

SPORTS

Women's soccer faces up-and-down weekend

By AMY CAHILL
Equinox Reporter

If Keene State women's soccer coach Ken Howe told you the outcome of his team's progress and trip to Florida this past weekend, he might have begun his explanation like this: "I have some good news and bad news."

It does not matter if you want to hear the good news first, because the two sides to his story are not cut-and-dry. Let's start with the bad news. Going into Saturday's match with Division II squad Barry University, the Lady Owls were without the services of starters Sue Reardon and Philo Robinson. The two were injured, and the Owls were maimed, 4-0.

"They (Barry) were the best team we've seen this year," said Howe, "which says a lot because we've faced a lot of Division I schools. They had two goals within the first 10 minutes and we had two great opportunities in the first 15. We didn't capitalize, and they did."

Okay, that's enough bad news. The good news is the Lady Owls beat Division II powerhouse University of North Carolina-Greensboro, 3-0, on Sunday.

Lisa Morodo scored the game winner in the first half, coupled with a goal from Alison Foley. Denise Lyons made it "lights out" with the squad's third goal with under 2:00 left.

And just when you thought all the bad news was over, about 20:00 into Sunday's game senior co-captain Susan "Woody" Woodworth exited due to a concussion.

Volleyball squad slips to 4-13 after weekend action

By AMY CAHILL
Equinox Reporter

The volleyball team's debut at Spaulding Gymnasium Monday night did not last more than 45 minutes. That ought to tell you how well it did.

The Owls lost to Bentley College, 3-15, 0-15 and 2-15. But if you are following this squad, don't judge it on this match alone.

"After Saturday's games, I would have said we look really good," said coach Trilby Whitcomb. "I don't know what happened. I think we got kind of intimidated quickly."

"It looked like the first game-and-a-half they were watching (Bentley) hit instead of doing something about it."

The Owls defeated Middlebury College but lost to the University of New Hampshire Saturday. Keene dropped Middlebury, 15-7, 16-14;

"Woody went out after a defensive mistake," Howe said. "There was a breakaway (that) she stopped, but also stopped the girl's foot with her head."

Woodworth was questionable for today's game at the University of Vermont and probable for the remainder of the season.

However, the Lady Owls still have a shot at a bid to the National Collegiate Athletic Association (NCAA) Division II national tournament. It's not going to be easy because they have tough competition lies ahead of them.

"We have to beat New Hampshire College, Bryant and Lemoine," said Howe, "and at least split with UNH and UVM. If we win four-out-of-five, we have a legitimate shot at it. One of the losses can't be to a Division II school. And that still may not get us in."

If Woodworth is not able to play, sophomore Liz Keats will be in goal. Keats saw some playing time as keeper against Kutztown University and filled in Sunday when Woodworth was injured. According to Howe, Keats had five or six saves. "She had some nice plays," Howe said. "She's an athlete that is gonna do well. It'll hurt because she's one of our leading scorers up front."

Keene tipped St. Anselm, 2-0, last Thursday, and in doing so upped its record to 9-6-1. The Owls will visit the University of Vermont today and host Lemoine College Sunday at noon. The Lady Owls will host New Hampshire College Tuesday at 2:30

while UNH edged the Owls, 13-15, 12-15.

Whitcomb was nonetheless impressed with her squad's effort. "It was like 1-1, 2-2, 3-3 the whole game," said Whitcomb. "(The match) was very competitive and we played really well."

The Owls now stand at 4-13, but Whitcomb refuses to let the record dim her enthusiasm of coaching.

"If the rest of the season is anything like the beginning, I would like to get 10 wins," said Whitcomb. "That would be realistic if we play like we did in Saturday's matches. We'll see how this game affected them (Wednesday)."

The volleyballers traveled to the University of Vermont today for a 3:30 match, and then will be home Friday night to host St. Michael's College at 7:00.



Lori Santos (4) passes the ball to Jayne Galliner (26) in Thursday's game. Equinox/Kathleen L. Dempsey

Owls chances for tourney dimmed

By THOMAS ALMEIDA
Sports Editor

If the Keene State men's soccer team is going to be a part of the New England Collegiate Conference tournament on Nov. 4 and 5, it will have to play more consistently. And that's the way coach Ron Butcher sees it. "We still have a chance. But it's whether the players want to be there or not," said Butcher. Butcher's feelings are relayed to the Owls 1-0 loss to Sacred Heart last Saturday. The Owls lost the game on a controversial score by the Pioneers' Tip Vilan at the 37:54 mark. The score was the result of a cornerkick that Vilan attempted to head into the net.

Vilan missed the attempted header, and the ball apparently deflected off his hand and into the net.

The loss punned Keene's con-

ference record to 1-3-1, and definitely dimmed its chances of making the NECC tournament.

The Owls loss to Sacred Heart was sandwiched between two victories earlier in the week. Keene brushed aside St. Anselm, 3-0, scoring two goals before the game was 13:00 old. Jesus Menendez opened the scoring at 4:31 and assisted on the next two scores. He teamed with freshman Jim Prouty for the second goal, then saved the ball from the endline and flicked it John Clegg. Clegg finished off the break with 1:42 left.

The Owls chalked up their tenth victory of the season by bouncing Merrimack College, 4-1. Once again Menendez was the force on offense, matching up with John Clegg again for the first goal. Menendez tallied the second goal to make it 2-0.

In the second half, Menendez

scored for his second goal and ninth of the season. Rudy Doliscat added a goal off a penalty kick. Both Corrado Garcia and Mark Kernohan were sidelined with injuries, but Butcher expects them to play in today's conference match with the University of New Haven.

Looking ahead to today, Butcher foresees the match as a must-win for the Owls. "We need to win badly," said Butcher. He then added, "We need to win all our games."

With only five games remaining, and one of them being a dogfight with a "very tough" University of Connecticut squad, Butcher believes the Owls playoff hopes are in their hands.

When asked about his club's on-the-field problems, Butcher said "They're (Keene) a team you can't read. They're inconsistent in play and in attitude."

Lady Owls hit 8-2-2 after weekend win, 3-2

By SCOTT MCPHERSON
Equinox Reporter

The Keene State field hockey team Saturday visited the number-one squad in New England in St. Michael's College, and came home with a hard-fought victory, 3-2.

By downing St. Michael's, the Lady Owls kept their hopes for a berth in the national tournament alive. As of Monday morning, the Lady Owls posted an 8-2-2 record. Leading scorer Lori Osterberg notched two goals for the locals, one off an assist from Dodi Hubbard. Paula Melewski added another to account for the Owls scoring.

Following the game, coach Amy Watson said, "We knew their strengths beforehand, so we knew what we had to do." What the Owls did though, according to Watson, was shut down St. Michael's offen-

sive drive.

Players that stood out in this game, according to Watson, were Jenna Knox, Kerry McDevitt and Kristen Swazey. They all "played really well," said Watson. "Sheila O'Conner came off the bench and played really well. Everyone really pulled their weight and played well," an obviously upbeat Watson said. "We did a great job."

Before this match, the Lady Owls were the number-two ranked team in New England, with hopes of moving up. Both the Owls and the Purple Knights had equal numbers of wins and losses as of Monday, so Watson's eyes should be glued to the upcoming polls in the papers.

Despite the Owls not losing a game in over a month, they are not resting on their laurels to get into the postseason. "There is nobody that



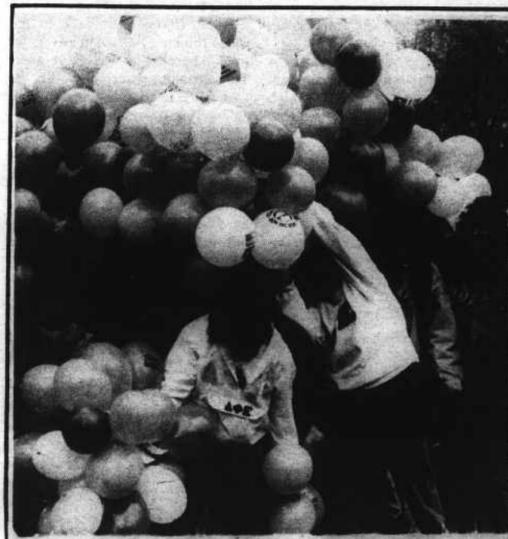
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VOLUME 41, NUMBER 7 WEDNESDAY, OCTOBER 26, 1988 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE

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Sisters of Delta Phi Epsilon sorority sponsored their annual balloon ascension last Saturday to benefit Cystic Fibrosis. Equinox/Kathleen Dempsey

Residents criticize students' behavior

By SCOTT MCPHERSON
Equinox Reporter

Residents of Keene voiced their concerns over alcohol consumption, parking and trash associated with Keene State, at a meeting held in the Library Conference Room last Wednesday.

Annual meetings between the city and Keene State began 12 years ago. The first meeting of the 1988-1989 academic year was attended by Keene Police Chief Thomas Powers, City Manager J. Patrick MacQueen and two city councilors. Members of the College's Greek community also attended the meeting as student representatives. Barbara Rich, vice president for student affairs, was also in attendance.

Powers said the city plans to strictly enforce the existing parking policies in Keene. He announced that effective Nov. 1 parking on any street between 1 a.m. and 6 a.m. will be prohibited.

"Parking is a premium on and off campus," Powers said. City councilor Mary Penny said, "The Col-

lege should take the responsibility to find parking."

In dealing with the complaints of campus noise, Powers said the city is a liberal one when it comes to first offenses.

"The first time we generally give a warning," Powers said. However, a second offense will bring more serious action, including possible arrest and prosecution. "Noise complaints are up this year," Powers said. "If it is a valid noise complaint, we have to respond."

Several residents, including Penny, a Blake Street resident, expressed concern over keg parties occurring in fraternity houses.

"I resent keg parties. I resent the selling of beer without a license, especially to underage students," Penny said. "On Sunday mornings, you can always tell where the parties have been."

Brendan Perry, a representative of Alpha Pi Tau fraternity, denied that

his fraternity sells beer in their fraternity house.

"Beer is never sold at the house," Perry said, causing a stir among the residents at the meeting.

The city's strict alcohol policy was also reviewed by Powers.

"I'd like to impress (that) alcohol in city streets or in a motor vehicle is prohibited (as well as in the possession of minors)...and consequences will have to be paid."

Neighborhood residents addressed other concerns including the litter found both on and off campus and trespassing. Also, the fact that Keene State, the only school in the University System of New Hampshire (USNH) that does not regularly contribute to police and fire budgets in its town, was discussed.

Rich, at the meeting both as a representative of the College and member of the community, said she would review the residents' concerns. Another meeting will be held Tuesday, Dec. 6 in the Library Conference Room.

Students exert effort, toil in preparation for plays

By LAUREN A. BORSA
Executive Editor

Unknown to many members of the College and residents of Keene, a little touch of Hollywood exists at Keene State.

No, it is not in the form of a photograph hanging in the Arts Center with Robert Redford shaking a dean's hand or a new makeup room with the latest fashion wigs and makeup.

This "little touch" of Hollywood is in the form of dedication, patience, support, sweat, and a never-

ending drive to someday "make it." These are the characteristics of Seniors Mitch Kyle and Karen Mailhot—two student performers at Keene State who wipe makeup on and off, sometimes wonder why they are acting, and admit they would not trade their love of theater for the world.

What is an average day like when you attempt to juggle class and hours of rehearsal every night? Mailhot, her hair falling in strands over her face, eyes weary from an evening spent at the Arts Center, laughingly

says she starts everyday with a pot of coffee. Her average day consists of doing homework in the morning, attending class until 4:30 p.m., grabbing a bite for dinner, and attending rehearsal from 7 p.m. to 10 p.m. four days a week.

Mailhot will play one of the leading roles in "Those That Play Clowns," opening Dec. 1 at the College. Preparation for the show includes six weeks of rehearsal, and after the student production "Haunted House" opens this weekend, Mailhot will attend rehearsal nightly.

But rehearsal does not end with walking out of the Arts Center every night.

"We spend a lot of time thinking, and going over our lines outside of rehearsal," Mailhot admits. The importance of knowing fellow actors and actresses beyond the stage is also important.

"We have to be comfortable with each other," she said. Otherwise, "it's hard to do an intimate scene." Developing a relationship off stage



Mitch Kyle and Karen Mailhot Equinox/Kathleen Dempsey

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FEATURES

Jeans, polo shirts—characteristics of Father Jerry

By MISSY TOOTHILL
Equinox Reporter

"Hello. Is Father Jerry here?" a student asks a man springing down the stairs of the Newman Center. "You're looking at him," said Jerry Desmaris, chaplain at the Newman Center of Keene State. Dressed in jeans, a polo shirt and Nike sneakers, Father Jerry does not fit the stereotype of a priest. At five-foot-10 inches, he looks more like a football player with his husky body frame and broad shoulders. His skin shows only a little wear at the outer corners of his eyes. The wrinkles accentuate his deep brown, merry eyes. When he speaks, his voice is confident and articulate in his high-pitched, youthful, excited tone. "Most people do not see priests as human beings. They see them as strange as in 'How could they do that their whole life long?' Most people have never dealt with priests so they

have a false image of what a priest is really about. A lot of people think that a priest sleeps with his collar on and never takes it off. "They really have strange notions," Jerry said. Father Jerry said that although most priests prefer to live in a small, quiet area, he likes the city life. "I'm a city person at heart. I'm not a country person. I could never live up north in one of those little places. It's just not me." Father Jerry added that he loves the large amount of activity in the city. Father Jerry also likes activity in his celebration of mass. For example, he taught the students hand movements to one of the songs during a recent mass. During one mass, the students failed to say amen several times. "You people better start saying your amens," he said smiling. "If students feel that they have a

part in it (the mass), then they'll come." He encourages participation because he wants it to be their mass, not his. Father Jerry spent a good part of his life going to school in Boston. As a teenager, he went to prep school there. He went to Boston College then transferred to Saint John's in Boston. Later, he received a master's in counseling from Salem State in Massachusetts. Father Jerry did a number of things before deciding to become a priest. He taught French at a high school in Haverhill, Mass, and also taught religion courses and was a guidance counselor at Trinity High School in Manchester, N.H.. In Liverpool, England he taught philosophy and psychology at the University of Liverpool. When Father Jerry left college, he began dating a girl he met in a pub. One night, he went to eat dinner at her parents' house and discovered that her father was the Secretary of



Equinox/Maggie Dalley
Father Jerry Desmaris

Mental Health in England. Her father informed him that they were looking for someone to open a house for mentally retarded young adults. Father Jerry said jokingly that he should apply. He was immediately handed the application. Father Jerry went back to the states thinking he would never get the job because he was a foreigner. Three months later, however, he was called to go to England to have an interview, and he got the job. The home for the mentally retarded was opened in farm country in Wigton, England. The 27 students, ranging in ages from 15 to 31 years, were taught a trade. It was basically an educational experience learning how to adjust in society. There were 13 people on the staff along with three nurses. see JERRY page 12

Young Republicans arrive on campus, set to campaign

By MATHEW BIATHROW
Editorial Page Editor

Over the past two weeks, students may have been noticing a new political entity campaigning on campus, namely the Young Republicans. The group, started by Chairman Wayne Lougee, is comprised of Republican Keene State students who want to promote Republican ideals on campus. Lougee was contacted by a state Republican who wanted to form such a group on campus. "We're trying to give campus Republicans more of a voice. Right now, not many people are doing that," said Elisa Andrews, co-chairman of the Young Republicans. The group also wants to promote the understanding of candidates and their political issues. "So many kids around here don't care either way, and they are going to be tomorrow's leaders and tomorrow's voters," said Andrews. "If they don't take the time to find out about the issues and candidates, they are not going to be able to make an intelligent decision at the polls." Trying to convince other students of Republican ideology is one way Young Republicans is promoting Republicanism. This is being done by "setting up a table which has literature comparing the candidates, info on how you can join the group, and by talking to people who come by," said Lougee. He said the group's attempts have been worthwhile, yet many students are still undecided of who to support. "We've changed a few people's

minds. It's hard; some people don't want to listen because they're set in their ways," he said. Approximately 20 members constitute the Young Republican movement in Keene, but the group has managed to canvas 220 more signatures of interested students. "Anyone who is really interested and wants to help out our group can join it. It would be good if they come to the meetings at Republican headquarters [located on Verner Street in Keene]. It's a great learning experience for anyone who wants to learn about politics or just the candidates," said Andrews. According to Lougee, one way the Young Republicans plans to take action is by going door-to-door, handing out pamphlets, putting up signs and calling people. Both Lougee and Andrews said the group plans to continue as an organization long after the presidential election is over. "It [the Young Republicans] will still keep going after the elections. We won't do as much, but we will stand up for the Republican cause on certain issues by putting up posters," said Lougee. As well as promoting the ideals of Republicanism, the group also hopes to sponsor guest speakers and debates. "We would like to help bring in lecturers and sponsor debates to promote general awareness of the issues in politics and of the politicians. We don't know how much we will actually do because we're still organizing," said Andrews.

From Our Archives...

Editor's note: This week our reprint is taken from an Oct. 17, 1973 issue of The Monadnock. In the midst of cross country season, we thought it appropriate to run this article about a Keene State student who qualified for the 1976 Olympics in Montreal.

Derek Cambridge--from Olympics to Keene Runner competes for Owls

By RICK HARTFORD
Equinox News Editor

If you ask Derek Cambridge how he's doing, he might say, "Not as good as you." Cambridge is modest for a person who has something to brag about. And, whether you win or lose, qualifying for the Olympics is something one can brag about. To someone who doesn't know him that well, he's a quiet person, and to someone who has never seen him run, he doesn't look as if he had been winning track events around the world. He was running in 17 below zero in Tennessee, when you could spit and watch it freeze before it hit the ground, he said. So, you can't say this native of the Bahamas is a stranger to cold weather. He's competed in Florida, Virginia, Scotland, Jamaica, Trinidad, North Carolina and Munich, so he's not a stranger to travel. Cambridge has won events in the open 600 yard dash, the quarter mile, the half

mile, eight and twelve mile road races in the Bahamas and now runs cross country for the KSC team. He's a good sprinter as well as a long distance runner. His home town is Nassau, where he started his running career in high school. He didn't take track seriously until after that, when he joined the Pioneers Sporting Club, which challenges teams from other countries. Before he left to come here, he was coaching that same club that helped him on his way to the 1972 Olympics in Munich. In 1968 he attended with the Bahamian team "more or less as a bag boy," getting butterflies in the stands as he watched his team mates run in his best events, the quarter and half miles. From then on the phrase "got to go to Munich" kept him occupied as he ran the 500 mile pre-season workout and then eight to ten miles a day practice during the season. "I got blown off in the heats," Cambridge said about the summer in Munich. He didn't dwell on his loss. see STUDENT page 13

College ready to combat drinking

By CHARLES ORLANDO
Equinox Reporter

Lectures, films and non-alcoholic parties highlighted Keene State's involvement in promoting national Alcohol Awareness Week held Oct. 17-21. "The goal for the week was to increase our awareness of alcohol abuse whether at work, home or school," said Ellen Lowe, director of the Student Union. "Everyone is affected at one time because of alcohol abuse." Lowe attributed alcohol consumption as the cause of some of the student-related disturbances on campus. "When a student is involved with an assault on campus, more often than not, alcohol is a leading cause," she said. "When a student is (the perpetrator) in an assault or serious incident on campus, often they must go to the Counseling Center to discuss their possible (alcohol-related) problem," Lowe said. The objective of the films and lectures was "to find out how to really

help the misuser, because many times we think we are helping, but really aren't," Lowe said. In order to address the alcohol-related problems on campus "the College will be hiring a full-time counselor/educator for substance abuse, as well as starting peer educator groups," Lowe said. Funding for the programs will come from a \$40,000 grant donated by the National Grange Mutual Insurance Company in Keene. The College received the grant Oct. 18. Paul Bosquet, coordinator of campus security, said Campus security has not been faced with extensive alcohol-related disturbances on campus this semester. "There have been a lot less violations of open (alcohol) containers on campus," he said. "Keene has strictly enforced regulations on alcohol consumption, and the kids have probably taken heed of this." Bosquet cautioned against alcohol violations, saying "if individuals are involved (with alcohol infractions),

the police may be called in to make an arrest. The students will go before a criminal court." Any student involved in an on-campus, alcohol-related violation, faces immediate action by the College, if local police are not involved. "Security would write up a thorough and accurate report which would then go to the dean of students," said Bosquet. "If the incident happened on Friday, the case takes place possibly as soon as the following Tuesday." He said 75 to 85 percent of all vandalism and assaults on campus are influenced by the consumption of alcohol. Campus security is also taking additional measures to prevent future alcohol-related incidents. "We have tried to eliminate having undercover security officers. We have made it mandatory that officers have their uniforms on while on duty. This high visibility plays an important part in deterrence (of violations), and assisting those who need our help," Bosquet said.

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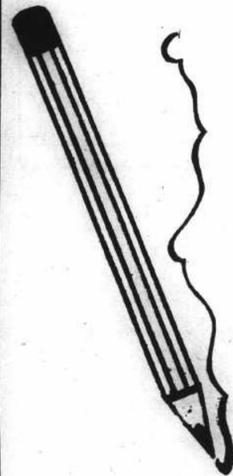
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Campus Notebook

Here is a list of events at Keene State for the week of Oct. 26 to Nov. 1



Wednesday, Oct. 26

RECITAL: A faculty artists' recital of Chamber Music will be performed at 8 p.m. in the Arts Center. For more information call 357-4041

RECITAL: Student recitals will be performed at 2 p.m. in the Arts Center. For more information call 357-4041

Thursday, Oct. 27

STUDENT PRODUCTION: "The Haunted House" will be performed at the Arts Center Oct. 27-29 and Nov. 3-5 at 8 p.m. The performance can also be viewed at 2 p.m. on Oct. 29. Tickets are available through the box office at 357-4041. Seating is available for the general public at \$4.50, students and senior citizens will be charged \$3.50.

Friday, Oct. 28

FILM: Ingmar Bergman's "Wild Strawberries" will be shown at 7 p.m. and 9 p.m. at the Arts Center. For more information call 357-4041.

DANCE: A Halloween Dance sponsored by SAM and SAC will be held in the Mabel Brown Room at 9 p.m. For more information call 352-1909, ext: 217

Saturday, Oct. 29

WOMEN'S VOLLEYBALL: Keene State will host a tournament with Franklin Pierce College, University of Bridgeport, Southern Connecticut State and Sacred Heart University at 9 a.m. For more information call 352-1901, ext: 336

MEN'S SOCCER: Keene State vs. Southern Connecticut State University at 1:30 p.m. For more information call 352-1909, ext: 336

Monday, Oct. 31

MEN'S SOCCER: Keene State vs. Plymouth State at 2:30 p.m.

HALLOWEEN PARTY: The Pub will sponsor a halloween party beginning at 8 p.m. Come dressed in your favorite costume and dance to the music of a disc jockey.

Here is a briefing on events occurring at other colleges within the university system.

News at the University of New Hampshire

Judd Gregg (R) a candidate for governor of New Hampshire spoke at the University of New Hampshire last Tuesday. Gregg commented the increase of government education loan defaults, and his support of tax-free parental trust funds for future college students.

The University of New Hampshire and the city of Durham have decided to work together to improve the image of the city.

A slide show and meeting was presented last week at UNH by people involved with the AIDS Memorial Quilt project.

News at Plymouth State

An accident involving a Plymouth State van and car driven by a drunk driver occurred Saturday, Oct. 15. The van, carrying 13 cheerleaders, was struck from behind. Several injuries were reported, but none were serious.

Tomorrow is voter awareness day at Plymouth State. Candidates for state and local offices will be on campus from noon to 4 p.m. to discuss political issues with students.

Suggestions to install co-ed bathrooms in the Mary Lyon Dormitory (the only all female dorm at PSC) are not being supported by Plymouth State officials. Tim Keefe, associate dean of student affairs and director of residential life, said he does not find it acceptable for males and females to use the same bathroom facilities.

College Briefs...

SIEE to be established overseas

The Keene State chapter of Students For International Exchange has gone international this semester. The organization was established by Dan Campagna last year in an effort to join Keene State students who have traveled abroad, and to aid exchange students coming to Keene State.

"Dr. Dumford (coordinator of International Education) will decide which country a student will go to, and we take care of the rest," said Campagna who is president of SIEE. SIEE aids students traveling abroad by answering questions, and seeing them off at the airport. The organization also helps students visiting the U.S. by making the transition easier. Members of SIEE have traveled to such countries as France, Ireland, England and Japan.

Student sues after failing exam

(CPS) - A University of Central Florida student who failed an economics test twice is suing UCF to get her master's degree in business administration or, if not that, her \$5,000 tuition back.

"After paying my dues and having a good average, I feel abused," said Nora Roth, who adds she got good grades in all her other courses. "I really don't want their money. I just want what I earned, which is a master's degree."

But UCF College of Business Dean Clifford Eubanks said the test Roth failed - it requires students to review all material that they have learned in finance, management, marketing and economics - is common at many colleges across the country.

Roth passed the first three parts of the test but failed the economics section. She hired a tutor, crammed for another semester and took the test again. She failed it. She alleges the test is unfair because each of the business

school's economics professors hold different theories, and place emphasis on different facets within the subject. Her test was not prepared by a professor she studies with, and included unfamiliar material, her suit contends.

If similar previous cases are any indication, Roth faces an uphill battle.

Courts have been reluctant to second-guess professors' decisions. "In matters of scholarship, the school authorities are uniquely qualified by training and experience to judge the qualifications of a student," one court ruled in a 1965 case, *Connolly v. University of Vermont*.

In 1978, a judge dismissed a suit by a University of Colorado history doctorate candidate who argued that a professor gave him a failing grade on a test because he was prejudice against him.

And in 1984, a federal appeals court upheld the dismissal of a lawsuit by a former Medical College of Ohio student, who said the school violated his civil rights by expelling him.

In 1985, moreover, the U.S. Supreme Court upheld the University of Michigan's 1981 dismissal of a student who failed a national examination needed to get into the final two years of medical school. The student argued UM had unconstitutionally deprived him of the right to stay in school.

Most of Central Florida's MBA candidates are part-time students who spend up to five years earning their degrees. A comprehensive test ensures that students retain what they learn, Eubanks said.

It is not uncommon for students to fail the test several times before they pass, Eubanks added, and Roth is permitted to take it again.

Monkey's death raises questions

(CPS) - A monkey that University of Oregon animal rights activists had tried to keep from being shipped to the Univer-

sity of Washington reportedly has been euthanized by UW scientists.

UW veterinarian William R. Morton reported in a written statement that the animal was put to sleep "shortly after arrival" from Oregon, where in a 2-month-long campaign members of Citizens for Animal Rights had offered to pay for life-long care for the monkey at a San Antonio, Tex., refuge.

UO scientists, in turn, refused the offer, saying someone - apparently Washington's Regional Primate Research Center - already had claimed the animal. Morton's statement said UW had wanted the long-tailed macaque for use in its Tissue Redistribution Program. "If one animal such as the monkey from the University of Oregon can serve the need of 20 different projects, this saves euthanizing 19 additional animals."

But animal rights activists felt betrayed, thinking they had a promise from Oregon researchers that they wouldn't ship the monkey where harm could befall it.

"This is a very tragic example of an animal losing its life to needless research," said Lucy Kaplan of OU's Citizens for Animal Rights.

Ohio State University activists were similarly angered last week when the state's Dept. of Agriculture fined OSU \$5,000 for allegedly mistreating lab animals.

