

October 2, 1997

# The Equinox Sports



Senior co-captain Johanna Dow slips her way through defenders during Saturday's Homecoming game against New England College. KSC won the game 3-0. Equinox photo by Robin Oelkers

## KSC back on track; two game win streak

JACOB MICAL  
MIKE DEFINA  
The Equinox

The Keene State College field hockey team has had a rough start to its first season in the Little East Conference.

Most expected the Lady Owls to have a better than .500 record before this weekend.

Unfortunately, last second defeats have discouraged the Lady Owls from jumping above that mark.

Standing at 3-3 going into the Homecoming weekend, Keene State was looking forward to a chance to defeat the 4-2 New England College Pilgrims in front of the Owl Stadium crowd.

The Lady Owls kept the pressure on NEC from the start of the first half, firing shot

after shot at the Pilgrim goalkeeper. Kate Bradley was the first Lady Owl to break the wall NEC had set up in front of the net.

Her fourth goal of the season gave Keene State a 1-0 lead.

Bradley and the other Lady Owl forwards continued to apply pressure in the second half.

Chrissy Brown, Carrie Moura and Kelly Smith positioned themselves for shots all around the goal, yet it was Bradley who took advantage with her second goal of the game.

With a 2-0 lead, Keene State settled for keeping the ball off their side of the field.

The defensive stand was lead by senior midfielder Johanna Dow.

She, with the help of others,

didn't allow the Pilgrims but one shot on goal.

Kara Suhie added a penalty shot to finish off NEC 3-0, boosting the Lady Owls record to 4-3.

Erin Bonner recorded her second shutout of the season.

The Lady Owls began their transition on Thursday night against Merrimack College in fine style, with help from Brown.

The senior forward sparked the Lady Owls to a commanding 4-1 win, as she put away two goals and assisted on another.

Keene State was in control from the early going, as the Merrimack Warriors could not find a way to break the defense or subdue the relaxed play of the offense.

see TRACK, page 30

## Women's soccer team continue excellent season

The Lady Owls improved their record to 7-1-1 with an impressive Homecoming victory over newly acquired rival Plymouth State College, 2-0. The win gave Keene State an early lead in the President's Cup race.

see page 31

## Rugby collects impressive win

Equinox staff

About one year ago, the Keene State College men's rugby club had one of its toughest games to date; an 8-7 win over the University of Vermont-Montpelier.

This Saturday, Keene State would host the rematch of this challenging game. However, the results would be very different this time around.

The club's a-side jumped in front of UVM by a try scored by Pat Crowley. The extra kick was missed and Keene State held a 5-0 lead.

UVM fought their way back downfield, and it appeared that the game might turn out much like last season's. UVM scored a try of their own to tie up the game.

The first half ended in a 5-5 tie, but it wasn't going to last for long.

Keene State looked the best they have all season in the second half.

Scores by club president Pete Waterman, Tim Green, Nick Green, Dave Fortier and two conversions by Crowley contributed to a second half rout of UVM.

The club's a-side collected their first victory of the season with the 29-5 win.

"Overall, we kept up the intensity the entire game. We didn't get frustrated after mistakes and kept our heads in the game," said fly half Robin Oelkers.

The Keene State b-side which featured seven rookies, did not have such an easy time with the UVM second team.

The "killer b's" battled with the more experienced UVM team but could not keep them from scoring.

Keene State's only score was a penalty kick that ended the scoring. UVM won the game 10-3.

Keene State travels to Johnson State this Saturday.



Travis Aho and Robin Oelkers tackle a UVM player Saturday. Equinox photo by Jacob Mical

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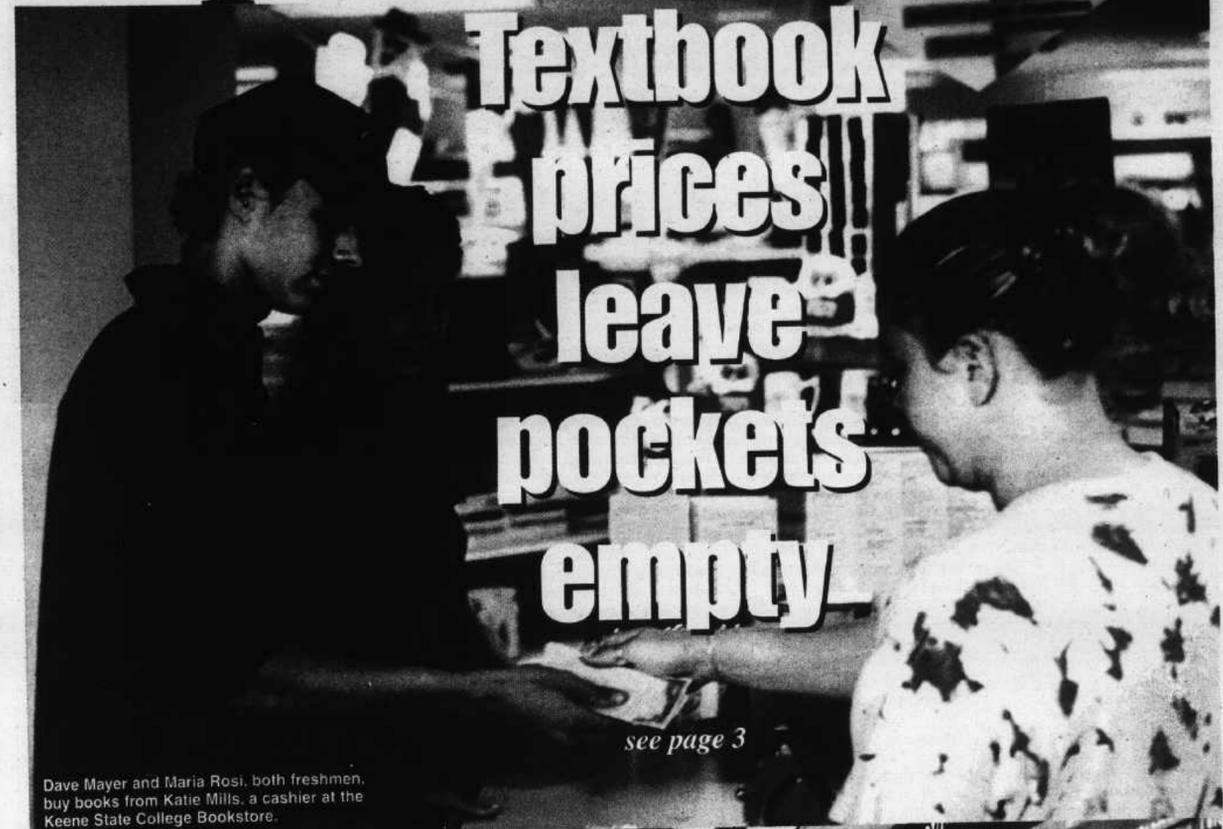
# The Equinox

Volume 50, Issue 4  
October 9, 1997  
The Student Newspaper of Keene State College

Inside this week ...

- KSC Yearbook could be no more see page 4
- Skate park offers place to hang out see page 17
- Pinochio stretches nose at Colonial see page 19

Our 25th year!



# Textbook prices leave pockets empty

see page 3

Dave Mayer and Maria Rosi, both freshmen, buy books from Katie Mills, a cashier at the Keene State College Bookstore.



Stacks of books line the walls of the KSC Bookstore.

## TEXTBOOKS

The Keene Book Exchange, on Main Street, is the major competition to the KSC Bookstore.

# Campus Safety Log

**September 27 Saturday**  
**12:51 a.m.** Report of a loud group playing music outside Monadnock Hall. Campus Safety Officers spoke with the subjects who agreed to quiet down.  
**12:56 a.m.** An RA from Carle called to report that there were subjects at the call box of Owl's Nest I possibly smoking marijuana. Campus Safety Officers responded.  
**1:36 a.m.** The Department of Campus Safety recorded that the Keene Police Department had responded to a loud party off-campus.  
**2:33 a.m.** Keene police and ambulance units were called to the corner of Wilson and Davis streets for a subject that may have been involved in a fight and was possibly intoxicated. The subject was taken to the Cheshire Medical Center.  
**5:20 a.m.** The Keene Fire Department responded to a smoke alarm in one of the Owl's Nests. Firefighters extinguished a melted plastic item which had been left on one of the stoves and ventilated the smoke which had set off the alarm.  
**6:26 a.m.** A WWF (campus cleaning service) employee reported that someone had stuck a beer can and a lot of toilet paper into one of the student center toilets effectively plugging the commode.  
**10:06 p.m.** Mutual Aid advised that an "unusual incident" had taken place at the Vermont Yankee Nuclear Power Plant. Tones were recorded indicating that a "small earthquake" had taken place. No further actions were taken.  
**10:10 p.m.** A Pondsides RA reported that a car had been hit in the commuter parking lot and a note had been left on the windshield. The Keene Police Department was notified.

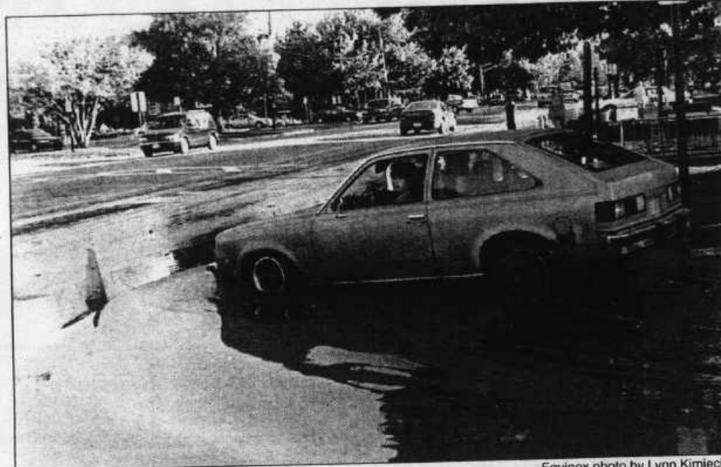
**September 28 Sunday**  
**12:30 a.m.** A call was received about a loud party on the third floor of Owl's Nest 8. An RA responded.  
**1:09 a.m.** There was a report of someone on the roof of Owl's Nest 1. An RA was advised.  
**2:55 a.m.** A Randall RA reported that a subject (name deleted by campus safety) had been involved in a physical altercation with a male friend. The two engaged in a pushing

and shoving match and then, against advice from the RA, the subject left with the male in a red pickup truck. The subject returned at 3:09 a.m. and an RD was requested to speak with her.  
**5:15 p.m.** Keene police officers took a report from a student regarding the attempted theft and damage done to his moped earlier in the morning.  
**6:19 p.m.** There was a report of four juveniles in the Winchester parking lot running around and hiding behind cars.  
**6:34 p.m.** The Keene Police Department called to advise that there were skateboarders in the Winchester parking lot. Keene police officers and Campus Safety Officers responded.

**September 29 Monday**  
**1:42 a.m.** The Keene Police Department called to request that a Keene State College representative come to the station to transport two students that had been taken into protective custody after being picked up at a late night party. Before anyone could be found to transport them, the subjects found a ride.  
**1:34 p.m.** A Campus Safety Officer responded to a call regarding a professor (name deleted by Campus Safety) who had purposely blocked in a student to "teach him a lesson" about parking in a faculty space.

**September 30 Tuesday**  
**10:14 a.m.** A report was received that a student had been struck by a blue Toyota while crossing Main Street. The student was reportedly taken to the hospital.

**October 1 Wednesday**  
**8:15 a.m.** Al Fess from plumbing called to report that, sometime during the night, someone had smashed the passenger side window of his vehicle parked outside the Whitcomb Building.  
**10:05 a.m.** The Keene Fire Department was called to assist and transport a student who had suffered injuries in a bicycle accident. The student had wandered into the lobby of the Spaulding Gymnasium looking for help. He was transported to the Cheshire Medical Center.



A car drove into water moving down Main Street from a break in a water valve, Monday afternoon. The water break was stopped in about an hour.

**October 2 Thursday**  
**8:36 p.m.** A Randall RA requested that the Department of Campus Safety record an incident of vandalism in a third floor bathroom of the building. A red substance (origin undetermined) was discovered all over a toilet seat and lead a trail to one of the sinks. It was unknown whether the substance was blood or not and a room search turned up no injured parties.

**October 3 Friday**  
**12:50 a.m.** A Campus Safety Officer took a report from a student who had their bike stolen from the parking lot.  
**7:49 p.m.** A Monadnock RA reported that a student had a

\$40 Timex silver watch with a stretch wristband stolen from their room. The student admitted the door had been left unlocked and was unsure whether they wanted to file a report.  
**8:23 p.m.** A Campus Safety Officer spoke with two residents who were skating on the steps of Pondsides.

## Dispute over sage burning in dorm

**Knight-Ridder/Tribune News Services**  
**PITTSBURGH, Pa.**—When University of Pittsburgh student Fred Sinkevich burned sage in his dorm room during his freshman year, two resident advisors pounded on his door, demanding the history major put it out.  
 "They said it was a violation of dorm policy," Mr. Sinkevich said, who is part Lakota. "Smudging with sage and sweet grass is part of my heritage, and I do it as a spiritual ceremony."  
 Now a senior at the University of Pittsburgh, he is still battling university officials over his right to pray.  
 Last April, Robert Gallagher, interim vice chancellor for student affairs, reaffirmed the school policy on sage burning.  
 "The University cannot permit you to burn anything within your residence hall room even as a religious rite," he

said, citing the student code of conduct.  
 Although the school bans the burning of incense, candles and "like materials" because of fire danger, Gallagher offered to find an alternative place for Sinkevich to pray.  
 "He preferred to do it in his room and we can understand that," Gallagher said. "We have a no smoking policy in the dorm rooms and we decided that it took priority."  
 Sinkevich is the president and founder of University of Pittsburgh's Native American Student Association and has been working with school officials to create a Native American studies certificate.  
 "Basically they were just wasting my time," he said of his talks with school officials.  
 "In the places where there was privacy, burning sage would violate the smoking rules. It came down to them telling me that I could burn sage in the chemistry lab under the hood."  
 Although Gallagher

described the situation as "pretty much resolved," Sinkevich said he will continue to try to change university policy. A London lawyer has volunteered to help him fight the university.  
 According to Bob Perego and Keith Harper, attorneys for the Washington, D.C.-based Native American Rights Fund, although private schools can dictate students' religious practices, public institutions, such as the University of Pittsburgh cannot.  
 "The chances of winning a case like this depend on whether or not the state has its own American Indian Religious Freedom Act in place," Perego said.  
 A ruling by the U.S. Supreme Court two months ago, overturned the Religious Freedom Restoration Act, removing the obligation of the state to prove that its laws and policies were the least restrictive possible on the right to free exercise of religion.

