

# Scotland: A Country With An Unspoiled Heritage

By Robert Duhaime

It was only a year ago that John Clardi, poet-lecturer, stood before more than 700 persons at Keene State College and imparted the following comment: "If you have questions: Who am I? What am I doing here? the Taj Mahal is a good place to stand in front of and ask them. As you look, if you can feel man did this—that's close enough to get to the meaning."

This past summer I set out on a seven week tour through Scotland, England, France, Italy, Greece, Turkey, Austria, Switzerland and Germany. Although I never stood before the Taj Mahal, I found the meaning in Mr. Clardi's words in every area I visited.

I returned home with a feeling, not of any one building, bridge, or piece of art, but with a feeling of identity, the feeling of a dream for greatness no matter how large or small. Every country shows evidence of man's ability to achieve meaning in life. Despite differences in language and customs, this feeling unites the world into a common people. In a series of articles, I hope to relate this meaning to you.

My first stop was Scotland, a country divided into the Lowlands, the central and southern Highlands, and the wild mountain country north of the Great Glen.

Each of the three arbitrary divisions is different from the others; each has its own history, traditions and charm; each has its enthusiastic devotees.

Scotland actually looms larger in history and legend than it does in geography. I found that the easiest way to learn about Scotland was through conversations with its native people. You can be sure that a Scotsman is more than willing to relate his proud heritage in great length!

On a train from Glasgow to Edinburgh, two middle-aged blokes began a conversation to my question about the Stone of Scone. This story is one of the most celebrated, and to the Scotsmen most humiliating, incidents in Scottish history. It occurred at the end of the thirteenth century when Edward I, of England, nicknamed the "Hammer of the Scots," marched into Scotland in triumph and absconded with the Stone of Scone, the ancient sacred seat on which Scotland's kings were traditionally crowned. Adding insult to injury, said one gentleman getting very red in the face, the British made the Stone a part of the Coronation Chair in Westminster Abbey, in London, and have kept it ever since. That is, except for a brief period, a few years ago, when Scottish Nationalists slipped into the Abbey in the dead of night and made off with it. The other fellow entered into the conversation and told that the Stone was recovered in time for the crowning of Elizabeth II. Both men contended that the Queen's title of "Elizabeth Second" should be "Elizabeth the First," because England's Elizabeth I never ruled Scotland!

Feuds continue to this day between the Scotsmen and the Eng-

lish. Their code is "never to forget or forgive," and the accounts of their fierce battles are still enjoyed by young Scots as an alternative to the tabloid doings of spacemen. I spent many an unforgettable evening listening to the legends of years ago.

Edinburgh, the Scottish capital, is a city that is the easiest to appreciate immediately. It is a small city, with less than half a million inhabitants. The heart of Edinburgh is Princes Street. Since time immemorial, people have lived on this long sloping street which runs east to west for almost a mile, from Castle Rock to Holyroodhouse.

Across the Princes Street Gardens, on its towering rock, the Castle can be seen where, almost certainly, Edinburgh was founded. Approaching the Castle, which dominates Edinburgh, a small drawbridge brought me onto a steep winding road that leads through the seven lines of defense, past the Governor's house, to the Palace Buildings at the summit of the rock.

As an adjunct to the Castle, the National War Memorial soars to the highest point in Edinburgh. Virgin rock protrudes through its floor to form the Stone of Remembrance, and the memorial's sculptured stone and stained glass commemorate all who served in two World Wars, not forgetting the animals of war—the mules, the carrier pigeons, and even the mice, "the tunnelers' friends."

After crossing George IV Bridge, I found the High Kirk of St. Giles', the principal church of Edinburgh. It is the only survivor of churches that existed on the site as far back as the 9th century, though the oldest parts now are the four octagonal pillars supporting the tower on which rests the spire, or Crown, of St. Giles'. These are said to be part of the Norman church erected in 1120.

The main road, route A-1, from Edinburgh to London, runs by Dunbar down the east coast with its little fishing villages, its cliffs and sandy bays.

Inland is the great area known as The Borders. This is the land where for centuries the Scots and English kept up a savage and almost ceaseless warfare, raiding each other's towns and villages, stealing, murdering and plundering, whether there was open warfare between the two countries or not.

Here may be found the remains of the two great Border abbeys established in the 12th century—Dryburgh, where Sir Walter Scott is buried; and Melrose, whose south transept still shows a beautifully decorated window, and under whose high altar the heart of Robert the Bruce is buried.

I made my way down one of Scotland's loveliest roads from Stirling to Loch Lomond. Largest lake in Britain, Loch Lomond's "bonnie bonnie banks" are fringed with wooded "inches," or islets, and villages of whitewashed cottages.

## ALPHA

By RON NERONSKY

This year we, the brothers of Alpha Pi Tau Fraternity, begin our forty-third year at KSC. This will be our final year of residence at 283 Main Street. In June, Alpha House will be torn down. A House Purchasing Committee, headed by Brother Ed Moreau, is looking into the possibility of building a new house or purchasing an already existing structure. A committee from the Alpha Alumni Association is helping out Brother Moreau's committee.

Alpha's officers for first semester are: Robert Baines, president; Richard Conway, vice-president; Frank L'Honnideau, secretary; and Manuel Oliveira, treasurer. We are very happy to again have as our house parents Brother and Mrs. Raymond LaPointe.

