

Interpretative Analysis--

REPORTING THE NEWS

By JOHN FINNIGAN

Reports received from our circulation department yesterday have indicated that the Monadnock Inquirer's total sales have increased by nearly 945% over last year.

These figures show a new trend

in modern American journalism. According to our circulation manager, Floyd Fraud, a new rise in investigative journalism is expected to reach its peak in early June and completely swar:p the straight 'news' newspapers.

Fraud said that he noticed this trend early last week, but felt that it was too early to say

anything. Our correspondent in Manchester, N.H. reports that Manchester citizens have been aware of this in-depth journalism craze for a number of years.

Upon receiving the report we stopped to ask ourselves, what makes investigative journalism so popular? Is it that Americans are tired of reading such unimportant news as the President's trip to China, or progress of the War in Vietnam? Or is it because the mentality of the average American citizen will not allow him to comprehend such items?

We at the Monadnock Inquirer feel that it is both. A sociological-psychological study compiled by a team of Australian midget wrestlers has shown conclusive evidence that people want to read news which relates to them.

They want to hear about the boy next door who blew up his house when his parents wouldn't let him watch the late show. They want to read about the lady down the street who put razor blades in the candy she gave to children on Halloween. This type of news hits the emotions hard and makes people stop and think, some for the first time.

Some call it sensationalism. Some call it yellow journalism. It is both, although we like to refer to it as "In-depth reporting" or "human interest reporting."

This is the kind of news they want to read. It has drama. It has impact. And most of all, it shows the real America.

The Monadnock Inquirer is proud of its circulation increase and hopes that you, the readers, will continue to buy and read our philosophical newspaper. Remember, the Monadnock Inquirer is the only newspaper on the stands which asks the question: What is reality?

mrs. dixun tells all in future



Well-known prophet Jeane Dixon told this reporter in an exclusive MONADNOCK INQUIRER interview that she foresees the downfall of Presidential candidate Edmund Muskie.

"Mr. Muskie is in grave trouble," said Mrs. Dixon.

Mrs. Dixon, who herself is a Nixon supporter, said that the premonition came while she sat in a friend's living room.

"They had a poster of Muskie on the wall," she said. "Suddenly, the lower left-hand corner came unattached from the wall, and curled up. This is when I realized that Muskie will not win the Presidential nomination."

Mrs. Dixon, who claims to be 97.6 per cent correct in her predictions, gave some other prophecies for 1972:

*July through November will be a time when many political figures will be in the spotlight.

*President Nixon's life will be in danger.

*California will not sink into the Pacific.

*A new movie will become a box office success.

*The Boston Bruins have a chance to win the Stanley cup.

*Mortality will be officially recognized as the number one cause of death.

*In May in a New England College with the same name as the town and whose mascot is a bird, 12 girls will be brutally slandered by three men with bullhorns in front of the Student Union.

*Jackie and Ari fans will be treated with a major event.

Mrs. Dixon also talked briefly about the New Hampshire primary.

"You know, I had a dream on the night before the primary that Muskie would win 48 to 37 per cent," she said. "In fact I dreamt the exact figures. Unfortunately, I neglected to tell anyone, but any person who has read my book The Gift of Prophecy knows that I have in the past predicted the outcome of every election or primary since 1928."

classified

FOR SALE

PUBIC HAIR COLLECTION. Wayne Newton, Bobby Rydell, others. Best offer. Suzy, Inquirer box 1.

I WILL SELL you the secret of verity. Hal, Inquirer box 26.

THE ART OF NAVAL PICKING. \$5. Uncle Fred, Inquirer box 54.

RECYCLED TOILET PAPER, half the regular price. Fits any decor, Jane, Inquirer box 42.

MY NEW BOOK, "The Facts About Jackie and Ari", \$8.95. Bob, Inquirer box 28.

MYSTERIOUS ORIENTAL ORACLE relieves your troubles. Yo-ching, Inquirer box 38.

HUMAN FINGERS. George, Inquirer box 11.

GET THE STRAIGHT "DOPE" on the "ups" and "downs" of your "horse". My book "Black Beauty" covers all. Write "Benny", Inquirer box 16.

ORGANIZATIONS

BECOME AN ORDAINED MINISTER in the United Church of Love. Send name, address, foot size to Reverend Smith, Inquirer box 4.

EXPAND YOUR CONSCIOUSNESS. Join the Society to Expand your Consciousness, Inquirer box 18.

JOIN THE HARRIET HUNTRESS Fan Club. Get an official membership card, and your own scale model of the famous H.H. Wheelchair. Write Harold, Inquirer Box 13.

WANT ADS GET RESULTS

OCCULT

I READ PEPSI FOAM: \$55 a question. Madame Pervia, Inquirer box 16.

TAROT READINGS. Will only answer questions of personal nature, i.e. sex hang-ups, perversion. Write Mr. X, Inquirer box 28.

BLESSED HANDKERCHIEFS \$1. Martha, Inquirer box 33.

HAVE OUIJA, WILL TRAVEL. Herk's Rent-a-Seance, low price. Inquirer box 7.

I SPEAK PERSONALLY TO GOD; let me pray for you. \$5. Write Uncle Fred, Inquirer box 3.

HOW TO FIND GOD. \$5. Uncle Fred, Inquirer box 3.

MAKE A MILLION BUCKS in two weeks with tea leaves. Madame Troupet, Inquirer box 17.

I LIVED 180 YEARS. Let me show you how. Old Man, Inquirer box 6.

PERSONALS

NO MAN CAN SATISFY ME! Write Bertha, Inquirer box 11.

SIAMESE TWINS looking for companionship with eye toward future close-knit family. Write Pete and Re-pete, Inquirer box 22.

LOOKING FOR YOUNG MAN. I have high standards; must send pics, resume, and have references. 4-F's need not apply. Write Roxanne, Inquirer box 80.

TOMMY: CAN YOU HEAR ME? Signed, Uncle Ernie.

REALLY PERSONAL

Suze, I crave your body. Mike.

Keene State College
Keene, N.H. 03431

THE MONADNOCK

Carle room damaged in Sunday fire

By RON BOISVERT
Monadnock Exec. Editor

A Sunday afternoon fire confined to one room in Carle Hall caused "well over" \$500 in damage, dormitory officials estimated.

