

Arts & Entertainment

The Equinox

Thursday, December 5, 2002

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Photo by Steph Chambers

Inside the video game store.

Are you Game?

By MICHAEL LYNCH
Staff Reporter

For the holidays this year, shop owners Anthony Santiago and James Grover hope to give Keene a new selection of video games and movies at their new business, Game Express. The two friends moved into their West Street location in August and opened their doors to the public less than one month ago.

Game Express carries wide game selections of Game Cube, X Box, Playstation and Playstation 2, PC Games, Gameboy Advance, Sega Genesis, Sega Gamegear, Sega Dreamcast, Super Nintendo, Nintendo 64, DVDs and more. Similar to most video game

shops, the shop sells used game systems, controls, games, and memory cards for all systems.

Owner Santiago says the majority of their customers are between 18-30. The customers can take advantage of the game systems that are set up for in-store customer use, to test out games before purchasing them. Similar to Keene's underground music store, Turn It Up, Game Express sells used goods and accepts video game trade-ins for store credit.

The store's next big step after the holidays is to expand its space to fill its full 1500 square feet and possibly organize video game tournaments for customers to win store gift cards as prizes.

see games, pg. B10

"Hours" spent on art exhibit

Students in Art-490 showcase their creations

By KRISTIN GILLOTT
Staff Reporter

After many weeks of painting, sculpting, and stretching, eight students of the Art-490 class, Alternative Methods of Transforming, continue to transform the space of the room behind Bagel Works by showcasing their art. The show "Hours" runs from Dec. 13 through Dec. 15.

The show is held in the room behind Bagel Works, an art gallery and cafe. The students' art is displayed on the walls and on tables. The art includes paintings, sculptures, and mixed media. The students' art is displayed in a room that is transformed into a gallery space.

Although the students have figured out several plans for the exhibit, the tasks haven't been as easy as they expected. The rooms in front of the building



An example of the art on display at "Hours."

seem to be in a state of flux. The students' art is displayed in a room that is transformed into a gallery space. The students' art is displayed on the walls and on tables. The art includes paintings, sculptures, and mixed media.

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"Tech" nical innovations hope to bring changes

By JOSH DOKUS
A&E Editor

The industry is punks. "Maybe not the most profound words ever, but still, rapper Tech N9ne is getting his message about the music industry out in his recent TV commercials.

In a creative, bold and risky promotional campaign, Tech N9ne's labels, Strange Music and MSC Music & Entertainment, have spent "six figures" for TV ads that will run a total of three weeks on MTV, Fox, and Comedy Central. This princely sum is being spent in lieu of producing a music video for the artist.

What is so fresh about this marketing plot (named F.T.I. for "Fuck the Industry" or "Free the Industry") is that on the Gap-like commercials, the rapper himself invites you to go to

his website, www.therealtchn9ne.com, and download his album *Absolute Power* for free.

This defiant move is in protest to corporate record label's "stranglehold" on mainstream television and radio. The F.T.I. campaign is looking to avoid the monopoly that major corporations have on these mediums, which let few independent artists get the exposure they provide.

F.T.I. believes that music file sharing over the Internet has given music fans an opportunity to sample music before they decide whether or not to purchase a record. F.T.I. thinks that the music industry has been fooling con-

sumers by selling albums with only one or two good songs that the buyer really wants.

The big risk here is the notion that if fans like Tech N9ne's new album after they download it, they will buy it, which is an idea that MSC and



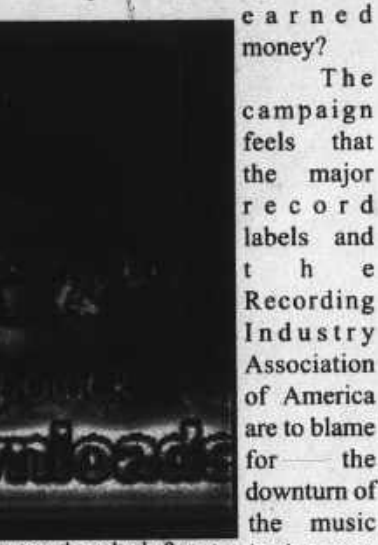
Tech N9ne (left) wants you to download his album *Absolute* at his website.

Strange Music fully believe. "We believe in giving our record away for free because if you like it, we believe that you will buy it and support the artist," a letter from F.T.I. said. They are, however, throwing in incentives to help their



left photo courtesy mtv.com, right photo courtesy therealtchn9ne.com

efforts, which couldn't hurt. There are seven extra tracks on the CD of *Absolute Power*, and a 70-minute bonus DVD as well. Is this type of motivation something that other labels would follow suit with to make their products worth your hard-



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earned money? The campaign feels that the major record labels and the Recording Industry Association of America are to blame for the downturn of the music industry, not the consumer.

MSC Music & Entertainment, Strange Music and Tech N9ne have decided it is time to change the music industry. The industry as we know it is close to dead. The major labels would like to blame you, the consumer, for the decline of record sales. This is a typical reaction for the major labels because they are not willing to take responsibility for putting out crap music," a letter from F.T.I. said.

So how would F.T.I. know what a typical reaction of the industry is? Mark Cerami, owner of MSC Music & Entertainment, and Dave Weiner, a longtime producer, see tech 9, pg. B10

"ABOUT" A BOOK BECOMING A MOVIE

By ALEC KERR
A&E Editor

British author Nick Hornby may not be as well known as Michael Crichton and Stephen King state side, but he has at least one thing in common with those authors: his novels have been transported to the silver screen. Hornby is a former teacher whose first book, *Fever Pitch*, a memoir, discussed his obsession with soccer. The book was a bestseller in the U.K. and a film version was made in 1996 that starred Colin Firth (*Bridget Jones's Diary*). The film wasn't released in the U.S. until 1999, where it went relatively unnoticed, most likely because of the focus on soccer.

After the success of his memoir, Hornby wrote his first novel, *High Fidelity*. The book was a favorite of actor John

Cusack, who helped co-write a screen version that was incredibly faithful to the novel. The only major change was the location, from London to Chicago, to allow Cusack to play the music

obsessed Rob. It was an expected change as the character seemed as if it was written for Cusack.

Earlier this year Hornby's second novel, *About a Boy*, made a jump to the big screen. The film stars Hugh Grant, and much like Cusack in *High Fidelity*, he fits his character like a glove.

The writer/directors Chris Weitz and Paul Weitz are best known as the guys behind *American Pie*, and may not

seem right for the material, but prove themselves to be more than able to capture the novel's dry sense of humor.

About a Boy tells the story of Will (Grant), a rich, childless Londoner in his 30s. A self-proclaimed "island," Will likes to have quick meaningless relationships. Will invents an imaginary son, in hopes of meeting women at single parent meetings. The plan backfires when through one of the meetings he accidentally meets Marcus, an odd 12-year-old boy with problems at school and home.

The writer/directors Chris Weitz and Paul Weitz are best known as the guys behind *American Pie*, and may not

The novel had a wonderful

balance of humor and drama. Marcus' mother is suicidal and the book dealt with the controversial topic of suicide in a graceful manner. The book is set in the early '90s and the suicide of Nirvana's Kurt Cobain was a key plot point. Marcus befriends Ellie, a fan of Cobain, and after the suicide when Ellie is in mourning, Marcus runs away with her.

The film, on the other hand, is set in 2002 and completely removes the Cobain subplot. It is an unfortunate change. Another disappointing change is to the character of Ellie. She is reduced to a mere rebel girl cliché. In the book she was just as important as Will in Marcus' progression from a shy outsider, to someone at least not so much on the outside.

The ending was also altered, and although the film's ending is amusing, the book had a stronger one. These changes aside, the film is still a closer adaptation of the novel than most film versions of books. The film perfectly captured the



Hugh Grant (left) gets laughed at by Nicholas Hoult (right) in *About a Boy*, coming to video Jan. 7.



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Arts and Entertainment



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"It simply is not right"

N.H. politicians debate voting rights for college students

By Nick Archer
Staff Reporter

The issue of student voting rights resurfaced following comments by New Hampshire Speaker of the House Gene Chandler to the Concord Monitor that "it simply is not right" to allow college students to have a say in local New Hampshire elections.

State Democrats viewed the

comments as politically motivated, while Republicans said that they were merely fueled by a desire to be fair to local citizens.

"Republicans don't want college students to vote," said Colin Van Osten, communications director for the New Hampshire Democratic Party.

Van Osten said he believes Republicans are trying to restrict student voting rights based on a fear of how they would vote.

"They seem to think that all college students vote Democratic," he said. "Instead of trying to win them [students] over, they try to prevent them

from voting." Bill Simpson, Republican senior legislative assistant, denied Van Osten's charges that the speaker's remarks were politically motivated.

"Our position is that any eligible student can and should be able to vote," Simpson said. "We give students more credit than the Democrats. We assume they vote their consciences."

Simpson said the Republican Party's main concern is with the "disproportionate" number of college students wanting to take part in local elections who have not established legal residency in the state.

"When you vote in local elections, you're affecting how local people live their lives," Simpson said.

He likened it to Keene residents being able to vote for the college's student body president.

"While you may not necessarily mind, some students would be pretty upset [if that were possible]," he said.

Van Osten called views like that "insulting." "Republicans who haven't been in school for decades are telling students why they shouldn't be voting," he said.

Regardless of the motivation, KSC students will likely find it

more difficult to vote in Keene during future elections.

According to KSC political science professor and state Rep. Chuck Weed, efforts are already underway to tighten residency restrictions for new voters, despite the constitutional issues they might raise.

"My bet is that they will try to require a photo ID, which is illegal according to the 'Help America Vote Act,'" Weed said.

A Senate bill requiring same-day registration voters to be informed of the "consequences" of not having legal residency (including loss of financial

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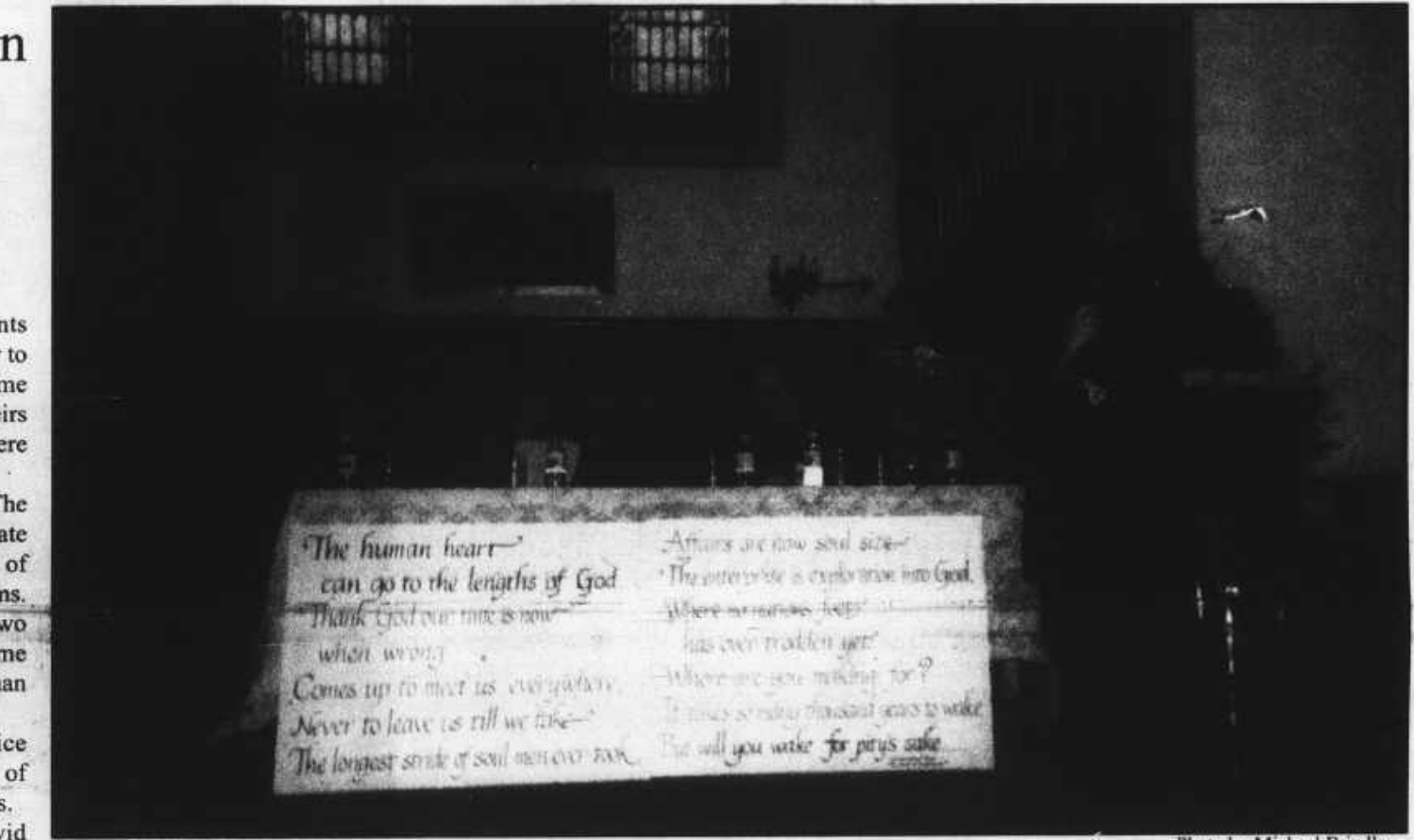


Photo by Michael Bradley

Sean Donahue, the co-director of New Hampshire Peace Action, speaks at Saturday's "Freedom Forum" at the Keene Unitarian Church. The forum was held to discuss issues surrounding the impending war with Iraq. Political funding was also discussed. Joan Roelofs, a political science professor at Keene State College, also spoke at the event.

KSC community reacts to possibility of war

Students, faculty share mixed feelings about war with Iraq

By Andrew Sylvia
Contributing Reporter

With each day, the drums of war coming from Washington sound louder. But at Keene's Central Square, all you could hear is the

drums of peace beating.

