



Reconstruction of Main Street continues in an attempt to widen the road and beautify the center of town.

## Children's lit. festival successful

Continued from page 2

Calling herself a "practical writer", Byers explained she must work her way through a story, even though she does not always know how her story will end or where it will turn.

"The greatest gift an author can give a reader is authority on the subject." An author can not write a good book that will reach the readers on an unfamiliar topic, she said.

After a short break, renowned illustrator Donna Diamond delivered her speech.

Diamond is an illustrator of many books including "Bridge to Terabithia", "Rumpelstiltskin", "Swan Lake", and "Horses of Dreamland". "As far as I can remember, I always wanted to be an artist," she said.

Diamond portrays very realistic images. To her, realism "is getting the reader to see what I see". The contrast between light and dark is evident in all of Diamond's work. Because of her preference, she illustrates in black and white rather than color.

In her work, Diamond uses models such as friends, relatives, and even her cat as a base for her illustrations. "No one is spared," she said.

Diamond's illustrations are designed to grab the reader and make them reluctant to turn the page. The "composition (of the picture) takes the eye on an adventure," she said. Diamond's goal is to have her illustrations "move not only the eye, but the heart."

"I want to compel the viewer to look at a picture, and get back something personal, something that tugs at the heart," she explained. Whenever Diamond creates an il-

lustration she considers the eye-heart connections. "When eye and heart work together in a picture, then it becomes real," she said.

E.L. Konigsburg delivered the next speech, entitled "Between a Peach and the Universe". Konigsburg is the author of books aimed at eight to twelve year olds. Her most widely known book is "From the Mixed-Up Files of Mrs. Basil E. Frankweiler." Konigsburg based her speech on her belief that children should learn to dare to disturb the universe.

She used three men who disturbed the universe as examples. Galileo gave us the first thing to remember, according to Konigsburg. "It takes more courage to disturb the neighborhood than the universe", she said.

Sir Isaac Newton, who had the mental ability to not only survive, but to prosper in a plague year teaches "the ability to be alone profitably," she said.

The third most important man who disturbed the universe was Einstein. Konigsburg felt he gave us the "gift of fantasy". Pulling the speech together, Konigsburg said writing is the result of fantasy. "Fiction makes solitude rich," she said. "Books enrich fantasy and solitude."

Children of today need to learn the advantages of solitude, and often overbearing parents keep children from learning to be alone.

"The need for solitude gets no respect," Konigsburg said. Without solitude, children do not develop their own creativity, and are not likely to become the next disturbers of the universe," she said.

The final speaker Robert McCloskey is best known for his award winning book "Make Way

for Ducklings". He also wrote "Blueberries for Sal", "Time of Wonder" and "Homer". Last week McCloskey was honored by the city of Boston when they unveiled a bronze statue of Mrs. Mallard and her ducklings for "Make Way for Ducklings". Bringing ducks and ducklings to his New York studio to sketch, he said he spent days "following them with Kleenex and a sketch pad."

"It's true. I did feed them red wine to slow them down," he added. His goal is to get children to read for pleasure, and not because they have to. When he was asked about the relationship between his text and his illustrations, he said, "I'm primarily an artist."

His goal is to get children to read for pleasure, and not because they have to. When he was asked about the relationship between his text and his illustrations, he said, "I'm primarily an artist."

According to McCloskey, he has been in the business of writing children's book for so long he can no longer say what the industry is like today. "I can only tell you how it was," he said.

Asked which book was his favorite, he replied "My books are my children, and you don't say that."

The audience reaction to McCloskey was tremendous. He left the stage to a standing ovation, and people stood in line for over an hour to receive his autograph.

"Make way for Ducklings" sold out one half hour after went on sale. Overall, the festival seemed to prove a great success.

## Mini-Houses and Owls Nests elect officers

By LORELEI BEAULAC

Equinox Reporter

The mini-house student council has not yet been active this year although council officers have been elected. Mark Miller, president of the mini-house council, said the group will get started soon.

Miller said it is more difficult for mini-house residents to have activities compared to residence halls although he is planning some barbecues and picnics. Working with Miller is Chris Eaton, treasurer and Doug Matey, secretary.

Miller is also concerned that mini-house residents do not have easy or close access to areas where they can do their laundry. Miller said it is a chore to do laundry especially in the winter when the residents have to walk through the snow to the closest residence hall to do their laundry. The idea of a laundromat is being dealt with, he said.

Another problem Miller is con-

cerned with is the safety of the houses because of their flammable dry walls which could easily start on fire.

Chris Hanson, president of Carle Hall is in the process of planning many functions for residents. He said he is trying to plan a semi-formal Christmas dance. Working with Hanson this year is John Sullenger, vice president, Lisa Cavalery, secretary and Diane Masi, treasurer.

The store located in Carle Hall will also be open soon, Hanson said. It is his hope that the activities he plans will help to prevent Keene State from being considered a "suitcase college."

The residents of the Owl's Nest also held elections for student leaders. Representing the Owl's Nests will be Linda White, president; Nancy Brennen, vice president; Mary Puricelli, secretary and Todd Merick, treasurer.

## Crafts fair attracts nearly 70 local artisans last weekend

Continued from page 2

Years ago to occupy their time. "It started out as a hobby, and it's almost a full-time business now," she said.

Peggy Roth, of Peterborough N.H., also attended the Cheshire Craftsmen's Fair with yet another "crafty" idea.

"I fell in love with birds in Canada," Roth said, describing her hobby making wooden birds which flap their wings with the pull of a string.

The official name of Roth's creations is "Flappers and Floppers." She first saw such birds in Canada and decided to copy the design of making them, yet creating all her own, Roth said as she painted the wing of a red cardinal.

Working out of her home, Roth

has been crafting birds for four years. Her small craft business consists of selling her "Flappers and Floppers" wholesale to stores around the area, including Emerson's in the Colony Mill, and also by selling them at fairs.

"Eventually I want to have my own studio so I can teach how to make them," Roth said.

Even though Roth devotes a great deal of time to her craft, it still is not a full-time occupation in her life, she said.

"It still gives me a chance to be home with the children," Roth said. Although this is her first year at the Cheshire Craftsmen's Fair, Roth said she will try to be involved in more because of the successful turnout.

## Faculty Union files charges against Board of Trustees

Continued from page 1

"They didn't keep the word they gave to us at the labor table and in private conversations," VanderHaegen said. "It's rather sacred when you say what you are going to do at the table."

VanderHaegen said implementation of a contract has never taken this long in the past. In a story in *The Keene Sentinel* on Oct. 6 Gary W. Wolf, university system spokesman, "denied the union's charge that the delay is intentional, saying the agreement will probably be implemented at the next meeting of the system's trustees, slated for Oct. 31." *The Sentinel* also reported that Wolf said past contracts have gone into affect

within a week of Oct. 31.

In a statement issued by the KSCEA which was printed in the Oct. 7 issue of *The Equinox*, it was reported that the faculty is now working without a contract and is being paid at last year's wage level.

Every two years the college and agents of the university of the N.H. system negotiate a contract, VanderHaegen said. The faculty and university system started negotiations a year ago, she said. Some of the issues the 75 page contract deals with are the rights and obligations of the faculty and administration, course load requirements and tenure and promotions for faculty members.

# The EQUINOX

VOLUME 40, NUMBER 7 WEDNESDAY, OCTOBER 21, 1987 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE



Sisters of Delta Phi Epsilon release balloons for a fundraiser for the Cystic Fibrosis Foundation Saturday during halftime of the men's soccer game.

## Counterfeit parking decals for sale

By LISA CORDEIRO

Equinox Reporter

Residential parking decals normally sold at the bursar's office for \$50 are now being counterfeited, according to Paul Bosquet, director of Keene State College security.

"We know who's selling these tickets," Bosquet said. "As good as they thought their operation was, their number sequence could never match the official numbering sequence."

"The person who has done this is in serious trouble with the judicial board," Bosquet said. "Parking decals were purposely undersold to allow parking spaces for those who needed to bring their vehicle on campus for medical, personal or family emergencies."

Bosquet said those who bought the false decals were aware they were participating in an illegal transaction. "This is hurting the person(s) who honestly paid \$50 for the parking decal," he said.

The counterfeit decals are still being sold. "No action has been taken. The information is excellent. The source is reliable," Bosquet said. "Our only task at this point is to find the vehicles that display the counterfeit parking decals."

Limited parking space is why

students risk purchasing an illegal decal. The security department has recognized this as a major problem this year. "It's like trying to squeeze ten pounds of sugar into a five pound bag," Bosquet said.

Due to overcrowding in the lots, people are not parking in proper spaces, and this is forcing security officers to have vehicles ticketed or towed.

"People leave their vehicles in the most ridiculous spots. We ticket those people to discourage them from parking in fire lanes, on grass, in improper lots or outside the lines," Bosquet said.

It is security's responsibility to be sure parked cars provide proper access for emergency vehicles, such as fire trucks and ambulances.

Bosquet said many of the requests for towing come from students and faculty. There is a new policy that states, "if any vehicle is found in a residential lot without the correct parking decal, it will be towed."

Special passes are provided for those visiting Keene State during the week. Security must be contacted and notified of the plate numbers, make of the car, and duration of the visit.

Visitors and alumni will now be

required to park in the X-lot during weekdays except between the hours of 5 p.m. and 8 a.m. At this time they will be allowed to park in the commuter lot located between the south end of the gym and the A-field.

The commuter lot is the largest lot on campus, Bosquet said. Yet, it must remain unoccupied by visitors during the day to provide commuters with parking spaces.

On weekends "visitors and alumni are allowed to park in the Fiske lot and a visitor's pass is not required," Bosquet said. "Security must be notified of the make of the car, license plate number and duration of the visit in order to prevent towing and ticketing," he said.

"Fiske and Hale lots are meant for faculty and staff only," Bosquet said. Cars found there between 7 a.m. and 5 p.m. during the week will be towed.

Beginning next semester, security hopes to begin a new system. Students with a residential parking decal will be assigned a parking lot number, and each student will be required to park in his assigned lot.

"If a student comes in and there is someone else in his lot, he can call security and once verified by our checklist, we will tow," Bosquet said.

## Students opposed to new quiet hour policy

By CARRIE MARTIN and CHRISTIAN IMPERATO

Equinox Reporters

Students living on campus are opposed to the new 7 p.m. quiet hours approximately four to one, according to a poll conducted by *The Equinox*.

The poll was answered by 100 students from all grade levels. Items on the poll included questions concerning prior knowledge of the change in quiet hours, and whether students supported the change. Only on-campus students were polled.

The change from the previous 9 p.m. quiet hour to the new 7 p.m. quiet hour was decided in May after students had already left school. Interim Director of Residential Life, Don Kingman and Vice President of Student Affairs, Carole S. Henry decided upon the new time after hearing student complaints.

Kingman said the new time was established after he heard from too many concerned students who could

not study in their rooms.

"We must invoke an academic environment. That is my main concern," Kingman said. He also said he must look toward the concerns of the minority and make sure those students are satisfied.

Kingman said in the past, students were not taking the responsibility in telling their fellow dorm mates to be quiet.

"Students want to be adults, but aren't taking the responsibilities," he said.

In a meeting with the presidents council, which represents presidents of student groups, Kingman said they all had positive things to say about the change. They all supported the idea, he said.

However, in the poll the results showed 79 students opposed the new policy. Only 21 students supported the new quiet hours. Ninety-eight students said they had not been informed of the decision before it was made.

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## Parent's weekend includes appearance by Landesberg

By JEFFREY LAVALLEY

Equinox Assistant News Editor

Over 700 people attended the cabaret style evening of comedy and dance last Saturday in the Spaulding gymnasium with comedian Steve Landesberg and music by the Majestics. The events helped to make parent family weekend, "bigger, better, best," Ellen Lowe, director of campus activities, said.

The campus update sessions were attended by 25 to 40 parents on Saturday afternoon, Lowe said. During the sessions, representatives from residential life, career services, the learning centers and campus stu-

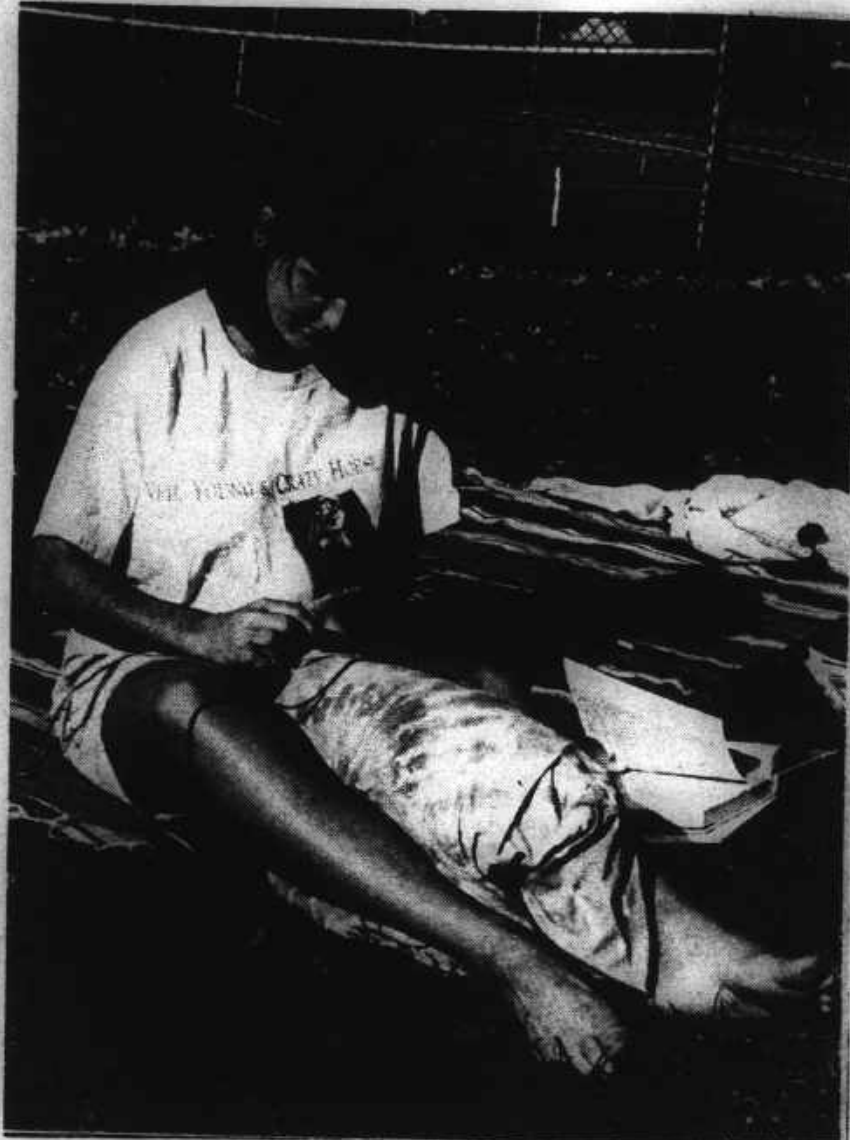
The evening was scheduled as an alcoholic event but was changed to a non-alcoholic event by the social activities council. Tau Phi Zeta sorority volunteered to make mocktails for the evening and donated \$400 from the profits to the United Way Campaign, Lowe said.

"I thought it was great. The band had a great blend of music for all ages. It was pretty well received," Ken Merdinger, graduate assistant, said.

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Sara Goodhew spend part of Sunday lounging in front of the tennis courts weaving a necklace.

## Amsterdam guitar trio stops at KSC in midst of tour

By ANDY FILIAULT  
Equinox Reporter

The world-famous Amsterdam Guitar Trio performed at the Arts Center on Brickyard Pond last Tuesday night. After the concert the trio, consisting of Helenus de Ryke, Johan Dorrestein and Olga Fransson, described life on the road.

"Touring is not too bad," Dorrestein said, "although some days are rough, especially if you have to get up at six in the morning and have to start playing."

The trio, in the midst of a nationwide tour, has played together for nine years. They first met at a conservatory in Amsterdam, Holland, where they studied.

This is the trio's first extended tour (20 concerts in 24 days) in the United States and so far "there has been a tremendous response," Dorrestein said. "We've played everywhere from little churches to large halls. It's all so different," he said.

"Especially in America," Fransson said. "Audiences are very friendly and very willing to help. It's different than Europe."

Fransson said the current tour ends Oct. 25 and then, "it's back home to Amsterdam." Following a brief break they will soon begin a

series of three-week tours of the U.S. and Canada, she said.

Over the years, touring has taken the trio to exotic places. In 1983, they played a command performance in Bangkok, Thailand for the Thai Royal Family. The concert "was a complete disaster," due to inclement weather and other things, Fransson said. "I don't think they ever heard of DeBussy or Vivaldi."

Dorrestein said during concerts the trio tries to mix the contemporary with the traditional. He said this gives their music more of an appeal to some of the younger audiences.

The trio's first album received an award in Europe in 1985. Dorrestein said their recently completed third album is a collection of French music by composers such as DeBussy, Faure and Chopin.

## corrections

In a headline in last week's *Equinox* it was reported that Janet Guthrie would be speaking on Oct. 29. Guthrie will be speaking on Oct. 23 in the Alumni Recital Hall in the Arts Center.

In the Oct. 7 issue of *The Equinox* it was reported that Phi Kappa

## Octoberfest scheduled for Saturday

Keene State College organizations may be turning to off campus activities due to enforcement of the college policies.

The latest off campus event is Phi Kappa Theta's Octoberfest to be held in Winchester, Saturday Oct. 24, from 12-6 p.m.

"The reason the event is off campus is that there is too little room and it is more difficult to obtain a liquor license this year than in the past," Mark Temple, organizer of the event, said.

Ron Wajda, director of the Student Union, said one liquor permit can be given to only one organization per month for an on campus alcoholic function.

"Because of staffing problems, we can't do much more than that," he said.

"As it stands now, the pub has to run all the functions on campus. It can't supply the number of alcoholic functions the students want. The pub is swamped as it is," Chris Stephenson, president of Phi Mu Delta, said. Stephenson said his fraternity is

not planning any off campus events. "We're focusing more on 'on-campus'. We don't have a desire to go off campus," he said.

Requests for liquor licenses are actually low, Wajda said, with an average of about two per month.

"If we could work (the Octoberfest) here, there's no reason we wouldn't. We're certainly not going off campus to spite the administration...The purpose is so all the students can meet in a non-academic atmosphere and socialize. That doesn't happen anytime at this school other than Spring Fling," Temple said.

The Octoberfest will be monitored by local police, and identification will also be checked. Busing to and from the event will be mandatory.

"As far as I'm concerned, Phi Kappa Theta has my support for an event that is well run and supports the law," Ellen Lowe, director of Student Activities, said. "I know student organizations can run a program with alcohol that supports the law."

"It's sad you have to go off campus," Chris Pedersen, president of Tau Kappa Epsilon, said. "The way it is now with the alcohol policy, you just can't have it at the school. At least with the busing Phi Kappa Theta is being responsible."

"We're hoping this will be a good fundraiser," Temple said. "The brothers have all purchased stock in this...But the whole thing isn't just for profit. It's a high risk because a lot of money goes in, and in the end you could profit, but you might break even or lose."

"We'd love to generate a large profit and start a fund for an off campus house. It's good recognition for the fraternity, and it'll be great to have a majority of the campus participate," Temple said. "If it's successful, maybe other organizations will follow. Time will tell."

The Octoberfest event will include beer, wine coolers, soda, hotdogs, hamburgers, and popcorn. Musical entertainment will also be provided. Advance tickets are on sale for \$6 till Friday, \$7 anytime after.

## Coffee shop offers events for all

By LAUREN GLOVER  
Equinox Reporter

Keene State student organizations have been searching for a place on campus to set up programming for underage students since the drinking age has risen to 21, said Ron Wajda, director of the student union. Now that the pub has moved upstairs in the student union, the coffee shop has become available for such programming.

"About one and a half years ago" we decided to move the pub upstairs and use the coffee shop to eat, drink, and program," Wajda said. "We ran into several problems and construction got started late."

The renovations were not completed until the end of September, he said.

Last Thursday, Oct. 15, the programming began with a Snapples soda promo night which featured a disc jockey, free soda, and free t-shirts.

The following night, a night club was held in the coffee shop from 10:00 p.m. to 2:00 a.m. By 11:00, there were at least 100 students crowding the dance floor and tables. This number was made up of "a good mix of students," something Wajda said he was hoping for.

Students of all age groups enjoyed the lively music and the mocktails served by Marriott Corp.

Kevin Gitel, social activities council representative to the student union advisory board (SUAB), said SAC also recognized "the mix of traditional and non-traditional students at Keene State."

"One idea we're kicking around is a coffee house," Gitel said. It would consist of a "really mellow atmosphere" that features soft rock and folk music, he said. "It's nice to go to a place sometimes and just relax." SUAB still needs funding, however, if this idea is going to work. "We've been scrounging around for programming dollars," Wajda said, and so far have had "a lot of positive response from organizations all over campus."

SUAB, the student union, Marriott, and the vice president of student affairs have donated a combined total of almost \$10,000 for the 1987-88 academic year.

Another organization Wajda is looking to for funding is the student assembly which controls the use of student activity fees.

"I think it's important that money from the student activity fee go to supporting programs like this," Wajda said, and "if this proves to be successful," we'll ask to have direct allotment of the fee every year.

"This should work," he said,

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### The Equinox

The Equinox is published on Wednesday during the academic year. Certain Wednesdays before or after holidays and vacations may be omitted; call The Equinox office for a precise schedule.

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The Equinox reserves the right to refuse any and all materials for publication. Advertisements should not be considered accepted until they are published. All pre-printed inserts must be approved by the executive editor or his or her designee. Deadlines for pre-prints are one week in advance of the normal advertising deadlines.

### Deadlines

Equinads (classified ads) ..... Friday, noon  
Letters to the editor ..... Friday, 5 p.m.  
Display advertising ..... Friday, 5 p.m.  
Sports and arts news ..... Monday, noon  
General news ..... Tuesday, noon.

\*See Editorial Page for specific policy regarding letters to the editor.

## Lobbyists split on bookstore dispute

By the college press service  
Now even college lobbyists are splitting over the issue of letting off-campus businesses compete with college bookstores.

Last week the head of a college presidents' group—the Association of American Universities (AAU), publicly criticized the college stores' group for "wildcat lobbying." The criticism dealt with whether to

But the college store lobbyists remain adamant.

"We don't see any need for any change in the tax code," Dr. Caspa Harris of the National Association of College and University Business Officers, said. "Congress is just look-

ing to raise more money by finding someone new to tax."

"Congress smells money. But if colleges have to pay taxes on anything, they'll have to pass the costs on to students at a time when the secretary of education (William Bennett) is complaining about the increasing costs of education."

change the unrelated Business Income Tax (UBIT) code to keep colleges from using their tax-exemptions to sell "unrelated" goods like computers and greeting cards.

Congress is expected to debate a bill to change the tax code later in October.

AAU President Robert M. Rosenzweig wrote in a public letter that presidents, in fact, favor some of the proposed tax code changes, and that the college stores' insistence on opposing them undermines higher education lobbying on other funding issues.

"It's like the president of a corporation taking a public position, and then having the cafeteria manager take another position," Rosenzweig said.



Comedian Steve Landesberg (Sgt. Dietrich of Barney Miller) entertained Saturday night in Spaulding Gymnasium before a large Parent's Weekend crowd.

## Students against new quiet hours

Continued from page 1

Many students said they should have been notified before the policy was implemented.

"They should have seen what the students wanted first," said freshman Mark Willey, "It was real-

ly rotten. I thought they had to inform us of all changes."

"I wish they had brought it up earlier so we could have said whether we liked it or not," said freshman Doug Shartrand.