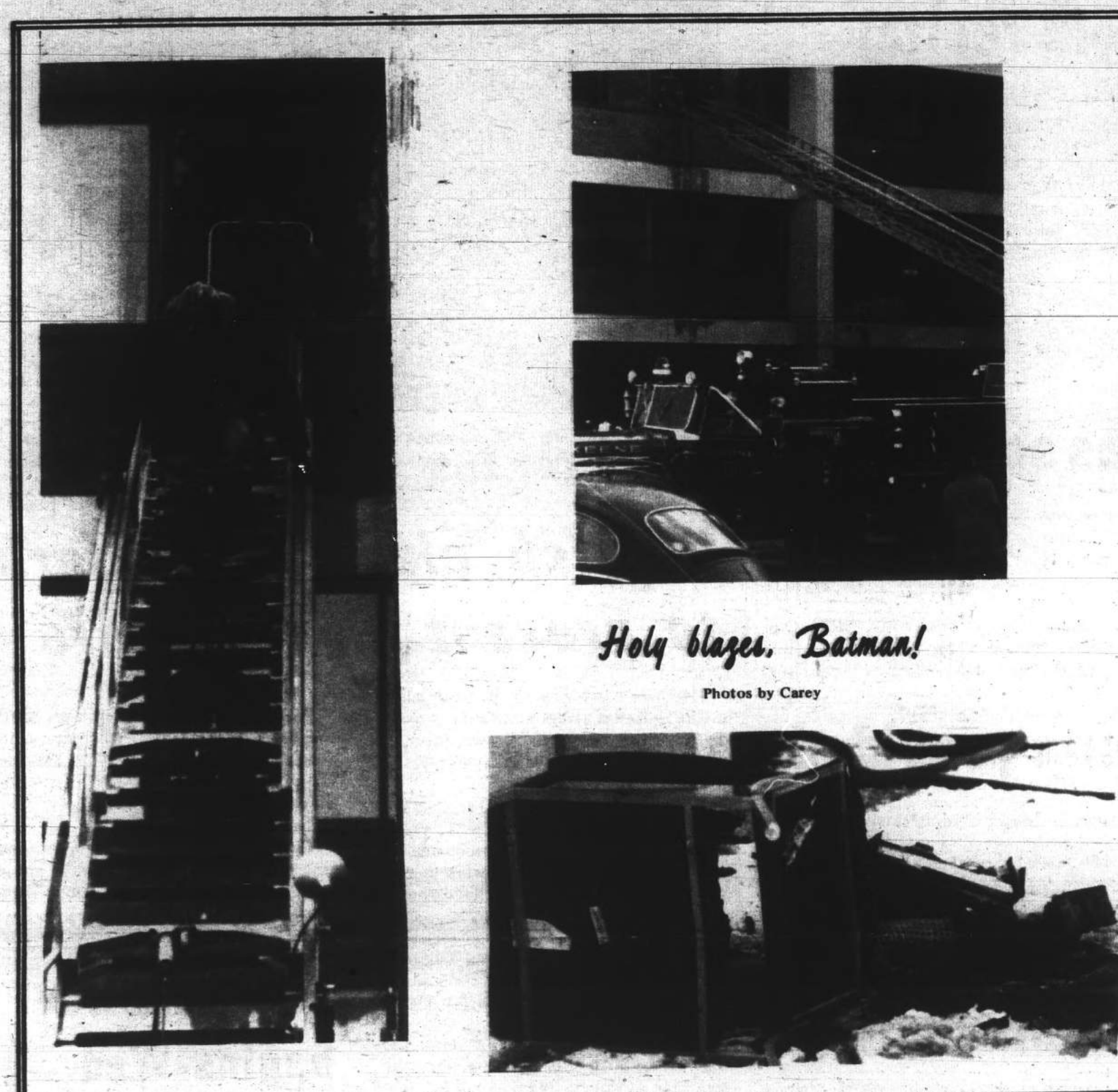
Counselors reported that the fire started in Room 303-D while Elliot Pagliaccio, a resident of the room, was taking a shower. Two engines and one ladder arrived at the dorm at 4:20 p.m. and had the third floor room fire under control within 15 minutes.

Walter R. Messer, Keene fire chief, said that a rug caught in a heating element seemed to be the cause of the blaze. There was no evidence of a heater malfunction, he added. Electricians were scheduled to investigate the heating unit Monday.

A broken window and a burnt chair were the only college property losses according to Robert L. Mallat, director of physical plant. There was smoke damage to the entire section, he added, however.

The approximately 100 students present returned to their rooms at 6:10 p.m.

Paul Yarmo, a freshman, also lives in 303-D.



Holy blazes, Batman!

Photos by Carey

Senate considers 72-73 calender

The College Senate will reconvene next Wednesday in an attempt to finish the agenda for the April meeting, begun last Wednesday.

The senators voted on a recess last week while debating passage of the 1972-73 academic calendar. The continued discussion of the calendar will be the first item of business at next week's session.

Also on this month's unfinished agenda are a report on changes of course listings from the curriculum committee, the report of the student affairs committee and the president's report.

Last week the senate voted on pre-registration procedures for contract majors and new guidelines for the Evening and Summer Division. The seven-part motion on the summer/evening division includes the stipulation that the administrator of the division will not be a member of the faculty.

The executive committee reported that the faculty-administrative job interchange proposal offered by Dr. Michael D. Keller, assistant professor of history, would not be brought for senate action because, according to President Leo F. Redfern, opportunities of the sort are presently available on a voluntary basis.

The senate also postponed action on a proposal for a new committee to hear objections of faculty members to the reappointment of department chairmen.

Discussion on Commons jobs to continue

By MIKE O'LEARY
Monadnock Staff Writer

Discussion on a Dining Commons policy barring students without meal contracts from working at the commons will be continued during a Dining Commons Advisory Committee meeting during April 18.

The April 4 meeting of the Commons Committee ended before a committee recommendation could be voted.

The policy in question was referred to the committee by Thomas D. Aceto, dean of students, after he met with two students. The students, James Roy and Donald Belcourt, said that they believed the policy to be discriminatory against those students who don't have meal tickets.

According to Donald Belcourt, a commons employee, the committee discussion showed support for the concept that all students should be eligible for employment at the Commons. He said the committee seemed inclined to adopt the position that all non-meal contract workers should eat at the commons during the meals that they work. Belcourt said the only question remaining was in finding an equitable policy for the percentage of the pay these workers should be docked.

Ruth W. Keddy, dean of women, said that at this time, the only recom-

mendation the committee seems sure to send to Dean Aceto is that "both meal-contract and non-meal contract people should be eligible for employment."

She said that at next committee meeting they will discuss whether or not the people who work at the commons and do not have meal cards will have to eat there. If it is decided that non-meal contract people will have to eat there,

then the committee will decide on a policy for docking those workers for these meals, Keddy said.

Belcourt, on the other hand, said that he believes the only consideration left is determining the most equitable percentage the workers will be docked.

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FROM OUR MAILBAG....

HAS GAINED PLEASURE

Dear Mailbag,
I have subscribed to your wonderful newspaper for many years now, and have gained much pleasure from it. I particularly like your Mrs. Dixon column—it's so nice to know what is going to happen in the world.

Please keep up the good work in this age of rotten journalism, it's nice to see a responsible newspaper.

Sincerely,
Rick Nixon

PSYCHIC EXPERIENCE

Dear Mailbag,
I have a strange psychic experience that I would like to relate to you. Last night I had the strange feeling that my husband's life was in danger, and sure enough there was an accident on the road he travels to work on. Isn't that strange?

Sincerely,
Buttons Smith

DOCUMENTS FOR SALE

Dear Mailbag,
I have sum dokuments that nobody will by frum me so I thout you wuld like to by them their abote our roll in Vietnam and they ar caled the pentigone papres so if your intrested please write me

Yures trule,
Clif Irving

BOMB THREE

Dear Mailbag,
I wish to inform you that there is a bomb in your turtle. If you don't pay \$1,000,000 by midnight, I will detonate the bomb and expose you.

(Name withheld by request)

OPEN LETTER

Dear Bayer Man,
Is there REALLY any difference between one pain reliever and another?

Sincerely,
Madge Wilson chemical Department-Keene

MORE CONGRATS

Dear Mailbag,
I appreciated your article in last week's issue which revealed Hogtie University as the center of subversive activity in the country. It's good to see a newspaper that knows what's going on and has the moral strength to support its convictions.

JE Hoover

Dear Mailbag,
Thanks to your 'Helpful' hints department in your last issue of the Inquirer, I have been able to develop a chemical secret for eternal youth. Although the chemical has not yet been perfected, I have successfully experimented with it on two white mice. I am happy to report that after three full days, the mice have shown no signs of aging and are still as young as ever. Thank you for your tremendously helpful column.

Pascuali Kaputo
Sincerely, Chairman of the non-toxic
Madge Wilson chemical Department-Keene



"You know, it's getting so bad you can't tell the girls from the boys nowadays."

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news briefs

MENC to hold recital

The Keene State College student chapter of the Music Educators National Conference (MENC) will hold a recital of contemporary music for tuba Wednesday (April 12) at 8 p.m. in the Brown Room of the Student Union.

The performance will be presented by Barton Cummings, lecturer in music at the University of New Hampshire who has been influential in the commissioning of new works by outstanding American composers such as Howard Williams, Barrie

Childs, Walter Ross, and Joseph Ott. He also has presented the premiere performances of these and other works and has been a featured soloist with several bands throughout the U.S. and abroad.

Cummings formed the Granite State Tuba Ensemble and was a guest clinician at the Northeast Instrumental Music Conference held at the University of New Hampshire in February.

The recital is open to the public and admission is free.

One-act dramas scheduled

Two student directed one-act dramas, "Hello Out There" by William Saroyan and "The Web" by Eugene O'Neill will be presented Wednesday and Thursday (April 12, 13) at 10 a.m. and 3:30 p.m. in Morrison 74. Admission is free.

Tom Andrews, a KSC sophomore, is

directing "Hello Out There" and Melinda Blodgett, a junior from Keene, directs "The Web." Both students will receive credit towards the course Dramatic Arts 217, Directing.