"They should have been fined many times that," said Jim Rickette of People for Animal Rights in Columbus, Ohio. "Those guys have been getting away with murder."

At the same time, the National Research Council in Washington, D.C., issued a report defending the use of lab animals as essential to medical research, and called for a moratorium on new rules governing animal research until the impact of current rules could be weighed.



A Halloween Party!
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Saturday October 29th
8:00 p.m. to Midnight!
In the Mabel Brown Room

Admission only \$3.50

Entertainment provided by
"NIGHT CLUB"

Refreshments and Prizes
awarded for "Best Costume"

Sponsored by SAC, SAM and the Student Assembly



Equinox/Tanya Dalhaus
Cheryl Stoker takes a couple of friends for a ride down Appian Way.

Students bombarded with job offers

(CPS) -- The part-time job market for college students is booming this fall, placement specialists have reported in recent weeks.

Job boards at schools as varied as Kirkwood Community College in Iowa, Miami-Dade Community College, Mississippi State and California State - San Jose universities, Franklin and Marshall College and the universities of Maryland and Miami reportedly remain full of listings for students who, now avidly wooed, sometimes find themselves weighing competing job offers.

Nationwide, "college students should be able to find plenty of part-time and entry-level full-time jobs," said Vicky Bohman of Manpower, Inc., the New York-based temporary employment agency which released

a survey of such jobs the last week of September.

Bohman and others thank several trends for the boom.

She cited a decline in the number of young people nationwide -- creating a labor shortage for firms that have always hired college-aged workers -- and even some corporate uncertainty as causes of the job market boom.

"As the (economic) outlook improves," Bohman said, "the employer may be unwilling to add permanent employees, but may be able to hire workers on a temporary basis to see if a job is really needed."

Jane Miller, a jobs administrator at Michigan State University, agreed some companies like to "test drive" a job by filling it with a student.

Other firms are wooing students more for demographic reasons.

In Long Beach, Calif., "nobody was applying for jobs (and) I turned to the schools to locate applicants," explained J.C. Penney's Jo Maxwell, who added she did so reluctantly because students generally are not available during her peak Christmas season.

Maxwell's not the only one.

"There are increases every year" in the number of part-time job offers to students, said California State University-Long Beach placement official Tony Hodge.

"In New York" Bohman added, "the student population declined 21 percent between 1970 and 1980. There are just fewer college-age workers."

The competition for them has helped push up wages, and in some places, left campuses themselves unable to find enough students to fill their own part-time positions.

The result has been long lines at cafeterias at the University of Maryland, where food service director Matthew Sheriff complained last week he still had 100 student jobs he could not fill.

To win student workers back from higher-paying off-campus employers, Arizona State University raised minimum pay for some jobs to \$4.02 per hour, from \$3.61, and to \$9.22 for some other jobs, said student aid official Richard Cons. "The changes are working," Cons reported.

They have not worked everywhere. Just three weeks into the year, Iowa State University ran out of work-study funds because it had tried to cure an on-campus labor shortage by raising work-study pay by 20 percent, ISU administrator Janie Barnett said.

The University of New Mexico, moreover, had to cut 200 on-campus work-study jobs because it had to pay students more to compete with

see JOBS page 8

Corrections

In last week's issue of *The Equinox* is was incorrectly reported that the budget for Keene State has been approved by the N.H. Legislature. The budget has only been approved by the USNH Board of Trustees.

It was also incorrectly printed in an advertisement that SACs cruise in Boston Harbor will be on Saturday, Oct. 28. The event is scheduled for Friday, Oct. 28.

Subscribe to the Equinox

MONDAY OCTOBER 31st

HALLOWEEN
PROMO PARTY

WITH LIVE DJ AND COSTUME CONTEST!!!

ONLY AT THE PUB!!!

ALSO: MONDAY NIGHT FOOTBALL POOL

Editorial Page

The opinions on these pages are those of the writers and do not necessarily represent the viewpoints of Keene State College. The editorials represent the opinions of the editors.

Nature is going extinct

Last week Americans observed the hopeful rescue attempts of three California gray whales trapped in ice in the waters off Barrow, Alaska. Since the beginning of this rescue mission, biologists and naturalists have expended a great amount of energy trying to save these whales. Many people are probably wondering why so much effort has been dedicated toward saving three whales that are not an endangered species.

Some people have written off this admirable effort as concern shown by only a bunch of nature freaks. This is too bad. We should not be concerned with saving these whales simply because they are an endangered species (which, in fact, they are not), or simply because they are whales. We should be concerned with helping them because they are living, breathing creatures in need of assistance in order to stay alive.

Too many people today are unconcerned with the welfare of nature and wildlife. Many people are interested only in their needs and have no perception or caring of the well-being of nature or the earth.

Man tends to view himself as the center of importance in the universe, with all other things being subjugated to his superiority and rule. He takes what he wants from the earth, while disregarding nature. Humans have made this inappropriate judgment as a race, but because we have made this judgment does not necessarily mean it is correct.

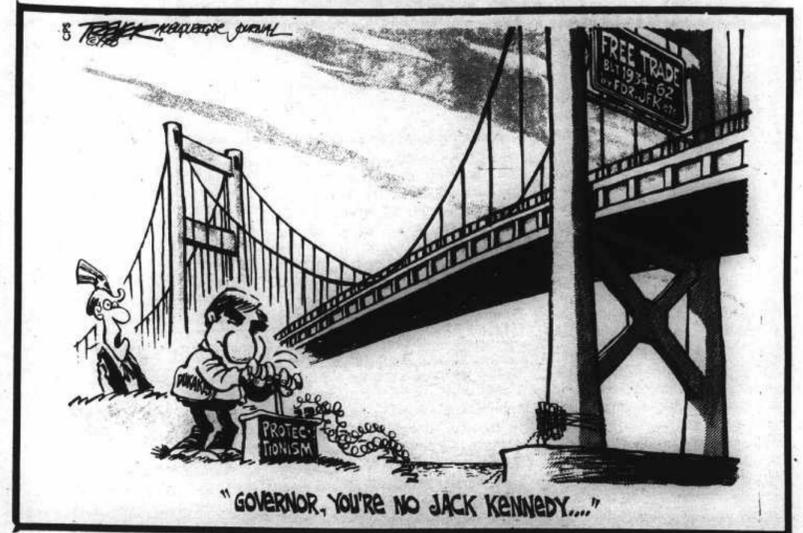
It is easy for most people to feel that human beings have an inherent value simply because they exist. Why then, is it not just as easy to believe that every other living being in the environment has an inherent self-worth? This is a view that some people do hold and try to see upheld in man's dealings with nature. Groups such as Green Peace, The Clam Shell Alliance, and the Humane Society are prime examples of this view.

Of course, man must take from nature in order to live. But he needs to learn to maintain a balance with nature. Since technology has become a recognizable influence on society, man has exploited nature more and more to create a more comfortable lifestyle. And this exploitation has been reaping the land and polluting the environment. It is daily becoming more and more apparent that we must change our outlook on nature; if not for nature's sake, then for our own. Not a day goes by when the media does not remind us of how pollution is affecting the environment. Soon the day will come when we must start giving back nature some of the consideration and respect we have denied her through time.

So maybe you can set a selfish human straight when you hear, "Why the hell are they so concerned about three whales? After all, they're only three whales."

Letters Policy

With few exceptions, *The Equinox* will print all letters to the editor, provided they are received before Friday at noon, are signed by the author and are typed, double-spaced. Authors should state any special interest or knowledge they have about the issue they are writing about, either in the letter itself or in their signatures. *The Equinox* reserves the right to hold letters for publication in a later edition or to reject them altogether.



'Last Temptation,' Scorsese deemed center of controversy

By Amanda Milkovits
Equinox Reporter

After reading the bold-lettered sign, "Hollywood, You've Gone Too Far This Time," in the crowd of picketers surrounding the opening of *The Last Temptation of Christ* at the Colonial Theater in Keene, it would seem that director Martin Scorsese overstepped the unwritten bounds of good movie taste.

The producer of the crude, yet daring films, *New York, New York*, and *Taxi Driver*, Scorsese has now created what could very well be the most controversial film of the 1980s. He portrays the life of Christ in a manner never attempted before—at least on such a large scale.

In the movie, Christ is depicted as being less than infallible, doubting His ability to be The Messiah, and fearing the inevitability of His persecution. Although the film opens with the disclaimer that clearly states the film is a fictional exploration and not a Gospel-based translation, those offended by the film believe that the life of Christ should not be questioned.

The film is based on the novel of the same name by Niko Kazantzakis and Willem Dafoe. It seems the only choice Scorsese and Dafoe had was to pursue the life of Christ in a

completely different light, examining Him as if He had human emotions.

As the plot unfolds, we see Christ plagued with fears and doubts about His role as the Messiah. He tells one of His disciples that He does not sin; not because He is incapable, but because He is too afraid of the consequences.

"My God is fear," He tells us. In the movie, Christ's disciples are not the strict followers (as taught in Sunday school), but real men who

Movie Review

were concerned about the lives they were leaving behind. Each had left behind families and farms that needed tending, in order to follow this self-proclaimed Prophet. They questioned their decision to follow, argued amongst themselves and even challenged Jesus.

The disciples debated over waiting for Jesus when he disappeared in the desert for 10 days. They fell asleep at a crucial time when Jesus needed their support. Scorsese made their human characteristics evident, but what made them important was the fact that they stayed with Jesus.

However, it is Jesus' relationship with the prostitute, Mary Magdalen, that ruffled the feathers of the

religious community. The last temptation Christ faces is making love and raising a family with Mary Magdalen.

While He is suffering on the Cross, Jesus asks God, "Why have you forsaken me?" Satan offers Him an exit from the pain, which is the chance to live a normal life as a man, to grow old, and die in bed. Jesus refuses, but Scorsese has raised this question: Is it not possible, but likely, that Jesus had to struggle with the temptation of sexual desire like any

normal man?

Throughout the film, Jesus did keep faith of His Father's guidance. However, He had no faith in Himself as The Messiah. His first improvised sermon began disastrously; His disciples were wary of being dedicated, and more importantly, Jesus was afraid to die. But after His battle with Satan in the desert, He returned victorious, swearing to save the world not just with love but with the sword.

The movie does incorporate actual doings of Christ as written in the Bible. For example, Jesus healed the blind, exorcized demons and raised Lazarus from the dead.

What may have offended the

religious community is the representation of Jesus as a man who questions His own faith and ability to be The Messiah. Scorsese cuts through the superhuman mold taught to many and speculates finding a Man who is stumbling along the rocky road of living and dying as God's Son.

Scorsese is not trying to massacre the respect and sacredness of Jesus' life, as he is accused of doing. He is, instead, raising some thought-provoking questions about the life of a Man who has been separated from us for almost 2,000 years. Speculation is not sacrilegious. It is the way of understanding and acceptance—a point the religious communities have been trying to reach for centuries.



Part-time jobs plentiful

JOBS from page 6

off-campus jobs that pay more. All of that, of course, tends to be great news for the 4.6 million-some students who, according to a 1984 Carnegie Foundation for the Advancement of Teaching survey, work part-time.

Other more recent surveys hint that as many as seven out of every 10 collegians — or about 8.4 million people — work during the school year, said Anne-Marie McCartan of the Council of Higher Education in Richmond, Va.

The percentage may be even higher. At the University of Missouri - Columbia, student work assignment coordinator Judy Whitted estimates as many as 80 percent of the students there work.

The jobs they do, of course, range from those like babysitting to retail sales to general labor to auto mechanics to telemarketing.

Others are more substantial. "Many of the country's major employers — Anheuser-Busch, Monsanto, McDonnell Douglas — are located in the St. Louis area," Whitted said. "Employment opportunities with these companies are increasing."



Keene State College

Schedule of Classes and Registration Instructions SPRING SEMESTER 1989

Published by the Office of the Registrar

OCTOBER 26, 1988

FEATURES....

Registration schedule and procedures are found on page two.

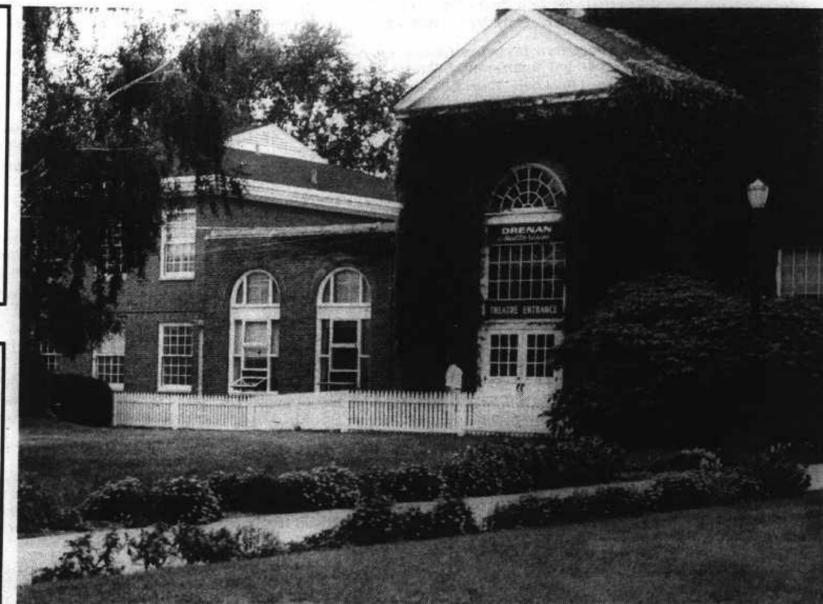
The form used in Course Selection is new and directions on how to use it are found on page three.

Final Examination Schedules are found on page twenty.

Course Descriptions of courses in this schedule not found in the current college catalog are found on page nineteen.

Course Schedule Planning Sheets are found on page seventeen.

A check list for the successful completion of the registration process is found on page eighteen.



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CALENDAR FOR REMAINDER OF ACADEMIC YEAR

Month	Event
November	7 Spring Semester Registration Begins
	11 Veteran's Day—Holiday
	23 Thanksgiving Recess Begins at Noon
	28 Classes Resume at 8:00 a.m.
December	9 Classes End at 5:00 p.m.; Reading Period Begins
	12 Final Examinations Begin
	16 Final Examinations End
	17 Residence Halls Close at 10:00 a.m.
January	15 Residence Halls Open
	16 Confirmation of Registration. Classes Begin at 6:30 p.m. Probation Advising 9 a.m. - 2 p.m.
	17 Drop/Add Period Begins. Need Instructor's Signature to Add or Drop a Course.
	27 Last Day to Add/Drop a Course
	30 To Withdraw from a Class—Need Instructor's Signature. To Add a Class—Need Instructor's Signature and Dean's Signature. No Fees Assessed.
February	13 To Withdraw from a Class—Need Instructor's Signature. To Add a Class—Need Instructor's Signature and Dean's Signature. \$10.00 Fee for Each Withdrawal and/or Add.
	28 Last Day to Withdraw from a Course
March	1 To Withdraw from a Class—Need Special Permission. Pick-up Late Withdrawal Packet at Academic Advising Center.
	3 Spring Recess Begins at 5:00 p.m.
	13 Classes Resume at 8:00 a.m.; Fourth Quarter Begins
April	3 Fall Semester Registration Begins
	28 Classes End at 5:00 p.m.; Reading Period Begins
May	1 Final Examinations Begin
	5 Final Examinations End
	6 Residence Halls Close at 10:00 a.m.
	12 Baccalaureate Service
	13 Commencement
	22 Summer Session I Begins

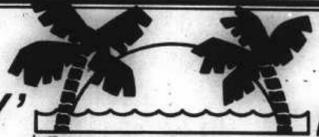
IMPORTANT NOTICE

The college reserves the right to cancel courses, change meeting times and reassign instructors. The course building and room locations will appear on schedule verification and registration confirmation materials available to students and faculty at a later date.

Affirmative Action Statement

Keene State College, in accordance with Federal and State laws and regulations, does not discriminate on the basis of race, color, religion, national origin, sex, age, veteran's status, or handicap in any of its programs or activities. Inquiries regarding this policy should be made to the Affirmative Action Officer. Students with special needs may contact Ernest Gendron, Associate Dean of Student Development. Inquiries may also be addressed to the Director, Office of Civil Rights, U.S. Department of Education, Washington, D.C. 20201.

COME TO THE PUB FOR:

WED OCT 26th: 'BEACH PARTY'  PROMO
(WITH 'HOT'DJ)

FRI OCT 28th: 4-6 HORS D'OEUVRES

AND



THE SAVAGE BROTHERS

REGISTRATION PROCESS AND SCHEDULE

The Registration Process consists of Academic Advising, Course Selection and Payment of Bill and Registration Confirmation. Below is the Schedule of Registration for Spring Semester 1989.

October 27 - November 7	Academic Advising
November 7 - November 10	Return of Course Selection Forms to Registrar
December 2	Schedule Verifications mailed to Local Addresses

December 7	Make-up Course Selection Process begins for students having less-than-complete schedules after process above.
December 12	Bills and Registration Confirmation materials mailed to students' mailing addresses.
January 9	Payment Deadline
January 16	Registration Confirmation Deadline (without fee)

ACADEMIC ADVISING

Please be aware that the procedure for advising and course selection for the Spring, 1989 semester has changed significantly. TAKE THE TIME TO READ COMPLETELY THE REGISTRATION INSTRUCTIONS PRINTED IN THE EQUINOX AND ON THE COURSE SELECTION FORM!

The Course Selection process places responsibility with each student to plan your academic process carefully in consultation with an academic advisor.

- You should:
- Update your program planning sheet to show all courses you have completed or that you are taking in the current Fall, 1988 semester. Program planning sheets for all majors and minors including "Undecided" are available at the Academic Advising Center.
 - Decide on how many credits you wish to register for (e.g. 15) and in this example, select five first choices and two alternate sections for each. If no alternate sections of a first choice exist, you may wish to select a different course as the alternate(s). REMEMBER TO AVOID TIME CONFLICTS BETWEEN FIRST CHOICES, AND AS MUCH AS POSSIBLE BETWEEN ALTERNATES AS WELL.
 - Review the Spring, 1989 Schedule of Courses and begin to select the courses that you need. Prepare a weekly schedule.

Instructions For Students Not Receiving Their Requested Number of Credits

If your schedule is not complete in terms of the total number of credits that you requested, a copy of your schedule and a list of courses and sections that have seats remaining will be mailed to you.

- Review your schedule to identify which choices you received and which choices you did not.
- Using your weekly schedule plan and the Seats Remaining list identify other courses/sections which you may need and that would help to complete your schedule. Write these choices down.

COURSE SELECTION

Course Selection is scheduled in four basic steps which give priority to students who are degree candidates by the amount of credit they have already completed but provides a fair opportunity for all students to select courses before the beginning of the semester. Here is that schedule:

CONTINUING UNDERGRADUATE AND GRADUATE MATRICULATED STUDENTS select courses from November 7 through November 10 by returning their complete Course Selection Form to the Registrar's Office between the extended office hours of 8:00 a.m. and 6:30 p.m. The forms will be processed by a random priority number assigned within the following groups:

Class Level	Semester Hours Earned *
Seniors and Graduate Students	Greater than 84
Juniors	55 through 84
Sophomores	25 through 54
Freshmen	Less than 25

* This includes academic credit completed through Summer 1988

It does not matter when the forms are received in the Registrar's Office as long as it is after 8:00 a.m. on November 7 and before 6:30 p.m. on November 10. Friday, the eleventh of November is a holiday and the office will be closed. The forms will be machine processed (see page three) by priority number.

PAYMENT OF BILL AND REGISTRATION CONFIRMATION

The last step before a student is cleared to attend classes for a semester is the payment of bill and registration confirmation process. During the second week of December, students will receive their bill and registration confirmation

- Make arrangements for an appointment with your academic advisor. If you do not have an academic advisor either choose one or make an advising appointment at the Academic Advising Center. Individual or group appointments may be scheduled beginning Thursday, October 27.
 - Be prepared to discuss your updated program planning sheet, your schedule choices/alternates and to ask any questions that you might have.
 - Complete the Course Selection form including your advisor's signature. You are encouraged to take advantage of advising assistance. If you choose not to consult with an advisor you must indicate this in the Academic Advisor Approval section on your Course Selection form.
 - Submit your completed Course Selection form to the Registrar's Office in Elliot Hall anytime between Monday, November 7 and Thursday, November 10, between the hours of 8 a.m. and 6:30 p.m.
- Your course selections will be processed with every effort made to provide you with the courses that you need. Once all Course Selection forms have been processed, your schedule will be mailed to your local address. IT IS YOUR RESPONSIBILITY TO SEE THAT THE REGISTRAR HAS YOUR CORRECT LOCAL ADDRESS.
- If you receive the number of credits which you requested, your course selection process is complete for the time being. Your next step will be to complete the Confirmation of Attendance form which will be mailed to you with your tuition bill.

- Consult with your academic advisor or an advisor in the Academic Advising Center regarding the appropriateness of your proposed schedule adjustments.
- YOU WILL RECEIVE INSTRUCTIONS WITH YOUR SPRING, 1989 SCHEDULE REGARDING THE DAY AND TIME TO GO TO THE MABEL BROWN ROOM TO PROCESS YOUR SCHEDULE ADJUSTMENTS.
- BRING YOUR SPRING, 1989 SCHEDULE, PROPOSED SCHEDULE ADJUSTMENTS AND SEATS REMAINING LIST TO THE MABEL BROWN ROOM.

NOTE: UNDERGRADUATE MATRICULATED STUDENTS NOT COMPLETING COURSE SELECTION IN THE SCHEDULE ABOVE MAY ONLY DO SO THROUGH ADD/DROP AFTER ALL OTHER STUDENTS HAVE SELECTED SCHEDULES.

NEW AND READMITTED MATRICULATED UNDERGRADUATE STUDENTS select courses according to instructions forwarded from the Admissions and Academic Advising Offices.

NEW OR CONTINUING MATRICULATED STUDENTS not selecting courses at this time must use the processes outlined in the DISCOVERY published in early December.

NON-MATRICULATED STUDENTS may select courses only in the processes outlined in the DISCOVERY. These begin in January.

ONCE A STUDENT HAS PARTICIPATED IN ONE OF THE FOUR STEPS OF COURSE SELECTION, HE/SHE MAY CHANGE THE SCHEDULE ONLY THROUGH ADD/DROP. FOR THAT REASON, SPECIAL CONSIDERATION MUST BE GIVEN TO THAT STEP.

materials in the mail. By January 9, students must return their payment and the first two copies of the signed Registration Confirmation Form to complete the registration process. Students then need only go to class to begin the semester.

COMPLETING THE COURSE SELECTION FORM

Note: The form is to be used only in the continuing undergraduate and graduate course selection process from November 7 through November 10. After that step, other forms must be used. Those forms will be available in the Discovery or at the various registrations.

In order to process course selections of most of the degree candidates faster and more accurately, a new form has been created. To use that form to the best advantage, students must read this section carefully. Here are the basic principles of the form:

- It requires the complete darkening of the numbered circle or bubble with a number two (#2) pencil for each number of a course code located to the right of the course section number of the courses being selected.
- It requires the copying of the course section number at the top of the course selection box. (This will allow for the correction of errors).
- It requires that students provide a primary and two alternate choices for all courses they are selecting.
- It requires that within the course selecting strategy, the student provides a primary and alternate schedule within the first five boxes that are time conflict-free.
- It allows for up to twelve course selections for those majors (such as music and physical education) requiring more than the average five or six section schedule.

Here is a sample of how a student applies the optimum course selection strategy—

Jane Doe is a freshman who has yet to declare her major. She understands that she is in the group with the lowest priority and therefore has planned three conflict-free schedules which contain her first choices of instructors and/or times, her second choices, representing her next or second choices and last her least preferred choices which will at least give her a full schedule with the option of changing through add/drop. She has accomplished this with the help of the Academic Advising Center and a careful review of the catalog and the schedule of classes.

First, Jane fills in the circles of her student number after copying it in the provided boxes. She then completes the biographical information required.

Next she fills in the course section number and corresponding circles of the course code of each course and its alternates that she is selecting.

If Jane were a music major, she would complete the additional special sections she would need in selection boxes numbered seven through twelve. Here is an example of how those two-choice boxes would be used for these choices. She has already used boxes one through six for her course selections (including alternates) of the courses she needs outside her special area.

KEENE STATE COLLEGE COURSE SELECTION FORM

READ REGISTRATION INSTRUCTIONS BEFORE STARTING TO COMPLETE THIS FORM

SEMESTER: FALL SPRING OF 19 89

ID NUMBER: 987654321

NAME: JANE DOE ID NUMBER: 987-654321

LOCAL ADDRESS: 53 ADAM'S STREET

CITY: KEENE STATE: NH ZIP: 03431 LOCAL TELEPHONE: 357-9999

ACADEMIC ADVISOR APPROVAL:

J. M. Advisor ADVISOR'S SIGNATURE YES NO

I WAIVE THE RIGHT TO ACADEMIC ADVISEMENT

Jane Doe STUDENT'S SIGNATURE

TOTAL HOURS REQUESTED: 12

IMPORTANT DIRECTIONS FOR MARKING ANSWERS

- Use black lead pencil only (No. 2)
- Do NOT use ink or ballpoint pens
- Make dark marks that fill the circle completely
- Erase clearly any answer you wish to change
- Make no stray marks on the answer sheet

EXAMPLES

WRONG

WRONG

WRONG

RIGHT

1	1A	1B	2	2A	2B	3	3A	3B
SECTION: <u>ECM201A</u>	SECTION: <u>ECM201A</u>	SECTION: <u>ECM201C</u>	SECTION: <u>ENG200C</u>	SECTION: <u>ENG210A</u>	SECTION: <u>ENG210B</u>	SECTION: <u>HE115A</u>	SECTION: <u>HE115C</u>	SECTION: <u>HE116A</u>
COURSE CODE: <u>5421</u>	COURSE CODE: <u>5424</u>	COURSE CODE: <u>5427</u>	COURSE CODE: <u>1373</u>	COURSE CODE: <u>1367</u>	COURSE CODE: <u>1370</u>	COURSE CODE: <u>3463</u>	COURSE CODE: <u>3469</u>	COURSE CODE: <u>3475</u>
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HOW TO INTERPRET THE SCHEDULE OF CLASSES LISTINGS

Below are the elements of information of the course listings as they are presented in the Schedule of Classes.

CODE - The four digit Course Registration Code used in initial course selection process.

DEPT NO SE - Department, number and section of the course. This abbreviated version is used in all course selection processes after the initial one.

CR - The credit hours of the section. VAR in the field means variable credit.

TITLE - The title of the course abbreviated.

REMARKS AND COMMENTS - Helpful hints and requirements for registration into the section.

INSTRUCTOR - Instructor of the course.

TBA - To be announced or arranged.

DAYS - START - END - Days and times the course meets.

NOTE: It is the responsibility of the student to consult the catalog for course descriptions and prerequisites. The instructor has the option to remove any student from a section for which that student has not met the prerequisites.

