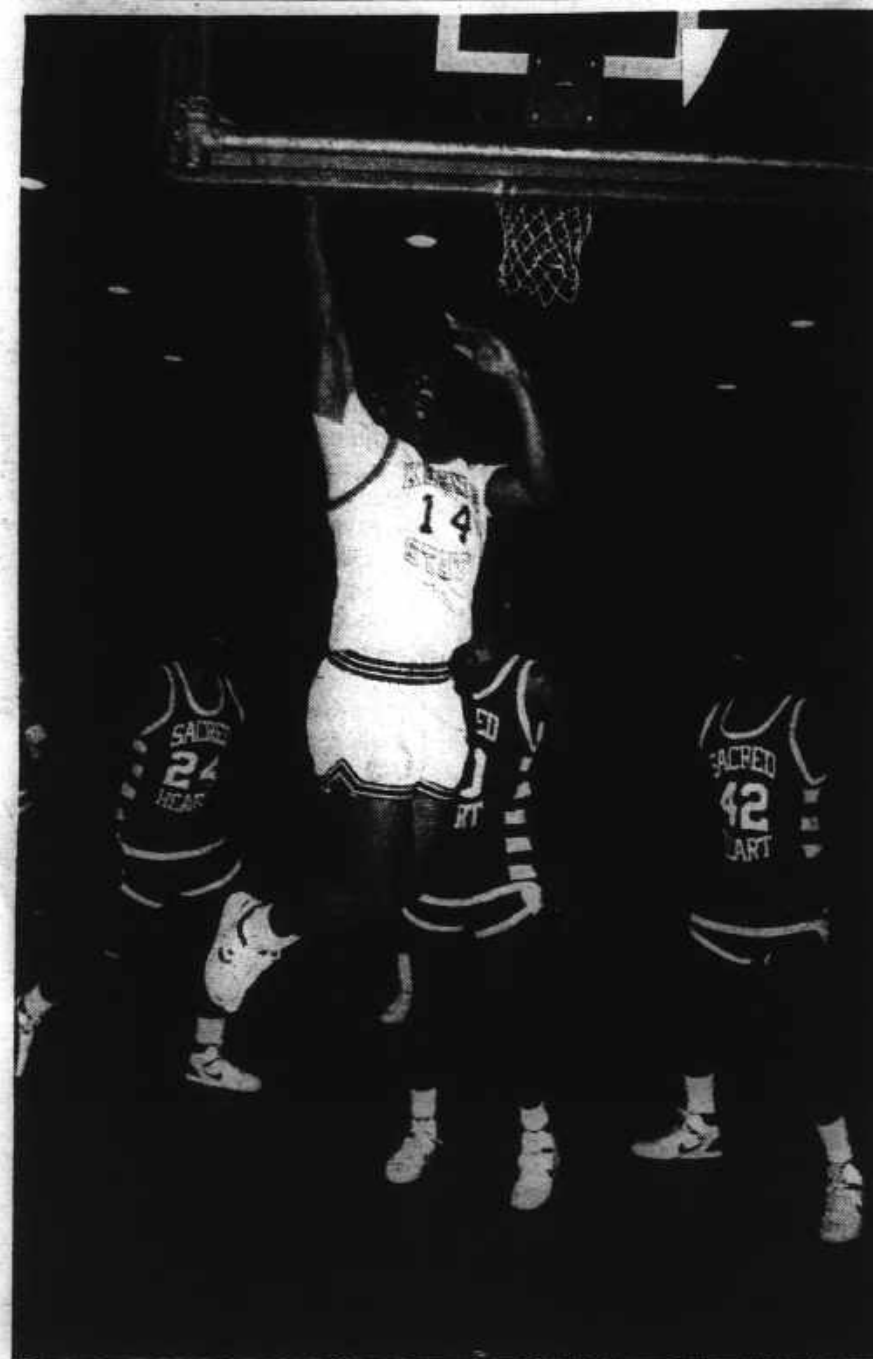
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Sports



Jeff Johnson makes a move that leaves Sacred Heart defenders flat-footed and open-mouthed.

Mens' basketball team loses to Quinnipiac College Thursday

By PAUL AUGERI
Equinox Sports Editor

It was the same ol' story last night at the Spaulding Gym for the Keene State men's basketball team. The Owls still have not gotten over the hump to winning as they suffered a 92-84 barnburner to the Quinnipiac Braves.

The Owls hung tough for the first 20 minutes as they fought back from a seven-point deficit, only to give it back up and trail 45-38 at intermission.

Keene trailed by as many as 18 points midway thru the second half but the Owls went a 12-0 tear with 5:00 left to cut the Brave lead to 76-71. It was nip and tuck from that point on until Frank Dolan's two free throws made it 87-84 with 34 seconds remaining.

However James Ferry's three-point shot with 11 seconds left came up short. Unfortunately Keene had to foul after the miss and settle for another L in the books.

Quinnipiac's Troy Adams led all scorers with 29 points while Ferry had 22 and teammate Kevin Kliff added 19. The Owls drop to 5-9 on the season.

Coach Don Kelbick has learned that victories will definitely have to be earned this season for his Keene State men's basketball team. The Owls are very close to not only winning basketball games, but a whole lot more as well.

Take the case of this past Saturday's contest with New England Collegiate Conference powerhouse New Haven. New Haven withstood the Owls 92-83, but Keene won a lot more from Charger Head Coach Stuart Grove, namely his respect.

"People say that Keene State is coming. I say Keene State is there," Grove told The Keene Sentinel in an article published Monday. "At this stage of the season, I'm happy that we won the game. I think we stole it. They played better than we did. Keene State is definitely a contender," he said.

Kelbick not only accepts Grove's praise but the loss to the Chargers as well. As Kelbick sees it, he has

no reason to be upset with his team and its performance.

"I'm frustrated simply because we can't win one," said Kelbick. "We have made changes in practice; mostly on defense. Although we give up a lot of points, we are still a terrific defensive team."

The optimistic attitude that Kelbick carries influences his squad a great deal. And as long as Kelbick strives for an addition to the win column, hopefully so will the Owls.

"I feel that the losses to these strong teams serve as a confidence factor for the players," said Kelbick. "We could play better execution-wise, but we have the advantage of going out and playing the WHOLE game. We do our best," he added.

Most hoop followers of this college do not realize that Keene does participate in the most competitive conference (NECC) in the nation. New Haven improved to 13-2 after Saturday, and Kelbick said the Chargers have the potential of winning the Division II NCAA's. New Haven is ranked 19th in the nation, according to the latest NCAA polls.

Fellow NECC rival Lowell showed up in the number 15 slot in the poll. Keene's non-conference schedule was not any easier to begin with either. Over the holiday break, the Owls swung through Florida to take on Florida Southern which now ranks number one in the country in Division II. The Owls went 2-3 over the break and averaged almost 88 points in those five games.

"Four of the top five teams in New England are in the NECC," said Kelbick. "The difference between us and the rest of the NECC is that it has better athletes yet we have better players. Whatever we do, we just have to do it better."

The Owls dropped a 90-79 decision to former Division II champ Sacred Heart last week. Keene was

never too far behind as they trailed 40-36 at halftime, but the Pioneers pulled away with freethrow shooting. Fouling was the only alternative the Owls had in trying to get the ball.

The Owls also exercised their trademark of stellar first-half play as they trailed New Haven 41-39 at intermission. But the duo of Hency Watt and Herb Watkins combined for 50 points to hold off an Owl rally. Kevin Kliff hit double figures with 24 points and also grabbed ten boards.

Through 13 games, a tandem of players have averaged in double figures in scoring. Those Owls showing double figures are: Kliff, Jeff Johnson, John Jennings and Steve Kaufmann. Respectively, they are averaging 14.4, 14.8, 10.9 and 13.1 ppg. James Ferry, who has appeared in only seven games, is averaging 14.7 points per game.

Through Saturday's game, the Owls (as a team), are shooting 45 percent from the floor (406-904), 69 percent from the charity stripe (173-249), and 39 percent from international waters (87-224).

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Skiers have high hopes

SKIERS

continued from page 8

Bastek placed tenth, Sean Morrissey took thirty-fifth and Micheal Johnson finished thirty-sixth.

The men and women also competed in the Bates College carnival held last weekend at Mount Abraham, but Jeutt said he has not yet received results for the carnival.

Jeutt said there had been rain before the carnival and "the hill was bullet proof."

