

SPORTS

Thursday, February 20, 2003

Equinox

Sports Commentary

Tiger's resurgence, Ernie's dominance, and Annika's PGA debut

By Tim Pomplun
Staff Reporter

There's a foot of snow outside my window right now, but through the glass of my other window, I saw nothing but clear skies, sun, and green grass this weekend.

The television was my escape to Torrey Pines Golf Course in La Jolla, Calif. The Buick Invitational was held there this past weekend, and Tiger Woods was returning from December knee surgery. He left no doubts that his rehabilitation was successful.

Woods won by shooting 16 under par for the tournament, while being paired with Phil Mickelson, who commented to the press weeks before the tournament, that Tiger's equipment, made by Nike, was faulty.

Once again, Tiger distanced himself from the lefty and the rest of the field.

"I missed competing, having to hit a golf shot that really matters. That gives me a big rush," said Woods.

Competing for Tiger over the years has pretty much meant, how many strokes can I beat my opponents by in this tournament?

I would love to see Mr. Woods have to ask himself a different question.

Maybe something along the lines of, can I beat Ernie Els today?

Els, the hottest golfer in the world right now, also won a tournament this weekend in Australia, making him victorious in six of his last eight tournaments. The man from South Africa has always been modest, and traditionally has praised Tiger for his accomplishments, however, the media is ready to make Tiger vs. Ernie a fierce competition.

Els would rather continue to play good golf and enjoy the challenge that golf offers. Given all the media attention of late, Els made his feelings well known.

"It's not me against Tiger or Tiger against me. I think it's us against the golf course," Els said.

The media is not buying that, no matter what, when these two meet in either Dubai, United Arab Emirates on March 6, or Orlando on March 20. The hype will far exceed the normal amount of attention given to golf tournaments. For me, I'd like to not buy into it, but I honestly cannot wait, and I'd love to see Ernie continue his dominating performances.

Dominating and Annika Sorenstam have been synonymous in women's golf. With near perfect timing, and what almost represents a slap in the face to Augusta National, Annika is getting an opportunity to compete with Tiger and

Much needed win

Women keep hope alive for an LEC playoff home game with 65-56 win

By Adam Hargraves
Contributing Writer

The Keene State women's basketball team needed a win.

The Owls, coming off a heartbreaking loss to Little East Conference co-leader Eastern Connecticut last Tuesday, had to regain focus to stay in the race for home court advantage in the conference tournament.

Although it wasn't spectacular, the Owls got what they needed, winning 65-56 over Western Connecticut last Saturday afternoon at KSC's Spaulding Gymnasium.

"People kept asking me after Tuesday night how the team would respond," Head Coach Keith Boucher said. "We really could have gone down the tubes with a loss. I knew that wouldn't be the case. This team has worked too hard. I knew we would respond."

The win could put KSC (14-9, 6-6) in a tie with UMass-Boston, which played Plymouth State on Saturday, for home court advantage in the conference tournament with two league games left. If both teams finish tied, a coin flip will determine which team gets a home game.

"It is good that they have a system," Boucher said. "I mean I would rather it not come down to a coin flip...but that is the system and we have to live with it."

The win came on Athletic Alumni Appreciation Day at KSC.

KSC forced 38 turnovers, and had chances to put the game out of reach, but missed some easy shots, keeping the Colonials in the game.

Western Connecticut managed to stay close throughout, but couldn't get over the hump. After a Stacey Morse jumper gave KSC a 53-41 lead with

"Our defense won it for us," Boucher said. "We caused 38 turnovers. That is a lot. If a pharmacist had a prescription he could give me that would help my team make lay ups, I would have all my players take it."

"We had a lot of easy looks. It is a good sign that we had so many good looks we just couldn't convert."

KSC's three top guns, Hayley Alaimo, Julie Tardif and Andrea Arsenault, all responded with solid games. Alaimo led the charge with 21 points. The senior was 5-of-9 from 3-point land and had 16 points in the first half. Arsenault had 14 points and eight rebounds. Tardif finished with 14 points and nine boards.

"Our three upperclassmen all had good games," Boucher said. "We need them to play well for us to win."

KSC took a hit when starting point guard Cathy Mechare injured her ankle in the first half.

"I don't think she is going to be ready for Tuesday," a disappointed Boucher said. Mechare's availability in KSC's huge game this past Tuesday at Plymouth State. "She can't even walk. That will cause us some problems."

In the wake of Mechare's injury, KSC will look to Brittany Faulkner and Shannon Clarke to pick up the slack in the backcourt.

"Faulkner and Clarke gave us some good minutes. We are going to need more," Boucher said.

Western Connecticut managed to stay close throughout, but couldn't get over the hump. After a Stacey Morse jumper gave KSC a 53-41 lead with

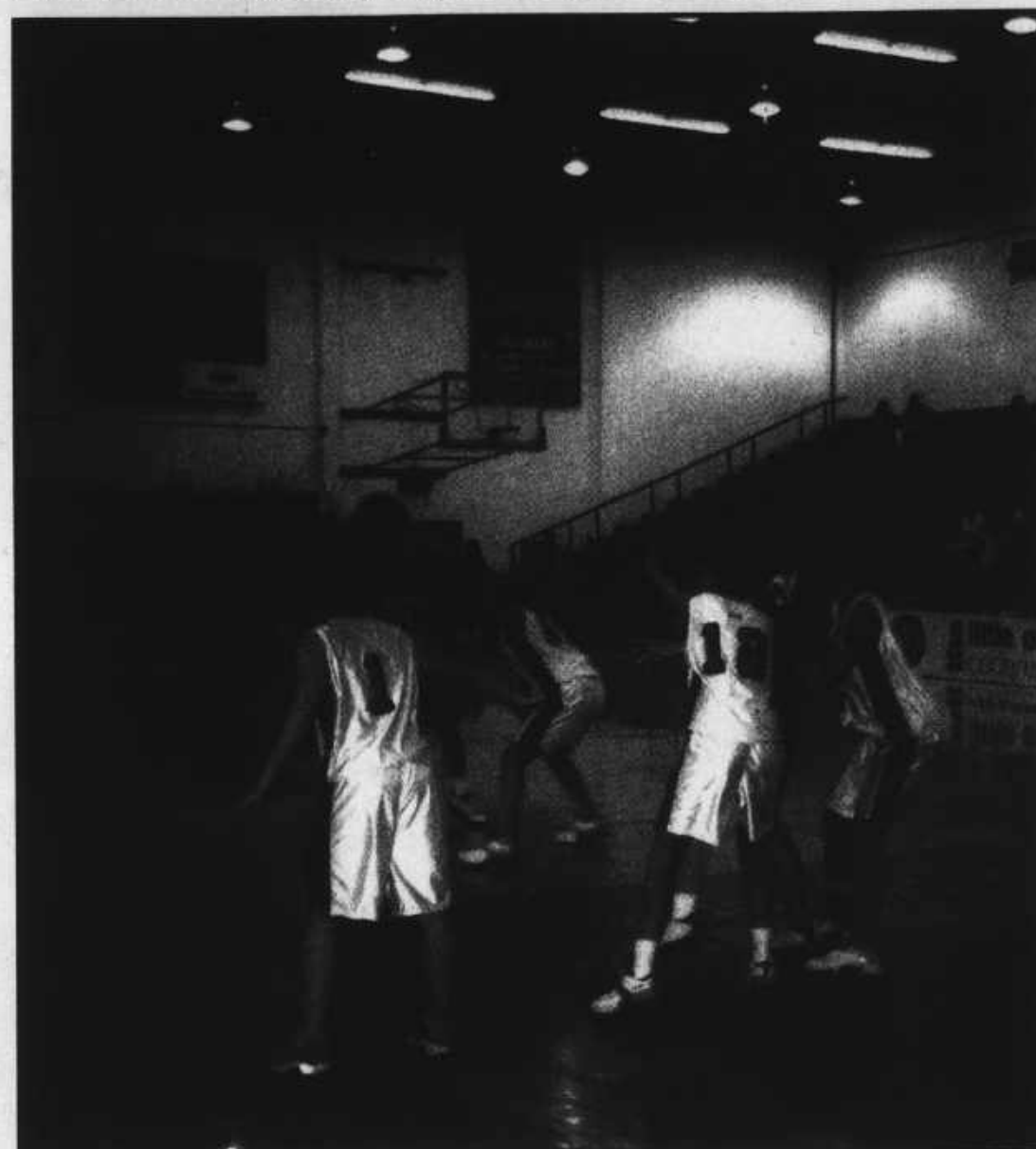


Photo by Seth Crdhan

Bekka Hopkins and Julie Tardif double team a West Conn. player during their 65-56 win last Saturday.

6:26 to go, the Colonials responded with two 3-pointers from Tory Anderson and Alva Jefferys.

Arsenault and Bekka Hopkins halted the momentum with consecutive lay ups to put the lead back to 57-48 with 3:38 to go.

"We are scrappy," Western Connecticut first-year Coach Jody Rajcuka said. "We had

trouble taking care of the basketball. That was the bottom line. We didn't get any second shots either. They have a scrappy team too, and they just outlasted us."

Anderson led the Colonials with 18 points and five boards. Jessica Capone went for 12 points, all on 3-pointers. The junior guard was 4-of-5 from 3-

point land. Christian Morgatto had 18 rebounds for the Colonials.

"We kept our poise," Rajcuka said. "We did the things we defense and executed our sets. We just keep turning the ball over. That is our Achilles heel right now."

Within their grasp, only to slip away

Owls fall short in attempt to tie West Conn. for LEC lead, Colonials win 83-80

By John Ballou
Sports Editor

For 35 minutes they were the number one team in the Little East Conference. For 35 minutes, they were on top, despite poor free throw shooting and numerous turnovers. For 35 minutes the Keene State College men's basketball team was the better team.

Problem is the game was 40 minutes long. It was those last five minutes, when the Owls couldn't hit a field goal and only scored three points on a Swenson lay up and free throw, which allowed West Conn. to escape Spaulding Gym, and its 2,000 fans, with an 83-80 win.

"We made some key mistakes down the stretch," said Head Coach Rob Colbert. "We didn't shoot the ball well from the free throw line and turned the ball over."

"But that's why they're the number one team in the league. They capitalized on our mistakes," Colbert added.

With a win KSC (17-6, 8-4 LEC) would have tied West Conn. (15-7, 10-2 LEC) for first place in the Little East Conference. Now the best they can finish is second, and that is if they can beat Plymouth State at Plymouth (the Panthers are currently in second place in the LEC) and then UMass-

Dartmouth at home on Saturday. Junior guard Alphonse Michalski said it was just a weird game.

"It felt like we were outplaying them the whole way and then...this is a tough loss," Michalski said.

The game seemed out of West Conn.'s reach with 7:41 remaining in the second half and the Owls ahead 73-63.

Two-and-a-half-minutes later, it was a two point game, 75-73, after a KSC turnover in front of their basket. A Casey Bock 3-pointer with 1:50 remaining put the Colonials ahead, 78-77.

The Owls had a chance. Chris Timson launched a 3-pointer that would have tied the game, but was clearly released after the buzzer.

Neither team could make a shot in the last five minutes, in fact both teams only had one field goal during that stretch. For the Owls, it was the Swenson traditional three-point play, and for the Colonials, it was the Bock 3-pointer. But West Conn. made eight free throws during those five minutes.

For the Owls, this game showed the importance of free throw shooting. The Owls started 1-for-6 from the free throw line, and finished 17-for-30 (57 percent). In contrast, West Conn., made 28-of-34 (82 per-

cent). Timson led the team with 18 points, while Alphonse Michalski added 13.

Jay Reginatto scored a game-high 20 points to lead West Conn., on 6-for-8 shooting, including 3-for-5 behind the arc.

Timson said that despite the loss, the team has tremendous confidence they can beat West Conn.

"We've got to come back tomorrow and get ready to play again. We still have the tournament," Timson said. "Definitely we know we can beat this team. We have confidence that we can beat them. Next time we'll just have to work harder."

"A loss is never good unless you build off it. I think we'll definitely build off of this. We'll all build off of this as a team, and we'll all come back ready to play. This is just going to make us more hungry to win," Timson added.

Notes: The Owls committed 26 fouls, and turned over the ball 17 times. Matt Wheeler was whistled for a technical foul for arguing...During half-time, KSC honored 105 former athletes (even for sports like hockey and tennis, which are no longer at KSC), coaches, and athletic directors...Western has swept the season series, having defeated the Owls, 85-80, at West Conn.

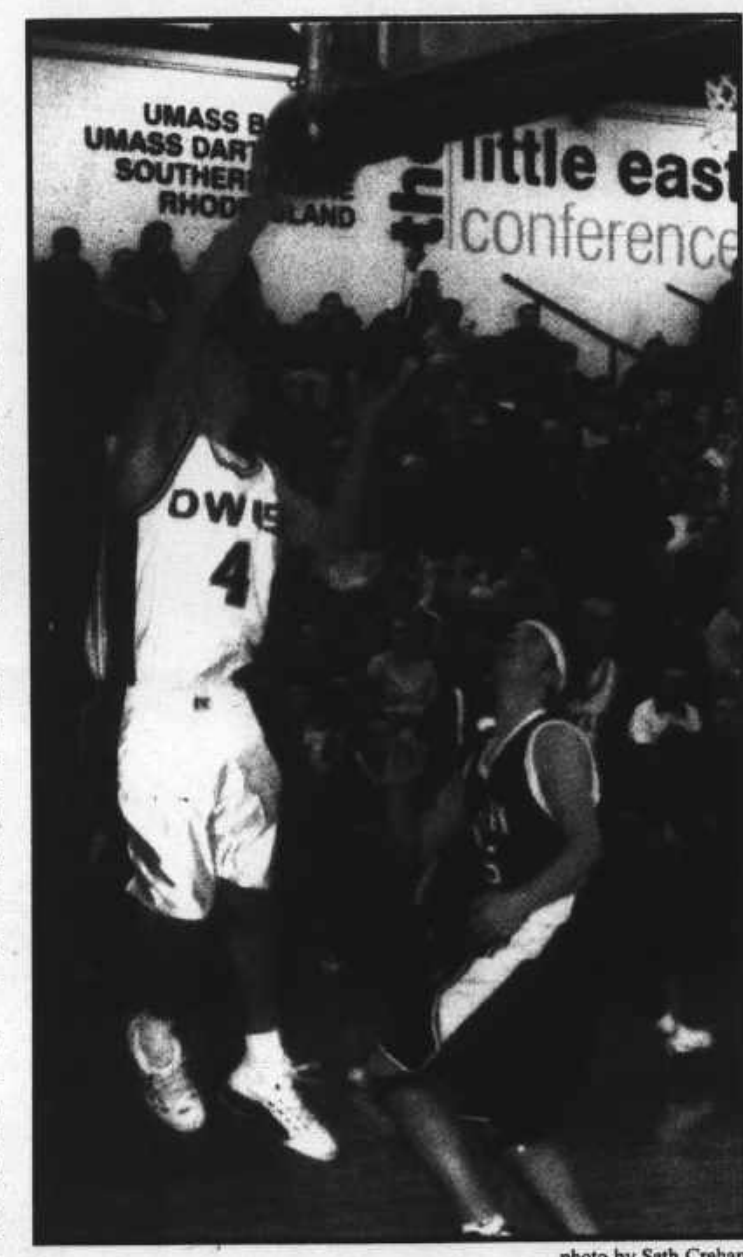


photo by Seth Crdhan

Matt Wheeler is about to release this shot against West Conn. during their loss Saturday.

see golf, pg. B8

Coming Up...
Frogz
Invasion!

Imago Theatre
Returns to KSC
with their latest
creature feature,
'Frogz'.
March 11



Thursday
February 27, 2003
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Inside

Nation and World



Thousands mourn those lost in tragic night club fire in Rhode Island
A4

Sports



Senior Day Sweep! Men's and Women's basketball hands UMD two losses B4

A&E



Will Ferrell gets to live the fratboy life in "Old School." Check out our review B10

Features



Student believes negativity towards Republican party unfounded B1

Section A
Campus News.....1-3
Nation/World.....4-5
Opinions.....6-7
Calendar.....10

Section B
Sports.....4-6
Features.....1-3
Classifieds.....8
A&E.....10-12

The Equinox Online
www.keeneequinox.com

Students still standing



Photo by Chris Dunn

In 20-degree weather, students began lining up Monday to turn in their housing deposits as early as 5 a.m. Some stayed in line, waiting for over five hours. At several points throughout the day, the line reached the steps of the Mason Library. Housing sold out of spaces on the first day. Check the letters to the editor on page A7 for reactions to what one student called an "insane, ridiculous" process. Check our March 6 edition for more student reactions, as well as reactions from the administration.

