

Sports

Keene State finds that three times is a charm

By Creighton Rabs
Equinox Staff

The Keene State College men's soccer team finally came through with a triad of their finest performances of the regular season after suffering a slew of injuries and tough opponents.

The first of these came at the most opportune time for the Owls as they faced arch rival Franklin Pierce College at Owl Stadium on Wednesday. The Owls handed the Ravens from Rindge their third defeat of the season, 3-1.

Over the weekend, the Owls kept hope alive to make either the NCAA or ECAC tournament with two victories. The first win came against Dowling College of Oakdale, N. Y., 3-0; the latest came against Concordia College of Bronxville, N. Y. 3-1 in double overtime.

The Owls, coming off a 1-1 tie against the University of New Haven, were missing the services of Paul McStowe, who suffered two concussions the previous week against Quinnipiac and New Haven. The junior forward is out for the remainder of the season.

The Ravens could easily be confused with a world select team, for eight of Franklin Pierce's starters hail from Europe (three from England, two from Scotland, two from the former Yugoslav republic of Serbia, and one from Spain); their starting goalie, Marno Olafson, is from Manitoba, Canada.

"It's about time we beat these clowns," Mike Reynolds said after the game. The Ravens, though, were not laughing, although the officiating resembled a carnival at times.

The Owls and Ravens played a defensive game in the first half, with neither team's offense managing to penetrate the other's defense with any frequency. Keene State managed five shots, while Pierce managed only four in the first half.

Each team managed to stay even in one category in the first half, that being yellow cards. Raven Nick Rafferty earned a yellow card for taking down Nick Fiorentino midway through the first half. Just a minute and a half later, Osvaldo Molina took Steve McLoughlin down to earn the senior defender a yellow card.

With five seconds remaining in the half, however, Molina redeemed himself by tapping a soft rolling pass to Josh Houle, who attempted a shot, which was deflected by the sophomore Raven goalie. Dave Gleason took the

rebound and put it past an unsuspecting Olafson, giving the Owls a 1-0 lead going into the locker room.

The Ravens evened the score 4:40 into the second half when Bojan Vuckovic caught Owl goalie Shaun Fitzpatrick off-guard. The sophomore from Belgrade, Serbia slipped a shot past a diving Fitzpatrick, who, despite his effort, had no chance to save the ball. As three Keene State defenders watched, the Ravens tied the score at 1-1.

With 22:34 remaining in regulation, freshman Naby Bekraoui sped down the sideline past an unsuspecting Raven defense. Bekraoui then tapped a pass to Fiorentino, who was standing near the 6-yard mark. The senior midfielder blasted a shot past Olafson, putting the Owls back in command, 2-1.

Fiorentino also assisted on Gleason's second goal of the game, as the senior from Kingston, Mass. took Fiorentino's cross and put a flawless shot past Olafson to end the scoring.

As the second half progressed, tempers on both teams flared to the point that the crowd saw yellow - specifically, yellow cards courtesy of the officiating crew.

Liam Lochheed, the Raven's senior forward, was the first to incur the wrath of the referee. Lochheed earned a yellow card after arguing with the official with 19 minutes left. Not to be outdone, Matt Craybus also earned a yellow nine minutes later for the same reason as Lochheed. Jeremy Neil was the next on the referee's hit list, as the senior received a yellow card with 8:09 remaining.

As the Keene State fans cheered the home team's effort against the visiting Ravens, coach Ron Butcher received a surprise from his own players.

With 12 seconds left in the game, as the fans chanted their farewells to the Ravens, the veteran head coach was showered by senior goalkeeper Fabian Videla.

"We were worried, but we put them away," Dylan Gamache said.

"This is the first time that everyone did what they were asked," Butcher said. "Everyone played 90 minutes of soccer."

Sophomore Eric Foley agreed with Butcher.

"We finally got our chemistry together," Foley said. "We knew what we had to do, and we did it."

Riding on their high from

Wednesday, the Owls took on the Golden Lions from Dowling College. The Owls silenced the Golden Lions' roar with a 3-0 conquest.

