

SPORTS

KEENE STATE COLLEGE ATHLETICS

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SPECIAL GOALTENDER EDITION

KATHLEEN ZINN
AND SUE SMITH,
SEE PAGES 26, 27

Men's Soccer

Old rivalry renewed in Rindge

Henry Lee
Sports Editor

As if playing a bitter rival wasn't difficult enough, Ron Butcher's Owls have managed to escalate the pressure in today's Franklin Pierce game to a new level.

Last week, Keene State suffered a crushing blow to their post-season hopes when they fell 3-0 to New Hampshire College. The Owls would need to beat Pierce today as well as an invincible Southern Connecticut next week in order to gain one of the two NCAA tournament bids.

Haunting the Owls all week has been the vision of Chris Gingrow missing a wide open net 10 minutes into the match against New Hampshire. The missed opportunity fueled the Penmen and smothered Keene State's aggression. In fact, for many fans the game seemed to be decided on that shot.

Butcher has pointed to the coaching staff for failing to ignite the players. Butcher went on to say that the team has not played inspired soccer in big games.

Compounding the high see RIVALRY, page 25



PARDON ME - Josh Houle collides with a New Hampshire College player while going up for a header. The Owls will have to face the music tonight against powerhouse Franklin Pierce College.

Equinox/P.J. Garcia

Women's Soccer

Lady Owls put on a Homecoming clinic; win 4-1

Paul Silverfarb
The Equinox

Everything is going exactly the way the Lady Owls want it to be. Intensity is high, passing is crisp, and shots are finding net.

Unfortunately for Salem State College on Saturday, they got in the way.

Keene State (11-6) mauled Salem, 4-1 in front of students, alumni and parents.

Ranked eighth in the latest New England Poll, the Lady Owls used the slick turf and heavy rains to their advantage, exploiting the inexperienced Salem State.

Less than two minutes into the contest, junior Kate Deysher (Amherst, N.H.) opened the flood gates. Joy Rodrigo followed suit when she took an Elizabeth Oram pass and beat the defense for the score.

Rodrigo added her second on a sharp cross from captain Meghan

McCormick.

Following the score, the heavens opened and the field became a shallow pool.

Junior Andrea Stayton scored at the 38:35 mark to close out the first half.

The second half was loaded with dirty play from the frustrated Salem State players. Donna DaSilva received a yellow card for her flagrant actions.

When the final buzzer sounded, the KSC loyal gave the Lady Owls a well deserved standing

ovation.

"The team is going through transition," said goaltender Kathleen Zinn. "But we handled it well."

On Thursday the Lady Owls were going for their 10th win of the season, but a tough New Hampshire College team blocked the way, 2-0.

Keene State fell apart early and could not bring it back together. Passes missed the mark, and the defense was giving New

see CLINIC, page 27

Field Hockey

Pilotte and offense are back

Jacob Mical
The Equinox

The Keene State Field Hockey team has come to realize that more shots on goal mean more scoring. The Lady Owls solved their offensive woes firing 53 shots on net over the last two games.

Behind the potent attack, the Lady Owls vanquished Bentley College 2-1 at Owls Stadium Saturday morning. Stacey Joslin set the tone early, scoring in the opening minutes. It was her eighth of the season, good enough for the team lead.

Bentley tried to recover but goalie Sue Smith and the Lady Owl defense lashed out at all attempts. On the other end, Smith's counterpart, Kelly Sullivan, prevented Keene from adding to their lead for the remainder of the first half.

The Lady Owls entered the second half attacking the Bentley defense. Junior Kate Letourneau gave Keene the two-goal edge when she took advantage of a retreating Falcons defense.

Bentley and Keene State traded possessions for most of the half until the Falcon's Johanna DiCarlo solved Smith, winning a moral victory. Despite losing the shutout, the senior keeper had another tremendous game making 16 saves.

Last Thursday Keene State ran away with a 4-0 homecoming victory as they entertained New England College at Owls Stadium.

The first half was tightly played with both teams playing defensively. New England College was the first to slip up when senior midfielder Stephanie Atherton broke through and reeled off a shot that found a home in the back of the NEC net.

The first half ended with Keene State owning the one-goal edge.

In the second, Junior back Kim Stokes scored her first goal of the season for the Lady Owls. Following the tally,

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This week:

- Student Center ATM overworked page 3
- Ethernet offers campus direct access to Internet page 13
- Campus Briefs page 5

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- CLASSIFIEDS page 11

One on one:

- Mayor Bill Lynch talks about the city's relationship with Keene State, his reasons for not seeking re-election and makes a prediction on the upcoming mayoral election.
- See Page 2 for details

THE EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Crime

Freshman attacked

Student assaulted near A-field on way home from Shaw's; KPD has suspects

Joel Kastner
News Editor

A Keene State College freshman was the victim of an assault and robbery last Wednesday, near the Joyce Athletic Field at approximately 2:30 a.m.

The victim, who said he did not want to be named, was on his way back to campus after shopping for laundry detergent at Shaw's.

According to the Keene Police log, KPD Officer Eli Rivera arrived at the scene at 2:53 a.m.

The victim said he was heading toward the athletic field on his way back from the store, when two men approached him. He said they were headed over the trestle, located behind the Owl's Nest residence halls, when the assailants met up with the victim and began talking to him.

Soon after they started talking to him, said the victim, one of the assailants punched him and forced him to the ground.

Though Corporal Joe Collins of

the KPD refused to give details, he said the department did have one or more suspects.

The victim, who was transported to Cheshire Medical Center emergency room, was treated for minor injuries including a cracked rib and bruises, he said, adding that the incident makes him hesitant to walk around at night.

"I'm much less comfortable about walking around and talking to (strangers)," he said.

Though the victim was assaulted, the police are calling the incident a robbery, due to the theft of the victim's wallet. The wallet contained no cash, but did have an ATM card, school ID and drivers license, among other cards, the victim said.

Vern Baisden, director of Campus Safety, said the incident was taken into consideration by the college, though he pointed out that it occurred on the Bradlees side of the trestle.

"We're certainly concerned (with) the proximity to campus and that it was a student," said Baisden.

Sleep-out

'Homeless' KSC students take over Student Center lawn

Student Volunteer Organization's goal was to make students aware of homelessness in N.H.

Joshua Gray
The Equinox

The Student Volunteer Organization hosted a sleep-out for Hunger and Homeless Awareness on Sunday, October 22 in front of the Lloyd P. Young Student Center.

The students who participated slept in cardboard boxes, lined with garbage bags on the Student

Center lawn, after a day of music and speeches.

Participants were asked to bring a canned food item for a canned food drive. Coffee, cocoa, tea and soup were available for the students participating in the day's events.

Margie Ducharme, a homeless outreach intervention specialist, Lynn Tracy, the project assistant for statewide homeless outreach

and intervention, and Sharon Drake, executive director of the New Hampshire coalition of homeless, were guest speakers during the day.

Freshman Eileen Healy slept out to get a "little taste" of what being homeless is like. She said although her house is close-by, the cold weather made her think of those who do not have a home.

Healy said the group's effort should bring awareness to the plight of the homeless and

should forward the cause. "People are going to come up tomorrow and they're going to see this," said Healy, referring to the demonstration. "If they don't get it tomorrow, they'll get it sometime."

The homeless problem in New Hampshire is more widespread than would seem apparent to the general public.

There are well over 6,000 homeless people who were seen in New Hampshire's 34 shelters this year. Over 2,000 homeless

had to be turned away due to "lack of space and beds in the shelters," said Drake.

On average, a homeless person remains in a shelter for 25 days, after which they are usually found back on the streets or in the woods, said Drake.

Workers are seeing more women and children in the shelters than in previous years. Most of the women and children have been abandoned by spouses and are left with nowhere to go.

see HOMELESS, page 15



Equinox/MIKE KEATING

STOP THE VIOLENCE - The Monadnock Chapter of the National Organization for Women sponsored last night's "Take Back the Night" rally.

News

"One on One..."

Bill Lynch,
mayor of Keene

"I think the best thing is to work with the administration and be very conscious of the fact that Keene State College is a very important part of this community."

Rebecca P. Conway
The Equinox

Editors note: The following is taken from an interview conducted with Keene Mayor Bill Lynch. Lynch is about to complete his first term and will not seek re-election.

Why did you decide to run for mayor?

I did it for a specific purpose and that was to try to bring other people in and encourage others to volunteer their time and effort in the governmental operations - just involving as many people as I could from the community in the affairs of government. They haven't really been doing that over the last ten years and I recognized that that was really an important thing - to get people back in.

I really made that my theme, along with just kind of bringing the relationship between the college together with the community and bringing the community together with a positive approach for solving their problems rather than getting two sides on opposite views or adversaries and not finding a consensus that betters the community as a whole. I'm the first and only mayor that has been elected mayor that has not served on the council.

Why aren't you seeking re-election?

Originally I wanted to put all of my energies and all of my imagination and effort into the two years of the job... as you go on with any job, you kind of lose enthusiasm and I didn't want that to happen. The purpose was to serve the two years and do the very best job and put a lot of time in and effort... hopefully someone else will pick it up and with their new energies and enthusiasm continue and do their best.

I've never been a proponent for staying in any volunteer job for a long time because I do think the tendency is that the longer you hear, you feel, you touch these things, that kind of reduces your ability to use your imagination.

It's a very time consuming job and I've tried to put as much time and energy into it as I could.

What do consider your greatest accomplishment as mayor?

I know the areas I didn't conclude my goals, my major one was the involvement of people. I think I started... You want to go out and find the right people and I tried to go out and find some different people, some people that had never been involved in government and reach out to them and involve them. I had very good success and people saying, "Yeah, I'll do it for you, I'll do it for the city."

I put together a community group that's



TAKIN' CARE OF BUSINESS - Mayor Bill Lynch (l) discusses city matters with City Manager John MacLean. Lynch, who will not seek a second term as mayor, asks that everyone get involved with city affairs at some level.

called "Community Goals" and we hadn't done community goals since 1977.

That's striking out community goals. So what we did was have two simultaneous groups meeting. One was the professionals, who were augmented by Dr. Yarosewick and Bill McCormick who is the superintendent of schools, and we blended them with the goals of the community members.

I also put together a little group a year ago which we called the "Community College Group" to effectively talk about how we can put together the relationship between Keene State College and the community, how we can improve it.



BILL LYNCH

COURTESY PHOTO

For instance, I speak to all the incoming freshman at all the orientations. I did it last year, I did it this year. I went out and got \$5,000 to put together a video that talks about the college. During Inauguration Week last year, this group got together and brought the junior high band to Keene State in order to bring community people on campus.

We also put on a Chamber of Commerce program that week and brought business leaders onto the campus and introduced the students to them. We were trying to visibly show that both the college campus and the city campus, both campuses, were here together and we were interchanging ourselves. This group was just people. They knew that the relationship was important and they knew that they could be helpful in working towards and encouraging an openness.

What is your opinion of the two mayoral candidates?

I think there's really only one candidate and I'll tell you why.

Pat Russell is a candidate, she is a current city counselor and she went out and filed for mayor and wants to run for mayor and wants to be a good mayor.

Bob Williams has been a city counselor. He has stated in the press that he is only running so that there will be two people on the ballot. From that standpoint, I don't think he's committed himself to the job. He admittedly just filling the ballot. I think with that feeling going into it, it doesn't lead me to believe that he's really interested in it. He's simply putting his name on

the ballot for no other reason, and I don't think that's a good reason at all. Just to run for mayor to fill the ballot.

What will the next mayor have to do in order to maintain a strong bond with Keene State College?