He also said the course seemed too difficult. "Only about 40 percent of the racers finished the course," he said.

In addition to the icy conditions and the difficult course, the skiers were also competing against some of the best racers. Jeutt said five or six people, who competed in the Bate's carnival, had been on the U.S. ski team at one time or another. "Psychologically, it's pretty hard on the guys," Jeutt said referring to the Bate's carnival.

In addition to the two carnivals, Keene skiers also put in ten days at ski camp while other students were home on Christmas break. Between Jan. 4 and 14 the Owls lived on campus and traveled to Crotchet Mountain each day for practice. On Jan.

9 the skiers entered a giant slalom time trial at Crotchet and, according to Jeutt, the women placed first, second, third, fifth and sixth. Sears, Whitney, Cherouney, Stephanie Marchant and Sierk took those awards respectively.

The men also did well in that trial posting times that compared well to the first place time of 124.06, posted by John Bradley of New England College. Sophomore Mark Luebsteroff finished first for Keene with a 129.88. However, Jeutt expects more from Luebsteroff in the future.

"He can go a lot faster," he said. Bastek finished in 130.92 and Morrissey posted a 131.92. Jeutt also said he had several skiers who finished around 135. "They're all starting to ski better now," he said.

On Jan. 4 and 5 the Owl skiers will be entering the Eastern Intercollegiate Ski Association championships at Loon Mountain in Franconia.

"What we really hope is that we qualify someone for the nationals before that," Jeutt said.

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EMR

Lady Owls win, 103-66

By PAUL AUGERI
Equinox Sports Editor

Last year the Keene State women's basketball team finished its season with an overall record of 11-15 and a 7-7 mark in the New England Collegiate Conference.

This season the Lady Owls are off to a 1-1 start in the NECC but have raced to a 12-4 record with ten games yet play.

And the winning goes on. The Lady Owls broke the 100-point barrier for the first time in their history last night in the Spaulding Gym. Melinda Treadwell scored a game-high 23 points as the Owls manhandled Quinnipiac College 103-66.

Keene blew the game open early and posted a 42-23 halftime bulge. And the second half was played only because the rules say you have to.

Treadwell was only one of many in the parade of KSC double-figure scorers. Renee Bender hit for 16, Mary Nesbit scored 15 on 5-8 shooting from 3-point land and Jan Sadowski poured in 14. Tima Gonyea scored 11 points while Heidi Britton and Karla Stafford each chipped in with ten.

Coach John LeMieux has formed an equation to his team's success and if the Owls follow their mentor's rule, they should win many more games.

"Effort plus talent will give us the result," said LeMieux on winning. "Although we are not yet producing up to our potential, each player is important to this team."

The Owls continue to thrive on their well-balanced offensive attack. The "mad bombers" lead the coun-

try in 3-point field goals made and freshman Mary Nesbit ranks fourth among 3-point shooters in the nation. But despite Keene's number of 3-point shots attempted in games, LeMieux does not worry about his offense remaining one-dimensional.

"We do score a lot of points from the perimeter," said LeMieux, "but we are just as good inside as we are from the outside. I feel that we have many weapons."

One weapon LeMieux has who should be back in action soon is center Michelle Zeigler. The sophomore captain went out with a knee injury in early December but has been practicing with the team since last Thursday.

However, Zeigler most likely will have to earn her way back into the starting lineup because of the performance backup Jan Sadowski has put on. LeMieux credits her with a "marvelous job." Sadowski has averaged 11.3 rebounds in her last three games, including an eight-point, 14 rebound performance in a 78-69 loss to New Haven on Saturday.

But 6-foot-2 Charger center Joy Jeter captured the limelight as the All-American riddled the Owls for 22 points and better yet, 23 rebounds.

From the beginning, the Owls proved they were not going to be denied a challenge as Keene held a 30-29 halftime edge over its nationally-ranked foe. But the Chargers outscored the Owls 49-39 in the second half to preserve their now 41-game (longest in the country) winning streak.

Last week, Keene blew the doors

off of Sacred Heart's hopes for an upset with a 97-50 thrashing of the lowly Pioneers. All five starters scored in double figures for the Owls, with Sadowski hitting for 15, Heidi Britton, 17; Tina Gonyea, 20; Renee Bender, 19 and Melinda Treadwell with 17.

The blowout over the Pioneers helped LeMieux empty his bench. Even though the starters scored 88 of the 97 points in the contest, not one played over 28 minutes. Despite a bench total of nine points, the subs did average a high of 18.5 minutes played in the game. LeMieux says that by seeing action, the bench will hopefully strengthen its skills.

"I definitely want to have the best group on the floor," said LeMieux, "but it may necessarily not be the starting five. The difference between the starters and the second group is that the starters produce with their minutes. The second group have to spend time developing their skills."

Keene will visit New Hampshire College on Saturday at noon and will also face Southern Connecticut State University at 5:30 on Monday. Both men's games will follow those times.

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COUNSELING CENTER GROUPS

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Parenting Group T 12:30-1:30

A training and support group for parents with children living at home. The group is for parents in two-parent or single parent families.

Stress and Relaxation Group T 7-8

Basic relaxation techniques will include breathing, moving, imaging and meditation as well as discussion.

Substance Use Issues Group T 6-7

An educative and support group focusing on the effects of using and abusing drugs and alcohol within the context of today's college culture, coping mechanisms, peer pressure, etc.

Survivors of Sexual Abuse Group M or Th 3-4

This group is open to women who have experienced any kind of sexual assault. We will focus on the feelings and repercussions of the abuse as a survivor.

Teenage Parenting Group TBA

A training and support group for parents with teenagers living at home.

Women's Therapy Group T 5-6

This group will explore self-image, relationships, family issues, college life and peer pressures.

Adult Children of Alcoholic Parents Group (A.C.A.P.) W 3-4

This group will focus on the influences of growing up in an alcoholic family. We will discuss alternatives to established and learned patterns of coping with an alcoholic parent.

Assertiveness Training and Personal Growth Group T 2:30-3:30

This group will use assertiveness training and communication skills to improve self-image and self-concept. The group will explore and define values, feelings and styles of relating to others.

Eating Disorders Group M 9-10

This group will use a behavioral and cognitive approach towards change. We will discuss political, cultural, social, family and personal issues relating to eating disorders. This will be a supportive and confidential place in which to express and explore personal feelings.

E.D.G.E. Support Group W 12:30-1:00

A support group for adult learners funded through the E.D.G.E. grant.

Gay/Lesbian Group M 5-6

A meeting to explore personal/relationship issues and discuss social and cultural attitudes.

FBI asks libraries to help find spies on campuses

by the college press service

Soviet agents are prowling American campus libraries and using American students to gather sensitive--though unclassified--technical information for them, the Federal Bureau of Investigation says.

The FBI, moreover, has asked librarians to help catch the agents by reporting the names of foreign students who use certain books or databases.

College librarians, however, generally do not want to help, saying it could scare students away from libraries, violate their constitutional rights and scuttle the librarians' own professional ethics.

"It's an unwarranted intrusion by the government," said Patrice McDermott of the Chicago-based American Library Association.

"To be told to look for foreign agents is frightening," said Jaia Barrett of the Association of Research Libraries. "How do you tell if someone is a foreign agent? If they have an accent?"

"They've got no business screwing with libraries," said Quinn Shea of the National Security Archive, a Washington, D.C., group that pursues freedom of information issues.

The FBI, in turn, says its "Library Awareness Program" is legal and necessary to keep foreign agents from piecing together technical information from university libraries

that could be used to harm U.S. national security.

"We've known for years that the Soviets target university libraries," said James Fox, head of the FBI's New York office, "especially big technical libraries like you'd find at MIT or Stanford, for information."

Soviet agents, Fox said, often hire students or professors as researchers to gather information about lasers, artificial intelligence and other technology with military applications.

Gennadi F. Zakharov, the Soviet spy arrested in 1986 who was later traded for Nicholas Daniloff, an American reporter seized in Moscow, recruited students to gather information for him, Fox said. Those students "smelled something bad" and tipped off the FBI. Other students, lured by large amounts of money, are less patriotic, he said.

The agency, he said, is not asking librarians to join the espionage business. "All we want to know is if there are Soviets coming around regularly and posting cards looking for research assistants."

Librarians, however, say the program isn't that innocent.

"What's the next step?" asked Barrett. "Classifying road maps because they show where bridges are for terrorists to blow up?"