After a scoreless first half, the Owls caught a lucky break off of an aborted penalty kick. Two and a half minutes into the second half, Gamache took a penalty kick, which goalie Peter Biscardi blocked. The ball went into the net off a Dowling player to give the Owls an "own goal."

With a 1-0 lead and a few seconds ticking off the clock, the Owls got another penalty kick which Fiorentino took. Just as he did moments earlier, Biscardi blocked Fiorentino's penalty kick.

Midway through the second half, Bekraoui shot through the Golden Lion defense to make a golden play of his own: an unassisted goal to make it 2-0 Keene State.

Mike Reynolds managed to close out the scoring with 20:47 left in the game as he caught Biscardi off guard and blasted a shot past him, ending the scoring at 3-0.

Videla held down the fort for the Owls during most of the game, while freshman John Griffin got his first taste of college goalkeeping for the final seven minutes of the game. Both Videla and Griffin saved one shot each.

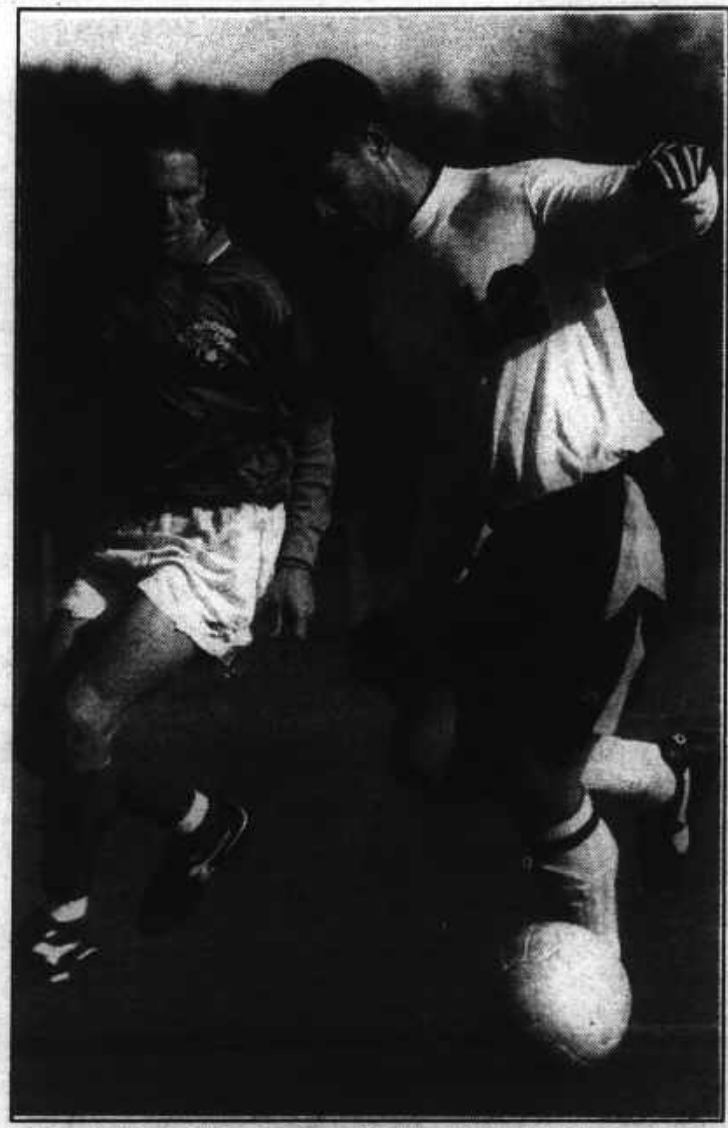
Erich Ahnert said of the Dowling game, "We still have to play one-touch offense." The senior back from Richmond Hills, Ontario believed the Owls played better when they use one-touch passes.

Molina felt the Owls played "sloppy

in the first half. We play better against better teams. It gives us more of a challenge."