Kingman said students came to him saying they are not being treated as adults when such policies take place. He said the administration is trying to treat students as adults, but students need to have common courtesy toward their peers.

When asked why students could not do their studying in the library, Kingman said students have a right to study in their rooms.

"If students didn't study in their rooms I wouldn't have to buy desks and I would save a lot of money," he said.

Kingman also said he is not forcing anyone to live on campus. "If students want to make noise, they can go somewhere else."

Sophomore Mark Pierce agrees with the new policy. "Parties and loud music can be found almost anywhere. I came to school to study," he said.

As an academic institution Kingman said he must support the college, and the college is here to support an education.

### THIS WEEK IN THE PUB....

WEDNESDAY PROMO

THURSDAY DJ

FRIDAY PETER HOSTAGE BAND

SATURDAY THE CHASERS

SUNDAY CLOSED

MONDAY NIGHT FOOTBALL!

TUESDAY CAPTAINS MEETING AT 4:30

FOR DART TOURNAMENT



Continued from page 1

dent leaders all presented information on their roles in campus life.

About 275 parents also attended Keene State President Judith A. Sturnick's address to parents. It was an informal discussion with the audience and focused on Sturnick's vision and goals for Keene State, Merdinger said.

Parent/Family Weekend came to a close Sunday afternoon with the annual honors convocation in the Spaulding Gymnasium recognizing the excellence of select Keene State students and teachers.

David E. White, professor of education and recipient of the 1985 distinguished teacher award, presented the convocation address "Making Connections."

This year's distinguished teacher award was presented to Lawrence M. Benaquist, professor of film studies.

The first-ever chancellor's award for exceptional service to higher education was presented to Richard E. Cunningham.

Cunningham was presented his award by Claire Van Umnesen, chancellor of the university system of New Hampshire. Cunningham was recognized for his year of service to Keene State as interim president following the resignation of former Keene State President, Barbara Seely.

Granite state awards were presented to two Keene residents, Windsor Brooks and Andrea Scranton. Sturnick presented the awards recognizing their service to Keene, the Monadnock region and the state of N.H.

Mr. and Mrs. Robert Miani, parents of senior Barbara Miani, were presented the Levine Mellon parents award.

Garis Distelhorst of the National Association of College Stores warned that, if campus retailers lose their tax-exempt status, they may increase prices or stop carrying some items completely.

"I foresee higher prices for books. Any administrative burdens will be added into the cost of tuition. Education costs are skyrocketing, and these small businessmen don't care," he said.

Brong said it wasn't true. "We enjoy working with the students. The university community is very important to us, and we live in a university town because we like what's here. We just have to find a way to work this out," Brong said.

## Parent weekend involves presentation of many awards

Over 100 students were also recognized for being on the dean's list and several students were recognized as honor scholars. Those recognized for scholarly honor achievements include: Paul Besaw, Anna Brunk, Brian Cattabriga, Chris Demers, Ann Eastman, Deborah Flanders, Danielle Fournier, Gary Gagne, Susan Giroux, Wendy Hilton, Michelle Jewell, Terry Jutras, Kristen Kipp, Darlene Marshall, Belinda Masterson, Edward Morgan, Cathy Reed, Sandra Smith, Teresa Straffin, Darcy Trow and Jean Walters.

Awards were also presented to talent scholars: David Arguin, Donald Arguin, Kathleen Barry, Judith Bergeron, Linda Brouder, Lisa Cherchio, Julie Corey, Susan Demers, Jeanne Goulet, Jeremy Greene, Margo Keating, Karen Keohane, Kristin Kipp, Julie Ann Logiudice, Kerry Marcella, Brent McCabe, Trisha Mitchell, Janet Pelouquin, Andrew St. Martin, Paula Stoltman, Juan Toth, Tammy Vitum, Paul Warnick, Carol Waseleski and Robert Westerberg.

Linda Brooks, Paula Duff, Douglas Flanders, Lynda Michaels, Amanda Milkovits, Sheryl Mullane, Chantal Robert and Rachel Thibault were all recognized as freshman challenge scholars.

Recognized as Keene State challenge scholars were Susan Burrows, Sherry Buskey, Kimberly Donham, Deborah Doubleday, Karen Frazier, Timothy Frazier, Martha Huckins, Debra Kendall, Jean Minnich, Carolyn Stolzenburg, Teresa Straffin, Elisabeth Warner and Gwendolyn Williams.

Kelly Sullivan and Steven Sylvester were recognized as freshman achievement scholars and Lori Dion and Christopher Prince were recognized as presidential scholars.



## Calendar of Events

For the week of October 21-27

### Wednesday, October 21

**SPORT:** Women's Volleyball. Keene State College vs University of Vermont at 3 p.m. in the Spaulding Gym. For more information, call 352-1909, ext. 336.

**CONCERT:** Eric Stumacher, pianist, performs keyboard electronic music at 8 p.m. in the Alumni Recital Hall of the Arts Center. For ticket information call the box office at 357-4041.

**SPORT:** Women's Soccer. Keene State College vs University of Vermont at 3 p.m. on the Athletic Field. For more information call 352-1909, ext. 336.

### Thursday, October 22

**FILM:** "Joliet of the Spirits," a psychological fairy tale of a woman trying to emerge from an unhappy marriage will be shown at 8 p.m. in the Drenan Auditorium, Parker Hall. Admission is \$3.50, \$3.00 for students and senior citizens, \$1.75 for children 12 and under. Call 352-1909 ext. 550 for more information. \*This will be shown until Sunday. Tickets are \$2.50 on Thursday.

**THEATRE:** "Noises Off" a farce, written by Micheal Frayn and directed by Keene State Theatre Arts Professor Dan Patterson will be presented at 8 p.m. in the Main Theatre of the Arts Center. Admission is \$4.50, or \$3.00 for senior adults and students with an ID. For further information, call 357-4041. General Admission, no reserved seats. \*This will be shown thru Saturday.

### Saturday, October 24.

**SPORT:** Women's Volleyball. Keene State College vs Columbia University at 1 pm in the Spaulding Gym. For more information call 352-1909, ext. 336.

**SPORT:** Women's Soccer. Keene State College vs Military Academy at 1 p.m. on the Athletic Field. For more information call 352-1909, ext. 336.

**MEETING:** A meeting of the New England regional chapter of the American Catholic Philosophical Association will be held in the Newman Center (across from Hale building) from 10:00-5:00 p.m. Elizabeth Linden, mother of Benjamin Linden, an American killed by the

Contras in Nicaragua, will discuss her ethical concerns about U.S. policy. Sander Lee, associate professor of philosophy, will also present a brief paper on "Participatory Democracy in The Federalist." For more information contact Sander Lee at 352-1909, ext. 545. Everyone is invited to attend free of charge.

### Monday, October 26

**SPEAKER:** Michael Dukakis, governor of Massachusetts and Democratic candidate for president, will be on campus at 6:30 in the Library Conference Room. The evening is being sponsored by WEVO radio and WMUR TV.

### Tuesday, October 27

**SPEAKER:** Paul Simon, senator of Illinois and Democratic candidate for president, will be on campus 9:30 a.m. to 11:15 a.m. in the Library Conference Room. The Public Affairs Forum is sponsoring the event.

## News Briefs

### New library assistant hired

Keith Reagan, formerly from Los Angeles, is the new library assistant in the Mason Library. He will be working with the director of the periodicals section making sure students and faculty can find the materials they need. He will also be responsible for making sure the student library assistants are performing their duties.

Reagan received his bachelor's degree in 1972 from Loyola University of Los Angeles and was working for a security company in Los Angeles before coming to Keene two months ago.

"Pretty sharp," is how Reagan describes the students of Keene State. He said the quality of life and the lifestyle in the Keene area is much better compared with Los Angeles.

### "Romeo and Juliet" to be shown

An adaptation of Shakespeare's "Romeo and Juliet" is one of the films being shown by the Keene State film society in November. It will be shown Nov. 27 and 28 and is a 1968 production by Franco Zeffirelli.

"Hungarian Rhapsody," a film about the social and political relationships of the gentry and peasants in the pre-revolutionary era of 1911 will be featured at 7 and 9 p.m. Nov. 5, 6, and 7. It will be shown on Nov. 8 at 7:30 p.m.

The winner of the New York Film Critics Award for best foreign film of 1986, "The Decline of the American Empire," will be shown Nov. 12 to 14 at 7 and 9 p.m. It will

also be presented Nov. 15 at 7:30 p.m. The movie is a Canadian comedy about the love and sex which takes place at a cottage over a weekend.

"El Amor Brujo," a film about gypsy lovers who resort to sorcery to end the ghostly presence of a woman's dead husband, will be shown Nov. 19 to 21 at 7 and 9 p.m. It will also be shown Nov. 22 at 7:30 p.m.

All of the films are shown in the Drenan Auditorium in Parker Hall.

### Bird overture to be presented

"Constitution Overture," composed by Keene State composer Hubert C. Bird and used to commemorate the 200 anniversary of the United States Constitution will be presented in a premiere performance on Sunday, Nov. 1.

The overture which is dedicated to the Military Academy Band and was first performed on Sept. 18 in the Eisenhower Theatre for the performing arts at West Point. The concert will be held in the Main Theater of the Arts Center.

The performance will be a part of a concert presented by the United States Military Academy from West Point, N.Y.

"Constitution Overture" has been called "musically bold and patriotic" by Bird who says he did not include melodies from the Colonial and Federalist periods in order to focus on the Constitution as a working document still being used today as it was many years ago.

The concert will be conducted by Major Thomas R. Davis and will last approximately one hour.

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Get your career off to a flying start. Become a Marine aviator. If you're a college freshman, sophomore or junior, you could qualify for our undergraduate Officer Commissioning Program and be guaranteed flight school after graduation. All training is conducted

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**Marines**

The Marine Corps Officer Selection Officer will be on campus 26 & 27 October 1987, 10 am to 2 pm daily in Dining Commons Building. If you would like more information, call 603 436 0974.

## SOHO PROMO NIGHT

Free SOHO Soda 9 - 11 pm

Thur. Oct. 22

DJ 9 - 12

Downstairs in the Student Union

Free t-shirts Posters

and a walkman will be raffled off at 11 pm

Sponsored by the S.U.A.B. (Student Union Advisory Board)



## Editorial Page

The opinions on these pages are those of the writers and do not necessarily represent the viewpoints of Keene State College. The editorials represent the opinions of the editors.

### Gulf captures interest

Here at Keene State College, we live in our own secluded world. Although there are students who do keep up on current events, college life is infamous for cutting us off from the rest of the world for a few years. Many don't know who the presidential candidates are or even the mayoral candidates for Keene. Yet every now and again, we are all stabbed with news of the world that we wished we had never heard about.

In 1986, the student body huddled around television sets to keep up to date on the Libyan crisis. We watched President Reagan make a speech explaining what had happened and why, and there was a genuine concern that this was a serious matter.

Since June, it has been the goings-on in the Gulf that have punctured our little world. On Monday morning at 7 a.m., the United States destroyed two Iranian offshore military staging platforms in retaliation for last week's missile attack on a U.S.-flagged tanker. The act was described by Defense Secretary Caspar Weinberger as "a measured and appropriate response." Perhaps this was the best solution possible. Where has it gotten us?

The truth is that we are dealing with a completely unpredictable foe. As a result of this latest attack, Iran's president, Ali Khamenei has vowed that his country will "take decisive retaliatory action" against the U.S.

Kamal Kharrazi, head of Tehran's War Information Headquarters vowed to hit America with a "crushing response" and said that the U.S. is in a "full-fledged war" with Tehran.

Are these just unsupported threats? It is doubtful that Iran will allow this latest moderate attack to put a stop to their aggression. If anything, it has added gas to the fire in the Persian Gulf.

It is true that certain American destroyers in the Gulf have more artillery than Iran's entire Airforce. It is also true that we are building our number of ships, aircraft and weapons there at an unbelievable rate. We have the power to wipe Iran off the map whenever we feel like it. But certain questions linger beneath all of this.

Are we too powerful? Are we putting too much emphasis on weapons and too little emphasis on solving the real problem? Are we understanding the lethal strength and strategies that Iran could very well possess? Is Iran "the tortoise" and the U.S. "the hare?"

It comes down to this. The Iranians are very religious people. They live in a country in which everyone is taught to give his life for his god and country at any time. They also consider the United States to be "the Great Satan." How hard and long would you fight against a country that you believed to be Satan?

What we must understand here at Keene State is that this situation is serious and that we have seen only the beginning of a long and terrifying battle that could very well effect all of us.



## Commentary

### Commons dresses up for parents

By PAUL FREEMAN

Anyone who ate in the Dining Commons this weekend must have noticed that the atmosphere there was just a little different than usual. There were cherries in the grapefruits.

One cherry sat neatly in the center of each grapefruit. And the grapefruits were cut with little ridges instead of flat across.

How often are there cherries in the grapefruits at Keene State College? Exactly once a year, during Parent/Family Weekend.

Now, I don't mind a cherry or two in my grapefruit, as a matter of fact, I like it. I just don't understand why we can't have cherries every weekend. I think I can understand the logic behind the lack of cherries, though.

You see, the people who run the Dining Commons think that our parents like cherries in their grapefruits. That's fact number one. Fact number two is that in most cases our parents pay for our schooling. When fact one gets added to fact two we get cherries in our grapefruits.

That seems to make a little sense. It's sort of like providing more housing to attract more students, but instead they've provided more cherries to attract more parents.

And do you know, my mother doesn't even like cherries.

She wasn't left out, though.

For the parents who don't like cherries the commons also provided hash browns, bacon that was cooked, eggs that didn't run off the plate, bagels, blueberry muffins and a fruit salad that was served in a hollowed out watermelon.

And that was only at Sunday's brunch. I think if I had gone to dinner over the weekend I probably would have been underdressed.

Perhaps this commentary is being printed at a bad time since the commons has been getting a lot of negative feedback lately. Actually, it is quite encouraging to see that the commons can produce extremely high quality meals when they feel like it.

What we really need to do is to have four or five Parent/Family Weekends a semester and have them unannounced. This way, we could keep them on their toes.

It seems a little sneaky to prepare

such finely garnished meals for the parents to see and enjoy. If the commons takes pride in their food, then shouldn't it consistently be good? If they feel they provide a quality service, why should it have to change so radically for the parents?

It is true, and unfortunate that the commons takes a lot of flack every year. Sometimes, however, constructive criticism is taken as flack when it shouldn't be. It all comes down to this. If the commons were to spread the wealth shown during parents weekend, evenly throughout the year, the students wouldn't feel as if they are getting the shaft when their parents come here.

If that little added effort was shown every day maybe we could have cherries in our grapefruits all the time.

Paul Freeman is Executive Editor of the Equinox.

## Letters Policy

With few exceptions, The Equinox will print all letters to the editor, provided they are received before Friday at 5 p.m., are signed by the author and are typed, double-spaced. Authors should state any special interest or knowledge they have about the issue they are writing about, either in the letter itself or in their signatures. The Equinox reserves the right to hold letters for publication in a later edition or to reject them altogether.

## Letters

### Durant says Dining Commons has improvements

To the editor;

In reply to the editorial in The Equinox dated Oct. 7 about the funny wallpaper in the coffee shop, I would like to say that I think the Keene State College students should give it a rest and think about what they're saying.

If you recall, the article said the tables and chairs were old and did not match. Perhaps if this student had asked a manager of the coffee shop, instead of writing a story of his

morning hangover, he would have known that new tables and chairs have been ordered as well as a movie screen. An Equinox article dated Oct. 14 also informed students of a new pizza oven for room delivery. In time, good things will happen.

I've talked to many Keene State transfer students, and they all say the Dining Commons is being under-rated. According to the Keene State student "panel," the food is a big problem. Everyday we get abuse.

For example, one person made a fuss because the soup crackers were too salty. This person wanted salted crackers with less salt! This is something they should discuss with Ernie Keebler. Another person asked us to put more raisins in the Raisin Bran. If this is a problem, the comment card should be sent to Kellogg's.

The underrated Dining Commons has good food. Anyone who has visited behind the scenes of the com-

mons has had a 100 percent attitude change about the quality of the food.

In the past six years, I have worked everything from pot washer, dish washer, beverage person, to assistant manager. I've seen it all. A new wing, plants, carpeting, rust-colored non-slip tiles; painting, pictures and lots more have been added to make dining more pleasurable. Not only I, but the rest of the Dining Commons

staff, take pride in their dedicated work.

To some people, the dishroom is a palace. "One man's junk is another man's treasure." If you can't beat 'em, join 'em. We won't let ourselves be beat, so how about joining us?

William Durant  
Assistant Catering Manager

### Cadet shares airborne ROTC experience

To the editor;

One thousand, two thousand, three thousand, four thousand; these were the words I spoke softly to myself, as I exited, at 135 miles per hour, from the enormous C-141 troop transport jet at Fort Benning, Ga. this past summer.

This was airborne training, one of the most rewarding three weeks of training I had ever received.

As my body was buffeted in the air, initially I had realized I had met my ultimate challenge, paratrooping. Those four seconds were the amount of time needed to expel and open my parachute from the distinctive pack I wore. I heard and felt the opening of my chute as it jolted my body vigorously. Once opened, it was nothing but a very quiet, peaceful descent. I looked all around, and could see nothing but the graceful swaying of the other 19 paratroopers, who had jumped with me.

Although the view was spectacular at about 1,250 feet, I was more worried about the direction of my drift, and how I was situated in relation to the other jumpers. An entanglement

with another jumper was the last thing I wanted.

I searched the ground and could see other jumpers packing and hauling their equipment off the Drop Zone (DZ).

After determining my direction of drift, from smoke canisters on the ground, I prepared to land. Using the six different types of Parachute Landing Falls (PLFs) I was taught. I selected one and proceeded to land.

Thump. After rolling through my PLF, I knew the first of five jumps was over. What an experience! This was part of my Reserve Officer Training Corps (ROTC) summer program and another milestone in my military career as an ROTC cadet and a future officer in the United States Army.

Airborne all the way. If you have what it takes, join the ROTC and become a leader. Contact the Department of Military Science, Fitchburg State College, Fitchburg, Massachusetts.

Cadet Mark Saville  
Keene State College

### Allison looks at other problems

To the editor;

The Ethics Committee of the Keene State College Education Association is soliciting faculty for signatures on an "open letter to President Sturnick and the college community," a letter affirming "strong support of President Sturnick's enforcement of college alcohol policies and her insistence upon responsible student behavior." I have signed the letter. Who would advocate abuse of alcohol and irresponsible student behavior, after all?

However, I feel that too frequent-

ly the enforcement of the alcohol policy has been used, perhaps unintentionally, to disguise some of the other real problems of student life at Keene State College. The institution chose to admit more students than it could house, feed, teach or provide books. Students live in crowded conditions, wait in long lines for food, enroll in classes which are oversubscribed, wait weeks for textbooks. I do not receive letters from the KSCEA asking me to protest these abuses of the students by the college. Something is very wrong with the quality of student life

on campus. I refuse to believe that student abuse of alcohol merits the designation of being a primary cause of the ills on campus. It is easy to be self-righteous. I suggest that we faculty, administration and support personnel ask ourselves some hard questions about admissions, bookstore policies and preferential treatment of freshmen in registration before we attack students who have resisted the emphasis on alcohol; we might be confusing causes with effects.

Barbara Allison  
Associate Professor of English

### Clingan concerned about salary increases

To the editor;

We are writing to express our concern over the faculty's dilemma in the delay in receiving their promised salary increases.

As a group of non-traditional students on campus, many of us are familiar with the problems of earning a living. When one is overly concerned with financial matters, less energy can be given to the work at

hand. We are concerned about the added stress this delay places on the faculty, and the unnecessary energy they have given to resolve it.

We are also disappointed to observe that our teachers and the board could not resolve this problem through mature negotiation, and the follow through on their contract. This does not demonstrate a great

deal of integrity on the part of the board of trustees.

We strongly urge the board of trustees to act in an expeditious manner and appropriate this salary increase at once.

Nancy Clingan  
Interconnection  
Non-Traditional Students' Union

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### Five students arrested in Louisiana at CIA protest

by the college press service  
Police arrested 5 Louisiana State University students for trying to disrupt the Central Intelligence Agency's (CIA) attempt to recruit students on their Baton Rouge campus Oct. 1.

An all-night vigil involving about 40 students preceded a march to the campus placement office, where police made the arrests.

Also, the agency announced Oct. 2 it would cancel a scheduled recruiting visit to the University of Colorado, the scene of vehement anti-CIA protests in recent years.

"I understand the CIA's decision to cancel the visit was based on its desire to spare the university a continued escalation of confrontation and because it has fewer personnel needs this year," said CU Vice

Chancellor Kaye Howe.

CU's placement office will continue to arrange off-campus interviews for students interested in a career with the spy agency.

Protesters object to the CIA's recruiting efforts because of the agency's activities in Central America and other parts of the world.

"We're having a victory party," said CU anti-CIA activist Michael Terry. "But it will be followed by an organizational meeting. As long as the university is still assisting in the recruiting process, we will continue to show the criminality of the CIA."

"But this is a good sign," he added. "The CIA is on the run, where it belongs."



## Sports

### Field hockey wins two; now 9-2

By MEGAN LEIGHTON  
Equinox Reporter

The women's field hockey team continued its winning streak this week defeating both Dartmouth and St. Michael's college, upping its record to 9-2.

The Owls traveled to Dartmouth Tuesday to play a tough game which ended 8-5 in double overtime.

The first goal came 19 seconds into the game when Dartmouth's Elizabeth Tindell scored on a break-away. The Owls then began to fight back when Suzanne Page scored ten minutes later with assistance from Janice Beck on a corner.

The half ended after Lori Osterberg scored on an assist from Sharon Walsh, and the Owls led the game 2-1.

The duo reversed the set-up in the last goal, and this time Osterberg assisted Walsh five minutes into the second half. Convinced that this lead was not enough, Osterberg then scored again on an assist from Amy Costa.

The Owls let up their pressure as Dartmouth strategy intensified. With 20 minutes left in the second half, Dartmouth's Judy Casel initiated Dartmouth's offensive drive by scoring a goal. Two minutes later, teammate Kerrie Talty scored when she shot a penalty stroke by Owl goalkeeper Patty Wallace.

With 15 minutes left in the game, Dartmouth's Cassel tied the game on a corner assist from Lori Kholokian, bringing the game into overtime.

The Owls finally scored after five minutes of the first over-time when Paula Melewska was assisted by Osterberg. But Dartmouth's Kholokian once again scored for her team bringin both teams into a double overtime.

Keene State then fought back as Osterberg scored in the first minute on an assist from Beck. Three minutes later Beck assisted Page to bring the score to 7-5. Osterberg put the game away when she scored again with two minutes left to give the Owls the 8-5 win.

Keene had only 9 shots on goal, while Dartmouth had 20. Owl goalkeepers Wallace and Maureen Turner had 8 and 4 saves respectively while Dartmouth goalkeeper Tiffany Cunningham had 6.

Keene State Coach Amy Watson felt it was an "unusual" game for the Owls.

"We were having an off day, especially in the goaltending area," Watson said. The Owls had good overtime periods, especially the second one, although shots were off, she said. Both Cassandra Deedy and Kerry McDivitt played well for the team, Watson said.

Saturday, the Lady Owls defeated St. Michael's College, 3-1, to lift their record to 9-2.

Osterberg started off for the Owls

19 minutes into the game when she scored on an assist from Walsh. Neither team scored the rest of the first half.

St. Michael's Patty Porter finally tied it up 14 minutes into the second half when she fired a shot passed Wallace. Osterberg, however, fired right back with a goal six minutes later to lift the Owls 2-1.