Students appearing in "Hello Out There" include Chris Young, Robie Holway and Neal Blaklock.

\$11,000 in grants provided

More than \$11,000 in grant money was provided this year under the College's policy of providing half-tuition rates for KSC staff members and their immediate families, Leo F. Redfern said last week.

Fifty-two grants for the regular school year, including nine for the Durham cam-

pus, 30 for the evening-extension division and 15 for the 1971 summer session have been awarded totaling \$11,143.50.

The announcement was made in the first edition of "memo from the president," a new bi-weekly newsletter originating in Hale building.

Women attend convention

Two women students represented KSC in the National Intercollegiate Association for Women Students convention in Chicago last month.

Dianne Reidy, a freshman from Randolph, Vt., and Nancy Davis, a sophomore from Northfield, Vt., attended the four day affair which featured prominent

women speakers including Gloria Steinem, journalist, and Martha Griffiths, congresswoman from Michigan.

Miss Reidy and Miss Randolph are both members of the college's Council for Women Students. During the past year the council has sponsored a number of speakers on the status of women.

Soph's design wins contest

A design by Caren Calafati, a sophomore music education major, has been chosen as the cover to the program to the New Hampshire All-State Music Festival to be held at KSC April 19-21.

Judges for the competition were Mr.

William Pardus, chairman of the music department, and the chairmen of the various committees for the Festival.

A concert by various groups participating in the festival will be held Friday, April 21 at 8 p.m. in Spaulding Gym.



The leads in "Deirdre" a drama about ancient Ireland being presented by English 104. Backgrounds in Literature class, are played by Kathleen Walker (l.) as Deirdre and Robert Egan (r.) as Naisi.

English class turn actors to present play 'Deirdre'

Members of an English literature class at KSC will turn actors when they present the play "Deirdre" in the Brown Room of the Student Union on Monday (April 17) at 8 p.m. Admission is free.

A group headed by Michael L. Chagnon, a freshman from Pittsfield, N.H., chose the play, an ancient Irish "Romeo and Juliet" play, as part of its classwork in Professor Cornelius R. Lyle II's "Backgrounds of Literature" class.

"We had to direct a play in class, so we decided to go all the way and put on a play as a regular production," said Chagnon, a secondary education major who is specializing in English.

"Deirdre" is set in Ireland about the time of the birth of Christ. Conobar, the high king of Ireland, plans to kill Deirdre after the Druids warn him that his "army" of 12 champion warriors called the Red Branch, will be overthrown by her beauty. Although the king isolates Deirdre in a forest hut and forbids his warriors to go near the area, a twist of fate leads to the fulfillment of the prophecy of destruction.

The lead roles are played by Kathleen Walker, a freshman from Leominster, Mass. who plays Deirdre, and Robert F. Egan, a freshman from Keene, who plays Naisi. Chagnon, who has done summer stock with the Lincoln, N.H., Opera House, is director.

Others in the cast are Michael Thurston of Troy, N.H., as Conobar; Kenneth T. Bosies Jr. of Manchester; Kathie J. Fraser of Claremont, Steven C. McGettigan of Wilton, N.H.; and Mark Gemmell, Thomas L. Peairs and Peter C. Green, all of

Keene.

Also in the production are Gail Smith of Swansey Center, N.H., costumes; Carol Smith of Strafford, N.H., sound; Timothy O'Neil of Keene, lighting technician; Bosies as lighting design and Peairs as stage design.

Chagnon said the play has been modernized, with dancing and modern music. Included in the musical selections is the currently popular "Joy" by the group Apollo.

Music festival begins Wed.

New Hampshire's annual All-State Music Festival to be held at KSC April 19-21 will include, for the first time, guest clinicians and an exhibit area for interested music publishers, manufacturers and merchants.

While both the clinics and exhibits are intended primarily for the benefit of concerned music educators, the public is also welcome to attend any or all of the events.

On Thursday, there will be a woodwind clinic with Dr. William Gaver of the University of Massachusetts from 10 to 11:30 a.m.; a percussion clinic and ensembles with Dr. Peter Tanner of the University of Massachusetts from 1 to 2:30 p.m., and a trumpet clinic with Walter Chesnut of the University of Massachusetts from 3 to 4:30 p.m. These will be held in Science Bldg., Room 102.

On Friday, in Drenan Auditorium, a vocal clinic with Milford Fargo of the Eastman School of Music will be held from 8 to 9:30 a.m., and a clinic on general music in elementary and junior high schools will be held with Miss Lois Wamsher of Coatesville, Pa., from 10 to 11:30 a.m.

Some 450 student musicians from throughout the state will be attending the festival, which will culminate in a concert on Friday night.

A variety of exhibitors have made arrangements to be represented this year for the first time at the festival. The exhibits will be available for viewing throughout most of the festival, beginning Thursday morning and until 5 p.m. Friday. The exhibit area will be in the Spaulding Gymnasium, the site of the 1972 All-State Festival.

Inquiries regarding either the clinics or the exhibits may be directed to Professor Douglas A. Nelson, Department of Music.



KSC requests zoning change

The Keene City Council will hold a public hearing May 4 to consider the rezoning of a section of KSC owned land presently listed as residential area.

Jerry I. McCollough, planning director of the City Planning Board and a member of KSC's planning board, originally brought up the request.

Robert J. Mallat, director of physical plant, said that although only residential buildings can be built in an R1 and R2 zone, Bushnell Apartments and half of the

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FIRST FEMALE PRESIDENT.

Debbie Neuhauser 'excited' about Senate

By RON BOISVERT
Monadnock Exec. Editor

Debbie Neuhauser has a lot to say. She's 18, a freshman, and KSC's new Student Senate president.

Miss Neuhauser will begin her one year term next September marking the first time in history a female has been elected to the Senate presidency.

As a freshman representative to the Senate Miss Neuhauser has made her presence felt. She has assumed key committee positions including the chairmanship of

committees on Senate power and structure. She has also worked on faculty evaluation and is a member of the 1972 Parents Day Committee.

The more she gets involved the more her optimism grows, admits Miss Neuhauser. "My committees really got me excited in the Senate," she said.

"The Student Senate really has a lot more power than they think they have," said Miss Neuhauser. "If we were to turn around and hit every college committee and talk about what's going on in the Senate, we could have a tremendous effect on the college."

Miss Neuhauser said that this year's Senate has in no way reached its potential. She decried the past "apathy" of the Senate and called for a renewed interest in it.

"The Senate has just sat around in the past. We've got to get excited about government and show we care about the college."

Explaining that a major fault in the college's government is that college senators don't know student views, Miss Neuhauser said that one of her goals is to make the Senate a "sounding board" for student opinion.

"The Senate is a way students can talk loudly, forcefully and responsibly," she said. "And based on what's said in the Senate, I will be able to speak for the students with some authority in the College Senate."

Although Miss Neuhauser sees the Senate eventually assuming legislative power, she says it is still far away. She says she

By DANA SULLIVAN
Monadnock Staff Writer

Senate finance committee trims budgets

BUDGET COMMITTEE PROPOSALS FOR 1972-73

ORGANIZATION	REQUEST	ALLOCATION
Alpha Pi Tau	162.00	0-
Alternative One	1614.00	400.00
Assoc. for Ch. Ed.	400.00	170.00
Beta Beta Beta	1310.00	1046.00
Big Brother-Sister	500.00	200.00
Cheerleaders	500.00	200.00
Concert & Lecture	10,000.00	10,000.00
Council for Women	650.00	300.00
History Club	400.00	150.00
Indus. Ed. Assoc.	1400.00	0-
IFC	0-	0-
Inter. Rel. Club	400.00	400.00
Inter. Var. Ch. Fellow.	500.00	200.00
Kappa Delta Pi	5.00 per person	floating budget
Kronicle	12,855.00	8855.00
Loan Fund		
MENC	1500.00	750.00
Monadnock	6050.00	6050.00
Newman Assoc.	800.00	200.00
Sigma Pi Epsilon	0-	0-
Ski Club	400.00	150.00
Social Council	23,100.00	14,000.00
Spec. Ed. Club	500.00	350.00
Speakers Fund		
SNEA	300.00	550.00
Student Senate	600.00	7100.00
Student Union Board	8000.00	2000.00
Theatre - Summer	4000.00	4000.00
Winter	6200.00	6628.50
WKNH	9188.50	350.00
Women's Rec. Assoc.	1000.00	50.00
Young Democrats	100.00	50.00
Young Republicans	300.00	50.00
	\$93,229.00	\$64,149.00

The Student Senate Finance Committee has drawn up a tentative \$64,000 budget for next year's student organizations.