OCT 9 1997

# High book prices pose problem for all

BRENT CURTIS  
 The Equinox

It's a problem to which every college student can relate. You walk into one of the college bookstores at the beginning of the semester with a long list of reading material to buy, and you walk out short on change.  
 Then, at the end of the semester when you go to return your books you find to your surprise that the book you purchased for \$70 is worth less than half that amount; or has been revised, in which case it's worth nothing at all.  
 If you're like most students, your first reaction after having your wallet put through the veritable meat grinder is to blame the bookstore.  
 But, like they say, there's more to a textbook than just the cover price.  
 Dropping hundreds of dollars on books students probably remember receiving for free in high school may shock people, but Kyle Clark, textbook manager at the Keene State College Bookstore, said the bookstore is not getting rich off the high prices, as some may believe.  
 Book prices can range from \$5.95 for a paperback copy of Shakespeare's sonnets, to nearly \$100 for hardcover science texts, but Clark said the bookstore receives only a fraction of the money students spend.

growth of wholesale used book companies operating nationwide has forced publishers to constantly reprint and reprice their texts to keep their sales up.  
 Publishers who make no profit from the sale of used books constantly revise some books because they know that most wholesale used book dealers won't touch a book if it's slated to be revised, Clark said.  
 "In some cases all they've done is changed the headings at the beginnings of each chapter, changing it from a statement to a question," Clark said.  
 Publishers claim book prices could be lowered if used books were removed from the market, but Clark said bookstores have an obligation to save students money when they can and to give some back when they can buy the used texts.



Keene State College Bookstore Assistant Manager Kim Lauer and Manager Gail Bys discuss textbooks at the store on the first floor of the student center.

"In some cases all they've done is changed the headings of each chapter, changing it from a statement to a question."  
 — Kyle Clark, textbook manager at Keene State College Bookstore

"(Publishers) tell us time and time again, if we didn't sell used books they could sell new texts cheaper, but at the same time how can we not buy books back from students when we can and pass the savings directly onto them?" he said.  
 Used books are also more profitable for bookstores to sell, Clark said.  
 Used books are sold by setting the price at the cost the bookstore paid to get it plus 33 percent, which is the average set by NACS.  
 However, much of the extra profit from used books goes to paying wholesalers who truck books to Keene State from as far away as Missouri and Arkansas, Clark said.  
 Dennis Mitchum, manager of the Keene Book Exchange on Main Street, agrees that used books are a major factor in but are not as big a problem as publishers let on.  
 "I think the industry might be a little skewed," Mitchum said. "They're constantly find-

ing better ways to make a buck. I think publishers are getting a little greedy."  
 Mitchum, whose books are also priced according to NACS marginal average, said big book publishers such as Prentiss Hall and McGraw-Hill feel a larger obligation to their shareholders than to the student consumers and are trying to manipulate the market by overloading it with revised texts.  
 "That's very unfair. Most consumer things are market driven. (Used) wholesalers exist because of consumer demand. What publishers are doing is comparable to selling you a new car, letting you drive it for three years, and then not letting you sell it back."  
 Mitchum said he understands that some texts, espe-

cially in the sciences and math curriculums, need to be revised regularly, but literary classics and history don't change very much in two or three years.  
 Tom Walker, publisher of Jones and Bartlett Publishers, agreed that constant revisions were hurting the industry not only because they weren't needed, but also because they weren't wanted.  
 Walker said the demand for sales and the fear of isolating consumers within the industry has created generic textbooks that professors don't want to use, and students don't want to keep.  
 "Publishers have brought the problem on themselves," Walker said.  
 "Rather than produce a solid textbook, tailored to professors' needs and students' wants, the industry is homogenizing. No one wants to take risks so they

keep churning out bigger and bigger behemoth texts with full color charts but absolutely no point of view."  
 The cloning process has forced publishers to sell their products to professors based less on the books merits, and more according to free ancillary products such as videos, laser discs, software or other expensive support tools.  
 The availability of these free supplements, along with publishing costs, free copies of textbooks produced for professors to review before buying, and fierce competition between publishers has pushed

Typical margins and margin ranges for college store departments		
Department	Typical Markup	Markup Range
New textbooks	25%	18% - 26%
Used textbooks	33.3%	28% - 38%
General books	40%	20% - 45%
Student supplies	50%	40% - 60%
Clothing	50%	40% - 60%
Electronics	15%	10% - 25%
Gifts	50%	40% - 60%
Food & sundries	35%	20% - 40%

Markups of sales by bookstore department	
School wares	Average
New course books	23.5%
Custom published books	24.9%
Used course books	34.6%
<b>Total course books</b>	<b>26.2%</b>
General books	30.6%
Medical reference books	26.7%
<b>Total general books</b>	<b>30.0%</b>
<b>Total book sales</b>	<b>26.3%</b>
Computer hardware	9.6%
Computer software	21.2%
Computer supplies	32.4%
<b>Total computer products</b>	<b>14.9%</b>
Student supplies	34.2%
Medical instruments	29.7%
<b>Total instruments &amp; supplies</b>	<b>33.1%</b>
Insignia items	36.6%
Other merchandise	34.9%
<b>Total non-book sales</b>	<b>30.3%</b>
<b>Total net sales</b>	<b>25.8%</b>

\* information from National Association of College Stores  
<http://www.nacs.org/>

# Kronicle in trouble

## Yearbook could be no more after semester

JAMIE MORRISON  
The Equinox

The Kronicle, Keene State College's yearbook, appears to be coming to an end.

By the end of this year, Keene State will drop ITS 346, the course for the yearbook which allows students to receive credit for working on The Kronicle.

The yearbook, which has been around for 60 years, is literally going out of business according to Craig Brandon, Kronicle adviser.

"Students are too busy and they just don't have any time. It's a big job," he said.

Brandon said he believes students won't put in the time or effort needed to publish the yearbook if they cannot earn credit for their efforts.

Efforts, however, are being made to save the yearbook, Brandon said.

Part of the problem, Brandon said, is that no department will pick up and take on the responsibility of the yearbook.

The journalism department, for instance, has refused.

The communications department has been given the option of taking on the task of publishing The Kronicle, and Brandon said they are still waiting for an answer.

If it is possible to find a department, then the yearbook has an excellent chance of remaining in business. Not

having a department backing the yearbook would make it very difficult to publish.

The students who are currently working on the yearbook this year are assuming they are designing the very last Keene State yearbook, Brandon said.

Brandon said there are other reasons for the trouble with the yearbook.

*"If I had about 25 volunteers, then we could continue to publish the yearbook, but I am not really expecting that."*

*- Craig Brandon  
Kronicle adviser*

Despite the fact that the student government spends \$30,000 on the yearbook, Brandon said he felt the \$30 pricetag for the book was "very expensive."

He also said the number of people who actually purchase the book is not enough.

One reason for this is the fact that the yearbook is always late.

The students of the class of 1997 are still awaiting publication of their yearbook.

Brandon said he will remain the adviser to the Kronicle, but sounded doubtful about how much participation he will receive from students.

"If I had about 25 volunteers then we could continue to publish the yearbook, but I am not really expecting that," Brandon said.

Chris Spicer, executive editor of the Kronicle and Keene State senior, said this year's staff was "toying with the idea that this will be the last yearbook."

She said the students are attempting to pull off the best yearbook yet.

In an effort to help keep the yearbook alive, Spicer said the Kronicle was trying to get more writers and more photographers.

This year is the first time the yearbook has had a marketing strategy section and an advertisement section, Spicer said.

"We are looking to make a difference, and our goal is to make sales," Spicer said.

Spicer said she is hopeful that the efforts of the staff this year will convince student government to rethink terminating the yearbook.

Spicer also said she hopes student government will help prevent the dropping of the ITS class.

Shannon Brooks, a freshman, said she wished the yearbook would advertise when they had their meetings.

"I'd be interested, but I don't know when the meetings are and I've never seen anything up or any type of advertisements."



Equinox photo by Matthew Daly

The escaping waters from a cracked water main valve pour onto Main Street in Keene. On Monday, water service was lost to residents of Emerald, School and Winter streets. City water storage tanks in Robin Hood Park lost 330,000 gallons of water to the spill.

According to The Keene Sentinel, the water valve probably dated back to the early 1900s, as do most of the valves under the streets of Keene. It took workers about an hour to turn stop the rushing water. Seven other valves in the area had to be closed off in order to allow the workers to repair the broken valve.

When officials began excavating and repairing, they found electrical cables underground and had to wait for safety approval from city officials before fully excavating. The resulting muddy streets and sidewalks should be cleaned this week.

selves. The answer to the value problem, Walker said, is for publishers to begin a new

*"Most textbooks are written to the widest possible audience - covering topics I'll never use and not focusing enough on the ones I do teach."*

*- Vincent Ferlini  
professor of mathematics*

using my own notes, the things I want covered are more comprehensive and it saves students money," Ferlini said.

Ferlini said he writes 150 to 200 pages per course and then charges students a small fee to photocopy them all.

He said he would use some of the textbooks available if publishers allowed professors to buy books with only the chapters they wanted, or allowed custom made books to be printed by professors them-

self. The answer to the value problem, Walker said, is for publishers to begin a new

publishers money on production costs, he said. Without having to spend money on paper, inks and print setting, publishers could produce a product almost cost free which they could then sell via licenses or some other means to students on campuses all over the world.

"The Internet is a channel of information which is changing the publishing industry from the paper business to the byte business," he said.

Mitchum agrees that textbooks need to begin serving those who use them.

"Faculty in America are becoming sensitive to textbook quality and cost and are looking for ways such as study guides to get around using them," he said. "If the Prentiss Halls and McGraw Hills want to continue to be players they've got to cater to the students."

# Textbook

• from page 3

the price of books through the roof, Walker said.

The result of rising prices has been a decline in new textbook sales and an increase in the sale of used books and the number and size of wholesalers distributing them. Jerry Buchs, public relations coordinator for NACS, said.

Textbook sales have been flattening out in general over the last five years, he said, as more and more professors are turning to alternative sources, such as the Internet and their own notes.

As a result, stores nationwide have been turning more and more toward marketing paraphernalia, such as clothing, school supplies and novelty items, to make ends meet.

Buchs said a perceived

decrease in textbook "value" by both students and professors has caused the decrease in sales.

Monstrous college tomes containing more knowledge than any single class could cover and which cost upward of \$100 has turned consumers away, he said.

"If only part of the text is going to be used, why would anyone want to pay all that money for it - especially if it's not in their field of study?" Buchs said.

The low value of most textbooks is exactly why Keene State math professor Vince Ferlini doesn't use them anymore.

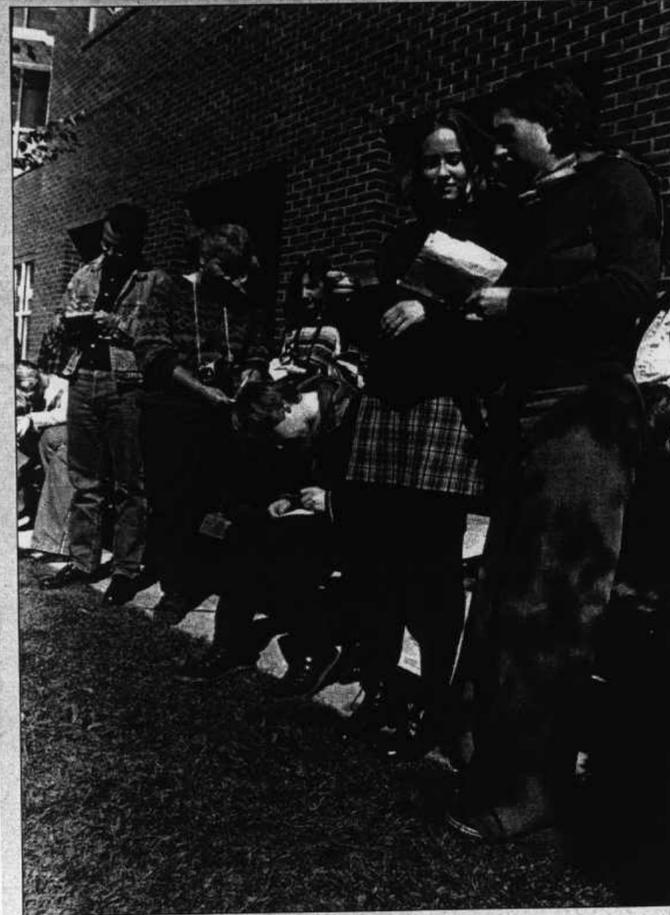
Ferlini said he prefers to write out and photocopy his own notes for the courses he teaches because he doesn't like the high cost and low quality of most textbooks.