Online courses offer no credits

By Robert deHaan
Staff Reporter

Keene State College has begun to offer online courses, but those who wish to earn credits by taking these courses may be disappointed.

"Our online courses are non-credit," said Steve Kessler, an assistant director of continuing education and extended studies at KSC.

"People take them for personal enrichment, to improve their workplace skills, or just because the topic interests them," he said.

"Most of the students taking our online courses are adult learners," he added.

Junior Emily Little, 21, is not one of these students. She said that she was disappointed by the lack of credited online courses at Keene State College, and had to look elsewhere.

"I think that Keene State should offer more

[online] courses than they do," she said. "It's too bad that they don't offer more because I would be very interested in taking some, so long as they were reasonably priced."

"The [online] courses from another college, SUNY Ulster," she said, adding that these courses were "very concentrated."

"The classes I took were very inexpensive, which is another reason I chose to take them through another college," she said.

Little also said she believed that online courses are a good alternative to traditional style courses.

"I feel I got the same out of these courses as I would if I took them in class over a semester," she said.

Little added that the credits that she earned from the online history and business courses that she took had still

Sluggish speed slows students

By Maureen Kelly
Staff Reporter

For the second time during this academic year, the computer network on campus has shown a considerable slowdown, leaving many students feeling frustrated and unable to do work.

"Lately, I have found that it takes several minutes to load one Web page, and when I'm trying to do research or work for classes, it gets to be difficult," said Jen Roy, a junior at KSC.

Ken McCordle, the chief information officer of the Information Technology Group (IT Group) said that the slowdown is due in large part to the number of computers that are now in use on campus, and the increased amount of time which those computers are using the Internet.

"Most likely, the current network slowdown in residential

buildings is simply a symptom of increasing the number of student-owned computers, increasing the amount of time that the student computers are connected to the Internet, and increasing the size of the files for download and upload," said McCordle.

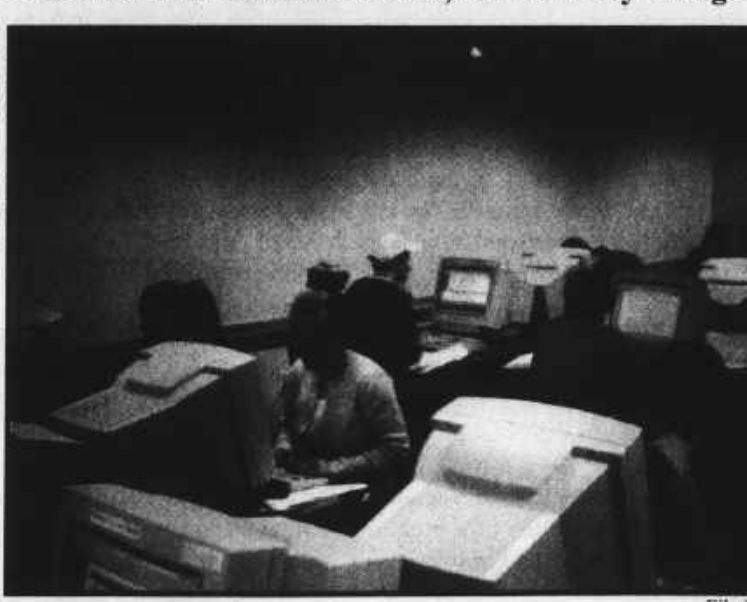
The campus experienced a similar network slowdown last semester in which Person-to-Person (P2P) file sharing programs had managed to tunnel and disguise their traffic on prioritized channels.

McCordle said that at that time, a number of other procedures and applications were implemented to fix the problem.

"We installed updated bandwidth shaping software that helped us to better determine what types of traffic were entering and exiting the network," said

McCordle.

Are lecture halls a thing of the past? KSC currently offers non-credit online courses, but that may change.



File Photo

Even though courses may be offered online, will the Internet ever be fast enough so students can access them?

Students, faculty react as war with Iraq looms on horizon

By Katie Dominello
Staff Reporter

As the possibility of war with Iraq grows every day, members of the Keene State community are voicing their opinions.

Many KSC students may be affected by the war, either because of friends or themselves being militarily involved.

Ryan Pelletier is one of those students. He has been involved with the Marine Corps for four years. Pelletier served as an operator for heavy equipment and an engineer MOS.

Pelletier said he believes the conflict with Iraq is necessary.

"Our country needs to look out for other countries and we need to support the countries that we get resources from," he

said. Pelletier said he believes being involved with the Marines has helped to shape his opinions on going to war.

"I know totally what our country is capable of, so if there is a reason to go, there is no doubt in my mind that we would have any problems conquering Saddam Hussein," said Pelletier.

The possible war with Iraq will affect Pelletier in various ways. Pelletier has three friends who have been called up and thinks there is a possibility he will be called up as well. If he is called up, Pelletier said he will be ready and willing to go.

Pelletier suggests that Keene State students get informed about the possible war with Iraq. "People should keep up with current events and know what is going on. There is a lot of things

that are going on that people need to know about before they can make a judgment on the situation," he said.

Other members of the Keene State community have different views on the war with Iraq. Chuck Weed, a professor of political science, does not think Iraq is much of a threat to the United States.

"I don't believe any nation is a threat to us. We have more to worry about with people that fanatically hate us, not states," said Weed.

Weed also said there could only be a peaceful resolution if there was a different administration in the United States.

pelletier said he believes there will be a war with Iraq, she still fears for her friends that will fight in the war.

"I know a lot of people who will be sent over to Iraq and I wish that they didn't have to go," she said.

Other students feel there is a peaceful way to solve the problems with Iraq. "I think that there should be another way to solve this problem without going to war. I don't want to see my friends and family have to go over and fight," said sophomore Kellie Mastrogiovanni.

Several students feel their opinions on a war with Iraq constantly change.

"Two weeks ago, I would have said 'Yes, I think there will be a war', but now without a

see war, pg. A3

Thursday, February 27, 2003

Federal disaster team to help identify bodies

By Karen Lee Ziner
The Providence Journal

Whether someone had ever been arrested and fingerprinted, broken a bone or been tattooed could prove crucial to identifying them from among the nearly 90 unidentified victims of The Station nightclub fire.

Those are questions members of a federal mortuary response team will pose to victims' family members as the Rhode Island State Medical Examiners office works around the clock to make those identifications.

At the request of Dr. Elizabeth A. Laposata, Rhode Island's chief medical examiner and who is heading the forensic-pathology investigation in this case, the federal Disaster Mortuary Operational Response Team over the weekend sent a team of 25 from around the country.

Those people include forensic pathologists, X-ray technicians, forensic odontologists (dentists), computer experts, public health workers and other support personnel, said Mark Russo, chief of field operations for the National Medical Disaster System, of which the team is a part. Either the FBI or state police is providing fingerprint experts, he said.

A mobile morgue containing equipment from X-ray machines to pencils was being driven up on two tractor-trailers and was due to arrive Sunday, Russo said. It will remain on stand-by until Laposata requests it.

Russo said the federal team is here to support the state's efforts. "We take our direction from them, and they set the priorities," he said.

Laposata is coordinating her efforts with the State Fire Marshal's Office, state and local police, and the federal Bureau of Alcohol, Tobacco and Firearms, which are handling the criminal investigation.

She has also called on members of the Rhode Island Funeral Directors Association to assist.

"The goal of the governor is to have a 24-hour operation to identify the deceased," said U.S. Sen. Jack Reed, who played a key role in getting the federal assistance. "He told me if we need more resources, he would get them there."

Loss of Turkish bases could prolong war

By Jessica Guynn
Knight Ridder Newspapers

Turkey does not let U.S. forces use Turkish bases for an invasion of Iraq, a war could become longer, more costly and riskier, military analysts said Thursday.

The Pentagon's battle plan calls for a main attack from Kuwait in the south and a second thrust from Turkey on the north. If Turkey does not allow the use of its bases, an armored task force assigned to attack from Turkey through northern Iraq would have to be re-assigned to Kuwait. That could delay plans for the war to start in early March.

The United States is waiting for Turkey to say whether it will accept a multibillion-dollar aid package in exchange for access to bases and sea ports. Turkey is demanding additional compensation for the more than \$30 billion in losses it says it accumulated during the 1991 Gulf War and for the subsequent economic crises that have plagued the country.

Opening a second front from Turkey into northern Iraq would divide Iraqi forces and get U.S. forces into the country faster.

"All you need to do is look at a map," said Harlan Ullman, a national security expert at the Center for Strategic and International Studies, referring to the much longer route to northern Iraq from Kuwait.

From Turkey, U.S. forces could get



Photos from the Rhode Island fire: Left: An aerial view of the fire scene. Top Right: Family members grieve the loss of a loved one. Bottom Right: A fire truck at the scene of last week's fire.

"The critical task of the moment is to identify the deceased so the families can have some closure and can begin the grieving process," said Reed. "It's a huge task." Out of the 96 who died, "we've only been able to identify nine to date," said Reed.

Interviewers from the federal family assistance team will collect information "about surgical implants, prostheses, scars, tattoos, other markings," said Russo.

Family members are also being asked to bring toothbrushes and hairbrushes, which provide material for DNA identification, along with dental records and medical records of the deceased to help with identification.

Laposata's office was silent yesterday on how long that process will take. Questions were declined.

But one national expert who has worked on mass disasters estimates that it could be completed in a matter of weeks.

"Assuming (Laposata) doesn't have a lot of problems with identification, I would imagine she could have things wrapped up in two weeks, or maybe even less," said Dr. Charles Wetli, who in 1996 supervised identification of victims of TWA Flight 800 when it plunged into Long Island Sound.

"If you start getting teams in, go around the clock," and families provide the requested material, "things should go pretty quickly," said Wetli, the chief medical examiner for Suffolk County, New York.

In an extensive interview two years ago about the forensic-pathology investigation of the 1999 EgyptAir crash that she headed, Laposata described how such investigations proceed.

She said the medical examiner's responsibility is "to establish identity for all the recovered human remains, and to document findings pertinent to the investigation."

Direct samples such as hair follicles or tissue cells that are taken from victims' hairbrushes and toothbrushes can be compared with DNA evidence from the bodies.

Serial numbers on pacemakers and other implants, such as artificial hips, are also used as identifiers, Laposata said.

She also said the medical examiner's goal in any death investigation involving a crime scene "is to reconstruct the scene ... you try and have an instant replay."

With each mass casualty, for example the Sept. 11 attacks on the World Trade Center and Pentagon, the Oklahoma City bombing, EgyptAir or the ValuJet crash into a Florida swamp, "the forces at work are different," she said.

Asked whether any part of a human body could survive the intense heat generated from the Sept. 11 explosions, Laposata said, "It is very unusual."

al for a whole human being to be 100 percent consumed by fire." Each case is different, but the same investigative principles apply, she said.

In the case of EgyptAir, bodies were fragmented in the explosion and had to be recovered from the ocean floor. Six thousand separate human remains were recovered — none of those was an intact body. Laposata said identification was made from remains as slight as "a single tooth, or an inch of bone."

Wetli, the New York medical examiner who headed the TWA investigation, said Saturday that most of the remains from The Station nightclub fire are likely intact bodies.

The speed at which the identifications are made will depend in part "on whether you're going to do an autopsy on all of these victims, or do externals and toxicology."

Even though the bodies might be severely burned, "there's still going to be identifiable objects on them, such as distinctive jewelry and wallets and things like that," said Wetli.

And fingerprinting and dental identification may still be possible, he said.

Because many, or even most of the victims might have died from smoke inhalation, blood screening during toxicological exams will show "very high levels of carbon monoxide in the blood. Usually 50 percent or more."

Laposata will also be looking to distinguish between whether someone died of smoke inhalation or was trampled to death, Wetli said.

Asked whether the criminal investigation must conclude before the medical examiner's office can issue death certificates, Wetli replied, "Not necessarily."

For cause and manner of death, "she (Laposata) could put down, 'smoke inhalation' and 'pending further investigation' or 'accident,'" said Wetli.

Wetli said in this case, even though from a legal perspective prosecutors might pursue charges of negligent homicide, for example, "that does not affect how you write the death certificate. So in this case, unless it was a full-fledged arson, you would put down, 'Accident.'"

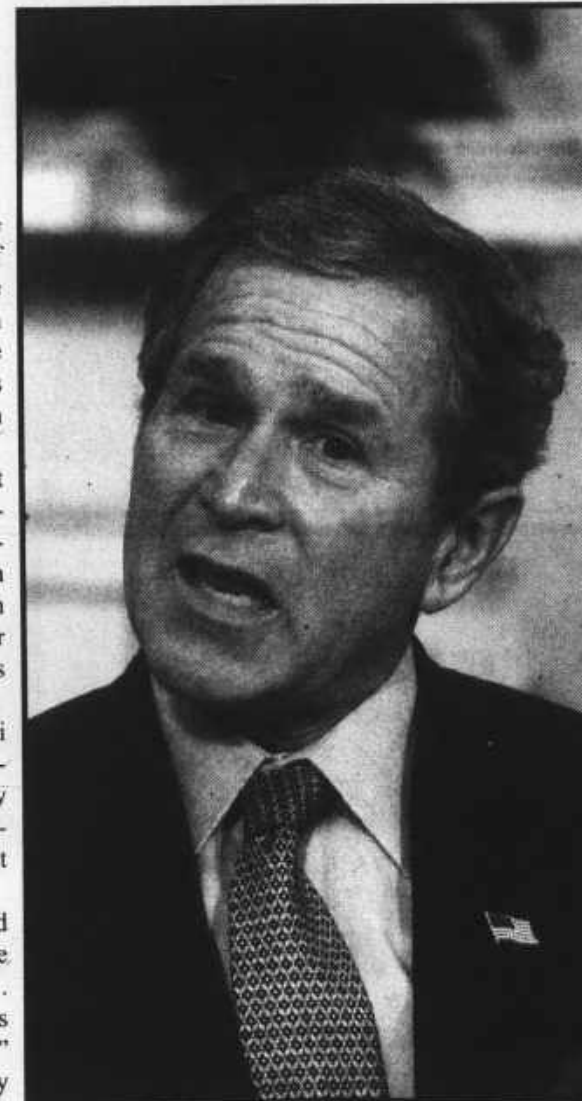


Photo from Kri Campus

Powell finds no support in Asia for U.S. policy towards North Korea

By Michael Zielenziger
Knight Ridder Newspapers

Secretary of State Colin Powell returned to Washington from north-east Asia on Tuesday without support for U.S. efforts to end North Korea's nuclear weapons program.

The Japanese shied away from endorsing new sanctions. The Chinese refused to stop providing food and fuel aid to the starving North Koreans, a move they feel would create instability — and perhaps millions of hungry refugees — on their borders.

South Korea's new president, Roh Moo-hyun, said in his inaugural address Tuesday that he would demand a more "equitable" relationship with Washington and would refuse to follow White House policy without question.

Just as the Bush administration is finding it harder to sell Europe on its aggressive policy toward Iraq, Powell's visit showed that Washington is having an hard time convincing Asian nations that the United States is justified in refusing to negotiate with Pyongyang until North Korea ends its nuclear program.

Even the North Koreans thumbed their noses at Powell, launching an anti-ship missile that rattled Asian stock markets and once again demon-

strated Pyongyang's ability to attract attention by making provocative moves.

Australian Foreign Minister Alexander Downer said Pyongyang was trying to "create a sense of a crisis" by launching the missile. Powell downplayed the test, calling it "innocuous" and saying it had been expected for a number of days, because North Korea had warned mariners to avoid the area in the Sea of Japan.

North Korea also accused Washington of sending spy planes over it as a preparation for war. U.S. spy planes make regular patrols just south of the demilitarized zone between North and South Korea, although they are not supposed to stray over the border.

Powell and Roh, the 56-year-old dove and former civil rights attorney who won a closely fought election in December, papered over their differences after a brief talk.

Powell denied that the United States is preparing to attack North Korea. "The U.S. has no plans to invade North Korea. There are no armies on the march," he said.

