

# Sports

The Equinox

Thursday, March 15, 2001

email: kscsports@hotmail.com

page 20

## Fantasy sports can be fun

BY RICHARD EGAN  
The Equinox

Each year as the baseball season starts fans run to their computers or get together with friends and find a web site that will help set up fantasy baseball league.

Fantasy baseball is a very popular recreation for people of all ages to get involved in.

CNN.com runs a free site where you could either play in a league with your friends or if you are an independent player you could join a random group and play.

There are a couple of different ways that participants can draft. You could do a live draft where you sit there and draft online, or players can do a slow draft where they draft over a period of days. It is also possible to do an offline draft where the computer does all of the work for you.

Trading is a major option in the league. If you are unhappy with your draft you could trade for players that you want.

This is a highly competitive atmosphere. Players gain points based on positive actions and are deducted points based on how well they play from game to game.

Other sites such as ones on ESPN.com and SANDBOX.com are pay sites where there is cash or prizes at the end of the season.

I completely disagree with the ignorant statement that these games are for people who can't do the real thing. Fantasy sports are just something fun to do. If you have a love for a game then one way to get involved is fantasy sports and there is nothing wrong with that.

Richard Egan is a sophomore and a writer for The Equinox; his opinions do not necessarily reflect those of the paper.



Mark Miller crosses the finish line in first place earlier this year, he is the first indoor track champion in the history of the school.

## Miller wins track title

BY STUART KAUFMAN  
Sports Information

Keene State College's Mark Miller won the national championship in the 1,500-meters race and Wilson Perez (5,000-meters), Joe Dunham (800-meters) and Mary Proulx (5,000-meters) earned All-America honors in their respective events at the NCAA Division III Indoor Track Championship held at the Kolf Sports Center in Oshkosh, Wisconsin this weekend.

Keene State finished eighth in the team scoring with 15 points. Wisconsin-Lacrosse won the men's championship with 58 points.

Miller, a sophomore from Shelburne Falls, Mass., posted a

winning time of 3:49.77 in the 1,500 to become the Owls' first indoor track national champion.

"Peter (Thomas) (Keene State Coach) told me if I took it out strong that not one would be able to challenge me, and he was right," said Miller. "I was surprised. Everything went as planned."

"I told him he was the class of the field, and to run as the fastest runner on the track," said Thomas. "He led from wire-to-wire and made it look easy."

Winning the national title was sweet redemption for Miller, who was disqualified in a preliminary 1,500 race at last year's championship.

"I was nervous about it happening again, so I spoke to one of the officials prior to the race,"

Miller explained. "But once I got on the track, I decided to run my race and this time things finally went my way."

Miller, who has now earned All-America honors in cross country as well as indoor and outdoor track, joins Paul Trocki as Keene State's only track national champion. Trocki placed first in the outdoor decathlon in 1979.

Two Owl seniors, Perez and Dunham also returned to Keene with All-America certificates. Perez, a native of Newmarket, N.H., placed fourth in the 5,000 (14:46.98) to earn his fourth indoor All-America award. Dunham from Laramie, Wyo., finished sixth in the 800 (1:53.76) to receive All-America track recognition for the

first time. Mary Proulx ran her way to All-America by placing sixth in the women's 5,000-meter race. Recording a time of 17:28.29, the sophomore from Ashland, N.H., she was disappointed with her performance.

"I felt very tired and sick and really couldn't get into the race," said Proulx, who still managed to lead the race for eight laps.

"Considering how I felt, I was fortunate to hang in there and get All-America."

The Owls' performance at this year's NCAAAs, marks the first time Keene State has captured four individual All-America awards at one championship.

"Four competitors, four All-Americans, that's not too bad," said Thomas.

## Get ready for the Madness

RICHARD EGAN  
The Equinox

Madness Madness! It's time to get ready for the Madness. Madness is a basketball tournament that is held every year. Madness is a basketball tournament that is held every year.

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## Keene State ready for new facility

BY RICHARD EGAN  
The Equinox

Finally something positive for Keene students to look forward to: a new recreation center is in the plans for the fall of 2002.

This new structure will be attached to Spaulding Gym and will only be for recreational use. Spaulding Gym currently houses collegiate teams as well as classes.

This new complex will have three full-sized basketball courts, classrooms, an elevated track that will be above the courts, and a much bigger Body Works.

What does this mean for Keene State? Well, open recreational basketball will be able to start earlier and go later.

Volleyball won't have to share the courts with basketball because of the extra room. A new, bigger Body Works means

that there will be more room during rush hour.

"I usually go down when it's open maybe two hours a night. But now it will be open maybe 12 hours a day for just shooting around. I'll maybe go down earlier, warm-up and go down and play-pick up games later. And also when there is intramural basketball there might also be times when people can just play," said Chris Vozzolo.

Body Works will be free because the new center will be paid for by students out of their fees. But with the new rec. center more jobs will be available, said Lynn Andrews, head of recreational sports.

"We are going to need more workers, more professional staff; we are going to need them on duty as well. When the building is open to assist the students, then the rec. sports people are going to be hired, and fitness

center people have to cover cardiovascular space and the free weight area," she added.

Students will be happy with the new center because it opens up jobs for them as well as professional staff.

"Hopefully with the new rec. center I can get a job where I get like 10 hours and make enough money to have some fun here at Keene State and not worry about money so much," said Tim Pomplun.

The construction of the new rec. center will begin the day after graduation 2001 and will hopefully be completed for the summer of 2002.

This has been in the plans of Keene State since 1976.

Collegiate teams will have more time to practice and won't have to practice so early in the morning. For everyone involved, this is a win win situation.



Some Keene State students fight for time in the existing Body Works location at the Spaulding Gym.

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# The Equinox

The Student Newspaper of Keene State College

Thursday, March 29, 2001

Volume 53 | Issue 18



Top right: The Cumberland Island ASB group poses proudly together after a long day of hard work and building.

Above: Matt Mahr works hard savings fellow ASB buddy Tim Dunbar looks on. Both Equinox Photos by Lee Katzman



## ASB 2001, another success

BY KATE SUYDAM  
The Equinox

Last week, Keene State College students were given an alternative to spring break and a chance to help others. Don Hayes, the advisor for the student volunteer organization, said this is the goal of the Habitat for Humanity program. Students are given a chance to travel to other areas of the country to help build and repair houses for families in need and experience cultural diversity. This year, more than 500 people have participated in the program.

"You interact with so many different people that you learn more about yourself as well as others," said one member, Christine Leland.

This year, there were trips to five different locations in the South. Lara Scott was the trip leader for a group that went to Marion, South Carolina and did work on three houses for different families. They did electrical work, siding, and built a house.

"Our trip was unique because we got to go to the middle school and work as tutors with the local children," said Scott.

Like Scott's group, the others also traveled to southern states and performed tasks like roofing, framing, siding, and the actual construction of houses.

"I can't believe that a family will be living in a house that I helped build," said Leland.

The groups stayed in provided housing like local churches and had dinner at different churches or had pot luck dinners with groups from other schools.

The groups of students interacted together in not only their workdays that generally lasted from eight p.m. to four p.m.

with one day off, but also in the evening. Scott said they spent a lot of their time hanging out in the church talking and playing games.

"Some of the best things I took back with me was meeting new people and getting along with people not like me that I might not otherwise have met," said Scott.

see BREAK, page 3

## Students can now ride City Express for free

BY ANNIE RAHKO  
The Equinox

All Keene State College students can ride free on any City Express bus by showing their college ID card.

The City Express bus system runs two bus routes throughout the city of Keene. The blue route operates north of Central Square up to and past the

Cheshire Medical Center and Dartmouth-Hitchcock Clinic. The gold route runs east to west from one end of the city to the other via Winchester St. out to

the West End shopping centers (Colony Mill, K-Mart, and Hannaford).

In addition to the blue and gold routes, a red route is being run by the college's shuttle vans. This route yields access through the Shaw's shopping center, the Key Road shopping center, and back to Winchester St.

The shuttles run every 20 minutes and at most every half-hour. City Express stops running their shuttles at 7:30-8:00 p.m.

Keene State vans will supplement the shuttle until 10 p.m. the next academic year.

According to Corinne Kowpak, vice president for student affairs, the college is planning to enter into a contract with City Express to take over and formalize the red route starting in the fall semester.

The problem that is being faced at the present time is the need for people with commercial driver's licenses to drive the

City Express buses.

"Since City Express was unsuccessful in getting the number of drivers we need with CDL's to establish the red route, KSC vans are running what will ultimately become the red route for City Express," said Kowpak.

Kowpak added that the college is using the same schedule City Express uses. These schedules are posted in the Student Center, Dining Commons, academic buildings, and residence

halls.

Kowpak spoke of a marketing campaign that took place in March before Spring Break for students to run the bus and know the time of the shuttles.

The campaign includes a text to be placed in the Equinox, table tents placed in the Dining Commons and Flex, and a press release for the Keene Sentinel.

"Our hope is that some of the off-campus students that live in the neighborhoods that shuttles

go through would hop on instead of bringing their cars to campus," said Kowpak.

March before Spring Break for students to run the bus and know the time of the shuttles. The campaign includes a text to be placed in the Equinox, table tents placed in the Dining Commons and Flex, and a press release for the Keene Sentinel.

"Our hope is that some of the off-campus students that live in the neighborhoods that shuttles

see SHUTTLE, page 3

## SOUNDOFF

Interviews and photos by: Lauren Mazzotti

## If you could be any cartoon character who would you be?



"I would be Wacko from Animaniacs."

Josh Walot  
Freshman - Music Ed



"I'd be Panthro from Thunder Cats."

Patrick Sullivan  
Sophomore - Computer Sci



"We would be the grumpy old men from the Muppet Show."

Erin Palmer & Mike Seckla  
Juniors - Music Ed



"I'd be the Tazmanian Devil."

Gina Cordella  
Senior - Communication



# Campus Safety Log

## Tues. March 13

1:36 a.m. - A report was received of two people having an argument between Owl's nest 6 and

7. It was a loud and continuous argument.  
7:02 a.m. - A batter in Spaulding Gym hit the alarm box activating it.

## Weds. March 14

12:34 p.m. - Dispatch received a call from a female whose car had been towed. The officer asked what type of vehicle she drove and she answered with obscene language. Shortly after the female had called, she came into Grafton House wanting to speak to the officer who had towed her car. When she was told this was not possible she threw the crumpled ticket in the officer's face and walked out.

3:45 p.m. - Officers recovered a stolen loveseat from a house on Bruder Street.

## Thurs. March 15

8:08 a.m. - A female in Winchester St. lot with a white Saab was stuck and could not get her vehicle out. Officers responded.

12:07 p.m. - Four calls were received stating that PMD cars were in and around the Cheshire Lot blocking staff parking.

10:49 p.m. - An RA reported a possible marijuana usage in a room of Randall Hall.

## Fri. March 16

3:40 a.m. - An officer checked I.D.'s of individuals putting alcohol in their vehicle.

4:00 a.m. - A call was received from a student about noise in one of the Owl's Nest apartments. They were unable to locate the problem.

9:55 a.m. - A theft from the Student Center's second floor arcade room was reported. KPD was notified.

11:33 a.m. - A student leaving for Spring Break called to report that while he was leaving the Winchester St. lot a black and green SUV almost hit him driving the wrong way through the exit. He knew it would be gone by the time officers arrived but he wanted to report how unsafe the exit at the Winchester lot was.

4:52 p.m. - The RD of Randall Hall reported that an RA had put his hand through a window. A friend brought the RA to Cheshire Medical Center.

## Sat. March 17

4:54 p.m. - A funnel was found in a room at Carle Hall.

## Sun. March 18

12:35 p.m. - A verbal warning was issued to two male juveniles who were riding bikes up and down steps at the Mason Library.

## Mon. March 19

4:53 p.m. - An officer spoke with subjects walking on Brickyard Pond. They moved along.

5:55 p.m. - An officer noted that a car with VT plates had thrown a light bulb out of the car and then left the area.

## Mon. March 26

10:37 p.m. - A Pondsider RA called and reported a smell of marijuana. At the request of the RD an officer as well as KPD was notified. The RA then called the dispatcher to report that it was a false alarm. The subject was just burning incense.

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Conference 9 a.m. - 4:30 p.m.

Free storytelling concert for children at 3 p.m.



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E-mail mmayshar@keene.edu or call 603-358-2218 for conference fees and registration information



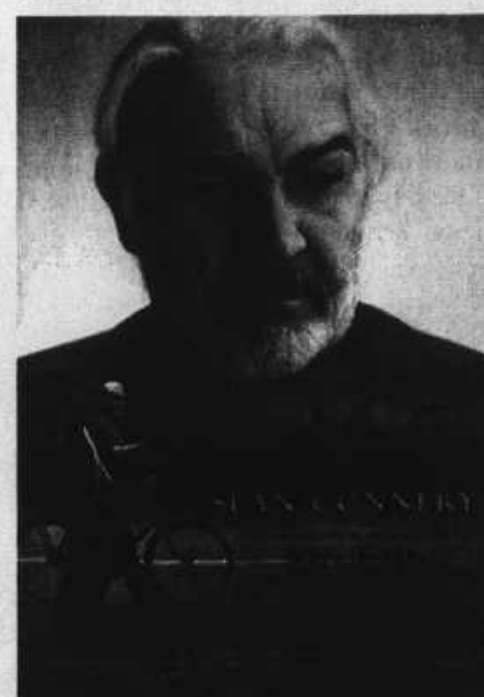
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# Night Owl Café

Every Tuesday Night • 9:30pm • Free Admission • Free Popcorn & Soda



# Women's studies class to be offered as a gen ed.

BY SARAH SHELDON  
The Equinox

A popular women's studies class that was once just an elective is now going to count for a general education requirement.

Introduction to Women's Studies, a class that used to count for only elective credits, is now going to go toward general education credits starting in the fall.

According to Helen Frink, the coordinator of the women's studies program, the class will count in either the Arts and

Humanities component, or in the Social Science component.

The intro to women's studies class is described in the college's catalog as "an interdisciplinary, historical, and global view of women that appreciates their diversity including class, culture, age, race, and sexual preference."

Frink said, "The intro to women's studies class includes components to a number of disciplines on campus," and added that, "there are so many students on campus who have no room for electives in their programs,

as they are in fairly restrictive programs."

Anne Marie Mallon, an English and Women's Studies professor, said the class is an "interdisciplinary course that has material that is key to helping students understand themselves."

"Because the course defines the experience of women and articulates that experience to an audience that typically and traditionally doesn't know about it, the faculty of the women's studies program believe the course is valuable enough to be included

in the general education program and the college has agreed to it," Mallon said.

Mallon also said that some students are getting deprived of an opportunity that is just as important for them to have as an intro to science or an intro to literature class.

"The intro to women's studies course allows a student to make important connections between their science, history, literature, and even business class," she said.

