



As the snow melts, a few bicycles are evident around the campus, outside Randall Hall.

Film Society presents British films

By CHRISTIAN IMPERATO
Equinox Reporter

The Keene State College Film Society is sponsoring a series of British documentaries and short films during the month of February.

The series, which is on an American Film Institute tour, began last week with *Give Us This Day* and *The Impersonation*. It continues this week with *Ten Years in an Open Necked Shirt*, the story about the contemporary British poet John Cooper Clark, and *Alan Bush: A Life*, a story of a man's attempt to make music more accessible to wider audiences.

All of the films are financed by the British Arts Council, which has a reputation of supporting films made with lower budgets, but of higher quality, according to Robert Gunther, Arts and Humanities lecturer who was instrumental in setting up

the British series.

Ann Canter, the vice council of the British Embassy, spoke in Drenan Auditorium on the opening night of the series. She explained how the council funds this type of production and the methods they use to do so.

Gunther said opening night was one of the lowest turnouts of the year. "Not enough students showed up," he said.

The other films in the series include: *Being and Doing*, *Just What Is It?*, *Shadows from Light*, and *A Sign is a Fine Investment*. The films will continue through Feb. 29, showing Thursdays through Saturdays at 7 and 9 p.m. and on Sundays at 7:30 p.m.

Aside from the British film series, the Film Society has several other films and series planned for the

semester, including a series of films from Taiwan slated to begin in March, kicked off by a restored version of Frank Capra's *Lost Horizons*. The society is also planning the showing of *Tchaikovsky*, the first United States - Soviet Union film collaboration, which dates back to 1969. The United States premier is set for April 30, in Drenan Auditorium.

A benefit screening of the Irish film *Cal* on March 18 also finds its way into the Film Society's schedule this semester. The admission charged will help earn funds to bring Catholic and Protestant Irish children together in Keene for the summer.

"Warner Brothers was very generous with the rental of the film," Gunther said. "We got it at a good price because it is a benefit."

Assembly chairman receives confidence vote

Continued from page 1

Following D'Arche's comments, Sophomore Rep. Corrine M. Englishmen called on the assembly to "give a commitment back to the chairman."

At the end of the meeting D'Arche thanked the assembly for their vote and pledged his commitment to the assembly and its business.

When asked for comment on the opinions voiced and the outcome of the vote, D'Arche said, "It underlines the sentiments of the assembly that we have problems, but

those problems aren't unsolvable by this assembly and its current leadership."

In other business, the assembly accepted the resignations of Dennis Healy and Kenneth A. Gauthier, and acknowledged the forced resignation due to illness of Non-traditional Rep. Charles McNally. The assembly also voted to dismiss Ronald Greenleaf for missing meetings.

The assembly voted to grant Kappa Gamma a one day liquor license allowing them to sell beer at the "Snowstorm" event to be held Friday in the Mabel Brown Room.

The assembly also discussed the possibility of organizing elections of class officers for each class on campus, a move which would "increase class unity and structure" and provide "increased student feedback potential to the assembly," D'Arche said.

Eric L. White addressed the assembly during the courtesy period. "I feel that we've wasted quite a bit of time in the assembly this year, I'm disappointed in our performance and I hope next year is more productive," White said. Personal opinion

ty obvious."

Evans said the CASE survey may in fact "fend off" some of the cuts, and may even get Congress to allocate more money to student financial aid programs "even though it's a year for fiscal restraint."

Many Americans need financial assistance to attend college

By the College Press Service
Most Americans believe they can't afford to go to college without getting some kind of financial aid, a major education group said.

As Congress debated cutting federal student aid programs last week, the Council for the Advancement and Support of Education (CASE) released the results of a nationwide poll showing almost seven of every 10 Americans think college would be "out of reach" if they couldn't get aid.

CASE has sponsored the poll for several years. While about the same percentage of Americans — 68 percent — said they needed aid to go to college in 1983, an increasing percentage this year think college tuitions are rising so fast that higher education is getting "out of reach" of most people.

Most respondents, said Walt Lindenmann of Opinion Research Corp., which conducts the survey for CASE, also favored more federal aid for students from low-income and middle-income families.

Students who didn't even know about the survey seemed to agree with its conclusions.

Sandy Esche, a freshman at South Dakota State, said she wouldn't be

in school without her College Work-Study job, and monies from a National Direct Student Loan, a scholarship and a Pell Grant.

"My dad's a farmer, one of the majority that isn't making it," Esche said.

Louisiana State Junior Vivianne Berkley said, "I was in the Army, and they pay me every month that I'm in school. But I still need the Pell Grant and Guaranteed Student Loan I get."

"It's really hard even for residents to make it without grants," Berkley said.

Hawaii Loa College Junior Gail Livoti, who describes herself as from a "middle income" family, believes that without aid "there'd be so many people out of school, and I'd probably be one of them."

CASE and others, hope the survey results will help persuade Congress not to pass aid cuts President Reagan requested in early January.

"Any time you have a reputable survey — and this group is reputable — that demonstrates greater public support for programs, it adds strength to those programs in Congress," said David Evans of the Senate education subcommittee.

In his proposal for the 1987-88

federal budget — which extends from Oct. 1 1987 through Sept. 1988 — Reagan asked Congress to cut federal higher education spending to \$4.8 billion, down from \$8.7 billion in fiscal 1987.

The president wants Congress to eliminate the College Work-Study, Supplemental Educational Opportunity Grant, National Direct Student Loan and State Student Incentive Grant programs, while cutting funding for the Guaranteed Student Loan and Pell Grant programs.

"It's in the hands of Congress," said Sherri Hancock, aid director at Central State University in Oklahoma.

The president said aid cuts would help reduce the federal budget deficit. "As a taxpayer," Hancock said, "I'd like to see the deficit reduced, but being an advocate for students, I think it's unfortunate that the budget changes will affect largely the middle-income family."

Jay Larson, South Dakota State's aid director, has no such mixed feelings about the cuts.

"It is quite imperative that current financial aid programs be maintained," he said.

Esche said the cuts "would drastically reduce the number of

students able to attend college. The majority of SDSU students receive some kind of aid."

The cuts, Esche said, "would push more students out of school and into the job market. The economic ramifications of that would be pre-

KEENE STATE

PUB
CLUB

THIS WEEK IN THE PUB

WED. PROMO NIGHT
THUR. DANCING WITH D.J.
FRI. DANGER BROTHERS — LIVE
SAT. AL FULLER — IN CONCERT
SUN. CLOSED
MON. MONDAY NIGHT BINGO
TUES. SPECIALS ALL NIGHT

The EQUINOX

VOLUME 39, NUMBER 17 WEDNESDAY, FEBRUARY 18, 1987 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE

University system officials to testify on governor's budget

By JAMES CORRIGAN
Equinox Executive Editor

University System of New Hampshire officials are "very concerned" about Gov. John H. Sununu's operating budget request announced last week, said W. Arthur Grant, secretary for the university system.

Grant said Chancellor Claire Van Ummersen and the college presidents will testify before the N.H. House Appropriations Committee and the Senate Finance Committee on Tue., Feb. 24.

"We are very concerned about the level of support that we can anticipate from the state in the next two years," Grant said.

The financial plan approved by the university system Board of Trustees anticipated a \$40 million increase in expenditures over the next two years, Grant said. The plan called for a \$28 million increase in the appropriation, coupled with a \$12 million fundraising effort, Grant said. Sununu's proposed operating budget includes a \$12.5 million increase in the appropriation, leaving the system \$15.5 million short.

The increase is about 6 percent for each year of the biennium, fiscal years 1988 and 1989. Grant said the

rate of inflation would offset the increase and, in effect, keep the system at level funding.

"We need a 5 percent increase in state funding to stay where we are now," Grant said.

In the capital budget, the university system had requested about \$17 million for 13 different projects at the campuses. Sununu's budget recommendation includes only \$400,000 for two of these projects: \$300,000 for removal of asbestos related materials, and \$100,000 for meeting health and safety requirements, Grant said.

The estimated cost for removal of the asbestos related material, Grant said, was \$4 million. The request for meeting the safety requirements was another \$1 million.

The three top priorities in the budget request were: improvements to the field house at the University of New Hampshire; renovations of Memorial Hall at Plymouth State College; and new athletic fields for Keene State College. None of these were included in the governor's capital budget request.

"The way that (Sununu) goes

Continued on page 16

Assembly passes committee structure changes, fills seats

By LAUREN BORSA
Equinox Assistant News Editor

Changes in the committee structure of the Student Assembly were unanimously approved by the assembly Tuesday night.

The bill, proposed by Assembly Chairman Raymond A. D'Arche, "provides a committee structure better suited to the evolving needs and responsibilities of the Keene State College Student Assembly."

The bill is now awaiting approval by a student body referendum, according to Kim Sweeney, secretary of the assembly. If approved, the bill will incorporate the assembly Off Campus Committee and Campus Residence Council into the Student Life Committee and will also add the responsibilities of the College Budget Committee to the Finance Committee.

"I'm trying to set up the skeleton

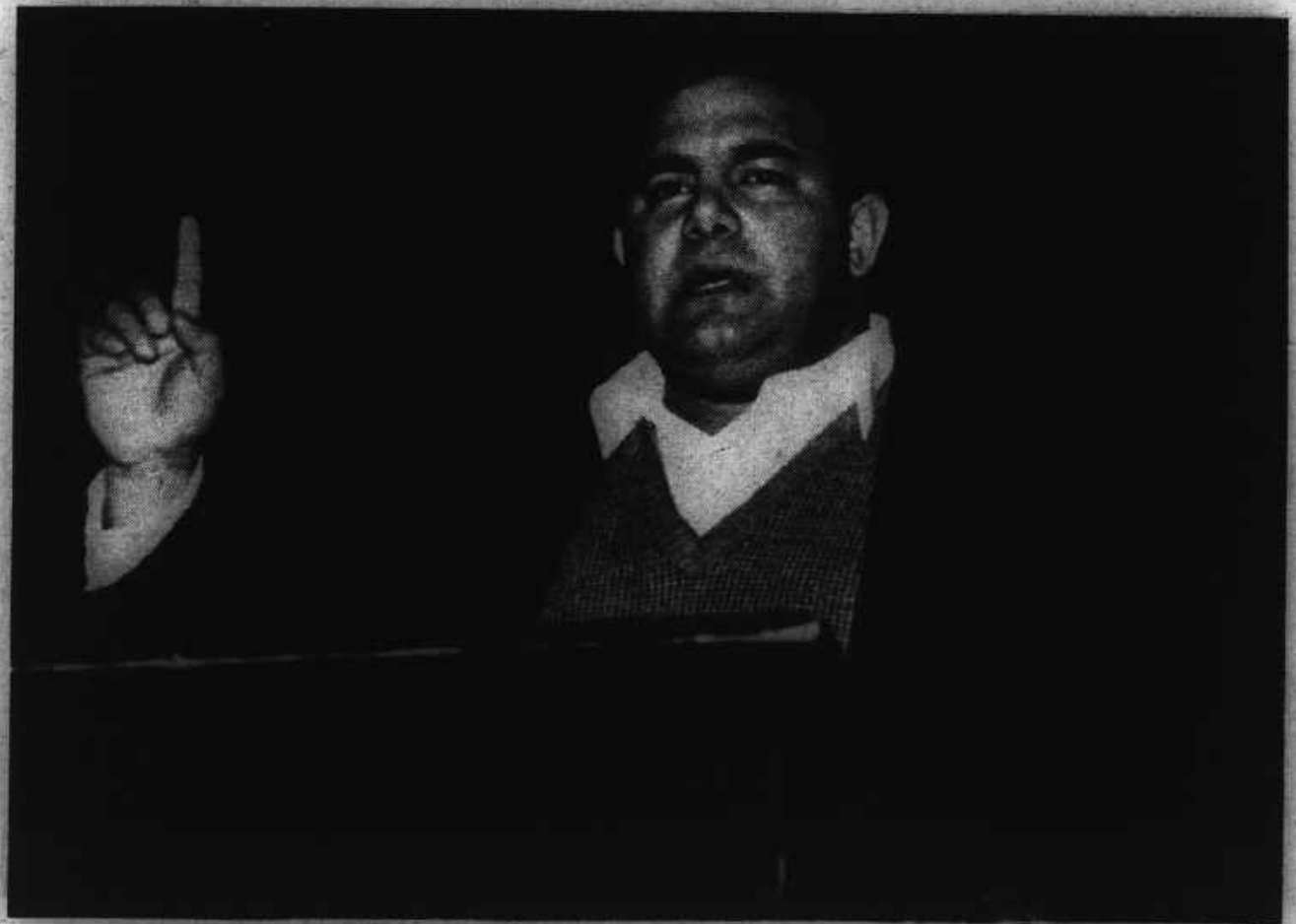
of the assembly better," D'Arche said. None of the committees are being eliminated. The bill assigns people from the less active committees to other committees that need more people.

The bill "amends our constitution to provide committee structure better suited to the assembly's needs," he said.

In other business, one senior, one non-traditional and two sophomore seats were filled. Samantha Barrett was elected to fill the one senior vacancy, George Ryan was voted in to the non-traditional opening, and Scott Gibbs and Kerry Fosher were elected to the sophomore seats.

Leigh Mann, a member of the Constitution Committee, was also named acting chairman of that committee, replacing Nelson D. Perras.