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
AMERICAN STUDIES						
1298	AMST150 A 3	INTRO TO AM STDS: 1960'S SAME AS ENG 150A	LEBEAUX	T R	3:00PM	4:20PM
1301	AMST150 B 3	INTRO TO AM STDS: 1960'S SAME AS ENG 150B	LEBEAUX	M	6:30PM	9:20PM
1304	AMST495 A 3	SEM:HAWTH,MELVIL,DICKIN PERM/SAME AS ENG 495A	LEBEAUX	T R	1:30PM	2:50PM

ART

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
1001	ART 101 A 3	DESIGN FOR EDUC. MAJORS	KAUFMAN	T R	8:30AM	10:20AM
1238	ART 101 B 3	DESIGN FOR EDUC. MAJORS	KAUFMAN	T R	10:30AM	12:20PM
1241	ART 102 A 3	2-D DESIGN	CAPOZZOLI	M W	10:00AM	11:50AM
1244	ART 103 A 3	3-D DESIGN	MARSHALL	M W	2:00PM	3:50PM
1247	ART 106 A 3	CERAMICS	AZZARO	M W	8:30AM	10:50AM
1250	ART 106 B 3	CERAMICS	AZZARO	T R	8:30AM	10:50AM
1253	ART 111 A 3	INTRO TO ART	FREEDMAN	M W F	9:00AM	9:50AM
1256	ART 111 B 3	INTRO TO ART	FREEDMAN	M W F	11:00AM	11:50AM
1259	ART 125 A 3	DRAWING I	CAPOZZOLI	T R	8:30AM	10:50AM
1262	ART 206 A 3	HANDBUILT CERAMICS	AZZARO	M W	1:00PM	3:20PM
1265	ART 212 A 3	MEDIEVAL ART	FREEDMAN	M W F	1:00PM	1:50PM
1268	ART 225 A 3	DRAWING II	CAPOZZOLI	M W	6:30PM	8:50PM
1271	ART 226 A 3	PAINTING I	CAPOZZOLI	M W	2:00PM	4:20PM
1274	ART 235 A 3	LITHOGRAPHY	ROBERTS	T R	1:30PM	3:50PM
1277	ART 244 A 3	SCULPTURE - INTRO	MARSHALL	T R	9:30AM	11:50AM
1280	ART 306 A 3	WHEELTHROWN CERAMICS	AZZARO	M W	1:00PM	3:20PM
1283	ART 325 A 3	DRAWING III	ROBERTS	T R	8:30AM	10:50AM
1286	ART 344 A 3	SCULPTURE - ADVANCED	MARSHALL	T R	1:30PM	3:50PM
1289	ART 495 A 3	SEMINAR: SURREALISM	FREEDMAN	T R	9:30AM	10:50AM
1292	ART 495 B 3	SEMINAR: TOPICS IN MEDIA	MARSHALL	M W	4:00PM	5:50PM
1295	ART 498	VAR INDEP/DIRECTED STUDY	STAFF	TBA	:TBA	:TBA

BIOLOGY

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
5541	BIO 100 A 3	HUMAN BIOLOGY	GIANFERRARI	T R	9:30AM	10:50AM
5544	BIO 100 B 3	HUMAN BIOLOGY	BERGMAN	T R	1:30PM	2:50PM
5547	BIO 100 C 3	HUMAN BIOLOGY	CUNNINGHAM, J.	T R	3:00PM	4:20PM
5550	BIO 100 D 3	HUMAN BIOLOGY	CUNNINGHAM, J.	T R	4:30PM	5:50PM
5553	BIO 103 A 3	PLANTS AND LIFE	GODER	M W F	9:00AM	9:50AM
5556	BIO 103 B 3	PLANTS AND LIFE	GREGORY	T R	11:00AM	12:20PM
5559	BIO 103 C 3	PLANTS AND LIFE	GREGORY	T R	6:30PM	7:50PM
5562	BIO 107 A 3	PRINCIPLES OF ECOLOGY	EGGLESTON	M W F	11:00AM	11:50AM
5565	BIO 202 A 3	LIFE: PROCESSES	BERGMAN	M W F	9:00AM	9:50AM
5568	BIO 202 B 3	LIFE: PROCESSES	WISE	M W F	1:00PM	1:50PM
5571	BIO 203 A 1	LAB: LIFE PROCESSES	WISE	R	10:00AM	11:50AM
5574	BIO 203 B 1	LAB: LIFE PROCESSES	WISE	R	1:00PM	2:50PM
5577	BIO 203 C 1	LAB: LIFE PROCESSES	WISE	R	3:00PM	4:50PM
5580	BIO 226 A 4	HUMAN PHYSIOLOGY	WISE	M W F	10:00AM	10:50AM
5583	BIO 226 B 4	HUMAN PHYSIOLOGY	SMITLEY	T	6:00PM	7:50PM
5586	BIO 226 BE 0	HUMAN PHYSIOLOGY	SMITLEY	R	6:00PM	6:50PM
5589	BIO 226 L1 0	LAB: HUMAN PHYSIOLOGY	SMITLEY	W	12:30PM	2:50PM
5592	BIO 226 L2 0	LAB: HUMAN PHYSIOLOGY	SMITLEY	W	3:00PM	5:20PM
5595	BIO 226 L3 0	LAB: HUMAN PHYSIOLOGY	SMITLEY	R	10:00AM	12:20PM
5598	BIO 226 L4 0	LAB: HUMAN PHYSIOLOGY	SMITLEY	R	1:30PM	3:50PM
5601	BIO 226 L5 0	LAB: HUMAN PHYSIOLOGY	SMITLEY	R	7:00PM	9:30PM
5604	BIO 294	VAR COOPERATIVE EDUCATION	STAFF	TBA	:TBA	:TBA
5607	BIO 305 A 4	CELL BIOLOGY	BERGMAN	T R	9:30AM	10:50AM
5610	BIO 305 L1 0	LAB: CELL BIOLOGY	BERGMAN	W	1:00PM	4:50PM
5613	BIO 325 A 4	DENDROLOGY	GREGORY	T R	3:00PM	4:20PM
5616	BIO 325 L1 0	LAB: DENDROLOGY	GREGORY	T R	4:30PM	5:20PM
5619	BIO 335 A 3	ECONOMIC BOTANY	GREGORY	M W F	9:00AM	9:50AM
5622	BIO 340 A 3	EVOLUTION	EGGLESTON	M W F	8:00AM	8:50AM
5625	BIO 353 A 4	MICROBIOLOGY	GIANFERRARI	M W F	11:00AM	11:50AM
5628	BIO 353 L1 0	LAB: MICROBIOLOGY	GIANFERRARI	R	3:00PM	4:50PM
5631	BIO 355 A 4	ENDOCRINOLOGY	GIANFERRARI	M W F	9:00AM	9:50AM
5634	BIO 355 L1 0	LAB: ENDOCRINOLOGY	GIANFERRARI	T	3:00PM	4:50PM
5637	BIO 374 A 5	ANIMAL FORM & DEVELOP II	GODER	M W F	10:00AM	10:50AM
5640	BIO 374 L1 0	LAB:ANIMAL FORM & DEVEL	GODER	T R	8:00AM	9:50AM
5643	BIO 396 A 3	POPULATION COMM ECOLOGY	CUNNINGHAM, J.	M W	3:00PM	4:20PM

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
BIOLOGY (continued)						
5646	BIO 494	VAR ADV. COOPERATIVE EDUCAT.	STAFF	TBA	:TBA	:TBA
5649	BIO 498	VAR INDEPENDENT STUDY	STAFF	TBA	:TBA	:TBA

CHEMISTRY

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
5454	CHEM100 A 3	INTRO TO CHEMISTRY	NEIL	T R	9:30AM	10:50AM
5457	CHEM101 A 3	CHEM & THE ENVIRONMENT	STEPENUCK	M W F	11:00AM	11:50AM
5460	CHEM115 A 1	EXP INTRO CHEMISTRY	DAVIS	M	1:00PM	3:50PM
5463	CHEM122 A 3	GENERAL CHEMISTRY II	JASINSKI	M W F	11:00AM	11:50AM
5466	CHEM126 A 1	EXP GEN CHEM II	DAVIS	T	8:00AM	10:50AM
5469	CHEM126 AE 0	CHEM 126A PRELAB	DAVIS	T	8:00AM	8:50AM
5472	CHEM126 B 1	EXP GEN CHEM II	DAVIS	T	1:30PM	4:20PM
5475	CHEM126 BE 0	CHEM 126B PRELAB	DAVIS	T	1:30PM	2:20PM
5478	CHEM126 C 1	EXP GEN CHEM II	DAVIS	W	1:30PM	4:20PM
5481	CHEM126 CE 0	CHEM 126C PRELAB	DAVIS	W	1:30PM	2:20PM
5484	CHEM126 D 1	EXP GEN CHEM II	DAVIS	W	6:30PM	9:20PM
5487	CHEM126 DE 0	CHEM 126D PRELAB	DAVIS	W	6:30PM	7:20PM
5490	CHEM126 E 1	EXP GEN CHEM II	DAVIS	R	1:30PM	4:20PM
5493	CHEM126 EE 0	CHEM 126E PRELAB	DAVIS	R	1:30PM	2:20PM
5856	CHEM199 A 4	SURV.GEN & BIO ORG CHEM	MILLER	T	6:30PM	9:20PM
5859	CHEM199 L1 0	CHEM 199 LAB	MILLER	R	6:30PM	9:20PM
5496	CHEM222 A 3	ORGANIC CHEMISTRY II	NEIL	T R	11:00AM	12:20PM
5499	CHEM226 A 1	EXP ORG CHEM II	NEIL	R	1:30PM	4:20PM
5862	CHEM294	VAR COOPERATIVE EDUCATION	TBA	TBA	:TBA	:TBA
5502	CHEM342 A 3	PHYSICAL CHEMISTRY II	JASINSKI	M W F	10:00AM	10:50AM
5505	CHEM346 A 2	EXP PHYS CHEM II	JASINSKI	M	1:30PM	5:30PM
5508	CHEM382 A 3	OCC SAFETY & HEALTH	STEPENUCK	M	6:30PM	9:20PM
5511	CHEM386 A 1	INDUSTRIAL HYGIENE LAB	STEPENUCK	W	6:30PM	9:20PM
5514	CHEM410 A 3	INDUSTRIAL CHEM PROCESS	MILLER	T R	9:30AM	10:50AM
5517	CHEM451 A 3	INSTRUMENTAL ANALYSIS	STEPENUCK	M W F	9:00AM	9:50AM
5520	CHEM455 A 2	EXP INSTRUM ANALYSIS	STEPENUCK	W	1:00PM	5:50PM
5865	CHEM494	VAR ADV. CO-OPERATIVE ED.	TBA	TBA	:TBA	:TBA
5523	CHEM495 A 1	SEMINAR	NEIL	R	4:30PM	5:20PM
5526	CHEM498	VAR INDEPENDENT/DIR STUDY	STAFF	TBA	:TBA	:TBA

COMPUTER SCIENCE

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
5106	CS 100 A 3	INTRO TO COMPUTERS	WITKOWSKI, G.	M W F	10:00AM	10:50AM
5109	CS 100 B 3	INTRO TO COMPUTERS	WITKOWSKI, G.	M W F	1:00PM	1:50PM
5112	CS 140 A 3	COMPUTER PROGRAMMING	JOYCE	M W F	11:00AM	11:50AM
5115	CS 160 A 3	MICROCOMPUTER APPL.	TOTH	T R	8:00AM	9:20AM
5118	CS 160 B 3	MICROCOMPUTER APPL.	TOTH	T	6:30PM	9:20PM
5844	CS 180 A 3	FORTRAN	DOBBINS	M W	3:00PM	4:20PM
5847	CS 180 B 3	FORTRAN	DOBBINS	M	6:30PM	9:20PM
5121	CS 220 A 3	COBOL I	TOURGEE	T	6:30PM	9:20PM
5124	CS 225 A 3	COBOL II	TOURGEE	T R	3:00PM	4:20PM
5127	CS 280 A 3	DATA STRUCTURES	JOYCE	M	6:30PM	9:20PM
5130	CS 280 B 3	DATA STRUCTURES	JOYCE	T R	11:00AM	12:20PM
5133	CS 284 A 3	FILE PROCESSING	JOYCE	T R	9:30AM	10:50AM
5868	CS 294	VAR COOPERATIVE EDUCATION	STAFF	TBA	:TBA	:TBA
5136	CS 360 A 3	DATA BASE MANAGEMENT	JOYCE	T	6:30PM	9:20PM
5139	CS 370 A 3	DECISION SUPPORT SYSTEMS	DOBBINS	M W F	10:00AM	10:50AM
5142	CS 410 A 3	ADVANCED PROGRAMMING	TOURGEE	M W	3:00PM	4:20PM
5145	CS 440 A 3	PROJECT DEV & MGT	DOBBINS	M W F	9:00AM	9:50AM
5889	CS 494	VAR ADVANCED COOPERATIVE ED	STAFF	TBA	:TBA	:TBA
5148	CS 495 A 3	SEMINAR	TOURGEE	M	6:30PM	9:20PM
5151	CS 498	VAR INDEP/DIR STUDY	STAFF	TBA	:TBA	:TBA

ECONOMICS

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
5421	ECON201 A 3	MACROECONOMICS	SHERRY	M W F	1:00PM	1:50PM
5424	ECON201 B 3	MACROECONOMICS	DUSTON	T R	11:00AM	12:20PM
5427	ECON201 C 3	MACROECONOMICS	DUSTON	T R	3:00PM	4:20PM
5430	ECON202 A 3	MICROECONOMICS	GROSS	M W F	9:00AM	9:50AM
5433	ECON202 B 3	MICROECONOMICS	SHERRY	M W F	11:00AM	11:50AM
5436	ECON202 C 3	MICROECONOMICS	NORTHROP	M W	6:30PM	7:50PM
5439	ECON302 A 3	INTERMED. MICROECONOMICS	GROSS	M W F	10:00AM	10:50AM
5442	ECON327 A 3	COMPARATIVE ECON SYSTEMS	SHERRY	T R	1:30PM	2:50PM
5445	ECON361 A 3	PUBLIC FINANCE	NORTHROP	T R	8:00AM	9:20AM
5448	ECON420 A 3	ECONOMETRICS	GROSS	M W F	1:00PM	1:50PM
5850	ECON490 A 3	ECON/SOC ISS:REPROD.TECH SAME AS SOC 490 A	DUSTON/VANDER-H	M	6:30PM	9:20PM
5853	ECON490 B 3	MOD. U.S. POVERTY	NORTHROP	M W	3:00PM	4:20PM
5451	ECON498	VAR INDEPENDENT/DIR STUDY	STAFF	TBA	:TBA	:TBA

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
EDUCATION						
3034 ED 199 A 1	INTRO TO TEACHING PROF.	FRESH ONLY JAN 17-FEB 16	MIZE/HICKEY	T R	4:30PM	5:50PM
3022 ED 200 A 3	HUMAN DEVEL. & LEARNING	XLISTED W/HE 240	STAFF	T	6:30PM	9:20PM
3049 ED 201 A 3	LEARNING THEORY	SOPH. STANDING	STAFF	M W	8:00AM	9:20AM
3061 ED 201 B 3	LEARNING THEORY	SOPH. STANDING	STAFF	T R	8:00AM	9:20AM
3070 ED 201 C 3	LEARNING THEORY	SOPH. STANDING	CROWLEY	M W	3:00PM	4:20PM
3076 ED 201 D 3	LEARNING THEORY	SOPH. STANDING	BLECHARCZYK	T R	1:30PM	2:50PM
3085 ED 201 E 3	LEARNING THEORY	SOPH. STANDING	BLECHARCZYK	T R	3:00PM	4:20PM
3091 ED 201 F 3	LEARNING THEORY	SOPH. STANDING	STAFF	W	6:30PM	9:20PM
3097 ED 201 G 3	LEARNING THEORY	SOPH. STANDING	STAFF	R	6:30PM	9:20PM
3226 ED 202 A 1	COMPUTERS IN EDUCATION	JAN. 17- FEB. 16	STAFF	T R	8:00AM	9:20AM
3229 ED 202 B 1	COMPUTERS IN EDUCATION	FEB. 21- MAR. 30	STAFF	T R	8:00AM	9:20AM
3235 ED 202 C 1	COMPUTERS IN EDUCATION	APRIL 4- MAY 2	STAFF	T R	8:00AM	9:20AM
3241 ED 202 D 1	COMPUTERS IN EDUCATION	JAN. 17- FEB. 16	STAFF	T R	9:30AM	10:50AM
3250 ED 202 E 1	COMPUTERS IN EDUCATION	FEB. 21- MAR. 30	STAFF	T R	9:30AM	10:50AM
3271 ED 202 F 1	COMPUTERS IN EDUCATION	APRIL 4- MAY 2	STAFF	T R	9:30AM	10:50AM
3277 ED 202 G 1	COMPUTERS IN EDUCATION	FEB. 21- MAR. 28	ROUSSEAU	T	6:30PM	9:20PM
3286 ED 202 H 1	COMPUTERS IN EDUCATION	APRIL 4- MAY 2	ROUSSEAU	T	6:30PM	9:20PM
3292 ED 202 I 1	COMPUTERS IN EDUCATION	FEB. 22- MAR. 29	STAFF	W	4:00PM	6:20PM
3304 ED 202 J 1	COMPUTERS IN EDUCATION	APRIL 5- MAY 3	STAFF	W	4:00PM	6:20PM
3316 ED 203 A 1	INSTRUCTIONAL MEDIA	JAN. 17- FEB. 14	STAFF	T	6:30PM	9:20PM
3319 ED 203 B 1	INSTRUCTIONAL MEDIA	APRIL 7- MAY 4	STAFF	T	6:30PM	9:20PM
3352 ED 204 A 1	READING IN CONTENT AREAS	JAN. 17- FEB. 16	MIZE	T R	3:00PM	4:20PM
3358 ED 261 A 3	READING IN TODAY'S SCH.	SOPH. STANDING	MIZE	T R	8:00AM	9:20AM
3367 ED 261 B 3	READING IN TODAY'S SCH.	SOPH. STANDING	MIZE	M W	8:00AM	9:20AM
3373 ED 261 C 3	READING IN TODAY'S SCH.	SOPH. STANDING	STAFF	M W	3:00PM	4:20PM
3379 ED 261 D 3	READING IN TODAY'S SCH.	SOPH. STANDING	STAFF	M W	3:00PM	4:20PM
3385 ED 262 A 3	READING AND LANG. ARTS	PRE-REQ. ED 261	SWEENEY	T R	8:00AM	9:20AM
3394 ED 262 B 3	READING AND LANG. ARTS	PRE-REQ. ED 261	SWEENEY	T R	9:30AM	10:50AM
3403 ED 262 C 3	READING AND LANG. ARTS	PRE-REQ. ED 261	STAFF	M	6:30PM	9:20PM
3406 ED 300 A 3	PRIN. & PHIL. OF ED.	ADM. TO TEACHER ED.	BLACKETOR	M	6:30PM	9:20PM
3754 ED 300 B 3	PRIN. & PHIL. OF ED.	ADM. TO TEACHER ED.	BLACKETOR	T	6:30PM	9:20PM
3412 ED 300 C 3	PRIN. & PHIL. OF ED.	ADM. TO TEACHER ED.	SWEENEY	T R	1:30PM	2:50PM
3418 ED 315 A 6	ELEMENTARY METHODS	ADM. TO TEACHER ED.	STAFF	M W F	9:00AM	12:30PM
3424 ED 325 A 3	MIDDLE SCHOOL METHODS	ADM. TO TEACHER ED.	BASSAREAR	M W F	9:00AM	12:00 N
3430 ED 326 A 3	TEACHING MATH-MIDDLE SCH	CONCURRENT W/ED. 325A	BASSAREAR	M W F	9:00AM	12:00 N
3439 ED 409 A 16	STUDENT TEACHING	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3442 ED 409 B 8	STUDENT TEACHING	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3445 ED 409 C 8	STUDENT TEACHING	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3718 ED 461 A 3	READING IN MIDDLE SCHOOL	PRE-REQ. ED 261	SWEENEY	T R	3:00PM	4:20PM
3448 ED 462 A 3	TEACHING LEA. TO READING	PRE-REQ. ED 261	MIZE	W	6:30PM	9:20PM
3451 ED 497 A 16	INTERNSHIP	PERMISSION OF INSTRUCTOR	COSTIN	TBA	:TBA	:TBA
3454 ED 497 B 8	INTERNSHIP	PERMISSION OF INSTRUCTOR	COSTIN	TBA	:TBA	:TBA
3457 ED 497 C 8	INTERNSHIP	PERMISSION OF INSTRUCTOR	COSTIN	TBA	:TBA	:TBA

GRADUATE COURSES

3460 ED 601 A 3	RESEARCH: EVAL/INTERPRET	FORMERLY ED 680	CROWLEY	T R	4:30PM	5:50PM
3721 EDCC643 A 3	DIAGNOSTIC APPROACHES		CROWLEY	W	6:30PM	9:20PM
3724 EDCC644 A 3	GROUP COUNSELING		SMITH, S.	M	6:30PM	9:20PM
3727 EDCC644 B 3	GROUP COUNSELING		SMITH, S.	T	6:30PM	9:20PM
3730 EDCC646 A 3	CAREER DEVELOPMENT		HICKEY	M	6:30PM	9:20PM
3787 EDCC696 A 3	INTERNSHP:ELEM COUNSELNG		SMITH, S.	R	6:30PM	9:20PM
3790 EDCC697 A 3	INTERNSHP:SEC COUNSELING		SMITH, S.	R	6:30PM	9:20PM
3733 EDCI609 A 16	TEACHING PRACTICUM	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3736 EDCI609 B 8	TEACHING PRACTICUM	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3739 EDCI609 C 8	TEACHING PRACTICUM	REQUIRED COURSES	COSTIN	TBA	:TBA	:TBA
3742 EDCI695 A 3	SEM: PRINCIPAL/ADM TEAM	FORMERLY EDEA 621	BLACKETOR	TBA	:TBA	:TBA
3745 EDCI695 B 3	SEM: SUPERVISH/ED PROGRM	FORMERLY EDEA 627	BLACKETOR	TBA	:TBA	:TBA
3799 EDCI695 C 1	READING IN CONTENT AREAS	FORMERLY EDR 504	MIZE	T R	3:00PM	4:20PM
3802 EDCI695 D 1	SEM: INTRO TO PROF ED	FORMERLY EDCI 500	DOBLE	M	6:30PM	9:20PM
3805 EDCI695 E 0	SEM: COMPUTERS IN ED	1/17-2/14, FORMERLY 502	ROUSSEAU	T	6:30PM	9:20PM
3808 EDCI695 F 1	SEM: INSTRUCTIONAL MEDIA	2/21-3/21, FORMERLY 503	STAFF	T	6:30PM	9:20PM
3811 EDCI695 G 1	SEM: COMPUTERS IN ED	1/17-2/16, FORMERLY 502	STAFF	T R	8:00AM	9:20AM
3814 EDCI695 H 1	SEM: COMPUTERS IN ED	2/21-3/30, FORMERLY 502	STAFF	T R	8:00AM	9:20AM
3817 EDCI695 I 1	SEM: COMPUTERS IN ED	4/4-5/2, FORMERLY 502	STAFF	T R	8:00AM	9:20AM
3820 EDCI695 J 1	SEM: COMPUTERS IN ED	1/17-2/16, FORMERLY 502	STAFF	T R	9:30AM	10:50AM
3823 EDCI695 K 1	SEM: COMPUTERS IN ED	2/21-3/30, FORMERLY 502	STAFF	T R	9:30AM	10:50AM
3826 EDCI695 L 1	SEM: COMPUTERS IN ED	4/4-5/2, FORMERLY 502	STAFF	T R	9:30AM	10:50AM
3829 EDCI695 M 1	SEM: COMPUTERS IN ED	1/18-2/15, FORMERLY 502	STAFF	W	4:00PM	6:20PM
3793 EDCI695 Z 3	SEM: PERSONALITY DEVELPM	FORMERLY EDCC 642	CROWLEY	T	6:30PM	9:20PM
3796 EDCI697 A 0	INTERNSHP: CURR & INSTRU	BY ARRANGEMENT	STAFF	TBA	:TBA	:TBA
3748 EDCI698 A VAR	INDEP/DIRECTED STUDY	1-3 CREDITS BY ARRANGMENT	BLACKETOR	TBA	:TBA	:TBA
3751 EDEA697 A 3	INTERNSHIP: PRINCIPALSHP	FORMERLY EDEA 629	BLACKETOR	TBA	:TBA	:TBA

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
ENGLISH						
1307 ENG 101 A 3	ENGLISH COMPOSITION		STAFF	M W F	9:00AM	9:50AM
1310 ENG 101 B 3	ENGLISH COMPOSITION		STAFF	M W F	10:00AM	10:50AM
1313 ENG 101 C 3	ENGLISH COMPOSITION		ANTRIM	M W F	11:00AM	11:50AM
1316 ENG 101 D 3	ENGLISH COMPOSITION		STAFF	M W F	12:00 N	12:50PM
1319 ENG 101 E 3	ENGLISH COMPOSITION		STAFF	M W	4:30PM	5:50PM
1322 ENG 101 F 3	ENGLISH COMPOSITION	CONTINUING EDUC. ONLY	STAFF	W	6:30PM	9:20PM
1325 ENG 101 G 3	ENGLISH COMPOSITION		STAFF	T R	8:00AM	9:20AM
1328 ENG 101 H 3	ENGLISH COMPOSITION		STAFF	T R	9:30AM	10:50AM
1349 ENG 105 A 3	INTRO: CREATIVE WRITING		DORESKI	M W F	1:00PM	1:50PM
1352 ENG 108 A 3	INTRO TO POETRY	NOT OPEN JRS/SRS	CUNNINGHAM	M W F	9:00AM	9:50AM
1355 ENG 150 A 3	INTRO TO AM STDS: 1960'S	REG FOR AMST 150A	LEBEAUX	T R	3:00PM	4:20PM
1358 ENG 150 B 3	INTRO TO AM STDS: 1960'S	REG. FOR AMST 150B	LEBEAUX	M	6:30PM	9:20PM
1895 ENG 204 A 3	TECHNICAL WRITING	PREREQ: 2.0 IN ENG 101	TODARO	M	6:30PM	9:20PM
1361 ENG 205 A 3	EXPOSITORY WRITING	PREREQ: ENG 101	SULLIVAN	T R	1:30PM	2:50PM
1364 ENG 205 B 3	EXPOSITORY WRITING	PREREQ: ENG 101	WEHRINGER	M W F	12:00 N	12:50PM
1367 ENG 210 A 3	ENG LIT 900 - 1642		CROSS	T R	4:30PM	5:50PM
1370 ENG 210 B 3	ENG LIT 900 - 1642		CROSS	T R	6:30PM	7:50PM
1373 ENG 210 C 3	ENG LIT 900 - 1642		WEHRINGER	M W F	2:00PM	2:50PM
1376 ENG 210 D 3	ENG LIT 900 - 1642		WEHRINGER	M W F	1:00PM	1:50PM
1379 ENG 212 A 3	ENG LIT 1780 - 1914		HARRISON	M W F	8:00AM	8:50AM
1382 ENG 212 B 3	ENG LIT 1780 - 1914		HARRISON	M W F	10:00AM	10:50AM
1385 ENG 213 A 3	ENG LIT 1914 - PRESENT		WEHRINGER	T R	1:30PM	2:50PM
1388 ENG 251 A 3	AMER LIT COLONIES - 1865		LEBEAUX	T R	11:00AM	12:20PM
1391 ENG 252 A 3	AMER LIT 1865 - 1900		CUNNINGHAM	M W F	11:00AM	11:50AM
1394 ENG 252 B 3	AMER LIT 1865 - 1900		CUNNINGHAM	M W F	2:00PM	2:50PM
1397 ENG 253 A 3	AMER LIT 1900 - 1945		MALLON	T R	9:30AM	10:50AM
1400 ENG 253 B 3	AMER LIT 1900 - 1945		MALLON	T R	11:00AM	12:20PM
1403 ENG 254 A 3	AMER LIT 1945 - PRESENT		SULLIVAN	M W F	9:00AM	9:50AM
1406 ENG 254 B 3	AMER LIT 1945 - PRESENT		SULLIVAN	M W F	11:00AM	11:50AM
1409 ENG 256 A 3	LIT OF MINORITIES		FOSHER	M W	3:00PM	4:20PM
1412 ENG 262 A 3	MODERN SHORT STORY		FOSHER	T R	11:00AM	12:20PM
1415 ENG 262 B 3	MODERN SHORT STORY		FOSHER	T R	1:30PM	2:50PM
1418 ENG 275 A 3	CLASSICAL LITERATURE		ANTRIM	T R	1:30PM	2:50PM
1421 ENG 279 A 3	EUROPEAN LIT:18TH CENT.+		FRINK	M W F	11:00AM	11:50AM
1424 ENG 300 A 3	FICTION WORKSHOP		DORESKI	W	6:30PM	9:20PM
1427 ENG 302 A 3	HIST. OF ENGLISH LANG.		CROSS	M W F	2:00PM	2:50PM
1430 ENG 304 A 3	DESCRIPTIVE GRAMMAR	PREREQ: ENG 302	CROSS	M W	4:30PM	5:50PM
1433 ENG 307 A 3	CHILDREN'S LITERATURE	SOPHOMORE STANDING	WHITE	T R	1:30PM	2:50PM
1436 ENG 307 B 3	CHILDREN'S LITERATURE	SOPHOMORE STANDING	WHITE	T	6:30PM	9:20PM
1898 ENG 326 A 3	SHAKESPEARE:TRAGEDIES		BEHAQUIST	T R	11:00AM	12:20PM
1439 ENG 340 A 3	ENGLISH ROMANTICS		DORESKI	M W	3:00PM	4:20PM
1445 ENG 360 A 3	FANTASY		ANTRIM	M W F	1:00PM	1:50PM
1448 ENG 399 A 3	SCI-FI/FANTASY WRITG		ANTRIM	T R	4:30PM	5:50PM
1451 ENG 495 A 3	SEM:HAWTH,MELVIL,DICKIN	PERM/REG.FOR AMST 495A	LEBEAUX	T R	1:30PM	2:50PM