"The women's studies department has a visibility problem on

campus," said Frink.

"Not too many people know where our office is, or even that we exist. There is an office in Joslin, but it is only open when there is a student working in there. However, we are getting office space in Elliot next year."

Frink also stated that there are 12 students who have officially declared women's studies as a minor. "In order to complete the minor, the student has to take a women's studies class in each of the three divisions [Arts and Humanities, Sciences, Professional Studies, and

Special Topics]," she said.

There are also not too many men who take the women's studies classes.

"In a class of 25 students, one or two guys is about the average amount that take the class," said Frink.

Mallon said, "Women's studies is about making connections and empowering the female voice in every aspect of life."

## ADVERTISEMENT

**Do you agree with Dave?**

## Habitat workers lend a hand during their Spring Break

**BREAK, from page one**

Although groups had run-ins with bad weather or sleeping on linoleum floors, the students were excited to be helping people and learning at the same time.

"This year I've heard an incredible amount of enthusiasm," said Hayes, "even more than the years before."

The students are encouraged to form a caring and close knit community before they even go on the trip, explained Hayes. Before the trip each group does a fundraiser together to help fund the trip, and must also do a service project. They do things like work at nursing homes, soup kitchens, or

doing repairs. "I just knew I'd really enjoy it," said Scott, "I love volunteering and helping people."

The students also received a lot of learning experience when on the trip. Both Scott and Leland were glad that they now had the knowledge to build and maintain houses. These were skills they may not have learned otherwise and they both enjoyed the fact that they now have them.

"We knew that because of our work, families would be sheltered by the walls, and kids would grow up running around the rooms we helped build," said Leland.

Two other groups also did service work, but not building houses

for families. These students did community service to help the environment. These students going to islands or camping to do trail maintenance build bridges, or other things to help the earth. Hayes thinks this kind of trip is more appealing to people whom are concerned about the environment and environmental issues.

"It's a different atmosphere," said Laura Holway, the president of the program. "You're not working with families, it's not the Habitat experience, it's more of a service project." Holway helped set up the environmental aspect of the trip and it is in its third year.

Matt Mahr was a trip leader of one environmental trip that went

to Cumberland Island in southern Georgia. They worked on a building a protective fence around ruins that were remaining on the island from the time of the Carnegie family.

"I learned about a different environment and the differences that exist between cultures even within our country," said Mahr.

Mahr expressed the same enthusiasm for helping out and learning that the other volunteers did. He said the best part of the trip was knowing that they were doing something good for the world while sharing good times with good friends and making new ones.

Heather Pearson.

"I think it's a good idea. We also need a Safe Ride system for people who've been drinking," said senior Shaun Tomasik.

"I would take a shuttle bus, but I don't want to be dragged all over town," said senior Kristy Erwin.

## Main Event 2001 Women.future & PBS National Teleconference

April 5- Randall Hall Lounge

A live, national teleconference of interactive and provocative conversations about LEADERSHIP, WOMEN, and the WORKING WORLD.

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11:30- Marketing Your Products and Services to the New Purchase Decision Maker

12:20- Lunch (Please email leonardshawn@hotmail.com to reserve a lunch)

1:00- Tom Peters, renowned author of *In Search of Excellence*

1:30- Leadership Skills for 2001 and Beyond

2:30- Using Power Responsibly

3:20- Live Panel Pay Equality, a panel focusing on the legal, historical, and local impact of gender pay equality. As well as the practical aspects of negotiating a fair salary for yourself in the job market. Faculty from KSC and UNH will be present.

4:00- Women are from Venus. Men are from Mars. What can we learn from each other.

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## Volunteer your time; help out

If you're any kind of a normal human being, you have probably had someone do something nice for you at some point in your life. There are people in the world who derive pleasure from helping others, and without them, most of us would not be where we are. One might even question whether human society would be able to function as it does without such people.

There are quite a few places such people will turn up. They might be a kindly neighbor who brings dinner over just when you're feeling awful that you're stuck celebrating the holidays alone. They might be a friend who takes you grocery shopping or to do laundry because you don't have a car. Or, God forbid, you become homeless someday, and they are one of the kindly volunteers at a soup kitchen or homeless shelter.

When we perform services for the community, we are returning favors. We are giving something back to the community. Chances are, you don't even realize all of the things that people have done for you, without pay, without recognition, without even expecting a thank-you. Why not pass it in, since you may never have a chance to return the favor directly?

There are many options open in which you can perform community service. There are organizations on campus, such as Habitat for Humanity, Circle K (a division of Kiwanis), and Campus Ecology, to name a few. There are organizations in Keene, such as the Community Kitchen. I'm sure that there are a number of other opportunities where you can invest your time and talents. All you have to do is look around.

If setting your good deeds free into the community is not enough incentive for you, then you might consider that some of these volunteer opportunities will look fabulous on your resume. Or maybe it will simply help you to meet great people. You might even enjoy yourself.

The best way to improve our society is to go out there, and get your hands dirty. There is a certain satisfaction in helping someone in need that you simply won't get from hanging around campus all day and going out drinking all night. If you have free time on your hands at all, consider donating some of it.

Also, you will learn some valuable lessons about yourself, others, and the world around you. Learning about the way that others live their lives will give you a perspective that you will never gain by hanging out with others just like you, day in and day out.

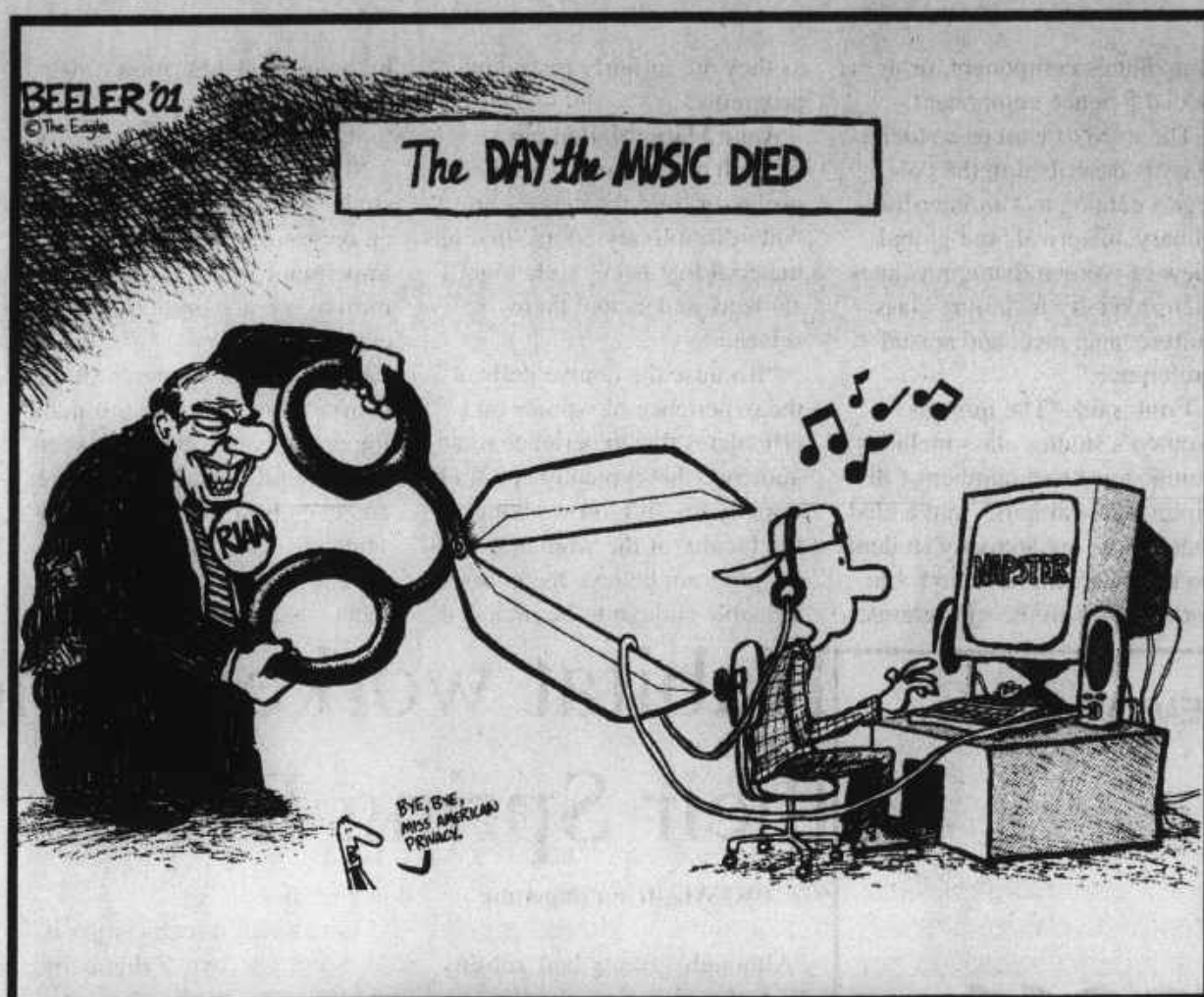
Maybe you would like to help lead a Girl or Boy Scout troop, be a Big Brother or Big Sister, volunteer at a nursing home, or help clean up the local environment. No matter what you do, you will take lessons from the experience that you will never learn in any of the classrooms here at Keene State College, or in any other classroom, for that matter.

You could make a difference in someone's life. Just like someone else has made a dramatic difference in your own life. Think back, I bet we can all remember someone who has taken the time to help us out somewhere, at some time, when we needed them most. I'm sure you looked up to that person. Today is the day to thank them.

### EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadlines are 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

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"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

## Spring Break or Spring Drudgery?

Ah, Spring break, a time to sit back, relax and take a well needed break from the everyday grind of classes, papers and reading. Sounds great doesn't it? Whoever thought of spring break was an absolute genius; I pay that man or woman homage each time spring rolls around. Too bad some people don't quite understand the significant meaning of the word "break".

Please forgive me for sounding a little bitter, but I spent a large portion of my spring break doing just the thing I was trying to get away from: reading books, writing papers and working on mid-terms. This has been a trend I haven't been able to escape since my first year at Keene State three years ago. Can somebody - anybody - please explain to me why spring break gives professors the green light to open the flood gates of endless drudgery? Perhaps I've missed something along the way or maybe I have been left out of a well-known secret.

It all comes down to this, I'm tired, no, better yet, students are tired. We need our spring break in order to keep us from going insane. What's the point of granting us a vacation if you're going to assign measureless amounts of work and reading? Normally, I wouldn't complain, but this seems to be getting worse as the years pass. About the only thing I got a break from was sitting through classes. That in itself was great, but for crying out loud, if you're giving us a break, do it! When

## What would Jon Rubin do?

A few years back, I remember a lot of people wearing T-shirts and bracelets saying, "What would Jesus do?" on them. Was it a rhetorical question? Was it a riddle of some kind? I could not understand for the life of me what this saying meant and why it was so popular.

So, in order to understand the meaning of this motto, I asked someone who wore the T-shirt what message this aphorism had.

They said that it meant, "If you were Jesus, what would you do in this situation?", whatever that situation may have been. The light bulb went on over my head. "Ahh, I get it!" I said. "It's like in the movies or on TV when they say 'If I were \_\_\_\_\_, what would I do?' and instead of filling in the blank with say, a bear, or your twin brother or something like that, you'd put in Jesus!"

So now, if I were Jesus, I'd probably be walking about the countryside in my toga preaching love and performing miracles on the sick. Alas, the lightbulb went dim again, since all of these things are implausible for me. I doubt that I have the messianic powers to perform miracles, the toga went out of style 2,000 years ago, and if I went around everywhere preaching love, the authorities would think I'm on some kind of illegal substance and arrest me. So I figured at the time asking myself "What would Jesus do?" was just a one way ticket to trouble.

Still, as a lowly human being, I can't totally provide myself the moral compass needed to be a good person alone. I'm just glad that people like J.R. are around.

Now I know that J.R. isn't in the same league as Jesus or Muhammad or Buddha or Pedro Martinez or whoever happens to be your spiritual lodestone. What I am saying is that J.R., the lifestyles editor, is probably the nicest guy I've ever known.

was it that spring break became an excuse for professors to delegate more work?

Allow me to set up a small scenario - an example, if you will. You've been working at your job for months, attending meetings, paying close attention to what's being explained, and doing all the necessary work that applies to your profession. Suddenly, vacation time rolls around. You plan a fun filled week with family and friends and for the first time in awhile you sense there is serious refreshment coming your way. The day you get ready to leave, your boss approaches you and says, "Hey, I figured since you wouldn't be in all week you'd have plenty of extra time to take this computer home with you, write a few reports and review some contracts for me." You see, that just doesn't happen, and there's a reason for that.

A vacation is an incentive to keep whom ever is working for you (whether it be student or employee) happy and on the ball. Sure, if you assign the work, we're going to do it for the simple reason that we don't want to fail your class. I can absolutely assure you that if a professor chose not to read our papers or grade tests over spring break, their students would have no problem waiting another week. Why is that? It's because we understand that perhaps you need a break from reading and grading papers just as bad as we need a break from writing them. There should be a mutual understanding, but instead there's a double standard.

I propose this: Let's rename Spring Break. Lets call it, "since students are off for a week lets give them more work than usual so that when they get back they feel like they never left."

In case you don't know him, Jon Rubin is a bald guy who usually wears a sweater and always wears a smile. I don't think I've ever seen him without that smile, he's like that urban legend our mothers used to tell us about the kid who made funny faces only to have it frozen that way forever.

So I'm writing this column for Jon not just because he's a senior this year, moving on to bigger and better things. No, I'm writing it because, despite the fact that I have pissed people off this year, he still treated me like I was the greatest person to ever grace the offices of the Equinox, as he does with everybody.

Certainly his good deeds will probably become exaggerated as time goes by, as those of all legends do. Like when he drank 4 gallons of water in one gulp so that our damn cool Arts Editor, Dan Barlow, would have a place to start "The Daniel W. Barlow Tuition Fund", since he was running out of money for next semester and desperately needed it for tuition, cigarettes and fast women. Or the time that his best friend told Jon that he had cancer in both of his kidneys and Jon took out his pocket knife and scooped out one of his own. And who could ever forget the time he saved a dozen little kittens from the burning tree, only to have his hair burned off?

Ok, except for the fact that Dan needs money for tuition and nicotine and that Jon lent me something around the neighborhood of 3 bucks to start the ball rolling, I just made that all up.

So, in the spirit of J.R., I apologize to anybody I have ever been a jerk to and promise to be a better person in the future. This goes to any people I've been a jerk to back in the town where both Jon and I grew up, Merrimack, New Hampshire. This goes to any people that I may have been a jerk to at the Equinox or across the hall at WKNH and didn't have the courage to say "I'm sorry" to. This goes to people in the future who I will undoubtedly piss off: co-workers, gas station attendants, aliens imprisoned at Area 51, or what have you. I just asked myself "What would Jon Rubin do?" and this seemed like the logical answer.