"Most textbooks are written

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# Peace pole



Equinox photo by Jesse Stenbak

Jose Maria Ferrer Almazan, from Spain, Mary Ann Damato, director of the Newman Center, Andrea Salzburg, Americorp representative, An Leys, from Belgium, Annelies Boenders, from Belgium, and Jasmine Baker, from Australia all attend the posting of the Peace Pole in the lawn in front of the Student Center Thursday night.

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# Opinion

## Publishers need to reduce the price of textbooks

### Editorial

College students across the country all have the same complaint - the price of textbooks is incredibly high, and getting higher every year. As our backpacks get heavier and our wallets get lighter, we feel the need to blame someone, something, anything, for putting us in such a predicament.

Our first instinct is to place the blame on the bookstore. There's no denying that the prices are very high, they know they can charge higher prices, and we'll pay them. We don't have much of a choice.

Yet, in reality, it's not entirely the bookstore's fault. The bookstore, for the most part, does try to look out for our best interest. Textbooks have to be purchased from the publishers before they can be sold to us, and the publishers charge exorbitant prices.

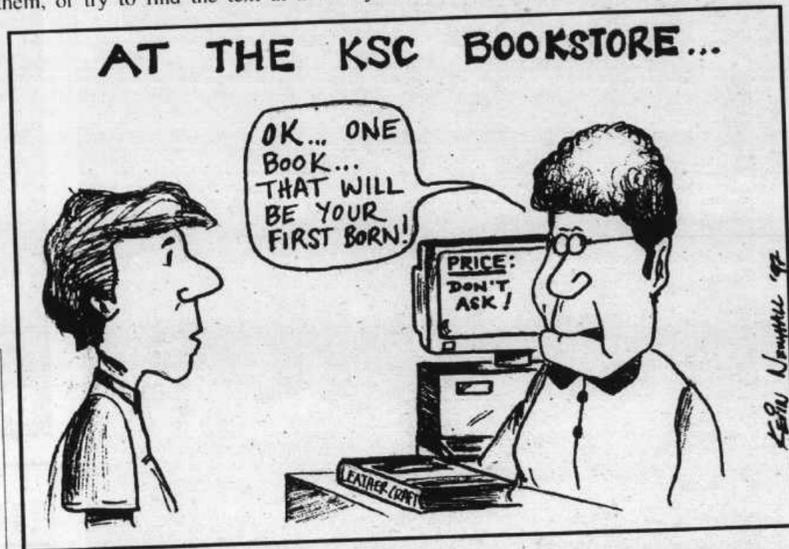
Textbook publishers are getting greedy. They know if they sell quantities of textbooks at incredibly inflated prices, they can make a quick buck, even if the text isn't in high demand.

The result is that we the students gain a wealth of knowledge, but that wealth came directly from our pockets. With college expenses getting higher and higher, we cannot afford to pay \$70, \$80, sometimes \$100 for a single college text that we might not ever even read.

Some students have found ways around the bookstore bear trap by not buying books until they know they absolutely need them, or try to find the text at a library

instead. These may be examples of "Yankee ingenuity" at its best, but we should not have to be put in such a position.

The bookstore needs to continue to do its best to keep prices only slightly intolerable. But, above all, publishers need to find a better way to make their monthly boat payment than by milking college students for all we're worth. It's a situation that has gotten out of hand, and we aren't going to tolerate it any longer.



### Soundoff

Photos and interviews by Steph Majewski

"How could Keene State's parking problems be fixed?"



"Build additional lots, and make it easier for freshmen to have cars on campus."

- Jeff Roberts  
freshman  
elementary education



"There isn't one right way to fix it, there just isn't the space for all the students."

- Kevin Howland  
senior  
occupational safety



"Something should be built closer for those who drive here, and make it cheaper."

- Eileen Bulman  
sophomore  
special education



"They should definitely build a parking garage."

- Rebecca Rychwa  
senior  
business

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## A few simple strategies for avoiding credit hell

### Guest Commentary

Welcome back to the new school year, as autumn arrives and brings with it yet another opportunity for countless members of the student body to descend into credit hell.

Most of us have at least a few bad spending habits. That doesn't make us bad people, but it can make us spend far too much time worried about a lousy financial situation. Like any dependency, once you recognize your bad financial habits, you can overcome them. The worst of all possible financial habits is buying on credit.

If you're hooked on credit, don't feel alone. American consumers have more short-term, unsecured debt than any other group on the face of the planet. Borrowing money to buy things that lose value over time means you lose twice - once in the interest costs of borrowing the money and twice in the lost value of the thing you've bought.

Borrowing money for consumables, like a tasty dinner for you and your new

love interest, may seem like a good idea at the time, but it's no fun when you're cleaning up the financial-mess alone.

Consumer debt is designed to lull the consumer, namely you, into a false sense of financial calm while you get buried under a mountain of debt.

When I was in school, I drove an old Lincoln Continental - very 1960s, very

in maintenance and repairs of an asset that was worth less than \$2,000. For anyone still wondering, that's terrible money management.

Even though I was working, I was constantly late on the card payments. Sears eventually cut me off, and I've never gotten back in their good graces. The gorilla at my local AMOCO station

**Consumer debt is designed to lull the consumer, namely you, into a false sense of financial calm while you get buried under a mountain of debt.**

It was the perfect car for hauling a dozen people, but it drank gas and was constantly breaking down. Somehow, I managed to get an AMOCO gas card and a Sears credit card to support my retro automotive habit. Between these two cards, I racked up more than \$3,000 in gasoline, tires, batteries and repairs in less than a year; this on a car that had only cost me \$2,000 in the first place. Let me repeat that for emphasis: \$3,000

actually confiscated the gas card, forcing me to borrow money from my date to pay for the gas I had just pumped.

Not too much later, a rich and quite inebriated lawyer smashed into the Lincoln while it was parked in front of my apartment, and subsequently provided me with the cash to pay off my outstanding debts. But even after I paid back what I owed, my first time with credit left bad marks on my credit rating for years.

I'm often asked, "What's the best investment you can make?" The clear answer is "pay off your outstanding credit card debt." If that doesn't seem like an "investment," imagine using a one-gallon bucket to bail out a boat with a two-gallon leak. Clearly your best move is to plug the leak first. There isn't a single legal investment out there that is guaranteed to pay you a 18 to 20 percent return, but that's the interest rate that most of us pay on credit card debt. In fact, credit card interest is so high that, if you only pay the "minimum required amount" each month, it will take you years to pay off your debt.

The only way to break this habit is to restrict yourself from buying anything on credit except your education, your car or your house. Any other debt should be paid in full when you get your monthly bill. The only exception to this rule is an emergency. If you have an emergency, and I don't mean that you absolutely have to buy a new stereo, buy on credit and then devote your financial resources to

see CREDIT, page 9

### Letters to the Editor

#### College degree is a necessity

I am following your suggestion of writing to you and your staff. I am a student enrolled here at Keene State. I take offense to the letter written by Matthew Santo regarding HIS option on how much time, energy, and money HE has wasted while attending Keene State. He was giving what he believed was the general consensus of all Keene State students. He does not represent me!

I was truly disheartened by this letter. My first impression of this young man led me to believe that he was just some whiney ass spoiled brat who was mad at mommy and daddy for forcing him to do what they felt was best for him. When all he really wanted to do is party. This was most evident when

he found it amusing that his teacher had injured himself while giving a lecture by striking his head on a television. This just shows how immature he really is. Or was he just trying for something to fill in space for his article?

Maybe she should have saved herself and everyone else so much anguish, by coming up with a better plan before he disembarked on this terrible journey he refers to as college. It sounds to me like he's blaming everyone else for his own mistakes. Or was someone standing behind him and bending his arm back when he was made to attend college?

Nobody told him he has to "play this stupid game." Last time I looked I was still residing in America. Where you are allowed to choose your destiny, not made to choose. So I wish he wouldn't say that he

and everyone else who attends Keene State are victims of the system. I don't feel that he speaks for everyone else.

Fortunately, I haven't met a lot of students that share his view. The few that do, like Mr. Santo, obviously don't have anything better to do than complain.

I believe, Mr. Santo, that you should have done me, and the whole system, a favor and gone out into the real world and tried to get a job. What kind of job do you think you would have gotten without that golden piece of paper, a so-called degree?

Yes, the economy is good right now, lots of jobs are paying minimum wage. Do you know what the minimum wage is? It's \$5.15 an hour.

see LETTERS, page 8

## Oppression, racism... just blame yourself

Wednesday evening I went to the services at Keene's synagogue. Yes, I guess that makes me somewhat of a "twice a year Jew," but that really isn't at all what I want to express.

Near the end of this service, after the rabbi gave his sermon, the president of the congregation stood up to make a short speech.

Her topic, essentially, was supporting the community. A nice topic, one that shows how much she cares about the environment that she lives in, one that shows her concern for others, and it was meant to help bring the people of the congregation closer together.

It turned out that the underlying direction of her speech moved more toward helping the Jewish community to strive. She suggested that we all take some time to get to know the Jews around us better, and she expressed her concern about fighting against the oppression that Jews face today.

What this led me to was not only confusion, but deep thought. Where does all of this oppression come from? Do certain members of the society

simply not like homosexuals from the get-go? Are negroes a different race than the one that we all call ours? Do white males have it so good for themselves that not only are they never oppressed, but are only capable of oppressing others? No.

What is it that we all want for the minority groups of our society? Some might say that we should be seeking justice for these groups through the retribution of past hardships.

Some might say that we are looking to create equality in our society through educating ourselves about the differences between us. And yet others might think that it's all just fine the way it is. I feel that all of these solutions simply bounce around the problem at hand. None of them work toward establishing equality.

If I may be so bold as to say it, I will make the hypothesis that all of these "minority" groups tend to, as a whole, create negative attention around the subject by publicizing the problems that still do exist. Who can say who is at fault in

see OPPRESSION, page 10



Josh Lynn

OCT 9 1997

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# Letters

• from page 7

try taking care of yourself or even a family with those wages, Mr. Santo. That would change your tune, I'm sure. Those of us that had to work before having the privilege of attending college know that college is becoming a necessity to obtain a good job, no longer an option. How many people would hire you in any type of profession without that stupid diploma? Unfortunately, you might have lost that golden opportunity. Be thankful that you have been given the option to mess up your life, if that is what you choose to do. Some people are never given that option and have to scratch and save, just for this opportunity, you call college. A Keene State diploma does show that you have accomplished something. The ability to write crap like that in your college paper, and the freedom to whine when things are not the way you want them to be. I always thought sociologists were supposed to be open minded.

Susan Jean  
Keene State College  
sophomore

## Comic was hateful and inappropriate

In the September 25 edition of the Equinox, a comic was published that is blatantly offensive to the members of the gay community and their allies. This comic, "University", contained material which depicted students being outwardly homophobic and degrading towards homosexuals.

As members of the executive board of KSC Pride, we have been trying to combat just this kind of attitude. It has been our goal to erase any traces of homophobia from this campus and make life for gays, lesbians, bisexuals and their allies easier to live.

Publishing this comic says two things about the student body at Keene State. The first of these is that this attitude is a permissible one to have. According to the characters in this comic, it is OK to be afraid of showing affection with same sex friends and learning about other lifestyles is for one's own sexual benefit. The other statement that this makes is that Keene State and its student newspaper support this kind of attitude and intolerance. Our experience has been that the student body is mostly accepting of all kinds of people.

Though this is a major benefit to all students, publishing something like this is merely perpetuating the negative attitudes of those less open-minded individuals whom we have worked hard to reach.

The right to free speech gives you an awesome responsibility. You are the voice of the entire student body. This voice should be impartial and positive. This universal voice should also take caution not to hurt or offend its readers. There are many other comics that are available to The Equinox. Many of these simply find humor in everyday life and do not put down any individual or group of people. We ask you take this into consideration in

the future publication of any comic strips or articles. We also implore you to make no such further derogatory statements in upcoming issues.

Tiffani Coleman, president  
Amy Castonguay, vice president  
Heather Smith, secretary  
Kirsten McKerley, treasurer  
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## STSS quotation was taken out of context

I would like to take an opportunity to explain my "quote" in last week's [September 25] STSS article.

The portion of the article that I was quoted in has caused a lot of animosity and bad blood between many of the STSS employees and myself. This is unfortunate, considering that most things I said during the interview were taken out of context. I specifically requested that whatever I said not be published in a way that it would condemn STSS. Instead, I was used as a method of literary subterfuge.

The student body should know that, as an employee of STSS, I do not condemn STSS. I believe that any criticism toward the department, or toward any department for that matter, should be constructive and not sensational.

James Garfield  
Keene State College  
freshman

## Derogatory language was hurtful, malicious

I am not one to write letters to newspapers, especially student newspapers. It is not that I find such publications unworthy of notice or comment; on the contrary, in many cases it is student publications that write on the cutting edge of social debate and dare us to examine our beliefs and opinions, even sometimes when it hurts a little.

Well, this time I'm afraid the hurt is big and I feel I must write and voice my objection to what I think is an offensive and politically incorrect comic strip! It seems that perhaps it is The Equinox's social conscience that needs some examining.

"University" by Frank Cho, in an attempt to be all things to all lifestyles, takes a swipe at a homophobic pig and a sweet potato (or something) and the epithet that he chooses to use as the ultimate insult is the word "faggot."

I do not find this amusing in any way. I realize that Mr. Cho may be trying to show how homophobic Mr. Piggie (or Doggie) and his yam-headed friend are by using the insult in an illustrative way; you know, "look at how bad these two are they use that awful word, tsk, tsk, we would never do that."

But you know, I just don't buy it. Let's Mr. Cho off too easy, it lets us all off too easy. I don't care if it's "faggot," "dyke," "spic," "nigger," "kike," or "chink," (to name but a few) it's wrong! And to condone it in any way, even by claiming not to notice, is simply inappropriate.

