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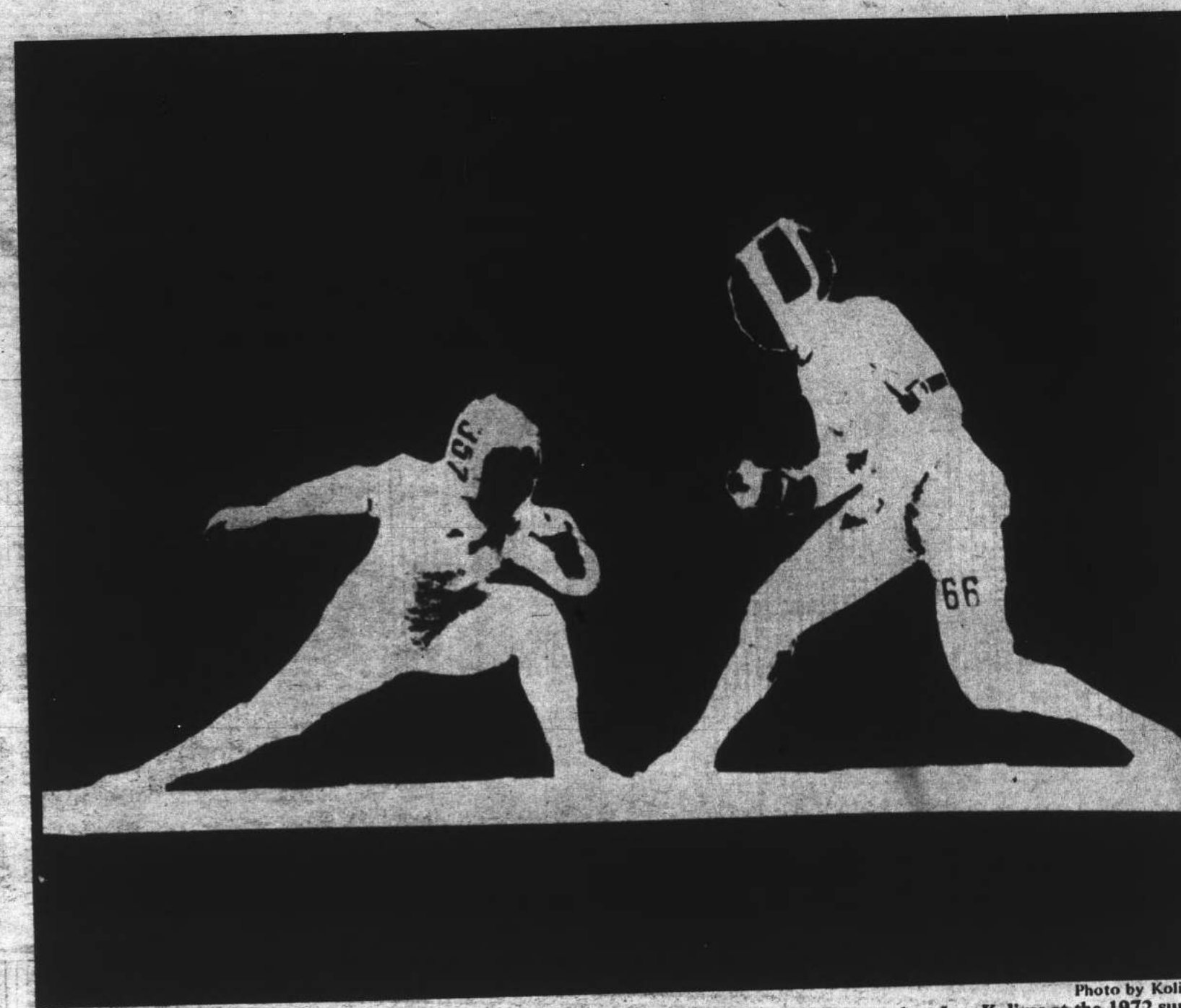
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# equinox

Keene State College  
Keene, N.H. 03431

Vol. XXIV, No. 12  
Dec. 6, 1972



These two lancers show that fencing is really a form of ballet. The picture was shot by KSC student Lou Kolivas at the 1972 summer Olympics where he was a member of the U.S. Whitewater team. On pages 12 and 13 Kolivas presents an essay in words and pictures on Munich 1972.

## Faculty evaluation cancelled

By ERIC MALONEY  
Equinox News Editor

Faculty evaluation will not be conducted this semester, by order of Student Senate President Debbie Neuhauser. Neuhauser acted upon the recommendation of the Student Senate Executive Committee and Curriculum Committee.

"The way it's set up now, the evaluation doesn't prove anything," she said.

She said that she would recommend that the Student Senate begin work on a study for a new form for faculty evaluation for spring 1973. However, she cautioned that it might not be ready by that time.

Faculty evaluation started in the 1971 fall semester, and this would have been its third semester. Both times, students were asked to fill out a questionnaire designed to "evaluate" their professors' abilities to teach their courses.

Originally, the results were to be sent only to the professors. However, in last spring's evaluation, the results of question 12, asking for an overall rating of the teacher, were published.

However, the question was not designed for public consumption, and was therefore misleading, Neuhauser said.

"It failed to take into account the number of students in the classes, their grade levels, or whether the students were required to take the course," she said.

"It did nothing but encourage professors to work for a high cumulative average."

She said that the new evaluation would probably contain material for student, consumption, and that the questionnaires would be designed with that thought in mind.

"Another problem that we had was the fact that some professors were not receiving the results," she said.

Peter Knight, a member of the Student Senate Curriculum Committee and the author of the original recommendation to Neuhauser, called the evaluation system "token student involvement."

"The College Senate figured that it would be a release for student frustration," he said. "It was something to keep the Student Senate happy."

He said that if a faculty member wants to improve his course, he will be sensitive to his class.

"If he isn't sensitive, the indirect communication of faculty evaluation will do absolutely no good."

He said that the failure of the system was an example of "the ineffectiveness of the Student Senate."

"When the College Senate told the Student Senate to do it, the Student Senate did it, no question asked. There was no thought given to what its purpose was, or how effective it would be."

He said that students on the Student Senate did not feel that they had any power, and therefore did not give their actions careful consideration.

"If the Student Senate had had any power to begin with, the faculty evaluation would have been a success from the start," Knight said.

## May face 'roughest decisions' ever

## College's reserves nearly depleted

By RON BOISVERT  
Equinox Managing Editor

Keene State College has been storing away its acorns for a long time and this year it has found itself down to its last few, according to James C. Hobart, director of administration.

The college's reserve budget is nearly depleted, he explained, which may bring to KSC "some of the roughest decisions the campus has ever had to make in terms of priorities."

The reserve budget, which carries left-over funds for use in following years or in emergencies, has been steadily drained during the last three or four fiscal years, Hobart said. With the \$150,000 spent this year already, the reserve budget is left with about \$23,000.

In the past, reserve funds have been used for various projects such as the Alternative One program, re-roofing the Student Union, summer theatre and reading lab equipment. But this year most of the money has gone to the general operating budget, he said.

This means that for Keene to keep at its present level, it will need more than \$150,000 in extra revenue for next year, he said.

The college now has two budgets awaiting hearing in the governor's office; one for \$1.8 million to "maintain present programs" and one for \$2 million which includes "enhancement of programs."

Hobart was skeptical of the state's ability to meet either of the two figures.

"They don't have any more money than we do," he explained.

If the state can't come up with the funds the college has a number of other options, Hobart said. One is to increase tuition or the number of students.



James Hobart

"Both of these have serious policy implications which the campus should discuss," he said.

The other option is to cut back programs.

"The period of great growth and popularity of higher education is over," he explained. "Now is the time for refinement of programs."

Hobart emphasized that he was not

pessimistic with the desire of Governor-elect Meldrim Thomson to help higher education.

"If we properly articulate our needs, then barring the absence of funds, we will get what we want," he said.

One of the things the University of New Hampshire at Durham wants is a \$100 tuition decrease. KSC has made no similar request, however.

Additional operating funds are more critical to Keene State at this time than a tuition decrease, Leo F. Redfern KSC president said.

"The request to keep tuition at its present level is modest compared to what the student will get in return. It will mean a significant difference in our ability to improve curriculum to make it more relevant and responsive," Redfern said.

Hobart pointed out that the tuition paid by KSC students is already much less than UNH.

Redfern said the college's goal is to try to get more money for the operating budget and to hold the line on tuition.

Redfern said that a high priority in the budget was an increase in faculty salaries which he said have been kept down in the face of an 11 per cent rise in the cost of living in the past few years.

Hobart suggested that the \$1.84 million request needed for a UNH tuition decrease may be unrealistic. That's more than the total budget of Keene State College, he said.



and don't miss...

## MUSIC

KSC CONCERT CHOIR AND CHAMBER SINGERS, Christmas concert. Sunday (Dec. 10), 3 p.m., United Church of Christ, Keene. Admission free.

DANCE featuring "Cleanliving" Saturday (Dec. 9), 8 p.m., Brown Room. Admission 75 cents or a toy for child under 12. Sponsored by the Class of '74.

WIND ENSEMBLE CONCERT. Wednesday (Dec. 6), 8 p.m., Brown Room.

## SPORTS

BASKETBALL vs NEW HAMPSHIRE COLLEGE. Wednesday (Dec. 6), 8 p.m., Spaulding Gym.

BASKETBALL vs GORHAM STATE. Saturday (Dec. 9), 8 p.m., Spaulding Gymnasium.

## FILMS

"GIVE ME THAT NEW TIME RELIGION" Wednesday (Dec. 6), 7:30 p.m., Waltz Lecture Hall. Sponsored by the Baha'i Club.

## THEATRE

"ONE FLEW OVER THE CUCKOO'S NEST", a play presented by KSC's Celebrant Actors Theatre. Wednesday-Saturday (Dec. 6-9), 8:20 p.m., Drenan Auditorium. Admission by KSC ID or \$2.

## EVENTS

"ASHUELOT RIVER-LIFE OR DEATH?" a panel discussion by the Monadnock Group of the Sierra Club. Thursday (Dec. 7), 8 p.m., Waltz Lecture Hall. Open to the public.

"NOTRE DAME DE PARIS" an exhibit based on the history of the cathedral by Richard and Clara Winston. Thorne Art Gallery through Dec. 20. Viewing hours: Monday-Friday 1-4:30 p.m., Sunday 3-5 p.m.

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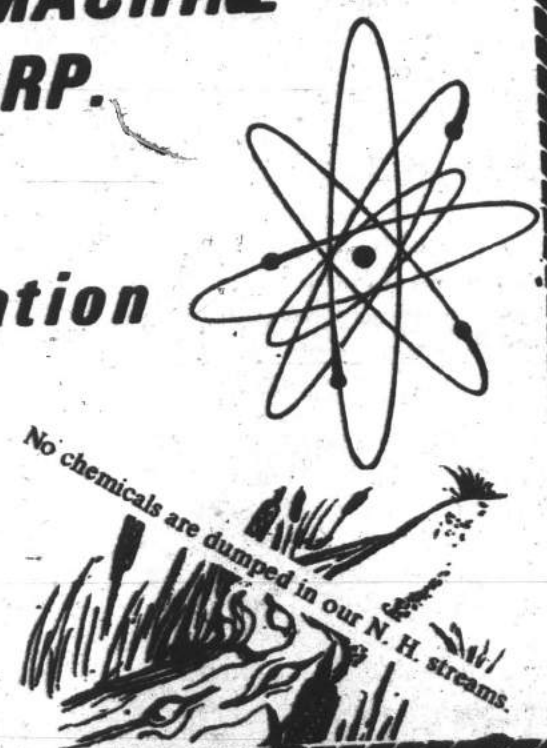
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## 'Cuckoo's Nest' opens tonight



Starring in Cuckoo's Nest are (l. to r.) Michael Chagnon, Mark Tullgren, Christina Ross, Paul LeMir, and Bill Bastille.

"One Flew Over the Cuckoo's Nest," a play by Dale Wasserman concerning the battle of the individual against the dehumanization of society, is being presented by CAT (Celebrant Actor's Theatre) Dec. 6-9 at 8:20 p.m. in Drenan Auditorium.

The setting of the play is the acute ward of a mental institution. Although it has a grimly comic tone, "Cuckoo" is a statement in the pressures of society and the need for individual freedom.

"Cuckoo" is directed by Neil Howard, as a senior seminar project in Dramatic Arts. E.T. Guidotti, assistant professor of speech and theater, is the producer.

Mark Tullgren, who has acted in previous college, Lion's Club, and Summer Theater productions, plays the male lead of McMurphy.

When "Cuckoo" opened in New York in 1963, it was critical and financial flop, with some critics calling it a controversial, "tasteless" melodrama, a laughing at alunacy.

It was re-opened in 1973 Off-Broadway and received similar reaction. However, it is now in its 22nd month giving a total of eight sold-out performances per week.

The play is CAT's second main stage production this year. "Little Murders" will be their next presentation running in the beginning of March.

Admission is free for KSC students and faculty; \$2 for others. Tickets are available at the Student Union from 12-2 p.m. and at the Dining Commons during the dinner hours.

## n.a.m. reviews

## Slaughterhouse Five — an analysis

A friend asked, "What did you do last night?"

I replied that I had seen the film *Slaughterhouse-five*. I went on to say to this friend that if he had the time and the money, he should certainly see the film.

The friend said, "Well, tell me what it's about."

I said it was about life and death and bombing and birth and W.W. II and everything to the present, and outer-space, and well, the film was about everything.

"How long is it?" My friend's perception of the film now was that it was a sort of *War and Peace*.

"One hundred minutes," I replied. My friend left dazed.

Allow me to introduce two concepts. One is montage, the other presentationalism.

"What?"

Montage and presentationalism are what the film *Slaughterhouse-five* is all about. Montage, simply defined, is a film technique. It happens when a director takes a series of single shots, not necessarily of the same object, and ties them together in editing the film. Then, the marvelous human mind logically ties all the pieces together into some logical impression.

Presentationalism occurs when one presents the person who is perceiving an art work with a totality of that art work which has no logical connection. The mind of the perceiver then orders the totality. An example of what is not presentationalism would be a text book: A leads to B, B to C, C to D, etc. This makes logical (or denotive sense) sense.

Presentationalism, which is how *Slaughterhouse-five* is formed, starts with no necessary point. One may begin at point Q, then we go to A, then Z, then U, then R. There is no necessary order of events, yet the total of all events leaves the viewer with a perception of a total. Extract one point, and the meaning of the whole changes and so does the meaning of the point. Only in totality, does the system of presentational points make directed meaning for us.

The virtues of *Slaughterhouse-five* are not simply George Roy Mill's direction, or Dede Allen's amazing editing ability. It is not the cast of hapless non-entity characters portrayed by a perfect group of actors. Even the anti-war tone of the film submerges before the films chief virtue. That virtue is the demonstration of the way time really is. Time is a collection of moments in random order. If we place chronological order on time, it is contrived order.

