

SPORTS

KEENE STATE COLLEGE ATHLETICS



Equinox/PAT HENRY

ON A ROLL: Lynne Sullivan, 23, hits a jumper in Saturday's win over New Haven. The Lady Owls face Franklin Pierce on Friday at 6:00 p.m. in the NECC semifinals at UMass-Lowell.

Keene State skiers end season at Middlebury

By Jennifer Smith
Equinox Staff

A missed gate spelled disappointment for Keene State College's Wendy Dunham at the Division I Championships held at Middlebury, Vt. She came close to qualifying for the NCAA National Skiing Championships, finishing 24th overall. Only 15 skiers qualified for the national event.

This was the last event of the season for the Owl Ski Team, who has been downgraded to a club sport by the athletic department.

Dunham missed the next to last gate in the giant slalom, disqualifying her from the event.

She won all but one of her meets this season, an impressive record going into the Division I Championships.

According to captain Pat Neville, Dunham's best chance to qualify for nationals would have come in the giant slalom. A good finish would also have given her a better opportunity to qualify for nationals.

Dunham had a strong run in the slalom event with a 14th-place finish, helping her in her bid for nationals. If

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Lady Owls pound Chargers twice

Last night's win sets up fourth meeting with Lady Ravens

By Creighton Rabs
Equinox Staff

For the Keene State College women's basketball team, it was "Sequel Week" at Spaulding Gymnasium.

The Lady Owls faced the Lady Chargers of the University of New Haven twice in the past five days, winning both games. Round one, played on Saturday, went to the Lady Owls 86-69.

With 16:27 left in the first half on Saturday, the Lady Owls jumped out to a 11-4 lead, including a 7-0 run that was capped by an Ingrid Crane three pointer. The lead increased, albeit slowly, to 22-13 by the midpoint of the half.

Crane continued to be hot from the three point line, hitting her first four three-pointers, with the last three giving the Lady Owls a 28-17 lead with over eight minutes left.

By the time the lead increased to 32-17, the Lady Chargers cut the lead to 32-23, as Shannon Driscoll, Arlevia Samuel, and Nikki Tierney each scored a basket.

At the half, the Lady Owls held a 43-28 advantage over their visitors

from New Haven. It looked to be much of the same as the second half started.

Bonnie Shoemaker kept the fireworks alive by adding four of her career-high 14 points to increase the lead to 52-36 with 16:07 left in the game. The Lady Chargers made it interesting, though.

"We played some ugly, lackadaisical defense," head coach Keith Boucher said. "We turned the ball over a lot. A team can't get away with it that often."

Thanks to the generosity of the Lady Owls, the Lady Chargers went off on a 17-7 run under their belts, thanks to six points from Driscoll and four of her team leading 23 points from Samuel. With 9:45 left in the game, the New Haven had come to within four points of Keene State, 59-54. Jennifer Davis added four of her six points in that run.

The Lady Owls started to pull away from the Lady Chargers with two separate 6-0 runs down the stretch, raising the score to 73-59. In spite of alternating baskets towards the end, the Lady Owls held on.

"We started playing really well

these past few games," Holly Feeney said. The senior from Portland who played her final regular season game as a Lady Owl added, "Everyone contributed because everyone else was either sick or hurt."

The Lady Owls went without the services of Kerri Martin, who, according to Boucher, "by the looks of things, is done for the year." Martin dressed last night and played only one minute. Shoemaker came down with the flu, and missed last night's game, while Jen Nowak, who missed Saturday's game because of the flu and a case of strep throat, played last night. "It's turning into a MASH unit," Boucher said.

As for round two last night, it was much of the same. The same two schools played, but it seemed like two different teams came out to play. However, this time, there was more at stake. The winner would face Franklin Pierce on Friday night at the University of Massachusetts - Lowell in the NECC semifinals. The loser would go home and prepare for next season. The Lady Owls won again.

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The pain ends; men close 2-22

By Suzanne Fecteau
Equinox Staff

The Keene State College men's basketball team lost their last regular season game, sealing their record at a dismal 2-22.

This time, the loss was to the University of New Haven, 109-93, at Spaulding Gymnasium last Saturday afternoon. Like most of the games of the season, the Owls kept it close but lost it in the second half.

In the first five minutes of the game, the Owls took control with a ten point lead. They played strong; they were a team determined to win.

The men used tough defense and held the Chargers to only six points. Jamie Anderson had a tremendous block at their end, handing the ball to Leon Shepherd who went coast to coast for two of his nine points, leading the Owls to their largest lead of the game at ten points. They ended

the run with a slam by Anderson.

After the slam, the Chargers took a time-out with 14:48 remaining in the half. After the time-out, New Haven took control and took the lead with 10 minutes remaining. The Owls seemed to lose their intensity that had them controlling the game in the beginning. They kept up good passing and a fair shooting percentage (44 percent) to keep themselves in the game.

The game was at a slow pace by the end of the half, both teams relaxing on defense and not rebounding as intensely. The first half ended with Dan Grove of New Haven hitting a buzzer beating shot to give the Chargers a ten point lead, 53-43, going into the half.

The team that played in the second half was not the same as the first. New Haven put in four quick points off of two Owl turnovers. The Owls

didn't score until two minutes into the half when Dan Johnson put in a foul shot. The Owls tried to get back into it with three-pointers but the Chargers answered with threes of their own.

Coach Don Kelbick called a time out with 13:38 remaining, calming his team down. They went back out with crisp passing and stronger defense. By the end, the Chargers defense outdid this Owl team.

Anderson had another strong game with 33 points and nine rebounds, leading all Owls into those categories. Shepherd also put in strong minutes dishing out seven assists.

Saturday marked the last home game for graduating senior, Sean Laird, from Port Republic, N.J., who played at Keene State for four seasons.

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THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 45, NUMBER 18

Wednesday, March 24, 1993 Keene, New Hampshire

Printed on recycled paper

32 PAGES

USNH turns down factfinder's report

By Bob Peterson
Equinox Staff

Negotiations between the University System of New Hampshire's Board of Trustees' and the Keene State College Education Association failed to resolve salary disputes and the issue of health care costs, resulting in an impasse for both parties.

The negotiations, held on Monday, were prompted by the Board of Trustees' refusal of the salary and fringe benefits proposal presented in a recent factfinder's report.

The factfinder's report, engineered and drafted by Arnold M. Zack, proposed that a 5.5 percent salary increase be implemented for each of the two contract years being negotiated. This proposed 11 percent total increase falls short of the Association's estimated proposal of 14.03 percent and exceeds the Board's estimated proposal of 9.1 percent.

The Association agrees with Zack's proposal, but the Board is unwilling to accept the factfinder's sug-

gestions, citing the university systems' lack of retroactive funds to support the proposed salary increase.

The inability of both groups to agree on the amount of a salary increase necessitated Monday's negotiations, which resulted in tentative agreements on all other issues such as faculty parking and faculty compensation for summer school teachers, but left the issue of salary unresolved.

The tentative agreements on other contract issues will not be complete until the entire contract is agreed upon.

Edith Notman, Keene State professor of Theater/Arts and president of the Association, said that the Board's proposal is unacceptable. The Board's 9.1 percent salary proposal would consist of a 1.2 percent increase for the first year and a seven percent increase for the second year, including other increases that would total an estimated 9.1 percent. Notman contends that this proposal is not adequate.

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Keene State woman reports date rape

By Russell A. Beattie
Equinox Staff

A Keene State College woman reported a rape to Keene Police early Friday morning after a member of the residence hall staff brought her to the Cheshire Medical Center.

However, according to Sgt. Frederick B. Parcells, the woman has withdrawn her complaint as of Wednesday morning.

He also said that independently of her decision to drop the charges, the police investigation revealed that there was no technical violation of the law.

According to Keene State Judicial Officer Susan Bruce, the man

involved in the incident is from the University of New Hampshire.

"We are 99.9% sure," she said. Bruce could not be contacted after the woman dropped the charges. However initially Bruce said that she would be contacting UNH in an effort to pursue judicial matters at that campus.

Bruce said that this may be the third rape case to go through the Keene State judicial system.

According to Retha Lindsey, director of college relations, the name of the residence hall where the incident occurred has not been released in an effort to protect the woman's identity because she wishes to remain at Keene State taking classes.



Equinox/PAT HENRY

SNOWBALL ATTACK: Heather English is held captive by Dan Yender as Dan tries to avoid being attacked by snowballs from his friends Monday night near the Dining Commons.

Campus housing rates change

Holloway, Owl's Nests 3,8,9 and Bushnell to increase

By Rod Hansen
Equinox Staff

Students will have to pay more to live in some of the choice residence spots on campus, under a new policy proposed by residential life.

If the proposed increases are approved by the Board of Trustees, students can expect to see higher room fees for Holloway Hall, the apart-

ments in Owl's Nests 3,8, and 9, Bushnell apartments, single rooms, and rooms in the new Pondsides dormitory. The price of living in these spaces will be more than the 5 percent increase in room and board fees for all other students on campus.

James Carley, co-interim director of residential life, said these changes came about because those spots are in a special class of on-campus housing.

The spots deserve special consideration because they provide students with accommodations such as bathrooms and kitchens. It would not be fair to have students who enjoyed those services pay as little as students who didn't, he said.

The chosen spots deserve special consideration because they cost more to maintain, Carley said. Since only

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College recycling saves money

By Beth Crooker
Equinox Staff

The recycling programs on the Keene State College campus are working toward the dual goals of saving the planet and saving students money.

By keeping this waste out of Keene's landfills, the college is saving over \$14,000 a year that it would have had to pay the city as a tipping fee. These fees are also likely to increase due to the city of Keene's plans to open a new 2 million dollar recycling center and transfer station.

Kaserta said that by saving money on disposal fees, Keene State could be saving students money on tuition increases.

"If everyone took the two minutes needed a day to recycle, our program would be so much more efficient and ultimately we'd save more money," Program Director Jackie Kaserta said.

Kaserta was a Keene State College student when she initiated the college recycling program. The program has

been officially in effect since October of 1989. Today, the center recycles about 40% of all the college's waste, including aluminum and tin cans, glass, plastic, newspaper and paper.

Kaserta said that since the recycling program was introduced students have become increasingly more helpful in the process. "We've had tremendous support from across the campus, from students and staff, and the contamination rate has decreased," she said.

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Spotlight



GOING ABROAD

By Susanna Hallenbeck
Equinox Staff

Going abroad can be a very exciting and rewarding experience but it can also be frightening and hectic if you're not prepared. Here are some preparatory steps to follow.

Let's begin at the beginning. You've been accepted into the exchange program and now you have to decide where you want to study.

Choosing the country and school is a serious matter. Consider everything with great thought before making a decision because you're going to be living there. Lack of planning now could mean that you have an unenjoyable visit.

Doing background research will help in the decision making. It is important to consider the conditions and environment. Familiarize yourself about the laws, regulations, customs and culture to avoid any trouble. Getting a good book about the country at your local bookstore, library or international educational exchange office is a good idea. Also talk to people who have been to the country.

Find out what classes are offered and what you will be studying ahead of time so that you will be prepared and won't have any difficulty with having them transferred. Knowing ahead of time what your college will accept will save you time and trouble.

The international educational exchange office is a good resource about the college you wish to attend. You should bring the course descriptions to your advisor and academic advising to make sure the courses will transfer.

Order your passport and find out if you need a visa in advance. It takes

approximately a month to get your passport. Get some wallet photos for your passport and so you will have some extra ones in case the college wants a photo of you.

Make the appointment at your city hall or post office to get your passport. Make sure you make a copy of your passport in case it gets stolen.

Money will be a big concern, but it's easy to be economical if you know about the resources which are available. The college international educational exchange office can provide information about how to get the cheapest rates with a student discount.

Obtaining an ISIC (International Student Identification Card) through Council Travel will not only give you great discount rates on air fare but can also provide insurance, financial services, train and car discounts and travel emergency assistance.

The card is also an accepted document that proves who you are and your student status. Proving you are a student can get you other discounts on food, plays, films, tours and museums.

If you are traveling to Great Britain or Europe, make sure you get your Britrail or Eurail pass before leaving. The Council Travel can obtain them for you at a discount.

Find out the exchange rate and how expensive living is in the country. Before you leave the country, transfer your money into American Traveler's checks. This will protect you from theft. Make sure you write down the numbers of the checks, make copies and keep track of them. Leave the copies with your parents or someone else you can trust so that if they get stolen you can get the numbers.

Getting a Visa charge card and an American Express card will give you

easy access to privileges and protection. Get a phone card (AT&T) so that you can call home without any problems. Also make a list of important phone numbers to keep with you.

Get a good physical before you go and the necessary shots and medications. Make a list of your allergies, physical ailments and medications and keep it with you in case of an emergency. It isn't any fun being sick in a foreign country.

Make sure you have health insurance which will cover you while you're abroad.

Find out about the climate and really think about what clothes you will wear. Try not to overpack. It is no fun trying to carry your luggage around in a place which is unfamiliar. Pack what you can carry.

If you're going to be backpacking at all, buy a good pair of walking shoes or hiking boots. A good comfortable backpack which can convert to a travel bag is excellent. One that will hold quite a few days worth of clothes will be beneficial.

A waist-pack is important for keeping your passport and money safe. A Swiss Army knife is very useful to have with you at all times. A good map of the major cities, a listing of youth hostels, and hotels.

A reliable inexpensive camera and film are a must so that you can take the memories of your trip with you on film.

Remember to make copies of all important documents and keep them somewhere separate from yourself in case they get lost or stolen. Having proof of having the documents and having the numbers will help you get them replaced quickly.

Lastly, keep an open mind and have a good time.



Equinox/ photos provided by Susanna Hallenbeck
ENGLAND! Susanna Hallenbeck and Melissa Morgan prepare to backpack near Dover Castle (top) and scale the walls in the once great windows of Whitby Abbey.



News

Despite poll results, escort remains same

Eric Weinberg
Equinox Staff

The student surveys on the Keene State College escort system revealed that students would like to see the escort system become phonecall based.

Security officer Bob Gowing, who oversees the escort operation was responsible for the survey conducted to see which areas students thought were working well, and which still had room for improvement.

The security office received 200 responses from the student body. Many student want to see changes.

Bosquet said the results of poll indicated that students wanted to be able to call security and they would come and pick them up. He said students also said they did not want to wait around for security to come.

"Part of the issue is overwhelming number of students who have off-

campus jobs," Bosquet said. He said security get calls from students asking for security to pick them up at Sun Foods, Shaw's or Edwards.

Bosquet said security does not plan to make any changes to the escort service in the near future. "It is very difficult for the staff to provide the services the students wanted with the number of staff people and vehicle we have currently," said Bosquet.

Security has only one vehicle to meet all the students needs, Bosquet said. He said right now it is unmanageable and unrealistic to expect the service to meet all the students' demands, because they do not have the resources. Bosquet said with more vehicles and workers it might be possible to meet the needs of the students.

Some changes will be made in the fall due to the elimination of both E and X-lot. Bosquet said security will concentrate more effort towards the new lot on Winchester Street.



Equinox/ MARG HEILEMANN
THIRSTY? Stevie Starr was Friday night at the Mabel Brown Room as he swallowed a goldfish and later regurgitated it to the surprise of the crowd. The fish survived the ordeal.

Club budgets cut by assembly

Contingency budget raised despite organizations' sacrifice

By Kristin Roy
Equinox Staff

The Student Assembly allocated less money to student organizations this year and increased the contingency budget at the Student Assembly meeting last Tuesday.

The contingency budget contains money set aside to be allocated to organizations at the discretion of the Student Assembly anytime throughout the year.

The contingency budget was increased for two reasons, Student Assembly Treasurer Gene Vallante said. First, President Sturnick requested that the Student Activities Fee not be

raised, therefore income will not be raised because of an increase in the Student Activities Fee. The fee remained the same and some budgets were reduced this year and the assembly was able to allocate more money to the contingency fund, Vallante said.

Organization budgets totaled \$190,000 this year, as opposed to \$210,000 last year.

"The finance committee looked at the budgets to see if there were places where it could trim the fat," Vallante said.

The proposed fee is \$64, the same as last year, Vallante said.

Second, enrollment has increased

from 3,000 to 3,200 students. With more students paying the fee, income is increased, Vallante said.

The contingency budget was increased from \$9,000 last year to about \$16,000 this year, Vallante said. The Film society admit fees account of approximately \$10,000 has been subtracted to arrive at this figure. Students pay \$1.50 and the Student Assembly pays \$1.50 for students to attend movies.

Some student leaders were dissatisfied with the amounts they were allocated.

Mark Pantano, SAC President, said he was disappointed that his

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Cable for students still in the works

By David Botham
Equinox Staff

There are many issues that must be addressed before any action can be taken toward the installation of cable at Keene State. Jay Kahn, vice president of finance and planning, said the primary focus is physical limitations/financial limitations and the consideration of cable's benefits.

A meeting was held between Paragon cable and Keene State College on March 9 to discuss the issues surrounding cable television at Keene State.

At the meeting were Jay Kahn, vice president of finance and planning; Michael Wakefield, director of media services; Retha Lindsey, director of

college relations and Joslyn Boyd, general manager of Paragon cable.

Boyd said "financing is most definitely the foremost consideration" that needs to be addressed. Individual students would not have a choice of whether or not they wanted cable and Paragon would have to pass its costs onto the students.

Residence halls would have cable and all rooms would share in the cost of paying for it. Boyd said that "it's an all or nothing thing," and it would be an "administrative burden" to bill students individually. Boyd said the time spent pursuing overdue bills might make doing business with Keene State much less profitable.

If cable was installed, a system called bulk billing would be used that

would make students responsible to the college for their cable bill. The cable company would bill the college and the college would bill the students. This could solve the problem of people not paying their bill because the college could impose sanctions.

Boyd said the college must decide if cable television is something that is "going to enhance the life of the student", and in doing so the ball is "completely in their court".

Media services has a close circuit television system with 12 channels and only 100 locations for access to students, primarily in academic locations. With this internal system, media services can provide access to a video library of approximately 1,800

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Equinox/ PAT HENRY
MUD SEASON: Amy Bonin and Stacey Parsons try to avoid the puddles as they walk in front of Huntress Hall

News

Most thefts occur before breaks

By Bridget L. Fulton
Equinox Staff

Although there was one campus housing break-in reported over Spring break, Paul Bosquet, director of safety and security, said this is the lowest number he has seen in the time he has worked for Keene State College.

"I've been here going on seven years and every time, prior to spring break, we have a rash of thefts. This year I'm happy to report we didn't have a rash of thefts," Bosquet said.

On March 6, a break-in was reported to security from room 111A in Randall Hall, Bosquet said. Jason Barrette left his room at 1:30 p.m. on Friday, March 5, for Spring Break, according to the safety department's report. The report also said that some time on Saturday March 6, the resident assistant found their room unlocked, but saw no reason for concern since the students' bikes were in the room. When Barrette returned on Sunday March 14, 1993, he noticed items were missing and contacted security. The burglary is also in Keene police records, which are open to the public.

Barrette and his roommate, Scott A. Cohen, reported a loss of thousands of dollars in stereo equipment. The equipment stolen included CD players, tapes, a receiver, a tape deck, and other equipment totaling approximately \$664.89 for Barrette and \$2918.20 for Cohen.

Bosquet warns students that most campus thefts and break-ins seem to occur around the holiday season, including Christmas and spring breaks. He said usually there are around seven to 10 break-ins reported and this spring break was unusual with its

"There's no doubt in anyone's mind that we have to change the (security) system,"

-Paul Bosquet, director of Safety and Security

one report.

When crimes like the recent thefts occur on campus, federal law requires Keene State Security to notify the Keene Police Department, Sgt. Frederick B. Parsells of the Keene Police Department said.

"In years gone by, under prior administration, not the present, the relationship has not always been the way it probably should be," said Sgt. Parsells. "But, under the current administration, the police department and the city have enjoyed a nice working relationship, one I'm particularly pleased with." Parsells said Keene State Security has been cooperative in following the mandate and no problems have occurred under the present administration.

Victims of campus crime can contact Residential Life and Keene State Security or call Keene police directly. Students filing a report with security records and security will call Residential Life and the Keene Police.

Either way, Keene State College Security is mandated to contact the police department if a crime occurs on campus. "It's a tied-in process that needs to be handled by Keene Police," Bosquet said.

"There's no doubt in anyone's mind that we have to change the (security) system," Bosquet said.

Bosquet said he would like to see a new system put into place where students can use key-cards rather than

keys to get into dormitories. If the card is stolen and reported, the code can be immediately wiped out of the system and access with that card will be denied, he said.

Bosquet said the absence of college master keys contributes to campus crime. The keys have either been lost or stolen, he said. If stolen, or in an unauthorized person's possession, the keys can be used to gain access to all rooms on campus.

Bosquet said students should take extra precautions as finals week approaches. He said textbooks and backpacks tend to come up missing around this time. Often the entire backpack is stolen, including notes and valuables, he said. Bosquet said students should not leave books at the front lobby of the dining commons if they expect to find them when they leave.

Bosquet also said that students should not keep their keys and identification cards together on a ring. If the set of keys is lost or stolen, not only can the keys be used to enter the place of residence, but personal information is found out from the identification card. The person with the keys knows who the keys belong to and can look up the person's phone number and address based on the name on the card, Bosquet said.

If the two items are kept separate, the person in possession of the keys does not always know which residence hall the key opens, Bosquet said

hanged, shot and electrocuted.

Dines, who teaches sociology and women's studies at Wheelock College in Boston, said that as a social scientist, she could not say that pornography categorically leads to rape, but she said it is the way men view women.

"Pornography socializes men into viewing women as disgusting," Dines said.

Dines said that pornography functions as "how-to manuals" for men, showing them how to sexually abuse women and then it sexualizes women's pain.

Dines said one of the most dangerous consequences of pornography is the influence it has on mainstream

media.

"Pornography never stay within magazines labeled pornography," she said.

She said advertisers borrow scenes from pornography, such as bondage and death, to sell products. This practice, Dines said, desensitizes women to the violence against them.

She said women's magazines such as Cosmopolitan and Vogue are actually "the training ground that turns women into the image that Hustler men want."

"Women's reality is not shown in pornography," Dines said. "In pornography women's bodies are blank sheets and men project their words and feelings on to us."

Campus Briefs

Keene State Salary Increase

The Board of Trustees has approved a 3.8 percent salary increase for all status employees effective with the first full pay period in April. Eligible employees include those employed on or before March 15, 1993, and are not on a warning or probationary status.

The pay increase will not include principle administrators or employees who have submitted a resignation effective after March 15 or those who are on a terminal contract. Wheelock School faculty will not benefit from the pay increase, because their salaries are based on Keene School District budgeting.

Parking Lot Land Acquired

Keene State College had purchased 6.7 acres of land to be used for a 550-car parking lot.

"This acquisition allows us to replace spaces lost due to construction of the new art gallery, the campus center and the Pondsides Residence Hall. The new spaces also enable us to bring a greater number of cars onto the campus that are currently parked in remote lots in the city and on the streets," Keene State President Judith A. Sturnick said in a press release.