Continued on page 16



Yaron Svoray lectured on terrorism Wednesday night in the Mabel Brown Room, attracting several anti-Israel protesters.

Svoray attracts group of protesters

By PAUL FREEMAN
Equinox Assistant News Editor

Yaron Svoray of the Israeli Command Police Unit lectured Wednesday night, and was confronted by nine people who took part in a protest organized by members of Keene People for a Free South Africa.

A KPFSA news release stated Israel's ties to South Africa, President Ronald Reagan's Middle East policy, and a solidarity with students at Bir Zeit University as their reasons for opposing Svoray. According to the release, Palestinian students at Bir Zeit have suffered continued attacks against their academic and social rights.

The protesters appeared outside the Student Union and inside the Mabel Brown Room holding posters and passing out pamphlets. Posters carried slogans such as "Israel out of Lebanon," "Zionism is Racism," "State Terrorism is Terrorism," and one sign equated the Star of David with a swastika, a symbol of anti-Semitism used by the Nazis in Germany during the 1930s and 1940s.

Svoray walked through the line of protesters, but refused to answer any questions until after his speech.

Svoray began his talk by saying he

was pleased to see the group of "angry young people." He said that was at least a sign of interest. He asked security members to relax and turn down their radios.

"There is no good terrorism or bad terrorism," Svoray said. There is no such thing as a liberating army, and anyone who uses force against the civilian population for any reason is a terrorist, he said.

Americans do not understand real terrorism, he said. It is not, he said, the way it is portrayed in Chuck Norris and Clint Eastwood movies.

"It is not going to meet you and you are not going to meet it," he said. Svoray said if he were an American parent he would be more worried about drunk drivers and herpes than about terrorists.

He said he first saw terrorism in 1974. He was an Israeli soldier whose unit was pursuing three Palestinians who had come across the border from Lebanon. After following the Palestinians for 16 hours, the soldiers found them holding 100 children, aged 12 to 16, in a school house.

As the soldiers approached the building they were greeted by the body of a 12-year-old girl, shot once in the head and thrown out a second story window. She was the first of eight children to be killed by the terrorists. Svoray said bad news travels quickly in Israel, and soon a crowd of reporters and distraught relatives had gathered around the school.

Continued on page 3

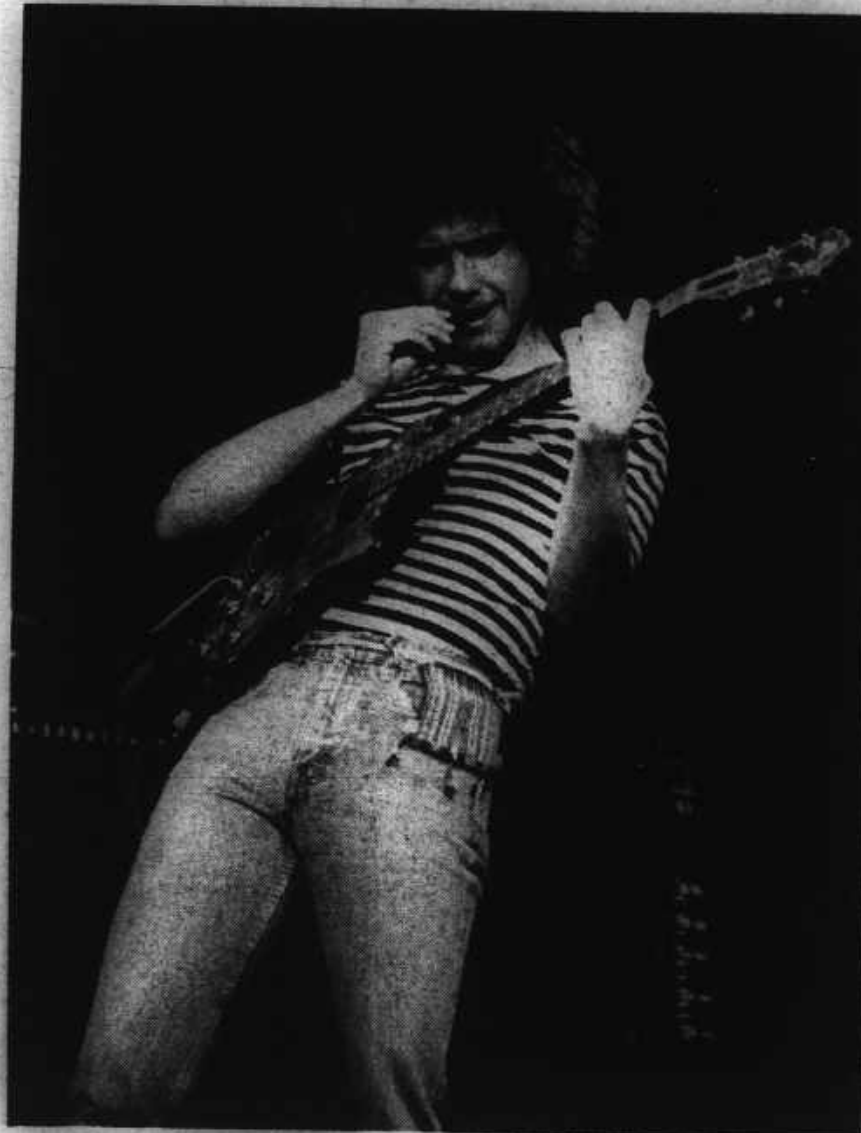
| Inside | Regular Features |
|--|--|
| Abbie Hoffman, an activist of the 1960s who has resurfaced in recent years, will address the campus Wednesday night . . . page 3 | Calendar of Events . . . page 4 |
| The Pat Metheny Group performs in the Arts Center last Thursday night. A review . . . page 11 | News Briefs . . . page 5 |
| | Letters to the editor . . . pages 7 and 11 |
| | Sports . . . pages 8 and 9 |

Metheny dazzles crowd Thursday in Arts Center

By JON JOHNSON
Local jazz fans were treated to a stellar performance last Thursday night in the Main Theatre of the Arts Center by the Pat Metheny Group.

The performance was extremely important for a number of reasons. First, Metheny and his band have not performed on stage in more than two years. Second, the band will be entering the recording studio in about a week to record a new album, and it was no secret that Metheny would be performing a number of new songs in order to find out how audiences will react to the record. He needn't have worried. The new material, as rumored, is a return to the melody that was a trademark of much of Metheny's older works, such as "American Garage," though Metheny also performed a number of new works that displayed Latin influences. Other new songs were influenced by Metheny's recent experiments with dissonance and the avant-garde, such as on his recent album with Ornette Coleman, "Song X."

Following an "Earth, Wind and Fire" tape that Metheny always plays just before he takes the stage, the audience was bewildered by a wild flurry of high-pitched sounds coming from the speakers that sounded much like whale songs. After about a minute of this, Pat Metheny walked on stage playing a wireless guitar synthesizer. A moment later drummer Paul Wertico emerged from the wings playing a



Pat Metheny, a progressive jazz guitarist, performed with his band Thursday night in the Alumni Recital Hall of the Arts Center.

snare drum and cymbal, quickly followed by other members of the band from different sides of the stage, playing trumpets and percussion instruments. The title of this piece was "Forward March," which sounded like a cross between a circus, an out-of-tune high school band and a polka. Immediately thereafter the band launched into what is probably Metheny's best-known composition, "Phase Dance."

The group performed a marathon three-hour set with 21 songs, mixing the band's well-known works such as "Tell it All," "First Circle," and "Farmer's Trust," with a number of new songs, which Metheny said are all still untitled.

For a band that had not performed together on the stage for over two years, the Pat Metheny Group is an incredibly tight band. Much of the credit for this has to go to Wertico, whose ability is astounding, as well as to keyboardist Lyle Mays, who also co-wrote most of the material. Steve Rodby was excellent on both acoustic and electric bass.

The evening also marked the debut of three new members of the Pat Metheny Group: Brazilian percussionist Marcal, rhythm guitarist/trumpeter/vocalist Mark Ledford, and rhythm guitarist/vocalist David Blamires. All three added an extra dimension to the band's live sound.

The Pat Metheny Group seems to be a band of paradoxes. Lyle Mays' keyboard set-up included a grand

piano, old analog synthesizers dating back to the mid-1970s and the most modern digital synthesizers that money can buy.

Metheny's guitars were just as diverse. Out of the 10 or so guitars that Metheny played onstage during the course of the evening, two were especially noteworthy. One was Metheny's famous old Gibson hollow body, held together with duct tape and a toothbrush. The other was his specially-designed guitar controlling the advanced Synclavier II digital synthesizer. Wertico was playing around with two Oldsmobile hubcaps during a long experimental piece toward the end of the show.

The group is probably the most successful jazz band of the past 10 or 15 years for a number of good reasons. Metheny and Mays' ability to concoct melodies that people can hum along with — often a rarity in jazz — has gotten them a loyal pop audience for the same reasons that Weather Report, Spyro Gyra and Stanley Jordan are all successful in the marketplace.

At the same time, though, Metheny is not afraid to experiment, endearing him to traditional jazz fans. And the pyrotechnic solos of Metheny and his band could not help but impress those in the audience who simply came out of curiosity.

Jon Johnson is program director for WKNH.

Tchaikovsky medalist Barbagallo performs

By JEFF LaVALLEY

Concert pianist James Barbagallo captivated his audience with an intense, dramatic program of music ranging from Beethoven to Brahms to Mussorgsky in the Alumni Recital Hall of the Arts Center Tuesday night.

At a reception following the performance, Barbagallo received rave reviews from members of the audience. One man did say he noticed a few bad notes, though they were very hard to detect and Barbagallo prided himself on being able to cover so well. "I could blame it on the piano, but a good craftsman never blames his tools."

Barbagallo, who has been playing piano since he was nine, playing in recitals and orchestras from New York to Honolulu.

Born in California, Barbagallo made his first important appearance with the San Francisco Symphony in 1970; at that time he won the orchestra's Young Artist Award.

He entered The Juilliard School in 1972 and studied under the celebrated artist and teacher of

music, Sascha Gorodnitzki. While attending Juilliard he not only won the Olga Samaroff Prize and the Gina Bachauer Scholarship Award, but he captured a series of international prizes and orchestral appearances outside the school as well. In 1982, Juilliard bestowed Barbagallo with its most coveted recognition for a piano graduate, The Juilliard William Petschek Piano Debut Recital Award.

Barbagallo was also the winner of the Bronze medal of the Seventh Tchaikovsky International Piano Competition and his performance was recorded for television by

Continued on page 13

Corrections

In last week's *Equinox*, a page one story included a quote from Campus Minister Margaret E. Clemons, saying that most victims of AIDS were heterosexuals. The quote should have read that most victims of AIDS

Five inducted into Hall of Fame

By ANDY FILIAULT

What does it take to make it into the Keene State College Athletic Hall of Fame?

"We're looking for that all-around individual who really perpetuates what Keene State is all about," Ronald Butcher, sports information director at Keene State, said.

"It's not just a one-dimensional thing in terms of how many points did they score or how many times they were All-American," Butcher said. "Basically, written nominations are the way we get to know about people," he said.

Donald Carle, the alumni executive secretary, said, "We asked alumni to submit the name of someone they feel would be worthy of the honor."

Then, according to Butcher, the Hall of Fame selection committee chooses a candidate on the basis of "their accomplishments when they

were at Keene State, what they did for the college at that time and some of the things they are doing now."

The Hall of Fame is the result of a collaboration between the Athletic Department and the Alumni Association. Both Butcher and Carle have been pleased by the over-

whelming response.

"We're very pleased with the responses we've gotten and with the attendance we've had at the dinner ceremonies," Carle said. In fact, the response has been so good, the selec-

Continued on page 12

The Equinox

The Equinox is published on Wednesday during the academic year. Certain Wednesdays before or after holidays and vacations may be omitted; call The Equinox office for a precise schedule.

The Equinox office is on the second floor of Elliot Hall at Keene State College. Telephone 352-4899 or college extension 388.

The Equinox reserves the right to refuse any and all materials for publication. Advertisements should not be considered accepted until they are published. All pre-printed inserts must be approved by the executive editor or his or her designee. Deadlines for pre-prints are one week in advance of the normal advertising deadlines.

Deadlines

Equinads (classified ads) Friday, noon
Letters to the editor* Friday, 5 p.m.
Display advertising Friday, 5 p.m.
Sports and arts news Monday, noon
General news Tuesday, noon.

*See Editorial Page for specific policy regarding letters to the editor.

Abbie Hoffman to speak tonight in gym

By CARRIE MARTIN

Political activist Abbie Hoffman will speak Wed., Feb. 18 at 8 p.m. on political issues which confront all students and their futures, according to senior Louis L. Murray, who is responsible for bringing Hoffman here.

Hoffman's speech is sponsored by Keene People for a Free South Africa and Keene State College Public Affairs Forum.

Hoffman is well known for his actions taken towards civil rights during the 1960s. His active protesting during the Vietnam War led to his arrest in 1968 when participating in the anti-war demonstrations at the Democratic National Convention in Chicago. He was one of the Chicago Seven conspirators put on trial following the arrests.

He went underground in the 1970s after being arrested for selling cocaine. He had plastic surgery and spent time in Europe before surrendering in 1980 and serving time in jail, according to a press release on Hoffman.

He now is on the board of directors of a drug rehabilitation center and works on environmental issues in the Great Lakes and northeast regions of the United States, according to the release.