ENVIRONMENTAL STUDIES

5913 ENST494 A VAR	ADVANCED COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA	:TBA
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FRENCH

1544 FR 101 A 4	ELEMENTARY FRENCH I	ALSO REG FOR FR 101AE	BONOW	M W F	1:00PM	1:50PM
1547 FR 101 AE 0	XTRA MTG. FOR FR 101A	ALSO REG. FOR FR 101A	BONOW	T	1:00PM	1:50PM
1550 FR 102 A 4	ELEMENTARY FRENCH II	ALSO REG. FOR FR 102AE	DUTTON	M W F	10:00AM	10:50AM
1553 FR 102 AE 0	XTRA MTG. FOR FR 102A	ALSO REG. FOR FR 102A	DUTTON	T	10:00AM	10:50AM
1556 FR 102 B 4	ELEMENTARY FRENCH II	ALSO REG. FOR FR 102BE	DUTTON	M W F	11:00AM	11:50AM
1559 FR 102 BE 0	XTRA MTG. FOR FR 102B	ALSO REG. FOR FR 102B	DUTTON	T	11:00AM	11:50AM
1562 FR 201 A 4	INTERMEDIATE FRENCH I	ALSO REG. FOR FR 201AE	DUTTON	M W F	1:00PM	1:50PM
1565 FR 201 AE 0	XTRA MTG. FOR FR 201A	ALSO REG. FOR FR 201A	DUTTON	T	1:00PM	1:50PM
1568 FR 202 A 4	INTERMEDIATE FRENCH II		LANGFORD	M W	2:00PM	3:50PM
1574 FR 205 A 3	PHONETICS		DURBFORD	T R	3:00PM	4:20PM
1577 FR 290 A 3	SP.TOPIC:EXISTENTIALISM		LANGFORD	T	6:30PM	9:20PM
1919 FR 294 VAR	COOPERATIVE EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1580 FR 316 A 3	COMPOSITION IN FRENCH		LANGFORD	M	6:30PM	9:20PM
1583 FR 330 A 3	FRENCH SPEAKING WORLD		GRANQUIST	T R	1:30PM	2:50PM
1928 FR 494 VAR	ADVANCED COOP. EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1586 FR 495 A 3	EXISTENTIALISM		LANGFORD/LEE	T	6:30PM	9:20PM
1589 FR 498 VAR	INDEP/DIRECTED STUDY	1-3 CR. PERMISSION	STAFF	TBA	:TBA	:TBA

CODE	DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
GEOGRAPHY									
5739	GEOG100	A	3	INTRO TO GEOGRAPHY		HAVILL	M W F	1:00PM	1:50PM
5742	GEOG100	B	3	INTRO TO GEOGRAPHY		HAVILL	M W F	2:00PM	2:50PM
5745	GEOG101	A	3	INTRO TO WORLD GEOGRAPHY		STAFF	T R	4:30PM	5:50PM
5748	GEOG203	A	3	CULTURAL GEOGRAPHY		RYDANT	M W F	9:00AM	9:50AM
5751	GEOG203	B	3	CULTURAL GEOGRAPHY		RYDANT	M W F	10:00AM	10:50AM
5752	GEOG204	A	3	PHYSICAL GEOGRAPHY		KLUNGLER	T R	4:30PM	5:50PM
5756	GEOG204	B	3	PHYSICAL GEOGRAPHY		KLUNGLER	T R	6:30PM	7:50PM
5871	GEOG294	VAR		COOPERATIVE EDUCATION	1-6 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA
5760	GEOG305	A	3	ECONOMIC GEOGRAPHY		RYDANT	M W F	1:00PM	1:50PM
5763	GEOG325	A	4	CARTOGRAPHY & COMP. MAP.	PREREQ:CS100 OR PERMIS.	BAYR	T R	1:30PM	3:20PM
5766	GEOG347	A	3	GEOGRAPHY OF EUROPE		BAYR	M	6:30PM	9:20PM
5769	GEOG349	A	3	GEOGRAPHY OF ASIA		HAVILL	M W F	10:00AM	10:50AM
5772	GEOG399	A	3	EUROPEAN CAPITALS		KERN	T R	9:30AM	10:50AM
5775	GEOG401	A	3	GEOG. OF NATIVE AMERICANS		HAVILL	T R	4:30PM	5:50PM
5778	GEOG405	A	3	INTRO LAND USE PLANNING		RYDANT	M	2:00PM	4:50PM
5781	GEOG490	A	3	PROBLEMS OF AGRICULTURE		KERN	T R	11:00AM	12:20PM
5874	GEOG494	VAR		ADV. CO-OPERATIVE ED.	1-6 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA
5784	GEOG498	VAR		INDEPENDENT/DIR STUDY	1-3 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA

GEOLOGY

5694	GEO100	A	3	PERSPECTIVES OF EARTH		BISACCIO	T R	4:30PM	5:50PM
5700	GEO1201	A	4	EARTH:COMP & EXT PROCESS	MUST TAKE LAB	NIELSEN	M W F	11:00AM	11:50AM
5703	GEO1201	L1	0	GEO1 201 LAB 1		NIELSEN	M	1:00PM	2:50PM
5706	GEO1201	L2	0	GEO1 201 LAB 2		NIELSEN	W	1:00PM	2:50PM
5709	GEO1202	A	4	EARTH:INTERN.PROC & HIST	MUST TAKE LAB	BILL	M W F	9:00AM	9:50AM
5712	GEO1202	L1	0	GEO1 202 LAB 1		BILL	M	3:00PM	4:50PM
5715	GEO1202	L2	0	GEO1 202 LAB 2		BILL	T	1:00PM	2:50PM
5718	GEO1206	A	3	OCEANOGRAPHY		BILL	M W	6:30PM	7:50PM
5721	GEO1310	A	3	GLACIAL GEOLOGY	MUST TAKE LAB	BILL	M W	1:00PM	1:50PM
5724	GEO1310	L1	0	GEO1 310 LAB 1		BILL	R	1:00PM	2:50PM
5727	GEO1312	A	3	PETROGRAPHY	MUST TAKE LAB	NIELSEN	M W	9:00AM	9:50AM
5730	GEO1312	L1	0	GEO1 312 LAB 1		NIELSEN	T	1:00PM	2:50PM
5733	GEO1450	A	3	ENVIRONMENTAL GEOLOGY		NIELSEN	T R	9:30AM	10:50AM
5736	GEO1498	VAR		INDEPENDENT/DIR STUDY	1-3 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA

GERMAN

1592	GER 101	A	4	ELEMENTARY GERMAN I	ALSO REG. FOR GER 101AE	FRINK	M W F	9:00AM	9:50AM
1595	GER 101	AE	0	XTRA MTG. FOR GER 101A	ALSO REG. FOR GER. 101A	FRINK	F	12:00 N	12:50PM
1598	GER 102	A	4	ELEMENTARY GERMAN II		FRENCH	T R	4:00PM	5:50PM
1601	GER 202	A	4	INTERMEDIATE GERMAN II		FRENCH	T R	1:30PM	3:20PM
1922	GER 294	VAR		COOPERATIVE EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1961	GER 294	A	3	COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA	:TBA
1931	GER 494	VAR		ADVANCED COOP. EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1964	GER 494	A	3	ADVANCED COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA	:TBA

HOME ECONOMICS

3001	HE 110	A	1	CAKE DECORATING	1ST QUARTER	HILLS	T	6:30PM	9:20PM
3004	HE 110	B	1	COOKING FOR YOUR HEALTH	2ND QUARTER	OGG, K	T	6:30PM	9:20PM
3007	HE 110	C	1	INTERNATIONAL COOKING	1ST QUARTER	HILLS	W	6:30PM	9:20PM
3757	HE 110	D	1	MICROWAVE COOKING	2ND QUARTER	HILLS	W	6:30PM	9:20PM
3463	HE 115	A	3	NUTRIT & PHYS WELL-BEING		CHAGNON	M W F	11:00AM	11:50AM
3466	HE 115	B	3	NUTRIT & PHYS WELL-BEING		CHAGNON	M W F	1:00PM	1:50PM
3469	HE 115	C	3	NUTRIT & PHYS WELL-BEING		RICHARD	T R	9:30AM	10:50AM
3472	HE 115	D	3	NUTRIT & PHYS WELL-BEING		RICHARD	T R	11:00AM	12:20PM
3475	HE 116	A	3	FOOD & PEOPLE INTERACT.		STAFF	M W F	10:00AM	10:50AM
3478	HE 116	B	3	FOOD & PEOPLE INTERACT.		STAFF	M W F	2:00PM	2:50PM
3484	HE 240	A	3	HUMAN DEVELOPMENT	XLISTED W/ED 200	BLECHARCZYK	M W	3:00PM	4:20PM
3487	HE 241	A	3	CHILDHOOD & ADOLESCENCE	XLISTED W/PSYCH 211	DENARCO	T R	9:30AM	10:50AM
3490	HE 311	A	3	FOOD & NUTRIT. MGT.	LAB REQUIRED	CHAGNON	W	3:00PM	4:50PM
3493	HE 311	L1	0	FOOD & NUTRIT. MGT.		CHAGNON	M	3:00PM	5:50PM
3496	HE 332	A	3	PERSONAL & FAMILY FIN.		EAVES	M W	3:00PM	4:20PM
3499	HE 413	A	3	FOOD SERVICE FIELD EXP.		CHAGNON	TBA	:TBA	:TBA
3505	HE 416	A	4	DIET THERAPY		CHAGNON	M W F	9:00AM	10:50AM
3508	HE 418	A	3	COMMUNITY NUTRITION		STAFF	T R	1:30PM	2:50PM
3511	HE 441	A	3	EARLY CHILDHOOD EDUC.		GREEN	T R	3:00PM	4:20PM
3514	HE 442	A	3	EARLY CREATIVITY	LAB REQUIRED	BAUER	W	9:00AM	11:50AM
3517	HE 442	L1	0	EARLY CREATIVITY LAB		BAUER	M	1:00PM	4:50PM
3502	HE 442	L2	0	EARLY CREATIVITY LAB		BAUER	T	1:00PM	4:50PM
3520	HE 442	L3	0	EARLY CREATIVITY LAB		BAUER	W	1:00PM	4:50PM
3523	HE 442	L4	0	EARLY CREATIVITY LAB		BAUER	R	1:00PM	4:50PM
3526	HE 442	L5	0	EARLY CREATIVITY LAB		BAUER	F	1:00PM	4:50PM

CODE	DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
HOME ECONOMICS (continued)									
3529	HE 444	A	3	OBS. & REP. IN H.D.		LISTER	T R	9:30AM	10:50AM
3532	HE 445	A	3	HUMAN SEXUALITY		PHILLIPS	T R	1:30PM	2:50PM
3535	HE 446	A	3	EARLY COGNITION	LAB REQUIRED	CRAIGLOW	M	6:30PM	9:20PM
3538	HE 446	L1	0	EARLY COGNITION LAB		CRAIGLOW	M	1:00PM	4:50PM
3541	HE 446	L2	0	EARLY COGNITION LAB		CRAIGLOW	T	1:00PM	4:50PM
3544	HE 446	L3	0	EARLY COGNITION LAB		CRAIGLOW	W	1:00PM	4:50PM
3547	HE 446	L4	0	EARLY COGNITION LAB		CRAIGLOW	R	1:00PM	4:50PM
3550	HE 446	L5	0	EARLY COGNITION LAB		CRAIGLOW	F	1:00PM	4:50PM
3553	HE 451	A	3	FAM. INT. & SOC.		PHILLIPS	T R	11:00AM	12:20PM
3556	HE 470	A	VAR	PRACTICUM IN H.S.	PERM OF INST 3-15 CREDIT	PHILLIPS	TBA	:TBA	:TBA
3559	HE 471	A	6	PRACTICUM- INF & TODDLER	LAB REQUIRED	LISTER	T	1:30PM	2:50PM
3571	HE 471	B	9	PRACTICUM INF. & TOD.	LAB REQUIRED	LISTER	T	1:30PM	2:50PM
3562	HE 471	L1	0	INF. & TODDLER LAB		LISTER	T R	8:00AM	12:50PM
3574	HE 471	L2	0	PRACTICUM INF. & TOD LAB		LISTER	M W F	8:00AM	12:50PM
3565	HE 472	A	6	PRACTICUM PRESCHOOL	LAB REQUIRED	MAYSHARK	T	1:30PM	2:50PM
3577	HE 472	B	9	PRACTICUM PRESCHOOL	LAB REQUIRED	MAYSHARK	T	1:30PM	2:50PM
3568	HE 472	L1	0	PRACTICUM PRESCHOOL LAB		MAYSHARK	T R	8:00AM	12:50PM
3580	HE 472	L2	0	PRACTICUM PRESCHOOL LAB		MAYSHARK	M W F	8:00AM	12:50PM
3583	HE 490	A	3	ADV. SP. TOPICS/NUTRIT.		STAFF	T R	4:30PM	5:50PM

HISTORY

1637	HIST112	A	3	MODERN WORLD CIV.		SMART	M W F	11:00AM	11:50AM
1640	HIST112	B	3	MODERN WORLD CIV.		SMART	M W F	2:00PM	2:50PM
1643	HIST122	A	3	MODERN EAST ASIA		CASS	M W F	2:00PM	2:50PM
1646	HIST122	B	3	MODERN EAST ASIA		CASS	M W F	12:00 N	12:50PM
1658	HIST141	D	3	WEST CIV 1500 - PRESENT		LEINSTER	M W F	1:00PM	1:50PM
1649	HIST142	A	3	WEST CIV 1500 - PRESENT		HARVEY	M W F	9:00AM	9:50AM
1652	HIST142	B	3	WEST CIV 1500 - PRESENT		HARVEY	M W F	11:00AM	11:50AM
1655	HIST142	C	3	WEST CIV 1500 - PRESENT		LEINSTER	M W F	10:00AM	10:50AM
1661	HIST142	E	3	WEST CIV 1500 - PRESENT		GRANQUIST	T R	9:30AM	10:50AM
1664	HIST142	F	3	WEST CIV 1500 - PRESENT		GRANQUIST	T R	11:00AM	12:20PM
1667	HIST161	A	3	TOPICS U.S. I		BISSON	M W F	8:00AM	8:50AM
1670	HIST162	A	3	TOPICS U.S. II		FORD	M W F	10:00AM	10:50AM
1673	HIST162	B	3	TOPICS U.S. II		FORD	M W F	12:00 N	12:50PM
1676	HIST162	C	3	TOPICS U.S. II		CASS	T	6:30PM	9:20PM
1679	HIST162	D	3	TOPICS U.S. II		BOURASSA	R	6:30PM	9:20PM
1682	HIST172	A	3	DEVELOPMENT OF CANADA		HARVEY	T R	9:30AM	10:50AM
1685	HIST262	A	3	US. SOCIAL&INTELLECT. II		FORD	T R	8:30AM	9:20AM
1688	HIST263	A	3	FAMOUS AMERICANS I		SMART	M W F	9:00AM	9:50AM
1691	HIST294	VAR		COOPERATIVE EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1721	HIST299	A	3	HIST. OF SCIENCE & TECH.		CASS	T R	3:00PM	4:20PM
1694	HIST300	A	3	HISTORIOGRAPHY		BISSON	R	3:00PM	5:50PM
1697	HIST342	A	3	EUROPE 1918-1945		GRANQUIST	W	6:30PM	9:20PM
1700	HIST346	A	3	MODERN BRITAIN		HARVEY	T R	1:30PM	2:50PM
1703	HIST351	A	3	19TH CENT. GERMANY		LEINSTER	T	3:00PM	5:50PM
1706	HIST360	A	3	AMER. COLONIES TO 1763		BISSON	T R	11:00AM	12:20PM
1709	HIST364	A	3	U.S. INDUSTRIALISM		SMART	M	6:30PM	9:20PM
1712	HIST399	A	3	WOMEN IN AMERICA		FORD	T R	1:30PM	2:50PM
1715	HIST494	VAR		ADVANCED COOPERATIVE ED.	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1718	HIST498	3		INDEP/DIRECTED STUDY	PERMISSION	STAFF	TBA	:TBA	:TBA

HUMAN SERVICES

3832	HS 610	A	3	COUNSELING/CASE MGMT	PREQ HS600 OR PERMISSION	STAFF	R	6:30PM	9:20PM
3835	HS 620	WA	3	PROGRAM DEVELOPMT & EVAL	2/11,25;3/18;4/1,15,29	MCCARTY	S	9:00AM	5:00PM
3838	HS 670	A	VAR	PRACTICUM	3-6 CREDITS BY ARRANGEMT	DEVOID	TBA	:TBA	:TBA
3841	HS 680	A	3	MASTERS THESIS/PROJECT	BY ARRANGEMENT	STAFF	TBA	:TBA	:TBA
3844	HS 698	A							

CODE	DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
INDUSTRIAL TECHNOLOGY (continued)									
3262	IET 121	AE	0	INTRO TO DRAFTING		TRACEY	R	9:30AM	12:20PM
3265	IET 130	A	3	INTRO TO METALWORKING	SUPPER BREAK INCLUDED	TILTON	W	4:30PM	9:50PM
3268	IET 140	A	3	GRAPHIC ARTS I	ALSO MEETS F 9-11:50	FOLEY	W	10:00AM	10:50AM
3274	IET 140	AE	0	GRAPHIC ARTS I		FOLEY	F	9:00AM	11:50AM
3280	IET 170	A	3	WOODWORKING I	ALSO MEETS R 1:30-4:20	SHEAFF	T	2:30PM	4:20PM
3283	IET 170	AE	0	WOODWORKING I		SHEAFF	R	1:30PM	4:20PM
3871	IET 214	A	3	ELECTRONIC COMMUNICATION	SUPPER BREAK INCLUDED	STACEY	W	4:30PM	9:50PM
3289	IET 215	A	3	INDUSTRIAL INSTRUMENTATI	ALSO MEETS R 9:30-12:20	GREER	T	9:30AM	11:20AM
3295	IET 215	AE	0	INDUSTRIAL INSTRUMENTATI		GREER	R	9:30AM	12:20PM
3298	IET 221	A	3	ARCHIT DESIGN DRAFTING	ALSO MEETS W 9-11:50	TRACEY	F	10:00AM	11:50AM
3301	IET 221	AE	0	ARCHIT DESIGN DRAFTING		TRACEY	W	9:00AM	11:50AM
3307	IET 222	A	3	MACHINE DRAFTING	ALSO MEETS M 1-3:50	TRACEY	W	1:00PM	2:50PM
3310	IET 222	AE	0	MACHINE DRAFTING		TRACEY	M	1:00PM	3:50PM
3313	IET 228	A	3	COMPUTER AIDED DRAFTING	3 HR LAB BY ARRANGEMENT	HAWES	R	9:30AM	11:20AM
3322	IET 228	B	3	COMPUTER AIDED DRAFTING	3 HR LAB BY ARRANGEMENT	HAWES	M	4:30PM	6:20PM
3325	IET 240	A	3	GRAPHIC ARTS II	ALSO MEETS R 9:30-12:20	FOLEY	T	9:30AM	11:20AM
3859	IET 240	AE	0	GRAPHIC ARTS II		FOLEY	R	9:30AM	12:20PM
3328	IET 251	A	3	ADVANCED METALS PROCESS	ALSO MEETS W 1-3:50	TILTON	M	1:00PM	2:50PM
3331	IET 251	AE	0	ADVANCED METALS PROCESS		TILTON	W	1:00PM	3:50PM
3334	IET 265	A	3	ENERGY CON & TECH		STAFF	W	7:00PM	9:50PM
3337	IET 275	A	3	BUILDING CONSTRUCTION	ALSO MEETS M 1-3:50	SHEAFF	W	1:00PM	2:50PM
3340	IET 275	AE	0	BUILDING CONSTRUCTION		SHEAFF	M	1:00PM	3:50PM
3865	IET 294	VAR		COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA	:TBA
3343	IET 305	A	3	METHODS:IND ARTS & TECH	SUPPER BREAK INCLUDED	CARON	R	4:30PM	7:50PM
3346	IET 311	A	3	INDUSTRIAL ELECTRONIC SY	ALSO MEETS W 9-11:50	SCHMIDT	M	10:00AM	11:50AM
3349	IET 311	AE	0	INDUSTRIAL ELECTRONIC SY		SCHMIDT	W	9:00AM	11:50AM
3355	IET 313	A	3	MICROCOMPUTERS	ALSO MEETS M 1-3:50	SCHMIDT	W	1:00PM	2:50PM
3361	IET 313	AE	0	MICROCOMPUTERS		SCHMIDT	M	1:00PM	3:50PM
3364	IET 322	A	3	ARCHITECTURAL DETAILING	SUPPER BREAK INCLUDED	STAFF	T	4:30PM	9:50PM
3862	IET 322	AE	0	ARCHITECTURAL DETAILING		STAFF	T	6:30PM	9:20PM
3370	IET 340	A	3	GRAPHIC ARTS III	SUPPER BREAK INCLUDED	STAFF	T	4:30PM	9:50PM
3376	IET 353	A	3	METHODS ANALYSIS/TIME ST		OGG, D.	T R	9:30AM	10:50AM
3382	IET 355	A	3	NUMERICAL CONTROL APPLIC	ALSO MEETS M 9-11:50	ALDRICH	W	9:00AM	10:50AM
3388	IET 355	AE	0	NUMERICAL CONTROL APPLIC		ALDRICH	M	9:00AM	11:50AM
3391	IET 370	A	3	WOODWORKING III	ALSO MEETS W 9-11:50	SHEAFF	M	10:00AM	11:50AM
3436	IET 498	VAR		INDEPENDENT/DIRECTED ST	PERMISSION OF INSTRUCTOR	STAFF	TBA	:TBA	:TBA

JOURNALISM

1463	JRN 200	A	3	INTRO TO MASS MEDIA		KEDDIE	T R	8:00AM	9:20AM
1466	JRN 200	B	3	INTRO TO MASS MEDIA		KEDDIE	T R	9:30AM	10:50AM
1469	JRN 200	C	3	INTRO TO MASS MEDIA		KUNDANIS	M W F	9:00AM	9:50AM
1472	JRN 200	D	3	INTRO TO MASS MEDIA		KUNDANIS	M W F	10:00AM	10:50AM
1535	JRN 236	A	3	DESIGN & EDIT. FUND.	LAB RECOMMENDED	GERACI	M W	4:30PM	5:50PM
1538	JRN 236	B	3	DESIGN & EDIT. FUND.	LAB RECOMMENDED	GERACI	M W	3:00PM	4:20PM
1475	JRN 280	A	1	NEWSPAPER LAB	EQUINOX ONLY/PERM.	KEDDIE	T	6:30PM	9:20PM
1478	JRN 280	B	1	DESIGN LAB	GRAPHIC STUDENTS ONLY	GERACI	M	11:00AM	11:50AM
1481	JRN 280	C	1	BROADCAST JOURN. LAB	LAB WITH JRN 302A	KUNDANIS	TBA	:TBA	:TBA
1484	JRN 280	D	2	NEWSPAPER LAB	EDITORS ONLY/PERM	KEDDIE	T	6:30PM	9:20PM
1916	JRN 280	E	VAR	KRONICLE	1-2 CR. PERMISSION	FOLEY	TBA	:TBA	:TBA
1532	JRN 280	F	1	TELEVISION JRN. LAB	LAB WITH JRN 408A	KUNDANIS	R	3:00PM	4:50PM
1487	JRN 290	A	3	TOPICS:INT'L COMMUNICAT.	PREREQ: JRN 200 OR PERM.	AJUONUMA	M W	3:00PM	4:20PM
1490	JRN 290	B	3	TOPICS:INT'L COMMUNICAT.	PREREQ: JRN 200 OR PERM.	AJUONUMA	M W	4:30PM	5:50PM
1910	JRN 294	VAR		COOPERATIVE EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA
1493	JRN 301	A	3	NEWS WRITING II	PREREQ: JRN 201/PERM.	STAFF	W	6:30PM	9:20PM
1496	JRN 302	A	3	BROADCAST JOURNALISM	W/JRN 280C-PREREQ:JRN201	KUNDANIS	T R	9:30AM	10:50AM
1892	JRN 320	A	3	TV IN AMERICAN SOCIETY	PREREQ: JRN 200 OR PERM	AJUONUMA	T R	9:30AM	10:50AM
1526	JRN 408	A	3	TELEVISION JOURNALISM	PREREQ: JRN 302 OR PERM	KUNDANIS	T R	1:30PM	2:50PM
1499	JRN 410	A	3	PUBLIC AFFAIRS REPRTG.	PREREQ: JRN 201 OR PERM.	AJUONUMA	T R	11:00AM	12:20PM
1907	JRN 436	A	3	EDITORIAL DESIGN	PREREQ: JRN 236 OR PERM	GERACI	T R	1:30PM	2:50PM
1502	JRN 491	A	3	EDITORIAL PAGE	PRE;JRS OR SRS/PERM.	KEDDIE	M	3:00PM	5:50PM
1541	JRN 493	A	3	GRAPHIC DESIGN STUDIO	PREREQ: JRN 236/PERM	GERACI	T R	3:00PM	4:20PM
1913	JRN 494	VAR		ADVANCED COOP. EDUCATION	1-6 CR. PERMISSION	STAFF	TBA	:TBA	:TBA