Roh told Korean journalists that there is no major policy disagreement with the United States that can't be ironed out through dialogue.

see Turkey, page A5

February 27, 2003

Equinox

Page A5

The good, the bad, the ugly in names in the news

By TANYA

BARRIENTOS
Knight Ridder Newspapers

Rowdy Rappers

Aspiring rappers got too rowdy for MTV Sunday, causing the network to call off its weeklong "MC Battles" contest.

Thousands of rhymer lined up outside the cable channel's studios in Manhattan's Times Square, eager to enter the competition organized by MTV and Def Jam Records. It was open to the first 1,000 entrants, but when the overcrowding led to shoving and two police officers were injured, the show was called off.

"We apologize to anyone who traveled far or waited for a long time for the contest, but we'll provide information soon about future plans," said Dave

Siralnick, executive vice president of news and production for MTV. In the meantime, chill.

SKIN DEEP

Sure, it smacks of seventh-grade jealousy, but news about flaws in the perfect face and form of Catherine Zeta-Jones is just too irresistible to pass up.

Gals with not-so-perfect complexions, rejoice. Dermatologist Reese Vail, who runs a Web site called skinema.com, says of all the beauties nominated for the Academy Awards, Zeta-Jones is the most "skin afflicted."

"For such a glamorous gal, she sure shows a slew of skin stuff," Vail says, explaining that the "Chicago costar has a scar on her neck, a vaccine mark, and what appears to be significant sun damage on her upper chest."

Itching for more? The good

doctor also reports that "Chicago costar Renee Zellweger has 'signs of adult acne and appears to have a form of rosacea,' a condition that causes skin to redden.

Face it, that's good dirt. PAINY WEAT PAINY

In a show of major machismo, Los Angeles Lakers basketball coach Phil Jackson says he doesn't plan to let a kidney stone keep him from court.

Jackson, scheduled to have the nasty stone removed Monday, will miss practice but will be back on the bench for tonight's game against the Los Angeles Clippers. He'll be the one downing half a bottle of Advil.

ATTEMPTED SPICE-NAPPING

A judge in London Monday ordered five men accused of conspiring to kidnap former

Spice Girl Victoria Beckham held without bail.

The only words the men uttered before the judge were their names. The trial is expected to start later this year and could last up to three months. The five have been charged with conspiring to kidnap the former Posh Spice, whose husband, David Beckham, is a well-known professional soccer player with Manchester United.

The accused are Adrian Razvan Pasareanu, 28; Azem Krifsha, 30; Alin Turcu, 18; Sorin Rusu, 31 and Joseph Rivas, 24. All live in London.

PARKING VIOLATION

Police in New York were searching Monday for whoever sprayed bullets into rapper Busta Rhymes' unoccupied sport-utility vehicle a few minutes after he parked it on a Manhattan street Friday night.

Nobody was hurt in the shooting outside Violator Records, which represents Rhymes, 50 Cent, Missy Elliott, and other recording stars. It was the second time in a month that the offices were the scene of gunfire.

Rhymes, whose real name is Trevor Smith, arrived in a black GMC Suburban around 10 p.m. Friday, police said. Fifteen minutes later he discovered six shots had been fired into the passenger side of the vehicle.

LET HER BE

Life's tough when you marry a cultural icon, move into his cultural-icon mansion and run around the world alongside him on his private cultural-icon jet.

Heather Mills, better known as former Beatle Paul McCartney's second wife, says the scrutiny she has received from the pesky media since

they got hitched in June has left her "absolutely wiped out."

Mills, 35 (who hasn't been too exhausted to use her hubby's celebrity in furthering her anti-land-mine cause), says she's shocked the press has treated her as little more than an accessory to Sir Paul. Certainly, the fact that she neither sings, acts nor has any discernible job has nothing to do with that.

She told the BBC that it's hard to live in the shadow of McCartney's first wife, Linda McCartney, who died in 1998 from breast cancer. But, Mills added, despite rumors that she is a wicked stepmother, she gets along fine with McCartney's 30-year-old daughter, Stella. And why not? They're close enough in age to have gone to elementary school together.

Turkey, from pg. A4

Institute. The United States also would rack up bigger fuel, transportation, ammunition and equipment costs in a protracted conflict, he said.

If Turkey doesn't allow the United States to use its territory, military planners could use intelligence now being collected by CIA and Special Forces operatives inside Iraq to help airlift or parachute lighter forces to seize airstrips.

The U.S. Air Force could then ferry in heavier ground forces, tanks and other armored vehicles and equipment using the new C-17 Globemaster III cargo aircraft which can land "almost anywhere that's flat and hard," including primitive runways and highways, military analyst Loren Thompson said.

"There are literally hundreds of potential places where the C-17 can land," he said. "Turkey would make life a lot easier for us but the remarkable thing about the American military is that it can do almost everything on its own today."

Military analysts and defense officials still expect to allow American forces to use its airbases and airspace. Some 4,000 Air Force personnel are stationed at Incirlik Air Base in Turkey, about 1,500 of whom are involved in Operation Northern Watch, which enforces the no-fly zone over northern Iraq.

As thousands of U.S. troops sit on ships in the eastern Mediterranean, the planning continues for their possible coming-ashore in Turkey.

"We can absorb whatever they send us," said Capt. Aaron Dunn, a logistics readiness officer at Incirlik. "We're ready."

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Apply Online for KSC Scholarships at: www.keene.edu/sfs/

- All currently enrolled KSC students are eligible to apply for these 2003-2004 awards.
- You are required to provide two letters of recommendation from KSC faculty. Please plan ahead and allow enough time to obtain these letters.
- KSC scholarships are primarily based on your academic success. Many also have other qualifications such as residency, major, financial need, and other stipulations that donors have specified.

Online applications and both faculty letters must be submitted to Student Financial Services by April 4, 2003, 4:30 pm!

OPINION

Page A6

Thursday, February 27, 2003

Equinox

Equinox Editorial

Working towards diversity

A shopping excursion on Boston's Newbury Street, or a subway ride in New York City's mass public transportation system, is an enriching experience in itself: the diversity of those that pass by or those that hold the finger-printed railing above your seat is, in a few words, thoughtful. Or strange. Or new.

Experiencing a culture that is not yours, a skin color that is not yours, and a way of life that is not yours, is crucial to survival in our rapidly-evolving world.

For one reason or another, as explored two weeks ago by KSC Grounds Department's Peter Hartz, in a passionate letter to the editor, Keene certainly lacks a diverse population—despite efforts to integrate those of other races and cultures into the KSC community and, ultimately, the population of the city itself.

President Stanley Yarosewicz described that although quotas are not in effect for the University of New Hampshire, efforts are made on behalf of the admissions office to create diversity on our campus.

Of course, the lack of variety in colors and creeds is not the result of ignorance or discrimination, but rather it is merely circumstantial. But after weeks of resounding messages mandating change, something must be said in regards to KSC's homogeneity.

Students that have traveled abroad do so to experience a change in culture. Those of us from cities, with populations that exceed Keene's meager 23,000, yearn for the color of places like New Haven, Long Island, even places as nearby as Manchester.

With Black History Month coming to a close, we should be mindful of the fact that diversity isn't a matter of skin color, but acceptance of others' belief systems, practices and backgrounds.

Maybe all of us, in our own ways, can reach out to embrace differences in each other. Perhaps it is the first step in making Keene a melting pot of its own.



Staff Commentaries

Horror in the O.R.

Death of teenage patient of grave concern to all

One of the biggest stories in the news last week was the story of 17-year-old Jessica Santillan, who is now in critical condition because she was given a heart and lung transplant from a donor whose blood type did not match her own.



Shauna Harlow is a journalism major.

They call it a "mistake." I call it much more than that, more along the lines of stupidity, irresponsibility, and unprofessionalism.

Now this young girl, who could have had her whole life ahead of her, is unconscious in a hospital bed on life support because her body rejected the organs with the mis-matched blood type. Santillan has a blood type of O and the organs given to her were A type. O organs can only match with O organs. According to The McCook Gazette, donated type O blood is at a critical shortage, and "having enough type O on hand can literally mean the difference between life and death for some patients," patients like Santillan.

Oh good, now that they already have one little girl near death because of something they overlooked, at least it won't happen next time. Please.

When you go to the doctors or to the hospital, you are trusting these people, these specialists who have gone through unimpeachable years of school. You are trusting them with your life, or your children's lives, or your parents' lives, whoever they may be. They are doctors, the people who take care of the sick and make them better.

According to Biomed.com, "four out of 10 people and more than one-third of U.S. doctors say they, or their family members, have

experienced medical errors in the course of receiving medical care, with significant percentages reporting serious consequences."

They aren't the normal type of people you would classify as murderers.

Or could they be.

I am not saying that this is true of all doctors and people with Ph.D.s. But when you are continuously hearing of incidents where life-threatening mistakes are being made, it makes you wonder whether or not these things could happen to you.

What about the people who go in for surgery, and when they feel something isn't right after the surgery, an X-ray reveals that surgeons left some sort of instruments in their bodies?

I think that hospitals need to somehow make sure that things like this don't happen. If you were a doctor and you heard of something like the Santillan incident, wouldn't you make sure to double check everything you do while performing surgery? Or running routine checkups and tending to ill people? I think so. In Santillan's case, Ph.D. should stand for Positively Horrible Disaster.

Editor's Note: Santillan died as a result of medical malpractice this past weekend.

Equinox

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February 27, 2003

Letters to the Editor

The question of quotas and affirmative action at KSC

Last week, more than 300 organizations stood behind the University of Michigan's affirmative action policies in amicus briefs filed before the US Supreme Court.

Fifty major higher education associations—including the AAUP and NEA—as well as corporate, military and political leaders, have articulated strong support for college and university admissions policies. These policies give institutions the flexibility to admit students in a manner which supports their fundamental mission.

This is quite a different perspective than that promulgated by President Bush. He argues that the University of Michigan policies, under review by the Supreme Court, unconstitutionally discriminate against white students.

Quotas have been forbidden since the last time the US Supreme Court reviewed affirmative action in the Bakke case in 1978.

There are two pieces of our

mission that support this effort. The first is our commitment to providing access to educational opportunities to a wide community of students. The second is the value we place on diversity. We know that the composition of the student body shapes the academic environment on campus, and that students learn better in a diverse environment. Campus-based diversity efforts benefit all students.

We must continue to debate the most effective ways to achieve our diversity goals, but we must not compromise the goals themselves. The goals go beyond our commitment to provide the best education possible for our students; they extend to our need for a well-prepared, diverse workforce. Colleges and universities need the flexibility to make appropriate, non-discriminatory decisions to seek both diversity and quality.

"Ex-Lax" diet ill-advised

We would like to respond to your article on Ex-lax in the Feb. 20 issue.

We hope you will follow up on this with an article on why dieting doesn't work, how to have a positive body image, and how the \$33 billion diet industry hooks us into believing we're not okay the way we are—so that we will buy their products.

Using Ex-lax for weight control both doesn't work and is

highly dangerous. It doesn't work because laxatives work near the end of the bowel—after food is already absorbed into the system. They are highly dangerous when abused (i.e., not used for their intended use), and they actually cause constipation, dehydration, and electrolyte abnormalities.

They can lead, over time, to fluid retention and blood loss, causing anemia.

With long-term use, permanent impairment of bowel function can result. And the worst part of using laxatives, such as Ex-lax, is that they are easy to get hooked on and extremely difficult to stop using.

We're concerned that some of your readers might think that trying laxatives is a good idea.

It's not only a horrible idea, but one that is highly dangerous.

New KSC housing process is "insane, ridiculous," say students

Insane, ridiculous, stupid. These are the words that were running through my head as I waited in line for four hours in order to get housing.

I got over to Elliot at 6:50 a.m. because I was told that campus security was not letting anyone line up until 7 a.m. However, when I showed up, there were already about 500 people in line.

Apparently, campus security had once again succeeded in doing absolutely nothing. After waiting for two hours outside in freezing temperatures, I finally got into Elliot's lobby. The women at the door said it would only be another half an hour before I was out of there.

Well, when I got about halfway to the check in point, they announced that the men got to go to the head of the line. The one thing this housing process had going for it was that it was at least fair.

Gays that had been waiting in line an hour less than me were now ahead of me. Apparently "first come, first served" no longer applied. When I did finally get to the check in point, there were only two women working, which was probably why the line was so slow moving. At 11, after missing both my morning classes

and standing in line for four hours, I had finished the first step in the housing process.

This new housing process is very poorly organized. If students are going to be waiting in line for hours at a time, in February, at least make sure that they can wait inside. Also, if the process is going to be a first come, first served system, don't have separate windows for men and women.

This makes it so some wait in line much longer than others. I don't even want to think about what kind of education I am getting, if the people running this college think what is today is the best way to do the housing process.

Use of pyrotechnics cover for lack of talent

The tragedy that occurred last week at a Rhode Island night club when it was engulfed in flames, and killed 97 people, could have easily been avoided.

Great White—the '80s metal band—played to an overcrowded 350 people at The Station, in West Warwick. As the band began to play, the pyrotechnics ignited the sound-proofed walls of the building.

For some reason, controlling fire and flammable materials for entertainment is appealing to humans.

Nearly everyone knows the fascination behind a big lighter and a can of WD-40. Apparently so does Great White, according to The Boston Globe, in order for anyone to use pyrotechnics, they need a license from the state fire marshal, and undergo psychological testing and a criminal background check.

Great White did none of the above. Kiss was one of the first bands to use pyrotechnics, many others soon followed.

Hair bands of the '80s had nothing but pyrotechnics as a cover for their lack of talent.

Allentown, Pa., Great White played the Crocodile Rock Café. Without authorization, Great White set off the pyrotechnic effects during the same song that doomed The Station.

The venue complained about the pyrotechnics and Great White shrugged it off as part of the show, as if it was not a problem.

According to the Associated Press, Joe Clark, the owner of the Crocodile Rock, initially denied the band had a pyrotechnic display. However, a photo taken by a fan at the show proved otherwise. Clark then admitted the band used the pyrotechnics without authorization, but said, "he was not aware of it at the time."

The fire was caused by one source, which was not a necessity. In a small venue like The Station, special effects are not going to make or break the performance of a band that has seen its best days.

The last thing on the ticket holders' minds was being trapped or trampled inside a burning building because the band is too cheap to hire a professional, or to lazy to obtain the correct permits from the state.

Great White seems to have a requirement for high tech pyrotechnic backdrops, and this was not the first time the band did comply with venue, and state regulations.

At a previous show in

Equinox

Page A7



"We will move mountains"

Student Speak Out proves dedication to Keene State

Just read Nicole Smith's report of the debrief of the Student Speak Out, and I am delighted with the outcomes.

I, too, had harbored unrealistic expectations and very high hopes about attendance. I was initially disappointed at the turnout, but I think we learned some important things that will help in planning next time.

The first thing would be to not attempt such a program on a Saturday morning.

I have always felt lucky to be part of the KSC community, but you never know how lucky you are until you compare where you are with somewhere else.

I am impressed that our

administration would have the courage and demonstrate the leadership to put time, money and energy into the another risky proposition: listening to the students speak out.

I am finally convinced of Nicole's major point: the right people were there. The level of the discussions as reflected in the reports, and the commitment and energy generated, certainly confirmed our initial decision to involve students in planning.

The report reflects that the design team is working towards involving the administration, faculty and staff as well as the Speak Out student participants, in reviewing the priorities expressed by the students, and working towards making KSC even better!

I look forward, upon my return, to participating in that effort. I was extremely proud of the students in the leadership class, in the student assembly, and in the leadership house who helped with the speak out.

Their vision, dedication, and follow-through should serve as an example for the rest of us. With the energy of the committed few, we will move mountains.

Equinox reader gives kudos

I am pleased to see The Equinox having more of its overall content be KSC focused, and by KSC community members, and less KnightRider, etc.

This is, after all, a KSC student newspaper. Although I understand the importance of including world events and campus trends, the more "local" aspect makes for a more interesting paper for the reader. I am sure it makes for more interesting work for students involved with The Equinox. So, kudos to those who made the decision to shift the focus.

That's the story of, that's the glory of love

A new twist on love, sex and dating on reality television hazardous to our emotional health

Joe Millionaire, The Bachelor, the Bachelorette, Made By America: These hit reality television shows have taken dating and marriage to new extreme heights.

The surface of it all is very appealing and entertaining to the American eye, but what about underneath it all?

These shows are poor examples of making millions of dollars at others' expenses.

