

# Sports

## Men's Soccer team captures ECAC title

By Dave McAlpine  
Staff Writer

Luck was on the side of the Keene State College men's soccer team last Saturday when it won the Eastern Collegiate Athletic Conference championship, skipping by C.W. Post 1-0.

An off-sides call against C.W. Post, a barrage of misfired shots, and some great defensive plays during the final minutes of the game saved the day for the Owls.

It was a cold, wet, rainy day at Owl Stadium. Players from both teams were slipping and sliding all over the field. Players were missing passes and the ball. Men's soccer Coach Ron Butcher said, "We knew Saturday's game would be a little more intense, and of course it was played in an unbelievable amount of water and rain."

Halfway through the first half, Joe Doherty of C.W. Post slide tackled and took Jim Prouty out. They tangled and exchanged punches, and both were ejected with red cards. Now both teams had to work harder because they were each playing a man down.

Oswaldo Molina got the big goal for Keene State from a direct kick that bounced off a C.W. Post player and skidded into the left hand corner of the net 26 minutes into the first half. Luckily for the Owls this was the only

ball to officially find it's way into the net.

Keene State was on the defensive in the second half, thwarting several attacks. Nick Fiorentino saved a possible goal when he slide tackled C.W. Post player Joe Scanlan, who was on a breakaway, and sliced the ball out of play. Fabian Videla, who picked up two loose balls in the first period punched a wet ball away. Sean and Liam Daly also worked hard to scoop several loose balls out of the defensive end. Coach Butcher said, "They [C.W. Post] gave us a scare until the end."

With only six minutes left, Scanlan chipped the ball to Alex Toumanov, who put the ball past Fabian Videla. The goal was disallowed, however, because Post forward Jukka Terho was called off sides. The Owls were lucky, this call prevented a tie that could have brought the Owls into another overtime game.

Coach Butcher said, "I think we accomplished a lot of our goals this year. One goal we came a little short of was the NCAA tournament, but it is nice to win an ECAC tournament because it means that we are still one of the top seven teams in New England." "Our guys played exceptionally well, it's a positive way to end a frustrating season, if you can call 16-6-1 a frustrating season," he said.

Friday night, the Owls cast aside some of the bad luck they've had this

season. Nick Fiorentino helped seal a 3-1 victory against SUNY-Buffalo that helped bring the Owls into the finals.

The Owls dominated much of the first half and had several chances to score. With ten minutes remaining in the second half, Chris Evans of SUNY-Buffalo gave a through pass to Steve DiClemente who put a shot past Fabian Videla.

SUNY-Buffalo clung on to its 1-0 lead until the last six minutes of regulation time. Keene's Dylan Gamache broke the scoring silence when he headed the ball into the net off a loose ball that came off the cross bar, off the goalie's hands, sending the Owls into overtime.

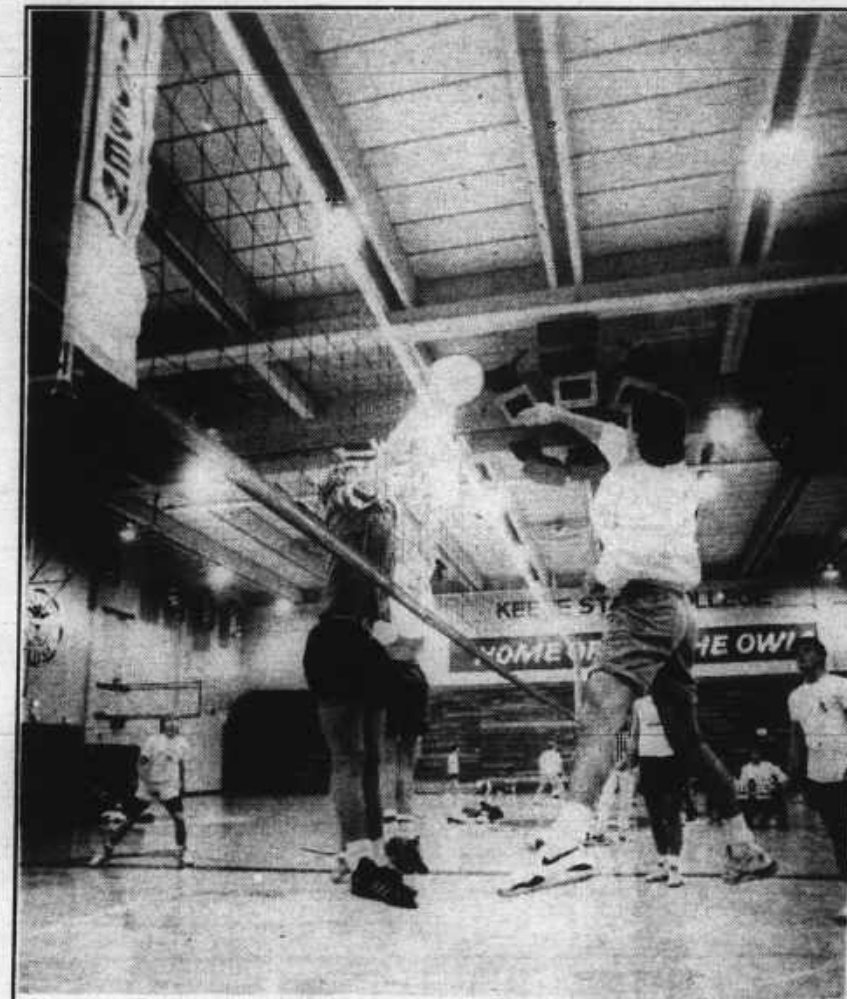
The Owls broke the stalemate when Oswaldo Molina stuck a direct kick right in front of Jim Prouty who was at the 18-yard box and passed the ball to the left where Nick Fiorentino was all alone. SUNY-Buffalo goalie John Brighton came out too far, slipped and Fiorentino shot the ball into the far corner of the net, getting the game-winning goal. Coach Butcher said, "Nick doesn't usually pull the trigger and that's why he is not a 15- to 20-goal scorer, but this time he happened to pull the trigger and score a very nice goal." Shortly after, Keene State came back with another. Brett Kreclich crossed the ball to Bryan Plona who shot the ball into the net through the goalie's hands. This goal gave KSC an insurance goal and the 3-1 win.

The KSC men's soccer team will be missing four key players next year and replacements may be hard to find. Matt Terwilleger, Bryan Plona, Ricky Howard and Sean Daly are all graduating seniors. Butcher said, "We are losing two very good defensive players and two very good offensive players. We need to recruit a couple of big backs, an outstanding midfielder and a striker who can put the ball into the net at any time."

### Be a Cheerleader!

The cheerleading squad is looking for people interested in cheerleading at Keene State basketball games.

Contact Mike Riger at Ext. 2823 or show up Thursday at 1:30 p.m. in the Gym lobby.



A Keene State Rec-Sports participant goes for a kill in last night's action. Equinox/Paul Garcia

## Attention basketball fans, KSC booster club wants you

By Joseph Wyman  
Staff Writer

The basketball season for the Keene State College Owls opens this Friday night. It used to be that opposing teams could arrive at Spaulding Gymnasium without a trace of fear. There was no obnoxious mass of students attempting to harass and hamper the opposing team into athletic oblivion. When an Owls' foe approached the foul line in a "do or die" situation, he wasn't often met with much distraction.

However, this year a group of students is hoping to change Spaulding Gymnasium from a friendly, quiet place into a rowdy, boisterous cage of excitement. Keene State basketball is starting a student booster club in an attempt to bring the fun of college athletics to students and sports fans.

"We're trying to create a club for fun in athletics," said Hans Fiedler, student representative of the effort. "The spirit towards athletics is very low here at Keene. We should use athletics for entertainment and for having a good time."

The Keene State campus could

benefit a great deal from a student booster club. A majority of colleges have student booster clubs and the start of one would improve the community. Fiedler, who has played a major part in the organization of the booster club, said his hopes are that it will help to bring students together and further a community atmosphere.

"My overall objective in starting the booster club is to improve the college community," Fiedler said. "I believe we should think about ourselves and our teams in respect to the college community. Recognition should be given to the fans and to the players. It's a matter of school pride also."

The student booster club members will have a roped-off section in Spaulding Gymnasium. A club T-shirt, roadtrip packages, and special prizes for each game will also be included. There is a one-time five dollar membership fee to help cover the costs of the club. Banners, signs, and other spirited hoopla will be created for each game. The hopes of those involved in KSC basketball are that the club will help to make Spaulding Gymnasium a rowdy

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Adult learners face more than the traditional problems



# The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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20 PAGES

## Proposed USNH budget includes tuition increases Trustees ask for \$131.2 million

By Scott McPherson  
Executive Editor

The University System of New Hampshire (USNH) board of trustees last week approved a budget request of \$131.2 million from the state for funding during the next two fiscal years.

Although the request represents a \$25 million increase over current funding levels, USNH officials said the request is merely a maintenance budget—the amount necessary to maintain current levels of funding.

USNH Secretary Art Grant said the request is an attempt to keep the University System's head above water, while not allowing for any expansion.

"It does not increase any new programs or increase services," Grant said.

Keene State College President Judith Sturnick said the budget request is limiting and does not provide for future growth.

"As we focus on where we want to be by the year 2000, this budget keeps us on track, but it does not provide the staff increases and facility improvements necessary for the coming decade," Sturnick said.

Grant said students in the University System's five schools will see a tuition increase in the fall of 1991. He said it is a policy that students must pay for the increased cost of operation.

New Hampshire residents will face a tuition increase of 5.5 percent—\$110 and \$120 respectively—each of the next two years. Out-of-state students will see a 7 percent increase

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## McNally asks student body for vote of confidence

By Karen Dicey and  
Scott McPherson  
Equinox Editors

Don McNally will find out tomorrow whether or not Keene State College students have confidence in him as student body president.

A vote of confidence has been scheduled for lunch and dinner hours at the dining commons and from 11 a.m. to 6 p.m. in the student union coffee shop.

The vote of confidence follows a two-day survey which asked students if they would be interested in participating in a vote.

Student Assembly Chairperson Wendy Leone said the vote of

confidence ballot will ask the student body, "Do you have confidence in Don McNally as Student Body President? Yes or No?" McNally said this question will be followed by a job description of student body president.

McNally was convicted Sept. 28 by Judge Richard Talbot of simple assault and shoplifting resulting from separate May 26 incidents. In October, the simple assault was reduced to a violation by prosecutor William Albrecht and approved by McNally's lawyer Peter Heed.

McNally is appealing the decision and his case is expected to be heard in

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## Jennings 'took care of business' Former KSC basketball star remembered

By Mark Nicholson  
Assistant News Editor

Those who knew John Jennings said he always "took care of business," but in the wake of his death on Monday at age 23, it appears Jennings had a lot left to accomplish.

Jennings, an alumnus and former Keene State College basketball star, died Monday evening playing a game of pick-up basketball in his hometown, Bridgeport Conn. A friend of Jennings' family, and writer for the Bridgeport Post, Michelle Best said an autopsy was performed yesterday, but the results are not known yet.

Jennings began his basketball career at St. Joseph's High School in Trumbull Conn. where he held the record for most steals in a season. Jennings played under coach Vito Montelli, and in his senior year, became the first player scouted by current Keene State Owls head coach Don Kelbick.

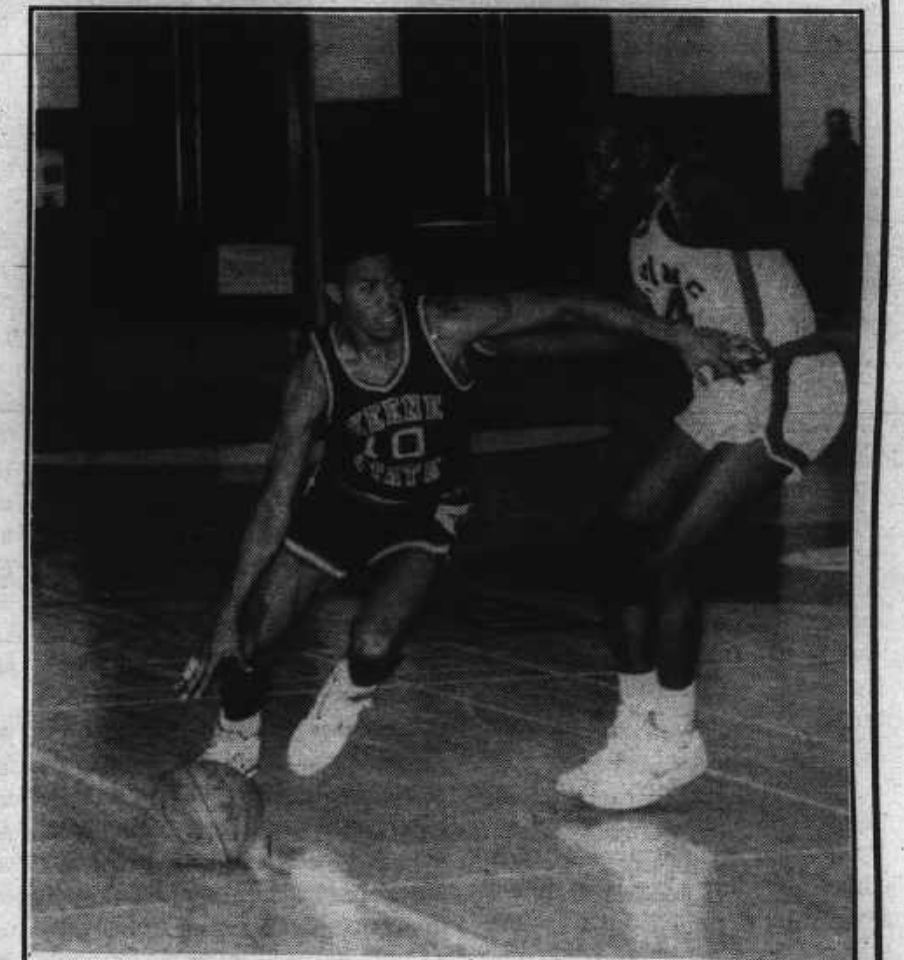
Jennings came to Keene State in 1983 where he played point guard for the Owls all four of his years. During that time, he scored 1,060 points, started 105 of 110 games and averaged 10 points per game. He also broke the records for assists in a game, assists in a season and assists in a career.