So, I have written to The Equinox. I hope that in the future, dear editor, you will be just a little more careful. Prejudice hurts.

M.K. McDonald  
Keene State College  
department of theater and dance

## The Equinox should be more responsible

I have always considered myself to have a good sense of humor, but when I read the comics published in the September 25 edition of The Equinox, I didn't find myself laughing. I am speaking of the University strip in which homosexuality was the subject.

As members of KSC Pride, the other members and I have worked hard to provide a safe, caring, and tolerant community in which gays, lesbians, bisexuals and our allies can live. By publishing a clearly homophobic comic strip you damage the work we have tried so hard to accomplish. I ask you why you felt it necessary to publish this particular strip when you have many others available to you? Surely, there were other comics that were funnier and didn't alienate one particular group. By choosing to publish "University", and its casual attitude toward homophobia, you hurt the integrity of our organization and make our job harder.

In May, I graduated from Keene State and have since started working full time here on campus. I am proud to still be a part of this campus because the people here, for the most part, are kind, open-minded and understanding.

This, coupled with the inaccuracies in the article about STSS, hurt me. I have first-hand knowledge of how STSS is run. Your article does not reflect the entire picture. The article painted a very dim picture of an unorganized, unstructured, and unpleasant organization. If you had taken the time to get both sides of student opinion, as well as included information on the recent addition of internet access for off-campus students, the article would have been stronger and shown STSS more accurately.

Over the years, I have enjoyed reading The Equinox each week but with last week's edition still at the front of my mind, I wonder how much longer I can continue to subject myself to it. I hope The Equinox and its staff realize the impact of their features, whether they be a comic strip or a full length article, has on the entire campus.

Michele Atkinson  
Keene, New Hampshire

## Campus minister here to lend a hand

I have to say that I'm glad we have a campus ministry and a campus minister.

These people are there to help and a hand for support if you or I should ever need one. I believe they try to show caring and support for the college campus.

Jesus Christ showed the ultimate act of love and caring for people in dying

for them so that they could be forgiven of their sins if they only ask. Before that there were many stories he told about how we can act with love and compassion towards our fellow human beings. Hopefully the ministries on campus can reflect God's love toward humans, even with our many faults.

Rob D'Arcy  
Keene, New Hampshire

## College only a waste if you want it to be

I am writing in response to the editorial in a previous issue which expressed the viewpoint that "School is a Waste of Time." I am writing to say I agree with the author, school is indeed a waste of time... for him. For this student to stay at this school and continue to attend classes is akin to Boris Yeltsin killing time at an AA meeting.

He's already determined he'll get nothing out of it so his continued presence can only lead to harm for those attempting to achieve something meaningful. College is like all other endeavors one undertakes in life, you will only gain from it what you put into the experience. When one approaches college with the attitude that they have nothing to learn from the experience it becomes a self-fulfilling prophecy. It's the same as if a person decides their destiny is to die in a skydiving accident and consequently determines to leap from the plane without a parachute. The result is fairly obvious in both instances, their predictions will come to pass.

I personally do not know the author of the editorial and therefore am not aware of his age or background. However I know mine and from my own personal experience in the "real world," I can definitely attest that without the experience and education one gains from college the career possibilities are extremely limited. If he hasn't already I suggest the editorial's author take the same four years that I did and join the labor force before completing his education. It may change his viewpoint about the merits and value of college.

For college is far more than just a piece of paper saying you attended the institution in question.

If you put into college the effort and approach it with the attitude necessary to succeed you will gain both knowledge and skills that will benefit you in years to come. I saw it every day in the business classes I took at this institution. I honestly learned more in a semester of Introduction to Business than I did in three years of actual hands on management work.

That however is because I wanted to learn and was motivated to learn by my knowledge of what was available to me otherwise.

Without that knowledge, which I gained from four years in the labor force, I would probably still have the same outlook as that editorial's author. However, unlike him I chose not to waste my time and others' being here when I felt that way.

Michael P. Callahan  
Keene State College  
freshman

OCT 9 1997

# Be careful what you laugh at - it may come back to haunt you

Editor's note: The opinions of columnists in The Equinox do not reflect the editorial views of the newspaper, only the views of the writers.

This article is about payback, retribution, or more plainly, getting what one deserves.

This past weekend I learned the hard lesson of life that earned me three stitches in the top of my head.

For years I have believed that if a person has positive thoughts, positive things will happen to them. The same relationship works for negative thoughts, too. I also believe that if a person does bad things to another person, something even more horrible will happen to them.

Now, these ideas are nothing ground breaking, but to see the concepts at work, especially in one's own life, is to be truly freaked out of your brain.

In my eternal search for something

interesting to do, I decided to visit my friend Bill in Boston. It was the same weekend the Hemp Festival took place, and since neither one of us had ever been, we decided to go check it out.

I would recommend going to anybody. Everybody was smoking dope and the whole scene was very relaxed. And as long as people stayed in the designated area for smoking they were fine. Saturday at the festival and that night were a lot of fun. It was not until Sunday afternoon that I would be punished for my evil actions of the past week.

I had decided that I would drive back to New Hampshire around three in the afternoon. My time of departure was rolling around so I decided to run to the bathroom before my long drive. On

the way to the bathroom there was a small flight of five or six stairs. Well, without a worry in the world, I go running up these stairs.

The next thing I know there are four people standing over me asking if I'm OK. I was crouched over on the floor with a river of blood gushing out of my head.

As I found out later, I had bashed my head apart on this low overhang that came out of the wall to the left of the stairs.

For those that don't remember, or that didn't read the last column I wrote, I am the same fool who told you about the professor who hit his head on one of the hanging televisions in Morrison Hall.

As I sat in the emergency room at the hospital I realized that I had gotten

what I deserved. It is fine to share a humorous incident with a bunch of people, but my actions mandated payback. I had become a living example of the creed I strive to follow.

Over the past couple of days I have come to the conclusion that what happened to me is a direct result of my excessive laughing at another person's misfortune.

I urge people who read this article to take a look at their own lives. Maybe you will find the same kinds of experiences in your life, or maybe you won't.

I think that if you slow down and let people cross the street, others will do the same for you. As the phrase goes, every action has a reaction. Build positive energy, and be careful what you laugh at.

-Matthew Santo is a Keene State College senior majoring in sociology and a columnist for The Equinox.



Matthew Santo

## Credit

•from page 7

paying off your credit as quickly as possible. If you must have consumer debt:

• A good rule of thumb is that the interest payment on your consumer debt

(not counting student loans, car or house) shouldn't be any higher than 5 percent of your monthly take-home pay. That means that if you don't have a job, you shouldn't have a credit card balance.

• Shop around for the best rate, which you can get at ramresearch.com or creditnet.com on the net or if you send \$4 to Bankcard Holders of America, 524 Branch Drive, Salem Va. 24153. You can

often get short-term teaser rates as low as 6 percent, or longer-term rates of 10 percent, saving more than 10 percent from regular rates. Remember that saving 10 percent on a \$2,000 balance means \$200 in your pocket. Find the better rates and then call your credit card company, and tell them, but you'll stay with them if they cut their interest rate. Most companies will lower their interest rate to keep you.

• Always pay the most you can afford against your monthly bill. It's the best investment you can make.

• Don't forget that your student loans will start coming due after you finish school, so plan accordingly.

-Cornelius McCarthy is author of "The Under 40 Financial Guide: From Graduation to Your First House" (Merritt Publishing, 1997). (C) 1997 College Press Service

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## College costs continue to rise, outpace inflation

COLLEEN DE BAISE  
College Press Service

NEW YORK - The cost of college continues to go up, outpacing inflation.

The average tuition at a state college or university is \$3,000 a year. It's \$13,000 at a private school.

Those costs are about 5 percent higher - triple the inflation rate - than a year ago, said the College Board, which issued its annual college cost survey Sept. 24.

According to the College Board, most students are paying on average anywhere from \$36 to \$670 more than they did for last year's tuition.

But that's just the beginning. Most colleges also raised room and board costs, which are up as much as 5 percent from last year.

Fees rose as much as 4 percent at two-year colleges.

When it comes to paying for college, the news is mixed. A

record amount of financial aid - about \$55 billion - was available to students last year, up 5.4 percent from the year before, the College Board said.

Most of the increase, however, was in the form of loans rather than grants, and most of the new borrowing was unsubsidized.

That means more and more students are being forced to take out loans to finance their education, which they must repay after graduation.

Still, College Board President Donald M. Stewart said even though most students and their families worry about the price of education, "for most Americans, college is still accessible - especially in the light of financial aid currently available."

Stewart noted that a majority of all students at four-year colleges pay less than \$4,000 per year for tuition and fees.

"Focusing too much on the highest-priced institutions

overstates the problem and unduly alarms the public," he said. "The United States continues to extend higher education opportunities to a larger percent of the population than any country in the world."

Half of all college students receive some type of financial aid, often a combination of grants or scholarships, loans, and work-study from federal, state and private programs, said John Joyce, a manager at College Scholarship Service, the financial aid arm of the College Board.

"Focusing on 'sticker price' or allowing 'sticker shock' to influence college choice will limit opportunities that are out there for students," he said.

In contrast to loan aid, federal grant money has grown only slightly in the past decade.

Loans now make up about 60 percent of all aid, compared to slightly more than 40 percent in 1980-81.

see COSTS, page 23

## Oppression

\*from page 7

creating these problems, the people of the group being oppressed, or the rest of the society?

Let's start off with the way we view "public disasters" for instance?

Let's take a look at the daily news, and how it presents information to us.

"Today in Boston, two men got into a fist fight in front of the Prudential building. In an attempt to stop the turmoil, a black man stepped between the fighters and was subsequently beaten to death..." This could be an every day broadcast.

What I question is, why classify the third man in the telling, moreover, if it had been mentioned that two white men were fighting, that would be equally as counterproductive.

If we continue to classify ourselves as different within our own race, we will continue to be separate and unequal.

Now it may be starting to sound like I think we should forget all of the things that have been previously done, and throw all caution to the wind around how things might turn out to be if we just let it all go. This is not quite so.

I think that we need to be

considerate of hardships in the past, I think that we need to learn from the outcome of the way things were. But most of all, I think that we need to stop preaching the differences in our society as far as who's been oppressed and how. I think that we need to stop focusing so much on who is in the minority and why life might or might not be so bad for them. It's all stuff that we have taught ourselves, not stuff that we were born knowing (thinking).

Just earlier today (Oct. 1), in my sociology class, we were talking about the prevailing religions in American society. When Judaism was mentioned, I suddenly felt put on the spot. Why?

No one in the class made any anti-semitic comments, no one engaged in any hushed conversation.

In fact, by my estimation, I was probably the only one in the class too preoccupied with the word "Jew" to catch whatever the professor next said.

I really can find no one to blame for this pattern of thought but myself and the people who taught me to think in this manner.

We, as Jews, or any other socially degraded group, are taught to think of our type as people who are being prejudged. In this case, my first

action was a reaction to something that I have never experienced, that being these prejudices.

I think this is the basis upon which most of the prejudices of today's American society are built.

Please do not think that I believe that past injustices could have easily been avoided, but I do feel that in our society, the way it is today, there is room to accept that certain, irreversible, horrible things have been done to certain people.

I think that we need to focus more on prevention of these events than dwell upon retribution for them.

If we as a society can find a way to stop exploiting the differences between people, to stop bitching whenever an opportunity presents itself.

To start looking at ourselves and the little groups we live in as a whole, not the parts of a whole.

Then will we be able to step back and see ourselves as the human race, a single, not diverse, but multi-faceted people that notice the differences between each other, but still think nothing of them.

Josh Lynn is a Keene State sophomore majoring in graphic design and is the arts and entertainment editor of The Equinox.

## Study finds students influenced by their professors' enthusiasm

COLLEEN DE BAISE  
College Press Service

ITHACA, N.Y. - "In what year did the first Continental Congress meet? Anyone? Anyone?"

If the dry homeroom teacher in "Ferris Bueller's Day Off" had added a bit more pep to his voice and maybe thrown in a few hand gestures, he might have won Teacher of the Year.

At least that's what suggested by a new study by Cornell University researchers, which found a little enthusiasm in a professor's voice goes a long way in influencing students.

In fact, students' evaluations of their instructors, which often play an enormous role in determining whether a professor gets tenure and pay hikes, may be based more on style than substance, warn the researchers.

As part of the study, a Cornell professor taught the same course twice with one exception - he used a more enthusiastic tone of voice the second semester, and students' ratings soared on every measure that second semester.

The second-semester students gave much higher ratings not only on the professor's knowledge of the topics and their own ability to learn, but even on factors such as the fairness of grading policies, text quality, professor organization and course goals.

And although the 249 students in the second-semester course said they learned more than the 229 students the previous semester believed they had learned, the two groups performed no differently on exams and other assessment measures.

"The study suggests that factors totally unrelated to actual

teaching effectiveness, such as the variation in a professor's voice, can exert a sizeable influence on student ratings of that same professor's knowledge, organization, grading fairness, etc.," said Wendy Williams, associate professor of human development at

*"The effect of the presentation style also colored students' reaction to factors unrelated to the teaching, such as the quality of the textbook and teaching aids used."*

Wendy Williams  
associate professor of human development, Cornell

Cornell.

The co-author of the study, Stephen J. Ceci, was the professor evaluated by the students in a course on developmental psychology, which he has taught for almost 20 years.

He and Williams came up with the idea for a study after he took a teaching skills workshop following the fall semester.