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Scott Primack is a communications major. His opinions do not necessarily reflect those of the paper.



Vin Suprynowicz is assistant editorial page editor of the Las Vegas Review-Journal. His opinions do not necessarily reflect those of the paper.

What did those 'B' averages' really mean? Ah, Nevada's "Millennium Scholarships"! Taking millions extorted from Big Tobacco under the guise that he needed it to "pay the health-care costs of lung cancer victims" (in fact, smokers die younger than average, reducing overall health-care costs, even when they don't have their own health insurance, which most do), Nevada's "Republican" governor, Kenny Guinn, promptly granted a program to "improve Nevada education" by using the loot to offer full-ride scholarships at Nevada's already mediocre and oversubscribed state colleges and universities to every kid who could graduate a Nevada high school with a "B" average.

What do you suppose happened? If the only way a Nevada high school kid can win the all-tuition-paid scholarship (valued at up to \$10,000) is to maintain a "B" average, what kind of additional pressure do you suppose that now places on teachers and administrators to inflate high school grades to "B" or better - rather than stand accused of "depriving" less able students of their chance at four free years of kegger and pep rallies?

A "B" used to mean "above average." Public Radio entertainer Garrison Keillor used to joke that in his mythical town of Lake Wobegone, "every child was above average." You can see this wobegone, right? Each semester, to retain their state financial aid, Millennium Scholarship students are required to com-

across the country, from Georgia to Washington, offering their wholehearted support, so that's gratifying." But if he and fellow faculty member Gwen Sorell have been heartened by the support, so too have they been floored by another type of reaction - some of the most basic, vile and generally vicious stuff you might expect to get from backward, uneducated lunatics.

Except that it came from students.

One guest column in the school newspaper excoriated faculty members who signed the petition. The student writer concluded by saying he couldn't wait for Knight to throw his first chair at Texas Tech coach and hoped it landed in the right place - in the faculty section.

Schaller characterized his e-mail as "obscene stuff. People just can't get past four or five words." Big deal, you might say - that's some little school in

it is time, in the interest of intellectual honesty and intellectual balance to have professors at KSC who bring the other side of the story to the issues of the day?

As a taxpayer and member of the community, I really get tired of the constant stream of an apparently closed minded liberal view that claims to be open. If it truly is open - then let both sides of the issues be represented by faculty members and guest speakers who are qualified to make the case. They do exist. Then KSC students will have a real challenge and choice.

Given the emphasis on Women's History Month, I wonder, is any focus given to conservative women? Why does it appear the only women that get any credence are the left wing ones?

Are women like Margaret Thatcher, Jeanne Kirkpatrick, Sandra Day O'Connor or even Laura Schlessinger given any positive focus? Are books written by or about socially and morally conservative women given any visibility or reading at KSC? In case your readers weren't aware such books existed let me name some:

**The Right Women: A Journey Through The Heart Of Conservative America** by Elinor Burkett  
**A Return to Modesty - Discovering the Lost Virtue** by Wendy Shalit  
**The War Against Boys - How Misguided Feminism Is Harming Our Young Men** by Christina Hoff Sommers  
**Who Stole Feminism** by Christina Hoff Sommers

These are just some of those available. Don't you think

## Zorn Dining Commons an aggravating experience for some

home. Here I am; cold and hungry while two white haired people take their sweet time to scan the peoples' card in front of me. Okay, it's finally almost my turn, but one more person to go. Then, from out of nowhere the person in front of me whips out a small piece of paper. It's a temporary meal card - anything but that. Now I am forced to wait while each number is slowly found, then slowly pressed. I mean, really, if you have been working at the same place for 25 years, don't you think you would have to gain some speed?

Well, at least now we're in! As I look around my eyes slowly widen as I feel like I'm at the "big game". I feel as though there should be a football in my hand for all of the people dodging and tight squeezes I have been doing just to get my food.

There are too many people at the DC. To worsen the abundance of people there are not enough seats. It's

like a constant game of musical chairs.

Another query I have goes back to the slow lines. Why does EVERY line have to be so slow? Whether you're trying to get food or even bring your tray back. The variety does not seem to change. I realize that they may have found the secret to cooking chicken a million different ways but they didn't fool me, my mother found that out about 10 years ago. I have found that there are many angry vegetarians over this whole mess. The DC better clean up its act (not just its tables) or they are going to find themselves in the midst of a carrot and celery riot.

Finally, no DC article could avoid discussing their employees. I have a serious problem with them. They are slow and they think it's funny. I was waiting for the other day for about fifteen minutes. When I finally reached the front of the line the lady was smil-

## For once, beauracratc nightmare has happy ending

ing out "social Bs" to any kid who shows up and refrains from committing a felony on the premises?"

A number of the Millennium Scholarship kids complained their first semester of college was "too large of a culture shock," reports UNLV financial aid director Judy Belanger.

Why - because the profs turned out to speak ... English? Because the cafeterias served such exotic and hard-to-digest foods as ... hamburgers and fries, which had to be paid for in a bizarre decimal-based currency based on ... "dollars and cents"?

Or do they mean they were shocked to learn that if they failed to do the reading and turn in their written work, they actually found their grades suffering in proportion - even at a school like UNLV, far better known for its basketball teams than its Nobel laureates?

And if so, just what kind of rigorous "college preparation" does that mean our government schools have been doing out of late?

Nevada's public universities, though they have managed to attract a few fine faculty, are hardly the most academically rigorous or competitive in the land. If Nevada high school kids are finding themselves thus unprepared for the rigors of an education on Maryland Parkway, how much more surprised will parents be - their kids having cruised along complacently, bringing home straight "B's" for years - to discover how unprepared they might be for freshman year at (say) Amherst, Stanford, or MIT?

The political pressure in a system of state-funded, socialized schooling will always be to place the highest value on mere attendance and good behavior -- not to upset students by requiring too much of them academically, nor to reveal to parents how little real education is transpiring by grading on any fixed and absolute

tumbleweeds. Well, first consider that Lubbock, Texas, is a pretty typical college town of 186,000. Very typical, apparently, when you recall that when Knight was fired, students in Bloomington took to the streets, requiring the intervention of police in riot gear.

It was reminiscent of the turbulent '60s and early '70s, except that students back then espoused more noble causes. Indiana kids, along with some of their older brethren, chose to defend a cranky basketball coach with a long history of misbehavior by issuing death threats to the fellow student whose "Hey, Knight!" greeting touched off the firing.

The Texas Tech professors insist they are not zealots. Sorell, whose objection to Knight stems mostly from his 1988 comment to Connie Chung that "if rape is inevitable, relax and enjoy it" and his blatant lack of remorse later, said she wished the opposition did not

soul in the human bag of bones, then, I suppose it has to arrive at some moment. Ever wonder what that heavenward warehouse of trillions, or more, of unborn souls is like? How and of what are they manufactured? do they have free will? Do they have MP3? Does a soul decide which egg to enter - or do they mud wrestle down a ramp each to a viviparous human verterebrate about to become pregnant, whether it chooses to or not?"

Dunn, looking puzzled, sipped his coffee.

"Well, just for fun, let's accept that idea of moment of conception. Okay, Dunn?"

"Okay," he mumbled, as a few drops of his coffee dribbled down his chin.

"Dunn, what happens if the egg splits and identical twins are born? Does each twin have half a soul? Then what happens if one twin is good and the other is sinful? Does half a soul go to heaven and the other half to hell? Are you following me, Dunn?"

He had a grim look about him as he chomped on his croissant.

"What happens when there are two eggs and both are fertilized? Does each have a separate soul? Based on your churchly edict it sounds reasonable. But then it sometimes happens that one egg is absorbed by the other. Is it possible that there would be cases where one person has two souls? would that person have to be baptized twice? and how would anyone know?"

Dunn said, "Well, the higher power works in mysterious ways and we faithful have to believe that things just work out the way as ordained. We must obey the Grand Papa."

Arpad Toth  
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**Conversation between an Atheist and a Christian**

Dunn G. Head was eating an almond croissant, drinking coffee and reading a sheet of paper when I sat down next to him the other morning.

"Hi Dunn," I greeted him. "What's that you're reading?"

"Hi, you aging Atheist -Oh, reading some rigid dogma from my Church, St. Agonies of the Inquisitive, that we faithful must believe. Interested?"

"Tell me," I said.

"Well, the Holy Padre, who's never wrong, says that a soul enters the egg at the very moment of conception."

"Really," I said, "I never learned that in High School Biology. If one believes that there is such a thing as a

like a constant game of musical chairs.

Another query I have goes back to the slow lines. Why does EVERY line have to be so slow? Whether you're trying to get food or even bring your tray back. The variety does not seem to change. I realize that they may have found the secret to cooking chicken a million different ways but they didn't fool me, my mother found that out about 10 years ago. I have found that there are many angry vegetarians over this whole mess. The DC better clean up its act (not just its tables) or they are going to find themselves in the midst of a carrot and celery riot.

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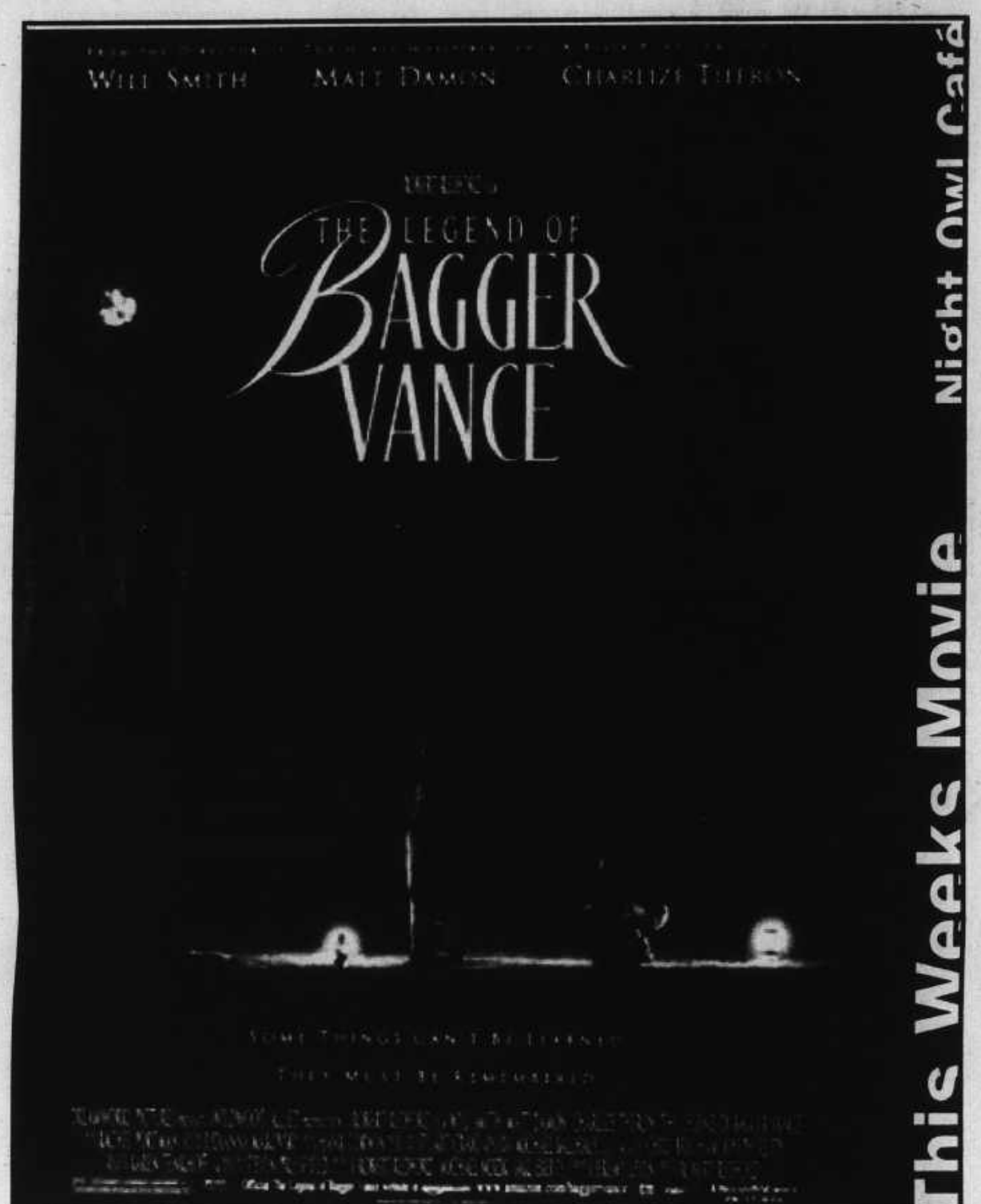




This was one of the many crews working on the Alternative Spring Break Trip. These students went to Cumberland Island, off the coast of Georgia. (many campuses)



Chad Lemay, Denny, Aaron, and other crew members worked to build this fence.



This Week's Movie



May, Heather, and Tamra are seen finishing up one of their projects.



Tim Dunbar and Chad Lemay seeking shelter under some palms while taking a hike during a break.