Kelbick said Jennings had the experience to run things on the floor by himself.

"Johnny was a great player," Kelbick said. "I used to tell him, 'just go out there and do what you want.'"

Former teammate, close friend and current assistant coach of the Owls James Ferry said Jennings was a great player to watch.

"He was the best player I ever played with," Ferry said. "I used to



Equinox file/Jeff Chadburn

A memorial service for former Keene State basketball star John Jennings will be held Thursday at 2 p.m. in the Butler Court Great Hall. Jennings died Monday while playing basketball in his hometown of Bridgeport, Ct.

love to sit on the bench and just watch him play. He was the best player to ever step in the gym at Keene State."

When Jennings graduated, he left more than his records. He made an impression on his teammates as well.

Brian Nash was a freshman on the team when Jennings was a senior. He is now in the point guard position Jennings once mastered.

"It was the biggest learning experience [to play with Jennings]," Nash said. "He taught me so much just about defense and little tricks of the trade."

But there was more to Jennings'

college career than just basketball. Kelbick said Jennings seldom earned less than a 3.0 grade point average during a semester.

"[Jennings] was the epitome of what the [basketball] program represents," Kelbick said. "He was a great player, did well in school, took care of his family...he took care of business. He had a lot of responsibilities, but had his priorities straight and really cared for other people."

Ferry said Jennings was very

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## Athletes of the Week

Chosen by Sports Information



Oswaldo Molina



Allyson Meler

The final fall season Athlete of the Week awards go to Oswaldo Molina and Allyson Meler.

Molina capped the men's soccer season by scoring the game-winning goal against C.W. Post last Saturday. Molina was also selected to represent Keene State this weekend in the NEISC All-Star

game.

Meler was selected to the NCAA All-Tournament team last weekend. Meler scored a key goal and knocked in a penalty shot in the Lady Owls' victory over Adelphi University. Meler ends the season with three goals on 19 shots.



# Adult learners face more than the traditional challenges

Adult learners excell in academics

By Kathy Moran  
Features Editor

Picture just over 1,100 men and women between the ages of 24 and 80—a diverse crowd of company presidents and homemakers, business owners and welfare recipients, people with children and full-time jobs.

Who are these people? They are the adult learners at Keene State College. They are matriculated and continuing education non-traditional students, and they make up 25 percent of the Keene State College student body. These adult learners make up 52 percent of the college's Deans list from the Monadnock Region, said Judith Perry, coordinator of Adult Learner Services.

According to Perry, this large number of adult learners on the Dean's list is indicative of most adults attending classes at Keene State, even if some do not achieve honors. There are many who come very close to the required grade point average of 3.50, she said.

But these students do so much more than acquire good grades. Adult learners attend classes and do homework like any traditional student, yet that is only the beginning of their work. Some have full-time or part-time jobs, and many have families that need attention.

Traditional, residential students have their meals prepared for them, and have only their laundry to do, and usually only a small room to keep clean, Perry said. Adult learners have meals to prepare, children to care for, household chores to do. To accomplish good grades on top of other responsibilities is an incredible feat.

Yet even with the pressure of every-day adult responsibilities adult learners keep coming back to school, Perry said, and the reasons are varied.

Many return to college, or begin for the first time, because they need to. As the economy changes different jobs get phased out leaving people with obsolete skills or skills that aren't needed in a particular area of the country. Others need to acquire new skills or head in a different career direction because of physical reasons. Many injuries or illnesses leave people unable to do certain jobs.

Many people attend classes because they want to. Some just have no particular skills and want to do something requiring a degree, while others were never happy doing what they originally did and decide it's time for a change. Perry said most go to school because they know they will not advance in their workplace without a degree.

And, she said, people enroll "just for the sheer love of learning," which is a wonderful reason to go to school.

This love of learning is one reason why adults do so well, Perry said. Adults are here because they choose to be. They don't necessarily have a parent pushing them toward higher education as many traditional students do.

In addition, adults usually do not have parents picking up the tab as many traditional students do.

They're at school because it's important for them. Many are sacrificing time with family and friends, and many are sacrificing money that would otherwise go toward improving their family's



Judy Perry, coordinator of Adult Learner Services, advises one of the many adult learners at Keene State.

standard of living.

Being more mature also makes them better students, Perry said. Adults are serious about learning. They attend their classes and do the required work.

But just attending classes and doing the work is often not enough. Traditional students, especially those living on campus, have a sense of camaraderie, a sense of belonging to a community with others like them. For the adult learner, it is a different atmosphere. This is where the Adult Learner Services comes in, Perry said.

The Adult Learner Services Office provides assistance, advising and moral support for adult non-traditional students. Staff members are often non-traditional students, who know the problems involved with attending school and coping with other normal adult responsibilities.

According to Perry, the most frequent problems the staff deals with are stress and financial aid. Stress is almost constant, because of too many demands on the students, concerns about grades, or lack of time to get projects done the way they want them done. This is especially true as each semester draws to a close.

Financial aid is another problem the staff deals with. Many people cannot afford to quit work, or work only part-time and go to school full-time. However, working full-time greatly limits the financial aid options a student is eligible for, especially if they have a working spouse.

The Adult Learner Services Office does provide two financial aid

opportunities. The first is the Women's Educational Opportunity Grant (WEOG) for single working women who have not been matriculated, or formally admitted to the college. The grant provides money for tuition for up to 12 credits, child care, books and transportation.

The second, the Educational Development for Gainful Employment (EDGE) grant is state-funded and is specifically for displaced homemakers—male or female—who need financial aid to obtain an associate's degree or complete a certificate program. The grant provides money for tuition, if money is not available through other federal programs, child care and transportation.

Another service that Adult Learner Services provides is coordination of Assessment of Prior Learning. This allows an adult learner to earn credits for work and life experience by documenting that acquired knowledge.

Students can also earn credits through testing programs that are approved by Keene State College, including the College Level Examination Program (CLEP), the American College Testing Proficiency Examination (ACT/PEP), and formally-approved discipline examinations. These exams offer students the opportunity to "test out" of general studies courses, such as English, Science or Humanities.

By obtaining an average grade on these tests, students can shorten the time it takes to get their degrees.

The staff in the Adult Learner Services office can also explain how

academic programs are designed. They offer orientation sessions, special workshops to enhance math and writing skills, and they offer career counseling.

"We're guidance counselors for adults," Perry said.

The staff can also introduce students to other departments and services on campus. Students do not realize the mandatory fees they pay help support not only the Adult Learner Services Office, but also Health Services and Career Counseling. It provides access to the gym and swimming pool for their family and full access to the library. Perry said adult learners need to take full advantage of these services.

The office is also enhanced by a support group for adult learners called Interconnection. This social group, which is currently headed by David and Ann Sprague, was formed about five years ago by a group of students that needed moral support.

The group is an official organization on campus and receives an activities budget from the Student Union. They help sponsor the annual Adult Learner Services luncheon, which usually has between 80 and 100 attendees. The group also sponsors activities, their latest being a trip to the Boston Museum of Science in November. Interconnection provided the bus and arranged for group rates at the museum.

According to Perry, the group provides adult students with people—friends—to talk to who have the same problems and concerns, and similar ambitions.

# Students organize rape awareness vigil

By Debbie Palmer  
Staff Writer

"Think of the six women who are closest to you. Now guess which one of them will be raped today." This black and white poster hung in front of the Library Conference Room Monday night where a seminar on "Rape at KSC" took place.

The presentation, organized by four members of Keene State junior class, was part of a project for a social problems course taught by Marianna King. The students—Kristen Martin, Sandra Netto, Penelope Kelly and Nikole Koons—were prompted to do this project after the rape which occurred on campus in September. Kelly said promoting awareness was one of the group's main objectives.

Included in the project was a survey of 50 Keene State students, ranging from freshmen to seniors, males and females, on the topic of rape and date rape, in particular. The results revealed that 27 of the 50 students surveyed personally knew someone who had been raped; 30 of 50 believed that date rape is a serious problem on this campus; and the majority of students believed that at least 24 percent of all rapes are reported when the actual figure is only 8 percent.

Netto said most students were cooperative when asked to answer the survey, but there were some who refused, saying they were too busy. "It was a lot better than we thought it would be though," Netto said.

Counselors from the college counseling center were on hand to answer questions and present an emotionally-charged video which portrayed actual rape victims and their personal stories of trauma. The video, "Someone You Know," emphasized that, contrary to common belief, more than 50 percent of all rapes are committed by a known acquaintance, whether it be boyfriend, husband, relative, friend or neighbor.

The film pointed out that students are at the greatest risk of becoming victims of rape. Although they are the group most at risk, they are also the most silent. "I didn't think anyone would believe me," is a common statement made by victims who do come forward; unfortunately they are not the majority. Rape is the most underreported crime in the country.

Detective Jim McLaughlin of the Keene Police Department discussed the stereotypes which are often

associated with rape. "A lot of rapists are the 'All-American Guy' right here on the college campus; you just can't spot these guys," he said. McLaughlin said most rapes on college campuses involve alcohol or drugs, occur out of doors, and are committed by someone with whom the victim is familiar. "When you do go out and you do drink, you become vulnerable to other people. You should be more cautious when you are drinking because it does lower inhibitions," he said.

Some precautions were discussed, including self assertiveness; always letting a friend know where you are planning to go on a date and what time you expect to return, and trusting your "gut reaction" to a given situation.

McLaughlin investigates approximately 20 cases of rape each year in Keene. An average of six are college-related and only 10 will actually make it to trial. Many victims report the crime, but don't see it through to trial because it is too painful for them.

Malcolm Ringwalt, a counselor at Keene State College, expressed an interest in instituting a college policy which would involve the use of rape whistles or horns that could be used to deter potential rapists and signal for assistance as well. A more advanced emergency phone system was also discussed, as the current phones do not allow campus security to trace the origin of the call.

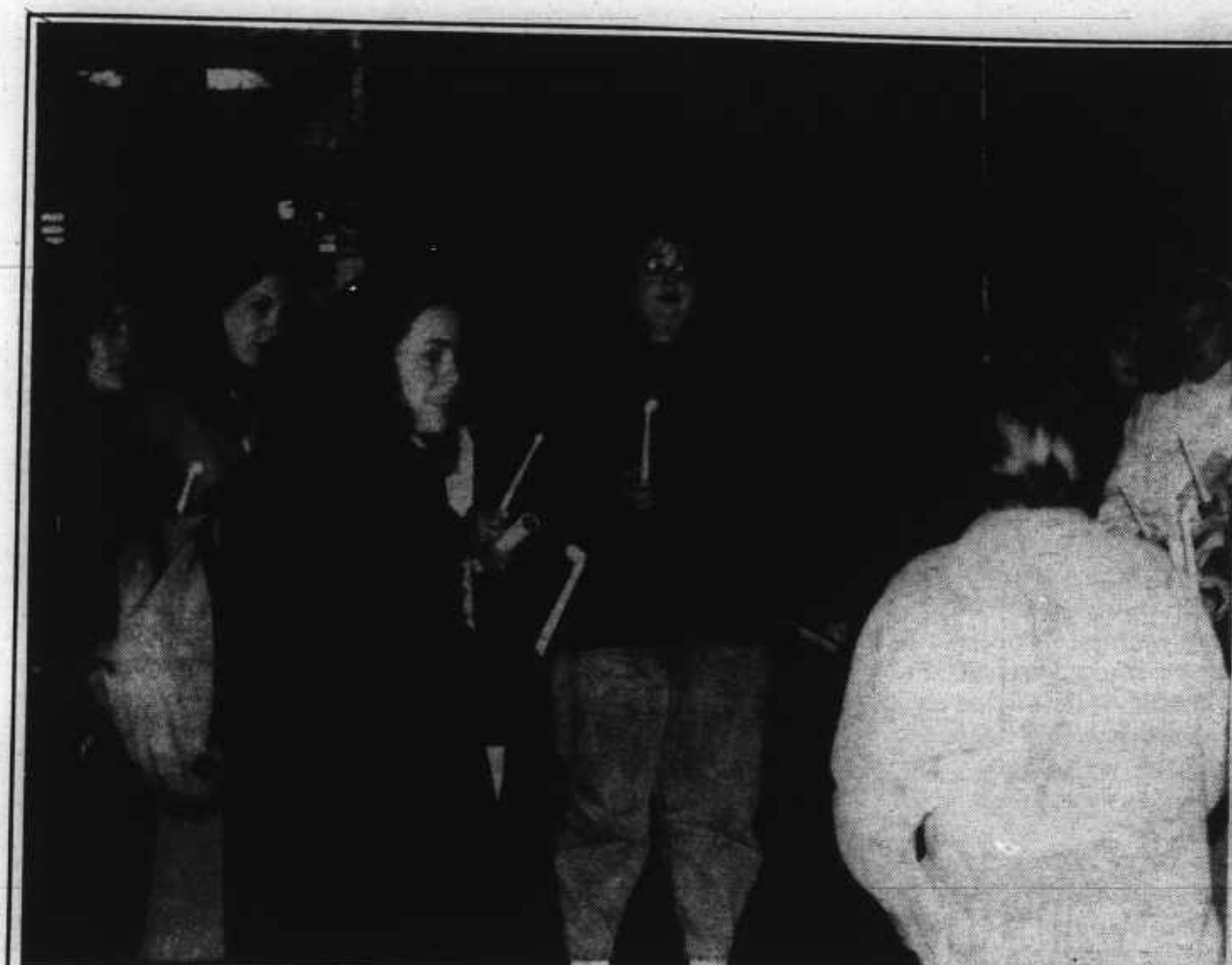
After the forum, students participated in a candlelight vigil to inspire those who attended to share their awareness with others and encourage the community to work together in the prevention of rape.