"The whole basis of our government and the First Amendment," added New York University's Nancy Kranich, "is the free flow of in-

formation." The attempt to control "sensitive but unclassified information is so broad, it could take in anything," she said.

The Library Awareness Program is the latest of the FBI's campus activities that date back at least to the early 1950s, when agents compiled information on students and faculty members they suspected as communists.

During the 1960s and '70s, the bureau monitored campus anti-war and civil rights activists.

"It smacks of the intimidation of the left during the '60s," said McDermott. "Foreigners are an easy target, especially with the anti-Libyan and anti-Middle Eastern sentiments prevalent today. It's easy to erode rights by going after groups to whom society is especially unsympathetic first."

Shea argued that, "just because something is not against the law doesn't mean it's a good idea, and recruiting librarians as surrogate spies is a stupid idea. It's the difference between what this country is supposed to stand for and those countries the FBI is supposed to protect us from."

So far, the FBI has asked at least five schools--New York University, the State University of New York-Buffalo, Columbia, and the universities of Cincinnati and Maryland--to monitor who's using their libraries.

"In the spring of 1986, an FBI man came in and told me they were

looking at the technical libraries in New York," recalled NYU library official Nancy Gubman. "He said one of every three U.N. delegates from the Soviet Union are spies, and wanted to know if any Soviets have come in asking for sensitive information, database searches or unusual copying requests."

"I was stunned," Gubman remembered. "I said I can't and won't help them. We're not going to monitor library users."

Gubman's experience--and response--is typical. "I had the FBI come into my office one day," said Charles Osburn, Maryland's former dean of libraries now at the University of Alabama. "They wanted us to report the names of people who asked for certain engineering journals. They were real stony-faced. I couldn't make them laugh, and I told them we couldn't comply with their request."

SUNY-Buffalo was the only school to comply. In the fall of 1986, explained spokesman Dave Webb, "the FBI came to the library and asked to see research reference requests made by a specific foreign student," reportedly an Iraqi citizen. "They wanted to see library records, databases he'd searched. The university refused."

Soon after, though, the agency returned with a subpoena for the information. In turn, the university handed over the documents.

In other contacts, FBI agents haven't used subpoenas or asked for specific information. "The FBI is conducting fishing expeditions," concluded McDermott. "They're not coming in for specific information with subpoenas. It's unconscionable."

Thirty-six states, including New York, the focus of the Library Awareness Program, have library confidentiality laws that forbid librarians to share information about library use.

"One of the things librarians believe in is not attaching motives to requests for information. That's what intellectual freedom is all about," said Kranich. "Yet the FBI is encouraging us to attribute motives."

"We feel strongly about the principles of confidentiality and the right of an individual to seek information," added Danuta Nitecki of the University of Maryland library system.

Some librarians believe the FBI program already has had a "chilling effect" on students' using their libraries, and on the kinds of records libraries themselves will keep.

"It's had a chilling effect on what services people will get from libraries," Barrett said. "Their effort has been intimidating."

"It's not our job to be the policemen," said an annoyed Osburn. "They're the policemen."

"Get into SAC Afterhours Party"

Friday, January 29th

10 p.m. - 2 a.m. MBR

FREE!!

Munchies

Sponsored by the Social Activities Council

UPCOMING S.A.C. EVENTS:

FEBRUARY



Fri., Feb 5 ♥ David Binder Concert
(James Taylor music)
8 p.m., MBR, \$2

Sat., Feb. 27 ♥ Make Me Laugh,
8 p.m., MBR

MARCH

March 26 "The Front"
Concert, 9 p.m., MBR



APRIL

Fri., April 8 Peter Davis Concert, 9 p.m.,
Gym

Fri., April 22 Ray Boston Beach Party,
8 p.m., MBR

Sat., April 23 Student Union Dance/
Concert, 8 p.m.



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More Letters

Henry clarifies misconceptions over fitness center

To the editor:

First, allow me to take the opportunity to welcome each of you back from what I hope was an enjoyable and relaxing semester break. You should have received a letter over the break from President Sturnick updating you on several items of concern to the entire campus community. I hope you are as excited as I am about the progress which is occurring.

One of the items mentioned in the letter is that Dr. Sturnick has reallocated budget dollars in order to begin work on establishing a fitness facility in Spaulding Gymnasium, for use by all students. Equipment has been ordered and the plan is to have it opened by fall, 1988 at the latest.

Since a letter printed in the December 9 issue of *The Equinox* referring to this matter may have

created some confusion, a clarification may be helpful at this time. Although at one point we had considered asking the University System Board of Trustees for the money to establish the fitness center, we decided early in the fall not to include this item in our request to the board. We do, however, still believe that establishing the fitness center is of great importance to the Keene State students, so we sought appropriate

internal sources to fund the center. In other words, the board of trustees was never asked to fund the center and, therefore, never "turned the facility down." For your information, two-thirds of the cost of equipment for the fitness center is being funded from income-over-budget from student fees (primarily athletic and recreational sports) over the next 2 to 3 years, with the remaining funds provided by the institution.

We will soon be approaching students, faculty and staff for input relative to membership fees so that the fitness center can be appropriately supervised and maintained. Good luck and my best wishes for a healthy, happy and productive '88.

Carole Henry
Interim Vice President
for Student Affairs

Military life not what Reagan's stance on issues rebuked by student most people may think

To the editor:

I used to wonder what kind of person it took to choose a military career. I always imagined that it took some large, less than terribly intelligent individual who didn't mind crawling around in the mud or being blatantly ordered about. And of course, there is the combat factor. My impression included a disregard for danger as well as for human life.

The truth of the matter is that this impression is pure fantasy. It was probably due largely to growing up in the Vietnam and Post-Vietnam eras when our country became suspicious of its military forces. Actually, the individuals in our armed forces represent the exact opposite of the characteristics which I had always thought a soldier had to possess.

The personnel in today's army are educated, ambitious and as one might guess, are all looking forward to long peaceful lives and all the pleasures which they may contain. However, for these people, their love for their country motivates them in a particular way. They see it as a worthy sacrifice to set aside their own goals for a period of time, as well as to give up a great deal of personal freedom in order to maintain their country's military strength.

For those expressing an interest in serving their country, there are two paths to choose. One route is the enlistment. People choosing to enlist in the army are usually young and inexperienced. They choose an enlistment for several reasons, the main one being job security at that early age. In the army, one can enter a work force, be fully trained in what could be a highly technical field, and expect standard and periodic raises in pay and position. The soldier can then leave the army and enter the civilian work force with experience, training and confidence, as well as having the satisfaction of having contributed to the maintenance of the national defense.

The other path is for the more thoughtful individual. This route exists for those who equally feel a

desire to offer their personal, intellectual, and technical potential beyond the average member of society. These are the professional officers. They make the choice of

see: **MILITARY**
continued on page 14

PUB CLUB HIGHLIGHTS

FRIDAY TELEPATH

SATURDAY

TOM PIROZZAI

SUNDAY

SUPER BOWL IN THE PUB

WELCOME BACK

feed and shelter the homeless and still go a long way toward balancing the budget.

The F.D.A. must wake up to reality also. While people die of AIDS here in America, other AIDS sufferers elsewhere are being saved with AIDS drugs which the F.D.A. stubbornly delays testing and approval of, not to mention making it illegal to manufacture, prescribe and possess. The F.D.A. must wake up and cease its anti-humane AIDS policy immediately.

The Supreme Court must wake up to reality also and recognize that the true marriage bond is the strong love and mutual sharing relationship bond not a piece of paper. It must recognize this and the need to grant nothing less than full human, civil and economic rights and privileges regardless of sexual preferences in such relationships. Let's all do our part also, and make a donation to an AIDS charity also.

Leonard DeFazio Jr.

BookBinder Productions Proudly Presents



"FIRE & RAIN"
An Evening of

JAMES TAYLOR

Featuring Dave Binder

A Nostalgic Sojourn through 20 years of James Taylor's most memorable music.

Feb 5, Friday

Time: 9:00 pm

Place: MBR Cost: \$2.00

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S.A.C. programming very costly but rewarding

By **ANDY FILIAUT**

Equinox Reporter

Bringing performers to Keene State consists of hard work, long hours, and according to Scott Kuhnly, "a hill of a lot of money."

For example, "Steve Landsberg went on for 45 minutes and that cost \$6000," said Kuhnly, who is the president of the Student Activities Council (SAC). Kuhnly, a 21-year-old senior, spoke about SAC's role in bringing performers such as Landsberg, a comedian who appeared last semester, to the college. He said students do not realize how much goes into this process.