With five minutes left in the game, Costa set up Walsh with a great cross from the wing corner, and Walsh nailed the ball past St. Michael's goalkeeper Caroline Patrie to end the game with a 3-1 win for the Lady Owls.

Keene State made 14 shots on goal while St. Michael's made only 8.



Sharon Sarino takes a shot on goal in Saturday's 3-1 victory over St. Michael's College.

### Lady Owls win again; closer to gaining an NCAA bid

By PAUL AUGERI  
Equinox Sports Editor

Rack up a perfect week (3-0), of soccer for the Keene State women's soccer team as it pushed its record to 9-2-2 and gained an increased chance of receiving an NCAA playoff bid.

The Lady Owls defeated New Hampshire College, 1-0; edged St. Anselm, 3-2; and blanked John Abbott College of Montreal, Canada, 4-0, respectively.

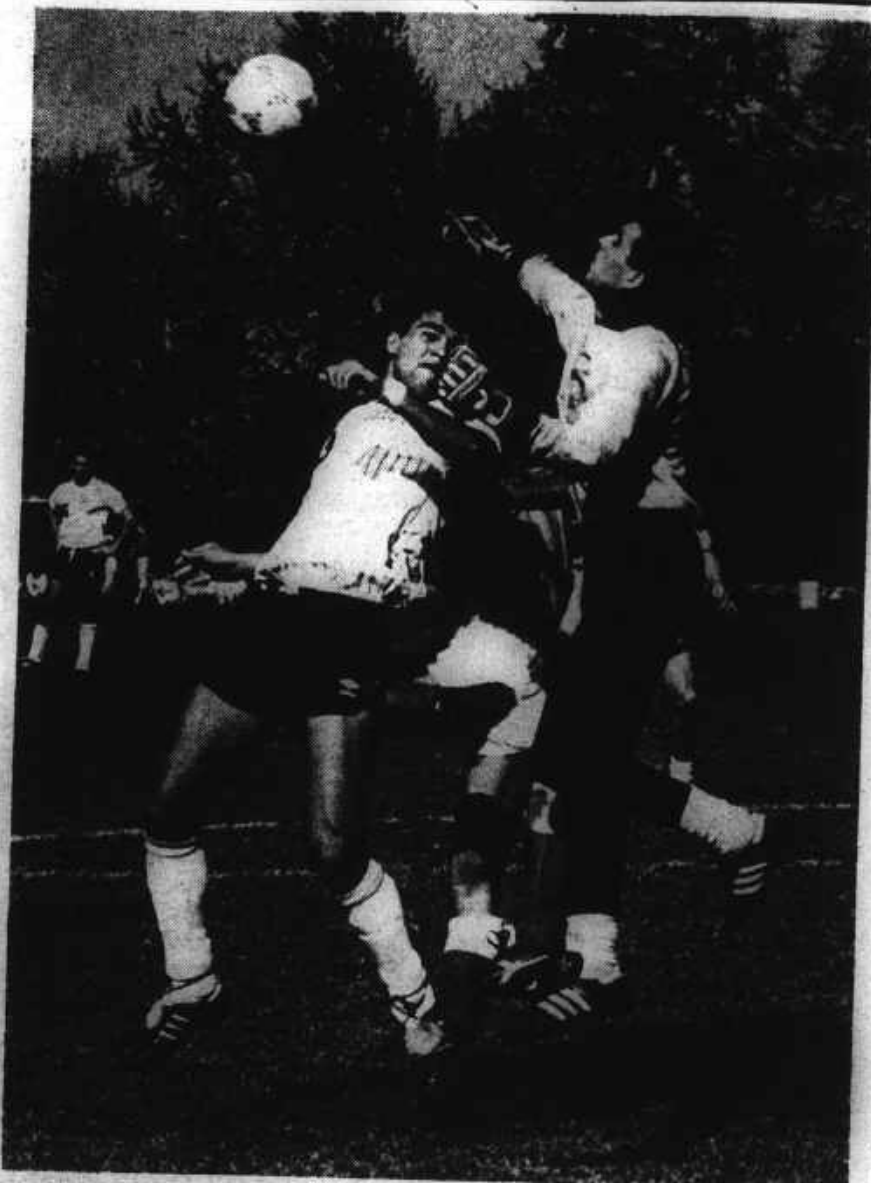
The match against John Abbott proved to be where the spotlight

Keene State goalkeeper Wallace made seven saves and St. Michael's Patrie made 11.

Coach Watson was pleased with the overall effort of her team. "We played well especially inside the circle and got lots of shots off," Watson said. "St. Michael's played well too, and put a lot of pressure on us."

Watson said Beck and Osterberg played aggressively for the team. She hopes the team will continue its success for the remainder of the season.

The Owls play Gordon College, Tuesday, at home at 3:30 pm and will travel to Bentley College for a game on Saturday at 12:00 pm.



Matt Terwilliger goes up for a head shot on goal against the goalie of Sacred Heart University Saturday.

### Men's soccer wins two; still in playoff contention

By PAUL AUGERI  
Equinox Sports Editor

The Keene State men's soccer team came away with two impressive and important wins last week. The two wins will keep the team in contention for a post-season playoff spot.

The Owls defeated tough and determined St. Anselm last Wednesday, 3-1. Keene State came from behind to beat New England College Conference foe Sacred Heart University, 2-1, in front of a packed crowd at the Summer-Joyce Athletic Field over Parent's Weekend.

During the first 15 minutes of the Sacred Heart game, the Owls could have put the game away as Kent Thomas scored an apparent goal, but was ruled off-sides. Rudy Doliscat also had a solid chance to score but his shot struck the post.

Keene saw Sacred Heart score at the 18:00 mark of the first half. That shot was the first and last of the half for SHU.

"Sacred Heart came down the field for the first time and scored," said Coach Ron Butcher. "But after that, we contained them."

Keene was down 1-0 at the half

and according to Butcher, his team was not in the best of spirits.

"I told the guys that their mental intensity wasn't there in the first half," said Butcher. "They were a bit discouraged because lately we've been scoring easily in the 15 minutes of a game," he said.

The Owls adjusted quickly in the second period as the game was played mostly on their offensive half. Jesus Menendez knocked in a goal midway through the period to tie it at 1-1.

The Owl defense did not allow Sacred Heart an inch in the half as it started to double-team the ball. At the 38:09 point of the period, John Clegg spotted a loose ball and drilled it into the net to make it 2-1 and pushed Keene to a 3-2 record in the NECC.

Last Wednesday, Keene outplayed St. Anselm in the first half as it took a 2-0 halftime lead and went on to win, 3-1.

Four minutes later, Menendez tallied for his ninth goal of the season as he gladly took a cross pass from Corrado Garzia and hedged the ball

Continued on page 10

## Commentary

### Not all students are sportsmen like

By PAUL AUGERI

Four weeks ago I wrote an article about the rec sports program and what it has to offer. The story informed everyone about the activities and jobs the department is offering in abundance.

In a portion of the story that related to officiating, I quoted associate Raymond MacFarland as saying "it's hard to get officials because they're afraid of being mistreated."

In regard to the area of sportsmanship and team behavior, I also quoted rec sports director, Hazel Varner as saying that "the students are out there to have fun and take pride in their teams. There is no trouble with the students not being sportsmen."

The point to the above is very simple. MacFarland was right and

Varner was wrong. Here's why. I am working for rec sports as a softball umpire. The reason I took

this job was because I am familiar with the game, but most of all I enjoy working and being with others. Well, last Thursday I did not enjoy officiating a game between Phi Mu Delta and a team dubbed the "Super 7".

The reason I didn't enjoy the game was because, you guessed it, I was mistreated. But it has to be known that only one team did the mistreating and that was the Super 7.

The game featured many, many close plays and being the only umpire working the game I was in a tough situation. It doesn't matter which way a call is made because either team will complain. I have to admit that I probably blew a few calls on each side.

Officiating a softball game alone is not an easy task. As soon as a ball was hit I had to dart from behind home plate and position myself at an angle towards first base between the pitcher's mound and the plate so I could see the fielder, the first baseman and the baserunner all going through their motions.

The fact is, that when I made a call that Phi Mu Delta did not approve of, I heard the common moans and groans that I receive from any other team. But when those classy guys from Super 7 did not agree with me on a call I was greeted with an excellent and very-advanced four-letter-word vocabulary.

The way fraternities are stereotyped at times, you would think Phi Mu Delta was the rowdy and uncontrollable team. But that wasn't the case. Those guys were plain gentlemen and actually joked with me about my "blown call" after the game.

And would you believe that the Super 7 won the game by more than a half-dozen runs. In the sixth inning it was ahead by seven runs and when I called a man out at second base to end the inning I was not only "told where to go" by the runner, but by his other eight teammates as well. Thank God this team did not have a batboy!

It would also have helped if this team knew the rules. When an outfielder throws a ball out-of-play, the baserunner advances two bases. Apparently a player wasn't too familiar with this rule and questioned, no, blasted me in a way that would put Earl Weaver to shame. My only regret was not handing out yellow and red cards to the players because their behavior was a shame.

So, no wonder rec sports has a tough time hiring officials. It is situations like this one that would really discourage anyone from becoming a referee in any sport.

Paul Augeri is the sports editor of The Equinox.



Freshman Jennifer Birdrey heads the ball away from a John Abbott defender in the Lady Owls' victory of 4-0 Saturday.

### Lady Owls win; closer to NCAA playoff bid

Continued from page 8

Keene scored all four goals in the first half to seal an early victory. Freshman Liz Keats tallied at the 18:00 mark and 1:30 later Katie MacKay followed with her own for a 2-0 lead. With ten minutes remaining in the stanza Kara Matarese scored her first goal of the season.

Meg Sydlowski knocked the ball in with 1:30 to go before intermission to end the scoring.

"It (the game) was very special in all of those aspects," said a pleased Coach David Lombardo, "and with the early scoring I was able to play everyone in the second half."

St. Anselm pushed Keene to the edge of defeat last Thursday as it scored 25 seconds into the match. Leads exchanged possession several

times before Keats and Denise Lyons paired up for the game-winning goal.

With 11:00 left, Lyons took a lofting shot that was mishandled by the Anselm keeper. Keats was sitting on the doorstep and picked up the loose rebound for the game-winner.

Senior Lisa Macek tallied with just 1:36 remaining in the second over-time period to enable the Owls to pull out a 1-0 squeaker over NHC. Macek picked up a free ball in front of the Penmen goal and drilled it in for the goal.

Owl goalie Woodworth collected four saves in the shutout, and her veteran instincts prevailed over inexperienced determination as NHC's Laura Petretta was denied an open shot. Woodworth stopped many shots coming from the Penmen's offensive pressure.

Like the men's soccer team the Lady Owl's will also finish the season by playing the toughest opponent on the schedule. The Lady Owls will be host in four of their remaining five games.

"Being on our home field will certainly be to our advantage," Lombardo said. "We play the University of Vermont, whom we've never beaten at home, so that will be taken into consideration."

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## Race car driver Guthrie to speak

By DAVID ZUKOWSKI  
College Relations

Race car driver Janet Guthrie of Colorado, the first woman to compete in the Indianapolis 500, will come to Keene State at 8 p.m. Friday, Oct. 23, to give the first lecture in the KSC/National Grange Mutual Safety Lecture Series.

Guthrie's lecture, "The Fast Track to Safety," is made possible by a \$65,000 grant to the Keene State safety studies program by National Grange Mutual Insurance Company of Keene.

More than 250 students take safety studies courses at Keene each semester and approximately 50 are involved in student internships with area businesses. Currently there are 70 students majoring in safety studies.

The program is supervised by Richard DeSantis, professor of human services. DeSantis is head of the Keene State safety center, which is the only safety center in New England. DeSantis created an exchange program with Beech Hill Hospital in Dublin in 1984, and now consults Beech Hill in exchange for staff workers from the hospital.

These staff workers lecture classes on chemical dependency.

"A number of sociology and psychology majors add the chemical dependency program," said DeSantis. "When they graduate, students go to work for the numerous hospitals and treatment centers in this area. We've done a lot of safety related work with the state of New Hampshire, including traffic and bus safety and studies in drinking and driving."

More than half the students majoring in safety studies are involved in the local chapter of the American Society of Safety Engineers (ASSE). Senior Tracy Pluff is the president of the student chapter, which was named best student chapter in the nation this year. The chapter also won a \$1,000 scholarship from Tenneco, which will be split between two safety studies students.

The Keene State chapter faced tough competition for the award from chapters at the University of Southern California and Texas A & M.

Pluff, along with many other safety studies majors, is a non-traditional student, working while pursuing his

college degree. One of those students is Keene Fire Department Captain Bruce Pollock. He is pursuing an associate's degree in industrial safety while working full-time for the city of Keene.

Pollock was on campus with members of the fire department this fall, taking part in the safety expo organized by the security office.

The safety studies program works closely with local businesses, the city of Keene, and the state of New Hampshire. The program provides students with educational and internship possibilities which could lead to a lucrative career.

Since coming to Keene, Pluff has taken part in two student internship programs associated with the state of New Hampshire. "The internships are great," he said, "and there are plenty available. Right now, we have more student internship opportunities than we have students to fill them."

Student internships have ranged from mine safety to traffic safety.

This Friday, students are invited to spend an evening considering the Keene State safety studies program when Janet Guthrie lectures on automotive safety.

## Contra leader not allowed to give talk

by the college press service  
Students stopped Nicaraguan rebel leader Adolfo Calero from even starting a speech at the Harvard law school Oct. 3, and a Tufts University student rushed the stage shouting "death to the contras."

Harvard police arrested the unarmed student, Tufts senior Joshua Laub, who was a member of the International Committee Against Racism, a Marxist group active on a number of campuses nationwide.

Other campus appearances by contra leaders have been marred by heckling and cancelled speeches at various schools. Protestors doused Calero with red paint and shouted him down at Northwestern University during a February appearance. Demonstrators pelted contra spokesman Jorge Rosales with eggs at a 1986 Harvard speaking engagement.

Demonstrators also attempted to make citizens' arrests of contra leader Mario Calero at the University of Colorado in November, 1986, and at the University of Texas in February.

More than 30 Harvard law students had signed a petition protesting the visit of Calero, whose forces are trying to overthrow Nicaragua's government, and a bomb threat had forced officials to move the speech to a more secure room.

Laub, however, rushed the stage just as Calero rose to speak. Calero was rushed from the building, and did not return.

## An Open Letter to President Sturnick and the College Community:

In light of recent student responses to alcohol use on campus, we, the faculty of Keene State College, wish to affirm our strong support of President Sturnick's enforcement of college alcohol policies and her insistence upon responsible student behavior.

As members of this community who are concerned with the physical, intellectual and emotional atmosphere in which students live and learn, we share President Sturnick's belief that alcohol abuse destroys the environment in which growth and education must occur.

We firmly endorse those values intrinsic to the well-being of an academic community: a regard for the dignity and rights of others and a respect for all that enhances the life of the mind.

## Men closer to playoffs

Continued from page 8

in for the goal and a 2-0 lead.

St. Anselm got on the scoreboard in the first 20 minutes to stake a 2-1 claim, but Ricky Howard scored an insurance goal with 18 minutes left in regulation to guarantee a victory, 3-1.

Future play will determine Keene's post-season fate as the Owls play four of their final six contests on the road. With a record of 10-3-1, Butcher says not being on home turf cannot upset his team.

"Playing on the road can't affect them," said Butcher, "because we are in contention for the playoffs. That is the way we've been playing each game. But I'm pretty happy with the position we are in and the way we have been playing."

Keene hosted Merrimack College Monday afternoon and traveled today for its final NECC match with the University of New Haven at 3:30 p.m. The Owls also have a big match in New York on Saturday with Concordia College at 2:00 p.m.

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Faine Smith  
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## FCC enforcing stricter regulations on college radio

by the college press service  
Many local music fans thought of WUSB, the State University of New York at Stony Brook's FM station, as Long Island's hippest radio outlet. The station, after all, often played new, radical music no one else did. But not any more.

Like hundreds of college radio stations this fall, WUSB has gotten a lot blander on purpose. At some campuses, the changes have torn apart staffs, and led to rhetorical wars with station managers and college officials.

Like hundreds of other stations, WUSB will stay safe at least until the end of October, when the Federal Communications Commission (FCC) is due to respond to a broadcasters' petition to change its rules about what kinds of racy material they can allow on the air.

The station's retreat to "safe" music and programming, broadcasters say, began last April, when the FCC revised its "indecent" guidelines.

The FCC's April revision bars stations from using "language or material that depicts or describes, in terms patently offensive as measured by contemporary standards for the broadcast medium, sexual or excretory activities or organs."

The result, the campus broadcasters say, was new confusion about what material was okay to use. If they guessed wrong, the FCC could cancel their licenses.

"The guidelines that used to give the appearance of being concrete are now fuzzy," said Intercollegiate Broadcasting System President Jeff Tellis.

The FCC will respond to the petitions to reconsider the indecency policy Oct. 29, said FCC attorney Ben Halprin, but, until then, broadcasters say they'll keep censoring themselves.

While advertisers and ratings battles tend to keep off-campus stations close to the mainstream anyway, the FCC's April rule change drastically altered programming at campus stations, which feature experimental shows and often celebrate the outrageous.

"College radio is at the forefront of doing things different," said WUSB station manager Norm Prusslin. "Every time you have to ask yourself, 'can I do this,' that's a chilling effect. Stations are smart to be cautious, but it stifles creativity."

So at the University of Washington, KCMU jocks no longer say "The Butthole Surfers" when referring to the thrash band, in order to play it safe. "Now our DJs say the FCC Surfers," cracked station manager Chris Knab.

John Murphy of the University of Connecticut's WHUS no longer airs Lenny Bruce monologues because the comedian—arrested several times

25 years ago for using what was called indecent material—might offend 1987 FCC sensibilities. "The guy's in the grave and he's still getting hit with this stuff."

And University of Vermont program director Dave Smith warns volunteers not to air music by the Dead Kennedys and other punk bands if they're not sure the music doesn't contain sexual references.

"We won't play as much hardcore and rap and that disturbs me a lot," Smith said. "If someone is offended, they can turn off the radio. It's another attempt by the government to censor music. But we don't want to end up in a legal battle."

The FCC's new rule also has chased some gay, sex education, poetry and drama broadcasts off the air, reported Pat Watkins of the National Federation of Community Broadcasters, which counts about 100 college stations as members. "There's no question about it, this has had a chilling effect."

College stations, typically run on shoestring budgets, generally have knuckled under to it, Watkins added, because "they don't have the

resources to mount a fight."

"It's important for stations and their staffs to understand the rules and the implications," said Prusslin. "Do you really want to risk your license to broadcast a few dirty words?"

The FCC demonstrated it will play hardball when it issued warnings to 3 stations for broadcasting indecent material in 1986: Philadelphia's WYSP for shock jock Howard Stern's morning program, Los Angeles' KPFF for airing the homosexual play "Jerkier," and the University of California-Santa Barbara's KCSB for playing the Pork Dukes' "Makin' Bacon," which contains references to oral and anal sex.

The moves, said Watkins, are politically motivated: "Clearly, the Reagan administration is linked with the Moral Majority and the religious right, which wants to impose its own morality on the rest of us and clean up the airwaves. And Pacifica," she said, referring to the non-profit foundation that owns KPFF, "has always bothered Republicans."

"The FCC and the right," agreed

Pacifica Executive Director David Salmick, "are out to get us."

Pacifica, a leftist radio network, lost a 1973 battle with the FCC, which stopped one of its stations, WBAI in New York, from airing comedian George Carlin's "7 dirty words" monologue, in which he lampoons the FCC for banning certain words.

Last year, the FCC referred Pacifica to the Justice Department for prosecution for broadcasting "Jerkier," but the Justice Department declined to take action.

Pacifica, too, is playing it safe. KCSB station manager Malcolm Gault-Williams says the network is playing it too safe. Although the station was condemned for "Makin' Bacon," the FCC's ruling "hasn't hindered our ability to air alternative programming."

"The implications are tremendous, since Pacifica is emulated and resulted as a leader in this field. They've gone overboard."

KCSB DJs, however, are required to pre-screen material. The stations also have limited the hours potentially objectionable material can be

aired.

"Makin' Bacon" is one of our most-requested songs. We just don't play it until the early morning," Gault-Williams said.

"We've been very aggressive legally fighting this," countered Salmick. "It's cost us \$100,000 to battle this ruling. I'm disappointed KCSB hasn't filed its own appeal."

"That's a lot of red tape."

Indeed, last week the University of New Mexico's student Senate refused to give \$500 to a group of students wanting to resist a programming change at KUNM, which will no longer air cultural, Hispanic, Native American or protest music.

But Mankato State University's KMSU already limits itself to classical and jazz music because the station is "a reflection of the university," station manager Bill McGinley noted. "We're located in the Minnesota Bible Belt. We have to be sensitive of our listeners."

College radio licenses are usually held by trustees.

## Commentary

## Communication important at college may face price increase

By Kirsten Louy

My brother and I are eating bread and cheese in the Rome train station waiting for the night train to Florence. We watch all the young travelers pass by with backpacks and jugs of water, holding maps and passports. A young man walks up to us and sitting down, he asks for a light and introduces himself as Haans from Belgium. He smiles.

He is an ordinary guy with long blonde hair, his luggage consists of a sleeping roll and a small backpack, tattered and broken in. For the next hour, the three of us share our food and wine, and talk of everything from nuclear war to Frank Zappa.

Haans shows me a tattoo on his hand and he replies, "I wanted to always remember my energy for communication, knowledge and life, so when I am old and look at the sun tattooed on my hand I will remember, or bring out what may be buried when I am old."

As Haans grabs his bags and leaves for the next train to Brindisi, I am left with a sadness in my heart but, yet a new inspiration for communication.

From my experience with Haans, I brought to Keene this year a fresh outlook on my friendships. Upon returning, I have found that some of those friendships have gone astray. I have strengthened old and new friendships, but for the most part the gap that I find myself in proves to be a frustrating one, due to lack of communication.

The feeling I had while talking with Haans was very rare, and it amazes me that I felt so close and comfortable with him, but I am in Keene now and the rarity of good communication leaves me to question why at times it is hard for one to communicate.

I understand and accept that friendships change and new ones are formed, but I feel it is very unfortunate when once close relationships

become empty because of a lack in communication.

I find it easy to say as a young adult that I am eager and willing to question why relationships turn certain ways. Why are people afraid to express feelings, or better yet, why should people be afraid to listen? It seems to me that our years in college should allow for us to question our actions and reactions while we have the chance. If we don't learn now, in the future we may never learn.

Perhaps it is time to move on when communication falters. I suppose the difference between Haans and Keene is that he could get on a train, if he wanted to escape. Here there are no trains, so, communication, the only release we have, becomes the vital track for inspiration. The key is that Haans took the time to show me the sun, and from it I learned that I too must take the time to get the most out of life.

For that, good communication is essential.

## College bookstores

## may face price increase

by the college press service  
The price students pay for computers, stereos, greeting cards and maybe even textbooks at campus bookstores nationwide may be rising again soon, perhaps by as much as 20 percent, college store managers say.

The U.S. Treasury wants to change a small part of the tax code, and, if it's subsequently endorsed by Congress—which will soon issue its opinion about the change—campus bookstores will lose the special advantages that let them charge less for the items they sell.

It's the small businesses that sell the same things just off campus that want the code changed.

They say they can't compete with campus businesses that, in turn, are supported by state taxes that they themselves pay.

"I can assure you," Gerald R. Brong, owner of a computer store just off the Washington State University campus in Pullman, Wash., told a House subcommittee hearing last summer, "that private, for-profit, taxpaying organizations would be overjoyed if they could

develop an 80 percent membership base in the community, enjoy special postage privileges, have direct access to the line of credit of the state university, receive discounted advertising rates in a local newspaper, have all utilities provided from a central utility service, have access to a government telecommunications system, plus have the good reputation of a university."