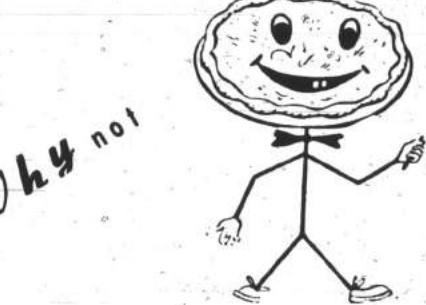
Major plans for this year include a hayride on Nov. 4, the annual Alpha Pi Tau Dinner Dance, a Christmas party for underprivileged children, and the Alpha Opera.

## LIKE TO SKI?

Did you know that Keene State has a ski team? Don't feel bad, most students don't. Even more obscure is the fact that Keene's ski team holds one of the most consistently good records of any athletic team here. But the team isn't an elite club of blonde-haired, super skiers with slavic accents; it's a group of kids (both sexes) who like to ski and want to learn to race. If you can "keep 'em parallel" the team needs you! (That is, if you don't mind free skiing, expert instruction, a semi-private "T" bar-serviced area, and lots of fun.)

See Mr. King in the gym for details. And while you're there, ask him about the newly rebuilt Pinnacle Mountain Ski Area which will be available to the team for night as well as daytime skiing. Don't wait until the first snow—see Mr. King now!

Next stop: England, A Sentimental Journey Home.



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## KAPPA

by Clyde Lower and Dave Brown

Neighboring Omicron Chapter of North Adams State College held its annual fall fling recently with many brothers of Gamma Chapter attending. A good time was had by all.

Pledges of Delta Phi Pi from Fitchburg State came to Kappa House for a visit last weekend, and were escorted on their respective missions by brother Marty Kadel.

Brother Jerry Gilman is recovering nicely from an injury he received in a recent intramural football game.

President Chris Papazoglou imported an Amazon Woman from Long Island Sound for last week's Kappa Tea held at Mackenzie's Barn, and had a wonderful time. His imported date seemed to be rather athletic; she preferred walking to riding.

By the way for any girls who would like to get in touch with Kappa House our telephone number is 352-9165, just ask for "Fappy" because he is always in need of a date.

After last week's national business meeting for Kappa, Brothers Ashworth and Burns were informed that this year's national convention is tentatively scheduled to be held at the Sands Hotel in Miami Beach, Fla.

## Basketball Tryouts

Basketball tryouts will begin Monday evening, October 16, 1967. They will take place either at the KSC gym or at the Keene High School gym. Practice will be at seven p.m.

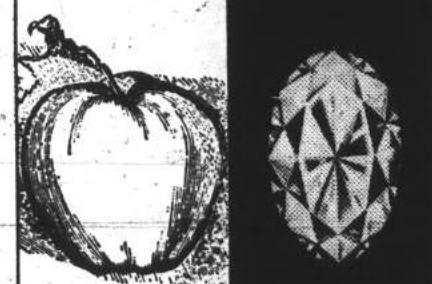
Watch for notices designating the particular gym. All interested are invited to the tryouts.

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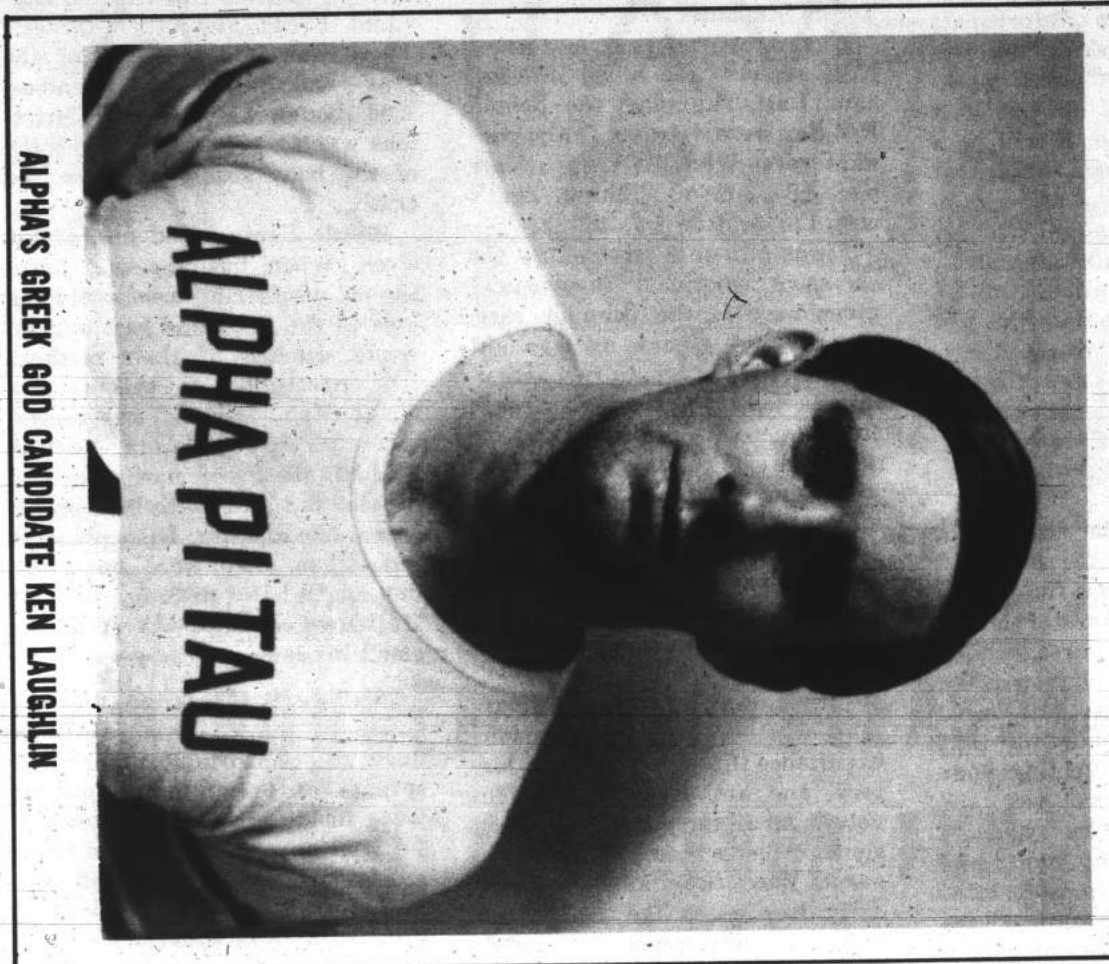
# The Monadnock