LIBERAL STUDIES

5841	LS 505	A	3	SCIENCE,TECH & SOCIETY		ABEL	W	6:30PM	9:20PM
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MATHEMATICS

5007	MATH010	A	3	DEVELOPMENTAL MATH		PINE	M W	6:30PM	7:50PM
5004	MATH010	B	3	DEVELOPMENTAL MATH		PINE	T R	11:00AM	12:20PM
5001	MATH010	C	3	DEVELOPMENTAL MATH		ELLIOTT	T R	1:30PM	2:50PM
5010	MATH102	A	3	MATH FOR ELEM ED II		FERRUCCI	M W F	9:00AM	9:50AM

CODE	DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
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MATHEMATICS (continued)

5013	MATH102	B	3	MATH FOR ELEM ED II		FERRUCCI	M W F	3:00PM	3:50PM
5016	MATH112	A	3	ALGEBRA		HOLMES	M W F	9:00AM	9:50AM
5019	MATH112	B	3	ALGEBRA		FERRUCCI	M W F	11:00AM	11:50AM
5022	MATH112	C	3	ALGEBRA		HOLMES	M W F	12:00 N	12:50PM
5025	MATH112	D	3	ALGEBRA		HOLMES	M W F	1:00PM	1:50PM
5028	MATH112	E	3	ALGEBRA		PINE	M W	4:30PM	5:50PM
5031	MATH112	F	3	ALGEBRA		O'BRIEN	T R	9:30AM	10:50AM
5034	MATH112	G	3	ALGEBRA		O'BRIEN	T R	1:30PM	2:50PM
5037	MATH112	H	3	ALGEBRA		STAFF	T R	3:00PM	4:20PM
5040	MATH112	I	3	ALGEBRA		GALLOWAY	T R	6:30PM	7:50PM
5043	MATH130	A	3	ELEMENTARY FUNCTIONS		RILEY	M W	4:30PM	5:50PM
5046	MATH130	B	3	ELEMENTARY FUNCTIONS		RILEY	T R	11:00AM	12:20PM
5049	MATH141	A	3	INTRODUCTORY STATISTICS		TEMPLE	M W F	8:00AM	8:50AM
5052	MATH141	B	3	INTRODUCTORY STATISTICS		TEMPLE	M W F	10:00AM	10:50AM
5055	MATH141	C	3	INTRODUCTORY STATISTICS		O'BRIEN	M W F	2:00PM	2:50PM
5058	MATH141	D	3	INTRODUCTORY STATISTICS		O'BRIEN	M W	6:30PM	7:50PM
5061	MATH141	E	3	INTRODUCTORY STATISTICS		HOLMES	T R	1:30PM	2:50PM
5064	MATH150	A	3	BRIEF COURSE IN CALCULUS	NOT IF TAKEN MATH 151	TEMPLE	M W F	12:00 N	12:50PM
5067	MATH151	A	4	CALCULUS I	NOT IF TAKEN MATH 150	WITKOWSKI, J.	T R	8:00AM	9:20AM
5535	MATH151	AE	0	CALCULUS I	MUST TAKE WITH MATH 151A	WITKOWSKI	M	8:00AM	8:50AM
5538	MATH151	B	4	CALCULUS I	NOT IF TAKEN MATH 150	GOFF	MTWR	11:00AM	11:50AM
5070	MATH152	A	4	CALCULUS II	ALSO MEETS T 8:30-9:20	RILEY	M W F	9:00AM	9:50AM
5073	MATH152	AE	0	CALCULUS II	MUST TAKE WITH MATH 152A	RILEY	T	8:30AM	9:20AM
5076	MATH234	A	3	APPLIED MATRIX ALGEBRA		ELLIOTT	T R	3:00PM	4:20PM
5079	MATH242	A	3	APPLIED STATISTICS		TEMPLE	M W F	2:00PM	2:50PM
5082	MATH251	A	4	MULTIVARIATE CALCULUS	ALSO MEETS TR 1:30-2:20	GOFF	M W	1:00PM	1:50PM
5085	MATH251	AE	0	MULTIVARIATE CALCULUS	MUST TAKE WITH MATH 251A	GOFF	T R	1:30PM	2:20PM
5088	MATH260	A	3	NUMERICAL METHODS		WITKOWSKI, J.	T R	9:30AM	10:50AM
5877	MATH294	VAR		COOPERATIVE EDUCATION	1-6 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA
5091	MATH310	A	3	HISTORY OF MATHEMATICS		FERRUCCI	M	6:30PM	9:20PM
5529	MATH332	A	3	LINEAR ALGEBRA		RILEY	M W F	10:00AM	10:50AM
5094	MATH342	A	3	MATHEMATICAL STATISTICS	MUST ALSO TAKE MATH 344	TOURGEE	T R	11:00AM	12:20PM
5097	MATH344	A	1	STATISTICS LABORATORY	TAKE WITH MATH 342	TOURGEE	W	2:00PM	2:50PM
5100	MATH361	A	3	DIFFERENTIAL EQUATIONS		GOFF	T R	9:30AM	10:50AM
5880	MATH494	VAR		ADV. CO-OPERATIVE ED.	1-6 CR/PERM OF INSTRUCT.	STAFF	TBA	:TBA	:TBA
5103	MATH498	VAR		INDEP/DIR STUDY	2 OR 3 CR/PERM OF INSTR	STAFF	TBA	:TBA	:TBA

MANAGEMENT

5154	MGT 101	A	3	INTRO TO BUSINESS		KING/PRU/DOBMR	T R	11:00AM	12:20PM
5157	MGT 201	A	3	PRINCIPLES OF MGT	NO FRESHMEN	PETERS	M W F	1:00PM	1:50PM
5160	MGT 201	B	3	PRINCIPLES OF MGT	NO FRESHMEN	CURRAN	T R	9:30AM	10:50AM
5163	MGT 201	C	3	PRINCIPLES OF MGT	NO FRESHMEN	HERMAN	T R	3:00PM	4:20PM
5166	MGT 201	D	3	PRINCIPLES OF MGT	NO FRESHMEN	PETERS	W	6:30PM	9:20PM
5169	MGT 211	A	3	INTRO ACCOUNTING I	NO FRESHMEN	MARTIN	M	6:30PM	9:20PM
5172	MGT 211	B	3	INTRO ACCOUNTING I	NO FRESHMEN	HAWES	T R	9:30AM	10:50AM
5175	MGT 212	A	3	INTRO ACCOUNTING II	NO FRESHMEN	MARTIN	M W F	9:00AM	9:50AM
5178	MGT 212	B	3	INTRO ACCOUNTING II	NO FRESHMEN	CHARKEY	M W	3:00PM	4:20PM
5181	MGT 212	C	3	INTRO ACCOUNTING II	NO FRESHMEN	CHARKEY	M W	4:30PM	5:50PM
5184	MGT 212	D	3	INTRO ACCOUNTING II	NO FRESHMEN	HAWES	T R	11:00AM	12:20PM
5187	MGT 212	E	3	INTRO ACCOUNTING II	NO FRESHMEN	DEMEO	T	6:30PM	9:20PM
5190	MGT 294	VAR		COOPERATIVE EDUCATION	1-6 CR/PERMISSION	STAFF	TBA	:TBA	:TBA
5193	MGT 301	A	3	ORG THEORY & BEHAVIOR	JUNIORS & SENIORS ONLY	HERMAN			

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
MANAGEMENT (continued)						
5262	MGT 425 A 3	WAGE/SALARY/BENEFIT ADM	JUNIORS & SENIORS ONLY	KING	T R	1:30PM 2:50PM
5265	MGT 435 A 3	MARKETING MANAGEMENT	JUNIORS & SENIORS ONLY	PRUCHANSKY	M	6:30PM 9:20PM
5268	MGT 441 A 3	PURCHASING & MATLS MGT	JUNIORS & SENIORS ONLY	MCCARTY	R	6:30PM 9:20PM
5271	MGT 451 A 3	SOC/LEGAL/POLIT/ENVIRON	SENIORS ONLY	PETERS	M W F	9:00AM 9:50AM
5274	MGT 451 B 3	SOC/LEGAL/POLIT/ENVIRON	SENIORS ONLY	PETERS	M W F	11:00AM 11:50AM
5277	MGT 490 A 3	SPL TOP: AUDITING	SENIORS ONLY	CHARKEY	T R	1:30PM 2:50PM
5280	MGT 490 B 3	SPL TOP: RETAILING	JUNIORS & SENIORS ONLY	KING	W	6:30PM 9:20PM
5283	MGT 490 C 3	SPL TOP: MGT OF NP ORGS	SENIORS & GRADS ONLY	MCCARTY	M	6:30PM 9:20PM
5286	MGT 490 D 3	SPL TOP: GLOBAL FINANCE	JUNIORS & SENIORS ONLY	DOBROWSKI	T	6:30PM 9:20PM
5289	MGT 491 A 3	BUSINESS POLICY	2ND SEM SENIORS ONLY	CURRAN	M W	4:30PM 5:50PM
5292	MGT 491 B 3	BUSINESS POLICY	2ND SEM SENIORS ONLY	MCCARTY	T R	11:00AM 12:20PM
5295	MGT 491 C 3	BUSINESS POLICY	2ND SEM SENIORS ONLY	MCCARTY	W	6:30PM 9:20PM
5298	MGT 493	VAR MANAGEMENT INTERNSHIP	3-6 CR/PERMISSION	STAFF	TBA	:TBA :TBA
5301	MGT 494	VAR ADVANCED COOP EDUCATION	1-6 CR/PERMISSION	STAFF	TBA	:TBA :TBA
5304	MGT 498	VAR INDEPENDENT/DIR STUDY	1-3 CREDITS/PERMISSION	STAFF	TBA	:TBA :TBA

MODERN LANGUAGES

1604	ML 101 A 3	WORLD OF LANGUAGE		DURNFORD/MALLIS	T R	1:30PM 2:50PM
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MUSIC

1007	MU 100 A 0	MUSIC WORKSHOP	ALSO MEETS WED. 8 PM	LEHMAN	M W	2:00PM 2:50PM
1010	MU 101 A	VAR APPLIED MU: EUPHONIUM	MU MAJORS & MINORS ONLY	GARRISON	TBA	:TBA :TBA
1013	MU 101 B	VAR APPLIED MU: BASSOON	MU MAJORS & MINORS ONLY	ELDRIDGE	TBA	:TBA :TBA
1016	MU 101 C	VAR APPLIED MU: CLARINET	MU MAJORS & MINORS ONLY	BERNARDO	TBA	:TBA :TBA
1019	MU 101 D	VAR APPLIED MUSIC: DBL. BASS	MU MAJORS & MINORS ONLY	HARTSHORNE	TBA	:TBA :TBA
1022	MU 101 E	VAR APPLIED MU: FLUTE	MU MAJORS & MINORS ONLY	INSULL	TBA	:TBA :TBA
1028	MU 101 F	VAR APPLIED MU: GUITAR	MU MAJORS & MINORS ONLY	DESROSIERS	TBA	:TBA :TBA
1025	MU 101 FX	VAR APPLIED MU: GUITAR	MU MAJORS & MINORS ONLY	MANN	TBA	:TBA :TBA
1031	MU 101 G	VAR APPLIED MU: HORN	MU MAJORS & MINORS ONLY	ROSOFF	TBA	:TBA :TBA
1034	MU 101 H	VAR APPLIED MU: LUTE	MU MAJORS & MINORS ONLY	STAFF	TBA	:TBA :TBA
1037	MU 101 I	VAR APPLIED MU: OBOE	MU MAJORS & MINORS ONLY	HENKEL	TBA	:TBA :TBA
1040	MU 101 J	VAR APPLIED MU: ORGAN	MU MAJORS & MINORS ONLY	CALDON	TBA	:TBA :TBA
1043	MU 101 K	VAR APPLIED MU: PERCUSSION	MU MAJORS & MINORS ONLY	HANLEY	TBA	:TBA :TBA
1046	MU 101 LG	VAR APPLIED MU: PIANO	MU MAJORS & MINORS ONLY	GODER	TBA	:TBA :TBA
1049	MU 101 LS	VAR APPLIED MU: PIANO	MU MAJORS & MINORS ONLY	SHIN	TBA	:TBA :TBA
1052	MU 101 LX	VAR APPLIED MU: PIANO	MU MAJORS & MINORS ONLY	STUMACHER	TBA	:TBA :TBA
1055	MU 101 M	VAR APPLIED MU: SAXOPHONE	MU MAJORS & MINORS ONLY	BERNARDO	TBA	:TBA :TBA
1058	MU 101 N	VAR APPLIED MU: TROMBONE	MU MAJORS & MINORS ONLY	GARRISON	TBA	:TBA :TBA
1061	MU 101 O	VAR APPLIED MU: TRUMPET	MU MAJORS & MINORS ONLY	ANDERSON	TBA	:TBA :TBA
1064	MU 101 P	VAR APPLIED MU: TUBA	MU MAJORS & MINORS ONLY	GARRISON	TBA	:TBA :TBA
1067	MU 101 Q	VAR APPLIED MU: VIOLA	MU MAJORS & MINORS ONLY	STAFF	TBA	:TBA :TBA
1070	MU 101 R	VAR APPLIED MU: VIOLIN	MU MAJORS & MINORS ONLY	STAFF	TBA	:TBA :TBA
1073	MU 101 S	VAR APPLIED MU: CELLO	MU MAJORS & MINORS ONLY	COHEN	TBA	:TBA :TBA
1076	MU 101 TL	VAR APPLIED MU: VOICE	MU MAJORS & MINORS ONLY	LEHMAN	TBA	:TBA :TBA
1079	MU 101 TM	VAR APPLIED MU: VOICE	MU MAJORS & MINORS ONLY	MCCONNAUGHEY	TBA	:TBA :TBA
1082	MU 101 TX	VAR APPLIED MU: VOICE	MU MAJORS & MINORS ONLY	STAFF	TBA	:TBA :TBA
1085	MU 101 U	VAR APPLIED MU: RECORDER	MU MAJORS & MINORS ONLY	ROSENSTOCK	TBA	:TBA :TBA
1088	MU 101 W	VAR APPLIED MU: COMPOSITION	MU MAJORS & MINORS ONLY	BIRD	TBA	:TBA :TBA
1091	MU 101 X	VAR APPLIED MU: JAZZ IMPROV.	MU MAJORS & MINORS ONLY	PARDUS	TBA	:TBA :TBA
1094	MU 101 Y	VAR APPLIED MU: HARPSICORD	MU MAJORS & MINORS ONLY	GODER	TBA	:TBA :TBA
1097	MU 102	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1100	MU 103 A 3	FUNDAMENTAL MU SKILLS		GODER	T R	8:00AM 9:20AM
1103	MU 103 B 3	FUNDAMENTAL MU SKILLS		HENDERSON	T R	9:30AM 10:50AM
1106	MU 103 C 3	FUNDAMENTAL MU SKILLS		HENDERSON	T R	11:00AM 12:20PM
1109	MU 104 A 3	INTRO TO MU LISTENING		BIRD	T R	11:00AM 12:20PM
1112	MU 104 B 3	INTRO TO MU LISTENING		BIRD	T R	1:30PM 2:50PM
1115	MU 104 C 3	INTRO TO MU LISTENING		ROSENSTOCK	M W F	9:00AM 9:50AM
1118	MU 105 A 1	VOICE CLASS I		MCCONNAUGHEY	M	1:00PM 1:50PM
1121	MU 106 A 1	VOICE CLASS II		RUSSELL	W	1:00PM 1:50PM
1124	MU 107 A 3	MUSIC LITERATURE		ROSENSTOCK	M W F	11:00AM 11:50AM
1127	MU 108 A 2	CLASS PIANO I		GODER	M W	8:00AM 8:50AM
1130	MU 109 A 2	CLASS PIANO II	PREREQ: MU108 OR AUDITION	GODER	M W	9:00AM 9:50AM
1133	MU 151 A 4	MUSICIANSHIP I	ALSO REG FOR MU 151AE	GODER	MTWR	10:00AM 10:50AM
1136	MU 151 AE 0	MUSICIANSHIP I LAB	ALSO REG FOR MU 151A	GODER	F	10:00AM 10:50AM
1160	MU 172 A 1	KSC CONCERT CHOIR	BY AUDITION	LEHMAN	M	7:00PM 9:50PM
1163	MU 173 A 1	KSC CHAMBER SINGERS	BY AUDITION	BIRD	T R	3:00PM 4:20PM
1166	MU 174 A 1	ORCHESTRA	BY AUDITION	STUMACHER	T	6:30PM 9:20PM
1169	MU 175 A 1	JAZZ ENSEMBLE	BY AUDITION	PARDUS	M	7:00PM 9:50PM
1172	MU 176 A 1	COLLEGIUM MUSICUM	BY AUDITION	ROSENSTOCK	T	6:30PM 9:20PM
1175	MU 177 A 1	CONCERT BAND	BY AUDITION	GARRISON	R	7:00PM 9:50PM
1178	MU 178 A 1	GUITAR ORCHESTRA	BY AUDITION	DESROSIERS	M W	3:00PM 4:50PM
1181	MU 201	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1184	MU 202	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1187	MU 206 A 2	WOODWIND METHODS		PARDUS	T R	8:30AM 9:20AM

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
MUSIC (continued)						
1190	MU 218 A 3	HISTORY OF JAZZ		PARDUS	T R	11:00AM 12:20PM
1193	MU 231 A 2	GUITAR METHODS		DESROSIERS	M W	11:30AM 12:50PM
1196	MU 252 A 4	MUSICIANSHIP IV	ALSO REG FOR MU 252AE	DESROSIERS	MTWR	10:00AM 10:50AM
1199	MU 252 AE 0	MUSICIANSHIP IV LAB	ALSO REG FOR MU 252A	GODER	F	10:00AM 10:50AM
1202	MU 255 A 2	PRINCIPLES OF MUSIC ED		HENDERSON	M W	11:00AM 11:50AM
1205	MU 301	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1208	MU 302	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1211	MU 312 A 3	HIST. WESTERN MUSIC II		ROSENSTOCK	M W F	12:00 N 12:50PM
1214	MU 316 A 2	CONDUCTING II		LEHMAN/GARRISON	M W	9:00AM 9:50AM
1217	MU 360 A 2	INSTRUMENTAL MUSIC ED		GARRISON	T R	11:00AM 11:50AM
1220	MU 401	VAR APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1223	MU 414	4 APPLIED MUSIC	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1226	MU 419 A	VAR PRACTICUM: ENS.DIRECTING	1-3 CR. PERMISSION	STAFF	TBA	:TBA :TBA
1229	MU 424	2 APPLIED PEDAGOGY	SEE SECTION LIST ABOVE		TBA	:TBA :TBA
1232	MU 424 F 2	APPLIED PEDAGOGY:GUITAR		DESROSIERS	TBA	:TBA :TBA
1235	MU 498 A	VAR INDEP/DIRECTED STUDY	1-3 CR. PERMISSION	STAFF	TBA	:TBA :TBA

PHYSICAL EDUCATION

3010	PE 100 A 3	FOUNDATIONS OF PE		SAUCIER	M W F	1:00PM 1:50PM
3013	PE 110 A 3	HEALTH SCIENCE		SMYTH	M W F	11:00AM 11:50AM
3016	PE 111 A 3	ST 1ST AID & PERS SAFETY	PE MAJORS ONLY	SMYTH	T R	11:00AM 12:20PM
3019	PE 111 B 3	ST 1ST AID & PERS SAFETY	PE MAJORS ONLY	SMYTH	T R	1:30PM 2:50PM
3025	PE 150 A 1	BEGINNING SWIMMING	3RD QUARTER	CONE	M W F	9:00AM 9:50AM
3028	PE 151 A 1	INTERMED SWIMMING	4TH QUARTER	CONE	M W F	9:00AM 9:50AM
3031	PE 160 A 1	CARDIOVASCULAR FITNESS	4TH QUARTER	MILLARD	M W F	12:00 N 12:50PM
3037	PE 161 A 1	STRENGTH TRAINING	3RD QUARTER	BOVINET	M W F	10:00AM 10:50AM
3040	PE 161 B 1	STRENGTH TRAINING	4TH QUARTER	MERROW	M W F	10:00AM 10:50AM
3043	PE 163 A 1	AEROBIC DANCE	3RD QUARTER	MILLARD	M W F	12:00 N 12:50PM
3046	PE 179 A 1	SMALL COURT SPORTS	3RD QUARTER	SAUCIER	M W F	9:00AM 9:50AM
3052	PE 181 A 1	TENNIS	4TH QUARTER	SAUCIER	M W F	9:00AM 9:50AM
3055	PE 190 A 1	VOLLEYBALL	3RD QUARTER	SMYTH	M W F	9:00AM 9:50AM
3058	PE 199 A 1	ARC FIRST AID & CPR	4TH QUARTER	SMYTH	M W F	9:00AM 9:50AM
3064	PE 199 B 1	ARC FIRST AID & CPR	3RD QUARTER	MERROW	M W F	10:00AM 10:50AM
3067	PE 199 C 1	ARC FIRST AID & CPR	3RD QUARTER	MERROW	M W F	12:00 N 12:50PM
3073	PE 199 D 1	ARC FIRST AID & CPR	4TH QUARTER	MERROW	M W F	12:00 N 12:50PM
3079	PE 201 A 3	PHYSIOLOGY OF EXERCISE	ALSO WED, 6:30 PM GYM113	BEACH	M W F	9:00AM 9:50AM
3082	PE 201 AE 0	PHYSIOLOGY OF EXERCISE		BEACH	W	6:30PM 7:20PM
3088	PE 242 A 3	SPT MGT ORIENT EXP		BROWN, R.	T R	1:30PM 2:50PM
3094	PE 250 A 2	ADVANCED LIVESAVING		CONE	T R	9:30AM 10:50AM
3100	PE 251 A 2	WATER SAFETY INSTRUCTION	CURRENT ALS REQUIRED	CONE	T R	11:00AM 12:20PM
3103	PE 256 A 1	RHYTHMS	3RD QUARTER	KING	T R	11:00AM 12:20PM
3106	PE 256 AE 0	RHYTHMS	3RD QUARTER	KING	T R	11:00AM 12:20PM
3109	PE 260 A 2	TOTAL FITNESS	PE MAJORS ONLY	SAUCIER	M W F	11:00AM 11:50AM
3112	PE 260 AE 0	TOTAL FITNESS	PE MAJORS ONLY	SAUCIER	M W F	11:00AM 11:50AM
3115	PE 262 A 1	TENSION CONTROL	3RD QUARTER	BEACH	T R	9:30AM 10:50AM
3118	PE 268 A 1	SELF	4TH QTR., PE MAJORS ONLY	MILLARD	T R	11:00AM 12:20PM
3121	PE 279 A 1	SMALL COURT SPORTS	3RD QTR., PE MAJORS ONLY	SAUCIER	M W F	10:00AM 10:50AM
3124	PE 281 A 1	TENNIS	4TH QTR., PE MAJORS ONLY	SAUCIER	M W F	10:00AM 10:50AM
3127	PE 283 A 1	GYMNASTICS/TUMBLING	3RD QTR., PE MAJORS ONLY	SMYTH	T R	9:30AM 10:50AM
3130	PE 284 A 1	GYMNASTICS/APPARATUS	4TH QTR., PE MAJORS ONLY	SMYTH	T R	9:30AM 10:50AM
3133	PE 290 A 2	VOLLEYBALL/BADMINTON/SOF	PE MAJORS ONLY	BROWN, R.	T R	11:00AM 12:20PM
3136	PE 290 AE 0	VOLLEYBALL/BADMINTON/SOF	PE MAJORS ONLY	BROWN, R.	T R	11:00AM 12:20PM
3883	PE 294 A	VAR COOP EDUCATION	PERMISSION	STAFF	TBA	:TBA :TBA
3139	PE 308 A 2	EK LDRSHIP PROGRAM EVAL	4TH QTR., PE MAJORS ONLY	BROWN, R.	M W F	10:00AM 10:50AM
3769	PE 311 A 3	ADVANCED FIRST AID		MERROW	M W F	11:00AM 11:50AM
3142	PE 331 A 3	THEORIES OF COACHING		MILLARD	T R	9:30AM 10:50AM
3145	PE 360 A 3	TEACHING PE		KING	T R	9:30AM 10:50AM
3148	PE 366 A 3	ADMINISTRATION		MILLARD	M W F	11:00AM 11:50AM
3151	PE 423 A 3	SPORT & LEIS FAC MGT		CONE	M W F	10:00AM 10:50AM
3154	PE 441 A 3	REHAB OF SPORTS INJURIES		BOVINET	T R	11:00AM 12:20PM
3157	PE 462 A 3	STRESS MANAGEMENT	PE MAJORS ONLY	BEACH	M W F	10:00AM 10:50AM
3160	PE 462 AE 0	STRESS MANAGEMENT	PE MAJORS ONLY	BEACH	M W F	10:00AM 10:50AM
3187	PE 488 B	VAR PRACTICUM:SPORTS MGT.	PER OF INSTRUCTOR 1-6 CR	SAUCIER	M W F	2:00PM 2:50PM
3190	PE 489 A	VAR PRACTICUM:CONTRACT	PERMISSION REQUIRED	STAFF	TBA	:TBA :TBA
3772	PE 490 A 1	NEUROL. CONC./SPT. MED.	3RD QUARTER	CARON	W	6:30PM 9:20PM
3193	PE 490 AE 0	NEUROL CONC/SPT MED	3RD QUARTER	CARON	W	6:30PM 9:20PM
3196	PE 490 B 1	PHARMAC/SPORTS MEDICINE	4TH QUARTER	CARON	W	6:30PM 9:20PM
3199	PE 490 BE 0	PHARMAC/SPT MED	4TH QUARTER	CARON	W	6:30PM 9:20PM
3202	PE 494 A	VAR ADVANCED COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA :TBA
3214	PE 495 A 3	SEMINAR: SP. MANAGEMENT		CONE	T R	1:30PM 2:50PM

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
PHILOSOPHY						
1505	PHIL200 A 3	HIST. INTRO TO PHILOS.	HORNBECK	M W F	9:00AM	9:50AM
1508	PHIL200 B 3	HIST. INTRO TO PHILOS.	HORNBECK	M W F	10:00AM	10:50AM
1511	PHIL201 A 3	TOPICAL INTRO TO PHIL.	LEE	M W F	2:00PM	2:50PM
1514	PHIL220 A 3	ETHICS	LEE	T R	4:30PM	5:50PM
1517	PHIL306 A 3	EXISTENTIALISM	LEE	T	6:30PM	9:20PM
1520	PHIL331 A 3	PHILOSOPHY OF RELIGION	HORNBECK	T R	8:00AM	9:20AM
1523	PHIL350 A 3	AESTHETICS	LEE	W	6:30PM	9:20PM
1529	PHIL390 A 3	PHIL MASTERS: PLATO	HORNBECK	T R	9:30AM	10:50AM