Dayl McComb, Senate treasurer, said the committee received more than \$93,000 in requests and had \$66,000 to work with.

The Senate money is compiled from the activity fee, presently set at \$30 per student. The committee used a projected enrollment of 2,200 students.

Only three organizations, The Monadnock, the Concert and Lecture Series and the International Relations Club received the same amount they requested.

Miss McComb said notice of the tentative allocations has been sent to all organizations and they have until tonight to submit any written protests. The committee is reconvening tonight to consider any requested changes.

The largest appropriations this year are for the Social Council (\$14,000), the Concert and Lecture Series (\$10,000) and the Kronicle (\$8,855).

Miss McComb added that any cuts the committee made in the organizations budgets have been made by examining the budgets and picking out items and not by cutting back only the total.

The Student Senate will meet to discuss the 1972-73 budget Monday at 7 p.m. in the Randall Hall lounge.

Also on the Senate agenda are discussions of the physical education requirement, freshman curfews and a new home for WKNH.



Debbie Neuhauser

believes in taking first things first, and that means that the Senate will first have to show strong signs of life and a willingness to bear down and work.

Commenting on various movements to change the membership structure of the Senate this year, Miss Neuhauser said, "I refuse to discuss changing the representative structure until there's something to be represented on. After we make the Senate a viable body on campus which students are going to want to get into, then we can consider this problem."

When asked how she would handle the presidency, Miss Neuhauser said, "I'm not a politician. I'll try to be sincere and I hope I can get people excited in the Senate."

Miss Neuhauser, who is an elementary education major from Bloomfield, Conn., resides in Monadnock Hall.

KSC's Miss Monadnock - good with figures

Diminutive Maureen Cote is fascinated with figures. "Just give me a math book and a blackboard and I'm in my glory," she laughed. "I guess I've been sort of a nut on figures since I was a little girl."

Maureen, a KSC coed who wants to teach calculus in high school, isn't the stereotyped, horn-rimmed glasses type of future math teacher, however. She's not only pretty good with figures, she's very good with one in particular.

She proved that last month when she won both the swimsuit and evening gown competitions on her way to gaining the 1972 Miss Monadnock title—a regional prelude to the annual Miss New Hampshire Pageant in May.

The daughter of Mr. and Mrs. Marcel O. Cote of Manchester, 19-year-old Maureen is a sophomore at Keene. And she's the second KSC coed in two years to reign as Miss Monadnock. Her predecessor, Kristi Carlson of Nashua, went on to win the

Miss New Hampshire crown and competed in the Miss America Pageant at Atlantic City.

Maureen admits it would be wonderful to match Kristi's success. But she's really more interested in pursuing a teaching career.

What was her reaction to critics who deride beauty pageants as demeaning to females?

"I've been in several pageants because I need the scholarship money for my education," she said. "And I don't think it's right for anyone to say somebody should not go into a contest or pageant. My marks won't get me the extra money I need and if a pageant will help me toward my career, I really see nothing wrong with it."

Maureen, a Dean's List student with a cumulative average of 3.61 (near an A-minus), is proving that she can get the marks. She was a straight "A" student as a

freshman, and the \$200 scholarship from the Miss Monadnock Pageant is helping her finance her education. \$1,500 in scholarship money goes to the winner of the Miss New Hampshire pageant.

Maureen was runnerup in the 1970 New Hampshire Junior Miss Pageant, capturing trophies in the poise and appearance divisions. She performed a jazz gymnastic number as her talent part of the Miss Monadnock Pageant.

"I'll do the same number, Herb Alpert's 'Whipped Cream,' in the Miss New Hampshire pageant," she said. "Perfecting it as much as I can. I've been interested in gymnastics since I was quite little and was a member of my high school team for four years. For the pageant, I add the jazz approach to the floor exercise in gymnastics to give the routine more movement and action for the audience."



Maureen Cote

DIG....
SOME DIFFERENT SOUNDS? A DECENT PLACE?
A NEW MUSICAL GROUP?
A CHANCE TO HOIST A FEW? (LEGALLY?)
(18 or OVER)
THE TOWN HOUSE
IS LOCATED IN BRATTLEBORO, VERMONT
"ODE"
IS PLAYING EVERY THURSDAY, FRIDAY, AND SATURDAY NIGHTS
"ODE" Will Play Friday and Saturday Nights ONLY
Friday 7:30-12:30
Saturday 6:00-1:00
This Week Only!
Conjunction with Rock Concert at Latchis Theatre



B.B. King--Blues Boy from Beale St.

B.B. King will appear in concert at KSC Friday, April 14 at 8 p.m. in the Spaulding Gym. Tickets are on sale at the Union ticket booth—\$3 for KSC students and \$4 for others.

B.B. King. Just say the name and you get such reactions as "king of the blues," "world's greatest blues guitarist," "best damned blues singer in the world!"

B.B. King is the best known and most popular traditional blues performer today and the most singularly successful artist in the entire history of the blues. His appearances have already carried him from Beale Street to Fillmore West and East, to Caesar's Palace, Las Vegas, and thousands of appearances in between.

B.B. King was not around at the birth of the blues, but he is in the vanguard to today's rebirth.

It took twenty-two years for B.B. King to become an overnight success.

At 43, he has led the blues to its most imposing position, from the underground to the Top 40 to the most opulent show palaces of the world's most famous hotels.

"If Nat Cole could sing in nightclubs and be a great popular singer; if Frank Sinatra could sing his songs and be a great person; if Mahalia Jackson could sing spirituals and be great why couldn't I be a blues singer and be great?" asked King some years ago.

Now, B.B. has arrived at this status. Ralph Gleason, the music pundit, recently wrote in his syndicated column, "thousands of young people came to the Rolling Stones concert and discovered B.B. King. They joined the thousands of others led to his music by his disciples, by Mike Bloomfield and Eric Clapton, by Elvin Bishop and a host of other guitarists whose inspiration and main influence B.B. King has been. All the guitar players in town pay homage to the master of the blues guitar."

It has been a long road from Indianola, Mississippi where King was born in 1925. Alone at the age of 9, he worked endless hours, but somehow sandwiched in an elementary schooling during the winter months, walking five miles each way to the one-room building. In good weather there was work to do in the cotton fields.

At 14 he was reunited with his father and begrudgingly returned to the Delta country. But lonely moments brightened when the local preacher played a guitar. Riley King soon had his own guitar. His boss got it for him for eight dollars, the sum to be worked off the youngster's wages. From then on, the guitar and singing with local boys filled his free hours.

"I kept fooling with the guitar

and learned three chords. It seemed as though I could sing almost anything with those three chords," relates King.

King heard every itinerant blues guitarist coming to Indianola clubs. King loved to sing the blues, but had to do it away from home, since such "low-down" music was not sung in a religious household.

In the early 1940's he would go to a nearby town, stand on corners and

play. Sometimes he'd come home with as much as twenty-five dollars.

After the war he hitch-hiked to Memphis and a fellow musician, remembering him from Indianola, got King a performing job at the 16th Street Grill, where he was paid twelve dollars a night, five nights a week, and room and board.

Meanwhile, King found a spot on newly opened WDIA, the first Negro-

manned radio station in Memphis. He played ten minutes each afternoon, no salary, but a chance to advertise where he was playing. Then he became a disk jockey and the station named him "The Boy from Beale Street"—thereafter Riley B. King became known as "B.B."

By now B.B.'s guitar playing and style became more proficient and at 22 his prominence brought him many appearances. King surrounded himself with the best young musicians in the area. His group was much in demand.

"The blues is almost sacred to some people, but others don't understand; and when I can't make them understand, it makes me feel bad, because they mean so much to me," B.B. King once told music critic Stanley Dance.

King's first single was made in 1949 and called "Three O'Clock Blues."