Although people are vulnerable and glib to participate on these shows, what does that say about their character, their self-confidence, and their own



Morgan Simes is a senior communications major.

personal insecurities? These naive, young men and women are settling to find a mate. They are that desperate where they cannot meet someone on their own?

They have to have the American people either choose a mate for them, watch them be denied by their potential mates, or live a potential fairy tale? Come on.

What is this world coming to?

Participants in the shows have given up on all walks of life, and therefore, are depending upon complete strangers to

secure their love lives forever.

How shallow, degrading, and embarrassing for the majority of them to watch themselves on prime time television when it is all said and done.

They have exposed themselves to society as being so incredibly desperate. They might as well throw themselves in a pity party and invite everyone to tune in.

People are living lies (as in

ing up, thinking that the only way they will be able to meet someone is either through technology, or through some crazy game.

People need to learn that they are the only ones that can control their own happiness, and therefore, need to be secure and confident with themselves before they can be with anyone else.

These reality shows completely deter that perspective.

Editorial Policy

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason.

Advertising is not accepted until it appears in the paper.

Letters to the editor are due by noon the Friday prior to publishing. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and

refuse any letters to the editor. For clarification or additional information on any above policies, call 603-358-2414.

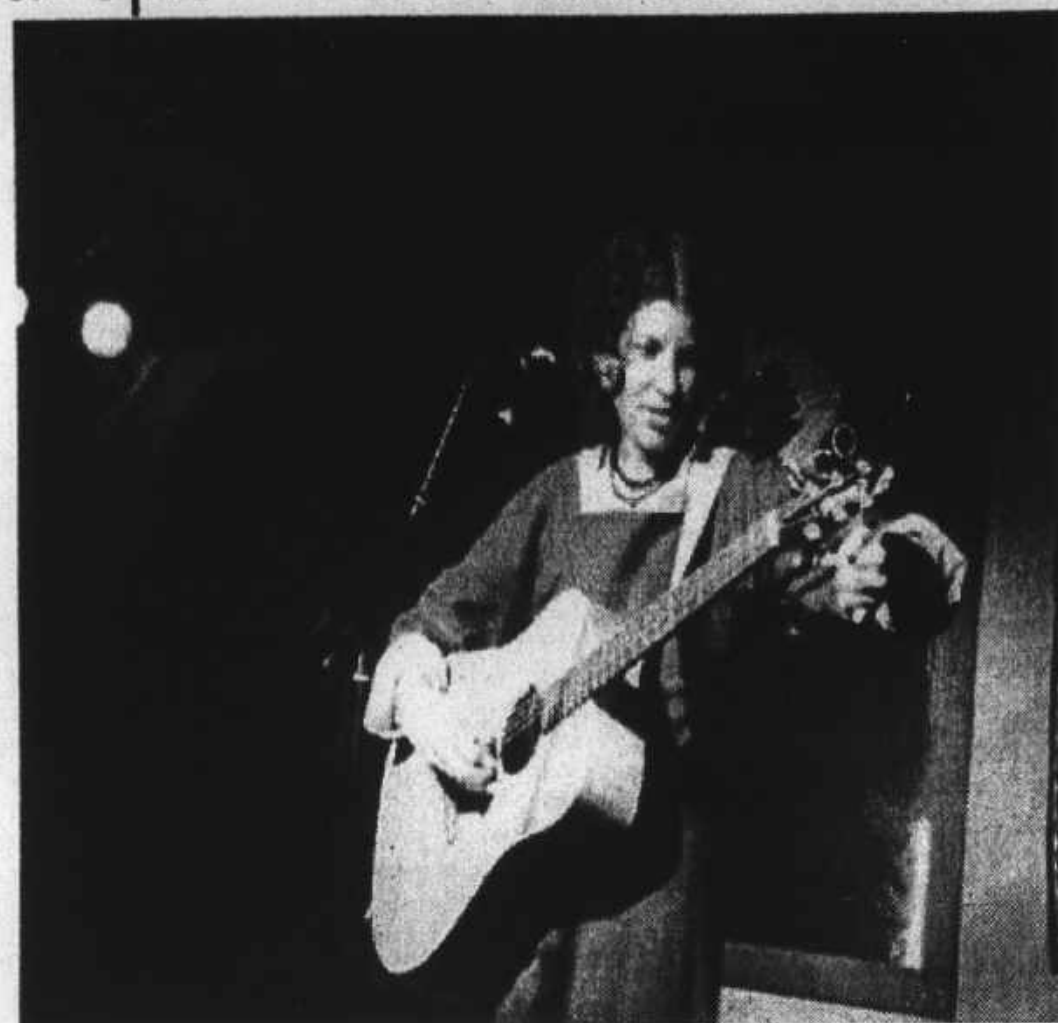
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Treated rudely? Mistake in article?

The Equinox's policy is to treat each member of the community with courtesy and respect. If you wish to complain, call Michael Brindley, executive editor, 358-2414.

PAID ADVERTISEMENT

Miranda Stone and Doria Roberts! Join us for a FREE concert for KSC students in the NOC, and only \$3 for General Public. Come see the show, Friday, February 28th at 8pm. There will be free food and a cash bar!



"Jim Breuer" (thats really big and stuff) "The show is almost here! Don't miss this huge comedian LIVE in concert in the Mable Brown Room, March 7th at 8pm. Tickets will be on sale in the Student Center from 3/3/03 - 3/7/03 11-2pm, and 3/3/03 & 3/4/03 5-7pm. Tickets WILL sell out, so get yours early! (Only one student ticket per student ID, and one guest pass per student).



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OPEN THE DOOR TO SUCCESS

Become an RA!



Time is running out!!

**Pick up an application at the
Office of Residential Life**
 (the white house behind Holloway
Hall, near the Owls' Nests)

Due March 7th

calendar

'The Grey Zone'
February 21-27
7PM
also 9:05PM Fri.-Sat.
and 2PM Sat.-Sun.
Putnam Lecture Hall
Box Office (603) 358-2160
Rated R

SAC Concert Series
February 28
Night Owl Cafe
8PM

Open Reading
of peace poems to
protest war on Iraq.
February 28
6:30PM
Unitarian Church
Main St.
Peterborough, NH
Interested readers are
invited to bring any
poem that moves
them- either original or
by a published poet
and that speaks to a life
of peace, not war...
or just come to listen
and know that you are
not alone.

Tour Sodexo-
North Africa
Dining Commons
March 4th
at dinner

Movie: 8 Mile
Tuesday March 4 NOC
at 6 and 9 pm
with \$.50 Pizza

**'Interview with
the Assassin'**
February 28- March 6
7PM
also 9PM Fri.-Sat.
and 2PM Sat.-Sun.
Putnam Lecture Hall
Box Office:
(603) 358-2160
\$.50-\$6
not yet rated,
but parental
discretion is advised

'Talking With'
March 4 - 8
8PM
Wright Theatre,
Redfern Arts Center
on Brickyard Pond
Box office:
603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open
to the public.

Open Mic Night
March 5
8PM
Night Owl Cafe

**The Triple Helix
Piano Trio**
March 5
7 PM
Redfern Arts Center
on Brickyard Pond
Ticketing Form, Box
Office
603-358-2168
This event is open
to the public.
www.keene.edu/racbp

**Cookies on
Campus**
March 6th
(location unannounced-
stop by the Dining
Commons for a free
cookie in exchange for
your donation to the
Community Kitchen
of Keene)

CDC
(ground level of Elliot)
March 6
6:30PM
Any student wanting to
major in Early Childhood
Education

Some Weird Band
March 8
8PM
Night Owl Cafe

**Day of Disney
Princesses**
March 9
12 PM
Night Owl Cafe

**'Punch Drunk
Love'**
March 11
6 and 9 PM
Night Owl Cafe

Imago's FROGZ
March 11
7 PM
Redfern Arts Center
on Brickyard Pond
Ticketing Form,
Box Office 603-358-2168
This event is open
to the public.
www.keene.edu/racbp

**National
Nutrition Month
Celebration**
March 12
@Lunch
11AM- 2PM

**Spectrum Series
Recital**
March 12
7:30 PM
Alumni Recital Hall at
Redfern Arts Center
on Brickyard Pond
Box office:
603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open
to the public.

Open Mic Night
March 12
8 PM
Night Owl Cafe

NOC CLOSED
for Spring Break
March 14-23

**HLSC 310
Nutrition Students
present**
March 25
"Cheap eats for your
dorm", free samples, and
cooking demonstration
3-4:30PM
in Joslin House- Foods Lab
open to all!
Please RSVP Rebecca at
x2653

Ticket Night
@ the Dining Commons
March 26
4-7PM

'Sum of All Fears'
March 25
6 and 9 PM
Night Owl Cafe
with \$.50 pizza

**Art Bridgman/
Myran Packer**
March 28
8 PM
Redfern Arts Center on
Brickyard Pond
Ticketing Form, Box Office
603-358-2168
This event is open
to the public.
www.keene.edu/racbp

**Academic
Excellence
Conference**
March 29
9 AM-5 PM
L.P. Young Student Center
and Rhodes Hall
Ann Rancourt,
603-358-2118
or Donna Hinz,
603-358-2104
free admission
This event is open
to the public.
www.keene.edu/academics/honors/aec.cfm

**KSC Percussion
Ensembles**
April 1
7:30 PM
Alumni Recital Hall at
Redfern Arts Center
Box office:
603-358-2168
www.keene.edu/racbp
Price: \$5 and \$7
This event is open
to the public.

N.H. Geography Bee
April 4
1:30 & 3PM
Mabel Brown Room,
L.P. Young Student Center
Contact: Ray Jobin,
603-358-2296
free admission!
This event is open to the public.

'The Beanstalk Variations'
March 5
2 and 7 PM
Redfern Arts Center
on Brickyard Pond
Box Office 603-358-2168
This event is open
to the public.
www.keene.edu/racbp.

Spectrum Series Recital
April 9
7:30 PM
Alumni Recital Hall
at Redfern Arts Center
Box office at 603-358-2168
www.keene.edu/racbp
\$5 and \$7
This event is open to the Public.

Women's Lacrosse vs.
Franklin Pierce College
April 10
4PM
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Men's Lacrosse
vs. UMass Dartmouth
April 12
2:30PM
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Baseball
double-header vs. University of
Southern Maine
April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

Women's Lacrosse
vs. Rhode Island College
April 12
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

**N.E. Conference on
Storytelling for Children**
April 12
Redfern Arts Center on Brickyard Pond
This event is open to the public.
For additional information about this
conference, view the KSC news
release and the Storytelling web site.

Baseball
vs. Endicott College
April 13
noon
Owl Athletic Stadium
603-358-2630
This event is open to the public.

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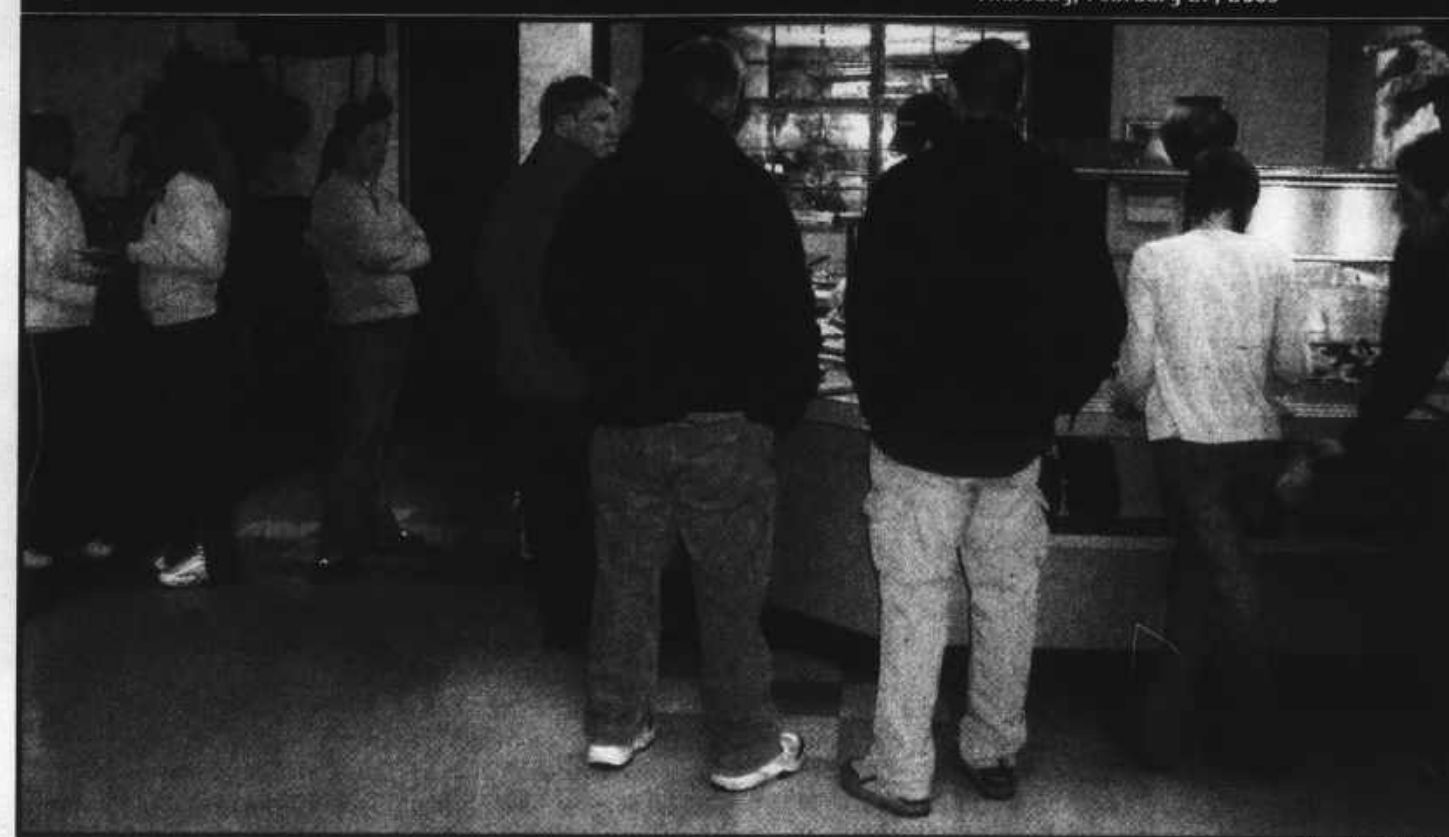
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Features

Page B1

Thursday, February 27, 2003



Students wait in the stir-fry line at the Zorn Dining Commons, which is more crowded each year.

Solutions for the 6 o'clock rush

By Shaina Harlow
Staff Reporter

Stomach growling, food only feet away, but waiting in line might take you longer than actually eating it.

Choose a time wisely to eat at the Zorn Dining Commons at Keene State College.

During the lunch and dinner rush, finding a seat and actually getting to finish your meal before your next class, is not an easy task.

There's just not enough room for everyone—which is why planning has already started to find the absolute best way to improve these problems.

"There are so many students on meal plans, and not enough room," said Phil Harty, general manager of the DC. "The building is 27,000 square feet,

and we are told that the space should be about 47,000 square feet for what we are serving now. We're in difficult times. That's why we're looking at all of our options."

The new DC has been talked about for a few years now, but just this year they selected architects for the initial survey. This has been in the process for between six and seven months.

Rob MacFarlane, executive chef at the DC, is very much concerned about his fellow employees and the students at KSC and what they are dealing with right now.

"There are so many students who don't want to wait around," said MacFarlane. "It's frustrating for you guys, especially on Tuesdays and Thursdays. No one wants to wait in line for 30 minutes to

get their food."

"Tuesdays and Thursdays at 6 p.m. are insane," Harty said. As the number of students enrolled at KSC grows and grows, the dining commons seems to shrink in size.

"We have 640 seats, and we serve roughly 1500 for lunch and 1500 for dinner, usually a little more," said Harty.

It's clear to see that there is just not enough room to fit all these hungry students, who are on tight schedules.

And it's not just the students there isn't enough room for.

Employees at the DC have offices that are supply closets, meaning boxes are bombarding their workspaces and they have nowhere to put their things.

"I see 37 chefs in the morning, all squeezed together trying to work, and it's hard," said

MacFarlane.

But the new dining commons will have much more to offer. "It's a feasibility study that will lead into a new dining facility for the students, which is totally essential," said Harty.