I think the best thing is to work with the administration and be very conscious of the fact that Keene State College is a very important part of this community. If the mayor can continue to meet with the freshman class and be available to identify the city and the college as a unit... The mayor has to recognize that the city is the host city and the college is an integral part of this process. On the other hand, the student body has to realize that they're part of a community, not isolated. They have to understand that they have to be a good neighbor. They have to treat the neighbors just like they'd be treating the neighbors back home. But I think if the new mayor will continue the relationship with Stan (Yarosewick) and the administration, where they can help each other and meet with each other and work with each other on an ongoing basis so that they can continue to strengthen the relationship, then it will work fine.

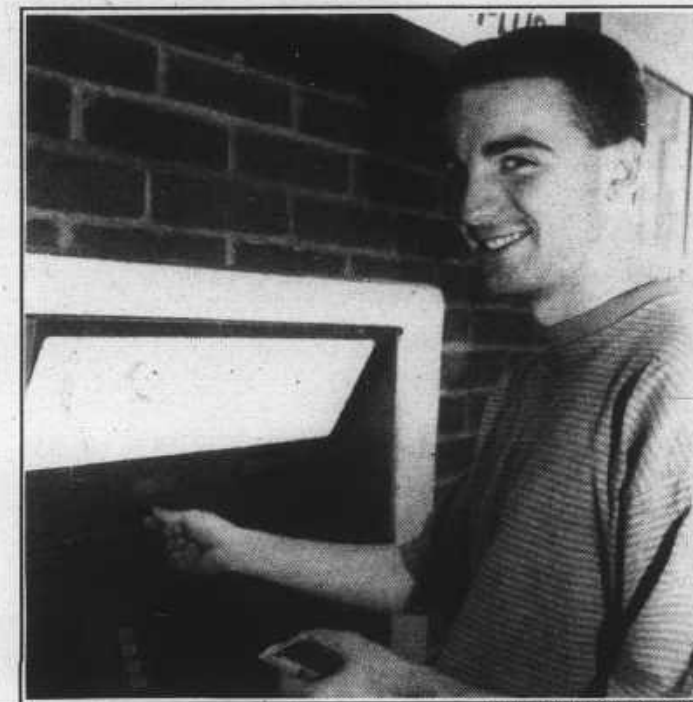
"One on One" is a weekly series featuring segments of interviews with local leaders. If you know of a leader, please contact the News Room @ x-2413, or E-Mail joel at jk1@monadnock.keene.edu

NEWS

Money

KSC ATM one of most heavily used in region

CFX Bank cites heavy workload for downtime



CASH MONEY - Brian Corcoran makes a withdrawal at the automated teller machine located in the Student Center.

Jon Therrian
The Equinox

When the Lloyd P. Young Student Center opened, many people on campus were excited about the number of features the building holds. One of those is the automated teller machine in the lobby.

It seems that students are a little too excited about having the ATM on campus.

According to CFX Bank marketing officer Cindy Zett, the machine is among the highest used ATMs in the region.

"In the month of September there were 5,715 transactions made at the ATM machine in the Student Center," said Zett.

According to CFX Bank officials, the Student Center ATM ranks second to the drive-up machine on West Street which handled 8,780 transactions during the month of September. Some 4,150 transactions were made at the CFX ATM at 100 Main St. during the same time period.

The high number of transactions have caused the machine to require constant maintenance.

"The machine is serviced on a daily basis. Servicing entails balancing it and making sure it is running correctly. If there are problems with it we want to know

about them. What we want is happy customers," said Peter Whittemore, vice president of CFX Bank.

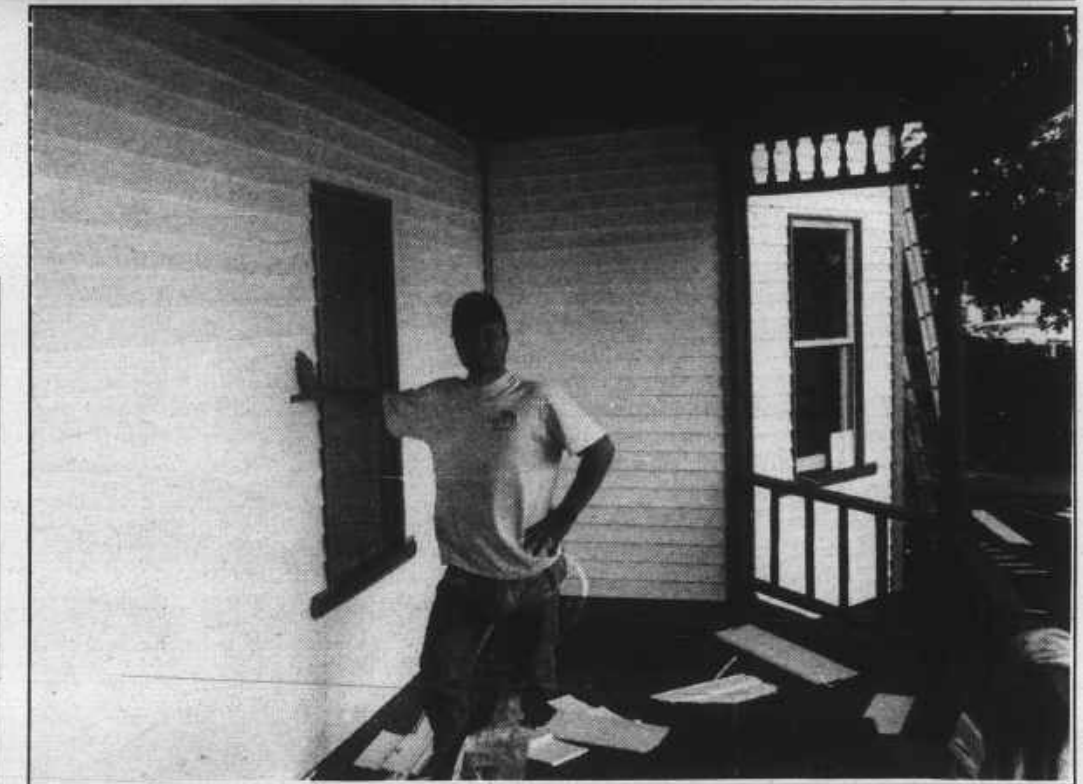
"Since the machine has only been used heavily for two months, there are still some bugs to work out," said Zett. "We have been keeping in touch with... the manufacturers of the ATM machine and we feel it should be running smoothly now."

Although some Keene State College students are unhappy with the service, most feel that having the machine on campus is a valuable asset.

Both Nathan Weeks, a senior graphic design major, and Karrie Kalich, a junior majoring in dietetics, said the machine is convenient, but Weeks added it is "dangerous because (students) tend to take out money more often."

Director of the Student Center Paul Strifollino said the idea of having an ATM machine in the building came from a survey of students when the plans to build the Student Center originated.

Director of Purchasing at Keene State Jim Draper said "Keene State College put bids out for a number of local banks for the services (the campus community) needed such as lock boxes, deposit boxes, cash programs and check writing."



THIS OLD HOUSE - Phi Mu Delta brother James Quinlan helped reside the fraternity's house. Many Greek organizations are working to clean up their houses to promote a more positive image.

Greek Life

Organizations respond to complaints

Fraternities and sororities repair houses to promote positive image

Nicole Viger
The Equinox

Due to complaints received from neighbors and Keene State College administration, Greek organizations cleaned their houses.

Both major and minor renovations are taking place at the houses of three fraternities: Alpha Pi Tau, Phi Kappa Theta, Phi Mu Delta and one sorority, Tau Phi Xi.

Calysta Comiskey, president of Tau Phi Xi, said neighbors had complained last semester about the looks of the house.

As a result, representatives for the sorority got together last spring and decided to make the house presentable for the upcoming semester.

Tau Phi Xi sisters painted the outside of their house this summer and painted the inside collective area during the first week of classes.

Painting the interior took about 10 hours to complete, said Cominsky, because all 50 sisters helped.

Renovations were also made to the social room and the bathrooms. Comiskey gave Tau Kappa Epsilon brothers credit for helping to paint the outside of the house and participating in neighborhood cleanups with them.

Funding for renovations for the

Tau Phi Xi and Alpha Pi Tau houses came from agreements made with their landlords. The cost will be subtracted from their rent and Alpha brothers also contributed their own money to the efforts.

Derrick Lines, president of Alpha Pi Tau, said complaints from the administration provided the motivation for them to renovate their house.

Lines said the fraternity is "privileged" to be located on a major gateway to campus, especially to the Student Center, and all the brothers have spent about two work days trying to get the house to look good.

So far the trim of the house has been painted and the inside is in the process of being fully painted.

In the near future, some plumbing repairs will be made, walls and stairs will be fixed, and a new heating system will be installed.

Repairs and improvements have been a continuous process for Phi Kappa Theta brothers.

Ryan Plourd, president of Phi Kappa Theta, said they have cleaned out about a ton old appliances and scrap wood in an attempt to improve the appearance of the house.

During the first weeks of classes, they fixed broken windows and bought window blinds. They trimmed the hedges and mowed and fertilized the lawn.

They recently repaired the fence in back and painted the base of the house. Plans were made to paint the entire house gray next year.

Plourd said the fraternity's relationships with neighbors has improved since the summer because neighbors have actually seen the brothers doing the work.

Phi Kappa Theta received funding from alumni and held fundraising events such as a walkathon, car washes and raffles to raise the money needed for the renovations.

Phi Mu Delta has done the most extensive renovating, residing the entire house.

President Brian Murphy said although the house is in good shape, it takes a lot of abuse, which is why it is in constant need of repair.

Murphy said before residing began, the house was an "eyesore." The image it gave was poor and references to it were generally negative.

Phi Mu Delta has installed new doors and leveled the floor.

Eventually, brothers would like to replace all the windows and make the slate roof a shingled one.

"It would be nice to have a true house instead of a functioning one," he said.

In order to cover the cost of renovations, Phi Mu Delta shared the expenses with their landlord.

Editorial/Opinion

Editorial

All-night student rally counters apathetic image

People have long considered Keene State a school that harbors the apathetic.

NEWS FLASH - It may not be true after all that every Keene State College student is self-centered, apathetic or lazy.

While it often goes unnoticed, Keene State students do take part in activities.

An example of this participation occurred Sunday night, in front of the Student Center.

A small group of students took part in a sleep-out to bring awareness to the plight of the homeless.

Members of the Student Volunteer Organization and other concerned students, armed with cardboard boxes, made their statement by braving the chilly October temperatures.

While some may disagree with their method, no one can argue that these students care.

But this isn't only about making people aware of social problems. It's about student involvement.

Campus leaders, student and faculty, have different approaches to ending apathy.

Members of the Student Assembly organized an activity fair. The purpose? To encourage student involvement.

Freshman year experience professors announce campus events to their classes. Their purpose is also to involve students.

Yet, we see the staff of the Nite Owl Cafe making the decision to serve alcohol at Monday Night Football on a bi-weekly basis, thereby making the decision to exclude a large segment of the campus population; underage students.

What is the rational behind this decision? Especially considering that we, as a campus community, are concerned with helping students to make low risk choices regarding alcohol use as well as providing activities that allow students to be an active part of campus life.

More students need to make the effort to organize and attend events such as the sleep-out to raise awareness. Faculty should continue to bring events and activities to the attention of their students. Students should support fellow students in their involvement in activities, both on and off campus.

The list of activities is endless. Carve a pumpkin on the quad this Friday, attend a meeting, see a play, go to a sporting event or attend a residential life program.

Just get involved. This is your campus.