Each Saturday morning, demonstrators have gathered at the square to oppose the possible war with Iraq, and Erik Gillard is one of them.

Gillard, a freshman at Keene State, sits on top of the now frozen fountain, beating a drum that provides a

cadence to the discord towards Washington's war policies.

"I think that most of the youth is opposed to a war," said Gillard. "At least a vocal majority seem to be opposed."

Earlier this month, New York representative Charles Rangel (D) proposed a possible return to a military draft, a decision that Gillard completely disagreed with.

"When you take into account that there are more students

use of power, and as a way of coercing the youth into becoming a part of the war machine. I don't think anybody should be coerced into something they don't want to do, especially go off and fight for a country," Gillard said.

Nevertheless, some students feel differently about the issue.

"To tell you the truth, I haven't been thinking about it right now," said Campus Crusade secretary Sarah Czarniecki-Brown. "But if God wanted me to go to war, I would, and I'd be drafted for my country."

I think President Bush if he reinstated a military draft for the possible upcoming conflict in Iraq.

He hoped that a war isn't necessary, however.

"I am pretty much 80 percent behind them, but I still have a lot of unanswered questions about it," said Ward.

"I trust their judgment, and I hope we pose ourselves in a threatening position, threatening enough to change the regime without a war with Iraq," he added.

Ward said that he believes there will probably not be a return to the draft, although he believes a non-military draft is a good idea.

"I'm personally in favor of some kind of mandatory service to our country, whether it be military, public health, peace

contemplate someone they love in harm's way as a result of that war."

Martin also is worried about the administration's intentions with the possible war in Iraq.

"We have a president and a vice president who have no combat experience, but are eager for a war. It's very worrisome to me that someone who believes in end times having access to nuclear weapons."

However, some people such as Mike Ward, a Lt. Colonel from 1968 to 1991 and a current administrative assistant at Keene State, said that he would support

President Bush if he reinstated a military draft for the possible upcoming conflict in Iraq.

"I trust their judgment, and I hope we pose ourselves in a threatening position, threatening enough to change the regime without a war with Iraq," he added.

Ward said that he believes there will probably not be a return to the draft, although he believes a non-military draft is a good idea.

"I'm personally in favor of some kind of mandatory service to our country, whether it be military, public health, peace

corps, Americorps, any number of a variety of services to the country to help people realize their value in society and what they can do for our country," said Ward.

"In any organization, whether it be the military or a club on a campus: the broader spectrum of people you have involved, the more ideas you have, the (extra) energy, and the divergence of opinion," said Ward.

"It also gives people a personal perspective on the positive and negative aspects of the military and helps them become more informed in the future for a possibility of the U.S. entering a war. Once you've been in conflict, you have a much different

opinion about rushing in than you would if you hadn't served," Ward said.

One person who disagrees with this thinking is Francesca Rhaannon, an adjunct sociology professor at KSC, whose 23-year-old son had to get involved with the Selective Service Act in order to get a loan for college.

See war, pg. A2

Online course registration to come to KSC for fall 2003

By Laura Kline
Contributing Writer

You are probably familiar with the scene. Long lines that seem to never move more than an inch an hour, waiting in the congested hallways of Rhodes Hall and hoping that the classes you need don't get closed out before you reach the door.

At some point in the life of a Keene State College student, you probably have experienced the nuisance of the process that is course registration. However, this incarnation of the process may be a thing of the past by next year, thanks to the introduction of online course registration.

This new form of registration, expected to simplify the arduous course registration of the past will be done through a link on students' MyKSC webpage, said Susan Sielke, Registrar at KSC.

Registration will still be done in the order of class status, from seniors to freshmen and students will still be given a designated time in which they are to sign up for classes. After clicking on the link from the MyKSC page, the process is pretty much self-explanatory—just follow the basic instructions on the page.

"So it's all done on the web," said Sielke. "Students choose the classes that they want and then you basically update your schedule and you've got your classes for the next semester."

It may sound simple enough, but according to Sielke, it's the

behind-the-scenes work that has to be done which is the difficult part. For starters, the student information system that the college uses works a lot on dates.

"We have to put in specific dates that students are allowed to register and there are other dates during the semester that have to also coincide with those registration dates," explained Sielke.

Another thing that must be taken into consideration is how to handle the number of seats that will be available for a class. Sielke says that's where the course registration of the past has an advantage over the online registration.

"For the students right now, what we do is there's a human element when a student comes to registration and sometimes a person can get a student into a class course."

to consider major problems that may interrupt the online course registration process like loss of electricity or the chance of the

In addition, the staff also has



Students will no longer have to wait in line to register for

File photo

computer network going down, which has happened frequently this past semester.

"If the network goes down

when students are attempting to register, we would certainly need to make some adjustments in the times that students are allowed to register for classes," said Sielke. "So if seniors had, let's say these three days, you know, Monday, Tuesday Wednesday, and on Tuesday the network were to go down for a significant period of time, then we'd have to add another day to allow the seniors to have their full three days of registration."

Laid on the table though, the positives to this form of registration seem to outweigh the negatives. Sielke said the main objective is to simplify things not just for students but for everyone. If all goes well, the process may be extended to include add/drop as well.

"We hope it is going to be more convenient for students. That's certainly the intent. The registrar staff doesn't necessarily look forward to sitting over in that registration room for three weeks, although we enjoy seeing the students, it's hard," said Sielke with a chuckle. "It's hard work and it means that things that need to be done back here don't get done. Yea, the goal is certainly to make it easier not only for students, but for everybody."

So when was the idea introduced at KSC and how did it come about? KSC moved from a Legacy student information system run by Campus America, called POISE in 1998, and switched to a different system, which was run by DataTel. The DataTel system had a web-based registration

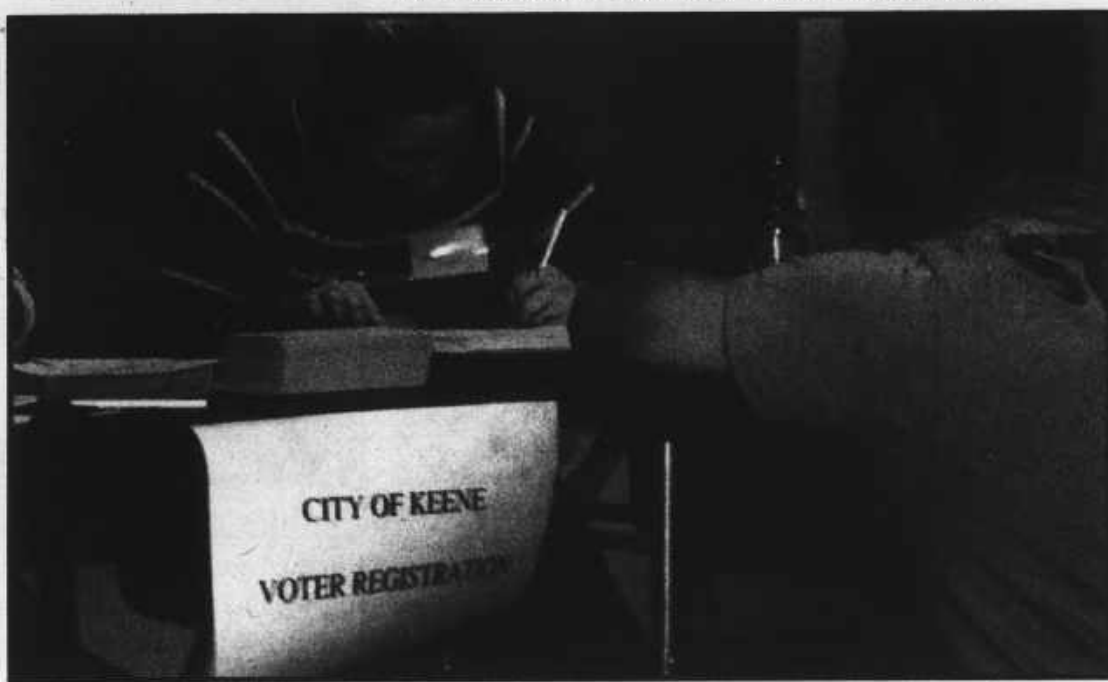
that could be used as Sielke said, between the combination of student demand and the ability of the college to use the technology, the idea came about. Also, in adapting the online registration, Keene will be joining the many other colleges in the U.S. that have done so as well, including U-Mass Amherst.

Randi Viola, a senior who transferred to U-Mass Amherst two years ago from KSC said, for the most part, she liked the online course registration format.

"You don't have to worry about missing classes in order to go to your appointment. You can, theoretically add classes any time of the day from anywhere in the world. Everything you need is right there on the website, like the course schedule and class descriptions," said Viola.

Although she also admits that the website itself is somewhat confusing and requires direct access to a computer, Viola also said that she hasn't had a problem with the system personally but knew people who had.

"The Internet is never as reliable as hard copies," she said. "I know a few people who were not able to log on to their account initially. But," she added, "this semester is the first time the system is being used, so I'm sure it will go through major improvements in the coming years." The online course registration is slated to begin at KSC in October of 2003 for scheduling of the spring 2004 semester.



With the help of assistant town clerk Terri Martin, Jim Parker registers to vote in the student center before last semester's elections.

Voting rights for out-of-state college students come under fire

From voting, pg A1

assistance and possible perjury charges) is scheduled to be heard this week, Wood said. Wood said that while he disagreed with Van Osten's assertion that Republicans are trying to eliminate student voting altogether, he does believe the majority party is trying to discourage student voters through a process of "intimidation."

"I certainly feel that they think they can tight-

en up the existing laws through intimidation and threats," Weed said. "But in the end, any student that has the gumption to should be allowed to vote."

Weed said students concerned with maintain-

ing their voting rights should attend Statehouse

hearings regarding issues of voting, as well as

keep an eye on local issues, which would dispel

the myth that they are not involved in the local

community.

Pondside II lets residents stay on campus during breaks

By Angela Watson
Staff Reporter

Some students this year were able to do something that students have not been able to do in the past: staying on campus in their residence hall over break.

With the addition this year of Pondside II as a residence hall, its apartment-style living made it possible for students to spend Winter Break in their apartments.

Pondside II is independent living for students. Students are responsible for providing their food and cleaning their common living space, bathrooms, and their personal areas. Resident Assistants are there to maintain the building and to help build community.

There has not been an issue with confronting negative behavior in the residence hall according to Sean O'Reilly, Residence Director for the Pondside II complex.

Students liked the idea of staying on-campus, even some of those who do not live in the complex.

Kim Brown, a senior and non-resident of Pondside II, said, "I really like Pondside II. I think the apartments were beautifully done, and I think that having students be able to stay there is good because it allows for on-campus students

"Student teaching began on Jan. 2 so I was able to come back and live on campus..."

Erin Dineen

to stay in Keene to work or study."

James Price, a junior and non-resident of Pondside II said, "I think it's a great idea to be able to stay. I think the school should offer some type of winter session too."

When staff and students were on the committee for the construction of Pondside II they wanted to create a more independent living atmosphere where students could stay over break if they wished, O'Reilly said.

"Most students in Pondside II have internships, are student teachers, or have off-campus jobs," said O'Reilly.

Students living in the complex were allowed to stay until Dec. 23 and were allowed to return on Jan. 2. Students had to leave during the 10 days the college closed during break, said O'Reilly.

"Approximately 75 percent of the complex indicated that they would stay in the buildings at some time during the break," said O'Reilly.

An estimated 25 residents stayed in the buildings before the New Year and that 40 to 50 residents came back early after the New Year according to O'Reilly.

One of the students that stayed was Eric Lofstedt, a junior and resident of Pondside II

See Pondside II, pg A3



"I go sledding and tubing with my friends in Bow."



"Tubing up at Cannon Mountain with lots of friends."



"I like to go snowboarding at Mount Sunapee with my boyfriend. Really good conditions this year."



"I enjoy spending my time hiking or skiing in the elevated terrain."



"Snowboarding at Killington."

Sound Off

What do you do for winter sports and recreation?

Compiled by Michael Brindley

- News Briefs -

Library to Reopen

Construction of Mason Library is almost finished and the library staff hopes to have it operating at full capacity soon. The staff expects to have all of the books back on the shelves within the first two weeks of February.

Community Service Fair Set for Jan. 30

More than 30 community service organizations will be looking for recruit student volunteers at the Spring Community Service Fair, to be held Thursday, Jan. 30, 11:30 a.m. to 1:30 p.m., in the student center atrium.

Antioch Grad School Visiting Days in February

The Antioch New England Graduate School will be holding visiting days for those interested in master's programs in applied psychology, and environmental studies. A psychology visiting day will be held on Feb. 11 and environmental studies will be held on Feb. 7. For more information visit www.antiochne.edu.

Purchase Your Textbooks Online

You can now order gifts, clothing, textbooks, and more online from the KSC bookstore. Visit www.keene.edu/bookstore.

Thefts over break total more than \$5,000

from A1 on campus, and those students have more belongings, the figures have remained fairly constant," said Christopher.

According to the department of campus safety, during 2002 there were 17 reported burglaries on-campus, and 67 reports of theft during that same year.

During the fall semester there were five reported burglaries and 37 reports of theft on-campus.

"It is important to realize that most thefts that occur are thefts of opportunity," said Christopher.

He said that students should not leave wallets, or other valuables in plain sight, and that room and car doors should always be locked.

In many cases of theft and vandalism the City of Keene Police Department is contacted.

However, this depends on whether or not the victim would like the police department contacted in the first place and also the amount of damage or property that has been stolen.

In the majority of cases, the departments of campus safety

and the Keene Police work concurrently to compile information, conduct interviews and proceed with an investigation.

Often it is difficult to find a pattern with reports of vandalism, however it is still important to make sure that vehicles are locked, and that loose or valuable items are not left inside.

"It is important for natural surveillance to be taking place. That is to call if you see something suspicious taking place, or if something doesn't look right. This is perhaps the best defense for this ongoing issue," said Christopher.

While campus safety believes that the numbers of reported incidents are reasonable given the number of people that are on campus on any given day, they are constantly working to combat the problem.