Brong's company declared a form of bankruptcy after being unable to match the computer prices offered by the WSU computer center.

It's happening in and around most campuses.

College store discounts are "definitely restricting the growth of some companies," said Kenton Pattie of the International Communication Industries Association, a trade group that represents small computer, video and audio retailers and manufacturers. "In some cases, they're killing off businesses."

"Small businesses have their backs up against the wall," Pattie said.

The small businesses' complaints, in turn, prompted the U.S. Treasury to propose to prevent nonprofit groups like colleges from using their tax-exempt status to compete unfairly with off-campus retail stores.

But the change, campus bookstores officials say, would raise the prices of most items, and might even make it harder to get textbooks for small classes.

"Most colleges lose money on textbooks," claimed Garis Distelhorst of the National Association of College Stores, a Cleveland, Ohio, based group that represents campus bookstores.

"That accounts for why stores sell other products: shirts, mugs, and other things. They have a greater margin of profit and make up for textbook losses," Distelhorst said.

"Without the sale of supplies under the control of the university," he added, "supplies might not be available for a given class."

"Not only do schools have a right to be in these endeavors," Distelhorst asserted, "they have a responsibility."

Colleges, Dr. Caspa Harris of the National Association of College and University Business Offices in Washington, D.C., added, "are there to serve the students, not to make a profit for the small businessman. If they're seeing sales they can't compete for, well that's tough as long as we pay the proper taxes."

Such logic, of course, drives off-campus businesspeople crazy.

"The whole philosophy is bad," said Jan Koal, who owns Asahel Computer Sales in Pullman. "The state can out-compete the private

Continued on page 17

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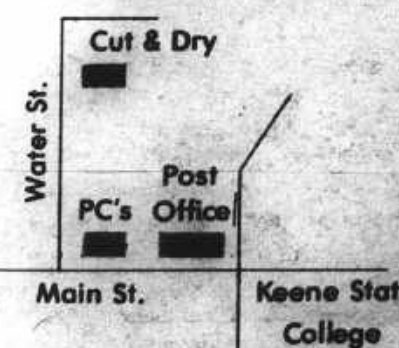
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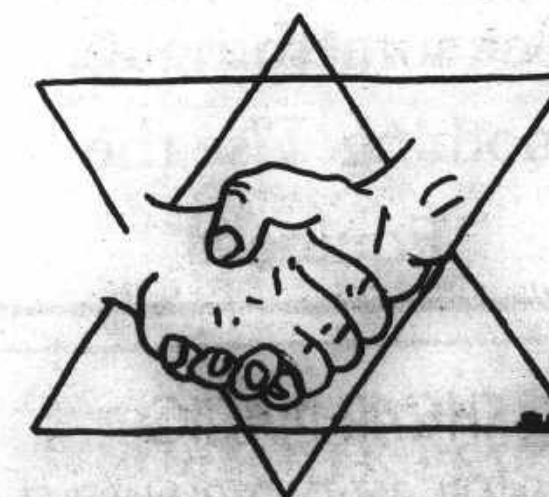
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Judith A. Stumick addresses parents as well as answering their questions during the Presidential Address in the Arts Center.

## College graduates making more than other workers

By the college press service  
It pays to graduate from college. College students who graduate earn an average of \$672 more a month than students who drop out of college before graduating, the U.S. Census Bureau estimated in a report released Oct. 1.  
They gross an average of \$1,841 a month, while people who hold two year degrees average \$1,346 a month.  
Law, dental and med school grads, the study found, earned about five times as much per month as high school dropouts.  
People who earned doctorates made a little more than four times more than high school dropouts.

who average \$693 a month, while students with four-year undergrad degrees made more than twice as much.  
The Census Bureau found about 21 percent of the population holds a college degree.

At Central Florida Community College, any of the 160 students who participate in activities "representative of the university"—such as theater, dance, music and cheerleading—may be selected to submit a urine sample to be tested for illegal drug use, said Dean of Student Development Bud Gilligan.

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## Schools may begin drug testing all

by college press service  
At least one school says it will start testing nonathletes for drugs and another is considering doing so, but observers don't expect many more colleges will force all their students to take drug tests.

To do so, said University of Hartford President Stephen J. Trachtenburg, would be a "troubling invasion of individual privacy. If we do go down that road, we should test college administrators as well, starting with the presidents."

More than 130 campuses now require students participating in varsity athletics to undergo tests to determine if they use cocaine, marijuana,

heroin, steroids and other illegal drugs.

Athletic directors at Duke and Stanford, as well as the American Civil Liberties Union, have complained that such tests set a precedent allowing schools to force all students to prove they don't use illicit drugs.

In fact, at least one school now requires nonathletes to undergo drug testing, and another is considering doing so.

Gilligan said the school does not have a "particular problem with drug use. We want to prevent the problem."

"You're going to see more of this," Gilligan predicted. "Educators need to get involved, rather than sit back, and raise student levels of drug awareness."

The University of Arizona may require nursing students to submit to drug tests. A proposed policy would have students who exhibit "inappropriate" behavior take them.

But such policies are misguided, said Leo Goodman-Malmouth, president of Governors State University in Illinois and the American Association of University Administrators.

"It's an overreaction. If institutions have strong, clearly written policies with strong sanctions, they'll find that's more effective than testing. That's the way to handle it."

Trachtenburg agrees education is a more effective way to combat drug abuse, and less authoritarian: "A

university's job is to educate, not police."

"In the end, we'll have more success with education than policing," Trachtenburg said. "Prohibition should have shown us a lesson about how far we should be willing to control substance abuse in a democratic society."

It's not unreasonable to test athletes for drug use, especially steroids, to ensure "fair and clean competition," he added. Steroids-illegal drugs, used to build strength and bulk in athletes—give an unfair advantage, while illegal drugs which can weaken performances give opponents an edge.

Two weeks ago, for instance, Baylor University suspended sophomore linebacker Gary Joe Kinne after he tested positive for steroid use.

"Athletes distinguish themselves when they choose to play sports," said Trachtenburg. "They choose to follow the rules by their own volition. If you let them know what the rules are up front, it's not unfair to expect them to play by those rules."

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## College bookstores competing with other dealers

Continued from page 15

sector any day. It's turning this country into a socialist state, where the state takes over the free enterprise system."

Students, in this case, seem happy to support the "socialist" stores. They're less interested in the debate than in "good quality and good prices," Washington State senior Ron Martinez reported.

When students do shop at campus bookstores, they do so because it's "convenient," Martinez said. "You don't have to travel downtown." And it's cheaper. Computer store owner Brong said WSU's on-campus computer center could charge "hundreds of dollars less" for machines he sold for \$500.

WSU's computer center prices typically are 20 percent less than those offered off-campus, WSU computer center manager Chuck Koehler estimated.

Other kinds of off-campus businesses in Pullman, as well as in college towns around the country, have trouble competing with their subsidized counterparts on campus.

Andy Wolfe, publisher and editor of the Pullman Herald, said his paper had been devastated by competition from the WSU-subsidized Daily Evergreen.

WSU restaurants, which don't have to charge a sales tax, also steal business from Pullman eateries, businesspeople say.

"It will take a reform in the law to make things more fair," Pattie concluded. "All we're interested in is seeing the playing field made more level."

So a House Ways and Means committee is expected to recommend keeping or changing part of the tax code—called the Unrelated Business Income Tax—in late October or early November.



Jen Olsen (left) and Sara Faiola of Tau Phi Xi served mocktails at the Steve Landesberg performance Saturday night.

## Anti-CIA sentiment is spreading

by the college service press  
In what appears to be a wave of anti-CIA sentiment, police arrested 33 students Oct. 8 for protesting Central Intelligence Agency recruiting at the University of Iowa.  
The protesters had been blocking access to the state's Old Capitol building.

A week later, Indiana University students had mounted an anti-CIA protest, and the spy agency cancelled planned recruiting visits to the

University of Colorado, where large rallies had hindered recruiting in recent years.

Sometimes, however, the CIA is very successful recruiting students.

In "Cloak & Gown," a book released Sept. 28, author Robin W. Winks reported the CIA had recruited a disproportionate number of spies from Ivy League campuses

during the years, and that Yale grads in particular have played a large role in shaping the agency since its roots in World War II.

"There were at least 42 members of the Class of 1943 alone" at Yale who went to work for the Office of Strategic Services, the CIA's predecessor, Winks wrote.

In addition, some 30 faculty members and a "goodly number" of grad students worked in the spy business in 1943.

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Substance Use/Abuse Group, T 6-7:30, Angele

Stress & Relaxation Group, T 7-8, Margaret

Adult Children of Alcoholic Parents (ACAP) Group, W 3-4, Judith

Non-Traditional Student Support Group, W 5:30-6:30, Ron

E.D.G.E. Support Group, TH 12:30-1:30, Jean

Eating Disorders Group, TH 12:30-1:30, Tamara

Off-Campus Freshman Support Group, TH 4-5, Tamara

Physically Challenged Support Group, TH 4:30-5, Margaret

Minorities Support Group, TH 5-5:30, Margaret

"Men's Night Out" Support Group, Th 7-8, George

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WANTED! Aggressive, enthusiastic students to join the 87-88 Student Travel Services Sales Team. Free trips and cash, set your own hours and gain excellent sales experience while marketing winter & spring break vacations. For more info, call 1-800-648-4849.

### NOTICES

TUTORS NEEDED. If you feel competent in one or more subject areas, we need tutors in all disciplines, including Math, Languages, Management, Physics, Chemistry, Computer Science, Economics, Industrial Technology, Geography, Psychology, Sociology, History and other subjects as well. Earn money while improving your own skills, building valuable relationships and gaining self-confidence. \$4 per hour minimum. Contact Jan Haman, Special Academic Services, Elliot Hall, ext. 556.

Students majoring in (or interested in majoring in) Political Science: Group advising for Spring 1988 Pre-Registration will be held on Tuesday, Oct. 27 at 7 p.m. in Science Annex Seminar Room.

Students majoring in (or interested in majoring in) MATH/CS: Group advising for Spring 1988 Pre-Registration will be held on Wednesday, Oct. 28 at 6 p.m. in Science 117.

GERMANIA — The Keene State College German Club is here at last! On Wed., Oct. 21 at 6:30 p.m. we will sponsor a co-op night for those interested in working and/or studying overseas. So join us in the Commuter Lounge! GERMANIA — we're not just a club — we're an adventure!

DECEMBER GRADS — Don't wait until the last minute to start your placement file. Come to the Office of Career Services for more information and help with resumes, interview skills, career options and job information.

Are you addicted to food? Come to Overeaters Anonymous, Thursdays from 7 pm - 8:15 pm in the Commuter Lounge, 2nd Floor, Student Union. For more information, call 835-6703.

ATTENTION New England Regional Program Students Audit packages for Spring 1988 have been mailed to your local address. If you did not receive yours, please come to the Academic Advising Center. Submission deadline: Nov. 1.

HOUSING AVAILABLE: Available Nov. 1 - May 31, 1988. Lovely old home located in West Swanzey, 10 min. from Keene. Wide open spaces, quiet areas all around. House managers on premises. Kitchen privileges, washer/dryer, common dining room, bathrooms (some 1/2 baths) and living room. Double occupancies are \$30 per week. Single occupancy is \$40 per week. These prices include heat, hot water, electric and basic cable. THE ROOMS ARE UNFURNISHED. Contact Sam at B.G. Curry Real Estate, 352-6560, between 9 a.m. and 5 p.m. After 5 p.m. call 876-4197 until Nov. 1.

WANTED: Aggressive, enthusiastic students to join the 87-88 Student Travel Services Sales Team. Free trips and cash, set your own hours, gain excellent sales experience while marketing winter & spring break vacations. For more info, call 1-800-648-4849.

BABYSITTER NEEDED a few hours a week. Call 352-7199.

STUDENTS: If you believe you qualify for New England Regional Student Program benefits and did not receive an audit pack, please come to the Academic Advising Center.

Janitor Service available to all residence hall students. Will clean rooms. Rates: \$5 per hour. (Special rates under one hour: single \$2, double \$3.50.) For more details and an appointment, call Alan Miller at 357-7288.

Students majoring in (or interested in majoring in) Economics: Group advising for Spring 1988 Pre-Registration will be held on Monday, Oct. 26 at 5:30 p.m. in Science Annex Seminar Room.

### PERSONALS

Jane and Sue — have you guys been taken away by mysterious little creatures of another world? I never see you guys! We'll have to get together and go out (in Feb. when I can go to the Pub!) Love ya both, Kris

## SALES REPRESENTATIVE

Mutual of Omaha will be interviewing on campus Tuesday, October 27. Please contact the Office of Career Services for a schedule or contact Paul Wolf at 603-627-7809.



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Quality Hair Cuts — Cut & Blow Dry \$5. Perms \$15, coloring \$10. Call GraceAnn at 352-9676 for an appointment.

Eta Gamma Chi — PC 20 — Pull TOGETHER Guys! WE CAN ALL DO IT! We want it — let's go for it! Watch out cause HERE WE COME!

SWM, 45, college professor of history, enjoys vacations in Rio de Janeiro and cocktail parties, seeks SWF, 20-30, must be slim, attractive and have an innate interest in pyramids. Send photo and tidbits of information to The Equinox.

Munchkin, Twish, Phi Kappa Theta guys, Bucket, Mo, Bobert, Kerry and all my buddy security o's: I miss all of you and think about you often! Crunch — Behave yourself in the Pub! Wish I could be there with you, but hey — I'm in Japan! Special thanks to Dr. Pruchansky and Tom Durnford! Having a wonderful time! I love all of you! Keep writing! Love, The Juice! XOXO

Jolie, Lauren & Beth — Squeak, Squeak! Guess who?

To the Jewel of the Nile and Wendy Lee Roth — Zippadee Doo Da — Mr. Blue Bird

Cass, "Truly" Heartbroken — Sonny

Kathy and Jen — thanks so much for being there when I needed you! You two are the greatest! Connie

Well, here you are Anna, Debbie and Kate — your first personal ad. Hey Krista, how about hot fudge next time. Poster Dude

Pat — too bad we had to come back to school to see each other more often. You're righteous. Your righteous. You're the best big brother I ever had — love little sis.

Number 21 — Is soccer the ONLY thing you do well?

Leigh-Leigh and Fu-Fu — I miss you guys! You better visit me! Suzanne

J.B. — Happy Birthday!!!

Woobie Master, thanks for the great year. It's been the best of my life. Hope we have many more. Love always, Pumpkin Pie

Heidi, Biff needs a date!!!

To my buddy Kim, hope you had a happy birthday. Love, DK

Pam and Jeff — want to hit Mt. Monadnock again? Yes Pam, we're going all the way to the top. No more rest, keep climbing. Pretty picture. We need some diet Coke for the way down. No more complaining. Shall I sing again? You guys are great. I love ya, Liz

Sandy — Good luck on your quest for the president — A

Volvo, when you get a REAL shirt, PLEASE give me a call.

Amy, Jen, Roclyn, Lisa and Liz, you guys are the greatest! Thanks for being the best friends anyone could ever have. Throw me on the floor! Oh, oh, oh, oh! Love, Hedgie

Heidi Ho, thanx for clicking!!

Good luck Meredith, Chris, Pam and Karen — let's do the Wild Irish Rose soon!

PETE (ON 9) Someone's admiring you from afar...

TL — How about another mid-night trip to Athens...I DARE you to have more fun

Jeff — thanx for the drink and for being social. That's what I like about you...besides, you smell good. You know the Archbishop of Canterbury? Wow, one way or another, I'm gonna getcha, getcha, getcha...Hard to believe coming from me, isn't it? I miss you. S—

Keep it up PC 10! Love, Tau Phi Xi

KRONICLE 88 is awesome! The editors are awesome!! The staff is awesome!! And the advisor...well, that almost goes without saying. Thanks troops. I appreciate all the hard work you do. Psych — Babben EIC

Jules, Happy 21st — Love, your buddies in ON 1, C, J, L, L, S, J!

Spock! A very happy (and very belated) birthday! Fishwoman

Happy Birthday, Mr. Wonderful!

Daniel, you're the greatest! Thank you for the two BEST years of my life! All my love, Susan

Lisa M — Get a life! Signed, someone who knows the old you

Pepita — Donde esta tu casa? Are you sure you're not the one with the problem? Betcha can't guess who

S.A.M. Meeting on Oct. 22 at 7:15 pm in the Keene Lecture Hall. SPEAKER: Jim Hummel — "How to Start a Business"

Hey Babben, Suzi and Randy have been together for 9½ weeks! How does it feel? I Swan V.

Happy 20th Birthday Karen!! Love, Meghan, Mitch and Tom

You didn't really put dog food in the mixed nuts at Edward's, DID YOU?

Hungry — I love your black pants and high tops. You should wear them to the A-field more often.

Tracy, remembering my name really made my day. I'm sorry I couldn't remember yours. "Karen"

To the incredible blond lax player in Bushnell Apt. 104. Someone is watching you...VERY CLOSELY!

R.D. in R.H. — I'll be looking for you at the Octoberfest. I hope to see you there. E.B.

Pete in ON 8 — The personal for Pete in ON 9 is for you!

I'm so annoyed!

Hey Ruth — are you going to study? This time bring the right book. A, S, K

## THE AURORA

The College Literary and Philosophical Journal

is still accepting submissions until Monday, Oct. 26 for the Fall issue. Please leave your poetry, philosophy, art work, fiction, critical essays or photography in the Aurora box in the English Department secretary's office, Parker Hall. There's no limit to the number of works you can give us to consider. Your work will be appreciated, and you might be published.

Do you want to see a past issue? Copies are available at the KSC Bookstore counter. Don't be shy. We want to see and hear what you have to say.

Aurora Staff

## GMAT

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Lisa Natale, front, and Cathy Reed get ready to release balloons for a fundraiser for the Cystic Fibrosis Foundation.

## Interest in Fraternities and Sororities raising on campus

By CINDY KNIGHT  
Equinox Reporter

Student interest in Greek life seems to be increasing this semester since most fraternities and sororities are reporting large pledge classes. Delta Phi Epsilon President, Lisen Roberts, said this semester's pledge class of 22 is the largest ever. Like most of the campuses fraternities and sororities, Delta Phi Epsilon's pledging began two weeks ago. Sigma Rho Upsilon and Alpha Pi Tau however, have completed final signs but have not begun their

## Jewish organization seeking members, ideas

By RACHEAL THIBAUT  
Equinox Reporter

Organizers of a Jewish organization formed late last semester are now searching for more Jewish and non-Jewish members.

Susan Garfinkel, founding member, and advisor Richard Lebeaux, professor of English, both believe their first step is to reach out to more Jewish students and increase group membership. The group now has eight members, Garfinkel said.

The group is also open to those who are not Jewish and anyone in-

terested in learning about Judaism.

"Our agenda is open. Student input is very important," Lebeaux said. The group presented segments of the film "Shoh" last semester and recently attended services at the synagogue. Future activities include attending a speech next week at a local synagogue by Charles Hildebrandt, a sociology professor at Keene State, about his trip to Israel, Lebeaux said. Lebeaux hopes to have the group recognized as a college organization.

## Ensamble to appear November 4

The Keene State chamber ensembles will present a concert featuring varied groups of instruments performing music ranging from the 17 to the 20 century on Wednesday, Nov. 4 at 8 p.m. in the Alumni Recital Hall in the Arts Center.

The program, under the general direction of Douglas Nelson of the Keene State music faculty, will include a flute ensemble, a mixed woodwind ensemble of clarinets and saxophones and a brass quintet.

The nine-member flute ensemble, coached by Bonnie Insull of the Keene State music faculty, will be

heard in the "Spring" section of Antonio Vivaldi's *Four Seasons*, *Blue Train* by Ryohei Hirose, *Anouchka* by Pierre Paubon, and Eugene Bozza's *Jour d'Ete a la Montagne*; the last two selections are for flute quartets.

Participating students include Beth Butler, Jennifer Davison, Karen Hanrahan, Deborah Merchant, Jennifer Porter, Sherry Rega, Deborah Thorndyke, and Alison Welch, as well as Insull herself.

The woodwind quartet is coached by Mario Bernardi of the Keene State music department and includes Samantha Neilsen, flute; Cynthia

Allen, clarinet; Claudett Carignan, alto saxophone; and Tracy Brule, bass clarinet. They will perform an *Intermezzo* by Edward MacDowell and a *Cassazione* by Mozart.

Nelson has coached the brass quintet, which includes Kevin Brigandi and Mathew Doiron, trumpets; Patrick Harriman, horn; Robert Levandoski, euphonium; and Charles Olsen, tuba. Their program includes *Two Ayers* by John Adson and *Canzona Bergamasca* by Samuel Scheidt, both 17 century works; Paul Dukas' "Fanfare" from *La Peri*, John Cheetham's *Scherzo*, and the Scott Joplin favorite, "The Entertainer."

## U. of Illinois insults minorities

by the college press service  
University of Illinois officials apologized last week for publishing a brochure that offended UI minority students.

"It's one of those unfortunate things that happen," said Assistant Dean of Students, Ronald Woolfok, who added the man responsible for the brochure--counseling director Ralph Trimble--issued an immediate, embarrassed apology.

Trimble's office printed 1,200 brochures to advertise a workshop called "Loving in Long-Distance Relationships," and for the cover approved using a section of a map

that, in turn, showed a place called "Nigger Mtn."

There is, in fact, such a place in Montana, and the graphic artist had chosen to tear out that section of a Montana map to illustrate the brochure.

Nevertheless, "several students were very upset about it," Woolfok said.

Lauren Bonner, head of UI's Minority Affairs Committee, was "certain that the graphics student who put the map on the flier knew what was going on," especially in light of several racist incidents on campus recently.

The Illini Review, the campus conservative newspaper, angered minority groups in September when it advertised for "a token minority" to serve on its staff.

During the summer, moreover, the La Casa Cultural Latina Office was vandalized.

Some of the racial tensions and confrontations that plagued campuses nationwide in 1986-87 seem to be resurfacing this school year.

Last week, 36 Central American exchange students transferred en masse from Tompkins-Cortland Community College in Dryden, N.Y., complaining they'd been physically and verbally harassed after two foreign students were accused of sexually assaulting two women.

At Illinois, Trimble apologized for the graphic as soon as it was pointed out to him. In proofreading the brochure, "I looked at the flier and I did not look at the map."


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**Monday • COLLEGE NIGHT**  
15% off all entrees w/  
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**Wed.: All the spaghetti you can eat**  
\$2.25

**Fri.: All the fish you can eat \$3.19**

**Oct. Birthday Month**  
Your age is the percentage off  
with I.D.



# SCHEDULE OF COURSES SPRING 1988

## PRE-REGISTRATION PROCESS EXPLAINED

The Advising and Pre-Registration process for Spring 1988 is essentially the same as it has been for the past eight semesters. Once again, it places more responsibility on each student for careful program planning and for close consultation with his or her academic advisor. The steps in the process are as follows:

**Review the schedule of courses** and begin to select the courses you need or want. If you are unsure of general education and/or program requirements, go to the Academic Advising Center for a program planning sheet.

**Prepare a schedule** by using a schedule planning sheet (see sheet included in this schedule).

**List as many alternative times** as possible for each course. For those courses you most want or need, select a first choice and two or three alternatives. *If there is no alternative section, select other courses you would like and list them as "alternatives" under your first choice of course and section. Remember to avoid time conflicts as much as possible.*

**Sign up for an appointment with your academic advisor.** Each advisor will have a sign-up sheet for pre-registration advising posted on his or her office door. Schedule an appointment on or near the day you are pre-registering to benefit from the closed course listings which will be sent to academic advisors following a pre-registration day. That way, you will know which classes are no longer available and be able to select other alternatives. Closed course listings will also be posted in the Registrar's Office and the Academic Advising Center.