Both MacFarlane and Harty strongly emphasized the students' influence on this planning.

Last Tuesday, they did three focus groups of students, and they are the ones looking over and coming up with potential sites.

"It's your facility," said MacFarlane of the students taking part in the planning.

There are many possibilities for the new Dining Commons.

see DC, pg. B2



Geoffrey Rezek, serenading two students in the Young Student Center, with his colorful ukulele.

Jamming out with ukuleles

By Michael Brindley
Executive Editor

Getting a million people to play the ukulele may seem like an unusual goal, but Geoffrey Rezek just took one step closer to making that dream a reality.

Rezek, 61, has worked as a computer consultant in Keene for the past five years, a job which allows him the opportunity to recently donate 50 beginner ukuleles to the music department at Keene State College.

"I feel really great about this," said Rezek about his donation.

While working with computers may be his day job, he describes it as merely a way to fund his ever-growing passion for the ukulele.

"The ukulele is the babe magnet of 2003," he said jokingly.

Keene State professor of music Gladys Johnson, said she plans use the ukuleles immediately. She said the instruments will be used by two of her classes, the first being "General Music K-12."

The other class in which they will be used is "Teaching Music to Children," which is for elementary and early childhood majors who learn how to do music activities in the elementary and early classrooms.

"I am very appreciative of this gift, and I will put it to good use," she said.

Rezek said that the instrument can be a great way for children to start learning music.

"The trick is to find a good teacher and to not take it too seriously," he said.

This is the first time Rezek

has made such a donation, but his passion for the ukulele has increased. He has acquired a collection of antique ukuleles and has become very active in the ukulele community. He was also featured playing a fluke ukulele on the CBS News "Sunday Morning Show" last year.

One year ago, he founded the Ukulele Society of Connecticut. He was also recently elected to the board of directors for the Ukulele Hall of Fame Museum. "I'm honored and really happy about that," he said.

Rezek said he became passionate about the folk instrument while playing for his 67-year old cousin who resides in Keene. When he played the tune "My Darling Clementine," for his cousin, it seemed to bring joy to his life.

"He really enjoyed that.

Music is therapy," said Rezek.

The combination of a stellar education department and excellent musicians made this school the right choice for Rezek.

"If I'm going to do anything with a college, this is the place," he said.

According to Rezek, Jose Lezcano, a music professor at Keene State, has used this opportunity to take a Bach piece (Gavotte French Suite #5) and compose it into a piece for four ukuleles.

Paul McCartney recently played George Harrison's "Something" on the ukulele at a tribute concert for the recently departed Beatle. "I also know for a fact that Bruce Willis recently purchased a \$5,000

see ukulele, pg. B2



Kerry Marsh sitting behind her symbolic poster.

Elephants defend party

By Nick Archer
Staff Reporter

With negative stereotypes embedded in our society, some Republicans have found themselves having to defend their party.

"I would say that the biggest misconception is that Republicans are all old white rich men who just want large businesses to run the world," junior and Republican Jeff Clegg said.

Marsh said she believes that the college administration should take a more active role in the controversy in order to satisfy students' wish to vote while adhering to local law.

"There's so many things the university can do and so many things we can do as a party to make this situation better," she said.

Clegg's sentiments are shared by senior Kerry Marsh, the recently elected Chair of the Cheshire County Republican Committee.

"The most common stereotypes are that Republicans are minority haters, that we hate the poor," Marsh said. "The truth is the Republican Party really is the inclusive party, members don't tow the line the way they do in the Democratic Party."

Marsh blames the Democratic Party and its on-campus recruitment practices during election periods.

"They come on campus frequently trying to feed stuff on how Republicans are bad and they are good," said Marsh.

Another factor she points to is members of the Keene State College faculty, who she believes are often more interested in feeding a particular political agenda rather than having an academic dialogue about political issues or positions.

"There are some faculty that are good at stepping back and saying, 'this is what these people think, this is what these people think, this is what the Green Party thinks...there are other ones who tell you what you should think,' Republicans are bad, and that's not beneficial to anyone," she said.

"We're here to speak and educate, and when you tell people what to think, that's not critical thinking, and that's what America prides itself in," she said.

Marsh said Democrats have distorted the issue to make it appear that students' voting rights are being denied, while the real issue is one concerning local representation.

She said her party's feeling is that it's unfair for students

who don't consider themselves full time New Hampshire residents (meaning they have a valid state driver's license or health insurance or full time dwelling) to be dictating the outcome of local elections.

"I think the voting responsibility is in the place of the student, if you consider yourself a resident, by all means, go for it, then you can just change your license and you're all set," she said.

Marsh said she believes that the college administration should take a more active role in the controversy in order to satisfy students' wish to vote while adhering to local law.

"There's so many things the university can do and so many things we can do as a party to make this situation better," she said.

Among some of her recommendations are to start registering students on campus (which the Student Center began to do last election cycle with both parties) and setting up tables at orientation and other events to inform students about election law and how to obtain absentee ballots to vote in their home towns.

Marsh said she is going to use her new position to try to prop up Republican visibility by getting more candidates to come on campus and disprove the "Republican Monster" stereotype.

"One problem I have is that Republicans don't give college students any credit," she said. "My challenge to the Republican party is to come on campus and show us what you've got."

She said she also hopes to coordinate events and discussions with other political parties in order to get a better political dialogue going on campus.

"There's a million other parties in this country we never hear about," she said. "The administration should say, 'How can we help this situation more?'"

And while she hopes that students will lean toward the Republican side once it's heard, she said she thinks people have to retain an independent mind when they step into the voting booth.

"With any political party you have to realize that you don't have to adhere to every plank of the party platform," she said. "You need to find different things that relate to what you believe in and go for the best person."

Think twice about off-campus parties

Juliette Kapitan
Staff Reporter

City officials are cracking down on off-campus students, due to the overwhelming amount of concern from Keene residents.

Off-campus students recently received a letter from Corinne Kowpak, vice president of student affairs, detailing the new proposal by city officials to enforce housing codes and city ordinances concerning noise and disorderly parties.

The City of Keene Police Department will propose an ordinance that will make hosting a disorderly party or gathering a violation.

Consideration is being given to hold the landlord of the building accountable if the police have responded three or more times within a 12-month period.

As stated in the letter sent Jan. 22, if landlords receive reports from city officials about actions occurring on their property, residents may face lease termination and/or eviction.

The proposal doesn't stop there, the Code Enforcement Office is also concerned with the number of residents in a building and its compliance with zoning regulations.

No more than four people, unrelated by blood, may reside in a living unit.

The Code Enforcement Office intends to begin proactive patrols and visits to rental properties.

If a property fails the guidelines, then city officials are proposing to seek restitution from landlords for their inspection efforts.

Debate has risen regarding tension that may come from between law officials and landlords. One Keene State College student remarked, "my landlord doesn't even live around here."

But the majority of landlords in Keene do and City officials feel it is their responsibility to control what goes on at their property and be held accountable for violations of the ordinances.

The new proposal also discusses complaints due to inappropriate furniture on porches (household furniture), cars parked illegally on city streets and/or blocking driveways of neighbors, and an accumulation of trash, which goes unattended for a period of time.

The proposal by the City of Keene to enforce these ordinances and housing codes is likely to occur in the near future.

Many Keene State students feel this ordinance is unfair.

"This is a college town," sophomore Andy Knapp, an off-campus student commented after reading the letter "isn't the

town used to this by now, it used to be a lot worse."

In fact, the community isn't used to it, and dozens of complaints are filed each month due to disorderly parties and conduct by college students.

"Be respectful of your community, in many ways you are guests of this town," Keene State President Stanley Yarosewick stated in a recent interview.

The proposal, Yarosewick said, is due to the fact that lives are being affected by late night activities of students.

On any given night, the majority of students walk from place to place and keep to their own.

Others vandalize the clean streets, wake up neighbors in the middle of the night, and to the extreme of actually fighting with neighbors who approach them, while many students are under the influence of alcohol.

According to city officials, this behavior will no longer be tolerated.

One Keene resident said, "In general, the students at Keene add to our community. They work, they spend money, they help the economy, but there are some that just think this is a temporary situation and they don't care about Keene at all."

Although students may feel that what they do off campus is their business, the college does have the right to imply disciplinary action against students off campus if the reputation of the college is at stake.

Also Keene State College does have a Student Code of Conduct, and in the current edition, you will find Article V: Student Misconduct Off Campus.

Article V states: "The college retains the right to take judicial action when it becomes aware of students engaging in violations of the College Judicial Code while off campus if the alleged violation impacts the health and/or safety of members of the College community or negatively impacts the reputation or mission of the College."

It is evident through the list of complaints that the community has been affected and something must be done.

This isn't a college town; it is a community and in this community the bottom line is respect. Respect those around and the place you live and respect will be passed on to you.

Keene, according to Yarosewick, "is a role model to its counterparts in Durham and in Plymouth, and we would like to keep it this way."

The new ordinance by city officials is not to make the community divided into residents and students, but to strengthen the bond between the two.

DC from pg. B1

Corinne Kowpak, vice president of student affairs, is a member of the committee that is working with the architects they hired to develop a "program statement for the dining commons."

"The group has met several times and has considered three options," Kowpak said. "One, a renovation to the current DC, two, a renovation to the current DC and the addition of a second, supplemental dining hall, and three, construction of a new dining commons."

Kowpak said the current dining commons situation has been a concern to her ever

since she arrived at KSC.

"Our DC is not large enough to support the student body as it exists today. This is why we explored and created the Hoot 'n' Scoot," she said. "And now it is why we are exploring how to provide the adequate size serving, storage, seating, and clean up for a residential population of slightly over 2,300 with another 700 off-campus students who choose to purchase a meal plan."

"We are still in the midst of our work, and are hopeful to have a recommendation prepared by the end of the semester," said Kowpak.

ukulele from pg. B1

ukulele while shooting a film in Hawaii," Rezek said. "Rezek said there will be a Ukulele Exposition at Rhode Island College in Providence in August."

In addition, he has setup a web site at www.ukulele.org, which provides information on learning techniques and music for the instrument, once some of the basic chords have been

learned. "One feature is a link to a site that has a number of Beatles songs for the ukulele," he said. While he would rather not discuss exactly how much this donation set him back, he is just happy that he can do something positive for the community. "I could have made a cash donation, but the great thing about this is that I know exactly where it is going," he said.



Photos by Monica MacPherson

KSC cheerleaders working together as a team to pump up the crowd during time outs at the men's game.

Male cheerleaders here at KSC

By Diana Lyn Chandler
Staff Reporter

Male cheerleader: For many people, these words create a vision of a man dressed in a woman's uniform, shouting rhymes and waving batons.

"I like male cheerleaders. There is nothing wrong with them. I think that all athletic activity should be acknowledged. It is something that brings a great asset towards the school. I have been to every home basketball game. I have seen the spirit that the cheerleaders provide in us," said freshman Brian Dimitruk.

Students Brendan Peterson and Robert Kelly perform a variety of necessary tasks, such as throwing the women and adding support.

"I think the greatest part of being on the squad would definitely be the people I have met and the friends I have made," said cheerleader Peterson.

Some stunts could be potentially harmful without the height of the throw provided by the muscle of men on the team. Also, with these two guys, the team can increase the number

of levels in their pyramids and do more stunts at once.

"I was put into several different stunts and pyramids, and I really enjoyed it, so I just kept coming back," said Peterson. "I just sort of became a cheerleader."

The addition of only a few men to the squad creates a much more impressive overall look.

"The stuntsmen allow us to bring a wider array of stunts into our routines. They also offer a different perspective to the development of our routines. For example, we have incorporated several single base stunts, allowing us to compete on an accelerated level," said Coach Karen Wilson.

Sometimes male cheerleaders are stereotyped.

"Every now and then you still hear a few people calling your names, but I don't let it bother me," said Peterson. "It's expected, not everyone accepts men as cheerleaders."

Many generalizations are made that gay men are not athletic, and therefore, would turn to cheerleading as their sport of interest. To many homophobic people, cheerleading is deemed as a sport for sissies.

"Cheerleading is not as easy as

it looks. I went to one tryout my senior year in high school. I ended up not going again. I never thought that cheerleading was a sport until I tried it myself. I thought the KSC cheerleaders were good. They were really enthusiastic and got the crowd into the game," said freshman Kellie Gallagher.

People forget that their routines require strength, skill, and coordination. Peterson and Kelly in the squad often provide a tremendous source of strength when lifting and throwing their teammates in the air.

"With this kind of a team, you all have to be close and trust one another, and having that sort of bond with your teammates allows you to enjoy everything with them more, even three-hour practices," said Peterson.

The strength and coordination required by male cheerleaders is comparable to any male dominated sport, but this fact is often ignored by society.

"We have a very balanced squad. They train and practice

as a team and this increases overall team strength and coordination. This is definitely a team sport and commitment, cooperation and strength are critical to our success," said Karen Wilson.

According to American Cheerleader Magazine, "Our society is generally supportive of females who participate in sports that require the attractive uniforms, and the performance of cheerleaders."

However, as soon as a male is introduced into this environment, there is thought to be a threat to his masculinity. This often deters males from being involved in activities that they wish to participate in.

The fear of being punished by society often leaves males to resort to sitting in the student section of the stands removed from the cheerleader's section."

"Our cheerleaders here at KSC are unbelievable. They have incredible strength, determination, and dedication. We're just as good as any other Division three schools, and work just as hard. We're competing in Daytona in April against colleges from around the nation. That's where our talents and hard work will pay off," said freshman cheerleader Jennifer Curtis.

YOU ARE INVITED TO NOMINATE
YOUR BEST KSC PROFESSOR
AS THE
ALUMNI ASSOCIATION'S
2003 DISTINGUISHED TEACHER



GOOD TEACHING DESERVES RECOGNITION

The KSC Alumni Association has presented the Distinguished Teacher Award annually since 1971, to recognize excellence in teaching at Keene State College. The recipient is recognized each year during the Fall Honors Convocation.

Excellence in teaching is based upon the following criteria:
Encouragement of independent thinking, rapport with students both in and out of the classroom, and a positive attitude toward KSC, the students and student advisement.

Nomination portfolio guidelines are available from the Alumni Relations Office located in the Barry Alumni Center of Elliot Hall. All nominations, with completed portfolio and a minimum of five letters of support, must be submitted to the Alumni Relations Office by 4:30 p.m. on Friday, March 29, 2003.

It sucks to get stuck

the
98cents



New professors around the bend

By Jennifer Costa
Staff Reporter

As many journalism and communication students may know, the department that houses both of these majors is in serious need of revamping its programs of study.

Students, as well as professors, feel major pressures and frustrations when it comes to the department.

"It's very challenging to teach four classes every semester, do service work, and be a scholar. Sometimes, I'm stretched very thin to do them all," said Mark Timney, an assistant professor of journalism at Keene State College.

When asked about the biggest complaint that he hears from his students about the department, all Timney could say was, "There is not enough time in the day."

Students are very frustrated when it comes to registering for classes in these departments.

"I hear students say that they can't get the classes they want when they want them," said David Payson, a joint professor in both journalism and communication.

"There are not enough professors in the department. There are a lot of classes that I should have been able to take a long time ago, but because there are not enough professors to teach the classes, there are not enough sections offered. There are not even enough rooms to hold classes in. In fact, I have a class this semester in the Carle Residence Hall," said junior Alison Thompson.

The department is hoping to hire one new professor in journalism, and one new professor in communication. The hire will be a new tenure track professor for this fall.

"More full time faculty translates into the possibility of more interaction between faculty and students," said Payson.

Professors really do want to be able to devote more of their time to teaching and interacting with students.

"Hiring a new professor will help in that it spreads the work load among faculty a little more when it comes to advising and program development, among other things. Another faculty member will allow us to devote more time to teaching and making this program the best that it can be," said Timney.

One of the new hire prospects, Tom Gardner of Westfield State College and the University of Massachusetts, visited one of the KSC news writing I classes taught by Stephen Collins, an adjunct professor.

"I really didn't care for the new possible professor. He dragged on and his voice was very monotone. He didn't seem to have a lot of enthusiasm in what he was doing. I am hoping that the school hires someone a little younger with more enthusiasm," said sophomore Miranda Leveille.

The department is looking into offering new classes in the upcoming semesters as well.

"We're looking at adding a communications law course, and the possibility that we'll follow the English department's lead in switching to a four-credit system. That will

involve a complete redesign of the journalism major. This is very exciting in that it should offer many new possibilities for our students," said Timney.