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THURSDAY, OCTOBER 19, 1967

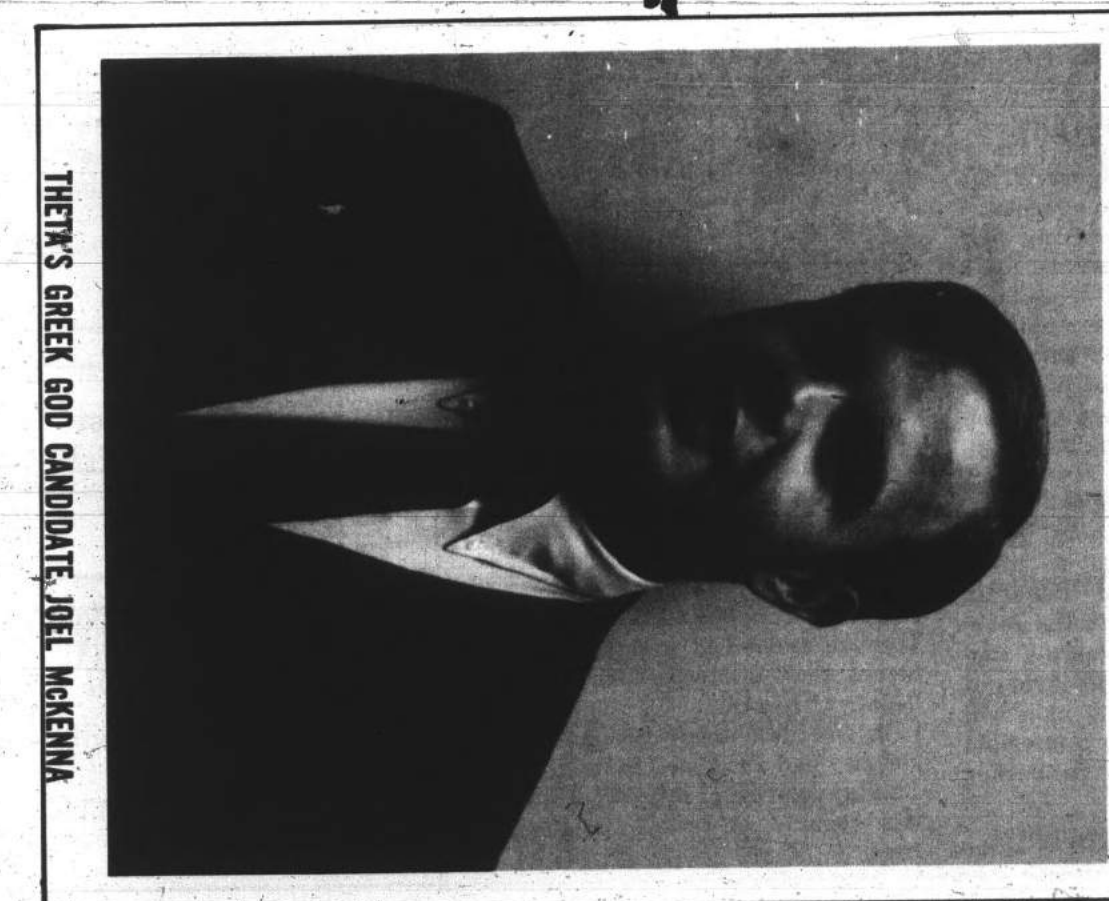


ALPHA'S GREEK GOD CANDIDATE KEN LAUGHLIN

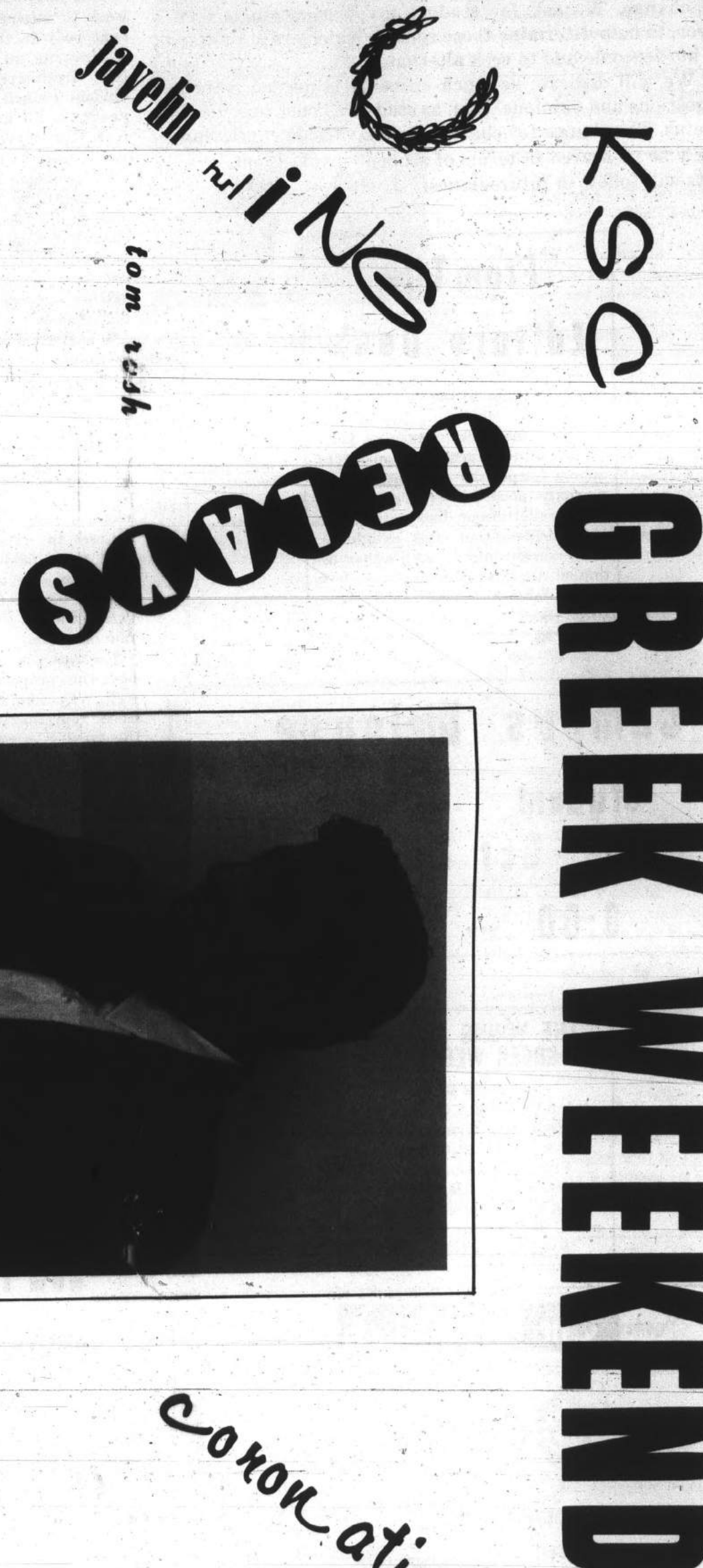
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Chariot Races



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## The Monadnock CURRICULUM COMMITMENT

There is talk of a turnover in curriculum requirements at Keene State College. This newspaper commits itself to that change. We ask for student involvement in our endeavor, to help determine those courses which are antiquated and burdensome and to seek alternatives.

We will dedicate as much space as is needed to print suggestions and opinions. You, as students, must provide the impetus. The chance for changes in the various curriculums MUST be measured in terms of student involvement. Facts will follow in future issues.

### From The Editors Desk

An open letter to the faculty members:

The Monadnock extends an invitation to the faculty members to submit for possible publication their memoirs, poems, inter-office memos, business letters or dissertations for general edification and enlightenment. Contributions may either be mailed c/o The Monadnock or left in the Editors' box at the Student Union desk.

**Campus Dialogue**  
**Student Union**  
**Oct 25**  
**3:00 — 4:30**

### THE YOUNG ADULTS GREEK WEEKEND

Sponsored by the  
Inter-Fraternity Council for  
Spaulding Gymnasium  
8:00 p.m.-12:00 p.m.  
Friday, October 20, 1967  
Admission by I.D. Card and  
guest ticket (latter available  
at SU desk Friday, October 20,  
8:30 a.m. to 4:30 p.m.)

### The Monadnock

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Co-Editors  
Jack Brouse, Huntley S.  
Pierson

Typist  
Dorothy Riley  
Reporters  
Fred Bramante, Carol Johnson,  
Masha Gessner, Bob Anderson,  
Clyde Lower, Ron Neronsky,  
Barbara Turner, Dana  
Sullivan, Judy Wood  
Columnists  
Larry Colby, Ernest Hebert,  
Bob Duhaime, Dana Sullivan,  
Carol Johnson  
Editorial Board  
Jack Brouse, Huntley S.  
Pierson, Jim Hicks,  
Jeff Parsons

Photographer  
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Janet Bogert  