"Everyone has an important role to play in keeping this campus safe," said Christopher.

CAMPUS SAFETY LOG

Wednesday, Jan. 1

A person was reported to be walking down Appian Way toward Main Street carrying a Hannaford's bag and throwing things out along Appian Way.

Monday, Jan. 6

Door to CDC playground area found locked, but was not latched properly. Ice build-up was keeping the door from closing all the way.

Wednesday, Jan. 8

Unico employee reported finding pills in women's locker room of Spaulding Gym. Upon inspection by the responding HN unit, the pills appeared to be aspirin and were disposed of by flushing them down the toilet.

RD found a blow tube in Owl's Nest 2 while turning on heat in rooms.

Saturday, Jan 11

Pondside II Parking Lot: Subject called to say that music on the second floor was too loud. Officer went over to check it out. When officer arrived there was no noise.

Wednesday, Jan 15

Broken sprinkler head in the Mason Library resulted in flooding. KFD responded. Electricians, Unico, Carpentry, Grounds, and plumbing all needed for cleanup.

Friday, Jan. 17

Carle Hall RA called to say someone put a hole in the hallway wall. Stated that the men's basketball team and cheerleaders were running through the hall playing tag.

Smoke detector activated in the Thorne Art Gallery. Unknown cause.

Sunday, Jan. 19

Owl's Nest 3 student called to say that her computer was missing from her room.

Monday, Jan 20

Theft of game system games and equipment from 48 Butler Court was reported.

Tuesday, Jan 21

Computer reported stolen from Owls Nest 1.

Wednesday, Jan 22

Carle Hall student complained of blacking out, possible head injury from earlier in the evening.

KFD responded to a fire alarm that was caused by a faulty heat detector in Spaulding Gym.

Thursday, Jan 24

Report of underage people drinking alcohol in the Holloway parking lot.

Friday, Jan 25

Huntress Hall student called to complain about noise. Stated students laughed when RA spoke with them.

Saturday, Jan 26

Holloway RA called to advise of alcohol and guest violation.

Carle RA called to say subject vomiting and feeling ill. Altered mental status earlier, requested ambulance.

Subject reported getting home finding siding and other outside property damage done to house. Sign stolen off side of building that ripped off the siding of 34 Bruder St.

Officer found an intoxicated subject involved in an altercation near the Zorn Dining Commons.

Car alarm activation near Owl's Nest 5. Nothing found on arrival.

YANKEE LANES COLLEGE NIGHT

THURSDAYS FROM 8:30PM - 11PM

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(College I.D. Required)



Members of both the KSC community and citizens of Keene turned out for the "Freedom Forum" leaving only standing room for late-comers.

Possible war with Iraq gets mixed emotions from KSC community

From War, pg A1

When Rheannon and her son signed up several years back, they figured that a war was too far off to worry about.

Now though, the possibility of her son, who she said has learning disabilities, being forced into the

military, is causing her concern. "He's an independent thinker," says Rheannon. "Even if there was a clear cause, he wouldn't last three minutes in the military before getting in trouble."

Although the government hasn't announced any definite plans to

institute a draft for the possible upcoming war in Iraq, the possibility has been posed—and Central Square is beginning to hear what it might sound like.

NATION AND World

Page A4

Thursday, January 30, 2003

Equinox

How will U.S. casualties affect support for war?

By MATT STEARNS
Knight Ridder Newspapers

With Iraq war plans moving forward, an important unknown remains on the home front: The willingness of the American people to accept large numbers of dead or wounded soldiers.

Experts in Washington differ on whether high casualties would strengthen public resolve or turn opinion against the war.

Muddying the picture: The few casualties Americans have suffered in the nation's recent military excursions. In the 1991 Persian Gulf War, in Kosovo and in Afghanistan, U.S. armed forces emerged remarkably unscathed, thanks to a combination of strength, training and technology.

As of mid-January, about 60 American fighters have been killed in what the military terms "the global war on terror," including a CIA operative caught in an Afghan prison uprising, a Marine downed in a drive-by shooting in Kuwait and a Green Beret hit in a Philippine restaurant bombing.

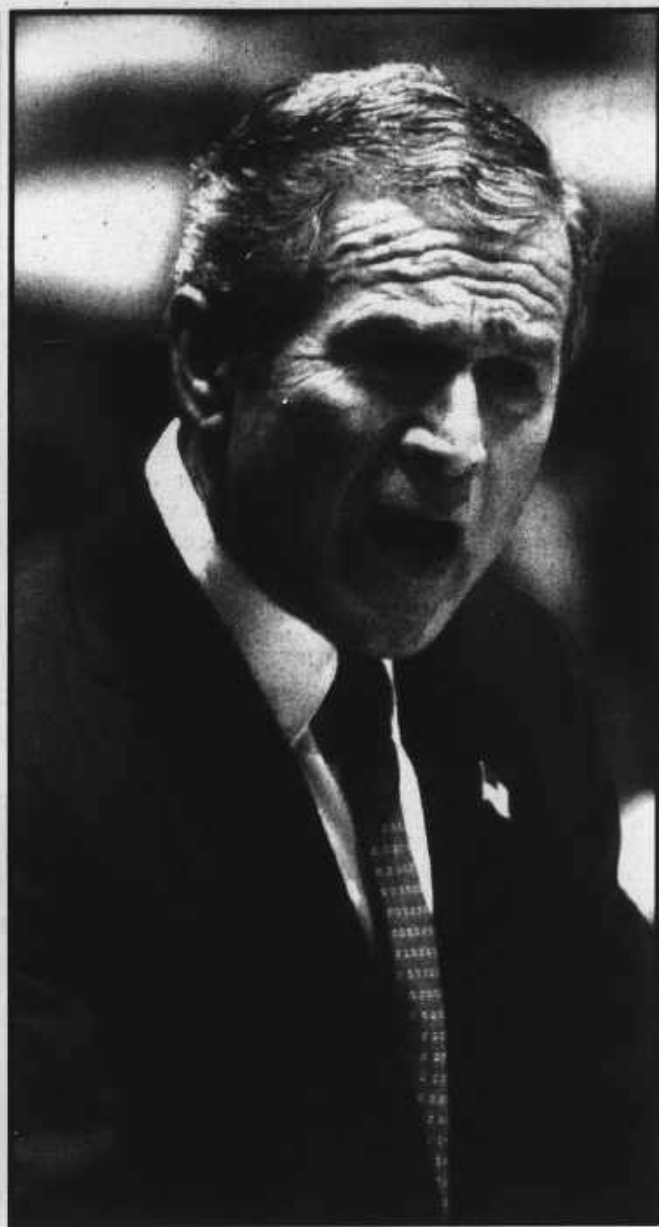
Only 18 of the deaths were classified as killed in action in Afghanistan. The remainder died in aircraft crashes, accidents or incidents ranging from a drowning in Cuba to a lost helicopter crew in the Philippines.

"All these bloodless wars create a problem because any casualties then become magnified," said Ivan Eland, a defense policy expert at the Cato Institute in Washington.

Americans have reacted strongly when larger-than-expected casualties have been inflicted on U.S. forces. In Vietnam in the 1960s, in Beirut, Lebanon, in the 1980s and in Somalia in the 1990s, public support for military operations began to fade when casualties mounted.

A Washington Post-ABC News poll last month showed that although more than 60 percent of respondents supported using force against Iraq, support dipped to 30 percent should the operation involve serious casualties.

A speech on Jan. 17 by Iraqi President Saddam Hussein threatened to assure such an outcome: "Baghdad,



Iraqi President Saddam Hussein and U.S. President George W. Bush are locked in a stand-off.

its people and leadership, is determined to force the Mongols of our age to commit suicide at its gates."

Such bellicosity could prove as empty as Hussein's threat to ensure "the mother of all battles" in 1991.

But an invasion of Iraq would be vastly different than the Gulf War, which resulted in fewer than 150 combat-related deaths, experts warned.

The Persian Gulf War largely was fought in the open desert. If the U.S. were to attack Iraq now, it is likely, as Hussein has threatened, that the elite Iraqi Republican Guard and Hussein loyalists would try to hold Baghdad,

forcing street warfare on turf familiar to them.

"The fear is that such fights could be akin to the Battle of Mogadishu, when 18 soldiers died and public support for the Somalia mission evaporated.

Then there is the increased threat of a cornered Hussein, who could turn to a cache of chemical and biological weapons.

Ultimately, public support will depend on how well the case is made that the war is in American interests.

"Research suggests the American public will support interventions even if they produce casualties, if there is a convincing justification for U.S.

involvement," said David Auerswald, a professor at the National War College in Washington.

"Public support seems to drop off if elected officials have not made a convincing case, or if there's a significant debate between elected officials on whether this is worthwhile."

World Wars I and II, and even the early days of the Korean War, were examples of casualty-heavy engagements that drew public support, Auerswald said.

On the other hand, the public doubt about Vietnam, Beirut and Somalia came after heavy casualties were coupled with decreasing public support.

standing of the point of the mission, he said.

"If you are expecting a significant number of casualties and you want to maintain public support, you have to make sure you have a good rationale," Auerswald said.

That could be a challenge for the Bush administration. To prepare the American people for casualties might risk softening support, as polls show. To ignore that casualties may occur could cause outsized expectations for a quick, easy war.

Some in Washington are concerned that the case for war could be stronger. In a private meeting earlier this month between Senate Republicans and White House chief of staff Andrew Card, Sen. Kit Bond of Missouri urged the administration to more clearly and more frequently explain the links between Iraq and the al-Qaeda terrorist network.

But others say such concerns are overblown.

"I think the American people will stand behind President Bush even if the going gets tough," said Michael O'Hanlon, a defense policy expert at the Brookings Institution. "There are very few Americans who believe Saddam Hussein is not a threat and should stay in power. You won't see a fundamental doubt about the rightness of our cause."

Besides, U.S. military superiority is so overwhelming that "I can't think of a way we won't be able to fulfill our military goals," O'Hanlon said.

Even if Hussein uses his terror weapons and inflicts huge casualties, that could enhance support for the war, O'Hanlon said.

"If he uses them on our soldiers, people would see it as more likely that he would be willing to give them to al-Qaeda in a terrorist attack," O'Hanlon said.

In 1990, during the buildup to the Persian Gulf War, similar concerns about the scope of potential American wounded abounded. The war ended within weeks, with few casualties.

"It could be a cakewalk," Eland said. "No matter how strong you are, war is chaos. You never know what's going to happen."

CD buyers missing out on cash

By TIM JONES
Chicago Tribune

The money—more than \$67 million—is just sitting there, waiting to be claimed.

Hard to believe, as states throughout the nation are learning.

As the clock ticks toward a March 3 deadline to file a claim, states are promoting the terms of a 4-month-old class-action lawsuit settlement with the music industry. It enables people who feel they have been ripped off when they bought a compact disc recording to receive as much as \$20, no strings attached.

No receipt is required. If a person bought a CD between Jan. 1, 1995, and Dec. 22, 2000, he can get money. It's that easy, which is part of the problem.

"The prospect of having money so easily claimed just appeared to be too good to be true," said Chris Jarvis, a spokesman for Washington Attorney General Christine Gregoire.

Gregoire is one of several state attorneys general spreading the word about the cash settlement through advertising, radio talk shows and e-mails.

The giveaway is a national test of what people will, and will not, do to try to collect as much as 20 bucks in their slice of the settlement pie.

"I think enormous amounts of money go unclaimed," said Martin Redish, a professor at Northwestern University Law School. "Sometimes you have class actions of hundreds of thousands of dollars for each claimant. But when you start getting under a few hundred dollars, people feel there's no money in it."

"If it's less than \$10, it's not worth the effort," Redish added.

Notices of class-action lawsuits are common in newspapers. Last month, for instance, the Chicago Tribune published a legal notice regarding such a settlement over alleged milk price-fixing at Jewel and Dominick's supermarkets.

Many of the ads that run in publications are court-ordered as a means to notify potential claimants.

In September, the five largest U.S. distributors of compact discs and three large music retailers agreed to pay \$143 million in cash and CDs to settle charges of gouging customers through a price-fixing scheme. Forty-one states, including Illinois, joined a lawsuit filed in 2000 by New York and Florida alleging the companies' pricing practices violated federal and state antitrust laws.

The settlement prompted New York Attorney General Eliot Spitzer to embrace legal superlatives. "This is a landmark settlement" that will provide consumers with "substantial refunds," he said last fall.

That remains to be seen. The challenge for the 43 states has been to draw attention to the settlement, typically announced in the dull legalistic splendor of newspapers and national magazines.

"Unfortunately, a lot of those ads look like legal notices," Jarvis said.

That's what the CD notice looked like in the final few pages of this month's issue of Better Homes and Gardens, between colorful ads for Cool Whip and a new birth-control device.

Two other full-page legal notices appeared on nearby pages, one involving a wood preservative lawsuit and the other involving litigation over magazine subscriptions.

See CD, page A5.

Palestinian factions form coalition that could eclipse Arafat

By SORAYA SARHADDI
NELSON
Knight Ridder Newspapers

A wide range of Palestinian factions, from moderate to militant, agreed in Cairo on Monday for the first time to share power in a coalition and together run the Palestinian Authority, which has legal authority over Palestinian areas in the West Bank and Gaza Strip.

The agreement brings together groups that are traditional rivals, including Fatah, Hamas and Islamic Jihad. Hamas and Islamic Jihad have launched repeated attacks on Israel since the current intifada, or uprising, began in October 2000, and Israel and the United States consider them terrorist organizations.

Facing the prospect of another Israeli government led by Ariel Sharon, allied with conservative religious and nationalist parties, the Palestinians are trying to mend widening cracks in their own ranks. They also seek to curb rising disaffection with Yasser Arafat's Palestinian Authority and to present a more united front to the world.

But in Cairo, the gap between the militants of Hamas and Islamic Jihad, backed by Syria and Iran, and more moderate factions such as Arafat's Fatah, backed by Saudi Arabia, Egypt



A coalition between factions could end the terror in the Middle East.

and other moderate Arab states, was underscored by the meeting's inability to agree on halting attacks against Israeli civilians.