Jay Kahn, vice president of finance and planning, said the parking lot will have a small impact on city traffic. "This lot will replace 250 spaces already accessed from Winchester Street and 165 spaces accessed from campus via Winchester and Island streets," he said.

Author Amy Clampitt coming to Keene State

Amy Clampitt, author of four volumes of poetry and recent recipient of a McArthur Foundation "Genius" award, will read at Keene State College on April 12.

Clampitt, who currently teaches at Smith College, is the author of such acclaimed collections of poetry as *The Kingfisher* (1983); *What the Light Was Like* (1985); and *Archaic Figure* (1987). She will be reading at 7:30 p.m. in the Waltz Lecture Hall. The event is sponsored by the Women's Studies Program, the Division of Arts and Humanities, and *The Ignorant Eye*, the literary publication of Keene State College.

The reading will be free and open to the public.

Sturnick Open Office Hours Postponed

Keene State College President Judith A. Sturnick was to host open office hours for 3:30 to 5 p.m. today in the college relations office on the first floor of Hale building. However, today's inclement weather has prompted a postponement of the open house hours, which will be rescheduled at a later date.

C. Everett Koop Visit Postponed

Also postponed is a speech by C. Everett Koop, sponsored by the Keene State Christian Fellowship, which had been scheduled for 7:30 p.m. tonight in the Mabel Brown Room. According to College Relations, it will probably be rescheduled, but no date has been set.

Sexual Harassment Workshop Offered

"Sexual Harassment: What it is, What it isn't, and What we can do about it" will be the subject of a workshop offered from 9:30 to 11 a.m., Thursday, March 25, and from 1:30 to 3 p.m. Friday, March 26, in the T.O.P. room, second floor, Student Union. Anyone interested is invited to attend.

The workshop will provide information on the differences between sexism, sexual discrimination, and sexual harassment; Keene State and USNH policy on sexual harassment; and what you should do if you are being sexually harassed.

Koontz to Chair Gallery Campaign

James L. Koontz, president of the Kinsbury Corporation, Keene, has been named to chair the Gallery Campaign, a \$750,000 campaign to support the construction of the Thorne-Sagendorph Art Gallery.

Factfinder from page 1

"The system's proposal is ludicrous," she said.

Similarly, Patrick Eggleston, Keene State professor of Biology and Association chair member, considers the Boards' offer inequitable with offers proposed to other system universities. Eggleston said that he had expected the Boards' proposal to be more.

"The Boards' offer was insulting," Eggleston said.

In addition to the Association's dissatisfaction with the salary proposal was their concern over the Boards' health care costs proposal that would increase faculty contributions to 10 percent for one member, 15 percent for two mem-

bers, and 17 percent for a family.

The Association proposed to keep employee contribution at their current rates of 6.2 percent, 7.7 percent, and 9.8 percent respectively. The factfinding report determined that a "reasonable level of cost-sharing" would be 8 percent, 10 percent, and 13 percent respectively. The Association unanimously agreed to the reports' suggestions.

The Board, however, remained steadfast to their original proposal for philosophical reasons. The Board maintained that their proposal would create an equal contribution table for both Keene State faculty and staff.

Housing from page 1

17 percent of all students get to live in these places, it would be unfair to ask the others to pay the cost of maintaining them. Most of these students are upper classmen.

"Students who live in Randall don't get the same facilities as students who live in Pondsides or Halloway, so they shouldn't have to pay as much," he said.

By increasing the rooming fees for those selected locations, the

college was able to keep the overall cost increase to 5 percent, Carley said.

Students who live in Monadnock, Carle, Randall, Fiske and Huntress Halls, as well as the Mini-Houses and the non-apartment Owl's Nests will only have to pay a 5 percent increase in room and board.

Students who live in build-up rooms next year will not pay more in room and board.

Joan Pambling, University System of New Hampshire's Director of Human Resources, said that the Boards' medical cost proposal is realistic and fair.

"These were numbers that were worked out over a long period of time," she said.

Collective bargaining legislation requires the groups to seek mediation from a professional outsider for a possible solution. Because New Hampshire state law prohibits non-binding arbitration the cycle of mediation and factfinding can cause an unproductive procedural loop, according to Eggleston.

Notman said that the Association

will meet today to discuss how they will react to the Boards' refusal of the factfinders' suggestions for salary and fringe benefits changes.

According to Notman and Eggleston, the Association will discuss possible action. Eggleston said that it is important that this situation is made public. He said that possibly picketing and civil demonstration may be used. Everyone said they were unsure of the outcome. Both Eggleston and Pambling were cautious in their determinations concerning the outcome of this dispute.

"Any nasty situation can get nastier," said Eggleston. "Frankly, this

kind of situation can get out of hand."

Pambling said that both groups agreed that a salary increase is justified, but said that it was difficult to see that Zack took into account the systems' ability to pay for the reports proposal.

"We are apart on this issue," she said. "The Board is sensitive to the faculties feelings."

Notman said that the Association may encourage faculty to recognize their minimum requirements for office hours and classroom instruction if the dispute lingers.

"This is a very difficult issue for both sides," said Pambling.

Recycling from page 1

However, contamination of recyclable items is still a problem. Kaserta said items that are not part of the recycling program are sometimes mixed in the barrels with the recyclable materials.

The bookstore has been working in cooperation with the recycling program to reduce the amount of trash on campus.

Gail Bys, the bookstore manager, said that between June 1989 and March 1990 the bookstore spent \$3,500 on 32,000 plastic bags, most of which ended up blowing around campus. Bys said after she realized

the amount of waste the bags produced, the decision was made to discontinue the use of plastic bags and introduce cloth totes. There are now cloth bags in the bookstore that can be "rented" for the refundable price of one dollar. There is also a barrel at the entrance of the store where students can place plastic bags to be recycled.

Bys said she hopes to increase the amount of merchandise made out of recycled products like paper, pens and pencils and notebooks. "The quality of recycled products had improved greatly and they are not that much more expensive than non-recycled

products," Bys said.

One student, junior Jean Nemetz, has taken recycling one step further with her new program called Recyclothes. The program is designed to recycled old clothes and works on an lenient exchange system.

Nemetz said she and her friend thought up the system and have been working on putting it together since last semester.

Nemetz said she hopes to set up permanent drop-offs in the future, but for now people can drop and exchange clothes on Fridays from 8 a.m. to 3 p.m. in the Student Union.

BATTLE OF THE BANDS

Spring Weekend April 24th at

9:00pm

* CASH PRIZES

IF YOU ARE INTERESTED IN PLAYING BRING YOUR
TAPES TO THE SAC OFFICE. WE WILL MAKE THE
FINAL DECISION IN WHICH BANDS WILL PLAY.

Editorial

Trustees blow a chance

When the University System Board of Trustees recently rejected an independent fact-finder's faculty contract recommendation, any semblance of sense or fairness was nonchalantly tossed out the window. Along with much of the respect we still had for the board's negotiators.

In a last-ditch effort to end the two-year old contract disagreement between the USNH and the KSCEA, fact-finder Arnold M. Zack proposed a logical compromise which would have required both sides to demonstrate flexibility on the issues of faculty salary and health care costs. Only the KSCEA has proven itself big enough to meet the challenge.

The very fact that the settlement was accepted by the teacher's union at all is indication enough of the union's willingness to put the needs of this campus before the specifics of their negotiating requests. In fact, the proposed salary raise of the fact-finder (11 percent increase over two years of contract) was significantly closer to that offered by the trustees than to that demanded by the union. The union descended from its initial 14.03 percent raise demands, while conversely, the trustees found it unthinkable to meet their counterparts by budging from their frightfully stingy 9.1 percent offer.

Similarly, the fact-finder's health care compromise was accepted by the KSCEA, and shot down by the trustees. Though the trustees are asking for a faculty contribution of 17 percent per family covered, the proposal is described as realistic and fair by USNH Director of Human Resources Joan Pambling. Oh really? Try telling that to faculty who will have poorer coverage than New Hampshire high school teachers and most other state employers.

Compromise is a dirty word to many, and reasonably so. However, when a union such as the KSCEA is caught staking out middle ground, management theoretically jumps. Not only did the board of trustees remain flat-footed, they leaned over and slapped union negotiators in the face to boot.

Does mismanagement rule the day at Keene State? It is a question that merits some thought. According to the US Department of Education, Keene State ranks as one of the richest public, masters-granting institution in the nation. And yet, in some of the most educationally vital aspects visible, teacher pay, computer technologies, and building maintenance, Keene State boasts pitiful accomplishments at best. If the board of trustees took any genuine interest in the college's vision at all, they would have realized the necessity of putting this two-year old spat to rest, and for much-needed attention to be directed elsewhere.

New Hampshire Gov. Steve Merrill was elected last November with a mandate to fend off any state broad-based taxes, which ultimately would have brought more education revenues into the state's coffers. Following his conservative philosophies, the trustees have played hardball, to their credit and to considerable gain on the part of the state's finances.

There comes a point, however, when enough becomes enough. A truly outstanding economic deal for the state has been accepted, and it now is time for the trustees to revel in their partial accomplishments and pray that Keene State's morale will recover with time.

With the KSCEA's backward-bending gymnastics failing even to receive even modest applause from the board of trustees, don't expect the niceties to continue. To date, the faculty's tactics of work-to-rule have hurt the student body but have not greatly improved their negotiating stance. That was then. Now, more extreme measures are under consideration.

We can only hope that our faculty do not resort to such measures as UNH's previous approach of boycotting graduation ceremonies. If such a thing occurs, however, complaints should not be directed at the KSCEA.

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THE EQUINOX

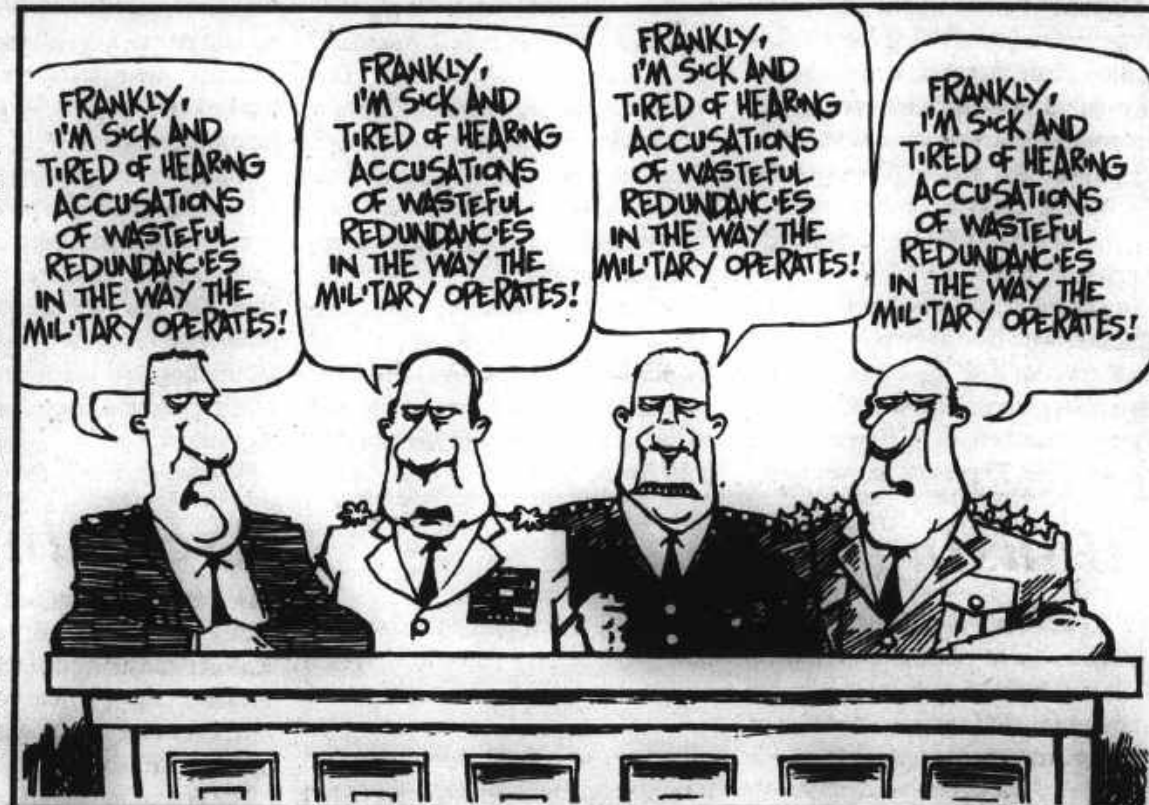
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Established in 1947 229 Main Street, Keene NH 03431 Circulation: 4,000
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An exposé and an offer

Keene State College provides the lowest level of computer support and services to its students as compared to public colleges of its size and type. We are also the only public college in New England that does not offer full internet services to all students that desire it.

Those were the major conclusions of a research study I did, and reported to the college Student Computer Committee. Prior to making that conclusion, I contacted all public colleges, four-year colleges in New England and New York, as well as all our official comparison institutions.

The intellectual basis for the disagreement between myself and some administrators is simple. Many in the administration are willing to bet \$1,000,000 per year to your money (\$500 per year/student hardware, software and maintenance), that the mere owning of a computer will somehow impart technological literacy and computer competency into students. I am not willing to so gamble with other peoples' money! No evidence has been forthcoming from those who disagree with me, despite numerous requests for it.

I have presented my evidence, gathered in five years of doctoral study of computer usage in education. Among other things it includes the following facts.

No other public colleges in New England require students to "be responsible for their own computer productivity tools." Colleges that require students to purchase computers provide varying levels of institutional support. Keene State is already in the bottom quartile of student computer expenditures, and does not plan to leave this position. My dissertation proved owning a computer makes no difference in computer competency, but computer courses do. Keene State does not have such courses, and has no plans to provide them.

Also, there is no agreement on the type and capacity of computers. Colleges that require

students to purchase computers have a standardized type of machine (IBM or MAC). There has been no academic agreement or discussion of this area. Who wants to buy

the wrong thing? Computer science departments all over the country, including Keene State, warn their students not to purchase computers until at least their junior year for a variety of reasons. Why are all these people wrong?

My study has been accused of being too restricted in scope. It discusses only computers and services directly available to students, but so what? Other studies similarly restrict their scope to student computing. This is not new or unusual.

The study has been criticized as too impractical and theoretical. I think not. I think my evidence is not at all theoretical, and in fact, is quite empirical. Proposals to shift computing responsibility to students are quite theoretical since they are both untried and have no academic theory or evidence that they will actually benefit those students who would not have otherwise bought a computer.

My study is criticized as impractical, because Keene State cannot do better than it is now. Other schools have problems too, but that didn't stop them.

There is no one at Keene State whose sole job description is to make academic student computing and outside networks such as Internet work. This is self-fulfilling prophesy. Lack of personnel can make small problems insurmountable.

The messenger, namely myself, has been accused of being too irritating and unwilling to compromise. Yes, I can be irritating, opinionated or outspoken. The personality of the messenger is irrelevant. Arguments of this type are commonly used to avoid dealing with the issues, evidence and data.

There have been several rebuttals that had nothing to do with effectiveness or academics, but dealt simply with resources available to Keene

Joyce to page 21

Reader Forum

Facts indicate that SAC is being squeezed unfairly

To the editor:

These are the facts as presented by the Social Activities Council, after attending Tuesday's meeting of Student Assembly for budget proposals. We attended with a complete budget proposal, which demonstrated projected costs of a budget year with two concerts (on the scale of the B-52's), which is what the college wants. We explained our position which states:

1. We are required by our constitution to provide entertainment for the college on each of the four major weekends, welcome back, homecoming, winter and spring weekends.

2. We do not wish to charge students extravagant amounts of money for these tickets because it is student dollars with which these artists can arrive in the first place. Besides, the largest seating capacity we have is in the gym, so the most we could gain would be ticket price times 2,000.

Realizing:

That we did get the B-52's to Keene State at a cost of half of our budget, \$35,000 for the band itself, without staging or lighting, security or equipment costs. These raised the cost to \$46,000, and this concert was a success with no outbreaks or damage. The 98 volunteers needed for this concert worked from 6 a.m. until 3 a.m. The conference in which we formally booked the B-52's was in November, and we needed from November until January to put this together.

This conference, which was only regional, allowed us to gain three acts for the semester (Stevie Starr, Infiniti and 17 Relics). Just imagine who we could get at the national conference. The latter two played at Spring Weekend with the Lemonheads and Firehose. Finally, the only reason we are able to have Spring weekend (which is free) is because we worked so hard at the B-52's, and got half of the money back.

At the meeting:

At least two different groups were told to go to SAC for money by Student Assembly. All the groups were told to "come back" for money; however, we would not be able to even bid for a band if we cannot be assured of the money because we are competing

with 43 other groups on campus.

We are one of the largest organizations providing for the campus, just like Student Assembly, which must answer to the campus voice. We have proven ourselves, and yet we were given no budget raise at all.

If you want more entertainment, tell Student Assembly.

BRIDGET BUE

Keene State's priorities do not compute

To the editor:

I am a second-semester freshman here at Keene State College, and I am very concerned about events regarding Keene State's computer crunch. In light of the recent controversy, I would like to offer the opinions of the small population of computer-literate students. Resentment is boiling here over the pathetic computer facilities we are forced to use.

Why is it that every public school in New England is equipped with InterNet, (a global communications network), save Keene? UNH can do it, Plymouth can do it, why can't we?

Why is it we have access to a paltry 38 computer terminals, the lowest total in New England, with the next lowest being well over a hundred? Where does our money go?

What happened to the technology fee that we pay every semester? It certainly can't be used for new computers, or improved access, or if it does, we aren't seeing any results. This college cries poverty constantly, yet we have ample money to bring the B-52's to campus. What is going on here? Where are the priorities?

Computer technology is screaming along at an incredible pace. On it's current budget, the computer science department cannot begin to catch up. In two years, even the top machines (all four of them) on campus will be dinosaurs, with no replacements in sight.

The same thing will happen to non-computer-literate graduates. They will be artifacts, left to rot in the dust of the job market because they won't have the skills to compete.

Please take these matters into consideration when you make the million-dollar decision regarding computers on this campus. It will take a lot more than 38 computers to make Keene State the undergraduate choice of New England.

STEPHANIE GAGNON

A depressed New England sports fan

To the editor:

New England, in the opinion of this writer, is a professional sports wasteland. Not one team in baseball, football, ice hockey or basketball has won anything since Brutus took that now-infamous dagger to Julius Caesar.

The Red Sox, Patriots and Celtics are pathetic. Not one of these teams has won anything big in years. Sure, the Celtics may have won a championship, but how long has it been since the last time? As for the Bruins winning anything, don't hold your breath.

This writer loves the games of baseball, football, and basketball, but not what has been done to sports in the last five or six years. It is time for a big housecleaning all the way around.

PETER M. AREL

Message to 'insecure' Greeks: just 'choke on it'

To the editor:

In the Greek Handbook, Tau Kappa Epsilon (TKE) promises individuality. Unfortunately, some brothers feel that they are the only individuals, entitled to this right. Today, while in the Dining Commons, a friend of mine was singled out and ridiculed for no reason other than the fact that he chooses not to dress according to pop norms. This ridicule ensued for five minutes, during which time my friend and I were flabbergasted. This kind of childishness was left behind in grammar school, wasn't it?

I would like to make it clear that I am not unduly prejudiced toward Greek organizations, but I feel that this display is a poor representation of the generally good people who make up this arm of the student body. However, it is people like this who give Greek associations their bad

Greeks to page 11

TeleForum

Last week: How do you feel about the recent tuition increase, and how will it affect you?

The tuition increase is going to affect me drastically because I am already on financial aid, and I don't know if they can offer me any more financial aid than what they've been giving me. I'm paying out of my ears as it is to come here, and if they raise the tuition too much more, I don't know if I will be able to come back.

The recent tuition increase will not affect me directly, though I am an alumnus. My father is also an alumnus.... It just seems that since I've been here and since I've been out of school, tuition has doubled.... I think it's about time that Keene State College stop spreading its money in buildings and stuff like that, and spent more money where it belongs, decreasing tuition, because Keene State College has one of the highest tuition rates for a state college in the nation.... They keep saying it's inexpensive; it's inexpensive compared to Harvard, maybe.

I feel that the tuition increase is not called for, and that they have to stop increasing (tuition) all the time, because it's going to deter students. They're so gung-ho about Vision 2000; well, they're certainly not going to achieve it this way. It's going to place an undue burden on students and financial aid alike. So, my suggestion to the university system would be to find places to trim fat rather than putting a tuition increase on students.... Thank you.

I don't like it at all. Most likely, because of it, I won't be a student here next semester.

I would fully support a tuition increase if it went to a raise to the faculty, but I think it's ridiculous to give all the useless staff workers around here any extra money. They're rude and inconsiderate, and really don't deserve any more money. But the faculty do; give them the raise.

Call TALK 358- (Extension 8255)

Answers transcribed in next issue!

This Week's QUESTION:

What approaches could Keene State take to improve the campus' computer situation?

The Equinox, 229 Main St., Keene, N.H. 03431. Phone (603) 358-2413.

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. *The Equinox* reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink. *The Equinox* reserves the right to edit TeleForum responses for length, and to not print any response due to libelous or obscene content. We encourage respondents to leave their name and other basic information about themselves (class-rank, occupation). Priority for printing is given to responses received by midnight Friday. Responses are not guaranteed to be printed.

Opinion

Taking Sides

U.S. aid to Israel - where should we draw the line?

On The Left **Brian Urick**

The double standard of the U.S. government in relation to human rights around the world continues. We supposedly invaded Kuwait to defend our Kuwaiti allies against oppression and human rights abuses being inflicted upon them by Iraqi invaders occupying their country. It was really for oil, but I'll get back to that.

In 1991, Israeli occupying forces in the West Bank and Gaza strip, according to Amnesty International, killed 120 Palestinians with rubber bullets and, just as often, live ammunition in their attempts to keep "order."

Thousands more were beaten, arrested and were tried under legal procedures that were little more than a joke. Palestinians could be arrested and held for 18 days without being informed of the charges. They could be forced to make confessions without the presence of counsel, and those confessions could be used as the centerpiece of the government's case against them.

In June of 1991, Israeli soldiers threw tear gas canisters into a maternity clinic in Gaza; in October they threw them again, into an infant ward of a hospital, resulting in injury to "scores of babies," according to Amnesty International.

Oppression and human rights abuses by an occupying army. Sound familiar? So what did the United States, saviors of human rights in Desert Storm, do to these transgressors? We gave them their yearly \$3 billion in military and economic aid, and turned a blind eye.

The mathematics are simple. Kuwait + oil = defend Kuwaiti human rights. Israeli government + strategic military position in Middle East = \$3 billion and blind eye. Palestinians

+ blind eye = 120 dead Palestinians.

We don't care. Oh sure, we object vociferously whenever they kill a couple of Palestinians or seal the whole bunch of them in their territories for a few months. But, when all is said and done, that \$3 billion check goes in the mail. Some well-placed troops and missiles are worth a few Palestinians here and there any day.