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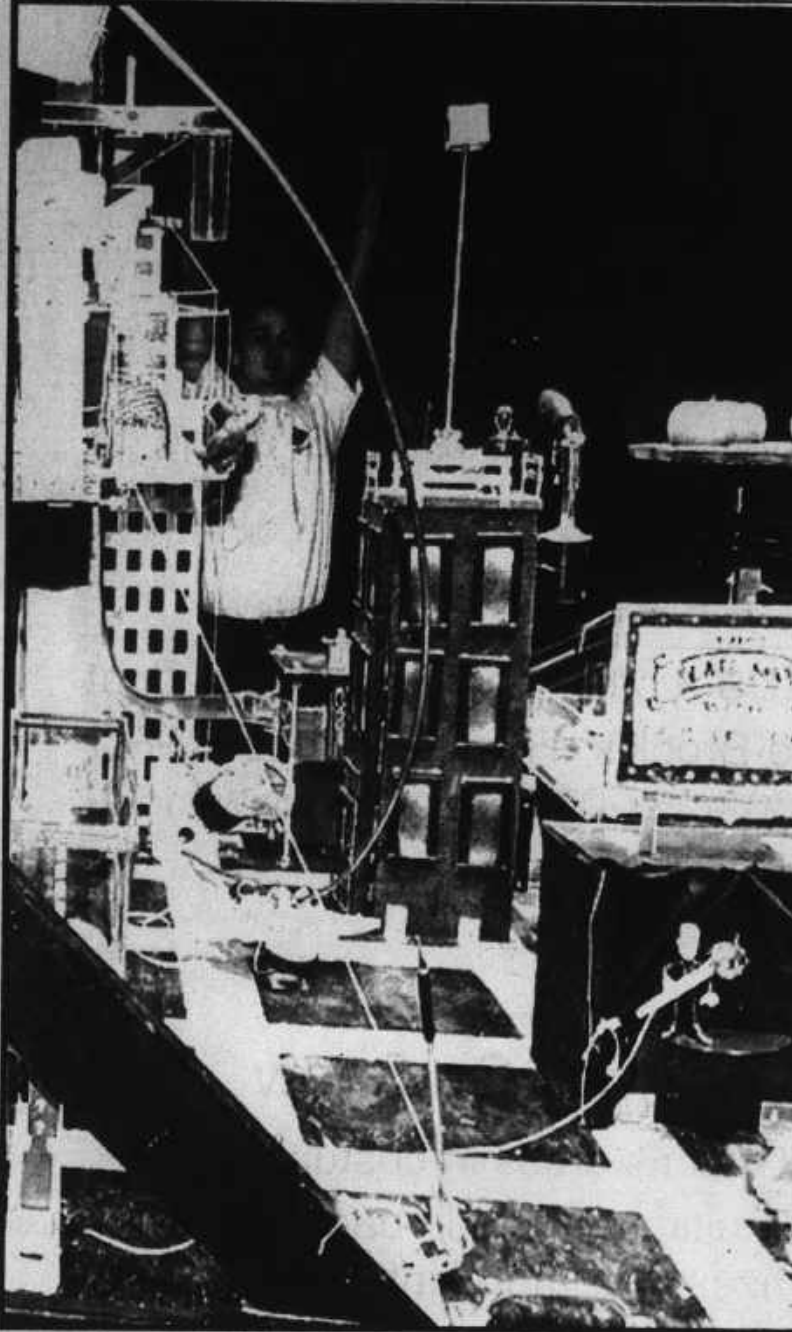
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## Students peel apples the hard way in Rube Goldberg contest

BY BILLY O'KEEFE  
TMS Campus

If you've ever played the game Mousetrap, then you've seen it before: A marble rolls down a ramp and crashes into a bell, which clangs loud enough to wake up a frog, who leaps onto a button, which releases a switch, which allows a 1000-lb. weight to fall and land on a toothpaste tube, which shoots a glob of toothpaste so that it lands right on top of a stray toothbrush.

That's the legacy of cartoonist Rube Goldberg, who was best known for drawing sequences of overly complex machines performing extremely simple tasks.

But while Goldberg merely put his visions on paper, students will bring theirs to life April 7 at Purdue University's 13th annual National Rube Goldberg contest, sponsored by the Theta Tau Fraternity.

The theme for 2001: Apples. Students must create a machine that selects, cleans and peels an apple in at least 20 steps.

The more creative a machine is, the higher its score will be; no marble or rubber band is off limits. But students lose points if they need to assist the machine once they start it.

In the past, students have had to fashion machines that could set up a golf tee and place a ball on the tee, insert and play a compact disc, make toast, and open a padlock. In 1987's inaugural competition, students had to find a way to put toothpaste on a toothbrush.

Seven teams competed in last year's competition, with the University of Texas at Austin taking home the gold. Past winners have appeared on, among other shows, "The Today Show" and "The Tonight Show."

Josh Hurst, a senior from Lafayette, Ind., celebrates a successful run of the winning entry in Purdue University's local Rube Goldberg Machine contest in February. Built by the Purdue chapter of the Society of Mechanical Engineers, the contraption, called "New York and The Big Apple," utilized more than 40 steps to select, clean and peel an apple. The team will represent Purdue in the national contest on April 7.

## Greek life to disappear from Santa Clara U.

BY BILLY O'KEEFE  
TMS Campus

Greek life at California's Santa Clara University is going the way of Icarus. The university announced last week that it will phase out all eight of its fraternities and sororities over a period of two years, a decision that it says will affect some 10 percent of its student body.

Under the university's plan, all sophomores and juniors who

are currently members of one of SCU's four fraternities or four sororities may remain so. Chapters may not, however, recruit any new members.

The decision to phase out fraternities and sororities lies in the university's desire to create and expand on programs that serve the entire student body instead of a portion of it.

"To achieve the community we envision, the university must aggressively support priorities that will benefit the greatest

number of students, encourage friendships and understanding among individuals and groups, and align finite resources strategically to promote those goals," said SCU President Paul Locatelli in a letter announcing the decision to Inter-Greek Council officers and chapter presidents.

Locatelli's announcement

comes months after a committee of faculty, staff and students opened a dialogue on the matter.

According to documents released by the university, several members of the committee had recom-

mended a tighter, more streamlined fraternity and sorority system.

In the end, however, Locatelli and others felt that abandoning the program altogether in favor of more wide-ranging programs made the most financial sense.

"We want to make it clear that our decision should not be seen as a reflection on members of Greek organizations"

Paul Locatelli, President, Santa Clara University

## Protesters claim damage to hundreds of trees at Oregon State University

BY MATTHEW MCGUIRE  
TMS Campus

In what appears to be an attempt to sabotage a genetic engineering project at Oregon State University, vandals destroyed hundreds of trees that were part of a research project, some of which were genetically engineered.

An anti-genetic engineering organization, GenetiX Alert, contacted the university Thursday, March 22, and told officials a group of "concerned OSU students and alumni" were taking responsibility for the vandalism.

The destroyed trees were a mixture of genetically engineered trees and trees produced with conventional breeding techniques. About 700 trees were cut down or destroyed at several different university sites.

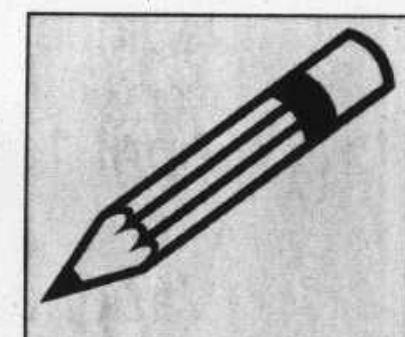
Despite the damage, forest science professor Steven Strauss said the vandalism hadn't completely destroyed the university's research.

"The damage to our research program is actually fairly modest," Strauss said. "Most of the

older trees had already provided the data we needed and were ready to be removed. The research was coming along quite well and the results are very promising."

Strauss' research team had studied different ways to control flowering, fertility and cross-pollination to develop hybrid poplar trees. Other studies related to herbicide resistance, which could make weed management cheaper.

University police are investigating the vandalism but have made no arrests, university officials said.



Write for the Equinox!  
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Call 358-2500



# March & April

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**Swan Lake** performed by the Moscow Festival Ballet-8pm-Calvin Theatre-Northampton, Mass.-Tickets are \$12.50-\$35-For more information call 800-THE-TICK

**"Life On Earth:Does it Have a Future?"** presented by Stuart Pimm-4pm-Cole Assembly Room, Converse Hall, Amherst College-Mass. FREE

**Plagiarism Awareness Week**-for more information go to or contact the Writing Center.  
**April 1st Happy April Fools Day**

**Vaughan Recital Series**-Clogs, a New York-based improvisatory chamber ensemble, fuses contemporary classical music and traditional folk-4pm-Faulkner Recital Hall-Hopkins Center-Dartmouth College, Hanover, NH-Free Admission-For more information call 603-646-2422

**Crouching Tiger, Hidden Dragon**-Directed by Ang Lee, China, in Madarin with English subtitles, 2000. Spaulding Auditorium-Hopkins Center-Dartmouth College, Hanover,NH-General Admission \$6.

## Chicago City Limits

8pm Colonial Theatre-Main Street-Keene,NH-Tickets are \$21.50-\$26.50-For Reservations call 352-2033 or go to [www.thecolonial.org](http://www.thecolonial.org)

**The Blues Miracles**-a band from Rhode Island, at the Mole's Eye Cafe-Brook's House-Brattleboro-For more information call 802-257-0771 or go to [www.moleseyecafe.net](http://www.moleseyecafe.net)

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**Attitash Bear Peak On Snow Golf Tourney**-teams dress in costumes and compete for the ultimate hole in one on snow tournament-Great Prizes- For more information call 374-2368

**Mardi Gras Ball**- featuring the zydeco band Boogaloo Swamis-8pm-midnight in Peterborough-at the Towne House-Tickets are \$50. For more information call 563-8263

## Plagiarism Awareness Week

April 2nd

**Choreography Workshop**-Annie-B Parson- she conducts a choreography workshop in conjunction with her company's performances at Hopkins Center. There is a limit of 30 participants-7pm- Fee of \$10- Advanced Registration is required-call 603-646-2422.

April 5th

**Grand Derangement Concert**-brings a vibrant and energetic fusion of the traditional notion of a Acadian music and dance with rock, jazz, Cajun, country, and Celtic rhythms. Tickets are \$17 for general public-Main Theatre, Redfern Arts Center on Brickyard Pond-To order tickets call the box office at 603-358-2168.

**Three Colors: Blue**-directed by Krzysztof Kieslowski, France,in French with English subtitles, 1993. At Dartmouth College-General Admission is \$6-For more information call the Hopkins Box office at 603-646-2422.

## Plagiarism Awareness Week

## Reading Holocaust Poetry Panel

speaker Nona Fienberg and Paul Vincent from Keene State and Lawrence Davies from Dartmouth College-3pm-Mountain View Room L.P. Young Student Center at Keene State College.

## Keene State Percussion Ensembles

directed by Nathan Davis at 7pm at the Alumin Recital Hall, Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public. To get tickets call the box office at 603-358-2168.

April 6th

**Traffic**-directed by Steven Soderbergh, USA, in English and Spanish, 2000. A wide-ranging cast of characters on both sides of America's losing war on drugs. 7:30pm Spaulding Auditorium, Hopkins Center, Dartmouth College, General Admissions \$7. For more information call 603-646-2422.

**Before Night Falls**-Julian Schanbel's film tells the story of exiled Cuban novelist and poet Reinaldo. 7pm- and 9:10pm at the Putnam Arts Lecture Hall at Brickyard Pond.

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The Equinox

Thursday, March 29, 2001 Volume 53/ Issue 18

# "Gladiator" scores big at Oscars

BY DANIEL BARLOW  
The Equinox

The Roman-epic film "Gladiator" walked away with four awards Sunday night at the 47th Annual Academy Awards, including Best Picture and Best Actor for Russell Crowe's performance as the fallen general Maximus.

The race for the prestigious Best Picture award was extremely tight with "Gladiator," the fantasy martial arts film "Crouching Tiger, Hidden Dragon," and the drug culture epic "Traffic" all being popular among the critics, audiences and the Academy voters.

However, the Academy did notice "Crouching Tiger, Hidden Dragon" and "Traffic." Fan-favorite Benicio Del Toro won Best Supporting Actor for his role in "Traffic," director Steven Soderbergh took home the Best Director award and the screenplay won Best Adapted Screenplay. Meanwhile, "Crouching Tiger, Hidden Dragon" won Best Foreign Film and Cinematography.

Julia Roberts, who played the title role in the true-life "Erin Brokovich," gave a tearful and unrehearsed speech after winning Best Actress.

The giddy star spent several minutes thanking people involved with the film, yet strangely forgot to mention the real-life Erin Brokovich whom the film is based on.

"I love it up here," she said, after thanking, friends, family, and colleagues who worked on Erin Brokovich, the story of a cleavage-baring legal assistant who takes on a utility that had polluted a community's water supply. "I love the world," she said. "I am so happy."

This was Roberts' first Academy Award. She had been nominated for Best Supporting Actress in Steel Magnolias and in 1990 for Best Actress in Pretty Woman.

Cameron Crowe, the writer and director of "Almost Famous" won Best Original Screenplay. The film, based on Crowe's life features a 15-year-old boy conning "Rolling Stone" magazine into thinking he's an accomplished journalist in order to follow his favorite 70's rock band as they tour around the country.

While accepting the award, Crowe described the film as his love letter to both music and his family. Many media and film critics expected "Almost Famous" star Kate Hudson to win Best Supporting Actress, yet the Oscar went to Marcia Gay Harden for the drama "Pollock."

The biography film, which spent ten years in pre-production while director Ed Harris worked on other films, was released to theaters the same week as the Academy announced their nominees. After the show, Harden told ABC News that she had forgotten to thank all her colleagues and friends that she knew while she worked as a waitress trying to land acting jobs.

"I said I would say thank you to all the waiters and waitresses who used to cover my shift for me so I could run down to audition," Harden said. Best Song from a Film went to Bob Dylan's "Things Have Changed" which was featured in the Michael Douglas film, "Wonder Boys."

Dylan was challenged by Bjork's "I've Seen it All" from the film "Dancer in the Dark", Sting's "My Funny Friend and Me" from "The Emperor's New



Benicio Del Toro accepts the award for Best Supporting Actor for his role as the good-hearted drug-cop in the film, "Traffic" at Sunday night's 73rd Annual Academy Awards show.

Groove", Randy Newman's "A Fool in Love" from "Meet the Parents", and Jorge Calandrelli, Tan Dun and James Schamus, "A Love Before Time" from "Crouching Tiger, Hidden Dragon."

All the Best Song nominees performed live at the show. Despite the close races and the high-profile movies, the Academy Awards broadcast drew a small audience, capturing only 29.2 ratings and 43 audience share in Nielsen Media Research's overnight measurement of 49 large markets. The show decreased in ratings by 8 percent over last year's broadcast.

See Oscar Commentary and complete list of winners on page 10

Oscar Nominee  
"Chocolat," a moving  
blend of passion and ...  
chocolate.

BY ANDY SYLVIA  
The Equinox

I personally don't understand why people care so much about the Grammys. I mean, c'mon-Steely Dan? Steely freaking Dan? What the hell was that? I still can't believe that. Luckily for us cinemaphiles, we have an awards show that actually knows what it's doing. Sorry Golden Globe Awards, you're nice and all but nobody goes to Hollywood one day dreaming of winning one of your statues. They're looking for an Oscar.

And since the Oscars were this week, it seemed only appropriate to review one of this year's best picture nominees, "Chocolat," starring Juliette Binoche, Judi Dench, Alfred Molina and Johnny Depp. I've heard that getting an Oscar nomination can increase the pictures total net

sales by several million dollars, and in this case Chocolat deserves every penny of their five. Director Lasse Halstrom is no stranger to the Oscars with last years Cider House Rules but his work with Chocolat has more of a Cannes feel than a Hollywood one, for reasons obvious and sublime.

Chocolat takes place in a small, traditional village somewhere in France. The year is 1959, and an odd woman following the north wind of her ancestors (Binoche) comes with her daughter to this village to open a Mayan Chocolate shop. What's the problem? Well, Lent has just begun and the strongly Catholic mayor of the town (Molina) declares an unofficial war against all decadence and immorality

see CHOCOLAT, page 10

They Might Be Giants to  
perform at Spring Weekend

BY DANIEL BARLOW  
The Equinox

Late Tuesday evening, Social Activities Council announced what many students have been waiting to hear for weeks: the identity of the spring weekend-band.