Although some difficult and possibly unlikely steps would be needed to bring the initial agreement into effect, it could eclipse Arafat's authority as the leader of the Palestinian people for 25 years, and radically change the way Palestinians are represented. To date, Arafat's Fatah faction has dominated the political affairs of the Palestinian Authority, while many other groups have operated independently.

Although many questions remain unanswered about how the alliance might work in practice, attendees at the four-day conference insisted the cooperation was unprecedented and would give a badly needed boost to Palestinian governance that has been paralyzed by Israeli reprisals against the Palestinian Authority during the Palestinians' 28-month intifada.

"Surely, this will affect the power of the Palestinian Authority, making it stronger" by including Islamic groups and other opposition parties, said Abu Tarek, a Damascus-based political leader with Islamic Jihad who attended the talks.

The 12 factions represented at the meeting had no blueprint for the proposed coalition. A preliminary plan called for one member of each Palestinian faction, including Islamists, communists and radicals, to serve as representatives. The group would serve in an executive role currently held by Arafat and his secular Fatah political party and their allies.

"It will be a united leadership of our country, rather than leadership by one unemployed leader," meaning Arafat, confined to his demolished compound in Ramallah, said Abdel Qader Yassin, a Palestinian leftist author and a conference insider based here. With Palestinian elections postponed, a draft constitution shelved and promised reforms to the Palestinian Authority on hold, there is no other choice, he added.

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January 30, 2003

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Radio silence ends at University of Washington

By STUART ESKENAZI
The Seattle Times

With the song "Norwegian Wood" by The Beatles, RainyDawg Radio officially debuted on the Internet last week, giving University of Washington students what they have not had for more than 20 years—a radio station they can call their own.

After five years of planning, the station at long last launched its 24-hour Webcasting schedule, which features student disc jockeys broadcasting live from 7 a.m. to 11 p.m. and pre-programmed music overnight. Streaming on www.rainy-dawg.com actually began sporadically two weeks ago, as student DJs familiarized themselves with new, state-of-the-art equipment.

The station is the product of UW student investment, decades after former campus-based radio stations KUOW and KEXP matured from student training grounds into professionally run community assets.

RainyDawg is a student organization, operating under the Associated Students of University of Washington (ASUW).

"We were the only Pac-10 school to not have a student radio station," said Scott Somers, 20, RainyDawg's general manager.

Students had pent-up interest. In November, RainyDawg put a call out on campus for DJs and received 250 applications. About 120 applicants were interviewed to fill about 30-plus slots. An additional 10 were reserved for students already active in RainyDawg, Somers said.

RainyDawg's DJs are volunteers and must be students or have graduated within the past year. The UW School of



Photo from Kirt Campus

DJs at RainyDawg practiced for a few weeks before hitting the air waves.

Communications, once affiliated with KUOW and KCMU, stopped offering a broadcast-journalism curriculum in 1996.

"I don't think DJ'ing is in the cards for me as a career," said Erin Whitcomb, 22, a senior double-majoring in communication and political science who hosts a local music show on RainyDawg. "It's just cool to bring the local music scene to my campus. College radio has always been the cutting edge. There is a need for it and I hope that long after I graduate, RainyDawg keeps going."

While RainyDawg gives students a more resonant voice on campus, that expression for now will mostly be through music. The station's format is light on talk and heavy on modern music, much of it rock 'n' roll.

The three top station managers are students, and each is paid. Somers has worked in radio for four years, including at a Top 40 station in Billings, Mont.

During its test run two weeks ago, the number of daily listeners peaked at about 800, he

said. While RainyDawg can be accessed by anyone with a decent Internet connection, the target listening audience is UW students.

"Students' parents living in New York can listen and alumni all over the world can listen and find out what's going on at the U-Dub," Somers said. "But we are focusing on students."

The station also is supporting local bands that include UW students as members by playing their music and inviting them for live studio performances.

RainyDawg still has hurdles to clear. The future of Internet radio is hazy, although Webcasters benefited from a federal decision last summer that limited the amount of royalties stations must pay. And RainyDawg, which must be self-sustaining within three years, must figure out a way to raise revenue while finessing UW rules about commercial influences.

denied any wrongdoing.

Consumers can apply for a refund over the Internet at www.musicdsettlement.com or call 877-347-4782. The deadline for applying is March 3, 2003.

Melissa Merz, a spokeswoman for Illinois Attorney General Lisa Madigan, estimated that 35,000 Illinoisans had applied for the payments.

Under the settlement terms, though, the popularity could doom the program, at least for CD customers.

as of Jan. 17.

If more than 8.8 million people apply, the disbursements would drop below \$5. In that case, the customer part of the settlement would be canceled.

The money that had been set aside for customers would be directed to public entities and non-profit organizations in each state to promote music programs. In Illinois, about \$3.5 million would be distributed to schools, teenage centers, shelters and other agencies.

The lawsuit charged that from 1995 to 2000, the record companies conspired with retailers to set a minimum price for CDs, which raised the cost to consumers.

The defendants include Universal, Sony, BMG, Time Warner and Capitol Records on the recording side, and Musicland, Trans World Entertainment and Tower Records on the retail side. The companies agreed to the settlement, but

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Philanthropy Completed By Greek Organizations During the Fall 2002 Semester...

ΦΣΣ	ΗΙΧ	ΔΦΕ	
Can drive	Can drive	Breast Cancer Awareness	
National Kidney Foundation	Cans Across Keene	Cans Across Keene	
River clean-up	River clean-up	Food drive	
Eric Michael car wash	AIDS quilts	Eric Michael car wash	ΣΛΧ
Cans Across Keene		River clean-up	Cans Across Keene
			River clean-up
			Highway clean-up
			Thanksgiving baskets
			Eric Michael Car Wash
GREEKS			
CONTRIBUTE			
ΦΜΔ	ΚΤ	ΔΝΥ	
Delivered food baskets	Can drive	Read to children	
Donated blood	Blood drive	Hands Across Keene	
Painted interior of Red Cross building	Cans Across Keene	River clean-up	
Unloaded/Loaded Pumpkins @ Pumpkin Fest	Eric Michael car wash	Thanksgiving baskets	
Carved pumpkins with kids	River clean-up	Pumpkin Labotomy	
Big Bro/ Big Sis Program	Thanksgiving day baskets	Petco fundraiser	
Asheulot River clean up	Big Bro/ Big Sis Pumpkin carving	Humane society walk	
Thanksgiving Baskets			
IFC-Eric Michael Car Wash			

OPINION

Equinox

Thursday, January 30, 2003

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Equinox Editorial

As temperatures drop and the sidewalks become more slick, who wouldn't want the comfort of living on-campus? However, appropriations made by Keene State, as The Equinox's Sarah Ruch reported at the close of the fall semester, have called for an increase in the housing deposit from \$100 to \$300. Couple that with the scarceness and escalating costs of off-campus living and KSC will have a large housing problem in its hands.

According to Jim Carley, the interim director for residential life for the University of New Hampshire, "An increase in the deposit is a new type of 'incentive' that will hopefully eliminate the students who pay, but are still unsure of where they will live...\$300, I think makes people think about whether or not they really want to put that money in knowing that they could lose it," he said.

The Dec. 5, 2002, Equinox reported that both Carley and Corinne Kowpak wish to improve the quality of life for students on-campus.

The most splendid thing about an editorial is having the inherent ability to refute the opinion of another or to simply print our own thoughts without paying heed to a journalist's foremost duty of objectivity.

So here it is.

Hats off to KSC for being as accommodating as possible: for those of us who were not in the running for off-campus housing, a list of apartments, phone numbers and addresses are given along with rents and a brief description of the dwelling. This is something that proves to be a great start in the hunt for housing in Keene.

But unfortunately for many of us, the chase is a competitive one: Antioch Graduate School students also need a place to hang their hats; Keene's quintessential downtown may be becoming more attractive to people not living in the area and therefore a possible destination; and, most devastating of all, urban legends of inadequate apartments and their inadequate landlords loom.

So, the quality of life is one that is hard to come by for off-campus students as well as those on-campus.

For on-campus students, life just got a little bit harder and a lot more expensive. The housing deposit has inflated so as to assure that those that are serious about living on-campus are allowed to do so and those who have been depositing \$100 while looking for something better may think twice about the hefty deposit.

As far as campus department heads like Kowpak and Carley, their reasoning is sound: they want students living on-campus to be comfortable. Keene State has all of our best interests in mind and the swollen housing deposit is a measure to secure housing for those who need it and want it.

Off-campus living requires a little more forethought and much more responsibility. As the letter to the editor describes on the following page, late-night romps aren't necessarily welcomed by neighbors.

In sum, each option is one to take with a grain of salt: living on-campus has gotten more expensive to provide housing for those who need it and want it. For the others, Residential Life has the tools available for a head start in the search for equally cozy housing elsewhere.



Commentaries

What has happened to student protesters?

Editorial explores reasons for a lack of campus activism nationwide

A recent commentary on college campus activism brought up differently. Active that is. Boredom prevails. The issue deserves reflection. For today's youths not being interested in building a better world is a fear-some reflection on our culture.

"These extraordinary students, who can dream of absolutely anything and attain almost everything, are truly passionate about almost nothing."

Professor Robert C. Bartlett, Emory University

But today's confrontations appear to revolve around fraternity or football foibles rather than issues of justice.

One Ivy League student explains, "We're different from your generation. We were

The following editorial appeared in the Dallas Morning News on Friday, Jan. 24.

Students can have an impact. And, recently, some students have such as the University of North Carolina students who forced their school to ensure humane conditions exist in overseas factories making UNC clothing.

However, we can't chastise college students for not recognizing the mistakes their parents won't even admit. We too often have slept while basic human rights have been violated, the environment pillaged and the future mortgaged for today's consumption.

Students may not be protesting much now. But they will when the bills come due.

What George Costanza may not know

Ever since Jan. 7, when People for the Ethical Treatment of Animals launched a worldwide campaign to end the extreme cruelty to chickens killed for KFC restaurants, we've been inundated with questions: "Why bother? They're just chickens," and "What difference will it make? They're going to die anyway."

These are undoubtedly the kinds of questions that people in Asia—where dogs and cats are raised for human consumption—ask when others demand that they, at the very least, give the animals a more humane life and a less painful death.

Although most of us simply don't know chickens as well as we know dogs and cats, these birds do show affection and feel happiness, loneliness, fear and pain, just like the pup curled up on the end of your bed. They are social, intelligent and, according to Chris Evans, who studies animal behavior and communication at Macquarie University in Australia, have cognitive abilities "beyond the capacity of small children."

In their natural surroundings, chickens are busy animals who spend their day foraging for food, making nests, roosting in trees and taking sun and dust baths. Friends of mine who keep them as companion animals tell me they are curious about household activity and enjoy sitting in the living room with the family each evening, listening to music.

But the 736 million chickens killed for KFC are crammed by the tens of thousands into sheds that stink of ammonia fumes from accumulated waste. They are given barely even room to move—each bird lives in the amount of space equivalent to a standard sheet of paper. They routinely suffer broken bones from being bred to be top heavy, from callous handling when workers roughly grab birds by their legs and stuff them into crates and from being shackled upside down at slaughterhouses.

By the time they're old enough for slaughter, their bodies are so fragile that their bones snap when they are

Heather Moore writes for People for the Ethical Treatment of Animals.

grabbed and stuffed in crates for transport. During slaughter, their throats are cut and they are often dumped in a tank of scalding water while still fully conscious.

However one feels about eating meat, decent people will agree that, at a minimum, animals should not be grossly mistreated. PETA is asking KFC to replace its current chicken-killing methods with humane death by gas; to use mechanized chicken catching, which causes less bruising and fewer broken bones; and to include sheltered areas and perches in chicken houses to improve the birds' living space.

For nearly two years, KFC executives have been assuring PETA that the welfare of the chickens is of great concern. But so far they have done nothing. Of course, the best way to help animals at KFC is to go vegetarian, but if consumers can persuade KFC to take these simple steps it would mean a world of difference to the animals.

Joseph Branciforte, Amy Dubos, James Frands, Ben Green, Shaina Harlow, Christine Hunter, Kelly Keleghan, Thom Laroche, Michael Lenz, Roxanne Lockwood, Michael Lynch, John Merrieth, Meredith O'Rourke, Beathan Regan, Raven Russell, Erin Sheehy, Lauren Super

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"The distance between insanity and genius is measured only by success."

—James Bond: Tomorrow Never Dies

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The Equinox

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Letters to the Editor

Won't you be my neighbor?

City of Keene losing sleep with off-campus behavior

I am writing to update KSC students about important discussions being held in the City of Keene concerning the off-campus behavior of students.

Since December I have attended meetings of the Municipal Services, Facilities and Infrastructure Committee of the Keene City Council, which has been discussing complaints from neighbors about the behavior of students off-campus. These complaints of city residents have been widely published in the Keene Sentinel, and Dr. Y has received disturbing reports about the behavior of some students in local neighborhoods.

Let me be clear in saying that neither the neighbors nor I speak about all students. I have continually distinguished those few who are irresponsible from the majority of KSC students, yet the impact of those disrespectful students unfortunately reflects on all students and Keene State College as a whole.

These few students, who communicate by using inappropriate and vulgar language in loud voices at 2 a.m., are awakening school children from their sleep. The students who vandalize the property and steal or destroy children's toys from their family's yards are not behaving in a way that is consistent with the standards we expect Keene State students to uphold.

To say that those who decide to urinate or defecate on the property of residents and on city streets are not displaying age-responsible behavior is an understatement.

Hearing the stories of families whose lives have been impacted by the actions of these few irresponsible students is heart-wrenching. At a call-in radio show during the fall semester, Dr. Y heard the story

of a family where the children were heartbroken to find that their Halloween decorations had been destroyed and pumpkins demolished on their lawn. I am grateful to the members of the Student Assembly who visited these children and, in a gesture of good will, delivered new pumpkins and Halloween treats as a way of partially compensating for the acts of those who were not responsible.