"I don't think students know how

expensive it is to put on a performance. There are a lot of hidden costs. For example, we had to fly Landsberg, his girlfriend and his agent out from California and back first class," he said.

The process, which may start months in advance of an artist's appearance, builds from the ground up, said Kuhnly. Depending upon the artist or performer, someone from one of SAC's eight committees prepares the groundwork, he said.

Then, a bid is submitted to the performer's agent and "the agent tells us whether or not the artist accepted the bid," he said. If the answer is yes, SAC and advisor

Ellen Lowe proceed to draw up, review and sign the contracts, he said.

"It's a great deal of marketing. It's more or less a business, an entertainment business," said Kuhnly.

Sometimes the performers have various riders attached to the contracts, he said. These riders range from what kind of food must be available to more exotic requests, he said.

"The Del Fuegos wanted a box of Trojans, but we couldn't give them that," he said. The Del Fuegos, a rock and roll band from Boston, also appeared last semester.

After completion of the contracts, "we get busy," said Kuhnly. SAC obtains promotional materials from the agent and "we put out ads and flyers and try to make sure it will be a success. Also, we try to put on performances that won't cost the students an arm and a leg," he said.

In spite of all this, said Kuhnly, KSC has never sold out a performance. As a result, "SAC never makes money," he said.

"That's why we're funded. The best we've done is break even," he

said. Kuhnly went on to explain how SAC tries to make the most of its budget, which is made up of student dollars.

"Every year, SAC gets a certain budget and we try to have (no money) at the end of the year. That's our goal, not to make money," he said.

According to Kuhnly, choosing who will appear and when they will appear can be difficult. He said SAC gets many calls from agents saying their performer will be available only on certain dates. He said the hardest part "is knowing today who'll be a star tomorrow."

"Take Gibson, a 17-year-old pop star. Her album just bumped out Michael Jackson's at number one on the charts. In about a week, her price went up from \$5,000 to \$16,000," he said.

Although success like that may spoil some, "it seems that those higher up in the music world aren't as demanding as those working their way up," said Marianne Langelo. Langelo, a junior, has been with SAC for three years and is currently the secretary.

"There are some that are pleasant to work with, but a few of the musical groups have been difficult," she said.

"The majority are friendly and are a lot of fun to work with," said Barbara Miani, a senior. She is SAC's treasurer and has been with the organization for two years.

Regardless of any headaches that may accompany the job, SAC members feel that it is all worthwhile.

"I think it is exactly what this campus needs to get the students involved," said Miani. Kuhnly, who has been with SAC for three years, agrees with Miani.

"You can pull out your hair a couple of times, but I enjoy every minute of it. The reason I enjoy it is because I'm getting more out of it than it's taking out of me," he said.

In addition, Kuhnly spoke about some upcoming events. He said there will be an "After Hours Party" on Jan. 29 from 10 p.m. to 2

see: **S.A.C.**
continued on page 20

FRESHMAN CHALLENGE!

NEED IDEAS

IF YOU WOULD LIKE TO VOLUNTEER AS AN INDIVIDUAL OR AS A GROUP, VISIT OR CALL THE VOLUNTEER CENTER SOON AT X307!

KSC
♥
VOLUNTEERS!

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PLEASE FILL IN THIS FORM
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THE VOLUNTEER CENTER,
CAREER SERVICES,
3RD FLOOR ELLIOT HALL.

NAME _____
CAMPUS ADDRESS _____
VOLUNTEER ACTIVITY _____
DATE OF ACTIVITY _____

Kronicle announces final sittings

To the editor;

Since we feel *The Kronicle* is an important part of the college community and the class of 1988, we are writing (and hope to keep writing) letters to keep you informed of what we are doing.

One week before classes started this semester, a team of ten people returned early to work on *The Kronicle Spring Preview*. Four of those ten people worked directly on this publication, while the others began

GRATEFUL

continued from page 7

can get together over the semester.

The point of this letter is two fold. First, to express my gratitude for a truly blessed holiday. Second, we are all so quick to point out what's wrong at Keene State, please let us be as quick to point out what's right here.

Linda Greene

MILITARY

continued from page 12

entering college rather than going to work after high school. They see in themselves potential for handling greater responsibility and for leading business endeavors rather than executing them. The army needs people for exactly this role in its forces too. The army officer is a particularly determined servant of his or her country. Not only do they make the same personal sacrifice of freedom and safety as an enlistee does, but they have made another double sacrifice. They have sacrificed to go to college and gain greater intellectual and technical capacity and then upon receipt of it they turn around and offer it to the military to use at its discretion.

However, the officer is rewarded. For during the course of the officer's duty, he or she will gain an even better understanding of their field of study, but even more that that, having been an officer will benefit him or her throughout their life regardless of what career field is ultimately chosen.

CDT Eric E. Johnson

the rest of the yearbook. The Spring Preview is an advanced look at the yearbook. The general overview of what you will find in the 1988 *Kronicle* will be released during Senior Week and is in color.

We would not have been able to accomplish as much as we did if it had not been for the Alumni Center and Marriott Corp. Donald Carle, Joella Hutchinson, Daniel Brewer and the entire Snack Bar staff went out of their way to make our early arrival a bit more pleasant.

Things are not beginning to move at a rapid pace for the 1988 *Kronicle*. Last Wednesday, we were given the opportunity to use a brand new Macintosh yearbook publishing kit. This means that our entire yearbook will be produced on the Macintosh (except, of course, for the photos which are taken by students).

This is the first time Keene State College has attempted computerizing the entire yearbook. We will be the first college in the area to use this system. (Even Dartmouth hasn't gone Macintosh yet.)

Again this semester, *The Kronicle* is being offered as a class and for credit. One to three credits are

available, depending on your level of involvement.

We still need students to work in the areas of layout, copy (writing), photography, advertising and marketing and now computer.

I am sure that several of you are asking about the 1987 *Kronicle*. The expected delivery date is the end of February if no one else changes their mind.

Before I end this letter, I want to thank all those people that made Spring Preview a success. Thanks especially to Sue Lundgren, Ken Jones, Val Poppe, George Ryan, Pat and Mike Franklin and Alice Joline for returning a week early to produce the Spring Preview. Your turn is coming Wendy Thorpe and Mike Rielly.

Seniors — the last senior portrait sitting will be the second week in February. Watch *The Equinox* for more details. February 8-11 is only three weeks away, so get your hair cut now!

Babben West
Executive Editor
The Kronicle

Students should strive for education not for grades

To the editor;

During the fall semester I was fortunate enough to be a part-time student at KSC. My experience was a lot of fun and immensely rewarding.

Circumstances granted near-perfect input factors. Considered to be on equal standing were: teacher, students and subject material. I learned much from all three melded sources. There was a wonderful symbiosis there. The product-to-be likened to a delicious and nutritious soup, more than a mere sum of parts.

In real estate circles, one hears the aphorism "when buying real estate three principles apply, they are location, location, location." In education, we might consider saying "in the purchase of education three principles apply, they are teacher, teacher, teacher."

Actually, in each case above, there is more involved than location or teacher. Students are important, not necessarily high I.Q. people, but rather people who are qualified to learn.

Subject matter is important, but

that comes from teacher and students. It is obvious that a "bad" teacher and "bad" students will not go far. A lot of "good" students with a "bad" teacher will do better, but not much. After all, in a "bad" situation, a "good" student can do much for him/herself. A "good" teacher with "bad" students will fare slightly better, possibly.

We might set up a course in "philosophy, psychology, sociology and engineering of a cobweb" and do well with it.

It is my opinion that not all pupils place a proper worth on learning in schools. That is tragic for the individual, for the family, for society.

The worth of something, even learning, is debated. If we only knew what we are after, and I think we as people do not, there is an increased probability that we could attain it.

Finally, I say this, marks are not the central goal. I see too much focus upon marks. If the learner will endeavor, with might, to do the learning, the mark will fairly (on average) take care of itself.