*Slaughterhouse-five* is different. Its form comes naturally to our senses because our senses understand random order. The film presents the audience with a radical way of understanding all that is around us, yet we barely notice because this radical way is the real way in which we understand our lives and our reality.

## Seven new 'mini-dorms' may open in Fall '74

By RICK HARTFORD  
Equinox Staff Writer

Construction of seven new "mini-dorms" at KSC may be completed by Fall 1974 if architects' plans are accepted by the University Board of Trustees this January, Dean of Students Thomas Aceto said last week.

The mini dorms will have wooden frame construction, typical home appearance, pitched roof and wooden exteriors, Aceto explained.

"They have an atmosphere of community, identity and co-operation to the extent that can't be achieved in Carle Hall," he said.

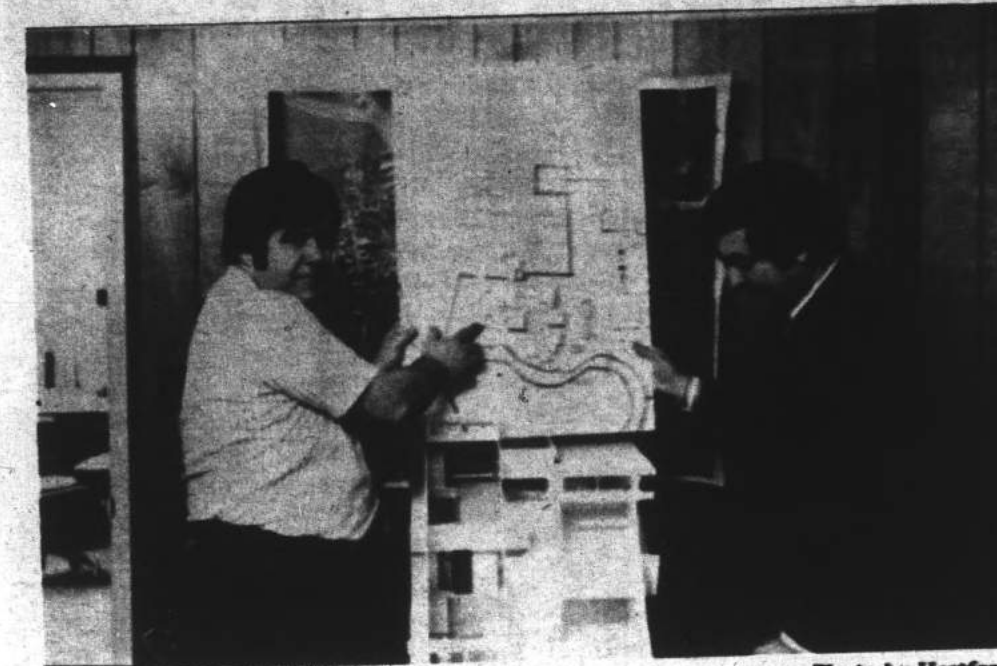
Planned are seven units with 42 students per unit. A combination of "L" and square shaped rooms will give students variety, Aceto said.

However, some rooms may have 226 sq. ft., while others will have 192 sq. ft. In all, there will be seven different possibilities for double rooms, he explained.

Some students will not only have a bedroom but a loft the same size upstairs.

These students will have the option of any combination of furniture arrangements they wish.

"We feel that the college should make various alternative living environments available for students," Aceto said.



Robert L. Mallat, director of physical plant, shows the proposed location of KSC's proposed "mini-dorms" (west of Carle Hall) as Dean of Students, Thomas Aceto looks on.

Due to the paraplegic laws there will be ramps running to both floors, eliminating the need for elevators, he said.

Getting feedback and suggestions on the project, architects Jean Paul Kairlain, George Mathey and John Christiansen met here last Tuesday with students and administrators. They represent the firm of Shepley, Bulfinch, Richardson and Abbott of Boston.

They will incorporate all recommendations and refine their plans so the cost estimate of \$2.25 million can be obtained. They will then meet with the property committee of the Board of Trustees in early January when the decision to proceed or not will be made, Aceto said.

The money will come from student rents, guaranteed by state bonds, explained Robert L. Mallat, director of physical plant.

Feedback from students concerned mostly living conditions in the mini dorms, Aceto said. Students have indicated they are pleased with the plans, he added.

However, there has been some reservation among administrators and students about the placement of the buildings. Tentatively, they are planned around

## Students to take London theatre tour

By RICK HARTFORD  
Equinox Staff Writer

KSC students in the English Travel Studies Course will view the London Theater, England, for the first time over Christmas holiday.

The London Theater Tour, inspired by Dr. Lawrence Benaquist, professor of English, will enable the students to study ballet, opera, musicals and modern comedy.

The students are, along with Dr. Benaquist, his wife and child; Dave Wallace, Judith O'Neill, Anne Des-couteaux, Norman Muir, Mary Beth Fales, Donna Kenzie, Joe Martell, Norm

The group will be seeing 20 to 25 plays, depending on the availability of tickets. Some plays that will be seen are, "Macbeth", "Measure for Measure", "Julius Caesar", "Long Days Journey Into Night", "The Dirtiest Show in Town", "Journey's End", "School for Scandal", "Front Page", and "Godspell". These plays were picked to give the widest experience possible, from Shakes-

pere's classical plays to modern comedy, Benaquist said.

The total cost per-person for the trip including air fare, tour, tickets, food, and miscellanea is approximately \$465. The cost per-night including breakfast at the Hotel Normandie, Hyde Park in downtown London is \$4.20.

Future trips to Moscow, Dublin and New York City among other places may be possible, he predicted.

## A-1 offers workshops in nutrition, music

By JACKIE LOCASCIO  
Equinox Staff Writer

Workshops in nutrition and black music are being offered this year for the third time by the A-1 program, Don Land, professor of Computer Science, said.

The nutrition course, Land explained, is basically a combination of special projects, independent study, seminars and group discussions.

He said that the course centers around two points of view: First, that the "lack of nutrition in food results from the nutrients being processed out and second, that food additives and fertilizers may be poisonous.

Some students are now doing projects on meat, while others are studying the

whole vitamin C controversy, he said.

The texts used include "popular books on nutrition by Adelle Davis, Carle Fredericks and Ralph Nader."

The course on black music involves studying the musicians, critics, Land said.

He explained that "the concentration is on the problems of black musicians as an oppressed subculture. We attempt to find out why the music is suppressed through the media.

Some of the musicians studied are: "Miles Davis, John Coltrane, Pharoah Sanders and Herbie Hancock," he said.

He added that "there is every kind of feeling in jazz imaginable."

Anyone interested in either of these courses should contact the A-1 program or Don Land at the Computer Center.



Lawrence Benaquist

Michaud, Medora Hebert, Jay Crook and Frank Henderson.

They will be able to see London itself, not only one of the largest cities in the world, but also the "drama capital of the world," Benaquist explained.

The trip will extend from Dec. 20 through Jan. 11 with the group taking Pan American Airlines direct from Boston.

"A trip like this is a unique experience for students at KSC, considering some of them have never even been to Boston, Massachusetts, let alone London, England," Benaquist said. It "can redirect the students way of thinking."

Although the trip will count for three credits, "a lot of learning can be done outside of the classroom," he stated.

## Student artwork exhibited

KSC students can now see for themselves some of the kinds of work produced in Art 101 (Basic Design). Student works are now on display in the Mason Library entrance and will continue through December.

All works indicate a contemporary orientation and many deal with the unique qualities of material found in "assemblage". Such things as eggshells, mirrors, coconuts, old shoes, chains, tin cans, wheels, scissors, various pieces of machinery and cigar boxes are formative factors.

This exhibition is the second in a series — the first being "Crafts by the Art Faculty" — through which the Art Department hopes to illuminate the many

and varied possibilities existing within the current structure of the Art Department, Robert S. Neuman, Art Department Chairman, said.

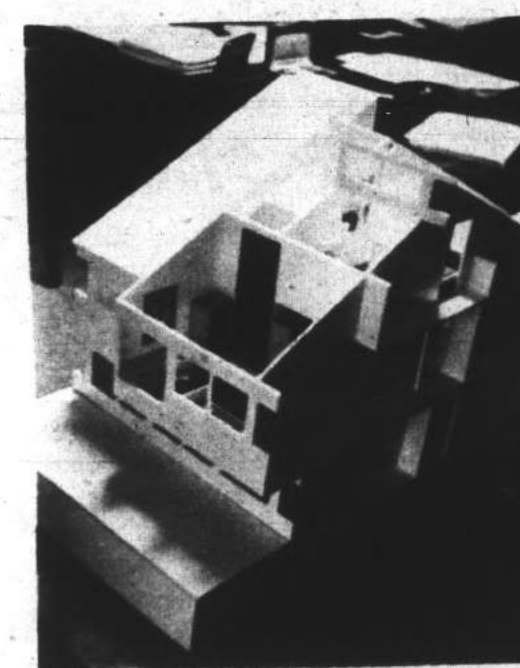


Photo by Hartford

Pictured above is a model of one of KSC's proposed "mini-dorms".

Carle Hall. Some feel the "mini dorms" will be too close to Carle and also too close to the river behind it, Aceto said.

Groups involved with the project are the Campus Residence Council, the Student Senate Executive Committee, the Resident Assistance Council, Student Services staff, and Dean of Men Ernest Geidt; ron, Dean of Women Ruth Keddy, Mallat, President Leo Redfern, Aceto and others.

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*'The looks we got were really hatred.  
Hatred for people just being free, just walking along.'*

## Author, educator Taylor Morris -- an interview

By NORMAN A. MICHAUD  
Equinox Staff Writer

**THE AUTHOR:** Taylor Morris is a member of the English faculty at Franklin Pierce College in Rindge. He studied engineering at Tulane University, was drafted during World War II, and returned to Tulane in 1948 finishing as an English major.

Morris then received his MA from Columbia and then taught in Mexico for six years. Now he lives in Peterborough is an educator, a writer, and raises children.

Morris' definitive work thus far is the well received journal concerning the education of experience, *Walk of the Conscious Ants*. The ants are you and me folks.

**THE BOOK:** *Walk of the Conscious Ants*. By Taylor Morris, a journal about a different college "course".

The idea began with a question: Morris asked his class which way they thought they'd learn more; by taking a semester of courses, or by taking a walk. Walk won.

With the blessings of the Franklin Pierce administration and funds from the Ford Foundation, Morris entered the college records with EN 423, Philosophy of Walking. Seventeen students and some of Taylor's family walked the 600 miles from Rindge, N.H. to Yarmouth, Nova Scotia.

The recording of the walk is a report of a successful experiment with the education of experience. The book is a fine social document which illustrates the real world of young Americans in the late 60's and early 70's.

Walking to the white cape-style colonial house, I had to make my own trail in the new November snow. The snow had been down for days but apparently Morris left his house seldom for there was no worn path from the house to the road.

I knocked on the door. Though I could have been a fascist or a murderer, the reply to my knock was an invitation to enter. I did. There, sitting in an antique high-back chair was Taylor Morris.

He stood for a second. I introduced myself, he himself, and I, the intruder, was invited to sit at the round table. Morris sat back before his black Smith Corona. His hair seemed to form him into a middle aged Santa Claus.

Another knock at the door. Two children, his boys entered. They were doing a milk-run errand for their father. When they left he called one "dear" with touching sincerity. The door closed. I am offered coffee, cider or beer. I take beer and the conversation begins.

NAM: In reading your book, it seemed to be defensive of your ideas against the administration, the status quo, and then the townies. It was hard to understand just how protective one had to be of the group. In the book you seem to be over-protective.

MORRIS: Did you read the Boston Globe interview?

NAM: No.

MORRIS: The Globe did my book for the Book of the Day. That guy's point exactly (defensive quality of the book). He said I was over protective, but that's the way I am. The reactions of people to us were like when you listen to a talk show.

The hate starts coming in, but you can turn talk shows off. But we were receiving the rage and hatred that talk shows deal with. There we were, with our asses on the line. We didn't know how crazy these people were. We continually found ourselves in the position of strange males walking through unknown territory.

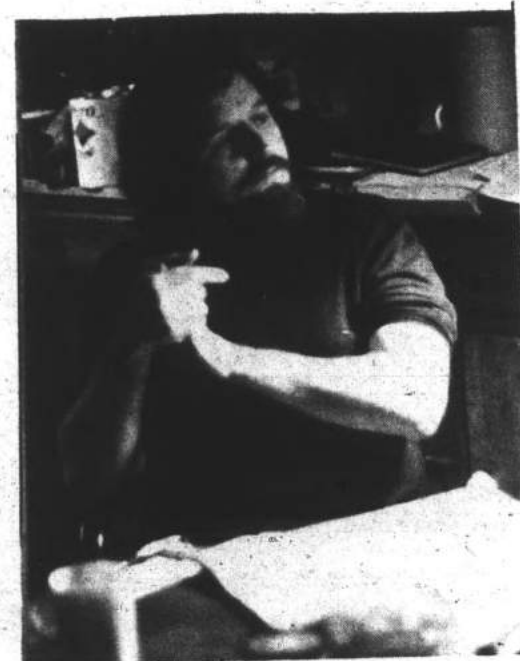
NAM: Do you feel fear was the thrust of the book?

MORRIS: I don't. The reason why it wasn't was when we had our final meeting, 'what did the walk mean to you' fear was rarely brought up. The Globe also criticized us for not gaining the insight of 'There but for the grace of God goes I'.



*'We didn't know how crazy these people were. We continually found ourselves in the position of strange males walking through unknown territory.'*

concerning the people who were bugging us. People at the meeting realized only that when they were in high school they too bugged strangers. The idea came home to them. This is the way they used to act. Now that the walkers were the recipients of this behavior, we really understood



Taylor Morris

why you shouldn't act against strangers.

There was a very real learning process going on. Not just reading that you shouldn't bully people, but truly feeling why you shouldn't bully people.

NAM: It's true that the ending of the

book concerns itself very little with fear. (Pause. Morris walks over to the Franklin fireplace. Taking a poker he excites the coals and a new blaze begins.)

MORRIS: I fight against the approach to learning that asks just for theory. Like today. I sat in a meeting and I felt I was thinking so differently from the way most of the faculty felt I might just as well shut up. It seems I could disagree with every third word. I believe that school has got to come from experience; gotta cut out the theory. Not cut it out, but stop it until people come to class to talk about what they've done. Then theory can be brought to life experiences.

wrote back to the New Yorker. The letter ridiculed the Greening because I felt the New Yorker was lulling its readers to sleep with peaceful and painless thought of revolution.

I believe that one has to see the blind side of student consciousness. When given the choice between bread and conscious, they take bread. It's easy to skip classes and be conscious when someone else is footing the bill. The students have picked jobs over consciousness.