Towards the end of his term, President Bush made a big show out of standing up to the Israelis, denying them a \$10 billion loan guarantee until they stopped building settlements in the occupied territories in their attempt to fill them up with Russian Jewish immigrants, thereby "justifying" their claim to them. A change in leadership thawed things out a bit, and Bush gave in, sending the package to the Congress, who were happy to please their huge pro-Israel lobbies by passing it.

The word out of Israel was, "We're doing it regardless of you and your money." And so they have. Why do we continue to send Israel so much aid when they thumb their noses at us with each successive human rights abuse? Because that is all secondary to our military ambitions.

The most recent nose-thumbing was the deportation of 400 Palestinians from their homes as revenge for the killing of four Israeli soldiers by extremists. Our government, once again, condemned this action.

Of course, that \$3 billion is still filling up the Israeli army's guns with bullets. We should stop paying for it. Of course we won't. So why do we keep complaining? We know what we're paying for; we're just getting more of it.

Scott A. Cohen On The Right

With the arrival of a new president come the predictable reviews of policy and the possibilities of policy changes. Some of President Clinton's foremost problems involve the Middle East. Most likely, he will continue support for Israel, one of the few friends we have in the area.

Controversy has surrounded Israel since its emergence in 1948. Also surrounding the tiny country are some of the most unfriendly neighbors in the world.

In a region where truly only the fittest survive, Israel has proven its viability, both economically and militarily. To simply remain in existence, Israel has had to become militarily dominant, armed almost to superpower proportions.

Israel is looking for only what it is owed - recognition. In 1917, Britain pledged to support a Jewish homeland. The only problem with this was that Britain promised the same area to the Palestinian Arabs. At that point, the wars between the Jews and the Arabs heated up and became even bloodier they had been. The battles rage even to this day, politically and militarily.

The United States needs to reaffirm its commitment to Israel, not only in military hardware, but by supporting reforms such as Israeli free-trade and loan guarantees. Support should continue for Israel, if peace in the Middle East is attempted by all parties.

All parties should at least try to get along. Of course, Israel has to deal with the terrorism tactics that the PLO has employed since the late 1950s. What would be tragic is a scene with the Arabs coming to the peace table after

Israel is looking for only what it is owed - recognition....The United States needs to reaffirm its commitment to Israel

thousands of years of fighting, and Israel refusing to talk peace.

As for the Palestinian question, there should be a resolution. The entire question of possible peace in the Middle East is dependant upon whether or not the Palestinian question is resolved. I know that it is not in Israel's interest to recognize another Arab state in the region, but a resolution must be found.

Many times in the past months and years, we have heard of Israel expelling members of the Islamic Jihad. The expulsion of these individuals is simply for the national security of Israel. These extremists feel no moral constraints against killing children, or anyone else for that matter, because they feel so deeply that Palestine should be under Muslim control. The only way that peace will be attained is for these factions, all fighting for the "liberation" of Palestine, to sit down with the Israelis and stop the killing on both sides.

As Christian, I do not argue support for Israel with the same nationalistic furor that a Jew might, but I do know what is right. The right thing to do is support Israel, and hope for eventual peace.

We should continue helping this lone friend in a sea of turbulence and tyranny.

This guy doesn't sound anything like the Jesus I believe in

I'm sitting here, staring into the face of a person *People* magazine calls "The Evil Messiah" and once again find myself astonished that yet another charismatic individual has violently claimed the holy mantle of Jesus Christ for himself and his own unholy ideas.

Vernon Howell, the person now calling himself David Koresh and the leader of the Branch Davidians, a radical off-shoot of the Seventh-Day Adventists, is a certifiable lunatic. No, I'm not a psychiatrist. I am speaking from my gut instinct. He's just the wacko from Waco.

The press has conjured up the ghost of another cult figure, Jim Jones, and his followers who committed suicide en masse in Guyana so many years ago. The press have also reminded us of Sun Myung Moon and Charles

Manson. I guess they are reminding us that Koresh isn't the first and, unfortunately, probably won't be the last.

Knowing that doesn't make me feel any better. I have never made it a secret that I am a practicing Christian, nor that my long-term intended goal after graduating from Keene State is attending a seminary. But I cannot fathom why a person like him would go so far, and in the name of Jesus Christ. Where does the New Testament condone this sort of behavior? It doesn't.

The press claims that he is a devout Christian, or appears so, since he allegedly memorized the entire New Testament portion of the Bible. Oh, and he can deliver a 15-hour sermon, so he must be devout (that alone should have alerted someone that this

Todd's Tack-tics
BY
TODD VAN DELL

guy isn't totally in touch with reality as most of us know it). However, his statement "If the Bible is true, then I am Christ" infuriates me greatly, because it is patently false. I do not believe I am as well-versed in the Bible as Koresh is, but I have read the book of The Revelations by John the Apostle. If Koresh had really memorized the New Testament, back to front, he would know beyond a shadow of any doubt that such a statement cannot even remotely be true.

The proof? The book of The Revelation, Chapter 2, Verse 2 states: "I know you don't tolerate sin among

your members, and you have carefully examined the claims of those who say they are apostles but aren't. You have found out how they lie."

Chapter 3, verse 9 states simply and succinctly: "Note this: I will force those supporting the causes of Satan while claiming to be mine (but they aren't - they are lying) to fall at your feet..."

Still unconvinced? Chapter 16, verse 15 states: "Take note: I will come as unexpectedly as a thief! Blessed are all who are awaiting me..."

Vernon "David Koresh" Howell cannot be Christ. According to the New Testament, Jesus died for our sins. I don't believe He would return and live the life of a sinner, or suffer all over again what He suffered once, what He was crucified for. The New Testament indicates that when He returns, He will conquer sin and death

and take His followers into heaven.

Even *People* magazine points out Koresh's discrepancies: "Rather than practice the forgiveness of sinners, he frequently punished children as young as 8 months old by beating them until they were bruised and bloody. Instead of putting temptation behind him, he had a harem of as many as 19 wives and slept with girls 12 and 13 years old. And unlike the Prince of Peace, Koresh packed a Glock 9-mm pistol and kept a deadly arsenal he was willing to use."

That doesn't sound like the Jesus I believe in. The Jesus I believe in is passive, loving, forgiving, and understanding. Koresh just doesn't fit the form, or the description, of what Christ is supposed to be. Not by a long shot, no macabre pun intended. Until next time, I'm outta here.

Opinion

OK, we drink—we're not sacrificing animals



Paperboy's Point
by
Stu Stein

Do you know what the best thing about spring break was? (Hint: It has nothing to do with driving down to Florida, drinking way too much and throwing up on a police officer.) Give up? For me, the best thing about break was going home and being able to go out at 2 a.m. to someplace other than Cumberland Farms. I don't mean any disrespect to the city of Keene, but calling Keene a city gives cities a bad name.

Granted, I do live in New York. The mother of all cities, home to the Knicks, Rangers, Jets and 2.7 deadly crimes an hour. All of which makes New York a happening town.

Now, I'm not saying New York is fun and Keene isn't, but let's face it, New York has more hot spots than Keene has people. Keene does have its good points. It's relaxing and out of the way. Not much really happens here. Let's put it this way: If Keene

were a TV show, you'd probably only watch it late at night, if you were trying to go to sleep.

I don't want to sound as if I'm complaining, because I'm really not. I like Keene. People often ask me how I, as a New Yorker, ended up in Keene. That's simple; Keene accepted me!

Beyond that, I wanted to "get away from it all," if you know what I mean. Keene is a nice change of pace. It's nice to say hi to people on the street and to hold doors for people (without getting shot). That's the kind of stuff you never do in the big city.

Where else but Keene do they roll up the side walks at sundown? What exactly is it that happens at sundown? Does some monster rear its ugly head and scare off all the townspeople? Perhaps we, the college students are that monster. However, if that monster is us, it is a two headed monster.

Every year 4,000 some odd students descend on the sleepy New Hampshire community of Keene. Undoubtedly, we're bound to piss somebody off. After all, we're loud,

we drink too much, we take up parking places, and we bring 4,000 people's worth of business into this town. I know that if I were a local business person I would just hate September.

It seems to me that the community's biggest complaint with the college students is that all we do is drink. This brings me back to my first point.

Let's take a hypothetical situation. It's 10:00 on a Thursday night. You've just gotten out of your night class, you have no Friday classes, you're in Keene and you want to go out and have some fun. Let's see, it's 10 p.m. so you've basically missed the late movies, you don't have a car (either you don't have one, or it's parked in another state, ie. X-Lot) so you can't make the trek out to Yankee Lanes for a fun-filled evening of bowling. (Gee, maybe mom and your little sister could come up and the whole family could bowl a few frames together.) You could walk over to Keene City Video and rent a flick, or you could stay in and watch Seinfeld re-runs.

But you want to go out! Fun, excitement, the thrill of adventure; at this point, you have two choices. If you are 21, you can go to Penuche's, or the less fortunate masses can go drink in a crowded, smoke-filled basement somewhere.

Not that I'm complaining. I enjoy Penuche's and I've drunk in some of Keene's finer basements; however, there is more to life. No wonder people think that all we do is drink; that is all there is to do!

My point is that even if we wanted to do something other than drink, we basically can't. Even if we get hungry after 10 p.m. our options are closed. It's either Domino's or Cumbies. I grew up around the corner from a Cumbies, and in 18 years at home I never thought I would come to think of Cumbies as a delicacy!

What we need in Keene is some daring sole who's willing to stay open past dark. Large schools have restaurants and diners that serve as places for students to get together. After all, that's all the commons is. None of us go there for the food; it's a social

experience, we go, we hangout, we talk to people.

Why isn't there a place close to campus that'll stay open late and serve cheap food? Maybe we all could chip in and have Boston moved closer to Keene, or maybe we could build a huge dance club, bar, indoor amusement and water park / taco stand, or maybe an art gallery.

Then again, we all know that nobody's building us an amusement park, and even when that art gallery is finished, you know we're not going to be allowed to touch anything, and what fun is that? After all, a good time isn't a good time until something gets broken, but that's an entirely different topic.

The bottom line is that we're college students, bored college students for the most part; and until we either motivate ourselves, graduate or prohibition comes to Keene, we're going to drink.

We could have worse habits. Give us some credit, at least we're not sacrificing small children and farm animals for kicks.

A REAL DECISION IS BEING MADE

ALUMNI RECITAL HALL 12:30 PM - 1:30 PM MARCH 25, 1993

EVERYONE WHO DRIVES A MOTOR VEHICLE WILL WANT TO HEAR THIS NEWS

What's On Your Mind?

Where did you get stranded during spring break?



"I went on a train and it took 40 hours instead of the scheduled 30 hours, the train had trouble keeping up with its stop."

Keri Watson, sophomore, communications and journalism

"I was stranded out in the boondocks because no one plowed me out."

Chris Kelley, junior, music



"At home, because my car broke down on the way to see my friends in Portsmouth."

Chrissie Landry, freshman, music education

"There was four feet of snow where I live, so unfortunately I didn't get here until Monday night."

Jennifer Cucurullo, junior, journalism



Photography and Interviews by Marc Hellemann

News Briefs

University News:

University of New Hampshire

The University of New Hampshire student senate recently voted 32-2 against a student athletic fee that would have tacked an additional \$113 onto UNH tuition. The fee was also rejected by the student body; 76 percent voted against the new fee, while 24 percent voted in favor of it.

Dan Holmes, UNH student body vice president, said he voted against the fee because he didn't think it would help UNH settle its \$3 million to \$5 million budget deficit.

"I just don't believe that mandating an athletic fee is the best way to handle a financial crisis at UNH," Holmes was quoted as saying in the *New Hampshire*, the student newspaper of UNH.

Jen Shulkin, one of the two student senators who voted for the referendum, said she did it because she represents a number of athletes who felt the fee was necessary.

Chris Brown, a student senator who voted against the referendum, said he thought the only students who were in favor of the fee were those who already had athletic tickets. "The people who were against it did not buy a ticket and did not want another fee."

Holmes said no cuts will be made to the athletics program because the referendum did not pass. Cuts may eventually become a necessity, but they will not come as a direct result of a vote.

National and World News:

Moscow

In Moscow, opponents of Russian President Boris Yeltsin are preparing to oust him.

The 247-member Supreme Soviet Legislature will meet today to debate a constitutional court finding that Yeltsin broke the law by declaring emergency rule until an April 25 referendum.

Hard-liners in the Supreme Soviet want to convene the full Parliament, which can oust Yeltsin on a two-thirds vote.

However, aides to Yeltsin say he will take the offensive, confronting hard-liners and seeking to sway moderates with compromise offers.

Waco, Texas

Cult leader David Koresh continues to reject FBI concessions, including an offer of a national radio pulpit when he surrenders.

Koresh had until noon yesterday to accept the FBI's offer of access to the Christian Broadcast Network upon his surrender. But the deadline passed without word from inside the Mount Carmel compound outside Waco. Also yesterday, one of Koresh's followers called a Dallas radio talk show to give his version of the February 28 raid by federal agents. Cult member Brad Branch told KGBS radio that he never heard agents say they had a search warrant. He contends agents rushed the compound and started firing.

The bureau of Alcohol, Tobacco, and Firearms has said cult members started the 45-minute gun battle that ended with four agents and an unknown number of cult members dead.

Winter Haven, Fla.

Florida TV stations say one of the Cleveland Indian baseball players involved in Monday's fatal boat accident had a blood alcohol content of .17, above the .10 level of legal intoxication. The player wasn't identified. Steve Olin and Tim Crews suffered fatal injuries when their boat rammed a dock; teammate Bob Ojeda survived.

Opinion

Joyce from page 6

State. The implication is that spending a million dollars per year of students' money is better than anything else that can be practically accomplished.

It has been said that we have no space for computers. Data exists, and I have asked vainly for it. However, I believe this argument to be unsupportable.

We actually had more square feet devoted to student computing just six years ago. We have and are still actively planning to reduce computer space. For example:

The computer center was moved to smaller areas four years ago. The number of stations was reduced by about 20%.

A large computer room for students in the library was shrunk to a broom closet in spite of a large expansion in square feet. Three mini-houses were converted to administrative offices. No room was found for computers in this space expansion. A new dorm has been built without computer rooms.

Keene State fails to plan for computer facilities in our many expansions: The next library expansion has no student computer rooms. Another new dorm is being built without computer rooms. The new student union

has no student computer rooms. There are no student computer rooms in the conversion plans for the old student union.

If I am incorrect on any of the building expansion plans, I apologize, and request that the 'draft plan' enumerate planned computer rooms so others do not make the same mistake.

As far as affordability, all other public colleges, as well as most high schools, seemed to find the money. This includes Plymouth State, which is essentially a twin of Keene State for funding and size. This alone indicates that this is not really a financial issue, but a management priority issue.

This money argument is often clouded by true, but irrelevant statements, about state funding. It may be true that the administration is unwilling to spend its money on computers, but that is a totally different argument than not having the money to spend.

To fully explore this disagreement, I make the following offer. I will debate any member of the Keene State community on Keene State funding; student, faculty or administrator; on KSC-TV or any other public forum, in front of an impartial and unrestricted audience, on the status of Keene State finances relative to their

colleges around the nation. I'm sure *The Equinox* or an academic department can arrange for the space and ground rules, moderators, judges and juries. I am available from now until two weeks before final examinations.

The concept that computer costs should be 'shared' between students and institutions is often used to justify 'student responsibility'. I submit that computers are a fact of doing business as a college; computers should be paid for out of basic tuition, with perhaps a moderate 'technology fee'. We already have such a fee, but this money has not been spent on computers.

Computing and Internet are areas of immense interest and importance and should no longer be essentially ignored at space and budget time. I can think of no sins committed by past generations of Keene State graduates that would justify treating this and future generations of our graduates so badly in this area.

Each year it persists, is another year of harm to our most important asset, our students.

Gerald Joyce is an associate professor of computer science at Keene State.

Greeks from page 7

reputation.

As for the brothers who laughed at my friend:

Do you feel "cool" now? Are you fulfilled? Have your insecure little souls settled for the time being? Let me tell you something: My friends and I are strong because we are individuals. We are secure and proud of who we are, and we don't need to belittle others to feel superior.

But if you want to laugh, continue to do so — it only makes you look foolish. If you want to point, go ahead. If you want to crumple this sheet of paper, feel free. But don't throw it away. Don't even recycle it. Put it in your mouth, lodge it in your trachea and choke on it. The world would be a far better place. Trust me.

**ERIK M. BARBERE
LAURENCE J. LAFLEUR**

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REQUEST FOR NOMINATIONS

ALUMNI ASSOCIATION

1993 DISTINGUISHED TEACHER AWARD



The Distinguished Teacher Award is presented annually by the Keene State College Alumni Association to recognize excellence in teaching at Keene State College. This prestigious award was first given to Dr. Ann C. Peters in 1971 and announced annually at the Fall Honors Convocation. Excellence in teaching is based upon the following criteria: excellence in classroom teaching; encouragement of independent thinking; rapport with students both in and out of the classroom; and positive attitude toward students and student advisement.

Nomination portfolio guidelines are available from the Office of Institutional Advancement located in the Barry Alumni Center of Elliot Hall. All nominations with complete portfolio are due in that office by **4:30 on Monday, April 4, 1993.**

March is... Women's History Month

PROGRAMS FROM THE WOMEN'S RESOURCE CENTER AND RESIDENTIAL LIFE

(all programs will be presented in the WRC unless otherwise noted)

Still Killing us Softly: Wednesday, March 24th at 9:30pm in Owl's Nest 6 Lounge

Media directly affects how women and men perceive women's roles and identity. Come watch this insightful video by Jean Kilbourne. A discussion will follow.

Women's Crisis Services: Thursday, March 25th at 12:30pm. Bring along lunch!!

Women's Crisis Services is a community based program which offers crisis intervention and advocacy to women. Find out about these and other services available to you as a member of the college and Keene communities.

Take Back the Night: Friday, March 26th at 7pm. Meet in front of Hale Building.

March to support everyone's right to feel safe and free from fear.

Women's Work: Women Role Models at KSC: Monday, March 29th at 7pm in Sci 101

An open forum where you will get the chance to ask women from different careers how they came into their positions and what it is like being a woman in their chosen career.

Women's Night out an Evening of Music and Words: Tuesday March 30th at 8pm in the Mabel Brown Room

Starring Elizabeth Martin. A comical, musical sometimes serious look at the world in which we live. Not for women only. Donations to benefit Women's Crisis Services of Keene.

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Loberant named by USA Today

By Paula Albertazzi
Equinox Staff

Last month a Keene State student won national recognition, being named to the "second team" of USA Today's College Team out of 1,300 competitors.

Leslie Loberant, who has a 3.86 grade point average, placed in the top 40, competing with students from around the country. Criteria for the contest included submitting a project, community participation, and grade point average. Her project was a research paper that she worked on with Professor Jasinski titled "Ligand Effects on the Photophysical Behavior of Terbium (III) complexed by Nucleotides and Nucleosides." This project has the potential of bringing more understanding to the effects of

different drugs on the AIDS virus. Loberant said she was interested in working with Jasinski because he had done interesting projects in the past. They submitted an application for a grant to do the project and received \$5,000 from Pfizer Research Fellow. Loberant received \$3,500, because the work she completed was her summer job. The rest of the money went towards materials.

Loberant said she was surprised to have done so well in the contest. Only sixty students were named to the three teams. Those in the highest twenty were named to the "first team." The next twenty were made up the "second team", and the remaining were honorable mentions. There were 1,372 people competing in all.

Loberant has been on Dean's List every semester at Keene State. Her

other honors are, recipient of the 1992 KSC President's Outstanding Woman of New Hampshire Award, and president of Beta Beta Beta, the biology honor society. She has served as treasure of the Student Body for two years, and been a representative to the student government for three years.

She is also a member of the Biology Club and Chemistry Lyceum along with many other activities.

Loberant has a double major in biology and chemistry. She plans to graduate in the spring and then travel. In the fall of 1994 she wants to start medical school somewhere on the east coast.

Her main reasons for attending Keene were because it is inexpensive and near her grandmother's home in Antrim where she grew up.

Budget from page 1

organization's budget was not increased.

SAC would like to sponsor two big concerts a year because administration and students have been pushing for another one, Pantano said. We may not be able to do this because in order to bid on a band we have to have the money in our possession and the amount we were given will probably not cover it, Pantano said.

"Every organization that requested money was told they need to make sacrifices, but cutting back SAC is asking every student to sacrifice," Pantano said.

The contingency budget gives us flexibility, for example some of the money could be given to SAC to present another concert, Vallante said.

We could request a portion of the contingency budget, but even if we received the whole contingency budget we would not be able to afford a second concert, Pantano said.

"People are concerned about not getting money right off the bat, I understand where that can be a frightening and discouraging thing," Vallante

said.

Students are unaware of a lot of things that are coming up, some organizations are bound to incur some expenses when they move into the new student center. Money from the contingency budget could go towards these unplanned expenses, Vallante said.

"The thing about budgets is that it's guesswork. It's hard to project because some organizations aren't going to spend any money and some are going to spend more than they have," Vallante said.

Organizations that do not spend the money allocated to them do not receive any the next year, Vallante said.

"The students activity fee is paid by the students of that year and they should receive the benefits of that fee within that year," Vallante said.

The budget process began in November when the Student Assembly sent a letter out to all campus organizations informing them that the deadline for budget request forms was Dec. 16.

Each request form was reviewed by the Student Assembly Finance Committee, which allocated money to or-

ganizations as it deemed appropriate.

A proposal was then drafted over Spring Break and brought to the Student Assembly meeting to be voted on by the whole assembly. The proposal was revised to reflect the budget decisions made at the meeting. The Student Assembly recommendation was submitted to President Stumick. If she approves the figure, it is divided by the number of students to arrive at a Student Activities Fee.

Budget negotiations, which were last on the agenda, began with a review of income to be allocated. The assembly then went over its proposed budget. At this point the floor was opened to anyone wishing to voice an opinion on a specific budget. Each budget was then put to a vote.

Organizations that don't turn in a budget request form have the opportunity to receive funding. They are only able to receive 80 percent of what they would have if they had submitted a request by Dec. 16. The money to do this comes from a potential funding account. This account is established in anticipation of late requests. It was increased from about \$6,600 to about \$9,400 this year.

Cable from page 1

titles and conduct video conferences.

Wakefield said that if Paragon provides cable, it would make our existing cable system more accessible to the students.

This would take away from the college the cost of installing cabling throughout the residence halls that do not already have it.

Wakefield said that we could not "afford to do it now with the resources that we have."

Along with expanding our internal cable system Boyd said there are

many other beneficial aspects of cable television that should be considered. Boyd said there are "500 hours of educational programming on cable every month" that very few people know about.

On April 1 Paragon is expanding its service to include The Mind Extension University channel that will offer college level courses that viewers can enroll in and earn degrees, but enrollment is not necessary.

Wakefield said that ideally he would like "to include our program" with Paragon's system and that "tech-

nically that's not very difficult to do."