Presently his interests are with the

concerns of U.S. policy in Central America, racial separation in South Africa and drug testing.

Hoffman was arrested last year at the University of Massachusetts at Amherst while protesting against Central Intelligence Agency recruiting there.

He has written seven books, including "Square Dancing in the Ice Age" and "Steal This Book."

Murray, coordinator of PFSA, hopes to see a lot of students at Hoffman's speech. "I think that people should give him a fair shake and come listen to what he says," Murray said. "If there is any indication of how many posters have been taken down, I would expect 300 people to be there," he said.

Murray thinks there is a genuine interest on campus for such political awareness. "Students in the 80s are in the same situation as late 50s, early 60s in the face of education. They see a lot of disharmony and ideals being taught and look toward a person like Abbie Hoffman as a person who had the courage to stand up and spawn a generation of protesters and a generation for need of response," Murray said.

The PAF was granted \$1,500 by the Student Assembly last semester to bring Hoffman here. He is being paid a total \$2,000 for his presentation.



Louis L. Murray, coordinator of People for a Free South Africa, continues the debate over Israeli government policies after Yaron Svoray has left the stage. At left is Ellen Lowe, campus activities coordinator.

Small protest greets Yaron Svoray

Continued from page 1

When the decision to storm the house was finally made, Svoray said, the soldiers found one 15-year-old boy wearing white Adidas sneakers, blue jeans and a red collared t-shirt. He was crying and trying to work his weapon, which was aimed at a line of screaming children lying face down on the floor.

"He was shot in the head three times and he died. That's terrorism," he said.

Svoray said terrorism begins with people who have a cause. As an example, he offered bored young people in Keene who want to kill everyone with pink hair. These people begin to randomly plant bombs around Keene, not caring if the people killed by the blasts have pink hair

or not. The police, unable to put a stop to the bombings, would soon be forced to call in the National Guard.

The National Guard, also unable to stop the attacks, soon would become very frustrated. According to Svoray, when an army gets upset, they begin shooting, they crack down on the people in an attempt to stop the bombings, and soon the army becomes worse than the terrorists. The people of Keene in an attempt to put an end to the oppression of the army would then be forced to turn to the terrorists for help. That is when terrorism has been successful, Svoray said.

After his speech, Svoray defended himself against remarks and rebuttals from the audience. One of the protesters, Samir Rabbo of Brattleboro, an Arab who lived under Israeli control for seven years, stood and presented Svoray with a list of contradictions he had found in Svoray's speech.

Rabbo's biggest complaint was that in Svoray's description of his first encounter with terrorism, he neglected to mention that the three Palestinians had a list of prisoners they wanted released. Rabbo said the prisoners were Palestinians arrested and tortured for no apparent reason.

Louis L. Murray, coordinator for KPFA, called Svoray's speech "typical Israeli propaganda." Svoray, however, refused to comment, saying the swastika on Murray's poster showed that he did not understand the situation. He said, "Drawing the swastika under any circumstance is a sacrilege."

Debate in the audience continued well after Svoray had left the stage.

Garbage disposal pipe breaks in the Dining Commons



This pumping truck removes garbage from the basement of the Dining Commons last Thursday.

The unpleasant smell filling the Dining Commons last week was the result of a broken pipe leading from the garbage disposals, Physical Plant Director Wayne Wyman said Tuesday.

The pipe may have broken over the previous weekend, but was not discovered until Wednesday night, Wyman said. A pumping truck was used to remove the garbage in the basement, he said.

The damage was not caused by a broken septic tank, although a septic tank service was used. Wyman said there was no sewage in the basement.

Physical plant workers disinfected the basement after the garbage was removed. Wyman said he did not know what the cost of the clean up would be.

A Dining Commons manager declined comment on the broken pipe.

Equinox/Randy Smith

Calendar of Events

For the week of Feb. 18 to Feb. 25

Wednesday, Feb. 18

CONCERT: The KSC Concert Band will perform at 8 p.m. in the Alumni Recital Hall of the Arts Center. For further information, call the Box Office at 357-4041.

LECTURE: "An Evening with Abbie Hoffman" presented by the Public Affairs Forum and Keene People for a Free South Africa. Hoffman was one of the leading activists of the 1960s who has recently resurfaced in anti-CIA demonstrations.

BENEFIT: The Film Society will hold a film benefit for Vermont and Irish Kids, Inc., a program which places Protestant and Catholic Irish children within the same families. The event is from 6 p.m. to 12 p.m. in the Drenan Auditorium. For further information, call 352-1909, ext. 550.

Thursday, Feb. 19

SEMINAR: "Suicide," the last in a series of lectures presented by the Kappa Delta Pi, the education honors society, will be held at 7 p.m. in the Library Conference

Room. The speaker will be Nancy Barron, doctoral candidate at the University of Massachusetts. For more information, contact Dee Delio at 357-3028.

LECTURE AND FILM: Students Opposed to the Arms Race presents the controversial film "The Day After" at 7 p.m. in the Waltz Lecture Hall. A discussion will follow the movie.

FILM: The Film Society presents "Being and Doing" and "Just What Is It?" This is the fourth in a series of five programs from Great Britain. The films will be in the Drenan Auditorium at 7 and 9 p.m.

Friday, Feb. 20

GAME: The women's and men's basketball teams compete against the University of Lowell at 5:30 and 7 p.m. in the Spaulding Gymnasium.

DANCE: "Dancin' n' All That Jazz" at 8 p.m. in the Mabel Brown Room will kick off Winter Weekend at Keene State. The KSC Jazz Ensemble will be featured, as well as music by a disc jockey. For more information call 352-1909, ext. 327.

Monday, Feb. 23

LECTURE: "Huguenots, Nazis, and Goodness," with guest speaker Phillip Hallie, Griffin Professor of Philosophy at Wesleyan University, will be held at 8 p.m. in the Alumni Recital Hall of the Arts Center. For more information, call 352-1909, ext. 545.

Tuesday, Feb. 24

FILM: "Summer in Kiwi Land," a film by native New Zealander Grant Foster, will be shown at 7:30 p.m. in the Waltz Lecture Hall, presented by the Biology Club and Honor Society. For more information, call 352-1909, ext. 502.

Wednesday, Feb. 25

LECTURE: Charles Hornbeck, professor of philosophy, will speak about "Venn Diagrams and Categorical Syllogisms" at 4 p.m. in the Library Conference Room.

CONCERT: The KSC Community Orchestra will perform works from Beethoven and Haydn at 8 p.m. in the Alumni Recital Hall in the Arts Center. For ticket information, call 357-4041.

News Briefs

Lecture on Venn diagrams

Charles E. Hornbeck, associate professor of philosophy, will present a seminar titled, "Venn Diagrams and Categorical Propositions," at 4 p.m. on Wed., Feb. 25, in the Mason Library Conference Room.

Hornbeck will offer a novel technique of representing hypothetical propositions on Venn diagrams, and will indicate some advantages of their recognition.

This seminar is part of a series sponsored by the Division of Arts and Humanities at Keene State College. Admission is free, and the public is invited.

MENC chapter receives award

The Music Educators National Conference student chapter at Keene State has been awarded the MENC Collegiate Chapter Citation for 1986-87.

The group is one of only five student chapters in the country cited. According to a letter received by William Pardus, associate professor of music and chapter adviser, "the purpose of this award is to recognize collegiate chapters of MENC that have served their members in an exemplary manner."

A plaque will be presented at the MENC Eastern Division Conference in Baltimore, March 6-9. Pardus and chapter president Robert Westerberg, as well as approximately 22 members of the group, will attend the ceremony.

Pardus said the group was cited for its activities throughout the year. The group works closely with the music faculty

and the New Hampshire Music Educators Association in hosting events such as the Solo and Ensemble Festival, held at Keene State last week, all-state and all-New England music competitions, and various clinics. The group will present a panel discussion at the conference on operating a successful student chapter.

Putzel joins counseling service

Judith Putzel of Keene, a counselor who has worked in various parts of the United States and in Germany, has joined the staff of the Counseling Service at Keene State College.

Putzel came to Keene State from Well of Life in Keene, where she had been a psychotherapist in individual, couples and family therapy since June, 1985. Also, she served as a consultant for Keene State's Child Development Center since 1984.

Previously, Putzel spent three years in Frankfurt, West Germany, where she was in private practice. During that time, she was an adjunct faculty member teaching for Boston University's overseas program, and a consultant to the University of Maryland on their women's issues programs.

Before that, Putzel was a psychotherapist at Pikes Peak Family Counseling and Mental Health Center in Colorado Springs, served as a consultant to the regional office of the General Accounting Office in Denver and was on the staff and faculty of the University of Virginia.

As a full-time member of the Counseling Service at Keene State, Putzel sees students, faculty and staff members who are in need of counseling. She sees people individually and in groups, and provides workshops and consultation in the

College's residence halls. She is also teaching a graduate course in group guidance.

Kindergarten program changes

The Child Development Center is modifying its Kindergarten Child Care Program to become a multi-age program, including both four-year-old and five-year-old children.

Four and five-year-olds may now be enrolled in half-day enrichment or full-day child care, in a program tailored to the developmental needs of that age group.

Children who spend part of their day at a kindergarten class at one of the city's schools and require child care for the other half of this day were the target audience in the initial program design. The modified program will include four-year-olds "who are ready for the program," said Susan Anderson, director of the Child Development Center. "That would be children who have a broad base of play and exploration experiences," she said.

"These are children who are ready to exchange information and suggest their own ideas," said Beth White, coordinator of the School Age Child Care Programs at the CDC. "They are ready for the four-five experience, rather than the three-four experience," she said.

The program will be consistent with the other programs of the CDC such as the Toddler Program, the Pre-School and the After School Program.

Activities of the fours and fives program include group time, free choice time, swimming the KSC pool, outdoor time, walks, stories, cooking and crafts.

OPEN SEATS!!

GET INVOLVED IN THE REAL THING.


THE STUDENT ASSEMBLY NEEDS

1 NON-TRADITIONAL


2 SENIORS

1 FRESHMEN

TO BE NOMINATED AND ELECTED
ON TUESDAY, MARCH 3rd, AT 6:00pm
IN THE LIBRARY CONFERENCE ROOM A.



WINTER CARNIVAL WEEKEND



MEN & WOMEN'S BASKETBALL

KEENE vs. LOWELL

5:30 & 7:30 PM
FRIDAY, FEB. 20

MUSIC EDUCATORS NAT'L CONFERENCE
PRESENTS:

DANCIN' AND ALL THAT JAZZ

(KSC JAZZ ENSEMBLE)

8 PM-12 AM IN THE MABEL BROWN ROOM

FOOD & DRINKS

ADMISSION: STUDENTS 2.50 / GENERAL 3.50

(tickets sold in advance at the commons on Feb 18, 19, at dinner table and at the door)

WINTER CARNIVAL

- CRAFTS
- FOOD
- LIVE ENTERTAINMENT

- EXHIBITS
- SNOW SCULPTURES
- GAMES

(events in the Mabel Brown Room and lawn in front of Elliot Hall and Joslin House)
(10 am - 5 pm)

SATURDAY, FEB. 21

JAMAICAN NIGHT

(SPONSORED BY SAC AND PUB CLUB)

9 PM - 1 AM IN THE COMMONS

- MR & MS JAMAICAN CONTEST
- LIMBO CONTEST
- MALIBU PROMO NIGHT
- REGGAE BAND
- FRUIT KABOBS, MOCKTAILS, CLAM BAR

ADMISSION: 3.00 - NO COSTUMES / 2.00 W/ COSTUMES
2.00 PUB MEMBERS

Editorial Page

The opinions on these pages are those of the writers and do not necessarily represent the viewpoints of Keene State College. The editorials represent the opinions of the editors.

Imported entertainers

Foreign entertainers who do not measure up to American standards will not be allowed to perform in this country if a rule proposed by the Immigration and Naturalization Service goes into effect.

Under the proposed law, second-rate American performers will find more employment opportunities and American audiences will have to be a little less picky.

The new "clarifying" rule deals with certain foreigners planning temporary visits to the United States. Singled out are two categories, business people and performing artists and groups. The ruling demands that only the finest entertainers be allowed visas.

To qualify for the two month permit to perform in the United States, a performer from abroad — for example a troupe of South American gaucho dancers, an Irish tenor or a British rock band — will have to meet a standard of "pre-eminence." This means they must have "sustained national or international acclaim and recognition" and be "recognized by cultural organizations, critics, and other experts in the entertainment industry." The rule does allow for what it calls a subcategory: artists who lack notoriety because they deal in "unique forms of artistic expression which by their nature cannot receive . . . national or international acclaim."

Foreign artists who don't make the grade will be banned from the country until they meet the standards. This brings up a number of questions. What qualifies the INS as a critic of the performing arts? What entitles it to decide which group of dancers or singers are appropriate for American audiences? Aren't audiences the decision makers when it comes the merits of an artistic performance?

Two groups would benefit from the rule, known as 8 CFR Part 14. One is the lackluster, native-born performers who would have a minimum of competition on the nightclub and college circuit. The other is of course the INS, which is trying hard to limit entry into the United States by any means possible.

The rule will not go into effect until various interest groups have had their say. Any comments should be directed to the Immigration and Naturalization Service, Washington, D.C., in proper English, of course.