## KSC President Sturnick to hold open office hour on Thursday

Keene State College President Judith Sturnick announced this week she will be holding an open office hour for students.

Sturnick said the office hour is an opportunity for students to discuss issues of concern with her in an informal setting.

The office hour is scheduled for Thursday, November 29 from 1:45 p.m. to 2:45 p.m. in the first floor conference room of the Hale Building.



Nikole Koons, Kristin Martin, Penelope Kelly and Sandra Netto gather for a candle light vigil after a date rape awareness program Monday night.

# Saturday Night Jive to liven up campus

By Michelle Quinn  
Staff Writer

Saturday Night Jive, a talent show that will follow the theme of Saturday Night Live and include a professional comedian as an emcee performing between acts, will be held on Dec. 1 at 7:30 pm in the Mabel Brown room. The event will be open to Keene State students and members of the faculty and the surrounding Keene community.

The emcee for the show will be Steve Kimbrough, a Boston comedian who has appeared on The Opra Winfrey Show and opened for comedian Sam Kinison. Joshua Boynton, arts coordinator of the Social Activities Council said between the comedian and the competing acts, there will always be something going on.

A technical crew for the show, with many members originating from KSC's music department, will run the show.

Boynton said he is encouraging faculty, Greek and other student organizations to become involved in the show. "We are trying to get everyone together to make this a campus-wide, community event," Boynton said.

The judging panel for the talent show will consist of eight faculty members, including Dr. David Andrews from the psychology

department, Delina Hickey, interim vice president of student affairs, Patrice Striffert, coordinator of campus activities, and Bob Ford, director of the Dining Commons.

Auditions for the show occurred November 13th, 14th and the 18th. Nineteen competing acts will perform. Acts include a juggler, comedian, piano soloist, single vocalist acts, bands, and electric and acoustic guitar acts.

Half of the judging criteria will be based on the audience's reaction to each act. "If you want your friends to win, come and support them," Boynton said.

Money prizes will be awarded, with \$100 for 1st place, \$50 for second place, and \$25 for third place. All the money for this program is coming from the SAC treasury. Boynton currently estimates that the show will cost \$600 to present.

The general members of SAC and 12 to 15 non-members that showed interest are organizing the show. Flyers will be posted in residence halls to advertise the event and College Relations will publicize it outside campus.

The price of show tickets will be \$1 in advance and \$2 at the door. Boynton said he anticipates the show will be sold out a few days in advance. Tickets will be sold today from 2-6 pm in the coffee shop and will be sold on Appian Way all day Friday.

Boynton said some tickets have been sold in advance of the scheduled ticket sales and tickets are being sold very quickly.

There is a strong possibility the proceeds made from the show will be donated to a charity. "We've just got to get the votes from the general members of SAC," Boynton said.

Boynton said the contestants and other people who will be involved in the show are excited about the event, and thinks it will be the best show presented in a long time. In order for this to occur however, he said, cooperation is needed from the students, faculty and outside community.

Boynton said he has heard complaints the school has a poor social atmosphere and said he believes the show will be a good opportunity for the faculty and staff to become involved with the students in a social setting. He said he feels it will also be an opportunity for students to prove they do not need alcohol to have a fun time.

This is the second year SAC has presented a talent show. Last year's show was called The Holiday Cabaret. Allison Heichlinger, president of SAC, said last year's talent show was a success, and she hopes this year's show will be as successful. "There's a lot of talent on this campus," she said.



# Editorial Page



**The EQUINOX**  
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## The assembly connection

The response of the average person forced to deal with a legislative bureaucracy is generally that of confusion, frustration, and a feeling of awe regarding the sheer audacity, and sometimes stupidity, of the aforementioned bureaucracy. It is time for Keene State to join the big-leagues of officially sanctioned stupidity — courtesy of the student assembly.

At first students were confused when forced to confront the fact that their student body president had been convicted of simple assault and shoplifting. They became more confused when this paper, and another local paper, made a factual error in printing that McNally was convicted of felonies. Students became even more confused when McNally equated the offenses with a speeding ticket — and a number of student assembly members objected to the circulation of a recall petition.

Frustration began to set in when the student assembly spent two weeks arguing about what the student body's right of recall meant. The student assembly thought the only appropriate way for a recall to proceed was with its approval. What a quaint 18th Century attitude, even for Keene State.

The recall failed because a student assembly committee could not verify enough signatures to hold an election. The petition circulators gathered enough signatures, but more than 100 of them were illegible. So despite the fact that there has been constant news coverage of the McNally affair, and in spite of the efforts of concerned students to hold a recall election, nothing has been done — not a thing.

Then the student body became awestruck. On Nov. 19, the student assembly public relations/communications committee issued a "Fact Sheet regarding Don McNally as Student Body President." Despite being a tremendous waste of money and time — although the student assembly appears to have plenty of both — this fact sheet was an unacceptable intrusion by the student assembly into the student body's right to recall its elected officials.

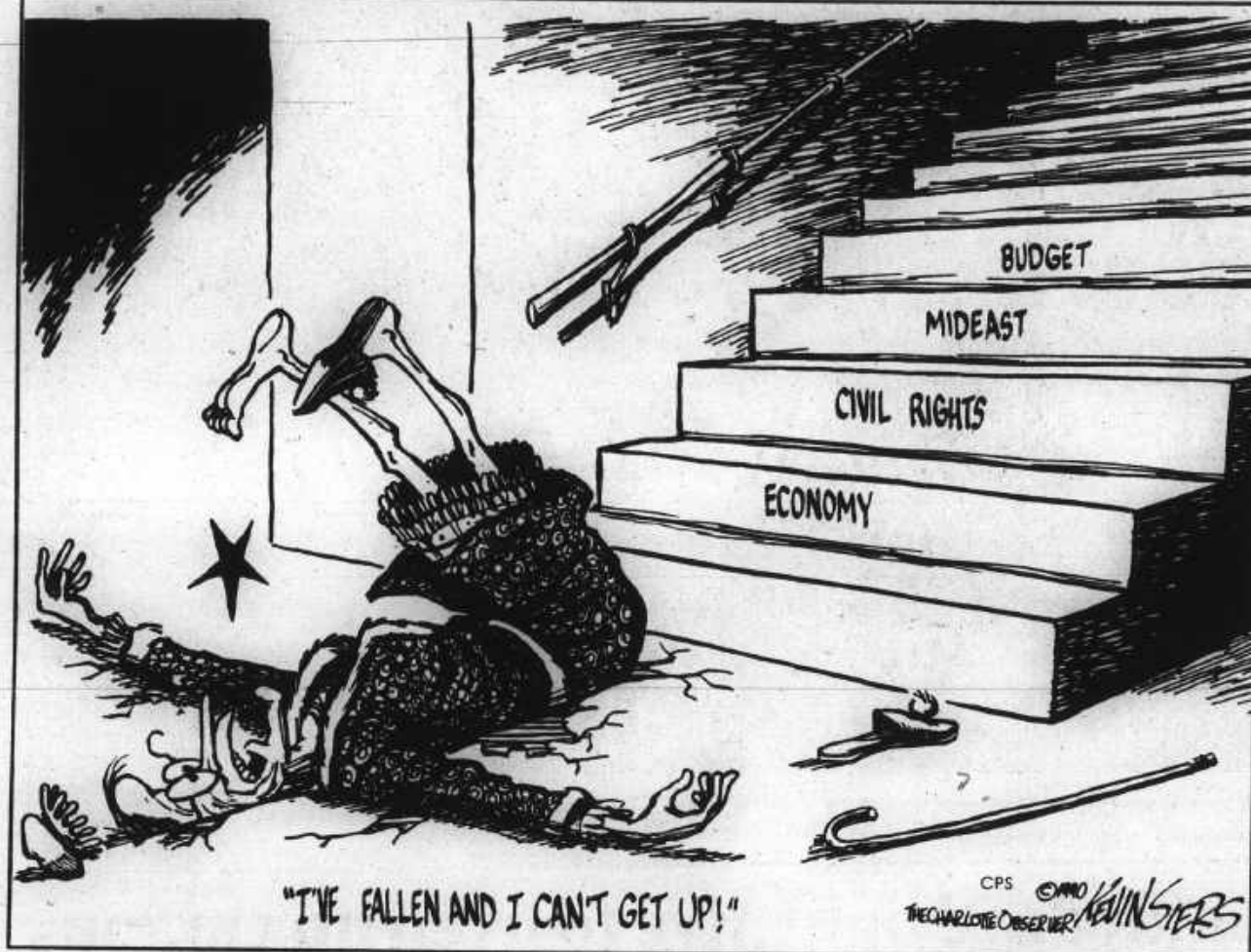
The fact sheet used considerable leeway in what it chose to stress, and was very creative in its use of capitalization. The photocopy of the recall petition that is on the fact sheet was, as would be expected, fuzzy and virtually unreadable. Is anyone surprised?

The thing that is really troubling, above and beyond the student assembly's creative use of the English language, is the fact that a student assembly committee has taken it upon itself to actively campaign for an elected official. Just imagine a congressional committee coming into New Hampshire, purporting to give Granite Staters the facts, and then campaigning for or against a congressional candidate. Fiercely independent Granite Staters would be upset, and justifiably so.

To top off this unmitigated gall, the assembly scheduled a "survey to determine whether students show sufficient interest in him [McNally] voluntarily asking for a vote of confidence from students." Because no one else has, we will ask the obvious question: don't the more than 300 signatures that were verified constitute sufficient interest, particularly when McNally received only 153 votes when he was elected? By holding this survey, the assembly compounds its insolence with sheer stupidity.

We hope that McNally has nothing to do with the assembly's shenanigans. Throughout the current crisis, McNally has conducted himself as a professional and tried to the best of his ability to serve the interests of the student body. McNally has vowed to do no campaigning, and has done none. We hope the assembly is not doing his bidding, it would be a disservice to the student body, and to McNally.

The assembly should only count the votes and determine who wins. To do any less would be negligent, to do any more would be unfair.



## Why rainforests are important to all of us

Commentary

By  
**Dan Bisaccio**

Who is in favor of extinction? Certainly an absurd question. Yet each of us has probably unknowingly contributed to tropical extinction in one way or another. It is a sobering fact born from the cultural, political, and economic abstractions which maintain the comfortable distance between us and the extinction rates we read about. Our impact on biodiversity is not a new subject.

Written several decades ago, Aldo Leopold's salient essays from *A Sand County Almanac* take on even more prominence as we approach the year 2000.

"There are two spiritual dangers in not owning a farm. The first is supposing food comes from the grocery and the second is that heat comes from the furnace."

Leopold succinctly warns us to guard against substitute abstractions for the means by which we live.

The international conservation consultant, Norman Myers, correctly describes tropical forests as libraries of life patterns going back 3.6 billion years. Throughout our history as a

species, we have had an on-going correspondence with nature's library. This correspondence has given us our cultural foundations through art, music, verse, and science. Today we are destroying the "library" at a rate of 50 acres per minute.

Perhaps our most visible connection with tropical forests are "our" birds. Two thirds of our birds are really tropical birds which migrate to our forests for three to four months of the year. New England's landscape has changed in the last 100 years from farmland to young forests. Ironically, our shared avifauna are thriving in New England only to return to a diminishing habitat in the tropics.