However, Boyd said that "if there were an agreement that it should be done" it would take at least six months to plan and install a cable system that would work.

Wakefield said that "our principle function here is to provide services to the students," and Boyd said that most of the time on cable television "there is something going on that is of educational value" and that just because you are in college "you don't have to stay in a vacuum."

The 1st Annual Changing the Culture Conference



"Free Your Mind"



Saturday, April 3rd; from 8:30 am - 2:00 pm

All students, faculty, and staff are invited to attend. Conference participation is limited.

Workshop topics will include: date rape, sexual harassment, discrimination, appreciating diversity, gender differences, women in media, and teambuilding. Student organizations are encouraged to send a team!

Registration includes all workshop materials and lunch. Admission is free. To register, complete and return the form below by April 1st to Kim Harkness, Fiske Annex (basement); Jenna Grelle, RA - Huntress Hall; or Patrice Strifert, Doyle House.

PLEASE PRINT

FREE YOUR MIND CONFERENCE REGISTRATION

Name _____

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Campus Address _____

I am a student/faculty/staff. (Circle one)

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(Monday thru Friday, 12 noon to 5:00 p.m., 358-2168.) and at the door.

ARTS & ENTERTAINMENT

Giant man-eating plant threatens Brickyard Pond!

'Little Shop of Horrors' opens tonight at the Arts Center

By Michael Arcieri
Equinox Staff

Something has been growing on the stage of the Arts Center's main theater over the past several weeks. It's green, has roots, and lives in a floral shop, but it's also over five feet tall and possesses an unusual appetite: human blood. This creature is none other than Audrey II, the centerpiece of Keene State Theater's newest production, "Little Shop of Horrors," which opens tonight.

The musical was written by the Academy Award-winning team of Howard Ashman and Alan Menken, who went on to further notoriety for their work in the Disney movies "The Little Mermaid," "Beauty and the Beast," and "Aladdin." The two adapted "Little Shop" from Roger Corman's 1950's classic cult movie of the same name.

Set in the early 60's, "Little Shop of Horrors" is about a nerdy floral shop worker, Seymour, whose stagnant life becomes radically changed when he comes across a very unusual plant. Named after Seymour's sought-after love interest, the plant not only drinks blood, but talks and sings as well.

Having a large puppet as a main character proved to be an interesting experience for cast and crew alike. Director Ronald Spangler, Associate Professor of Theater Arts, commented, "We couldn't really imagine what it was going to be like until they [the puppets] got here."

The puppets that represent the four stages of the plant's development had to be rented. According to set designer Celine Perron, building them from scratch was logistically impossible for the theater department.

Since the puppets were not available for rehearsal until only a few weeks ago, puppeteer Dan Demmons, and David Whalley, the performer of the plant's voice, had to skip their spring break in order to work on turning the lifeless puppets into a defined character.

Demmons affectionately refers to the fourth stage of the plant as the "mean green hernia machine." It requires that his whole body be inside the puppet in order to keep it upright and to work its large mouth. It is Demmons' job to make sure the plant's movements match its off-stage voice, a job he describes as "a lot of sweat."

For his part of the plant's character, Whalley finds the task of creating the voice to be a

"challenging vocal part," especially since it requires singing that he admits "really stretches my range."

The music for the show will be performed by a five-member band under the direction of Carroll Lehman of the KSC music department. The band will be situated in the orchestra pit and will play live for each show.

In his first theater production ever, Shane Nickerson got to play a grab bag of roles. "My character represents the evil temptation for Seymour," he said, "so I come on stage as a number of different representations of evil," most notably the sadistic dentist, Orin, which was played by Steve Martin in the 1987 film version.

After getting the part, Nickerson watched that film for the first time and decided to stay away from trying to emulate Martin. Though he found Martin to be funny in the role, "I don't think I'm anything like Steve Martin," he said, "I couldn't be."

Rick Moranis also starred in the film, playing the lead role of Seymour. In KSC's production, the role is recreated by Cary Morin.

When the auditions were first suggested to him by a friend, Morin first reply was, "no way, I

haven't sang in so long; I'm so out of it right now," but he said his own excuses actually convinced him to do it. Having been completely away from theater for over a year, he ultimately decided to audition for the show in order to "snap myself out of a rut," he said.

Morin had to quickly rise to the challenge of playing the lead role and performing several solo singing parts.

"The singing was challenging," he said, "but it hit my range perfectly, to the note. I couldn't go any higher than the highest note Seymour sings."

In discussing his character, Morin has a clear idea about the motivations of Seymour. "From his point of view, he knows he's at the bottom, so he's making the best of what he's got. He has a great hope that things could change, but in the meantime he's got a life to live; he's got a job to do; and he's got an interest."

That "interest" is his co-worker and girl of his dreams, Audrey, played by Sue Tucker. Despite graduating in December, Tucker said she stayed in Keene mainly to do "Little Shop."

"I've wanted to play the part of Audrey for the past four or five years," she said. "They did it at the national scene at the MENC (Music Educators National Conference),



Seymour (Cary Morin) and his dream girl Audrey (Susan Tucker) batting lashes over a rare break from their cleaning duties at Mushnik's Flower Shop, a.k.a. the "Little Shop of Horrors."

Courtesy Photo

Arts & Entertainment

Little Shop from page 14

my high school the year after I left, so I never got to be in it."

While Tucker enjoys the singing portion of her role the most, she found some aspects of the characterization to be more difficult. "There are a lot of funny parts in the show where Audrey is just so dramatic, but there's a fine line between being dramatic and completely overblowing it."

Other cast members of note include Vaughn West, an adjunct acting instructor at Keene State, and the members of the Doo-Wop girls, Debby Rawson, Elisa Martin, and Melanie Palmer. Their role in the musical is to be a kind of Greek Chorus to react to and comment on the events in the story.

Rawson and Martin, both seniors graduating in May, said they are sad about this being their last show at Keene State, especially since "this has been the most fun we've had on a production."

At the helm of the "Little Shop" production, overseeing cast, crew, and plant, is director Ronald Spangler. Concerning the choice of the show Spangler said: "We picked it over a year ago...and part of the reason we picked it was purely practical."

Musicals are produced only every other year at

Keene State, he said, and there was a particular need to have a smaller cast in light of the costume demands of an unusually large dance concert that will be performed later this spring. "Little Shop" has a cast of 15, compared to a cast of 38 for the department's last musical, "Fiddler on the Roof."

Another consideration was the popularity of the production, both as an off-Broadway musical and as the two film versions. "Unfortunately, since any musical, even small scale, costs a lot of money," Spangler said, "we tend to look for show titles that have some kind of draw to them."

"And we also thought that it was a show that students could have fun with," he added.

After acquiring the rights to the show, auditions were held in January during the first week of the semester. "We were able to cast every role easily," he said.

Spangler emphasized the enormous commitment and hard work of both the cast and crew. "Although it is play, because you play to create," he said, "there's a side of this that's real hard work, and so the cast deserves all the credit in the world for investing their time, energy and talent to get here [opening night], and the same

is true of the crew."

"Sometimes there is a general attitude towards musicals that they're this fun thing that you just put together and that they're certainly not as difficult to do as straight drama," he said. "I find them more difficult because there's so many other factors involved, and all the principles that apply to acting anything apply to acting in a musical."

Spangler came to Keene State five years ago for the specific purpose of setting up a musical theater concentration. While various factors (including faculty cut backs) have kept this from happening, he hopes that once faculty contract disputes are settled he will be able to send a proposal for the concentration into committees for approval.

"If for some reason the program wouldn't be approved, I would never advise, and none of the faculty would, that we keep doing musicals, because we're saying to the people involved in them that they require no special skills or training, and we believe that to be false."

Spangler hopes that "Little Shop" will help, in a small way, with the process, merely by demonstrating that musicals can be both successful and helpful to the campus itself by promoting a

positive and creative image for the college. "When we did 'Fiddler' two years ago, we were able to give a whole lot of exposure to Keene State College in this community."

And for those familiar only with the film, the stage version features a few surprises, which won't be spoiled here. With its darkly comedic story and name recognition, "Little Shop of Horrors" is bound to be a big hit for the theater department.

"Little Shop of Horrors" will be presented in the Main Theater of the Arts Center on Brickyard pond. Tonight is opening night and it will run through Saturday at 8 p.m. each evening with an additional performance Friday at midnight and an afternoon matinee on Sunday at 3 p.m. Seating is reserved and some shows may sell out so patrons are encouraged to buy tickets in advance for choice seats.

Tickets are available at the Brickyard Pond box office, 358-2168, which is open weekdays from 12-5 and two hours before each show. Prices are \$12.50 for the general public, \$11 for senior citizens and KSC faculty and staff, \$7.50 for youth 17 and under, and \$5 for KSC students with ID.

Swansong of swing

Next week's Keene State Jazz Ensemble performance marks the coming of Spring swing, and the end of an era.

By Christopher J. Child
Equinox Staff

You might call it a curtain call.

After 22 successful years of leading the Keene State College Jazz Ensemble, founder and director Professor William D. Pardus will be stepping down. His final concert with the ensemble will be held at 8 p.m. on Wednesday, March 31 in the Alumni Recital Hall of the Arts Center on Brickyard Pond.

Pardus formed the ensemble in 1971 during his fifth year at the college. When he arrived at Keene State, there were only 10 music majors—slim pickings for the formation of a jazz band.

"There was no interest in jazz,"

Pardus said, "not enough personnel to get an active band going. We had to do some recruiting and building of the department; you need some good, strong players before you can start doing a band."

The recruiting process went well, however, and within a short time, the first Keene State College Jazz Ensemble was born.

"Within two years we were playing regionally and touring," Pardus said. "Within four or five years, we were playing on the national scene at the MENC (Music Educators National Conference),

and also played the Kennedy Center—and that was within five years of the time we started the band."

At that time, according to Pardus, there were approximately 120 music majors: "Somewhat more than what we have now."

The ensemble to this day retains the structure and organization of a 1930s "Big Band," although recently a smaller, slightly more streamlined jazz combo has sprouted from the ensemble proper, adding a certain diversity to the ensemble's approach.

The whole ensemble consists of two alto saxophones, two tenors and a baritone, four trumpets, two trombones, and a rhythm section including keyboards, guitar, bass and percussion.

The combo features the rhythm section and two saxophones.

Pardus' role is the direction of both the ensemble and the combo.

"The combo really doesn't need much of me," Pardus said. "The combo pretty much does it on their own. The big band needs somebody to rehearse it. Not to conduct it, necessarily, because once we're in concert I don't; I wave my hands and stamp my feet. I think it's best if the conductor stays out of the way."

Pardus is also quick to point out the difference between his role and the



ALL THAT JAZZ! Members of the KSC Jazz Combo (above) warming up for their performance on March 31. Players (l to r) are Ian Cunningham, alto sax, Alkinwale Robinson, tenor sax, Andy Lake, bass, and Rob Phillips, guitar. Not shown are David Cox, piano, and Rich Dart and Charles Paul, drums. Jazz Ensemble director ("not conductor") William Pardus (right) will be saying farewell to the jazz shows following next Wednesday's concert at the Arts Center.

Photos by Christopher Child.



C A L E N D A R

NEW RELEASES

March 24-31

Depeche Mode:
Songs of Faith and Devotion

Dwight Yoakam:
This Time

American Music Club:
Mercury

Monie Love:
In a Word or 2

Daniel Lanois:
For the Beauty of Wynona

Ice T:
Home Invasion

P.M. Dawn:
The Bliss Album

Black 47:
Fire of Freedom

Arrested Development:
Unplugged

The Goo Goo Dolls:
Superstar Car Wash

Gumball:
Super Tasty

Hothouse Flowers:
Songs From the Rain

II Close:
More to a Man

Iron Maiden:
A Real Live One

Butthole Surfers:
Independent Worm Saloon

Widespread Panic:
Everyday

Pursuit of Happiness:
The Down Word Room

Ringo Starr:
Goodnight Vienna

The Rezillos:
Can't Stand the Rezillos: The Almost Complete Rezillos

KEENE STATE CONCERT/DATES

March 24-28:

Musical:
"Little Shop of Horrors"

March 30:

Junior/Senior Recital (8 p.m.)

March 31:

Jazz Ensemble (8 p.m.); admission

April 4:

Collegium Musicum & Guitar Orchestra (8 p.m.)

April 6:

Junior/Senior Recital (8 p.m.)

April 7:

Faculty Artists Recital (8 p.m.); Subscription Series Events

PUTNAM ARTS LECTURE HALL

March 22-24:

Edward II: By Derek Jarman (7 p.m.)

March 25-28:

Ruby & Rata:
Directed by Gaylene Preston

Preston (7 & 9 p.m.)

March 29-31:

Ruby & Rata:
Directed by Gaylene Preston (7 p.m.)

April 1-4:

Dark Habits: By Almodovar (7 & 9 p.m.)

April 5-7:

Dark Habits: By Almodovar (7 p.m.)

WKNH FULL LENGTH LUNCHEES

March 25:

Group: Moth; **Album:** Macabre

March 26:

Group: Mouth Music; **Album:** Mo-Di

March 29:

Group: Treepeople; **Album:** Just Kidding

March 30:

Group: Low Pop Suicide; **Album:** On The Cross Of Commerce

April 1:

Group: The Moon Seven Times; **Album:** The Moon Seven Times

STUDENT UNION-COMEDY CONNECTION

March 24:

Julie Bar

March 31:

Larry Sullivan

April 7:

Jim Dunn

SUNDAY NIGHT COFFEE HOUSE

March 28:

Cathy Winter (\$5 for general public, KSC free) in the Student Union T.O.P. Room

CLUBS

THE FOLKWAY
85 Grove St., Peterborough N.H.
603-924-7484

March 25:

Traditional folksongs and contemporary ballads by Kim Wallach (8 p.m.; \$8)

March 26:

N.H. farm songs by Tom Curran and The Good Old Plow (\$6)

March 27:

Seattle-based singer-songwriter Stanley

Greenthal (\$8)

March 30:

Creagan with Bill Thomas and David Levine (\$12)

PEARL STREET
10 Pearl St., Northampton Mass.
413-584-7771

March 25:

Chucklehead (9 p.m.)

March 26 & 27:

Loud Music Festival

March 30:

Black Uhuru with Andrew Tosh and Louie Rankin (8 p.m.)

April 2:

Cop Shoot Cop with Dieselmeat and Rodan (9 p.m.)

April 3:

Max Creek (9 p.m.)

IRONHORSE
20 Center St., Northampton, Mass.
413-733-2500

March 24:

Nashville Bluegrass Band (7 p.m.; \$9.50)

March 25:

Christopher Hollyday Quartet (7 p.m.; \$10.50)

March 26-27

The Loud Music Festival

March 28:

Leo Kottke (7 & 10 p.m.; \$15)

March 29:

Poetry Slam (5:30)

March 30:

Jonathan Richman (7 p.m.; \$12.50)

March 31:

The Rankin Family (7 p.m.; \$8.50)

April 1:

Gin Blossoms (7 p.m.; \$7.50)

April 2-3

Cheryl Wheeler plus **Cosy Sheridan** (7 p.m.; \$11)

April 4:

Tony Williams Group (7 & 10 p.m.; \$14.50)

April 5:

Fastbacks, The Meices, Cheetahs (8:30 p.m.; \$5)

April 6:

At the Academy of Music **Buddy Guy Blues Gala** (7 p.m.; \$11)

At the club, Willem Breuker Kollektief (7 p.m.; \$11)

April 7:

PVFS Open Stage (5:30 p.m.; \$2)

MISC.

March 24:

Film: "Edward II" (7 p.m.; Putnam Arts Center)

Speaker: Dr. C. Everett Koop, Former United States Surgeon General, on the health care crisis (7:30 p.m.)

Video: "Still Killing Us Softly" by Jean Kilbourne about perceptions of women's roles and identities (9:30 p.m.; Owl's Nest 6 lounge)

March 30:

Presentation: "An Evening of Music and Words" featuring Elizabeth Martin (8 p.m.; Mabel Brown Room)

April 3:

Dance Company: London's Transitions Dance Company debuts at the Arts Center on Brickyard Pont (8 p.m.; \$7.50 for general public, \$6 for Senior Citizens and KSC faculty and staff and \$5 for KSC students with ID and youth under 17)

WOMEN'S HISTORY MONTH

March 24:

Video: Still Killing us Softly (9:30 p.m. in Owl's Nest 6 Lounge)

March 25:

Information session: Women's Crisis Center bag lunch (12:30 p.m.)

Film: "Ruby & Rata" directed by Gaylene Preston (7 & 9 p.m.)

March 26:

March: Take Back the Night (7 p.m. at the Hale Building)

Film: "Ruby & Rata" directed by Gaylene Preston (7 & 9 p.m.)

March 27:

Film: "Ruby & Rata" directed by Gaylene Preston (7 & 9 p.m. and Matinee at 2 p.m.)

March 28:

Film: "Ruby & Rata" directed by Gaylene Preston (7 & 9 p.m. and Matinee at 2 p.m.)

March 29:

Open Forum: Women's Work: Women Role Models at KSC (7 p.m.; Sci 101)

Film: "Ruby & Rata" directed by Gaylene Preston (7 p.m.)

March 30:

Comedy/music: Women's Night out an Evening of Music and Words (8 p.m.; Mabel Brown Room)

Film: "Ruby & Rata" directed by Gaylene Preston (7 p.m.)

March 31:

Film: "Ruby & Rata" directed by Gaylene Preston (7 p.m.)

March 25:

ITV Open House (3-5 p.m.) **Workshop:** Healthy Babies, Healthy Children (6-9:30 p.m.)

Workshop: About Sexual Harassment (9:30-11 p.m. in the T.O.P. Room, second floor, Student Union)

March 26:

Workshop: About Sexual Harassment (9:30-11 p.m. in the T.O.P. Room, second floor, Student Union)

March 30:

Brown bag lecture series at KSC **BodyWorks** (12:30-1:30)

Student Assembly meeting (6:30 p.m. in Sci 102)

March 31:

President Sturnick's Student Media (10-10:30 a.m.)

April 1:

ITV Open House (3-5 p.m.)

Workshop: Healthy Babies, Healthy Children (6-9:30 p.m.)

Student Assembly meeting (Midnight; Student Government Office; petitions due)

April 2:

President Sturnick's Student Media (10-10:30)

April 6:

Brown bag lecture series at KSC **BodyWorks** (12:30-1:30)

OTHER DATES

Do Something Different This Week!

By Steven McSweeney & Elliot Alexander

The last American leisure sport

When was the last time you indulged in a serious game of bowling? We suggest that you head out to Yankee Lanes Bowling Center here in Keene this week.

Due to the "mud bog" conditions here in the valley we have resorted to a popular indoor activity.

Keep in mind that there is not just bowling at this establishment. There are other activities to do including billiards, arcade games, and people watching, which is our underlining reason for going.

The most popular night is Friday when they have a "Rock-n-Bowl" theme where a DJ spins the music that is fun to bowl to.

Bowling is one the last American leisure activities that is affordable along with Drive-in movie theaters. They have even updated the lanes with a user-friendly computer that keeps score for you.

Give it a try, you won't regret the experience.

Here's a number of smaller activities to keep you occupied throughout the week.

• Along with bowling we have a few other smaller activities for you to try this week. We know of a radio station that you will be able to pick up on your radios here in the Keene bog. This station plays different types of music that you would not frequently hear on Top 40.

It's called WKNH, 91.3 your college radio station. We also know of another similar station in Greenfield, MA. WRSL, 95.3 plays everything but that typical Top 40 and also discusses current local and global issues that affect us daily.

• Try unwinding this week with a good friend and a hot cup of coffee, tea, or whatever your taste is. A number of local

spots include, Timolean's, Lindy's, Bagel Works, The Colony Mill, and as mentioned in our previous article, Grassroots.

• Think of all the memories that you have had at this college. Do you have any miscellaneous photos of the campus? While there is still snow on the ground why not snap a few shots of those memorable spots like aesthetic Appian Way. There may be a time in the future when these may bring back old memories and remind you of friends that you may want to contact.

• Do something different this week, track us down and give some suggestions that you may have thought of while reading our ideas.

Arts & Entertainment

Murray in control of 'Mad Dog'

By Brian Urlick
Equinox Staff

The advertising for "Mad Dog And Glory" is highly deceptive; it is definitely not a madcap comedy. Bill Murray, as Frank, a psychotic, who seems to be so funny in the film's trailers knocking his head against the wall, is actually quite disturbing.

Murray is successful in the role, taking another step forward in the maturing of his career, which took a baby step (see "What About Bob") earlier this year in the smart comedy "Groundhog Day." He exudes creepiness as a criminal and would-be comedian; when Frank makes a joke that he finds funny, the viewer bristles. What is funny about him (and it is very dark humor) is how much control his therapist has over his actions, and, consequently, over the lives of others he controls. That is the wild card in his personality.

He meets Robert De Niro's character, a police photographer ironically nicknamed Mad Dog, when Mad Dog saves his life in a convenience store hold-up. Frank is defined in this initial appearance, when he ridicules Mad Dog and the hold-up artist who, thanks to Mad Dog's cool-

headedness, doesn't blow either of their heads off. Frank walks off, ridiculing Mad Dog as a sissy.

This criticism gets to Mad Dog, a thoughtful, sensitive type. He admires his partner, played by David Caruso, who is tough as nails and is not only hardened to, but loves the violence of his work. Caruso's character relishes the opportunity to duke it out. He evolves into Mad Dog's fists, and fights his battles for him, one of many problems Mad Dog has to overcome.

Frank re-enters Mad Dog's life after Frank's therapist makes him realize that Mad Dog saved his life. Mad Dog goes to Frank's club, they do a little drinking, and Mad Dog reveals one of his fantasies to Frank; he wishes he were handsome and heroic. By the end of the scene, Frank has promised to be the maker of Mad Dog's dreams, and the story is under way.

As appreciation for saving his life, Frank sends Glory, a bartender who burned Mad Dog's hand with coffee at Frank's club, to Mad Dog's apartment to "tend his burn" for a week. Mad Dog, though reluctant to let Glory stay, agrees after learning that sending her back would result in severe punishment. They get into it hot

and heavy, Mad Dog falls in love with her, and the conflict arises when the reality of Glory's return to Frank at the end of the week sets in.

Uma Thurman is excellent as the vulnerable Glory; the viewer, towards the end, is not sure if she is really in love with Mad Dog or taking him for a ride towards freedom.

De Niro, of course, is his usual incredible self as the understated, thoughtful, somewhat alienated Mad Dog.

Much of the humor of the film actually comes from De Niro, especially during a love scene in which Mad Dog is a little embarrassed, and has some trouble articulating his feelings. Mike Starr is also hilarious as Frank's mildly dim-witted and sensitive sidekick thug.

John MacNaughton's understated direction serves the film well, as he lets his stars go to work, and makes Chicago seem like a small town.

The more one thinks about the relationship between Frank and Mad Dog, the more levels one discovers to it, and it is ultimately a thought-provoking film. And, one wonders, after thinking about the film, how much control-freak Frank controlled the plot.