NAM: You had faith in your students on the walk. You believed they learn and do so individually. They learn to see and understand different things in different ways. Otherwise, you have written that the student is being trained, not understanding.

MORRIS: And at the same time, we as teachers, if we have a strong administration that comes down on us and says, "Alright, be inventive", you end up with everyone running around being inventive.

Inventive education comes from within. Anything that is called inventive that comes from administrative pressure is administrative pressure, not invention. I wish we could be left to be what we really are. Everything that comes from outside is a fake.

And with students, in a thing without real structure, like the walk, you see the best of them. They cut a lot of the false-ness that is forced on them.

NAM: When you went to Canada, you found people to be pretty much the same as in the U.S. They were afraid of you and threatened you. Why do you suppose that is?

MORRIS: I think Canada is subjected to the U.S. way of life and the U.S. way of thinking. Canadians reacted exactly like Americans.

NAM: But was it the people on the walk that brought trouble on themselves?

MORRIS: No. On the Mexican walk and on the walk in Spain, The Guardia Civil stopped us once in a while with machine guns, but they were just wondering if we were trying to take over the country. The reaction there was because the U.S. had just invaded Cambodia and the Spanish people believe that if the U.S. didn't like what a country was doing, we'd just take it over.

NAM: Would you do a walk in this country again?

MORRIS: Not for a second I wouldn't. We just had too many dirty looks and there were too many pick-up trucks with rifles in the back windows and it was May and hunting season.

The looks we got were really hatred. Hatred for people just being free: just walking along.

I was in Canada giving a lecture on the experience and someone asked "What do you attribute this hate reaction to?" I said it's the hatred of seeing people who are free and enjoying themselves. What that means is that the fear in people of enjoyment and happiness, in being free, is too much for people to see.

(There's a knock. A couple enters.)

MORRIS: I bet you forgot the Boston lettuce.

(One of the guests agrees.)

MORRIS: These people are purists.

## Natural foods - a growing business in Dublin

By ERIC MALONEY  
Equinox News Editor

Mrs. Chase's natural foods store hasn't changed much since last year, when this reporter did a story on the natural foods stores in the region.

She is still in the barn behind her house on Route 101 in Dublin, the atmosphere is still friendly, and the shelves remain stocked with cereals and vitamins.

However, appearances are not always honest—the fact is that in the past 12 months, business is up by 50 per cent. Nor is the stock as small as it once was—products such as organic meat, yogurt, Crowley cheese, and raw milk have been added.

"The growth is due to new people hearing about us and coming in to see what it's all about, and then becoming regular customers," Mrs. Chase said.

The summer people have also discovered the little store on Route 101 and



Mrs. Chase

the Mattapoisett House's reputation has spread.

"We had a whole car load of kids come in from California," she said. "They'd heard of us through word of mouth."

Although Mrs. Chase once felt that the natural foods movement might not be more than a fad, she now disagrees.

She said that whereas most of the customers were either very young or very old, they are now spread evenly through all age brackets.

Although some supermarket chains have widened their stock of natural foods, Mrs. Chase doesn't feel that it will affect her business.

"There's more personal attention in a small store," she said. "People know that they're not rushed, that they can take their time if they want to."

She said that she tries to keep her

prices lower than most natural foods stores.

However, the prices are still relatively high, and are not going down," she said. "When they do go down, our distributor usually passes the decreased price on to us."

Her chief worry right now is keeping her expansion at a slow rate.

"We've got to be very careful that we don't go in over our heads," she said.

She said that she had not plans to enlarge the store in the near future.

"Fifty per cent is a huge increase for a small store like this. One reason that so many natural foods stores fail is their hurriedness to grow."

"They think that they're going to



Student Donna Boyd checks out the shelves at the Mattapoisett House.

make a lot of money, and they do. But they put it all into the stores too quickly."

Of the seven stores that this reporter went to last year, two have already folded, and another is presently trying to sell.

"I was given a chance to buy other stores," Mrs. Chase said. "However, I'm glad I didn't. It would have been too much to handle."

Mrs. Chase says that the future looks optimistic, and if the natural foods movement is indeed more than a fad, the Mattapoisett House will be around for a while.

"You can't be in it for the money," she said.

That doesn't sound like the American Way to run a business, but if everyone's happy, why not?

## Equinox study reveals best album buys

Results of a comparative study of album prices in seven stores in Keene indicate that the least expensive albums can be obtained at the Giant Store and at Grant's. The Giant Store offers the lowest prices in the lower list price selections, and Grant's has the lowest prices of the more expensive albums.

The Equinox study compared each store's list price with the manufacturer's list price. The first list price, \$4.98, includes records aimed at a limited audience which can sell over a long period of time.

The \$5.98 list includes most popular recordings. This is the category that is of the most interest. The record used in the study was Leon Russell's "Carney."

Following is a summary of the seven stores whose prices were compared.

COLLEGE BOOKSTORE, Union, Appian Way. The Bookstore has a good selection of records, priced generally around or below the other stores' listings. Record sales offering many top artists are held at least once a year, or have been in the past. Good for buyers who enjoy the convenience of its location, and who do not think it worth the bother to shop around.

GRANTS, Riverside Shopping Plaza,

Winchester St. Grants has an excellent selection of albums, moderately priced. Substantial savings can be found here, especially in the more expensive albums. Its offer of a three dollar saving on the \$9.98 and \$11.98 cannot be matched in the Keene area. Good solid savings all around.

GIANT STORE, West Street. The Giant Store offers by far the best values on popular records, however higher priced records offer little if any savings. Giant's selection is good and sales are frequent. Money can be saved on older albums as Giants often prices them at only \$3.29. With new and popular albums priced at \$3.99, Giants proves to be the best bargain.

MART, Winchester St. The Mart's high prices and fair selection combine to make it something to avoid while purchasing albums. Occasional sales on over-

stocked records are noteworthy, but not attractive enough to warrant strict patronage.

MELODY SHOP, 102 Main St. Melody Shop's prices are much the same as the College Bookstore's, however it's excellent selection and service make it more attractive. Of special interest and savings is its permanent department of albums on sale for \$1.98.

TAPES GALORE, 33 Main St. Tapes Galore offers a good selection of albums, at reasonable, if not rockbottom, prices. Of special interest is their practice of placing the same discount on some \$7.98 lists as those of \$6.98. In effect, you can get some \$7.98 albums for \$5.97, a substantial saving. The atmosphere and selection is good.

WOOLWORTH'S, Main St. Woolworth offers little in the way of selection or savings.

LIST PRICE	4.98	5.98	6.98	7.98	9.98	11.98	14.98
College Bookstore	3.89	4.59	5.89	6.19	7.78	9.25	11.65
Grant's	3.44	4.12	4.84	5.57	6.88	8.24	—
Giant Store	3.29	3.99	4.77	—	8.47	9.98	—
Mart	3.99	4.99	5.87	6.77	8.77	10.47	—
Melody Shop	3.97	4.97	5.97	—	7.94	9.94	12.98
Tapes Galore	3.87	4.97	5.67	—	7.39	8.37	—
Woolworth's	3.87	4.97	—	6.57	7.87	—	—

## Dead plant collection growing

Did you think that a herbarium is a place where one cultivates herbs? If so, you were wrong. A herbarium is actually a collection of dried plants, usually mounted and classified.

Furthermore, did you know that Keene State College has a herbarium? Well they do, and it is an extensive one located on the third floor of the Science Building, and consisting of over 9,000 specimens, mostly of native origin.

Dave Boufford, a KSC senior is primarily responsible for the extensive collection, containing representatives from 160 of the 250 families of plants in the world. Boufford, who says he just likes collecting things, has compiled this amazing collection with some help from Frankie Rousseau, a KSC junior, independent of college credit.

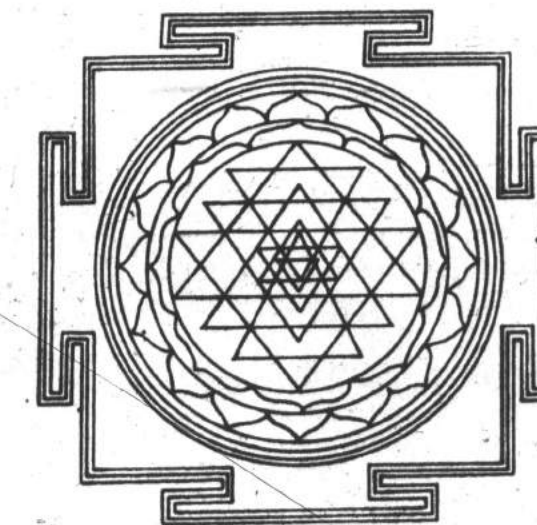
Boufford began the collection three years ago, after discovering a few herbarium samples dating back to 1872. Since then, the collection has grown immensely, and there has been an exchange program established with eight other universities, including one in Sweden and one in Canada.

According to Miss Rousseau, it is the fastest growing herbarium around.



Dave Boufford displays one of the specimens in the herbarium.

Both Boufford and Rousseau are writing books concerning the native plants of counties in New Hampshire.



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# equinox

PAGE SIX

DEC. 6, 1972

Equinox is published weekly throughout the school year by the students of Keene State College. Equinox offices are located on the third floor of the Student Union on Appian Way. Phone: 352-7309.

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-- our view

## Alternative One

This week's Equinox features a special four-page insert on Alternative One.

Although it is probable that the majority of KSC students are not aware of what is happening within the A-1 program, this does not lessen its successes, or the effect that it has had on its students. The program has, for all intents and purposes, assumed the role that should be played by the college for all students - that of an adviser and guide for those pupils who are not sure where they want to go in life.

This contrasts sharply with its supposed purpose, which is to serve as a means by which independent students with a direction may learn by themselves, for themselves. This, perhaps, is what has scared a large portion of students away from the program - they are secure with the status quo and frightened of the unknown.

However, what they fail to realize is that college is a waste of time and money unless one knows where one is going and what one is doing there. Alternative One affords the student an opportunity to experiment: to test various fields before deciding upon a course of action.

Basically, it boils down to a major difference between the regular college and Alternative One - the regular college student often tries to find a field that he is fit for, while the A-1 student tries to find something that is fit for him. The regular college student asks the college to teach him something - the A-1 student finds out that he is the college.

This is not to say that there is evil in structured college courses. Some students have found that they are unable to work independently, and can function only in a classroom.

However, many more students have found themselves faced with a bold question not normally asked by a person until after he has left the insular security of school and has entered the reality of life - just what are we here for, anyway?

The answers are as varied as the people. Some can find no answer,

and leave school. Others decide upon a definite goal, and strike out for it. Some cannot find the right answer for them, and are still looking.

However, the important thing is that they have been challenged. They have stated their willingness to change, and are now facing themselves and their future.

No freshman should enter college without being challenged. Hopefully, the time will come when the philosophies of Alternative One will apply for the entire college.

However, before they do, it will be necessary to inform everyone - administrators, faculty, parents, and students - just what A-1 is all about.

We do not profess to have given a complete and detailed portrayal of the program. Indeed, it would take the entire sixteen pages of this paper to describe everything that is going on, that has gone on, and that can go on - and even then, we would have just scratched the surface.

What we hope, though, is that people become aware that a unique and progressive program does exist on this campus, and that it's students and faculty welcome the queries and investigations of KSC students.

## What to do with Student Senate



By ERIC MALONEY  
Equinox News Editor

One question that has been asked every year is why the Student Senate is so ineffective.

The answer is always the same - The Student Senate has no power to be effective with.

The fact is that the Student Senate has, is, and always will be acting in the capacity of adviser to the College Senate.

The Student Senate has no legislative capabilities, cannot function with its members because of a feeling of powerlessness, and can do nothing but demonstrate its weakness by fooling itself into thinking that projects like the pub are a sign of student initiative.

Not even the Student Senate Presi-

dency carries weight - he or she is not elected by the student body and therefore, does not represent them. The office is merely the figurehead of what is essentially just another organization. The power of the individual Presidents depends upon the powers of persuasion and personality that he or she might possess.

One semester of this year has gone by, and the Senate has failed to do one single thing of concrete importance. Senators consistently do not show up, the Executive Committee has turned over 1 1/2 times, and at the last meeting of the year a quorum could not even be mustered.

The cold truth is, that, despite the

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"OH MY GOD! NOT AGAIN! LSU LOST!"

...the other sex

## Children's TV 'insane'

Correspondence to this column may be addressed to Anne Descoeurs, c/o this newspaper.

In doing this study on children's TV, I lost my mind somewhere between "Sabrina, the Teenage Witch" and "Lidsville." Not only is the majority of children's programming insane, irrelevant, and sexist, but it's enough to bore the average four year old to tears and make the average 12 year old think that the only way to succeed is to become a "superhero" (who is probably male).

Considering the statement that television programming is geared toward the person with the thought process of a 12 year old, it's no wonder that programming aimed at the "fingerpaint set" should consider children imbeciles.

A typical Saturday morning...cartoons, a cereal commercial, more cartoons, three toy commercials, and a candy bar com-

mercial, more cartoons and then between programming nine commercials for toys, cereal, snack food, and a chewable vitamin, then back to still another cartoon program. Don't children's programmers ever let them see real people in real life situations?

"Saturday Children's Television," a study conducted by a Boston University professor, examined Saturday commercial TV for children in June 1971. Over 70 per cent of the programming had at least one instance of human violence with or without weapons. This cannot only be attributed to the super-hero shows but also to the comedy programs,

Continued on Page 11



A-1 student Peter Knight (left) demonstrates bulk film loading to members of his photography class. Looking on are Cindy Page and Tim Elison.

## ALTERNATIVE ONE

A special four-page insert on KSC's most innovative program

DEC. 6, 1972

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## A-1 students take MIT courses

By RICK HARTFORD  
Equinox Staff Writer

Question: How can a student go to Keene State, but not go to Keene State?  
Answer: By going to MIT.

If the answer sounds a little cryptic (to say nothing of the question), don't be alarmed - it's true.

Eleven students of the Alternative One program are spending part of their college careers living and studying in Boston. Living in apartments on Marlboro and Queensbury Streets - within walking distance of the Massachusetts Institute of Technology, the A-1 project is a "self-paced, self-evaluating course of study."

Students, however, are not only involved in courses of their own making; they are also in an experimental program offered by MIT's Educational Research Center (ERC).

Most of the students are taking a combination of Pre-Med courses designed by ERC. Included among these courses are chemistry, "what people eat," calculus, perception in psychology, physics; biology, shop classes, and languages.

However, the students are involved in a wide range of activities, from film-making to court-monitoring. One student, freshman Tom Kilburn, is a full-time staff member for Barney Frank, a candidate for the state legislature.

Kilburn calls A-1 a "most fantastic program," and describes Boston as "Nothing like it."