Always striving to improve his playing and conceiving new sounds with his guitar, "Lucille," King has skyrocketed to international stardom since his 1966 debut at Fillmore West.

A change in managers led to a complete new direction for B.B. King, away from "the chitlin' circuit" and into the more field of pop festivals.

And lo and behold, the kids in this market, which is 90% white, took hold of the original B.B. King and began to give him and his music the respect that he had been seeking for 23 years.

Engagements during 1968 and 1969 were at many large colleges in the country and every important pop festival in the United States and Canada. The capping of this exposure route was his 14-city American tour with the Rolling Stones in November, 1969, where he played before one million fans.

National television began to recognize B.B. King's position as the Number One blues singer and the Number One blues guitarist in the world, and a series of personal appearances on the Johnny Carson Show, Dick Cavett Show, Della Reese Show, Rosy Grier Show, Barbara McNair Show, and others, continued to spark the popularity of B.B. King and also made the acceptance of blues itself as an art form.

One of King's late LP's "Completely Well." From it has come his single, "The Thrill is Gone."

In 1970, Guitar Player magazine named King as the best blues guitarist in the world.

The thrill for B.B. King is first beginning, and he, the artist, and we, the audience, will thrill to the emotional penetrating musical content and a love for the blues for a long, long time to come.

SPRING WEEK

THURSDAY, APRIL 13, 1972

- 10:00 p.m. Ke-Arbo-So, soul and blues group featuring Don Land, Mabel Brown Room, Student Union. Admission is \$1.00
- 7:00 p.m. KSC Jazz Ensemble, Brown Room, Student Union. Free Admission

FRIDAY, APRIL 14, 1972

- 3:00 p.m. Dorm decoration judging. Winner to be announced at B.B. King concert.
- 8:00 p.m. B.B. King in concert at the Spaulding Gymnasium. Also Orphan and Randa MacNamara. Tickets are \$4 for the general public and \$3 for KSC students. Tickets are now available at the Student Union ticket office.

SATURDAY, APRIL 15, 1972

- 10:00 a.m. Ribbon Cutting, Mason Library lawn.
- 10:30 a.m. Three legged Race, tennis courts.
- 11:00 a.m. Slave Auction, Mason Library.
- 2:00 p.m. Pie Eating Contest, Library lawn, 50 cents could win you \$15. Sign up in the Union today.
- 1:00 p.m. Slow Bike Race, faculty parking lot.
- 2:30 p.m. Scavenger hunt, Mason Library.
- 8:00 p.m. Homegrown rock group. Student Union Brown Room. Admission 50 cents.

SUNDAY, APRIL 16, 1972

- 10:00 a.m. Fast Bike race, Union.
- 11:30 a.m. Egg Tossing, tennis courts.
- 4:00 p.m. Tug of War, behind the gym.
- 8:00 p.m. KSC Band Concert, Brown Room of the Student Union. Admission is free.

MONDAY, APRIL 17, 1972

- 8:00 p.m. Commander Cody - Cricket Hill Spaulding Gymnasium. Admission is \$2.50 \$3.50 for non-students

ALL WEEK

- Marshmallow Jar, guess the number, and win \$50. 10 cents a chance.

Commander Cody's Airmen -- saloon-rock

Commander Cody and his Lost Planet Airmen, an eight-man all-purpose rock-and-roll, country-swing, saloon-rock band, will be appearing in the Spaulding Gym

Monday (April 17) at 8 p.m.

Led by pianist George Frayen, the group comes armed with steel guitar, fiddle, sax, harmonica, harp, and their



Commander Cody and the Lost Planet Airmen

voices. And once they get going, says the San Francisco Examiner, there's no stopping them or their audience.

Since the addition of pedal-steel guitarist Bobby Black, the group is tight, competent, but still good-natured and informal, says the Examiner.

Although the piano and drums sometimes falter, they are still well-organized enough to drive a crowd up the walls. Besides, by that time people are generally too frenzied to notice an occasional missed beat.

Billy Farlow, singer and guitarist, carries the group to their destination. He sings and looks right, and guides the combo through increasingly complicated arrangements.

Altogether, it should be a wild night at the gym. The cost will be \$2.50.



Don Land

Ke-Arbo-So-- African sound

The music of Ke-Arbo-So is a "heavily rhythmic soul sound based on African and Afro-cuban rhythmic patterns," explained Don Land, KSC professor and member of the group. KSC students will have a chance to hear them in a dance concert Thursday (April 13) at 10 p.m. in the Student Union Brown Room.

The eight member group plays mostly original material, but occasionally do things by Buddy Miles, Wilson Pickett and Santana.

"One of the groups unique qualities," Land said, "is its ability to improvise, particularly rhythmically and harmonically."

Ke-Arbo-So has done shows in clubs and dance halls throughout Maine, New Hampshire and Massachusetts. They have done a number of live radio shows and are presently negotiating a recording contract with a New York company.

Members of the group include Reddie Bell of Miami, Fla., band leader and drummer-vocalist; Keith Lambert of New York, bass, drums and congas; John Bethel of Bermuda, flute and clarinet; Ken Tilley of Portsmouth, congas and flute; Spike Browning, also of Portsmouth, on organ; and Jim Norcross of New York, on guitar and organ.

"The name Ke-Arbo-So doesn't come from any one language," Land said, "but of us it means togetherness and unity."

Land also said that two members of the Trinidad Steel Band may also appear with the group. Admission to the dance is \$1.



Larry and Bruce surveying a pile of electrical equipment. Most of the lighting and sound equipment will be rented and a professional technician will be on hand to run each of them.

Concertmaking-- long and winding road

By MARTY GINGRAS
Monadnock Campus Editor

If it takes 14 Grecian turtles four years to climb Mount Washington, how long does it take 12 KSC people to set up the Spaulding Gym for a B.B. King concert?

According to Larry Levandowski, a KSC junior who is one of the people setting up the concert, it takes from 2 o'clock on a Friday afternoon right up until the concert is over that night.

The pandemonium starts early Friday afternoon when the 12 man crew arrives in the gymnasium. While one team is laying down the tarpaulin, another is bringing in equipment for the stage.

The rest of the afternoon is spent lugging in poles and lights, sound speakers, amplifiers and mixers, microphones, and miles of wiring and extension cords. Once the heavy work is finished, the brain work begins.

A rented sound system is installed while the light crew sets up a network of lights. The B.B. King concert will



Larry Levandowski (l.) and Bruce Reynolds will be working the lights at the B.B. King concert.

have two light columns with six stage lights on each, near the stage. On platforms at the rear of the gym will be two "follow spots" or movable spot lights which can direct a beam of colored light onto the stage.

Bruce Reynolds, a UNH transfer student in charge of production for the show, said that some of the lights require an entire electrical circuit for themselves alone. When there are no circuits left in the gym, the crew starts digging up extension cords and running them down stairwells and through corridors to the nearest power supply.

Once the equipment is set up, the crew starts testing. This occurs just a short while before the concert begins and is usually the time when the production manager discovers problems with his equipment.

Most of the bugs are worked out before the concert, but any that aren't fixed are worked on while the concert is in progress.

During the concert, the lighting crew is constantly in touch with one another through a set of headphones. The road manager of the group is usually also on the headphones giving directions to the lighting people and letting them know what's coming up next.

The Superstar concert had planned lighting built into the show, Reynolds said. In that concert the road manager gave all the directions to the crew concerning lighting.

Says Levandowski, "A lot more goes on during the show than the people know about."