The cult band They Might Be Giants that sang the mid-90s hits "Istanbul," "Particle Man" and the recent hit, the theme song to the Fox show Malcolm in the Middle, will be the lead band during Spring Weekend.

Spring Weekend occurs on Saturday, April 21 and Sunday, April 22. Other events during the weekend include the Solarfest, which features its own array of bands, rides, a dunk tank, and fake tattooing.

Sunday, April 22 also is the 30th anniversary of the campus radio station, WKNH. The celebration will feature many local acts such as the popular campus-band Anger Managment Seminar.

The announcement was delayed several weeks due to contract reasons with many of the other bands SAC was trying to get to play, according to SAC president Will Evanson.

"A few musicians we were talking to were difficult to deal with," he said. "There were also some contract and money issues when dealing with some of the bands."

A few of the other musicians that SAC were considering including popular techno artist Moby, Vertical Horizon, George Clinton and Wyclef Jean and the Refugee Allstars.

Dee Venezia, the major concert chairman for SAC said they ran into problems dealing with many of the band's promoters.

"We actually ran into a position where the bands we wanted were already signing deals with other schools," she said. "So we were left to make a decision quickly."

Venezia said their choice of They Might Be Giants wasn't a

last effort on SAC's part. "They Might Be Giants were on our original list," she said. "I mean, there were other bands we wanted, but They Might Be Giants were certainly high on our list."

Evanson said he wanted to let the campus know that the delay was not SAC's fault: in fact SAC began searching for bands earlier this year than last year.

"We created a working list very early," he said. "We wanted to get the band and all the contracts ready in time, but several musicians delayed this."

SAC also said they are looking forward to hosting another large scale concert since They Might Be Giants is a popular band that can appeal to all kinds of music listeners.

The opening band for They Might Be Giants is unannounced at this time. SAC expects to make an announcement soon.

An  
Army  
of One  
The  
Equinox  
x2413  
(join or we'll  
have to drag  
you)



## And the winners are ...

(Underlined selections denotes winners)

**Best Supporting Actor**  
Jeff Bridges, *The Contender*  
Willem Dafoe, *Shadow of a Vampire*  
Benicio Del Toro, *Traffic*  
Albert Finney, *Erin Brockovich*  
Joaquin Phoenix, *Gladiator*

**Best Supporting Actress**  
Judi Dench, *Chocolat*  
Marcia Gay Harden, *Pollock*  
Kate Hudson, *Almost Famous*  
Frances McDormand, *Almost Famous*  
Julie Walters, *Billy Elliot*

**Best Actor**  
Javier Bardem, *Before Night Falls*  
Russell Crowe, *Gladiator*  
Tom Hanks, *Cast Away*  
Ed Harris, *Pollock*  
Geoffrey Rush, *Quills*

**Best Actress**  
Joan Allen, *The Contender*  
Juliette Binoche, *Chocolat*  
Ellen Burstyn, *Requiem for a Dream*  
Laura Linney, *You Can Count on Me*  
Julia Roberts, *Erin Brockovich*

**Best Director**  
Stephen Daldry, *Billy Elliot*  
Ang Lee, *Crouching Tiger, Hidden Dragon*  
Steven Soderbergh, *Erin Brockovich*  
Ridley Scott, *Gladiator*  
Steven Soderbergh, *Traffic*

**Best Original Screenplay**  
Camron Crowe, *Almost Famous*  
Lee Hall, *Billy Elliot*  
Susannah Grant, *Erin Brockovich*  
David Franzoni, John Logan and William Nicholson, *Gladiator*  
Kenneth Lonergan, *You Can Count on Me*

**Best Adapted Screenplay**  
Robert Nelson Jacobs, *Chocolat*  
Wang Hui Ling, James Schamus and Tsai Kuo Jung, *Crouching Tiger, Hidden Dragon*  
Joel and Ethan Coen, *O Brother, Where Art Thou?*  
Stephen Gaghan, *Traffic*  
Steve Kloves, *Wonder Boys*

**Best Foreign-Language Film**  
Amores Perros, Mexico  
Crouching Tiger, Hidden Dragon, Taiwan  
Divided We Fall, Czech Republic  
Everybody Famous, Belgium  
The Taste of Others, France

**Best Picture**  
*Chocolat*  
*Crouching Tiger, Hidden Dragon*  
*Erin Brockovich*  
*Gladiator*  
*Traffic*

**Best Song**  
Björk, Lars von Trier and Sjon Sigurdsson, "I've Seen It All" from *Dancer in the Dark*  
Bob Dylan, "Things Have Changed" from *Wonder Boys*  
Sting and David Hartley, "My Funny Friend and Me" from *The Emperor's New Groove*  
Randy Newman, "A Fool in Love" from *Meet the Parents*  
Jorge Calandrelli, Tan Dun and James Schamus, "A Love Before Time" from *Crouching Tiger, Hidden Dragon*

**Original Score**  
Chocolat, Rachel Portman  
*Crouching Tiger, Hidden Dragon*, Tan Dun  
*Gladiator*, Hans Zimmer  
Malena, Ennio Morricone  
*The Patriot*, John Williams

**Art Direction**  
*Crouching Tiger, Hidden Dragon*  
Dr. Seuss' *How the Grinch Stole Christmas*  
*Gladiator*  
*Quills*  
*Vatel*

**Cinematography**  
*Crouching Tiger, Hidden Dragon*  
*Gladiator*  
*Malena*  
O Brother, Where Art Thou?  
*The Patriot*

**Sound**  
*Cast Away*  
*Gladiator*  
*The Patriot*  
*The Perfect Storm*  
U-571

**Costume Design**  
*Crouching Tiger, Hidden Dragon*  
Dr. Seuss' *How the Grinch Stole Christmas*  
*Gladiator*  
*102 Dalmatians*  
*Quills*

**Best Documentary Feature**  
*Into the Arms of Strangers: Stories of the Kindertransport*  
Legacy  
Long Night's Journey Into Day  
Scottsboro: An American Tragedy  
Sound and Fury

**Best Documentary, Short**  
*Subject Big Mama*  
Curtain Call  
Dolphins  
The Man on Lincoln's Nose  
On Tiptoe: Gentle Steps to Freedom

**Film Editing**  
*Almost Famous*  
*Crouching Tiger, Hidden Dragon*  
*Gladiator*  
*Traffic*  
*Wonder Boys*

**Makeup**  
*The Cell*  
Dr. Seuss' *How the Grinch Stole Christmas*  
*Shadow of the Vampire*

**Animated Short Film**  
*Father and Daughter*  
*The Periwig-Maker*  
Rejected

**Live Action Short Film**  
By Courier  
One Day Crossing  
*Quiero Ser (I Want to Be)*  
Seraglio  
A Soccer Story (Una Historia de Fútbol)

**Visual Effects**  
*Gladiator*  
*Hollow Man*  
*The Perfect Storm*

## Gladiator Sucks

### And other Oscar beefs from The Equinox staff

BY DANIEL BARLOW  
The Equinox

The best part of Sunday night's 73rd Annual Academy Awards show was not one of the movies, not one of the presenters, not one of the speeches and not one of the performances.

It was the Britney Spears Pepsi commercial that unveiled itself half way through the mediocre awards show. The 45-second commercial had everything anyone would want in a Pepsi commercial: lights, dancing, Britney's fake tits bouncing around cans of Pepsi and Bob Dole fondling himself while watching the damn thing at home.

And I'm not making any of this crap up either. Apparently that Viagra worked for former presidential candidate Dole, except now Libby has been banished to the bedroom so that he can enjoy Britney's ... uh, talents.

Despite the obvious benefits of the commercial (appreciating Britney's musical and vocal talents as an A-list singer/songwriter that chronicles the ups and downs of the average female teenager's life all while providing a positive role model for pre-pubescent girls) I have to question the placement of the nearly R rated commercial.

Obviously it was a secret plot to increase Britney's profile among the Oscar watchers (who, in my estimation mostly fall someplace between the ages of 45 and 70 and enjoy all Disney movies and John Travolta's "Look Who's Talking" series) in order to pave the way for her future in film. From my inside sources in Hollywood (I used to date Joan Rivers) I heard that Britney is steaming mad that Jennifer "Puffy" didn't have a gun! Lopez has replaced her in poster sales to teenage boys.

But, wait a second, I'm getting ahead of myself. Other things happened between the commercials that people care about.

Okay, honestly, this was the first Oscar special that I had ever

"Chocolat" entertains ... From Page 9

which translates pretty much into a secret crusade against the woman's shop. Things get even more interesting when a bunch of Irish Boat People led by the enigmatic Roux (Depp) show up in town. Which side wins out in the end? Go see the movie for yourself to find out, but I will tell you all one thing, these people have a serious addiction to chocolate. I mean chocolate on turkey? Who do these people think that they are, Steely Dan? Binoche, Molina and Depp all make strong performances in their leading roles, but the supporting cast is strong as well with Judi Dench repeating her magic from "Shakespeare in Love" as the diabetic, dirty old granny Armande Voizin. Carrie Anne Moss was OK as Voizin's daughter, but she was much better in leather back as Trinity in "The Matrix."

Oh yeah, and I have to give props to Jean Reno for his role as the horny husband. Reno's roles in "Mission Impossible" as that guy who held the rope for Tom Cruise and as the sidekick for Robert DeNiro in *Ronin* may have actually had lines in them, but still did one bang up job here. I mean, even when all your character does is eat, sleep, stare at his wife's bum and make wild



Photo courtesy of www.oscars.com

*Hey Dan, wake up! Björk is on! Pop star Björk performs her song, "I've Seen It All" from the Dancer in the Dark soundtrack at the Oscars.*

watched. And you know what? It was boring. It was difficult deciding between looking at Angelina Jolie's tits or watching Nickelodeon's "RugRats" marathon.

Seriously though, didn't "Gladiator" suck big hairy monkey testicles? I mean, it was an awesome slasher movie set in ancient Rome, but it really didn't deserve the prestigious Best Movie award. It deserved that award as much as "Road Trip" would deserve a Best Director award.

But what really burns me is that bastard Russell Crowe didn't thank News Editor Richard Surrette for inspiring him and the film's producers to make *Gladiator*. A little known fact about Richie is that is real name is Maximus and was a fallen general in ancient Rome that was forced into combatting warriors, tigers and O.J. Simpson while thousands of bloodthirsty fans watch and cheer (unfortunately, they cut the O.J. Simpson part out during the editing process).

For months last year, Richie

flew out to ancient Rome to coach that no-name Russell Crowe guy in acting as a gladiator. He had to put up with idiot producers, test audiences and homosexual advances from Crowe (ask Richie about it, it's a great story).

That's actually the real reason *The Equinox* never came out in the month of September of 2000: Richie was too busy working on post-production of the film to work on his section of the paper. No front page, no *Equinox*. I offered to give the editors a full nude spread of myself to run as a front page, but they declined.

Thankfully, the awards people were smart enough to give my homie Steven Soderbergh the Best Director award for "Traffic" and my drinking buddy Benicio Del Toro the Best Supporting Actor award for the same movie. Too bad both their speeches sucked.

And the "music" performances weren't all that great either. Sting's sang some dumb song from a Disney movie or something (didn't he used to sing in a

punk band?) I'd rather have watched Sting have tantric sex with Samuel L. Jackson on stage than listen to that pop-crap. Hey, Sting; it's official, you sold out. Björk sleptwalked through her usually beautiful and moving song, "I've Seen It All" from her film, *Dancer in the Dark*. Originally Thom Yorke from Radiohead was supposed to duet with the Icelandic pop star, but those commie bastards in charge decided to cut her slotted time from six minutes to three minutes.

Thankfully, some guy named Bob Dylan realized that appearing at the Oscars would only soil his credibility, so he decided to be broadcasted live from his concert in Australia.

And I just wanted to see some of those kick-ass ninjas from "Crouching Tiger, Hidden Dragon" come down and cut the lame-ass Steve Martin in half. It would have saved us intelligent viewers a lot of grief.

Daniel Barlow is the editor of the Arts and Entertainment section of *The Equinox*.



Photo courtesy of Miramax

*Juliette Binoche as Vianne in Miramax's Chocolat*

passionate French love to said wife you should deserve to be in the credits! I'm sure Steely Dan is behind this conspiracy somehow, that was one of the best parts of the movie.

All Steely Dan references aside, I enjoyed this movie. Although from the foreign sounding name you would think to expect some kind of vague yet pompous chick flick, I believe anyone of any age, IQ, race, gender or social class can enjoy this movie despite the fact that the theater I was in only had 4 people in it. Why would that be important? Well, not only was I the only one under 35 or so, but I was also the only guy. Oh well, it was a slow day. Steely Dan was at the Box Office.

## Police resort to pepper spray as Penn State students crowd streets



Police officers use pepper spray to disperse a crowd in State College, Pennsylvania Friday, March 24, 2001. Crowds had gathered and grown rowdy after Penn State lost to Temple in the NCAA Tournament earlier in the night.

BY MICHAEL C. SPEARING

AND RYAN DOUGHERTY  
Knight-Ridder Newspapers  
Several thousand people took to the streets and the balconies early Saturday following Penn State's 12-point loss to Temple in the NCAA tournament.

As cans and bottles rained down, riot gear-clad police tried to disperse the unruly crowd in a scene reminiscent of last summer's arts festival disturbance.

As revelers threw small firecrackers, police used pepper

spray in their attempt to keep order. At least four people were visibly sickened after apparently being sprayed in the face. Emergency medical personnel were called around 1 a.m. for a report of a woman who needed stitches.

Police detained at least four people after they failed to disperse when ordered, witnesses said.

"I'd like to think this is to celebrate a great basketball season,

but there's so many kids in this little area, I don't think the police understand the use of force will just get them more riled up," said Ryan Devlin, a Penn State marketing major from Irwin, Pa.

"Tonight, all they needed was to have somebody point pepper spray. It acted like (a) spark and started a big fire," Devlin said.

Several street signs were torn down and at least one unsuccessful attempt was made to top-

ple a light pole. One sign was thrown into a parked car.

The gathering began as something of a celebration of the men's basketball team making the NCAA's Sweet 16 for the first time since 1955. The Nittany Lions defeated Providence College and the University of North Carolina before losing to Temple Friday by a score of 84-72.

"It's our crazy way to show our pride," said Lena McKelvey

of Doylestown, Pa., a kinesiology student.

Before the disturbance got out of hand, police were seen leading cheers and posing for photos.

But just as last summer, chants of "We are Penn State" soon deteriorated into blocking traffic and throwing bottles.

"It's crazy. I have no clue why everyone's out here," said Sarah Gkonos, a marketing and international business major from

Berwyn.

As far as the police response, Gkonos said, "I don't know if there's any other way. I don't know what I would do in this situation."