Philip A. Hall

COUPON BOOKS

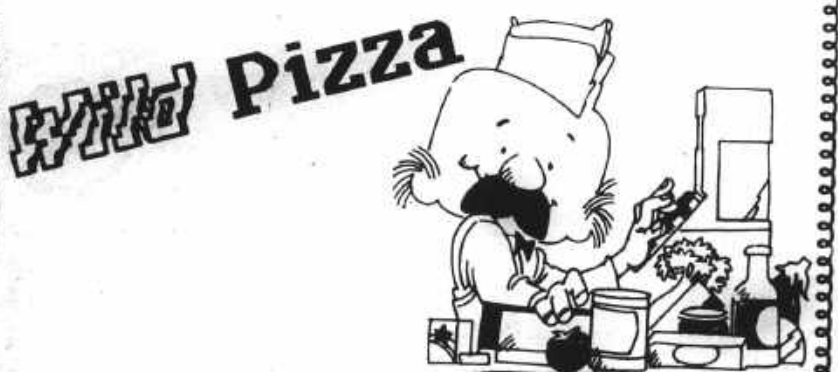
\$25.00

If you have a meal plan you are able to get \$25.00 worth of food from the Snack Bar!!

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Do you need a job? There are still openings for delivery people. See Doug at the Snack Bar.



from

The Office of Career Services and Cooperative Education ON CAMPUS INTERVIEWS

INTERNAL REVENUE SERVICES

Position: Revenue Agents
Date: February 9 or 11, 1988
Majors: Accounting, Management, Liberal Arts

AETNA COMMERCIAL INSURANCE DIVISION

Positions: Loss Control Representatives, Claim Representatives, Underwriters
Date: February 16, 1988
Majors: Safety, Management, Economics, Liberal Arts

CENTRAL MAINE POWER COMPANY

Position: Financial Planners
Date: February 17, 1988
Majors: Management, Accounting, Liberal Arts

FAYVA SHOE STORES

Position: Field Management
Date: February 24, 1988
Majors: Management, Liberal Arts

PHOENIX MUTUAL LIFE INSURANCE COMPANY

Position: Sales Representatives
Date: March 14, 1988
Majors: Management, Economics, Finance, Liberal Arts

SOCIAL SECURITY ADMINISTRATION

Position: Social Insurance Representative
Date: March 15, 1988
Majors: Management, Human Services, Liberal Arts

MUTUAL OF OMAHA

Position: Sales Representatives
Date: April 15, 1988
Majors: Management, Economics, Liberal Arts

PEACE CORPS

February 24, 1988
Dining Commons, 11am-1:30pm
Film Presentation to follow, 2pm-3pm
Instructional Innovation Center, Rm. 210 (Main Classroom)
Open to all majors

STUDENT CONSERVATION OFFICE

Charlestown, NH
Positions: Internships
Thursday, February 25, 1988
Dining Commons, 11am-1:30pm
Film presentation and discussion session to follow 2:00-3:00 pm
in Library Conference Room
Open to all majors

SCHOOL FOR FIELD STUDIES

Environmental Research Programs
February 8, 1988, Monday 12noon-1pm
Informational Session and Slide Presentation
Instructional Innovation Center, Main Classroom

PLEASE CONTACT THE OFFICE OF CAREER SERVICES AND COOPERATIVE EDUCATION, THIRD FLOOR, ELLIOT HALL, FOR FURTHER INFORMATION AND SIGN UP.
PLEASE NOTE: STUDENTS MUST HAVE A RESUME AT TIME OF SIGN UP.



NEWMAN

continued from page 2

connections with Keene State, hence there is no charge to use the center. According to Breslin, the main image the Newman Center wishes to project is that students learn to recognize and value their heritage — whatever that heritage may be.

"The center offers an opportunity to understand, to question why and how feelings, morals and ideals form and change as one leaves the security of home and begins to explore one's personal life," Breslin said.

The Newman Center also provides social functions under the direction of an officially recognized student organization called the Newman Center Organization (NSO). The NSO provides dances, cookouts, hikes, trips, volunteer work and sponsor support. A semi-formal dance has also been scheduled for Feb. 12.

Discussion groups are also held every Sunday night on subjects concerning the world, religion, and personal issues. Masses are held daily and on Sundays in the Newman Chapel and at St. Bernard's Church. Breslin encourages more open-ended moral issues to be exchanged among students in hopes of teaching them how to "listen and respect the point of view of others and to not be intimidated to think and ask."

The center is open 7 days a week from 9 a.m.-12 midnight and 24 hours during final examinations.

Theatre festival comes to Keene State

By JEFFREY LAVALLEY
Equinox Wire Editor

Keene State is hosting the New England Regional American College Theater Festival this week. For the second year in a row, Keene State is hosting this annual event now in its twentieth year. Edith Notman, professor of theatre arts is directing this year's festival.

To be selected as a participant in the festival each of the six schools participating had to request a review of its productions (from the past spring to the present) by officials from the theater festival. Notman said.

More than 30 schools are participating in this year's 11 nationwide festivals of which the New England festival is one.

This year's participants at Keene State include Castleton State College, Vt. performing Sam Shepard's "Fool for Love" on Thursday, Jan. 28 at 12:30 p.m. in the Main Theater, and Brown University performing Karen Cronacher's "Scavengers" Thursday, Jan. 28 at 2:30 p.m. in the studio theater.

Brown University will also have a performance of George Wolfe's "The Colored Museum" on Friday, Jan. 29 at noon and 2:30 p.m. in the studio theater.

The University of Vermont will also be performing William Shakespeare's "Twelfth Night" on Thursday, Jan. 28, at 8:30 p.m. in the Main Theater, and students from Salem State College, Mass., will be performing Bertold Brecht's "St. Joan of the Stockyards" on Friday, Jan. 29, at 8:30 p.m. in the Main Theater. Students from Middlebury College, Vt. will perform Langford Wilson's "Serenading Louie" on Saturday, Jan. 30, at 11:30 a.m. and 2:30 p.m., and the University of Rhode Island will present a musical version of "Anne of Green Gables" a novel by L.M. Montgomery, on Saturday Jan. 30 at 8:30 p.m.

Keene State has no production entered in this year's festival although it has for the past three years. For four of the past six years Keene State has been host to the festival because "This (the Arts

Center) is a good facility for it," Notman said.

Several awards will be presented at the end of the competition with awards for design, best partner, and best technical crew, Notman said.

The Irene Ryan Scholarship created in honor of Irene Ryan (better known as Granny Clampett of the Beverly Hillbillies) will also be presented.

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WHEN?

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Tuesday, January 26, 6pm.

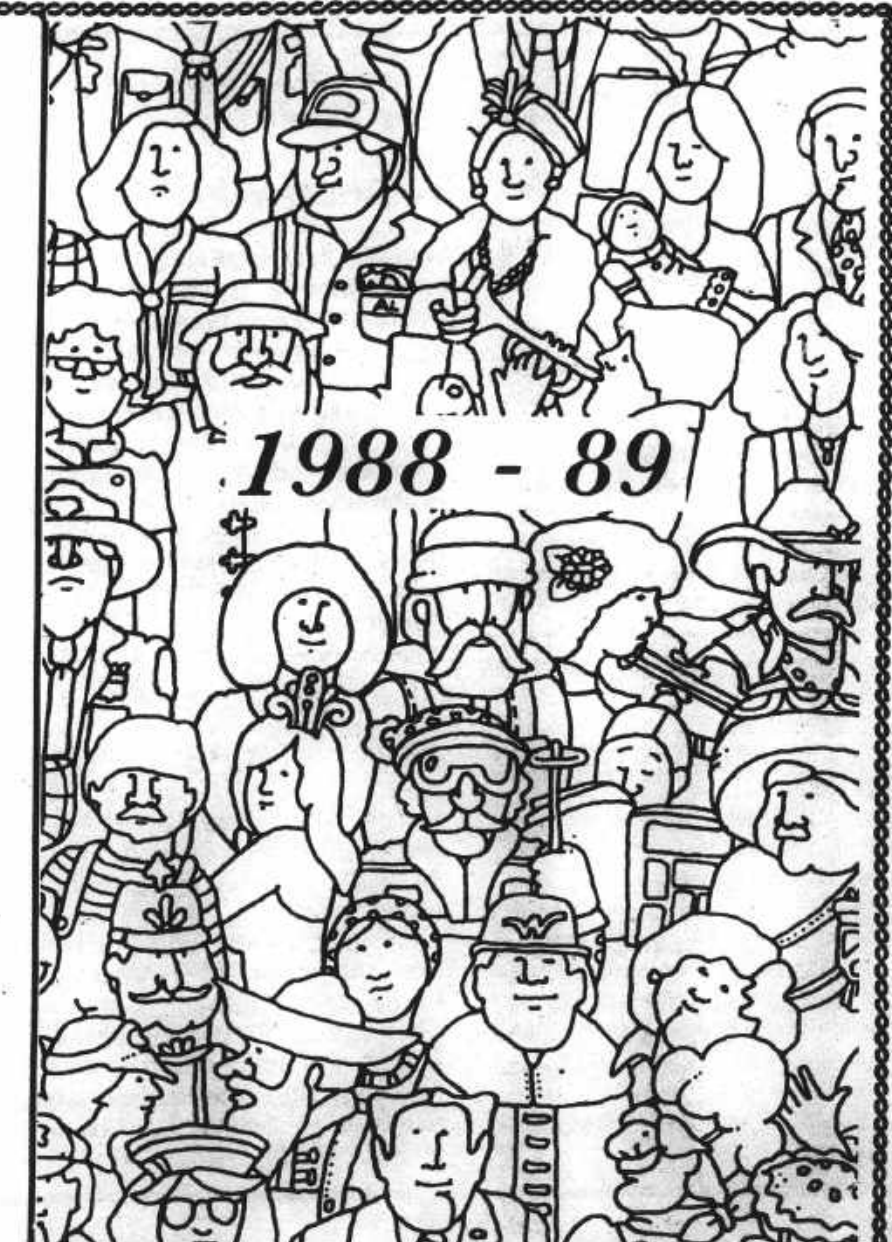
Wednesday, January 27, 6pm.