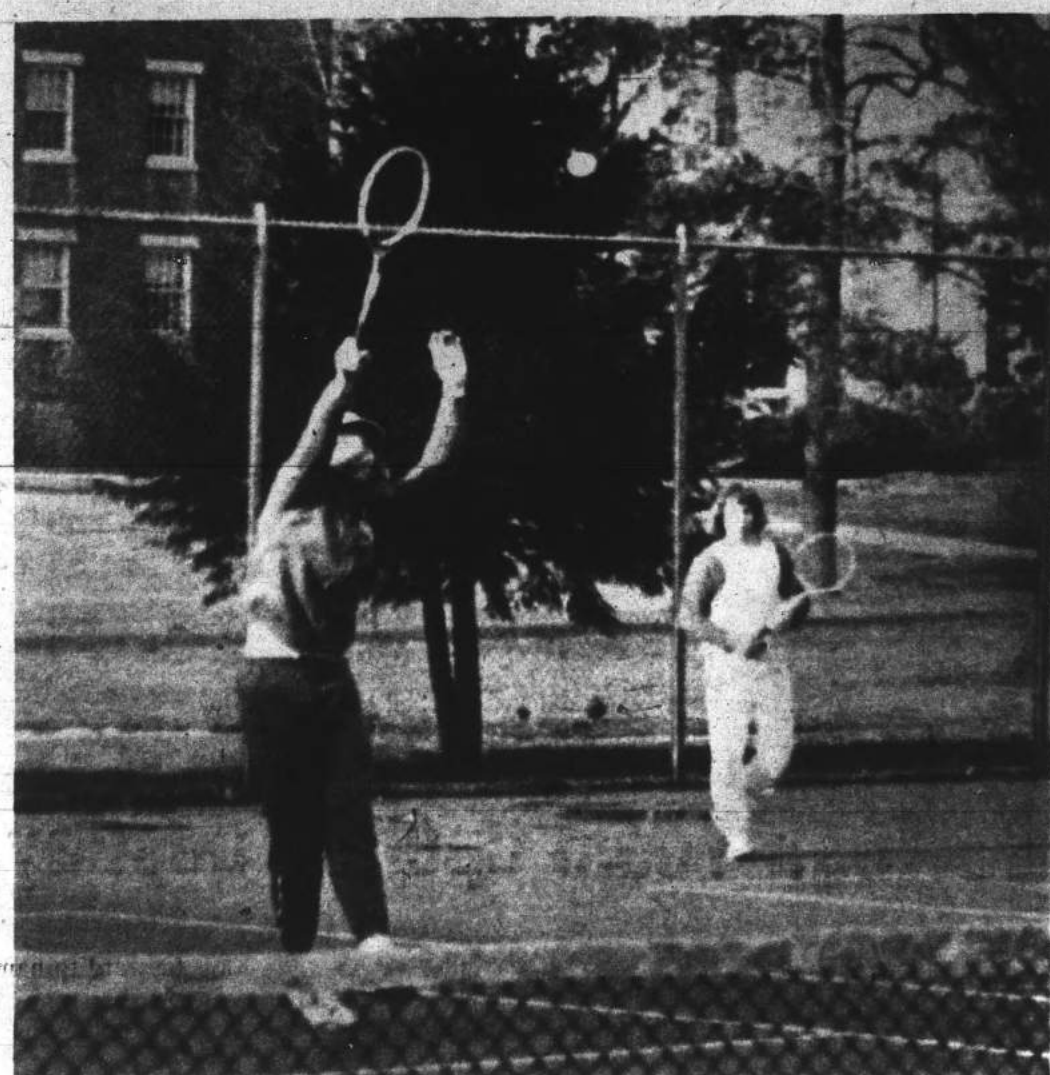
One example, he said, is when a member of the crew makes a mistake. Although the audience may not notice it, the rest of the production staff does. If the mistake turns out good, we try to duplicate it later, he added.

"The biggest problems are wondering if you have enough and the right equipment, and finding people to run the equipment," Reynolds says. He also adds that it is difficult to get enough people to sell tickets and do the millions of miles of road work it takes to produce the concert.



Keith Lambert

KSC Sports



Members of Men's Tennis Team work out on Huntress Quadrangle. The team is in action here at 3:00 today versus Plymouth.

Self reliance, courage taught

'Operation LIVE' attempts to provide simplicity

Survival is the name of the game in "Operation LIVE" at Keene State College. But not merely survival of the physically fittest.

"What we're talking about when we say 'survival' is survival of the entire human being in today's modern society," says Keith B. King, director of the project and associate professor of physical education at KSC.

"One way to accomplish this is to make society more simple," King said. "So Operation LIVE—which stands for Learn in Vigorous Environments—was designed to take students out of their normal living society—eliminating the conveniences,

comforts, and luxuries which produce the soft physically, emotionally, mentally and socially.

"And one way to do this is by taking the student out of doors and into nature."

Thus was born the concept of Operation LIVE a year ago. Begun as a nameless pilot project, King and 85 students spent five weekends climbing, hiking, canoeing and backpacking as they worked out the kinks and put together the operation which has now expanded into varied one or two-day ventures into the rugged Monadnock Region adjacent to the college and beyond.

LIVE's events this year have included rock and ice climbing on Mt. Monadnock, backpack and snowshoe hikes into Vermont, ski tours of frozen Lake Winnepesaukee in New Hampshire and Lake George, N.Y., and an "extreme survival" backpack-ski trek into unknown bush and mountains. Coming up are a mountain rescue and evacuation test, into the Berkshires of western Massachusetts.

"We believe a project such as Operation LIVE, which is an outgrowth of the worldwide Outward Bound project, can help a person get a real look at himself, at others, and how people react between each other," said King, a veteran of more than 20 years of teaching—15 of them at Keene State.

"The project tries to keep things simple. It eliminates the confusion of normal living. Operation LIVE helps a person to look at himself or herself."

King explained that Outward Bound, which began during World War II as a crash course to teach British seamen interdependence and the skills and will to survive by coping with physical stress and challenge, is an extended, 25-day experience.

LIVE's specific objectives, King said, are: to provide a variety of experiences within the student, people with him and the outdoors; to emphasize beginning, basic skills; to have more experienced students work with beginners; to serve as an introduction of the Outward Bound courses; and to provide consultant service and technical assistance in Outward Bound related programs at other schools.

"For instance," he said, "we are working with Stevens High School in Claremont as they set up a pilot OB program. On April 6, our director of physical education at Keene State, Ted Kehr, and I will speak to the Vermont Association of Health, Physical Education and Recreation meeting at Castleton, Vt. The "LIVE" gang will give an orientation into rock

running to Winchendon, Massachusetts on a rainy afternoon.

DeMarr won the Boston Marathon six times. No one before or since has ever come close to matching this record. He was far ahead of all runners of his day and was known the world over.

About twenty years ago, DeMarr died. An autopsy revealed that his circulatory system was the best developed that doctors had ever seen.

Older residents of Keene remember DeMarr, as do older people the world over. No wonder the senior citizens in town nod their heads to distance runners on the street. Younger residents do not remember Clarence DeMarr, and instead of nodding their heads, they are more likely to scratch them.

On The Inside

day, but he was about thirty years ago.

DeMarr really excelled in 'the lonely sport', long distance running. It was more than a sport with DeMarr, it was a way of life. He thought nothing of

SPRING SPORTS

Wednesday

MENS' TENNIS—Plymouth—3:00

Thursday

WOMENS' TENNIS—at Bridgewater

Saturday

BASEBALL—Eastern Connecticut—1:00 (2)
MENS' TENNIS—at Plymouth

TRACK—at Plymouth

WOMENS' TENNIS at Concord High

Sunday

BASEBALL—Johnson State—1:00

Monday

BASEBALL—Lowell State—3:00
MENS' TENNIS at Lowell State
GOLF—Lowell State—1:00

KSC's Immortal Professor

By PETE HANRAHAN
Monadnock Sports Editor

If there was ever a contest to name Keene State's most famous professor, Clarence DeMarr would have to win the award. He is not on the faculty to-

SPORTS BRIEFS

Track Team opens at PSC

The track team, coached by Bob Taft, open their fourth season on Saturday. Arch-rival Plymouth will host the meet.

The tracksters will miss the services of Tom Keegan, a veteran half miler, and Mark Malkoski. Malkoski, a four-year veteran of Keene State track, is out for the season with bone chips in his foot. Keegan injured his knee in February, and had it operated on and is also out for the season.

The sprints will be manned by veterans Dave Eames, Dave Westover, John Maxwell and Pete Adamovich, along with freshman Gary Miller. In the distance e-

vents Glenn Braunhardt and Jerry Dee look very strong. Pete Hanrahan, Jim Langley, Tom Greenwood and Sandy Shapiro add depth in the mile and two mile.

Veteran Dick Morini and newcomers Ken White and Jim Twombly hold Keene's hopes in the weights, while Adamovich Miller, and Eames lend a hand in the field.