She continued: "The cops may actually make things worse, but they have to be here."

## Federal officials seize flock of Vermont sheep because of illness

BY STEVENSON SWANSON

Chicago Tribune  
In the most dramatic move so far to prevent mad cow disease from infecting American livestock, federal agents seized a flock of 234 sheep in Vermont on Wednesday to determine if they are infected with the fatal illness.

The sheep, one of two flocks of imported animals and their offspring that have been the subject of an eight-month court fight, are being trucked to a U.S. Department of Agriculture laboratory in Ames, Iowa, where they will be killed so their brain tissue can be studied for signs of

the fatal brain-wasting ailment. Against the backdrop of the recent spread of mad cow disease in Western Europe, the early morning round-up of the sheep in Greensboro, near the Canadian border in northern Vermont, signaled the high priority federal officials attach to keeping the disease from reaching the United States.

"USDA has no choice but to take this decisive action based on the threat the sheep pose to the health of America's livestock nationwide," said Craig Reed, who runs the U.S. Department

of Agriculture's Animal and Plant Health Inspection Service. Agriculture officials emphasized that human health was not at risk. The sheep were being raised not for their meat but their milk, used in making cheese. The state asked the sheep owners to stop selling the cheese last summer.

In fact, it is far from clear that the sheep will prove to have mad cow disease. They may have a closely related and far more common disease called scrapie that afflicts sheep and has never been shown to pose a

risk to humans.

"The USDA has never said this is BSE," said USDA veterinarian Linda Detwiler, referring to the scientific name for mad cow disease, bovine spongiform encephalopathy. "It could be a strain of scrapie."

The flock seized Wednesday belonged to retired insurance executive Houghton Freeman, 79, who imported the animals from Belgium and the Netherlands in 1996 to produce milk that could be sold to cheese manufacturers. Sheep's milk is used to make Roquefort cheese,

as well as many Italian cheeses. Mad cow disease, which attacks the brain and central nervous system of cattle, was first detected in Britain in 1986 and, last year, was found to have spread to France, Italy and other European nations, setting off a panic that has sent beef sales plummeting.

Since the mid-1990s, about 100 Europeans have died of the human variant of mad cow disease, called new-variant Creutzfeldt-Jakob disease.

Hundreds of thousands of cattle have been slaughtered to

stem the outbreak, which has been overshadowed in recent weeks by the outbreak in Britain and France of foot-and-mouth disease, an unrelated viral ailment of farm animals.

In January, the FDA quarantined a herd of more than 1,000 cattle in Texas after it was revealed that they had been given a small amount of feed containing prohibited beef parts. The feed maker, Purina Mills Inc., announced it would purchase the herd and slaughter it. Contaminated feed is one theory that scientists have advanced to explain the spread of mad cow disease beyond Britain. It is also the reason agriculture officials have monitored three Vermont flocks of Belgian and Dutch sheep since 1998, when they learned that the sheep may have eaten feed containing meat or bone meal from BSE-infected cattle before their importation into the U.S.

Although sheep have never been found to develop mad cow disease under normal circumstances, they have contracted the ailment in laboratory tests after being fed small amounts of infected cattle brain.

The Vermont flocks, consisting of 65 imported sheep and their offspring, have been quarantined since 1998, but last July, after four of Freeman's sheep tested positive for a BSE-like infection, the USDA issued a declaration of "extraordinary emergency," giving the government the right to seize the animals.

The owner of a small flock of 21 sheep voluntarily gave up his animals, which were destroyed. But Freeman and the owners of the remaining flock, Larry and Linda Failace of East Warren, took the government to court.

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# The "See Jane" Art Show Opening Was an Amazing Success @ the Art Center

## March 27, 2001 - April 13, 2001

All photos by Lauren Mazzoni

"A celebration of women artists at Keene State College"



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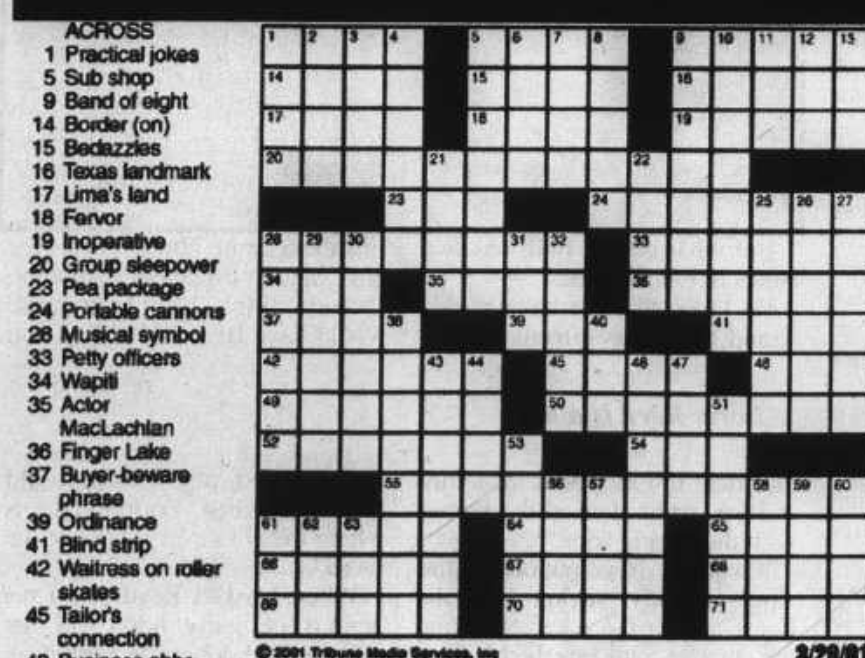
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## Crossword Puzzle



**ACROSS**  
1 Practical jokes  
5 Sub shop  
9 Band of eight  
14 Border (on)  
15 Bedazzle  
16 Texas landmark  
17 Lima's land  
18 Renor  
19 Inoperative  
20 Group sleeper  
23 Tea package  
24 Portable cannons  
28 Musical symbol  
33 Petty officers  
34 Wagal  
35 Actor  
36 MacLachlan  
38 Finger Like  
37 Buyer-beware  
phrase  
39 Ordinance  
41 Blind strip  
42 Waitress on roller  
skates  
45 Tailor's  
connection  
48 Business abbr.  
49 Antiknock  
number  
50 Psychic  
52 Homesteaders  
54 Lulu loop  
55 Water between  
two Chinas  
61 Playful aquatic  
mammal  
64 Scads  
65 Car  
66 Compassion  
67 "Lie"  
68 Ship personnel  
69 Wellside  
70 Equal  
71 Edible tubers

**DOWN**  
1 Interruptions of  
continuity  
2 Cain's victim  
3 Spiritual guide  
4 Baffles  
5 In a stupored  
manner  
6 Water pitcher  
7 Vault  
8 Insect's religion  
9 Grown acorn  
10 Royce and Jan  
11 Keg feature  
12 Cassowary  
13 Little 'un  
21 Beer choice  
22 Acrid and  
Rogers  
25 Feminist Bloomer  
26 Mistle a formal  
recreation  
27 Grasp suddenly  
28 Lighthouse  
29 Simsbury's  
region  
30 Misses narrowly  
31 New wing on a  
factory  
32 Lavish repeat  
38 Swears suddenly  
40 Like a little Scot  
43 Anywhere planet-  
side  
44 Dilemma of "Faster"  
46 Nothing but  
headlines  
47 Encounter  
51 Robbery on the  
high seas  
53 Flooded  
bottomland  
56 Shaving-cream  
additive  
57 Nary a one  
58 Mysique  
59 Detail  
60 Drags behind  
61 Resistance unit  
62 Doozling, e.g.  
63 Black goo

## Horoscopes week of 03.29.01

Aries

March 21-April 20

Romantic passions will now steadily  
increase, Aries. Early Tuesday expect  
lovers and close family members to  
openly reveal their feelings or request  
added daily commitments. Late Friday  
watch for unexpected financial or  
workplace information. Contracts or  
group agreements may soon be  
reversed; carefully clarify all new  
instructions.

Taurus

April 21-May 20

Fast career inroads and new social  
contacts will bring valuable opportuni-  
ties in the coming weeks, Taurus. After  
Wednesday expect key officials to  
search out your expertise or offer  
unique partnership proposals. Thursday  
through Sunday loved ones will pre-  
sent new romantic ideas or rare flirta-  
tions. Private romantic encounters are  
now rewarding, Taurus.

Gemini

May 21-June 21

Someone close may now offer unclear  
communications or half-hearted  
explanations. For many Gemini, espe-  
cially those born late in May, emotion-  
al confusion will mostly be experi-  
enced in family relationships. Don't  
push for quick changes or lasting com-  
mitments; revitalized passion will  
slowly return after mid-April.

Cancer

June 22-July 22

Key officials may be scattered or  
emotionally distant this week, Cancer.  
Before Thursday expect important pol-  
icy issues to distract colleagues and  
authority figures. Late Friday watch  
also for co-workers, lovers or close  
friends to make obvious public mis-  
takes or rely on incomplete informa-  
tion. Stay balanced, Cancer.

Leo

July 23-August 22

Short-term agreements and temporary

work assignments will this week be  
favored. Expect unusual financial  
reversals for the next 9 weeks. After  
Thursday a rare invitation from a pre-  
viously distant friend may arrive. A  
complex week, Leo; stay alert.

Virgo

August 23-September 22

Past family obligations or ongoing  
social stress between loved ones will  
fade early this week, Virgo. After  
Tuesday yesterday's power struggles  
and home disruptions will no longer  
play a key role in close relationships.  
Wednesday through Saturday listen to  
friends for subtle messages: reloca-  
tion, travel plans or unique job  
changes may be on the agenda.

Libra

September 23-October 22

Long trusted lovers or close relatives  
will now demand obvious and steady  
commitments, Libra. Even though your  
attention has been squarely focused  
on relationships, others may still wish  
for emotional or romantic promises to  
proceed more rapidly. At present,  
many Librans may too easily give  
away valuable time, energy and emo-  
tional resources.

Scorpio

October 23-November 21

Family duties and emotional home dis-  
cussions are accented early this week,  
Scorpio. Over the next few days watch  
for a close relative or long-term friend  
to ask for added emotional support.  
Stand your ground, Scorpio; this is not a  
good time to let others dictate your  
schedule, daily habits or commitments.  
After Friday romantic passions are  
compelling; expect a previously subtle  
attraction to soon demand action.

Sagittarius

November 22-December 21

Early this week, Sage, past financial or  
educational records may become  
briefly problematic. Study small  
details, minor calculations or returned

documents for valuable clues. Don't  
hesitate to actively probe for answers;  
hidden information or newly reveal  
facts are also accented. Late Saturday  
a social gathering may provide disap-  
pointment.

Capricorn

December 22-January 20

Rest, relaxation and inner contempla-  
tion will be rewarding this week, Cap.  
Before Thursday delayed work duties  
will allow extra time for subtle  
romantic decisions and social break-  
throughs. This is a positive time for  
increasing physical energy and reflect-  
ing on intimate relations. After Friday  
check financial records for obvious  
mistakes; changed deadlines may soon  
be bothersome.

Aquarius

January 21-February 19

Before mid-week, Aquarius, a close  
friend or work mate may reveal unex-  
pected romantic information. New  
attractions or private office passions  
may soon trigger fast emotional  
changes in your social circle. Friends  
will now be vulnerable to new flirta-  
tions or love affairs; watch for rage  
announcements and unusual romantic  
couplings. After Friday group involve-  
ment, increased social gossip or sud-  
denly passionate proposals are  
accented.

Pisces

February 20-March 20

Business and social events may now  
lead to positive workplace gains.  
Pisces. Over the next few weeks watch  
closely for unusual opportunities in the  
arms of property management, finan-  
cial counseling, corporate advance-  
ment or accounting. Many Pisceans  
will now use a key workplace talent to  
establish new administrative options.  
After Thursday a rare romantic flirta-  
tion may be both unexpected and  
delightfully.



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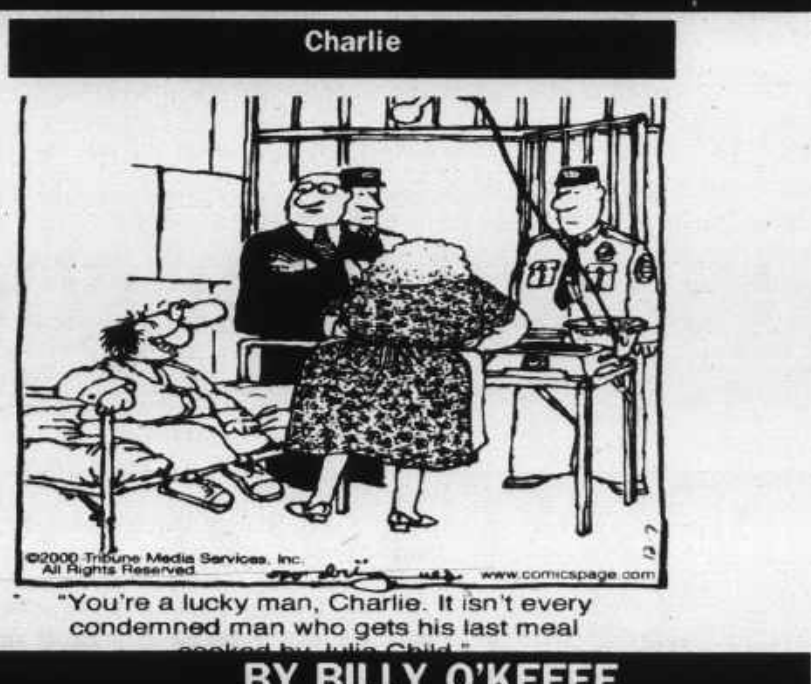
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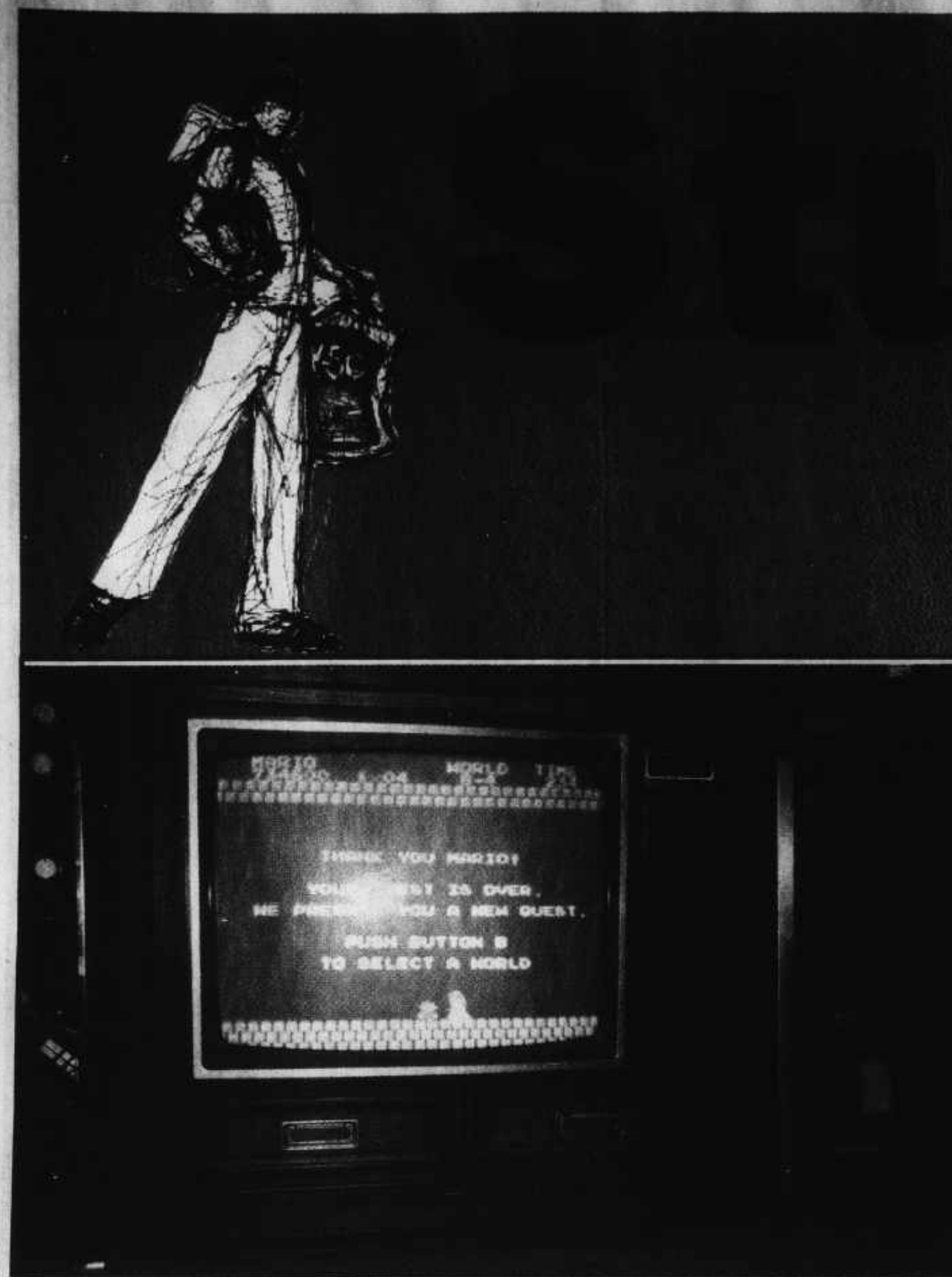