PHYSICS

5652	PHYS141 A 4	COLLEGE PHYSICS I	WOLF, F.	M W F	9:00AM	9:50AM
5655	PHYS141 L1 0	PHYS 141 LAB-1	WOLF, F.	M	1:00PM	2:50PM
5658	PHYS141 L2 0	PHYS 141 LAB 2	WOLF, F.	M	3:00PM	4:50PM
5661	PHYS142 A 4	COLLEGE PHYSICS II	QUIRK	T R	9:30AM	10:50AM
5664	PHYS142 L1 0	PHYS 142 LAB 1	QUIRK	T	1:00PM	2:50PM
5667	PHYS142 L2 0	PHYS 142 LAB 2	QUIRK	R	1:00PM	2:50PM
5670	PHYS172 A 4	UNIVERSITY PHYSICS I	QUIRK	T R	11:00AM	12:20PM
5673	PHYS172 L1 0	PHYS 172 LAB 1	QUIRK	W	1:00PM	2:50PM
5676	PHYS172 L2 0	PHYS 172 LAB 2	QUIRK	W	3:00PM	4:50PM
5679	PHYS225 A 3	METEOROLOGY	WOLF, F.	M W F	10:00AM	10:50AM
5682	PHYS244 A 4	UNIVERSITY PHYSICS III	WOLF, F.	M W F	12:00 N	12:50PM
5685	PHYS244 L1 0	PHYS 244 LAB 1	WOLF, F.	TBA	:TBA	:TBA
5688	PHYS342 A 3	MODERN PHYSICS	QUIRK	T R	4:30PM	5:50PM
5691	PHYS498	VAR INDEPENDENT/DIR STUDY	STAFF	TBA	:TBA	:TBA

POLITICAL SCIENCE

5385	POSC201 A 3	INTRO POLITICAL SCIENCE	ROELOFS	M W F	1:00PM	1:50PM
5388	POSC201 B 3	INTRO POLITICAL SCIENCE	WOLF, J.B.	M W	3:00PM	4:20PM
5391	POSC201 C 3	INTRO POLITICAL SCIENCE	WOLF, J.B.	T R	11:00AM	12:20PM
5394	POSC205 A 3	POSC THRU LIT AND FILM	WEED	M	6:30PM	9:20PM
5397	POSC211 A 3	AMERICAN POLITICS	WOLF, J.B.	M W	4:30PM	5:50PM
5400	POSC271 A 3	CONTEMP.INTERNAT.POLITIC	WEED	T R	9:30AM	10:50AM
5883	POSC294	VAR COOPERATIVE EDUCATION	STAFF	TBA	:TBA	:TBA
5403	POSC332 A 3	PUBLIC POLICY ANALYSIS	ROELOFS	M W	3:00PM	4:20PM
5406	POSC341 A 3	CONSTITUTIONAL LAW	BATES	M W	6:30PM	7:50PM
5409	POSC399 A 3	INTERN ORG & INTERN LAW	RABBO	R	6:30PM	9:20PM
5412	POSC461 A 3	COMPARATIVE POLITICS	WEED	T R	1:30PM	2:50PM
5886	POSC494	VAR ADV.CO-OPERATIVE ED	STAFF	TBA	:TBA	:TBA
5415	POSC495 A 3	SEM: WOMEN & REVOLUTION	ROELOFS	T	6:30PM	9:20PM
5418	POSC498	3 INDEPENDENT/DIR STUDY	STAFF	TBA	:TBA	:TBA

PSYCHOLOGY

5532	PSYC101 A 3	GENERAL PSYCHOLOGY	STAVELY	M W F	9:00AM	9:50AM
5307	PSYC101 B 3	GENERAL PSYCHOLOGY	STAVELY	M W F	10:00AM	10:50AM
5310	PSYC101 C 3	GENERAL PSYCHOLOGY	VIVEIROS	M W F	1:00PM	1:50PM
5313	PSYC101 D 3	GENERAL PSYCHOLOGY	VIVEIROS	M W F	2:00PM	2:50PM
5316	PSYC101 E 3	GENERAL PSYCHOLOGY	ANDREWS	T R	8:00AM	9:20AM
5319	PSYC101 F 3	GENERAL PSYCHOLOGY	ANDREWS	T R	11:00AM	12:20PM
5322	PSYC102 A 1	GEN. PSYCHOLOGY LAB	MONTGOMERY	W	1:00PM	2:50PM
5325	PSYC102 B 1	GEN. PSYCHOLOGY LAB	MONTGOMERY	W	3:00PM	4:50PM
5328	PSYC211 A 3	CHILDHOOD & ADOLESCENCE	LEAVY	M W	3:00PM	4:20PM
5331	PSYC211 B 3	CHILDHOOD & ADOLESCENCE	LEAVY	M W	4:30PM	5:50PM
5334	PSYC211 C 3	CHILDHOOD & ADOLESCENCE	MONTGOMERY	T R	1:30PM	2:50PM
5337	PSYC221 A 3	SOCIAL PSYCHOLOGY	BROWN	M W F	8:00AM	8:50AM
5340	PSYC251 A 3	PSYCHOLOGICAL STATISTICS	STAVELY	M W F	1:00PM	1:50PM
5343	PSYC252 A 3	RESEARCH METHODS	VIVEIROS	M W F	11:00AM	11:50AM
5346	PSYC325 A 3	CONSUMER PSYCHOLOGY	LENTHALL	T R	9:30AM	10:50AM
5349	PSYC325 B 3	CONSUMER PSYCHOLOGY	LENTHALL	T R	3:00PM	4:20PM
5352	PSYC332 A 3	ETHOLOGY	BROWN	M W F	9:00AM	9:50AM
5355	PSYC343 A 3	HUMAN & TRANSERS PSYC	LEAVY	T R	1:30PM	2:50PM
5358	PSYC353 A 3	BRAIN AND BEHAVIOR	MONTGOMERY	T R	3:00PM	4:20PM
5361	PSYC355 A 3	PSYCHOLOGY OF LEARNING	ANDREWS	W	6:30PM	9:20PM
5364	PSYC382 A 3	HISTORY & SYST OF PSYC	MONTGOMERY	T R	4:30PM	5:50PM
5367	PSYC412 A 3	YOUTH IN TRANSITION	LENTHALL	M W	3:00PM	4:20PM
5370	PSYC444 A 3	COUNSELING	LENTHALL	T	6:30PM	9:20PM
5373	PSYC495 A 3	SEM:PSYC INTERPERS REL	STAVELY	M W	3:00PM	4:20PM
5376	PSYC495 B 3	SEM:DEV ACHIEVEM MOTIVAT	VIVEIROS	M	6:30PM	9:20PM
5379	PSYC495 C 3	SEM:PERS/PAC APPL PSYC	LEAVY	T R	3:00PM	4:20PM
5382	PSYC498	VAR INDEPENDENT/DIR STUDY	STAFF	TBA	:TBA	:TBA

CODE DEPT NO. SE CR	TITLE	REMARKS AND COMMENTS:	INSTRUCTOR	DAYS	START	END
SAFETY STUDIES						
3589	SAFE131 A 3	SAFETY AWARE. & PREV.	BUCK	M W F	9:00AM	9:50AM
3592	SAFE131 B 3	SAFETY AWARE. & PREV.	BUCK	M W F	10:00AM	10:50AM
3595	SAFE131 C 3	SAFETY AWARE. & PREV.	LANKHORST	T	6:30PM	9:20PM
3598	SAFE131 D 3	SAFETY AWARE. & PREV.	MUNROE	T R	4:30PM	5:50PM
3601	SAFE317 A 3	ALCOHOL: MOD OF CHEM DEP	MULLALY	T R	9:30AM	10:50AM
3604	SAFE317 B 3	ALCOHOL: MOD OF CHEM DEP	MULLALY	T R	11:00AM	12:20PM
3607	SAFE317 C 3	ALCOHOL: MOD OF CHEM DEP	PHILLIPS	M	6:30PM	9:20PM
3766	SAFE363 A 3	INDUSTRIAL SAFETY	WORDEN	W	6:30PM	9:20PM
3610	SAFE365 A 3	RISK MANAGEMENT	STAFF	R	6:30PM	9:20PM
3874	SAFE401 A 3	TRANS. OF HAZ MAT	POLLOCK	F	5:00PM	9:00PM
3613	SAFE412 C 1	COUNSELING CHEM DEP PERS	KRIDER	T	6:30PM	9:20PM
3616	SAFE416 D 1	ASSESS. & DIAG. CH DEP P	KRIDER	T	6:30PM	9:20PM
3619	SAFE439 C 3	INTERNSHIP IN SAFE. STU.	BUCK	TBA	:TBA	:TBA
3622	SAFE439 F 6	INTERNSHIP IN SAFE. STU.	BUCK	TBA	:TBA	:TBA
3763	SAFE439 P VAR	INTERN: PEER EDUC. GROUP	DESANTIS	TBA	:TBA	:TBA
3625	SAFE441 A 3	ORG & ADM OF SAFE PROG.	BUCK	T	6:30PM	9:20PM
3628	SAFE490 A 3	TOPICS IN CHEM DEPEND.	DESANTIS	R	6:30PM	9:20PM
3631	SAFE490 B 1	NEURO PSYCH & CHEM ABUSE	GORDON	T	6:30PM	9:20PM

SOCIOLOGY

5787	SOC 201 A 3	INTRODUCTORY SOCIOLOGY	LE PARTE, M.	M W	8:30AM	9:50AM
5790	SOC 201 B 3	INTRODUCTORY SOCIOLOGY	LE PARTE, M.	M W	11:30AM	12:50PM
5793	SOC 201 C 3	INTRODUCTORY SOCIOLOGY	FELTON	M W	3:00PM	4:20PM
5796	SOC 201 D 3	INTRODUCTORY SOCIOLOGY	STAFF	M W	4:30PM	5:50PM
5799	SOC 201 E 3	INTRODUCTORY SOCIOLOGY	HILDEBRANDT	T R	8:00AM	9:20AM
5802	SOC 201 F 3	INTRODUCTORY SOCIOLOGY	FELTON	T R	1:30PM	2:50PM
5805	SOC 201 G 3	INTRODUCTORY SOCIOLOGY	STAFF	W	6:30PM	9:20PM
5808	SOC 205 A 3	HUMANISTIC SOCIOLOGY	HILDEBRANDT	M	6:30PM	9:20PM
5811	SOC 215 A 3	INTRO. ANTHROPOLOGY	ABEL	T R	9:30AM	10:50AM
5814	SOC 215 B 3	INTRO. ANTHROPOLOGY	ABEL	T R	11:00AM	12:20PM
5817	SOC 220 A 3	CRIMINOLOGY	LE PARTE	T R	1:30PM	2:50PM
5820	SOC 302 A 3	STATS FOR BEHAVIORAL SC.	FELTON	T R	11:00AM	12:20PM
5823	SOC 310 A 3	CULTURAL ANTHROPOLOGY	ABEL	T R	3:00PM	4:20PM
5826	SOC 321 A 3	WOMEN IN SOCIETY	VANDER HAEGEN	W	6:30PM	9:20PM
5829	SOC 326 A 3	SOC. OF THE HOLOCAUST	HILDEBRANDT	T R	11:00AM	12:20PM
5832	SOC 345 A 3	MARRIAGE AND THE FAMILY	FELTON	T R	3:00PM	4:20PM
5835	SOC 370 A 3	URBAN SOCIETY	LE PARTE	T R	9:30AM	10:50AM
5838	SOC 490 A 3	ECON/SOC ISS:REPROD.TECH	VANDERHA/DUSTON	M	6:30PM	9:20PM

SPANISH

1607	SP 101 A 4	ELEMENTARY SPANISH I	MALLIS	M W	3:00PM	3:50PM
1610	SP 101 AE 0	XTRA MEETING FOR SP101A	MALLIS	T R	3:00PM	3:50PM
1613	SP 102 A 4	ELEMENTARY SPANISH II	MALLIS	T R	10:00AM	10:50AM
1616	SP 102 AE 0	XTRA MTG. FOR SP 102A	MALLIS	M W	10:00AM	10:50AM
1619	SP 102 B 4	ELEMENTARY SPANISH II	MALLIS	T R	11:00AM	11:50AM
1622	SP 102 BE 0	XTRA MTG. FOR SP 102B	MALLIS	M W	11:00AM	11:50AM
1625	SP 201 A 4	INTERMEDIATE SPANISH I	FLEMMING	MTWR	9:00AM	9:50AM
1628	SP 202 A 4	INTERMEDIATE SPANISH II	FLEMMING	MTWR	10:00AM	10:50AM
1925	SP 294	VAR COOPERATIVE EDUCATION	STAFF	TBA	:TBA	:TBA
1631	SP 316 A 3	COMPOSITION IN SPANISH	FLEMMING	M	6:30PM	9:20PM
1634	SP 405 A 3	CONTEMP. SPANISH USAGE	VELEZ	T R	3:00PM	4:20PM
1934	SP 494	VAR ADVANCED COOP. EDUCATION	STAFF	TBA	:TBA	:TBA

SPECIAL EDUCATION

3655	SPED200 A 3	EXCEPT PERSON IN SOCIETY	SMITH, G.	M W F	10:00AM	10:50AM
3658	SPED200 B 3	EXCEPT PERSON IN SOCIETY	SMITH, G.	M W F	11:00AM	11:50AM
3661	SPED200 C 3	EXCEPT PERSON IN SOCIETY	LORY	R	4:30PM	7:50PM
3664	SPED205 A 1	SPED IN THE SCHOOLS	BEAUDRY/TORREY	M	4:30PM	7:50PM
3667	SPED205 B 1	SPED IN THE SCHOOLS	BEAUDRY/TORREY	M	4:30PM	7:50PM
3898	SPED294 A VAR	COOP EDUCATION	STAFF	TBA	:TBA	:TBA
3670	SPED300 A 3	CHAR OF EXCEP CHILDREN	ROGERS	M W F	1:00PM	1:50PM
3673	SPED305 A 3	METHODS OF TCHG EX CHILD	ROGERS	M W F	2:00PM	2:50PM
3760	SPED306 A 3	SPED CURRIC. & MATERIALS	BEAUDRY/TORREY	W	4:30PM	7:50PM
3676	SPED309 A 6	PRACTICUM MILD/MOD SP NE	LORY	M W	8:00AM	12:00 N
3679	SPED309 AE 0	PRACTICUM MILD/MOD SP NE	LORY	M	3:00PM	4:20PM
3685	SPED309 B 6	PRACT. MILD/MOD EL SP NE	TRUMBULL	T R	8:00AM	12:00 N

CODE	DEPT NO.	SE	CR	TITLE	REMARKS AND COMMENTS	INSTRUCTOR	DAYS	START	END
SPECIAL EDUCATION (continued)									
3682	SPED309	BE	0	PRACT. MILD/MOD EL SP NE	EXTRA MEETING	TRUMBULL	M	3:00PM	4:20PM
3688	SPED326	A	3	SPED CUR/MAT 4 SEC SP NE		HILL, D.	T R	1:30PM	2:50PM
3691	SPED329	A	6	PRACT MILD/MOD ADOL W/SP		HILL, D.	TBA	:TBA	:TBA
3694	SPED406	A	3	BEHAV & CLASSRM MANAGMT		LORY	T R	1:30PM	2:50PM
3697	SPED407	A	3	ASSESS OF EX CHILDREN		SHEPHERD	T R	4:30PM	5:50PM
3901	SPED494	A	VAR	ADVANCED COOP EDUCATION	BY PERMISSION	STAFF	TBA	:TBA	:TBA
3904	SPED606	A	3	BEHAVIOR MANAGEMENT		STAFF	R	6:30PM	9:20PM
3703	SPED607	A	3	ADVANCED ASSESSMENT		SMITH, G.	W	4:30PM	7:50PM
3700	SPED609	A	3	GRAD PRACTICUM SP NEEDS	PERMISSION OF INSTRUCTOR	SHEPHERD	TBA	:TBA	:TBA
3706	SPED641	A	3	ADV. COMMUN. DISORDERS		TRUMBULL	M	4:30PM	7:50PM
3709	SPED645	A	3	ED. OF L.S. CHILDREN		ROGERS	W	6:30PM	9:20PM
3712	SPED655	A	3	EDUC. OF M R CHILD		ROGERS	T	6:30PM	9:20PM
3715	SPED695	A	3	COMPUTER AS SPED TOOL		BATES	W	4:30PM	7:50PM
3778	SPED698	A	1	SPED IN THE SCHOOLS	4/3-4/24, WAS SPED 501	BEAUDRY-TORREY	M	4:30PM	7:50PM

THEATRE ARTS, SPEECH & FILM

1724	TASF101	A	3	INTRO TO THEATRE ARTS	JRS & SRS BY PERM. ONLY	STAFF	T R	11:00AM	12:20PM
1727	TASF101	B	3	INTRO TO THEATRE ARTS	JRS & SRS BY PERM. ONLY	STAFF	T R	3:00PM	4:20PM
1730	TASF111	A	3	THEATRE MOVEMENT		TOWNES	T R	9:30AM	10:50AM
1733	TASF122	A	3	INTRO TO TECH THEATRE II	CUNCURRENT W/TASF 124	WALKER	T R	1:30PM	2:50PM
1736	TASF124	A	1	THEATRE LAB	CONCURRENT W/TASF 122	WALKER	T R	1:30PM	2:50PM
1739	TASF131	A	3	DRAMATIC LITERATURE	JRS & SRS BY PERM ONLY	NOTMAN	M W F	12:00 N	12:50PM
1742	TASF171	A	3	FUNDAMENTALS OF SPEECH		LINDBERG	M W F	9:00AM	9:50AM
1745	TASF171	B	3	FUNDAMENTALS OF SPEECH		COUTTS	M W F	10:00AM	10:50AM
1748	TASF171	C	3	FUNDAMENTALS OF SPEECH		LINDBERG	M W F	11:00AM	11:50AM
1751	TASF171	D	3	FUNDAMENTALS OF SPEECH		COUTTS	M W F	12:00 N	12:50PM
1754	TASF171	E	3	FUNDAMENTALS OF SPEECH		COUTTS	M W F	1:00PM	1:50PM
1757	TASF171	F	3	FUNDAMENTALS OF SPEECH		BUDELMAN	T R	8:00AM	9:20AM
1760	TASF171	G	3	FUNDAMENTALS OF SPEECH		STUART	T R	9:30AM	10:50AM
1763	TASF171	H	3	FUNDAMENTALS OF SPEECH		PHILLIPS	W	6:30PM	9:20PM
1766	TASF172	A	3	VOICE AND DICTION		PHILLIPS	T R	11:00AM	12:20PM
1769	TASF175	A	3	PRINC. OF COMMUNICATION		LINDBERG	M W F	1:00PM	1:50PM
1772	TASF175	B	3	PRINC. OF COMMUNICATION		GREENHOE	T R	8:00AM	9:20AM
1775	TASF175	C	3	PRINC. OF COMMUNICATION		GREENHOE	T R	11:00AM	12:20PM
1778	TASF201	A	3	FUNDAMENTALS OF ACTING I		SPANGLER	T R	11:00AM	12:20PM
1781	TASF201	B	3	FUNDAMENTALS OF ACTING I		SPANGLER	T R	3:00PM	4:20PM
1784	TASF208	A	3	MAKEUP		TOBEY	T R	11:00AM	12:20PM
1787	TASF211	A	3	BEGINNING MOD. DANCE I	MUST TAKE LAB	MURDOCK	T R	1:30PM	2:50PM
1790	TASF211	B	3	BEGINNING MODERN DANCE I	MUST TAKE LAB	TOWNES	T R	4:30PM	5:50PM
1793	TASF211	L	0	BEG. MODERN DANCE I LAB	CONCURRENT W/211	TOWNES/MURDOCK	W	4:30PM	5:50PM
1796	TASF212	A	3	BEGINNING MOD. DANCE II	TASF 211/PERM. TAKE LAB	TOWNES	M W	3:00PM	4:20PM
1799	TASF212	L	0	BEG. MOD. DANCE II LAB	CONCURRENT W/TASF 212	TOWNES	M	4:30PM	5:50PM
1802	TASF222	A	1	THEATRE LAB III		PATTERSON	TBA	:TBA	:TBA
1805	TASF227	A	3	STAGE MANAGEMENT	CONCURRENT W/TASF 297	PATTERSON	M W F	10:00AM	10:50AM
1808	TASF251	A	3	INTRO TO FILM STUDIES	JRS & SRS BY PERMISSION	CONDON	M	6:30PM	9:20PM
1811	TASF251	B	3	INTRO TO FILM STUDIES	JRS & SRS BY PERMISSION	CONDON	T	3:00PM	5:50PM
1937	TASF254	A	3	SCREENWRITING		PHILLIPS	T R	3:00PM	4:20PM
1814	TASF257	A	3	FILM PRODUCTION I		BECK	T R	9:30AM	10:50AM
1817	TASF258	A	3	FILM PRODUCTION II	PREREQ: TASF 257	BECK	M	6:30PM	9:20PM
1820	TASF259	A	1	FILM STUDIES CREDIT		BENAQUIST	TBA	:TBA	:TBA
1823	TASF259	B	1	FILM STUDIES CREDIT		BECK	TBA	:TBA	:TBA
1826	TASF275	A	3	INTERPERSONAL COMMUNIC.	PREREQ: TASF175 OR PERM.	STUART	T R	1:30PM	2:50PM
1829	TASF275	B	3	INTERPERSONAL COMMUNIC.	PREREQ: TASF175 OR PERM.	STUART	W	3:00PM	5:50PM
1832	TASF297	S	1	PRODUCTION CREDIT	PERM. REQUIRED	PATTERSON	TBA	:TBA	:TBA
1835	TASF297	T	1	PRODUCTION CREDIT	PERM. REQUIRED	WALKER	TBA	:TBA	:TBA
1838	TASF298	S	1	PERFORMANCE CREDIT		SPANGLER	TBA	:TBA	:TBA
1841	TASF298	T	1	PERFORMANCE CREDIT	PERM. REQUIRED	TOWNES	TBA	:TBA	:TBA
1844	TASF302	A	3	INTERMEDIATE ACTING II	PREREQ: TASF 301	SPANGLER	T R	9:30AM	10:50AM
1847	TASF304	A	3	DIRECTING WORKSHOP	PREREQ: TASF 303	NOTMAN	M	3:00PM	5:50PM
1850	TASF312	A	3	INTERMED. MOD. DANCE II	PREREQ: TASF 311	MURDOCK	T R	9:30AM	10:50AM
1874	TASF411	A	3	ADVANCED MOD. DANCE I	PREREQ: TASF 312	MURDOCK	T R	3:00PM	4:20PM
1877	TASF475	A	3	LISTENING & PERSUASION	PREREQ: 2 SPEECH CRS/PERM	LINDBERG	T R	9:30AM	10:50AM
1880	TASF495	A	3	FILMS OF NICHOLAS RAY	RELATED TASF CRS&JR STAN	BENAQUIST	T	6:30PM	9:20PM
1883	TASF495	B	3	SEM: US THEATRE 1960 +	PREREQ: 2 TASF CRS/PERM	NOTMAN	W	3:00PM	5:50PM
1886	TASF498	3	INDEF/DIRECTED STUDY	JR STANDING & PERM.	STAFF	TBA	:TBA	:TBA	

VOCATIONAL EDUCATION

3634	VE	207	A	VAR RELATED OCC. TR.	PERM REQ FOR 1-15 CREDIT	STAFF	TBA	:TBA	:TBA
3637	VE	208	A	VAR DEMON. OCC. COMP.	PERM REQ FOR 1-36 CREDIT	STAFF	TBA	:TBA	:TBA
3640	VE	209	A	VAR COOP. OCC. INTERNSHIP	PERM REQ FOR 1-25 CREDIT	STAFF	TBA	:TBA	:TBA
3643	VE	401	A	8 VOC. TEACH. INTER.		BLECHARCZYK	TBA	:TBA	:TBA
3652	VE	588	A	3 CURRICULUM DEVELOPMENT		BLECHARCZYK	TBA	:TBA	:TBA
3646	VE	597	A	VAR INTERNSHIP	PERM REQ FOR 3-6 CREDITS	STAFF	T	6:30PM	9:20PM
3649	VE	598	A	VAR IND./DIR. STUDY	PERM REQ FOR 1-6 CREDITS	STAFF	TBA	:TBA	:TBA

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 a.m.				
9:00 a.m.	9:30 a.m.	9:00 a.m.	9:30 a.m.	9:00 a.m.
10:00 a.m.		10:00 a.m.		10:00 a.m.
11:00 a.m.				
12:00 p.m.		12:00 p.m.		12:00 p.m.
1:00 p.m.	OPEN	1:00 p.m.	OPEN	1:00 p.m.
2:00 p.m.	1:30 p.m.	2:00 p.m.	1:30 p.m.	2:00 p.m.
3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	
4:30 p.m.	4:30 p.m.	4:30 p.m.	4:30 p.m.	
OPEN	OPEN	OPEN	OPEN	
6:30 p.m.	6:30 p.m.	6:30 p.m.	6:30 p.m.	
8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	
8:00 a.m.				
9:00 a.m.	9:30 a.m.	9:00 a.m.	9:30 a.m.	9:00 a.m.
10:00 a.m.		10:00 a.m.		10:00 a.m.
11:00 a.m.				
12:00 p.m.		12:00 p.m.		12:00 p.m.
1:00 p.m.	OPEN	1:00 p.m.	OPEN	1:00 p.m.
2:00 p.m.	1:30 p.m.	2:00 p.m.	1:30 p.m.	2:00 p.m.
3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	
4:30 p.m.	4:30 p.m.	4:30 p.m.	4:30 p.m.	
OPEN	OPEN	OPEN	OPEN	
6:30 p.m.	6:30 p.m.	6:30 p.m.	6:30 p.m.	
8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	

SPRING 1989 REGISTRATION CHECKLIST

- Pick up a copy of the Spring 1989 course schedule printed in the October 26th edition of the Equinox. Copies of the Spring schedule will also be available at the Academic Advising Center and the Registrar's Office.
- Carefully read the instructions on the first three pages of the schedule.
- Check the pre-printed computer label on the registration instructions for accuracy. Note the dates the form is to be turned in.
- Update your program planning sheet listing courses you have completed and courses you're currently taking.
- Make initial course selections based on requirements still needing completion. Develop a list of alternate sections and courses. Check to be sure your schedule does not contain conflicts.
- Sign up for an advising appointment with your academic advisor or at the Academic Advising Center. Bring your updated program planning sheet and course selections with you.
- Complete the registration form. Make sure you read the special instructions on page three of the Schedule of Classes and inside of the instructions.
- Turn the registration form in to the Registrar by 6:30 p.m. on November 10.
- Keep a copy of the courses you selected (including alternates) for your records. Check it against your schedule verification letter.
- Keep the Schedule of Courses for follow-up registration instructions and for future reference.
- Pay your bill and return the signed top two copies of the Registration Confirmation Form by the deadline.

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
8:00 a.m.				
9:00 a.m.	9:30 a.m.	9:00 a.m.	9:30 a.m.	9:00 a.m.
10:00 a.m.		10:00 a.m.		10:00 a.m.
11:00 a.m.				
12:00 p.m.	OPEN	12:00 p.m.	OPEN	12:00 p.m.
1:00 p.m.	1:30 p.m.	1:00 p.m.	1:30 p.m.	1:00 p.m.
2:00 p.m.		2:00 p.m.		2:00 p.m.
3:00 p.m.	3:00 p.m.	3:00 p.m.	3:00 p.m.	
4:30 p.m.	4:30 p.m.	4:30 p.m.	4:30 p.m.	
OPEN	OPEN	OPEN	OPEN	
6:30 p.m.	6:30 p.m.	6:30 p.m.	6:30 p.m.	
8:00 p.m.	8:00 p.m.	8:00 p.m.	8:00 p.m.	