Enter Concordia College. The Clippers came into the game with a 11-5-1 record. The team from the competitive New York Collegiate

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Keene State's Dave Gleason, right, dribbles the ball in Sunday's win over Concordia. The Owls play Franklin Pierce tomorrow in the playoffs.

Equinox Pat Henry

Women upset by Franklin Pierce Orchestrate 3-1 comeback win over Merrimack College

By Mike O'Neil
Equinox Staff

It's tough to lose with luck in your corner.

The fifth-ranked Franklin Pierce College women's soccer team got goals from Elizabeth Driscoll and Ewa Bergsten and a little luck to upset the second-ranked Lady Owls Saturday 2-0 in front of a capacity crowd at a frigid Owl Stadium.

On Halloween, it was evident early that it was going to be a scary night for Keene State. The first of several strange events happened just 12 minutes into the game. Diana Souza belted a crosspass to Jen Sattler, who blasted a shot at goalkeeper Melissa Robles. Jeanne McNamara collected the miss and nailed a shot

off the right post.

The Halloween spirits attacked later in the first half. Abby Bartlett booted a direct kick toward the top right corner. Defender Karolina Divert (one of four Swedish players on the team) headed away what seemed to be a sure goal inches before crossing the goal line.

Ten minutes later, freshman Joy Rodrigo weaved through three defenders and dribbled in on Robles. The freshman forward dribbled by the offguard goalkeeper, but was slightly tripped up, enabling Divert to recover and knock the ball away.

One minute after Rodrigo's attempt, Driscoll answered the call to be the hero. The import from Essex, England hammered a shot that slipped by Keene State goalkeeper Jen Dowd.

Defenseman Dawn Rothwell hustled back and tried to boot the ball out of the goal, but the hungry net swallowed it up giving the Lady Ravens a 1-0 advantage.

"They scored, but it really didn't get me down," said Allyson Meler. "I just kept thinking positive because I thought that first goal was a fluke."

In the second half, the Lady Owls continued their dominant play. Ten minutes into the half Jen Guerinni intercepted a pass and headed in on Robles. The freshman goalkeeper resembled a bear protecting her little cubs, as she charged out and smothered Guerinni before she could get a shot away.

This game was like quicksand, however, for whenever the Lady

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Collegium Musicum



The EQUINOX

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New hope with fact finder?

By Dana Hill
Equinox Staff

Contract negotiations have resumed at Keene State College, and with fact finding the next step in the collective bargaining process, many faculty and administrators say they are generally optimistic a resolution will be found.

Professor of Biology and Faculty Union President, Patrick Eggleston believes a resolution may be on the horizon.

"I think there's a possibility...Dr. Laversee and I have been talking, and I guess I'm at least mildly hopeful. Also, the UNH people are talking to the trustees this week, and that's a hopeful sign," Eggleston said.

The fall 1992 semester began the second consecutive academic year that professors were without contracts. On Aug. 26, prior to the start of this semester, the Keene State College Education Association voted to return to work-to-rule, which requires participating professors to adhere strictly to their contract and avoid any volunteer services. Professors who are actively participating in work-to-rule refrain from student committees and avoid adviser positions for student organizations.