Over 25 percent of our current major pharmaceutical drugs are tropical in origin as well as many of our foods and spices. Less than 8% of our continents are tropical forests, yet they are home to over 50% of the species found on our planet. All of these figures are speculative and conservative when it is realized that tropical biologists have only begun to explore the canopy of tropical forests. It is in the canopy where most species are found. We have so much more to discover.

Tropical forests have been described as "the lungs of our planet." The most current research

supports that analogy and asserts the importance of tropical forests in terms of both the atmospheric and hydrologic cycles. Paradoxically, these forests which are capable of reducing greenhouse gasses are being transformed into greenhouse gasses as they are cut and burned.

During the past several years tropical rain forests have gained the attention of environmental scientists as well as the general public. Still, mention tropical forests in our temperate zone and all too often it will evoke an image of a hot, unchanging, dense tangle of vegetation. Yet tropical forests are not static, but instead a mosaic of evolving successional patterns — so diverse that even small deforestation endeavors means extinction and loss of biodiversity.

Tropical forests are an integral part of our global ecosystem as well as house our past, present, and future library of life patterns. Let us be wise and take actions that will conserve our tropical forests, for we can only guess the true wealth tropical forests afford us as well as our planet.

*Dan Bisaccio is a lecturer in geology at Keene State. He has been active in tropical ecology conservation in Belize and Costa Rica.*

# To The Editor

## Too angry and shocked to say anything then

Have you ever wished that you had spoken up in a situation but were too angry or shocked to do so? I was recently at the Bursars office when one of those situations occurred to me.

I was next in line waiting to endorse a check when one of the women working asked the gentleman in front of me if she could help him. He told her that he needed a sticker for his vehicle to park on campus. The woman asked him if he was a continuing ed student and he replied in disgust that no, he was faculty.

I later learned that this professor's name was Edward Cass. Professor Cass went on to explain that he had already been issued a sticker but needed another for some reason I'm not really sure. When the woman working tried to explain that she did

not have the authority to issue more than one sticker to the same person, Professor Cass became very rude telling the woman that yes, she could. For the next five minutes, the woman stayed very professional while it was obvious to me and the students that she was starting to line up behind me that she was very upset.

Professor Cass raised his voice telling her things like he was here to serve the students and that she was here to serve him. He told her that if she didn't give him a sticker right now then he would not be able to drive to school and teach.

He also told the woman that she was giving him a hard time. What an ironic statement.

At this point the woman who was taking care of Professor Cass was so upset that she had asked someone

else to handle this matter. The second woman was treated as badly, if not worse, than the first.

I was so disgusted that I had to walk away. I went into the financial aid office to collect my thoughts and take care of something there. When I was done, the professor had left and I waited in line until I could talk to the first woman who still looked shaken up. I told her that she was doing a great job and asked her to please give me the name of that professor. The main reason I wanted to know his name was so that I would never make the mistake of signing up for a class with him.

If a man was that rude and inconsiderate in a ten minute period, I can't imagine having to deal with him

for a whole semester.

I am currently a senior at Keene State and have had to deal with the Bursars Office a number of times. All the women who work there have always been very kind and professional. These women are throughout the year subjected to a lot of pressures and a lot of confusion.

The incident that occurred earlier is not something that they need to deal with.

I'm sorry that I did not have the courage to speak up at that moment, but I hope that this letter helps all the women who work in the Bursars Office to keep a positive attitude. Thank you for doing a good job!

GRETTYL LEWIT

## Desperately seeking Danielle

*Editor's note: The following is a letter received at The Equinox's office from a Marine captain stationed in the Persian Gulf as part of Operation Desert Shield, to Danielle from Newtown, CT, let us — and them — know if you are out there.*

To Danielle,

I was happy to receive your letter addressed to "Mail Call" VMA-331. I can recall my college freshman days and all the fun they were. I only wish I could relive them again with what I know now! I know it's hard to adjust to college life, but stick with it. It will

be best in the long run.

Since you did not tell us your last name or leave an address, we thought this method could work. So Danielle, who is from Newtown CT and attends Keene State College, if you read this please answer to the address below. The "boys" of Marine Attack Squadron 331 would like to hear from you.

CAPT. DAVE TIERNEY  
VMA-331  
MAG 40, 4th MEB  
FPO NY NY 09503-0527

## KSC community leads the illiteracy fight in El Salvador

A small group of students, faculty and staff are involved in a new campus project called "La Literacia," a project to provide books, notepads and pens to El Salvadoran schools. Our goal is to send \$2,000.00 to El Salvador for the purchase of these items. Our contact for this project is Sister Peggy O'Neill, a Sister of Charity, who lives in San Salvador six months of the year. Sr. Peggy is a part of a group which works with 29 communities.

In the next few weeks, we will be selling bookmarks for \$1.00. The money raised will be sent down with Sr. Peggy when she returns to El Salvador on January 7. It will be used

for basic literacy projects. Textbooks, notepads, pens and paper will be purchased in El Salvador. The books will be designed to teach adults as well as children how to read. While our contact person is religious, all of the books and materials purchased will be of a secular nature. Look for us in the Student Union, or contact Dr. Shirley Smallman, x2405, Kirsten Sweazey, 352-8055, Nina Nacher, x8857, or myself, x2403, if you would like to buy a bookmark, donate some money or seek more information.

MARGARET E. CLEMONS

## Using trash bags to protest U.S. in gulf is hypocritical

On November 1, students of the CSC protested against U.S. action in the Persian Gulf. The students were lying along Appian Way to represent the dead and wounded soldiers we will have on our hands if we go to war with Iraq. These people chose to use garbage bags to symbolize body bags. I don't think that any of them thought about the amount of oil that goes into making the plastic bags they were lying in. Without the garbage bags, the

protest would have been just as effective, and would have been better for our economy. Perhaps disputing over oil may seem wrong, but it is being done, and America can't afford to waste the oil we have on unnecessary matters. It's a person's right to protest, but he shouldn't help his opposition in doing so.

BONNIE J. STROUT



**The EQUINOX**

•Has an opening on its editorial board. We are looking for an editorial page editor. The individual should be able to write clear, compelling and thought-provoking editorials each week. Responsibilities also include editing letters to the editor and laying out of both editorial and letters page.

•Letters of intent, outlining any previous writing skills, qualifications and attributes that will contribute to your job are due Friday, November 30 at noon at The Equinox office, second floor of Elliot Hall.

If there are any questions, please contact  
Scott McPherson at 358-2413.

**The EQUINOX**  
THE STUDENT NEWSPAPER  
OF KEENE STATE COLLEGE

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## McNally from page 1

early December.

He said the vote of confidence deals only with his job as student body president, not with his involvement in court proceedings.

"I'm trying to remove the guilt and innocence issue," he said. "It's just 'am I doing my job?'"

Leone said if the majority, 50 percent plus one, of students voting votes 'yes, we have confidence in McNally', he will remain in office. She said if this is the case, the proceedings will end there.

If, however, the majority votes 'no,' Leone said McNally will remain in office until the last day of classes, Dec. 7. After that point, McNally said he would step down. Leone said a new election would take place January 24 in which any student, including McNally, would be eligible to run for student body president.

"I have faith in the student body. It's up to them," he said. "If students want another chance to vote, here it is."

Interim Vice President for Student Affairs Delina Hickey said Tuesday, "I certainly hope students get out and

vote. This is perhaps the most important vote of their college career at Keene State."

She said if there is a big turnout, either positive or negative, it will be a mandate from the students that McNally will have to listen to.

McNally said his call for a vote of confidence was voluntary and he requested the survey to determine if there was enough student interest to conduct the vote.

"The survey was not to stall the process," he said. "It was to give me an indication of enough concern to have the vote."

McNally called for the vote of confidence after a petition to recall him from office failed to produce enough verifiable signatures.

In October, Student Assembly member Steven Kirk and two students circulated a petition to recall McNally from office. Although the petition generated 492 signatures, Leone said only 385 were verifiable. She said 443 were necessary to have a recall vote.

McNally said Monday if the students who signed the petition still express interest, they should have the

right to vote again. "A good leader will exercise all options, including giving the student body the option to vote again," he said.

McNally said if 5 percent of the student body—approximately 222 students—answered the survey saying 'yes' they want a vote of confidence, he would call for the vote.

Leone said Tuesday night that 228 students responded 'yes' to the survey and 53 said 'no' they were not interested in a vote of confidence.

Kirk, who spearheaded the petition drive, said the survey was a waste of time.

## Jennings from page 1

popular with women and women were also popular with Jennings.

Although he came from a tough background, Ferry said Jennings made the best of his situation.

He grew up in a rough Bridgeport neighborhood but instead of "hanging out on the streets," he played basketball.

His aunt, who brought him up, died when he was a senior in high school. Jennings went

to fulfill his aunt's dream that he attend college and graduated after four years with a bachelor's degree in management.

Ferry said Jennings had just quit a job managing a car rental service to move to a better job when he died.

During his senior year at Keene State, Jennings said he wanted to leave an impression with his

teammates and others. "I want to be remembered as one player who played a hundred percent when I was out there, whether I won or lost."

There will be a memorial service for Jennings at 2 p.m. Thursday, Nov. 29 in the Butler Court Great Hall. Rev. Margaret Clemons, the campus minister, will lead the service.

McNally said he did not instigate the fact sheet, but did cooperate with the committee during its development.

"They asked me, 'Is this a fact?' and I showed them court documents," he said.

Leone said members of the student life committee will count the votes immediately following the polling and the results should be available by 7:30 p.m. Thursday.

Members of the student assembly public relations/communications committee composed a "Fact Sheet regarding Don McNally as Student Body President." The one-page

circular detailed the events surrounding McNally's conviction in September and was distributed around campus the week of Nov. 19.

McNally said he did not instigate the fact sheet, but did cooperate with the committee during its development.

"They asked me, 'Is this a fact?' and I showed them court documents," he said.

Leone said members of the student life committee will count the votes immediately following the polling and the results should be available by 7:30 p.m. Thursday.

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## Come out and vote!

There will be a vote of confidence in  
Student Body President Don McNally  
on Thursday, November 29  
during lunch and dinner hours in the  
dining commons and from 11 a.m. to 6 p.m.  
in the student union coffee shop.  
All students have the  
opportunity to vote!



# What's On Your Mind?

Interviews and photos  
by Anne Korzun

What do you think should be done about phone harassment on campus?



Penny Leeman, Senior, Sports Management. They should have passed out a questionnaire asking if the students wanted their numbers in the draft [directory]. It shouldn't have been printed until all students agreed on having their numbers published.



David B. Holmes, Senior, Biology. Off with their heads!



Kirsten Ebersole, Freshman, Undeclared. Not releasing students' phone numbers without their permission would help.



Dana Ashton, Sophomore, Drafting & Design/Management. Maybe having someone monitoring the lines -- or finding a way to trace the calls would be better.

## VOICE YOUR OPINION!

The Student Union Renovation Committee will hold an open forum Thursday, November 29th in the Library Conference Room at 4:30 p.m. Please come and give us your input on the types of programs, services and facility renovations you would like to see.

## 'Space Avenger' Director discusses Technicolor process

The Equinox, November 28, 1990 9

By Valerie Layton  
Staff Writer

On Wednesday, Nov. 14, an audience was able to view the difference between Eastman and Technicolor film coloring, which has had a great impact on past and present films. The director of the comic book movie-come-to-life, "Space Avenger," Richard Haines described and displayed the differences using film clips.

Film Professor Larry Benquist introduced Haines and gave a brief explanation of the importance of films of the past.

Benquist said, "Especially with the release of 'A Star Is Born,' 'Lawrence of Arabia,' 'Lost Horizon' and other films American audiences are starting to appreciate that which European audiences always knew, that there is a proper format, a proper length, a proper sound setting for a film to be appreciated, and we can't rely on the studios to supply us with these."

In addition to writing and directing, Haines collects classic films, many of which are no longer available to the public.

Haines described Technicolor as the process by which "all major feature films were printed from 1934 to 1974, this was the standard of color."

He said "Gone with the Wind," "The Wizard of Oz," "Lawrence of Arabia," the James Bond movies with Sean Connery and Alfred Hitchcock films are all examples of Technicolor processing. Throughout the years these films have retained the rich, vibrant colors which most of today's films don't have. The films also have shadow detail, which

makes dark areas pitch black and not grainy, qualities not found in many of today's films.

In 1974 things changed. Haines said all the Technicolor processing equipment was sold to China and was replaced in the United States by Eastman color, a process of positive/negative film printing. Eastman color films are printed on a negative and exposed on a positive. With this new process, films no longer have the rich color tones, shadow detail and tend to be very grainy, unlike their predecessors.

Haines decided to do some research to bring Technicolor back into use and found the only working lab was in Beijing, China. "Space Avengers" is one of the more current films done in Technicolor. "The Godfather II" was the last before the equipment was sold to the Chinese.

Technicolor was invented by Herbert Caumus. The name Technicolor comes from the California Institute of Technology, where Caumus attended classes. He devised a way to process color prints without using chemistry, Haines

said.