THE EQUINOX

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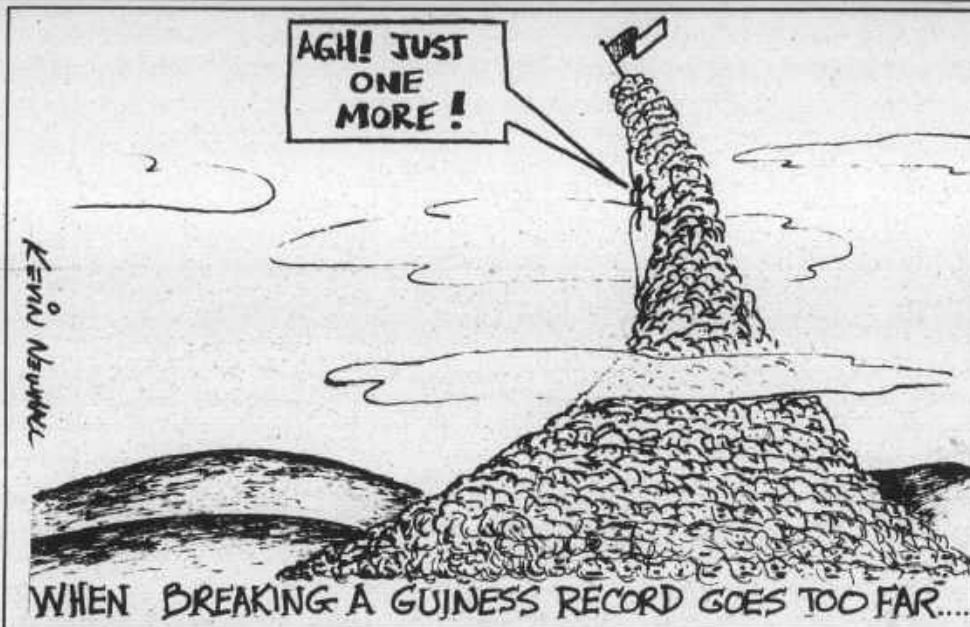
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Allowing athletes early registration is wrong

Todd E. VanDell
Guest Commentator

Keene State College is right smack in the middle of registration for Spring 1996 classes. By now, you should have received your registration packet from the Registrar's office and have likely been agonizing over which classes to choose. You may have gone so far as to pick one or more alternate choices because you're fairly certain you may not get all your first choices.

There is a serious problem with the current registration system you may not even be aware of and it is not just the computer system. The problem is that any and all students who participate in athletics programs at Keene State are given first priority for class selection. Why? Ultimately because they have practices which often conflict with the registration period.

Wait, before you get outraged, it gets better. This special registration dispensation includes freshmen athletes. That's right: even though you may be a senior requiring specific classes for your graduation, if there is not space left in the class, there is no place left. Athletes still get preferential treatment.

It gets even better. If someone signs up for a sport, but for whatever reason does not make the team--they none-the-less remain at the top of the list and continue to get preferential treatment for class selection. It is as though they are still an athlete, even when they are not.

And, to add insult to injury, it stays that way for as long as that person is a student at Keene State. Rather than having the individual's name removed from that list and put back where it belongs with his or her fellow classmates.

No other students get such preferential treatment. Even non-traditional students, by and

large make up the largest majority of off-campus commuter students, don't get treatment like that.

If you are not thoroughly and completely ticked off right now, it is probably because you are one of the lucky individuals in the athletics department who doesn't care that this system is entirely unfair to the rest of the student population. Especially considering Keene State is about to make the step down to Division III.

If you are ticked off... good. You should be. Raise some havoc and make some noise because as long as this problem is ignored, it will not go away. But, if enough people register formal complaints, then something may well get done.

If you are in the administration and/or the Registrar's office and are ticked off, it's probably because you dislike having your shortcomings pointed out to you for all the world to see. Again, good. You should be upset: upset enough to make the changes necessary to make things fair for all students, regardless of their status. Athletes, past or present, should NOT be given special first-dibs status over any other students. Priority for class selection should go in order of class standing ONLY. Seniors get first priority, then juniors and so on.

There is a groundswell of support for this idea developing on campus right now and there is decided unrest amongst those who are not so privileged.

You may believe, especially if you are a senior, that as far as you are concerned it just doesn't matter anymore because you're graduating soon anyway. That kind of thinking has kept this situation where it is right now: Unchanged because no one has cared enough to question it.

-Todd E. Vandell is a columnist for The Equinox

The Equinox is published Wednesday during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for specific schedule. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper. Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, signed in ink and include a phone number for verification. Letters to the editor may also be Emailed to KSCEquinox@aol.com

News Briefs

Former Ambassador to speak on gender issues

Dessima Williams, a scholar who has served as Grenada's Ambassador to the Organization of American States, will present the 1995 Sidore Lecture at 7 p.m., Thursday, Nov. 2, in the Alumni Recital Hall, Arts Center on Brickyard pond, at Keene State College.

Williams' lecture, "The Challenges of Transformation: Gendered Global Apartheid and Women's Leadership," is free and open to the public, and will be followed by a reception in the Harry Davis Room. Williams also will be on campus Friday, Nov. 3, to talk with KSC students.

The Sidore Lecture Series was established by a gift of the Saul O. Sidore Memorial Foundation to support campus presentations by speakers on emerging ideas and to enhance faculty efforts to challenge students and the wider community to participate in dialogue around original, provocative, and sometimes controversial issues facing society.

For more information about Williams' visit, contact Shirley Smallman, associate professor of journalism, at 603-358-2405.

Currier director to lead walking tour October 27

Marilyn F. Hoffman, director of the Currier Gallery of Art in Manchester, will lead a walking tour of Facing the Figure: Selections from the Collection of the Currier

Gallery of Art, at 7 p.m., Friday, Oct. 27, in the Thorne-Sagendorph Art Gallery at Keene State College. The walking tour is free and open to the public. Space for the tour is limited; early arrival is encouraged.

The exhibit, on display through Sunday, Dec. 3, in the Thorne-Sagendorph's west gallery, presents selection of figurative art from the collection of the Currier.

Also on display at the gallery through Dec. 3 are winners of the 1995 Regional Jurors' Choice Competition. Works chosen for the exhibit represent a wide range of media and artists from a variety of Monadnock Region communities. Artists living within a 30-mile radius of Keene were invited to submit works late for the competition.

Hours for both exhibits are noon to 4 p.m., daily, and noon to 7 p.m., Thursdays and Fridays. Admission to the Gallery is free.

The Thorne-Sagendorph Art Gallery is located on Wyman Way, off Main Street in Keene. For more information call 603-358-2720.

Purchasing office to hold Fall surplus auction

The Purchasing Office will hold a Fall Surplus Property Sale over the next two weeks. Items for sale can be viewed from noon to 3 p.m. Wednesday, Oct 25, in the old Student Union.

Items for sale include office furniture, equipment and supplies; commercial kitchen or restaurant equipment; residential furniture; and bicycles. A complete list of items for sale can be viewed on the KSC

Web Pages at: <http://www.keene.edu/surplus>.

For more information, contact the Purchasing Office at ext. 2495.

KSC gives Harvest Fest a thousand pumpkins



On Friday, October 27 from 2-6pm, Keene State College will hold its annual Harvest Festival on Fiske Quad. The Student Government will have 1000 pumpkins available for free-of-charge carving by the KSC community. All students, faculty, staff and administrators are invited. Candles, knives and "adoption forms" will be provided.

From 3-6pm, WKNH will be playing music and other organizations will be there to sell caramel apples, apple cider and much more. R.O.C.K.S. will be helping us recycle the pumpkin mush.

At 4:30pm, there will be a pumpkin carving contest. At that time, all organizations, including any staffs on campus as well as group of students representing a particular residence hall or residence floor, can enter a pumpkin into the judging. \$500 worth of prizes will be handed out to the winners.

Editorial

What's on your mind...

How did course registration go for you?

Photos and interviews by Jonathan E. Cooper



Kevin Howland
senior
occupational safety

"It went well. I just think the process could be quicker."



Sandra Peaco
Associate Registrar

"We're happy to see everybody getting the courses they want."



Chris Forsberg
freshman
pre-engineering

"Went good... just the long line took a while."



Lynn Lloyd
senior
English

"It's great. It went very smoothly... quick."

Consider This...

OCTOBER IS BREAST CANCER AWARENESS MONTH.

"Women need to face the possibility..."

1 out of 9 American women is afflicted with breast cancer.

"and the actuality..."

100,000 new cases of breast cancer occur each year.

"of breast cancer as a reality..."

More than 46,000 women die of breast cancer each year.

"rather than as a myth..."

Breast cancer is most common among Caucasians.

"or retribution..."

The risk increases if another family member has had it.

"or terror in the night..."

Breast cancer is one of the leading cancer killers among women.

*"or a bad dream that will disappear if ignored..."**Every woman has a militant responsibility to involve herself actively with her own health."***Audre Lord***Contemporary, Black, feminist poet*

Breast cancer is frightening. But the good news is that you can help prevent it by conducting a simple breast self-examination every month.

Young women: Don't wait. Start developing the habit of self-examination now while your breasts are healthy so that you will be more alert to any changes that occur later.**Older women:** Remember that the highest risk is for women between the ages of 40 and 44 and after 60. Have your first mammogram at age 40 and have your breasts checked by a doctor every year.

Take care of your body by getting to know it. Nearly nine out of ten women could survive breast cancer, but early detection is important. As Robyne Shumer who recently organized a breast exam workshop on campus explained:

"It would be scarier for me to wait a year, knowing that the cancer may have already spread. I feel confident knowing that I could detect it before it got worse."

Listen to the words of Audre Lord: "Each woman must be aware that an honest acquaintanceship with and evaluation of her own body is the best tool of protection." She knows of what she speaks. Lourde died of breast cancer in 1992.

**DON'T BE AFRAID OF YOUR BODY.
TAKE RESPONSIBILITY FOR YOUR HEALTH.****A MESSAGE FROM THE PRESIDENT'S COMMISSION ON THE STATUS OF WOMEN**

ARTS AND ENTERTAINMENT

The Twisted, Shocking,
Lives of "Six Characters"KSC's performance
of Pirandello's play
brings the 'Twilight
Zone' to campus**Toby J. Henry
The Equinox**

Saturday night's sold out performance of Luigi Pirandello's play "Six Characters in Search of an Author" brought a piece of the "Twilight Zone" to Keene State College.

It opens as a cast of a dozen or so disinterested actors and stage crew members begin setting up for a rehearsal.

This seemingly mundane event then turns bizarre. From behind a false screen, six ghostly characters appear and confront the Director (Joel Richard) with an unusual request—they wish to be "immortalized in a play."

The characters then proceed to re-enact their twisted family life, which involves lies, shame, despair and infidelity.

Patrick Marcotti plays the angry, defensive Father, and Ruth Marie Stevenson is the passive Mother.

Hannah Shales plays her part as the sultry, wanton Stepdaughter with definitive

grace—and even does a brief bit of fine a capella singing. Greg Stillman similarly does well in his role as the indignant, remote Son, who seems to bear a grudge against every member of the family.

Amidst the raging arguments and fierce accusations, the frustrated Director attempts to transcribe it all into a workable play.

While this is taking place, the regular crew and actors watch from the sidelines.

This "captive audience" grows restless while watching some of the less interesting scenes, such as petty squabbles, but they react sharply to the sudden bursts of anger—like a real audience would.

This was Pirandello's original intent when he wrote the play in 1921 as a work of realism. Although intense, the emotional scenes portrayed by the family are not in fact "realistic."

The planned effect of realism is the reactions of the "real world" stage crew—they are paradoxically required to "play themselves" for the purposes of this production.

Director Richard, in a crucial central role, confronted a great challenge as he had to react with genuine shock at the sudden manifestation of these "abandoned" characters.

see SIX, page 9



LIFT - The Ballet Nacional de Caracas made its tri-state debut last night at the Main Theatre of the Arts Center on Brickyard Pond.

For Your Viewing Pleasure

**James Steelman
The Equinox**

With the creation of the new ratings system in 1968, it seemed like filmmakers would have total freedom at last.