Although not quite as enthusiastic, many of the students agree with Kilburn's assessment of the program. Sophomore Judy Cook, who is building an experiment for perception in size consistency, said that she is satisfied with her courses.

"There is a totally different approach to education in Boston," she said.

She said that the apartment is "neat," and added, "We're also learning a lot about landlords."

Greg Miller, a junior majoring in Pre-Med, said that this is the first year that he is really learning something.

"In A-1 you evaluate and pace yourself," he said. "In Keene and other colleges the college evaluates and paces you."

He is presently working at Tufts Medical School on a DNA project, for which he hopes to get credit.

Another Pre-Med student, sophomore Kim Burke, is helping to put together a book for ERC on information for paramedicine, pre-medicine, and other math related sciences, for high school and college students.

"The courses are not rigid," she said. "One can pace one-self, doing his or her

the students and professors were not expecting what they got.

"The faculty is advanced, and the students are not," she said.

"I think that they are really sincere, but they expect the students to understand them when they don't."

Jim Bolle, one of Alternative One's two full-time directors and presently living in Boston, said that Boston is an opening for Keene people - especially for



Greg Miller (l.) and Kim Burke (r.) are both participating in the A-1 MIT program.

work on their own time and schedule."

Although the project is meeting general acceptance by the students, not everybody is completely satisfied.

"We're all guinea pigs," said sophomore Jay Burney.

He claimed that the professors in some of his classes don't know whether they are professors or, for example, chemists.

"The professors are very much ahead of the students."

He said, however, that "there is a lot more here than there is in Keene."

Burney is a film making major, and is involved in documentary film on prison reform.

Sophomore Janice Vrana agreed that

resources.

However, he would not say if the project - or the program - is meant for everybody.

"Some people need the competition and structure of a college like Keene," he said. "Keene has changed drastically, though."

However, for the students living in Boston, Keene is far removed from their lives.

"I walk down the streets of Keene, and it seems like nothing has changed," said Kim Burke about a recent visit there.

Perhaps nothing has changed, but it is certain that the A-1 people in Boston have. And that's all that counts right now.

assistant professor of industrial education, chairman; Stuart Goff, assistant professor of mathematics; Carl R. Granquist, associate professor of history, and Dale F. Pyer, a junior music education major.

The committee has no decision making power in itself, Duddy said. It only has the power to make recommendations directly to the College Senate.

The Alternative One program is being evaluated on the basis of their stated objectives and their procedures, but very little has been decided as yet, he said.

"I don't want to commit myself or the rest of the committee until we've given the program a fair chance. The Senate has asked that we come up with something by the end of the semester. If we haven't, we will ask for more time to give the program an objective evaluation."

"We view evaluation of education," said Andrews, "as not totally based on the amount of factual knowledge learned, but rather as including ways of asking questions, ways of answering them, approaches to research, and a general attitude of finding out answers to things."

"The gathering of knowledge is much easier once these problems are dealt with and evaluation here becomes tricky, because you are dealing with things that are much more individual and personal, not so easily seen."

Andrews feels that A-1 has several things that are necessary to meet the needs of the college, but the exact form has to be worked out.

The college needs the continuation of a program like A-1, he said, unstructured right from the start, for the student who knows when he first gets here what he wants to do with his education.

"As a long range goal, I would think that our function could be as a brokerage in an advisory capacity, with personal and educational counselling, experimental methods of teaching and learning and an experimental approach to career counselling."

At a meeting of A-1 students last month it was agreed that there seemed to be a general lack of unity and central purpose in the program, though not of individual purpose.

"The first year, the program was, 'What is education?'" said Peter Knight, a sophomore. "Now it's mostly individual study. Last year we had to contend with the program every day and it was much more than that."

Mary Ann Demaree, a sophomore, attributed the lack of unity to the loss this year of the house on Emerald St. She suggested periodical meetings to get to know other members and iron out problems, both individual and group.

John Davis, a graduate student from the Antioch branch school in Harrisville, is an adviser to A-1 through his school's work/study program. ("Technically, it's 15 hours per week," he said, "but I'm finding out it's a full time job.") He asked the assemblage in what ways the program was meeting their needs.

"You mean, 'How have you been meeting your own needs through the program?' somebody corrected him. 'The other way it sounds like the program's going to do a number on you, when you've got to do the number yourself.'"

Knight summed up his view of education: "Why should someone else evaluate what you're doing at the end of the course? And why does there have to be an end to the course? If you're not doing well what you want to do you'll know it."

"What do you do when you get out of college and there's no structure and you want to learn something? If you've had to rely on structure you're at a big disadvantage."

go with what  
you've got

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## 32 Emerald Street--

By ANNE DESCOTEAUX  
Equinox Staff Reporter

Last year a group of 40 KSC students in Alternative One rented a house at 32 Emerald Street. The purpose of the house was to incorporate the living and learning experience of college life.

The building itself was physically a wreck. Before students could move into the house much debris had to be removed. Even then the first two weeks of the 71-72 fall semester were spent cleaning the house to make it livable.

During the second week of school students began work on their own rooms, cleaning painting and collecting furniture. Prior to this time most of the work done on the house was for rooms that everyone used, such as the main kitchen and the bathrooms.

The house had no connection with the college other than the fact that its residents were students. The entire household was run by students who, besides cleaning, were responsible for cooking, purchasing foods, and renovating the house.

Originally the A-1 house was one building with two wings joined by a passageway on the second floor. A section of the building over the garage was condemned prior to when the students moved in, and the passage was torn down to create two houses.

Meetings and classes were conducted on the first floor of the front house and the main kitchen was also located in the front house.

The remaining space—three floors in the back house and two in the front—were used as bedrooms.

In late October, building and fire inspectors condemned the top two floors of each house. For approximately six weeks, 35 students lived in the seven rooms of the first two floors.

During this period the occupants began working on renovations and repairs. Most of the work entailed passing fire codes, and fire escapes, fire walls, and an alarm system had to be installed.

Also during this period, the houses were completely rewired, the ceiling of



the kitchen was sheet rocked, and plumbing was done.

Most students in the house agree that, under these stressful living conditions, the people were greatly unified. They were living under the threat of being permanently evicted, and it was a matter of necessity that the work get done.

Although some students left because of the constant chaos of the house, most students stayed until the end.

There are some people who ask why these students chose to stick with the house, when it was such a difficult operation, but there is no one answer. There were as many reasons for being there as there were people.

However, for each person, it was an experience, and it is up to the individuals to decide what 32 Emerald Street was really all about.



The house at 32 Emerald St. has had many names. As the Monadnock Lodge it housed elderly people. As the A-1 house last year it was a home for some 40 students. Now it sits boarded up and empty.

## What went on over there, anyway?

Six Alternative One students, and former residents of the A-1 house at 32 Emerald Street, discuss the trials and tribulations of living in a commune with 40 other people.

Anne: Why did the Alternative One house fail?

Kathy: I think it didn't—it succeeded.

Sandy: Only, success in its failure.

Anne: Why was that a success?

Sandy: I learned that if I was ever

in a situation like that again it would

work, because I learned that there's no

one to f— but themselves. Living together

in the house, we had notices about doing

dishes for other people, but somehow we

didn't have the sense that the only people

we were hurting was us—whatever the

situation was, was because of us.

Anne: Just things like keeping your

room clean, little garbage ditty things

that really added up once you had 40

slobs living together.

Sandy: But when you get down to it,

it's not the physical setting—it's just

us people. A lot of people just never made

a decision to get it together.

Anne: We never made any decisions

collectively.

Sandy: Us down at our house (apart-

ment), we just made a decision that we

were going to have the dishes clean, right,

something like that, because no one

else but us wants the dishes clean, so no

one else is going to do it.

But we never did that at the house; it

wasn't a community.

Anne: Do you think it was an advan-

tage that none of us knew each other?

Eric: It scared me shitless.

Anne: I know it scared a lot of us,

and at times we could use it as a de-

fense. But I was really intrigued by that.

Sandy: Then I was thinking of it as

a defense. Now, I'm looking at it more

like we didn't know each other, so we

couldn't go anywhere. Picture in your

mind the most perfect situation that we

could have gone to, and then where we

went.

Bill: Stoned and drunk.

Kathy: Well, that's an experience.

Anne: You go through that in the

dorms or anywhere else, too. It's part

of being away from home for the first

time.

Sandy: Yeah, but in my most perfect

situation I might be getting stoned, too.

Anne: It's your choice like anything

else.

Eric: Do we need a goal to have a

commune?

Sandy: Just a goal of that you want

to make it work.

Kathy: Some kind of common bond,

I think.

Bill: I think that a lot of it was not

necessarily to have a common bond of

any positive thing but sort of when the

quote-unquote "pigs" came around every-

one was out to hide what was around,

what was really going on.

Sandy: There was such tremendous

unity—

Bill: —in times of stress—

Sandy: —yes, so let's make it in

times of good.

Bill: It doesn't seem to hold over,

though.

Eric: I think in terms of me, the house

work out now.

Pat: The past experience would de-

finately be so beneficial knowledge.

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finately be so beneficial knowledge.

Eric: I think in terms of me, the house

work out now.

I mean, if we were together in the

house, it wouldn't matter what the house

looks like. People live in shitholes to-

gether, or in mansions not together.

Kathy: I think you're right to a

degree but I think that the house's

physical environment did have a certain

amount of effect.

Sandy: If the house worked or not

did it work in terms of the present?

Eric: Yeah, so did I, except we got

away with murder.

Anne: Well, you could have done

anything you wanted to at the A-1

house, but some chose not to. The reason

that you were doing it in the dorms was

because half of the fun of it was break-

ing the rules.

Kathy: I have to say, though, that I

was good friends with the girls that I

lived with in my dorm, in my section,

but now after my A-1 experience, I

can't relate to them in the same way as

I do to the A-1 people, which is strange.

Anne: Is that because it was a dif-

ferent situation or just because the people

were different types of people.

Kathy: I don't think they understand

some of the different changes that I've

gone through. They can't relate to it.

I've gone through changes that they

haven't.

Anne: It wasn't so much an interest

in change, but that we were willing to

make the change.

Bill: I was very afraid to experiment.

Yeah, I felt very stifled at the house.

Sandy: But not afraid enough not to

live there.

Bill: True, but then again that was a

secure thing. That was a defense. I made

the move to do it, but not seeing 40

other people, thinking that this would be

a nice thing, that this is what I really

wanted to do. I got there and all these peo-

ple—they didn't do it intentionally—but

I got very stifled. I felt very cramped in

and very afraid to do anything.

Kathy: I don't want you to take this

defensively, but I think that had a lot to

do in your case, and in any other person's

case, because of yourself.

Eric: I think that there was a lot more

activity in the A-1 house with drugs than

there was in the dorms.

Sandy: I don't think so.

Pat: I think it was more open and ob-

vious to all the people involved than in

the dorms on campus.

Eric: OK, then why was it more open

and obvious?

Pat: Because we all lived in the same

house together in the situation that we

were in.

Anne: We weren't uptight about any

dorm counselor coming in...

Sandy: It was something to do to-

gether, getting wrecked.

Anne: Yeah, a social thing.

Sandy: That might even be an indica-

tion of the hard time we were having,

saying hello to each other, that one of

the only ways we were able to relate to

one another was in passing a joint.

It would make sense, though, that

these people, who were taking a chance,

would just want to try it, just to see what

it was like. If they weren't afraid to go

into some different educational system

and living in the house with people they

didn't know, they would also probably

be people who'd say, "sure I'll try it."

## 'It's sort of become a myth, a legend in its time'

Continued from Page 8

Bill: I think you have a big thing there. At Carle Hall, you have a structured establishment: a) it's fun to bust parietals and b) it's a rip-off of the establishment.

Eric: I've just been thinking, trying to figure out which living situation was more normal, living in a dorm or living in a commune. I heard someone say, "Living in a dormitory is a very artificial form of living," but the more I look at it the more microcosmic it seems to be of society.

Sandy: Yeah, so that if we would consider society normal, as soon as you asked that question, I was thinking that of course, it makes sense that a lot of kids would feel better living in a dorm situation, because it's more what they're used to. Even living in a home, a lot of homes are like dormitories.

Anne: What do you mean, it's more what we're used to?

Sandy: What we were not used to was living on Emerald Street, in that situation, Chaos, no order at all.

Eric: I was thinking more in terms of personal relationships. You don't know your next door neighbor and you're all made of sticky-tacky...

Sandy: I think it's changing—it's changing each year. People are getting tighter in the dorms.

Eric: It's changing as people change, as society changes.

Sandy: But now they're adapting to it by getting positive. Like, they're adapting to it in Carle Hall by going nuts, by being really tight with each other.

Pat: In the dormitory, I felt stifled.

Kathy: Yeah, so did I, except we got away with murder.

Anne: Well, you could have done anything you wanted to at the A-1 house, but some chose not to. The reason that you were doing it in the dorms was because half of the fun of it was breaking the rules.

Kathy: I have to say, though, that I was good friends with the girls that I lived with in my dorm, in my section, but now after my A-1 experience, I can't relate to them in the same way as I do to the A-1 people, which is strange.

Anne: Is that because it was a different situation or just because the people were different types of people.

Kathy: I don't think they understand some of the different changes that I've gone through. They can't relate to it. I've gone through changes that they haven't.

Anne



Dave Andrews

## A-1 program aids KSC's traditional curriculum

By RON BOISVERT  
Equinox Managing Editor

(Alternative One is an experimental educational program for approximately 80 freshmen and sophomore students at KSC. Using formats other than the traditional liberal arts curriculum, the program replaces the general education requirement for the students enrolled in it.

The program was given tentative two-year approval by the KSC College Senate in the spring of 1971. This year the program will be evaluated by the college to decide whether it should continue.

In this interview, Dave Andrews, one of the two full-time faculty involved with the program discusses the program's purpose, its problems and its value to the college.

"The traditional way is not the only way," said David Andrews, when asked for the reasons for the existence of the Alternative One (A-1) program at KSC. Andrews is an instructor in psychology at KSC and co-ordinator of the A-1 program. "Education in America is undergoing significant changes and we are finding that in many cases it's not doing its job well," he said. "Some students can benefit more from an alternative approach."

Thus, Andrews explained, one of A-1's functions is to experiment with different approaches to education which might help improve the traditional curriculum of the college.