## Follow-Up Process For Pre-Registration

**All students: If you have time conflicts or need to add more courses, you may make an appointment to see a faculty advisor in the Academic Advising Center from December 7-11.** The faculty there will have closed course information and will be able to help you adjust your schedule.

**Juniors and Seniors: If you are closed out of a course that you must take during Spring 1988, you may attempt to add the course by using the course request form process.** You may get instructions and course request forms at the Academic Advising Center (hours are Mon. thru Fri. 8 a.m.-4 p.m. and Wed. until 7 p.m.) beginning Friday, Nov. 20.

**If you submit a course request form to the appropriate divisional dean's office (deadline Monday, Nov. 30), you must go back and pick up the form from the same dean's office between Monday, Dec. 7 and Friday, Dec. 11.**

**If the course is approved, you must complete an add card, attach the approved course request form and submit it to the Registrar's Office by December 11.** Otherwise, you will need to wait until the add-drop period to adjust your schedule.

**If you do not have an academic advisor, sign up for an advising appointment at the Academic Advising Center.** Individual or group appointments may be scheduled beginning Thursday, Oct. 22.

**When you meet with your advisor, bring an updated program planning sheet** with you showing courses you have completed and courses you are currently taking. **Be prepared to discuss your schedule, review your alternative choices, and go over general education and program requirements.**

**Complete the computer pre-registration form.** Please note: You must have a pre-printed form to pre-register. This semester these forms have been mailed to students' local addresses.

**Bring your completed pre-registration form to the Registrar's Office on the first floor of Elliot Hall between the hours of 9:30 a.m. and 3 p.m. or 5 and 7 p.m. on the day you are to pre-register (see schedule).** A staff member will check your form for clarity and completeness, then take the form to be processed according to the computer-assigned random number. There is no advantage in coming to the Registrar's Office early in the day you are scheduled. Come when your schedule permits or ask someone else to bring the form in for you.

**If you miss your scheduled day to submit your form, you will have to submit it on the next scheduled pre-registration day.** Your form will be processed at the end of that day.

Your course selections will be entered into the computer with every effort made to provide you with the courses you need or want. Once all pre-registration forms have been entered, the computer will print a schedule for each student. **Your schedule will be mailed to your local address.** Be certain that the Registrar's Office has your correct local address.

**If your schedule is confirmed and you get the courses you need or want, the pre-registration process for you is complete.** Your next step will be to complete the registration form which will again be mailed with your tuition bill.

**If, however, your schedule is incomplete, or you did not get the courses you need or want, you should refer to the follow-up instructions below.**

### Schedule for turning in Pre-Registration Forms

**Monday, November 2**  
Freshmen (0-24 credits)

**Monday, November 9**  
Sophomores (25-54 credits)

**Monday, November 16**  
Juniors (55-84 credits)

**Wednesday, November 18**  
Seniors (85 or more credits),  
Graduate Students, BGS,  
Conversion Students

**Do not count courses being taken this semester.**

### IMPORTANT TIPS

1. You must have a pre-printed form to pre-register. If you do not receive one in the mail, come to the Academic Advising Center.
2. Use the advising system. Meet with your academic advisor, attend a group advising session in your major, and/or schedule an individual or group advising appointment in the Academic Advising Center.
3. Turn in your form on the scheduled day to take advantage of your random number.
4. If you intend to pre-register for more than 18 credits (Music majors -- 19 credits), you need permission from the vice president for Academic Affairs.

**Your Spring 1988 bill will be based on your pre-registration.**



SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
AMST	150	A	3	INTRO. TO AMST: THE 60'S	LEBEALX	M	6:30PM	9:20PM	M	78
AMST	150	B	3	INTRO. TO AMST: THE 60'S	LEBEALX	T R	3:00PM	4:20PM	M	81
AMST	495	A	3	N.E. WRITERS: LIT & LIFE	LEBEALX	T R	1:30PM	2:50PM	M	81
SAME AS ENG 495A										
ART	101	A	3	DESIGN FOR ED. MAJORS	KAUFMAN	W F	8:00AM	9:50AM	AC	312
ART	101	B	3	DESIGN FOR ED. MAJORS	KAUFMAN	W F	10:00AM	11:50AM	AC	312
ART	102	A	3	2-D DESIGN	ROBERTS	M W	7:00PM	8:50PM	AC	312
ART	106	A	3	CERAMICS	AZZARO	M W	8:30AM	10:50AM	WHIT	
ART	106	B	3	CERAMICS	AZZARO	T R	8:30AM	10:50AM	WHIT	
ART	111	A	3	INTRO TO ART	FREEDMAN	M W F	9:00AM	11:50AM	D	AUD
ART	111	B	3	INTRO TO ART	FREEDMAN	M W F	11:00AM	1:50PM	D	AUD
ART	125	A	3	DRAWING I	ROBERTS	T R	1:30PM	3:50PM	D	AUD
ART	224	A	3	19TH & 20TH CENT. ART	FREEDMAN	M W F	12:00 N	12:50PM	D	AUD
ART	224	B	3	PHOTOGRAPHY	HUBER	M W	3:00PM	5:20PM	E	207
ART	224	C	3	PHOTOGRAPHY	HUBER	M W	6:00PM	8:20PM	E	207
ART	225	A	3	DRAWING II	NEUMAN	T R	9:30AM	11:50AM	AC	303
ART	225	B	3	PAINTING I	NEUMAN	M W	9:30AM	11:50AM	AC	311
ART	227	A	3	WATERCOLOR PAINTING	NEUMAN	T R	1:30PM	3:50PM	AC	311
ART	236	A	3	INTAGLIO PRINTMAKING	ROBERTS	T R	8:30AM	10:50AM	AC	314
ART	244	A	3	SCULPTURE-INTRODUCTORY	MARSHALL	T R	9:00AM	11:20AM	FACT	
ART	306	A	3	WHEEL-THROWN CERAMICS	AZZARO	M W	1:00PM	3:20PM	WHIT	
ART	325	A	3	DRAWING III	MARSHALL	M W	1:00PM	3:20PM	AC	303
ART	326	A	3	PAINTING II	NEUMAN	M W	1:00PM	3:20PM	AC	311
ART	344	A	3	SCULPTURE-ADVANCED	MARSHALL	M W	3:30PM	5:50PM	FACT	
ART	399	A	3	MEDIA/PERFORMANCE ART	MARSHALL	T R	1:30PM	3:20PM	FACT	
ART	495	A	3	SEM. TRAINING OF AM. PAINT.	FREEDMAN	T R	9:30AM	10:50AM	TBA	
ART	498	A	3	INDEPENDENT STUDY	STAFF	TBA	:TBA	:TBA	TBA	
				PREREQ: ART 111						
				1-4 CR. PERMISSION REQ.						
				PREREQ: ART 206						
				PREREQ: ART 125, ART 225						
				PREREQ: ART 125						

BIO	100	A	3	HUMAN BIOLOGY	BERGMAN	M W F	11:00AM	11:50AM	S	305
BIO	100	B	3	HUMAN BIOLOGY	GLANFERRARI	M W	3:00PM	4:20PM	S	131
BIO	100	C	3	HUMAN BIOLOGY	CUNNINGHAM	T R	3:00PM	4:20PM	S	102
BIO	100	D	3	HUMAN BIOLOGY	WISE	T	6:30PM	9:20PM	S	133
BIO	101	A	3	HUMAN BIOLOGY LAB	SMITLEY	M W F	1:00PM	2:50PM	S	303
BIO	103	A	3	PLANTS AND LIFE	SMITLEY	M W F	1:00PM	2:50PM	S	101
BIO	103	B	3	PLANTS AND LIFE	SMITLEY	M W F	1:00PM	2:50PM	S	102
BIO	107	A	3	PRINCIPLES OF ECOLOGY	EGGLESTON	M W F	11:00AM	11:50AM	S	305
BIO	107	B	3	PRINCIPLES OF ECOLOGY	EGGLESTON	M W F	12:00 N	12:50PM	S	305
BIO	107	C	3	PRINCIPLES OF ECOLOGY	EGGLESTON	M W F	1:00PM	2:50PM	S	305
BIO	202	A	3	GENERAL BIOLOGY II	STAFF	M W F	9:00AM	9:50AM	S	102
BIO	203	A	3	GENERAL BIOLOGY LAB	STAFF	M W F	1:00PM	2:50PM	S	301
BIO	203	B	3	GENERAL BIOLOGY LAB	STAFF	M W F	1:00PM	2:50PM	S	301
BIO	203	C	3	GENERAL BIOLOGY LAB	STAFF	M W F	1:00PM	2:50PM	S	301
BIO	206	A	3	GENERAL ZOOLOGY	STAFF	M W F	9:00AM	9:50AM	S	305
BIO	206	L1	0	GENERAL ZOOLOGY LAB	GLANFERRARI	M W F	9:00AM	9:50AM	S	305
BIO	206	L2	0	GENERAL ZOOLOGY LAB	GLANFERRARI	M W F	1:00PM	2:50PM	S	301
BIO	226	A	3	HUMAN PHYSIOLOGY	WISE	M W F	10:00AM	10:50AM	S	301
BIO	226	B	3	HUMAN PHYSIOLOGY	SMITLEY	M W F	10:00AM	10:50AM	S	102
BIO	226	L1	0	HUMAN PHYSIOLOGY LAB	SMITLEY	M W F	12:30PM	2:50PM	S	301
BIO	226	L3	0	HUMAN PHYSIOLOGY LAB	SMITLEY	M W F	3:00PM	5:20PM	S	303
BIO	226	L4	0	HUMAN PHYSIOLOGY LAB	SMITLEY	M W F	9:30AM	11:50AM	S	303
BIO	226	L5	0	HUMAN PHYSIOLOGY LAB	SMITLEY	M W F	1:30PM	3:50PM	S	303
BIO	290	A	3	BIO ASPECTS HUMAN REPROD	SMITLEY	M W F	10:00AM	10:50AM	S	303
BIO	290	B	3	COOPERATIVE EDUCATION	STAFF	M W F	10:00AM	10:50AM	S	301
BIO	305	A	3	CELL BIOLOGY	BERGMAN	T R	9:30AM	10:50AM	S	305
BIO	305	L1	0	CELL BIOLOGY LAB	BERGMAN	T R	9:30AM	10:50AM	S	309
BIO	334	A	3	VERTEBRATE FIELD ZOOLOGY	STAFF	M W	12:00 N	12:50PM	S	301
BIO	334	L1	0	VERTEBRATE FIELD ZOO LAB	STAFF	M W	1:00PM	2:50PM	S	301
BIO	340	A	3	EVOLUTION	EGGLESTON	T R	11:00AM	12:20PM	S	305
BIO	353	A	3	MICROBIOLOGY	GLANFERRARI	M W F	11:00AM	11:50AM	S	301
BIO	353	L1	0	MICROBIOLOGY LAB	GLANFERRARI	M W F	11:00AM	11:50AM	S	309
BIO	377	A	3	HUMAN ECOLOGY	GLANFERRARI	T R	2:30PM	4:20PM	S	305
BIO	396	A	3	POPULA. & COMM. ECOLOGY	GLANFERRARI	T R	1:30PM	2:50PM	S	305
BIO	494	A	3	ADVANCED COOPERATIVE ED.	CUNNINGHAM	M W	3:00PM	4:20PM	S	305
BIO	498	A	3	INDEPENDENT STUDY	STAFF	TBA	:TBA	:TBA	TBA	
				PREREQ: BIO 225-6						
				NO CR. IF TAKEN BIO 225-6						
				NO CR. IF TAKEN BIO 225-6						
				NO CR. IF TAKEN BIO 225-6						
				OPTIONAL LAB FOR BIO 100						
				MAJORS MUST TAKE LAB						
				TAKE WITH BIO 202						
				TAKE WITH BIO 202						
				TAKE WITH BIO 202						
				LAB REQUIRED						
				MUST CHOOSE LAB 1-4						
				ALSO MEETS W6-7 LABS REQ						
				TAKE WITH BIO 226A						
				TAKE WITH BIO 226A						
				TAKE WITH BIO 226A						
				TAKE WITH BIO 226A						
				TAKE WITH 226B						
				PERM. OF INSTRUCT. 1-6CR						
				LAB REQUIRED						
				TAKE WITH BIO 305						
				LAB REQUIRED						
				TAKE WITH BIO 334						
				LAB REQUIRED						
				TAKE WITH BIO 353						
				PERM. OF INSTRUCT. 1-6CR						
				PERMISSION OF INSTRUCTOR						

CHEM	100	A	3	INTRO TO CHEMISTRY	MILLER	T R	8:00AM	9:20AM	S	102
CHEM	115	A	3	EX. INTRO CHEMISTRY	DAVIS	M W F	2:00PM	4:50PM	S	215
CHEM	122	A	3	GENERAL CHEMISTRY II	JASINSKI	M W F	11:00AM	11:50AM	S	101
CHEM	126	A	1	EXPERIM GEN CHEMISTRY II	DAVIS	T	9:30AM	11:20AM	S	215
CHEM	126	B	1	EXPERIM GEN CHEMISTRY II	DAVIS	M T	1:30PM	3:20PM	S	215
CHEM	126	C	1	EXPERIM GEN CHEMISTRY II	DAVIS	T	9:30AM	11:20AM	S	215
CHEM	126	D	1	EXPERIM GEN CHEMISTRY II	DAVIS	W	2:30PM	4:20PM	S	215
CHEM	126	E	1	EXPERIM GEN CHEMISTRY II	DAVIS	R	7:30PM	9:20PM	S	215
CHEM	212	A	3	ORGANIC CHEMISTRY	NEIL	T R	1:30PM	3:20PM	S	215
CHEM	216	A	1	EMP. ORGANIC CHEMISTRY	NEIL	T R	11:00AM	12:20PM	S	209
CHEM	222	A	3	ORGANIC CHEMISTRY II	NEIL	T R	1:30PM	4:20PM	S	221
CHEM	226	A	1	EMP. ORGANIC CHEM II	NEIL	T R	9:30AM	10:50AM	S	209
CHEM	294	A	3	COOPERATIVE EDUCATION	NEIL	R	1:30PM	4:20PM	S	221
CHEM	342	A	3	PHYSICAL CHEMISTRY II	TBA	TBA	:TBA	:TBA	TBA	
CHEM	346	A	3	EXP. PHYSICAL CHEMISTRY	JASINSKI	M W F	10:00AM	10:50AM	S	201
CHEM	351	A	3	CHEM. ANALYSIS OF ENVIRO	JASINSKI	M W F	1:30PM	5:30PM	S	219
CHEM	355	A	3	EXP. CHEM. ANAL. OF ENVI	STEPENUCK	M W F	9:00AM	9:50AM	S	209
CHEM	410	A	3	INDUS. CHEM. PROCESSES	STEPENUCK	M W F	1:00PM	5:50PM	S	213
CHEM	451	A	3	INSTRUMENTAL ANALYSIS	MILLER	T R	11:00AM	12:20PM	S	201
CHEM	455	A	3	EXP. INSTRUMENTAL ANALYSIS	STEPENUCK	M W F	11:00AM	11:50AM	S	213
CHEM	494	A	3	ADVANCED COOPERATIVE ED.	STEPENUCK	R	1:00PM	5:50PM	S	211
CHEM	495	A	3	SEMINAR	TBA	TBA	:TBA	:TBA	TBA	
CHEM	498	A	3	INDEPENDENT STUDY	NEIL	R	4:30PM	5:20PM	SA	2
					STAFF	TBA	:TBA	:TBA	TBA	
				OPTION LAB CHEM 100						
				MUST CHOOSE A LAB						
				SATISFIES 1 SEM ORG REQ						
				TAKE CONCUR. W/CHEM 212						
				ALSO MEETS W 10-10:50 AM						
				TAKE CONCUR. W/CHEM 222						
				PERM. OF INSTRUCT. 1-6CR						
				PREREQ: CHEM 221 OR 351						
				PREREQ: PHYS 260 & CHEM 251						



SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
EDEA	621	A	3 THE PRINCIPALSHIP		NAPOLI	M	6:30PM	9:20PM	J	105
EDEA	623	WA	3 SCHOOL COMM RELATIONS	1/22,2/12/13,3/18/19 +	BLACKETOR	F	6:30PM	9:20PM	G20	
EDEA	627	A	3 SUP OF ED PROGRAM		LOHMAN	T	6:30PM	9:20PM	G21	
EDEA	629	A	3 PRACTICUM IN ED ADMIN		BLACKETOR	W	6:30PM	9:20PM	E	DCR

EDR	504	A	1 RDG IN CONTENT AREAS	JAN 20 - FEB 17	MIZE	T R	3:00PM	4:20PM	E	G20
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ENG	101	A	3 ENGLISH COMPOSITION		STAFF	M W F	9:00AM	9:50AM	M	86
ENG	101	B	3 ENGLISH COMPOSITION		ANTRIM	M W F	10:00AM	10:50AM	M	86
ENG	101	C	3 ENGLISH COMPOSITION		STAFF	M W F	11:00AM	11:50AM	M	86
ENG	101	D	3 ENGLISH COMPOSITION		STAFF	M W F	12:00 N	12:50PM	M	86
ENG	101	E	3 ENGLISH COMPOSITION		STAFF	M W F	1:00PM	1:50PM	M	86
ENG	101	F	3 ENGLISH COMPOSITION		STAFF	M W	4:30PM	5:50PM	M	86
ENG	101	G	3 ENGLISH COMPOSITION		STAFF	T R	8:00AM	9:20AM	M	86
ENG	101	H	3 ENGLISH COMPOSITION		STAFF	T R	9:30AM	10:50AM	M	86
ENG	101	I	3 ENGLISH COMPOSITION	CONT. ED. ONLY	STAFF	T	6:30PM	9:20PM	M	86
ENG	101	J	3 ENGLISH COMPOSITION	CONT. ED. ONLY	STAFF	W	6:30PM	9:20PM	M	86
ENG	101	K	3 ENGLISH COMPOSITION		STAFF	T R	11:00AM	12:20PM	M	86
ENG	101	L	3 ENGLISH COMPOSITION		STAFF	T R	3:00PM	4:20PM	M	86
ENG	105	A	3 INTRO. CREATIVE WRITING		DORESKI	M W F	1:00PM	1:50PM	P	1
ENG	150	A	3 INTRO TO AMST: THE 60'S	REGISTER FOR AMST 150A	LEBEAUX	M	6:30PM	9:20PM	M	78
ENG	150	B	3 EXPOSITORY WRITING	REGISTER FOR AMST 150B	LEBEAUX	T R	3:00PM	4:20PM	M	81
ENG	205	A	3 EXPOSITORY WRITING	CONCUR W/PSY 221	MONROE	T R	9:30AM	10:50AM	M	78
ENG	205	B	3 EXPOSITORY WRITING	PREREQ: ENG 101	STAFF	M W F	10:00AM	10:50AM	P	B
ENG	210	A	3 ENG LIT: 900-1642		ALLISON	M W F	8:00AM	8:50AM	M	78
ENG	210	B	3 ENG LIT: 900-1642		ALLISON	M W F	10:00AM	10:50AM	M	78
ENG	210	C	3 ENG LIT: 900-1642		ACKERMAN	M W	3:00PM	4:20PM	M	78
ENG	210	D	3 ENG LIT: 900-1642		ACKERMAN	M W	4:30PM	5:50PM	M	78
ENG	212	A	3 ENG LIT: 1780-1914		GRAYSON	T R	8:00AM	9:20AM	M	84
ENG	212	B	3 ENG LIT: 1780-1914		HARRISON	M W F	10:00AM	10:50AM	M	84
ENG	212	C	3 ENG LIT: 1780-1914		HARRISON	M W F	11:00AM	11:50AM	M	84
ENG	233	A	3 SCIENCE FICTION		ANTRIM	M W F	2:00PM	2:50PM	P	B
ENG	251	A	3 AMER LIT: 1865-1895		LEBEAUX	T R	11:00AM	12:20PM	M	81
ENG	253	A	3 AMER LIT: 1900-1945		MALLON	T R	9:30AM	10:50AM	M	84
ENG	253	B	3 AMER LIT: 1900-1945		MALLON	T R	11:00AM	12:20PM	AC	125
ENG	262	A	3 MODERN SHORT STORY		POSHER	T R	11:00AM	12:20PM	P	B
ENG	262	B	3 MODERN SHORT STORY		POSHER	T R	1:30PM	2:50PM	P	B
ENG	275	A	3 CLASSICAL LITERATURE		ANTRIM	M W F	12:00 N	12:50PM	P	1
ENG	300	A	3 FICTION WORKSHOP		DORESKI	M	6:30PM	9:20PM	M	78
ENG	302	A	3 HIST. OF ENGLISH LANG.		ACKERMAN	T R	3:00PM	4:20PM	M	78
ENG	304	A	3 DESCRIPTIVE GRAMMAR	PREREQ: ENG 302	ACKERMAN	T R	4:30PM	5:50PM	M	78
ENG	308	A	3 ADJESCENT LITERATURE		MONROE	M W	4:30PM	5:50PM	M	85
ENG	311	A	3 IMAGES OF WOMEN IN LIT.	PREREQ: ONE ENG. COURSE	MALLON	T R	1:30PM	2:50PM	M	85
ENG	320	A	3 MEDIEVAL LITERATURE		GRAYSON	T R	1:30PM	2:50PM	M	86
ENG	326	A	3 SHAKESPEARE: TRAGEDIES		ALLISON	M W	3:00PM	4:20PM	M	84
ENG	331	A	3 17TH CENT. PROSE&POETRY	PREREQ: ONE ENG. LIT.	ALLISON	T R	9:30AM	10:50AM	P	1
ENG	345	A	3 MODERN BRITISH LIT.	PREREQ: ONE ENG. LIT.	ANTRIM	T R	1:30PM	2:50PM	M	84
ENG	366	A	3 BLACK LITERATURE		POSHER	M W	3:00PM	4:20PM	P	B
ENG	399	A	3 MODERN AMERICAN POETRY	PREREQ: ONE ENG. LIT.	DORESKI	T R	3:00PM	4:20PM	P	B
ENG	492	A	3 N.E. WRITERS: LIT & LIFE	REG. FOR AMST 495A	LEBEAUX	M W	1:30PM	2:50PM	P	83
ENG	492	B	3 SEM: MOD. BRIT. CONT. DRAMA	PREREQ: ONE 300 ENG.	MALLON	T R	6:30PM	9:20PM	P	1
ENG	492	C	3 SEM: JAMES JOYCE	PREREQ: ONE 300 ENG.	GRAYSON	R	6:30PM	9:20PM	P	1
ENG	492	D	3 SEM: PLAYS OF O'NEILL	REG. FOR TASF 495B	NOTMAN	T	5:00PM	7:50PM	AC	157
ENG	498	A	3 INDEPENDENT STUDY	1-3 CR. PERMISSION REQ.	STAFF	TBA	:TBA	:TBA	TBA	
ENG	598	A	3 INDEPENDENT STUDY	PERMISSION REQUIRED	STAFF	TBA	:TBA	:TBA	TBA	
ENG	600	A	3 MASTERS RESEARCH ESSAY	PERMISSION REQUIRED	STAFF	TBA	:TBA	:TBA	TBA	