Now they could include any subject matter they wanted, and another group of people would decide who could and who couldn't see their work. If a film was "too much" for kids, the "X" rating would keep them out of the theaters.

"Midnight Cowboy" (1969) demonstrated that a film which was clearly intended for adults could be viable critically and commercially—it was the first (and only) "X" film to win an Academy Award for

best picture. Filmmakers could now relax from the threat of censorship, but not for long.

The "X" rating was like an open invitation for pornographers to become legitimized, and in the early '70s films like "Deep Throat" introduced hard-core smut to the mainstream.

This was incredibly exciting to the general population, and at first, these films played in mainstream movie houses to sell-out crowds. It wasn't long before "X" became synonymous with porn, and the legitimate adult film (meaning a film which actually contained plot, character development, and dialogue other than "ooh" and "aah") was doomed.

Since every community has a percentage of members who feel violated if they hear

words like "sex", there was a great deal of pressure to keep "X" films out of theaters. After all, someone had to protect innocent, impressionable children away from this kind of thing—they might grow up and (gulp!) have sex, or worse—become porn stars. Soon "X" films were playing only in "X" theaters, and advertised only in the sleaziest of media.

Unfortunately, there was no attempt to discriminate between "X" films which were porn and those which were not. Filmmakers who wanted to make a film which dealt with adult issues were faced with a dilemma: too much realism could mean an "X" rating, which essentially doomed it to failure.

They would be forced to "tone down" the content in order to achieve an "R" rating.

They were, in effect, being censored.

The result was a dearth of non-pornographic "X" films in the '70s and '80s.

Some filmmakers got around this by releasing their films unrated, or with a "self-imposed X" rating—like George A. Romero's "Dawn of the Dead" (1978). Loaded with gore, the film would never have received an "R" rating. Instead of cutting out the good parts or accepting an "X", Romero simply put a warning on the poster which barred kids from the theater.

Finally, in the late '80s, a new rating was created—the "NC-17" (no children under 17) rating.

The idea was to bring freedom back to filmmakers.

see STEELMAN, page 8

Unfortunately, 'X' doesn't mean freedom, it means porn

Arts and Entertainment

CD Review

Blind Melon stirs fresh ingredients into "Soup"

Danielle Hayford
The Equinox

Blind Melon, best known for the happy bee girl and wishing for rain, has taken a huge leap forward with their new CD "Soup."

The light sounds of their first CD are gone. "Soup" is almost Southern blues rock with heavy guitar and fast bass added in. The drummer had a tough job, with a lot of mixtures between the beat. He was responsible for bringing up the beat (sometimes just with the cymbal and bass) then a run across the whole set and the beat comes back to where it was.

The second song, entitled "2x4," is the perfect example of this new sound. The song makes you feel as if you're sitting in a smoke-filled club in Boston. You can't help getting into it.

The bass is important in this song. It is strong and fast throughout the whole thing, linking together the high lead solos and the verses. The lead guitar has an amazing sound here. It is fast, but not too hard, and very jazzy.

Later on in the CD, the new sound continues with the song, "Dumptruck." They do bring the sound down a little heavier though. Also the lead guitar plays a more important and complicated role. There is one part where the two leads are dueling. They use this to bring up the tempo. Then the bottom almost completely drops out and the song gets really slow. The drummer uses the cymbal only and the guitar is almost non-existent. The leads stay and bring the song to a slow but steady end.

Blind Melon has great control over the sound and tempo of these songs. They sound like a completely different band. This is really shown in "Car seat," one of the better songs. The sound is almost Spanish in some parts. They use many different instruments such as a piano, maracas, and a cello. They are really going out on a limb with this song and they pull it off with flying colors.

The song is very mellow, you can just picture a fan dancer dancing in front of you. In one section, there is a guy talking on the phone with the cello behind his voice. He gives a strange dissertation. Here's a sample: "Though the gloom of night be around me, though I cannot see my way, yet the Lord will see and guide me, because unto him the night is day." This whole section is very meaningful and effective. This song leaves you thinking about life and its meaning. (Scary, coming from Blind Melon.)

The best song on the CD is "Wilt." It starts on the fast side and gets you moving. The guitar is heavy and low, mostly accenting the heavy bass.

There are parts where the sounds the guitars are making makes you think of water. It is a sound that really works in this part. This is when the lyrics say, "Watching you wilt." You can just see something melting or wilting. Overall, if you would be psyched to hear some new sounds from Blind Melon, buy this CD. If you like their old stuff, you should go dance with the bee girl for a while, this isn't the CD for you.



"SOUP" - MAKERS - (from left) Shannon Hoon, Brad Smith, Christopher Thorn, Glen Graham and Rogers Stevens latest CD gives the band a new sound.

of video, where these types of films are released in both "R" and "NC-17" or "unrated" versions, so the sicker, more perverse members of society (like myself) can see the original, uncensored vision of the filmmaker. Naturally, in keeping with our society's impossibly high moralistic standards, there are now many video store chains which refuse to carry "X," "NC-17" or "unrated" films (boo, hiss, can you say "boycott?")

The bottom line: censorship is alive and well and living in your town.

As much as we try to convince ourselves that we live under free conditions, it is not entirely true.

Space doesn't permit me to wage an attack on Newt Gingrich, who feels that violent films are responsible for real-life violence, and should be regulated or banned outright.

Wake up, Newt!

The film medium is a convenient scapegoat, but a little honest scrutiny and observation might reveal a more fundamental cause for our violent society...censoring our artists is not the answer.

Well, that's it kids. I promise this is the last of my preaching (yeah, right).

Next week, we'll look at some zany, goofy, offbeat films that Newt Gingrich has probably never seen.

If you don't like it, tune in to the Disney Channel.

Until then, watch out for those pesky unpopped kernels!

Lead singer dies at age 28

Shannon Hoon, the nasally lead singer of the rock group, Blind Melon, passed away in New Orleans, La on Saturday. He was 28.

Hoon died on his tour bus at about 1:30 p.m. New Orleans police Sgt. Marlon DeFillo said Hoon's sound engineer couldn't wake him and he called the police.

DeFillo said there was no sign of trauma and the cause of death remains unclassified pending an autopsy.

The band was in New Orleans to play Tipitina's, a famous music club in the city. The tour bus in which Hoon died was parked in the city's warehouse district near

where the group had recorded their latest album, "Soup."

Blind Melon had a hit in 1993 with the song, "No Rain" and the self-titled album went on to top the charts.

Filled with signature licks and a retro '60s conglomeration of Allman Brothers, CSN&Y, and hard rock, the band developed a unique sound.

The bumble bee became the group's signature after steady rotation of the "No Rain" video on MTV in 1993.

It featured a chubby 10-year old actress bouncing around in a bumble bee costume.

Guess What?

In 1991, there were only 600 pumpkins at the Pumpkin Festival.

Arts and Entertainment

Our Music

New Wave gave us our musical base

Brendan P. Murray
The Equinox

If there is one musical experience that binds all of us ("us" being young adults aged 19-22), it is the music generated and produced from the years 1977 to 1984.

It was a style of music that had nothing to do with the "normal" conceptions of rock and roll. It had absolutely no credibility or stature. It was not created to move mountains or inspire people. It was vapid, devoid of taste and completely dismissible. At the same time, this music sits deep in our consciousness as first introductions to adulthood. It was sexy, listenable and catchy. It's New Wave.

The term "New Wave" is as useless as the term "alternative" because there was nothing "new" about New Wave in the same way there is nothing new about "alternative." Both styles of music borrow and steal from well-known pop and rock antecedents and have a perceived clothing style and attitude attached to them. These styles are complete fabrications, rising out from any social movement but from the corporate entities that sell the "product." When we buy a Green Day album, we're buying the notion

of a "punk rock band" in the same way that we bought a Duran Duran record 10 years ago thinking it was something shocking and different. The true difference is, New Wave was fun and never pretended to be anything else. New Wave sucked, but at least it never supposed the obvious. That's what makes it so great.

Recently, Rhino Records issued a 15-volume set of New Wave hits entitled "Just Can't Get Enough: New Wave Hits Of the '80s." From Gary Numan to Kajagoogoo to Real Life to Lene Lovich to Nick Lowe, this exhaustive and sometimes nauseating documentary chronicles this period of pop music when all myths were in place. These myths were:

1) All good music came from England: the legitimacy of New Wave was not in its songs of presentation, but in its image. Bands from England dressed weird and had funny hair. Sound like rock and roll to you? At least we thought so. The air of Anglophilia left over from the Beatles exhausted and exonerated itself during the New Wave period.

2) New Wave Bands acted like stars the minute they began when MTV was more of a strange invasion into American homes than the appliance that it has become, all

these bands when came out of nowhere exuded a confidence that was usually reserved for "real" rock stars. These people knew they were stars the minute they signed a record contract. Most have them have faded to nothingness, but they never pretended to pay dues or act the least bit humble. They were rock stars and you were the audience. Applaud.

3) These songs were pretty good: Kim Wilde's "Kids In America" is good an ode to teen angst as "Smells Like Teen Spirit." Pete Shelley's "Homosapien" is as frightening a tune of sexual confusion as Sonic Youth's "Secret Girls" and OMD's "So In Love" is as heart-wrenching a lost-love ballad as Sebadoh's "Soul And Fire". The difference is that Kurt Cobain, Kim Gordon and Lou Barlow are songwriters and musicians, and the aforementioned New Wave icons were just faces mouthing the words.

So the next time you are harkening back to your years as a confused and alienated virgin sitting alone in your parent's house watching MTV, discovering artifice, sexuality and rebellion all from the safety of your living room, pick up any of the New Wave Hits of the '80s CD's and scare the hell out of yourself remembering when this stuff was all you knew.

Six

• from page 7

His sense of exasperation with the argumentative family and his own lackluster stage crew is well-conveyed.

The "play-within-a-play" effect was further aided by the intentional lighting board errors of Nicholas Lohanick.

His "mistakes" with the stage lighting gave the play the feeling of spontaneity essential to the portrayal of an amateur production.

The inclusion of some "setup" routines during the intermissions, in which the stage crew moved scenery and checked their equipment, enhanced the aura of realism.

The play concludes in a final scene of tragedy following a confrontation between the enraged Son and the silent, belittled Stepson (Jacob Lowry).

Unable to resolve their conflicts, the "fictitious family" returns to obscurity.

As the shocked stage crew departs and the lights fade to black, the family is seen one last time cast in an eerie blue light behind the false screen.

The subtle power of the lighting, not to mention the splendid performance of the entire cast, does great justice to Pirandello's masterpiece.

"Six Characters in Search of an Author" is performed at 8 p.m. October 26 - 28.

Choosing classes can be risky.....

Don't take that

C.H.A.N.C.E.

(Committee Heading Action on Negotiating Change for Evaluation)

Get involved in creating a tool to make informed choices about course selection !!!