The department does, in fact, have much strength that should not go without mention.

"The new emphasis in upgrading writing skills is producing a more employable graduate. Students complain that we grade too hard - but if writing is to improve, we need to grade according to the expectations of employers beyond the college and they want students who can write clear, active voice, grammatically correct prose," said Rodger Martin, a professor of journalism.

"Both departments have faculty and staff experienced in their fields of instruction. The curricula in both majors are diverse.

Students can explore both print and broadcast journalism in the journalism major.

Communication students can study a wide range of communication-interpersonal, group, persuasion, philosophy, and film.

"Students have significant freedom to shape their education in these majors," said Payson.

According to Timney, the department balances both theory and practice very well. One of the short-term goals that the department would like to enact is a program assessment plan. As far as long-term goals are concerned, the department is looking to move to a four-credit model of instruction.

I have attributed many things to the likeness of hell. I would continue this honored tradition, but what I went through was far more harrowing than any hell. I was trapped, I was broke (I still am), and I was tired.

On the weekend of Valentine's Day, I decided it might be a good idea to visit my lovely girlfriend at the University of Binghamton in New York. I take a bus to get there, traversing through the great states of Vermont and Massachusetts, then back up through Albany, and a two hour hop to Binghamton. Simple, goes through without any problems.

I spend an incredibly enjoyable weekend filled with romance and happiness. I regret leaving the warm embrace of my love for a bus full of smelly people. I would be there to this very day, had I used my better judgment.

The ride home began at 8:30 p.m. on Sunday the 16th, I will take you through the journey that led me back to my dorm room on the 18th.

From Binghamton, NY, to Scranton, Penn., easy, hour or so long trip. Hey look everyone, snow! Hurry! Scranton to New York, NY, three hours. Ummm that's a whole lot of snow. Is the bus sliding on the road? Arrive in New York City, and all buses are cancelled, until 9 a.m. they say. It's 1 a.m. when I arrive.

You must realize now that I am prepared to sit it out for eight hours in the port authority.

ty. If you've never been to the port authority let me open your eyes a little. Imagine a rather large building, now dig a hole and put the building in it. Next, imagine every bit of disgusting waste littering the floor, urinate on that waste.

Now take an equally dirty broom and lightly brush the waste out the door, making sure to leave some in the corners. Urinate in these corners. Add employees whose attitudes resemble the corners, and you've got the port authority.

This, friends, was my home for the next 12 hours. I planned for eight, yes, but they stopped running buses all together and "forgot" to tell the masses. So I spent 12 hours there, with the filth and the weidors.

Fatigue and frustration took over and I decided I needed to get the hell out. In a few words, I made my way to Penn. Station, the trains were running.

I should be home free in a couple of hours, I thought. Wrong, yet again. My first train (yes first) was cancelled. I almost lost it. I'm talking mass murder, complete freak out.

"Who wants some?" lost it. Some how I held myself together and got another ticket for another three hours later. That three hours became six, when I finally did make it home to Connecticut, en route the next morning to Keene. I had spent a grand total of 20 hours stranded in New York City.

I know what you are thinking, "Well, that sucks." But you

Mitch Wyatt is a freshman and an English major who enjoys long walks on the beach and stargazing. His opinions do not necessarily reflect those of The Equinox

are very very wrong. This was worlds beyond suck, implosion comes to mind (in the realm of suck) however, even that isn't enough.

If I may, I'd like to create a new word to describe the horror of 20 hours in a bus/train station. A word that not only conjures hatred for a situation, but also unmentionable pain and sympathy in the minds of listeners. To speak this word you will need to yell.

The very essence of your being will fold and shift with the reverberation of the word inside your head.

This is a word to be saved for those few times in life when a wileless trip off the Hoover Dam seems more survivable.

This word is Gorgonagfiloklibits, use it well.

Trust me this was definitely one of those times.

Do not travel by bus, unless your trip is well worth the pain. Mine definitely was.

The department is hoping to

5,000 calls to Help Desk in year * 92% ResLife students own computers * 35 media-enhanced classrooms * 28 discipline labs * 40 information systems applications * 50 student technicians * 2,500 telephone lines in use * 55,000 calls connected in average month through voice recognition system * 3,500 data network connections * 60 miles of fiber on campus * 20mbps WAN bandwidth * 75mb data traffic sent on average week * 1,500 cable connections * \$5 million voice/cable/data "plant value" * 45 servers * 110 network printers * 449,541 sheets of paper printed in Rhodes Hall computing lab in academic year 2001-2002 * 449 accessible PCs or Macs available to students through computing labs, wireless carts, library laptop circulation, and library workstations....

The IT Group makes IT happen for students

The IT Group is available to assist students with information technology concerns or questions. Call the Help Desk at x2532, email, or stop by the 2nd floor of Elliot Hall for assistance.

IT Group

SPORTS

Page B4

Thursday, February 27, 2003

SPORTS COMMENTARY

Who needs college?

High schoolers skip college to earn fortune in NBA

By Jim Johnson
Staff Reporter

What's the use of going to college anymore?

This is the question many high school basketball players with an ounce of talent are asking, and a watershed collegiate basketball forum of coaches and players are cursing.

The latest installment of high school hype, LeBron James, has set the media on fire with his cocky, stylish persona that goes perfectly with his high flying, chest pumping game on the court.

It is quite obvious that NBA scouts know exactly what they're doing, when hyping up a high school player, as much as they have done with James.

A closer look at the success many NBA players have had, when they jumped from high school straight to the NBA, proves this theory.

If a team was assembled today of these players, it would be the best team in the history of the NBA.

Take a look at this starting five:

Center-Jermaine O'Neal (Indiana Pacers) 19.7 points per game, 10.5 rebounds, and 2.2 blocks a game.

Power Forward- Kevin Garnett (Minnesota Timberwolves) 23.0 ppg, 13.0 rebounds, 5.6 assists.

Small Forward- LeBron James (St. Vincent-St. Mary's High School) 2,463 career points, first ever three-time winner of Ohio's Mr. Basketball Award.

Shooting Guard- Tracy McGrady (Orlando Magic) 31.4 ppg, 6.8 rebounds, 5.2 assists.

Point Guard- Kobe Bryant (Los Angeles Lakers) 30.8 ppg, 7.0 rebounds, 6.3 assists.

Not to mention, players like Darius Miles (Los Angeles Clippers), Tyson Chandler and Eddy Curry (Chicago Bulls), and Jonathan Bender (Indiana Pacers), who are all solid contributors, who also happened to skip college to enter the NBA draft.

To the people who disagree with these players, foregoing free education in exchange for lavish riches, put yourself in their shoes.

Quite frankly, there should be no question that anyone with this level of talent should skip college, though it can be considered a reflection of our society, in that everything revolves around money, and education is certainly secondary in many people's minds.

Consider this, if a McDonald's worker made \$10 million a year, there would be an absolute shutdown of at least half of the universities in the U.S., since no talent is necessary to do that job, and the money is abundant.

Why put meaningless effort into something when better opportunities require far less

see NBA, pg. B5



Photo by Jason Ku

Adam Gervais goes strong to the basket for two of his career-high 20 points on Saturday.

Flying high

Gervais scores career high, leads Owls over UMD, 100-83

By John Ballou
Sports Editor

It was the last regular home game of the season, and guard Derek Swenson and forward Kyle Purinton, were making their final regular season starts.

But it wasn't Swenson or Purinton who led the Owls to victory—it was freshman Adam Gervais who stole the show.

Given a chance to play extended minutes, Gervais responded with a career high 20 points, to pace the Owls to a 100-83 win over the visiting Corsairs, of UMass-Dartmouth, last Saturday.

Gervais entered the game midway through the first half and had an immediate impact.

With the Owls holding onto a tenuous 17-14 lead, the 6'8" forward hit a three-pointer on his first offensive touch. The next trip down the floor, Gervais hit another three-pointer, giving the Owls a 23-14 lead, that they never looked back. Gervais went 8-for-11 for the game, including 3-of-3 from three-point range.

"When the first one goes, it just feels like everything is going to go good," Gervais said. "Our offense is set up so there is no hesitation. Green light for everybody."

"It wasn't just me. We did it all," Gervais added. "We knew what we wanted to do and we came out and did it."

Coach Colbert was excited with Gervais' play.

"He was spectacular. He came off the bench and just went to work. That's been the missing piece in the three years that we've been here. A guy with that size, and now you add into the fact that he can bang threes...I mean that was exciting."

The Owls' offense exploded, scoring 61 points in the first half on 22-of-34 (65 percent). Both teams ran an aggressive up-tempo style of offense, but the Owls were able to distance themselves in the first half with strong three-point shooting (7-of-9, for 78 percent), and with transition baskets off of UMD turnovers.

The Owls held a 61-36 half-time lead as freshman Sean Sullivan benefited from a perfectly run fast break and scored a lay-up just before time could expire.

"I was excited because we took care of our business, we were ready to play, and we followed the game plan," Colbert said. "The game had a lot of meaning from our standpoint, about preparation for the playoffs, and about some changes that could happen in the seedings and who you're playing."

With 16 minutes remaining, the Owls extended their lead to 27, and despite the shooting of UMD guards, Tim Gaspar and Jeff Hambley, the Corsairs could not get any closer than 14.

KSC (19-6, 10-4 LEC) had six players score in double digits with Gervais' 20 points leading the way. Chris Timson

scored 15, Matt Wheeler added 13, Swenson, who is still working his way back from a groin injury had 11, and Sullivan added 10.

UMD (12-13, 7-7 LEC) was led by Gaspar, whose game high 33 points kept the Corsairs from getting completely blown out. Senior forward Brian Cagle added 19 points, while Hambley chipped in with 12 points, all of which came in the second half on four three-pointers.

Swenson and Purinton expressed their feelings on this game being their last regular season home game.

"It crossed my mind. I thought about all four years here. I've been thinking about it a while, taking an extra look around the bus on away games, things like that. But we really had one thing to do today, and that was to win this game, for some momentum going into the tournament," Swenson said.

"I've been thinking about it for a while, you know four years here. Try to appreciate every game this season especially in anticipation of this day," Purinton said. "It was kind of emotional. And I know we have a game here (this past Tuesday) so it won't be the last time on the floor. It was fun, and I've enjoyed playing here, and it was a good win today."

Editor's Note: Coverage of Tuesday's men's and women's LEC home playoff games will appear in the next edition of The Equinox.

Seniors spark women's win over UMD

Alaimo and Tardif lead Owls over Corsairs, 78-66, on Senior Day

By Tim Pomplun
Staff Reporter

On a day dedicated to the seniors and their efforts over the years, the Keene State College women's basketball team did not disappoint.

And Julie Tardif and Hayley Alaimo, both seniors, certainly did not disappoint.

Tardif finished with 15 points, 14 rebounds and seven blocks. Alaimo scored 19 points, to go with 14 boards, to lead the Owls to a 78-66 win over UMass-Dartmouth.

"I'm just glad our senior night ended on a win. It was an emotional game for Hayley and I, but at least we have another game to look forward to," said Tardif.

In addition to the seniors' strong efforts, the underclassmen had a significant impact on the outcome of the game.

Transition baskets were key, as freshman Brittany Faulkner ran the fast break perfectly throughout the game. Faulkner had a long pass to Stacey Morse whose head fake got the defender to leave her feet, giving Morse an easy lay-up, and the Owls a 19-16 lead.

UMD (5-20, 2-12 LEC) would come no closer for the rest of the game.

Another transition basket by Faulkner, a missed shot by UMD, and a perfectly run play by Mary Crawford coming off a screen and hitting the open jumper gave KSC (15-10, 7-7 LEC) a 28-16 lead with 6:00 remaining in the first half.

Nearing the end of the half, both teams began to drain three-pointers, with freshman Liz Donnelly shooting 3-of-3 from behind the arc in the first half.

Donnelly led KSC with 13 points at the half, and finished with a career-high 18 points. Alaimo went 2-for-5 from behind the arc in the

first half, and the Owls held a 40-31 lead.

"Liz played well off the bench. Hayley always hits the three for us consistently. When she's on, she doesn't miss. It was special to be able to share my senior game with such a great player and also my best friend," Tardif said, of Alaimo.

As well as all the young players performed, this was the seniors' day. They will soon be passing the torch, but with a home game in the tournament, Coach Keith Boucher hopes the seniors won't have to wave goodbye too shortly.

"With a young team, it's a big advantage to have the game here. Our young players play much better at home," Boucher said.

The young players certainly have been doing that.

KSC began the second half with a 10-2 run to take control of the game for good. Following a pass from Tardif, Faulkner was fouled during a lay-up. She somehow managed to make the lay-up, and then made the free throw to convert the traditional three point play.

Faulkner was strong from the line as she made all four of her free throws. The Owls, as a team, made 19-of-26 free throws to hold off the Corsairs.

The Owls' seniors ended a scoring drought that saw the two teams stuck at 52-40. Tardif's three-pointer, with nine minutes to play, gave Keene a 65-45 lead.

Alaimo led KSC with 19 points, while Tardif added 15 points, in their final regular season home game.

It was a team win for the Owls, and the seniors hope they have one more home win to celebrate before their Keene State College careers have ended.



Photo by Jason Ku

Andrea Arsenault (right) is about to get hit with the ball, as seniors Julie Tardif (30) and Hayley Alaimo (23) look on.

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2003

February 27, 2003

The Equinox

Page B5

Indoor Track breaks new records, finishes in middle of the pack

By Paul Phelps
Staff Reporter

This past weekend, the Keene State College men's and women's indoor track teams competed at the Division III New England Championships.

The men's team traveled to MIT, while the women's team made the trip to Bowdoin College for their meet. Both teams came home with some strong performances.

On the men's side, senior Mark Miller led the way for the team. His second place finish in the 1500-meter run was a team high. His time of 3:49.06 was just behind the race winner. Miller was also third in the 1000-meter race, with a time of 2:29.65.

"I felt like I let the 1500-meter race slip out of my hands. I got out good, but then kind of fell asleep for a lap. I was run-

ning him down in the last part of the race," Miller said.

Overall, the men placed 11th with a total of 27 points. MIT won the meet with a total of 120 points.

"We didn't come here to win the meet. We were lacking a lot of guys this year. Overall, I wasn't thrilled with the outcome, but there is still time to make an impact," added Coach Peter Thomas.

Also competing in the 1500-meter race was sophomore Dave Bridgewater, whose time of 3:57.54 was good enough for fifth place.

Freshman Ryan Gough placed fifth as well in the 800-meter race. His time of 1:58.20 was a little bit of a disappointment for him.

"I felt that I could have ran faster. I was sick all week, and I've run much faster this year," Gough said. "Hopefully I can pick it up the next couple weeks."

The team also competed in a 4x800-meter relay. The team consisted of Gough, Miller, Bridgewater, and freshman Colby Monahan. The team just missed setting the school record with a time of 7:58.97, which was good enough for fourth place.

In the field events, senior Josh Lyford led the way again for KSC, placing 16th in the weight throw with a toss of 45-05.75.

The women's team was once again led by senior Mary Proulx. She placed third in the 1500-meter race to start things off, with a time of 4:36.26. She also placed second in the 1000-meter race with a time of 2:58.30.

Senior Courtney Stabb continued her strong performance in the 400-meter race, setting yet another school record with a time of 1:00.60. She broke her own school record.

Sophomore Laurie Yorgensen

placed 11th in the 800-meter race, with a time of 2:21.29.

Beth Vachon also placed 11th place in the 1500-meter race. Her time of 4:54.17 was her best of the season.

Chepina Witkowski placed 14th in the 3000-meter race. Her time of 10:58.00 was a personal best by almost eight seconds.

In the field events, Christine Leggett led the Owls. Her toss of 43-03.25 was good enough for 12th place overall.

"The women were the deepest we've been in awhile, but we didn't have a great day. I think on another day this team may finish in the top five at this meet," Thomas said.

Overall, the women placed 10th with a total of 31 points. Williams College won the meet with a total of 175.50 points.

This weekend the team will compete at the Division I New England Championships.