The process uses dye transfer, which Haines explained as being similar to lithograph, where each color is treated as a separate component. Dyes are put on each layer which are then wiped onto a print layer. This allows for color enhancement, he said. "What makes this interesting," Haines said, "is that they use these vivid ink dyes, each one representing a primary color, and because they were primary colors each one looked real," reds are red and blues are blue.

This process allowed cinematographers and directors to experiment with color enhancement and creativity in their pictures such as making the sky as blue as they wanted it to be.

Haines cited two examples of color creativity; the red sky in "Gone With the Wind" and the green hue used in Alfred Hitchcock's "Vertigo." Haines also pointed out that very few films today have enough color to be considered creative.

Technicolor films were shot with three strips of black and white film

which photographed one color per strip. From the three strips would come a positive image called a matrix, for that specific color. This process was used before color negatives were invented. Films shot after 1955 used the standard color negatives.

During the mid 1950's Eastman Color was introduced and, unlike Technicolor, Eastman exposed the images from the film to another

piece. This process did not allow for color enhancement, and many films faded over the years leaving only red hues.

After the Technicolor equipment was sold to China, Kodak came out with a low-fade stock, Haines said. Experts in the industry are unsure if this new stock will decrease the fading, but Haines made note that it's

Technicolor to page 11

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## THE WORLD IN BRIEF

Compiled from  
the Associated Press  
wire service.

January 15 is the day the U.S. and the Soviet Union have agreed to draw the line in the crisis gripping the Persian Gulf. The deadline will be included in a U.N. resolution calling on Iraq to withdraw from Kuwait or face a military strike. The Security Council is expected to vote Thursday on the resolution.

Britain's soon-to-be prime minister said it is exciting to follow "one of the most remarkable leaders the Conservative Party has ever had." John Major had the backing of outgoing Prime Minister Margaret Thatcher -- an endorsement that helped him win the most votes in a party election today. Major failed to win a majority of votes to take the top prize outright, but his two opponents quickly conceded defeat.

The National Association of Business Economists was the bearer of bad, but certainly not unexpected news. In its survey of the 51 professional economic forecasters, most now say a mild recession is underway. Three out of four of the nation's top business economists believe the economic downturn was spurred by the rapid rise in oil prices following the Iraqi invasion of Kuwait.

The huge jet fuel fire in Denver, Colo., is finally out. The blaze began Sunday in a storage tank farm near Stapleton International Airport. Firefighters from Texas helped fight the blaze.

## CAMPUS CORNERS

### A BRIEF LOOK AT THE NEWS ON OTHER NEW HAMPSHIRE CAMPUSES



#### Dartmouth College

Former Vermont Governor Madeleine Kunin has been chosen as Dartmouth College's Montgomery Fellow beginning next year, according to *The Dartmouth*, the student newspaper of Dartmouth College. Kunin will meet with members of the college community during her fellowship and teach courses and guest lecture. The Montgomery Fellowship program was started in 1977 to bring a new dimension of teachers to the college, according to Rick Adams of the college news service at Dartmouth.

Former U.S. Surgeon General C. Everett Koop, an alumnus of Dartmouth, will be speaking at the college on Thursday, Nov. 29, according to *The Dartmouth*. Koop, who graduated in 1937, will speak about healthful living and is expected to attract a cross section of medical professionals from across the state and Vermont, according to Michael Schoob, administrative officer of the Hitchcock Foundation.

Students at Dartmouth College are starting a conservative newspaper in response to recent controversy surrounding *The Dartmouth Review*. Sophomore Andrew Baer is starting *The Dartmouth Beacon* and said he hopes it becomes an officially recognized college newspaper. Baer, a former contributor to the *Review*, is still looking for a faculty adviser.

## 'Dancing With Wolves' offers new vision of old topic

By Nelson Perras  
Editorial Page Editor

Films depicting the mythical American wild west still get made today. These films glorify the great westward expansion of the United States during the 19th Century. Children grow up playing cowboys and Indians, with the cowboys being the good guys. In general, Hollywood and American society as a whole tend to glorify the days of the American frontier. Despite being a western, no one can accuse the new Kevin Costner film, "Dances With Wolves," as doing any of the above.

Costner, who plays the lead role of U.S. Cavalry Lieutenant John Dunbar as well as directing the film, has created something exceptional. Despite being three hours long, there is never a dull moment in this film. "Dances With Wolves" tells the story of a U.S. Cavalry officer who is tired of the ongoing Civil War and opts to be assigned to a frontier post in South Dakota. Along the way the film tells the brutal, unadulterated truth about the opening of the frontier—as well as smashing the myth of America's Manifest Destiny.

The character of John Dunbar is thoroughly likable, although at times during the movie, particularly at the very beginning, one may begin to question his sanity. Dunbar experiences significant growth as a human being during the film, and Costner does an excellent job in

capturing Dunbar's thoughts on film for all of us to see. Throughout the film, Dunbar remains far from the stereotypical American Cavalry officer, and he becomes a real life, flesh-and-blood human being.

Costner takes the audience into his confidence by allowing us to read Dunbar's thoughts as he records them in his journal. The Army officer goes from optimism and fierce loyalty to his country in refusing to abandon his post at the start of the film—to a vehement critic of American policy towards America's aboriginal peoples, particularly the Sioux. Through the use of the journal, the audience becomes painfully aware of the struggle that takes place in John Dunbar's mind.

This film breaks new ground in the western genre, by its use of Native Americans to play lead roles, to its use of subtitles and the actual Siouan Lakota language. The Sioux characters come alive instead of just being pop-up targets for the U.S. Army to shoot at. The Sioux are portrayed as people—people with

hopes and dreams, people who need to feed their families, people who love and care about each other.

Similarly, Costner goes to great lengths to portray the cavalry as being inhuman, violent, and barbaric people. The soldiers, with the notable exception of Dunbar, are emblematic of the ugly American image that has been prevalent about Americans abroad since the 1960s. During one scene, the audience is brought to the point of no return by actually reveling in the brutal murder of the soldiers who take Dunbar prisoner, away from his adopted Sioux family.

None of the soldiers are worthy of any notice as for a change, the shoe is on the other foot—this film is about the Sioux, and the cavalry are merely extras. Graham Greene does a spectacular job as Kicking Bird. He represents everything the Sioux stand for—their morals, convictions, and life spirit. Rodney Grant does a yeoman's job as Wind in His Hair—the Siouan mirror image of Dunbar, a youthful and exuberant warrior who learns, ever so slowly. Mary

McDonnell is also very believable as Stands With a Fist, the white woman who was adopted by the Sioux, who Dunbar eventually marries.

"Dances With Wolves" makes a profound statement about America's past and the brutal doctrine of Manifest Destiny. The audience gets so involved in the story it finds itself cheering for the Sioux. Costner

makes no effort to glaze over the past, in fact, it is so dark and horrible you leave the theater feeling two centuries of guilt.

"Dances With Wolves" is also thoroughly enjoyable—having its dramatic as well as its comic moments. Costner's directorial debut is a smashing success.

### Technicolor from page 9

not Technicolor.

Haines said the only way to really notice the difference is through comparison of films. The films he used for demonstration were "The Russians Have Landed," "Lawrence of Arabia," and "Space Avenger," all in Technicolor, and "Vision Quest," "Burglar," "The King and I" and "Space Avenger," in Eastman Color. In each example the color enhancement was noticeable and beyond comparison in Technicolor while the Eastman Color prints were grainy and not as vivid.

Haines said in a press release, "I believe that color is taken for granted

these days and that a more dramatic use of it would enhance the movie going experience." He also added, "dye transfer Technicolor was one of the prime reasons to see movies in a theater. It's nice to know it's still possible to make beautiful fade-proof color release prints, even if you have to go to China to do it."

The evening ended with a screening of Haines' Technicolor film "Space Avengers." His other films include "Splatter University" and "Class of Nuke 'Em High, Two Years Later" which are available at local video stores.

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## John Hiatt 'grapples with his past' on his latest album

(CPS) - "I'm out in the backyard leaning on a tree," John Hiatt sings on the title track of his new album, "Stolen Moments." It's a simple, unfettered line, one that the John Hiatt of 10 years ago couldn't have written. "I don't think it would have occurred to him," laughs Hiatt.

Stolen Moments completes a three-album cycle that began in 1987 with "Bring the Family" and

continued with 1988's "Slow Turning." The albums chronicle a turnaround in Hiatt's life, and subsequently, his career.

After 20 years of chemical dependence--vodka and cocaine were preferred stimulants--Hiatt finally got straight after bottoming out in 1985. He left Los Angeles for Nashville, and got into a healthy marriage. His albums now fall easily

into two categories: pre-1987 (recorded under the influence) and "Bring the Family" to "Stolen Moments" (sober ones). The new albums show Hiatt as a cautiously happy man, and often contain the language of recovery.

On "Stolen Moments," Hiatt grapples with his past--the memory of his father, his addiction, his younger self--finding, finally, that he can laugh at it.

Hiatt grew up in Indiana, the sixth of seven children. It wasn't a happy childhood. Shy and obese, he wrote his first song for another boy's girlfriend because he didn't have one of his own. His oldest brother committed suicide when John was 9.

In "Seven Little Indians," an eerie, autobiographical song covered with a fictive veneer, Hiatt describes the prevailing spirit by explaining that "in that old brick house it always felt like something was movin' in for the kill." He remembers his father telling stories about another family that had kids with the same names as the Hiatts, but their hopes all came true

and the stories had happy endings. They were his hopes and dreams for the family.

No fewer than three songs on "Stolen Moments" deal with Hiatt's father, who died two years after the suicide. "Seven Little Indians" ends with Hiatt telling stories to his own kids, wishing for some of his father's gifts. In "The Rest of the Dream," Hiatt passes his parents' love to a new generation. "Back of My Mind" explores the confused mass of emotions Hiatt felt for his father.

"Seems like since I started on this adventure that I've been on since 'Bring the Family,' my father's been reintroduced to me," says Hiatt. "He's been dead since I was 11, but he started showing up everywhere in my life."

"I realized that I had some things that I had to deal with, some of my anger towards him for not being there when I was a kid. Although it was not necessarily my father's fault, I was pissed. There's some of the in Back of My Mind."

Hiatt first moved to Nashville in

1971, a kid driving a Corvair he had bought for \$35. He spent his first night under a park picnic table. Eventually he pestered his way into a job at a song publishing company. He had a few tunes cut, but nothing major until Three Dog Night had a Top 20 hit in 1974 with his "Sure As I'm Sittin' Here." Hiatt remembers the royalty check. He bought a Toyota and spent the rest on booze.

He made two albums in the mid-1970s that bombed. In 1976 he worked his way to Los Angeles, where he continued making records. His clever wordplay and gruff voice made him a critic's darling. When "Warming Up to the Ice Age," his seventh album, came out in 1985, one critic wrote in Creem magazine: "Here we go again: another critic's gonna tell you how great the new John Hiatt album is. Must get kinda boring reading that year after year...Well, tough." Hiatt's producer Glyn Johns - who has worked with the Who, the Clash, Joan Armatrading and the Beatles - calls Hiatt "the best lyric writer I've ever worked with."

But sales never followed his praise. Meanwhile, his drug problem was worsening. He recorded most of Warming Up in a stupor. A doctor told him that if he continued in his ways, he'd be dead by the time he was 40. Hiatt thought that sounded fair. His marriage was in shambles. The night his daughter Lilly was born in 1984, Hiatt was in a Mexican restaurant throwing up on his shoes.

Realizing he would have to change if he was going to be a decent parent, Hiatt split from his wife and headed for a treatment center. Four months later, his ex-wife hanged herself. A year later, his label dropped him. His ability to stay sober was challenged to its limits. Hiatt found himself facing the real world for the first time. He had a baby and, essentially, no job. So he returned to Nashville and rented a small office where he went every morning to write. He also met his current wife, Nancy, at a recovery meeting.

Hiatt has since become one of Nashville's most covered songwriters. One "Stolen Moments" song, "Bring Back Your Love to Me," was a single before Hiatt's version even came out. The Nitty Gritty Dirt Band appropriated "The Rest of the Dream" as the title track for its new album.

And the covers aren't limited to country music. Bonnie Raitt's version of his "Thing Called Love" contributed to the resurgence of her career. Jeff Healey made a hit out of

Hiatt to page 13

## Black student enrollment stagnant during last 15 years

(CPS) - Black student college enrollment has stayed stagnant, but has not declined, during the past 15 years, a study by the Rand Corporation released Nov. 13 maintained.

The claim refutes a slew of reports of a decade-long slide in minority student enrollments, particularly among black males.

But black students still make up about the same percentage of the student body as they did in the mid-1970s, when minority enrollments peaked, asserted researcher Daniel Koretz in "Trends in the Postsecondary Enrollment of Minorities" for Rand, a California-based think tank.

Koretz argues the proportion of black 18 to 24-year-olds now in college is roughly in the same 20-to-22 percent range as it was in the mid-70s.