Commentary

Nuclear arms race is here to stay

By BRIAN ZAWODNIAK

It's been beaten to death. Your senses have been infiltrated by all forms of mass communication. It is part of your daily lives and will be with you until your last days on this planet (unless it destroys our planet). The arms race is as touchy as a subject of abortion and is escalating at an unbelievable pace even as you read this. The question at hand is simple: is there a solution to this worldly menace?

Let us face some basic facts. War is man's oldest disease, one for which no cure has been formulated. War will be here for a long time. You see it on television, read about it in newspapers and sometimes witness it in the movie theaters. Your parents have probably lived through one or may have been in one. War is something that there is no escape from. It is ingrained in us. Where there is war there is technology, new ways to kill an enemy with ease and at a safe distance. War breeds industries that produce these killing machines and helps the economy to flourish.

Did you know that one of the reasons why Adolf Hitler was so popular was that he increased German industry and employment to 100 percent production of war materials by 1939? Germans had bread on their tables and secure income as well. So war is economical as well as deadly — what an interesting mixture.

If you are still in doubt about war as breeder of industry and technology, think for a minute. Think about your hometown and the industry around it and chances are that one or another company has a contract with the United States military.

Still not convinced? Back where I

come from, there is a ball bearing company four miles from my house that has a contract with the government. I also live in the shadows of Pratt and Whitney Aircraft, United Technologies, Electric Boat, Colt (makers of the M-16 assault rifle) and Sikorsky (helicopter manufacturer). Our society makes war possible.

So what's my point? My point is that the arms race is something that cannot be ended, only reduced, and even reducing is a cold hope. New weapons are being conceived and produced that would amaze you. We have satellites that can pick up a

"War is man's oldest disease."

rowboat in the middle of any ocean and communicate with the nearest submarine to have it nuked. We have satellites that can read the license plate of a car and submarines that can single-handedly destroy all the major population centers of the Soviet Union. These things bother me and I wish that the money spent on these "wonder weapons" could be put into better areas. War has become the new science and is ever expanding.

Here is a paradoxical statement for you: the best deterrent to the arms race is the arms race itself. Think about it, think about the arms race as a massive chess game. You have the United States and Soviet Union with their abundance of missiles portraying the pawns, knights, etc. They are the decision makers of both nations. When the Soviets put out a

new missile, the United States counters with a bigger and better missile, hence a "checkmate." No nation dares to start a war that no one can finish or win. So in laymen's terms, the arms race is a boardgame which no one can win.

Who is to blame for the arms race?

The popular response is of course Mr. Reagan — but you gave to go further back than him. Let's put it another way. Reagan inherited the arms race from Franklin D. Roosevelt, who let Stalin at the end of World War II have Potsdam (now the present-day capital of Brandenburg, East Germany) and now look where the Soviets are. How about John F. Kennedy, who almost brought us into World War III in 1961? Maybe we should put some heat on Robert Oppenheimer, who worked on the Manhattan Project to build the hydrogen bomb, but he was smart and died so he would not have to face this crisis.

We only have ourselves to blame and the past events that give us the arms race today. Why should we blame ourselves? Who else are you going to shove the blame on? War goes back to Biblical times and way before that, so next time you are praying, ask your god, "Why?"

Let's face it, the arms race is here to stay no matter what we do. We can only try to understand it better and to use common sense when discussing it with our peers.

I thank you for taking some time out to read this. I hope I have shed some light on this topic. Let's hope that the last ill that left Pandora's box comes back and plants its seed of promise.

Brian Zawodniak is a sophomore psychology major.

Thanks to Dining Commons for years of service

By CHRIS STEPHENSON

For too long now there has been a service on campus that has been ignored and unthanked. I'd like to dedicate this letter to the KSC Dining Commons.

Of course the commons serves three nutritious meals a day, but this is just a small part of what the commons is all about. Not many people are aware of the numerous activities and unique educational exercises which are provided by the commons for the students and faculty.

First, I for one, am greatly indebted to the commons for my newly found memory skills. When I came here as a freshman, I'm embarrassed to say, I never

remembered to grab a bowl from the "potato chip" table before I went to the cereal counter.

Needless to say, I looked like a complete idiot staring at the Frosted Flakes trying to remember what I was missing. Oh sure, the staff could have placed the bowls in a much easier and accessible place, but their dedication to the educational aspect of college life just couldn't sell the students short. Also, as a freshman I always forgot to "just say no" to tenderloin tidbits. Thanks to the commons, I don't forget anymore.

Secondly, the people at the commons realize that going there once or twice a day isn't the most uplifting and exciting thing to do. Thus

they have provided subliminal games to play, which make "the commons experience" just a little more special.

One game I love to play with my friends is "Find the Clean Bowl."

Commentary

The first one to get a clean bowl, which is a task in itself, must then slalom in and out of the oncoming traffic and race to the ever so convenient cereal dispensers. Here, he or she faces the ultimate test. This task is to fill the clean bowl with Fruit Loops. This sounds easy, but not when you realize the com-

mons staff has mixed the Fruit Loops with Apple Jacks.

If you've ever tried it, you know what a painful mission it can be to separate these two cereals. The winner of the game is granted the last bit of milk in the building. Since it takes so long for the commons to replace an empty milk container, I strongly suggest you don't lose.

If you like competition, however, the commons is for you. By the way, if you don't separate the two cereals, and each has eight essential vitamins and iron, do you get sixteen of each? This question just proves that going to the commons makes you think.

I must also thank the commons for my new sophisticated musical taste.

Back in high school my family was really primitive and old fashioned. While we ate supper we would play some Carly Simon or James Taylor.

I finally got my first taste of culture when I came to Keene State. I couldn't believe what I had been missing all those years, as I sat and listened to Ozzy Osbourne and Twisted Sister while eating a steaming hot plate of pork polynesian. This moment brought tears to my eyes as I thought of my poor brother and sister at home listening to Cat Stevens and Mozart. Although I felt very guilty, I was thankful for what I had.

Continued on page 11

Letters

Resident assistant says the job is a valuable experience

To the editor:

I am writing this letter to encourage any student interested in expanding his or her residence hall experience to consider applying for a resident assistant position.

I spent this past fall semester at Derbyshire College of Higher Education in England, where I liv-

ed in a dormitory with British students. Through my experiences there, I have come to a greater realization of the importance of the residential life system.

In the dorms in England there were no resident assistants, residence directors or resource people. If you were uncertain about

something, you asked a cleaning lady or an older resident. As a foreigner, this was very disconcerting. There was no one to help with the adjustment period, to answer questions about where things were or how things were done, or to talk to when you were really homesick.

Little maintenance needs became major projects. Even the sense of community which is taken for granted here did not exist. People exchanged greetings but did not truly communicate. There was no one to help with introductions, to organize events or to create an open environment.

Because I held an R.A. position last year, I was able to resume my position in Huntress Hall this semester. Thus, I would also like to take this opportunity to stress the personal benefits of the position. The inner growth that results is an education in itself. You develop time management skills, find strength of character, learn to accept individuals, and develop a strong sense of responsibility.

On your floor you build friendships and gain respect. Within your staff you find support, acceptance, friendship and caring. Finally, the job prepares you for future employ-

ment in fields such as teaching, counseling, student relations, management, psychology and administration.

As a closing thought I would like to say that like anything else in life, the R.A. job is what each individual chooses to make of it. It can be a challenging, fun, growing experience if you are willing to risk the time, effort and caring that will make it so. If this has raised questions in your mind, ask someone. Do not let this experience pass you by if you feel you would benefit from it.

THERESA M. DAIGLE

Arguin thanks those who helped with Frechette benefit

To the editor:

At this time I would like to thank everyone who participated in, attended or contributed to the benefit hockey game on Sat., Feb. 7 in memory of David "Fish" Frechette. It was a fun evening for all, and a memory that will last for a long time for many people.

Special thanks goes out to members of the faculty who took some time out of their busy schedules for a good cause.

Also, thanks to the people who helped me with the planning and preparing for this event, for without your help, the event would not have been possible.

A warm and personal thank you comes from the Frechette family, who attended the event and appreciated our efforts in David's remembrance.

Thanks again to everybody.
DAVID ARGUIN

Psychology Club announces advice session

To the editor:

The Psychology Club would like to take this opportunity to let everyone know what we have been up to. At our recent general meeting we discussed upcoming events that will be presented to students and

faculty.

One event is a psychoanalysis session — just like the ones the cartoon character Lucy has in the *Peanuts* strip — in which one can get some advice. It will be held in the Mable Brown Room on Sat., Feb. 21, from 10 a.m. to 5 p.m.

We also have a guest speaker on sexuality, and various professors from the college will come and talk about their special fields of interest.

The club is also going to show a popular movie in the near future, so stay posted. We will also have retreats to Vermont.

Our next general meeting is tonight, Wednesday, in Cheshire House basement. The following Wednesday's meeting will be held in the Science Center, room 205.

We would like to thank Dr. Vivieros, professor Stavely and Dr. Andrews for sharing their thoughts and ideas at our last meeting.

We encourage more faculty and interested students to come and join us. Get psyched for a great semester.

VICKY POWERS
Public Relations
Psychology Club

Delta Phi Epsilon holding candy sale and a car wash

To the editor:

On behalf of Delta Phi Epsilon, I would like to take this opportunity to congratulate our eighth pledge class, who began pledging on February 9 under the direction of Pledgemother Renee Villane.

Delta Phi Epsilon is currently running an M & M sale. They can be purchased from any sister. We are also planning a car wash and a 50/50

raffle for the spring.

We are looking forward to our fourth anniversary as Phi Psi Chapter at the college.

Delta Phi Epsilon would like to wish all sororities and fraternities good luck with their pledge classes this spring.

LISA NATALE
Public Relations

The Equinox

James M. Corrigan
Executive Editor

David J. Brigham
News Editor

Paul Montgomery
Editorial Page Editor

Lauren Borsa
Paul Freeman
Assistant News Editors

Jill E. Lacenza
Features Editor

Kara Levans
Gary Raymond
Photography Editors

John Kelly
Sports Editor

Carol A. Landry
Advertising Manager

Kim Mentus
Layout/Design Editor

Michele Vezina
Business Manager

Shirley M. Keddle
Adviser

George Ryan
Darah Velle
Photographers

Reporters

Adrian Dater Kirsten Louy
Andy Filiault Shawn McCurdy
Bill Grady Carrie Martin
Christian Imperato Bob Pageau
Brian Itzkowitz Suzanne Tardiff
Jeff LaValley Andrew Robertson

Layout Staff

Donna Koson Sally Newell
Cindy Knight Beth Stenel
Michael Reilly

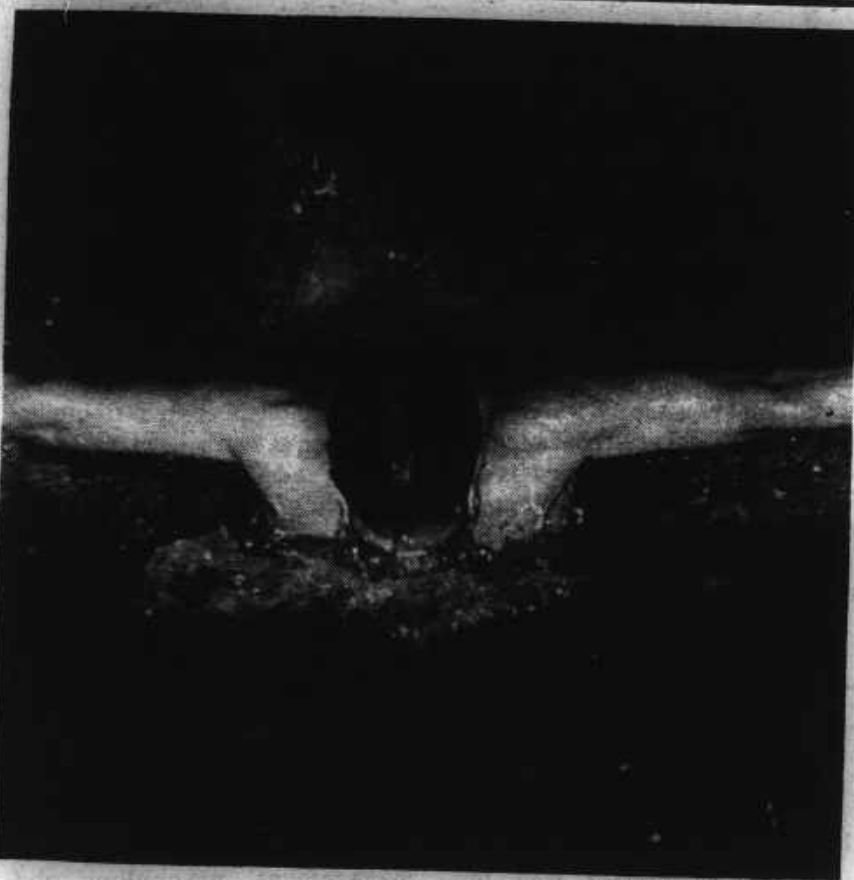
Advertising Staff

Hilary Douglass Kris Zarychta
Sara Faiola Bruce Neuwirth

Compositor

Lenore Paquette

Sports



Chris Lucas swims the butterfly in Saturday's meet against Worcester Polytechnic Institute.