Senior Andy Curtin and freshman Walt Roberts are keys to the team's hopes in the high jump and pole vault, respectively. Curtin also competes in the high hurdles, an event in which he was Pennsylvania High School Champion.

Mud has slowed ruggers

Mud, which caused the cancellation of the rugby club's first two scheduled matches, has not smirched the spirit of the Keene State ruggers.

Coach Bruce Stephenson is hoping for A and B matches with Springfield, Mass. city club Saturday to begin the first rugby season.

"That's why most clubs travel south in the spring," Stephenson said, in reference

to the problem of getting athletic departments to allow rugby teams to use their precious fields when they're in such tacky condition.

A match scheduled for Johnson State at home and another at UNH this past weekend were both cancelled.

The rugby club's first home game is scheduled (no promises) for April 22 against Dartmouth.

Golfers to host Lowell

The KSC Golf Team opens its season Monday with Lowell State providing the competition. Coach Al Chandler handles the team, which now plays a split spring-fall schedule.

The golfers began competing last fall for the first time. Until 1972, golf was strictly a spring sport in the collegiate

ranks. The split schedule gives all teams form. This arrangement is also being considered for use in track.

Monday's match will be played at the Keene Country Club, a well kept 18-hole course in West Keene. The top three golfers figure to be freshmen Dennis St. Lawrence, Bruce Breton, and Glenn Guillemette.

Athletic Field shaping up

It will take two or three days in a row without rain before the Athletic field will be ready to use, Ted Kehr, athletic director said Monday.

"The field drains well, and we are keeping everybody off it so it won't be abused," Kehr said.

The baseball teams' season opener has already been cancelled because of the condition of the field. Originally scheduled for

April, it is hoped that it can be rescheduled possibly on a Saturday or Sunday.

Because the schedule is tight and students lose valuable class time during week day games, more games are being scheduled on the weekends, Kehr said.

According to Kehr, the Eastern Connecticut Saturday and the Johnson State game Sunday have not been cancelled and he expects them to be played.

Both games start at one o'clock.

Mens' Tennis Team beaten

Coach Ron Butcher's Men's Tennis Squad was handed a loss Monday in its first match of the season. A strong Rhode Island College entry trimmed the Owls 7-2. Cold weather had to be a factor as the Owls have had very little outdoor practice.

Freshman Bruce Hamill had a part in both Keene points. He defeated RIC's Norm Ferry in two straight sets in the singles competition, and then joined Tom Kremen in one of the doubles matches to beat RIC's Art Bentley and Mike Benevides, also in two straight sets.

Today the Owls host Plymouth in their first home match. Arch-rival Plymouth State will provide the competition. The match will begin on the Huntress Hall quadrangle at 3 p.m.

Results:

1. Bentley (RIC) over Kremen (K) 5-7, 7-5, 6-4.
2. Hamill (K) over Ferry (RIC) 6-1, 6-2.
3. Boyer (RIC) over Bosies (K) 6-2, 6-3.
4. Seward (RIC) over O'Neill (K) 6-1, 6-3.
5. Benevides (RIC) over Merritt (K) 6-1, 6-3.
6. Arden (RIC) over Caron (K) 6-1, 6-0.
7. Kremen and Hamill (k) over Bentley and Benevides (RIC) 6-4, 6-4.
8. Ferry and Arden (RIC) over Merritt and O'Neill (K) 6-2, 6-3.
9. Boyer and Seward (RIC) over Bosies and Caron (K) 6-1, 6-1.

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Members of Sherry Bovinet's softball team work out.

Softball Team opens Tuesday

KSC's new Women's Softball Team will take field for the first time, next Tuesday.

A club in 1971, the group now is an official varsity team. Coach Sherry Bovinet's club was 3-1 in 1971, losing only to Springfield. Tuesday's game will be played at the "A" Field, vs. Fitchburg State, and will begin at 3 p.m.

The schedule has been expanded to include seven varsity games and four junior varsity contests. Coach Bovinet explains that the team is a young one, but predicts that it will develop into a strong unit by season's end.

The varsity squad may even qualify for national competition, she said. To be eligible for the nationals, teams must be best in their respective states. Keene State has the only Women's Softball Team amongst all New Hampshire's colleges.

Infielder Jean Andrew and pitcher Betty Misiaszek are the only seniors on the team. Both have starred in basketball for Keene and should be mainstays at their positions. In addition there are five juniors, five sophomores and nine freshmen on the squad.

If this year's team develops as expected,

Coach Bovinet can look forward to handling a talented and experienced group next year.

WOMENS' VARSITY SOFTBALL

April 18	Tues.	3:00 Fitchburg State
21	Fri.	4:00 Greenfield
24	Mon.	3:30 Bridgewater State
26	Wed.	4:00 Massachusetts
29	Sat.	1:00 Springfield
1	Mon.	3:30 North Adams
6	Sat.	1:00 Massachusetts

WOMENS' JUNIOR VARSITY SOFTBALL

April 27	Thurs.	Castleton
29	Sat.	Springfield
3	Wed.	Vermont
5	Fri.	Greenfield

HELP WANTED -- 2 FEMALES

Spend the summer on the shores of Sunapee sunning, swimming and some working. For details, see Placement Center, Hale Building.

SOCIOLOGY MEETING

A mandatory meeting for all sociology majors will be held Thursday (April 13) at 7 p.m. in the Student Union commuters lounge. A representative to the College Senate will be elected.

SPIRIT IN CONCERT

The rock group Spirit will be in concert at Franklin Pierce College next Thursday (April 20). Tickets are available at the KSC ticket booth.

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If you are coming to witness the Allman Brothers, April 13, please visit Emporium-India. We have imported dresses and gift items. Prices are drastically reduced.

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Black Dance

Hundreds of years of black dance were performed by the Afro-American Dance Ensemble in the short time span of two and one half hours Monday night.

Photos by Gingras



The Bible says . . .

A CLARIFICATION

Several weeks ago, The Bible Says printed an article entitled "The Missing Day." Since then another interesting article has come to light.

The article entitled "When the Sun Stood Still," was found in the March quarterly magazine Living Today, which is used as an adult weekly devotional guide by the Salvation Army. It pointed out that in search of the source of the widely publicized article "The Lost Day" of two years back, they proved the article to be in part a hoax.

Christianity Today, another magazine, said that NASA officials at Goddard Space Flight Center in Maryland could find no evidence of the incident in the records of the associated project. The story did exist in the mind of one Harold Hill, who had "misplaced" the names and documents.

The Bible-Science Association pointed out a flaw in the tale. "Computers depend on facts fed into them, and the facts needed to uncover a missing day simply do not exist." This concurs with a KSC math major who felt that from the information given in the article it would be impossible to write a valid computer program.

It is the intent of the writers of the Bible Says to print the truth and in light of this new evidence a clarification is in order.

The article written in the Feb. 16 Bible Says is incorrect in the areas concerning the computer validation of the lost day. However, the portions of the article concerning the Scripture relating to Joshua's request and receipt of needed daylight time to finish the battle with the five Amorite kings, is true (Joshua 10:9-14). The Word of God as it is recorded in the Bible is true.

One author put it this way. "The Bible is the most remarkable book ever written. The writing was done by about 40 men of several countries and many occupations. They wrote over a period of 1500 years in three languages—Hebrew, Aramaic, and Greek. Yet the Bible has a well organized unity with one great theme and central figure—Jesus Christ. All of this would be impossible unless the Bible had one supreme Author—and it did—The Holy Spirit of God."

We hope the readers of the Monadnock will continue to read and comment on future "Bible Says" articles.

The Bible Says is sponsored by the KSC Intersarsity Christian Fellowships.

Letters to the Editor

All Letters to the Editor must be typed (triple spaced) and should not exceed 300 words. The Monadnock reserves the right to edit letters longer than the limit. Deadline is noon, Mondays.

BANGLADESH RELIEF

To the Editor,

The new nation of Bangladesh, ravaged by a cyclone in 1970 and subjected to systematic murder and destruction by the Pakistani Army in 1971, now faces the prospect of widespread starvation in 1972. Some 500,000 people are believed to have died in the coastal regions of what then East Pakistan when the cyclone roared in off the Bay of Bengal in October, 1970.