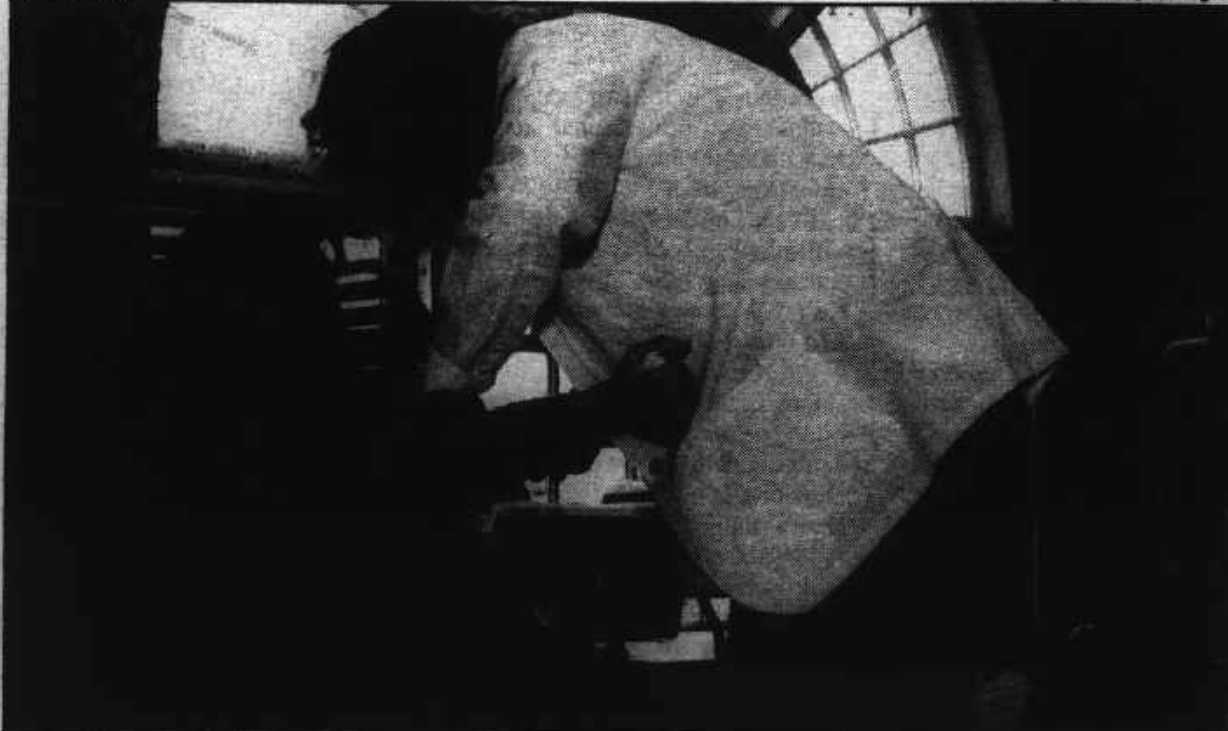
Adhering strictly to the collective bargaining process, the next step is to meet with a fact finder. The fact finder's hearing is scheduled for December 8, and after both sides have presented their cases, the fact finder will review the situation and submit a suggested compromise sometime in January.

In recent weeks a considerable amount of controversy has arisen, at Keene State and at the University of New Hampshire, regarding the

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Ouch!

Photo by Pat Henry



Nurse Heidi Tibbetts helps Keene State student Amy Mackey donate blood Tuesday at the American Red Cross blood drive. The blood drive continues today from noon to 5 p.m. in the Mabel Brown Room.

Appian Way facelift finalized

By Simon Goodall
Equinox Staff

The latest major project for Keene State College's "Vision 2000" is the Appian Way Project, which will greatly enhance the aesthetic look of the main thoroughfare of campus.

The proposed tree-lined Appian Way is intended to form the visual "functional spine" of the campus, linking academic, dining, recreational, and residential functions with an attractive open space that is varied and adds character to the college.

The group of people involved in this project range from student government members to the maintenance staff of the college.

It has been planned now for 18 months and last Friday, Sasaki Associates Incorporated, the assigned landscaping architects, came to Keene State to present the final plan. However, there are still some minor refinements to be made to the project.

"These refinements will be directly

related to the comments discussed and reviewed in Friday's meeting," said Tom Berkley, of Sasaki Associates. "This project will certainly reinforce this street as the pedestrian core of the campus."

Jay Kahn, vice president of finance and planning, was the chair of the planning committee for the project. It was after the committee's approval of the Master Plan that President Judith A. Sturrock informed the collegewide planning committee that Appian Way would receive the highest priority.

Kahn was assigned by Sturrock to develop the project.

"We recognized in the Master Plan process that if Appian Way was the central way through the campus, it makes a very poor statement of how we value our environment," Kahn said.