Make-Up Editor  
Meg Holland  
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Richard Yousoufian, Dan Bean  
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Richard Seldow  
Cartoonist  
Marilyn Treat

Advisor  
Dr. James G. Smart

## LETTERS to the Editor

### Your Curriculum

This may be an unfortunate week to attempt asking the student body to think. Greek weekend coming up and all, but if it isn't Greek weekend, it will be a student council dance, or a frat party, so I'll have to ask you to forget about your social life for a few minutes, and to think about your academic intentions.

I would like to initiate the second, in a series, of proposed curriculum changes. I offer it as an answer to the student who will not take course "x," for fear of getting a grade that would hurt his resume.

I suggest that the curriculum be changed to allow the student a limited number of pass-fail grades within his total semester hours. You could choose a course, outside of your major, which you could take upon a pass or fail basis, and receive the credits for that course, without it affecting your resume. This allows you the chance to familiarize yourself with those fields that you would like to explore, and to do it without the constant pressure of the grade. This is the beginning of a real education.

Perhaps you would like to support this proposal, and others as well. Why then, don't the students have representation along with the faculty on prospective curriculum changes? Maybe it's because the student body doesn't care enough, maybe it's because this whole school has become a one man show, but if the latter is the case, remember, he may be fiddling, but YOU don't have to dance!

Incidentally, concerning my last article on curriculum changes, a few people have mentioned that the administration can't afford to reduce the restrictions that are now posed on you. . . "you're not mature enough to accept the responsibility," they want to "save you from yourself." I suppose they probably think that your mind is too impressionable, and soft, like clay. Perhaps they would like to help you develop your mind, and make it hard, like cement.