Thursday, January 28, 5:30pm.
(Special session for Adult Learners)
Monday, February 1, 5:30pm.
(Special session for Adult Learners)

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January						
24	25	26	27	28	29	30
	February					
31	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29					

Please contact the Residential Life
Office for further information!

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COUNSELING SERVICE GROUPS

3rd Floor, Elliot Hall, ext. 446.

Adult Children of Alcoholic Parents Group (A.C.A.P.), W 3-4, Judith

Assertiveness Training and Personal Growth Group, T 2:30-3:30, George

Eating Disorders Group, M 9-10, Tamara

E.D.G.E. Support Group, T 12:30-1, Jean

Gay/Lesbian Group, M 5-6, Cindy

Parenting Group, T 12:30-1:30, George

Stress and Relaxation Group, T 7-8, Margaret

Substance Use Issues Group, T 6-7, Margaret

Survivors of Sexual Abuse Group, M or Th 3-4, Judith

Teenage Parenting Group, TBA, George

Women's Therapy Group, T 5-6, Cindy/Margaret

HELP WANTED

WANTED: STUDENTS — earn extra money today, for the holidays & spring break 1988. No experience or investment necessary, opportunity to be your own boss, work your own hours, earn unlimited income, prizes & trips. Call today, Florida Sands Promotions, (904) 257-2467.

Part-time phone sales in Keene area, 6-9 p.m., M-F; 10-3 Sat. Experience preferred — not necessary — will train. Contact Sam Vetre at 352-9473.

TRIPS

Spring Break Nassau/Paradise Island from \$279. Package includes round-trip air, transfers, 7 nights hotel, beach parties, free lunch, cruise, free admission to nightclubs, taxes and more! Cancun packages also available! Organize a small group, earn a free trip! Call American Travel Services at 1-800-231-0113 or 203-967-3330.

NOTICES

Sigma Tau Delta, English Honor Society, will be meeting Feb. 2 at 12:30 p.m. in Parker One. Anyone interested in English PLEASE ATTEND. Looking for new ideas and active members!

Professor Douglas Nelson, Conductor of the KSC Concert Band, is seeking students with high school concert band experience on clarinet, trombone or percussion instruments. Ability to read music is essential. The concert band rehearses Thursday nites from 7-9:45 p.m. and will perform this semester on Wed., Feb. 17; Sat., April 23; and Wed., April 27. For more info, or to express interest, contact Prof. Nelson at ext. 513 or stop by his office, Rm. 274 in the Arts Center.

The Women's Crisis Services of the Monadnock Region, Inc. will be sponsoring a support group for women who have been physically and/or emotionally abused. The group will begin Feb. 3, from 7-9 p.m. and will run for 6 weeks. For more information, please call 352-3782.

PERSONALS

Karin — I can't believe I lied about the trays! What a fun day!! —SGD

Anyone that enjoys the music of James Taylor wouldn't want to miss David Binder on Fri., Feb. 5th at 9 p.m. in the Mabel Brown Room. He plays the popular music of James Taylor. Admission is \$2. Sponsored by S.A.C.

Babble — sorry to hear about your chaffing. Some people get all the luck. Love ya, Maalox

Steve, Kippy & Gordon — it's just not the same anymore, is it? Let's have a Tuesday evening reunion — Wooly & Satan's Little Helper

Rush Eta Gamma Chi: Feb. 3, 8-10 pm; Feb. 8, 7-9 pm; Feb. 11, 8-11 pm FINAL SIGN. See you there!

To all EPY sisters — Here's to the best semester yet! Get psyched to put thru "legal age"! The seniors of EPY

Got a quarter?

Blondie — Bushnell just isn't the same without you! Where did you go?

To the keeper of my sanity: Thank you, thank you, thank you!! Will chord inversions ever be the same? Can we survive another semester of this? Sure! Love ya lots, Nervous Wreck

Hey Snot Lips — the room's doing good — one week and we can still see the floor. Yah!! Love, Cheryl

Becky — was he a fraud? I don't know, but you looked great up on stage! It doesn't take ESP to predict that we'll miss you when you're gone. How 'bout an address or something? TJM

Happy Birthday Cathy! You don't LOOK 22!

Challenge yourself as an RA! Ask for an application in your residence hall. Selection process is starting soon.

Joe Pardee, I thought this was gonna be hard, that's why I sent the friendly card. Guess I'm kinda stuck on you. Would be nice if you knew who

Want to journey through a nostalgic sojourn through 20 years of James Taylor's most memorable music? Then come see Dave Binder here at KSC on Friday, Feb. 5 at 9 p.m. in the Mabel Brown Room for only \$2. Sponsored by SAC.

Elizabeth Gassett — Distance isn't an obstacle, but cranberry juice won't be the same at U.N.H.!!

Mary: take the time! You're worth it. I am always available if you wanna chat. Love ya, Babben

Merril, Large Marge's Barge Lives! Love, Curly P.S. Mahfu has gone past your death day — ha!

S— would you die of grieving when I leave? Just a thought — thanks for the late night talk — we both needed it. Love, L

Rush Phi Mu Delta on Wednesday, Feb. 3, 9-11 p.m. at 57 Winchester Street. All independent males welcome!

Marfu — you're a god!

Chizzard, Fred & Barnie love you! (Even if Fred doesn't like graham crackers, cream cheese and raisins!)

Nick thinks Marfu's pretty!

"Bad News Bears...Good Movie!"

To whoever took our clocks, we would appreciate it if they were returned. It is no longer a joke. D Phi E

Mary — remember that we all love you and we will be there for you no matter what (rain, snow, sleet, typhoon...just like mailmen!) Love, Kris

Senior Pictures — Feb. 8-11, 8:30-5, \$6...watch for more details.

All I have to say is yo-yo and you know exactly who.

Don't have a lot of money to see James Taylor in concert? Then see David Binder playing the music of J.T. for only two bucks on Feb. 5th at 9 p.m. in the Mabel Brown Room. Sponsored by S.A.C.