Equinox/George Ryan

Men's hoop team loses three games

By BRIAN ITZKOWITZ
Equinox Reporter

The Keene State men's basketball team lost three games on the road during the last week to drop their record to 8-16 overall and 2-10 in the New England Conference.

On Wed. Feb. 11, the Owls traveled to New Hampshire College and were defeated, 93-82. The game was much closer than the final score indicated, however, as the Owls played one of their best games of the year against the NEC's top team. Peter Paragon had a big game for Keene State, scoring 27 points. Carl Davis chipped in with 11 and Kevin Kliff added 10 to the scoring.

Keene State went to the University of Bridgeport on Sat., Feb. 14, and was handed a 90-78 loss. Bridgeport boasts one of the NEC's top players, Norman Taylor, who leads the league in scoring, rebounding, and field goal percentage.

The game was a disappointing loss for coach Don Kelbick's Owls, as the team shot poorly from the field

and from the foul line. Darrell Long led the scoring with 19 points, while John Jennings added 13 and Paragon and Davis each scored 10 points.

On Mon., Feb. 16, the Owls lost to Army, 98-59. The highlight was when Darrell Long scored the career point number 1,445 to become the second highest scorer in Keene State history.

Long ended up scoring 22 points to lead the Owls. Army, which is a Div. I school, has the country's top scorer, Kevin Houston. On this night, Houston scored 33 to lead his team past the Owls.

With two games remaining in the season, the Owls leading scorer is Long, who is averaging 15.2 points per game, followed by Paragon with 14. Long also leads the team with seven rebounds a game, good for 10th in the NEC. Other NEC leaders are John Jennings, whose 6.3 assists per game make him fourth in the conference, and whose .490 accuracy from the three-point range places him second. Paragon is

seventh in NEC in three-point percentage, shooting at a .410 clip.

The game on Fri., Feb. 20, against the University of Lowell will mark the last game for senior Darrell Long, Peter Paragon and Carl Davis.

They will rank as three of the all-time top 20 scorers for the college. Long surpassed John Beckwith's 1,444 points Monday night to become the Owls' second leading scorer. Paragon will probably end up in seventh place and Davis is also among the top 20.

All three came in as freshmen in the 1983-84 season and it was obvious from the start that the trio would be a success. In that first season, Long averaged 14.2 points per game and Davis averaged 12. Paragon, who was not recruited, joined the team as a walk on, and saw limited playing time during his freshman season, and averaged on-

Continued on page 9

Ski teams fares well in UVM carnival at Stowe

By JOHN KELLY
Equinox Sports Editor

The Keene State Ski Team did well at the University of Vermont's Winter Ski carnival, held at Stowe, Feb. 6 and 7.

Freshman Marc Luebstroff finished 33rd in a field of 63 skiers in the men's giant slalom event Feb. 6. UVM won the event with a total of 33 team points.

In the men's 15 kilometer cross-country event, John Chiarella came

in 12th out of a field of 57, with a time of 44:46. He contributed 23 points to the team. UVM also won this race.

For Keene State, Kristine Sears came in 16th out of 52 in the women's giant slalom, with 44:90 personal points and 18 team points. UVM took the top four spots.

In the women's 7.5 kilometer race UVM won again. Terry Oughton came in 38th for Keene State.

The next day, Jody Lozeau com-

ed in a fine slalom performance, finishing 15th out of 52 skiers. After two runs, he earned a total of 38.12 points and contributed 19 to the team's overall score. Dartmouth College took this event.

Next was the men's 10 kilometer relay with Keene State coming in sixth under Steve Brehm, Keith Johnson, and John Chiarella. This gave the team 51 points. UVM also won this event.

In the women's slalom event,

Dartmouth College won with 30 team points. Kristine Sears gave the Keene State team 17th place out of 43 skiers.

Wendy Thorpe, Meg Sydlowski, and Terry Oughton gave Keene State eighth place in the women's five kilometer relay with a combined time of 1:06:58.

The next carnival was Dartmouth's, held last weekend. Luebstroff came in 35th out of a field of 60 giant slalom skiers.

The women were paced by Chris Sears, who came in 25th out of a field of 47 skiers.

In cross-country events, John Chiarella was 19th out of 57 finishers for the men. Wendy Thorpe led the Keene State women, coming in 36th out of 52.

In the men's relay, the Keene State team came in seventh, and the women are in ninth place, ahead of Cornell and New England College.

Hockey team ties Franklin Pierce Tuesday

By JOHN KELLY
Equinox Sports Editor

The Keene State hockey team fought a tough battle against Franklin Pierce College Tuesday night, ending in a 5-5 tie.

The first three goals were scored by Keene State players within the first seven minutes of the contest. Tom Cole lead off at the 14:20 mark, followed by a goal by Jeff Merrill with 10 minutes left in the period. Keene State scored again a minute later.

Then it was Franklin Pierce College's turn when Russ Koretsky

skated in close to flip one in past goalie Dave Witham at the 8:58 mark. Another one went by Witham from Larry Street to bring the score to 3-2, with 7:08 left in the first period.

At that point the game got intense. Keene State was playing good defense and Doug Hanley and Jeff Merrill showed a lot of hustle. Franklin Pierce was adept at passing off on their breaks toward the goal. It was a fast paced game.

At 10:42 in the second period, Dave Ganley and Chip Swanson made an exciting play. Ganley got

the puck at the far end of the arena and broke away on the left hand side toward his goal. Just as he was parallel to the net, a defender caught up with him. Ganley stopped short, spraying ice everywhere, turned, and passed in front of the net out to Swanson, who was driving down the right-center side of the ice. In one swift motion, Swanson received the assist and shot, raising the puck over the goalie's left shoulder. The score was now 4-2.

The only other goal scored in that period was another for Keene State and their last of the game. Team captain Dave Desrosiers slapped in a shot from about 20 feet out with 4:07 left in the second period.

In the third, Franklin Pierce came back. Keene State was having trouble getting back on defense as Franklin Pierce seemed to be much more organized and effective on the offensive side. With 10:42 left, Rob Lewis put another close shot into the net. Tony Cavalier scored at 8:49 to make it 5-4, and then Franklin Pierce tied it up with 3:31 left on a shot by John Cunningham, who had no defender covering him.

Both teams battled to win it in the last three minutes but neither could, due to the great goaltending of both teams.

Women's team loses to New Hampshire and Bridgeport

By JOHN KELLY
Equinox Sports Editor

The women's basketball team lost to New Hampshire College 88-70 on Feb. 11, in Manchester.

Patty Rauch was the high scorer with 20 points, followed by New Hampshire College's Heidi Schuberth with 17. Melinda Treadwell scored 14 points and Carolyn Asciolla turned in another fine performance with 12 for Keene State.

The Lady Owls also dropped the next game to the University of Bridgeport, 69-62, last weekend. Bridgeport's Belinda Hill was high scorer for this game with 21 points. Treadwell had 18 points for the losers and Patty Rauch had 13 followed by Michelle Zeigler with 10.

The key to such a close game was the foul trouble that the Lady Owls got into. The University of

Bridgeport scored 19 points on free throws alone. They could have scored 35. Keene State had a better average but less chances, hitting eight of 13. Rauch, on her way to becoming the all-time leading scorer in Keene State history, led the way in free throws, sinking three for three.

The next game for the Lady Owls is tonight at Southern Connecticut State University in New Haven, followed by a game in the Spaulding Gymnasium against the University of Lowell on Friday night, at 5:30 p.m.

Season to end soon for Long, Davis and Paragon

Continued from page 8

ly two points per game.

The 1984-85 season was when Paragon emerged as one of the team's top players, averaging 16.1 points per game. Long upped his scoring to 15.1 points that season, while Davis slipped to 5.7.

In the 1985-86 season, the consistency of Paragon, Long and Davis was shown. Paragon again improved his scoring average to 16.9 points a game. While Long's scoring stayed about the same, at 14.9, he increased his rebounding by two boards a game. Davis upped his scoring average to 7.4 points per game.

This season, Paragon's scoring average has dropped slightly to about 14 points a game, but he is one of the team's and the NEC's top three-point shooters. Long has stayed about the same in scoring at 15.2 points a game so far and is 10th in the conference in rebounding. Davis has improved his scoring average to about 10 points per game.

Women swimmers beat Worcester Polytech

The Keene State men's and women's swim teams had another good week of competition, as both squads took on Worcester Polytechnic Institute Feb. 14.

The women were victorious by a 115-66 score, while the men were hurt again by a lack of team depth, losing 133-69.

The women dominated almost every aspect of their meet. The team of Kath Quinn, Meg Dakin, Sheila Dunn and Jen Stag opened the meet by taking first in the 400 medley relay in a time of 4:25.13. There were many Keene State swimmers who won events, including Kris Helscher, who won the 200 yard freestyle in 2:08.62, as well as first in the 100 yard freestyle in 57.56.

Kathy Quinn had her usual successful day, winning the 100 yard backstroke in 1:05.69, as well as the 50 yard freestyle in 25.65.

A major surprise for the Owls this year has been the performance of the divers. Kris Lushinks won the first meter diving event with a total of 139.35, while Angie Nelson and Sue Chrane tied for first in the three-meter diving event with a score of 133.25.

Other top performer for the women was Dunn, who won the 200 individual medley in 2:26.81. She also dominated the 100-yard butterfly, winning at 1:04.99. Meg Dakin easily won the 100-yard breaststroke in 1:12.99, while Dakin, Marie Cormeau, Sue Page, and Helscher finished the meet by winning the 400 yard free-style relay in 4:02.99.

Swim coach Cheryl Solomon said she was happy about the win, but was even more happy that many of

the swimmers' times have been coming down recently.

For the men, they were outnumbered by WPI in swimmers, 20 to eight, but that didn't stop many Owls from having an outstanding meet.

At the head of the list was Bobby Quinn, who took first in the 100 yard freestyle, the 100 backstroke, and was part of the victorious 400 medley relay team.

The men's diving team also surprised everybody, as Rick Williams won the one-meter diving event, while teammate Tom Cole finished second. Cole won the three-meter dive easily with a 184.70, with

Williams second at 158.30.

Solomon said the divers have done better than they were expected to this year. Most KSC divers have been competing against three or four year experienced divers, while the Owls have been at it for only a year.

The men are off for two weeks until they compete in the New England Regional Championships, which will be held at Springfield College in Massachusetts. The women will compete next weekend at the New England, also at Springfield.

Solomon said she expects everyone for the women to do well, and that they will hopefully improve last year's times in the competition.

KEENE STATE
PUB
CLUB

THIS WEEK IN THE PUB

WED. LADIES NIGHT
THUR. DANCING WITH DJ.
FRI. LIVE BAND - YOUNG BUCKS
SAT. JAMAICAN NIGHT IN COMMONS
SUN. CLOSED
MON. BINGO!
TUES. DRINK SPECIALS

NEED CASH? WE DELIVER

Domino's Pizza, the world's largest pizza delivery company, is now hiring delivery drivers. If you are 18 years old, have a valid driver's license, automobile insurance, a good driving record, and access to a car, you can:

- Make an average of \$5-\$10 an hour.
- Enjoy the freedom of being on the road.
- Work flexible hours.
- Be part of the excitement of the world's fastest-growing pizza delivery company.

Also hiring phone persons
and pizza makers.

To apply, stop in your local Domino's Pizza store today or call 357-5534.

©1986 Domino's Pizza, Inc.

Catch
the Spirit

Jamaican Night

When: Saturday, February 21st from 9 pm to 1 am

Where: Dining Commons

Cost: \$3 non-costume

\$2 with costume

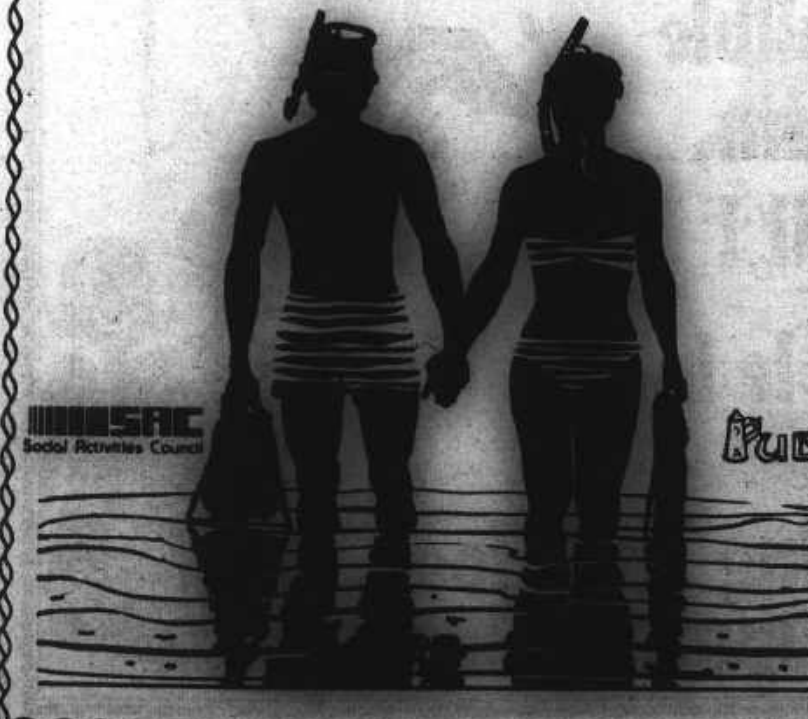
\$2 Pub membership

Clam Bar

Mr. and Mrs. Jamaica Contest

Limbo Contest

Real Sand



Sports Schedule

MEN'S BASKETBALL SCHEDULE
Home games in bold.