Marilyn Treat

how real is  
maharoshi

### MY FIRST MISTAKE

As editor of the Sigma Pi Epsilon Journal for three weeks, I am happy to announce my first editorial mistake: I stated in a previous copy of the Monadnock that all manuscripts accepted for publication by the Journal would become the property of Sigma Pi Epsilon. I must change this policy. The publication rights for all accepted material will revert back to the author after publication. This will enable authors to resubmit their material to other sources as reprinted material, without conflicting with the Journal, and without the Journal conflicting with the author's rights of reprinting. I hope that this will increase the flow of manuscripts into the Sigma office in Parker Hall.

James Rogers Barnes, Editor

### Your World

To the Students:

A few weeks ago, a former KSC student was killed in Vietnam. Last Thursday, the Boston Red Sox were defeated in the pennant race. What do these events have in common? Nothing. That's why I'm writing this letter.

I was rather distressed at the excessive emotional involvement given over to the pennant race. This is not meant as a slight against KSC students in particular, as most of the U.S. Senate found it worthwhile to take time off from a running session to watch the games. But what irked me was that Thursday afternoon I heard the weeping and gnashing of teeth due to the Red Sox' loss. Except in the hearts of his close friends, the death of a soldier was neglected.

I like to watch sports and I partake of other forms of vicarious experience through literature, history, and art. But the total involvement in the games of professional athletes over and above the events that deeply affect our own daily lives seems like the attitude of people who are indulging in some form of escapism.

Sincerely,  
Dana Sullivan

## Gulliban's Travels

By Dana Sullivan  
(For the sake of clarity, I have decided to relate the story of Gulliban's journal in the third person.)

Our wanderer came down from the mountain the next day and began to walk westward on the road we know as "A way out of this place" about six a.m. (To those who don't know what that is, it's earlier than your eight o'clock class.) His first glimpse of human life came in a few minutes in the form of a You-Know-What that swerved and screeched violently in the attempt of hitting him. After this had happened six or seven times, he pragmatically concluded that he should stay out of the sight of the metal monsters. (I have been trying for some years to keep them out of my sight.) As long as he kept out of their way, they didn't bother him.

As he passed through the town of Marlborough, his journal records, he heard calls of "Ay-Up, Ay-Up!" the source of which he could not discern. (However, this cannot be attributed to any lack of observational powers on his part. I have consulted several eminent biologists who say that they have also heard this sound, but cannot trace its source. Some of my friends say the sound of it makes them want to vomit.)

Excepting the automobiles and an occasional bird, there was very little in the way of human activity to be seen. Gulliban did not want to awaken any one, so he didn't dare to knock on the doors of any of the houses. So the settlement seemed to thin out for a while and then he arrived at a rather wide street that intersected the road (Main Street).

It was now about 10 a.m. and the city had awakened to its usual Sunday morning activity. Gulliban thought he was in a ghost town.

by Ernest Hebert

In 1951, Santa Claus was more than a myth. He was a real person who sat on a tinsel throne at Goodwell's Department Store and talked to us kids. He was kind, firm, and more immense than our own fathers. We were ignorant then of Charles Darwin and Sigmund Freud and other fathers. There was Dad for most of the year—and Santa for December. And though we were told Christmas was for celebrating the birth of the baby Jesus, we knew the truth.

Beside Santa stood one of his elves. When business was slow, the elf would ring a bell, and the kids in the store and just outside would demand of their mothers the opportunity to talk to the Great Man. The Elf was second in status only to Santa. He was a small, fleshless man who was dressed in tights, with bells on his shoes, like a jester. His eyes were red—when they were open. He did not Ho! Ho! as Santa did, but He! He'd weakly; we could all smell his laugh.

That year I took an unusual notice of Santa Claus. He was huge, and comfortable, and he had sprouts of brown hair growing from inside his ears. Afterward, I asked my mother, How come Santa had a white beard, but funnybrown hair coming out of his ears, and she said that was not a nice thing to talk about, and to forget about it. I remembered the furious look she gave the elf.

The next year the elf was gone. One of the older boys said he had heard that he was in the County Farm, "drying out." None of us knew what that meant. I pictured the elf dangling from a clothes line, the bells on his toes tinkling in the wind. It was December; he must be cold. The absence of the Elf made me feel vaguely suspicious, but I suppose I would have agreed with the store manager who said you really didn't need an elf just to ring a bell.

Santa looked smaller this year. His "Ho! Ho!" was accompanied by throat clearing grunts. It dissatisfied me that Santa had a cold. I was somewhat embarrassed to sit on his knee, and shocked to discover that the insides of his ears were bald. I blurted something like "Santa! you shaved your ears!" And he Ho! Ho'd! and said there were no razors at the North Pole.

I had, during the past year, taken up logical thinking. I was becoming civilized. I thought about the elf, his red weeping eyes trying to dry out. I thought about Santa and the funny brown hair that was not there. An immense rage began to build inside me. I struggled against the tears which mocked me, I raged against the fraud which had been perpetuated on my childhood. And passing before me was a vision of the elf blown to and fro on the clothes line, his red eyes pleading—but the bells would not ring.

ymw 101

### ACT TESTING

Saturday, October 21, 1967  
Morrison Hall: Rms. 73, 74, 78  
7 a.m. to 1:00 p.m.