Try to skip Quicksand's Slip

By Neill Barham
Equinox Staff

In a word—limited.

A question: What has the originality of a parking meter and the dynamic range of a metronome? Give up?

Quicksand, or more accurately, Slip, the new album by this grunge-oriented quartet. Firmly entrenched in the Seattle sound, this band also shows strong ties to the alternative L.A. scene of the late '80s. So what seems to be the problem? These guys have no melodic inventive-

ness. None. If they have any creativity at all it lies in their texturing of multiple layers of sound.

Scratch that. There is no creativity there. This is a bad album. An album where every song begins to become indistinguishable from another, and not due to a clever arrangement where all songs segue.

No. Here they simply sound the same.

The same halting power chords, same blown Marshall sound with the droning chord left to ring for four beats before another strum of

identical bass lead in.

I even found myself wanting to like this album. Heavy chords, blown amps, Marshalls, Gibsons, the Seattle grunge; all these things signify on one level or another primal rock and roll.

However, heaviness should be an extension of the song arrangement and the melodic statement, not merely a substitute for it.

Quicksand does a fair job of emulating the sound now *en vogue*, yet there are many better practitioners of the craft; there is no reason to purchase this album.

Pixies' spinoff not worth the cash

By Brendan P. Murray
Equinox Staff

So, Frank Black (also known as Black Francis) did the unthinkable by disbanding one of the best bands of the past ten years, namely the Pixies and did what all American singer/songwriters are want to do; record a solo record.

What are the results? A pop record, pure and simple. Black manages to use that scream of his

the historical, not derogatory sense. All those who care to use that nasty "A" word (alternative) can keep on matching your wardrobe with your record collection and go to... oh, but I digress.

Frank Black has its share of power chord anthemic weirdness that we've come to expect from our Frank, like "Los Angeles," and "Perry the Wind High, Low," and the only place on the album where Mr. Black manages to use that scream of his

Some experiments work, like his keyboard-fueled cover of the Beach Boys rarity "Hang On To Your Ego," but other cuts, like "Adda Lee," a lame-assed stab at reggae, are fairly inexcusable.

The entire package leaves you with a cold, antiseptic buzz, unlike the piss-n-vinegar punch of the Pixies' Surfer Rosa. Fear not, folks. Former Pixie Kim Deal will deliver a new Breeders record soon. Until then, save your cash.

Arts & Entertainment

Coverdale and Page better off solo

By Gary Carra
Equinox Staff

The collaboration of Led Zeppelin guitar guru Jimmy Page and Whitesnake frontman David Coverdale seems a logical career move for these two aging superstars. Coverdale has been tagged a "Robert Plant wannabe" his entire career, and Plant himself has gone so far as to nickname him "David Cover Version."

All bad puns aside, Coverdale is an accomplished singer, but for this release, he simply doesn't inspire the mysticism that Plant does.

His lyrics, as many of the song titles suggest, are not about spiritual perfection or hops in the Misty Mountains but rather tired clichés about relationships. Boy meets girl ("Hey, gypsy woman, roll your dice for me.") Boy lusts girl ("You'd melt a heart of ice, babe, you're so hot.") Boy loses girl ("You left me all alone, just waiting by the telephone.") Please!

Musically, the Coverdale-

penned rockers, like "Shake My Tree" and "Waiting On You," as well as the power ballads "Take Me For A Little While" and "Take A Look At Yourself," sound like leftovers from Whitesnake's ill-fated *Slip of the Tongue* release.

Yes, true believers, it is Page who brings the real gems to this project. From the dulcimers and harmonicas in "Pride and Joy" to the grungy slide work and Kashmir-like ascending keyboard lines on "Over Now," it's obvious that Page puts more effort into sculpturing his own songs with layers of sounds, and at times this extra effort pays off.

"Absolution Blues" has a fade in which very similar to Zeppelin's "In the Evening" then explodes into an 8 bar romp which strangely enough sounds a lot like "Wearin' and Tearin'" from Zeppelin's *Coda*, but there are some nice fills and "stop times" spliced in between.

When Page does stray from his Zeppelin roots, as he does "Don't Leave Me This Way," he seems to

lean toward the gutsy, sub-pop sound of Temple of the Dog.

Despite the "merging" signs on the cover and laced throughout the liner notes of the disc, the two styles really only merge on two tracks; "Easy Does It" and "Whisper A Prayer for the Dying."

The former has a soft, Celtic sound that begins like Zep's "Friends" and kicks in stylishly, while the latter is a 7-minute epic which interchanges acoustic passages with some juggernaut riffs over which Coverdale pushes his vocal range to new heights.

So, while it is clear that Page came to the bargaining table with a little more to offer than Coverdale for this one, it is also clear that he is running out of ideas and cannot carry the project on his own.

Unless these two can bring the best out of each more consistently on their next release (should they choose to do one), the traffic sign on the cover of that one will read "End of Road."

Sting's strongest effort tops all

By Brian Urlick
Equinox Staff

Sting's newest effort, *Ten Summoner's Tales*, is perhaps his strongest studio effort since the breakup of his former supergroup, The Police, a decade ago. It is much lighter in tone than his previous two works, *Nothing Like The Sun* and *The Soul Cages*, which were also excellent albums, but which required much more work on the part of the listener, being influenced by the death of his mother and memories of his blue-collar shipbuilder father respectively.

Ten Summoner's Tales is a much more relaxed affair; the first eight songs are linked thematically as musings about the nature of love.

Sting has always been a master of lyric craft in this area, as songs like "Every Breath You Take" and "Every Little Thing She Does Is Magic" have provided ample past evidence of in the past. The first single and opening cut, "If I Ever Lose My Faith In You," continues the tradition. "If I ever lose my faith in you / There'd be nothing left for me to do" is the narrator's statement on the one thing that makes living worthwhile in the face of his loss of faith in the church, the people on TV, the politicians, and everything else.

Sting can twist a metaphor with this best of them, as in "Heavy Cloud No Rain," where the raincloud becomes a metaphor for all those things you wish would happen to postpone the inevitable for one more day. He continues, in tracks like "Fields Of Gold," with its natural imagery of the sun and rolling fields of barley, and "Shape Of My Heart," with its symbolic interpretations of playing cards, to echo, and pay tribute to the conventions of classical literature.

But the album also has a strong sense of humor, more so than any of his previous recorded work. "Love Is Stronger Than Justice" is a funny, western-flavored tale of seven brothers who save a town from bandits in exchange for the hands of single ladies of the town. Afterwards, when they discover the town has only one maiden, "...there weren't seven brides for seven brothers / I knew I had to get rid of the others."

"Seven Days" is about the narrator's battle with a six-foot-ten lunthead for a woman's heart. "IQ is no problem here / We won't be playing Scrabble for her hand I fear."

he went solo, but the music, not bound to such serious material, seems freer. Songs like the "Fragile"-ish "Shape Of My Heart" and "Fields Of Gold" shimmer, while "Heavy Cloud No Rain" has a smoky club feel. "She's Too Good For Me" funkily pounds out the beat. It is all enhanced by the perfect, crisp sound of the all-digital recording.

The most serious song on the record, "Something The Boy Said," is a perfect example of how the content and the music are heavily dependent on each other and how they work together.

It is an intense song about an ominous, and ultimately prophetic sign that a soldier going off to war receives. The song is pondering the truth in what gets men to go to war. "Epilogue (Nothing 'Bout Me)" is the final track. "Check my records, check my facts / Check if I paid my income tax / Pore over everything in my C.V. / But you'll still know nothing 'bout me," he sings.

I'm sure that applies as well to music critics who pick apart his albums and lyrics. But "Ten Summoner's Tales" clearly shows that Sting is a thoughtful and thought-provoking lyricist and musician, who continues to exceed the high standards that he has established for his work.

Sting mostly stays within the same jazz-tinged and orchestrated territory that he has been working with since

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Memories

Presented by the Rec Sports advisory Board

Come Play With US!

Monopoly • Sorry • Scattergories • Clue

Candy land • Yahtzee • Chutes & Ladders

Scrabble • True Colors • Cootie • Cribbage

Re-Live Your Childhood!

Fun, Friends, and Free food!

Sunday, March 28, 1:30pm - 4:00pm

Spaulding Gym

More information: Room 112, Rec Sports



Not For Women Only

One Woman...

One Night...

A Thousand Things to Think About ...

"An Evening of Music and Words"

FEATURING:

Elizabeth Martin

Tuesday, March 30th
8pm
Mabel Brown Room

All donations will benefit the Woman's Crisis Services

"Remember Ginger Rodgers did everything
Fred Astaire did, only backwards
and in high heels."

"While Nights are practically extinct."

"Whatever I have to choose between two girls
I always choose the one I haven't done before."



KSC SUNDAY NIGHT COFFEEHOUSE & OPEN STAGE SERIES

Cathy Winters • March 28

Cathy is a powerful singer and gifted songwriter. Her strong stage presence is marked by an earthy style and intimate humor. Her guitar work draws strength from her roots in early jazz and blues. When she is soft, she is sweetly so. When she is loud, she is commanding. The melodies of her original pieces will ring in your ears long after the singing has ended.

Free Admission for KSC Students- \$5 Gen. Public
In the Student Union TOP Room!
Open Stage 7:30pm- 8:30pm
Feature Performer 8:30pm- 8:30pm

sign up for open stage by 7:15pm. Refreshments will be served.
Sponsored by the Student Union Advisory Board



MOVIE NIGHT

This week's feature:
Jesus of Nazareth

Part One of this movie shown on March 25th and Part Two will be shown on April 1st.
Come for fun and fellowship !!!

The weekly spotlighted movie is shown each Thursday evening at 7 p.m. at the Newman Center on Main Street across from Hale Building.

Popcorn and soda served at each showing. Discussion follows every picture.

For further information or questions, feel free to contact Father Jim Decker at Ext. 2100 or 352-7785.

What's food gotta do with it? Come find out!!

KSC BodyWorks, in conjunction with Health Services, the Student Dietetics Association, and Food Service of America will be offering a brown bag lecture series open to the campus community.

WHERE? The Great Hall of Holloway Hall

WHEN? Tuesdays 12:30-1:30

TOPICS? March 30: Healthy Food Choices

April 6: Vegetarianism

April 13: Sports Nutrition

April 20: Eating Disorders

For more information, contact
KSC BodyWorks, X2800

BUST-A-GUT COMEDY SHOW



Featuring:
Julie Barr

9:00pm in
the TOP ROOM
of the
Student Union

FREE SHOW!



Arts & Entertainment

Lenny Kravitz: songs, not solos

By Gary Carra
Equinox Staff

If it ain't broke, don't fix it.

This philosophy brought Lenny Kravitz into the limelight and has kept him there. Kravitz is part of a rare breed of performers who are song oriented, as opposed to style or solo oriented.

When he creates a riff and finds a groove, he doesn't try to "fix it" or constantly improve it. Instead, he milks it for all it is worth. He may modulate or climax a riff to avoid repetition, but the actual song formation usually remains intact.

"Are You Gonna," the opening cut on this disc, illustrates all of the qualities of a classic Kravitz song.

It opens with a bluesy guitar lick, is doubled by another guitar, and offers a bridge instead of a standard solo. The significance of this last observation is that a bridge is hard to come by

in popular rock these days even though, when correctly done, they often help the continuity of a song.

Why are they so hard to come by then? Because most of today's musician like to take every opportunity they can to get to solo, so the mere thought of playing tastefully and conservatively at this section of the song is hard on their collective egos.

The salient point here is that when Kravitz does decide to show off his chops, as he does on some of the other upbeat numbers like "Is There Any Love" and the Red Hot Chili Pepper-like "Sister," we see that he can burn with the best of them.

Yes, at times the fuzzy, distorted tones will remind you of Hendrix. Heck, he even has the deep, Hendrixian banter down pat. But there are other influences at work here.

Despite all of the distorted fuzziness, he somehow maintains an acute melodic sense. On cuts like

"Just Be A Woman" and "Heaven Help," in fact, it almost sounds as if he contracted Boyz 2 Men to sing over his psychedelic 70's structures.

Prince also seems to be an influence here, in that many of the song lyrics have religious connotations. On "Black Girl" his falsetto voice brings back memories of the Purple One singing "Kiss."

Another thing that Kravitz has in common with Prince is the fact that he plays almost all of the instruments on almost all of the songs.

You can not help but at least respect him for that as he glides effortlessly through funk, jazz and even reggae on the final track, titled "Eleutheria."

All the while, he never loses sight of the importance of the song as whole.

Kravitz is a true breath of fresh air in the music industry, and one can only hope that if he is leading a sort of musical revolution, other artists will "Go his way."

Pardus from page 15

role of the so-called conductor. "I'm the director," Pardus said very matter-of-factly. "Not the conductor. I don't conduct. I guest conduct outside, and sometimes the Concert Band; then I can truly conduct. But when I do a jazz thing, I really don't conduct. You can't conduct a jazz ensemble. A jazz ensemble has to swing by itself."

"If a section gets too loud, I'll give them a signal to quiet down, or I might point to a person to give them a motion to play a little louder. That's basically my function in performance. I think the rhythm section and the players themselves have to have the feeling of playing and interacting with each other."

Pardus has spent most of his life performing in one way or another. Growing up on the "traditional"

classical piano lessons, his interests turned to jazz at a very early age.

"Nobody ever starts out as a jazz piano player; you play 'general business,' and I was very fortunate to be able to play as a very young kid 'general business' gigs at about age 14—and the average age of the other people in the band was like 50. But I could read music and I could play what had to be played, and so I played 'general business,' which included everything from some jazz, Dixieland, polkas...For awhile I played in a polka band; the money was quite good."

Through high school, Pardus started writing arrangements for local bands and ensembles, a practice which eventually supplemented an interest in composition, and a growing aspiration to be an arranger.

After individual studies at the Conservatory in Hartford, Conn., Pardus

was snatched up by the Army, where he was given the opportunity to study electronics, a medium which he has faithfully maintained to this day; his melding of music and electronics has allowed Keene State to introduce a fully computerized electronic music studio to the Keene State College Music Department.

Pardus will be staying with the Music Department as an instructor but will be handling jazz ensemble duties to music instructor Don Baldini for the 1993-94 season.

The ensemble's March 31 performance will feature works by Artie Shaw, James Taylor, Dizzie Gillespie and others.

Tickets are available through the Brickyard Pond box office, 358-2168, and are \$5 for the general public and \$3.50 for students.

Is 'Fire In The Sky' a true story?

College Press Service

Was Travis Walton really abducted by aliens as depicted in the film, "Fire In The Sky?" If you ask the celebrities involved in the film, and Travis Walton himself, there are too many reasons not to believe the story.

According to the film, Walton was a member of a logging crew in Snowflake, Arizona. As the crew was heading home on the night of Nov. 5, 1975, they spotted a UFO.

Walton jumped out of the pickup to

look at the UFO, then was struck by a blast of light. The rest of the crew panicked and drove away. The crew leader, Mike Rogers, then drove back in search of Walton, but he was gone.

The crew returned to town with their story. Without Walton, allegations of murder soon were flying. Walton was found five days later, naked and claiming to be abducted by aliens.

"When I read (the script) I was real skeptical, of course," said Henry Thomas, 21, the former child star from "E.T." who plays one of the loggers.

But after shooting the film, Thomas said, "I believe this. It's too much trauma involved for it not to be true."

For Thomas and the other actors, the traumas of the even began to surface during the shooting of the film, where they learned the fate of the people they were portraying.

A straight-laced Mormon, played by actor Peter Berg, was one of those who changed dramatically after the UFO experience. "After the incident on the hill, my character left his

UFO to page 29

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

Help Wanted

Staff Writers Needed!

- General News • Sports • Spotlight
- Arts & Entertainment •

No Experience Necessary! Come and write for KSC's one and only student newspaper. For more information stop by our offices on the second floor of Elliot Hall or call anytime 358-2413 and ask for Bridget.

EXECUTIVE BOARD POSITIONS OPENING APRIL 8TH

The Equinox will be holding its annual elections on April 8th for all Executive Board positions. The elections will be held at 9:30 p.m. in the bottom floor of Elliot Hall across from the CDC. The following positions are open:

- | | |
|-------------------------------|-------------------------|
| • Executive Editor | • Spotlight Editor |
| • Business Manager | • Managing Editor |
| • News Editor | • Production Manager |
| • Arts & Entertainment Editor | • Editorial Page Editor |
| • Photography Editor | • Advertising Manager |
| | • Sports Editor |

Anyone interested should submit a letter of intent addressed to Editor Russell A. Beattie, The Equinox, 2nd floor Elliot Hall or call 358-2414 for more information.

Wanted:

Person to RECORD
The Equinox
for our new
AUDIO-EQUINOX

Help those who can't read The Equinox to hear it! Applicants must have a professional speaking voice and be willing to volunteer time to help those in need. If you are interested contact Russell at 358-2414, or stop by The Equinox, 2nd floor Elliot Hall.

TAKE BACK THE NIGHT

March to Support Everyone's
Right to Feel Safe and Free of
Fear

MARCH 26TH, 1993

7PM

HALE BUILDING

KSC Bodyworks
is now taking
applications for
Fall Semester 1993



Call X2800 for more
information or come come
to the 3rd floor of
Spalding Gym

Study links hate crimes to fear

College Press Service

Hate crimes generally are committed by members of radical fringe groups who are spurred more by a sense of loss of control over their own lives than any perceived threat posed by "outsiders," a Yale University study said.

Researchers from the university's political science and psychology departments are studying the causes of bias-motivated crimes, including factors such as economic hardship, types of crimes, the groups that are being victimized and the role of the Ku Klux Klan and other right-wing groups in these activities.

The study focused on 480 incidents against African Americans, Jews, gays and Asian Americans that took place between 1987 and 1991 in North Carolina, New Jersey, Arkansas and several states in the Northwest, as well as some municipalities.

The data gathered so far indicates that there is no correlation between economic hardship and an increase in

hate crimes, results that conflict with conventional wisdom on the subject, said Donald Green, assistant professor of political science.

"In Germany, for example, many have made a link between the incidents of violence and the influx of foreigners into the country and the supposed economic hardship they bring," he said. "Yet there is nothing in our research that supports this theory. Times don't have to be hard for the violence to come to the surface. I think a far more important motivator is fear of outgroups, fear of loss of control, and the presence of easy targets to lash out against."

The most widespread form of hate crime is verbal abuse, although physical assaults are common. Events such as "Dress Like a Nigger Day" at a New Jersey college also can be classified as bias crimes, even though they involve no physical violence.

"These types of crimes are often not reported, and seldom prosecuted—they are usually deemed 'just a prank,'" Green said.

Gays and lesbians are frequent victims of assault, accounting for nearly half the violent bias incidents in North Carolina, one of the key research areas, the study said.

Certain regions tend to specialize in victims and crimes, but there is no correlation between these regions' economic standards and those of their neighbors. "You get specialized, idiosyncratic hate in small groups," Green said. "One fringe group will have their list of outsiders who they especially despise, and also will have a criminal mode of operation which they prefer—such as graffiti or cross-burning."

Green said documentation on hate crimes in the United States has been difficult to obtain because no government agency maintained these kind of figures.

The Hate Crimes Statistics Act of 1990 called for all bias crimes to be documented with the federal government, but the information is filed on a voluntary basis. Only 13 states complied in 1991.

The amazing four year myth

Graduation takes more time today than in the past

College Press Service

The hard realities of rising tuition, closed classes and the increasing number of non-traditional students attending colleges or universities are changing perceptions that most students earn their undergraduate degrees in four years.

School officials recognize that because of financial and personal pressures, many students are taking longer to get their degrees.

In some cases, university systems are trying to graduate students in less than four years to make room for new students competing for fewer classes.

"Many students have to take less courses and have to work. It's not such a bad thing," said John Duff, president of Columbia College in Chicago. "Nobody would raise their eyebrows about going to graduate school to get a doctorate in eight years."

A major factor in the increased time it takes to earn a four-year degree is the fact that federal loan and grant money is being reduced, forcing students to work part time or full time to help finance their education.

In some cases students take an occasional semester off to make money for tuition.

Many students go to school part time, which almost automatically puts them in the position of taking more time to get their diploma. The Chronicle of Higher Education Almanac estimates that in 1993, 15.3

million students are attending college, and 6.4 million are going part time. Those numbers are expected to increase through the turn of the century.

Other students choose to graduate in a shorter time. Under a mandate from the state Legislature in 1992, a Virginia council studied, and then implemented, a program that allows students in the public university system to graduate in three years.

State officials, faced with the prospect of an additional 65,000 students by the year 2000, want to graduate as many students as possible to make room for the crunch. In addition to finishing early, students can expect to save about \$10,000 in tuition and living costs.

Only one in three undergraduate students in Virginia's public university system graduates within four years, said Mike McDowell, a spokesman with Virginia's State Council of Higher Education.

McDowell said the council conducted a study and found that students attending residential universities in rural areas of the state tended to graduate within four years.

Those students who went to schools in urban areas tended to be commuters who may take time off from school to work and pay for tuition. According to McDowell, some students are taking up to seven years to earn undergraduate degrees.

Duff, the president of Columbia College, said that the school's curriculum is designed for most students

to graduate in five years and one semester, if they go full time. The college, which primarily offers degrees in the arts, considers itself non-traditional. It has open enrollment, tuition is \$6,500 a year and most of its undergraduates are first-generation college students.

There were 430 students who did not return for the fall 1992 term, Duff said.

They all had at least a "B" average and owed no money to the school. The school sent out letters to them to find out why they didn't return, and Duff said most of them said they had to take the term off to earn money.

However, many schools—especially small liberal arts institutions—encourage students to graduate in the traditional four-year period.

Owen Sammelson, vice president for administration at Gustavus Adolphus College in St. Peter, Minn., said students should look at the income they would be losing by extending their schooling beyond four years.

"Given what a student is paying for college, why should an undergraduate degree be more than four years?" Sammelson said. "They should be able to do it in four years."

"That's not likely to change. We're graduating 76 to 80 percent of our students in four years," he said.

"We're saying to students that if you are looking at our kind of school, that extra year of school may make quite a difference in employment."

Students search for health answers

College Press Service

What health issues are college students most concerned about? Sex, drugs ... and being overweight, according to an informal survey of telephone calls at one California college.

The findings come from a statistical analysis of calls made between August 1992 and January 1993 to De Anza Community College's Campus Awareness System, a free, 24-hour recording of drug, alcohol, health and campus information. The system receives an average of 2,500 anonymous calls per month from students and other community members.

Since the system began at the Cupertino, Calif., college, the most commonly requested individual message, with 418 calls, was "Need to lose 10-15 pounds." It was followed closely by, "How to use a condom and where to find them on campus," with 413 calls.

Ruth Foy, health center coordinator for the college, said she isn't surprised by the students' top picks. "Look at the emphasis in our society about being thin. Look at the pressure that's put on," she said. "These are things that people are thinking about."

The largest general category of calls came for "AIDS and other STDs"

"Systems on the West Coast are a little more interested in the health issues—diet and stress... Northeast systems are more focused on self-help options."