Snack Bar

Remember last year's **SUPER BOWL?**

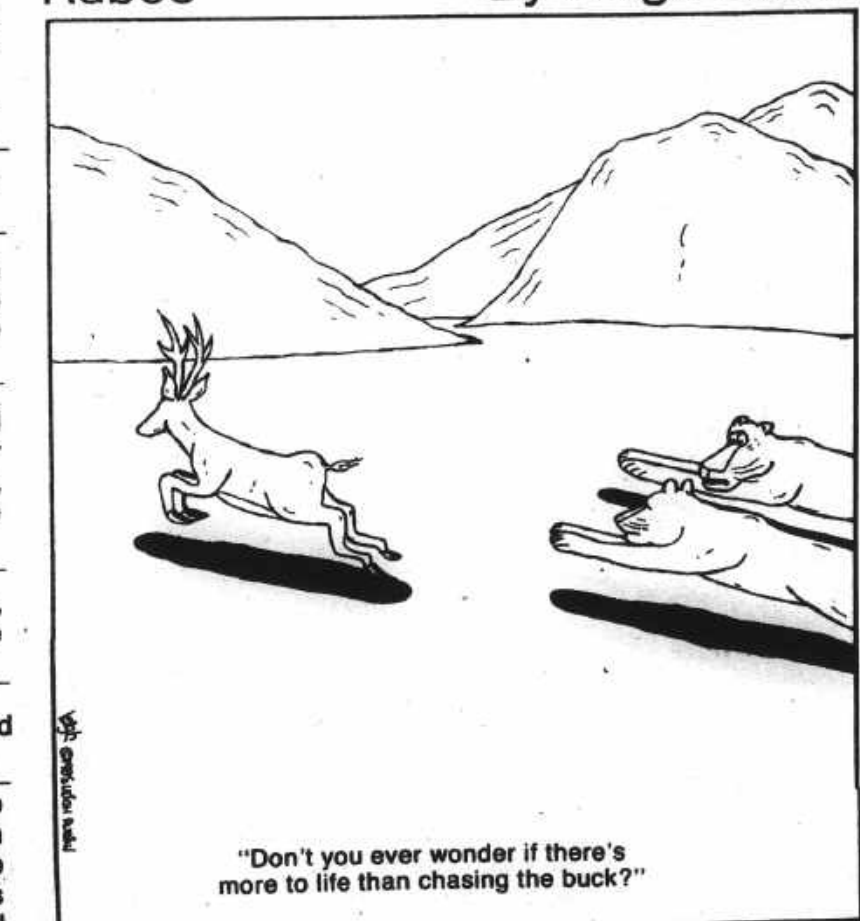
Lots of friends but a small TV?
This year come to the Snack Bar
and watch it on a



From kick off to the final whistle
there will be Tacos for \$.75
and Nacho Chips, plain for \$1.95
or with Chili for \$2.75

Bring all of your friends!!!

Rubes® By Leigh Rubin



Hey Babycakes — only 38 more days until we get to see Mickey and Donald! Remember, I'm driving, not you. Get psyched! Love, the knitter

Greg hates Paul, just a little

OOPPS!

Dan Rather is my hero!

Equinox people are great, keep up the good work.

M.P.

KNH'ers remember! UNITY, lets have a great semester.

M.P.

Ditch it man, it's the cheese!

Michael Smith, lock the door next time you whiz!

Mark Maloof, "right now!"

Hello foot-stomper.

Why is it you can never find an exceptionally long winded person when you really need one, but when you don't need one they always seem to be around, they just go on and on and you can never seem to get them to stop. It's really annoying they just keep talking and they never stop. I really don't understand long winded people.

"HUMANS!"

Where are the "carrots" when you need them?

M- 34 more days till fun in the sun! Get psyched for fun in Cancun. your roomie B

Take me to Cancun please.

C.F.- nice guys need love too. Good luck finding it.

I don't really know when it will happen, but, God, I need a Bob's Blues Bar!

Mike Smith, I miss talki sex with you.

Hey, Hey WKNH'ers! Welcome back to camp Keene. It's great to hear y'all on the air. Keep up the good work! Peace, love and David Letterman. Diane

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Announcement ROOM DRAW

Please note: The Spring (1988) Roomdraw selection process for currently enrolled students will begin on February 1, 1988. Contracts will be available from the Bursar's Office (Elliot Hall) and the Residential Life Office (115 Winchester Street).

ROOM DRAW TIME LINE

Feb. 1 — Contracts available — Bursar's Office and the Residential Life Office

Feb. 1 — Room Draw Information Session — Randall Hall (7:30 pm, Main Lounge)

Feb. 15 — Room Draw Information Session — Monadnock Hall (7:30 pm, Main Lounge)

Feb. 17 — Room Draw Information Session — Fiske Hall (7:30 pm, Main Lounge)

Feb. 24 — Room Draw Information Session — Carle Hall (7:30 pm, Recreation Room)

March 4* — DEADLINE: \$100 deposit, housing contract and dining contract due at the Bursar's Office by 3:30 p.m.

*IMPORTANT: Contracts received after March 4 will be placed on a "late pay" wait list and will not be considered for the 1988-89 Room Draw process.

March 16 — Lottery numbers posted in lobby of each residence hall and at the Residential Life Office (side porch).

March 21 — Room Selection for students returning to own rooms (squatters), displaced students and special interest housing (6 pm - 8 pm)

March 22 — Room Draw: Men, Randall Hall (6 pm-9 pm)

March 23 — Room Draw: Women, Randall Hall (6 pm-9 pm)

Watch for more information in The Equinox or contact the Residential Life Office at 115 Winchester Street at 352-1909 x230.

Hart questioned about his character and budget

HART

continued from page 1

The Reagan administration is investing too much money for research into the Star Wars Program, Hart said. He suggested taking money out of the Star Wars Program and readministering it toward education. The U.S. should be known as the university of the world and not the arsenal of the world, he said.

Hart is against sending American military aid to Nicaragua where Sandinista and Contra rebels are fighting for power within the country. "The problem is not revolution in Latin America, it's poverty," Hart said.

He suggested the U.S. send Americans to aid the country in farming and medicine to elevate the standard of living in Latin America. He said such aid would do more to frustrate the Sandinistas and Cuban leader Fidel Castro than military force. Hart also suggested the U.S. engage in relations with the third world through American good-will and opportunities for people assistance.

Americans should be asking themselves if we, as a country, are better off today than four years ago, Hart said. The statement opposes President Reagan's question in the 1984 election asking if we, as individuals, were better off after President Carter's administration.

"The question is what we can do together," Hart said. "To a degree, we rise and fall together." "Are we taking care of elderly people?" Hart asked, noting a lack of shelter, nutrition and health care available. Hart also questioned if students, the poverty-stricken and the homeless are better off.

"If we change the way we think...as a society and community, we'll want to survive. We sink and swim together," Hart said. He cited

S.A.C. providing quality entertainment to campus

S.A.C.

continued from page 13

a.m. in the Mabel Brown Room in the Student Union. He said the party will be "sort of a welcome back party" and, best of all, "it's free."

"Free admission, free munchies, you name it, we got it," he said. Also, on Feb. 5, singer David Binder will be appearing in the Mabel Brown Room. Binder performs many James Taylor songs, said Kuhnly.

Plans for events on the upcoming Winter Weekend haven't gelled yet, he said, but "we might have a boxer short blowout bash."

literacy as a problem that volunteers and national service can remedy. "There are 25,000 who can't read who graduated from public schools," Hart said. He said eight million Americans are out of work and cannot fill out a job application. He said students can give time to teach adults and children to read.

New Nationalism, the Global Market and U.S. foreign policy are three world realities we as a nation have not faced, Hart said.

"We have a trade deficit and we are losing jobs," he said referring to the Global Market. "We have lost the lead in manufacturing." The U.S. has underinvested in public works and is lacking in investment in research, Hart said. "We still have a foreign policy that says we can do whatever we want to do whenever we want to do it."

The strengthening of the dollar could occur through Hart's trade policy including reindustrialization and the stabilization of the dollar, he said. A wild, fluctuating dollar should not exist, and he does not support a fixed exchange rate, he said.

Although Hart made no mention of his controversial relationship with model Donna Rice, he did not escape questioning from the audience concerning the affair. Patricia Colby, director of career services at the college, questioned the stability of Hart's character.

"The mistake was in my personal life and not public life," Hart said, and he said he accepted responsibility for his mistake. He in turn called the Reagan administration a corrupt, if not the most corrupt administration in history because of incidents in the past year involving Lieutenant Colonel Oliver North, Attorney General Edmund Meese and Reagan's own involvement with the Iran-Contra affair. "I have yet to hear Reagan accept the responsibility of some of these issues," he said.

For Spring Weekend, beginning on Friday, April 22, "we have Ray Boston who will put on a beach party complete with sand, Haagen-Daz ice cream and special fans that blow the smell of suntan lotion," he said.

The next day, Saturday, April 23, is President Sturnick's inauguration and SAC plans to convert the Student Union into an amusement area as part of the festivities, he said. Events like these, said Kuhnly, "are to keep people here on weekends so KSC won't be known as a suitcase college."

"It's pretty rewarding making Keene State a fun place to be," he said.

"I wouldn't vote for him," said Lori Dowlan, a junior at Keene State. "I thought he had a lot of good ideas but he didn't prove to me that he could carry them out."