Wed. Feb. 18, Southern Connecticut State University, 7:30 p.m., New Haven, Ct.
Fri. Feb. 20, University of Lowell, 7:30 p.m.

WOMEN'S BASKETBALL SCHEDULE

Wed. Feb. 18, Southern Connecticut State University, 5:30 p.m., New Haven, Ct.
Fri. Feb. 20, University of Lowell, 5:30 p.m.

MEN'S AND WOMEN'S SWIMMING AND DIVING

Feb. 19-22, New England Championships.

ATTENTION Equinox staff members

There will be a meeting of the entire staff this Thursday, Feb. 19, at 10 p.m. Elections and other issues will be discussed. We will also be taking our yearbook photo, so look nice. Attendance is mandatory.

SENIOR WEEK USHERS/MARSHALS

The Senior Class of 1987 is accepting applications from responsible men and women for the positions of Ushers/Marshals. If you are 21 years of age or older, are available for the week of May 9th thru May 17th and are hard working and reliable as well as responsible and capable of working well in a team, the Senior Class WANTS YOU!

Applications will be available in the Student Activities Office,
Student Union Building 2nd Floor
Monday thru Friday 8:00am - 4:30pm

Tremblay describes recent years of alumni gifts

To the editor:

I have some clarifications about the Feb. 11 story on the new lecture hall in the Arts Center on Brickyard Pond.

The gift from the Putnam Foundation and Markem Corporation was made anonymously during spring, 1986. The identity of the donors was formally announced in November, at the time of our announcement of overall progress in the Capital Campaign.

Since last spring, Vice President for Resource Administration Robert L. Mallat Jr., former President Seelye, Interim President Richard E. Cunningham, Vice President for Academic Affairs Richard A. Gustafson, Arts Center Director Thomas Iovanne and a number of faculty and staff have worked to finalize plans for the facility and assure that it will be capable of handling "state-of-the-art" projection equipment, when that can be acquired. Funds to purchase the sophisticated equipment we wish to have there are not available.

It is true that, from the creation of the Alumni Fund (now known as the KSC Fund) in 1966, through 1984, it never had a goal larger than \$75,000. The Alumni Association

stressed participation in the fund, rather than the size of one's gift, and as a result, Keene State enjoys a level of participation often far above the national average among alumni funds in state colleges.

In 1984, when the fund goal actually was \$75,000, private gifts to the college for all purposes totaled \$86,500. The following year, the gift total rose to \$352,000, including a few very early gifts to the then-unannounced Capital Campaign.

Last year, with the "Investment in Quality" Campaign officially under way, private gifts received (including unrestricted, restricted and capital gifts) passed the half-million dollar mark. This included the Putnam/Markem gift.

In Fiscal 1987, since July 1, 1986, gifts received and pledges to the campaign have already passed the \$1 million mark. Many of the pledges, however, represent multi-year commitments that will be paid over a number of years.

This year, the KSC fund has a goal of \$200,000 in unrestricted gifts. This is more than twice the amount of unrestricted gifts ever received by the college in one year, and

represents an ambitious goal, indeed. We hope to expand our pool of potential donors beyond the alumni, to include parents, friends of the college and area businesses. Unrestricted gifts are vitally im-

portant to sustain the Alumni Association, fund our Alumni Grants program on campus, and to help the college address those high priority needs that cannot be funded from tuition revenues and state subsidy.

Private giving is becoming increasingly significant to Keene State, and will play an even more important role in our future. Private donations help the college in hundreds of ways. They help us preserve and enhance the quality of academic programs and services to students, and they help to blunt the pressure to raise tuition and fees even more rapidly than has been the case in the past. Private gifts can mean the difference between an average education and an excellent education for our students. This alone makes the effort worthwhile.

Alumni giving is especially important not only because of the dollars involved, but because strong alumni support sends a strong message. If those who have benefited from

Keene State's programs and services believe in the college enough to invest in its future, this will guarantee that future generations of students will be able to earn a quality educa-

tion here. Food for thought for you future alumni!

ANTHONY M. TREMBLAY
Director of Development and Alumni Affairs

Dining Commons a great educational experience

Continued from page 7

The last and most important aspect of the commons I'd like to share with you is their concern with the health of the students on this campus. I just realized this a few weeks ago, and it's what inspired me to write this article.

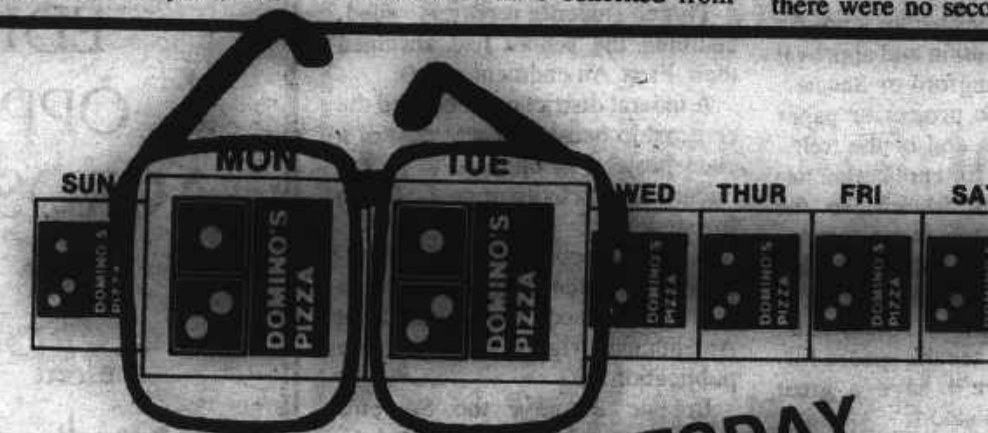
One night I went to the commons and, lo and behold, I was handed a ticket. I was filled with joy because I knew this meant prime rib. I spent my ticket on a piece of prime rib like a child spends a dime in a penny candy store. It tasted great. Then my friend gave me his ticket because he wasn't having the rib. I should have known it was too good to be true, for when I proudly handed in my second ticket with a big grin, the pleasant girl behind the counter ripped the ticket from my hand and said that there were no seconds on the rib.

I begged and pleaded for a good two minutes but she would not oblige. On my way home, I thought carefully about what had happened. I realized how obvious it had all been. How blind could I be? The girl behind the counter knew how much fat was in those pieces of rib. She was so firm with me because she was in fear of my health. I went right back into the commons and thanked them graciously, for they, in their ultimate wisdom, had saved me from almost certain heart disease later in life.

So Keene State College commons, for all you do, this letter's for you. Without you, I'd have to get all of my meals at Sun Foods. Could you imagine? It's such a long walk out there, and besides, I heard they use processed turkey.

Chris Stephenson is a junior journalism/graphic design major.

CALL
DOMINO'S
PIZZA



MONDAY TUESDAY
MADNESS

Buy a 12" Pizza with 2 12oz. cans
of cola for as low as \$4.21 Plus Tax

THESE ARE NOT COUPONS
JUST ASK FOR THE

MADNESS SPECIAL
357-5534
24 Vernon St.

Hours:
4:30pm-1am Sun.-Thurs.
4:30pm-2am Fri. & Sat.

AVOID
THE
NOID™



Limited Delivery Area
Drivers Carry Less than \$20.00

Two professors offer bike tour of France

By CAROLYN DESLAURIER
Equinox Reporter

Keene State College will be offering a four week study program this summer in French language and culture, as Professors Langford and Saucier lead students on a bicycle tour through France.

French Professor Margaret S. Langford has traveled several times to France, while Karen Saucier, associate professor of physical education, is a bicycle expert who has ridden throughout New England and even abroad. The two got together in an exchange of interests

— Langford wanted to learn about cycling, while Saucier wanted to learn more about her heritage. The two approached the International Education Office with their proposal.

The students will sign up for at least six credits, which can be taken

Hall of Fame a great honor for alumni

Continued from page 2

remarked that her selection "was a delightful surprise." In an interview, the committee has had to keep the number of inductees down to five per year.

"Our goal is not to go over five per year," Carle said. "We're keeping the numbers down, even though right at the moment we have a good pool of candidates," he said.

The Hall of Fame is now in its second year and is currently located in the trophy case in Spaulding Gymnasium. Future plans include a "Wall of Fame" upon which inductees will have their pictures placed. "It's no good having these people's pictures in my office," Butcher said.

At present, the Hall has 10 members. Charter members, inducted Jan. 25, 1986, include: Arthur Giovannangeli, Norman Grandin, Sumner W. Joyce, Elizabeth A. Misiaszek and Michael W. Rooney. The other five members, inducted Jan. 24, 1987, include: Timothy Brown, Philip S. Hyde, Ruth W. Keddy, Stephen J. Parker and Kurt Schulz.

Michel "Mickey" Rooney described himself as being "ecstatic at the honor bestowed upon me." He said his selection came as a surprise.

Another Hall of Famer, Ruth Keddy, agreed with Rooney when she

Continued on page 13

Student press freedom to be tested

By the College Press Service
HAZELWOOD, MO. — The U.S. Supreme Court has agreed to hear a case that will clarify just how much control administrators have over college and high school "laboratory" newspapers.

The decision, student journalism observers say, will affect what hundreds of high school papers and many college papers published as "for-credit" classes can print, said Mark Goodman, director of the Student Press Law Center in Washington, D.C.

Some worry that if the court, which is due to issue its ruling by July, 1988, expands officials' power over editorial content in laboratory papers, extracurricular papers may feel the pinch next.

The case began in 1983, when Hazelwood East High School Principal Robert Reynolds excised two stories from the school's lab paper.

Reynolds said he was worried a story about teen pregnancy would seem to condone the sexual norms of the pregnant girls interviewed, and that a story about divorce gave parents of divorced kids no opportunity to respond.

Reynolds claimed both stories could lead to lawsuits if the sources could be identified through their comments.

Three student reporters sued, claiming the school had abridged their First Amendment rights.

A federal district court okayed the censorship because it was part of a class project, as opposed to an extracurricular activity or public forum for students.

A federal appeals court later ruled for the students, saying the paper was guaranteed the same First Amendment rights of any other publication.

In late January, the Supreme Court agreed to make a final deci-

sion in the case.

"We're not trying to be adversarial in taking this to the Supreme Court; we just need to know," said Hazelwood school Superintendent Thomas Lawson.

"The school district wants to know who is responsible for curriculum. Are participants going to be responsible or administrators? And the students want to know how much freedom they'll have in writing articles in what is considered a 'laboratory' paper."

Goodman hopes that is all the decision would do.

"It would most affect papers that are school-related as class activities," he said. "But regarding non-classroom-related college papers, administrators could start thinking, 'Why limit control to only class activities when extracurricular papers also are related to the educational mission?'"

A ruling for the administration also could dangerously change students' perceptions of a free press and freedom of expression, said one student press expert.

"If the court finds in favor of the administration, it will send a

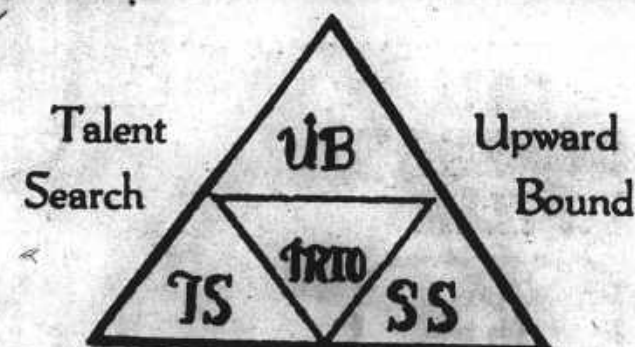
message to young people that the First Amendment can be set aside," said Louis Ingelhart, author of several books about high school and campus press freedoms.

"If the authorities can control student expression, youth will soon agree that the court can control all expression and that will set a repressive pattern. It would be most disastrous because the long-range effect would be that of teaching kids there really is no freedom of the press."

Goodman said his group is "nervous" about the upcoming hearing. Last summer, the Supreme Court ruled that a student who used sexual lingo in a speech before a high school assembly was not protected by the First Amendment.

"We're not confident of the court's appreciation of student free speech," he said. "But we hope the decision goes the other way. That will show that students have First Amendment rights on school papers, and that administrators can't censor just because they disagree. They'll have to prove any liability involved in publishing a story."

EXPANDING EDUCATIONAL OPPORTUNITIES ACROSS THE NATION



Special Academic Services

A national conference to be held:

February 28, 1987
Wesleyan College
Middleton, CT

Everyone is invited
for more information call x559
S.A.S. office

Children of alcoholics often suffer

By KIRSTEN LOUY
Equinox Reporter

"It reminds me a lot of my childhood," was one painful response last Thursday in a discussion of alcoholism and neglect at a "Substance Abuse" lecture in the "Children in Pain" series at the college.

The three lectures are sponsored by Epsilon Pi, the Keene chapter of Kappa Delta Pi, the Education Honor Society.

Two topics were presented at the lecture. The first topic dealt mainly with a child's environment when alcoholism is present, and with adult children of alcoholics. This was presented by Eric Johnson-Vermes from the University of Connecticut, who is the assistant director of family treatment at Spofford Hall.