During the spring semester, he taught the course again using one teaching skill he learned in the workshop: an "enthusiastic" teaching style

see INFLUENCE, page 23

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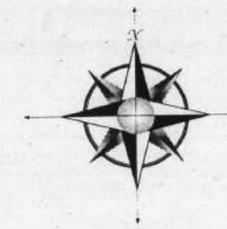
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# Calendar ~ October 9-15

## Thursday 9 October

Field Hockey vs. Stonehill College 6 p.m. @ Owl Stadium

RESUME DAY 10 a.m. - 4 p.m. @ Student Center Atrium Student Center

National Theatre of the Deaf "Peter Gyn" 7 p.m. @ The Main Theatre Redfern Arts Center (603) 358-2168

Austin Powers 7 p.m. @ Putnam Arts Lecture Hall Arts Center

Hypnotic Clambake plus Hector's Nightmare 10 p.m. @ The Iron Horse 20 Center St., Northampton, MA (413) 584-0610

Open Mike Night 8:30 p.m. @ Mole's Eye Cafe 4 High St., Brattleboro, VT (802) 257-0771

## Friday 10 October

John Sheldon's Rock and Roll Medicine Show @ Mole's Eye Cafe 4 High St., Brattleboro, VT (802) 257-0771

June Rich plus Christian Bauman 7 p.m. @ The Iron Horse 20 Center St., Northampton, MA (413) 584-0610

Sister Hazel 6:30 p.m. @ Pearl Street Nightclub 10 Pearl St., Northampton, MA (413) 584-7111

Spring & Summer Incomplete Work Due "Native American Novelists" 12-1 p.m. @ Thome-Sagendorph Art Gallery

Traveller 7 & 9 p.m. @ Putnam Arts Lecture Hall Arts Center

Live Band: Dahlia 8 p.m. @ Night Owl Cafe Student Center

## Saturday 11 October

Films in the Loew: Love! Valour! Compassion! 7 & 9:15 p.m. @ Arthur M. Loew Auditorium Hood Museum of Art, Hanover, NH (603) 646-2422

Men's & Women's Cross Country KSC Invitational 10:30 a.m. (603) 358-2630

Art Steele Band @ Mole's Eye Cafe 4 High St., Brattleboro, VT (802) 257-0771

Men's Soccer vs. UMASS-Dartmouth 1 p.m. @ Owl Stadium

Taj Mahal 8 p.m. @ Pearl Street Nightclub 10 Pearl St., Northampton, MA (413) 584-7111

Traveller 2, 7 & 9 p.m. @ Putnam Arts Lecture Hall Arts Center

## Sunday 12 October

Clean Living 7 p.m. @ The Iron Horse 20 Center St., Northampton, MA (413) 584-0610

Skinnerbox 7 p.m. @ Pearl Street Nightclub 10 Pearl St., Northampton, MA (413) 584-7111

Traveller 2, 7 & 9 p.m. @ Putnam Arts Lecture Hall Arts Center

## Monday 13 October

Massage Therapy 7 p.m. @ Lahey Hitchcock Clinic 590 Court St., Keene, NH (603) 355-3806

Monday Morning Coffee Break 9-11 a.m. @ Night Owl Cafe Student Center

Monday Night Football 7 p.m. @ Night Owl Cafe Student Center

Traveller 7 p.m. @ Putnam Arts Lecture Hall Arts Center

Field Hockey vs. Bentley College 6 p.m. @ Owl Stadium

## Tuesday 14 October

Eliot Fisk 8 p.m. @ Spaulding Auditorium Hopkins Center, Hanover, NH (603) 646-2422

Women's Soccer vs. Springfield College 6 p.m. @ Owl Stadium

Volleyball vs. Franklin Pierce 7 p.m. @ Spaulding Gym

David Lindley 7 p.m. @ The Iron Horse 20 Center St., Northampton, MA (413) 584-0610

God Street Wine 8 p.m. @ Pearl Street Nightclub 10 Pearl St., Northampton, MA (413) 584-7111

Resume Workshop 3 p.m. @ Career Services Elliot Hall

Traveller 7 p.m. @ Putnam Arts Lecture Hall Arts Center

Movie Night: Anaconda 9:30 p.m. @ Night Owl Cafe Student Center

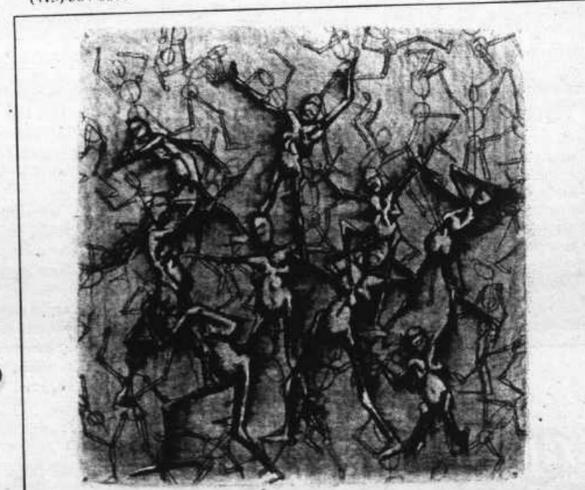
## Wednesday 15 October

Resume Workshop 3 p.m. @ Career Services Elliot Hall

Listening With Your Whole Being 7 p.m. @ Lahey Hitchcock Clinic 590 Court St., Keene, NH (603) 355-3806

Open Mic Night 7 p.m. @ Night Owl Cafe Student Center

Traveller 7 p.m. @ Putnam Arts Lecture Hall Arts Center



"Untitled," a charcoal drawing by Joshua McHue is part of the student art collective on the second floor of the Lyod P. Young Student Center.

OCT 9 1997

# Supreme Court to deliberate affirmative action issues

JAMES VICINI Reuter

WASHINGTON — Fresh from ruling on an array of historic cases in its 1996-97 term, the U.S. Supreme Court reconvenes Monday for a session highlighted mainly by a key affirmative action case.

Legal experts said the high court in its 1997-98 term will wade into the nationwide debate over affirmative action programs that benefit minorities and women, but it has few other high-profile cases on the docket.

The court's 1996-97 term, which ended in June, produced landmark rulings outlawing doctor-assisted suicide, striking down federal laws on gun control and regulating "indecent" material on the Internet.

"Supreme Court terms tend to run in cycles," University of Virginia government professor David O'Brien said. "Last term was highly contentious. This term is a meat-and-potatoes type term, with routine cases ... but not the blockbuster."

The most closely watched case would concern affirmative action and could determine whether racial diversity may be outlawed as a basis for workplace decisions.

At issue in the case to be argued in January, is whether a New Jersey school district could take racial diversity into account when laying off white teacher Sharon Taxman over an equally qualified black teacher.

O'Brien predicted the Supreme Court would rule by a 5-4 vote that employers may use affirmative action only as a remedy for past discrimination, not to foster diversity.

The Supreme Court in recent years has moved to restrict government affirmative action programs, which flourished in the 1960s and 1970s as a way to overcome the legacy of discrimination.

The case will present potential problems for President Clinton, who has supported affirmative action programs. He has called for a "national dialogue" to help ease racial tensions.

The Clinton administration has switched its position in the case, most recently saying the school board was wrong in this particular instance, but adding that affirmative action programs that foster diversity still



Photos courtesy of Court TV

should be preserved. Conservative legal expert Bruce Fein called the affirmative action dispute the most important of all the pending cases. "On the current docket, it is hard to find any other cases that arouse one from slumber," he said.

The Supreme Court so far has agreed to hear arguments in 58 cases. In recent years, the court has decided about 90 cases in its term, which begins in October and lasts through June.

Fein said the reduced number of rulings, down by half from the level in the early 1980s, partly reflected how appellate courts around the nation have followed the lead of the conservative-controlled high court.

On the court's far-right wing are Chief Justice William Rehnquist, who was elevated to his post by President Ronald Reagan in 1986; Justice Antonin Scalia, another Reagan appointee; and Justice Clarence Thomas, selected by President George Bush in 1991.

The court's moderate conservatives are Justices Anthony Kennedy and Sandra Day O'Connor, both Reagan

appointees. The court's most liberal members are Justices John Paul Stevens, named to the bench in 1975 by President Gerald Ford; David Souter, a Bush appointee; and Ruth Bader Ginsburg and Stephen Breyer, both of whom were named by President Clinton.

Among the other cases the justices will decide in the term are:

• a dispute between New York and New Jersey over ownership of Ellis Island, the landmark U.S. immigration processing center from 1892 to the mid-20th century

• whether the federal civil rights law covers sexual harassment in the workplace by supervisors or other employees of the same sex. The law already covers workplace harassment involving employees of the opposite sex.

• whether defendants in military courts have the right to introduce evidence from a polygraph test. Prosecutors generally are barred from using lie detector evidence, but the high court will decide if defendants may use it at trial.

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Crossword puzzle grid with clues for Across and Down.

- ACROSS: 1 Funny fellow, 5 Endures, 10 Captures, 14 There ought to be a... 15 Dorned dwelling, 16 Shelter, 17 Withered, 18 Melon, e.g., 19 Genuine, 23 Wellness, 22 Change the course of, 24 Recent, 26 Period, 27 Moon shape, 31 Inherent character, 35 Make public, 36 Start, 38 Cornelia - Skinner, 39 Reduce, 41 Poisonous plant, 43 Friends, 44 School in England, 45 Kind of salts, 47 So-so grade, 48 Dull item, 51 Upholstered pieces, 53 Hr. part, 54 Lab burner, 55 Noncombustible material, 60 With hands on hips, 64 Film spool, 65 In the company of, 67 Poek, 68 One of a pair, 69 Chili con..., 70 Best of Ferber, 71 Luge, 72 Poem by Kilmer, 73 Gainsay, 7 Aspersions, 8 Went very fast, 9 Heavy with moisture, 10 Commentator, 11 Busy as..., 12 Sic-a-, 13 Sediment, 21 South-of-the-border snack, 23 Writer Levin, 25 Happen afterward, 27 Promontories, 28 Laird, 29 Flynn the sweatbucker, 30 Pace, 32 City in New York, 33 Got more mellow, 34 Curved letters, 37 Eat some of, 40 Painted, 42 Rustic dwellings, 43 Fritar, 49 Barkly, pret, 50 Not broken, 52 Posted, 55 Parts of jackets, 56 Machine creature, 57 - noise, 58 Shuffel or Bradley, 59 Achy, 61 Fashion, 62 City on the Rhine, 63 Approve, 66 Compass pt.

UNIVERSITY 2 by Frank Cho

University 2 comic strip panels with dialogue and illustrations.

OCT 9 1997

Equinox

GEORGE by MARK SZORADY



MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



BUTCH AND DOUGIE by ALEX HOWELL



R.F.D. by MIKE MARLAND



Natasha's Stars



ARIES (March 21 to April 19) You may be signing an important contract in the near future, and you'll also defuse tension with a competitor. Distant matters prosper this week, but keep peace with the family over the weekend.

TAURUS (April 20 to May 20) You'll have more money at your disposal soon. This week, you'll be very productive on the job, but you'll need to utilize tact with a difficult co-worker.

GEMINI (May 21 to June 20) A new cultural interest will fascinate you. Also, a new adviser will enter your life. Enjoy social visits this weekend, but avoid a romantic spat with that special someone.

CANCER (June 21 to July 22) The weeks just ahead bring major business developments. This week, you may have the urge to redecorate. Don't let weekend tension escalate into an argument.

LEO (July 23 to August 22) A cycle of increased popularity begins for you this week. You'll want to do something different this weekend regarding entertainment. However, avoid a tendency toward impatience.

VIRGO (August 23 to September 22) A humanitarian interest takes up more of your time than you'd anticipated this week. An early-week inspiration leads to big things in the long run. Be tactful with superiors.

LIBRA (September 23 to October 22) You'll be more sure of yourself once you receive the okay from a bigwig about work plans. A new start is just what you need. The accent is on teamwork, so don't force

issues with a friend. SCORPIO (October 23 to November 21) Chances to improve your income are just around the corner. A new approach leads to career gains this week. This weekend, you don't see eye to eye with your mate.

SAGITTARIUS (November 22 to December 21) Your ability to communicate your ideas is tops this week. As a result, you reach important agreements. Use patience with loved ones, but enjoy social opportunities this weekend.