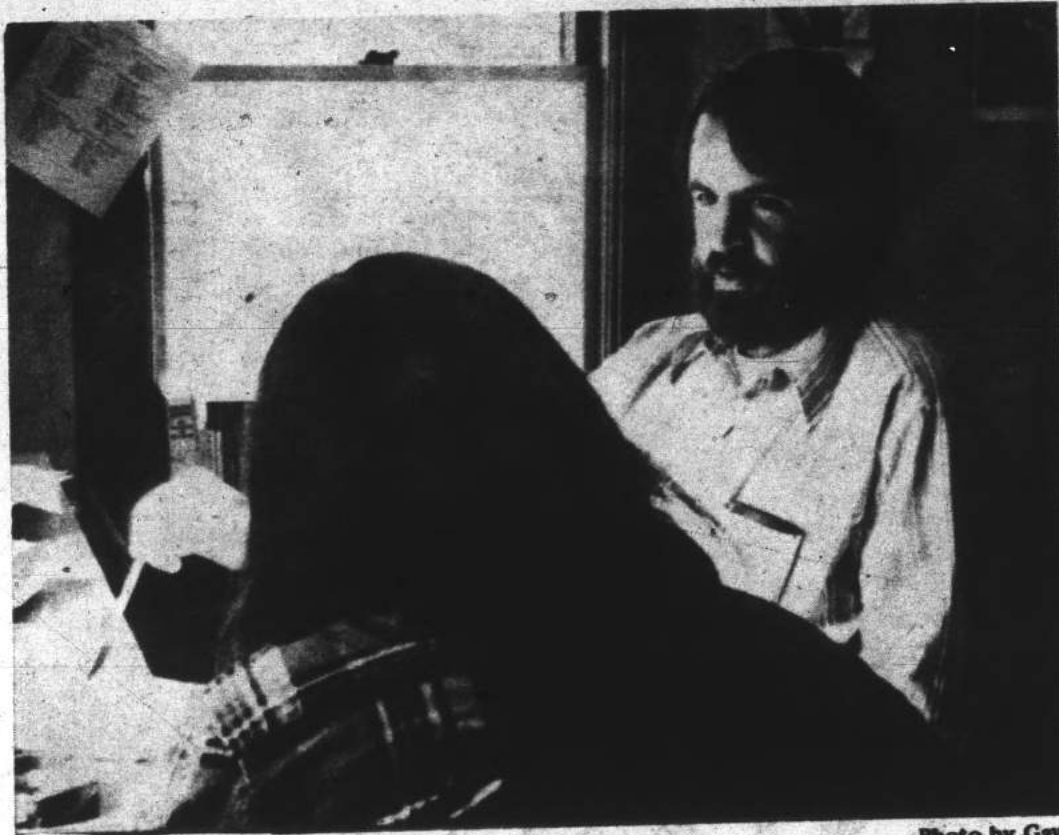
To do this, the program is utilizing educational resources of the college, the community, and other colleges to provide workshops, seminars, team projects and independent study projects for the some 80 freshmen and sophomores enrolled.

This year students are involved with an "enormous variety" of projects, Andrews said. Some students are working as volunteers in public schools and the New Hope Center, some are working with local forest rangers and veterinarians, others are studying Oriental art, Indian history, various forms of writing, child psychology, photography (a student taught course), cancer research, nutrition, botany and chemistry, to name a few.

A group of students are studying with the Unified Science Study Project at Massachusetts Institute of Technology.

Originally the overall structure of the program was to be kept at an absolute minimum, so that it could help evolve something most effective for the individual student, Andrews said.

"This was based on the idea that the student would be capable of deciding his own interests and carrying them out," he



Dave Andrews, co-ordinator of the program advises a student in the A-1 offices in Grafton House.

explained. "But last year many students were confused and lost without the direction they had in the past."

This year the student-faculty relationship is much more defined. Now there is a much more formal advising system in which the student decides his objectives with the close help of a faculty advisor, Andrews said.

Another pre-conception about what type of student would opt for the alternative program has fallen, Andrews admitted.

Originally many thought the "achieving" student would wish to remain in the traditional curriculum while the more "creative" orientated student would opt for the A-1 program. This, however, has not been the case according to Andrews.

Two types of students are now involved with the program, Andrews explained: first, the student who finds regular classes unacceptable, but doesn't really know what else he wants; and second, the student who has had experience with this type of program before and wants to continue his work in it.

"There is no other difference between these students and those in the regular college except that these students choose to be here," he said.

In fact, there are not that many students here this year that are involved in the arts, Andrews pointed out.

Another thing that is much less of a problem than some thought it would be

where they can find out what they want to do."

Andrews said that more individualized working with freshmen would be one way this could be achieved.

Another thing which has been successful, Andrews said, has been the development of educational opportunities off campus such as the MIT program. Other possibilities are being developed in that area.

The financing of the program was also a concern when the College Senate approved the two-year experimental program. Last year most of the money for the program was obtained through various grants, but this year the program is being entirely funded by the college, Andrews said.

"No one has said anything negative about the college funding the program this year," Andrews said.

He explained that the program costs a lot less than a comparable department in the college since outside teaching resources can be used. There are now only two full-time faculty for the 80 students in the program for a student-faculty ratio of 40-1. The college's student-faculty ratio is about 20-1.

"The college is getting a lot for its money by supporting the program," Andrews said.

Andrews went on to say that he has sensed a decrease in the opposition to the program in the past year.

"I'm getting the feeling that the administration sees us as filling an important



Dave Andrews

function for the college," he said.

The alternative program can act as a "safety valve" which can deal with students who have problems with the traditional curriculum, he said.

The program also helps the college in public relations, Andrews said. When the college can say it has "innovative programs with options for students" it impresses people.

It's for these reasons - the program's experimental nature, its contribution to the college, and the desire among students to continue it - that Andrews believes that the evaluation of the program will be favorable.

He did say, however, that there would be no easy way to measure the success of the program.

"The traditional criterion of academic achievement can't be used here," he said.

"The students may not have acquired as much specific information as students in the traditional college. But they've learned how to go about deciding their interests and how to do something about it."

"These students will have developed a positive motivation for learning. In that we've been successful."

is the transition of students from the program to the college proper, Andrews said.

In some cases the program has helped students decide what they want to get out of the traditional college, he said, and several students have opted to take one or two regular courses in their second year to ease the transition.

"The alternative program has helped students approach traditional courses with more seriousness," Andrews said.

Some students have decided to stay with alternative educational programs after their two years and have either opted for a contract major or have transferred to other schools with similar programs.

Andrews stresses the view that the experimental nature of the program will permit it to make positive input into the traditional curriculum of the college.

An example of this is the contract major and contract coursework proposals for interdisciplinary study which Andrews authored last year. Both were approved by the College Senate.

Andrews predicted that the motivation and initiative of the students in the program would lead to new formats in the traditional classes when these students left the program.

Members of the program are also working on alternatives to the traditional advising system of the college, which "does nothing," according to Andrews.

During the first year most students are lost, he said. "There needs to be a system

## Frosh learns by teaching in Peterborough school

One of the unique opportunities in the Alternative One program is making oneself a community resource, and receiving college credit for it.

In this way, Leslie Thayer, a KSC freshman from Framsetown works four hours each day as a teacher's aid at Peterborough Elementary School and receives nine A-1 credits for it. The rest of her 15 credits are taken up by courses in Child Psychology and Black Music.

In Peterborough, Thayer takes charge of six of the 32 children in the class giving lessons in reading, creative writing, and arts and crafts. But she says she has

taught almost everything there except math, which she particularly dislikes.

Teaching as a college freshman, Thayer says she is well ahead of the game. She says she will not fall into the trap of pursuing an education curriculum for three years, only to find out while student teaching that she doesn't like it.

Thayer imported her idea to work as a teacher's aid from her senior high school days when she assisted an elementary school teacher during her spare time.

She said she chose A-1 because she was generally dissatisfied with her first 12 years of formal education.



Leslie Thayer

## Television and no decision--columns continued from page 4

### The Other Sex cont'd

where a bump on the head is hilarious. Remember the Three Stooges?

The members of the Commission on Television and Social Behavior agreed, and said that there is a definite causal link between children who watched television and some aggressive behavior.

Another fault of programming lies in the fact that there are 16 minutes of commercials per hour in daytime TV programming, as compared to 10 minutes in adult evening programming.

Children's commercials depict the boys as intelligent people who build things, work out chemistry experiments and win at "intellectual" sit down games. On the other hand, girls are indoctrinated in the mother-housewife role. They are depicted playing with dolls and "Easy-Bake Ovens," while the men in the family play "Stratego," the women watch on and do the dishes.

Public TV, which is sometimes referred to as educational television, has made the biggest strides in children's programming. I'm not contending that *Sesame Street*, *The Electric Company*, and *Mister Roger's Neighborhood* are perfect, but at least they make an attempt at intelligence and are beneficial to American children who already get too much indoctrination into the mode of thought that says that Daddy goes to work, Mommy stays home, and the kids play.

Probably the show that comes closest to perfection is *Zoom*. It's no wonder--

the entire program is for children, by children, and the actors are children.

Said Life magazine in its Oct. 20 issue, "If television is a wasteland, children's television is the Gobi Desert. But there's one show called *Zoom* which touched off such enthusiasm among 6-12 year olds that it is now the second most watched program produced by public TV."

I've only brought up a few of the things that one runs across while watching television. But if the children of America spend more time in front of a TV than they do at school (15,000 hours vs. 11,000 hours), we should be concerned as educators and parents just what they are watching.

Next week: contraceptives for men?

### Student Senate cont'd

hard work of Senate President Debbie Neuhauser, and despite the attempts of a handful of Senators to raise the Senate to a level of respectability, the Student Senate is misguided, misinformed, and farcical.

Debbie Neuhauser has expressed her desire to force the administration to come to the Student Senate for decisions on student related issues. However, the most student-related issue on this campus is what the function of this college is and what it will be in the future, and it is here that the College Senate holds all the power. The Student Senate, in the final analysis, can only suggest to the College Senate and the administration. The success of the Student Senate depends on the will-

ingness of the College Senators and the administration to listen.

What is needed, then is a process by which students will be assured that their voice will count. This means equality with the College Senate, something that is impossible under the present system.

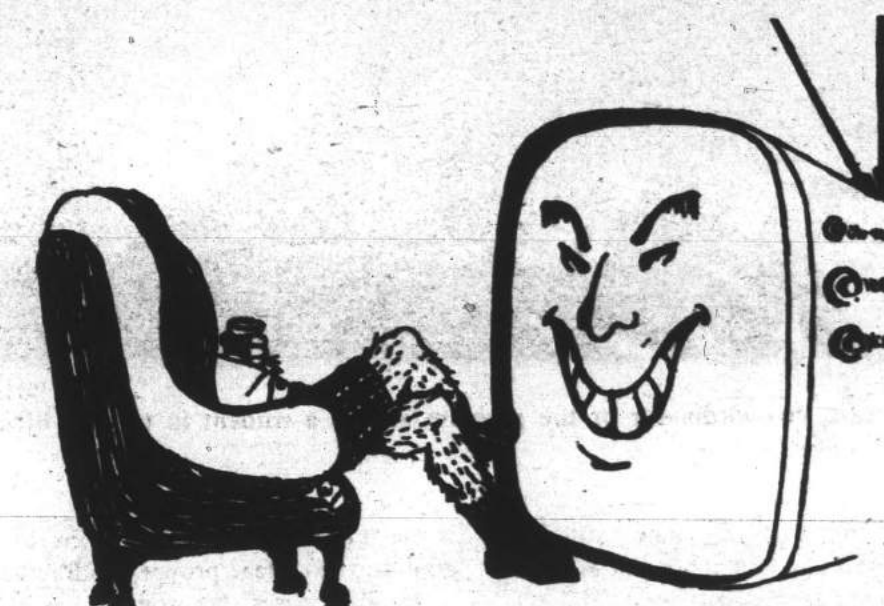
The most feasible restructuring of the college government involves abolishing the Student Senate and giving KSC a unicameral government. This means placing an equal number of students, faculty, and administrators on the College Senate.

Although there are many problems with this type of system, it would do one thing - raise the amount of student power from 0 to 50 per cent. It would give student representatives a sense of purpose, with the knowledge that their decisions will help to decide the course of the college, rather than mean nothing.

At the least, the Student Senate could change its name to something like Student Advisory Committee to the College Senate. The present name implies equality with the College Senate (since they are both called Senates), and lessens the respect of the student body for the Student Senate.

Why mislead the members of the Student Senate and their constituents? A Senate has the power to legislate, something that the Student Senate cannot do.

Perhaps, when the Student Senate overcomes its identity crisis by facing up to the realities of what its true function is, it will understand where the power lies and what must be done to get a share of it.



All letters must be typed (double spaced) and should not exceed 300 words. The editor reserves the right to edit all copy. Final deadline is 5:00 p.m. Monday.

## -letters

## Honi soit qui mal y pense

To the Editor:

Robert Salmon's tandom letters to the Equinox (29 Nov.) were like a double-exposure, if not a portrait of Janus. His first pose says that last year only complimentary and derogatory quotes are honest. (Beware next year!) His second pose assures us that honesty is the principle which guides any public relations man. (Actually "man" has a male-chauvinist image this year; Mr. Salmon used "person".)

Having assumed that honesty was not

like a chameleon, changing into its opposite from year to year, I sought to test the true colors of his "honesty". By mustering my meager measure of geniality, by suspending the belief that this double-exposure was a self-exposure, I have reached a clearer view.

Mr. Salmon obscured his second pose by using the word "honesty" to mean sincerity and ingenuousness - that is, artlessness: the lack of any intent to deceive. But really the two poses are one. He is, this year, sincerely and artlessly trying to correct any unintended deceptions produced last year. Perhaps derogatory quotes from students will do the job.

A less genial cynic might incline to view such innocent annual innovations as blind gropings. But let the cynic, snidely snickering at the allegedly shady past of Mr. Salmon's profession, take heed: *honi soit qui mal y pense*.

Charles E. Hornbeck

## Politics at Keene State

The following poem by my wife is a contribution that aptly expresses my sentiments about the politics of Keene State College.

Joseph H. Casey

the day of the jackal

jackals of deceit sulking in shadows of being great eating out of garbage cans on a moonless, murky night

scurfy yellow hides of slinking jackals of deceit only setting up the bait for another to make the kill, then feasting on the carcass with relish and delight

the cast offs of betters make the table of their feast.

J. K. Casey

## Library asks for periodicals

To the editor,

Several weeks ago an article appeared in this paper discussing the problem of missing periodical issues. To follow that up, we would like to suggest several ways in which the faculty and student body could aid in the solution of this problem.

As noted in the previous article, we have compiled a card file of missing



## On complaint

To the Editor,

There are those who feel, after functioning within an environment lacking organization and punctuality, that to have a previously announced schedule finally put into practice, is an infringement on their right to lead individualistic lives. They are people professing anarchistic values, with little, if any, thought. Some of them even have the audacity to express publicly such whimsical complaints as are contained in Linda Bartashevich's article, "Five Complaints About the Commons."