In the alcoholic family, sexual affirmation and unconditional love are not given to the children as a result of the characteristics of an alcoholic family. Some of the characteristics of an alcoholic family that were mentioned in Verme's lecture were: inconsistency, denial of feelings, "family secrets," double messages in rule making, chaos and rigidity.

A common message given by an abuser to his or her child or spouse is "I love you . . . go away."

Vermes stressed that children are not "logical" until the age of 10. As the child receives these distressed

out of his abusive family. Then there is the spiritual abuse. Vermes said that every child has a natural ability towards some sort of spiritual connection. The child will begin to ask himself, "How can there be a God

cy. These stages are characterized by change in behavior towards academic achievement, family, friends, community, spirituality and personal value.

One obstacle must be overcome in dealing with these adolescent and adult problems. When dealing with an addict or any type of co-dependent, which may include anyone in the family, Hart suggests that the more help you get with your pain, the more able you are to help someone else's pain. Pain is not only apparent in the addict, but in family and friends.

The first step toward help is becoming aware of the problem, and educating oneself of the situation. The second step is acceptance. One must confront the problem and admit that it can happen in his family or with his friends. Family and friends must offer love, support and respect. Hart stresses that it is important to "See lives with more objectivity."

The third and final step is action; ask for help from a professional and, as Vermes suggests, "become human."

The fear of losing control is very common, as the child tries to grow out of his abusive family.

messages, he often puts the blame on himself. This blame and misunderstanding is one of the major divisions of neglect. Physical abuse often results from these mixed messages.

As the child gets older, effects of neglect begin to appear, according to Vermes. Growing up in a crisis stricken family, the child will gradually become addicted to crises. If he is not involved in a crisis he will feel lonely and communications with others will close. He may begin to have relationship problems, which sometimes involve numerous divorces.

The fear of losing control is very common, as the child tries to grow

if my family is like this?" or "If there is a God why am I so bad?"

According to Vermes, if the family does not get help, the problem will repeat from generation to generation. Even if alcoholism misses a generation, the characteristics are still present through the parent's upbringing. This is the first sign of an adult child of an alcoholic.

Bruce Hart, a therapist at Spofford Hall, talked about substance abuse of adolescents, and gave suggestions for solutions to both adolescent and adult abuse.

Hart divided the substance abuse of adolescents into four categories: experimental use, more regular use, daily preoccupation and dependen-

Barbagallo entertains with passion

Continued from page 2

Hearst/ABC Arts. The performance has since been seen by millions in worldwide showings.

The Tchaikovsky award, along with the Juilliard award, launched his career. His engagements and re-engagements extending into 1986.

The most spectacular piece of the evening was a very dramatic rendition of Mussorgsky's "Pictures at an EXHIBITION." Mussorgsky, himself an alcoholic, wrote it in honor of his friend Victor Hartman. Hartman, who was a painter and a sculptor, had several paintings on display at a local museum.

Mussorgsky ridiculed himself by making each of the "promenade" stanzas change in meter each time it was played, to signify his drunken stupor as he viewed Hartman's paintings.

Each individual segment was emotionally played by Barbagallo as he moved in exaggerated movements to echo the sentiments and feeling of the piece.

"The Troubadour," named for one of Hartman's paintings, was a solemn piece and evoked a hint of somberness. As Barbagallo swayed back and forth, his fingers commanded the keyboard.

The serious look on Barbagallo's face during the piece entitled "Catacombs" gave frightening awareness of the presence of death looming in the air, hinted by the music.

Barbagallo will be traveling to Vancouver for another recital and then to the West Coast. He will be in Tampa, FL, on March 3-10; but wherever he goes, audiences will be thrilled and amazed by this truly talented pianist.

Jeff LaValley is a reporter for The Equinox.

Hall of Fame brings alumni to campus

Continued from page 12

Monday, she said, "I had no idea I was a candidate."

Butcher said the Hall of Fame has served to bring former student-athletes back to Keene State. Many have not been on campus for years and find themselves amazed at the changes that have taken place.

"It's just another way of reacquainting all the old jocks with the present Keene State College," he said.

PUBLIC HEARING

For A Student Activity Fee

And Stipend Policy

Will Be Held By

The Finance Committee

Of The Student Assembly

On Wednesday,

February 18, 4:00 pm

In The Library

Conference Room A



Fly Tying Class

For beginners and those wishing to perfect their tying skills. These lessons will cover all types of flies.

Peter Smith is the instructor. Pete is a professional tyer and has taught fly tying for 9 years. Pete is also Vice President of the local Contoocook Valley Chapter of Trout Unlimited.

The course will run for 4 weeks beginning Wednesday, February 25, 1987.

FEE: \$30.00 Fee covers all materials, with the exception of the following, which are required for the first class:

| | |
|---------------------------|----------|
| (1) bottle of head cement | thread |
| half-hitch tool | scissors |
| vise | bobbins |

Equinads

NOTICES

COUNSELING SERVICE, Elliot Hall, 3rd, floor, ext. 446

Single Parent Support Group Mondays 12-1 p.m. Leaders: Judith and Mark
Survivors of Sexual Abuse Tuesdays 9-10 a.m. Leaders: Tamera and Ellen

Eating Disorders Group Tuesdays 11-12 p.m. Leaders: Tamera and Wendy

Gay and Lesbian Support Group Tuesdays 12-1 p.m. Leaders: Fran and Wendy

Adult Children of Alcoholics Wednesdays 3-4 p.m. Leaders: Judith and Fran

Personal Growth Group (Men and Women) Tuesdays 3-4 p.m. Leaders: Judith and Ellen

Women's Therapy Group Wednesdays 10-11 a.m. Leaders: Jean and Fran

Stress and Relaxation Group Wednesdays 4-5 p.m. Leader: Mark

Adult Learner Support Group Thursdays 12-1 p.m. Leaders: Tamera and Judith

Men's Support Group Thursdays 3-4 p.m. Leader: Tamera

Substance Use and Abuse: Making Your Own Choice Fridays 12-1 p.m. Leaders: Tamera and Wendy

On-campus interviews: Hanover Insurance Company, Tues., Feb. 24 9 — 4:30. Position — loss control. Open to safety studies.

Crum and Foster Insurance Company, Thurs., Feb. 26 9:30 — 4. Position — loss control. Open to safety studies.

Hartford Insurance Company, Thurs., March 17 9 — 4:15. Position — underwriter trainee. Open to management with marketing, economics, all liberal arts with an interest in marketing.

K-Mart Apparel, Tues., March 31 9 — 4:15. Position — management trainee. Open to all majors with an interest in retail.

Contact the Office of Career Services at 352-1909, ext. 307

Workshops: Wed., Feb. 25 — Introduction to Career Services, from 5:30 to 6:30 p.m.

Wed., March 4 — Job Hunt Strategies, 5:30 to 6:30 p.m.

Wed., March 18 — Career Development Process

Wed., March 25 — Resumes (in preparation for Education/Human Services Job Fair, April 8).

Positions: Plumb Pak — packaging operations (part-time). Flexible schedules, days or evenings. Packaging, assembling, material handling. Call 352-1278.

Coops: Seniors/Accounting position with local bank. Starts immediately. Retail Management Training, Brattleboro area. Open to all majors. Park Ranger position. Natural history knowledge useful — New Hampshire.

Coop/Intern position — Historic preservation with non-profit and

public agencies in New England area. Contact Mac Landy at the Office of Career Services at 352-1909, ext. 216.

Is the deadline getting closer for that essay? Is the sweat beginning to form on your brow? The Writing Process Center can help you. Writing Process Center. Huntress 16. Hours: Monday, Tuesday, Thursday 10 — 5, Wednesday 10 — 9.

Here are the Midnight Album Features from WKNH:

Wed., Feb. 18, Caterwaul "The Nature of Things"
Thurs., Feb. 19, The Detonators "Just Another Reason"
Fri., Feb. 20, Earl King and Roomful of Blues "Glazed"
Mon., Feb. 23, The Mission U.K. "God's Own Medicine"
Tue., Feb. 24, Evan Johns and the H Bombs "Rollin' Through the Night"

Since 1970 more than 180 million dollars of aluminum cans have been redeemed by consumers in the United States. ROCKS

March 1 is fast approaching! Have you picked up your financial aid forms from the Student Financial Management office yet? If you want to avoid the lines in September, complete your forms now.

Little sisters of Sigma Lambda Chi — Information session: Thurs., Feb. 19 from 8 to 9:30 p.m. Newman Center Rec. Room. All independent females welcome.

Part-time nanny for 4-month old. 20 plus hours/week. 12 - 6 p.m. Wednesdays, other hours Tues. - Fri. flexible. Top dollar for night person — non-smoker; own transportation to Keene hospital area preferred, but not essential. Call 352-8219.

Bahamas Anyone? Have chartered a 67-foot sail boat, plan to sail through the islands spring break. Need 5 more to fill all 22 bunks. \$500 includes transportation, boat, food and drink. Must confirm reservation immediately. Call or see Mark for details. O.N. 5 room 103 352-9606

PERSONALS

Marci — Cash Bar? It takes a half hour to get a drink!

D Phi E — Don't you miss the Joyce Smile? I do!

Ellie — Thanks for being a great roomie and listener! Here's to us

To Antje — Come back to us. Out with new in with the old. We miss you! The Eccentrics

To the sled dog in 127 — I guess your encounter Friday night means you're not gonna transfer? Luv ya, Moe and Kim

Paul, I'm really glad we met because you're a real sweetheart! Happy Belated Valentine's Day! Love, Jen Jen

Beth — Happy Valentine's Day?

Education Majors — Your's is coming in April!

TJ — Hope you appreciated the flower — Keep your eyes open

Booma of PMD, You're beautiful poetry in motion on the basketball court. Don't let us down, big guy.

Rowdy Roddy Piper will retire from professional wrestling following his farewell match in Wrestlemania 3 on March 29.

Maureen M. — Your first personal at KSC! Welcome! Good times are ahead — L.R.

LAG — finally a personal to you, not FROM you. The big 20 is coming up! LCR

1986-87 cheerleaders — you're doing great. Keep working hard, and be proud!

Wow! What a great dinner — we'll have to do it again! Watch out Henry David's — room 200 takes over!

Zeta — Good luck with your rushes and let's get a great pledge class. Eternal friendships, Colleen, P.C. 1

Special Ed. majors — keep posted — the council is coming back!

To Tau Phi Xi — future P.C. 9 — you are awesome, good luck to all!

Next Thursday at the Elbo Room?

To Karen Crommett — Keep kicking. I'm behind you all the way, baby. We're half brothers. Soon we will be sisters! Love, Fetus.

Happy Birthday Tina! Luv the 2 Sues and the trio from next door.

To the regulars — Penuches at three!

Juanita: Sorry! We missed the deadline! Happy belated Mocha Chip! Love, the Strawberry Vanillas.

Heather, you're doing great! Keep up the good work, and hang in there! I'm behind you all the way. HRX Forever! Love, Sandra (Smitty)

R.S.G. & B — The who? The what? The how? The when?

Di & Susie — Happy Birthday! We love ya — your roommates and Nina.

To the Phi Mu Delta brother with the gorgeous smile. I hope I get a chance to meet you. ND

Debbie — Chico slays me. Love, Kay-tee

Juanita — Happy 19th hon! Thanx for being there to listen all those times. Best wishes! Jen Jen

Chicken — Nice that we are going to O-spees huh? Can't wait! Too bad Holden won't be there. JoJo

O.K. Chinese food lovers — Friday night was great, let's make sure we do it again. How about my place? Don't forget your chop sticks. Col

Hey Hammered and Fried, thanks for the invitation to the party. I hope you had fun. I did. Next time let's make both sure the zipper is zipped on the nap sack! Feel privileged, because this is the first personal that I have ever written. Have a nice day! Love, Tuna Fish.

Attention all "Yahoos" — Mr. Piels wants to have another Bash at "The Bar"

Mikel — Here's to a great semester! Things are looking better. Keep sportin'.

Pledge Class No. 8 would like to thank the sisters of Delta Phi Epsilon for a chance to be the very best we can be — Carolyn, Eleanor, Jeanie, Jennifer, Lisa, Megan, Melody and Tracy!

To our Pledge Mom — We're psyched to have you. This is going to be great. Love, P.C. 8

Congrats Barb and Paul. Enjoy working with OPEY!

K.C. — Whatever shall you do? Wherever shall you go? Remember I am here for you if you need someone. All you have to do is reach out. Love, Scarlet.

HYANNISPORT IS CALLING YOU! Luscious, Lollipop, Flo, Fred, Garbonzo, A.J., Jo-Diddley, Mrs. Guinea and the Bad Boy — D and Jet.

STOP PULLING OUR EARS, Aesop ED. JW. and Simpson. God save the Queen. 1,2,3. Who's home.

It's better on the beach!

Congrats to the future Tau Phi Xi's P.C. 9! Get psyched, we're the best!!! From, the Sisters of Tau Phi Xi.

As representatives of Phi Kappa Theta, we would like to offer our sincerest apologies to anyone who might have been offended by a certain rush poster that was displayed. It was not meant to be distasteful nor was it intended to offend anyone. We also were not aware that other greek organizations had released similar types of poster. Thank you very much. Jeff Hawkins, Peter French and Steve Bouchard.

A BIG thank you to the guy who helped me off the floor in Joslin on Monday. Glad you were there!