FR	101	A	4 ELEM. FRENCH I	ALSO REGIST. FOR FR101AE	DUTTON	M W F	10:00AM	10:50AM	M	73
FR	101	AE	4 ELEM. FRENCH I	ALSO REGIST. FOR FR101AE	DUTTON	T	10:00AM	10:50AM	M	74
FR	102	A	4 ELEM. FRENCH II		DUTTON	T	1:00PM	1:50PM	M	73
FR	102	BE	4 ELEM. FRENCH II	ALSO REGIST. FOR FR102BE	STAFF	M W F	11:00AM	11:50AM	M	73
FR	199	A	4 INTENSIVE FRENCH	ALSO REGIST. FOR FR102BE	STAFF	M W	11:00AM	11:50AM	M	74
FR	202	A	4 INTERMED. FRENCH II	ALSO REGIST. FOR FR202AE	LANGFORD	M W	11:00AM	11:50AM	M	70A
FR	202	AE	4 XTRA MITG. FOR FR 202A	ALSO REGIST. FOR FR202A	DURNFORD	T R	11:00AM	11:50AM	M	83
FR	205	A	3 PHONETICS		DURNFORD	T R	1:30PM	2:50PM	M	74
FR	316	A	3 COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	TBA	TBA	:TBA	:TBA	TBA	
FR	340	A	3 TOP: FR. FILM WHI-PRES.	PREREQ: FR 315 OR PERM.	LANGFORD	M W F	10:00AM	10:50AM	M	70A
FR	350	A	3 STUDY IN FRANCE OR QUEB.	PREREQ: ML 303 OR EQUIV.	LANGFORD/BENAO.	T	6:30PM	9:20PM	D	AUD
FR	494	A	3 ADVANCED COOPERATIVE ED.	PERMISSION REQUIRED	STAFF	TBA	:TBA	:TBA	TBA	
FR	495	A	3 SEM: FR. FILMS WHI-PRES.	PREREQ: FR405&SR. STATUS	LANGFORD/BENAO.	TBA	:TBA	:TBA	TBA	
FR	498	A	3 INDEPENDENT STUDY	PERMISSION REQUIRED	STAFF	TBA	:TBA	:TBA	TBA	

GEOG	100	A	3 INIRO TO GEOGRAPHY		HAVILL	M W F	1:00PM	1:50PM	S	111
GEOG	100	B	3 INIRO TO GEOGRAPHY		HAVILL	M W F	2:00PM	2:50PM	S	111
GEOG	101	A	3 INIRO TO WORLD GEOGRAPHY		STAFF	T R	4:30PM	5:50PM	S	102
GEOG	203	A	3 CULTURAL GEOGRAPHY		RYDANT	M W F	9:00AM	9:50AM	S	111
GEOG	203	B	3 CULTURAL GEOGRAPHY		RYDANT	M W F	10:00AM	10:50AM	S	111
GEOG	303	A	3 POLITICAL GEOGRAPHY		RYDANT	M W F	2:00PM	2:50PM	S	109
GEOG	307	A	3 URBAN GEOGRAPHY		RYDANT	M W F	1:00PM	1:50PM	S	109
GEOG	321	A	3 GEOG OF AGRICULTURE		HAVILL	M W F	10:00AM	10:50AM	S	109
GEOG	321	B	3 CARTOGRAPHY & MAP MAKING		BAIR	T R	9:30AM	10:50AM	S	111
GEOG	351	A	3 CARTOGRAPHY & MAP MAKING		BAIR	T R	11:00AM	12:20PM	S	111
GEOG	490	A	3 GEOGRAPHY OF AFRICA		BAIR	M	6:30PM	9:20PM	S	109
GEOG	498	A	3 CARTOGRAPHIC PRODUCTION		BAIR	T	1:30PM	3:50PM	S	109
GEOG	498	A	3 INDEPENDENT STUDY	PERM. OF INSTRUCT. 1-3 CR	STAFF	TBA	:TBA	:TBA	TBA	

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DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
GEOL	100	A	3 PERSPECTIVES OF EARTH		PERKINS	M	6:30PM	9:20PM	S	203
GEOL	100	B	3 PERSPECTIVES OF EARTH		BISACCTO	T R	4:30PM	5:50PM	S	305
GEOL	100	C	3 PERSPECTIVES OF EARTH		BISACCTO	T R	6:30PM	7:50PM	S	305
GEOL	201	A	4 EARTH: COMP & EXT PROCESS		LAYMAN	M W F	10:00AM	10:50AM	S	203
GEOL	201	L1	0 GEOL 201 LAB 1		LAYMAN	M	1:00PM	2:50PM	S	203
GEOL	201	L2	0 GEOL 201 LAB 2		LAYMAN	T	1:00PM	2:50PM	S	203
GEOL	202	A	4 EARTH: INT PROC & HISTORY		BILL	M W F	9:00AM	9:50AM	S	201
GEOL	202	L1	0 GEOL 202 LAB 1		BILL	M	3:00PM	4:50PM	S	201
GEOL	202	L2	0 GEOL 202 LAB 2		BILL	T	1:30PM	3:20PM	S	201
GEOL	206	A	3 OCEANOGRAPHY		BILL	T R	4:30PM	5:50PM	S	209
GEOL	302	A	4 PETROLOGY	PREREQ: GEOL 301	LAYMAN	T R	9:30AM	11:50AM	S	203
GEOL	306	A	4 STRATIGRAPHY	PREREQ: GEOL 202	BILL	M W	12:00 N	12:50PM	S	201
GEOL	306	L1	0 STRATIGRAPHY LAB		BILL	R	1:30PM	3:20PM	S	201
GEOL	412	A	3 GEOCHEMISTRY	PREREQ: GEOL302 & CHEM122	LAYMAN	W	6:30PM	9:20PM	S	201
GEOL	498	A	3 INDEPENDENT STUDY		STAFF	TBA	:TBA	:TBA	TBA	

GER	101	A	4 ELEM. GERMAN I		FRENCH	T R	4:00PM	5:50PM	M	73
GER	102	A	4 ELEM. GERMAN II		FRINK	M W F	9:00AM	9:50AM	M	73
GER	102	AE	0 XTRA MITG. FOR GER 102A	ALSO REGIST. FOR GER102AE	FRINK	T	8:30AM	9:20AM	M	74
GER	202	A	4 INTER. GERMAN II	ALSO REGIST. FOR GER102A	FRINK	T R	1:00PM	2:50PM	M	83
GER	231	A	3 GERMAN SPEAKING WORLD		FRINK	M W F	11:00AM	11:50AM	M	70A
GER	294	A	3 COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	TBA	TBA	:TBA	:TBA	TBA	
GER	350	A	3 STUDY: GERMANY OR AUSTRIA	PERMISSION	STAFF	TBA	:TBA	:TBA	TBA	
GER	494	A	3 ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	TBA	TBA	:TBA	:TBA	TBA	

HE	110	A	1	BREADS	3RD QUARTER	OGG, K.	M	6:30PM	9:20PM	J	8
HE	110	B	1	MIDDLE EASTERN COOKING	4TH QUARTER	BEFFA-NEGRINI	M	6:30PM	9:20PM	J	8
HE	110	C	1	CHINESE COOKING	3RD QUARTER	OGG, K.	W	6:30PM	9:20PM	J	8
HE	110	D	1	INTERNATIONAL COOKING	4TH QUARTER	OGG, K.	W	6:30PM	9:20PM	J	8
HE	115	A	3	NUT. & PHYS WELL BEING		RICHARD	T R	9:30AM	10:50AM	J	108
HE	115	B	3	NUT. & PHYS WELL BEING		RICHARD	T R	11:00AM	12:20PM	J	108
HE	116	A	3	FOOD & PEOPLE INTERACTIO		BEFFA-NEGRINI	M W F	10:00AM	10:50AM	J	108
HE	121	A	1	TEXTILE HANDCRAFTS		EAVES	M W F	1:00PM	2:50PM	J	105
HE	240	A	3	HUMAN DEVELOPMENT	CROSS LISTED W/ED 200	CROWLEY	T R	1:30PM	2:50PM	J	306
HE	311	A	3	FOOD & NUTRITION MANAGEM	LAB REQ/HE115 & HE210	MAULSH	T	6:30PM	8:20PM	J	113
HE	311	L1	0	HE 311A LAB 1		MAULSH	R	6:30PM	9:20PM	J	8
HE	332	A	3	FAM & PERSON FINANCE		EAVES	M W	3:00PM	4:20PM	J	105
HE	413	A	3	FOOD SERVICE FIELD EXPR	PERMISSION OF INSTRUCTOR	RICHARD	TBA	:TBA	:TBA	TBA	
HE	416	A	4	DIET THERAPY	LAB REQUIRED	BEFFA-NEGRINI	M W	2:00PM	4:20PM	J	4
HE	416	L1	0	HE 416A LAB 1		BEFFA-NEGRINI	M W	2:00PM	4:20PM	J	4
HE	418	A	0	COMMUNITY NUTRITION		RICHARD	T R	1:30PM	2:50PM	J	105
HE	441	A	3	EARLY CHILDHOOD ED		MEAD	T R	9:30AM	10:50AM	J	656
HE	441	L2	0	HE 441 LAB 2		BAUER	T	12:30PM	4:50PM	J	303
HE	442	A	3	EARLY CREATIVITY	LAB REQ, HE340, 441&PSY211	BAUER	W	9:00AM	11:50AM	J	303
HE	442	L1	0	HE 442A LAB 1		BAUER	M	12:30PM	4:50PM	J	303
HE	442	L2	0	HE 442 LAB 2		BAUER	T	12:30PM	4:50PM	J	303
HE	442	L3	0	HE 442 LAB 3		BAUER	W	12:30PM	4:50PM	J	303
HE	442	L4	0	HE 442 LAB 4		BAUER	T W	12:30PM	4:50PM	J	303
HE	442	L5	0	HE 442 LAB 5		BAUER	R	12:30PM	4:50PM	J	303
HE	444	A	3	OBSERV & REP IN HUMAN DE		LISTER	T	3:00PM	5:00PM	J	CR
HE	445	A	3	HUMAN SEXUALITY		PARKER, L.	W	3:00PM	5:00PM	J	108
HE	446	A	3	EARLY COGNITION	LAB REQUIRED	PARKER, L.	M	6:30PM	9:20PM	J	656
HE	446	L1	0	HE 446A LAB 1		STAFF	M	12:30PM	4:50PM	J	303
HE	446	L2	0	HE 446A LAB 2		STAFF	T	12:30PM	4:50PM	J	303
HE	446	L3	0	HE 446A LAB 3		STAFF	W	12:30PM	4:50PM	J	303
HE	446	L4	0	HE 446A LAB 4		STAFF	T W	12:30PM	4:50PM	J	303
HE	446	L5	0	HE 446A LAB 5		STAFF	R	12:30PM	4:50PM	J	303
HE	451	A	3	FAMILY INTER & SOCIALIZA		PARKER, L.	T R	3:00PM	4:20PM	J	108
HE	461	A	3	SOCIAL GERONTOLOGY		PARKER, A.	M	6:30PM	9:20PM	J	103
HE	470	A	3	PRACTICUM IN HUMAN SERV	PERMI OF INST. 3-15 CR	PARKER, L.	TBA	:TBA	:TBA	TBA	
HE	471	A	9	PRACTICUM INF & TODDLERS	LAB REQUIRED	WESSELS	W	3:00PM	4:20PM	J	656
HE	471	B	9	PRACTICUM INF & TODDLERS	LAB REQUIRED	WESSELS	W	3:00PM	4:20PM	J	656
HE	471	L1	0	HE 471 LAB 1		WESSELS	M W F	8:00AM	12:50PM	J	303
HE	471	L2	0	HE 471B LAB 2		WESSELS	T R	8:00AM	12:50PM	J	303
HE	472	A	9	PRACTICUM - PRESCHOOL	LAB REQUIRED	LISTER	W	3:00PM	4:20PM	J	CR
HE	472	B	9	PRACTICUM - PRESCHOOL	LAB REQUIRED	LISTER	W	3:00PM	4:20PM	J	CR
HE	472	L1	0	HE 472A LAB 2		LISTER	M W F	8:00AM	12:50PM	J	303
HE	472	L2	0	HE 472B LAB 2		LISTER	T R	8:00AM	12:50PM	J	303
HE	490	A	3	NUTRI WOMEN, INF & CHILD		BEFFA-NEGRINI	M W	4:30PM	5:50PM	J	4
HE	498	A	3	INDEP/DIR STUDY	PERMISSION OF INSTRUCTOR	STAFF	TBA	:TBA	:TBA	TBA	



SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
HIST	356	A	3 MODERN RUSSIA		BISSON	R	3:00PM	5:50PM	P	1
HIST	367	A	3 U.S. AFTER WORLD WAR II		BISSON	T R	11:00AM	12:20PM	P	1
HIST	374	A	3 LATIN AMERICA SINCE 1810		FLEWING	M W F	1:00PM	1:50PM	M	82
HIST	494	A	3 ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	TBA				TBA	
HIST	495	A	3 SEM: PACIFIC TRIANGLE	PERMISSION REQUIRED	HIGGINS	M	3:00PM	5:50PM	P	1
HIST	495	B	3 SEM: U.S. RECONSTRUCTION	PERMISSION REQUIRED	SMART	R	3:00PM	5:50PM	M	70A
HIST	496	A	3 THESIS	PERMISSION REQUIRED	STAFF				TBA	
HIST	497	A	3 HISTORY INTERNSHIP	PERMISSION REQUIRED	STAFF				TBA	
HIST	498	A	3 INDEPENDENT/DIR. STUDY	PERMISSION REQUIRED	STAFF				TBA	
HS	600	A	3 FOUND OF HUMAN SERVICES		ROLAND	T	6:30PM	9:20PM	J	105
HS	610	A	3 COUNSELING/CASE MGT.		PARKER, L.	W	6:30PM	9:20PM	J	108
HS	620	A	3 PROG. DEV. & EVAL.	1/23,2/6,27,3/19,4/9,30	MCCARTY	S	9:00AM	3:50PM	J	
HS	670	A	3 PRACTICUM IN H.S.	PERMISSION OF INST 3-9CR	ROLAND	TBA			TBA	
HS	680	A	3 MASTERS THESIS PROJECT	PERMISSION OF INSTRUCTOR	STAFF	TBA			TBA	
HS	698	A	3 IND/DIR STUDY	PERMISSION OF INSTRUCTOR	STAFF	TBA			TBA	

IDA	233	A	3 MU,RELATED ARTS & IDEAS		HENDERSON	T R	1:00PM	2:20PM	AC	157
IDA	235	A	3 MUSIC&MOVEMENT IMPROV.		INSULL	R	1:30PM	3:50PM	AC	101
IET	110	A	3 RES/IND ELECTRICITY	SUPPER BREAK INCLUDED	STACEY	M	4:30PM	9:50PM	AT	22
IET	112	A	3 AC CIRCUITS	ALSO MTS M1-3:50 AT 21	GREER	W	1:00PM	3:50PM	AT	21
IET	113	A	3 DIGITAL COMPU FUNDAMENTA	ALSO MEETS T 1:30-4:20	SCHMIDT	R	1:30PM	3:50PM	AT	21
IET	114	A	3 SEMICONDUCTORS	ALSO MTS T1:30-4:20 AT21	GREER	R	1:30PM	3:50PM	AT	21
IET	140	A	3 GRAPHIC ARTS I	ALSO MEETS W 9-11:50	FOLEY	M	10:00AM	11:50AM	BU	214
IET	150	A	3 MACHINE TOOL PROCESSES	ALSO MTS R9:30-12:20AT13	ALDRICH	T	9:30AM	11:20AM	AT	11
IET	170	A	3 WOODWORKING I	ALSO MEETS R1:30-4:20	SHEAFF	T	1:30PM	3:20PM	BU	114
IET	180	A	3 PLASTICS	ALSO MEETS W 1-3:50	BUCK	M	1:00PM	2:50PM	BU	213
IET	199	A	3 PRINCIPLES OF TECHNOLOGY	SUPPER BREAK INCLUDED	FOLEY/DICKSON	T	4:30PM	9:50PM	BU	115
IET	214	A	3 ELECTRONIC COMMUNICATION	SUPPER BREAK INCLUDED	STACEY	W	4:30PM	9:50PM	AT	21
IET	215	A	3 INDUSTRIAL INSTRUMENTATI	ALSO MTS F8-10:50 AT21	GREER	T	4:30PM	9:50PM	AT	21
IET	221	A	3 ARCHI DESIGN DRAFTING	ALSO MTS W 9-11:50 AT20	SHEAFF	M	8:00AM	9:50AM	AT	22
IET	222	A	3 MACHINE DRAFTING	MUST ALSO TAKE LAB	TRACEY	M W	10:00AM	11:50AM	AT	11
IET	222	L1	3 IET 222A LAB 1		TRACEY	M	9:00AM	11:50AM	AT	20
IET	222	L2	3 IET 222A LAB 2		TRACEY	F	9:00AM	11:50AM	AT	20
IET	227	A	3 COMPUTER AIDED DRAFTING	3 HR LAB BY ARRANGMENT	TRACEY	M	1:00PM	2:50PM	AT	11
IET	230	A	3 ADVANCED METALWORKING	ALSO MEETS R 9:30-12:20	OGG	T	9:30AM	11:20AM	BU	102
IET	240	A	3 GRAPHIC ARTS II	ALSO MEETS W 1-3:50	FOLEY	M	1:00PM	2:50PM	BU	214
IET	251	A	3 ADV METALS PROCESSING	ALSO MTS M 1-3:50 AT 13	ALDRICH	W	1:00PM	2:50PM	BU	11
IET	275	A	3 BUILDING CONSTRUCTION	ALSO MEETS M 1-3:50	SHEAFF	TBA	1:00PM	2:50PM	BU	114
IET	294	A	3 COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	STAFF				TBA	
IET	305	A	3 METHODS: IND ARTS & TECH		ANDREWS, R.	T R	4:30PM	5:50PM	AT	11
IET	311	A	3 IND ELECTRONIC SYSTEMS	ALSO MEETS W 9-11:50	SCHMIDT	M	9:00AM	10:50AM	AT	22
IET	312	A	3 ROBOTICS	ALSO MEETS R 1:30-4:20	SCHMIDT	T	1:00PM	3:50PM	AT	22
IET	313	A	3 MICROCOMPUTERS	ALSO MEETS M 1-3:50	SCHMIDT	W	1:00PM	3:50PM	AT	22
IET	340	A	3 ARCHITECTURAL DETAILING	SUPPER BREAK INCLUDED	SHEAFF	T	4:30PM	9:50PM	AT	12
IET	353	A	3 GRAPHIC ARTS III	SUPPER BREAK INCLUDED	STAFF	W	4:30PM	9:50PM	BU	214
IET	355	A	3 METHODS ANALYSIS & TIME		OGG	T R	8:00AM	9:20AM	BU	302
IET	406	A	3 STATISTICS & STRENGTH OF MA	ALSO MTS W 9-1:50 AT 13	ALDRICH	M	9:00AM	10:50AM	AT	11
IET	421	A	3 TOOL DESIGN	SELECT APPROPRIATE LAB	STAFF	W	7:00PM	9:50PM	AT	12
IET	421	L1	3 IET 421A LAB 1	DRAFTING MAJORS	STAFF	T	4:30PM	6:20PM	AT	12
IET	421	L2	3 IET 421A LAB 2	MANUFACTURING MAJORS	ALDRICH	M	7:00PM	9:50PM	AT	20
IET	491	A	3 RESEARCH PROJECT		DOBLE	T R	9:30AM	10:50AM	AT	13
IET	498	A	3 IND/DIR STUDY	PERMISSION OF INST 1-3CR	STAFF	TBA			TBA	

JRN	199	A	1 YEARBOOK DESIGN		FOLEY	TBA			TBA	
JRN	199	B	1 YEARBOOK DESIGN		FOLEY	TBA			TBA	
JRN	199	C	1 YEARBOOK DESIGN		FOLEY	TBA			TBA	
JRN	200	A	1 INTRO TO MASS MEDIA		KUNDANIS	M W F	9:00AM	9:50AM	M	78
JRN	200	B	1 INTRO TO MASS MEDIA		KUNDANIS	M W F	10:00AM	10:50AM	M	85
JRN	200	C	1 INTRO TO MASS MEDIA		KEDDIE	T R	8:00AM	9:20AM	M	78
JRN	200	D	1 INTRO TO MASS MEDIA		KEDDIE	T R	11:00AM	12:20PM	D	AUD
JRN	236	A	1 DESIGN & EDIT. FDLS.		STAFF	M W	1:00PM	2:20PM	BU	202
JRN	236	B	1 DESIGN & EDIT. FDLS.		STAFF	M W	3:00PM	4:20PM	BU	202
JRN	280	A	1 NEWSPAPER LAB	EQUINOX ONLY/PERM.	VADEBONCOEUR	T	6:30PM	9:20PM	E	256
JRN	280	B	1 GRAPH ST'S ONLY/PERM.		KUNDANIS	M	11:00AM	11:50AM	BU	202
JRN	280	C	1 BROADCAST LAB	LAB W/JRN 302	KUNDANIS	TBA			TBA	
JRN	280	D	1 NEWSPAPER LAB	PERM: EDITORS ONLY	KEDDIE	TBA			TBA	
JRN	280	E	1 NEWSPAPER LAB	LAB W/JRN 308	KUNDANIS	TBA			TBA	
JRN	294	A	2 COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	TBA				TBA	
JRN	301	A	3 NEWSWRITING II REPORTING	PREREQ: JRN 201	STAFF	T R	3:00PM	4:20PM	E	256
JRN	302	A	3 BROADCAST JOURNALISM	PREREQ: JRN 201	KUNDANIS	M W	3:00PM	4:20PM	E	256
JRN	302	B	3 RADIO JOURNALISM	ALSO REGIST. FOR JRN308AE	AJUNUMA	M	9:00AM	9:50AM	E	256
JRN	308	AE	0 EXTRA MITG FOR JRN 308A	ALSO REGIST. FOR JRN308AE	AJUNUMA	W	9:00AM	10:50AM	E	256
JRN	322	A	3 MEDIA ETHICS	REG FOR PHIL322	LEE	M W	4:30PM	5:50PM	M	84
JRN	399	A	3 MASS MEDIA & SOCIETY	MAJORS & MINORS OR PERM.	AJUNUMA	T R	9:30AM	10:50AM	M	73
JRN	399	B	3 MASS MEDIA & SOCIETY	MAJORS & MINORS OR PERM.	AJUNUMA	T R	11:00AM	12:20PM	M	83
JRN	400	A	3 COMMUNICATIONS LAW	MAJORS&MINORS OR PERM.	STAFF	W	6:30PM	9:20PM	M	78
JRN	410	A	3 PUBLIC AFFAIRS REPORTING	MAJORS&MINORS OR PERM.	AJUNUMA	R	6:30PM	9:20PM	E	256
JRN	436	A	3 EDITORIAL DESIGN	PREREQ: JRN 236 OR PERM.	VADEBONCOEUR	T R	1:30PM	2:50PM	BU	202
JRN	490	A	3 TOPICS: PRES. POL. & MEDIA	MAJORS&MINORS OR PERM.	KEDDIE	M W	1:00PM	2:20PM	M	78
JRN	493	A	3 GRAPHIC DESIGN STUDIO	MAJORS&MINORS OR PERM.	VADEBONCOEUR	TBA			TBA	
JRN	494	A	3 ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	STAFF				TBA	
JRN	498	A	3 INDEPENDENT/DIR. STUDY	PERMISSION REQUIRED	STAFF	TBA			TBA	

SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
KSC	100	A	1 READING DEVELOPMENT		WOOD	M	11:00AM	12:20PM	H	13
KSC	100	B	1 READING DEVELOPMENT		WOOD	M	1:00PM	2:20PM	H	13
KSC	100	C	1 READING DEVELOPMENT		WOOD	M	3:00PM	4:20PM	H	13
KSC	100	D	1 READING DEVELOPMENT		WOOD	T	9:30AM	10:50AM	H	13
KSC	100	E	1 READING DEVELOPMENT		WOOD	T	11:00AM	12:20PM	H	13
KSC	100	F	1 READING DEVELOPMENT		WOOD	T	1:30PM	2:50PM	H	13
KSC	100	G	1 READING DEVELOPMENT		WOOD	T	6:30PM	7:50PM	H	13
KSC	100	H	1 READING DEVELOPMENT		WOOD	W	9:30AM	10:50AM	H	13
KSC	100	I	1 READING DEVELOPMENT		WOOD	W	3:00PM	4:20PM	H	13
KSC	100	J	1 READING DEVELOPMENT		WOOD	R	9:30AM	10:50AM	H	13
KSC	100	K	1 READING DEVELOPMENT		WOOD	R	12:00 N	1:20PM	H	13
KSC	100	L	1 READING DEVELOPMENT		WOOD	R	6:30PM	7:50PM	H	13
KSC	110	A	3 CRITICAL THINKING	FOR FRESHMAN ONLY	STAFF	T R	9:30AM	10:50AM	M	85

LS	501	A	3 ILLUSION AND REALITY	PERMISSION OF INSTRUCTOR	STAVELY	W	6:30PM	9:20PM	S	131
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MATH	102	A	3 MATH FOR ELEM. ED. II	PREREQ MATH 101	BASSAREAR	M W F	2:00PM	2:50PM	S	117
MATH	102	B	3 MATH FOR ELEM. ED. II	PREREQ MATH 101	MOSLEY	M W F	11:00AM	11:50AM	S	117
MATH	112	A	3 ALGEBRA		MOSLEY	M W F	8:00AM	8:50AM	S	117
MATH	112	B	3 ALGEBRA		MOSLEY	M W F	9:00AM	9:50AM	S	117
MATH	112	C	3 ALGEBRA		FERRUCCI	M W F	10:00AM	10:50AM	S	117
MATH	112	D	3 ALGEBRA		FERRUCCI	M W F	1:00PM	1:50PM	S	117
MATH	112	E	3 ALGEBRA		ALLEN	M W F	2:00PM	2:50PM	S	119
MATH	112	F	3 ALGEBRA		O'BRIEN	T R	11:00AM	12:20PM	S	117
MATH	112	G	3 ALGEBRA		STAFF	T R	4:30PM	5:50PM	S	117
MATH	112	HA	3 ALGEBRA		DOYLE	M W F	9:00AM	9:50AM	H	14
MATH	112	HB	3 ALGEBRA		DOYLE	T R	9:30AM	10:50AM	H	14
MATH	130	A	3 ELEMENTARY FUNCTIONS		O'BRIEN	M W F	1:00PM	1:50PM	S	115
MATH	130	B	3 ELEMENTARY FUNCTIONS		O'BRIEN	T R	9:30AM	10:50AM	S	117
MATH	141	A	3 INTRODUCTORY STATISTICS		O'BRIEN	M W F	10:00AM	10:50AM	S	101
MATH	141	B	3 INTRODUCTORY STATISTICS		GOFF	M W F	3:00PM	3:50PM	S	119
MATH	141	C	3 INTRODUCTORY STATISTICS		GOFF	M W F	4:30PM	5:50PM	S	117
MATH	150	A	3 BRIEF COURSE IN CALCULUS		O'BRIEN	M W F	11:00AM	11:50AM	S	115
MATH	151	A	4 CALCULUS I	ALSO REGIS. FOR MATH151AE	RILEY	M W	9:00AM	9:50AM	S	119
MATH	151	AE	0 MATH 151A EXTRA MEETING	ALSO REGIS. FOR MATH151A	RILEY	T R	9:30AM	10:20AM	S	119
MATH	151	B	4 CALCULUS I	ALSO REGIS. FOR MATH151BE	GOFF	M W	1:00PM	1:50PM	S	119
MATH	151	BE	0 MATH 151B EXTRA MEETING	ALSO REGIS. FOR MATH151B	GOFF	T R	1:30PM	2:20PM	S	119
MATH	152	A	4 CALCULUS II	ALSO REGIS. FOR MATH152AE	ALLEN	M W	4:00PM	4:50PM	S	119
MATH	152	AE	0 MATH 152A EXTRA MEETING	ALSO REGIS. FOR MATH152A	ALLEN	T R	4:30PM	5:20PM	S	119
MATH	199	A	3 GEOMETRY FOR TEACHERS		FERRUCCI	T	6:30PM	7:50PM	S	117
MATH	234	A	3 APPLIED MATRIX ALGEBRA	PREREQ CS 130 OR CS 140	FERRUCCI	M W F	2:00PM	2:50PM	S	121
MATH	242	A	3 APPLIED STATISTICS	PREREQ MATH 141	THOMPSON	M W F	9:00AM	9:50AM	S	115
MATH	251	A	4 MULTIVARIATE CALCULUS	ALSO REGIS. FOR MATH251AE	WITKOWSKI	M W	9:00AM	9:50AM	S	121
MATH	251	AE	0 MATH 251A EXTRA MEETING	ALSO REGIS. FOR MATH251A	WITKOWSKI	T R	9:30AM	10:20AM	S	121
MATH	260	A	3 NUMERICAL METHODS		WITKOWSKI	M W	4:30PM	5:50PM	S	121
MATH	294	A	3 COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	TBA				TBA	
MATH	332	A	3 LINEAR ALGEBRA		GOFF	T R	3:00PM	4:20PM	S	121
MATH	342	A	3 MATHEMATICAL STATISTICS	TAKE CONCURR W/MATH344	ALLEN	M W F	1:00PM	1:50PM	S	121
MATH	344	A	3 STATISTICS LABORATORY	TAKE CONCURR W/MATH342	ALLEN	TBA			TBA	
MATH	361	A	3 DIFFERENTIAL EQUATIONS		RILEY	M W F	11:00AM	11:50AM	S	121
MATH	468	A	3 INTRO TO APPLIED MATH		RILEY	T R	11:00AM	12:20PM	S	121
MATH	494	A	3 ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	TBA				TBA	

MGT	101	A	3 INTRO TO BUSINESS		FRUCHANSKY ETAL
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SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM
MGT	410	A	INVESTMENTS	SENIORS ONLY	SILBERDICK	W	6:30PM	9:20PM	M	72
MGT	417	A	TAXATION	SENIORS ONLY	MARREN	T	6:30PM	9:20PM	BH	105
MGT	425	A	WAGES, SALARY & BENEFITS	SENIORS ONLY	COYLE	T	4:30PM	5:50PM	M	72
MGT	435	A	MARKETING MANAGEMENT	SENIORS ONLY	KING	T	4:30PM	5:50PM	M	72
MGT	451	A	SOC/LEGAL/POL ENVIRON	SENIORS ONLY	ATHANASOPOULOS	M	10:00AM	10:50AM	M	70
MGT	451	B	SOC/LEGAL/POL ENVIRON	SENIORS ONLY	ATHANASOPOULOS	M	10:00AM	10:50AM	M	70
MGT	451	C	SOC/LEGAL/POL ENVIRON	SENIORS ONLY	ATHANASOPOULOS	M	10:00AM	10:50AM	M	70
MGT	490	A	MGT OF NON-PROFIT ORGANI	JRS AND SRS ONLY	WICARTY	M	4:30PM	5:50PM	M	88
MGT	490	B	INTERNATIONAL BUSINESS	JRS AND SRS ONLY	SUNDERLAND	M	11:00AM	12:20PM	BH	105
MGT	490	C	AUDITING	JRS AND SRS ONLY	MARTIN	M	4:30PM	5:50PM	BH	105
MGT	491	A	BUSINESS POLICY	SENIORS ONLY	PRUCHANSKY	M	6:30PM	9:20PM	BH	105
MGT	491	B	BUSINESS POLICY	SENIORS ONLY	PRUCHANSKY	M	6:30PM	9:20PM	BH	105
MGT	491	C	BUSINESS POLICY	SENIORS ONLY	PRUCHANSKY	M	6:30PM	9:20PM	BH	105
MGT	491	D	BUSINESS POLICY	SENIORS ONLY	PRUCHANSKY	M	6:30PM	9:20PM	BH	105
MGT	493	A	MANAGEMENT INTERNSHIP	PERM. OF INSTRUCT. 1-6CR	PETERS	M	3:00PM	4:20PM	M	88
MGT	494	A	ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	STAFF	T	TBA	TBA	TBA	TBA
MGT	498	A	INDEPENDENT/DIREC STUDY	PERMISSION OF INSTRUCTOR	STAFF	T	TBA	TBA	TBA	TBA

ML	303	A	3	INTERPRETATION&ANALYSIS	LANGFORD/FLEMM.	M	W	4:30PM	5:50PM	M	73
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MU	100	A	0	MUSIC WORKSHOP	ALSO MEETS WED. 8 P.M.	LEHMAN	M	W	2:00PM	2:50PM	AC	123
MU	101	C		APPLIED MU: CLARINET	MUSIC MAJORS&MINORS ONLY	BERNARDO	T	TBA	TBA	TBA	TBA	
MU	101	E		APPLIED MU: FLUTE	MUSIC MAJORS&MINORS ONLY	INSULL	T	TBA	TBA	TBA	AC	M20
MU	101	FD		APPLIED MU: GUITAR	MUSIC MAJORS&MINORS ONLY	DEROSTERS	T	TBA	TBA	TBA	AC	277
MU	101	FX		APPLIED MU: ORGAN	MUSIC MAJORS&MINORS ONLY	MANN	T	TBA	TBA	TBA	TBA	
MU	101	K		APPLIED MU: PERCUSSION	MUSIC MAJORS&MINORS ONLY	CALDON	T	TBA	TBA	TBA	TBA	
MU	101	LG		APPLIED MU: PIANO	MUSIC MAJORS&MINORS ONLY	HANLEY	T	TBA	TBA	TBA	AC	270
MU	101	LS		APPLIED MU: PIANO	MUSIC MAJORS&MINORS ONLY	SHIN	T	TBA	TBA	TBA	TBA	
MU	101	LX		APPLIED MU: PIANO	MUSIC MAJORS&MINORS ONLY	STUMACHER	T	TBA	TBA	TBA	TBA	
MU	101	M		APPLIED MU: SAXOPHONE	MUSIC MAJORS&MINORS ONLY	BERNARDO	T	TBA	TBA	TBA	TBA	
MU	101	O		APPLIED MU: TRUMPET	MUSIC MAJORS&MINORS ONLY	STEVENS	T	TBA	TBA	TBA	TBA	
MU	101	S		APPLIED MU: CELLO	MUSIC MAJORS&MINORS ONLY	DAVID	T	TBA	TBA	TBA	TBA	
MU	101	TL		APPLIED MU: VOICE	MUSIC MAJORS&MINORS ONLY	LEHMAN	T	TBA	TBA	TBA	TBA	
MU	101	TM		APPLIED MU: VOICE	MUSIC MAJORS&MINORS ONLY	MCCONNAUGHEY	T	TBA	TBA	TBA	TBA	
MU	101	U		APPLIED MU: RECORDER	MUSIC MAJORS&MINORS ONLY	ROSENSTOCK	T	TBA	TBA	TBA	TBA	
MU	101	W		APPLIED MU: COMPOSITION	MUSIC MAJORS&MINORS ONLY	BIRD	T	TBA	TBA	TBA	TBA	
MU	102			APPLIED MUSIC	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	103	A	3	FUNDAMENTAL MU SKILLS	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	103	B	3	FUNDAMENTAL MU SKILLS	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	103	C	3	FUNDAMENTAL MU SKILLS	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	104	A		INTRO TO MU MASTERWORKS	BY AUDITION	BIRD	T	11:00AM	12:20PM	AC	123	
MU	104	B		INTRO TO MU MASTERWORKS	BY AUDITION	BIRD	T	11:00AM	12:20PM	AC	123	
MU	104	C		INTRO TO MU MASTERWORKS	BY AUDITION	BIRD	T	11:00AM	12:20PM	AC	123	
MU	105	A		VOICE CLASS I	PREREQ: MU 105 OR PERM.	ROSENSTOCK	M	W	9:00AM	9:50AM	AC	123
MU	106	A		VOICE CLASS II	PREREQ: MU 105 OR PERM.	MCCONNAUGHEY	M	W	1:00PM	1:50PM	AC	123
MU	107	A		MUSIC LITERATURE	PREREQ: MU 105 OR PERM.	MCCONNAUGHEY	M	W	1:00PM	1:50PM	AC	123
MU	108	A		CLASS PIANO I	PREREQ: MU 108 OR AUDITION	ROSENSTOCK	M	W	11:00AM	11:50AM	AC	123
MU	108	B		CLASS PIANO I	PREREQ: MU 108 OR AUDITION	ROSENSTOCK	M	W	11:00AM	11:50AM	AC	123
MU	109	A		CLASS PIANO II	PREREQ: MU 108 OR AUDITION	ROSENSTOCK	M	W	11:00AM	11:50AM	AC	123
MU	152	A	4	MUSICIANSHIP II	PREREQ: MU 151 OR PERM.	BERNARDO	M	W	10:00AM	10:50AM	AC	125
MU	171	A		CHAMBER ENSEMBLE: BRASS	BY AUDITION	NELSON	T	R	1:30PM	2:50PM	AC	125
MU	171	B		CHAMBER ENSEMBLE: FLUTE	BY AUDITION	INSULL	T	R	1:30PM	2:50PM	AC	REC
MU	171	C		CHAMBER ENS-ASSIGNED	BY AUDITION	STUMACHER	T	R	1:30PM	2:50PM	AC	TBA
MU	171	D		CHAMBER ENSEMBLE: GUITAR	BY AUDITION	STUMACHER	T	R	1:30PM	2:50PM	AC	TBA
MU	171	E		CHAMBER ENS-WOODWIND	BY AUDITION	MANN	T	R	1:30PM	2:50PM	AC	TBA
MU	172	A		KSC CONCERT CHOIR	ALSO MEETS M 7-9:30 PM	BERNARDO	M	R	1:30PM	2:50PM	AC	110
MU	173	A		KSC CHAMBER SINGERS	BY AUDITION	LEHMAN	M	R	3:00PM	4:50PM	AC	123
MU	174	A		ORCHESTRA	BY AUDITION	STUMACHER	T	R	3:00PM	4:50PM	AC	123
MU	175	A		JAZZ ENSEMBLE	BY AUDITION	STAFF	M	R	6:00PM	9:50PM	AC	125
MU	176	A		COLLEGIUM MUSICUM	BY AUDITION	ROSENSTOCK	M	R	6:00PM	9:50PM	AC	125
MU	177	A		CONCERT BAND	BY AUDITION	NELSON	M	R	7:00PM	9:50PM	AC	125
MU	201	A		GUITAR ORCHESTRA	SEE SECTION LIST ABOVE	STAFF	M	W	3:00PM	4:50PM	AC	125
MU	202	A		APPLIED MUSIC	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	205	A	2	BRASS METHODS	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	231	A	2	GUITAR METHODS	PREREQ: MU 251 OR PERM.	NELSON	M	W	8:30AM	9:30AM	AC	125
MU	252	A	2	MUSICIANSHIP IV	PREREQ: MU 251 OR PERM.	DEROSTERS	M	W	12:00 N	12:50PM	AC	125
MU	255	A	2	PRINCIPLES OF MUSIC EDUC	PREREQ: MU 251 OR PERM.	DEROSTERS	M	W	10:00AM	10:50AM	AC	123
MU	301	A		APPLIED MUSIC	SEE SECTION LIST ABOVE	HENDERSON	M	W	11:00AM	11:50AM	AC	157
MU	302	A		APPLIED MUSIC	SEE SECTION LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	312	A	3	HIST WESTERN MUSIC II	PREREQ: MU 107 OR PERM.	STAFF	T	TBA	TBA	TBA	TBA	
MU	316	A	3	CONDUCTING II	PREREQ: MU 315 OR PERM.	ROSENSTOCK	M	W	12:00 N	12:50PM	AC	123
MU	358	A	3	GEN & CHORAL MUSIC EDUC.	PREREQ: MU 315 OR PERM.	LEHMAN/NELSON	M	W	9:00AM	9:50AM	AC	157
MU	360	A	3	INSTRUMENTAL MUSIC EDUC	PREREQ: ED 200-201, MU355	HENDERSON	M	W	10:00AM	10:50AM	AC	157
MU	399	A	3	HIST OF MUSICAL THEATRE	PREREQ: MU 355	NELSON	T	R	11:00AM	11:50AM	AC	157
MU	401	A		APPLIED MUSIC	PERMISSION REQUIRED	CONWAY	M	R	3:00PM	5:50PM	AC	123
MU	404	A	2	ANALYTICAL TECHNIQUES	PREREQ: MU 252	STAFF	T	TBA	TBA	TBA	TBA	
MU	414	A	2	APPLIED MUSIC	SEE SECTION LIST ABOVE	BIRD	M	W	11:00AM	11:50AM	AC	125
MU	424	A	2	APPLIED PEDAGOGY	SEE APPLIED LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	424	F	2	APPLIED PEDAGOGY: GUITAR	SEE APPLIED LIST ABOVE	STAFF	T	TBA	TBA	TBA	TBA	
MU	498			INDEPENDENT/DIREC STUDY	1-3 CR. PERMISSION REQ.	STAFF	T	TBA	TBA	TBA	AC	277

PE	100	A	3	FOUNDATIONS OF PE	SAUCIER	M	W	F	11:00AM	11:50AM	G	113
	110	A	3	HEALTH SCIENCE	BROWN, B.	T	R	11:00AM	12:20PM	G	113	
	111	A	3	STANDARD FIRST AID	PERSSON	M	W	F	8:00AM	8:50AM	G	113
	111	B	3	STANDARD FIRST AID	PERSSON	M	W	F	9:00AM	9:50AM	G	113
	111	C	3	STANDARD FIRST AID	BROWN, B.	M	W	F	10:00AM	10:50AM	G	113
	111	D	3	STANDARD FIRST AID	MERROW	M	W	F	12:00 N	12:50PM	G	113
	111	E	3	STANDARD FIRST AID	BROWN	M	W	F	9:00AM	9:50AM	G	113
	111	F	3	STANDARD FIRST AID	BERNIER	M	W	F	6:30PM	9:20PM	G	113
	150	A	1	BEGINNING SWIMMING	CONE	M	W	F	9:00AM	9:50AM	G	POOL
3RD QUARTER												

SPRING 1988 — Schedule of Credit Courses

DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END	BLD	RM	
PE	151	A	1	INTERMEDIATE SWIMMING	4TH QUARTER	CONE	M W F	9:00AM	9:50AM	G	POOL
PE	160	A	1	CARDIOVASCULAR FITNESS	4TH QUARTER	DURAND	T R	8:00AM	9:20AM	G	A
PE	161	A	1	STRENGTH TRAINING	3RD QUARTER	MERROW	T R	9:30AM	10:50AM	G	128
PE	161	B	1	STRENGTH TRAINING	4TH QUARTER	MERROW	T R	9:30AM	10:50AM	G	128
PE	163	A	1	AEROBIC DANCE	3RD QUARTER	BROWN, B.	M W F	11:00AM	11:50AM	G	204
PE	179	A	1	SMALL COURT SPORTS	3RD QUARTER	SAUCIER	T R	9:30AM	10:50AM	G	201
PE	181	A	1	TENNIS	4TH QUARTER	SAUCIER	T R	9:30AM	10:50AM	G	A
PE	190	A	1	VOLLEYBALL	3RD QUARTER	STAFF	T R	9:30AM	10:50AM	G	A
PE	199	A	1	TEAM HANDBALL	3RD QUARTER	PERSSON	T R	11:00AM	12:20PM	G	A
PE	201	A	3	PHYSIOLOGY OF EXERCISE	ALSO WED 6:30 G 113	BEACH	M W F	11:00AM	11:50AM	G	G21
PE	250	A	2	ADVANCED LIFESAVING		CONE	M W F	10:00AM	10:50AM	G	POOL
PE	251	A	2	WATER SAFETY INSTRUCTION	CURRENT ALS REG.	CONE	T R	11:00AM	12:20PM	G	POOL
PE	256	A	1	RHYTHMS	3RD QUARTER	DURAND	T R	8:00AM	9:20AM	G	A
PE	260	A	1	TOTAL FITNESS	3RD QTR, PE MAJORS ONLY	SAUCIER	M W F	10:00AM	10:50AM	G	A
PE	261	A	1	FITNESS PROGRAMMING	4TH QTR, PE MAJORS ONLY	SAUCIER	M W F	10:00AM	10:50AM	G	A
PE	262	A	1	TENSION CONTROL	3RD QUARTER	BEACH	T R	9:30AM	10:50AM	G	204
PE	268	A	1	SELF	4TH QUARTER	BROWN, B.	M W F	11:00AM	11:50AM	G	204
PE	279	A	1	SMALL COURT SPORTS	3RD QTR, PE MAJORS ONLY	SAUCIER	M W F	9:00AM	9:50AM	G	201
PE	280	A	1	WRESTLING	4TH QUARTER	STAFF	T R	9:30AM	10:50AM	G	300
PE	281	A	1	TENNIS	4TH QUARTER	SAUCIER	M W F	9:00AM	9:50AM	G	A
PE	283	A	1	GYMNASTICS/TUMBLING	3RD QTR, PE MAJORS ONLY	BOVINET	T R	11:00AM	12:20PM	G	204
PE	284	A	1	GYMNASTICS/APPARATUS	4TH QTR, PE MAJORS ONLY	BOVINET	T R	11:00AM	12:20PM	G	204
PE	290	A	2	VOLLEY/BADMINT/SOFTBALL	PE MAJORS ONLY	BROWN, B.	M W F	12:00 N	12:50PM	G	A
PE	394	A	3	COOPERATIVE EDUCATION	PERM. OF INSTRUCT. 1-6CR	TBA	TBA	TBA	TBA	TBA	
PE	311	A	3	ADVANCED FIRST AID		MERROW	M W F	10:00AM	10:50AM	G	111
PE	331	A	3	THEORIES OF COACHING		CONE	M W F	11:00AM	11:50AM	G	112
PE	360	A	3	TEACHING PE		KING, B.	T R	9:30AM	10:50AM	G	112
PE	366	A	3	ADMIN OF PE PROGRAMS		SAUCIER	T R	11:00AM	12:20PM	G	112
PE	401	A	3	MOTOR LEARNING		CONE	M W F	11:00AM	11:50AM	G	113
PE	423	A	3	POOL & WATERFRONT MGT.		BOVINET	T R	9:30AM	10:50AM	G	113
PE	440	A	3	TREATMENT OF SPT. INJ.		BOVINET	T R	9:30AM	10:50AM	G	111
PE	441	A	3	REHAB OF SPT. INJURIES		BOVINET	M W F	11:00AM	11:50AM	G	111
PE	462	A	3	STRESS MANAGEMENT		BEACH	M W F	9:00AM	9:50AM	G	112
PE	481	A	3	PRACTICUM: COACHING		CONE	T R	1:30PM	2:50PM	G	125
PE	484	A	3	PRACTICUM: SPT. MED.		BOVINET	R	6:30PM	9:20PM	G	127
PE	485	A	3	PRACTICUM: ELEMENTARY		DURAND	M W F	9:00AM	10:50AM	G	204
PE	485	B	3	PRACTICUM: ELEMENTARY		DURAND	M W F	1:00PM	2:50PM	G	112
PE	486	A	3	PRACTICUM: SECONDARY		PERSSON	T R	9:00AM	10:50AM	G	112
PE	488	A	3	PRACTICUM: SPT. MGT.		SAUCIER	M W F	1:00PM	1:50PM	G	111
PE	488	B	3	PRACTICUM: SPT. MGT.	1-6 CR. PERMISSION	SAUCIER	M W F	1:00PM	1:50PM	G	111
PE	489	A	3	PRACTICUM: CONTRACT	1-6 CR. PERMISSION	STAFF	TBA	TBA	TBA	TBA	
PE	490	A	3	ADV. SPECIAL TOPICS		BROWN, B.	T R	1:30PM	2:50PM	G	112
PE	494	A	3	ADVANCED COOPERATIVE ED.	PERM. OF INSTRUCT. 1-6CR	TBA	TBA	TBA	TBA	TBA	
PE	497	A	6	INTERNSHIP: SPT. MED.		BOVINET	R	6:30PM	9:20PM	G	127
PE	497	B	3	INTERNSHIP: SPT. MED.		BOVINET	R	6:30PM	9:20PM	G	127
PE	498	A	3	INDEPENDENT STUDY	PERMISSION REQUIRED	STAFF	TBA	TBA	TBA	TBA	