Generally, students said they think landscaping Appian Way is a good idea.

Improving the physical part of the

campus will help boost school pride, and will encourage prospective students to apply here, Maureen Prendergast, Keene State junior, said.

Student Assembly Chairman Seth Klaiman, said he is pleased with the decision to go ahead with the project. "After a long time, it is great to see that the campus is moving in a positive direction and we will see some good results in the near future," he said.

According to Jean Garbier, of Sasaki Associates, the entry to Appian Way from Main Street will be distinguished by a proposed traditional entry gateway of brick and stone.

"The intention of the new entry is to establish an identifiable campus gateway to welcome the visitor, and to create a memorable campus image for the passing motorist," she said.

The plan intends to establish

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STRESSED OUT!

'African Alliance' formed

By Stacy Indresano
Equinox Staff

African-American students at Keene State College do not think the school addresses their needs well enough, so they have taken matters into their own hands.

They have joined together to form an organization, called the African Alliance. The organization is geared to be a support system and to confront issues on campus that are otherwise ignored.

The African Alliance will present their constitution to the student assembly next week. If it is approved, they will become a recognized campus organization.

One of the goals for the group is to help educate the campus by informing the students about issues not dealt with on a daily basis at Keene State. They plan to hold forums where any individual is welcome to come and share ideas on issues such as current racism problems.

The African-American group is organizing programs to celebrate Black History Month in February. They will be holding shows, speeches and films. Their goal is to put a lot of effort into planning something for every weekend. But for now they are still organizing their constitution and will be holding fundraisers.

Some of the African-American students said there is a lapse of communication between them and the administration. They said the whole administration should get more involved with them.

"The commitment to make changes is there. It is on this campus, but I think a lot of people feel that they are not a part of this," Gladys Best,

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SYSTEM OVERLOAD

WORKAHOLISM AMONG COLLEGE STUDENTS IS ON THE RISE

Whether it's slaving over books or at a part-time job, college students risk burnout with late hours and hectic schedules in the race to get a diploma.

Workaholism wears many faces in the college population: It shows up in an overachieving, perfectionist "superstudent," a cash-strapped scholar juggling a job and school-work, or a college athlete who squeezes study between hours of practice, say psychologists who counsel stressed-out students.

"There is a sense, nationwide, that mental health staffs are seeing more distressed college students," said Phillip Meilman, director of counseling at the College of William and Mary in Virginia and author of "Beating the College Blues."

"There is no hard data, however, but there is a subjective impression that there is a higher level of dysfunction, that there are more serious problems," Meilman said, noting that substance abuse is often an attempt to regulate stress.

The average college experience today is no longer the easy, untroubled transition into adulthood that it used to be.

"The stakes have been raised to the point that everyone has to do more to arrive at the same place, and

that becomes stressful and unhealthy," Meilman said.

Mental health experts agree that economic problems are taking a toll on students, and many are seeking help at university counseling centers to cope with the complexities of their lives.

"The increasing cost of college, the problematic economy, coupled with students placing unrealistic demands on themselves, are having an impact on students and on how much they can engage in the learning process," said Alan Berkowitz, director of the counseling center at Hobart and William Smith Colleges in New York. Students are working more hours in part-time and full-time jobs and are getting paid less for their efforts. Educators complain that bleary-eyed students, struggling to pay rent and tuition, often put academics on the back burner.

However, colleges and universities are becoming more enlightened about stress.

New York University has more than 50 programs in residence halls to assist students in coping with stress. One group, known as "Peers Ears," offers walk-in offices staffed with trained students who offer support and encouragement to harassed students.

At Swarthmore College in Pennsylvania, a campus-wide "howl" can be heard for miles the night before exams as students are encouraged to let off steam with a horrifying school-wide primal scream. The occasion has been dubbed "Students Collectively Realizing Exams Are Monday," but is better known as SCREAM.

Student stress seems to get worse as years go by, according to an article in *The New York Times* that recently reported that the mental health center at the University of Washington in Seattle sees more graduate and professional students than undergraduates, and more seniors than juniors.