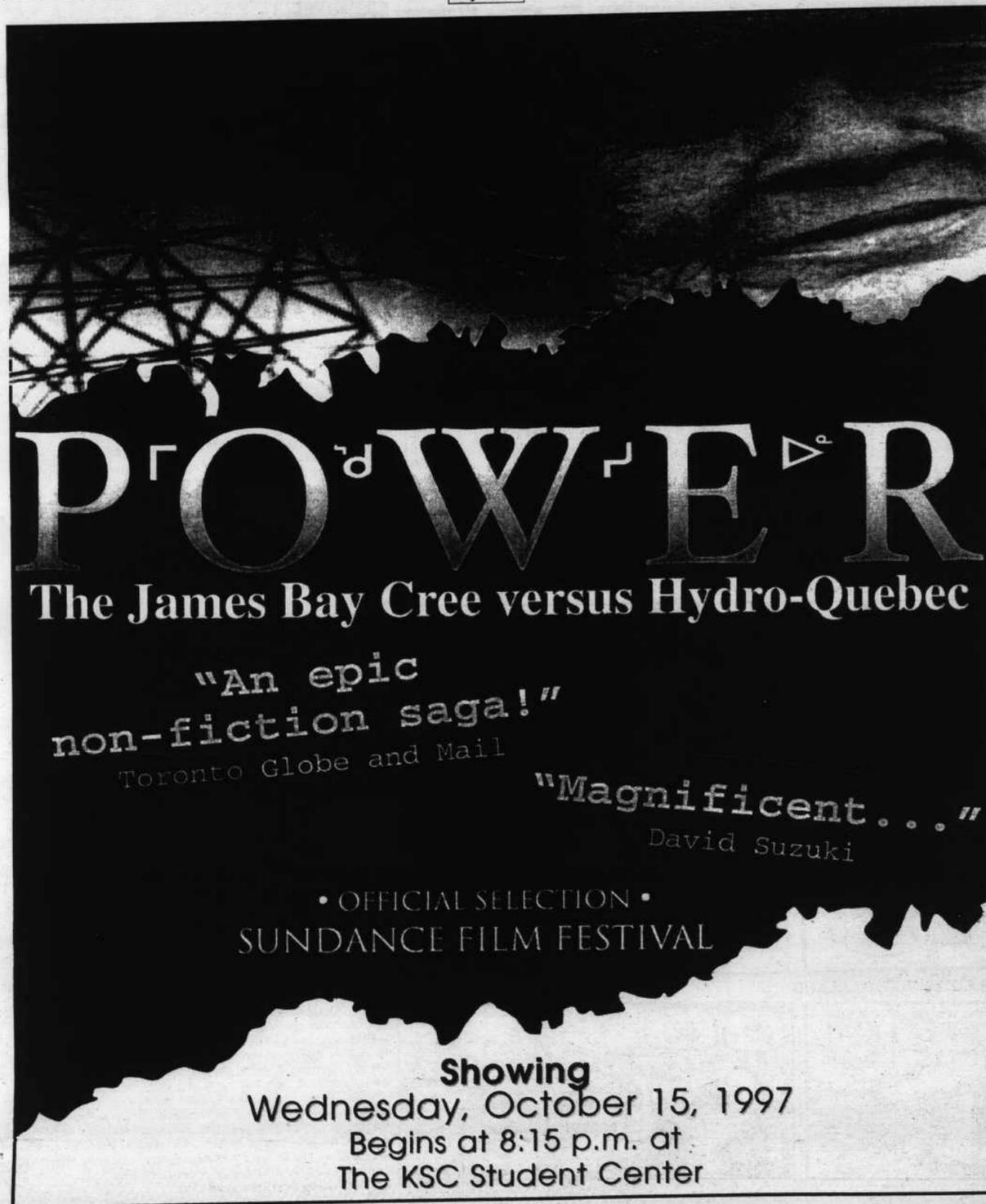
CAPRICORN (December 22 to January 19) You're involved with home improvements for the most part this week. Persistence leads to a career success. Avoid squabbling about money over the weekend.

AQUARIUS (January 20 to February 18) You'll have more time to spend with children or a romantic interest this week. Happy social developments are on the horizon as well. This weekend, pay attention when you're behind the wheel.

PISCES (February 19 to March 20) This week brings new insights about a financial concern. A cycle favorable to your work interests begins. Something at home could upset you over the weekend.

This Week In History

On October 12, 1492, Christopher Columbus and his crew sighted land in what is now known as the Bahamas ... October 7, 1765, led by New York and Massachusetts, nine colonies convened the Stamp Act Congress in New York in protest of the measure which required revenue stamps to help defray the cost of royal troops ... October 8-11, 1871, the Chicago fire destroyed most of the city causing losses estimated at \$196 million ... October 6, 1927, "The Jazz Singer" starring Al Jolson began playing in New York City, demonstrating part-talking pictures ... October 10, 1935, "Porgy and Bess," by George Gershwin, the first opera on an American theme, opened in New York City ... October 10, 1973, Vice President Spiro T. Agnew resigned and pleaded nolo contendere to charges of tax evasion on payments made to him by Maryland contractors when he was governor of that state ... October 12, 1973, Gerald R. Ford became the first appointed vice president under the 25th Amendment ... October 7, 1985, four Palestinian terrorists hijacked an Italian cruise ship, the Achille Lauro, in the open sea as it approached Port Said, Egypt ... October 6, 1996, the first presidential debate, between Republican Bob Dole and Democrat Bill Clinton, took place in Hartford, Conn. ... October 7, 1996, Reform Party presidential candidate Ross Perot called on President Clinton to say he would not pardon former associates and appointees who had been convicted in the Whitewater matter ... October 9, 1996, Vice President Al Gore and the vice presidential candidate Jack Kemp had their one and only debate in St. Petersburg, Fla. © 1997 King Features Synd., Inc.



# POWER

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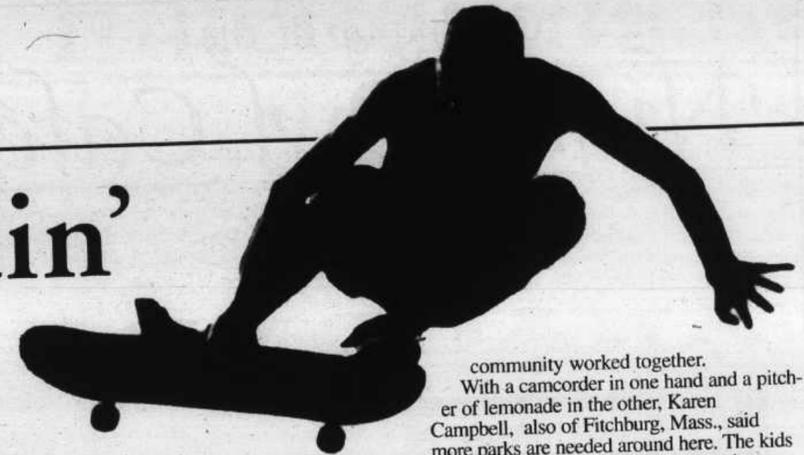
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# Style Shreddin' up the halfpipes



*New park provides recreation  
for students, locals alike*

JOHANNA LISKOWSKY  
The Equinox

Bodies fly through the air. Sounds of scraping metal emanate from the scene. Young boys laugh and show off in front of others. Sound like a circus?

Welcome to Keene's new skatepark, which has attracted people of all ages and from all over New England.

A convenient spot for college students to stop on their way to and from campus, or a break in between classes, the park is always in use. Many visitors have come to admire, as well as use, the new park.

"A lot of (other cities) have an image of skateboarders. They think they'll put in a hang out spot. But in Keene, we have facilitated for all ages. They just need to get past the image problem," Brian Mattson, director of the parks and recreation department in Keene, said.

All feedback about the park have been very positive, parents, young kids and college students are all taking advantage.

"I've been going almost every other day. I learn a lot by going there," Tristan Herbert, a Keene State College junior, said.

Keene resident John Roe said he's happy to drive his 14-year-old son back and forth to the park. Getting kids outside and off their butts is great, he said.

"How could you be against something like this?" he asked.

It all began with high school students who wrote a letter to the city council. The council then formed a committee, raised the money and built the park. The committee was formed only a year and a half ago.

"It turned out very nice. We didn't realize what we were putting together," Mattson said. Erienne Snyder, from Fitchburg, Mass., drove five 13-year-old boys to the park. She said she's been talking to parents in her community to get a park built there.

"The park brings money into the community, it's no different from any other sport. They're not into drugs or anything else, just boarding," she said.

Snyder's son, Jared, convinced his mother to bring him and his friends, after they had been going to a park in Cambridge, Mass.

"Keene's is much nicer, it's in a good area and you can feel safe here," Snyder said.

The park is keeping boarders off the streets, and that was exactly the plan, Mattson said. He said he is, "very pleased with the way the park is operating," and was very impressed with the way the

community worked together. With a camcorder in one hand and a pitcher of lemonade in the other, Karen Campbell, also of Fitchburg, Mass., said more parks are needed around here. The kids have no place to go and skate where they won't get in trouble.

The park is kept very clean, there is good equipment and room for plenty of people. With bleachers on the outside, for anyone to sit and watch, the park is a very comfortable place to be, skaters say.

"This is pretty cool. If Fitchburg was cool they'd build one too," Jared Snyder said. Rob Carrissimo, a junior, said he wishes he could go more often.

"I only go when I'm not studying so I don't go very often," Carrissimo said. The skateboarding fad has brought these younger kids together and shown them they too can have a say in what goes on in their communities.

Jared Snyder said he wrote a letter to his city council and also called, but sadly, he reported, nobody returned his attempts. So what does this park say about the community of Keene then, I ask.

"Who cares," he replies. "Is that it for questions?"

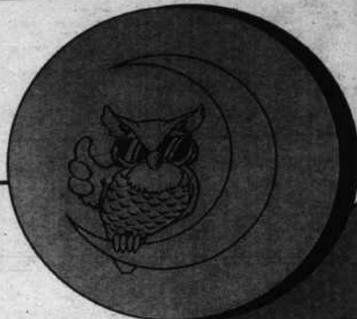
With a smile and a wave, he turns



Equinox photos by Matthew Daly

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# Arts & Entertainment



Equinox photo by Steph Mejerski

## Colonial plays with puppets

The Missoula Children's Theater brings life to the stage of the Colonial Theater

DANIELLE HAYFORD  
The Equinox

If you think that you know the story of Pinocchio, you have never seen the Missoula Children's Theatre's version of this classic play.

Their production was at the Colonial Theatre on Saturday, Oct. 4 and put a new twist on an old story.

According to the production's program, Jim Caron founded The Missoula Children's Theatre in 1970 and still serves as executive director of the company. Mr. Caron, the tour's artistic director, and the music director supervise a very intense training program for the group of "tour teams."

Together the three have composed thirteen musicals that tour with the 22 touring teams.

Terra Thompson and Michael Dorval were the team that came to Keene. They played the main roles of Pinocchio, Gepetto and Stromboli. They also directed the 55 local kids that helped out with the play.

The children involved only had a few days to learn their parts, but that was not apparent to the audience.

The play went smoothly without major mistakes and it seemed as though they had been practicing for weeks.

Before the curtain went up there was an air of anticipation in the theatre as the seats were slowly being filled up with families, children and other community members.

There was random conversation in the theatre and a lot of comments about the renovations of the Colonial. The theatre looked beautiful and everyone noticed.

There were very few open seats for this one-time-only show.

Peter Zimmerman, the executive director of the Colonial, gave a well versed introduction, thanking everyone involved in putting together the production.

The play began with Gepetto singing to himself, and a group of street urchins playing tag. The play was set up as a story that Gepetto told to the street urchins.

The production was very interactive with the audience as well, making it appealing to the younger audience.

One particular part that got the kids in the audience involved was when Gepetto

wanted to name Pinocchio. He asked the audience what to name his puppet and they all shouted "Pinocchio." After a few humorous responses he finally agreed that Pinocchio would be a good name.

In another scene, Pinocchio asked an audience member to hide him from the fox and cat. The actors really did a good job of keeping the children's attention.

There were many small children in the audience and they kept quiet through the whole play.

To keep the play shorter and moving along, the part of a telegram boy was added to the story.

When a character had a problem and didn't know how to solve it, a telegram would come from another

character telling the actor what to do.

All of these little add-ons made for a highly enjoyable show for all.

"The play was sensational. They did a really great job. Our child was in it and being at the rehearsals, we saw a huge difference from day one," said Laura and Bruce Carroll.

"It was great. It was good how they involved all the kids. My daughter had a blast," said Barbara Gavin.

"My daughter loved being in the play. I brought my other kids to watch it and they really had a good time. They weren't bored at all," said Michael Kiritsy.

The play was a success for all involved, and received a well-deserved standing ovation at the end.

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Photo courtesy of College Press Exchange  
 Sweet 75 (featuring Krist Novoselic, 1, of Nirvana fame) finally has an album out, boasting full-on rock with some Latin overtones.

**Music worth watching for**  
**"Sweet 75" is almost what we want**

College Press Exchange

"Sweet 75"  
 DGC

Few new groups undergo the kind of scrutiny faced by bands featuring surviving members of Nirvana.

It wasn't long ago, after all, that Dave Grohl's Foo Fighters were hailed as instant superstars.

But the initial, pleasant surprise that Grohl actually could sing and lead a band has subsided, and the Fighters' brand of likable but not revelatory alterna-rock has lost some luster in these electronica-obsessed days.

Now along comes ex-Nirvana bassist Krist Novoselic, who has enlisted

Venezuelan street singer Yva Las Vegas to front their new band, Sweet 75.

A few indie snobs have been applauding the Latin rhythms and folk flourishes that Las Vegas introduces in a few songs, arguing that this band is less "commercial" and therefore inherently superior to the Foo Fighters.

Others, meanwhile, puzzled by that occasional merger of Latin flavor and rock crunch, have dismissed the band as a well-intentioned but unsuccessful experiment.

Using one of these bands as a yardstick to judge the other is ludicrous, of course, as is proclaiming Sweet 75 a success simply because it incorporates sounds not often heard on pop radio.

But Sweet 75 is no noble failure. Las Vegas' rough-around-the-edges singing sounds right at home on this disc's many straight-up rockers, particularly on standouts like the menacing "Fetch" and the moody "Lay Me Down."

The salsa-flavored rock of "La Vida," while initially jarring, succeeds as well.

Too often, though, Sweet 75's brand of rock simply comes up short. Songs like "Take Another Stab," "Nothing" and "Japan Trees" aren't terrible; they're just not particularly memorable.

The same cannot be said, though, for "Ode to Dolly," an unbearable stab at faux country that will have you lunging for the fast-forward button.

**Illicit entertainment not only alternative to college boredom**

Commentary

JOSH LYNN  
 The Equinox

So, it's Saturday night, you're done with all of your work due Monday, and the party scene is burning a hole in your pocket bigger than your beer belly.

Q: What is there to do?  
 A: Nothing.

Well, I'd say it's time for us all to wake up.

This campus may not have too much going on every night of the week, and you might not feel like attending the weekly meeting in the Mabel Brown Room to focus on inner learning, but look toward salvation on the Main Stage.

Whether or not you know, or even care to notice, every week there is a professional caliber show happening right here in the Redfern Arts Center on Brickyard Pond.