—Christine Whitten,
spokeswoman for the Institute for Drug and Alcohol Prevention

(sexually transmitted diseases), with 2,087 calls. "Illicit and Prescription Drugs" was the next most often-called category with 2,055 calls. Students can choose more specific individual messages under the general headings.

The message for the trendy drug Ecstasy received 316 calls, while 256 calls were recorded for "Pregnancy, Drugs and Your Baby."

Unhealthy relationships also concerned a significant number of callers. Among self-esteem issues, requests for information on co-dependency received 107 calls.

For each problem, the system did more than answer questions. At the end of each two-minute recording, callers receive information on where to call for additional help.

"We're hoping that it is like a springboard," Foy said. "People will go ahead and take care of the problem."

The Institute for Drug and Alcohol

Prevention, a San Marcos, Calif., firm that markets the message system, has similar systems in operation at the University of Nevada-Las Vegas, the University of New Mexico and the College of Staten Island in New York.

Even though the institute has no national statistics from these colleges on most requested health messages, spokeswoman Christine Whitten said that they have been able to spot some trends among the nation's college students.

"Systems on the West Coast are a little more interested in the health issues—diet and stress," Whitten said. "Northeast systems are more focused on self-help options."

There are seasonal trends, as well. "Before Christmas, there's a lot of calls for depression," Whitten said. "Right after the holidays, there's a big request for career goals and self-esteem messages."



Equinox/ MARC HEILEMANN

LIFT: Since 1989, when Keene State Recycling Center opened, the center recycles about 40% of all KSC waste.

COMMUNITY SERVICE



Thanks to the KSC community who are performing volunteer service throughout the greater Keene area in many human service organizations. Each week we will spotlight individuals and organizations that we know are involved in volunteering.

KSC BLOOD DRIVE on March 1 broke previous records with 165 people donating blood. Due to space limitations on campus the drive was held off-campus at St. Bernard's Church. A letter from American Red Cross stated, in part, "The students from Keene State were just great... I was just amazed at the numbers of students and their willingness to do whatever was needed..." Betty Schesser, Executive Director.

A special thanks to student Karen Henderson for organizing the blood drive. Three Greek organizations provided over 125 volunteer hours! TKE, under the direction of Gerry Arel provided 36 workers, and Sigma Lambda Chi, who came through at the last minute when called upon, provided two. Thanks to all of the above for your time and efforts to make the drive the success that it was.

Also, Karen has been asked to become a board member of the local Red Cross chapter. Congratulations Karen!



Volunteer Opportunities

Antism Girls Shelter in need of people who would take girls on activity away from shelter, (movies, supper, etc.) Painting project at the shelter is another possibility. Contact Chuck at 588-3130.

Tisdale Family Housing is requesting students who would be willing to baby-sit for 15 children, ages 2-10 on Wednesdays from 3-6pm Contact Dorothy Montoya at 358-8811.

Tutor for Family Integration Project in Keene. 1-2 mornings a week working with adults (high school level). Call Judy Epstein at 358-3938.

Keene Landfill needs volunteers on Saturdays to assist with compiling statistics. Also opportunity to assist in educational events to publicize the landfill. Call Duncan Watson at 352-5739.

Daffy's Youth Center need monitors at Teen Center. Call Moriah at 352-6002 for more info.

Community Kitchen needs people to either prepare or serve meals any evening meal or Sunday brunch. Call Shirley Ingals at 352-3200.

Monadnock Humane Society needs kennel workers as well as people who would "adopt" an animal for a few hours to take it for a walk, grooming, shelter maintenance and community education. Call 352-9011.

KSCPhonathon needs volunteers to assist in calling alumni to raise funds for KSC FUND. Call 358-2369 for more info.

Boy Scout Troop #18 in Keene needs and assistant scout master. Time requirement is 4 hours per week. Contact scout master Shawn Brodeur-Stevens at 352-4200 for additional information.

PLEASE CONSIDER VOLUNTEERING IN ONE OF THE ABOVE POSITIONS. YOU CAN MAKE A DIFFERENCE! CALL DON HAYES,

Coordinator of Community Service at X2665 or visit the Community Service Office at Doyle House if you have any questions or would like additional information.

THE COMMUNITY SERVICE BULLETIN BOARD OUTSIDE THE BOOKSTORE HAS UP-TO-DATE VOLUNTEER OPPORTUNITIES. WATCH FOR FUTURE OPPORTUNITIES IN EACH ISSUE OF THE EQUINOX

Paid for by the Office of
Community Service

Campuses infested with annoying roommates

College Press Service

Meet the Roommate from Hell.

She borrows your white sweater, then slips it carefully back in your closet—with a new teastain. He comes in drunk. She flicks on the overhead light as you are drifting off to sleep. He plays music of questionable taste at top decible. She smokes; you don't. Your lunch money vanishes.

There is no more bitter rite of passage than sharing space with a disastrous

roommate. Many college students have never bunked with a brother or sister, much less experienced being trapped with a stranger who does things they don't understand.

Some first-year students are so distraught over a Roommate from Hell that they pack their bags and call it quits. "Come get me," they tell bewildered parents.

Everyone has a horror story.

Leanne Call, a reporter for the Western Star, the newspaper for Western Oregon State College in Monmouth, interviewed dozens of students about their experiences for a recent story about living situations that are less than perfect.

One student said he found a roommate rummaging through his drawers. "I'm just looking for drugs," she announced. Another student came home to find his roommate having sex with someone—on HIS bed, no less.

One unfortunate student reported that his roommate did his laundry only once the entire semester, and an ever-growing mountain of dirty clothes threatened to take over the small room.

Another student said a former roommate hosted a four-day orgy in the middle of finals, made drunken phone calls to 911 and put a vodka bottle full

of dimes in the microwave oven.

One former college student recalled an unexpected guest for two weeks—her roommate's boyfriend, who camped out on the floor. Then there was the Irish Setter and his owner, cleverly hidden from the resident advisors, who took up residence in the suite next door.

Still another nightmare roommate had a penchant for making harassing calls to the girlfriend of a policeman for whom she had developed a "Fatal Attraction" obsession.

What's a student to do?

"Learning to live with roommates, to share, is part of the college experience," said Adrian Schiess, director of freshman programs at Xavier University in Cincinnati.

Until the 1970s, say officials, the housing staff would throw students together randomly, even alphabetically, in dorm rooms. The past decade, however, has seen a shift to a consumer consciousness aimed at keeping students satisfied.

"We know that how happy and satisfied a student is with his room and roommate has a lot to do with how happy and satisfied they are with their whole college experience," said Peter Armstrong, director of residential life at Wartburg College in Waverly, Iowa.

In spite of sophisticated methods of roommate selection, such as computerized matching, roommate nightmares are so prevalent that colleges now offer conflict resolution procedures and special training for resident assistants to help bring peace to the dorms of the 1990s.

"When I was in school in the '60s, we thought of it as an intellectual bootcamp... a place where you had a dry roof and three squares a day. If you were from the South, you'd be thrown in with someone from Brooklyn. It was thought that you would learn more from someone from Brooklyn," said Mac Johnson, vice president for student affairs at Roanoke College in Salem, Va.

In the 1990s, however, there are sufficient challenges on campus without being stressed by an incompatible roommate. Johnson's staff has offered the Myers-Briggs personality test to incoming students for six years, dividing the class into general "types" and matching up roommates accordingly.

"In the past six years, since giving the Myers-Briggs, the number of roommate change requests have dropped. Most people are satisfied with our choices," Johnson said.

The roommate problem is taken so

seriously at Hood College in Frederick, Md., that Barbara Ingram, director of counseling, wrote the "Roommate Negotiation Workbook."

"It is only necessary (for roommates) to understand each other and respect each others' rights. It is not necessary that you have the same feelings, preferences and opinions," the book says.

Hood College offers three procedures for roommates to work out problems. Negotiation is used when issues are not of major importance and when the students are not particularly emotionally upset.

Mediation involves an outsider and is used when negotiation fails and issues have reached crisis proportions. Arbitration, the last step available for Hood students, is when an outsider meets with each roommate individually and sets rules that govern the area of conflict.

"Even when roommates have already decided they will not live together in the future, the process can be a valuable learning experience and enables people to terminate a roommate relationship with dignity and respect," according to the workbook.

The workbook may not solve all the problems have with each other, but at least its a start.

Springtime good time to look for new job

College Press Service

Hiring prospects are improving for the second quarter of this year, according to a survey of 15,000 businesses nationwide.

Manpower's poll of second-quarter hiring plans showed that 26 percent of respondents said they would increase staff levels during the March-May period and 7 percent reported plans for work reductions. Another 67 percent plan no new hirings.

"Employers are now planning new staffing beyond the seasonal variations of the past two years. It appears we are headed for a real increase," said Manpower President Mitchell Fromstein.

The figures represent an increase from last quarter, when 17 percent planned further hiring and 13 percent were cutting back, according to Manpower, a Milwaukee-based temporary help service.

For the second quarter a year ago, 21 percent of the firms surveyed were planning to increase work forces.

A breakdown of professions and hiring plans include:

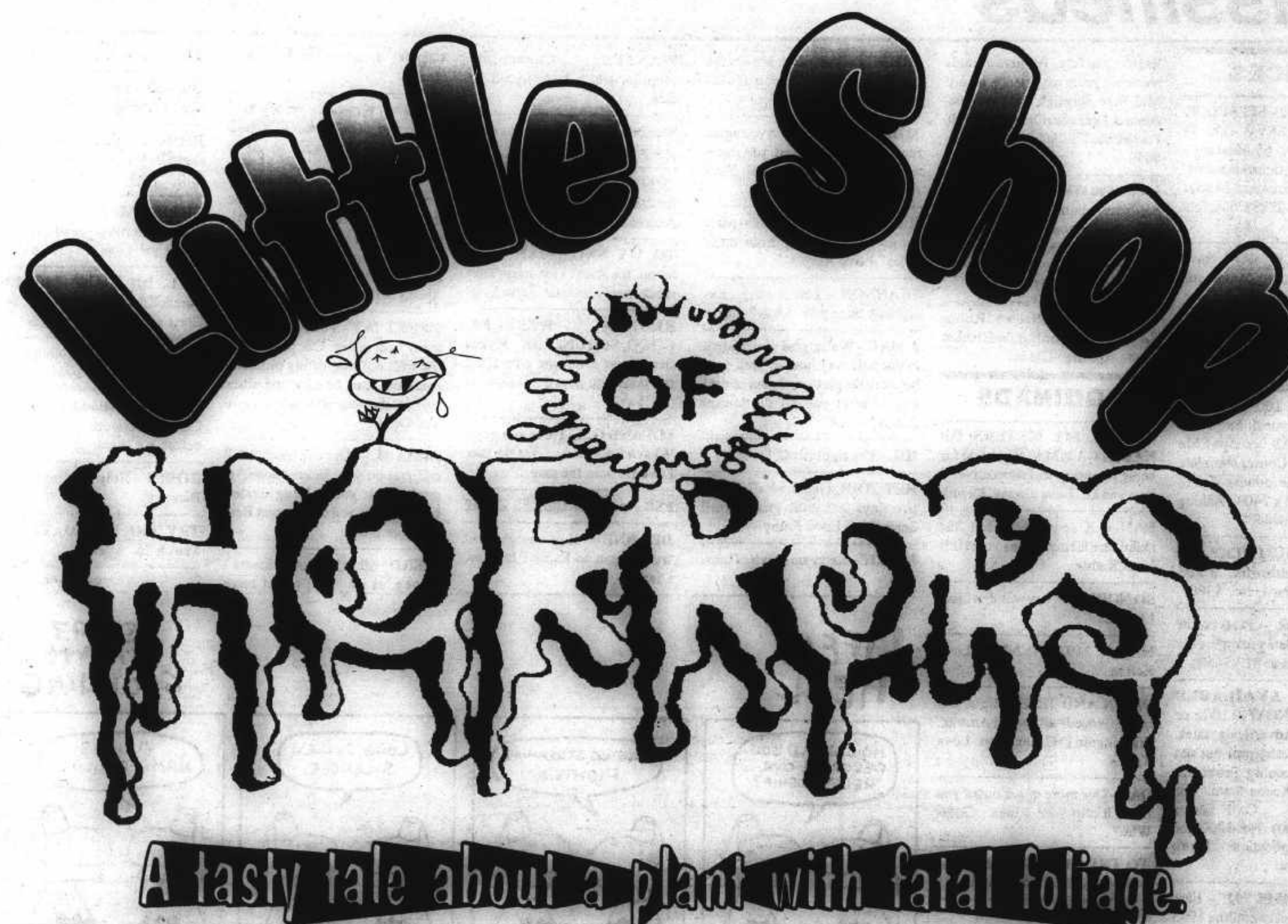
- Construction: Spring is the traditional period for a rise in construction hiring; 36 percent of the surveyed firms plan more hiring, and 8 percent plan cutbacks.

- Transportation and public utilities: Hiring forecasts still lag begin most other industries, with 18 percent expecting to hire and 8 percent indicating they will trim employment rolls.

- Finance, insurance and real estate: These professions are starting to move forward in hiring, Manpower said, although at a slow rate. Of the firms surveyed, 21 percent said they will increase personnel and 8 percent will be reducing staff levels.

- Education, public and private: Jobs in these fields, which have been hard to find in the past two years, are not loosening up, Manpower found. Only 12 percent of the respondents plan on hiring teachers, and 8 percent will seek decreases.

- Public administration: The outlook for government jobs remains weak. Budget pressures, especially in the South and West, equate to 20 percent expecting to hire workers, but 10 percent seeking cutbacks.



A tasty tale about a plant with fatal foliage.

At the Arts Center on Brickyard Pond, Keene State College

Books and Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, screenplay by Charles Griffith
Originally Produced by the WPA Theatre (Kyle Renick, Producing Director). Originally Produced at the Orpheum Theatre, New York City, by the WPA Theatre, David Geffen, Cameron Macintosh and the Schubert Organization.

March 24-27 at 8 pm, March 28 at 8 pm, 1993
Faint of heart not admitted to the special midnight, March 26 performance.

Box Office: (603) 358-2168

KSC Students bring this ad to the box office and buy one ticket for \$5; get a second KSC student ticket for \$1 to the Midnight March 26 performance only. If you have already purchased a \$5 student ticket to the Midnight Performance, bring your ticket and ID with this ad to the box office and purchase a second KSC Student ticket for \$1. No Refunds with this offer.

Tickets: \$12, General Public; \$11, KSC Faculty and Staff and Senior Citizens; \$7.50, Youth 17 and Under; \$5 for KSC Students with ID

Performances made possible, in part, through a Corporate Sponsorship from Days Inn Keene and a Grant from the Keene State College Alumni Association.

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**Daily Masses for the
Remainder of Lent to be
held at the Newman Center**

Thursday March 25 at 4:30 p.m.

Tuesday March 30 at 9:30 p.m.

Thursday April 1 at 4:30 p.m.

Tuesday April 6 at 9:30 p.m.

**Easter Triduum to be held at St.
Bernard's Church on Main Street**

Holy Thursday April 8 7 p.m.

Good Friday April 9 7 p.m.

Easter Vigil April 10 7 p.m.

**Easter Sunday Mass at the Newman Center
at 11 a.m. and 6:30 p.m.**

Regular Sunday masses are

held at 11 a.m and 6:30 p.m.

For more information call

Father Jim Decker (352-7785).

Classifieds

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HI POWERED STEREO FOR SALE - 5 disc 100 W/ch AV unified remote control. Extra bass system with AV compatible speaker system. Comes complete with cabinet. One month old. I'm graduating. Call x 7403. Asking \$499.00. Negotiable.

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EXTRA INCOME "93" - Earn \$200-\$500 weekly mailing 1993 UWII travel brochures. For more information send self addressed stamped envelope to: TravelINC., P.O. Box 2530, Miami, FL 33161

FOR SALE - Round trip plane ticket from Keene to Newark. Good through 10/93 \$75 357-0631

CRUISE SHIP EMPLOYMENT: now hiring students. \$300/\$900 w/ky. Summer/Full time. Tour Guides, Giftshop sales, deck hands, bartenders, casino dealers, etc. World travel- Caribbean, Alaska, Europe, Hawaii. No experience Necessary. Call 1-602-680-0323 Ext. 23

SUMMER OPPORTUNITY - Lochearn Camp for girls seeks enthusiastic, dedicated female staff: strong activity skills in gymnastics, tennis, watersports (WSI certified), studio performing arts, field sports, English riding, hiking. Care for children in magnificent

Vermont setting. Positive attitude required; prior experience is not! Mid-June through Mid-August. contact: Lochearn Camp, Box 500, Post Mills, VT 05058; 1-800-235-6659

\$200-\$500 WEEKLY - Assemble products at home. Easy! No selling. You're paid direct. Fully Guaranteed. FREE-Information-24 Hour Hotline. 801-379-2900. Copyright # NH 013250

LOST: Mabel Brown Room Spring 1992. Wool Indian Blanket Coat. size Me. Gloves

EQUINADS

TO ALL MY SISTERS OF KAPPA GAMMA - thank you for being so caring and supportive. I love you all. Love always, Kermi

DAN - O.K. so you didn't tie! Just make sure all my equinads get in!! Love Kathie

SONORMA - How was that kiss? Love me

HAPPY 21ST WENDY Love Kathie

DAWN AND JESS - Right you train hijacked - all aboard Amtrak. Washington D.C. next stop. Love Kathie

DAN - One more quack out of you and I'll clip your wings. Guess Who?

TO THE 4A "FRIENDS" Love and miss you all Love Boot

SUZY - How are you? -M

RULE#2 - Never believe your Dad when he says your muffler won't fall off.

AMBER - I've wanted to get to know you for the last 2 semesters. Just give me a chance. You know who I am now. S.

CRUNCHY, you're welcome. Nooner

AMY - Thanks for being there when I need you. I wouldn't be getting through this without your help. By the way did I get any mail or calls? Love Tiger

TO THE GREAT, GREAT GIRLS OF FLOOR 2A - Thanks for taking care of me, guys. You've all been really awesome. Sorry about your bag, Jerky. Later smoke, smoke. Love Shannon

JODI - You're the best! don't ever forget it! Love, your little one!

CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

FRICKIE - this patch screws me up! Who's driving do you like the most? Luv - Ame

317B CLUB - May I join you again for a fine drink? And you don't need to teach me this time! Your A-Side member

HEYALYSONH - The next party we go to, stay away from those poles! Love Amy

SHANNON - You're okay. Everybody likes you. Okay? Me

J. MAC - We're glad you made it to our half-way house: Half-way between the party, and your house! P.S. at least you hit the bucket (kinda) 116A

HIL - I'm right here. Dave

HEY JODI, Guess what? Fifty-two days left until graduation!! Senioritis!! Love Kathy

LESLIE - Keep smiling!! Guess who.

WANTED: Convertible cabriolet white keys would be nice.

BRENDA - That's not my ring - that's my watch! Dylan

SETH, MARC, DAVE - Thanks for 2/28! Bunny slopes forever!! Andrea and Katie

TO MY SNOWMAN: The moon, the stars... it doesn't get much more romantic. Love You!

RUNNER, WEEBLES, COCO, SCRUNCHE - Myrtle Beach was awesome although I still think you guys don't listen to me. Dixie

MS AND GA. I love you guys. What a fun filled season we had. Love He won the race.

FSS get psyched for FSS DIXIE

DEANNE - Hey roomie just wanted you to know I love ya. Diane

CHAD - these are the days. Ms. Fiesty

LIZ AND Kristin - We are lost! I hate the "Green thing" Greek Central, Do you want to go to Bertucci's Love T-Nice

T.S.H. - 3 strikes, your out. I hope she doesn't break your heart. Although my friends have advised me not to be. I'm still your friend and I'm here if you need me. YITB? Alyssa Milano

SWEET JAY - You better be nice to my little sister. Oh, please help her with her shoplifting problem. And next time be nice and share your food with the Homeless. Love TBLOC!!

JAMAAL - Miss you much!! I'll call you on your beeper soon. (I don't think your a drug dealer) Love the one and only expert Boston Tour Guide

WERD - Siht t'ns oot noitnetta - gnittog, si it? Tsuj a wef erom

WASON - I'll always be here for you. I love you. Wennie

JUDITH - Don't you love that name?! Was that really your last fling? Ha ha Shae

CHRIS AND THE 4 HO'S - Just shake your rump!! and I'm gonna wreck ya! Love the Cream Queen

JILL, BILL AND MOLLY - Thanks for the pit stops. Love Chris and his 4 girl friends

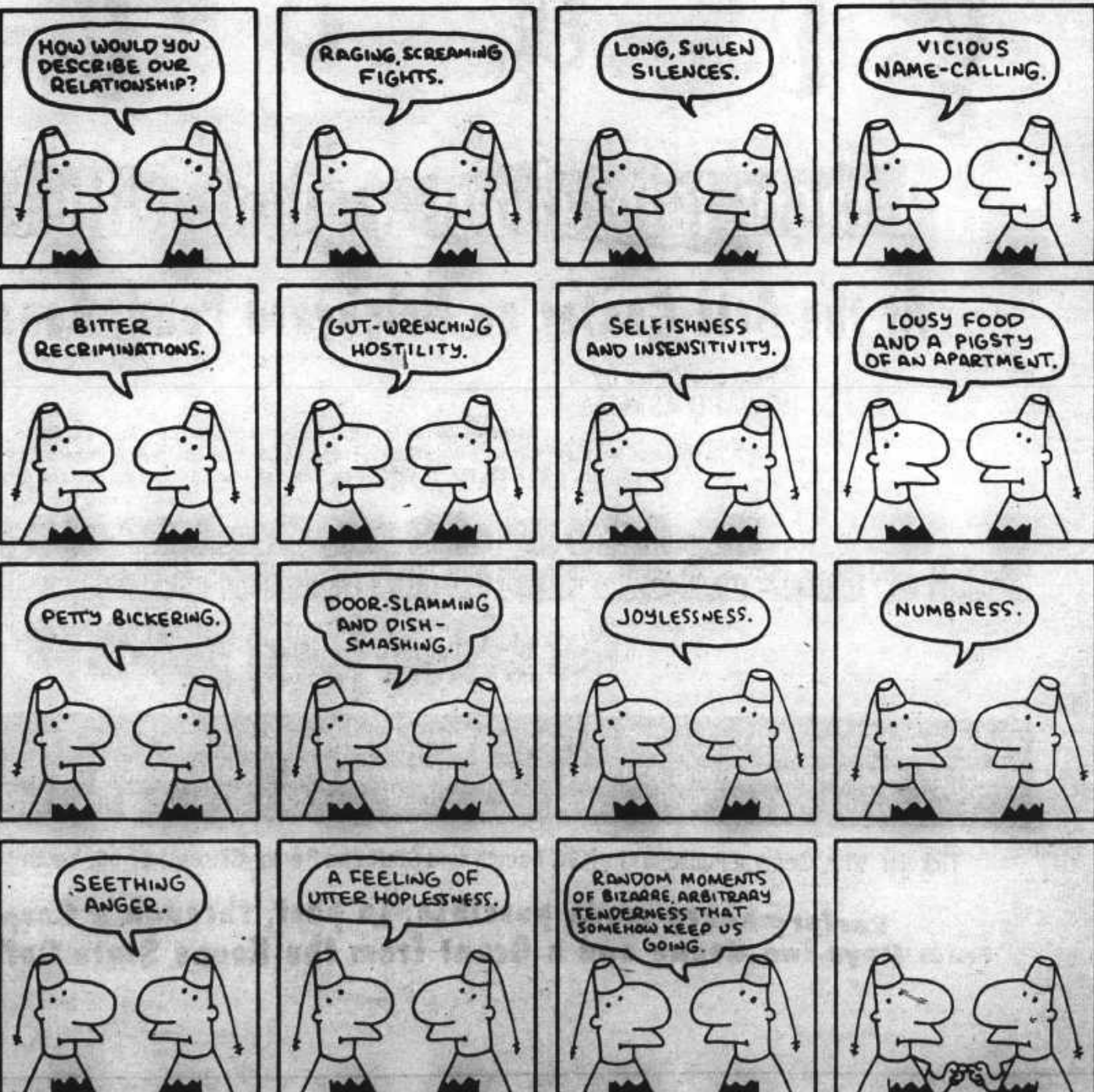
CORTNEY - Hello! Nothing new here. Talk to you later - Bye

HGC - Great blind dates Saturday! Can we squeeze another one in before we check out of here?!