(Leadership positions available)

Come to our meeting

7:00 pm, Wednesday, October 25

Rm.309 in the Student Center

For more information or if you can't attend the meeting, please call x7664

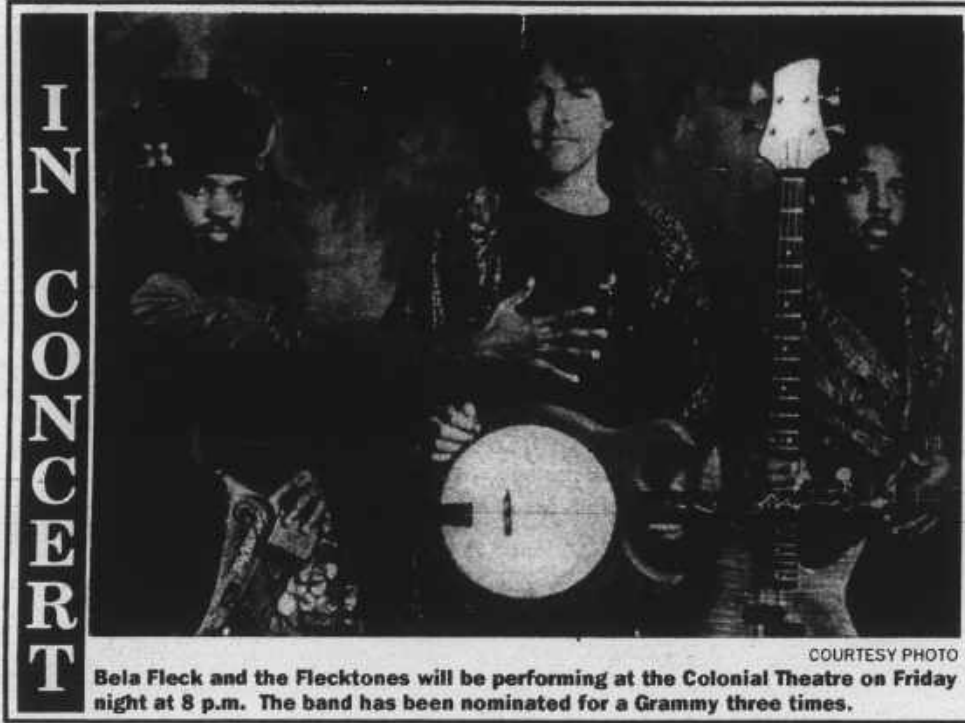
CALENDAR

Wednesday, October 25

Live Music
with John Gorka and Jeff Bartley
8pm @ The Folkway
85 Grove St., Peterborough
(\$15) 924-7484 for info
Queen Margot
7pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)
"Regional Jurors Choice Competition"
noon to 4pm @ Thorne-Sagendorph
Art Gallery
358-2720 for info
Ballet Nacional de Caracas
7pm @ St. Anselm College
Manchester, N.H.
(\$13) 641-7700 for info
Comedy Night
Rick Jenkins and Chris McGuire
9:30pm @ Nite Owl Cafe
(Free with validated KSC ID)
358-2663 for info
Magie Show
Jason Purdy
6:30pm @ Keene Public Library
(Free - registration required)
352-0157 for info
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info

Thursday, October 26

TKE's 29th Annual Haunted House
5pm to 10pm @ Center At Keene
(Adults - \$3, kids under 12 - \$2, &
KSC students - \$2)
"Six Characters in Search of an Author"
by Luigi Pirandello
8pm @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info
"Regional Jurors Choice Competition"
noon to 7pm @ Thorne-Sagendorph
Art Gallery
358-2720
Queen Margot
7pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)
Andrew Woolf
8pm @ The Folkway
85 Grove St., Peterborough
(\$8) 924-7484 for info
Folk Music
Barb Martin
8pm @ Black Sheep Cafe
79 Main St., Amherst, Mass.
(\$4) (413) 253-0679 for info
Lydian String Quartet
8pm @ Dartmouth College
(\$14.50) 646-2422 for info
Beb Demerath
7pm @ Iron Horse Cafe
Northampton, Mass.
(\$7) 1-800-THE TICK



Bela Fleck and the Flecktones will be performing at the Colonial Theatre on Friday night at 8 p.m. The band has been nominated for a Grammy three times.

Discussion Group
"Women Mystery Writers and Detectives"
7pm @ Jaffrey Public Library
532-7186 for info
Colonial Theatre Tour
noon and 6pm @ Colonial Theatre
352-2033 for info
"Understanding Violence Against
Women: More Than Words"
Talk by Lisa Tieszen Gary
noon @ Beth Israel Hospital
Sherman Auditorium, Boston
(Free) (617) 667-4695
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info
Equinox General Staff Meeting
9:30pm @ room 309
Student Center

Friday, October 27

Bela Fleck and the Flecktones
8:30pm @ The Colonial Theatre
(\$27.50/\$20) 352-2033 for info
TKE's 29th Annual Haunted House
5pm to 10pm @ Center At Keene
(Adults - \$3, kids under 12 - \$2, &
KSC students - \$2)
Pumpkin Carving
Fiske Quad, sponsored by Student
Government with music by WKNH
2pm - 6pm (music begins at 3pm)
The Mystery of Rambo
7pm & 9pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)

Saturday, October 28

HARVEST FESTIVAL
TKE's 29th Annual Haunted House
3pm to 10pm @ Center At Keene
(Adults - \$3, kids under 12 - \$2, &
KSC students - \$2)
The Mystery of Rambo
2, 7 & 9pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)
"Six Characters in Search of an Author"
by Luigi Pirandello
8pm @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info

"Regional Jurors Choice Competition"
noon to 4pm @ Thorne-Sagendorph
Art Gallery
358-2720
"Six Characters in Search of an Author"
by Luigi Pirandello
8pm @ Wright Theatre
Brickyard Pond (\$5 with KSC ID)
358-2168 for info
KSC Music Faculty Recital
8pm @ Alumni Recital Hall
Arts Center at Brickyard Pond
G. Love and Special Sauce
8pm @ Lupo's Heartbreak Hotel
239 Westminster St., Providence, RI
(\$8) (401) 331-2211
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info

Sunday, October 29

Halloween Party
Hosted by 90.9 WBUR
6pm @ The Castle
Park Plaza, Boston
(\$25) 1-800-909-WBUR
The Mystery of Rambo
2, 7 & 9pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info

Wednesday, November 1

"Nudes in Nature"
photographs by Ben Schmidgall
Thoreau Gallery,
Franklin Pierce College
899-4150 for info
Jane Siberry with David Massengill
7:30pm @ Somerville Theatre
Somerville, Mass.
(\$20) (617) 931-2000
"Regional Jurors Choice Competition"
noon to 4pm @ Thorne-Sagendorph
Art Gallery
358-2720

Halloween Party
Horror flicks on two screens,
live entertainment, dancing
6-10pm @ The Castle
Park Plaza, Boston
(\$25 - reserved tickets only)
1-800-909-WBUR

Monday, October 30

"Regional Jurors Choice Competition"
noon to 4pm @ Thorne-Sagendorph
Art Gallery
358-2720
The Mystery of Rambo
7 & 9pm @ Putnam Theatre
Art Center at Brickyard Pond
(\$4 with validated KSC ID)
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info

Tuesday, October 31

HALLOWEEN
Adults at Lunch
12:30 to 1:30pm @ room 307
Student Center
Resume Workshop
3pm @ Career Services
Elliot Hall
(Free)
Bram Stoker's Dracula
9:30pm @ Nite Owl Cafe
(\$1 with validated KSC ID)
Urge Overkill and Guided by Voices
9pm @ The Avalon
Boston, Mass.
(\$14) (617) 931-2000
"Nudes in Nature"
photographs by Ben Schmidgall
Thoreau Gallery,
Franklin Pierce College
899-4150 for info
"Regional Jurors Choice Competition"
noon to 4pm @ Thorne-Sagendorph
Art Gallery
358-2720
Spooky World
haunted hayrides; haunted house
7pm @ 100 River Road
Berlin, Mass.
(\$15.50 Mon-Thurs; \$18.50 Fri-Sun)
(508)-838-0200 for info

Notices

FOSTER Parents needed for children from birth to age 18. Information: N.H. Division of Children and Youth Services, toll-free, 800-624-9700, or Rachel Lakin at 357-3510

Help Wanted

Spring Break! Travel Free! It's simple! Organize a group of 15! Party with the best in Jamaica, Cancun, Bahamas, Florida, Padre. Free information! Sun-splash 1-800-426-7710.

Child Care and vegetarian cook needed for two children from 3 - 6 p.m., two afternoons a week. Please call Barry at 357-9755.

Travel Free For Spring Break '96. Cancun, Bahamas, S. Padre, & Florida. Form a group of 15 & travel Free + earn \$\$\$\$. Food and drinks included. (800)-210-8604.

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City Beach. Call 1-800-648-4849.

Department of Human Services needs 1 person to drive their van every Tuesday including Christmas vacation. Begins November 14. Minimum wage. Call SVO of-

CLASSIFIED POLICY

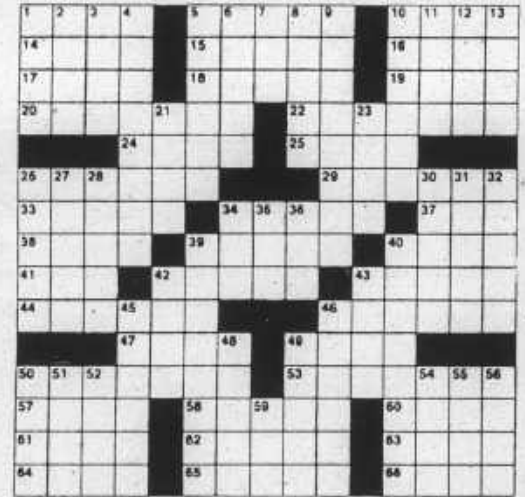
CLASSIFIED POLICY: The deadline for classifieds is Friday at noon. Boxes are done on a random basis and may be requested but can not be guaranteed.

Classifieds

THE Crossword

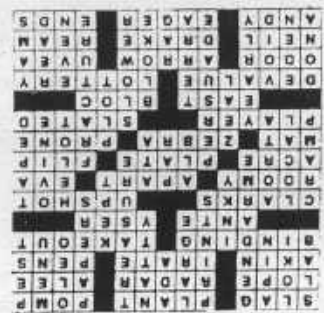
ACROSS
1 Smelling residue
5 Factory
10 "— and—
Circumstance"
14 Easy gait
15 Speeder's
undoing
16 Nautical word
17 Similar
18 In a huff
19 Enclosures
20 Obligatory
22 Dale
24 Poker stake
25 River in Belgium
26 Petula and
Ramsey
29 Outcome
33 Capacious
34 To pieces
37 — Marie Saint
38 Land area
39 Dish
40 Acrobatic feat
41 Dolly
42 Banded equine
43 Lying with face
downward
44 Kind of piano
45 Scheduled
47 Altar end
49 Group of nations
50 Reduce the
worth of
53 Rattle
57 Smell
58 Direction
indicator
60 Iris layer
61 Sedaka or
Simon
62 Duck
63 Quantity of
paper
64 Warhol or
Williams
65 Gung ho
66 Ceases

DOWN
1 Concrete piece
2 Horse god
3 As neat as —
4 French cop
5 Publishes
6 Massive
7 Place in
Oklahoma
8 Dapper
9 "— Island"
10 Journals
11 Edible spread
12 Eaten item
13 Nuisance
21 Black
23 Retained
26 Make confined
27 Limited
28 Great artery
30 Bondman
31 Of fleecy beasts
32 Recorded
34 Priest's
vestment
35 Standard
36 One — time
39 Convince
40 Break
42 Ardent
43 Scheme
45 Annual
46 More leisurely
48 — incognita
49 Fellow, British
style
50 Spanish lady
51 Perfect place
52 Vacuum
54 Regular
55 Look at books
56 Edible tubers
59 Gossipy
newspaper



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ANSWERS



FOR THE WEEK OF OCTOBER 25 - NOVEMBER 1, 1995

COCONUTS' STOREWIDE ONE DAY SALE

FRIDAY, 10/27 ONLY! 9am-9pm

Every cassette and compact disc in the store is on sale!