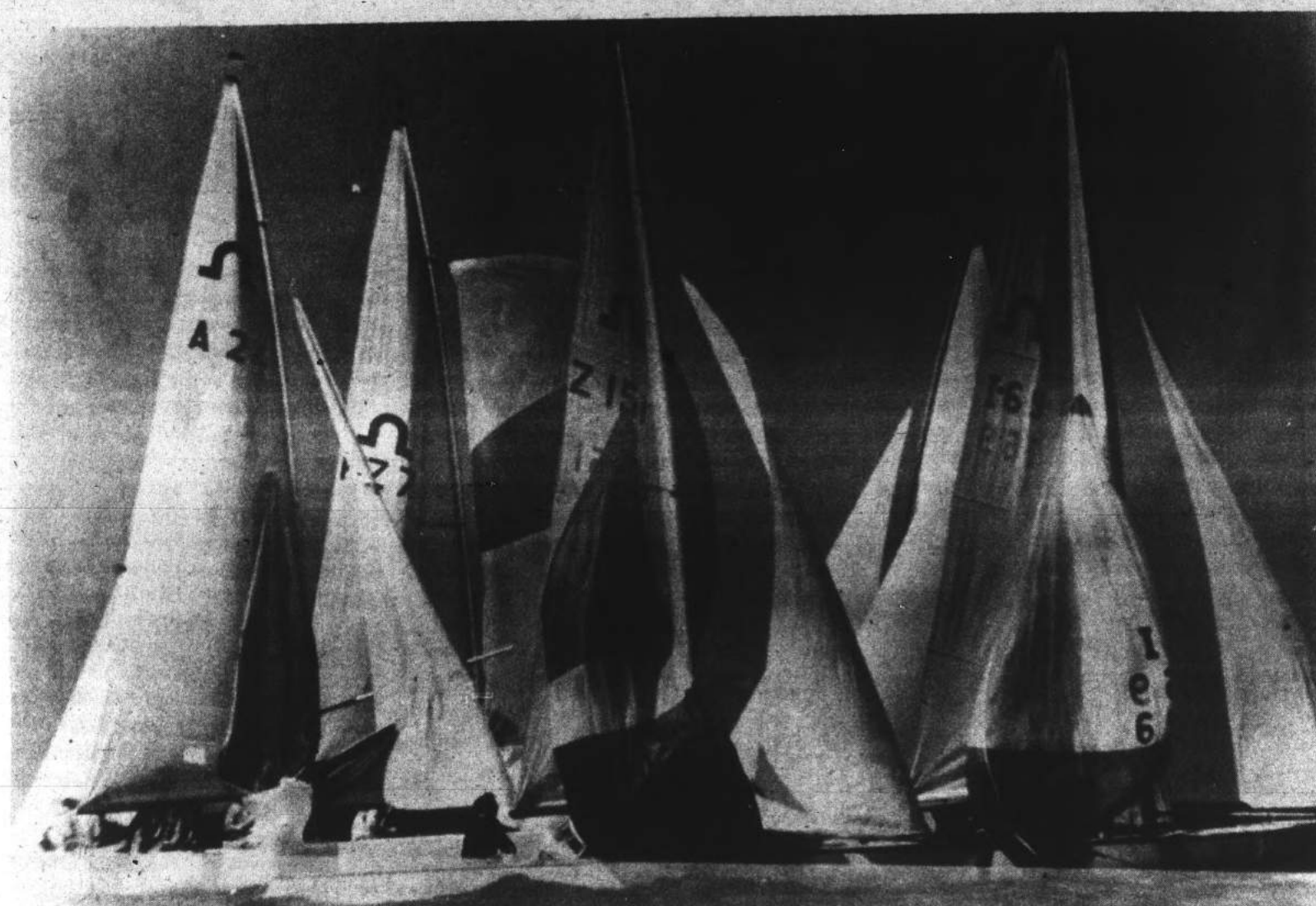
My complaint is not directed toward the personal degradation of any individuals; it merely portrays the mental anguish aroused within me by people believing that freedom entails no responsibility.

We do have the power to change (by means of constructive dissent), but we will lose it if it is continually misused. If you fail to fulfill the responsibility of getting to a meal on time please refrain from attacking the Commons for closing when they said they would.

Allen Lefferts

Rick Eggleton





Munich 1972

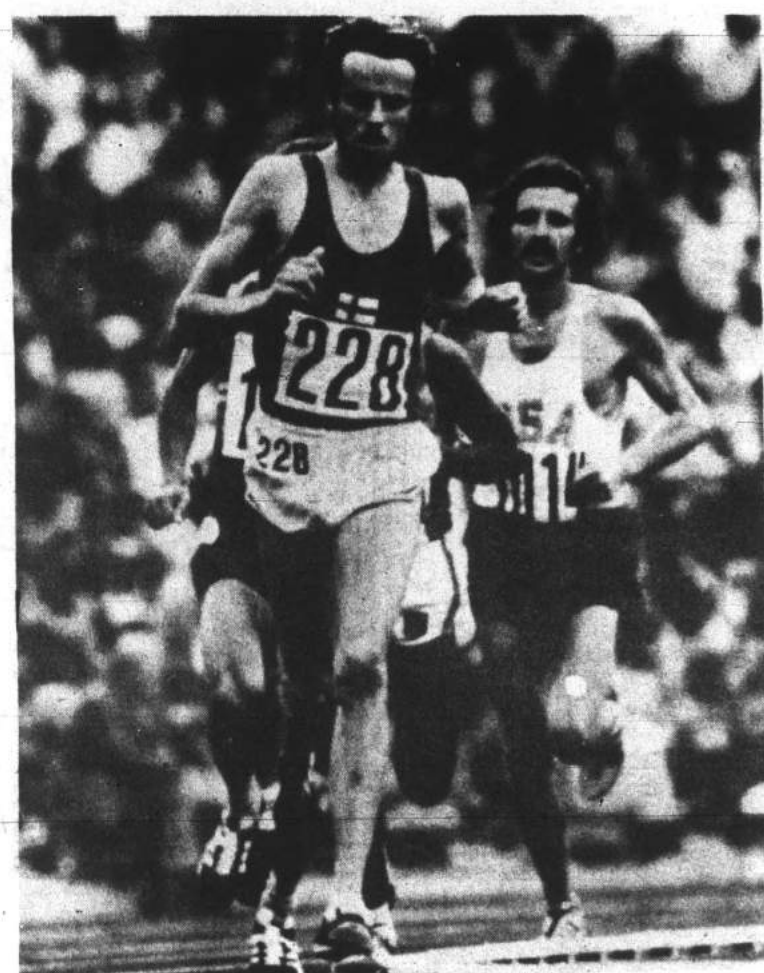


Lou Kolivas

(Upper left) Yachting at Kiel — dragon class.

(Middle left) Lasse Viren of Finland in the 10,000 meter. U.S.A.'s Frank Shorter in background.

(Lower left) The French National Four Man Bicycle team in the 50 km. race.



## A festival of humanity

By LOU KOLIVAS  
Equinox Staff Photographer

I guess it was all there in Munich — the joy, the communication among people, the quest for excellence. These are the elements that always have been part of the Olympic games; and I think they justly challenged the concept of these games. Many times we've seen the concept being corrupted, ridiculed or politicized and misdirected. But it did survive and flourish in Munich.

The 1972 Summer Olympics were held from Aug. 26 to Sept. 11. They included competition in 150 individual events and 45 team contests. Munich's aim was to make the XXth Games not simply sporting events but a "festival of humanity and of nations."

The games themselves were staged with opulence and graceful efficiency with dazzling performances by the athletes — Kip Kino, a runner from Kenya; Mickey King, the American diver, rising for her last time at the Olympic games; Shane Gould, a 15 year old

Australian swimmer; Jim Ryan, the U.S. runner, and last but not least, Mr. Spitz.

Picturesque Munich was very much a part of Olympia 1972. It was not designed by the Olympic architects, but by the master builders of the Bavarian kings. Thus it is fitting to put the games of youth into a frame of history.

Munich wisely integrated the Olympic complex into the city's highway and railroad systems. This was witnessed by the speedy service whitewater paddlers were afforded to and from their course some 40 kilometers from the village complex. What I saw of the subways seemed to be impeccably immaculate and very swift. The traffic flow on the old narrow streets of Munich was well patterned and directed.

The Germans blend of old and new technology and tradition was present everywhere.

"We have made a feature of keeping the setting compact," said a Munich committee-member as I looked around the Olympic village for the first time. "Because we think it will help create the festive atmosphere we are seeking to provide for the visitors at these games."

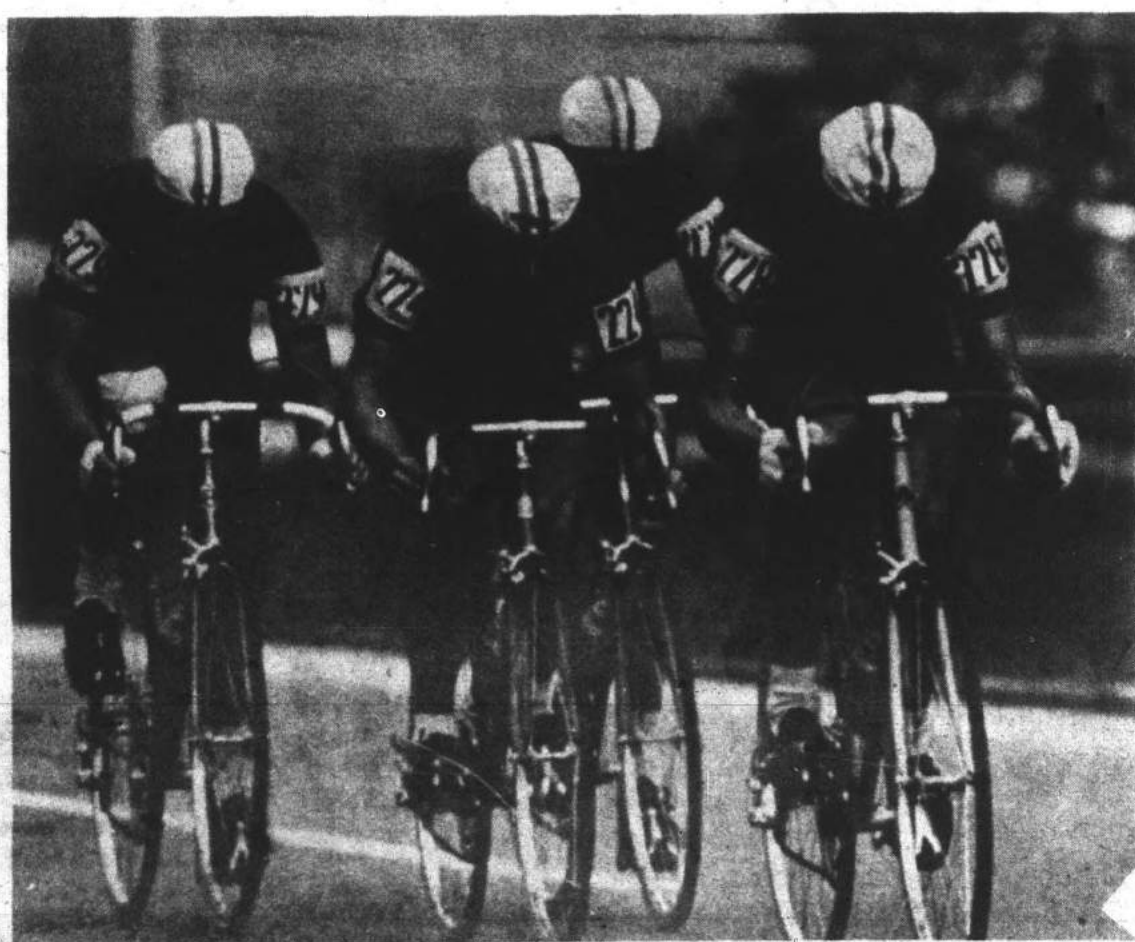
"Our whole approach to the Olympics has been based on giving a human aspect to the pleasure of attending the greatest of all sporting events. We are not striving to achieve a gigantic games. It is for this reason that we have restricted the capacity of the main stadium to only 80,000 people. We could have built one for 150,000 people, but we felt the whole object was keeping the games to reasonable proportion—and keeping it as a games of the people."

Obviously this was a game of the people, but as I looked around and pondered just how much concrete the Germans had consumed to create their monoliths, I couldn't help but also think that the people were somehow left out. The precast pyramidal type buildings of the Olympic village, the flat water course out at Dachu, and the stadiums themselves maybe created this false image.

But still...Munich '72 were where the good times were at.

I can remember Olga Korbet walking into Munich's smallest sports Hall — it holds all of about 30,000 people. The little girl only weighs about 87 pounds and is about 17 years old. After Mexico '68 she was number two only to Kathy Rigby from the U.S.

The night she walked in Kathy Rigby hadn't even made the finals. Olga's best com-



(Above) Mr. Kayto of Japan dismounts a gym horse.

(Upper right) Mens Field Hockey — Pakistan vs. Uganda.

(Middle right) Olympic weight lifter Yordan Bikov, Yugoslavia

(Lower right) Olga Korbet of the U.S.S.R. coming off the asymmetrical parallel bars. Korbet won a gold medal in gymnastics.



All Olympic photos on these two pages were taken by KSC student Lou Kolivas in Munich and were originally processed as color slides. They were converted into black and white by the Equinox staff.

## and of nations

petitor at the time was from East Germany and was heavily favored to win the gold medal that night. That night, even she seemed colorless when compared to Olga.

Olga shot down my image of a Russian athletic woman being a strapping Amazon. She was a pure, little girl as she swirled and twisted around the parallel bars. And even when she slipped her mistakes seemed very feminine. She didn't seem like an Olympic athlete, she seemed too small and petite. When she finished she walked away with two gold medals and a silver, so she must have been all of an Olympian.

The number of gold medals doesn't matter any more, however. The athletes themselves left an impression, not the gold medals. Most of the athletes were impressed with their fellow athletes performances on stage and at the starting gun than with the gold medal.

It was fitting to see Mark Spitz get up on the podium carrying his Adidas sneakers and wave them to the crowd or to see Shane Gould get up on her number 1 block and hoist up a stuffed kangaroo.