But 40 percent of the people in college, he added, are older than 24. Many other studies have argued that fewer minority students are enrolling in college.

Most recently, the U.S. Department of Education in September reported that minority enrollment increased only 2 percent over a decade, to 18 percent of the American student body in 1988 from 16 percent in 1978.

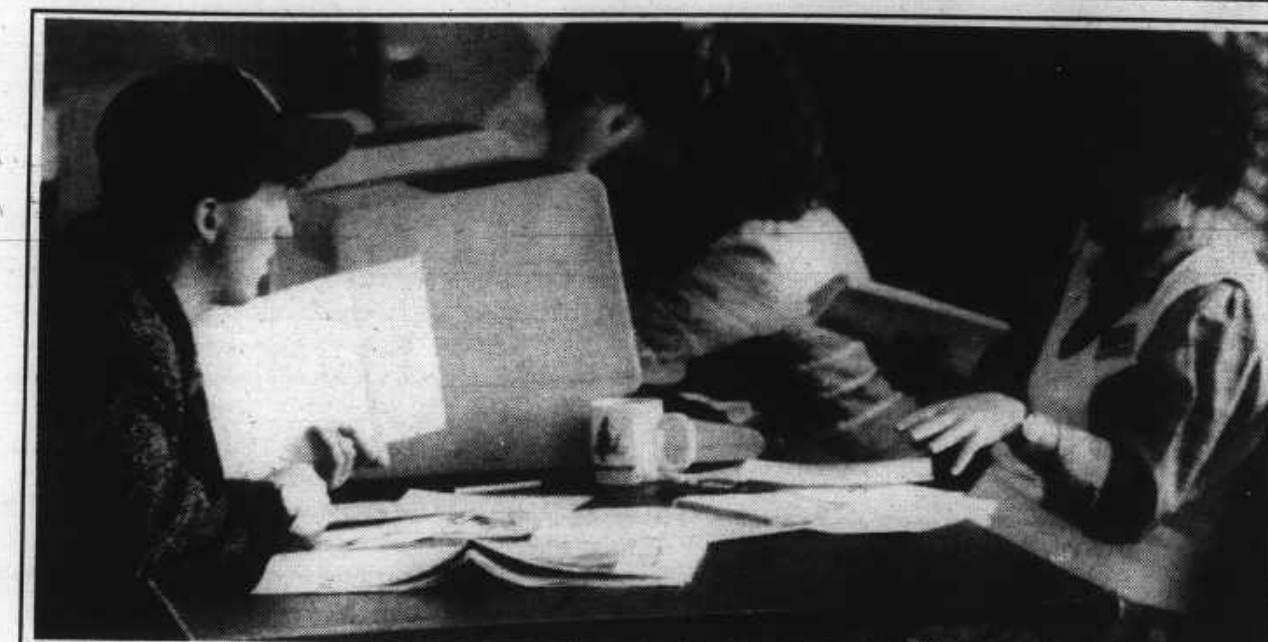
Koretz, however, argued that the reason wasn't fewer black students, but more white female students.

A greater percentage of white

women, he said, go to college now than in the past.

"Looked at more closely, then, the enrollment data do not suggest that black males are the group for which enrollment trends are anomalous. Rather, it is white females who are unusual."

Koretz argued there is still a difference between black and white enrollment patterns, adding they could be narrowed by addressing "the inequities and difficulties confronting many minority students years before the time for the transition to higher education."



Sandra Peace attempts to help Seth Perry to add classes at registration in the Mabel Brown Room. Equinox/Anne Kornan

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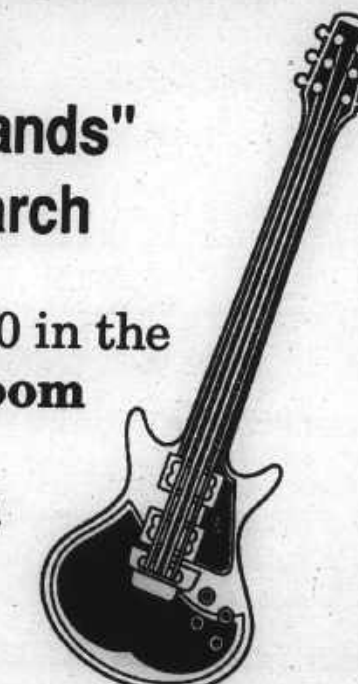
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Class Standing(optional): \_\_\_\_\_  
Address/Phone(optional): \_\_\_\_\_

Please take the time to answer a few questions about entertainment on campus.

1.) I WOULD LIKE CAMPUS ACTIVITIES TO OCCUR DURING THE FOLLOWING TIME PERIODS  
(please specify times):

- |                     |                           |
|---------------------|---------------------------|
| 1. Monday: _____    | 4. Thursday: _____        |
| 2. Tuesday: _____   | 5. Friday: _____          |
| 3. Wednesday: _____ | 6. Saturday/Sunday: _____ |

2.) WHAT IS THE BEST WAY TO INFORM YOU OF CAMPUS EVENTS?(circle as many that apply)

- |                                   |                             |
|-----------------------------------|-----------------------------|
| 1. The Equinox                    | 5. WKNH (campus radio)      |
| 2. Campus Monitors                | 6. Local radio/paper        |
| 3. Bulletin boards/posters/sheets | 7. Mailing: ON / OFF campus |
| 4. Classroom announcements        | 8. Other: _____             |

3.) I WOULD PREFER TO ATTEND THE FOLLOWING TYPES OF PROGRAMS:  
(choose three)

- |                      |                   |                 |
|----------------------|-------------------|-----------------|
| 1. Comedians         | 4. Plays          | 7. Other: _____ |
| 2. Dances            | 5. Music concerts |                 |
| 3. Lectures/Speakers | 6. Coffeehouses   |                 |

4.) WHICH TYPES OF MUSICAL CONCERTS OR DANCES DO YOU PREFER?  
(choose three)

- |              |                      |                   |                  |
|--------------|----------------------|-------------------|------------------|
| 1. Hard Rock | 5. Folk Music        | 9. Gospel         | 13. Other: _____ |
| 2. Jazz      | 6. Rock & Roll       | 10. Disco         |                  |
| 3. Bluegrass | 7. Country & Western | 11. Reggae        |                  |
| 4. Soul      | 8. Classical         | 12. New Wave/Punk |                  |

5.) WHAT KIND OF LECTURE/SPEAKER PRESENTATIONS DO YOU PREFER?  
(choose three)

- |                            |                               |                 |
|----------------------------|-------------------------------|-----------------|
| 1. Current events/Politics | 4. Local/International issues | 7. Other: _____ |
| 2. Humorous/Comedy         | 5. Scientific/Futuristic      |                 |
| 3. Minority Issues         | 6. Academic                   |                 |

Please return this questionnaire to the SAC office(Student Union) or our  
mailbox (Doyle House). There will be additional deposit areas in the residence halls.

Thank you for your time.

If you have any additional comments, feel free to attach another sheet or call us at X2641.

YES, WE'RE SERIOUS! YES, WE WILL LISTEN!

## Student loans will be harder to get for some

(CPS) - Hundreds of thousands of two-year college students could be shut out of federal student loans next school year under the new budget plan, an education lobbyist warned in mid-November.

As many as 50,000 four-year college students also could lose their loans next year, he added.

"It's going to have a substantial impact upon poor folks," asserted Stephen Blair of the National Association of Trade and Technical Schools, which represents the private, for-profit institutions in Washington, D.C.

The five-year, \$490 billion deficit reduction package, passed by Congress on Oct. 27, slices some \$1.7 billion out of the most popular federal student loan program by creating rigid restrictions on schools whose students have high loan default rates.

The congressional action was spurred by concern over high default rates at some educational institutions and several instances of flagrant fraud and waste by disreputable schools.

Blair, for one, estimated the new anti-deficit rules will cost about 300,000 students nationwide their eligibility for guaranteed federal student loans next year.

About 50,000 of them go to "traditional" community and four-year campuses that have default rates above 35 percent, thus disqualifying them getting more loans.

About 100 of the nation's total of 3,500 community and four-year colleges and universities have default rates that high, according to the American Council on Education (ACE), an umbrella group for campus presidents.

"You're not looking at a huge number of schools," said ACE's Pat Smith.

The rest of the disqualified students go to technical and trade schools, some of which were blasted in September congressional hearings as unscrupulously arranging loans for students. The students, who used the loan money to pay the trade schools, then did not get the training or education they needed to get jobs

that, in turn, could help them repay the loan to the government.

The new budget also tries to cut the default rate by requiring students without high school diplomas or equivalency degrees to pass independently administered standardized tests to receive loans.

Hoping to keep crooks from borrowing money without using it for school, Congress will now delay giving first-time borrowers their loan

money until 30 days after the start of classes.

"The 30 days (rule) will hurt everyone somewhat," said John Blong, chancellor of the Eastern Iowa Community College System. The other restrictions, he said, "shouldn't have a major effect on community colleges."

Others, like Snead State Junior College in Alabama, headed off any problems by getting out of the federal

student loan program altogether.

"Too many people had taken loans out who shouldn't have," said Snead aid officer Betty Perry. When the loan program was dropped in the fall of 1989, the default rate was a relatively low 7.5 percent, Perry recalled. "It was just too much of a hassle."

"This (policy of loan restrictions) wouldn't have been our choice," ACE's Smith said. "But, on the other hand, it doesn't look disastrous."

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See page 18

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## Budget from page 1

or \$410 and \$440 increase each of the next two years respectively.

Resident students currently pay \$2,040 annually for tuition. Non-resident students pay \$5,900 annually.

Grant said New Hampshire law requires a non-resident student's tuition to cover the full cost of their education.

"The percent increase and dollar increase represent the actual increase in our overall operating cost," Grant said.

Grant said although the proposed budget recommends these increases in tuition, there is still a possibility of it going even higher.

He said if the proposed budget is not approved by the governor or legislature as it is currently written, or if recisions have to be made, then tuition may rise more than currently planned.

Jay Kahn, Keene State College Vice President for finance and planning, said the final level of a tuition increase will not be known until late June of 1991.

Kahn said the 5.5 percent tuition

increase for in-state students is "on the low-end" and it may well rise more than currently estimated. "The percentage [increase] of tuition could increase," he said.

"To support this [budget request], it may require a financial picture for the state which is overly optimistic," Kahn said.

Kahn said of the proposed \$25 million, Keene State will receive \$3,273,000.

"The budget, as it is currently written, provides for expense adjustments to sustain current operations," Kahn said.

Grant said the state of New Hampshire currently funds 32 percent of the University System's annual operating budget.

"We are asking for increase to 35 percent," Grant said. The remainder of the University System's \$381.8 million budget comes from tuition, and miscellaneous income including a University of New Hampshire dairy program.

The proposed budget includes \$18.8 million for salary, wage and fringe benefits increases over the two

years of the biennium. This represents a 6 percent increase, and Grant said this too is meant to bring the University System into line with current levels of comparative schools.

"When we talk about a 6 percent increase, we're not talking very much," Grant said. "It's to hold on to our current, competitive position. This is not growth, this is standing in place."

Also earmarked in the budget, is \$1.2 million for physical plant—regular repairs and maintenance. "This includes a backlog of regular maintenance," he said.

Less than one percent of the proposed budget is devoted to critical needs on the campuses. "These are very special things that the campuses think they need," Grant said.

Kahn said Keene State's share of the physical plant budget increase will be approximately \$200,000. He said the money will be used to supplement the renovations scheduled for Blake House and installing an elevator in Butterfield Hall.

Kahn said an additional \$1 million

has been designated for student financial aid. Kahn said this will help students cope with the increases in tuition. In addition to the additional state funding for financial aid, Kahn said Sturnick and Director of Advancement Kristine Howland have worked hard to increase endowments and scholarships from outside sources.

"This allows us to package to meet student needs," Kahn said. "The advancement program provides a brighter picture for student aid."

The proposed budget is the first step the University System takes toward receiving its full state appropriation.

On Friday, Nov. 30, the USNH trustees will present the budget to Gov. Judd Gregg and members of the legislature. By early February, the governor will use the proposed budgets of all the state agencies and present his proposed state budget. Following hearings before the house and senate education and appropriations committees, the full legislature will approve a budget before the new fiscal year which begins July 1.

Grant said the governor has asked state agencies to cut their budgets by 10 percent for the next two years. He said if the University System tried to live within the governor's guidelines, the effects would be far too damaging.

"[The trustees] went in the opposite direction and took what they thought [were the] minimal needs to keep the institutions at current levels," Grant said. "If we tried to live within the governor's guidelines, we're talking about a serious [cut] in services."

Kahn said he hopes the governor will look carefully at the University System's budget before deciding to cut.

"When he [the governor] considers the trustees' request, he needs to recognize how little expansion is provided in that budget," Kahn said. "Hopefully the state will give high priority to education."

"What both the legislature and governor may realize is the state's economic recovery is tied to the higher education system," Kahn said.