I understand that students move to off-campus apartments for a number of different reasons, including to become more independent and live on their own. By making this choice, students must be prepared to accept the adult responsibilities that come with moving into a neighborhood.

Keene State College has been fortunate in the past to enjoy a very good relationship with residents in our city. I have often heard about how proud Keene residents are that our college is located in this city. This is not always the case and we hear of other cities within our state where there is tension between the students and the city residents as a result of the lifestyle differences.

I am writing to ask for your help in reversing this situation. Each student interacts with members of the Keene community on a daily basis whether it is shopping in town or living in the local neighborhoods. We all benefit from living together.

Please be mindful of your actions. Although you may not wish to think of it in this way, imagine the reaction of those in your home town—the neighbors who have lived next door to with your parents and family members—if they were to be awakened to loud conversations and shouts of four-letter words.

For all those students who demonstrate the best aspects of Keene State students when interacting with others in our city, thank you. Please help by expecting and reminding your classmates to do the same. Our neighbors aren't faceless people who are trying to go about the important work of raising and supporting families. Let's remind each other that we all have the right to live in this city - but it will be enjoyable for all if we can restore harmony to the neighborhoods we share.

Whenever you find yourself on the side of the majority, it's time to pause and reflect."

—Mark Twain

The law and youth: are we treated fairly?

Black people's interests are represented by groups such as the NAACP and Black Caucus, the elderly's by the AARP, and women's rights by the National Organization for Women. Even the unborn and corporate entities are protected by special interests.

While these groups don't represent the views of everyone within each respective group, those people can rest assured that someone is lobbying on their behalf

when a piece of legislation directly affecting them is being considered.

"I'm willing to hazard a guess that part of the reason for this is that government isn't particularly responsive to the needs and interests of young people."

—Brandon Pinney

20 that has been practiced by both Republican and Democratic state legislators. It was Clifton Below (D-Lebanon) who put forth the bill which was passed by a Republican majority and signed by a Democratic governor.

This is not the first time this has happened. Several years ago, a law was passed allowing the DMV to suspend the license of anyone under the age of 20 after a single moving violation. In light of the high mortality and accident rates of young drivers, this made sense but it was still discriminatory. After the law was challenged and deemed unconstitutional, it was amended to read that all first time licensees were subject to the law for a period of two years.

It is often said that driving is a privilege not a right. I agree.

However, this principle must be applied evenly. While Shaheen was governor, she appointed a special commission that investigated driving in New Hampshire. The commission found that the elderly have an accident and mortality rate nearly as high as that of young people. Based on this finding, the panel proposed that older people have their eyes checked more often and take road tests every five years or so. When the AARP and other like groups protested, quite vigorously if I remember correctly, Shaheen and many legislators promised that no such law would ever pass.

Is this discriminatory? Clearly.

I'm not trying to beat up on the elderly but as a group they have at least as many accidents, if not more, per capita than the percentage of minors arrested for DWI. This situation is also hypocritical. The Legislature was able to take a hard line with minors knowing there wouldn't be any political repercussions while managing to appear concerned for the safety of the citizenry as a whole. Due to the fact that the AARP crowd, a group that shall only grow larger as the baby boomers come of age, vote at a higher rate than any other, our representatives promised not to act on the commission's recommendation. By perpetuating this cowardly double standard, the Legislature as a whole has demonstrated that it is more concerned with reelection than the public good. May God save us all.

Brandon Pinney is a resident of West Swanton.

Corinne Kowpak, Vice President for Student Affairs.

Think about their reactions when porch furniture or children's toys are stolen. Would your parents or their neighbors attempt to chase intoxicated college students down the street to stop this behavior? And, the ultimate would be to consider your parents' reactions if, when awakened from sleep, they were to look out the window to see a twenty-something-year-old person defecating on their front lawn!

The neighbors have been calling the Keene Police Department. We have received notification of some of these calls during the fall semester and have advised the complaints reported to us. We have also informed these students that college disciplinary action can be taken against students who violate federal, state or local laws. Given the discussion I heard at the meeting two weeks ago, I believe the pressure from neighbors to restore peace and quiet to their areas will yield accelerated and new actions by KPD and landlords. It needs to come to this if all students would act with dignity and respect for others.

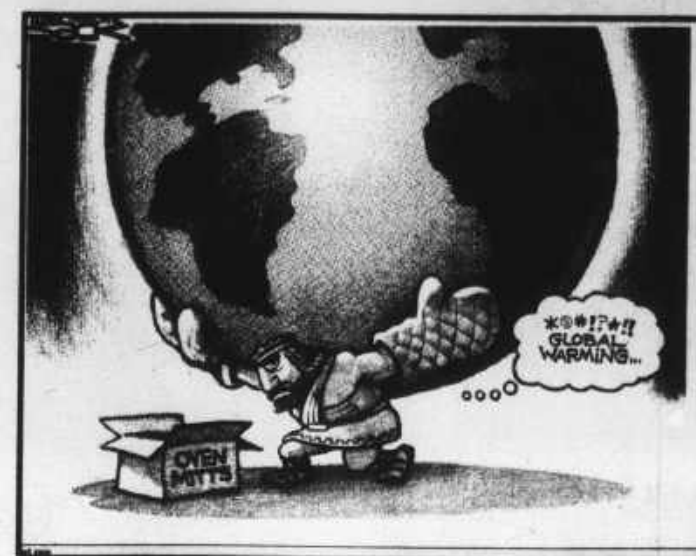
They are into Constitutional Law. They are also homeless, moving about Keene in a beat-up RV. Who knows what ideas are fermenting in their heads? The free exchange of ideas is not what it was before Sept. 11.

We have security concerns out now.

Access to information must be limited if public safety is to be upheld.

And then there's me. I'm a Sharpton speeches at the Mabel Brown Room. Prevent the elderly from seeing oil paintings in Thorne-Sagendorph Art Gallery on Sunday afternoons. Block Keene High School students from listening to WKNH on school nights.

What do they think this is, The Boston Public Library? The great Boston Library by its charter must be open to all, even to the poor and those who speak strange languages, even those from New Hampshire. We don't want to be like the Boston library and promote an unfettered exchange of ideas.



Keene resident questions "unfettered exchange of ideas" at Mason Library

I praise the Mason Library's new policy of limiting computer use to current KSC students and faculty only. It replaces the old policy that reserved the best computers upstairs for students and also gave them priority use over the dingy PCs in the periodical room. But under the old policy, the general public was known to sneak in and use the dingy ones and even write letters to newspapers espousing unpopular views.

One KSC alumnus used them to communicate to friends in Central America, Puerto Rico, and Central America. He's not a current student. But he e-mails in Spanish to Spanish people. Who knows what he is really saying. Probably not very nice things about America and its foreign policy.

Other notable outsiders include an elderly couple who are found at night in the periodical room doing research on-line.

They are into Constitutional Law. They are also homeless, moving about Keene in a beat-up RV. Who knows what ideas are fermenting in their heads? The free exchange of ideas is not what it was before Sept. 11.

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Why stop at the cyber-space info? Limit those that read that Village Voice. Guard the books. Keep them in the racks. Inventory them. Keep a sharp eye

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**Women vs Southern Maine
Saturday, February 1 @ 1:00**

**Men vs Southern Maine
Saturday, February 1 @ 3:00**

**Women vs Williams
Tuesday, February 4 @ 5:30**

**Men vs Tufts
Tuesday, February 4 @ 7:30**



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WANT TO BE AN



'O' STAFFER?

Come experience what it is like to
help the class of 2007 transition
into a new chapter of their lives.

Applications can be picked up at the
Info Desk in the Student Center.

Applications are due by 2-7-03!!!

Questions: Orientation@keene.edu

calendar

**Homophobia
Project Series**
Jan. 30 7PM
Nyte Owl Cafe

Vagina Monologues
February 9 @ 2PM
February 13 @ 7PM

Mabel Brown Room

Speak Out
February 15
February 16

for more information
www.keene.edu/admin/cpd/studentinfo.cfm

**Discussion Group
on
Human Right's Issues**
Huntress downstairs lounge
8PM Thursday
January 30

sponsored by GSA
for Human Rights

**Indoor Soccer
Men's and Women's
Divisions**
games on Thursday nights

entry deadline: Feb. 6
league begins: Feb. 13

**Basic Physical
Defense
for Women**
4 nights of classes
Feb. 6, 13, 20, 27
5:30-8:30PM
Holloway Great Hall
call X2566
to reserve your spot
Free to KSC students, staff,
and faculty

**Community
Service Fair**
Thursday, Jan. 30, 2003
11:30AM-1:30PM
Student Center Atrium

Job Fair 2003
At the Center of NH Holiday Inn
700 Elm St.
Manchester, NH
February 13
10AM-3PM

Co-Rec Volleyball
men and women play
on same teams

League night is Thursday
entry deadline: Feb. 6
leagues begin: Feb. 13

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Features

page B1

Equinox

Thursday, January 30, 2003

Habitat travels internationally

By Monica MacPherson
Features Editor

Surrounded by green mountains, rows of palm trees and 90-degree weather, the members of Habitat for Humanity found themselves in unfamiliar territory but also discovered the same friendly faces that bring communities together all over the world.

Habitat for Humanity traveled to the Dominican Republic two weeks ago for their second international trip ever.

"You get a lot more out of it because you begin to understand more about the country and the people, rather than staying in a hotel like a luxury vacation," said group member Josh Evans.

The group started preparing for this trip at the beginning of September when applications were filled out and fundraisers were held. They needed to raise over \$7,000 before they arrived in the Dominican

Republic.

The cost for students to go was \$350 and the staff or faculty had to pay \$500 out of their pockets. Both the student government and the front desk donated money towards their trip. The total money they raised, along with the fee of the trip, went towards building materials for the two houses they helped build.

"It's actually like you are donating money and then you get to go on the trip," said executive board member Heather St. Pierre.

Materials used to build the two houses included cinderblocks and a mixture of sawdust, stone, and cement mix, which was then poured into a pit that had to be stirred with a shovel, according to St. Pierre.

At times the language barrier was tough to understand and the group had to rely on the couple of members that could

see habitat, p. B2



(Above) A mother and daughter at the worksite.

(Top Right) Children from the community come to help build the houses.

(Right) Heather St. Pierre, Kaitlyn Cromer, Don Hayes, Christine White, Chris Young, Josh Evans, Mike Ward, Stephanie Mills, Cindi Wood, Krista Zielinski, Amy Jackson, Pam Stinson, Mark Gempler, Elayne Cliff



Courtesy Photos

So many mountains, so many ski passes

By Michael Kalil
Staff Reporter

Going to college in New Hampshire can be difficult to live in during the bitter winter season but with the cold weather brings skiers and snowboarders out of the house and onto the slopes.

Bretton Woods is the best place in the North to ski, according to Sophomore Lydia Greco. However, it is one of the more costly places as well. For a weekend day pass it will cost \$57 but if classes are canceled during the week, and you are willing to take a two-and-a-half hour trip, this could be a little cheaper but will still empty \$49 out of your wallet.

Wildcat Mountain in Pinkham Notch has one of the better deals at \$36 for a Saturday or Sunday and \$20 during the week.

Attitash Mountain, in Jackson, features 70 trails and costs \$49 for a full day or \$39 for a half day. Black Mountain charges \$32 for a day pass and \$23 for the afternoon only.

Cranmore offers a deal with \$35 every day of the week, while Waterville Valley has the same deal of \$39 every day.

Loon Mountain Resort, which is right off the Kancamagus Highway in Lincoln, might be the most elaborate ski area in N.H., fea-

turing hi-tech chairlifts and plenty of slopes for beginners to expert maniacs.

Mount Washington Valley in Intervale is good for those who are not exactly thrill seekers.

Cross-country skiing can be done on over 60 km of trails connecting the towns of Intervale, Kearsage and North Conway.

All of the above areas are within reasonable driving distance from Plymouth State College, for those of you who have friends there and could make an overnight visit out of it.

Unfortunately, a lot of the

Keene State college students buy at the beginning of the season is the All-East pass for \$499. This mountain has been rated in the top 10 for terrain parks by *Freestyle* magazine.

Magic Mountain and Okemo Mountain Resort are an hour away. Magic Mountain provides college student deals at \$36 for a weekend day and \$26 for a week day, while Okemo offers a student season pass for \$399. Both mountains are close to Bennington College if friends or family are found there.

Sunday River, which is a popular ski area in Maine and

costs \$53 for one weekend day. The three and a half hour drive from Keene is worth it for the outdoor enthusiast who prefers a variety of 128 trails from the green circle trails to the double black diamond trails.



A KSC student braves the bitter cold.

File Photo



Equinox File Photo

Two students try to jump start their car after yet another cold night in Keene.

Winterizing your car for the extreme cold

By Beathan Regan
Staff Reporter

Noses and ears turn painfully red, lips get chapped and waiting in line in front of the dining commons is torturous but whether you factor in the wind chill or not this winter has been exceptionally cold.

Without the luxury of a garage for shelter, cars can be affected by the cold winter temperatures. With the risk of get-

ting marooned in the back of a wind-swept parking lot one night, getting your car winterized is a must.

A man who sees firsthand the lack of preparation for the cold weather is Vance McNally, the manager at Sullivan Tire and Auto Service.

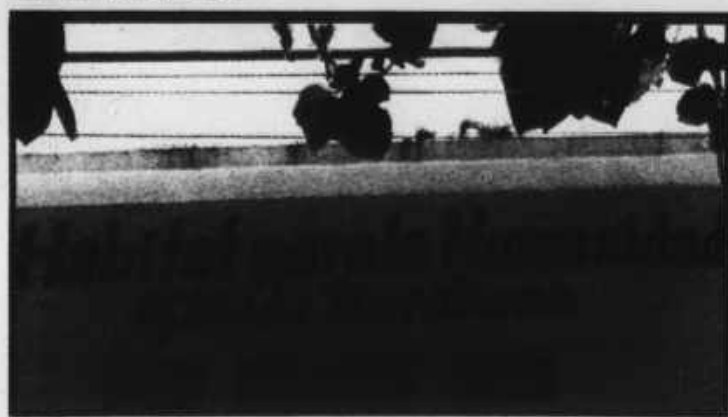
McNally said that people don't think about their cars until they fail, and fail is exactly what happens when old batteries are put to the test in negative degree weather.