COURSE DESCRIPTIONS OF COURSES NOT IN CURRENT CATALOG

American Studies

AMST 150/ENG 150 INTRODUCTION TO AMERICAN STUDIES: THE 1960's
Interdisciplinary study of America in the 1960's. The course will explore the history, politics, and culture (including music, film, literature, etc.) of the period. Among the possible texts for the course are *The Sixties Papers: Documents of a Rebellious Decade*; William Chafe's *The Unfinished Journey*; Charles Percy's *The Haight-Ashbury* and Norman Mailer's *Miami and the Siege of Chicago* or *Armies of the Night*.

AMST/ENG 495A SEM: HAWTHORNE, MELVILLE, DICKINSON
Reading and discussion of selected short fiction and novels of Nathaniel Hawthorne and Herman Melville and of selected poems of Emily Dickinson.

Art

ART 495A SEMINAR IN SURREALISM
Students will research, discuss, and present papers on various topics in the area of surrealism, that important social and artistic movement of the 1920's which explored and expressed the superreality of the subconscious dreams and fantasy.

ART 495B TOPICS IN MEDIA FOR ARTISTS
Basic photography, cinematography and videography emphasized in lectures, demonstrations and production examples during the first half of the semester. The second half of the semester will emphasize production, critique, editing and exposition. No Prerequisite.

Chemistry

CHEM 199 SURVEY OF GENERAL & BIO-ORGANIC CHEMISTRY
Robert E. Miller. Survey of chemical principles: organic and biochemical. Includes a review of matter, and atomic and molecular structure. Emphasizes chemistry as it relates to living systems. PRIMARILY FOR NURSING STUDENTS. 3 hour lecture, 3 hour lab.

Economics

ECON 490A/SOC 490A ADVANCED TOPICS: SOCIAL AND ECONOMIC ISSUES OF HEALTH; REPRODUCTIVE TECHNOLOGY
This course examines current issues in human reproduction such as surrogate mothering, in vitro fertilization, fertility enhancement, and genetic engineering. Economic and sociological perspectives will be used to critically analyze societal, medical, and gender dimensions of conception and birth. Permission of one of the instructors required.

ECON 490B MODERN U.S. POVERTY
Examines economic theories of poverty, the extent and recent trends of poverty in the U.S., and explores anti-poverty policies.

Education

EDCI 500 INTRODUCTION TO PROFESSIONAL EDUCATION
1 credit An overview of teacher preparation programs designed to provide the competencies required in the education profession. Students become acquainted with state standards in relationship to their prior and future formal education.

EDCI 502 COMPUTERS IN EDUCATION
1 credit The selection and appropriate use, for both students and teachers, of computer hardware and software in contemporary classroom and laboratory settings.

EDCI 503 INSTRUCTIONAL MEDIA
1 credit The selection, production and appropriate use of commercial and teacher-produced instructional materials and equipment in contemporary classroom and laboratory settings.

SPED 695A COMPUTER as SPED TOOL
Use of computers for special education program administration and as a teaching tool for special needs students in the regular classroom setting.

SPED 698A SPED IN THE SCHOOLS (formerly 501)
Provides knowledge & skill to develop, evaluate, & modify curriculum & instructional techniques in a mainstreamed classroom; as well as the skill to participate in the development of written individual educational plans.

English See American Studies for cross listings with English 150A and 495A

ENG 399A FANTASY AND SCIENCE-FICTION WRITING WORKSHOP
Practice in writing original stories that, to borrow from Johnson on Shakespeare, "approximate the remote and make the strange familiar." The course will work through daily round table reading, discussion, and assessment of the students' writing, and will explore the possibilities of constructing parallel worlds, future histories, alien identities, and alternate time tracks as fictive backgrounds. Exercises will draw on the myths and folk legends of the world as well as on modern dreams, prophecies, and extrapolations. Ex-

amples for study and imitation will include the work of old poets such as Homer, Marie de France, Dante, Milton, and Goethe, as well as the work of contemporary fiction writers such as Poul Anderson, Joan Vinge, C.J. Cherryh, Vonda MacIntyre, Andre Norton, Robert Silverberg, and Ursula K. LeGuin.

ENG 495B SEM: FROST, ELIOT, STEVENS
This course will deal with the poetry of Robert Frost, T.S. Eliot, and Wallace Stevens. Among the interests of the course will be the aesthetic, historical, personal, and cultural significance of their works.

ENG 495C SEM: CONTEMPORARY AMERICAN WOMEN NOVELISTS
Only because we're twenty years "into" the feminist/women's movement can such a study as this exist. Who are the women writing fiction in America today? What have they learned from their predecessors? What are their concerns? How are their readers/critics responding? Anne Tyler, Rachel Ingalls, Mary Gordon, Joyce Carol Oates are a few of the artists to be examined.

French

FR 290A EXISTENTIALISM
For students having French II or better; for credit at intermediate level.

Geography

GEOG 399A EUROPEAN CAPITALS
Wolfgang Kern. Agglomerations and urbanized areas—their development, functional structure, and influence on physical and human environment. Some aspects of their interdependent problems will be discussed and demonstrated.

GEOG 490A PROBLEMS OF AGRICULTURE
Wolfgang Kern. The change of agrarian systems and structure within the last few decades in New England and the "push and pull factors" involved, as well as a possible future development, is intended to be worked out in an experimental cooperative practice with interested students and professionals. Field work, statistical work, and mappings will be part of this course. PERMISSION OF INSTRUCTOR.

Home Economics

HE 490A ADV. SP. TOPICS/NUTRITION
Directed study in current issues and concerns in nutrition beyond that offered in other courses.

Journalism

JOURNALISM 290A - TOPICS IN MASS MEDIA: INTERNATIONAL COMMUNICATIONS
Our world and its means of communications continue to change drastically. In this course, attention is focused on global telecommunications, channels and history of international communications. We'll study the challenges and problems in free flow of information as well as examine the role of international organizations such as the United Nations, UNESCO, ITU, etc. We'll investigate the social, political, educational and economic contexts for the development of communications world-wide and its implications for conflict resolution. Students of all majors are welcomed in this class. It will serve as a gateway to your understanding of vital global issues in communications.

Management

MGT 490A AUDITING
An introduction to auditing concepts, objectives and standards. Topics include professional ethics, types of audits (their purpose, scope and methodology), EDP auditing and statistical sampling. Reference will be made to authoritative auditing standards and pronouncements. Prerequisite: MGT 212, MGT 316, MGT 311/312 is highly recommended. Junior standing and permission of instructor.

MGT 490B RETAILING
A comprehensive examination of the retail firm and its management. Topics include store location, design and layout, organizational structure, merchandising, stock control, marketing, security, and human resource management. Prerequisite: MGT 331. Junior standing.

MGT 490C MANAGEMENT OF NON-PROFIT ORGANIZATIONS
An exposure to the economic and behavioral considerations as well as functional areas such as marketing, strategic management, finance and operations concerning non-profit organizations from both theoretical and practical viewpoints. The uniqueness of the non-profit environment is emphasized. Prerequisite: Senior standing or permission of instructor.

MGT 490D GLOBAL FINANCE
An exposure to the global developments of finance, focusing upon the roles of currencies and trading as they impact the economies of the world today. Special emphasis will be placed upon analyzing Japan's role as a dominant financial power while China, the Soviet Union and the Pacific Basin countries will be analyzed as emerging economic and financial powers. Prerequisite: Senior standing. MGT 319 is highly recommended.

Physical Education

PE 490A NEUROL CON SPORTS MEDICINE
Study of the anatomy of the nervous system, including the central nervous system and peripheral nerves.

PE 490B PHARMAD: SPORTS MEDICINE
Examination of the pharmacokinetics of drugs commonly used in sports medicine.

Philosophy

PHIL 390A - PHILOSOPHIC MASTERS: PLATO
An examination of Plato's views of knowledge, reality, and language in his dialogues *Phaedo*, *Phaedrus*, *Cratylus*, and *Theaetetus*. Some familiarity with *Meno* and the *Republic* will be helpful, but not necessary. Consistent discussion of texts in class and several brief papers will be expected.

Political Science

POSC 399A INTERNATIONAL ORGANIZATION AND INTERNATIONAL LAW
International Law: Its nature, sources, subjects, applicability and mechanisms of enforcement. Discussion includes: sovereignty over land, sea, and space; jurisdictions; obligations; disputes; peaceful settlements and cooperation; and international human rights. Prerequisite POSC 201 or 205 or permission of instructor.

POSC 495A SEMINAR: WOMEN AND REVOLUTION
We will examine biographies of women revolutionaries to learn of their motivations and roles; discuss the relationship between women's liberation and socialist revolution; and study the effects of revolutions on the status of women. Prerequisite POSC 201 or 205 or permission of instructor.

Psychology

PSYC 495A SEMINAR: THE PSYCHOLOGY OF INTERPERSONAL RELATIONSHIPS
An investigation of social relationships from the perspective of classic and contemporary personality and social psychology theory and research. Topics of interest include love and friendship, family structure and process, workplace and community relationship processes, and phenomena of depth psychology, self-presentation, and social role. One goal of the semester's work will be to develop our own theory of social relationship. Participants in the seminar will read and report on the literature of the field, study their own relationship experiences and complete a course project for presentation to the group.

PSYC 495B THE DEVELOPMENT OF ACHIEVEMENT MOTIVATION
Exploration of the current research on the development of the motive to achieve in our society. Topics of interest include the influence of sex role, socioeconomic status, educational experience, and athletic experience on the development of the need to achieve. The seminar will examine the achievement motive as proposed by McClelland, Atkinson, Horner and examine their research and the research of others in the field. Permission of the instructor.

PSYC 495C PERSONAL & PRACTICAL APPLICATIONS OF PSYCHOLOGY
An investigation into the personal meaningfulness and practical applications of psychological research and theory through individualized research projects and group process. Students will develop their own reading assignments based on topics of interest to them. Findings and reactions to the literature will be discussed via modified group process, focusing on clear verbal and non-verbal communication.

Theatre Arts, Speech & Film

TASF 352A THE ART CINEMA
This course will examine the impact of four European 'art cinema' directors: Bergman, Bunuel, Resnais, and Wenders. By examining style, themes and structures which defy Hollywood convention, the class will engage cinema as art rather than as popular entertainment.

TASF 352B SHAKESPEARE FILM
Verbal language and visual language - the debate has nowhere been so heated as it has concerning the works of Shakespeare. Focussing on the Tragedies, we will study the more famous filmed versions of *Hamlet*, *Romeo & Juliet*, and *Lea*, as compared to their texts.

TASF 495A SEMINAR IN THE FILMS OF NICHOLAS RAY
Although famous for *Rebel Without a Cause*, Ray's dynamic style and concern for society's rebels and outsiders defined the ethos of the 1960's. With actors such as Bogart, Crawford, Robert Ryan, Ray's films are emblematic of post-war America.

TASF 495B U.S. THEATRE 1960+
A survey of changes and developments in American Theatre since 1960, with special attention to the relationship between theatre and the turbulent history of this period.

FINAL EXAMINATION SCHEDULE

The final exam time and date for other courses not otherwise covered by this exam schedule will be set by the course instructor, but must be held during the final exam week.

For classes that meet on at least two of MONDAY, WEDNESDAY, and FRIDAY:

SPRING SEMESTER 1989

Class Meeting Time	Final Examination Date	Examination Time
8:00 A.M.	Friday, May 5	9:00 A.M. - 11:00 A.M.
8:30 A.M.	Friday, May 5	9:00 A.M. - 11:00 A.M.
9:00 A.M.	Monday, May 1	9:00 A.M. - 11:00 A.M.
10:00 A.M.	Monday, May 1	12:30 P.M. - 2:30 P.M.
11:00 A.M.	Wednesday, May 3	9:00 A.M. - 11:00 A.M.
11:30 A.M.	Wednesday, May 3	9:00 A.M. - 11:00 A.M.
12:00 NOON	Friday, May 5	12:30 A.M. - 2:30 P.M.
1:00 P.M.	Friday, May 5	3:00 P.M. - 5:00 P.M.
2:00 P.M.	Wednesday, May 3	12:30 P.M. - 2:30 P.M.
2:30 P.M.	Wednesday, May 3	12:30 P.M. - 2:30 P.M.
3:00 P.M.	Wednesday, May 3	3:00 P.M. - 5:00 P.M.
3:30 P.M.	Wednesday, May 3	3:00 P.M. - 5:00 P.M.
4:00 P.M.	Monday, May 1	3:00 P.M. - 5:00 P.M.
4:30 P.M.	Monday, May 1	3:00 P.M. - 5:00 P.M.
6:00 P.M.	Wednesday, May 3	6:00 P.M. - 8:00 P.M.
6:30 P.M.	Wednesday, May 3	6:30 P.M. - 8:30 P.M.
7:00 P.M.	Monday, May 1	7:00 P.M. - 9:00 P.M.

For classes that meet on both TUESDAY and THURSDAY:

Class Meeting Time	Final Examination Date	Examination Time
8:00 A.M.	Tuesday, May 2	12:30 P.M. - 2:30 P.M.
8:30 A.M.	Tuesday, May 2	12:30 P.M. - 2:30 P.M.
9:00 A.M.	Tuesday, May 2	12:30 P.M. - 2:30 P.M.
9:30 A.M.	Tuesday, May 2	9:00 A.M. - 11:00 A.M.
11:00 A.M.	Thursday, May 4	9:00 A.M. - 11:00 A.M.
12:00 NOON	Thursday, May 4	9:00 A.M. - 11:00 A.M.
1:00 P.M.	Thursday, May 4	12:30 P.M. - 2:30 P.M.
1:30 P.M.	Thursday, May 4	12:30 P.M. - 2:30 P.M.
2:30 P.M.	Thursday, May 4	3:00 P.M. - 5:00 P.M.
3:00 P.M.	Thursday, May 4	3:00 P.M. - 5:00 P.M.
4:00 P.M.	Tuesday, May 2	3:00 P.M. - 5:00 P.M.
4:30 P.M.	Tuesday, May 2	4:30 P.M. - 6:30 P.M.
6:30 P.M.	Thursday, May 4	6:30 P.M. - 8:30 P.M.
7:00 P.M.	Tuesday, May 2	7:00 P.M. - 9:00 P.M.

FALL SEMESTER 1988

For classes that meet on at least two of MONDAY, WEDNESDAY, and FRIDAY:

Class Meeting Time	Final Examination Date	Examination Time
8:00 A.M.	Friday, December 16	9:00 A.M. - 11:00 A.M.
8:30 A.M.	Friday, December 16	9:00 A.M. - 11:00 A.M.
9:00 A.M.	Monday, December 12	9:00 A.M. - 11:00 A.M.
10:00 A.M.	Monday, December 12	12:30 P.M. - 2:30 P.M.
11:00 A.M.	Wednesday, December 14	9:00 A.M. - 11:00 A.M.
11:30 A.M.	Wednesday, December 14	9:00 A.M. - 11:00 A.M.
12:00 NOON	Friday, December 16	12:30 P.M. - 2:30 P.M.
1:00 P.M.	Friday, December 16	3:00 P.M. - 5:00 P.M.
2:00 P.M.	Wednesday, December 14	12:30 P.M. - 2:30 P.M.
2:30 P.M.	Wednesday, December 14	12:30 P.M. - 2:30 P.M.
3:00 P.M.	Wednesday, December 14	3:00 P.M. - 5:00 P.M.
3:30 P.M.	Wednesday, December 14	3:00 P.M. - 5:00 P.M.
4:00 P.M.	Monday, December 12	3:00 P.M. - 5:00 P.M.
4:30 P.M.	Monday, December 12	3:00 P.M. - 5:00 P.M.
6:00 P.M.	Wednesday, December 14	6:00 P.M. - 8:00 P.M.
6:30 P.M.	Wednesday, December 14	6:30 P.M. - 8:30 P.M.
7:00 P.M.	Monday, December 12	7:00 P.M. - 9:00 P.M.

For classes that meet on both TUESDAY and THURSDAY:

Class Meeting Time	Final Examination Date	Examination Time
8:00 A.M.	Tuesday, December 13	12:30 P.M. - 2:30 P.M.
8:30 A.M.	Tuesday, December 13	12:30 P.M. - 2:30 P.M.
9:00 A.M.	Tuesday, December 13	12:30 P.M. - 2:30 P.M.
9:30 A.M.	Tuesday, December 13	9:00 A.M. - 11:00 A.M.
11:00 A.M.	Thursday, December 15	9:00 A.M. - 11:00 A.M.
12:00 NOON	Thursday, December 15	9:00 A.M. - 11:00 A.M.
1:00 P.M.	Thursday, December 15	12:30 P.M. - 2:30 P.M.
1:30 P.M.	Thursday, December 15	12:30 P.M. - 2:30 P.M.
2:30 P.M.	Thursday, December 15	3:00 P.M. - 5:00 P.M.
3:00 P.M.	Thursday, December 15	3:00 P.M. - 5:00 P.M.
4:00 P.M.	Tuesday, December 13	3:00 P.M. - 5:00 P.M.
4:30 P.M.	Tuesday, December 13	4:30 P.M. - 6:30 P.M.
6:30 P.M.	Thursday, December 15	6:30 P.M. - 8:30 P.M.
7:00 P.M.	Tuesday, December 13	7:00 P.M. - 9:00 P.M.

Courses that meet at 4:00 P.M. and after once a week will meet for final exams during the final exam week on the regularly scheduled day and at the regularly scheduled time.

**THE FRESHMAN CLASS & RESIDENTIAL LIFE
PRESENT THE
FRESHMAN CHALLENGE!!!**

Ideas

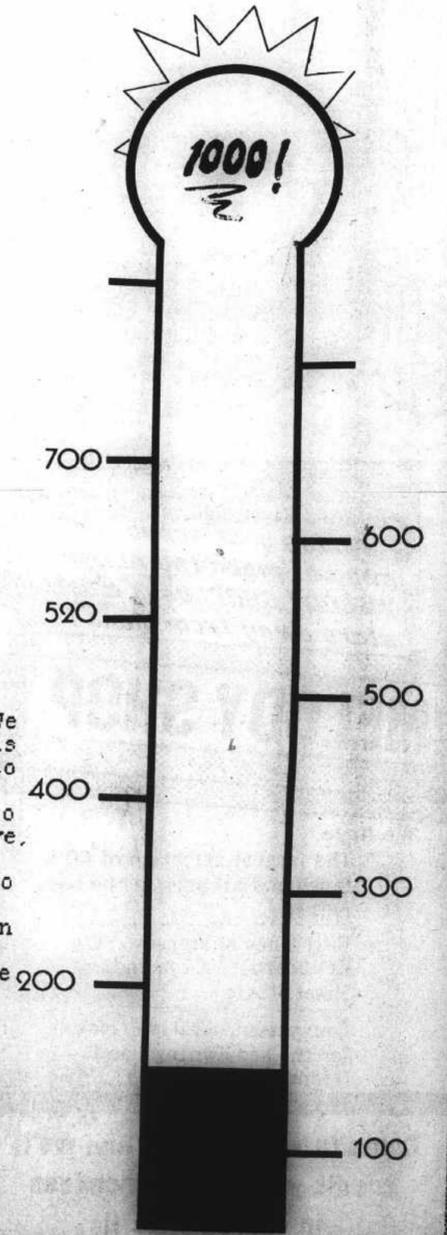
- *Child Development Center
- *Campus Clean-ups
- *Painting Projects
- *Student Union
- *Helping College Offices
- *Removing Graffiti from Classroom chairs
- *Raking/Planting/Shoveling
- *SASS - reading books on tape for visually impaired students
- *Volunteer efforts in Keene BigBrothers/Big Sisters Community Kitchen OXFAM United Way Fundraisers Adopt-a-Grandparent

LETTER FROM YOUR PRESIDENT

THANK YOU!! CLASS OF 1992 for electing me President! We have many goals to meet for this year. One of our goals is our Freshman Challenge. Our challenge is designed to meet 1,000 volunteer hours to the campus and the Keene community. To meet this accomplishment, we each need to commit our time toward many of the projects listed above, but we welcome NEW IDEAS and students willing to help realize the challenge!! Any suggestions can be given to your RA, your RD, the Residential Life Office, or you can drop off any ideas at the Student Assembly Office in the Student Union where I have a mailbox. Some of you have already contributed some volunteer hours, so please make sure that you notify us so that we can count them toward reaching our goal. GOOD LUCK!!!

Neil Cronin, President, Freshman Class

KSC  VOLUNTEERS!





Theater majors exhibit hard work

THEATER from page 1

is part of the "homework" Mailhot does for the show. For example, she spent last Sunday with three actors getting to know them off stage so their on-stage performance will not reflect unfamiliarity.

Mailhot, who is from Bennington, Vt., has only been at Keene State for two years after transferring from the University of Vermont. She has performed in five productions since arriving at Keene State.

"I was not happy with their (UVM's) theater department," she said. "I think Keene's department has to be one of the best for small colleges." Mailhot has also been involved with semi-professional acting in Williamstown, Mass. and has done some community theater work.

The first role Mailhot performed in a Keene State production was in "La Ronde" during the spring of 1987.

"I was terrified," she said concerning her first performance. "I just got lucky."

Overall, Mailhot prefers to play characters exhibiting a variety of emotions.

"I really like characters with substance that have something important to get across," she said. "I think it's our responsibility to get across to the audience what the playwright wants."

"We're such a special type of group," says Mitch Kyle, a senior at Keene State, and one of the lead

roles in this weekend's opening of the five-part play, "Haunted House".

"We're very close," he said referring to members of the theater department. "You've got to put all your problems outside because it affects your acting."

"There's a big joke about acting people that they always smoke and drink coffee," laughed Kyle, just returning from a rehearsal with a bandana wrapped around his head, and shirt hanging out.

Kyle, who is from Bethlehem, N.H., came to Keene State in September 1984, and first performed the role of Cal in the student production of "Little Foxes." The play focused on the power/money struggle on a Southern plantation.

"I can remember my knees shaking," Kyle said reminiscently. "I didn't ever dream of being cast because I was a freshman right from high school." "I got to do a lot with it (the part as Cal)."

What does it feel like to audition for a production, and later return to see if your name is matched with a role on the cast list?

"A jolt of electricity goes through you—especially the first time," Kyle said.

"Everytime I audition I want to throw up," he said.

"When the cast list goes up it's not always based on talent—it's based on type," said Mailhot. "We have to learn not to take it personally."

Physical characteristics and an individual's acting style are two reasons why certain people are chosen for certain "types," Mailhot said.

Respect, with a touch of affection, is characteristic in both Mailhot and Kyle as they refer to their colleagues.

"We don't like to say we're the lead (roles) because we don't want to belittle people who have other parts in the play," said Kyle.

"Even the people who don't act—we're all good friends. It's a family," Kyle said.

"We support each other," Mailhot said.

Such support is evident from Mailhot's involvement as sound operator for "Haunted House."

Rehearsal for "Those That Play Clowns" was halted for a week-and-a-half so students in that production can assist with "Haunted House," Mailhot said.

Mailhot said performing teaches a person not to repress emotions or feelings. For example, it is not uncommon for theater students to walk down Appian Way screaming to each other, she admitted.

"I think a lot of people think theater is a blow-off course," Kyle said adamantly.

Such a view of theater is not supported if one reviews Kyle's daily schedule. An average day includes class at 11 a.m., work in the Union Station, another three-hour class, dinner at 5 p.m. and rehearsal from 6 p.m. to 10 p.m. And of course, time for homework. Kyle estimates he has been rehearsing about 21 hours a week since the second week of September.

Upon arriving at rehearsal, Kyle partakes in warm-up exercises designed to improve concentration, with a complete run through of the show beginning at 6 p.m.

"You go through beginning to end without pauses. If the director sees anything that needs to be changed she'll change it," he said.

"Every night it gets tighter and tighter."

Kyle admits that juggling a life as a student and actor is sometimes discouraging and stressful.

"It takes so much time. I have to deal with life, school, classes and family," he said. Mailhot agrees, saying it is hard balancing performances, rehearsals and classes. But theater is an inner craving for them. They cannot stop.

When a show is over, "It's a big let down—it's like Christmas is over. You'll be able to get sleep, but you're so sad it's over," Kyle admits.

Weed 'advocates' Bush-Quayle ticket in election

To the editor:

Here are my six, personal reasons why you should vote for George Bush and Dan Quayle:

1. The world is an increasingly dangerous place. The U.S. can no longer afford constitutional niceties such as checks and balances on the Executive branch of American government, the presidency, or a micro-managing, intrusive Congress. The U.S. also cannot afford to have an independent and probing free press that might confuse people about the real world as presented by the Executive branch. This is the real point of Bush's attacks against the A.C.L.U.

2. The Russians (and their Castroite, Ortegaite, Marxist, Leninist proxies) are both predators and scavengers of revolution. George Bush has had great practice implementing counter-revolutionary policies by word and deed. Preventing revolution is a number-one priority of George Bush.

3. Stability is the highest virtue. Change everywhere is dangerous and often causes letting people know the truth about how power is used and abused in society. Other dangers involved are allowing independent labor unions to organize and letting

communist, socialist or other

egalitarian parties compete in elections. Continued support for our anti-communist, right wing military-dominated allies assures minimal efforts (largely rhetorical) to improve literacy or to engage in land reform or protection of civil liberties of left, labor organizers. Maintaining U.S.-affiliated labor unions or no unions also keeps American investors' profits up. Discouraging political activity by left-of-center parties—both by

arrest and death squads—prevents terrible mistakes such as the constitutional elections of Social Democrats, such as Salvador Allende of Chile, Jacobo Arbenz of Guatemala, Juan Bosch of the Dominican Republic, or Mohammed Mossadeq of Iran. Preventive approaches of Social Democrat victories are less costly than subsequent CIA-supported military coups.

4. The people who have and will advise Bush are known risk-takers regarding behavior which violates American law, i.e., they understand the real world, and the dangers of American constitutionalism. The 100 or so wonderful public servants, who left the Reagan Administration

under indictment or investigation, attest to these qualities of Bush's former and future advisors.

5. The American people have caught up with the keen insight of world dangers as evidence by the

see WEED page 13

Sorority reminds students to have identification on hand

To the editor,

Keene State students: Did you read Kappa Gamma's last editorial? Well, if you did not, maybe you should take some time, and read this one.

As we mentioned in our last editorial, it was brought to our attention that some students are unaware of the rules and regulations of Keene State College. So, along with our "Alcohol" and "Guess What" posters, here is our second rule in black-and-white for your convenience.

The following information was copied from Keene State's 1988-1989 Rules and Regulations

guide, page 15.

"Every member of the College community must have a valid KSC identification card. And each student is required to carry his/her I.D. card at all times while on campus or while attending any campus-sponsored event. I.D.'s must be presented upon the request of a College official and surrendered upon demand."

We hope our posters and editorials have made you aware of the rules and regulations to be followed at the College.

Have a good semester.

Shannon Bermingham
Kappa Gamma

The Equinox

The Equinox is published on Wednesday during the academic year. Certain Wednesdays before or after holidays and vacations may be omitted; call The Equinox office for a precise schedule.

The Equinox office is on the second floor of Elliot Hall at Keene State College. Telephone 352-4899 or college extension 388.