ROBIN - Holy libidinos! Later. Batman

TRY THE ULTIMATE in Fun March 26. MBR

LIFE IN HELL



©1993 BY MATT GROENING

Classifieds

NICK Here's a nad! -K

BROTHERS AND SISTER OF DELTA NU PSI wanna go blind?

KERRI M. I miss you buddy! SPD

TERRI-LYNN We have to chat soon. I miss our chats! Soon! Love Lisa

BOOTS - Get psyched! How many fingers did you say? Mitty

JEN AND JODI - You guys are the best! Keep on rockin. Jane says

ABBY - Shit, In Maryland, I did

BRODEUR - 4/4/93. 1 year and many more

CONNECTICUT - Thank for being such a super roomie! What do you say we change the room around? Rhode Island

LULU AND JEN - I luv u guys! keep laughing! From the Flamingo

SUNTAN AND BLOTCHY - Let's go to Detroit next year for spring break. The airport was nice and cozy. See ya Kyra

BRENDA - Jen lies when she cries... HA!

TO LORI AND LUNCH - What a close ones babe! Have a fun time this weekend with T-roy! Love Ames

BONNIE - Who is Joe? And why is he so sloppy? Aquarias

M.E.C. - we have to get together soon and go out. Hope all is well. Luv ya, NAK

JOSH - Anytime you need help (which will probably be soon) you can come to me!! Thanks for always helping me out too. Love, Lisa

ADAM - DJ Addition - From Blast

DAYTONA GIRLS - This was a great way to finish my stay at Keene. I'll never forget ya. Luv Bill

\$MAN, 6 more weeks! Think we can make it?! Luv, your roomie

PIT CREW - We made it home safely no thanks to JR. Woosta

SOPHIA - I love ya, and miss you. congratulations! Love your Ex. Roomie

LESLIE (LONGHAIR) I had a great time in New York! Thanks for everything. Love, Jen (look for rules 1 and 2)

OWL'S NEST'S ARE NOT TEMPORARY HOUSING - Come to ON 6&7 on April 8th and find out.

JUDSTER, Thanks for the T-Shirt

BATTLE OF THE BANDS APRIL 24TH - Cash prize drop your tape off at the SAC office

SCOTT R. I just want you to know that I am very glad I met you.

SHELLY BELLY so is York Beach on or what? Jenn O.

RULE #1 Always test out your shopping cart before going into Ames

STUUUUUUU

HERB'S PIMPIN' - in Daytona. Herb 93'

GOLDDIGGIN Girls drivin' me crazy I can't take it no more. But I'd do it again!

MERT!!!

MERT... I can't believe my hairspray ran out on Saturday Night! Merti!

CC HAPPY BIRTHDAY - Moood! Love K.

CHRISTINA - Mmmm oh mm-umm. Did you hand shack that corn? I'll never tell! Love Kay

CHRIS - How was Florida? Are left handers better - let me know. don't be a stranger. CC

AARON KAY - There's a rose that grows in the snow! CC

CAN - Are you the Disco Duck? Quack, Quack

TO MY WIFE - I love you more than I can ever express, Lady! Your wife

LIGHTHOUSE MAN AND YOUR TRUSTY SIDE KICK, PAUL - Great hanging out with you, we'll have to do it again soon. Oh and watch out for those butter knives.

TO MY ROOMIE, Ft. Lauderdale all the way. Hey Ho!

GROVE ST. GIRLS - Next year Key West. JC

BLEIGEL - Happy Birthday! I love you. Auntie

GREY MATTER LIVE

SUE We need to bond soon! MTSND. Your big sis Jen

TO THE SISTERS OF ERU: You ladies have a lot of nerve. You couldn't even hold on to your pledges and you publicly announce things of privacy - something other organizations would not be proud to publicize at GOC. Get it together. Outraged Alumni

ANDREA - Are you ready for another year? F,S,F,S,F,S and F! Love your Italian roomie.

SHOULD I stay, or should I go?

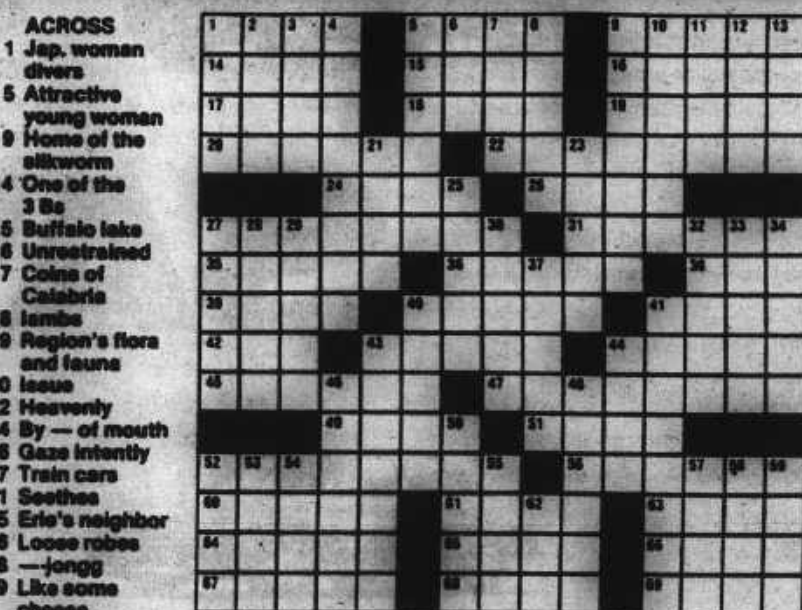
WORTHLESS space filler.

WOO-HOO! Only 6 issues left!!

HAPPY BIRTHDAY TO ME, happy birthday to me, happy birthday dear Chooch, happy birthday to me!!!!

YO, What's poppin, ROD!!!!!!

Crossword



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ANSWERS



44 Winded acclamation
45 Land masses
46 Kingly abode
47 Earn
48 Lupino et al.
49 Tony Musante
50 TV role
51 Move to and fro
52 Valley
53 Exuding moisture
54 Cher
55 Saturated





Probe

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Sports

Basketball from page 32

replacement, freshman Kerri Martin took control, hitting two foul shots with 11 seconds left.

With three seconds left, St. Michael's Amy Molina drove the lane, Martin stepped in, took the charge, and the offensive foul was called on Molina, preserving the win for the Lady Owls. It was the fifth foul on Molina, who led all scorers with 29 points.

Before fouling out, Nowak scored 15 points. Senior Brenda Randall led the Lady Owls with 16 points, while Lynne Sullivan added 14.

The win put the Lady Owls into the ECAC Championship against Pace. In the first half, the Lady Owls, led by Randall, jumped out to a 42-33 lead at the half. The senior from Newport, R.I. scored 13 of her 20 points in the first half.

Unfortunately for the Lady Owls,

time just ran out, as Pace slowly chipped away at the lead. With 1:03 left in regulation, Pace's Liz Brandefine hit a three-pointer to give the host team a 66-64 lead. Pace hit foul shots for the rest of the way, making the final score Pace 74, Keene State 64.

Senior Holly Feeney, who, like Randall, played in her final game, contributed eight assists. Nowak added 20 points of her own.

While the Lady Owls didn't any titles, they did garner some individual honors. Head coach Keith Boucher was named NECC Coach of the Year, after bringing the Lady Owls to their best record since 1989-90, 19-10.

Also named to post season teams were Nowak (first team All-Conference), Sullivan, and Randall (second team All-Conference).

Adventure from page 32

(see related story), not to mention a lot of memories.

That's when the fun begins... According to Howe, the group that flew to Florida has scheduled to fly on Sunday morning. Most of the flights back to the Northeast were cancelled because airports in the region were closed.

The group wouldn't have had a place to stay for the night if it weren't for the fact that Wilbur's parents owned a house in nearby Deland, Fla. So the team stayed there until Wednesday morning, when they managed to catch an early flight from Orlando to Boston. The team arrived at Keene State at 3:30 p.m.

Meanwhile, while half the team was in Florida, Hearn's crew was attempting to do the impossible, namely navigative northbound on I-95.

"There was just wind in Florida," Hearn said. "But once we hit Georgia, things picked up a little."

"We were stuck in traffic on 95 twice because of downed trees. Once for half an hour, the other for 50 minutes."

"We eventually made it to a Days Inn in Florence, S.C.," Hearn said.

"There were no room available in Florence, so they reserved two rooms for us in Fayetteville, N.C."

After a good night's sleep, the team hit the road again. Everything went well until they reached Philadelphia.

"We missed the New Jersey Turnpike, so we ended up going into Philadelphia," Hearn said. "The van went into a snowbank outside the city on a couple of occasions."

"We got back on the road, then we reached Connecticut, where there was a little snow on the roads, but not a lot. We finally arrived in Keene late Sunday night, around 12:30, maybe 1:00 a.m."

As for field conditions up north, the Owls had to cancel two games already due to playing condition - last Saturday's game against Stonehill College in North Easton, Mass. and today's game against American International College of Springfield. Saturday's doubleheader against St. Joseph's College of Maine is still scheduled to be played, pending the condition of the field.

"I have no idea if and when we'll play again," Hearn said.

UFO from page 20

hometown, left his church and is now living in Mexico," Berg said.

Another member of the logging crew resurfaced in early March and told cast members of a habit he developed after the UFO encounter. "He said he won't go out at night," Thomas said.

But the most haunting story was the one told by Walton himself. Seventeen years after his experience, Walton was brought to the set in Oregon. To many members it was Walton who opened

their minds to the possibility that the abduction actually occurred.

"You really spend time with a guy like Travis Walton, it becomes hard to discredit," Berg said.

Indeed, Walton does not come off as a publicity hound. With his red hair and mustache, blue jeans and "US" belt buckle, he emits an image of the ordinary American, except when you look into his eyes. There, you see something that makes the back of your neck tingle.

Softball from page 32

arm. Anne Keleher will also be covering first and is an asset in the outfield with her speed.

Jul Gerrior returns to second base with All-American credentials and backup from top recruit Brenda Sepanek.

After setting a school record for the highest batting average at .454 and tied the record for home runs with three and 16 stolen bases, shortstop

Debbie Muir will be tough and an excellent asset for the Lady Owls.

Janel Gerrior's communication skills with the team from behind the plate as catcher will be another veteran asset that will call on the team's ability on the field.

The outfield should be well covered by veteran Barassi in center field, Jill Thayer in left as well as newcomers

Keleher, Beth Comer, and Katie Mickola. Their versatility and speed will be strong to beat on the offensive side of the game.

Beach anticipates that several games will be cancelled due to the excessive amount of snow on the field but this will not dampen the a team that is well prepared and ready to play ball.

NCAA from page 30

souvenir vendors. (It didn't work either.)

• **FOR DISCUSSING** the social implications of the NCAA tournament over a beer or two at Bleachers, a local sports bar. The best part was finally beating my friend in hoops at Bleachers - twice! I can never beat her at the Sports Corner in Keene but Syracuse is my home town so I had the home court advantage.

• **FILLED WITH** good people, one of whom gave me an extra ticket if I promised him a pizza. (By the way, I got so wrapped up in the game that I forgot to get your pizza. Next year, I

promise.)

• **FOR CHEERLEADERS** - no explanation necessary.

• **AWESOME BASKETBALL** featuring New Mexico State in their first game with at least 6 monster slams in the first half.

• **AWFUL BASKETBALL** again featuring New Mexico State University in their second game losing 41-8 at one point. Coppin State came in a close second for it's huge loss to Cincinnati.

• **FOR RECOVERING** from Bleachers. Cheap beer and television loaded with sports made it the place to be Saturday night. My friends

and I were extremely quiet until we finally got some food and drink into us.

• **FOR THE BORED** as a race between two youngsters running around the entire top level of the dome kept the crowd entertained during one of the blowouts. The winner was cheered and the loser was booed unmercifully. Tough crowd.

• **AN AWESOME EXPERIENCE** which I recommend to all. There is nothing like being right at the NCAA tournament.

• **MARCH MADNESS** Anyone feel like a quick drive to New Orleans April 5th?

Baseball from page 32

meetings between Keene State and Clarion.

The Owls held a 5-0 lead going into the top of the fifth before Clarion tied the score with five unanswered runs. The Owls finally won the game in the sixth as Jarvis, who hit .300 for the week, singled home Mike Montavani. That would be the last victory for the Owls in Florida.

Their next game was on the 11th against Madonna College of Livonia, Mich., an NAIA school. After taking a 2-0 lead in the first inning, off run scoring singles by Jeremy White and Power, Madonna (the school, not the singer) rallied, scoring six runs in the fourth, knocking out starting pitcher Geoff Sylvester. The final score was 9-2, with Keene State losing their first game of the young season.

The next game on the 12th was a re-

match with Clarion, which was, in Howe's words, "The worst game of them all."

"Neither team wanted to win," he added, as both teams committed five errors. "For Clarion, it was a matter of making the right plays at the right time."

The game was a see-saw battle, as the lead changed hands four times over the course of the game. After Clarion took a 3-0 lead in the second inning, the Owls came back with two runs in the top of the third. Clarion matched the Owl offense with two runs of their own.

The Owls then broke out in the fourth inning with five runs, knocking out the Clarion starting pitcher. Clarion tied the score at 7-7 in their half of the fourth, then the Owls took the lead again in the top of the fifth with two runs.

The Owls lost the lead as quickly as they had earned it, as Clarion took the lead for good in the bottom of the fifth with three runs, making the final tally 10-9. The game was called after five and a half innings because of a two and a half hour time limit that had been imposed.

The final game of the week was played on the same day, as the Owls fell to Malone College of Canton, Ohio. Lumley took the loss as the Owls were whitewashed 9-0 by Malone.

The Owls were scheduled to play American International College of Springfield, Mass. today, however that game has tentatively been postponed due to the playing conditions. The next scheduled game is Saturday at Owl Stadium Field against St. Joseph College of Maine.

Dream Sounds
At The Sports Corner
Wednesday March 24th
9pm - 12:30am
A Combo of Dance music & Karaoke

.....

Next Week
Iron Skillet Band

Sports

The Road to the Final Four is...

Random thoughts from an excursion to the NCAA Division I Mens basketball tournament

By Pat Henry
Equinox Staff

The Road to the Final Four is...

• **PAVED WITH POTHOLES** galore as we head thru southern Vermont, almost enough to lose my egg McMuffin breakfast.

• **NOT FOR THE FAINT HEARTED** as evidenced by the moron who pulled out in traffic in front of me and then had the nerve to laugh as he drove by me.

• **GREAT EXERCISE** especially when you have to push your car because you ran out of gas. Pushing a car 1/2 mile to a gas station just as the game is about to start is not my idea of fun.

• **FRUSTRATING** as you continue to push your car to the only gas station in Syracuse that does not own a gas can. (Yeah, right. Thanks Mr. Congeniality, what possible use would an automobile garage have for a gas can?)

• **SCARY** as we witnessed a hit and run accident while pushing the car toward the next gas station.

• **FOR MORE GOOD EXERCISE** as

the hike to the Carrier Dome is one half mile uphill.

• **GREAT FOR DIETERS** because who can afford to eat with such outrageous prices: a Dome dog (how tempting) \$3.75... Pizza Hut pizza only \$3.75 (good deal but they sold out hours ago)... \$2.75 for an iced filled soda... \$2.50 for a pretzel (hey, it was a good pretzel)... \$2.75 for ice cream on a stick... nachos \$3.75 (includes 6 chips and 4 crumbs).

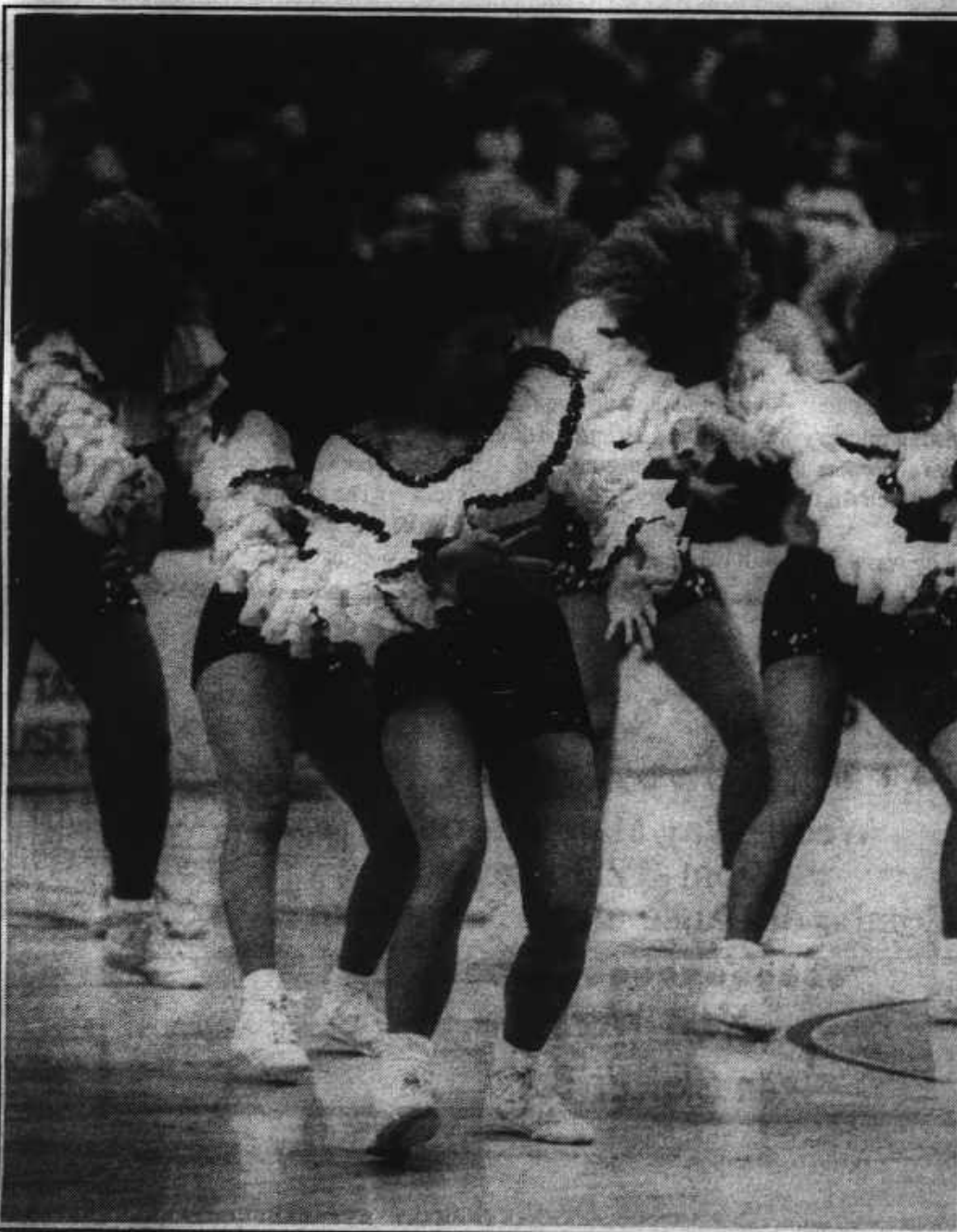
• **INCLUDES CINDERELLA** Coppin State. The big question is not when they will finally score but if they will ever score. They finally do and the crowd goes wild. Eventually Cinderella finds the slipper is not the right size and the dream is over.

• **ALSO INCLUDES** the Cincinnati Women's Dancing team. They received the loudest applause of the day as they prepared to entertain the crowd at halftime in their skimpy, skintight outfits. (Obviously, the weather is much nicer in Ohio than it is in upstate New York.)

• **FOR HAGGLING** on prices with the NCAA to page 29



SLIDE IT: The University of Cincinnati Band kept their fans cheering Sunday as they defeated New Mexico State University to advance to the sweet 16.



Cincinnati dancers strut their stuff (left) as they get help from a future cheerleader (top). Virginia cheerleaders (right) perform for a crowd of over 20,000 in the Carrier Dome. UMass coach John Calipari (below) instructs his team in the closing minutes of Sunday afternoon's loss.



Sports

March Madness: Good, Bad & Ugly



Miller's Court
By Scott Miller

March Madness now has its Sweet Sixteen from the original Lucky 64 and now one more round and we have the Elite Eight and then finally the Final Four. Confused? Do not be. The NCAA Basketball Tournament is here and chaos is supposed to reign supreme.

Last Thursday through Sunday concluded the first two rounds of the tournament. If you are keeping track; it is 16 teams remaining, 48 teams eliminated, eight arenas of basketball, 16 CBS courtside announcers (one play-by-play and color person for each region) and what, at least 2,000 commercial promos for the upcoming episode of *Northern Exposure*. With that much action packed into four days, there is bound to be some good things, bad things, and yes even ugly things witnessed this weekend. So here is the skinny on March Madness, The Good, The Bad, and The Ugly. (Please tell me I do not have to pay Clint Eastwood any user fees).

The Good - The last game of the weekend was also the best game of the weekend as upstart UCLA attempted to knock off the Fab Five of Michigan. UCLA blows a nineteen point lead, Michigan storms back and losses a lead themselves. The Michigan Wolverines end up advancing in overtime thanks to an incredible performance by Chris Webber and a last second tip-in by Jimmy King of a Jalen Rose miss. Michigan may of received its wake-up call.

The Bad - CBS' coverage of the tournament. Why oh why did ESPN have to lose the rights to cover the first round of the tournament. Just a few years back if you took motion sickness pills for Dick Vitale, ESPN had incredible coverage. Constant coverage, including tape delay action for forty-eight straight hours. ESPN knew when to switch off a rout, CBS does not.