"In weather like this we drop in 20 or 25 (new batteries) a week," he said.

The engine is harder to crank in the cold weather and batteries have less power to work with, McNally said. He added, "If your battery has seen two winters you should get a new one before the third."

People often forget key things when winterizing their cars, he said. Like the windshield washing fluid which should be pure in winter.

see cars, pg. B3



habitat, from pg. B1

translate directions and conversations from Spanish to English. The members who did know how to speak Spanish were helpful when they had to communicate with the Habitat affiliates and the masons. At one point there was a problem with a bus that put the translators in the middle of an argument with one person yelling English and the other yelling Spanish, St. Pierre said.

"You go in there with this language barrier, then you leave with this sense of community and accomplishment," said Evans.

As the group started to build the two houses for two brothers and their families the crowd of helpers began to grow each day.

"Little kids would come and help out. It was a community event," said Evans.

The children were fascinated

by Evans' red hair and were equally curious about one of the group leaders Don Hayes' white hair, according to Evans.

After each meal, which was mostly chicken and rice, the group would have reflection time about how each person thought the day was going, according to St. Pierre.

"It was great how intimate the group got," said Evans.

Not only did the group get close but they also felt connected to the families and friends that were helping build the houses with them. On the last day of the trip, one of the men who Evans barely knew gave him a huge hug, he said.

Mike Ward, who went down as a staff member, said the trip was a very moving experience and that during the whole trip everything came out just perfect.



Courtesy Photo

One of the two families, that Habitat for Humanity built a house for, sat down by a near bench to take a break from the building and rested with other friends and family from the community of Lahoya.

Eating veggies at the DC

Monica MacPherson
Features Editor

A grilled cheese dipped in ketchup, French fries, a concoction of granola, grape nuts and raisins stirred together with apple sauce is how Brian Paquette describes his "lazy carbo meal" at the Zorn Dining Commons.

Paquette, a vegetarian for over three years, said his options of food are limited at the Zorn Dining Commons. He basically has two different meals that he rotates throughout the week, he said.

One meal he eats he introduced as the "lazy carbo meal," and the other is his "good nutritious meal." This meal is a combination of tofu, beans, carrots, tomatoes, rice and special vegan sauces that are made at the stir-fry station Brian Paquette making a salad.

"What's good about it is they put all the ingredients and how much fat and calories in each serving," said Paquette.

He was a vegan for nine months but stopped because the Zorn Dining Commons was not serving enough of a variety of vegan foods and because of his love of cheese, Paquette said.

"None of the bread here is vegan except for the plain bagels and the wraps, which is really hard," said Paquette.

The other breads have animal proteins and bi-product proteins that Paquette said he considers when he is choosing what kinds of food to eat.

"Most people think just because there isn't milk in it means it's okay, but there are other chemicals that come from animals that we don't want to have," said Paquette.

Last year there was a problem with the veggie-burgers because they were cooked on the same grill as the hamburgers. This has now been changed because of complaints from the students that the veggie-burgers should be cooked on a separate grill.

"It might sound kind of selfish but that's how we are. We should be catered to that way," said Paquette.

Senior Zebidiah Millett has been a vegetarian since he was 14 years old and was a vegan for three years, two



Photo By Monica MacPherson

of which were spent at the Zorn Dining Commons.

For Millett his dining experience has not been very positive, which he said as a vegan to eat at the Zorn Dining Commons the only choices he had were rice, pasta and the salad.

"It was hard to be vegan and financially independent as a college student," said Millett.

At one point during Millett's vegan days, he said he was almost 40 pounds underweight because of the strict diet and choices of food offered at the Zorn Dining Commons.

"Charlotte is probably the only reason why I didn't vaporize," said Millett.

Charlotte is known for her specialties behind the stir-fry counter for vegans and vegetarians alike said both Paquette and Millett. She was described as a health conscious cook who tries to cater everyone's diets at the Zorn Dining Commons.

One complaint Millett had was even though they are now using separate grills for the meat and vegetarian meals, he said they are still using the same spatula between the two grills.

"I understand that they have to cook a lot of food and it can't be the best everyday and they can't change it every day but it does get a little boring," Paquette said.

Winter classes are nowhere to be found

Monica MacPherson
Features Editor

During winter break Keene State students and faculty make plans to travel, to work or to head for the snowy hills but having winter sessions is one option that is missing during the long break.

"Yes I would take winter classes because you are in the learning mood during the winter but when you hit summer, you don't want to think about school," said senior Courtney Linke.

Taking classes during the five-week break would be the same as taking a summer class but only with snow. So why doesn't Keene State College offer winter classes?

Janet Gross, the vice president for academic affairs, said she did not know why Keene State

does not have winter classes. Gross did mention that she had run a large winter session at the University of Delaware before coming to Keene. "So I would be curious to learn why we don't have such a program," said Gross.

Other state colleges in the New England area, including Plymouth State College in New Hampshire and the University of Connecticut, were both involved with winter sessions this past break.

"I know a lot of people who would take winter classes because it's hard to find a job during the winter and are just sitting around anyways. I know during the summer I make more money there," said senior Jill Simpson.

On the other hand some students and faculty said they need those five weeks off to take a break from the hectic schedules of both the fall and spring semesters.

"We work intensely for the four months of each semester, and the winter and summer breaks enable faculty to plan curriculum, pay attention to their housework and their families and most importantly, to do scholarly research," said Susan Herman, management professor.

Some students also agreed with professors that winter break was a needed vacation away from school and a time to rest their brain.

"The winter break is crucial to our sanity," said senior Josh Tuscher.

Other students thought taking winter classes would be a good way to lighten the load during fall and spring sessions.

On the other hand some students and faculty said

see winter classes, pg. B3

BROKE?

Solution= Selling Ads for the Equinox

Make \$100+ each week

Set your own schedule

Enjoy the flexibility

Call Courtney at x2401

or attend Equinox Staff Meetings

(Every Monday at 9:30PM in Student Center Room 309)

for more information.

**Vegetarian
DC Dinner for
Jan.30-Feb 6**

**Thursday- Cheese
Ravioli with marinara
sauce**

**Friday-Penne with
four cheeses**

Saturday-Quesadillas

**Sunday- Vegetable
stroganoff**

**Monday- Eggplant
ragout with garbanzo
beans and grilled
polenta**

**Tuesday-Vegetable
strudel marinara**

**Wednesday-Broccoli
cheese pasta casse-
role**

**Thursday-Lemon
Ginger stir fry**

It's like setting fire to your pants

Like setting fire to your very low gasoline-soaked pants while you wear them, the first week of classes is a level of hell beyond imagination. Add subzero temperatures and you'll hesitate to stop, drop and roll. Multiply by public showers and divide by freedom. Now add a class, and drop a class, rinse and repeat.

One of the most horrific methods of adding and dropping classes the world has ever seen, Keene State ranks with injustices like Star Wars Episode I.

A registration date of Oct. 31 didn't help matters much when I was forced into choosing a bunch of classes I only half wanted to take due to lack of openings. Now I must go through the painstaking process of adding the ones I want, and dropping those I do not.

This system is one of the most challenging and frustrating things I have ever been through and is harder than sitting through those I do not.

"I would take them so I could free up some of my time to pursue other activities during the semester," said senior Brandon Gracy.

Other professors did think it was a good idea because it would enable them to make more money and it could help students who need extra help or would be a good time to do special projects for both professors and students.

ting through a terrible movie when your butt falls asleep. It is just about as uncomfortable, too. When do you bring up the slip? That is always a question, depending on whether you are adding or dropping. Simply dropping a class entails going up at the beginning, get it signed, get the hell out of there and go back to sleep.

Adding isn't so easy though. You would assume to go up at the start of the class so as to not waste time sitting in a class you will not be taking after all. But most of the time we are told to wait until the end of class.

For what? To not be able to get in? I see it this way: If by the time everyone gets there and I am able to sit down, I should be added. What is this whole capacity bull anyway? If the room fits me, the class should fit me.

But that isn't all the first week is about and has a fair share of enjoyable moments. From the kid you've never seen before to the oh-so-familiar

"I think winter classes would be a great idea. Learning happens throughout the year and it seems artificial to limit the times that we offer opportunities to learn," said Tom McGuire, education professor.

Herman also brought up that during the winter semester break a biology class took a four-credit field trip, which could be considered taking a winter class, but it is more

stencil of the dorm bathroom, you come to the realization that this is home for the next few months. Then you cry.

I cannot speak for all of the dormitories on campus, but Carle hall has that fixer-upper appeal. There are times when living in a cardboard box with a pack of dogs seems more inviting. And the dogs don't care if you lick yourself. Well maybe that is not so good.

Let me think...the food? I may not be exactly sure what that smell is, or that essence of KSC that makes my time here mildly enjoyable, but I don't complain much. Trying to put it into mere words would not only ruin its effects, explaining why I put myself through a second semester of bitter cold and filth might scare me.

The people, I'd say it's the people. Though there are some that should feel the wrath of my Kung Fu fists of fury, there are some that have earned their place in memory, if not history, with words and actions. The problem is, I don't really like any of you. I would much prefer people who gave me money or candy.

The first week is rough, but I think we'll all get through it, with or without pants on.

expensive and would not be covered under regular tuition. Continuing Education would be a good source to see if they would sponsor winter classes because they are in charge of organizing summer sessions, according to Herman. First both the students and faculty need to show interest in this issue.

This project would be a good marketing research project for business students, Herman said.

cars from pg.B1

"People will cut the fluid with water, like it's anti-freeze, that doesn't work in weather like this."

Anti-freeze can be tricky in the winter because it has different directions in the cold weather. Most people cut it 50/50 like the bottle says to do, but according to www.askmen.com, in weather below 20 degrees the mixture should be cut 70 percent anti-freeze and only 30 percent or less, water.

Always allow your engine to warm up several minutes before driving, it saves wear and tear on the pistons and

is easier on the rubber belts and the fluids for the power steering and transmission. Make sure you're using the right engine oil, especially in colder weather, but not all cars are the same so check your owner's manual.

Another overlooked part of winterizing your car is the tires. Swapping your summer tires with snow tires is ideal and will help considerably when trying to gain traction in the snow and mud. Swapping will also prolong the life of your summer tires.

Worn treads can be dangerous, says Anthony Pelillo. Pelillo works at Stan's Auto Body and says that an easy way to check if a tread has worn too thin is to use a penny.

"Just stick the penny into the thinnest part of the tread, head part down, and if the rubber doesn't hit old Abe's head then it's too thin," he said.

Remember to never underestimate how much of a pain in the butt a dead car can be and that a proactive approach to maintenance is always better than waiting for a problem to arise.

"If your battery has seen two winters you should get a new one before the third."

Vance McNally

February Findings

SPECTRUM SERIES PRESENTS SECOND ANNUAL FACULTY COMPOSERS CONCERT ON FEB. 14 AT KEENE STATE COLLEGE

The recital features recent compositions by music faculty members Jose Lezcano, Ted Mann, William Pfaff, Timothy Rogers, Camilo Rojas, and Craig Sylvan, and emeriti faculty Hubert Bird and William Pardus.

The music ranges from contemporary to classically inspired pieces performed by the Chamber Singers of Keene, the KSC Saxophone Quartet, guitarist Ted Mann, flutist Robin Matathias, violinist Edita Blaskova, and cellist Roman Placek.

This is the second annual recital devoted entirely to faculty compositions as part of the Department of Music's Spectrum Series, a kaleidoscope of four centuries of music performed by Keene State's internationally acclaimed faculty and guest artists.

The recital will take place in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public and \$5 for KSC students, senior citizens, and youth 17 and under. Call the box office at 603-358-2168.

THORNE GALLERY HOSTS RECEPTION FOR TWO ART EXHIBITS:

"The Visionary Decade: New Voices in Art in 1940s Boston" and "Visions in Cloth and Clay: Work by Ali, Brother Thomas, and Other Fine Art Potters."

Work by Ali, Brother Thomas, and Other Fine Art Potters, - from 5:30 to 7:30 p.m. on Friday, Feb. 7. Sinclair Hinchings, co-curator of "The Visionary Decade," will give a guided tour of this exhibit at 6:30 p.m.

Sledding: It's not just for children

By Diana Chandler
Staff Reporter

When sliding down a hill with nothing between you and white powder but a plastic sled, it might bring back memories of childhood, or maybe even college.

"When I was younger, I used to go sledding all the time, and now that I am older, I just have to close my eyes and I am 3-years-old again, going down my first hill on my fisher price sled," said freshman Shelley Frederick.

More and more college students have been found sledding behind Carle Hall with different kinds of homemade sleds.

"I cannot tell you how many times my friends and I have walked to Wal-Mart and seen the dining commons trays, snow skates and floor mats from the Owls' Nests or Carle, that people have used to go sledding," said freshman Kara Corcoran.

Some students do not understand why the hill outside of Carle Hall is so popular.

"I don't understand why people choose to go sledding there. It isn't even much of a hill. I see people on skis going down it like this hill was the greatest thing ever. It boggles my mind," said freshman John Zaksewaka.

By way of any aspect of enjoyment comes the outcome of possible injury. Freshman Jonathan Coppola can vouch for that with his sledding injury last semester. "Because of sledding on campus, the end result was

my eyebrow being the dimension of a golf ball," said Coppola.

The entire white part of his eye turned a bright shade of purple which his friends thought would never make him want to go sledding ever again.

"When the next snow falls, I plan on being right there on the minuscule hill behind the Owls' Nests and Carle. I never want to get old. I want to live in this Peter Pan syndrome life forever," said Coppola.

For other Keene State students, sledding has become a more profound experience.

"When the snow falls, the students here at Keene State College grow a little bit younger. We are finally starting to realize that all work and no play really does make a dull existence," said sophomore Scott Greene. "We are substituting our books for our childhood accessories. Our past and our present are somehow becoming one."