The Pakistani Army, in its brutal repression of the Bengali people, is believed to have killed as many as 3,000,000 people while driving 30,000,000 others from their homes between March and December, 1971.

In the wake of the systematic destruction of Bangladesh, tragedy again stalks

the land. No one dares to estimate how many people will die if massive relief aid is not forthcoming during the next six months.

Mr. John Maddaus of the School for International Training in Brattleboro has just returned from a 12-day trip to Bangladesh and India. He was one of 70 Americans, representing 37 states, who participated in an "Airlift of Understanding" under the sponsorship of the Emergency Relief Fund.

The Student Senate has arranged for Mr. Maddaus to speak on the people and problems of Bangladesh on Wednesday (April 19) at 7 p.m. in the Keene Lecture Hall, Science 102. Plans are being made to begin a fund raising campaign for the new nation. Watch for signs to help this needy cause.

Sherri Foster

Isn't Richard Nixon the guy who chose Spiro Agnew as his vice-president?

A few years ago, Jacqueline Susanne said that she would be remembered as the writer of the '60's. Who?

RE-ZONING

Continued from Page 3

Spaulding Gymnasium are located in a residential area. Mallat called the re-zoning, a "housekeeping type of request" so that the records agree. "It probably should have been done a long time ago," he said.

The re-zoning will also include land which the college will acquire in the future Mallat said This includes the Elliot Community Hospital and the land opposite the Bushnell apartments on Hyde Street where the new married students dorm will be built.

COMMONS

Continued from Page 1

"The last figure proposed is 3/10 of an hours pay for breakfast, 1/2 of an hours pay for dinner, and 7/10 of an hours pay for supper," he said. "These figures represent what it costs the commons to supply the meals."

Belcourt said that he believes this policy to be fair, but if it is put into effect, he and others like him would not be able to work there, he said.

"Next semester I'll be student teaching, and if I only can work two hours a day, and if I'm docked 7/10 of one of those two hours I'd end up working for about a dollar an hour."

Regardless of the outcome, Belcourt said that everyone concerned has been very cooperative.

BANGLADESH LECTURE

John Maddaus of the School for International Training in Brattleboro, Vt., who has recently returned from a 12-day trip to Bangladesh, will speak on that country's problems Wednesday (April 19) at 7 p.m. in Science 102. The lecture is sponsored by the Student Senate.

STUDENT ART GALLERY

KSC's new student art gallery opens this week with works of three KSC students — Nate Carey, photographs; Bob Haven, oil painting, and Rick Nassetta, woodcarvings. The gallery is located in the Carle Hall lobby in the former A-B section TV room. Gallery hours are Mon. thru Thurs. 1:30 to 4:00 p.m. and Sunday from 7 to 9 p.m.

KLEENE STRATE COLLEGE



by Pat Gilmartin

Keene State College
Keene, N.H. 03431

THE MONADNOCK

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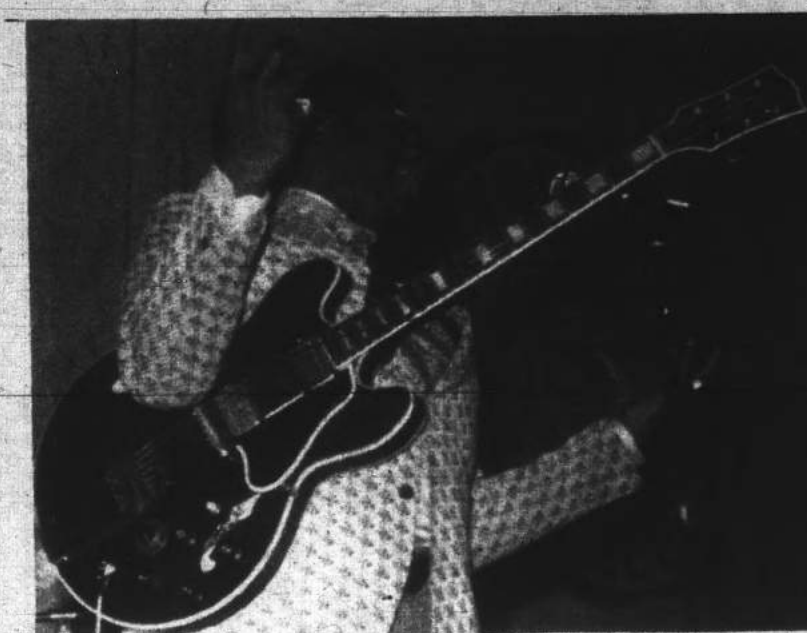


Photo by O'Brien

The faces of Spring Week



Photo by Carey



Photo by Carey

Student Senate tables budget discussion

By DANA SULLIVAN
Monadnock Staff Writer

The Student Senate voted Monday night to table discussion of \$64,000 worth of organizational budgets for next year.

Jay F. Crook moved to postpone action on the budgets as soon as Dayl McComb, Senate treasurer, passed out the details



Photo by Gaffner

Dave Kyle and Doug Mayer

of each organization's budget request.

The budgets will be presented again at the next meeting of the Senate, scheduled for May 1.

At the suggestion of Douglas F. Mayer, Student Union director, the Senate voted on the budget for the summer theatre, \$3,500, so Director, E.T. Guidotti can begin making financial commitments for the program.

A motion of Norman A. Michaud relative to securing funds for the 1972-73 Journal was referred to the finance committee. Michaud proposed that money left over from this year's Monadnock be used for next year's Journal.

A motion by Dale Pyer to not have the yearbook paid for by Student Senate funds was tabled. Pyer proposed that the yearbook be funded through subscriptions.

The Journal is sponsored by Sigma Pi Epsilon and that organization did not submit a budget request for next year because, Michaud said, the club's president is student teaching in Pensacook.

In other business, Debbie Neuhauser said that a proposal to abolish freshman curfews was coming to the College Senate from the Campus Residence Council. The Student Senate should assert authority over such proposals, she said.

It was then decided to ask the College Senate to refer the question back to the Student Senate.

The Senate also discussed physical education requirements, but no action was taken.

The Senate voted approval of a new version of the constitution of the Alpha Delta constitution and the constitution of the new Paradox (mathematics) Club.

Frosh class adopts child

A 4-year-old boy from the middle of Appalachia—youngest of 10 children of a retired coal miner—has been "adopted" by KSC's freshman class.

The Class of 1975 voted recently to use part of its funds to sponsor Charles Lee Hartman of Sandy Hook, Ky., through the Save the Children Federation, a worldwide, non-profit child welfare organization with headquarters in Norwalk, Conn.

The money will be used to provide clothing for the child and for the Cliffside Child Development Center in Elliott County, Ky., where Charles attends a Head Start program.

"We wanted to do something to help a child somewhere," said Thomas A. Carmichael of Nashua, freshman class president, "so we voted to sponsor a little boy or girl with funds from our class dues."

"We wanted to sponsor a child in the United States and we preferred the Appalachia area," she said. "We plan to sponsor

Changes will mark evaluation

By RON BOISVERT
Monadnock Exec. Editor

Keene State College's third faculty evaluation, to be conducted next week, will have quite a few changes, said student coordinator Robert Archambault. These changes include a new form, computer compiling, and some published results.

The form will have 20 questions in five categories, twice the amount of the previous form.

The categories are: lectures (six questions), the professor (six questions), homework (three questions), exams and quizzes (three questions) and laboratory (two questions).

Students will rate the teacher on a four (excellent) to zero (inadequate) scale on each question. A no-opinion answer is also possible.

The flip side of the form will be devoted to space for written comments.

Explaining that many professors have found the comments to be the most valuable part of the evaluation, Archambault urges that more students fill out this section.

"In all, the new form is far less vague than the previous one," Archambault said. "There will be more specific questions which are easier to understand."

The new form is an adaption of the University of New Hampshire's and was prepared by the College Senate-Welfare Committee in conjunction with the Student Senate Faculty Evaluation Committee.

The results will be compiled by computer and should be released in three to four weeks, Archambault said. Previously, the results were compiled by hand and took up to three months.

This semester's evaluation will be the first to have a part of it published. The Student Senate has been authorized to publish the results of question 12, which gives an overall rating of the professor.

The questions on the survey are: LECTURES — 1) Clarity of presentation 2) Or-

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