The Ugly - CBS color man Al McGuire was the very worst of the announcers. Quote from McGuire sometime during the first round, "Weaker teams get stronger as the game goes on". What??? Even Yogi Berra would be confused by such warped logic.

The Good - Okay, I will give CBS a break as another color man showed his worth. Former Notre Dame head coach Digger Phelps was both insightful and interesting in his coverage of the games. Thank goodness Digger, not Al was at the mike for the Michigan-UCLA classic.

The Bad - Arizona, the "Mildcats" as they were penned by the *Boston Globe* were as usual early round fodder despite a favorable seed. Lute Olsen's boys were knocked out even earlier than usual this year, by the Santa Clara Broncos. There are now three certain things in life; death taxes, and Arizona gone by the first weekend.

The Ugly - The behavior by LSU coach Dale Brown. After losing in the first round to California, Brown refused to shake the hand of Cal coach Todd Bozeman who took over after the controversial Lou Campanelli was fired. Brown then went on to say that Cal had no chance versus Duke. Final score: Cal 82, Duke 77. Nice pick and nice sportsmanship, Dale.

The Good - The Atlantic 10 and the Atlantic Coast Conferences. The Atlantic 10 has two teams remaining as dark horse Temple and "Cinderella" team George Washington move into the Sweet Sixteen. Meanwhile, despite losing two time defending national champion Duke, the ACC has four teams still playing and have an outstanding 9-2 record in the tourney so far.

The Bad - The NCAA tournament selection committee. The number one seeds have gone on as expected and the other upsets occur every year. But how can the NCAA justify putting Marquette and SMU in the tournament while leaving out UNLV, Providence, and Oklahoma out in the cold? UNLV despite a slide was still a Top 25 team, while the Friars and Sooners were each hot teams deserving of a bid into the Big Dance.

The Ugly - The Big East, I mean, Big East. The major conference of the northeast not only had a bad regular season, not only mistakenly allowed Syracuse into its post season tournament (possibly costing Providence a bid), it has now been absolutely upstaged by the Atlantic 10.

No Big Easy team made into the Sweet Sixteen, including Seton Hall, a fashionable pick due to a hot streak to go all the way, was knocked out by Western Kentucky in the second round.

The Good - How about California? They know have the talk of the tournament in their 19-year-old phenom, Jason Kidd. The Kidd's last second scoop ushered LSU and "Pampers" Brown out of the tournament followed by a duel with Duke's Bobby Hurley. Hurley was great. But so was Kidd, as California made sure there will be a new NCAA champ this season.

The Bad - Why every year do we have to hear more about the coaches of the teams, than the teams themselves? Granted Rick Pitino, Bobby Knight, and Dean Smith are all coaching giants. But unless I am mistaken, General Knight has never had to deal with Mr. Webber dunking over him.

The Ugly - For the umpteenth time in as many years, I am out of the NCAA pools, not to mention money in predicting how the tournament would proceed. I took the fashionable route and picked Seton Hall to go all the way. "Oops!" Not to mention the fact that Duke was another one of my Final Four teams. "Double Oops!"

Well to attempt to redeem myself here are my picks for here on in. (Hint: Note the picks and expect the opposite to happen). Tennessee will win the championship over Stanford. Whoa ... that's the women's tournament.

In the men's tourney, look for North Carolina to come out of the East, Indiana from the Midwest over California, after Kidd and Company upset Kansas. Florida State will upset Kentucky and come out of the Southeast, while Michigan will overcome a tough challenge from either Temple or Vanderbilt to win the West.

I had Florida State originally picked to be upset in the first round and now I have them in New Orleans. That is why this is March Madness.

Finally, North Carolina will beat Michigan in the finals to win the championship. For the second straight year the Fab Five will be defeated in the Finals by an ACC team. Maybe they ought to call the Buffalo Bills. And maybe I should quit while I am behind.

After all with these predictions, it will probably end up being Kentucky over Louisville instead. Ah, yes one final prediction, Dale Brown needs his diapers changed.

Sports Briefs

March Madness enters Sweet 16

KANSAS CITY (AP) - The regional semifinals begin tomorrow across the nation. The pairings and arena sites are as follows:

EASTERN REGIONALS - East Rutherford, N.J.
FRIDAY
(1) North Carolina vs. (4) Arkansas
(2) Cincinnati vs. (6) Virginia
MIDWEST REGIONALS - St. Louis
THURSDAY
(1) Indiana vs. (4) Louisville
(2) Kansas vs. (6) California
SOUTHEAST REGIONALS - Charlotte, N.C.
THURSDAY
(1) Kentucky vs. (5) Wake Forest
(3) Florida St. vs. (7) W. Kentucky
WEST REGIONALS - Seattle
FRIDAY
(1) Michigan vs. (12) George Washington
(3) Vanderbilt vs. (7) Temple

Two Cleveland Indian players killed, third injured

WINTER HAVEN, Fla. (AP) - Investigators looking into the crash that killed two members of the Cleveland Indians say alcohol was found on the boat and that it was traveling at full throttle before it collided with the dock.

Lt. Bruce Cooper of the Florida Fresh Water Fish and Game Commission says six full beer cans were found in an ice chest on the boat. Also found was a liter of vodka that was almost full and an empty beer can.

The investigator says the boat, an 18 foot Skeeter bass boat with a 150 horsepower motor, has a top speed of 60 miles an hour.

Last night, several television stations in Florida report that one of the players had a blood alcohol content of .17, where the legal BAC limit for operating a boat is .10 in Florida.

There has been no independent confirmation of the reports.

Pitchers Steve Olin and Tim Crews were killed in the accident. Pitcher Bob Ojeda suffered head injuries. He is awake and talking to investigators. The former Boston Red Sox and New York Mets pitcher is expected to fully recover, however, it's unsure whether Ojeda will pitch again.

A memorial service is scheduled in Winter Haven, the Indians' new spring training home, for today. Former Indian Andre Thornton, an ordained minister. The Indians have cancelled yesterday's and today's game.

LaRoche	000 100 0-152	KSC	200 000 0-283
KSC	100 040 X-541	Madonna	000 000 0-990
Campbell, Mulroy (5) and Elliott;		Sylvester, Barry (4) and White;	
Bronson and Roper. W - Bronson. L - Campbell.		Coleman, Hinkle (7) and Coffol. W - Coleman. L - Sylvester.	

Concordia	020 100 X-351	KSC	002 520 X-985
KSC	116 015 X-1472	Clarion	212 23X X-1085
Allen, Jimenez (3), Hayden (4) and Keith; Wilbur and White. W - Wilbur. L - Allen.		Donnelly, Parent (3), Barry (5) and White; Woelalk, Stimmell (4), and McCombs (6). W - McCombs. L - Barry. HR - KSC, Sylvester.	

KSC	000 122 0-5131	Malone	010 000 0-9143
Lock Haven	300 001 0-470	KSC	000 000 0-050
Lumley and White; Bogaski, Lanker (5) and Statler, Dirachortal (7). W - Lumley. L - Lanker.		Lumley, Barry (5) and White, Roper (3); Thompson, Abram (6) and May, Bein (6). W - Thompson. L - Thompson. Sv - Abram. HR - Malone, R. Roberts, Hater.	

Clarion	000 050 0-584		
KSC	203 001 X-650		
DeChellis, Wilson (5) and Berzonski; Donnelly, Parent (5), Wilbur (7) and Roper. W - Parent. L - Wilson. Sv - Wilbur.			

TO KEEP UP ON WHAT'S GOING ON WITH KSC SPORTS CALL:

358-2050

SPORTS

KEENE STATE COLLEGE ATHLETICS

Keene State softball strong in Florida

Lady Owls begin season with a 6-4 record in Fort Myers

By Jennifer Smith
Equinox Staff

After playing against four Division I teams, the Keene State softball team is off and running after a successful trip to Ft. Myers, Fla. over spring break. Returning with a 6-4 record and a renewed team spirit, the Lady Owls are ready to start the regular season against American International College on March 30.

Wins against Division I teams Butler University and the University of Pennsylvania were the highlight of the trip. Coach Charlie Beach said that they had a difficult schedule to play in Ft. Myers, including Saginaw Valley College, ranked 19th in Division II.

Beach said that going to Florida allowed the team to "work out some kinks and play better together."

A solid foundation of six returning seniors and strong veteran players with All-American and All-Conference experience lead the way for several "excellent freshman" who bring with them much needed speed to the team.

Senior co-captain Susan Barassi said that the returning seniors have been through it all in the past four years and

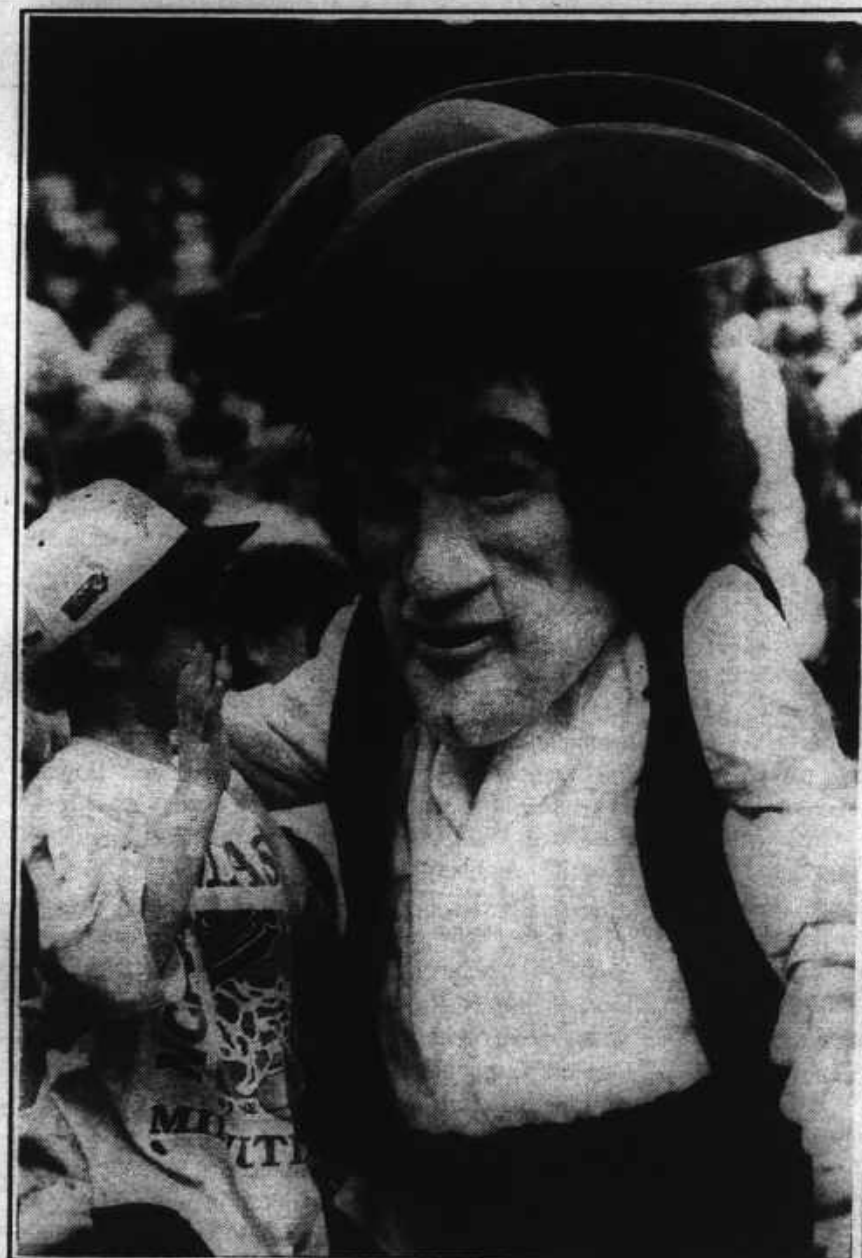
will provide a strong team foundation. Beach is hoping to win the New England Collegiate Conference and win twice as many games as they loose. Beach feels that this is an attainable goal which the Lady Owls can reach. Keene State has never accomplished either of Beach's goals.

After averaging 25 victories per season, the team fell last year to a record of 19-18, dampening the team's spirit. This year, however, the Lady Owls are optimistic for a successful season. Barassi said that this is the closest team she has been on in her four years and that the trip to Ft. Myers helped the team to bond.

Even though the Lady Owls only have two pitchers on the mound, look for them to be strong there. Stephanie Soper and Susan Pranulis will look to improve on the mound and are a key element to the team's success.

Beach is confident in saying that he "could have the best two pitchers in the Northeast."

Pranulis will also be covering first base when she is not called upon to pitch. Debbie Opalski will also be covering first base with her powerful Softball to page 29



HIG FIVE: This young fan waits for a high five from the UMass Minuteman mascot. The Minutemen beat Pennsylvania Friday afternoon to advance to the second round.

Lady Owls end on a high note

By Creighton Rabs
Equinox Staff

The Keene State College women's basketball team, after losing to Franklin Pierce College 70-67 at the University of Massachusetts at Lowell in the New England Collegiate Conference semifinals, the Lady Owls earned a berth in the Eastern Collegiate Athletic Conference Division II tournament.

The Lady Owls traveled to Pace University in Pleasantville, N.Y. two weekends ago. In the first game against St. Michael's College of Vermont, the Lady Owls were down 33-18 at the half, and were down as much as 38-16 early in the half.

With 10:22 remaining in regulation, Ingrid Crane hit one of her four three-pointers (14 points) to bring the score up to 50-43. One minute later, Crane hit another three pointer to 50-47.

The Lady Owls eventually took the lead for good with 58 seconds left in the game when Jennifer Nowak scored off an inbounds play, making it 68-67 Keene State.

With 19 seconds left, Nowak fouled out, however, Kathy Zeng missed the foul shots for St. Michael's. Nowak's Basketball to page 29

Adventures in travel

Baseball team has interesting trip from Florida

By Creighton Rabs
Equinox Staff

Bad weather, trouble with the airlines, and some strange doings on Interstate 95 led for an interesting spring break for the Keene State College baseball team.

To start things off, two groups of players left for Florida. One group, with head coach Ken Howe accompanying, was scheduled to fly down to Florida from Boston on Friday, Mar. 5. So, planning to miss the "pre-break" storm, the group who flew spend the night prior to their flight at a hotel in Lynn, Mass. The flight was cancelled, the group spent another

night in Lynn, and eventually left for Orlando the next day, arriving in the Sunshine State at 4:00 p.m.

The other group drove down in a van with assistant coach Pat Hearn. There was some snow through Connecticut and New York, Hearn said, but "it wasn't too bad heading further south."

Hearn added that his group arrived on time in Florida.

The Owls were scheduled to play Rutgers University at Newark (N.J.), however, the Owls wanted to leave Florida before the Blizzard of 1993 left. When they left Florida, Keene State took with them a 4-3 record.

Adventure to page 29

Owls return home with 4-3 record

By Creighton Rabs
Equinox Staff

The Keene State College baseball team started off its trip to Florida high in the sky, but towards the end, they fell back down to earth.

In the seven games played at the Cocoa Expo in Florida, the Owls went 4-3, winning their first four games, yet losing their final three.

The Owls started off on March 8 with a 5-1 conquest of Laroche College of Indiana. Senior Aaron Bronson went the distance (seven innings), giving up one earned run and three walks, while striking out eight. Howe said Bronson was "in control of the game."

Scott Power drove two runs in, while Steve Jarvis added an RBI of his own.

In the second game of the week, played on the same day, the Owls, thanks to the solid pitching of Mike Wilber, who gave up no earned runs in five innings of play, pounded Concordia College of New York state 14-3. Junior Joe Tolman went 1-for-2, driving in two runs, while Scott Renfro added a couple hits of his own.

The game lasted only six innings because of the "10-run rule," which automatically ends the game if one team has at least a 10 run lead by the end of the inning.

The Owls then faced Lock Haven University of Pennsylvania on the

9th. After Lock Haven, a pre-season Top 25 pick in Division II, jumped out to a 3-0 lead after one inning, the Owls came back to tie the score at 3-3 in the fifth inning. Keene State pulled away in the sixth with two runs. Lock Haven scored once more in the sixth, however, the Owls held on to a 5-4 triumph. Mike Lumley went the distance, allowing seven hits and striking out one.

The Owls then played another Pennsylvania school on the 10th; this time, it was Clarion University. The Owls were slated to play Bemidji State University of Minnesota, however, they didn't make it to Florida, hence the first of two

Baseball to page 29

FIRE PICTURES PAGE 2 • CALENDAR PAGE 16 • DANCE PAGE 14

THE EQUINOX

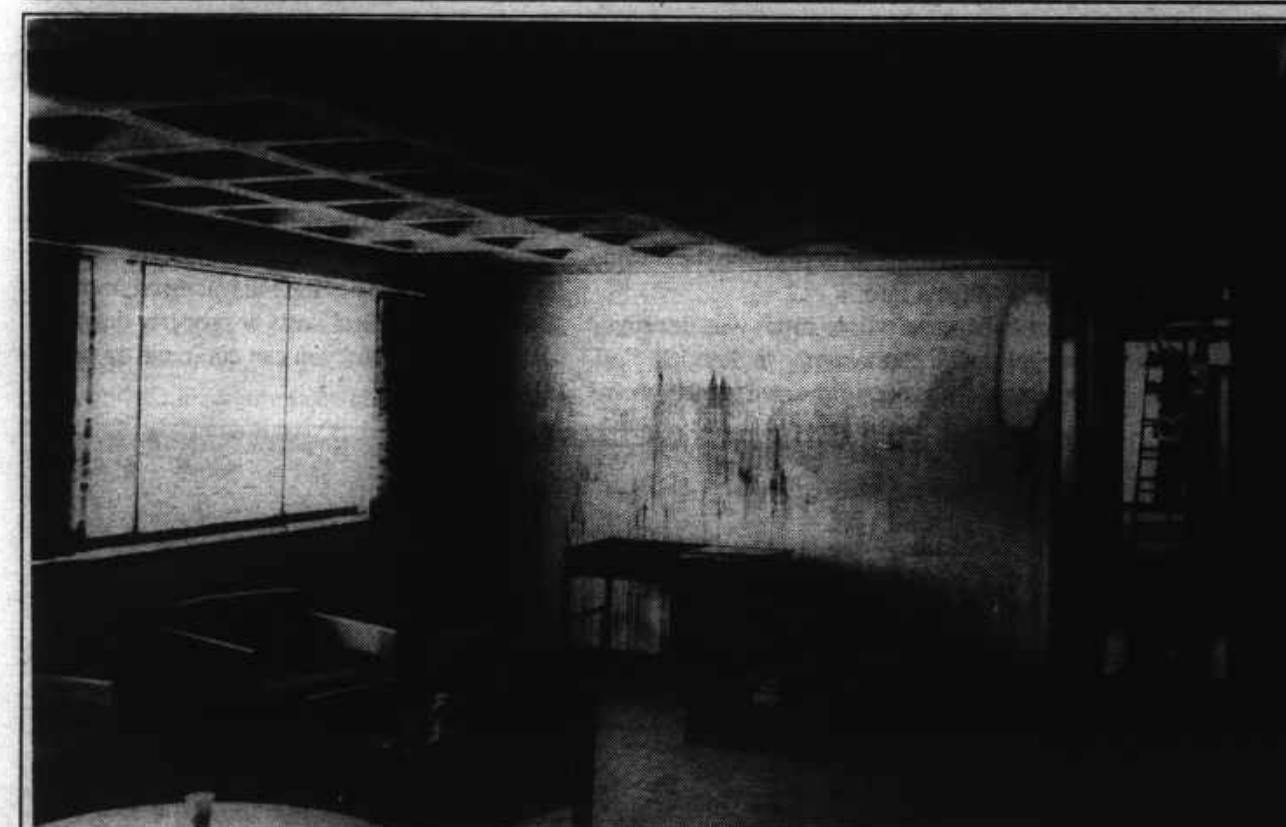
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 45, NUMBER 19

Wednesday, March 31, 1993 Keene, New Hampshire

Printed on recycled paper

32 PAGES



CHARRED: (Above) The lounge of floor 2B in Carle Hall sustained heavy damage from the smoke caused from the fire in room 210B (Right). Virtually nothing was left in the fire stripped room except charred remains of the bookcases.

Carle Hall fire destroys room

By Russell A. Beattie
Equinox Staff

The residents of Carle Hall were rudely awakened early last Thursday morning by what seemed to be just another fire drill.

This alarm, however, was the real thing.

The fire started around 3:00 a.m.

outside of room 210B and soon after set off a smoke alarm alerting the building.

According to Capt. Clayton R. Stalker Jr. of the Keene Fire Department, the source of ignition was smoking materials. In this case, a cigarette accidentally dropped onto a foam futon started the fire.

The fire department has ruled out

other possibilities such as electricity or arson, Stalker said.

Several people were rescued from the building, including two students from the roof and several others who climbed down a rescue ladder. He said five people were brought to hospital, and three were treated and released.

Fire to page 2

Contract stalemate spurs picketing

By Bob Peterson
Equinox Staff

The Keene State College Education Association is organizing a picket demonstration in an initial effort to inform the college community and the public about circumstances involving the present stalemate over faculty contract issues.

According to KSCEA President Patrick Eggleston, the picketing will begin approximately 7:30 a.m. tomorrow, in or near the west wing of the Dining Commons, during a breakfast that Keene State College President Judith Sturrock will attend.

This public demonstration is the result of a preliminary report to the KSCEA from the Crisis Committee that contained action proposals that, if acted on, would aid the Association in informing Keene State students, parents, alumni and state legislators about the need for contract resolutions and the University System's ability to provide salary increases.

Thomas Duston, Keene State associate professor of Economics and head of the Crisis Committee, said the focus of the group is to educate and inform other groups about their situation.

According to Duston, the faculty is concerned about the long term quality of education at Keene State. He said that Judith Sturrock and the Board of Trustees has funded buildings and landscaping projects, but not enough money is being spent on education.

Other actions proposed by the Crisis Committee include wearing buttons and armbands, distribution of fact sheets to students, and letter writing to alumni and other interest groups.

Duston said that these proposed actions would be part of an

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Equinox/ NORA MCNEILLY

Sigma Lambda Chi violates conduct code

By Bill Baker
Equinox Staff

A Keene State College fraternity is being sanctioned for a violation of the student conduct code.

Sigma Lambda Chi has met informally with the Judicial Board to review accusations and resolve the "serious situation" that has come upon them.

However, rumors that the fraternity is involved with last week's reported rape are unfounded.

Judicial Officer Susan Bruce said that the rumors of a rape occurring at Sigma are untrue.

"Sigma is not charged with any kind of sexual assault," Bruce said.

Bruce would not release any information as to the exact charges that have been brought against Sigma, but stresses that Sigma has been very responsible towards the judicial board's decision.

She said that the charges have been discussed in an informal meeting with the fraternity and will be released later this week after Sigma has had a chance to look at the finalized agreements.

Parts of the Greek community here at Keene State have concern for Sigma.

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