Mariah Carey/Daydream



Janet Jackson/Design of a Decade



Alann Morissette/Jagged Little Pill



Dangerous Minds Original Soundtrack

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'10.99	\$7.99

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AC/DC/Back in Black



Bone Thugs-N-Harmony/E. 1999 Eternal



Candlebox/Lucy



Michael Ballou/Greatest Hits 1985-1995



Red Hot Chili Peppers/One Hot Minute



R.E.M./Starting Over



Prince & The New Power Generation/Experience



Seal/Seal

SUPER MOVIE SPECIAL

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REGULARLY
PRICED**

**GET THE 3RD
FREE!**

(OF EQUAL OR LESSER VALUE)

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Plus a FREE Bonus CD Cleaner! A \$29.95 Value

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News

Computers

Ethernet cards offer direct access

High demand by students causes delays in installment

Keith Moriarty
The Equinox

For Keene State College Students who don't want to hear a busy signal when they try to get on the internet, the Keene State Book Store offers a solution: ethernet access, and it has been met with considerable demand.

The ethernet cards, which are a necessary hardware addition for most computers to access the network, are roughly the same price as modems. However, unlike modems, ethernet interfaces offer the convenience of direct internet access without the use of a phone line.

About 80 students signed up for ethernet cards and of that group, nine are still waiting for installation.

The computer center, who had handled ethernet cards on an experimental basis in the past, would not have been able to accommodate the volume of requests.

The Keene State book store took over the responsibility for connecting students to the monadnock network, which is the local gateway to the internet last semester, but was not able to get many students on line.

"It was haphazard last year," said Dan Demmons, computer goods manager at the book store. "The program wasn't refined."

Part of the problem with installation of ethernet cards last year was the fragmented nature of the service.

"Last year was a combination of the book store, the computer center and (residential) life doing it," Demmons said. "We'd go to one place to get the tools, another place to get the keys, and it was a nightmare. We only got five people hooked up all last year."

Installation of the cards, which is \$30, requires a technician to go to the residence hall and put the card into a computer, and then a subsequent visit is required.

On the second visit, the student's card is assigned an IP address, and gives the student a tutorial on the use of Electronic Mail (E-Mail) and other internet services, such as the World Wide Web.

At the beginning of every academic year, all students who will be using ethernet cards are required to pay a \$15 re-installation fee. This fee is also required for students who move during the course of the year.

In this case, the fee would be needed to pay for the technician to set up the student's new room with the proper wiring.

There is also a \$20 per hour consultation fee for additional assistance beyond the second appointment.

Demmons notes that the bus architecture of the computer could change the cost of the ethernet card for a student. ISA or EISA bus architecture cards cost \$92, and cards for PCI bus architecture computers cost \$107. PCI cards are not carried by the book store and must be special ordered.

see *ETHERNET*, page 14

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Keene State College WOMEN'S STUDIES SPRING 1996 COURSE SELECTIONS

WS 201 INTRODUCTION TO WOMEN'S STUDIES An interdisciplinary, historical and global view of women that appreciates their diversity including class, culture, age, race and sexual preference. Includes the study of the concept of patriarchy and women's responses to intellectual and social exclusion. Sec A: MW 4:30-5:50 Trumbull; Sec B: M 6:30-9:20 Wiley (NOTE: time listed for Sec B in the registration materials is incorrect.)

WS 495/497 WOMEN'S STUDIES SEMINAR/INTERNSHIP Seminar: Exploration of major issues in women's studies under the direction of the Women's Studies Program faculty. Seminar content contingent on student interest and faculty expertise. Internship: Culminating experience using Women's Studies course work as background for participant observation in the practical affairs and activities of a women's organization or other institution, private or public, involving women. Prereq: WS 301. F 12:00-12:50 Baker, Vander Haegen

ED 220 WOMEN AND EDUCATION An exploration of women's quest for equal educational opportunities as students and teachers. Historical and current issues will be analyzed. Biographies, literature, and tests will be researched. T/Th 1:30-2:50 Lory

PSYC 425 PSYCHOLOGY OF WOMEN Exploration of current and historical understandings of the psychology of women. Includes psychoanalytic, biological and social explanations of women's psychology and development and critical examination of research on gender differences. Prereq: At least two psychology courses. T/Th 11:00-12:20 Baker

SOC 321 WOMEN IN SOCIETY A political and social/psychological approach to women in contemporary American society, with emphasis on the women's movement, historical development of the position of women, their current roles in political and social institutions, and prospects for change. Compares the women's movement with other civil rights movements. Prereq: SOC 201 or POSC 201 or 205 or permission of instructor. T/Th 11:00-12:20 Vander Haegen

ENG 311 WOMEN WRITERS Emphasis on the images, forms, contexts that shape women's literary expression and that identify women's lives in cultural, social, and political spheres. M W 3:00-4:20 Mallon

ENG 290D AFRICAN-AMERICAN WOMEN WRITERS A study of selected writings by African-American women in the 20th century. Who were the pioneers? Who are the prize-winners? How are black women poets, playwrights, novelists creating their own literary traditions? Prereq: ENG 101 T 6:30-9:20 Mallon

MU 199A WOMEN IN MUSIC Study of women composers, teachers, performers and patrons. Includes a chronological survey of the issues that influence women's musical contributions. T/Th 4:30-5:50 Johnsen

POSC 344 WOMEN, POLITICS, AND LAW How and why U.S. laws accord different treatment to men and women solely because of sex, the validity of such differential treatment, and judicial and legislative attempts to change the law. Other topics include political participation of women and the efficacy of law as an instrument of social change. Prereq: SOC 321 or permission of instructor. T/Th 1:30-2:50 Wolf

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News**Ethernet**

• from page 13

All students using Apple Power Macintosh computers, which have built in ethernet cards need to buy a FriendlyNet Adapter from the book store before going on line. The FriendlyNet Adapters cost \$56.

Demmons also noted that Macintosh installations are relatively easy to do compared to IBMs.

"Macs are actually really easy. There's just a matter of going to

the software, plugging in some numbers, and (then) it's up and running," he said.

Demmons noted that owners of laptop computers can also get cards, but it requires a bit more effort.

Whereas Apple equipment is easy to get up and running, some IBM and compatible machines are a bit more difficult.

"IBMs are a big nightmare," he said. "There's no standardization of machines (or) the software."

"We can get cards for laptops, but we haven't put any (of them)

up on the network yet, mostly because the people that come to us have been IBM users," Demmons said.

"Those laptops are a big nightmare, (because) they're a lot harder to put up (on the network) than a desktop," he continued.

The installation of the Ethernet cards, although available for a lot of people can not be covered by the technology fee that students pay at the beginning of every year.

"Basically what the technology

fee pays for is the administrative computers and it pays for the basic use of the internet," Demmons said.

"What a lot of people don't realize is that we're looking at thousands and thousands of dollars just to be able to let everybody have use of the network," Demmons added, referring to the cost of subscribing to the internet for the college.

The book store inherited the responsibility of installing the cards in order to take some of the work from the Computer Center.

The Computer Center is in charge of administrative computing only and cannot handle the needs of students.

"We didn't anticipate the demand we have," said Chuck Thompson, director of the Computer Center. "I have no staff to support that (need) for students."

Demmons feels that it would be better if there was an alternative to the Computer Center to handle student computing.

"(A student computer center) is one of the big things that Keene State is lacking," Demmons said. "There's no focus, there's nobody saying 'this is the way we're going to go with student computing.' There's no one on campus for that."

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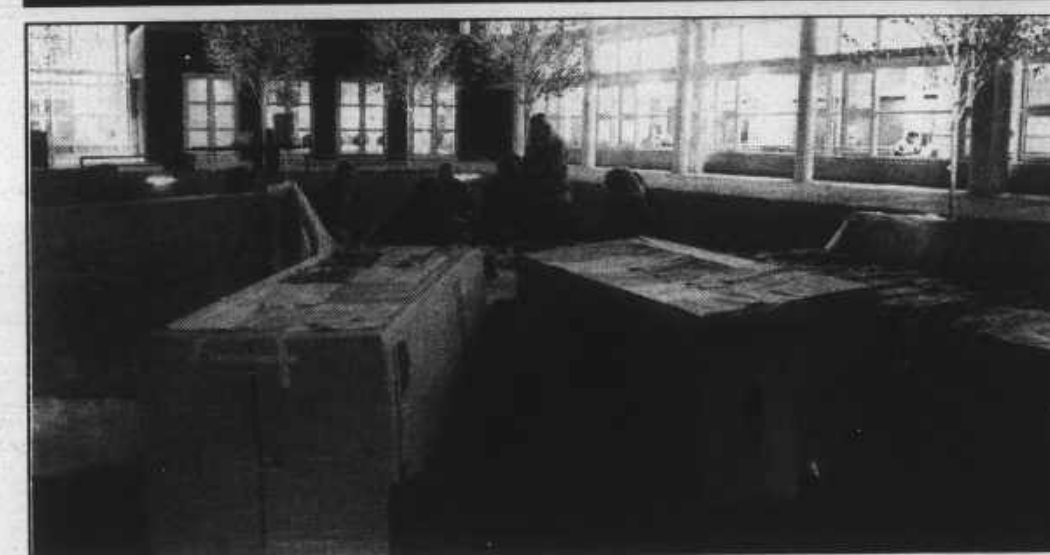
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News

Equinox/JESSE STENBAK
BRRRRR - Students prepare for a cold night on the Student Center lawn. SVO sponsored the sleep-out to promote awareness of the homeless' plight.

Homeless

• from page 1

A large percentage of the homeless have mental and psychological problems and have been ostracized by society, said Drake.

Due to the rural nature of this state, New Hampshire has a difficult time obtaining funding for the homeless.

"It's not as obvious as it is in the big cities," said

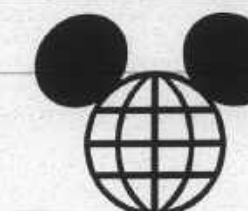
Drake.

Shelters get the majority of their funding from state and local charities, state government agencies, federal grants and the Division of Mental Health and Developmental Problems.

New Hampshire shelters managed to raise \$1.6 million for the homeless last year.

"That's still not enough to combat the problem and find a long-term solution to homelessness in New Hampshire," Drake said.

Hunger and Homeless Awareness Week will start November 13.



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News

Award

Bayr selected 1995 Distinguished Teacher

Rob Cory
The Equinox

Professor Klaus J. Bayr, a Keene State College professor of geography, was recently named Keene State's 1995 Distinguished Teacher.

He was honored by the Alumni Association at the Fall Honors Convocation in Spaulding Gymnasium on Sunday October 15.

The convocation also recognized Dean's List students, the 1995 Granite State Award winners and Parents of the Year.

The award is presented annually and based on four criteria - effective student advisement, a good rapport both in and out of the classroom, encouragement of students to think for themselves and excellence in the classroom.



DR. KLAUS BAYR

COURTESY PHOTO

Bayr settled in the United States in 1969 when he began his job at Keene State. He is from Gmunden, Austria, where he taught geography and physical education at an Austrian High School. He was also a ski instructor.

He was a visiting professor at the University of Salzburg, Austria and earned his undergraduate, master's and doctoral degrees at the University of Graz in Austria, after attending the Philosophical and Theological College of Linz, Austria.

Bayr spent two years as a research fellow with NASA's Goddard Space Flight Center in Maryland. During that time, he spent two summers working on glaciers in Austria, where his local knowledge proved valuable.

While researching for NASA's Hydrology Branch, Bayr and a group of Keene State students who had accompanied him to Austria covered 2,000 feet of glacier with aluminum foil in order to allow a passing satellite to be able to locate them. The research in Austria is still continuing and Dr. Bayr is planning another trip with Keene State students next summer.

Dr. Bayr is also supervisor of the College Map Depository.

The depository contains over 80,000 maps and is in the science center.

He is also adviser to the Geography Club and has sat on the Steering Committee of the New Hampshire Geographic Alliance, as well as having served as a judge for the New Hampshire State Geography Bee and was chair of the Remote Sensing Group of Northern New England.

His other merits include membership of the Association of American Geographers, the Austrian Geographical Society and the American Society for Photogrammetry and Remote Sensing.