**"THE SAVAGE BROTHERS"**  
IN THE PUB CLUB  
NOVEMBER 29, 1990.

# Sports

## Tom Hodson: Pats QB of the future

Out of Bounds  
By Nelson Perras

So it was you who thought Tommy Hodson should be the Patsies quarterback all along? Well give yourself a cupie doll and get a resume together — the Patsies are looking, or they should be anyway, for a new offensive coordinator who has a playbook with more than two plays in it. Hodson looked like a major league signal caller, which is more than can be said for Marc Wilson.

Hodson played well, albeit against a poor team like the Phoenix Cardinals. He had good poise, threw the ball well and scrambled when he needed to. All in all, Hodson made few mistakes. The rest of the team is another story. The offensive line is pathetic — if they were an umbrella above your head, and somebody spit at you from above, you would get soaked and catch pneumonia.

Sportscaster Joe Namath said that Patsie Tailback John Stephens lacked the explosiveness he had during his rookie season — well, Joe, it's hard to be explosive when no one blocks for you and you get smothered behind the line of scrimmage. One word sums up Patsie blocking — nonexistent.

The Patsie defense is not much better. Lord Kiam's legions are 14th in the AFC (out of 15) against the run and his defensive line has no idea what a sack is. It's a good thing that George Bush isn't using the Patsie "D" to draw the line in the Saudi desert — Saddam Hussein would be in Texas right now.

Enough about the Patsies, after all, their 1-10 record hardly rates more than three paragraphs anyway. A more interesting subject this week is the brilliant front office that resides at Yawkey Way. After allowing the third big-name Bosox to get away in as many years, Bruce Hurst, Nick Esasky and now Mike Boddicker, Lou Gorman's competence really needs to be questioned. Is Lou just stupid or does he really think he can run a big league ballclub by doing nothing but watching "Three Stooges" reruns? The jury is still out on that question.

A friend and I went to the Fleet Classic in Providence this weekend. We had an enjoyable time watching the Big East's Providence Friars humiliate Morgan State. The Friars won their own tournament in fine style — though the competition was hardly a Georgetown or Syracuse. When the Big East season gets underway, the Friars will have some problems, particularly on the boards. But the Friars have a diamond in the

rough — point-guard Corey Floyd, a juco transfer. Floyd made some moves that were just unbelievable. At times he looked like he was out of control — but his chaotic, helter skelter style fits right in with Coach Rick Barnes up-tempo style.

According to all the pundits, Providence had one of the best recruiting classes in the nation this year. Prop 48 players Michael Smith and Robert Phelps have the ability to be superstars in the Big East after sitting out this year. Don't forget that New Hampshire's own Matty Alosa will be playing for PC next year. By the time these guys are seniors, you might just see the Friars back in the Final Four. Remember you heard it here first, unless of course these guys all bomb — in which case blame it on all of the Thanksgiving spirits that I drank.

In case you weren't paying attention on Sunday the Winnipeg Blue Bombers won their second Grey Cup in 3 years by blowing out the Edmonton Eskimos 50-11. The Bombers become the champions of the Canadian Football League — the same league in which Doug Flutie led the British Columbia Lions to a less than stellar finish. Kudos to the Winnipeg Blue Bombers, the best football team north of the border.

## Keene State men hoopsters off to a sluggish start

By Dave McAlpine  
Staff Writer

It's hoop season again at KSC and the men's basketball team is struggling to gain the proper footing for the upcoming season.

Keene State lost three of its first

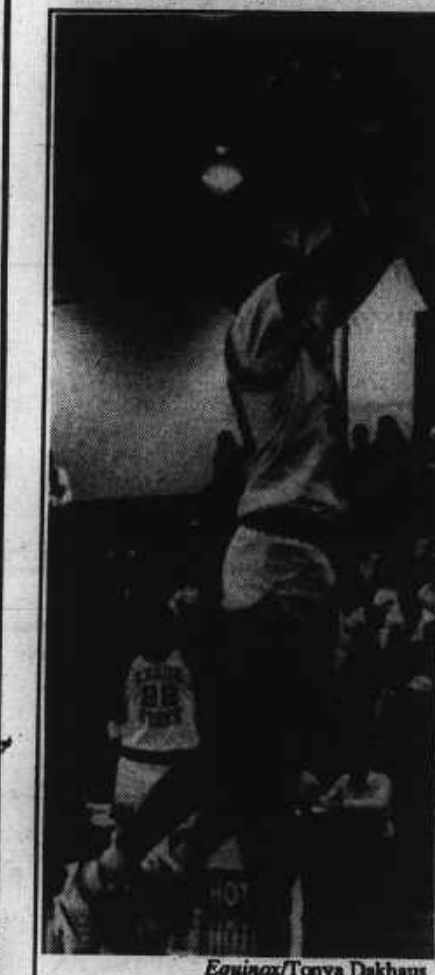
four games. The Owls only win came on opening night, Nov. 16. At the Granite State Classic, the Owls looked good and played well, beating St. Anselm's College 86-72.

Owls basketball coach Don Kelbick said, "Against St. Anselm's we played better than I thought we would, against New Hampshire College we played very poorly and I didn't think we would play that poorly."

Co-captain Steve Pollard racked up 20 points and Brian Dana had nine rebounds during the game.

The last three games did not pan out for the Owls because they have been having trouble rebounding. Keene State lost its first game on the road at New Hampshire College 89-62. They lost again against American International College and lost once more at the University of Rhode Island, where they got pounded by the Division I team, 111-66. Steve Pollard, Brian Nash, and freshman Allenby Lyson all led in high scoring. Lyson led the team with 16 points against URI.

This is the beginning of Coach Kelbick's 7th season and he hopes to get things working for the big NECC games after Christmas break. He said it is good that the NECC games are lumped together after break because it avoids injuries and gives the team the chance to work itself into the season.



Equinox/Tonya Dukhaus  
A Keene State player goes for two.

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## Equinads

S - Patience? No, no more lies! We were so close, so close, yet so far away! I give up - I guess they were all right from the beginning. Bye

**HAPPY ANNIVERSARY AAM**, Keep smiling. Love, your fat, balding boyfriend

**CONGRATS TO THE NEW BROTHERS OF TKE**

**TO MAGPIE** - Hey twinnie! I can't wait to get home and maybe go Maine with you. I love ya! Love, H.K.

**SHANS**: Have fun with Michael and give him a hick-call for me!

**AMY** - I can see the light at the end of the tunnel! Here's to May 1991, now all we need is a roommate! Capt. O

**TO MY BIG BRO CALVIN**, You know you love me - McFly

**TO: FIDO, STELLA, S.H., ROOK, BARBIE, JEANNIE (C.B.) & D.D.**, I'm not a rookie anymore! Rutgers Rule! - Floyd

**CELINE AND LAURIE** - Isn't it nice to have our TKE boys back, Love, me

**HEY ALI!** When are we gonna party together? You make a great sister, thanks for caring. Love, Kelly

**CHUCK** - Here's your first Equinad. Love, Laurie and J.M.

**HEY BRILLO** - Maybe our room will be clean and organized some time in the near future! Ha, probably when we graduate! You're the best roommate! Bermuda Triangle rules! Love ya!

**J.M.C.** Hey babe! What's happenin'?

Lets not skip class anymore! Love, Kelly K

**PUKEY, COSTA, SUE, MORDO, BECKY, JEANNIE, CHIZ, LEVEC & LIZ** - Our 3rd semester seniors. EPY will never be the same. We'll miss you all! Bonnie - Maybe next year!!

**FRANS** - No more missions, but Montreal yes! And of course, ski, ski, ski! No more L's or R's - live by it - HANS

**DIGGER** - (Dawn) How about another slip on the old ship!

**RED** - I'm hoping and praying. - Deb

**LAUGH-IN** - My favorite little sis! You're the best - EPY rules!!

**TO JENNY, TRACY, HEATHER, AND SARA**: You girls are the best. Thanks to you, there won't be any PMS for a long time! -D

**HOT TO TROT DOT** - Our house would never be the same or clean (I mean) without you. You're almost through the semester & you survived living with a bunch of dirty dishes and bags of trash!

**I FEEL**...so fruity

**TD & DONNA O** - I miss you guys so much. Let's go out sometime. Ya - right! Maybe sometimes before May. - Love, Alli

**WANDA** - I miss you alot! There's one good thing about us not hanging out a lot - your grades! I think I brought you bad luck. Can't wait for Dayton! Love - Brillo

**PENNY** - We've almost made it through the semester without killing each other! All I have to say is, "What are you looking for NOW!!!" You're an awesome roommate! Luv, me

**DENNIS AND FLETCH** - Two heads are better than one! Just do it. - Derek & Pogo

**CHRIS** - You're the best, even though you don't remember my name & hide me in the closet! Hey - "Will you love me forever?" Hope so cuz nothing compares 2 U!

**JUGHEAD & MONA**: Easy on those Surpees - those slugs are deadly!!

**I FEEL**...so fruity

# Classifieds

**PC 25**: Congratulations and welcome to EPY! You did a great job and we're really proud of you! We knew you could do it!! Love, Gimpy & S.G.D.

**TO THE BEST LITTLE SISTER** - "360" Welcome to the family! We rule! Love, your big sis - "Pelo"

**PAUL, GINO, AND 301** - Get combo rocked! Here comes the nasty nest fest... - Gilyman and Twinkletoes of ON2

**TO "THE JERK"** - Ha! I'm enjoying eating worms more than ever now! "The Goose" P.S. - Are we having FUN yet!!!!?

**CHAZ, JIMI, AND WILLIE** - Hey on 11/12/90 Willie was cold. Ha-Ha. Long live the heat! - Jack Horny

**KELLY L** - The 3 ingredients of a happy life are: alcohol, party favors, and the right Alpha-boy. The Ladies

**GET READY FOR THE DRAFT** - Practice the Canadian National Anthem

**JENNY** - Hope the "21st" was the best! The 31st is on it's way! "Me & Jenny Twinkle Like Crystal & Pennies"

**JENNY C** - Happy Birthday Hon - Who loves you babe?...Cack. -D

**TERRIE** - Your mother called again and we are running out of excuses! Love, your roomies!

**BUB** - Watch out for pregnant kickboxers! -Honey

**TERRIE**: If you don't get rid of Eggbert he's gonna be the next local beef stew!

**MY ICE BABY** - Thanks for the long weekend (memories) It was "Simply Extraordinary!" I Love You! -K

**CHERYL** - Hello, Hello, Helloooo! What a wonderful word Hello! Love, The ladies

**HEY 202 BUSHNELL!** - You guys are awesome, I hope you realize that. Love, ME(Z)

**ASHLEY** - To my favorite cous - hope you have the best birthday ever! I miss you tons. Love you, Cindi

**KELLY** - Instead of hanging Eggbert out the window, let's use Terrie and see who we pick up this time. Love, Chris and Jodi

**TABLE FOR TWELVE?** Do you think the dining commons takes reservations?

**SANDY, RED, SPROUT**, You're pretty cool. A-Booga-Booga-Booga Ah! Ah! Ah! - Kelly, Floyd, Zen

**#X@!?** You GONZO

**CONGRATULATIONS PC #25!** Yyippie! You made us proud! Sisterly love, Pelo

**C.B.** - It will never be the same without you...on the field or off. Never become a stranger! Love ya, S.H.

**ERIK**, May I go to the bathroom?

**TO A GREAT BUNCH OF TKE**

**BROS.**, You're the best!! - Chachi R. Cola

**JGR** - Name your bird and be social. - Hanz and Franz

**MATT, CHIP, GLENN** - Thank you so much for everything. - Your little bro!

**R, C, AND ME** - The PMS triplets - Beware! AAAAAHHHHHHH!

**JONES** - Get psyched for pSpring Break and the pSoviet! Δα Νιμφογυα

**LISTEN TO 49%** - Radio for real men! Saturday at 4 p.m. on 91.3 WKNH.

**IT IS ALMOST TIME FOR HAPPY DECEMBER!!!**

**MARK & LARA** - In the hall!!?

**WELCOME BACK JU-JU-BEE**, we missed you. Let's go Pubbin' Thursday nite- KD

**JOSH** - Why don't you play somethin' good!?!?

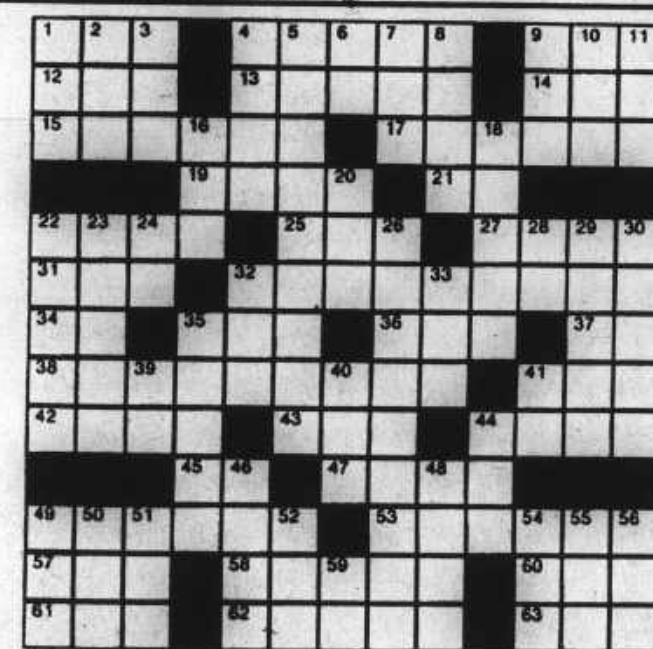
**ANNA** - No more Burger King dumpsters at 3 a.m.