If you need proof of the quality and impact of these shows, read Colin Reilly's reaction to the "Trinity Irish Dance Company's" performance in last week's issue of The Equinox.

I think I speak for us both when I say that this was one of the most amazing shows I've ever seen, anywhere.

Every week I hear at least one person say they would love to see a Broadway production.

No, these are not those trendy shows you may have seen on billboards. These are professional productions that tour the country and world year-round.

For a show of this caliber, one might expect to be paying at least \$25 a ticket. And this is not at all a rip-off. Usually, when the show gets to the Arts Center, the prices are lowered to attract a larger crowd.

Now, this is all well and good. Right here on this campus, anyone can go see an incredible production in a familiar place, at a friendly price.

Perhaps friendly is not quite the word that fits. All shows in the Arts Center are ticketed at \$5 for Keene State College students with an ID.

This means that for less than a 12-pack of whatever your favorite beverage is, you can see a show that may have an impact on how you see the world for the rest of your life.

A much beefier claim than whatever else you might be spending your dough on.

For those of you not "into" the live production scene, the Keene State College Film Society has incredible picks every week.

The Putnam Arts Lecture Hall is known across the region as being one of the 10 best college movie theaters in the country.

Last week, I figured I'd curb the boredom by going to see

"Love! Valor! Compassion!" this week's film society pick.

I can honestly say I haven't been so moved by a movie since the likes of "Chasing Amy."

And it only cost me \$2. In fact, a friend and I have since decided to go every week, regardless of how cheesy the titles might seem.

So, why is it that the Arts Center doesn't have students lined up all the way back to the Zorn Dining Commons?

Why is it that when I go to the Putnam I could pull a Pee Wee Herman without more than a couple of Keene townies getting upset?

It all comes back to that little word that plays such a big part of campus life... apathy.

If it doesn't come to me, I don't want it. If it isn't required to let me graduate, I'm not doing it on this campus. Yup, sure.

Sounds like a plan, right? Well, I'm sorry to say that all too often it does.

Do yourself a favor, Keene State. Go out and get the most out of everything you can. Go to these productions. Just once, broaden your mind, and if you hate it, I'll never ask you to try it again (I think my mom told me that one).

Josh Lynn is a Keene State College sophomore majoring in graphic design and the arts and entertainment editor of The Equinox.

**Peer Gynt in Keene Arts Center is hosting a sellout show**

STACEY ANDERSON  
 The Equinox

An original production of Henrik Ibsen's "Peer Gynt" will be presented tonight at the Redfern Arts Center on Brickyard Pond in celebration of the National Theatre of the Deaf's (NTD) 30th anniversary season.

The National Theatre of the Deaf and Pilobolus Dance Theatre have collaborated to create this production, which is funded by a grant from the New England Foundation of the Arts, the New Hampshire State Council on the Arts, and the National Endowment for the Arts.

NTD is a Connecticut-based group made up of both deaf and hearing actors. In performances by NTD, "You hear and see every word." as the actors perform in spoken words and sign language.

Pilobolus, also from Connecticut, is known for its creative mix of invention and physicality.

"Peer Gynt," which was written by Henrik Ibsen in 1867, will be directed by NTD's artistic director, Will Rhys, and Pilobolus' artistic director, Robby Barnett. The lighting design has been done by Blu, and sound by Genji Ito. The puppets were created by Rolande Duprey.

"Peer Gynt" follows Ibsen's young hero, Peer, who leaves a trail of disappointment and lies on his adventures.

Peer develops from a wild, fantasy-spinning liar to a seeker of life's truths. Peer has been described by George Bernard Shaw as "everybody's hero."

This show will be playing in the main theatre in the arts center Thursday, Oct. 9 at 7p.m.

Tickets are available at the box office, (603)358-2168. Prices are as follows: \$15.50 for the general public, \$14 for senior citizens and KSC faculty and staff, \$8.50 for youth 17 and under, and \$5 for KSC students with an ID.

Do you miss 'Scopin' The Soaps?'

Call The Equinox at 358-2413, enough response will resurrect this popular feature from last year!

# College dealing with alcohol

Reuters

MIAMI - The most recent case of binge drinking that caused the death of a student at the Massachusetts Institute of Technology has led a number of college administrators to review their policies on alcohol abuse.

In the South, both the University of Florida and the University of Miami send each incoming freshman through an alcohol abuse program.

Florida A&M does not allow the sale of alcohol on campus

and holds an alcohol awareness program each year before spring break, while Florida State University has banned fraternities from serving alcohol.

All four of those Florida schools also offer support programs for students with drinking problems.

College administrators call the problem complicated and recognize beer advertisements conflict with the college message of drinking in moderation.

At the University of North Carolina, where five students died in a fire at a fraternity

house after a heavy night of drinking last year, the school's executive vice chancellor Elson Floyd says changing the environment is key.

UNC went so far as to scheduling 8 a.m. classes to discourage Thursday night partying and has forbidden alcohol advertisements on its network sports broadcasts.

The University of Miami is still investigating charges of minors being served alcohol and acting as bartenders at the Sigma Chi fraternity house.

# Bingeing can kill, researchers say

Reuters

LONDON - Beer bingeing can cause more than a painful hangover, a team of Finnish doctors said Friday. It can kill.

After studying the drinking habits of more than 1,640 men, researchers at the University of Kuopio in Finland discovered that how a person drinks is as much of a health risk as the amount consumed.

Bingeing, which the study defined as consuming more than

**"The pattern of beer bingeing is associated with increased risk of death."**

*Jussi Kauhanen  
British Medical Journal*

six or more beers in a session, increased the risk of injury, poisoning, violence and heart attacks, particularly among middle-aged men, researchers said.

"The risk of death was sub-

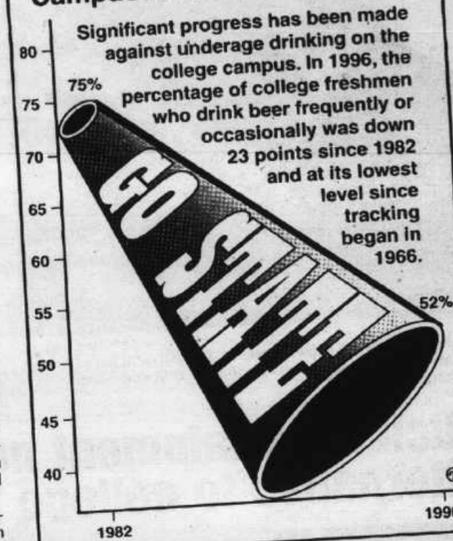
stantially increased in men whose usual dose of beer was six or more bottles per session compared with men who usually consumed less than three bottles, after adjustment for age and total alcohol consumption," Jussi Kauhanen said in the British Medical Journal.

"The pattern of beer bingeing is associated with increased risk of death, independently of

see **ALCOHOL**, page 25

## CLASS ACT

### Underage Drinking on College Campuses Reaches New Low



Source: The American Freshman Survey, sponsored by the University of California-Los Angeles and the American Council on Education

# Costs

• from page 10

In particular, the purchasing power of the Pell Grant, available to the neediest students, has dropped off steadily for the past 15 years, the College Board noted.

At its peak in the 1970s, the Pell Grant covered three-quarters of the average cost of a public four-year college, and one-third of the cost of a private college. Since that time, the grant has lost ground to inflation and rising college costs.

Now, the Pell Grant covers only about one-third the cost of a public college and one-seventh the cost of a private college.

Congress is about to increase the maximum Pell Grant from \$2,700 to \$3,000 - too little, critics say, to keep up with costs.

At four-year public universities, average fees this year rose to \$3,111 from \$2,975 last year, and at public two-year colleges prices rose to \$1,501 from \$1,465.

Private four-year universities on the average raised their fees to \$13,664 from \$12,994 last year, and private two-year colleges to \$6,855 from \$6,613.

# Influence

• from page 11

accomplished by changing the tone of his voice and using more hand gestures.

The results surprised even the researchers.

"The effect of the presentation style also colored students' reaction to factors unrelated to the teaching, such as the quality of the textbook and teaching aids used," Williams said.

Yet, the textbook and teaching aids were the same both semesters.

The problem with all this, the researchers said, is that the study calls into question the accuracy of students' evaluations.

"With some coaching, teaching in a more enthusiastic style is a fairly easy change to effect," she said.

"Yet the improvement in ratings due to this simple change can make the difference between being awarded tenure and not being awarded tenure and other important career milestones," Williams said.

The professors' study has been published in the September issue of *Change*, a journal for administrators in higher education.

# Alcohol

• from page 22

the total average consumption of alcoholic drinks," Kauhanen said.

Kauhanen said the results of the study suggest that a heavy intake of beer could increase heart attacks by triggering irregular heart beats or blood clots.

**"Our findings show that it is equally important to examine carefully the relation between drinking patterns and health outcome."**

*Jussi Kauhanen  
British Medical Journal*

Most health advisories suggest weekly limits on alcohol. Kauhanen called for more studies examining how people reach, exceed or keep within those limits.

"Our findings show that it is equally important to examine carefully the relation between drinking patterns - especially heavy intake - and health outcome," he added.

The article did not clarify the number of bottles used in the study.

## THE SIDORE LECTURE SERIES

**Running the Mexican/USA Border**  
*The Topical Ballad as Cultural Contraband and Discourse of Resistance*

**James Nicolopoulos**  
*Assistant Professor of Spanish,  
University of Texas-Austin*

Dr. Nicolopoulos discusses *el corrido*, the Mexican and Mexican-American narrative ballad, as the voice of both tradition and transformation, authority and dissent, along the border zone that both divides and connects Hispanic and Anglo-Saxon civilizations in Mexico and the U.S.

7 p.m., Tuesday, October 21, 1997  
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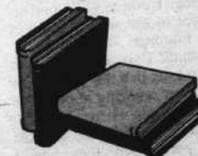
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# COMING SOON

## Equinox Online

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The Night Owl Cafe & S.A.C present:



# Dahlia

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## Playoffs

• from page 26

Griffey, who hit 56 homers this year, was held to a 2-15 performance at the plate, without a homerun.

The big question is, will the Orioles ignore their past few years of first-round playoff exits, and turn the Cinderella-like Indians back into pumpkins?

We will know after the best-of-seven series.

Over in the National League, two teams remain, and one of them has been in the playoffs every year for the last 20 years, or so it seems.

That's right, the Atlanta Braves are once again the heavy favorites in the National League.

There is one newcomer to the playoff family: the Florida Marlins.

In only their fifth year in the league, the Marlins are the lone obstacle standing between the Braves and another shot at a world title.

Both National League series went only three games each, and only one match-up was worth watching.

The Braves man-handled the Houston Astros, blowing them out in each game.

The Marlins, on the other hand, provided some excitement during their series against

Michael's 6-3.

Amy Zombeck gave the match a strong start, as she scored twice in 12 second time-span.

The Owls scored five times in the first half, and were well on their way to victory.

Keene State kept control of the match with their defense for the rest of the game.

St. Michael's made a valiant comeback, but it was all for nothing, because when St. Michael's thought the momentum had switched, Thornton net-

ted one of her three goals for the week to silence both the crowd and the St. Michael's players who were hoping for a miracle upset victory.

The Owls split the goalie duties. Daly had a shutout first half, saving eight shots. Leslie Clifford played the second half and made 10 saves to ensure the victory.

The team stuck to the game plan," said Lyons. "They executed everything very well."

The Owls host Springfield College Tuesday at 6 p.m.

They won the first two games in the bottom of the ninth inning.

The series was a crushing blow to the Giants' aging slugger Barry Bonds, who hasn't been to the postseason since he was with the Pittsburgh Pirates in 1992. Ironically, they were beaten by the Braves, thus beginning their reign over the National League East.

The first three weeks of October is a time of year that every baseball fan looks forward to, and the first round of the playoffs defined the energy and excitement of October baseball.

Let's just hope that the next two playoff rounds don't turn out like Major League II.

## Nation

• from page 28

Goalie Kristen Daly had an easy time in goal for the Owls, as she only had to make four saves, while Rhode Island goalie Jessica Robitaille was forced to make nine saves.

On Oct. 2, the Owls took the trip down to Colchester, Vt., to face-off against St. Michael's College.

The Owls housed St.

## KSC HEALTH SERVICES

Consumer Health Tip: Do you know which pain reliever to use? Compare below to see which might be best for your medical needs.

PAIN RELIEVER	BRAND NAMES	USE FOR	PRECAUTIONS
Aspirin	Bayer Bufferin	-mild to moderate pain (headaches, sore throat, sore muscles, menstrual cramps)	-may irritate stomach -risk of Reye's syndrome in children or teens -harmful if you have ulcers, asthma, uncontrolled high blood pressure, liver or kidney disease, bleeding disorders or are taking blood thinners if pregnant in last trimester
Acetaminophen	Tylenol Feverall Tempra	-mild to moderate pain -lacks anti-inflammatory effect -reduces fever -safer alternative for many who cannot take aspirin	-gentler to stomach -avoid if you have liver or kidney disease or if you drink alcohol heavily -can cause stomach or gastrointestinal upset or bleeding in some people
Ibuprofen	Advil Motrin Nuprin	-more potent than aspirin, especially for menstrual cramps, toothaches, and muscle sprains	-may be harmful if you have liver or kidney disease, asthma, bleeding disorders or allergies to aspirin, are taking blood thinners or drink heavily -children under 12 should use it only under the supervision of a health care provider



### Remember:

- 1- Always follow the directions on the bottle unless your health care provider tells you differently.
- 2- If you are pregnant or breast feeding, check with your health care provider before taking any pain reliever.
- 3- A generic version, if available may cost you less.