In 1994 Dr. Bayr received a grant from the National Science Center.

The grant was used to purchase equipment for computer mapping, remote sensing and Geographic Information Systems. This was used for the development of the Electronic Atlas of New Hampshire and Vermont which has been used in public school applications around the region.

Katie Mahoney, a senior majoring in elementary education and geography has praise for Dr. Bayr.

"Dr. Bayr is a great teacher. My second major is geography and he has taught me so much in this field. My extensive research in his seminar classes has been a challenge, but worth it because I have gained so much knowledge in the field."

Dr. Bayr is renowned for his entertaining and educational talks on his travels around the world, much of which comes in the form of photographs that he shows on slides.

Mahoney says that "the knowledge Dr. Bayr brings to his classes through his travels makes the class more educational and enjoyable."

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By order of:
Vernon L. Baisden
Director - Department of Campus Safety

News

Religion

Campus reaction to Pontiff's visit to the U.S.

Rob Cory
The Equinox

Pope John Paul II visited the United States for five days from October 4 to 8. Thousands attended his gatherings in New York, New Jersey and Maryland. This is his fourth visit to the United States.

On the first day of his visit, the pope addressed some of the most controversial teachings of the Roman Catholic Church.

During a service at Giants Stadium in East Rutherford, New Jersey, he asked the nation to rid itself of the "moral blight" of abortion and euthanasia, stressing that life at any stage should be preserved at all costs.

On Friday October 6, the pope addressed the United Nations General Assembly. In an emotional plea, he called for an end to war.

"No war, war never again," he said. He also asked the United States to "keep your doors open to strangers, because if you cease to do so you cease to fulfill the American Dream."

The Rev. Michael Ciullo, the state chaplain of the Order of the Knights of Columbus said the pope had come as a "pilgrim

of peace." Ciullo is visiting St. Bernard's Church in Keene from Peterborough.

Ciullo said it was significant that the pope chose to speak to the United Nations General Assembly on the feast of Saint Francis. Ciullo said Saint Francis epitomizes peace in the Catholic religion. He hoped that the United Nations listened with an open mind to the Pope's pleas which he described as akin to "a voice crying out in the desert."

Ciullo had hoped to attend one of the Pope's mass meetings but was unable to do because of commitments in Wisconsin.

Mary Ann Damato, director of the Newman Catholic Student Center, was interested by the Pope's affect on youth.

Damato had attempted to organize a trip that would have enabled Keene students to attend one of the Pope's mass meetings. Unfortunately, the Diocese of Brooklyn, who was in charge of the distribution of tickets was unable to supply the College with any due to the high demand. Therefore, the majority of the thousands of college students who attended were from the New York and New Jersey area.

Damato said she recently attended a christening in New York where she had the chance to meet some of the students

who had seen the Pope.

One student told her there was a definite feeling that they were watching someone who would spend his afterlife in the presence of God.

Another student described the enormous wall hanging behind the altar. It was woven with faces of people from all over the world.

Damato said she felt the pope's visit had a positive influence on the American community.

Ann Marie Conner, an RA on campus and a practicing Catholic, said she felt differently about the pope's visit.

Although Conner followed the pope's visit in the newspapers, she said she found it difficult to identify with a person so removed from everyday life. Conner said she respects the pope deeply and appreciated his visit, but that she felt the visit had no great impact on her.

Conner said she finds it easier to identify with her local parish priest than it is to the pope.

Editor's Note: News articles from the Keene Sentinel and the Boston Globe were used as background information for this story.

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Sports

NEWS BRIEFS

M.I.T. CAPTURES KEENE STATE CROSS COUNTRY INVITA- TIONAL

The M.I.T. men's cross country team placed three runners in the top-ten to capture the second annual KSC Invitational held Saturday on a windy five mile course at Owl Stadium. It was the second straight team title for the Engineers.

Ethan Crain topped the field with a time of 25:54 for M.I.T. while teammates Dan Helgeson and Arnie Seto placed fifth and seventh respectively.

Host Keene State College finished fourth overall as just 14 points separated the top four teams. Jeff Sullivan (25:59) paced the Owls with a second place finish while Chris Beyer was right behind placing third with a time of 26:12. Other top finishers for Keene State included: Andy Bengston 11th (26:44), Matt Kocyba 20th (27:14) and Jeremy Gagne 27th (27:39).

"When you have your two top runners place second and

third, you have to be very happy with that performance," said KSC Coach Peter Thomas. "But it was a very competitive field and we needed a little more help from our fourth and fifth runners."

CROSS COUNTRY: LADY OWLS PLACE 17TH AT NEW ENG- LANDS

The Keene State women's cross country team placed 17th in a 30 team field Saturday at the New England Women's Championship held at Boston's Franklin Park.

The Lady Owls, who placed second among division II teams, had their best finish in the past six years.

Individually, Amy Arters 77th (19:47), Karen Barbera 78th (19:47) and Manchester's Christine Baines 86th (19:55) were the top three Owl finishers. Other Keene State runners included Becky Natcher 121st (20:56) and Chandra Beach 126th (21:05).

Williams College's Jessica Caley was the top individual finisher while the team title went to Boston University (81 points) which edged U-Mass-

Amherst (85 points).

VOLLEYBALL: KEENE STATE TOPS ENDICOTT COLLEGE 3-0

The Keene State College volleyball team extended its winning streak to four matches with a 3-0 victory against Endicott College Thursday night in Beverly, Mass.

After a tough 15-11 win in the opening game, the Lady Owls dominated the rest of the way 15-1, 15-8.

Melissa Carline (Raymond, N.H.) and Robin Grainger (Pittsfield, N.H.) led the attack with 11 and eight kills respectively.

Keene State, which improved to 13-10, faced Rivier College last night in Nashua.

MEN'S AND WOMEN'S BASKET- BALL TEAMS GET READY

Both the men's and women's basketball teams are getting ready to go for 95-96. See next week's issue for a preview.

Weather

•from page 20

Fallon.

Keene State's Andrea Slayton (Westmoreland, N.H.) just missed wide of the net on a good scoring chance. Neither team seemed able to convert.

With only nine seconds left in the half, Heather Boisvere was set up in front of the net by Nealy Hucker to make the score at the end of the half 1-0.

Conditions worsened in the second half. Keene State played keep away for the rest of the second to run out the clock and secure the win.

Zinn played tough in the second to preserve the shutout in her final game.

Sacred Heart outshot the Lady Owls 13-8 and the Pioneer goalie only had to make one save. Luckily for Keene State, the one goal lead was all that Zinn would need as she saved eight.

The victory was very uplifting for the Lady Owls, coming off a embarrassing loss to Franklin Pierce College Saturday in which they were outshot 28-3.

Pierce was both undefeated and ranked first in the nation, and showed no intentions of losing either to Keene State. The long-time rival scored six times in the contest, four of which came in the first half.

Keene State goalies combined for 14 saves in the losing effort.

Professional Football

Patriots snap losing streak at Foxboro Stadium

Jacob Mical
The Equinox

Patriot fans were exhilarated Monday night when their team put an end to a pair of p-streaks they weren't very proud of.

Playing in their first Monday night football game at Foxboro Stadium in 13 years, New England upset the division-leading Buffalo Bills 27-14, ending a five-game skid.

Buffalo entered the game with the top-ranked defense in the league. They had only allowed an average of 263 total yards in their first six games. New England racked up 265 yards in the first half alone behind the arm of Drew Bledsoe.

Rookie Curtis Martin responded to recent criticism by rushing for over 100 yards and a touchdown for the Patriots.

The New England defense was the biggest surprise. Chris Slade was the sparkplug for the Patriots by forcing a fumble, recovering another, batting a pass and sacking Jim Kelly.

New England was the first to move the ball after Thurman Thomas fumbled. Martin scampered in to the endzone from 19 yards out, giving the Patriots the touchdown lead.

On their next possession, Martin fumbled the ball. Buffalo recovered and marched downfield, setting up a Steve Christie field goal. During the drive however, the Bills lost their best offensive weapon in Thomas when he went down with a hamstring pull.

When the Bills got the ball back after a New England punt,

they charged downfield and again had to settle for a Christie field goal.

Bledsoe then engineered a great 78 yard drive capping it off with a nine yard bullet to Vincent Brisby in the back of the end zone.

The New England defense responded by pinning down the Bills offense on three plays, forcing them to punt.

The Patriot offense took the opportunity to put more points on the board. Dave Meggett made a dazzling eight yard run for the 21-6 advantage.

Knowing an quick score was vital for the Bills, Kelly orchestrated a brilliant drive to mid-field. With just 33 seconds remaining in the half, Kelly found a wide open Bill Brooks who rambled for the touchdown. Buffalo converted on a two-point conversion ending the first half 21-14.

Just minutes into the second half following another Buffalo turnover, the Patriots chalked up a field goal.

On their next possession, the Patriots attempted another field goal, but this one was blocked and the Bills picked up the loose ball and ran it down to the Patriots 30 yard line.

The New England defense held and the Bills attempted a 47 yard field goal that sailed wide left.

Buffalo fumbled one more time giving the Patriots great field position. Matt Bahr kicked a 20 yard field goal to cap off the Patriots second win of the season.

New England (2-5) hosts the 2-5 Carolina Panthers Sunday at Foxboro Stadium.

Pilotte

•from page 20

front midway through the half when Joslin took a pass from Pilotte for the score.

The Lady Owls controlled the game by keeping the ball near the Assumption net, and with seven minutes remaining in the half, Pilotte scored her sixth of the season, giving Keene the two goal advantage. Two minutes after the tally, Pilotte was carried from the field with the injury.

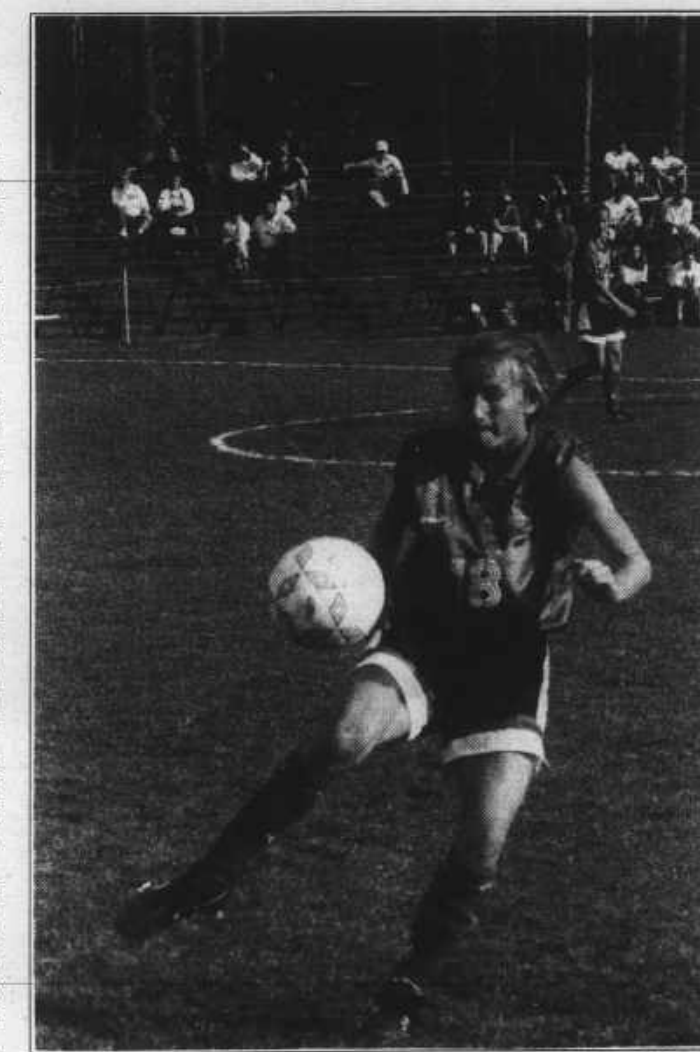
Midway through the second, Stephanie Atherton rifled a shot which found its way to the net.