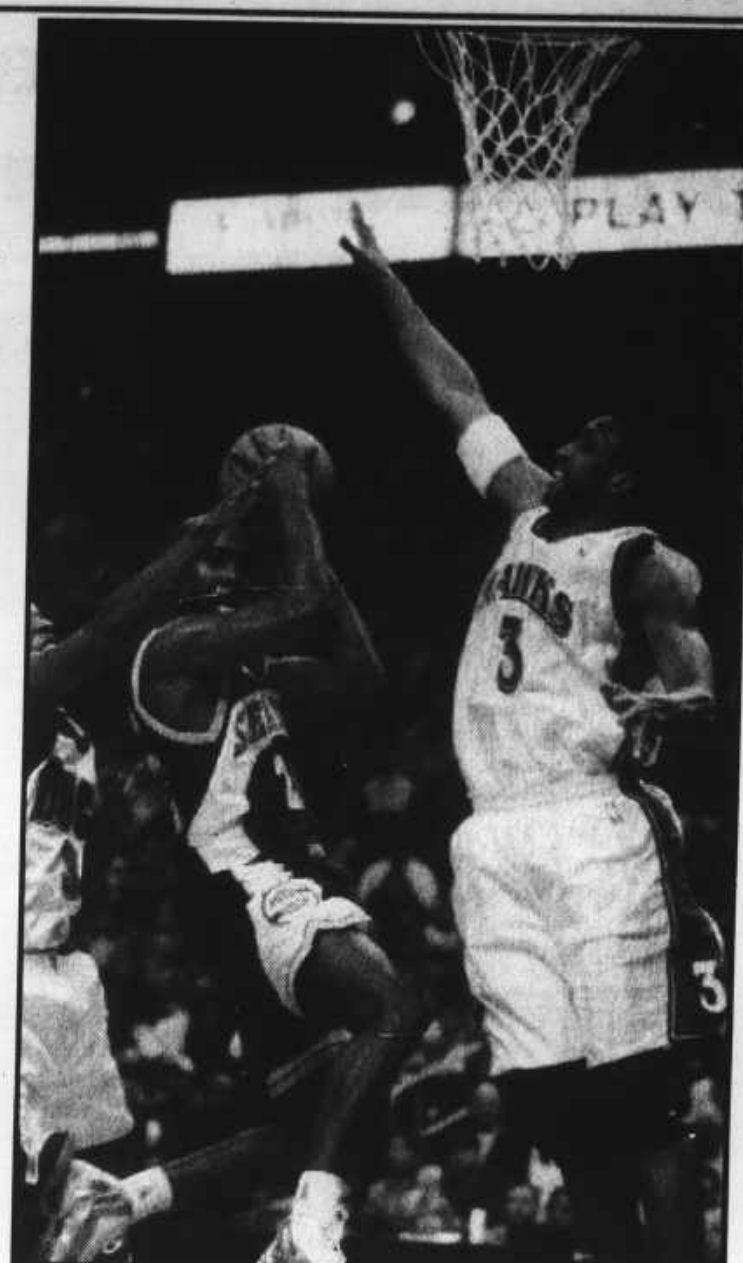


Photo courtesy of Krcampus

Gary Payton drives past Ray Allen during a past All-Star game. The two All-Stars were traded for one another last Thursday.

Payton for Allen, Miller for Gooden: last minute deals before NBA trading deadline

By Rich Egan
Staff Reporter

The NBA trade deadline has come and gone, and now I look back and reflect on who got traded and who didn't get shipped to another city.

The big blockbuster trade of the season came just before Thursday's deadline, and was seen as somewhat of a surprise by many experts.

Gary Payton and Desmond Mason both teams now in the future. If, and that's a big if, Grant Hill can

come back, Miller would have to take a back seat again because there would not be enough room at the two guard or small forward for both Miller and Hill.

Gooden brings size to a small Orlando team and free's up room in Memphis for Gasol and Battier to play more minutes at the big positions. Miller is going to be a good complement to a young team that should be going somewhere in the near future especially with Jerry West (Grizzlies General Manager) running the show.

All in all, I thought this was a rumor-filled couple of weeks and nothing happened to put a smile on my face. I, being a New Yorker, am a Knicks fan and I wanted to see that team dismantled.

Sprewell was rumored to be going everywhere and stayed. Kurt Thomas was also rumored to be on the trading block, but also ending up staying put in New York.

I was hoping to see more of a shake up than what happened, but with all the money restrictions and teams wanting to wait it out and see what happens in the off-season, you knew that the rumors were just that.

This off-season should be an interesting one with players like Jason Kidd, Tim Duncan and Gary Payton all being available in the free agent market, as well as the LeBron James Show that will make its way to the NBA.

Rich Egan is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

Breaking down this trade, both teams did well.

Allen is signed for another three years, and Payton and Mason improve Milwaukee's chances of making a run toward the playoffs in the wide-open Eastern Conference.

If Payton decides not to effort?

There are only a handful of NBA superstars who deserve to make over 10 million dollars a year, and it just so happens that the top three players in the NBA right now, McGrady,

Garnett, and Bryant, all skipped college to pursue their dreams and showcase their remarkable talents to the world.

Jim Johnson is a senior majoring in communications. His opinions do not necessarily reflect those of The Equinox.

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Manhattanville women's basketball player protests impending war, turns back on flag

By Philip Bondy
New York Daily News

The war comes home sometimes in the oddest places, to a women's basketball game in a 300-seat gym on the campus of a small Westchester, NY college.

There, at Manhattanville in Purchase, Toni Smith stood again Sunday afternoon with great fortitude during the national anthem, facing a wall, her left side to the American flag. Several teammates, like Nicole Terzian, stood close to the flag with hands over their hearts. Others moved nearer to Smith for support, their heads tilted down.

The anthem ended. Debate did not. Early in the first half in a game with Stevens Tech, a protester from Rockland County burst through a back door, carried a large flag onto the court toward Smith and disrupted a foul shot by a teammate.

"I didn't know where he came from," Smith said. "He mumbled something at me. The whole team was stunned. But we were focused on the game."

Smith, a sociology major from Beacon High on the Upper West Side, decided this season she could no longer ignore the

flag as the Iraqi conflict escalated.

"The war America will soon be entering has reinforced my beliefs, while further angering me," Smith stated, and she holds by it. "Being patriotic cannot simply be an empty slogan."

Each time Smith does this, turns away during the anthem, more people notice. The press clips are starting to grow, the story is going national.

Her mother, Naomi Smith, is thoroughly supportive of Toni's actions. The family's roots are multi-cultural, Jewish, Eastern European, African-American and Native American. The Smiths' political activism goes way back, to demands for national unemployment insurance and the early civil rights marches.

"I didn't know at the beginning of the season she was going to do this, but I was immediately proud of her," Naomi Smith said. "I never thought it would become such a big thing."

Smith's protest is a big thing, mostly, because nobody else out there is doing it. It is astounding, a shame, so few athletes have publicly expressed their opinion on the issue of an impending war, pro or con.

While they may not be for-

eign policy experts, these players are being asked on a nightly basis to stand for the anthem of a nation on the brink of war. If sports events are inappropriate forums for political statements, then what exactly is "The Star-Spangled Banner"?

Thus far, the only high-profile American star to utter any dissent has been Bode Miller, the champion skier, who said recently he represented his country better than the U.S. government represented his own views. Miller competes mostly overseas, where such a statement is generally greeted with appreciation. Smith must face domestic crowds, some of them quite antagonistic - as was the case last week in Kings Point, home of the U.S. Merchant Marine Academy. Smith was jeered mightily.

"For the whole team, that has to shake you up," Naomi Smith said. While pro athletes might risk their endorsements with such a stand, Smith, a 5-10 forward, faced repercussions just as painful for a college senior. She brought unwanted attention upon herself. She angered some teammates, who only recently worked things out after a meeting. The team was .500 before coach Shawn Lincoln called the session. The Valiants are now

16-9.

Manhattanville, a cozy, 1,430-student school off the Hutchinson Parkway, is an apt place for such heated discussion. The college has a history of activism dating back to 1936, when it became the first Catholic women's college to admit African-Americans. In December 1969, students on campus took over the academic building for several days.

Posters on campus still offer rides to peace rallies. The college president, Richard Berman, has supported Smith's right to protest. The other viewpoint was represented at the game yesterday, too.

"She didn't earn the right to disrespect the flag," said the protester, Jerry Kiley, a Vietnam veteran, before he was led off the court by security. "I fought for this country."

Mike Terzian, father of Nicole, placed a small American flag near his mid-court seat, a modest statement. When Smith was introduced during Seniors Day ceremonies, however, he applauded.

"She's entitled to her viewpoint," Terzian said. "But at a game like this, I don't think it's the time. I want to show my support for my country."

Smith's mother, her grandmother, her extended family,



photo courtesy of mville.edu

Senior Toni Smith, of the Manhattanville College women's basketball team, has created quite a stir with her protest of the national anthem. Smith turns her back when the anthem is played prior to the start of games.

her coach from Beacon. After the anthem, Smith and watched while Toni grabbed 12 rebounds. Nicole Terzian, team captain, scored 17.

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SUBMIT TO US

Gale, cont. from B9

pose in the film is to take some focus off Winslet.

Then comes a barrage of imagery involving the weather in the film, keeping it easy for viewers with the association of "rainy dark clouds equals bad and sunny blue skies equals good." In addition to the weather reports, the director uses quick cuts of different writing on different mediums that leaves an X-ray of words like "deception," "lies," "guilty," "truth," etc. If this transition

scenes sound familiar, picture the TV show "NYPD Blue" returning for a commercial break, with the loud drums and quick street shots of traffic.

The *Life of David Gale* could have done adequately as a legal-thriller involving rape and murder and an innocent man's life at stake, but chooses to use politics as a medium.

The fictional reporters exaggerate the irony of a respected college professor, a man active in the abolition of capital punishment, who suddenly finds himself awaiting execution by

the state of Texas.

The film's ending forces the audience to choose whether they believe in the motive of the story, and makes no apologies to those who disagree. Details of the murder will leave many squeamish with angst over the manner of Constance Hallaway's demise, especially with the video footage taken of her murder. The audience is forced to watch this poor character die, giving the film that final nudge towards an "R" rating.

This movie proves that films there to do a cameo. It was a very odd moment that was topped when Jim Carrey

During "Weekend Update," Ferrell stopped by to explain he had quit show business and now owned a farm with his girlfriend, Britney Spears, who was also present.

Spears continues to prove herself to be an able comedienne. She still can't carry a movie, but in small doses like this she is surprisingly good.

The cute banter between Ferrell and Spears was tightly written and very funny.

Ferrell stayed on to do his "lovers" sketch with Dratch and Walken. The fact that it didn't take Ferrell long to make a guest appearance probably means he'll be making more or may even host in the near future.

The night had two other strange moments. Steve Martin came out during "Update" to simply say he decided he was

In the case of the Ferrell and Spears routine, it easily could've been rewritten to be someone other than Ferrell and someone could have played Spears. The fact that it really was Spears was just icing on the cake. It was the writing that made it work so well.

As for Martin and Carrey, they were just quick gags,

whose editors must have been sleeping on the job can still go places. David Gale's audience will love the film, dislike it, be confused or be forced to take a political stance on capital punishment, something few films can brag about. Is it worth buying the DVD? Maybe. Is it worth seeing, if only one time? Definitely. Simply ignore the characters and scenes designed to help the slower viewer along, and you'll enjoy the movie much more.

Mike Lynch is journalism major and a movie fan.

admittedly cheap laughs, but who cares? The fact that the show still draws in celebrities to host or do guest spots demonstrates the cast and writers must be doing something right.

Yes, it was cool that Ferrell showed up, but you get the feeling he was just giving the show a bit of a pick me up. The show will find itself again and be back to better days. The wildly over-the-top Walken episode shows SNL still has some juice in it. Although I am a big fan, admittedly, I was beginning to lose hope, but now I'm sorry I ever doubted the show.

Oh, by the way, as an extra bonus for you readers, you can have fun going through and counting all the clichés in this article. Example: hit the mark. Have fun!

Alec Kerr is a film major.

Buick 8, cont. from B9

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Alec Kerr is a film major and an avid reader.

concert, cont. from B10

At the conclusion of the first set, Mitchell took the opportunity to read some of his poetry, selecting his piece, "Ode to My Penis." As Mitchell recited his words, the crowd showed their appreciation with laughs and applause. "You're sensitive I know for sure! You ejaculate sometimes premature."

The second set from Cars was the highlight of the show and the real reason this performance was so unforgettable. Yawning's St. Aubin was a guest performer for a majority of the second set on bass, guitar, and drums, which added a much fuller sound to the band. Wood also joined on vocals for "Who's Got the Crack?"

Although Cars repeated a few songs during the second set (they chalked this up as an attempt to reinforce their greatest hits), the energy was two fold compared to the first. The music was tighter, fuller, and

"I had no idea he was going to do that," Brooks said after the show. "I was trying to play, but I had to keep myself from just breaking out into laughter."

Before and after the show, Mitchell spent time spinning records, mixing in a number of different artists, from Tone-Loc and The Jackson 5 to Bon Jovi and NWA. He even threw in Guns 'N Roses' "Welcome to the Jungle," introducing it as the national anthem.

Despite Mitchell's best efforts, no one rose.

Michael Brindley is a senior majoring in journalism.

Selby, cont. from B10

and more heavier towards the conclusion of the song.

"Easier to Lie" is a journey, with Selby speaking during the verses and singing during the chorus. The all-too-common slide guitar returns again on this one, and draws the song out longer than it should be. The simple acoustic guitar also is repetitious, making it the kind of song you would just sit to.

"Unforgiven" gets a little more energy, with a thick blues sound that switches off to a classic rock solo. This song is voted most likely to be played in a bar in Texas. Closing the CD is the title track, "Dirt." The

song's hesitating quality sounds like something you would listen to while driving through the great plains, or outside of Las Vegas.

Selby is talented on his guitar, and writes and sings his lyrics with passion. His problem is he makes music that can often leave the listener confused. The music just doesn't have much substance. Selby is good at what he does, but it is hard to picture this appealing to many of today's picky mainstream listeners.

Patrick Crowley is a music fan.

Kerr's Movie Quote of the Week

Your ability to fantasize is only exceeded by your ability to lie. - Jeff (Giovanni Ribisi), subUrbia

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"Gale" doesn't fail

By Michael Lynch
Staff Reporter

The *Life of David Gale* is a film that has had camera movements, an over-dramatic score, and annoying transition scenes with simplistic symbolism. But none of this adds up to a bad movie.

With the obvious exception of an excellent cast

and experienced director, what could save such a film? An extremely clever storyline with political statements

and about our legal system, to the point of forcing the viewers to ask themselves how they feel about capital punishment.

Alec Kerr, director of *Mississippi Burning* and *Pink Floyd: The Wall*, wields the camera in a lopsided combination of intense close-ups of the *Life of David Gale*.

Kevin Spacey on death row in *unsuccessfully* plays a character's faces and sappy imagery that resembles a Hallmark made-for-TV movie.

David Gale is played by Kevin Spacey, actor of such films as *The Usual Suspects* and *L.A. Confidential*. Gale has been convicted of the murder of his co-worker and close friend, Constance Hallaway.

Hallaway is played by Laura Linney, in what would normal-

ly be referred to as a stereotypical role, except for Linney plays a professional businesswoman with legal interest as well (see the *Mothman Prophecies* and *Primal Fear*). The two work together at Deathwatch, an organization against capital punishment.

From the previews, the viewer knows that Gale is on death row for the murder of Hallaway, and that there is much more to the story.

The trailer leaves the viewer keen to solve the mystery, and

Spacey.

Enter Kate Winslet, who plays the latest media icon in the fictional U.S. setting, a reporter named "Bitsey Bloom."

The ditsey name is all too fitting.

Winslet plays a tough, independent woman reporter who has been chosen by Gale to receive his first, last, and only interview before he is executed.

Winslet's character is the narrator of the movie, giving audiences a set of Cliff's Notes to the plotline. Winslet is joined by an intern, Zack Stevenson (as if the character's name matters), whose sole pur-

pose is to take notes.

See *Gale*, pg. B8

SNL saves sagging season

By Alec Kerr
A&E Editor

The 2002-2003 season of "Saturday Night Live" has been far from perfect. After kicking off with a great season premiere hosted by Matt Damon, the cast members rarely reached the high mark they set for themselves.

For the most part, SNL has been mediocre at best this season.

Episodes would

involve twins attached at the head, (one Garner and other Rachel Dratch with a baby arm growing out of her head) was bizarre to the extreme, but ended with one hell of a punch line. "You can make out with her six ways to Sunday, but I'm the one with the vagina."