The Equinox reserves the right to refuse any and all materials for publication. Advertisements should not be considered accepted until they are published. All pre-printed inserts must be approved by the executive editor or his or her designee. Deadlines for pre-prints are one week in advance of the normal advertising deadlines.

Deadlines

Equinads (classified ads)	Friday, noon
Letters to the editor	Friday, noon
Display advertising	Friday, noon
Sports and arts news	Monday, noon
General news	Friday, noon

*See Editorial Page for specific policy regarding letters to the editor.

students

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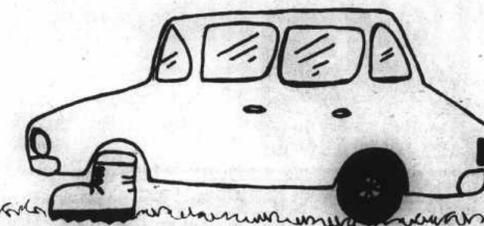
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Sorry, no overnight passes for visitors during the week.

Thank You!

Father Jerry to celebrate 14th anniversary in May

JERRY from page 2

Consequently, Father Jerry decided it was time for a change, and an old friend suggested he become a priest. "I just kind of laughed at the idea." He thought at first that it would be too difficult a lifestyle because priests often live alone. He also knew he would not be able to get married and have children. When the idea was suggested again, Father Jerry decided he should at least try.

He enrolled in Saint John 23rd National Seminary in Weston, N.H. "I figured in my mind I had four years to make up my final decision, so it wasn't like I was rushing into anything. Now, this coming May 2, I will be ordained 14 years even though I am 21 years of age," he smiles mischievously. "I have never regretted becoming a priest one moment. I'd do it all

over again, and I think I'd do it in the same way." Father Jerry feels his life experiences have helped him in his role as a priest. Simply being a priest does not shield him from the pain and grief felt when a loved one dies. His mother passed away a month ago, and he said he is having just as difficult a time as anyone else would. "I think you grow through those experiences. I think what happens is after a while even though you know the pain is still there, you know that you will be able to deal with it and

go on living." His mother's death helped him realize how close his family really is. Large gatherings during holidays and birthdays are the norm in his family. Last Friday was his birthday and 107 relatives came to Keene to celebrate it with him. "At Christmas time, I think the smallest Christmas dinner I ever remember was having about 45 people over for dinner." Father Jerry said that although his family is close, they still fight. When he and his siblings were kids, his

parents said, "You can't help but fight, but don't go around angry. Say 'I'm sorry' and go on." As a priest, Father Jerry has worked in several N.H. towns, such as Nashua, Salem, Manchester, Laconia, and Merrimac. For the past three years, he has served as chaplain at two colleges. He served at Plymouth State nearly a year, and was at New Hampshire College the past two years. He intends to put in three to five years here at Keene State.

"I let students be who they are. I don't think I would ever want to change anybody that would never be my position in life. I try to help them become who they want to be and to bring out the best in them. I don't think a priest's job is to influence people and to say 'This is what you should do, this is how you should act,'" he said. Father Jerry also feels that many social issues need to be further addressed.

"I don't feel the Pope is strong enough on a lot of social justice issues such as women's equality. The poverty issue really needs to be brought up. There is no need for starvation in the world," said Father Jerry.

Father Jerry's duties also go beyond his responsibility as chaplain to the Newman Center. He works with AIDS patients, and while at New Hampshire College, he attended the training program put on by the state for counseling AIDS patients. So, what does Father Jerry do in his spare time when he has any? He enjoys family gatherings and cooking dinner for a lot of people. He also loves to ski, swim, and to travel. There is a 20-gallon fish tank filled with matchbooks from all over the world and the United States. He has three or four fish tanks filled with them.

"I always take one day off a week. To be effective, you need a day off and sometimes that shocks people when I say 'I'm sorry. I can't be here such and such a time.'" Retirement will give Father Jerry a chance to do many things he has not the time to do now. He does want to travel more and help out other parishes.

"One of my goals-maybe even before I retire-is to take at least a month off and go sailing. Get a big sailboat and just cruise. Go. I'll be the captain and I'll go where I want and when I want to go," he said. He doesn't see success as money or wealth. "It's being able to do all you want to do and feeling comfortable doing it. If you can say 'I'd do my life over in the same way,' then you're a success."

"Whatever you want in life you can achieve in some way. Whatever you want you will receive."

Student relates experiences with top-notch athletes

STUDENT from page 2

Rather, he went on to talk about the people he met, the events he saw and how it felt to run against the best athletes in the world.

"There were some big boys" next to him in the slots he said, "and I was damn scared." Although he didn't qualify for the finals this time around, being there might spur him on to win at the next games in Montreal.

Cambridge had the chance to mingle

with the contestants from all different nationalities. He saw a skinny wrestler pin what he called a "400 pound monster." He signed autographs for kids in the crowd along with other Olympic stars.

"Ever see a baracuda?" He said of Mark Spitz, who he saw live while most of us watched him on television.

A freshman here, Cambridge says that Keene, has "a dynamite team," and he predicts that they will go on to win the State (Championship).

Coach Robert Taft said of Cambridge, "He keeps the athletes kind of loose and easy," and is a "good natured guy."

He is majoring in physical education and hopes to coach in the future. He may not compete all of his life, he said, but he'll never quit running. Between now and then, though, he said with a smile, its "Montreal in '76."

More Letters

Weed 'supports' Bush

WEED from page 11

We lack concern about accountability for Bush proteges such as James Watt, Michael Deever, Anne Burford, James Allen, William Casey and Manuel Noriega. The notorious "Teflon" factor observation is all wrong. Most Americans share the required *laissez-faire* approach to law-abiding behavior in pursuit of America's highest interests.

homeless in the world's richest country, polluted environment, increase in service employment, and two-income families with reduced purchasing power since 1981 should get you to vote on the Bush/Quayle ticket. These are unimportant issues often used to divert attention by Liberals from the important Regan-Bush-Quayle agenda.

6. The massive trade and budget deficits, apparent opportunity to change the suicidal relationship with the Soviet Union, three million

Join me in casting your votes for Real Americans on Nov. 8, 1988. Charles F. Weed

Delta Nu Psi to sponsor open house

To the editor, Attention Keene State students! How has your year been going so far? Studies starting to get you down? Looking for something new and exciting? Well, have we got news for you!

Delta Nu Psi is back and we are looking for new members for the fall semester.

We were put on probation last week, and we are well on our way. For those of you who have not heard of us, we are the new probationary Intra Sorority/Fraternity on campus. We are located at 23 Madison St., and we are ready to start a new year.

So, if you want to know more about us, stop by the house or stop one of us (we are the ones in the blue and gray).

We also want to send out a personal invitation to every independent male and female! Come join us for our Open House on Oct. 28 from 3-6 p.m. at the house. Food and refreshments will be provided. Come and check us out.

Heather Ferrier
Amy Carrier
Joy Roy
Delta Nu Psi

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By THOMAS ALMEIDA
The Great One returned to his Kingdom this week, but this time, in a different uniform. Wayne Gretzky returned to Edmonton to play the Oilers for the first time as a Los Angeles King. Gretzky, who was sent to the Kings in one of sports history's biggest trades, took the ice after a few hype-filled days on his return. For Gretzky, he had mixed emotions of butterflies in his stomach and bright memories of his years in Edmonton. Gretzky talked about his feelings, and said, "a trade doesn't erase ten years of life. Ten good years. Some of them sensational years."

get involved in that." Over 17,000 fans showed up for Gretzky's return, and he received a three-and-a-half-minute standing ovation. But the Great One was less than great on the ice. He was blanketed by former teammate Esa Tikkanen throughout the game, and collected only two assists. The Oilers won, 8-6.

In baseball, the World Champion Dodgers returned home after beating Oakland in Game 5 of the World Series, 5-2. Orel Hershiser won Most Valuable Player in the Series, but my choice would've been Mickey Hatcher. A man who hit only one home run during the regular

assures him of a well-deserved boot. He missed two field goals, had one blocked and missed an extra point. The Patriots lost to the Buffalo Bills, 23-20. One bright spot was the performance of rookie running back, John Stephens, who ran for 134 yards...Green Bay's two-game winning streak ended after it lost to Washington, 20-17...Bernie Kosar returned to the Cleveland Browns after a six-week, injury-related absence by throwing for 314 yards and three touchdowns to lead the Browns over the Cardinals, 29-21...Mark Gastineau has called it quits with the Jets and football. The Celtics won the McDonald's

THE WEEK IN SPORTS

Edmonton coach Glenn Sather tried to be a silent figure on the day of the game, as he kept his comments about Gretzky to a minimum. But the following day, you could sense the sour grapes he was tasting when he talked about Gretzky to the media in Edmonton. "He drives a \$160,000 Coriche. Rolls Royce to practice; the temperature is 85; his wife is a movie star; he lives in \$2.7 million for the next 12 years. He's really got it rough."

His former teammates tried not to get involved in the hype either. "I'm going to concentrate on the game, not on Wayne," said ex-teammate Jari Kurri. "If he should give me the puck, I'll take it...but I won't fight him, unless he throws the first punch." Kevin McClelland, who is known as the Oilers' muscleman, said when asked if he would use his body on Gretzky: "I don't want to

season and smashed two home runs (one two-run blast each in Games 1 and 5), and hit .333 with five RBI deserves the award hands-down.

Defense-wise, Hatcher made two great plays in left field to hold batters to singles instead of doubles. All this at the age of 36! Hatcher was the perfect example of why the Dodgers won. His constant pacing in the dugout during the games will be remembered for a very long time...Oakland's Bashers, Jose Canseco and Mark McGwire, had one hit each during the Series. Both hits were home runs...The Chicago Cubs have admitted they are interested in New York Yankees first baseman Don Mattingly, and have held talks with Yankee management.

In the NFL, the Patriots will probably send their fourth round draft choice, kicker Teddy Garcia, packing. His horrid performance Sunday

Basketball Open by beating a tough, hustling Real Madrid team, 111-96. But the news on Yugoslavia's Strojjan Vrankovic was not so good: He has decided against joining the Celtics this year, opting to remain in his homeland. The Celtics said they will not pursue any legal action even though Strojjan signed a contract...His decision leaves the Celtics back where they started, in desperate need of a backup center for 36-year-old Robert Parrish. The Celtics have Mark Acres, but his game is limited. Expect Rodgers to begin using Lohaus and McHale in the middle until someone comes along to help out the Chief.

Quote of the week comes from Edmonton Oilers coach Glenn Sather, before the Oilers-Kings game. "Peter Pocklington (Oiler's general manager) is in his skybox and if we lose, he'll jump."



Equinox/Kathleen Dempsey
Sean Koza attempts to scramble away from a defender in Sunday's intramural football game.

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Volleyball team short in come-from-behind victories

By AMY CAHILL
Equinox Reporter

The Keene State volleyball team lost two more matches last week, and in doing so its record plummeted to 4-15.

The Lady Owls also dropped their Friday night, home match to St. Michael's College, 4-15, 16-14, 6-15 and 8-15.

The second-game victory illustrated a come-from-behind effort that the squad seemed to be lacking as of late. After fighting off two game-point situations, the Lady Owls fought back to make it 14-14. Amy Thompson served out the game at that point.

"These are the games you get a lot more satisfaction out of," coach Triby Whitcomb said, "when you're down 12-14 and can emotionally stay up in the game and win. Although you never like being in that situation, you get more satisfaction out of that than a 15-3 win."

Whitcomb was happy with her team's recovery and hustle, yet a little disappointed with its serving.

"They missed six to eight serves," she said.

"They work so hard to get the ball back and then they miss the serve. If they can get the ball back and make one or two..."

The other loss came last Wednesday night against the University of Vermont, 10-15, 4-15 and 5-15.

"They're in the same league as Bentley," said Whitcomb, referring to last week's loss.

"They're just a good team offensively. I think if we could've gotten the balls in the back row to them they would have had a tougher time. They have tall girls. When you have tall girls you have an advantage. I don't mean two or three tall girls; tall is when the shortest girl on the team is five-foot-six."

The Owls will host their own tournament, which will include a host of Connecticut schools. The University of Bridgeport, Southern Connecticut State University, Sacred Heart University and Franklin Pierce College (N.H.) will be at Spaulding Gymnasium on Saturday.



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NOTICES

The Society of Physics Students is looking for new members to join our recently organized KSC Chapter. Anyone interested should attend our weekly meetings held every Sunday from 7 to 8 p.m. in Science 323.

The OXFAM hunger banquet Nov. 17 at 6:30 p.m. to benefit the OXFAM America project. Tickets are \$15.00 for the general public and a discount rate is available for students. For more information call 352-1909, ext. 363.

SAM - Society for the Advancement of Management will have its weekly meeting Wednesday, Oct. 26 at 7 p.m. in the Library Conference Room. We will discuss how to begin writing resumes. Everyone is welcome to attend.

The Gay and Lesbian student organization will meet Wed. Oct. 26 at 6:30 in the Student Union on the third floor. All are welcome.

Education Majors - The PPST will be administered on Nov. 19. Sign-up in the Teacher Education Office, Elliot Hall by Nov. 4. Bring check for \$35 made out to "PPST Program Services".

The following positions are available from Cooperative Education for Spring 1989. For more information call the Office of Career Services and Cooperative Education-352-1909, ext. 216.

Safety Engineer Coop
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Industrial Hygiene Trainee
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Environmental Intern
Research Co-op
Special Olympics Assistant

The following Counseling Center Groups will meet on the third floor Elliot Hall.
Adult Children of Alcoholic Parents Group, Thursday, 4:30-5:30. Leaders-Malcolm and Ann

Assertiveness Training and Communication Skills, Thursday, 1:30 to 2:30. Leader-Malcolm

Eating disorders group, Thursday, 6 p.m.-7 p.m. Leader-Lindy
Gay/Lesbian Support Group, Wednesday, 6 p.m.-7 p.m. Leader-Lindy
Men's Support Group, Wednesday, 6:30 p.m.-7:30 p.m. Leader-Malcolm

Stress and Relaxation Group, Wednesday, 4 p.m.-5 p.m. Leader-Malcolm
Substance Use Issues Group, Wednesday, 6:30 p.m.-7:30 p.m. Leader-Malcolm

Survivors of Sexual Abuse, Monday, 2 p.m.-3 p.m. Leaders-Judith, Jean
"Women Who Love Too Much," Tuesday, 12:30 p.m.-1:30 p.m. Leader, Lindy

EQUINADS

Jeff - Thank for all your help last week. For once, your abuse was welcomed! It's only 8 a.m. right now - did we see the bottom of the bottle? Love the Stressed out Champ

Does anyone know where those pumps on the tennis courts came from?

To K, "The Prisoner": I have a beard and I'm cuddly. Are you talking about me?

MH - Good luck with everything! Miss Yall - CP

Mark - Thanks for taking good care of "Sidney" the civet! I hope things work out for the best. Don't be a stranger, come visit sometime - Karen

Roomie - You're the best, just try not to fall down anymore stairs, okay? Look both ways before you cross the street. The original ditz

Happy Halloween, SHMA!

Mike, buddy, there's still a dare that you haven't done yet...anytime is okay with me. The girl with the perpetual frown.

Perky and Flair - Thanks for those truth sessions. They really do make a difference! I love you guys! From your roommate with no nickname

M & M - Want to play some strip poker - or how about some truth or dare? Love Bumby

SB - You're hot and you will be mine.

KM - Thanks for N.H. I had a great time. Love J.

Equinad Policy

The deadline for Equinads is Friday at 12 noon. Equinads should be submitted in the envelope outside the Equinox office. Word length is unlimited, but 30 words or less is preferred. The Equinox does not guarantee that any personal or notice will run until it appears in the newspaper.

B.F.B. and V.V.S. your both awesome. Your each the best at what you do. Nothing else can be told. It's so obvious because you wear green and gold. Lets celebrate Christmas together! - EMR

S - I can hold you in my mind, while other arms hold you for real, and I can only hope his arms give you the enjoyment that the dreams of you give me. - mel

What ever happened to "shower the people you love with love. Show them the way you feel?"

To my roommate Candl: I hate you! But thanks for putting up with all my stress. Love, Aim

To ETC, Here's to Nov. 4, gingerbread men at Christmas, toes, ju', muffin tops, and most of all: us.

Jeff-Thanks for being a great side-kick. The chief

Derek-I will win this bet. When I am a non-smoker won't you feel guilty. You'll be punished for your cruelty.

AnnaMae, Kathy, Sandy, and Ruthy: Things aren't quite the same without you. I miss you guys! Love Pam

A & I - Do you know how people on Mars celebrate their B-Days? They stick their heads in cake and set their hair on fire! (I didn't make this up!) Hope you had as much fun! - P

Beth, "whenever I see your smiling face I have to smile myself, because I love you" "Ain't it good to know you got a friend?"

I guess we're both a little shy...don't worry, our friendship could never be destroyed.

T. - S.W.A.K.E.

Kate - You and your roomies should work on getting you a nickname I could think of a few! Love Scott

Mr. Paisley and Smiley - You kids looked real spiffy Saturday night. You'd make a nice editorial couple. - Scott

To Keene State's finest on Sunday morning - You made a valiant effort, maybe next time (You should have used turbo) - Cappy, Scooter, River, Bubby and Ed.

To the Jeep crew of 1A - We kicked some butt Sunday night! - Scooter

Lost soul No. 1 - Thanks for a great weekend. You looked divine Saturday. What's more fun collarbones or bottom lip? - Lost soul No. 2

Kara - Keep up the good work and keep your spirits up! I'm behind you all the way! Luv Your Big Sis

To the PMD brother with curly hair. Thanks for the good time.

Nick, Tad and Dana - Don't you think its about time you throw us a party? And don't look at us like that you pea pod heads.

To the red-headed Irishman: You're my honey pumpkin lover and my heart's delight. By gosh, I even know your name.

J and A: Just remember, it all happened at The Equinox.

Stuart Little, stop eating all the cheese in the middle of the living room. Still on welfare? Hey, open your eyes. To more Thursday nights and good times. Loser, Loser, Loser!

Kerry, Just to let you know, God made a special place in heaven for former general managers and editor.

Alice: Can I please stay over? Arlo

P.C. 11 of D PHIE. We are behind you and with you-all the way. We love you. The sisters.

To the men's and women's xc-teams: Make this race the best.

Ruben. Give us back our Brady Bunch album. Monadnock Rules! The spirit of Ellen lives on. Love your sex slaves.

D-I don't feel awkward anymore. You're a special friend. Thanks for letting me lean on you.

Beware of the second floor of Elliot Hall. You know how those WQH's and Nox-ers can be.

Yo-Guys: Got an attitude problem?

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SPORTS



Jennifer Knox sweeps the ball down the field in the Lady Owls game against Trinity College yesterday afternoon.

Lady Owls in reach of tourney bid

By AMY CAHILL
Equinox Reporter

The women's soccer team is close to grabbing a spot in the National Collegiate Athletic Association's Division II national tournament. And the Lady Owls know it is just a matter of putting their remaining opponents in the icehouse for the winter.

The 10-7-1 Lady Owls came up with a big victory against LeMoyne College on Sunday, but lost a heart-breaker to the University of Vermont one week ago.

Going into last week's contests, the Lady Owls were New England's sixth-ranked, Division II squad. That is a mighty jump from not even being in the Top 20 Poll the week before. Keene needs to continue

playing well-balanced soccer to gain a berth in the NCAA tournament. "It sounds like an old cliché; every game's a big game," coach Ken Howe said. "But our season rides on every game."

The women, playing without goalkeeper Susan Woodworth and forward Philo Robinson, produced a 2-0 victory against LeMoyne. Junior Denise Lyons scored via a Kara Matarese cornerkick in the first half, and freshman Alison Foley scored on an assist from Sue Rear-don with 16:00 remaining in the game. Keene outshot LeMoyne, 37-4.

At the 1-0 mark, Howe was able to substitute for many of the starters. "The people I sent in came in and played well," he said. "I decided to bring in some new

blood; they're hungry and they showed they want to play."

Last Wednesday, the Lady Owls suffered a 2-1 overtime loss to the University of Vermont. Despite the loss, however, sophomore Liz Keats, who has gone from the front line to the net, replaced the injured Woodworth and had a good game in goal.

"She played well," Howe said. "Both goals she really didn't have a chance on."

Scoring was a second-half matter for both teams. Kim Connelly tallied an unassisted goal for Keene, while UVM scored its second goal with 2:40 remaining in the second overtime.

The Owls visit Bryant College tomorrow afternoon in a must-win situation.

Owls still alive after weekend romp

By THOMAS ALMEIDA
Sports Editor

The Keene State men's soccer team stayed alive in their pursuit of a playoff bid in post-season play with two victories last week.

After beating the University of New Haven, 3-1, in an important conference game, and a victory over Concordia College, 2-0, the Owls remained with slim chances to making the NCAA playoffs.

The wins improved the Owls record to 12-4-1 with three games still to be played.

One of those games is a must-win game against the tough Southern Connecticut State University squad. Keene State needs a victory in this conference game to qualify for a

chance to participate in the NCAA Division II post-season play. Keene's conference record stands at 2-3-1.

After dropping to 17th in the national polls for Division II, Keene State took on New Haven and scored three early goals in the first half. New Haven lagged behind as Jamey Durham kept New Haven to only one goal for the rest of the game.

Jim Prouty, Paul Gladu and Jesus Menendez provided all the scoring. Keene State needed to hold New Haven at bay.

Saturday, Keene took on Concordia College in tough weather conditions. The Owls fell behind early in the first half when the Clippers Anthony McKean deflected the ball off

Keene State's Matt Terwilligar.

Keene quickly came back when Martin Poirier nailed the ball into the net for the score off a cornerkick. The Owls winning goal occurred when Mark Kernohan's breakaway resulted in a Paul Gladu score, his second of the week. Clippers goalie Desmond McAleenan collided with Kernohan in an attempt to prevent the breakaway. Gladu picked up the loose ball and booted it into the open net.

Durham provided solid goaltending once again as he kept the Clippers from scoring. He managed three saves.

The Owls will host Southern Connecticut on Saturday at 1:30 p.m. in their final conference match of '88.

Hooters commemorate Lee's death

By THOMAS ALMEIDA
Sports Editor

The 8th annual Broderick Lee Memorial Tournament for ultimate disc players was hosted on Oct. 15 by Keene State's ultimate disc team. The tournament was sponsored in commemorating Broderick Lee, a

and MIT took part in the tournament. Also participating, were Alumni players from the University of Connecticut and Keene State.

Other organized teams participating included Manchester Ultimate, the Portland Red Tide and the S.S.

"Broderick played for fun," Sheehan said, "He died playing for fun."

former Hooter's player, who died of a heart attack while playing ultimate disc in the fall of 1981. Broderick had a heart condition which caused him to die on the field.

The tournament has attracted many teams over the years, with 15 teams attending the one day competition. Teams from schools such as Boston College, Boston University

Minnow.

Hooter's player Jonathan Sheehan said the tournament was "a good time thing, played just for fun." In the past, the tournament was more competitive, but this year all the

The Hooters, ended up 1-2 for the day, beating Worcester Poly Tech



The EQUINOX

VOLUME 41, NUMBER 8 Wednesday, November 2, 1988 THE STUDENT NEWSPAPER FOR KEENE STATE COLLEGE

Search continues for new vp; Union Station cuts its hours

By AMY WILLIAMS
Assistant News Editor

The search continues for a new vice president for academic affairs at the College after a satisfactory candidate was not found during interviews held last month, announced Barbara Rich, vice president for student affairs at Keene State.

At last night's Student Assembly meeting Rich announced that the search committee will be accepting additional applications for the position.

"The committee as a group unanimously decided that we did not have the right person...we did it for the good of the campus," said Brett Nolte, a member of the search committee and chairperson of the Assembly.

Judith Sturnick, president of the College, requested that original members of the search committee remain for the duration of the search, said Nolte. The committee will meet within the next three to four weeks.

In further discussion, members of the Assembly expressed discontent concerning the new hours of the Union Station. The area now closes on Friday and Saturday evenings at 10 p.m. as opposed to its original closing at midnight.

One issue Assembly members questioned was why student representatives were not present when the new hours were established. Nolte indicated that the new closing times will deny underage students a place to congregate in a non-alcoholic environments after 10 p.m. Nolte said Keene State may

become a "suitcase college" due to fewer programs and activities.

"The Union Station and that building (the Student Union) are here to serve students and not to profit Marriott," said Nolte. According to Nolte, the Union Station will remain open if there are events occurring on those nights.

In response to the Assembly's concern over the lack of student representation when the new hours were established, Jon Leiter, a member of the Assembly and SUAB said the Marriott Co. placed ads in *The Equinox* and posted signs around the campus informing students of the new hours in the Union Station.

Leiter announced last night that SUAB will hold a meeting next Tuesday to discuss the Union Station's new hours.

In other business, Ernest Gendron, associate dean of student affairs/development at the College,

gave a report on the progress of the third annual OXFAM drive at Keene State. OXFAM America is an international organization that aims to deal with poverty, hunger, and human development educational needs, said Gendron.

"I have a dream that the Dining Commons will serve a meal and no one will show up," said Gendron to Assembly members.

Gendron stressed the importance of participation by student leaders in the OXFAM drive.

"We have a responsibility to give back, not just take, and in the process we hope to have you understand that we are in this thing called life together," he said.

Gendron said this year's OXFAM goal is to assemble 125 Thanksgiving baskets by Keene State organizations, and to have an increase in the number of people donating their lunch for OXFAM.

Library to see new addition if State approves in spring

By MISSY TOOTHILL
Equinox Reporter

A proposed \$1,640,000 third-floor addition to Mason Library has been approved by the Board of Trustees, said Robert Mallat, vice president for resource administration.

The proposed addition, which is part of the College's capital budget, must still be approved by the State. The New Hampshire Legislature

will vote on whether approve the addition in May or June, said Mallat.

The additional third-floor is being added to the west wing of the Library, said Paul Vincent, director of Mason Library. When the two-floor wing was added in 1976, it was built to accommodate a third floor, he said. The addition will provide more space for students since library usage has increased dramatically in the past three years, Vincent said. "You could count on two hands (back in 1985) the number of students using the Library in the daytime."

The proposed plan calls for a 10,000 square-foot addition that will seat 200 students, and will provide approximately 20,000 new volumes. If approved by the State, construction will begin sometime during fiscal year 1989-90.

Vincent said he wants the third floor to have a different construction as opposed to the first and second floors. "I believe that the College

see ADDITION page 7



Derek Medwid gets into the spirit of Halloween buying candy from Dave Lorenzatti.

Registrar implements new course selection process

By LISA BACH
Equinox Reporter

When Keene State matriculated students submit completed course selection forms next week, they will be preparing for spring semester under the College's new registration process, said Registrar David Sullivan.

Many alterations have been done to the former registration process. For example, it is no longer necessary for students to submit proposed schedules by grade levels. Now, all students can return course selection forms at any time during the four-day period next week. Sullivan said priority numbers are assigned on the basis of a student's class level and semester hours

earned. Changes in registration also affected the add-drop process. Sullivan hopes to see fewer students using add-drop at the start of each semester. He said it is unfair to professors and takes away instructional time.

The importance of the add-drop period will diminish since students will be able to add courses before the following semester begins. Such a system will be implemented this semester, on Dec. 7, when scheduling adjustments begin.

"This process is really predicated on student participation. If students choose not to do this and try to do through add-drop, they are not going to give the system a chance to work," said Sullivan.

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