Assumption had a great scoring opportunity but Smith showed her experience by coming out of the net, cutting down the angle.

Carrie Moura sealed the scoring when she took a pass from freshman forward Carrie Occe and stuck it in the net.

With 10 minutes left in the game Jill Labonte replaced Smith. The Greyhounds were unable to challenge as the Lady Owl defense played very aggressive and didn't allow a shot.

Keene State (8-7) travels to Southern Connecticut State tomorrow and then hosts C.W. Post on Saturday for their final regular season game.



TRAP - Sharon "Skinny" Currie controls a pass against Pierce.

Equinox/P.J. Garcia

SPORTS

KEENE STATE COLLEGE ATHLETICS

Men's Soccer

Owls bounce back

After Pierce loss, KSC tops Sacred Heart

Henry Lee
Sports Editor

Senior Josh Houle is going out in style.

In his final home game as a member of the Keene State men's soccer team, the forward scored three times and assisted on a fourth in the Owl's 4-1 mauling of Sacred Heart University Saturday.

Houle's hat trick raised his season total to nine and was a prime example of the senior's explosiveness.

Despite horrendous weather conditions, Keene State outshot the Pioneers 20-6 and dominated the game from start to finish. The only Sacred Heart score came with less than 10 minutes to play in the game.

The victory was the second time this season that the Owls have rebounded from a huge loss. On Wednesday, the Owls made the trip to Rindge to play top ranked Franklin Pierce College.

The 5-0 score failed to repre-

sent the tone of the game, a match in which the losing team dominated game play between the penalty boxes all afternoon.

Keene State outshot Pierce in the first half but came out with nothing to show.

Pierce was slower, and less aggressive on the ball, but had no trouble converting on both ends of the field.

The loss dismantled any hopes of Keene State going to the NCAA tournament.

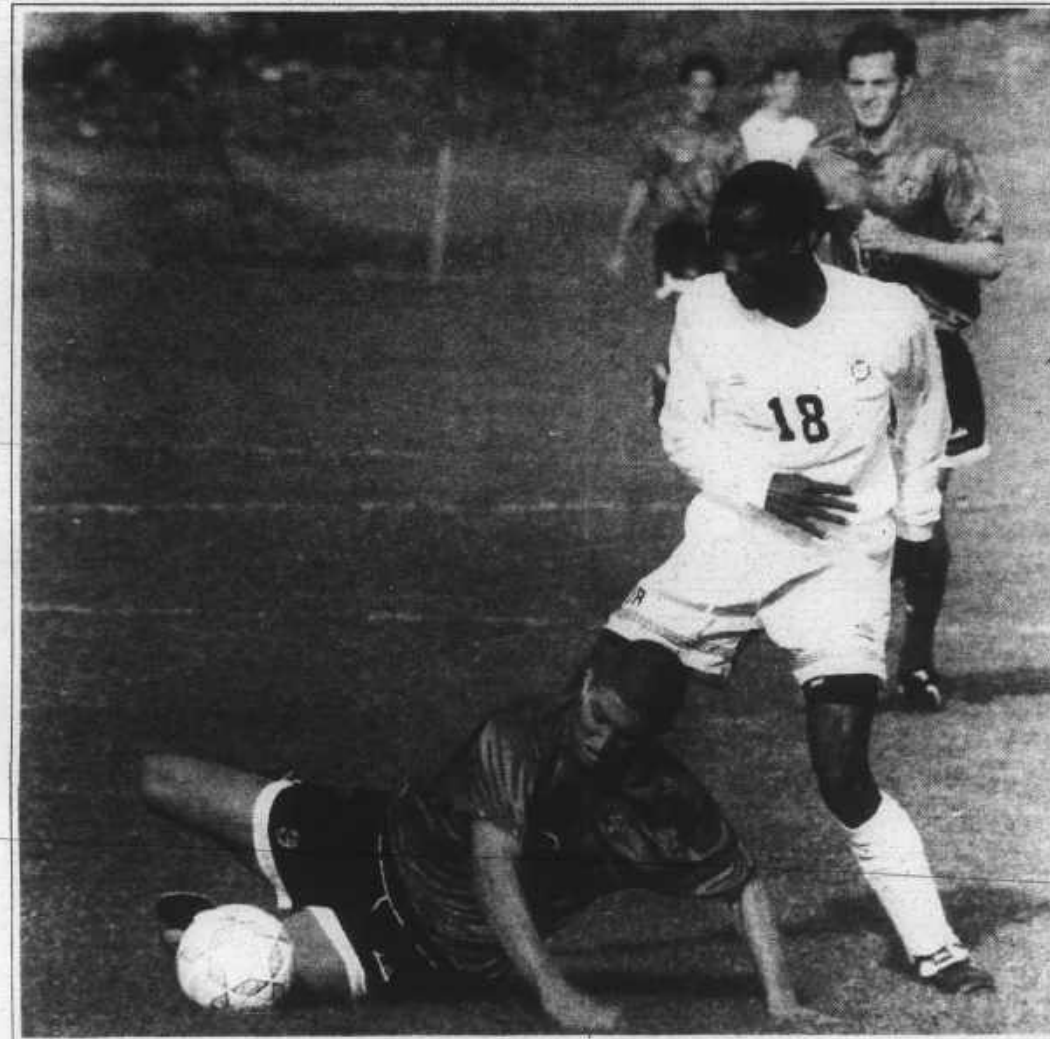
The Owls (12-3-1) are 5-3 in the New England Collegiate Conference, and despite the two crucial defeats, have put on a show for Owl fans in a season they weren't expected to be competitive.

A loss of incoming scholarship players has seemed to have little to no effect on Ron Butcher's squad. Freshman Justin Belanger, for example, has started in every one of Keene State's games this year.

The Owls travel to Merrimack College today and face national powerhouse Southern Connecticut State University on Saturday in Stamford.

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CROSS COUNTRY TEAMS
PLACE IN M.I.T.
INVATIONALS
SEE PAGE 19



DOWN AND OUT - Christian Battaglia is thrown to the ground in last week's Franklin Pierce game.

Field Hockey

Keene State beats U-Mass Lowell 2-1 without All-American Kerry Pilotte

Jacob Mical
The Equinox

Losing an All-American is big trouble for most teams, but on Saturday, Keene State beat U-Mass Lowell 2-1 without star forward Kerry Pilotte.

A knee injury had Pilotte sidelined coming into the contest, but it didn't take long for the Lady Owls to come together and outplay the Riverhawks.

Keene State dominated play early by maintaining control of the ball.

Ten minutes into the game

Missy Proctor captured a rebound and fired the ball into the net for the one goal edge.

UMass-Lowell did have a few scoring chances, but were rejected by goalie Sue Smith and the Lady Owl defense.

Keene State was able to drive down the field easily all day, and used precision passing to net their second goal, scored by Stacey Joslin. The score was Joslin's team leading 10th goal of the season.

UMass-Lowell began to show life in the second half, keeping Keene State on their heels. Smith once again stepped up and stopped everything the

Riverhawks threw at her.

With 10 minutes remaining in the game freshman netminder Erin Bonner replaced Smith.

The Riverhawks kept attacking and with less than two minutes left in the game drove a shot by Bonner that cut the lead in half.

Last Wednesday Keene State welcomed the Greyhounds of Assumption College and conquered them 4-0.

The game was sloppy from the start as both teams failed to find a rhythm.

Keene State jumped out in see *PILOTTE*, page 19

Womens Soccer

Lady Owls win despite poor weather conditions

Paul Silverfarb
The Equinox

The Keene State College women's soccer team finished off their week Saturday by beating Sacred Heart University at a flooded Owls Stadium, 1-0.

Before the game got underway, the athletics department acknowledged four graduating seniors for their hard work and determination over the past four years: goalie Kathleen Zinn, back Nicole Veilleux, forwards Joy Rodrigo and captain Meghan McCormick.

Coaches Denise Lyons and Olga Kennison gave the departing seniors flowers for the finishing touch.

The first half of Saturday's game was highlighted by heavy rain and high winds instead of scoring. Loose balls would either skim over puddles or come to a complete stop on the treacherous turf. High winds made goaltending duties even more difficult.

Zinn put an exclamation point on her career when midway through the first half she made a brilliant save that came off the foot of Sacred Heart's Jen see *WEATHER*, page 19

This week:

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One on One...

Athletics Director John C. Ratliff talks about recent controversy concerning student athlete pre-registration, as well as his role at Keene State.

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Keene falls short of record

Pumpkin Festival organizers pleased with turnout considering rain



CARVING TIME - Keene State College students carved over 1,000 pumpkins Friday afternoon on Fiske Quad. Unfortunately, the contribution was not enough to help break the record. The total number fell 728 short of last year.

Jonathan E. Cooper
Executive Editor

If you carve, they will come," said Pumpkin Festival organizer Denise Popko. "Keene has its own field of dreams."

Unfortunately, not enough people came.

The city of Keene fell 728 jack-o'-lanterns short of its record of 10,540 set last year, though it appears Keene's Guinness record is safe, at least for this year.

According to Popko, a resort in Arizona came close to challenging the record, but decided to wait until next year.

The fifth annual Pumpkin Festival, formerly called the Harvest Festival, is organized by a Center Stage Cheshire County, a nonprofit organization, and is sponsored by Paragon Cable.

It seemed as though this weekend's foul weather was going to foil any chance Keene had of breaking its record.

Popko said organizers decided to postpone the festival for two hours because of the heavy rain, lightning and flash flood warnings.

She said she was concerned the safety of those in the crowd, as well as those working at the festival, especially the people on the scaffolding.

She made a live announcement on

WXOD/WKBK about the delay.

She also called other stations to ask them to make the announcement.

By mid-afternoon, the rain had begun to stop and the jack-o'-lanterns were arriving and so were the people.

"It was a most heartwarming sight. The record no longer mattered," said Popko. "All that mattered was that so many people turned out."

An estimated 20,000 people attended this year's festival, 5,000 less than last year. The Pumpkin Festival started five years ago with Nancy Sporborg.

Sporborg was working with local merchants to "bring life back to the downtown area."

see *PUMPKINS*, page 19

Suicide

UNH Student found dead

Ariana Elmakiss
The New Hampshire - UNH

No prayer could undo the tragic death of one of the University of New Hampshire at Durham's most promising students, but as members of the UNH community gathered Sunday night in solemn silence of St. Thomas More church and mourned the loss of 19-year-old Richard C. Miller, they instead offered respects as one final gift to a life cut short by Miller's own hands.

Miller, a sophomore, had been missing for five days last week before his body was found on the UNH campus Friday night hanging from a tree in the forests near the horticulture farm.

His death, ruled a suicide, came as a shock to those who knew and loved him and left his friends and family baffled.

"He had a lot going for him," said Kerri Kraics, a sophomore from Salem. She said she had known Miller since about fifth or sixth grade. "He was a wonderful individual... No one could ever say anything bad about Rick."

University Police Chief Beaudoin saw "no clear-cut reason" why Miller would take his own life. "Everyone is just shocked and stunned. There was no indication of foul play. It's just a tragic event."

As last week dragged on, friends and family waited, not knowing what had become of Miller's mysterious disappearance.

After a couple of days, Beaudoin said, those close to Miller had become very worried when no signs of the student turned up.

"There was a serious concern that perhaps it might reach that (point of suicide)," Beaudoin said. The only real clue left after his disappearance was that "(Miller) didn't take things with him that he would have needed if he was going to be gone for a few days," Beaudoin said.

This led police to speculate that Miller was possibly planning on taking his own life, he added.

see *SUICIDE*, page 12