There are also other students who have deep feelings about how they feel when they go sledding.

"When we act on our childish impulses, we are then in a peaceful coexistence. Where the world that is ravishing with war, suddenly feels peaceful," said freshman Sara Shumway.

Coppola finished by saying, "For every ounce of pain that I had when I hurt myself, I am moving toward twice as many memories. Those memories in turn will last us a lifetime."

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SPORTS

Thursday, January 30, 2003

Sports Commentary

Super Bust? Super Bowl dismal, except for few shining moments

By John Ballou
Sports Editor

I will be upfront with you. This is a commentary about Super Bowl XXXVII, and how horrible of a game it was and how great of a game it was.

It is also a commentary about the pregame entertainment, the halftime show and the post game show.

First of all: the game. We all know that the game finished with the Tampa Bay Buccaneers winning 48-21 on the strength of their defense and an offense that didn't shoot itself in the foot.

The offense was able to make long sustained drives that resulted in touchdowns, not field goals, which is something that has been lacking out of this offense for quite a few years.

The Tampa Bay defense was once again awesome, shutting down a mobile quarterback for the third time in three weeks, and scoring 21 points on interceptions returned for touchdowns.

Now I realize that many people thought that this was a horrible game, and for the most part, the actual playing of the game was pretty bad.

But what a great story it made. I mean Tampa Bay won the Super Bowl.

Tampa Bay!

This is a team that started their franchise with an NFL record 26 straight losses. That's over a season-and-a-half of losses. This team was associated so much with losing that if you asked Joe Fan on the street what the worst sports franchise was, odds were he would say the Buccaneers, not the Bengals.

This is a team that used to wear light orange, burnt orange and white as their colors, which can be identified by many as "the creamicle uniform."

Now the Bucs are the champions. They are winners. Talk about a reversal of fortune. That is why this Super Bowl was great, not because of the actual game itself, but the story of how such a moribund franchise had finally come full circle.

Second: the performances by the many artists at the Super Bowl. Can somebody please tell me why Celine Dion was singing God Bless America? Celine Dion is Canadian! Was there no American singer who was willing to perform that song? Where was the singing NYPD officer who sang it at the World Series two years ago?

The halftime show was kind of disappointing, too. Shania Twain (while looking good), sang one of her older songs, "Man, I Feel Like a Woman." Then No Doubt came on after Shania and sang, "I'm Just a Girl." Why did we need to listen to these songs that were

see Super Bust on page B6

Owls rebound, destroy Beacons

Men shake off loss to Clark, use balanced attack in win over UMB

Stuart Kaufman and
Chris Vozzolo
Sports Information and
Staff Reporter

It finally came together last Saturday for the Keene State College men's basketball team.

Frustrated with their play against Clark University on Thursday night, the Owls took out their frustrations on the Beacons of UMass-Boston, taking a six point half time lead and turning it into a 22-point thrashing.

Derek Swenson led a balanced Owl offense with 14 points to lead the Owls to an 87-65 victory over the Beacons in a Little East Conference game. With the victory, KSC improves to 12-4 overall and 5-2 in the LEC while UMass-Boston goes to 9-8 and 3-4 in the conference.

"We played really well all game as a team, but once we got on a roll in the second half the game was ours," said said junior forward Chris Timson.

The highlight of the game came in the first half. After a UMB fast break that had one of the Beacons throw down a dunk, sophomore forward Matt Wheeler decided it was his turn.

A couple of possessions later, Wheeler took an entry pass in the post, dribbled to his left, turned the corner and dunked over three UMB players. The dunk woke up the crowd, and sparked the Owls as they closed

Winter sports update, how the teams fared

Women's basketball goes undefeated, men break even; track restarts with a bang

By John Ballou
Sports Editor

While many of us were home for the holiday break, a lot of the KSC sports teams were just getting started on their seasons. While most of us were still feeling the effects of yet another holiday season come and gone, the KSC men's basketball team was traveling to Phoenix, Ariz., to play in the Grand Canyon Classic.

The women's basketball team traveled to Potsdam, N.Y., to play in the SUNY-Potsdam Tournament.

The indoor track team and the men's and women's swim team got to rest for a little bit before resuming their seasons on Jan. 12 and Jan. 18, respectively.

For the men's basketball team the holiday break could have gone better, as they finished the break with a 3-3 record, leaving them with an overall record of 11-3.

Entering the Grand Canyon Classic undefeated (8-0) the men left the tournament with a 9-1 record. After beating Wisconsin-Superior in a low scoring game, 45-37, the Owls couldn't knock off Ripon College (also of Wisconsin), a team that is usually among those listed on the Division III national rankings.

Ripon handed the Owls their first loss of the season. The Owls returned home and rested until Jan. 9 when they hosted Springfield College. The last



Photo by Jason Ku

Alphonse Michalski looks to inbound the ball during Thursday night's loss to Clark University.

the half strong. The Owls' full court press enabled junior guard Alphonse Michalski to get two quick steals and two lay-ups at the end of the half, giving the Owls a six-point lead, 35-29.

Keene State pulled away from the Beacons in the second

half. At that point the Owls tried to get Wheeler another dunk, this time by attempting an alley-oop pass. Wheeler spun off his man and went backdoor, but Timson's inbound pass proved to be just out of Wheeler's reach and Wheeler

couldn't bring the ball down for the dunk.

The Owls scored the first five points of the half and went ahead by 12, 49-37, on a lay-up by Bennett Pawlusiak with 13:30 to go. Pawlusiak who had 11 points also finished in dou-

ble figures for the Owls. Swenson and Kyle Purinton tied for top rebounding honors with six each.

Once again Keene's up tempo style of play and their full court

see Owls on page B5



photos courtesy of Sports Information

Left: Sean Sullivan was named LEC Rookie of the Week for last week.

Right: Andrea Arsenault was named to the LEC honor roll.

The men's and women's indoor track teams didn't restart their seasons until Jan. 12 at the Dartmouth Relays, but the team showed no signs of rust.

Freshman Ryan Gough and sophomore David Bridgewater finished third and fourth in the 800-meters with times of 1:59.18 and 1:59.47, respectively.

Senior All-Americans Mary Proulx and Mark Miller finished third and sixth in the mile. Proulx finished in a time of 5:04.67 and Miller finished in a time of 4:20.04.

For more on the indoor track teams check out Paul Phelps'

article on the Tufts Invitational and the Boston University Classic on page B5.

The men's and women's swimming/diving teams, much like the indoor track teams, had a break between meets.

On Saturday, Jan. 18, the teams traveled to Colchester, Vt., to take on St. Michael's College. Both the men's and women's teams defeated St. Michael's.

The women's team improved to 5-1, and the men improved to 3-2. Both teams won 10 out of the 16 events at the meet. Cathy Sue Klien won both the 500-yard freestyle (5:35.07) and the

1,000-yard freestyle (11:30.50). Lisa Wandelowski and Lanell Smith also won a pair of races.

Wandelowski won the 50 butterfly and the 200 freestyle, while Smith won the 50 breaststroke and the 100 backstroke.

Other individual winners for the women included Karly Smith, Jennifer Fox, and Alexis Collins.

For the men, Robert Re won the 100 backstroke and the 200 freestyle in times of 1:02.62 and 1:57.14. Charlie Garrigan won the 100 freestyle in 51.98 and the 500 freestyle in 5:21.50.

January 30, 2003

Equinox

Page 85



photo by Jason Ku

Brittany Faulkner (1) passes to Stacey Morse during Saturday's game against UMB.

Owls outduel UMB, escape with 75-73 win

By Rich Egan
Staff Reporter

Experience showed in the end for Keene State College women's basketball team last weekend in its dramatic victory over UMass-Boston. Hayley Alaimo and Julie Tardif accounted for 41 of the team's 75 points, as the Owls came from behind to post a 75-73 victory.

"This was a great win for us. We have been playing good ball and this gives us a lot of confidence heading into the Plymouth game and the rest of the conference schedule," said Tardif.

This win came in dramatic fashion as KSC came from behind to pull off the win in the final minutes. It was their seventh win in the last eight games for the Owls.

After a mediocre first half and a calm start to the second half the Owls turned it up with 12 minutes to play. At that point they were down 12 points and they needed a spark. They got the spark from Alaimo and Tardif. With plenty of support, they fought back and gained their first lead when Alaimo hit a three-pointer to make the score 63-62. There was no turning back from here.

"We really turned it up in the end of the game. Everyone played with a lot of heart and it showed in the final score," said Alaimo.

The two teams traded hoops for the next two minutes. Jamaila Gales put UMB back on top 70-69 with a minute to play. From here the Owls concentrated and won the game from the free throw line.

"We hit a lot of key free throws tonight. This helped us secure the victory down the stretch," said Tardif.

Shannon Clarke hit two crucial free throws to put the Owls up one point. Then Mary Crawford hit two to put the Owls up by three. They then got the ball back only to have Andrea Arsenault go to the free throw line and hit both free throws, increasing the Owls' lead by five, 75-70.

Felicia Haynes banked in a three pointer off the glass as the buzzer sounded, to make the final score 75-73.

It was too little, too late for UMass-Boston.

The win improves the Owls' record to 12-5 overall and 4-3 in conference play. UMass-Boston drops to 10-6 and 4-3 in the Little East Conference.

Editor's Note: The women's basketball team also hosted Plymouth State College on Tuesday, Jan. 28. Coverage of that game will be in the next edition of The Equinox.

Track teams post personal bests at Boston University and Wesleyan

By Paul Phelps
Staff Reporter

The Keene State College track team has always been able to perform well at the bigger meets. This past weekend members of the team traveled to the Terrier Classic, hosted by Boston University, a meet that consisted of mostly Division I schools. Competing against some of the stronger competition in the region, the athletes fared very well.

"Both teams looked very strong today. There is still a lot of work to get done, but this is one of the deepest track teams that I've had, on both sides," said track coach Pete Thomas.

Nicole Geyselaers kicked off the good weekend competing in the triple jump on Friday. Her jump of 17'11.00 was good enough for fifth place overall.

All-American senior Mary Proulx kicked off the Saturday

events running the mile in the morning. Running in the second heat, Proulx was still able to place 13th overall with a time of 4:55.11.

"I really hoped to be in the faster heat. I think that I could have run a faster time with more competition in the heat," said Proulx.

All-American Mark Miller was the first member of the men's team to compete, running in the fast heat of the mile. Miller placed a very impressive third place overall, running a personal best of 4:06.02.

"I felt strong out there, for the first time in awhile actually. I think that I am really ready to rip this indoor season," said Miller.

Freshman Ryan Gough and David Bridgewater both competed in the 800-meter race. Gough was able to finish in a personal best of 1:56.69, good enough for 11th place. Bridgewater finished in 14th

place with a time of 1:57.15.

The team also competed in a distance medley relay. Miller raced the mile leg, Gough raced the 800-meter leg, Bridgewater the 1200-meter leg, and senior Paul Phelps raced the 400-meter leg. The team was able to finish an impressive sixth place with a time of 10:23.15. The time qualified the team for the New England Championships.

The rest of the indoor team traveled to Wesleyan University to compete in the University's invitational track meet.

Leading the way on the men's side was Josh Lyford, who placed second in the weight throw with a personal best and new school record of 47'01.75.

"I was feeling pretty good in the warm ups, and Pete was really pumping me up, so I just got out there and threw a good one," said Lyford.

Freshman Pat Ard was also a high finisher as he finished in fourth place for the 1500-meter

race. His time of 4:10.04 was a personal best as well.

Junior Casey Cole placed fourth also in the 800-meter run, with a time of 2:02.36.

On the women's side, sophomore Nicole Geyselaers also traveled down with the team after competing Friday night at Boston University. She was able to finish first in both the long jump (17'11.00) and the triple jump (35'10.00).

Sophomore Stephanie Gibson placed a very impressive second in the 1500-meter race with a personal best of 5:01.24.

"I felt really good today and hopefully I can keep improving on that time," said Gibson.

This weekend both the men and women travel to Dartmouth College for the Dartmouth invitational meet. Both teams are looking forward to another strong performance.

Recap of Super Bowl XXXVII

By Tim Pomplun
Staff Reporter

All week long excessive coverage for this year's Super Bowl blinded ESPN viewers, and time and again, this was hyped as what would be a great game.

Unfortunately the people predicting a close game were terribly wrong, and the Tampa Bay Buccaneers won convincingly over the Oakland Raiders, 48-21.

The game started out with a bang as Charles Woodson of the Raiders intercepted the ball on the third play from scrimmage and the Raiders would take a 3-0 lead on a field goal a few plays later. The dormant offense of Oakland shown on this first possession was regrettably a prediction of the game to come.

The Buccaneers front four dominated an aging Oakland offensive line, and flustered Rich Gannon, something viewers have rarely seen from this year's league MVP. Rich Gannon had his worst game in years, ending with five interceptions when the game's final whistle blew. Tampa's blatant overpowering in the trenches never gave Rich Gannon time to settle down, and caused the Raiders to never even attempt to establish a ground game.

After the aforementioned field goal by the Raiders, the Bucs dominated until the end of the third quarter. They constantly had amazing field position from Gannon's interceptions including two by Dexter Jackson, who would be voted the game's MVP. The second quarter is when the two teams began to separate and the amaz-

ing preparation of the first year coach Gruden and the execution of the talented Bucs players.

Another Martin Gramatica field goal made it 6-3. Five minutes later Mike Alstott rumbled in for the first touchdown of the game from two yards out. Six minutes following that, Brad Johnson threw his first touchdown to Keenan MacCardell for a five-yard touchdown pass.

Defense dominated the beginning of the second half as the third quarter went back and forth with possessions until Keenan MacCardell caught his second touchdown pass from Brad Johnson, this one for 11 yards. Less than a minute after that Dwight Smith stepped in front of Jerry Rice and returned it 44 yards for a touchdown.