There was also a clever sketch in which Jimmy Fallon is at a bar with Garner and when the lights come on she turns into cast member, Fred Armisen in a wig and dress. Fallon then runs around the bar drinking as much alcohol as possible in hopes of inducing her giggles.

There was a biting political satire in which Saddam pranks

the quality of writing is still there and does shine through at least once an episode. Yet there have only been a few knockouts

hit the mark.

A sketch involving twins attached at the head, (one Garner and other Rachel Dratch with a baby arm growing out of her head) was bizarre to the extreme, but ended with one hell of a punch line. "You can make out with her six ways to Sunday, but I'm the one with the vagina."

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TV Review

Photo courtesy www.snl.com

The current cast of Saturday Night Live.

SNL saves sagging season

By Alec Kerr

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There was also a clever sketch in which Jimmy Fallon is at a bar with Garner and when the lights come on she turns into cast member, Fred Armisen in a wig and dress. Fallon then runs around the bar drinking as much alcohol as possible in hopes of inducing her giggles.

There was a biting political satire in which Saddam pranks

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King's "eight" isn't great

By Joel Jordan
Staff Reporter

Based upon the cover of Stephen King's *From a Boy's Point of View*, which features a shiny blue Buick grill, one might assume this is a rehashing of King's *Christine* or a response to King's accident where he was injured when a van ran into his car.

Instead, the novel is King's first published book since his last three parts in the *Dark Tower* series, stands on its own, away from a world where cars run over people and are so violent.

King has created a world in Western Pennsylvania, a town called Troop D, a branch of the Stephen King's newest novel.

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Book Review

Photo courtesy amazon.com

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"Blue" is cool at Kilkenny's pub

By Michael Brindley
Executive Editor

There was no way anyone would escape Kilkenny's Saturday night and forget local band Cars Can Be Blue.

Live Review

But not because they opened and closed the show with their theme song, the chorus of which consisted of their name being repeatedly sung, "Cars can be blue/Cars can be blue."

No, it was the live-band. If you're not familiar with this invention, it's that toy that you may have owned when you were five or six. You place the pegs into the board and they magically light up. Remember? Well, the two members of Cars Can Be Blue, who played to a full house in the local watering hole, had set up the vintage '80s item with their name lit up in a variety of different colors and lights. Simply classic and more importantly, it set the stage for the show.

However, the unique set design only amplified the original sound that Cars presented to the crowd, throwing in a balanced mix of original songs and covers. With a self-described "offensive and funny" sound, the band came through on both counts with songs such as

"Bitch," "D-E-E-P D-I-C-K-I-N-G," and the themes from "Reading Rainbow" and "Teenage Mutant Ninja Turtles."

The show consisted of two sets from the headlining band. The Yawning, whose members Drew St. Aubin of Keene and Jim Wood of New York City, provided a rocking, energetic break between the two sets.

Yawning's brief set consisted of seven songs, closing with a swinging version of "Build Me up Buttercup," but with a few alternate lyrics thrown in by St. Aubin. It was clear that St. Aubin on guitar and Wood on drums were intent on leaving their mark with the little time they had. St. Aubin's emotional guitar and voice combined for what was almost a show-stealing performance.

"Cars" consists of Becky Brooks, who appeared in the most recent production of "The Vagina Monologues," and Nate Mitchell, both of Keene. While blowing through more than 30 tunes in their two sets, Brooks admitted that they intended on going through "every song they had ever played."

While some bands have become hooked on the notion that longer is better, they obviously decided to take the opposite approach. Some longer songs lasted two or three minutes, but a couple, including the



Photos by Tara Woodbury
Nate Mitchell of Cars Can Be Blue reading his poem "Ode to my Penis" at Kilkenny Pub Feb. 22.

The show started with Brooks on guitar and Mitchell on drums. Brooks admitted to the crowd that she had only been playing guitar for "about a



year." At some early points in the show, Brooks and Mitchell would lose each other, the quick, upbeat tempos of their songs sometimes catching up with them. However, as the show progressed, Brooks and Mitchell remained positive and they fell into a groove. After that, they were able to focus more on entertaining the crowd.

The middle of the first set provided some highlights. Brooks and Mitchell covered Mira, who Mitchell said has "the sexiest voice in Indie rock." The song provided a change from the quick tempo that had been so prevalent in the

many of the previous songs. "If we sleep together, would it make it any better?" Brooks sang.

"The Drug Song," the first song that Brooks wrote on guitar, was also an early crowd favorite. The song was actually one of the more complex songs displayed in the early part of the show. "If I could smoke you, I probably would/Eat you like Vitamin C," she sang.

Near the end of their first set, the two members of the band switched places, and Mitchell took over on guitar and Brooks handled the beats. This change added a different aspect to the sound, as Mitchell showed more skill on the guitar with songs like "Dress Like a UPS Driver" and "My Apartment," a cover originally written by the band Ed's Redeeming

band. Ed's Redeeming

Ferrell plays the fool in "school"

By Mike Kall
Staff Reporter

The producer of the classic *Animal House*, Ivan Reitman, executive produces *Old School*, a film starring actors who probably snuck into the raunchy 1978 comedy back when it was in theaters.

John Landis' then fresh look at college has been imitated many times but more often than not these films flunk out. Reitman and director Todd Phillips worked together on *Road Trip*, but they can't even recreate the pleasures of that film, let alone *Animal House*.

Old School's tagline reads: "All the fun of college, none of the education." Very clever, but most of these movies don't even acknowledge the existence of academia on campuses, so the idea is not new.

As the film begins, we meet Mitch Martin (Luke Wilson, *The Royal Tenenbaums*) as he heads home from a business trip in San Diego only to nearly go into shock as he catches his longtime girlfriend prepping for an orgy.

Listen screenwriters: the man coming-home-early-walks-in-on-his-lower scenario is officially beat into the ground. It's time to think up a new bit. Not that there is an inkling of originality in this entire movie.

Mitch moves out and finds a house practically on-campus at the fictional Harrison University. Beanie (Vince Vaughn, *Swingers*) throws a colossal house-warming bash for him.

Everyone gets trashed out of their gourd, Frank the Tank (Will Ferrell, *Zoolander*) streaks across town and runs into his wife, and Mitch manages to get lucky with a high school girl. The jam is so fun, that the group of thirty-some-

things decide to utilize the home as a fraternity house.

The script is so by-the-book that one could predict the plot-line using a calculator. We all know what's going to happen five minutes into the picture. There'll be a few laughs while they haze pledges, a little mud wrestling with beautiful naked women, and extra-hard partying until the dean knocks on the door one morning with news of eviction.

Was it just bad planning that Jeremy Piven from *PCU* is the dean? And is it just crappy writing that causes

him to have the exact same agenda and virtually identical lines as the dean and his nemesis in *PCU*? Did the writers actually think they did a decent job?

Ferrell can be in anything without causing uproarious laughter. The man carried *Jay and Silent Bob Strike Back* and seven seasons of "Saturday Night Live."

He essentially plays only one character. His George W. Bush impression could easily trade places with the Federal Wildlife Marshall in *Jay and Silent Bob*, yet that one character is hilarious.

His numbskull and lunatic personas never get a chance to shine in *School*. He only goes out of control once or twice. Surprisingly he keeps his mouth shut most of the time.

Vaughn doesn't belong in a movie like this, but ends up hijacking it. He's the devil's advocate, the jackass, the jerk, but at the same time the one with the brainpower and the street smarts. It's just plain fun to watch the way he treats people and how he refuses to give anything to the university or

participate in community service.

The occasional funny points aren't when ludicrous acts are enacted, but have to do with the way characters compose themselves. Vaughn telling his sons to "do ear-muffs," and then yelling at them to "stop being such pussies" is good comedy. An 89-year-old pledge putting his dukes up with a hot sorority chick isn't.

When all else fails, celebrity cameos are usually good. Band-Aids. The first out of the box is S'n o o p Dogg, who is followed

by the always-irritating Andy Dick and late-night loser Craig Kilborn. Cameos aren't enough to save this movie.

What kills the film is the drawing out of all the punch lines. The situations aren't too funny to begin with, but so much time is wasted with set-ups.

For example, we see a row of men lined up on top of a building with cinderblocks tied to their penises, an obese black man get picked to do the high jump.

There's a scene where Frank admires

Ferrell gets his party on in *Old School*.

Photo courtesy krtcampus.com

tranquillizer dart gun.

The problem is that Phillips tries to build suspense up in these scenes. This ultimately leads audiences into disappointment, because what they think is too generic to happen, actually does happen.

Hollywood is notorious for marketing this stuff to young ones. What's odd is that it really isn't a very dirty movie at all. What gives the film an R-rating is the f-bomb and a little nudity, including a bare-ass naked

Ferrell. *School* hardly ever gets sexual, at least not like *Van Wilder*, *Road Trip*, or even *Animal House*.

Instead of creating an *Animal House* for the 21st century, all Phillips and Reitman have done has made an uninspired retread of every college-party flick in recent history. But, what else is new?

Mike Kall is a sophomore majoring in journalism.

Movie Review



Photo courtesy amazon.com
Mark Selby's new album *Dirty*
Selby sings the blues

By Patrick Crowley
Staff Reporter

Mark Selby isn't here to have rock 'n' roll, and he isn't here to impress anyone. He's just a guy singing the blues, or his own brand of it, at that.

All the tracks on *Dirty* sound similar, featuring an aching vocal paired with a raw rhythm guitar, and blues-flavored rock that seems like the kind of music you would listen to while working.

The album kicks off with "Reason Enough," a strong, mid-tempo rocker with a lot of screaming slide guitar and a badass attitude. When the song fades out, you're expecting another hard-blues song, but what comes is "Back Door to My Heart," a much slower, wholesome ballad. The vocals sound very much like country music, and the ever-present slide guitar begins to get old by the end of the song.

"Willin' To Burn" jumps back into the alternative pool, the lyrics get much darker, and sung with more passion than the previous songs. The guitar solo expresses the same kind of

emotion. The song's intensity climbs and drops again, with a drawn-out jam at the end.

The pattern of songs getting harder, then softer, then repeated is on "If the World was Mine." The song is easy-going, but picks up in pace briefly. The song doesn't have much to offer, the tone sounds like something you would hear over the radio in a McDonald's, but "Moon over my Shoulder" comes in with a piano that they found in an attic, a great example of the dirty blues rock.

"One Man" is a straight-up rock song, with the opening guitar riff sounding like something the Rolling Stones would do. But the singing is all Selby's own style of pushing out what he can from his smoked-out lungs.

An acoustic guitar emerges in "You," with a light-floating guitar over the top and a more held-back vocal sound. The lyrics seem to mean something for the first time. Following "You" is "Desire," with a slow, laid-back groove and more of the singer-songwriter sound. "Desire" is a more seductive,

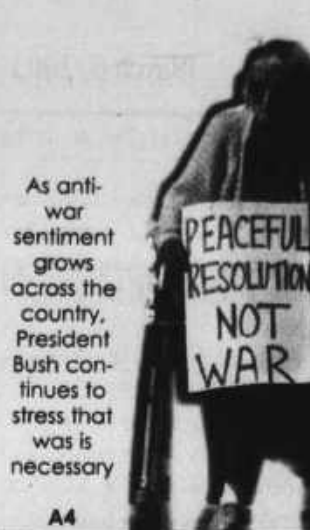
see Selby p. 89

Photo courtesy krtcampus.com

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the Equinox

the student newspaper of Keene State College

Inside

Nation and World



College students form gun-loving club in Washington A5

Sports



Men dunk Eastern Conn. 62-61, girls trample UMass Boston in OT B1

A&E



A different take on the Vietnam war in 'The Quiet American' B4

Features



Tips on how to diet the health conscious way B10

Section A

Campus News.....1-3
Nation/World.....4-5
Opinions.....6-7
Calendar.....10

Section B

Sports.....1-3
Features.....4-10
Classifieds.....7
A&E.....4-6

The Equinox Online
www.keeneequinox.com

Housing deposit numbers

■ Deposit cost - \$300

■ Line began forming at approximately 5 a.m.

■ Bursar's office opened - 8 a.m.

■ Total number of spaces for all KSC students - approximately 2,340

■ Approximate number of wait-listed students on the first day - 166

■ Average time spent waiting in line - 5 hours

■ Average outside temperature on Mon. Feb. 24 - 20 degrees Fahrenheit

■ Number of petitions signed by students - 1

■ Number of student signatures collected - 112

Ignorance is bliss

No change to housing deposit for next year

By Nicole Smith
Staff Reporter

With the numbers still fluctuating, the new housing process left approximately 115 women and 51 men placed on the waiting list for on-campus housing.

Hundreds of students lined up outside of Elliot Hall in the bitter cold as early as 5 a.m. wanting to deposit their \$300, which some thought would assure them guaranteed spots on-campus.

"I thought it was ridiculous we had to stand in line for seven hours. My friends were shaking and turning blue from being outside so long," said Miranda Leveille, a sophomore.

The students were soon segregated into two gender lines. The greater ratio of females attending KSC caused the males line to move along faster.

"I watched boys who had been standing in line for an hour walk past me when I was standing there for four hours," said Heather St. Pierre, a sophomore.

Meaghan Mathews, a junior, said, "It was horrible. I got there at 6:30 a.m. and didn't get out until 10:30 a.m. I had to miss one-and-a-half of

see housing, pg. A3



Photo by Chris Dunn
Hundreds of students lined up outside of Elliot Hall in the bitter cold as early as 5 a.m. wanting to deposit their \$300, which some thought would assure them guaranteed spots on-campus.

Cold weather to blame for water damage in gym

By Katie Domello
Staff Reporter

Keene State students are anxiously awaiting repairs to the recreation center basketball courts, after a sprinkler pipe burst in the gym two weeks ago.

The sprinkler pipe froze and burst, releasing one thousand gallons of water onto the floor of the recreation center's basketball courts. The wood basketball courts absorbed a great deal of this water.

Cold weather is being named as the primary reason for the pipe bursting. Yet, there are still some unanswered questions on why that specific pipe burst.

"We haven't exactly determined why that sprinkler had burst as opposed to

the other two that are along that same pipeline. But it definitely froze up because of the extreme cold weather we had been having," said Lynne Andrews, associate director for recreation.

Several pieces of machinery are being used to remove some of the water Andrews explained. On one side of the court, dehumidifiers are trying to evaporate the water on the surface and underneath the wood floor.

On the other side of the court, air extractors are being used to suck up the evaporated water and bring it into the air. The use of the machines takes place for three weeks.

"We have one more week of this. A gentleman was here yesterday, from the company to take a moisture reading and it was still pretty high in the end where the water first hit. It's basically a wait

and see type thing for another week or so," said Andrews.

The length of the repairs is what most Keene State students are finding frustrating.

"They are taking so long to fix the problems, one of the ways I like to workout is by playing pick up games and now I can't do that anymore because there are never any

courts open," said Arozana Tesson, a junior.

Chris Lakin, a junior, said that he

see damage, pg. A3



Photo by Chris Dunn
The recent cold weather is being blamed for the broken pipe that has closed part of Spaulding Gym.

Arab-Americans suffering identity conflict, says Farah

By Mike Kall
Staff Reporter

Since the United States is the center of the universe... said performance artist and poet Laila Farah, that is the reason why current situations are bound to be "long [and] drawn out."

On Tuesday, Feb. 25, Farah owned the stage of the Mabel Brown Room in the student center. She was introduced by Helen Frank, director of women studies.

Farah, who is assistant professor of women's studies at

DePaul University in Chicago, focused on post-Sept. 11 issues during her "work in progress" performance of *Living in Hyphen-Nation*, which featured poetry by Haas, Suheir Hammad, as well as Farah.

An almost equal amount of time was spent on the performance as with the closing of a thorough Q&A, in which she

encouraged both positive and negative criticism.

Farah garners dual citizenship in Lebanon and the U.S. She considers Beirut her home city, though she grew up in S a n Francisco.

Beirut was the victim of United States-executed bombings over a decade ago, and since remains busy rebuilding the city as well as the people's spirits who inhabit the area.

She started off stating she was indeed white and a "victim of war," who lived through two invasions in her home city.

She said, "I wear earrings made of shrapnel. I'm bullet proof with a nuclear tongue."

Farah became anguished discussing the persecution of those with Middle Eastern descent, enraged with the fact that the U.S. government is allowed to imprison people indefinitely

see Hyphen-nation, pg. A2