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## Last Emergency



Earl C. Vanderwalker

Mr. Vanderwalker answered his last emergency call Thursday evening in the basement of Huntress, and the trip proved to be his most pleasant yet. The "emergency" turned into a surprise party thrown in Gerie's room for Mr. Van by Keene State's capable corps of maids and custodians. He was presented a traveling pen set with a gold plaque engraved: "From Maids and Custodians." Virginia and "CB" collected from the staff for the gifts. The room was gaily decorated by Gerie and Virginia and Ina from Fiske Hall provided the cake.

The occasion demanded a speech and Mr. Van provided one. "The backbone of the college is the people who clean and maintain these buildings," he said. "Keep that in mind and carry on as best you can."

Mr. Vanderwalker's new hat will be that of banker in Seattle, Washington. Dean Pierce will take over Housing directorship temporarily.

The general sentiment surrounding Mr. Vanderwalker's retirement was summed up by Joe Drouin: "Best boss I ever worked for."

### Monadnock Staff Huddles

On Wednesday, October 11, Dr. James Smart, adviser to the Monadnock, met with the staff of the Monadnock and discussed the goals and responsibilities of the paper. Dr. Smart brought up an usually ignored function of the paper, that of a bearer of information to the large number of new professors. But more urgent was an appraisal of the overall importance of the college newspaper and how the paper could make maximum use of its position. The first requirement for improvement would be an expanded and more specialized reportorial staff. Then, the editors will have to decide what general goals they will aim for with their editorial policy.

The problem of circulation was also discussed, including student body, faculty, administration, trustees, newspapers, and state and national legislative representatives.

### Student Senate

Meal tickets, alcohol rulings, and the female students' dress code, were among the subjects discussed at a regular Student Senate meeting held Monday evening, October 16, 1967.

Following the call to order by President Pat Corbin, the Secretary's report was read. Next, a correction concerning meal-tickets was made, allowing the purchase of meal-tickets for usage by campus guests. The Treasurer's report was read and accepted. It was noted that the balance is one hundred dollars.

Freshman Class President David Knowlton was introduced to the Senate members and was duly appointed to the Student Activities Committee.

Standing committee reports were given by the Student Affairs Committee and the Finance Committee. There was some discussion concerning library hours and the dress code for female students, both of which will be handled more thoroughly at the next meeting. There is still more work to be done involving all the campus organizations concerning a tentative raise in the Student Activity Fee. The Finance Committee reported that it had been in touch with President Zorn concerning an experimental charge for class functions.

Under new business, the girls' dress code was again brought up involving the wearing of slacks in the commons. This question will be handled by the Student Affairs Committee. Also on the list to be checked out are the questions pertaining to female students' dormitory hours and alcohol rulings concerning female students.

After much discussion it was decided that a token fee for the Sigma Phi Epsilon Journal, as suggested by Jan Livingston, would not be feasible.

Tom Belski noted that the Faculty Committee on the Evaluation of the Convocation would like the Student Senate to recommend questions for a survey. It was decided to hold off on this matter until the next meeting.

Brian Maynard then suggested that the Student Senate make a survey of its own. A meeting will be held Tuesday, October 24, at 7:00 p.m., for the Student Affairs Committee which will be open for other Senate members to attend. Questions for a survey will then be compiled.

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## Face Lifting For Pinnacle Mountain

By Jim Hicks

What's brand new and white all over? Pinnacle Mountain Ski Area, that's what. Pinnacle Mountain, 3 miles east of Keene on Rt. 9, has been leased after years of semi-retirement and Mr. George Lebreque, her new owner, is engineering a complete face-lifting. "We expect to have all construction finished and be in full operation by the first week in December," Lebreque said, and added that he plans to give Keene State skiers a ten percent discount on lift tickets.

What will the mountain have to offer Keene State students? A new 1000 foot "T" bar in addition to the rebuilt rope tow; skiing every day of the week and selected evenings of skiing under the lights; a heated lodge and snack bar; and an accredited ski school.

Keene's ski coach, Mr. Keith King, has been working closely with the new owner in manicuring the mountain and has added some of his own ideas. "We have already started cutting a ten kilometer cross-country course for the college," Mr. King stated, "but I'm most enthusiastic about the ski jump we're planning." The jump, according to coach King, will be a 35 or 40 meter hill and, hopefully, will be available for the ski team early in December.

Mr. King said that the ski team and the Physical Education Department plan to use the hill extensively. "We will have the facilities for three and even four event meets here," he said, "and in addition, ski instruction may become an even greater part of our winter physical education program." Mr. King added that any students interested in earning a season ticket to Pinnacle Mountain could see him or contact Mr. Lebreque at the mountain.

## Intramural Sports

by Fred Bramante

### George's Gym Upset

George's Gym was upset by a high flying Theta A 26-0 as quarterback Rick Dimece threw three touchdown passes and halfback John Richard ran for the other Theta score. George's Gym Captain, Fred Bramante, was satisfied with his team's effort considering adverse field conditions. Theta's line turned in an excellent effort as they showed that they could cope with the awesome front four of George's Gym.

## Peace



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## Cross Country

By Jim Hicks

Keene State's newest athletic team ran a respectable middle-of-the-pack 7th at the Plymouth State Invitational Cross-Country meet last Saturday. 81 entrants from 10 New England colleges ran the 4.6 mile roller coaster course in cold overcast weather.

Keene's performance was highlighted by Tom Beal's 16th place finish on the tricky trail. "The course was so hilly it was difficult to set a pace," Beal said. "Most of the runners were happy just to finish."

Also placing for Keene were: Jack Griffin—89th, Bill Ashworth—41st, Buzz Bennett—53rd, John Bowman—57th, and Bruce Murray—60th.