SPED	200	A	3	EXCEPTIONAL CHILD	JAN 19 - FEB 18	SMITH, G.	M W F	10:00AM	10:50AM	J	103
SPED	200	B	3	EXCEPTIONAL CHILD		LORY	T R	1:30PM	2:50PM	J	103
SPED	205	A	3	SP ED IN SCHOOLS		BEAUDRY-TORREY	T R	4:30PM	5:50PM	J	4
SPED	205	B	3	SP ED IN SCHOOLS	FEB 23 - MAR 31	BEAUDRY-TORREY	T R	4:30PM	5:50PM	J	4
SPED	305	A	6	METHODS OF EXCEP CH-ELEM		HILL	M W F	10:00AM	10:50AM	E	G21
SPED	306	A	6	CURR & MATERIALS (ELEM)		LORY	T R	4:30PM	7:50PM	J	CR
SPED	309	A	6	PRACT MILD & MOD	SEM MIS R 3-4:30 EG 56	BEAUDRY-TORREY	M W F	10:00AM	12:00 N	J	4
SPED	309	B	6	PRACT MILD & MOD	SEM MIS. R 3-4:30 JCR	LORY	T R	8:00AM	12:00 N	J	4
SPED	326	A	6	CURR & MATERIALS (SEC)		BEAUDRY-TORREY	M W	8:00AM	12:00 N	J	4
SPED	329	A	6	PRACTICUM (SECONDARY)		HILL	T R	1:30PM	2:50PM	J	4
SPED	409	A	16	STUDENT TEACHING	REQ. COURSES/PERMISSION	HILL	TEA	:TEA	:TEA	J	TEA
SPED	409	B	15	STUDENT TEACHING	REQ. COURSES/PERMISSION	COSTIN	TEA	:TEA	:TEA	J	TEA
SPED	409	C	6	STUDENT TEACHING	REQ. COURSES/PERMISSION	COSTIN	TEA	:TEA	:TEA	J	TEA
SPED	409	D	6	STUDENT TEACHING	REQ. COURSES/PERMISSION	COSTIN	TEA	:TEA	:TEA	J	TEA
SPED	409	E	6	STUDENT TEACHING	REQ. COURSES/PERMISSION	COSTIN	TEA	:TEA	:TEA	J	TEA
SPED	409	F	6	IND/DIR STUDY	REQ. COURSES/PERMISSION	COSTIN	TEA	:TEA	:TEA	J	TEA
SPED	498				PERMISSION 1-3 CR	STAFF	TEA	:TEA	:TEA	J	TEA
SPED	501	A	1	SPED IN SCHOOLS	APRIL 5 - MAY 5	BEAUDRY-TORREY	T R	4:30PM	5:50PM	J	103

VE	207	RELATED OCC TRAINING	PERMISSION	1-15	CR.	STAFF	TBA	:TBA	:TBA	TBA
VE	208	DEM OCC COMP	PERMISSION	1-36	CR.	STAFF	TBA	:TBA	:TBA	TBA
VE	209	COOPERATIVE OCC INTERN.	PERMISSION	1-15		STAFF	TBA	:TBA	:TBA	TBA
VE	401	8 VOC TEACH INT	PERMISSION	OF INSTRUCTOR		STAFF	TBA	:TBA	:TBA	TBA
VE	590	ADV SPECIAL TOPICS	PERMISSION	1-6	CR	STAFF	TBA	:TBA	:TBA	TBA
VE	597	INTERNSHIP	PERMISSION	3-6	CR.	STAFF	TBA	:TBA	:TBA	TBA
VE	598	0 IND/DIR STUDY	PERMISSION	1-6	CR	STAFF	TBA	:TBA	:TBA	TBA

AC	Arts Center	FACTORY	Factory
AT	Adams Technical Building	G	Spaulding Gymnasium
BH	Blake House	H	Huntress Hall
BROWN R	Brown Room (Student Union)	J	Joslin House
BU	Butterfield Hall	J	CL Basement
CH	Cheshire House	LSR	Library Seminar Room
E	Elliot Hall	LCR	Library Conference Room
E	Child Development Center	M	Morrison Hall
E	CDC	P	Parker Hall
E	256 News Lab	D	AUD Drenan Auditorium
E	207 Instructional Innovation Center	D	PROD Drenan Production Room
E	210 Instructional Innovation Center	S	Science Center
E	217 Instructional Innovation Center	SA	Science Annex
DCR	Basement West Wing	TB	To Be Announced
E	G56 Basement West Wing	WHIT	Whitcomb Building
E	G20 Basement West Wing		
E	G21 Basement West Wing		

For classes that meet on at least two of Monday, Wednesday and Friday



## NEW COURSES

### AMST 150 A, B/ENG 150 A, B — INTRODUCTION TO AMERICAN STUDIES: THE 1960s

Interdisciplinary study of America in the 1960s. The course will consider the history, politics and culture (including literature, music, film, etc.) of the period. Among the probable texts are *The Sixties: Documents of a Rebellious Decade*; Godfrey Hodgson's *America in Our Time*; Norman Mailer's *Miami and the Seige of Chicago* or *Armies of the Night*; and Joel Makower's *Boom! Talkin' About Our Generation*. This course does meet the literature requirement for general education. (Must register for AMST 150.)

### AMST 495 A/ENG 495 A — SEMINAR: NEW ENGLAND WRITERS, LITERATURE AND LIFE

This course will explore ways in which selected 19th and 20th century writers — influenced by and/or responding to New England contexts, culture and models — have dealt with the theme of how life is to be lived. We will consider how their writings illuminate life and how writing can be a vehicle for self-discovery and personal growth as well as for social criticism and social change. One focus, for instance, will be on women's and men's "Waldens" and the utopian and dystopian visions. Writers will be selected from among the following: Emerson, Thoreau, Fuller, Hawthorne, Melville, Dickinson, Henry James, Edward Bellamy, Jewett, Freeman, Wharton, Charlotte Perkins Gilman, E.A. Robinson, Frost, Sartre, Alice Kolfer, Malamud, Updike and Pierce. (Must register for AMST 495 A.)

### BIO 290 A — BIOLOGICAL ASPECTS OF HUMAN REPRODUCTION

A survey of the biological aspects of human sexual activity.

### ECON 490 A/SOC 490 A — ADVANCED TOPICS: SOCIAL AND ECONOMIC PERSPECTIVES ON HUMAN REPRODUCTION

This course examines current issues in human reproduction such as surrogate mothering, in vitro fertilization, fertility enhancement, and genetic engineering. Economic and sociological perspectives will be used to critically analyze societal, medical and gender dimensions of conception and birth. Permission of one of the instructors is required.

### ED 199 A — INTRODUCTION TO THE TEACHING PROFESSION (1 credit)

Investigation of current issues in teacher education. Exploration of competencies and requirements of the beginning professional. Pre-

requisite: Open only to freshmen interested in elementary/secondary teacher certification.

### ENG 399 A — MODERN AMERICAN POETRY

This course will focus on the major poets who came into prominence in the early decades of this century. Extensive readings in T.S. Eliot, Ezra Pound and Wallace Stevens, with some discussion of Marianne Moore, William Carlos Williams and others.

### ENG 495 B — MODERN BRITISH AND CONTINENTAL DRAMA

A survey, with emphasis on certain major innovative dramatists, or plays which illuminate the concerns and exemplify the principles and techniques of European drama from 1900 to the present.

### ENG 495 C — SEMINAR: JAMES JOYCE

Intensive study of *Portrait of the Artist As a Young Man* and *Ulysses*. Students should read chapter one of *Portrait* for first class meeting.

### GEOG 490 A — CARTOGRAPHIC EDITING AND PRODUCTION (4 credits)

This course combines computer cartography, map scribing and research relating to New Hampshire. Each student will research assigned topics, produce computer maps and publishable scribed maps. Prerequisite: GEOG 321 — Cartography and Map Making or permission of instructor. (3 hour lecture, 2 hour lab.)

### IDAH 233 A — MUSIC RELATED ARTS AND IDEAS

An interdisciplinary approach to the understanding of music, art, architecture, drama, dance and literature as related arts. Historic and social influences on artists and their creative processes, as well as the mediums, subjects, use of materials and elements of each art form, provides a general overview of them as humanities and encourages individual appreciation for the ideas which are represented in works of art. Guest faculty, live performances and a field trip add an exciting dimension.

### JRN 199 A — KRONICLE (1-3 credits)

Design and production of the college yearbook, *The Kronicle*, with experiences in publication design, copy editing, photography, layout design, marketing, sales and advertising design. Credit commensurate with level of responsibility. Prerequisite: JRN 236, IET 140 or permission of instructor.

### JRN 436 A — EDITORIAL DESIGN

Work on designing commercial magazine and books from cover to cover, creating a total concept for the reader. Some illustration and logo designing will be explored.

### JRN 490 A — TOPICS: PRESIDENTIAL POLITICKING AND THE MEDIA

The course will have a triple focus: (1) the candidates — images and issues; (2) the use and abuse of public opinion polls and news releases; and (3) the media's treatment of the modern incumbent president as a candidate for re-election. Readings and discussion will be limited to the elections of 1960 to the present with emphasis on the 1988 campaign. Majors and minors only or permission of instructor.

### JRN 493 A — GRAPHIC DESIGN STUDIO\*

Concentration on learning to prepare color design or illustration work for the printer. Creating actual mechanicals using amberlith and overlays. For graphic design juniors and seniors. \*Advanced experience solving problems with creative graphic design imagery.

### MATH 199 A — GEOMETRY FOR TEACHERS

This course examines the basic methods and materials used to teach geometry in grades K-8. Problem solving strategies, geometric patterns and discovery techniques will be emphasized.

### MGT 490 A — MANAGEMENT OF NON-PROFIT ORGANIZATIONS

An exposure to the economic and behavioral considerations as well as functional areas such as marketing, strategic management, finance and operations concerning non-profit organizations from both theoretical and practical viewpoints. The uniqueness of the non-profit environment is emphasized. Prerequisite: Junior standing or permission of instructor.

### MGT 490 C — AUDITING

An introduction to auditing concepts, objectives and standards. Topics include professional ethics, types of audits (their purpose, scope and methodology), EDP auditing and statistical sampling. Reference will be made to authoritative auditing standards and pronouncements. Prerequisite: MGT 212, MGT 316. MGT 311/312 is highly recommended. Junior standing and permission of instructor.

### MU 399 A/TASF 399 A — HISTORY OF MUSICAL THEATRE

The history of America's indigenous art form, the Broadway musical — from Victor Herbert to Stephen Sondheim — focusing on the composers who created it, the shows they contributed, and the legendary performers who brought it all to life. In addition to extensive listening to original cast/performance recordings, there will be in-depth analysis of the elements which go to make up the musical: the book, the music, the lyrics, the choreography, and the contributions of the director and performers. (Must register for MU 399 A.)

### PSYC 495 A — MARRIAGE AND FAMILY THERAPY

An examination of the theories and techniques of relationship counseling with greatest emphasis on systems and cognitive-behavioral models. Limited role play experience. Permission of instructor.

### PSYC 495 B — PSYCHOLOGY AND LITERATURE

Draws on psychology, social history, and literature for examination of the Victorian entrepreneurs, especially in literature of the 1840s and 1850s. Considers social psychological ideas of autocracy, control and social justice as well as relationships between authors' writings, their lives (e.g. Charles Dickens and Mrs. Yaskell) and their relevance for us today.

### SOC 199 A — PEASANT SOCIETIES

This course explores the economics, political and social pressures which characterize peasant societies. Anthropologists working in peasant communities have built up detailed records of the texture of social relations in many parts of the world. We will read anthropological ethnographies to study peasant communities in three major cultural areas of the world: Eastern Europe, Latin America and China. We will examine the traditional lifeways of peasants and study the effects of modernization.

### SOC 399 A — ART, TECHNOLOGY AND CULTURE

One of the most significant aspects of human culture is art. From an anthropological perspective, this course explores the manner in which societies incorporate art and technology into their lifeways. The focus is on the visual arts in non-industrial societies. We examine how art is embedded in culture and associated with technology, environment and mode of subsistence. Also, we will study the symbolic and aesthetic meaning of artistic artifacts

and art in prehistory and cross culturally.

### TASF 352 A — FILM GENRES AND DIRECTORS: FRENCH CINEMA

This course will examine the various film movements in France after the end of the Nazi occupation. Specific directors as well as directions such as cinema verite and New Wave will be covered. May be taken for either TASF or French credit.

### TASF 352 B — CONTEMPORARY AMERICAN DOCUMENTARY

Since 1965, there has been a tremendous increase in the number of independently produced documentaries. This course will examine the impact of these films while concentrating on three innovative trends: direct cinema, oral history and the filmmaker as an active participant.

### TASF 495 A — SEMINAR: PRODUCING THE MUSICAL

The course will acquaint students with the techniques of producing high school, college, community and stock musicals. Topics will include use of research materials to aid in analysis and preparation of the musical script and score for staging. Classroom exercises in musical scenes will illustrate the material.

### TASF 495 B — SEMINAR: THE PLAYS OF EUGENE O'NEILL

A chronological examination of the work of the man widely recognized as America's greatest dramatist, with emphasis on the sources of his themes and techniques. May be taken for either TASF or English credit.

### TASF 495 C — SEMINAR: NEW DIRECTIONS IN WORLD CINEMA

This course will examine the emergence of alternative narrative films in opposition to established American and European cinema traditions. Topics to be considered include third world cinema and feminist film.

## ACADEMIC ADVISING SPRING 1988 Pre-Registration

Where to go:

If you have completed an official Declaration of Major or have an advisor of record, you should go to your chosen advisor and make an appointment for an individual advising session.

If you have not completed an official Declaration of Major or do not have an advisor of record, you should go to the Academic Advising Center and make an appointment for either an individual advising session or a group advising session.

The Academic Advising Center will hold group advising sessions at the following times:

#### For Freshman:

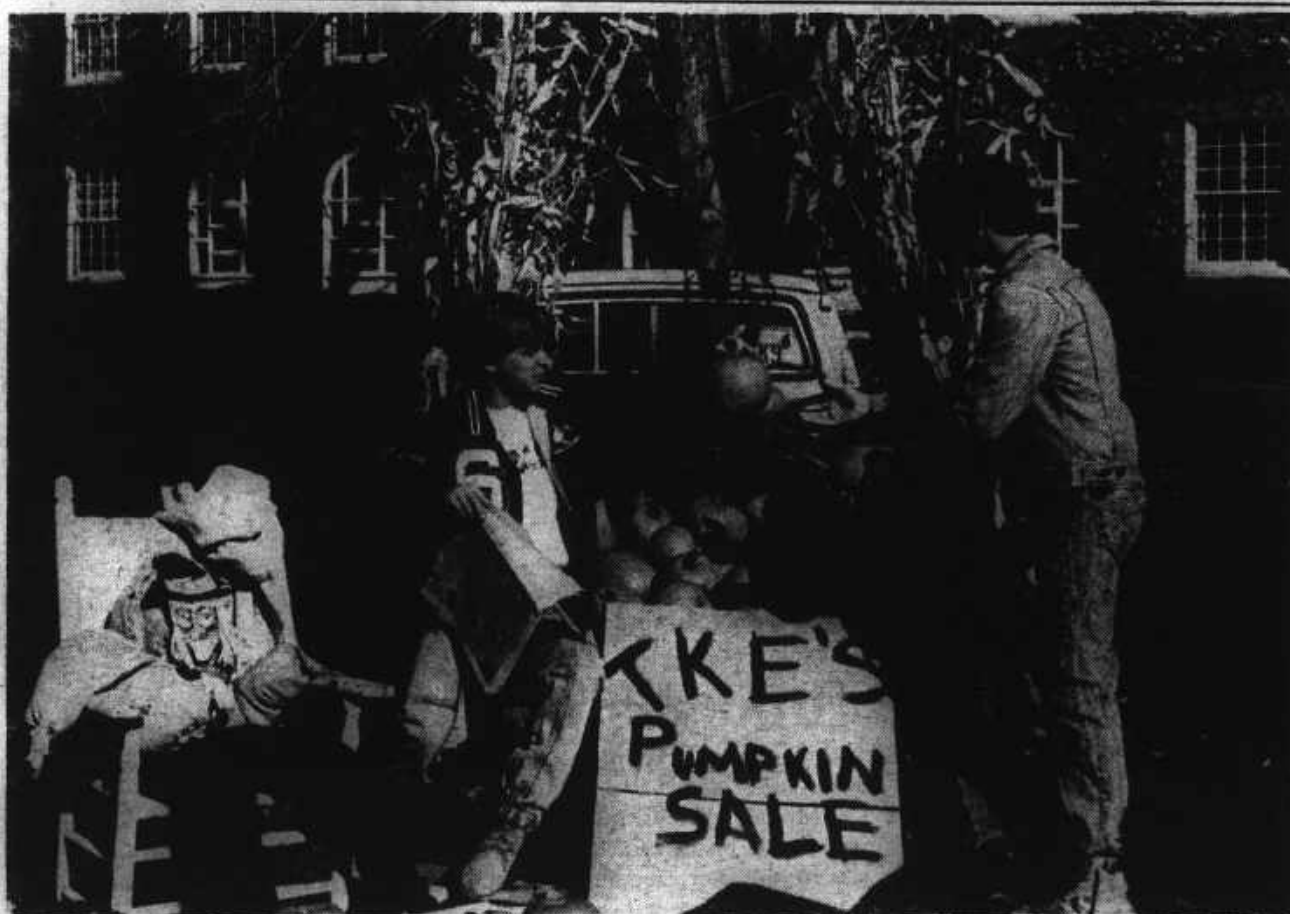
Thursday, October 22 - Monday, November 2 - 11 a.m., 3 p.m.  
Wednesday, October 28 - 11 a.m., 3 p.m., 5 p.m.

#### For Sophomores:

Wednesday, November 4 - 11 a.m., 3 p.m., 5 p.m.  
Thursday, November 5 - Monday, November 9 - 11 a.m., 3 p.m.

# The EQUINOX

VOLUME 40, NUMBER 8 WEDNESDAY, OCTOBER 28, 1987 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE



Brothers of Tau Kappa Epsilon fraternity held a pumpkin sale on Apian Way yesterday afternoon.

## Assembly recognizes coed fraternity

By JEFFREY LAVALLEY  
Equinox Assistant News Editor

Delta Nu Psi, a coed fraternity, officially became a recognized Keene State organization last night after the Student Assembly unanimously passed the fraternity's constitution at its meeting in Waltz Lecture Hall.

Elizabeth A. Warner, student body vice president, expressed some disappointment since representatives from the fraternity did not attend the meeting.

"When new constitutions are presented, they are usually not considered without a representative being present from the organization," Warner said. "I feel that the introduction of a pseudo-Greek organization is controversial and affects many organizations on campus. I feel it would have been more appropriate for this organization to have ironed out its relations to other similar organizations prior to presenting its constitution to the assembly."

Warner said the organization was weakened by "paralleling the Greeks so closely without acceptance into the Greek Community."

The fraternity's constitution indicates that "the purpose of Delta Nu Psi is to act as a role model to promote social equality between men and women; to promote social awareness on and off campus, and

to help fellow students through group activities."

A resolution supporting the collection of class dues was also passed by the assembly last night. The resolution, unlike a bill, does not require specific action by the assembly. It is a statement representing the campus and offering its (the assembly's) approval.

The principal administrators will view the resolution when it is submitted for final approval. It calls for collecting \$5 from freshmen, \$10 from sophomores, and \$15 from

juniors. Seniors now pay \$20 dues.

Student Body President, Eric White, said dues would be collected by the bursar's office and would be put into a separate account with the balance of the previous year "rolling over" to the account of the following year.

Dues would help to pay for class events, and students not wishing to participate in an event could obtain a refund from the bursar's office, White said. He said the resolution is

Continued on page 20

## College receives bomb threat Wednesday, first of semester

By PAUL FREEMAN  
Equinox Executive Editor

A bomb threat was received by the college switchboard last week forcing the evacuation of Morrison Hall, said Paul Bosquet, coordinator of campus security.

The call was received Wednesday, Oct. 21 at 6:25 p.m., Bosquet said. He said the male caller gave no indication of when the bomb would explode.

Bosquet said the threat was different than the seven occurring last year since last year's callers indicated when the bombs would explode.

Wednesday's incident was the first bomb scare to occur this year.

After the call was received, Morrison Hall was evacuated and classes were moved to the science center, Bosquet said. A search was made revealing nothing that appeared to be a bomb.

Morrison Hall was used for classes the following morning.

There have been no repeated bomb threat calls since Wednesday. "It appears to be a one-time caller; we hope there are no repeats," Bosquet said.

## Two presidential hopefuls visit campus

Paul Simon

Micheal Dukakis

By CHRISTIAN IMPERATO  
Equinox Reporter

Illinois Senator Paul Simon spoke to a capacity audience in the Waltz Lecture Hall at Keene State College yesterday morning.

Simon's appearance, originally scheduled to start at 9:45, was delayed until 10:25 because Simon's plane was late leaving from a Hanover airport. Simon had just finished speaking at Dartmouth.

Simon touched on several issues during his speech, including education, defense, healthcare for the elderly, and leadership qualities.

He cited his experiences as a senator and former member of the House of Representatives as examples of his ability as a leader. He also noted that these qualities have been helpful in gaining appeal to both Democrats and Republicans.

"I have a demonstrated ability to keep the Democratic face and draw the Republicans," Simon said.

Simon attacked the Reagan administration's policies in the area of education and especially higher education. He said the present administration has used a loan system for educational aid and not a grant system. He said a loan system actually costs the government more money than does a grant system.

The Reagan administration's present policy makes it difficult for certain groups to attend college due to financial reasons, Simon said. "As costs go up, the assistance to students aren't matching that. Fewer blacks, and rural, poor whites are going to college."

Simon also called government a tool to be used properly or improperly. He said the next president must be willing to distinguish between what are good and bad policies, and

By JAMES SEAGLE  
Equinox Reporter

Democratic presidential candidate, Michael Dukakis was on campus at Keene State Monday evening to address The N.H. Presidential Forums, on long term health care for the elderly.

The presentation was the fourth event in a series of presidential forums sponsored by WMUR radio. New Hampshire presidential forums are bi-partisan committees that encourage proposals on long term health care from presidential candidates.

The site of the forum was changed from the library conference room to the Waltz Lecture Hall at the last minute. The change was made because of the large unexpected turnout from students and community members alike.

After viewing a short video, illustrating the problems of the present health care system, the Democratic governor from Massachusetts, delivered a 15 minute speech. He gave a general description of his plans to revamp the existing system.

Dukakis used his success as governor to highlight his plans for change. Dukakis was the first U.S. governor to pass a bill enabling "health insurance to be a right," in the state of Massachusetts. He stressed that by using the resources of the federal government everybody including the elderly, would have the opportunity to participate in the future. He spoke of how his mother, who is 87, is actively on the campaign trail, to show that age should not be a deterrent to utility. The point being that no elderly person should suffer indignities because of an inability to meet outrageous financial demands.

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