**HEY KSC** - Were we Obnoxious enough for you?

## Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

## MISTER BOFFO By Joe Martin



- COLLEGE PRESS SERVICE
- |                        |                      |                         |                       |
|------------------------|----------------------|-------------------------|-----------------------|
| <b>ACROSS</b>          | 43 Click beetle      | 9 Sin                   | 44 Plot of land       |
| 1 Baseball club        | 44 Lager             | 10 Edible seed          | 46 Listener's loans   |
| 4 Squandered           | 45 French article    | 11 Possessive pronoun   | 48 Beams              |
| 12 Slender finial      | 47 Metal strand      | 16 Writing fluid        | 49 Condensed moisture |
| 13 Artificial language | 53 Military students | 18 Decorate             | 50 Sudsy brew         |
| 14 Soak, as flax       | 57 Guido's high note | 20 Drunkard             | 51 Young boy          |
| 15 Half mask           | 58 Shift             | 22 Pamphlet             | 52 Diocese            |
| 17 Crowns              | 60 Permit            | 23 Severity             | 54 Shade tree         |
| 21 Hypothetical force  | 61 Merry             | 24 Babylonian deity     | 55 Oolong             |
| 22 Migration           | 62 A tight closure   | 26 Expressed by numbers | 56 Pigen              |
| 25 Vest age            | 63 Prime of life     | 28 Agave plant          | 59 Note of scale      |
| 27 Director            | <b>DOWN</b>          | 29 Indian tent          |                       |
| 31 Inlet               | 1 Proposition        | 30 Willow               |                       |
| 32 Registrars          | 2 Bother             | 32 Be it                |                       |
| 34 Symbol for silver   | 3 Male turkey        | 33 Roman bronze         |                       |
| 35 Convene             | 4 Rational           | 35 Period of rest       |                       |
| 36 Males               | 5 Guarded            | 39 Coroner: abbr.       |                       |
| 37 Mathematical term   | 6 Printer's measure  | 40 Haul                 |                       |
| 38 Finishes            | 7 Negative           | 41 Exist                |                       |
| 41 Spelling contest    | 8 Group of three     |                         |                       |
| 42 Woody plant         |                      |                         |                       |

The Weekly Crossword Puzzle solution on page 15

## Kinda Sorta College By Josh Randall





# Sports

## KSC's Robinson travels a diverse path from Eire'

By Julie Guenette  
Staff Writer

Give Philo Robinson a soccer ball and you will see joy equivalent to a kid in a candy store. On the field she's an outlaw; aggressive and cunning with a bottomless bag of tricks. Off the field she's modest to the point of humility and squirms when you mention her star status.

The fact Robinson is top scorer for the nationally ranked KSC Lady Owls soccer team is not the only thing that makes her unique. A college junior at the age of 29, she has a good ten years on most of her teammates and a free spirit which has taken her down many roads in life.

Life has not always been a series of wins for Robinson. Raised in Dublin, Ireland, the youngest of seven children, she lost her mother at the

age of four. She dropped out of school at 14 to pursue other interests, namely, soccer and socializing. For the next 12 years she drove buses, worked in factories, lived from paycheck to paycheck and played soccer for one of Ireland's top club teams, Rathfarnham United. Robinson received another blow at the age of 17 when her father died unexpectedly. Two years later she left the Rathfarnham team to play on Ireland's National team. She reached a highpoint in her career with the national team when she received the All Tournament Player Award in 1982's International European Soccer Tournament.

Having grown up in Ireland, she is thankful for the doors that her athletic ability has opened. "If it weren't for soccer I wouldn't be here today," she said, "I wouldn't be as happy with my

life and I probably wouldn't be on a good road. Soccer has always given me the motivation to go further in my life. I'm lucky, the majority of Ireland's youth do not have the opportunities that I've had. A college education is quite a privilege in Ireland."

After leaving the Irish National team in 1984 Robinson's love for adventure took her to Jersey Island, off the coast of France, then England and eventually Washington, D.C.

Once in the United States Robinson contacted an old friend, former Irish National team member, Denise Lyons. Lyons was in her second year at Keene State and convinced Robinson to pack her bags and move to New Hampshire.

Robinson struck up a friendship with Jim Hogancamp, a local businessman and his three-year-old

son, Adam. At the time, Hogancamp's wife was terminally ill and Robinson moved in to help with Adam and to support Hogancamp through a trying time. A lasting friendship has developed between Robinson and Hogancamp, who has since remarried a widow with two children of her own.

"Jim and Deb are great, they've really helped me out a lot. It's tough coming to a new country and not really knowing anybody. They made me feel at home," she said.

The admiration is mutual. "Philo has a willingness to stick to a task...an excellent work ethic," Hogancamp said. "She's as much of a daughter to me as a 30-year-old woman can be to a 45-year-old man."

During her first year in Keene, Robinson kicked the ball around at Keene State playing intramural and indoor soccer. Dave Lombardo, the Lady Owls coach at the time saw that Robinson would be a powerful addition to the team and offered her a scholarship. The catch was she had to get her high school equivalency diploma. Robinson attended three-hour classes, five nights a week, for a semester to earn her G.E.D. "If you had asked five years ago, I never would have dreamed that I would finish high school and go on to college," she said.

Since her admission to KSC in the fall of 1988 Robinson has made a name for herself in the US college soccer world. She is the driving force behind the Lady Owls, guiding them to the National Championships for the past three years. She has been a member of the All-New England Team and NCAA All-Tournament team in 1988 and '89 and most likely would have been selected again if not for a knee injury that benched her for the remainder of the 1990 season. According to Lady Owls coach Bert Poirier, Robinson's presence on the field was sorely missed.

**"Philo is to us what Larry Bird is to the Celtics."**

**-Bert Poirier**

"Philo is to us what Larry Bird is to the Celtics," he said, "When she got hurt it disappointed a lot of people both locally and regionally. In 1989 alone Robinson scored a total of 26 goals, 6 of which were game winners. She needs only seven more to beat Laurie St. Pierre's record of 53 goals."

As for the future Robinson has no specific plans. "I always want to play, until I can't run anymore," she said, "I don't see anything stopping me from playing up until I don't feel capable anymore. I might get into coaching, I really don't know what I will do at this point."

Robinson said with an infectious grin, "I'm just going to where me life takes me."



Equinox/File Photo

Lady Owl, Philo Robinson, plans to go the distance in her soccer career.

## Lady Owls open hoop season 1-3

By Joseph Wyman  
Staff Writer

The Keene State College Women's Basketball team defeated Lemoyne College last Sunday for their first win of the season.

The Lady Owls took third place in a weekend tournament hosted by St. Michael's College. They did so by crushing Lemoyne College in the consolation game, 80-63.

The Lady Owls dropped the first game of the tournament to a tough St. Michael's squad. The Lady Owls came out cold and found themselves in a hole which they could not climb out of. At the end of the first half the Lady Owls were down 44-27. With a poor first half performance behind them, Keene State came out in the second half ready to play. However, their first half showing came back to haunt them as they lost 87-63.

"I thought we played three good halves of basketball the entire weekend," Lady Owls Head Coach Keith Boucher said. "We had one bad half and that was the first half against St. Michael's."

Boucher said the team got together after the St. Michael's game and tried to put things in perspective. "We wanted to make a concentrated effort from that point on to take things half by half," he said. "The second half was much better but we had to improve our play even more."

The second game of the tournament saw Keene State start to

pull things together. As a team, the Lady Owls began to settle into roles. Boucher noted that in the first three games of the season, the team was made up of individuals but the Lemoyne game saw the emergence of a team.

"It was our best performance to date," Boucher said. "We're starting to realize what we have to do to win. The intangibles are the things we needed to straighten out. Those being team personality and chemistry. The pieces are beginning to fit into the puzzle and the roles of our players are becoming much more defined."

The Lady Owls controlled the game against Lemoyne throughout its entirety. The halftime score was 47-31, in favor of the Lady Owls. From there, the Lady Owls never looked back as they eventually won the game 80-73.

One of the keys to the game according to Boucher was the play of sophomore point guard Elizabeth Clifford, who has taken over for the injured Holly Feeney. "Elizabeth played 38 minutes and turned the ball over only five times. She's a converted point guard who is new to the position but is improving by leaps and bounds," he said.

Other pleasant surprises for Boucher were the play of two freshmen, Lynne Sullivan and Jenn Nowak. Nowak had 12 points in only 15 minutes of play for the Lady Owls and Sullivan finished with 14 points and five rebounds while shooting over 50 percent from the floor.

However, the key to the Lady Owls success and the foundation of the team lies in the hands of the veterans, who performed aptly. Junior co-captain forward/center Laura Bennett, one of the most talented overall players in the NECC, averaged 19 points and 10 rebounds for the tournament. The Lady Owls also received support off the boards and in the scoring book from senior co-captain Mary Nesbit, who continues to be a threat from well beyond the three-point line. The two co-captains, along with junior Kate Hellis and senior Heidi Britton, are the sole Lady Owls with any substantial college basketball experience.

The Lady Owls have learned a lot from their first four games. Picked to finish at the top of the NECC by many pre-season polls, the Lady Owls will need to continue to elevate their level of play as they gain the valuable experience needed to win. Boucher continued to stress the coming together of his youthful team.

"There's a rainbow on the horizon," Boucher said. "We're playing with a lot of heart and as a whole instead of as individuals. If we can continue to play at that level we'll be in good shape."

The Lady Owls, currently 1-3 overall, will host Springfield College tomorrow night in Spaulding Gymnasium at 5:30 p.m.

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Manufacturing a future.....page 14

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*'Tis the season  
for holiday shopping*



# The EQUINOX

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VOLUME 43, NUMBER 12

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28 PAGES

## Diverse group protests at square

### Second peace rally in three weeks attracts 400

By Debbie Palmer  
Staff Writer

People from different walks of life joined together at Central Square on Saturday to protest the possibility of war in the Middle East and to celebrate peace and it's continuance.

There were middle aged men in three piece suits, small children wearing peace buttons, high school and college students and everyone in between present to participate in the peace rally.

The rally, sponsored by the Monadnock Greens, a local environmental action group, attracted approximately 400 supporters who held signs proclaiming, "One million dollars an hour for George's war, how much for Neil's savings and loan?" and "Talk not troops" as well as "Fight Exxon not them!" and "We are all petroleum hostages." Others held signs which asked passersby to "Honk for Peace!" and the constant beeping revealed that many agreed with the rally's purpose.

Keene State Political Science Professor Chuck Weed was one of the many speakers at the rally. Weed said we should applaud President Bush for opening up negotiations, but that if there were to be a war it would be worse than most people would like to think.

"I would hope that we could get beyond this sense of optimism about a short war," he said. "If it happens, it's going to be brutal."

Several members of the KSC Concerned Students Coalition participated in the rally as well as students from Keene High School. CSC member Krista Hamel said energy alternatives are the answer to the crisis.

"I feel that it's past the time to be plenty aware of solar energy, wind power; it's now obvious that we've



Equinox/Louis P. Gendron

Protestors placed a peace symbol on this statue in the central square of Keene during a rally last weekend.

become over-dependent and addicted to oil," she said. "We need these materials to be mass produced, and available and affordable to us."

One Keene High student, Amy McQueen, said posters she hung at her school for the peace rally were taken down the same day by the administration at KHS. "That really hurt me, I don't know what their purpose was."

The rally concluded with song and chanting by the crowd, "What do we want? Peace! When do we want it? Now!"

Eleven-year-old Oliver Hill came to the rally with his parents; "I don't want a war...There's no point to it."

## Vote means McNally will leave office Friday

### 295 students vote no confidence

By Scott McPherson  
Executive Editor

Don McNally said he would listen to the students. And last week they spoke, telling the Keene State College student body president they no longer want him in office.

On Thursday, McNally found himself on the negative side of a vote of confidence which he initiated, asking for support from the student body.

Responding to the question "Do you have confidence in Don McNally as student body president?" 295 students voted no and 119 voted yes.

As a result, McNally will step down from his position as the primary representative and leader of students at Keene State, on Dec. 7. A vote to elect a new student body president will be held on January 24, 1991. McNally is eligible to run again.



Student body president Don McNally will step down on Friday.

The vote of confidence followed a petition drive which began in early October which sought to recall McNally. The petition failed, after there were not enough verifiable signatures among the 492 submitted.

McNally was convicted on Sept. 28 by Judge Richard Talbot of simple assault and shoplifting resulting from separate May 26

McNally to page 6



Equinox/Jeff Van Pelt

Appian Way will soon be deserted as students head home for mid-year break next week. Classes end Friday and finals begin Monday.