The meet was won by Plymouth with 55 points. The closely contested second slot went to Rhode Island over New England College, 69 to 67. Keene accumulated 192 points to out run three other schools.

Coach Collins' team is looking forward to the last two regular meets of the season, the first, a tri-meet, at Plymouth with Johnston on the 21st, and the next at Castleton on the 24th. The team will wind up their first year with the New England Small College Tournament to be held at Gorham, Maine, on November 4th.

Theta B prevailed as the number one B team in the league as they remained undefeated, untied, and unscored upon by downing Alpha B 12-0. Both Theta scores came on aerials from Dennis Bosse to Alex Mavrogeorge.

Alpha Waddles Past Kappa Alpha A defeated Kappa A 12-0 in a game that was marred by flaring tempers. Alpha's first score came on a pass from John Towne to Ken Lurvey. Their second score was set up when Jay Dufour took a Towne pass to the 2-yard line. On third and goal to go Towne ran around the right end for the final tally.



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## ALPHA

By Ron Nerovsky

The brothers of Alpha Pi Tau Fraternity urge all of you upperclassmen to get out and vote for the Greek God candidate of your choice on Friday, Oct. 20. Alpha's candidate for Greek God is Ken "Spider" Loughlin. Spider, a member of the sophomore class, comes from Portsmouth, N.H.

On Wednesday, Oct. 11, the Alpha House Purchasing Committee met with a committee from the Alpha Alumni Association. The possibility of building a new house was discussed, as were the alternatives of purchasing a house, or leasing one until sufficient money could be raised to build. These two committees will meet again in the near future, when more information is available.

## KAPPA

by Clyde Lower

Kappa was fortunate this week to have many visitors to our new house. Last weekend we had sixteen of our brothers from Omicron Chapter of North Adams State who joined us in various festivities. This is just another example of our closely knit national fraternity.

Sunday we were honored to have as our guest, past brother and president Hal Wiener, class of '43. Brother Wiener has just returned from 15 years as a counselor at Stanford University in California. He was very pleased with the brothers' efforts in preparing the new house.

The brothers of Kappa are proud to announce its initial open house to be held this Saturday from 2 to 5 for the brothers of Alpha and Theta. Refreshments will be served.

Kappa hopes that students and faculty alike will be out to watch the Olympic games Saturday morning and again Sunday afternoon at the A Field.

Chris Papazoglou is Kappa's candidate for Greek God. We are all eagerly awaiting the weekend and its festivities.

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## THETA

By Bob Ross

Monday, October 16, a delegation of 30 Brothers paid their final respects to a departed Brother, L/Cpl Richard K. Harvell, who was killed in Viet Nam Sept. 29, 1967. A memorial service will be held at the Newman center in the near future.

Preparations for Greek Week-end began Saturday, Oct. 14 and continued through the week. Saturday the Brothers hosted a poster party for Joel McKenna, their candidate for Greek god. In attendance at the party were the Brothers of Theta and girls from the college (to whom we express sincere thanks for their work on posters, their attendance at the Theta football games and help in other projects throughout the week).

Saturday the Brothers also constructed a litter and a chariot which were used throughout the week. Sunday night they put up their campaign posters around the college.

Monday afternoon Theta continued their winning ways when Theta A defeated Alpha A by a feather's difference (8-6) in intramural football. Following the game Joel was seen by the many supporters of Theta bolting away from the A field in a purple streak of lightning. Tuesday to aid in the selection of our candidate for Greek god purple toothpicks were handed out at the commons by a group of Brothers and several girls on campus who volunteered to aid the fraternity.

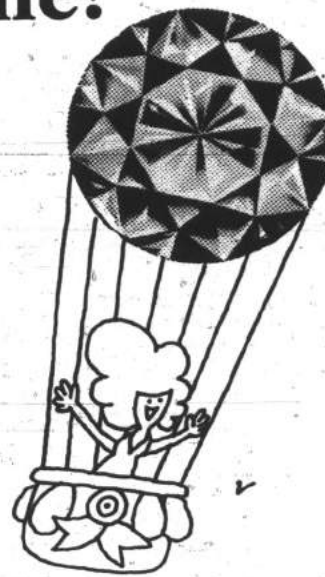
Wednesday Joel and his harem were carried upon a litter in a procession across campus.

Tonight the Brothers will take part in the M.S. drive in Keene. Because of the united effort of the Fraternity and the aid from our supporters on campus I am sure the weekend will be a successful and pleasurable one for all the members of Theta Chi Delta.

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VOLUME XVIII NO. 5

KEENE NEW HAMPSHIRE

THURSDAY, OCTOBER 26, 1967

# KSC GOES OUT TO RUSH

By Jack Brouse

## MET Ensemble to Appear

The Metropolitan Opera Studio Ensemble will make its first appearance at KSC on Thursday, November 2, at 8 P.M. in Spaulding Gym. This will be the fourth attraction of the 1967-1968 Concert and Lecture Series.

The Studio Ensemble, consisting of four talented vocalists and a pianist, will present "A Program of Shakespeare in Opera and Song." Selections, all with texts based upon works of Shakespeare, will cover a historical period from the early 1600's through the modern Broadway stage. Composers represented range from Haydn through Cole Porter. The first segment of the program will feature selections from various operas, both traditional and contemporary, each based

on a Shakespearian play. Following intermission, the group will present songs of various composers, each with lyrics by Shakespeare. The concluding segment will bring excerpts from the Broadway hit, "Kiss Me Kate"—based on "The Taming of the Shrew."