Photo by Richard Sarante

The TV is available, but who has time to watch it?

## Is there time for the tube?

CASEY DOHERTY  
The Equinox

Now that the faithful or somewhat faithful couples have left Temptation Island, are Keene State College students watching much television?

Many students say that due to busy schedules, schoolwork, and their jobs, they do not find themselves in front of the TV as much as they used to.

"I don't watch TV nearly as much now, as when I came to college. When I get the chance or free time to watch television, I watch 'Who's Line Is It Anyway?' and the local news," said Eric Proulx, a senior.

"I watch less TV than last year because I have so much more work this year," said Carolyn Crawford, a sophomore.

"I still watch a little TV, not much though. When I'm home I watch GH. I used to watch 'Temptation Island,' sometimes 'Survivor,' and 'The Simpson's,'" said Keel Buchanan, a senior.

"Temptation Island" was a popular show among students. Many said that they had Wednesday nights devoted to watching the one-hour program.

"The girls would come over. We'd have a little bit of wine and watch the couples get all jealous and pissed off at each other," said Renee Gauthier, a junior.

Gauthier also enjoys "VH1 Behind the Music" and "MTV Real World episodes."

"We watched every episode of 'Temptation Island.' I thought the blonde one was definitely going to break up with her boyfriend," said Paul Fiaccone, a junior.

Fiaccone's favorite program is "The Simpson's."

"I never watched 'Temptation Island.' I think people watch way too much TV," said Andrew Tagalakis, a sophomore.

He said at most he watches and hour or two a day.

Many students seem to have a favorite show or two that they are faithful viewers of. The reality-based programs seem to have many students hooked each

week.

"I make time for the shows I like every week," said Danielle Baroni, a junior.

She watches mostly reality-based television. Her favorite programs include, "A Wedding Story," "A Baby Story," "Survivor," "The Mole," and "Boston Public."

"I watch sports. I never have time to watch TV really. My roommate's girlfriend tapes up episodes of 'Boston Public' and 'Temptation Island,'" said Jeremy Beauchemin, a junior.

He mentioned that his schoolwork and involvement with his fraternity keep him too busy to watch TV.

Fox network has recently decided to start filming a sequel to "Temptation Island" in the near future. At least for right now students mentioned that schoolwork, going out with their friends, or part-time jobs, all came before watching television.

Both initially in a state of panic didn't know what to do.

Elizabeth's first concern was the family dog named "Roxy" who was all alone in the house.

Reed knew if they had to wait for the fire department to arrive, "Roxy" might die from either smoke inhalation or burns.

So, without thinking of his own safety he ran into the house, armed with only courage and adrenaline, he began his assault on the fire and his search for Roxy.

Upon entering the house Reed found that the fire had been contained in the bathroom and had been started by a defective hair dryer.

It wasn't a very big fire but at the same time it still was causing a lot of smoke and poor visibility conditions. Because of the thick smoke, Reed was unable to find the fire extinguisher.

It's a good thing Reed and

tastes good, but today I think they did something wrong," said participant and fast food employee Andrew Ritchie.

"Maybe they forgot to clean the oven or something because it tastes like chemicals. Sometimes this happens to us at McDonald's, we sometimes forget to clean the grill and the burgers and sausages taste like chemicals. This isn't their best work."

Regardless of any low culinary performances brought forth from the contestants, the organizers of the event considered it a success.

"I was pleased with the turnout and I was pleased with the participation of the pizzerias around town," remarked event leader Matt Paul. "They (the pizzerias) were all really helpful. I would have to say that some were more professional than others and some quicker to react than others, but they all came through in the end."

One strange fact could be said, that out of the 52 pizzas that were served at the Pizzafest, they were all cheese.

Perhaps the absence of toppings made the creative pizza artists of Foodie's unnecessary, but the probable reason was the lack of time to prepare for the event.

"We were supposed to receive some pizzas from the Dining Commons, but they were too expensive. In the end, it was just the six pizzerias: Pizza Hut, Dominoes, Athens, Cheshire Village, Papa John's, and Pizza Pi," said event coordinator Erin Peterson.

In the end, the six pizzerias were enough. "It was a success!" exclaimed pizza server Chelsea Rae.

The favorite pizza of Carle Hall was Papa John's who received 17 out of the total 66 votes for best pizza of the night.

Still, the real winners were pizza aficionados like Don DeToro. "Don likes Pizza," he said. Well, Don was in a good place to be for good pizza.

## Student saves the day

KSC spring breakers fire it up while Lorin Reed puts one out

BY PAUL LAKEVICIUS  
The Equinox

Last week during spring break, while many Keene State College students were relaxing on the beaches of Cancun, Mexico or South Beach Miami, there were other students such as Lorin Reed who chose to spend good quality time at home.

Reed was in a state of panic didn't know what to do.

Elizabeth's first concern was the family dog named "Roxy" who was all alone in the house.

Reed knew if they had to wait for the fire department to arrive, "Roxy" might die from either smoke inhalation or burns.

So, without thinking of his own safety he ran into the house, armed with only courage and adrenaline, he began his assault on the fire and his search for Roxy.

Upon entering the house Reed found that the fire had been contained in the bathroom and had been started by a defective hair dryer.

It wasn't a very big fire but at the same time it still was causing a lot of smoke and poor visibility conditions. Because of the thick smoke, Reed was unable to find the fire extinguisher.

It's a good thing Reed and



But what he did find was two boxes of baking soda. He knew that the baking soda would be just as effective on an

electrical fire as would the extinguisher, so he doused the flames with the baking soda.

It worked. Reed put out the fire single handedly, saving both the house and Roxy. After surveying the damage with Elizabeth's mother, Mary Ann found that the only real damage was to the counter on which the faulty hairdryer was sitting where it melted then burst into flames.

"It's a good thing Reed and

his beloved dog Roxy would have surely died. Lorin Reed was a hero today in every sense of the word."

When I asked Reed about his actions, he really didn't feel that what he had done was a big deal. All he had to say was, "I would have done the same thing again if I had too, I always try to lead by example and it was the right thing to do!"

Why fret about spotty defense when you're ranked No. 1 for seven weeks and clinching the conference title and charging through three rounds of the NCAA tournament?

When you're a No. 1 seed and playing in California before friends and family? Madness, schmads — nothing could stop Stanford's March.

Well, not exactly. Forty minutes from the Final Four, Stanford's two biggest weaknesses — its only two weaknesses, really — abruptly ended the Cardinal's season in the form of an 87-73 loss to Maryland on Saturday in the West Regional final.

It was the Cardinal's worst loss since a 32-point wipeout at Arizona in 1998 — a span of 104 games.

Maryland's shooting percentage (58.2) was the best against the Cardinal all season, as was its three-point shooting percentage (69.2). It's one thing to let Washington State and Oregon

become a national model for academics. Sporting a black suit and Cardinal red tie and accompanied by his wife, Joanne, two children, Ryan and Jaclyn, and family friend Catherine Banks, Pitino entered Wednesday night's celebration to the U of L fight song.

Now the 48-year-old coach will try to revive a downtrodden U of L program that has had two losing seasons and gone four seasons without an NCAA tournament win.

"Just because we have the top ranked coach in the nation doesn't mean we're going to turn this thing around overnight," Jurich said.

Wednesday's announcement put the finishing touches on what had quickly become the hottest story in the Bluegrass.

Jurich first publicly acknowledged that the former UK coach was his one and only candidate to replace the retired Denny Crum one day before the Cardinals concluded a 12-19 season with a loss in the first round of the Conference USA Tournament at Freedom Hall.

Pitino spoke glowingly of his trip to Louisville, and the public opinion was that he would soon take the job. But two factors initially prevented Pitino from pulling the trigger on the deal: backlash from University of Kentucky fans, and a late-hour courtship by the University of Michigan.

Pitino went on to say that UK will always have a special place in his heart.

"I left them with a championship assistant coach who's become one of the great coaches in our game and one of the finest people I've ever met," he said.

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# Sports

The Equinox

Thursday, March 29, 2001

email: kcsports@hotmail.com

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## Owls' seasons begin in Florida

BY STUART KAUFMAN  
Sports Information

The Keene State College baseball team concluded its Spring week trip with a pair of losses to the University of Wisconsin-Whitewater in Fort Myers, Fla., on Saturday.

The Owls, who lost 8-3 in the opener and 13-4 in the second

game, completed their trip with a 3-5 record.

Wisconsin-Whitewater scored three runs in the first inning and never looked back in the first game.

The Owls scored two runs in the sixth inning on a two-run double by Josh Coughlin (Keene, N.H.) and added a single run in the seventh inning when Matt

Lavatori (Manchester, Conn.) reached base and scored on errors.

Lavatori struggled during his six inning stint on the mound. He gave up five earned runs with three strikeouts and two walks.

KSC also fell behind 2-0 in the second game. The Owls tied the game when Ben Tyer (Lee, Mass.) was hit-by-a-pitch and

Marc Duncan (Concord, N.H.) walked with the bases loaded.

Whitewater broke the game open with seven runs in the fourth and four runs in the sixth inning.

Drew Delorme (Enosburg Falls, Vt.) and Lavatori had two hits each for the Owls while Eric Kilburn (Keene, N.H.) connected for a pitch-hit home run in the

seventh inning. Sophomore Buzzy Francis (Bedford, N.H.) had a tough day on the mound for KSC. He gave up eight runs in three and 1/3 innings with six strikeouts and four walks.

"It was a good week for the fact we were able to get outside and play," said KSC Coach Ken Howe, who felt Lavatori, Travis Mucke and Keith Jacobson stepped up and played well. "We also settled some issues as far as playing time was concerned."

The softball team also finished up in Florida before returning back to school.

Down 4-0 in the sixth inning, the Keene State College softball team rallied for five runs and a 5-4 victory over Buffalo (N.Y.) State in the finale of their week-long Spring break stay in Fort Myers, Fla., on Saturday.

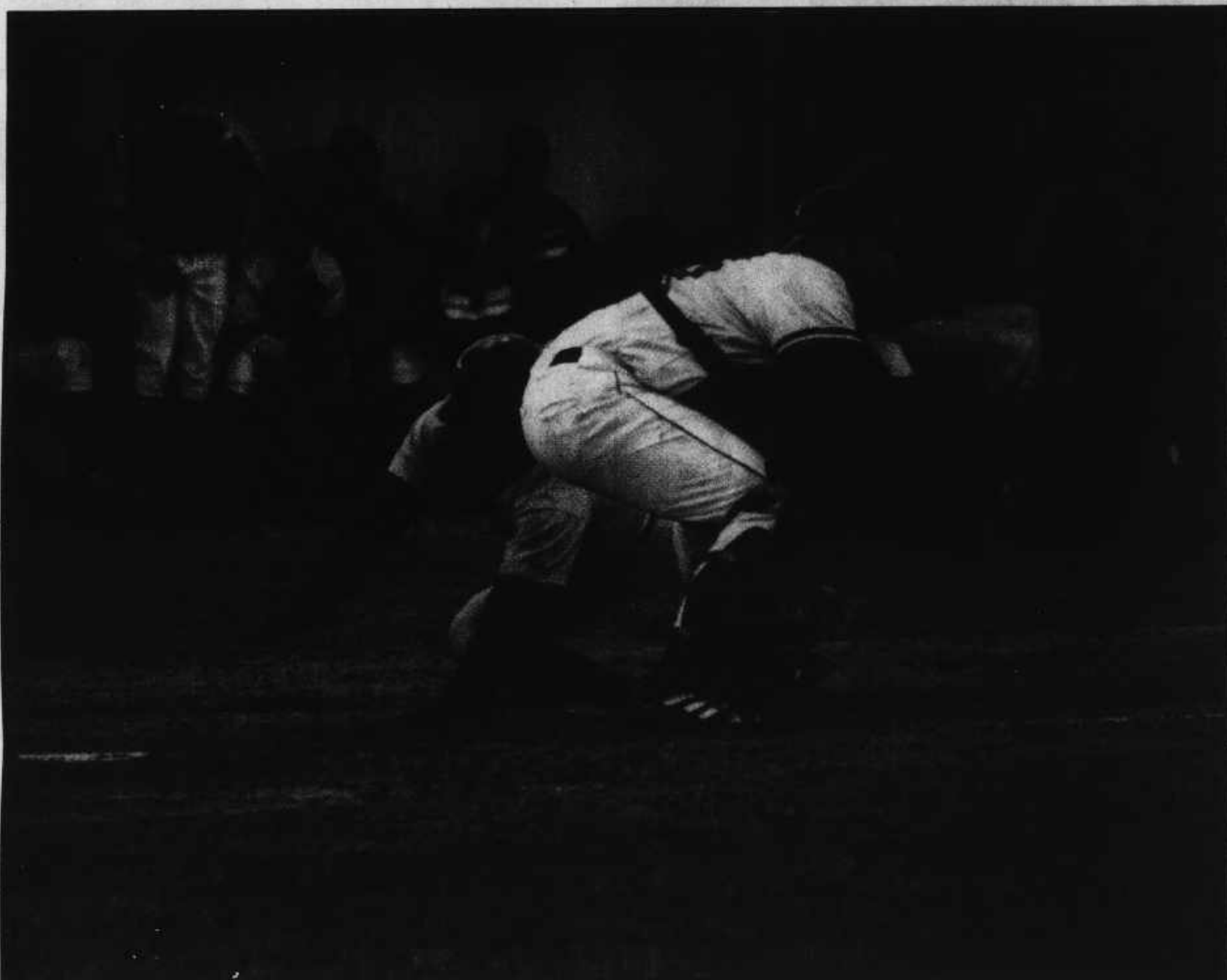
Liz Burdette singled and Shauna Mullen doubled to start the decisive rally. Adrienne Reynolds and Caroline Kurkowski each followed with RBI singles and Reynolds scored on a wild pitch.