Clam — Ho Do Komo Whoopee! 47 P.C.

Paul needs TLC creatively applied with whips and chains.

To Kristen — Keep up the good job you are doing! I know you can do it! HRX Forever. Luv, Nancy.

D Phi E P.C. No. 8 — Eleanor, Megan, Jeanie, Mel, Lisa, Tracy, Jennifer and Carolyn — Congratulations and good luck! Love, the sisters.

Lisa La Roche — Only one more year as Alateen! Oh No! Can I please tell you something? Happy Birthday — Love, Ziggy.

To the Republican on the first floor of Fiske: Thanks for all of the shells in my pocket. You make spring feel a lot closer! The liberal Democrat from the 3rd floor

Gordon — Stay out of the garbage! Master

Desperately seeking roses: Please send to O.N. 4, room 106

Happy Valentine's Day — Nez et Monquer. Love, V.M.

Lenahan — Out of nowhere. Here's to the long conversations. Thanks. You're the best. CA

To pledge class No. 19 — good luck and keep up the good job. HRX forever!

Juanita — How come you ran out of the commons so fast Monday? Did his name begin with a D?

Jackie L — Keep your thumb away from me. Love ya, Kay-tee

Hey "Snuggles" Stewart! How's my Sweet Little "Pumpkin-Poo"

HERE'S ONE COLLEGE MEMORY WE'LL HELP YOU FORGET.

If you're like a lot of people, your longest-lasting memory of college is the student loan you're still paying back. The Army has a solution, though: qualify, sign up with us, and we'll sign off on your loan.

Each year you serve as a soldier, the Army will reduce your college debt by 1/3 or \$1,500, whichever amount is greater. So after serving just 3 years, your government loan could be completely paid off.

You're eligible for this program if you have a National Direct Student Loan, or a Guaranteed Student Loan, or a Federally Insured Student Loan made after October 1, 1975. The loan must not be in default.

Get a clean slate, by erasing your college debt. Take advantage of the Army's Loan Repayment Program. Your local Recruiter can tell you if you qualify.

Federal Building, Main St.
Keene Tel: 352-1558

ARMY. BE ALL YOU CAN BE.

EARN EXTRA MONEY IN MARCH AND APRIL \$3.75/HOUR

We need callers for the KSC Annual Fund Drive Phonathon. You can work your own schedule Sunday through Thursday evenings 6 to 9:30 p.m.

If interested, please stop by the Alumni Office, second floor, Barry Alumni Center, Elliot Hall or call Joella Hutchinson, ext. 270.

EVERY MONDAY NIGHT

BINGO!

in the

FREE SPOT

PUB

Join the fun!
Tons of prizes!



Equinox/Sue Lundgren
Brian Jarvis and Debra Pellegrine danced up a storm at Phi Kappa Theta's Valentine's Day Dance on Saturday.

Funds for athletic fields not in budget

Continued from page 1

about tackling the budget is that he has to assess everyone's wish list," said Greta Graham, a spokeswoman for Sununu. The governor felt there has been a fair amount given to athletics in several other budget cycles, Graham said.

"I don't think it's a question of agreement or disagreement with the trustees," Graham said.

Athletic Director Joanne A. Fortunato said she was disappointed with the capital budget recommendation, but "I'm not dismayed yet because I think there's still opportunity for hearings."

The request for the proposed athletic fields was \$1.9 million. It

would have included a 5,000 to 7,000 seat soccer stadium, a field house, a track, a softball field, two practice fields, two miles of nature paths and a science lab classroom.

"It's not just a necessity to the one program, athletics, it's a necessity to the entire campus," Fortunato said. "Not having sufficient space cuts down on everybody's ability to participate."

Robert L. Mallat Jr., vice president for resource administration, said college officials would testify at a hearing on the capital budget in the House Public Works Committee on Feb. 26. Grant said members of the committee have visited each of the campuses and surveyed the recommended projects.

Snow sculpture contest this Friday

Winter Carnival Day, which will include a crafts fair, exhibits, games, and snow sculpturing and Star Search contests, highlights Keene State College's Winter Weekend, Feb. 20-21. Winter Carnival Day is scheduled for 10 a.m. to 5 p.m. on Feb. 21, in the Mabel Brown Room of the Student Union at Keene State.

Snow sculptures will be constructed on the lawns in front of Elliot Hall and Joslin House.

The public is invited to participate in the day's activities, including the Star Search contest. Contestants will perform on stage of the Mabel Brown Room, with winners selected by a panel of judges.

Winter Weekend begins on Fri., Feb. 20, with the Keene State women's and men's basketball teams taking on the University of Lowell. The women's game begins at 5:30 p.m., followed by the men's contest,

at 7:30 p.m.

Also that night, the Music Educators National Conference presents "Dancin' n All That Jazz," featuring the KSC Jazz Ensemble. The dance will run from 8 p.m. to midnight, in the Mabel Brown Room.

Winter Carnival Weekend is sponsored by the Student Activities Office.

Student Assembly elects four representatives

Continued from page 1

The assembly also voted to give \$750 to both freshman Amy Sanderson and senior Bethany Freeman to help pay for tuition costs for the "Up With People" program, according to Assembly Treasurer Glenn E. Pocock.

Sanderson and Freeman came to the assembly looking for financial support to help defer the \$7,300 cost per person to join "Up With People." As part of the agreement, the assembly also agreed that the two girls would have to put on some type of performance when they arrive back from their traveling, which is from July 1987 through July 1988.

The assembly also suspended the rules to consider a bill to provide the Physical Education Majors club with funds to help pay for their travel and entrance fees to the Eastern District Conference for Health, Physical Education, Recreation, and Dance this weekend. The assembly voted to give the organization \$100.

A public hearing will be held Wed., Feb. 18, concerning student activity fees. Pocock said the fee is \$47.00 for full-time students and

\$1.60 per credit hour for part-time students. Pocock said he wants to get input from the campus before the committee decides whether to recommend an increase in the fee.

The issue of whether stipends should be raised and whether some

organizations such as WKNH or the Social Activities Council should be allowed new stipend positions will also be discussed. The stipends are now \$1000 for an A stipend, \$750 for a B stipend, and \$500 for C stipend.

Several organizations seeking budget increases next year

By LAUREN BORSA
Equinox Assistant News Editor

Student organization budget requests for 1987-88 were presented to the Student Assembly Tuesday night, along with a list of each club's budget for this year.

Assembly Treasurer Glenn E. Pocock said the Aikido, History and Scuba Clubs missed the budget deadline, which was Fri., Feb. 13. "If we vote to, we can still accept budget requests," Pocock said.

The Spanish and Geodes Clubs, which did not receive any funding last year, are in danger of losing assembly funding.

"After this year they'll probably be de-recognized," he said. The

women's lacrosse and ice hockey clubs may lose recognition because of inactivity. This is the second year that these clubs have not passed in a request for funds.

Hearings on the budget request will begin during the first week of March, Pocock said.

Several organizations have requested increases over last year's budget. Some of the larger increases, by percentage, were: Students opposed to the Arms Race, 495 per-

cent; Phi Alpha Theta, 186 percent; Germania, 135 percent; Judeo Club, 89 percent; and the American Society of University Composers, 64 percent.

free drinks and live music several nights a week.

One Northern Arizona dorm director founded a "high-sobriety" club aimed at teaching students that it is "okay not to drink." Brandel said.

"There's still abusive drinking behavior on campus," he said. "But there seems to be a growing trend among students to be responsible in their drinking behavior and to recognize their drinking problems."

Individual houses and whole greek systems at Princeton, Ohio State, Penn State, Missouri, Idaho, Washington, Stanford, Florida and South Carolina, among many others, have adopted dry rushes during the last year.

But greeks themselves often have no choice. In December, for instance, a federal court said Villanova could be held liable for an off-campus auto accident related to an off-campus fraternity party at which minors illegally were served alcohol.

The EQUINOX

VOLUME 39, NUMBER 18 WEDNESDAY, FEBRUARY 25, 1987 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE

Hoffman says student activism is increasing

By ANDY ROBERTSON
Equinox Reporter

The path of history in the 1980s has come back to where it was in the 1960s, ready to go round again, according to activist Abbie Hoffman, who spoke to about 400 people Wednesday night in the Spaulding Gymnasium.

Hoffman's two hour speech was often hilarious as he attacked the Reagan administration, White House policy, as well as the situation in Central America, drug testing, poverty, environmental policy and other social issues.

Throughout his speech, Hoffman drew parallels between the college students of the 1960s and the students of the 1980s.

"College is where rich young ladies and gentlemen go to become richer and older ladies and gentlemen," Hoffman said, adding that "the 60s were an exception and the 80s could well turn out to be."

In drawing his parallels between the two decades, Hoffman took his audience back to the 1950s, a quiet period with "no drugs, no sex, and no real controversy," he said.

The two major issues that sparked the protest and activism of the 1960s were the fight for civil rights and the Vietnam War.

Hoffman likened the civil rights struggle to the fight against apartheid in South Africa, saying that 7,000 students had been arrested in the past two years for protesting apartheid on college campuses.

"Apartheid parallels the 60s and 80s, it's young people moving, changing," Hoffman said.

Hoffman compared the situation in Central America to the situation in Vietnam in the 60s, saying they are identical. "The first phase of the Vietnam War was run by the CIA, the second by the Pentagon," he said. "The CIA has already been conducting a war down there for the past six years, there are U.S. Huey gunship helicopters flying over El Salvador as we sit here tonight."

He charged that Central America is the next Vietnam, telling the audience that there are 23,000 U.S. military personnel in Central America, and urging students to find out all they could about the region. Hoffman told the audience to take the time to visit Central America, assuring that it was both safer and cheaper than spring break in Fort Lauderdale.

Hoffman praised the student activism of the 1980s, saying that ac-

Continued on page 3

LaRouche coordinators visit the campus Monday night

By JAMES CORRIGAN
Equinox Executive Editor

Two coordinators from Lyndon LaRouche's presidential campaign visited the campus Monday night, to "make you aware you're not getting accurate information."

Mel Klenetsky, director of political operations for LaRouche, and Bob Patton, the New Hampshire campaign coordinator, spoke to five students. They described LaRouche's plan for controlling the spread of the AIDS virus, his plan for eventual colonies to develop plant life on Mars and his belief that the banks of the world are in an international conspiracy.

LaRouche is running for president as a Democrat. He is a perennial candidate who has attracted attention recently. He is known as a political radical.

Klenetsky said LaRouche remains

a registered Democrat, despite his mistrust of the leaders of both political parties, because the Democratic Party was the party of the people in the time of Franklin D. Roosevelt.

The Democratic Party of today serves only special interests, Klenetsky said, although he said LaRouche would not attack the other candidates.

"What you're going to see is other major candidates picking up on LaRouche positions," Klenetsky said.

The purpose of the campaign, Klenetsky said, is to get the issues on the agenda, rather than win the presidency.

The major issue facing the nation, Patton said, is the AIDS virus, which he referred to as "species threatening." He said the government has to declare a state of emergency and im-

mediately grant funds for AIDS treatment centers, large hospitals for AIDS patients, perhaps one in each state. The federal government would have to pay for these centers, he said.

He also said LaRouche would like to see every citizen tested for AIDS. This could be done several ways, such as testing every college freshman, Patton said.

"The screening has to be done," Klenetsky said. "It's your responsibility to find out whether you have the AIDS virus."

Although the cost for such testing would be enormous, Patton said the rejuvenation of the population would cover it, in the same way that interstate highways had more than made up for their original cost in increased trade.

Klenetsky accused the Atlanta Center for Disease Control and the World Health Organization of cover-

New events mark winter weekend fest

By DAVID BRIGHAM
Equinox News Editor

Winter Weekend offerings on Feb. 20 and 21 included some new events for the campus, which were fairly successful, said Kenneth P. Merdinger of the campus activities office.

A snow sculpture contest Saturday attracted five entries, with Phi Mu Delta's "Leo the Lion," painted green and gold, taking first place. Second place was awarded to "KSC Owl," made by three residents of Fiske Hall.

There was a surprise entry, a skull done by a team from Tau Kappa Epsilon. Merdinger said, that was awarded third place.

However, a complaint from the Student Assembly team stated that TKE should not be awarded a prize because they never handed in an application. This caused five judges to give the assembly's sculpture a third place award, also.

The assembly made a sculpture of the cartoon character "Bill the Cat." The other tournament entry was "Peace on Earth," made by the Fellowship Life Council.

A dance held Friday night in the Mabel Brown Room, sponsored by the Music Educators National Conference at the college, was a first-time event, said William Pardus, associate professor of music.

Pardus, who is adviser to MENC, said, "It went very well. Attendance was moderate." The event was a fundraiser for MENC.

The Keene State Jazz Ensemble played dance and jazz music, Pardus said, and disc jockey Frederick H. "Freddie T" Titcomb spun records when the jazz band took breaks. The ensemble and Titcomb both volunteered their services, Pardus said.

Continued on page 20

Continued on page 3

| Inside | Regular Features |
|--|--|
| Philip Helle opens the lecture series on "Ethical Issues and the Holocaust" . . . page 3 | Calendar of Events . . . page 4 |
| | News Briefs . . . page 5 |
| | Letters to the editor . . . pages 7 and 15 |
| Winter Weekend features the Winter Carnival and Janskan night. Photos . . . page 17 | Sports . . . pages 6, 8, 10 |