"I liked some of his ideas," said Tom Murphy, a junior at Keene State. Murphy said he was not against the issue of Hart committing

adultery, but the time the affair occurred. He said if Hart could make mistakes such as his affair with Donna Rice before the campaign there is no telling what could happen if he was elected president.

"I don't think I'd vote for him," said senior Matt Hodgins, "his tax ideas threw me off," Hodgins said

he was not in favor of Hart's suggestion to continue to tax upper income Americans.

Melissa Almond, a junior at Keene State, said she would not vote for Hart because of his involvement with Donna Rice. She did not like Hart before his speech, but she was impressed after it, she said.



Fernando Lima, Elizabeth Landis, Shuping Coapoge and Edie Butler said at an Apartheid lecture Monday that the only way to fight Apartheid is to completely stop trade with South Africa.

Bookstore not best place to shop

MEMO

continued from page 1

James Smart, professor of history, said he turned to the BookSource because of the poor service he received at the KSC bookstore.

Smart said two years ago he ordered 100 copies of "World History", a book by Samuel Elliot Morrison. Of the 100 copies ordered, Smart said only 30 or 35 had come in on time to sell before classes started—a fact he learned from one of his students.

At the end of the second week of classes when books still had not arrived, Smart decided to test students on only the lecture part of the class during the period they were supposed to be using "World History".

Smart said some students had bought the book before he made his announcement and they tried to return it after class. "A student had a book for an hour and a half (during the class), and when he went to return it, the bookstore wouldn't take it," Smart said.

Allison has also had problems at the KSC bookstore. She said last semester the bookstore ran out of "Norton Anthology", a book necessary for her British Literature Survey class. She found out from her students about the problem, but the bookstore did not contact her, she

said. The bookstore refused to phone in a new order for a week, Allison said, and as a result, she went to BookSource which called the order in that day at a price \$5 cheaper than at the KSC bookstore.

Gail Bys, manager of the KSC bookstore said she does not object to faculty going to alternative bookstores but thinks faculty ordering at other bookstores should give her a duplicate order.

"I don't object to competition, but I think that we (the bookstore) should be allowed to compete also," Bys said.

Bys said she believes the college bookstore is more convenient for some students to use.

"We have facilities for the handicapped, and we're close to where most students live," Bys said.

Tom Sidebotham, a handicapped student, does not completely agree with Bys. "I like and use the BookSource," Sidebotham said. "I know the owner and the people are very receptive to the handicapped at the store."

Other students say they have no complaints about buying their books at stores in town.

"Students buying books elsewhere may have several advantages," said Ray Blondeau, a junior management major. "One-price, two-availability."

The only disadvantage would be time, and with the lines at the bookstore, that might not even be a

factor. Michael Reilly, a Keene State student, said he decided to go to an off-campus bookstore on his own accord because he thought the prices would be lower. The book he wanted to purchase was "Mainstreams of Modern Art", by John Canaday.

"I thought \$39 was an outrageous price for a paperback, so I went to the BookSource and got it for \$33," Reilly said. "I would end up going to another store for the service, even without the price difference."

Some students and faculty are also upset with the manner with which the bookstore runs its business.

"The atmosphere isn't good. They sell materials and it's a materialistic atmosphere," Smart said. "The beer mugs, highball glasses, and posters are the first things you see when you walk in. I don't think that promotes an intellectual atmosphere."

"They're horrible about returning art supplies—even if they are unopened," Reilly said. "They'll turn you back, even when they don't have any signs indicating that art supply sales are final." "How do they operate?" Reilly asked.

Paul Blacketer, professor of Education, said an investigation of the bookstore is due to start next year.

"A committee to investigate the bookstore has been suggested, but what they will probe is unknown right now," Blacketer said.

The EQUINOX

VOLUME 40, NUMBER 14 WEDNESDAY, FEBRUARY 3, 1988 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE



Three globular lights enhanced the crystal like ice which formed on the trees last Wednesday.

Housing not a problem this semester

By MATTHEW BIATHROW
Equinox Reporter

The on-campus housing shortage that was prevalent last semester appears to be diminishing, but a housing crunch is expected for the Fall semester, said Donald Kingman, director of Residential Life.

Kingman said he was able to give every student who requested housing a place to live this semester. Of the 1,761 beds on campus, only 1,755 have now been assigned to students. This is because a number of students did not return after the fall semester.

"If there are people out there who wish to get on campus please contact me at Residential Life," Kingman said.

However, Kingman also said, "I think we will have a tight housing situation next year." "I anticipate having a full house in the fall, I would be surprised if I didn't," he said.

What happened is upper classmen think it is cool to live on [campus] now," Henry said Thursday night at her question and answer session in the Dining Commons.

She said many students have been suffering from the misconception that the housing shortage Keene State is experiencing this year is due to a significantly large enrollment of freshmen. According to Henry, enrollment quotas have been relatively stable over the last few years. "We (administration) have made a conscious decision to keep our enrollment the same," Henry said.

Last spring during room draw, 126 students received ineligible housing numbers and were forced to seek housing in the community. One student, Martha Colpitts, explained just how hard it is to get off-campus housing.

"The first thing we (her roommate Sue Carbone and herself) did when we found out we had ineligible numbers was to go to Residential Life and get an off campus housing list," Colpitts said.

"We soon found out that the housing list they gave us was out-dated and that many of the places on the list were already rented," she said.

Many of the housing possibilities available had to be rented for the summer which Colpitts and her roommate could not afford to do, she said. "We knew we couldn't sublet an apartment in the summer because there's plenty of on-campus housing available then," she said.

Colpitts said Carbone and herself came to Keene three or four times over the summer trying to find a place to live. "We also called places from home on the housing list to see if they had become available; this also added to our expenses," she said. Colpitts said they finally found their present apartment the last week in July.

In preparation for an on-campus housing shortage next fall Kingman said Residential Life is "...trying to move up the room-draw process to give ineligible housers plenty of time to get housing for the following fall before they leave for the summer." Kingman said this way people with ineligible room numbers would now have five weeks before they leave for summer to find housing off campus for the fall.

"The million dollar question is how many returning students will want on-campus housing," Kingman said.

President's commission focusing on sexual awareness

By CHRISTIAN IMPERATO
Equinox Reporter

The Presidents Commission on the Status of Women, committed to educating people about the dangers of sexual harassment, plans to heighten student awareness of the resources available should they be sexually harassed, said Nancy Lory, the organization's chairperson.

Lory said the organization hopes to have guest speakers this semester, as well as a list of resources published that will direct students where to go if they are sexually harassed.

"The Presidents commission has the task of educating members of the campus about the problems of sexual harassment," said Lory.

Thomas Duston, professor of economics, is a member of the presidents committee and says issues about sexual harassment should be brought into the open.

"The Presidents commission helps to make the issue of sexual

harassment a public one, and I think that is important in the educating of people about it," said Duston.

Lory said there is a survey now being filled out that will collect the thoughts of the freshmen on the sexual harassment issue.

"We want to find out what they (freshmen) think should be done at the school, in terms of media used and publicity, that would help out the presidents council," said Lory.

There is a problem everywhere of people being afraid to report sexual harassment because they are worried that complaints will not be kept confidential, Lory said. She said she wants Keene State students to know that they should report instances of sexual harassment and that all complaints are kept confidential.

"I don't want anybody to be afraid to report a crime. Complaints will be kept confidential; we want them to know that," said Lory.

Vice presidential search committees narrowing focus

By AMY WILLIAMS
Equinox Reporter

As the Jan. 29 deadline neared, Keene State received approximately 167 applications for the positions of vice president of student affairs and vice president of finance and planning.

The national search, which began soon after Thanksgiving last year, should end sometime in April.

"Hopefully the successful candidates will accept the positions and begin within a month of the selection," said Kristine Howland, administrative assistant to president Sturnick.

Carole S. Henry is now filling the position of vice president of student affairs, and vice president of finance and planning is a newly created position that has never been filled.

Two search committees were set

up by the college to evaluate and narrow the many applications. Ellen Lowe, director of campus activities, is co-chairman for the search for the student affairs position and Robert Mallat, vice president of resource administration, co-chairs the search for finance and planning. Other members of the two committees include staff, faculty, and two student representatives.

The purpose of these committees is to narrow the applicants to ten worthy semi-finalists.

"We look at the applicants' qualifications and other skills and keep peering it down to ten semi-finalists," Lowe said. Lowe said when ten finalists have been chosen, a consulting firm will do a series of

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