After a walk, Abby Collis delivered a two-run double to plate the tying and go-ahead runs.

Abbi Pernaa, who came in to take over from starter Katie Thompson in the fifth inning, got the pitching victory.

Keene State concluded its trip with a 4-6 record now waits for the snow to melt. Thursday's game at Springfield College is doubtful. Saturday, the Owls are scheduled to play at Western Conn.

*\*Editor's note - this story was put together with parts of different press releases written by Mr. Kaufman.*



KSC's Kelly Charbono attempts to block the plate in a game last season as he waits for the throw to reach home.

## Vance Jones preps to move on

BY JOHN TIERNEY  
Contributing writer

If you ask anyone on the campus of Keene State College to say two things about Vance Jones, the facts that he is very competitive and a hardworker will repeatedly come up.

"Vance has a very positive attitude. V's a hardworker and aggressive on the floor, and he also brings a little color and diversity to the team," senior Chris Coates said on his teammate and roommate.

"It's competitive, and I'm a competitive person, it helps me out mentally. Learning many aspects of the game helps me focus in the classroom as well as on the court," Jones said while watching a basketball game in his room.

One of the reasons Jones came to Keene after graduating from Hesser was because of how positive and truthful Phil Rowe's coaching staff was to him.

Rowe told Jones that he had to earn his spot, which was something up Jones ally, because he likes to work for what he wants.

"V is one of my favorite personalities on the team, and probably one of, if not the hardest worker in practice," senior Jason

Campbell said.

"I also came to Keene because of the PSC rivalry, because it's something you live to play for. The community, the alumni, and everything about it," Jones said.

Even though Jones did not receive much playing time this past season, he remained positive about his team and their chances on winning that elusive championship.

"We want to continue moving forward to a championship, something the coaching staff had set as our goal in the preseason," Jones said during the season.

"I'm happy because of having the opportunity playing day in and day out. Many athletes don't get to do that because of injuries," he added.

"My oldest brother taught me how to shoot, dribble, and how to play defense when we would go to the court to play ball," he said. Jones, 26, is a senior from Brooklyn, N.Y., who grew having dreams of being a professional basketball player like one of his idols, Magic Johnson.

Jones attended Eastern District High School for three years in Brooklyn where he averaged 17 points and eight rebounds during his career, before transferring to Lower East Side Prep in

Manhattan, where he elevated his performance to 22 points, 13 rebounds, and six assists per game his senior year.

One of Jones' idols during his high school days is also a friend of his: all-star Stephen Marbury of the New Jersey Nets, who Jones used to watch play in the famous Rucker Park in Harlem where some of the best players in the world come to play every summer.

Jones transferred from Hesser College in Manchester, N.H. He is expecting to graduate this May and wants to work at a major television station as a cameraman and computer graphics engineer.

"I'm hoping to do an internship as a cameraman for ESPN in New York this summer to earn some more experience," he added.

"I want to do good in school, and I can't wait to have my family see me accept my degree on graduation day," he said.

"My mom has been a great inspiration in my life and has helped guide me through good times and bad," Jones said in closing.

Perenc earns respect in his first year

BY MARK MILLER  
The Equinox

Over the past few years, Keene State College has made its mark on the NCAA National scene with numerous All-Americans in cross-country and track.

Now in the wake of successful seasons in both cross-country and indoor track, freshmen Jack Perenc is now setting his sights higher than ever.

The former Keene High School standout set his sights on the collegiate level in the fall running on the Owl cross-country team that brought home a second place finish from the NCAA Nationals.

Throughout the fall Perenc worked his way around the road and trails of Keene to find himself as the Owls' sixth runner for the majority of his freshman season.

"All I could think about was that I was a freshman going to nationals running on a track team," said Perenc.

At November's NCAA Nationals in Spokane, Washington, the confident young Perenc got his first taste of national level competition. The long season had however taken its toll on Perenc and he had a disappointing finish at his first national meet.

"I wanted to cry because I first I thought I let down the team," said Perenc.

Proving he was merely bruised, not broken, Perenc started the indoor track campaign strong as ever.

"Early on during indoors he made some freshman mistakes," said Keene State coach Peter Thomas.

Winter break had a cruel surprise waiting for Perenc. A sinus infection forced him to miss a full two weeks of training at the start of the semester.

Once again having to prove his comeback ability, the Westmoreland native rallied to become a valued member of the indoor track team both on and off the track.

After being sick through January it was good to see him bounce back with some good workouts and races. He really pulled it together well.

Now heading into the fast approaching outdoor season, Perenc has his sights set on May's NCAA National Championships in the mile.

"It's really exciting because Pete thinks I have a chance to know that I must have a good chance," said Perenc.

Keene State's men's track coach Peter Thomas feels that the mile race will be a natural fit for Perenc.

"I think the mile is a good event for him. He has the skills and the speed," said Thomas.

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# The Equinox

The Student Newspaper of Keene State College

Thursday, April 5, 2001

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Jessie Gannett received an award for her leadership last Thursday.

## Women of courage honored

BY SARAH SHELDON  
The Equinox

At the 11th annual Women's History Month Luncheon, Keene State College President Stanley Yarosewick honored the President's Commission on the Status of Women by saying the organization "is charged with bringing visibility of diversity to Keene State College and has created 'can do' community."

The theme for this year's banquet, held last Thursday in the Mabel Brown Room, was "Celebrating Women of Courage and Vision," according to Mona Anderson, the director of the counseling center. In the past 11 years, 45 women have received the Outstanding Women of New Hampshire award, which honors women whose lives show courage and vision. According to Yarosewick, the hallmark of the banquet is bringing together a cross section of people from the campus and the community for one night. Two women from the state of N.H., and two women from the campus community were honored.

"Don't forget that opportunity is everywhere. It's around every corner, and don't forget to be a mentor to others," said Katharine Enguess, the first of the four honorees. Enguess was honored for her "statewide leadership in support of quality education and for advocating support of education by the business community," according to the program handed out at the ceremony.

Kathryn Dodge, former director of Admissions, said about her friend, "Kathy has helped people in the business world realize that an education is essential."

Deborah Waling Croteau, who served on its board of directors, said about her friend, "Kathy has helped people in the business world realize that an education is essential."

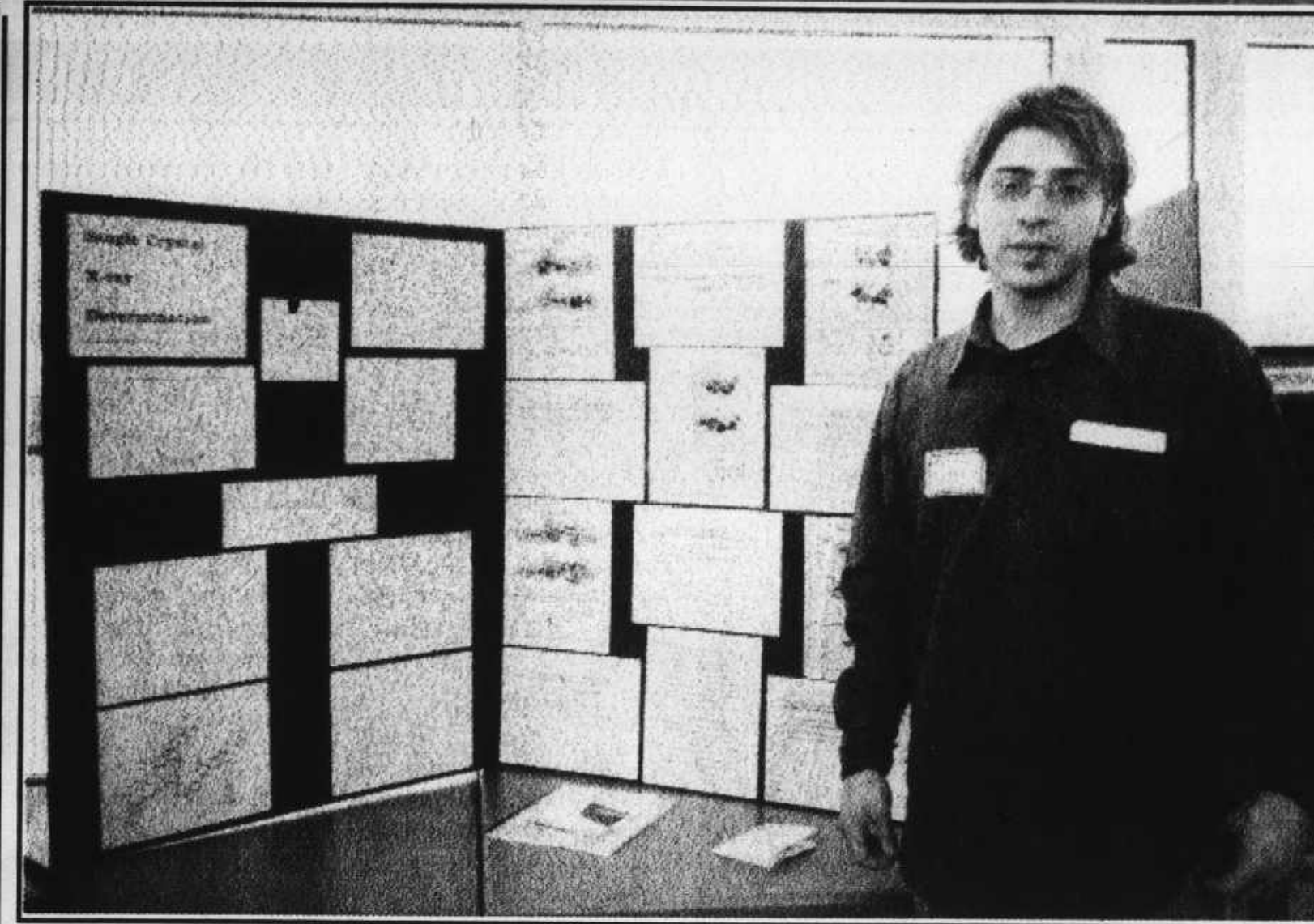
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see WOMEN, page 3



Dan Crosby shows off his project on Single Crystal X-rays at the Academic Excellence Conference.

## Academic Excellence Conference a success

KERRY MILLER  
The Equinox

Keene State's first annual Academic Excellence Conference was an all day event involving faculty sponsored student presentations on many subjects this past weekend.

Some of the things talked about at the event in the Mabel Brown Room on Saturday were communication, women and crime, statistical analysis, and the supernatural aspects of Shakespeare's A three-person audience listened as Tara Stuart, a Keene State professor of communication, delivered Senior Kate Banks' scheduled conference presentation for her.

Banks' grandfather, the subject of her presentation, was taken to the hospital hours before the conference began and asked Stuart, her faculty sponsor, to take over for her.

I said I would give it for her if I had permission," Stuart said. "Even with three of you it's a privilege to honor Kate Banks this morning."

How Banks' relationship with her grandfather defined interpersonal communication was the purpose of her paper, Stuart said. Banks supported the importance of families and how communication relates to beliefs and values in families added Stuart.

"I hope each of you will go away from this speech thinking about your families," she read.

Women and Crime, the subject of another presentation at the conference, involved four students presenting individual projects on criminals and their behaviors, women's fear of crime, women as perpetrators of crime, where crime happens, and crime involving women in the military.

After surveying ten women

with different backgrounds, Keene State student Carol Condon found that being attacked at night, raped, and being alone are things women fear the most.

A tall thin male stranger wearing baggy clothes who attacks at night is what Condon's interviewees described as a common attacker of women according to Condon.

A Nike commercial, which featured a woman out-running a man, who was wearing a mask and carrying a chainsaw, at night in her Nike shoes, was the highlight of the next individual project. Melissa Allen, a Keene State junior and presenter of this project, focused on women's fears in her presentation.

"Women should stand up to their fear of crime not individually, but collaboratively," Allen concluded.

Women are also the perpetrators of crime, as Maureen

Desmaris, a Keene State student, explained in her presentation. Desmaris focused mainly on female serial killers.

"Female serial killers are patient, quiet, and thoughtful about their crimes. They murder hundreds and thousands of persons," Desmaris said.

Small town women reported that they were more at risk for being attacked than women who live in cities because their houses are farther apart and it's darker in wooded areas, according to Keene State junior Kim Stone, who presented her research on where crime happens.

"To avoid being victimized, one woman said she attempts to make herself look masculine when she goes out alone," said Stone during her presentation.

Keene State student Heather Werner concluded the presentations with her research on crime involving women in the military. see EXCELLENCE, page 3

## SOUNDOFF

PHOTOS AND INTERVIEWS BY: ERIN JOHNSTONE

## How do you feel about Wal-Mart moving into Keene?



"Wal-Mart has a great selection of blueblocker sunglasses."

Heather Pearson  
Sophomore - Communication



"Wal-Mart is for rock stars, I hope it's open 24 hours."

Roxanne Lockwood  
Sophomore - Communication



"I love getting wasted and going to Wal-Mart to make fun of the white trash."

Paulie Fiaccone  
Junior - Business



"I want Wal-Mart to come here."

Ken Balandia  
Junior - Safety



"Don't we already have a K-Mart?"

Julie Dyckman  
Sophomore - Nutrition



Vance Jones takes it to the rack for two earlier this season.