The members of the Studio Ensemble are: Karen Altman, Karen Wilson, Leo Goeke, and Jonathan Gronwall, with John Ryan at the piano. Their credits include such varied experiences as The Pittsburgh Civic Light Opera, Festival Opera Theater, Newport Opera Festival, American Opera Society, Robert Shaw Chorale, Broadway productions and, of course, The Metropolitan Opera in New York.



## Frosh Elect Officers

by Bob Anderson

Ironically "Friday the 13th" brought good fortune to the following Freshmen, elected as class officers: Dave Knowlton, President; Ed Parker, Vice President; Cheryl Auger, Secretary; and Bill Sharpton, Treasurer.

Dave is a '67 graduate of Portsmouth High, majoring in liberal arts, History. He sees no major difficulties on campus except in regards to weekend social life. He would appreciate any suggestions from any member of the Freshmen class regarding future plans.

Ed Parker is a '67 graduate of Concord High, majoring in secondary education mathematics. Ed plans to work for more social activities and more school athletic teams.

Cheryl Auger is a '67 graduate of Manchester West High School,

majoring in elementary education. Her goals include greater class spirit and increased weekend social life.

Bill is a '67 graduate of Keene High majoring in secondary education social studies. He believes there is a need for more school athletic teams, especially on the Frosh and J. V. level.

All four officers sincerely thank these freshmen who voted for them and hope that all members of the class of '71 will cooperate to make it a fruitful year.

Editors Note:  
The Monadnock would like to offer its support and encouragement to these young aspirants. May you all be blessed with new letter sweaters, cleats for your dancing shoes, and a big fat political pomegranate.



RUSH...originality is the image

## Curriculum Innovations

Columbus, O. —(I.P.)—A paradoxical fact of life in colleges and universities is that although clinging to the status quo and their old habits is to be expected, change still will come more commonly through the "establishment" than by going around it, says Professor Edgar Dale, a nationally known researcher. He adds, "Big changes are neither sought nor worked for by most members of a college or university."

In this respect higher education is no different from business or industry. Dale suggests there are many reasons for this attitude, some being the same as why people do not change their politics or mode of living. "Novelty requires thinking, planning, is troublesome and uncomfortable. Innovation creates waves."

"Further, the alleged rewards of successful change must be matched against the predictable penalties of failure. The risk often seems not worth taking."

On the other hand, the veteran Ohio State University educator points to the change taking place at the high school level. There distinguished scientists, linguists, social scientists, and others from the universities have pitched in to

develop whole new curricula and supporting materials.

But, asks Dale, "are professors involved in these changes likely to lead a revolution in the curriculum and instructional methods in their own colleges and universities?"

Dale questions the likelihood of some benevolent corporation's financing a study of higher education by some "messianic" figure of education such as James Conant, and asks why distinguished scientists and these same professors who worked on high school programs are not "vigorously pursuing changes in the curriculum and methods of teaching their own subjects?"

"He offers several answers to his own questions. For one thing, 'the machinery of curriculum development in the college is weighted against change.' Evidence is demanded to justify change, but none is required to support the status quo. Higher education is riddled with course proliferation."

Another reason is that professional rewards in a university usually come through publication and research, not from committee work on innovations requiring long and continued study. Such com-

(Cont. on Page Four)



Newly elected Freshman Class Representatives are (l to r) Bill Sharpton, treasurer. Dave Knowlton, president, Cheryl Auger, secretary, and Ed Parker, vice-president.

Critics try to define his idiom as a guitarist and singer. Promotion managers dine on their fingernails, trying to define his image. Call him a folksinger—then his boots will stomp to the jackhammer rhythms of an old Bo Diddley. Call him a Blues artist—he'll lower the mike to spin and weave the Jazz magic of Rockport Sunday, an originally composed instrumental that flicks off images of women in black lace mantillas and is stuffed with the sound of church bells. (It gives you the impression of an immoral Christian cocktail party.)

This is Tom Rush, whose only image is originality. Whether his songs are contemporary or antique, from the graveyard or the garden, he sings them with such intimacy and familiarity that they invariably become... his songs.

On stage at Keene, Rush looked like a cowboy, acted with the innocence of an altar-boy, and spoke with the authority of a conscientious lumberjack. He entertained his audience with humor that was natural rather than rehearsed.

His songs were diverse, as were the guitar styles that accompanied them. One particular style that Rush used, known as bottlenecking, made a visible impression on the audience. He used it in his version of Bukka White's Panama Limited, interpreting the sounds of a train on his guitar by means of a plastic telephone tube casing placed on his finger. It was convincing, air-brakes and all.

All his songs were delivered with the exactness of a professional and displayed his own appreciation of them, the appreciation of an artist. Leave it at that.



Directed by Fritz Lang: Screenplay by Lang and Thea Von Harbou (his wife); with Peter Lorre (The Murderer), Ellen Widmann (The Mother), Inge Landgut (The Child), Gustaf Gundgrens (The Safebreaker), Fritz Gnas (The Burglar). 1931

The film is based on the actual case of a Jack-the-Ripper maniac to whom a score of girls and young women fell victim. He terrorized the city of Dusseldorf throughout 1929 until he was finally caught, executed, and immortalized in the cinema. In 1930 Lang announced in a brief press note that he was about to use this story for his first sound film which he intended to call "Murderer Among Us". He was immediately deluged with threatening letters protesting his intentions; his studio refused him permission to use its facilities. All this was baffling to Lang until he glimpsed a Nazi badge under the lapel of a studio official to whom the enigma was solved: The Nazi Party imagined that it would be compromised by the title of the film. When Lang agreed to call it "M" instead, he was free to use the studio without difficulty. On that day, Lang said, he came of age

(Cont. on Page Three)