\* For more detailed information "PICK THE RIGHT PAIN RELIEF" handout is available in Health Services, at the Student Center Information Desk or by calling X2249

Mon - Fri 8 a.m. - 5 p.m.  
 Elliot Hall, third floor  
 358-2450

Commentary

# MLB playoffs start with high energy

MIKE DEFINA  
The Equinox

"The Indians win it, the Indians win it, oh my God, the Indians win it!" to quote Harry Doyle, who was Bob Uecker's character in the classic baseball movie Major League.

The movie may have been fiction, but when the Cleveland Indians shocked the baseball world by beating the World Champion New York Yankees on Monday night, this quote fit like a puzzle piece.

The severely underestimated Indians have been the catalyst for providing an excuse for chewing on your fingernails during the first round of the playoffs.

The Indians' 21-year-old pitcher Jared Wright proved in game two that his ballclub could be considered a moderate threat, but nothing severe. However, the turning point

was in game four when Indians catcher Sandy Alomar hit a game-tying homerun in the bottom of the seventh inning.

When the Indians won the series on Monday, it was a big wake-up call to baseball fans across America, proving that no matter how good a team is on paper or during the regular season, anything can happen during the playoffs.

The Indians will once again be underdogs when they go to Oriole Park at Camden Yards to take on the Baltimore Orioles.

The Orioles, who have been criticized in the past few years about their high payroll and lack of results, took care of the Seattle Mariners rather easily.

A big part of the series control was the pitchers' ability to stifle the game's best all-around player, Ken Griffey Jr. see **PLAYOFFS**, page 25

## Results

• from page 28

Senior tri-captain David Stuart echoes his coach's sentiments.

"We have been playing a lot better of late. Some guys have really stepped it up of late and the fact that we played well despite the fact we were missing Charlie (senior tri-captain Charlie Owosu) makes it all the better," he said.

Butcher will keep his

## Split

• from page 28

The try was the co-captain's first of the fall season.

Connell converted the kick for two more points.

Connell would collect three more points with another penalty kick, putting the game away for Keene State.

Rookie Josh English made his first start as hooker for the A-side and played well according to Crowley.

"Josh (English) did extremely well for his first a-side game."

The 20-5 victory improved the club's record to 2-0 for the season.

changes in place for now as the week ahead finds consecutive home games.

On Tuesday, Keene State will play a tough Bridgewater State team and a big conference game against UMass-Dartmouth Saturday at 1 p.m.

"We have had some good play from our backfield of late but we need spectacular play not good," added Butcher. Sophomore Ben Rayder, who has moved from the defense, has been a spark plug for the Owls along with some other emerging faces.

"We stuck together as a group and played as a unit and in the end were victorious," Crowley said. "Everyone contributed in some aspect to the win."

The B-side also played well against St. Michael's. With a mix of veterans and rookies, the "killer Bs" were able to withstand several charges by St. Michael's in route to a 17-0 win.

The men's club will face their toughest challenge of the season when they travel to Johnson State this weekend.

The women's rugby club also played at home this weekend.

The women hosted Norwich Academy on Saturday.

"Fitzzy (sophomore back Andrew Fitzgerald) played a real strong game for us against Rhode Island," noted Stuart. "I think we are starting to come together as a defense."

In addition to Fitzgerald, sophomore Tim Graham had another stellar effort.

The Owls are currently ranked tied for seventh in the New England regional poll with a lot of time to move up.

"I still very much believe we are a tournament team but it is come time to show that on the field," Butcher said.

Norwich was the first to score in the game with a try and field goal.

Being down 7-0, Keene State would not give up.

Kristin Ewart equaled the try, but the kick was missed.

Keene State remained down by two at the half.

In the second half, Keene State couldn't stop Norwich from extending their lead to 14-5.

The score would not change for the remainder of the game, as the women's record fell to 0-2 on the season.

The women's club travels to Plymouth State on Saturday in hopes of collecting their first win of the season.

Dave's World

# Don't blame it on Pete

DAVID HALEY  
The Equinox

It cannot be fun to be Pete Carroll today.

The switchboards were lit up nice and early this morning at the WEEI all sports talk radio in Boston.

A genius whose quiet demeanor and respect for his players has been turned into M.L. Carr in just a day, in this case night.

What was it, the altitude out there?

A brief synopsis of the "Man after Bill" has been, see Pete smile, see Pete joke, see Pete cajole and see Pete win.

After a 4-0 start that saw New England ranked at or near the top of the NFL in both total offense and defense, the Patriots were man-handled by an experienced Denver Broncos team that few could argue against being the league's best.

That is where we get back to Pete.

In the Patriots first four games it has been a team both awesome and at times erratic. Sometimes all in the span of moments.

The Patriots still possess some of the leagues best weapons in Drew Bledsoe, Ben Coates, Curtis Martin and Terry Glenn.

Yet the same efficiency in their execution doesn't seem to be there.

The Patriots are now, after 11 penalties on Monday night, among the most penalized teams in the league.

Against Buffalo, Indianapolis or even possibly Miami, you can sometimes get away with this.

Against a Green Bay or Jacksonville you cannot.

Denver is the best team in the AFC until New England or Jacksonville prove otherwise.

There are some in the Boston media, the Boston Globe's Will McDonough included, that will have you believe that the Patriots are nothing better than a 9-7 or 8-8 football team.

McDonough argues that the Patriots barely beat a bad New York Giants team in the Meadowlands in December a year ago.

They then played their best game of the season against Pittsburgh in the conference semifinals before being "handed" the AFC crown by the mistake prone Jacksonville Jaguars and consequently

"blown out" by the Packers in the Super Bowl.

Those points stretch the truth just a bit.

First of all that game was the Super Bowl for the Giants.

They were playing against their former coach in front of a fired up crowd.

The Patriots did not play well that day but a third-quarter punt return by former Giant David Megget and some great fourth quarter play from Bledsoe turned what could have been a devastating loss (The Patriots would have conceded home field to the Steelers) into a gutsy win on the road.

McDonough points out that the Patriots played their best game of the year at Foxboro against the Steelers.

What better time to do it? To say the Jaguars gave the game away is an overstatement.

Willie Clay made a huge interception late and the Patriots were already ahead when an Otis Smith fumble recovery sealed the victory.

Finally, the Patriots lost the Super Bowl to a better team, but to say they were blown out would be stretching it.

The Patriots had the momentum of the game and trailed by just seven when Desmond Howard returned a kickoff that would serve as both the deciding and final score of the game.

There are few people in this country that know more about football than Will McDonough and I am nowhere close to being one of them, but when every guy from Chelmsford to Providence is lighting up WEEI in Boston about how we all overrated these guys, well a bit of perspective could help.

Where does Pete Carroll fit in all of this? If the Patriots fail it will fall upon his lean shoulders.

Bill Parcells could work a room of reporters like no one in Boston since Red Auerbach and Red never had to deal with such intense coverage in his day.

Let Pete weather this storm. It says here the Patriots will go 11-5. No return trip to the Super Bowl but don't forget, this is one of the youngest teams in the league.

You have to expect the penalties will stop.

As for the phone calls?

David Haley is a senior at Keene State College majoring in journalism, and is a sports reporter for The Equinox.

# Brown guides Owls to impressive overtime win

The Equinox

Chrissy Brown continued her excellent senior season over the weekend as she moved into fourth place on the all-time scoring list for Keene State College field hockey.

Brown's current career stats show her with 32 goals, 11 assists, and a total of 72 points.

In the last three games, Brown has led the Owls with a total of five goals and one assist.

The senior forward scored the game-winning goal in an overtime match against UMass-Dartmouth on Saturday.

Brown scored the goal after being tripped by the goalie on a breakthrough.

It was Brown's 11th goal of the season. Kelly Smith got the assist.

Keene State was edged by UMass in shots, 18-17, while Owls' keeper Erin Bonner was beaten in saves, 4-2.

The Owls were shutout 2-0



Equinox photo by Jacob Mical

Chrissy Brown is currently fourth on the all time scoring list for Keene State College field hockey with 72 points.

when they traveled to St. Michael's College.

The two squads had a scoreless first half, but unfortunately, St. Michael's found a way to squeeze two past Bonner.

Although the Owls lost, Bonner edged St. Michael's

Meg Rowe in saves, 7-5. The Owls improve their record to 6-4 on the season.

Keene State will begin a three game homestand starting with Stonehill College tonight at Owl Stadium.

Game time is 6 p.m.

## Equinox Staff Picks

These staff members are not trained professionals, you should not bet the farm on their picks!!!

### NFL LINES

USA Today

Oct. 7, 1997

Home teams are bolded.

Favorite	Line	Underdog
Packers	11	Bears
Patriots	8.5	Bills
Jaguars	3.5	Eagles
Jets	3.5	Dolphins
Bucs	5.5	Lions
Oilers	2.5	Bengals
Saints	2	Falcons
Vikings	3.5	Panthers
49ers	14	Rams
Cardinals	4.5	Giants
Steelers	10.5	Colts
Redskins	3	Cowboys



Mike DeFina  
Sports Editor



Jake Mical  
Sports Editor



Keith Moriarty  
Executive Editor

Packers	-11	Packers	-11	Bears	+11
Patriots	-8.5	Patriots	-8.5	Bills	+8.5
Eagles	+3.5	Jaguars	-3.5	Jaguars	-3.5
Dolphins	+3.5	Dolphins	+3.5	Jets	-3.5
Bucs	-5.5	Bucs	-5.5	Lions	-5.5
Oilers	-2.5	Bengals	+2.5	Oilers	-2.5
Saints	-2	Saints	-2	Saints	-2
Panthers	+3.5	Vikings	-3.5	Panthers	+3.5
49ers	-14	49ers	-14	49ers	-14
Giants	+4.5	Giants	+4.5	Giants	+4.5
Steelers	-10.5	Steelers	-10.5	Colts	+10.5
Cowboys	+3	Redskins	-3	Redskins	-3

### Last Week's Record

Mike DeFina	7-5
Jake Mical	6-6
Keith Moriarty	5-7
Overall Record & Win %	
Mike DeFina	17-21 45%
Jake Mical	21-17 55%
Keith Moriarty	22-16 58%

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October 7, 1997

# The Equinox Sports

Pete Carroll's Patriots suffered a heartbreaking loss to the Denver Broncos, ending the chance of an undefeated season.  
*see page 27*

The first round of the major league playoffs have ended with some surprises.  
*see page 26*

## Changes yield positive results

DAVID HALEY  
The Equinox

Keene State College men's head soccer coach Ron Butcher is proving that sometimes change can be a very good thing.

After a tough Homecoming loss to arch-rival Plymouth State College, Butcher changed the look of his team to the tune of consecutive shutout wins.

The Owls handled Rivier College 2-0 at home before earning their first Little East Conference win in a 3-0 road win in front of a lively Rhode Island College crowd.

"The second half of the Rhode Island College game was the best we have played all season," remarked the veteran Keene State coach. "But can we sustain that level of play into our next games? That

is the question I have been asking this team all season."

Sophomore midfielder Chris Brunette scored twice for the Owls in the win while senior tri-captain Kevin Chevalier added his seventh goal of the season.

Chevalier leads the Little East in scoring with 21 points.

The Owls are joined by a host of teams at 1-1 in conference play, 7-2 overall, behind conference leader Plymouth State, who is 2-0.

"We haven't gelled as a team yet, which can be good, you don't want to peak too early," noted Butcher. "We have the talent to be a very good soccer team but we are just not where we want to be yet. We have been winning ugly, but I guess that is better than losing pretty."

*see RESULTS, page 26*



Equinox photo by Steph Majewski

Nealy Hucker has a shot stopped against Rhode Island College this weekend. KSC won 3-0.

## KSC 16th in nation after conference win

PAUL SILVERFARB  
The Equinox

The Keene State College women's soccer season is somewhat similar to a song from the 1970s or 80s.

Everyone wishes it would go away, only it keeps coming back.

After a two week absence from the top 25, Keene State was back and better than before, as they moved to 16th in the latest Division III polls.

Keene State is also doing well closer to home, as they are second in the Little East Conference.

The Little East was nice to the Owls this week as well, as Elizabeth Thornton received player of the week honors.

"I was surprised at first, but now I am just happy," Thornton said.

The Owls played two games this week and took care of business, as they beat up Rhode Island College and St.

Michael's College.

At Owl Stadium, Keene showed Rhode Island College who the real Division III team is, beating RIC 3-0.

Although the Owls won, the game was not as pretty as head coach Denise Lyons would have liked it.

**"The team stuck to the game plan. They executed everything very well."**

*• Denise Lyons  
Owls head coach*

"They packed it in and played defense and we needed to be more patient," said Lyons. "We also needed to knock the ball to the outside instead of going up the middle."

Rhode Island College played the entire game with defense.

That is something that

Keene State has not seen much of this year, and it showed.

Keene State wasn't allowed many scoring opportunities early on, as the Rhode Island College defense held their ground.

Finally, the Owls broke through and scored, as Celena Chickering got her sixth goal of the season.

"I was pretty relieved when it went in," said Chickering. "It took us long enough."

Thornton, who started the game on the bench, provided the rest of the Owls' scores.

The goals, which were about six minutes apart, guaranteed the Owls another home victory.

A key to the Keene State's victory had to be defense.

The Keene State defense was solid in the back.

Since the offense had a hard time finishing, the defense made up for it, acting like a brick wall.

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# The Equinox

Volume 50, Issue 5  
October 16, 1997 The Student Newspaper of Keene State College

Inside this week ...

- Datatel raises security concerns among students *see page 3*
- Identifying relationship abuse early key in love life *see page 9*
- Faust opens tonight at the Arts Center *see page 11*

Our 25th year!

# No more!



## 'Take Back The Night' rally speaks out against domestic violence

*see page 3*

*Equinox photo and manipulation by Jesse Sterbak*