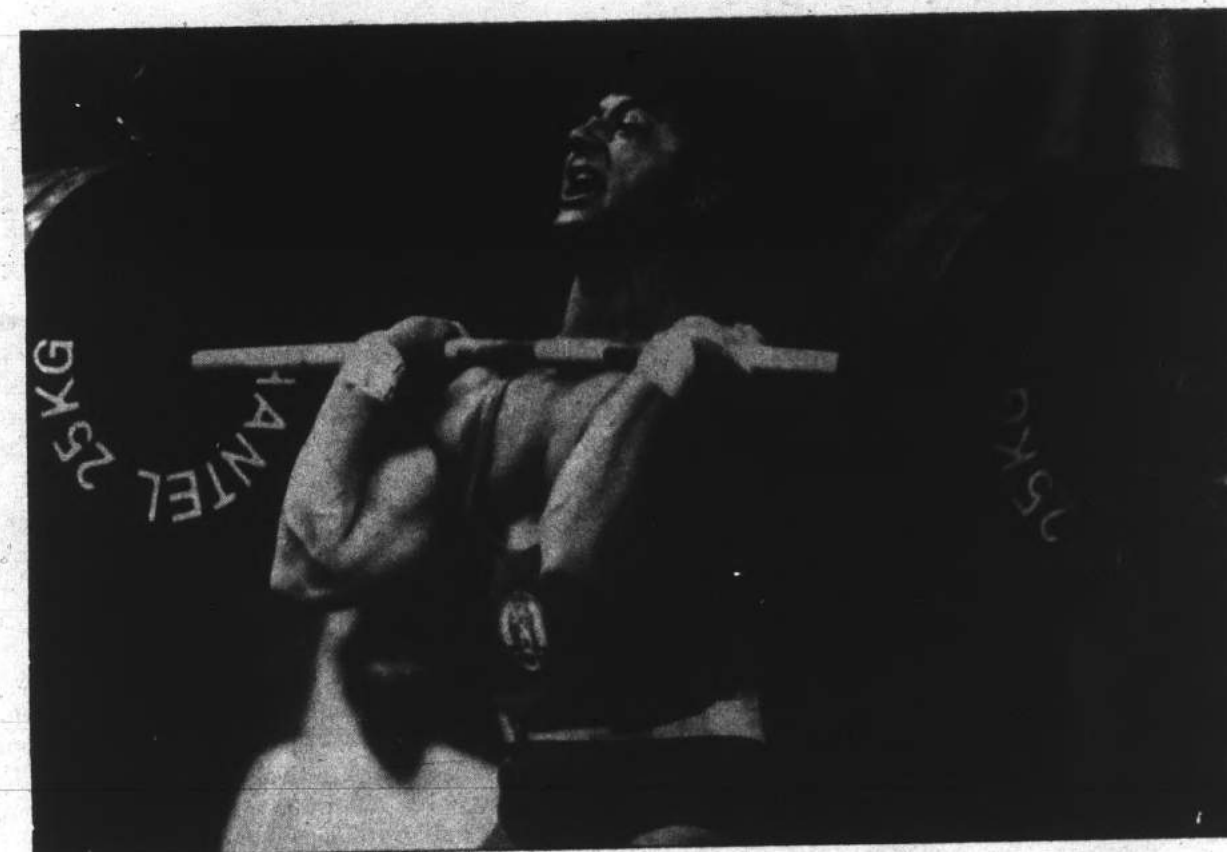
These people impressed me because I think they were just beginning to realize what they were actually accomplishing at the games in that the gold medal was second to what they had just done.

I've got to admit there were all types of goof ups from bad manners to bad falls. Americans like Wayne Collard and Vince Mathews or Ryan's fall. But for what it's worth we've got to be worthy. The Munich games started in splendor, stopped in blood, anger and disillusionment and blame throwing. But it did go on to finish its completed schedule.

I'm sure that when U.S. runners Hart and Robinson missed their race, that this was pure agony for Stan White, the pioneer black American coach. I imagine he's still suffering from the experience. But the blame cannot be thrown on the runners, the coach, or the system. It's one of those things. It should never have happened but it did.

Overshadowing all of this I remember things like Spitz winning seven medals, the accomplishments by the U.S. team in wrestling, horsemanship, archery, riflery, yachting and water polo. And some more startling events like Frank Shoeder and his marathon—first time in 68 years that the Americans ever won it. Those were the things to associate Munich with.

Auf wiedersehen!





## On The Inside

## Steelers could win first crown, Giants face Miami

Pete Hanrahan

In Pittsburgh those fans have been patient. But now, with just two weeks to go in the season, their Steelers have a solid shot at their first-ever divisional title. If anyone deserves to win, it's Steeler owner Art Rooney, who founded the Steelers in 1933, and must own some sort of record for patience.

With two weeks to go, the record here is 58-18-2, for a .763 percentage. Last week's record was 10-3;

DALLAS over WASHINGTON (Saturday afternoon) The 'Skins won the first meeting with Sonny Jurgensen calling signals. Jurgensen is out for the season and that will be the difference.

CLEVELAND over CINCINNATI (Saturday Afternoon) The Browns collapsed against Pittsburgh on Sunday, but should bounce back. Leroy Kelly seems

to be back in form.

ATLANTA over SAN FRANCISCO The Falcons have always had success against the 49'ers. This game will probably decide the NFC West.

NEW ORLEANS over NEW ENGLAND The Pats have a chance at their tenth straight loss. New Orleans is a little better all-around.

PITTSBURGH over HOUSTON Despite what Cleveland does, the Steelers can clinch a tie for the AFC Central Division title with a win. The Oilers have lost nine straight.

KANSAS CITY over BALTIMORE This should be a good one, but the Chiefs will score more points.

CHICAGO over PHILADELPHIA The Eagles have shown very little, while the Bears are only a player or two away from respectability.

DETROIT over BUFFALO The Lions still have a shot at the NFC Central Division title, and should defeat

the Bills.

MINNESOTA over GREEN BAY Fran Tarkenton can turn the NFC Central Division race into a knot by outgunning Scott Hunter and Jerry Tagge. He's an old pro.

LOS ANGELES over ST. LOUIS The Cards are talented, but make too many mistakes. The Rams must win to stay alive in the NFC West.

MIAMI over GIANTS The Dolphins (12-0) are rolling, while the Giants were tripped up by Cincinnati last week. Csonka and Morris will give the Giants more than they can handle.

SAN DIEGO over DENVER The Chargers are a fired-up, improved football team, and almost knocked off Oakland Sunday. They should stop the Broncos.

OAKLAND over JETS (Monday Night) The Jets score enough points, but give away too much on defense. The Raiders are tough on offense.

## KSC SPORTS



PAGE FOURTEEN

DEC. 6, 1972

## Johnson no match for Owls

By PETE HANRAHAN  
Equinox Sports Editor

A fast-moving, balanced attack gave Coach Glenn Theulen's Basketball team an opening win Friday Night. An improved Johnson State team was turned

back 108-71 at Spaulding Gym. All twelve Owls figured in the scoring.

Things moved slowly at the onset, and at one point Johnson led 20-17 with Keene lagging at both ends of the floor. The Owls seemed content to play the game slowly and deliberately, a style more suited to Johnson. Johnson had a solid starting unit, but it was evident early that the team had little depth. The Owls were simply not taking advantage of their depth and speed advantages.

Then Ron Pierson and Phil Pena went to work. After Johnson's playmaking guard, Ron Thomas, went to the bench with three personals, Johnson could not find anyone capable of getting the ball past midcourt. With Pierson and Pena leading the way, the Owls began to do what they were supposed to do, run. For a while it looked like a half-court game, with Pierson stealing one second, and Pena scoring or rebounding the next. By halftime Keene had turned a 3-point deficit into a seventeen point lead.

Johnson State heads were still spinning from the late first-half massacre as the second half began. Again led by Pierson and Pena, the Owls turned their seventeen point edge to a margin of twenty-seven. Recovery at this point was out of the question for Johnson.

After a slow start, Jose DeCausay warmed up to score a game-high of 23. Pierson had 19. Sterling Symonette a 6-6 forward playing his first game for Keene, had 13, and hit on some beautiful long set-shots. Pena had 12 points to go with a great all-around effort. Mark Tinkler had 10, while Al Hicks and Mike McCracken had 9 each.

Theulen was pleased with the win, and especially with the work of Pierson and Pena. He noted that "it seemed like they couldn't get the ball out of their end for the last ten minutes of the first half."

## SCORECARD

Swimming  
KSC 68.....UNH 44  
KSC 77.....UMass 36  
KSC 68.....Amherst 44

Basketball  
KSC 108.....Johnson 71  
St. Anselm's 79.....Plymouth 49  
Springfield 71.....UNH 70

## REPORTERS NEEDED

The Equinox needs a girl to cover Women's Basketball and Gymnastics. Also needed is a girl interested in becoming Women's Sports Editor. If interested in either position, see Pete Hanrahan or drop in at the Equinox office on Monday or Tuesday nights.

Phil Pena goes up for two over Bob Thomas of Johnson. Pena starred in the Owls opening win Friday night.



## Soccer team fourth in nation

By PETE HANRAHAN  
Equinox Sports Editor

The Keene State College Soccer team returned Sunday from a successful week-long trip to North Carolina. The Owls finished fourth in the NAIA Tournament held there, improving on last year's fifth place (tie) finish. The Owls faced three tough opponents, and, according to Coach Ron Butcher, gave good account of themselves.

Keene's first draw in the eight team event was Harris Teacher's College of St. Louis. Butcher described Harris as "the toughest team we had seen to date."

Keene won that game, 1-0, on a head shot by Klaus Weber, with the assist going to Mickey Rooney. Butcher noted that despite the low score Keene pretty much controlled play, with most of the action near the Harris net. However, Keene was not able to zero in on the net with any consistency, and hence the Harris goalie was only called on to make eight saves, a figure matched by Keene goalie Brad Steurer.

On a rain drenched, muddy field, Keene lost its second match of the tourney to a tough Davis and Elkins squad. Davis and Elkins beat the Owls 3-0, and went on to finish second in the tournament.

Despite the fact that Keene lost this one, Butcher called it a well-played, even match, the outcome of which was eventually decided by breaks. For one thing, usually reliable Fullback Dick Bush scored an accidental goal for Davis and Elkins.

Butcher added, "you just don't make mistakes like that in that level of competition."

With third place at stake, Quincey College beat Keene 4-1. Quincey was the National Champion last year and had topped Keene 8-1 in last year's tourney. Butcher said that Keene made a much better showing this time around.

Quincey scored twice in the first half, but a chip shot by Graham Jones put Keene within a goal of the lead early in the second half. Two Keene mistakes resulted in two Quincey goals and the Owls had to settle for fourth place.

Butcher was happy with his team's performance and felt that with a little help from fate his team could have finished even higher than its fine fourth place finish.

He was especially pleased with the play of Don Kozera, Klaus Weber, and Graham Jones. Butcher added that Jones had played the entire tournament with a leg injury.

Mickey Rooney, named All-Tournament for the second consecutive year, also drew high praise from his coach. "Rooney was just fantastic," according to Butcher.

Butcher noted that his team will miss the services of starters Hal Shortsleeve (co-captain) and Dick Bush, both seniors, next season. Reserves Craig Slatnum and Gary Trotter will also graduate. Slatnum was the only four-year veteran on the team, and was team MVP his sophomore year.

Already looking forward to next year, Butcher looks forward to an improved

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## Owls host NHC tonight

Coach Glenn Theulen's Basketball Owls host New Hampshire College tonight at 8:00. Spaulding Gym will be the site of the contest, which usually proves to be a hard fought, physical battle.

NHC traditionally fields a highly-skilled and competitive squad. Four years ago, in Coach Theulen's first game as head coach, New Hampshire College provided the opposition at Spaulding Gym. In the first half of that game, the young Owls were completely intimidated by NHC's 6-8 center Dave Newton, who blocked Keene shots left and right. The Owls, eleven of whom were freshmen playing their first game, fought back hard in the second half. Although the Owls lost by

two points, they had come back from a 25 to 30 point halftime deficit. It was the most exciting game that this writer has ever witnessed in five years at Keene State.

According to Coach Theulen NHC has recruited some height this year, including a 7-2 center.

Saturday night the Owls host the University of Maine at Portland-Gorham. UMPG is led by a swift left-handed guard named Matt Donohue. Donohue hit 37 points in a recent game against Bentley. Ron Pierson and Joe Amaio will get the call from Theulen to cover Donohue.

There will be JV games, beginning at 6:00 before both tonight's and Saturday's contests.

## JV's struggle past Conval

By KRIS ROBERTS  
Equinox Sports Reporter

The Junior Varsity Basketball team downed Conval High of Peterborough last Wednesday 70-58. The game was played at KSC's Spaulding Gym.

Keene drew first blood on a basket by Dennis Duffy. Conval then bounced back with eight straight points. Keene then shifted to a man-to-man defense. While in the man-to-man, Keene outscored Conval 11-2, to end the first quarter leading 13 to 10.

Early in the second quarter Duffy picked up his fourth personal foul and

was taken out of the game with Keene leading 18-13. With Duffy out Keene lost its lead temporarily. Duffy then returned and Keene led 28-22 before he fouled out. The Owls then returned to a zone defense and were again outplayed, finishing the half trailing, 35-34.

At the start of the second half Keene looked like a different team, forcing Conval into many turnovers, and finished the quarter leading 50-45.

At the start of the fourth quarter Keene started hitting with the shot from downtown and eventually built a 15 point lead. Conval committed many turnovers in this quarter, and was outscored and outrebounded, 20-13 and 14-6 respectively.

Keene's biggest problem was fouls, committing 25 to Conval's 10, and the young Owls were outscored 18-3 from the charity stripe. The game's leading scorer was Davies of Conval with 17 points. Tim Ellison had 14 points for KSC, Keith Bakain had 12, and Gale Hamlin and Dennis Duffy had ten each.



Photo by Gingras

Joe Amaio scores on an easy layup. In background from left to right are: Ollie Dunbar, Wayne Daniel and Bill Bishop.

Drowns UNH  
Swim Team undefeated after four meetsBy GERRY PILOTTE  
Equinox Staff Writer

The KSC swim team upped its seasonal record to four wins without a loss as they defeated the Wildcats of UNH in a home meet last Tuesday (Nov. 28) and the University of Massachusetts and Amherst College in a double-dual meet Saturday.

The Keene swimmers won handily over UNH and Amherst with identical scores of 68-44 and drowned UMass 77-36.

Against the Minutemen of UMass, Keene scored first place honors in the first five events of the meet.

KSC sophomores Dute Otto, a transfer student from Bucknell University, and Tom Baldwin, a P. E. major from Keene captured first and third place laurels respectively in the 1000 yard freestyle.

In the ninth event of the meet, the 200 yard backstroke, KSC eliminated UMass as Dute Otto and Russ Conroy continued to finish first and second respectively. The score at this point showed Keene State with 58 points while the Minutemen trailed with 21 tallies. UMass never caught up.

Against the Lord Jeffs of Amherst College, Keene State followed similarly for their second win of the afternoon.

Although the Owls did not defeat Amherst as convincingly as the Minutemen, they did capture four of the first five events to take a commanding early lead 30-13.

Keene State disposed of the Lord Jeffs in the tenth event, the 500 yard freestyle as Carl Arlig and Dave Hague

combined to give KSC first and second place. The Owls now had their largest lead of the afternoon, 57-31.

KSC finished the meet with another first in the 200 yd. breaststroke and a second in the one-meter diving event. Final score showed KSC outswimming Amherst College, 68-44.

In the Nov. 28 meet here against UNH, KSC overpowered the Wildcats by a similar score of 68-44 before a capacity crowd of more than 300 spectators.