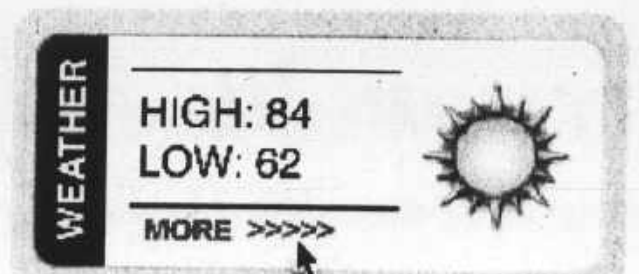
Before Oakland could blink Tampa Bay had a commanding 34-3 lead. At this point it finally appeared that the Raiders had some life blown into them. From the start of the game it appeared that the Buccaneers just wanted the game more, and for Oakland it was too little, too late.

Jerry Porter had a great catch to convince the Raider fans that there just might be hope. Porter extended his arms and dragged his feet in the back of the end-zone and the pass from Gannon dropped directly into his hands, making it 34-9. As the fourth quarter began an Oakland defensive stop deep in Tampa's own territory had the Buccaneers set to punt.

The Raiders' special teams swarmed the kicker, blocked the kick and it deflected straight

see recap on page B6

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KSC Pepsi Partnership Grants Spring 2003

Grant invitations and applications may be obtained from the Office of Student Affairs, third floor of the Young Student Center or online through Outlook Public Folder, "Pepsi Partnership Grants". Eligible applications will be accepted from student groups and organizations, faculty, staff, and/or departments and administrative offices of the College. Proposed projects should improve the College academically or culturally, enhance its reputation, and/or improve the quality of life of its students. If you have any questions or need assistance, please call the Student Affairs Office at ext. 2108.

Proposals should be returned to that same office or emailed to tpalmer@keene.edu.

Deadline for receipt of proposals is Wednesday, February 12, 2003

In Theaters This Week
Jan 31-Feb 6:

Keene Cinemas
Keele, Keene
www.keenecinemas.com

Final Destination 2 - 7:00, 9:15 daily
2:30, 4:35 Sat & Sun

The Recruit - 6:30, 9:10 daily
12:30, 2:30 Sat & Sun

Kangaroo Jack - 6:45 daily
12:15, 2:25, 4:40 Sat & Sun

Just Married - 6:35 daily
9:00 Sat & Sun

Lord of the Rings: The Fellowship of the Ring - 7:00 daily
12:00, 3:30 Sat & Sun

Confessions of a Dangerous Mind
6:30 Fri, 6:45 Sat, 9:30 Sun; 12:25, 2:25, 9:30 Sat & Sun

Chicago - 6:45 Fri-Sun

Pulmon Theater
KSC Campus

Die Another Day - 7:00 daily; 9:30 Fri & Sat
2:00 Sat & Sun

Colonial Theater
Main St., Keene
www.colonialtheater.org

Rabbit Proof Fence - 1:00 Sat; 8:00 Sun
5:00 Mon-Thurs

Kipling Cinemas
Rte. 1, Brattleboro, VT

Confessions of a Dangerous Mind
6:30, 8:45 daily; 2:00 Sat & Sun

Dances with Wolves - 7:00, 9:00 daily; 2:15 Sat & Sun

National Security - 7:00, 9:00 daily
2:15 Sat & Sun

A Guy Thing - 6:45, 8:45 daily; 2:00 Sat & Sun

Kangaroo Jack - 6:45, 8:45 daily
12:15, 2:25, 4:40 Sat & Sun

Just Married - 7:00, 9:00 daily; 2:00 Sat & Sun

bands, cont. from pg. B10

The redhead lead singer made hip-hop motions while claiming that they "only cover Aerosmith." They are returning to Keene State on Feb. 22.

Valeze's music was more electronic than any other band that played, although nearly every band experimented with voice echoes via the trusty soundboard man.

Valeze's talented lead singer, Tiffany Randol, is more than just looks, even though she does have potential to be on the cover of *Vogue*. Randol has a lot of musical experience under her belt. She graduated from New York University with a degree in Music Technology and has performed at Avatar

Studios with the likes of Ween and DJ Spooky.

The fact they referred to Keene State as "Keene University," is forgivable since they have a lot of geography to remember in the coming weeks. They will perform in New York City on Jan. 31, in West Virginia on Feb. 7 and then in Philadelphia the following week.

Valeze's obviously superior experience and talent put them above the rest of the night performers. Regardless all bands present gave it there all and proved to be worthy Friday night distraction.

Mike Kall is a sophomore majoring in journalism

Terri, cont. from pg. B10

on the song, has been doing well hitting the coveted number one spot on CMT's Top 20 Video Countdown a few weeks ago.

While *Pain to Kill* screams a theme of relationships, and may have a depressing sounding title, the songs aren't solely about heartbreak or love. In fact, they tend to be all over the scale and the CD is far from depressing. It's a balanced mix of upbeat, rocking-country and soft, sincere ballads.

The title track features a mix of fiddle, steel and electric guitar that unmistakably places in the category of rocking-country. The song is about doing whatever it takes to forget a bad day, the kind where everything that can go.

Clark sings "I got a headache from the work day and a heartache from a last night/Anything that could have lately, did not go right/ They say time is the ticket but I sure ain't got the time/with a little jingle in my pocket, there's a mission on my mind/I got some pain to kill hurt to heal anything I have to do I will."

In, "I Just Called to Say Goodbye," the best song on the album, is a poignant song about a woman leaving behind a relationship as she crosses state lines and ends up in Colorado after driving all night. The song is moved along by the strong presence of mandolin, banjo and steel guitar.

On the song Clark sings that "I bet someday, you're gonna thank me, when you finally get a taste of true love/ Baby what we had was pretty good, just not enough/ So here's to tears we'll never cry I just called to say goodbye."

"The One You Love," a gorgeous ballad co-written by Clark is one of the album's gems. The song addresses the helpless feeling we have when helping a loved one out of a tough situation is beyond our, is a subject matter many listen-

ers can relate to.

"You wanna scream, you wanna cry, you want someone to tell you why/All the hope that's in your heart is not enough/You hit your knees, you shake your fists, it's the deepest wound there is/When you can't help the one you love."

"Better Than You," written by Clark and based on a date her friend was on, takes an unexpected twist at the end of the chorus, displaying her creative talents as a songwriter.

"I've been loved, I've been left, I've been wronged by the best. I've had hopes that were shattered in two/I've heard promises spoken, I've had dreams left so broken there was no hope they'd ever come true/It ain't easy to see by looking at me, but there's no hell I haven't walked through/ If you're worried that's fine, but this heart of mine's been broken by better than you."

Other highlights on the album include "I Wanna Do it All," a lively anthem about making the best of one's life and doing everything while you still can. "Working Girl" a song written by Randy Scruggs and Matraca Berg focuses on the life of the working woman. Also noteworthy is the song "Three Mississippi," which superbly showcases Clark's vocal range and talent.

From falling in love songs, to hitting the gas-not looking back-and driving away from love songs,

is full of hits and tunes that might just have you hitting repeat on your CD player. Although it's early, it may not be remiss to predict a few CCMA, CMA or AMA award nominations on the horizon for this one. They would definitely be well.

Laura Cline is a senior and a country music fan.

Next week we will be running the first of hopefully many student profiles. If you're an artist (actor, dancer, singer, painter, filmmaker, etc) and are interested in having a profile done on you, e-mail the A&E Editor, Alec Kerr at:

aknoodles@yahoo.com

The Equinox

The Student Newspaper of Keene State College

The Equinox is in need of a photography editor. The position requires some training in photography, as well as a willingness to assist staff photographers. You can receive three credits plus a stipend from the college.

If interested, contact Michael Brindley at x.2414

Porno, cont. from pg. B10

more intricate as the book progresses. There are several unexpected twists and turns.

As one would imagine in a novel called *Porno*, there are some graphic sex scenes that are for the faint of heart. The book isn't all about sex. In fact it is more about the interactions of a group of people who just happen to be making an adult film. It is in these in these connections and exchanges that the novel soars. Welsh ignores the clichés and delivers characters that seem real he has real affection for his characters and gives them dialogue that crackles with wit.

Porno isn't an easy read and it is certainly not for everyone, but this mostly enjoyable sequel should not disappoint fans of Welsh and *Trainspotting*. Alec Kerr is a sophomore.

Studios with the likes of Ween and DJ Spooky.

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Mike Kall is a sophomore majoring in journalism



Photo courtesy: imdb.com

Clooney (right) directing his co-stars Rockwell and Barrymore.

The creative "mind" of Clooney

By ALEC KERR
A&E Editor

The actor's desire to be a director has resulted in some truly awful films, but every once in a while an actor will amaze and prove to be a gifted director. George Clooney's directorial debut, *Confessions of a Dangerous Mind* is just such a case.

Confessions is based on the "unauthorized autobiography" of Chuck Barris.

Barris, the creator of such seventies game shows as *The Dating Game* and *The Gong Show*, also claimed he was a CIA assassin who had killed 33 people. Regardless of whether or not you believe his claim, the film is still enjoyable, especially if you expend your disbelief and just go long for the ride.

The screenplay by Charlie Kaufman, the warped mind behind *Being John Malkovich* and *Adaptation* had been float-

ing around Hollywood for years. In February 2001, the film looked like it was going to finally make it to the screen director Bryan Singer (*X-Men*) at the helm.

When Miramax shelved the project Clooney stepped up to the plate and said that his production company with director Steven Soderbergh, Section Eight would produce the film and he'd direct it himself.

"All I wanted to do was get a good script made. If I bring anything more to it, I got luck," said Clooney in a quote that appears in *Entertainment Weekly*. Surprise, looks like Clooney did get lucky and has brought an impressive directorial flair to the film.

A top-notch cast aids Clooney. Instead of casting a mega star like Depp in the lead role, he chose Sam Rockwell,

who is still relatively unknown although he has appeared memorably in supporting roles in such films as *Charlie's Angels* and *Galaxy Quest*. Rockwell is nothing short of mesmerizing. He owns the screen in a dynamic performance that ranges from tragic, to funny to suave and sexy.

Rockwell has solid support from Clooney as the CIA operative who recruits Barris because his TV producer persona allows for the perfect assassin cover. Drew Barrymore as Penny, a loyal, sweet natured love interest and Julia Roberts as a CIA contact. The supporting cast let's loose and has fun with their small roles.

Barrymore is her usual, charming, adorable, self. She has fun with the role of Penny, an initially promiscuous free spirit, who enters one scene after a few years have passed and cheerfully proclaims, "I'm

see mind, pg. B8

Kerr's Movie Picks
"Lose it? I didn't lose it, it was where'd my job go?"
- Lester Burnham (Kevin Spacey)
American Beauty

Take Time Off
Don't Just Love Each Other - Play Hooky
(A Gift And Will Help)

Let's Do It.
Give a gift of love at the nearby
GREENFIELD B&B INN
Sleep deep in Victorian splendor
Full breakfast with crystal, china and Mozart
Give a spectacular gift! Order by toll-free phone.
Rooms: \$49-\$79/couple
Jmuzzi, Hot Tub and Fireplace Suites: \$119-\$149/couple
10% "Play Hooky" discount Sunday-Thursday
Tour the inn - <http://www.greenfieldinn.com>
Free brochure - 1-800-678-4144
E-mail - greenfieldinn@earthlink.net
TYPE THIS TO THE FRIDGE (Drop Hint)

KSC Pepsi Partnership Grants Spring 2003
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Proposals should be returned to that same office or emailed to grants@keene.edu.
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Bad news...

The Feb. 15 comedy show featuring Jim Breuer has been officially cancelled. But keep the 15th open, because S.A.C. is planning a great event in place of Jim Breuer. We are sorry for the inconvenience, but we will make it up to you...don't worry!

BROKE?

Solution= Selling Ads for the Equinox

Make \$100+ each week

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Awesome "Avengers"

By FRANK BEHRENS
Contributing Writer

It is time to head back to those swinging sixties. No, it isn't another Austin Powers sequel, it is the classic British television show *The Avengers*. From 1961 to 1969, British audiences were treated to 161 episodes of this cool spy series and now it is available on VHS and DVD.

The show was best known for the adventures of the cool and dashing John Steed and the sexy Emma Peel, but the show originally starred two men, Ian Hendry as Dr. David Keel and Patrick Macnee as Steed, doing the crime fighting.

The series took off when Hendry was replaced by a man named Cathy Gale, played by Honor Blackman. The Mystery Women finally had a positive role model.

Today as we remember it today came to be when Blackman left and was replaced by Diana Rigg in 1965. Rigg as Mrs. Emma Peel was a rare combination of sexual appeal, martial arts abilities, and classically trained acting talents. Rigg was on the show from 1965 to 1967, in both black and white and color episode. Rigg's appeal and the fun plots that tended to lean more towards science-fiction helped make *The Avengers* a hit on both sides of the Atlantic. When Rigg left, Linda Thorson as Tara King replaced her. Peel and King met briefly at the end of episode #129.

For many years, A&E treated its viewers to reruns of the Rigg and Thorson episodes, but never the Blackman ones. Today the entire series seems to have found a place on the Mystery Channel.

Now for those who can't get these channels or simply wish to see any episode at any time, A&E has completed their release of every episode from #41 to 161 on VHS and DVD.



Photo courtesy: antiaam.com

DVD Review
The Mystery Channel has shown some of the even earlier episodes, and wonder if A&E is planning to add these to the existing sets.

Those who own none of them would do best to start with the black and white Rigg sets, followed by the color Rigg sets. The Thorson episodes are also quite good but tend to seem a little silly next to the earlier shows, especially with the cartoon-like character of Mother (Patrick Newell).

Those of you who have never seen this series might be puzzled as to all of these references, but should seek out a few episodes. If you still have memories of the horrible 1998 film version, try to forget them. The film lacked every element that made the series so popular.

Hats off to A&E for bringing together this nearly complete set of "The Avengers" to DVDs and VHS. Now how about releasing *The New Avengers*? Frank Behrens is Adjunct Math Professor

By MIKE KALIL
Staff Reporter

By ALEC KERR
A&E Editor

Pickus attributes his decline in studying to the fre-