The Owls started slow, gained momentum, and dominated the UNH squad over the rest of the meet.



Eric Bickford, one of the many standouts for Coach Quirk's swim team, competes in the butterfly event. Photo by Kollins.

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## EXPERIMENT

Any Psychology majors who would like to take part in an experiment to study the effects of television or film violence on human aggression, please come to Randall Lounge Thursday night at 8:00.

## JOB OPENING

Student needed to do typing for Dr. Felton in the Sociology area of the Social Science Department. Work study person preferred but not necessary. Typing skills should be fairly good.

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## TEST DATES

The test dates for the National Teacher Exams is April 7. Registration closes March 15. Fees are \$10 for the Common Exams and \$6 for the Teaching Area Examinations.

The Common Exams, given in the morning, measure general preparation for teaching. The test is divided into two areas: Professional Education (covering Psychological and societal Foundations of Education, and teaching principles and practice), and in General Education (written English expression, social studies, literature, fine arts, science and math). The Teaching Area Exams, given in the afternoon, measure your understanding of subject matter in your particular field.

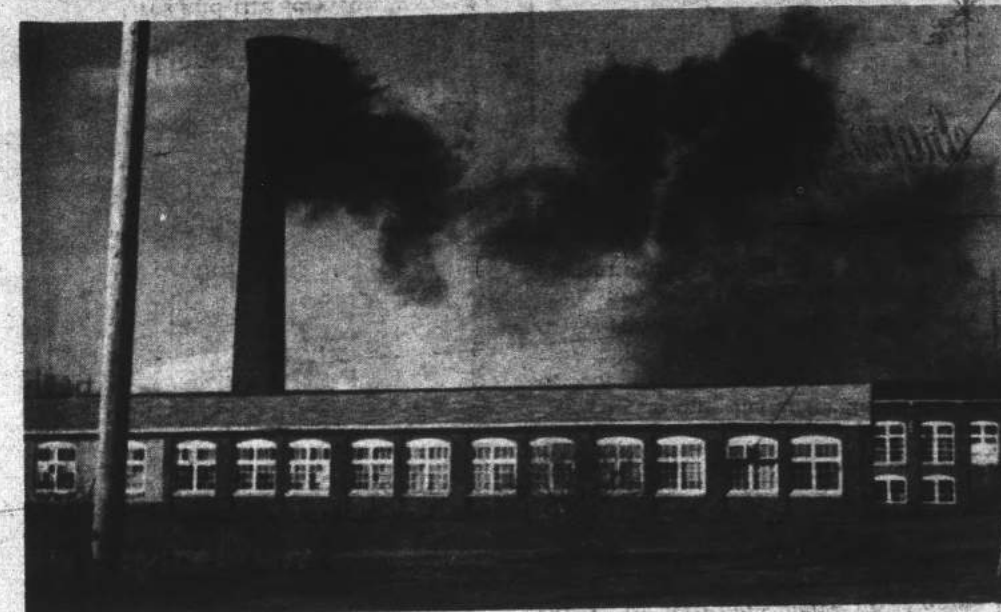


Photo by Laughner

See the factory. See the smoke. That smoke is called pollution. It is in the air you breathe. What have you got to say about that, Mr. Surgeon General.

## Ensemble to present concert

The Keene State College Wind Ensemble will present its first concert of the 1972-73 season tonight at 8 p.m. in the Mabel Brown Room.

The 40-member ensemble, directed by William D. Pardus, associate professor of

music, will present a varied program of traditional and contemporary works in the band medium. Also directing will be Harry Smith, a senior music education major from Springfield, Vt.

The public is invited and there is no admission charge.

## PLACEMENT NEWS

Mr. Parker of the Norwalk Board of Education, Norwalk, Conn., will be here on Friday, Dec. 19th, to interview Home Economic and Industrial Arts teachers. Openings are for Jan. of '73 and Sept. '73. He also has a Career Education opening and prefers a man with I. E. background.

Please sign up at the Placement Office for an interview.

## POSTAL JOBS

Immediate opening for 2 Postal Assistants, Freshmen or Sophomores, not over 20 years of age. 16 hours per week while classes are in session and full-time during the summer. \$3.83 per hour. Contact Mr. R. Taft, Student Financial Aid Office, Hale Building.



## CLEANLIVING

Saturday, December 9th, from 8 to 12 mid-nite, there will be a benefit dance for the underprivileged children of Keene. The admission charge to the dance for KSC students is a 75 cent donation or a new or old but still usable toy. All others a 75 cent donation.

"Cleanliving" comes from the Amherst, Massachusetts area, and plays a mixture of music ranging from Chuck Berry's "Sweet Little Sixteen" to a radiant "Jesus is my Subway Line."

The dance is being sponsored by the classes of '73 & '74.

## INDUSTRIAL JOBS

Two Industrial Arts Openings, Beverly High School, Beverly, Mass. - Woodworking. One is immediate, one opening for Sept. 1973. Dr. Fisher from Beverly, Mass will be here on Sat. morning, Dec. 9 at the placement office to interview interested candidates. Please come to the Placement Office and register.

## KRONICLE TO BUY YEARBOOKS

Due to an unprecedented demand we have run out of 1972 Kronicles. If you would like to sell your 1972 Kronicle leave the book, your name and address with Mrs. Wagner in the Student Union Office. We will mail you three dollars.

If you are eligible but have not picked up the 1972 Kronicle, leave your name and address with Mrs. Wagner. We will mail a copy to you as soon as we buy some back.

## CLASSIFIEDS

Are you seeking shelter for 2nd semester? Or, do you need a roommate to help pay those rent bills? Your problem is solved. Contact Gerry Filotte at 116 Church St. Keene (3rd floor apt.) or at the Equinox offices, 3rd floor Student Union. (phone: 352-7309)

Season's Greetings  
from  
College Girl  
6 central square

## Swimmers win, hoopsters lose, Rooney all-N.E. -- pp. 6,7

Keene State College  
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## equinox

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DEC. 13, 1972

## Committee seeks Career Studies program head

By MIKE O'LEARY  
Equinox Staff Writer

A newly-named screening committee is seeking an administrator for a Career Studies Center proposed in the Long Range Academic Planning Council (LRAPC) recent report.

According to Dr. Joseph V. Stewart, assistant dean of the college and secretary of the new committee, the position is important enough to the future of the college to be retained whether the Career Studies Center is approved by the College Senate or not.

Stewart said that most of the groups

he has talked to with regard to the proposed Center have expressed favor with the idea. He said that, on the president's request, the Academic Council considered the problem and advised President Redfern to look for an administrator capable of heading a Studies Center.

Stewart expressed excitement with the idea of career studies and said national figures suggest that while "four year colleges aren't growing, two year programs are."

"If Keene State does exactly what its doing now, it will experience an enrollment problem, but if it expands into non-four-year programs, you may well see

an increase in the number of students it serves," Stewart said.

According to Stewart, the expansion of two year programs is the area in which the new administrator will ultimately become involved.

"His immediate duties will be to determine what kind of post-secondary education this portion of the state needs and then to determine if Keene State can provide it," Stewart said.

"Why should we consider a program if the graduates of it cannot get a job in New Hampshire?" Stewart asked.

He stressed that this policy is not a break with the past as it has been done

informally at Keene before.

"Ted Kehr has been offering his P.E. majors courses in areas such as park management to enlarge their scope of employment opportunities," he said.

Stewart believes that the presence of such two year programs would create their own enrollment.

"Keene can offer two year people the advantage of a good liberal arts faculty, and two solid years of college, which they could continue if they want."

Stewart did stress that there are limitations to what Keene can offer. He said that Keene couldn't duplicate courses offered by business or vocational education schools.

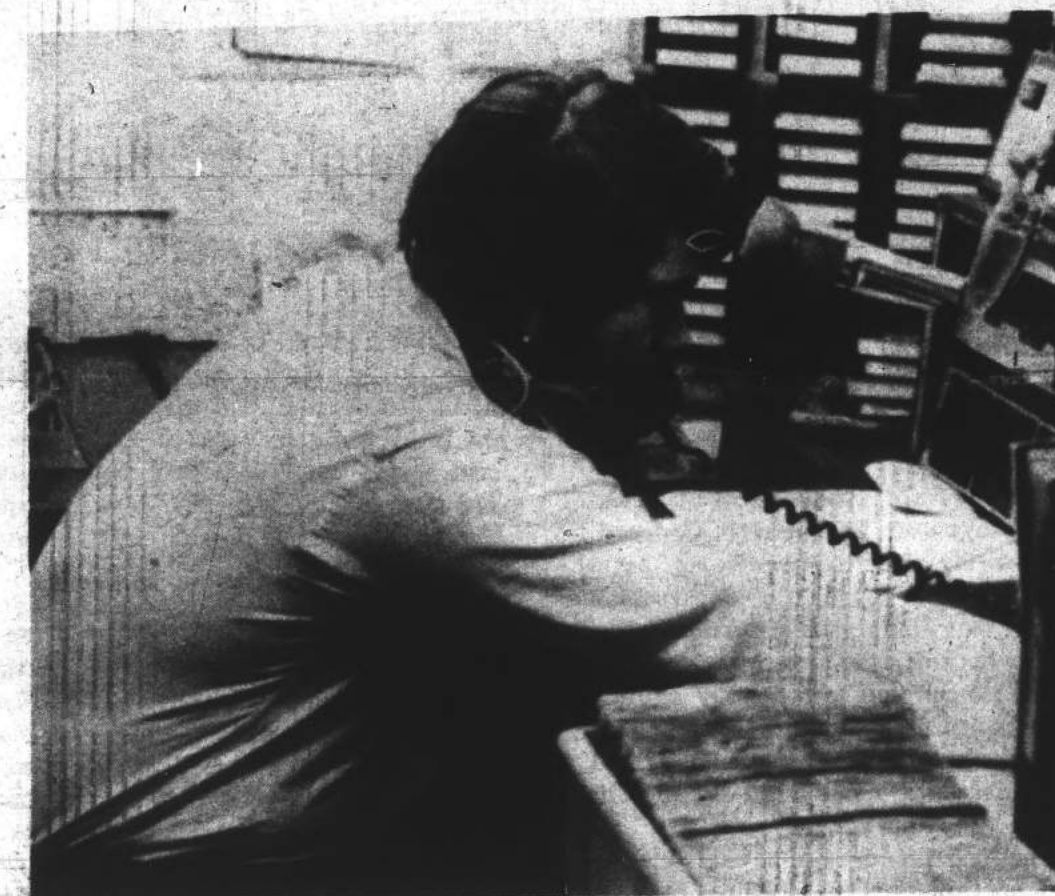


Photo by Gingras

WKNH disc jockey, Taylor Nystedt, discusses some of his programming problems with Don Gibb hidden away in the main office. The station will no longer have to contend with lack of space when they move into their new studios in Elliot Hospital.

## WKNH given space in Elliot building

By MARTY GINGRAS  
Equinox Exec. Editor

WKNH, Keene State's student radio station, has been granted use of ten rooms in the Elliot Hospital building for next year, according to Don Gibb, the station's general manager.

Gibb said he sent a request to President Leo Redfern asking for 12 rooms, but managed to get ten in written permission. "We could still come up with 12, but we're sure of 10 right now," he said.

Gibb explained that the Federal Communications Commission would not grant them an FM license because their present studios do not meet FCC standards. He said the rooms in the hospital are crucial in their conversion from AM to FM.

Earlier last month the administration denied them space in Randall Hall which they expected to move into next semester.

KSC will take possession of the hospital building in March, and Gibb said WKNH will move in as soon after that as possible. He commented, however, that a complete sanitization of the building may create a time lapse between the time the offices are taken over, and the time they can move their equipment in.

Gibb said that he understood from Redfern's memo that the legislature would supply funds for the renovation of the station. He has sent a memo back to Redfern asking for clarification, but commented that if it were true, WKNH would have plenty of money to do what they want.

The concern at the station now is preparing FM permits to be sent to the Federal Communications Commission in Washington. In order for the station to go FM, however, the permit has to be approved by the UNH Board of Trustees. "Technically they are the owners of the permit," Gibb said.

Gibb explained that he will be working closely with people at the University of New Hampshire radio station during Christmas break. He said that they have been helpful in the organization of WKNH and it might be useful to compare their permit to the newly written one.

"We can assume that if our permit is similar to theirs, it should go through," he said.

"There are also a lot of 'ifs' about the antenna," Gibb explained. He said it might be possible to place it at the channel 52 tower in Walpole, or leave it in the Keene valley.

A ten watt tower on a mountain is equivalent to a 1000 watt tower in a valley, he said. If we were able to set up in Walpole, our range would be about 45 miles, whereas if we set up in Keene, the range would be about 15 miles, he said.

"It depends on what we want to do. Serve the frogs out at Spofford, or get ten watts in Keene and bounce a few waves off the clouds and pick up a few surrounding towns."

Gibb commented that one of the problems the station is facing at the moment is one of personnel. There are too many DJ's and not enough secretaries, he said.

## College Senate calls for faculty trustee

By RON BOISVERT  
Equinox Managing Editor

A motion recommending that the KSC faculty have a representative on the University Board of Trustees was accepted by the College Senate last week.

The motion will be forwarded to the trustees, but implementation of a change in board membership may also have to be approved by the state legislature, Leo F. Redfern, KSC president said.

William S. Felton, professor of sociology, who authored the motion, stressed the right of the faculty to exert control over things affecting their professional work.

"The other two elements of the academic community, the administration and the students, already have their representative as members of the Board of Trustees," he said. "The time is past due for the faculty to be similarly represented."

Felton said that he hoped faculty members from UNH, Plymouth and the Merrimack Valley Branch might also be elected to the Board.

A motion from the Senate's Executive Committee which would make the Campus Residence Council subject to the Student Senate rather than the College Senate was referred to the CRC for discussion.

The motion's rationale stated that since the CRC deals mostly with student matters that it should cease to be the concern of the College Senate.

Calling the motion contrary to the spirit of the LRAPC report, Dean of Student Affairs Thomas D. Aceto voiced strong opposition to the motion.

He said that by divorcing faculty participation in the CRC, the college would move away from the ideal of fostering "living-learning" experiences in college residences. Aceto added that the motion

would give administrators full veto power in dormitory affairs and would eliminate the "healthy" discussion of student affairs the college's legislative body.

A motion which would change the representative structure of students on the college Senate was delayed to the Senate's February meeting at the request of the Executive Committee.

The motion would have four students elected from each class to serve on the Senate. Presently the 16 junior senators are elected one from each academic discipline.

In other action, the Senate accepted a college calendar for 1973-74 which is similar to the calendar now being used.

The Senate fell short of completing its agenda as it became bogged down in long Executive and College Welfare committee reports. A special meeting has been called for today at 4 p.m. to complete the agenda.

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