Even at institutions where money worries take a back seat to academic concerns, the issue of workaholism has taken on new dimensions in the past five years.

At Harvard University, for example, academic and sports competition has become so fierce that students are being offered a new relaxation program to help them let go of health-draining stress.

"We are organizing a program with Herbert Benson, the author of 'Relaxation Response,' to help our people learn his techniques," said Dr. Randolph Catlin, director of mental health services at Harvard University.

"We tend to have high achievers here," Catlin said. "There is an old adage that everyone here is used to being in the top 10 percent of their high school class, and it's hard to realize that only 10 percent get into our 10 percent."

Athletes also face conflicting pressures to succeed academically and win in sports competition.

"We look forward to working with coaches eventually," Catlin added. "There is a lot of stress among the swimmers, divers, and track stars."

Mental health workers say that habitual, addictive work patterns among college students have childhood roots, and even children as young as four, five and six-years-old are feeling pressured to compete with their peers in today's world.

"There is a lot of rewarding of that kind of behavior in our society," said Dr. Mort Ormond, author of "The 14-Day Stress Cure," who says that students of all ages are suffering an "epidemic of stress."

Some reports have shown that student stress, particularly around exam times, is associated with a decline in the body's immune system defenses, leaving it vulnerable to illnesses, ranging from the common cold to recurring herpes attacks.

Stress Reduction Techniques:

Self-Directed Techniques

- Prioritize activities
- Exercise: jogging, aerobics
- Recreation: hobbies, sports, travel
- Activities: painting, sculpting
- Social support systems: group activity, involvement in service or social organization, religious activities

Behavioral Approaches

- Examine life goals
- Identify stressors
- Recognize harmful traits

Relaxation Training

- Meditation
- Guided imagery
- Muscle relaxation exercises
- Hypnosis

Biofeedback

- Muscle tension control
- Temperature control
- Galvanic skin response

Pharmacological

- Sedatives
- Tranquilizers
- Antidepressants
- Beta blockers

Source: Dr. Paul Rosch, American Institute of Stress

Studies indicate that not only do students suffer anxiety over test results, but they have an increase in irritability around examination time that is accompanied by a decline in positive experiences and socializing.

At the University of California at Berkeley, a coffee shop manager reported that business increases by 30 percent the week before exams when 550 pounds of coffee are consumed by stressed-out students in comparison to the usual 400 pounds.

Mental health experts say they can often chart the stress level at their institutions by the academic schedule and the time of year.

"We can see the stress level by the caseload at the counseling center," Meilman said.

"It is usually low at the beginning of the academic year, it crescendos at midterms, and from midterms to finals it is running at a peak. After finals, the caseload drops to zero," he said.

"Right now I am trying to deal with an onslaught of new cases. I feel like an air traffic controller who

is trying to control patients getting to therapists," he said, adding that he had eight student file folders on his desk, but no counselors available.

"Students always wait until they are in great distress before seeking help," he added.

Meilman said that 25 percent of the student body at the College of William and Mary are employed, and working students are generally more prone to stress.

But Meilman noted that he is most concerned about a certain type of student, who may or may not hold an outside job, but who is "perfectionistic, intense, and tense" with a tendency to be anti-social and who often spends long, isolated hours in the library.

"Their lives have become a grind," he said.

Treatment for workaholism requires a realization on the part of the student that they are behaving in a compulsive way. In many cases, Meilman said students are unaware of their unhealthy attitudes toward work.

Community voices concerns

Off-campus parties blamed for community problems

By Rod Hansen
Equinox Staff

Off-campus parties, Keene State College security, and city zoning ordinances were among the issues discussed at the College Neighborhood Committee meeting at City Hall on Nov. 4.

The meeting was held to give Keene citizens the chance to discuss questions and concerns about the college with city officials.

Several of the citizens who attended were from neighborhoods where college students frequently hold off-campus parties. These citizens said off-campus parties were obnoxious and harmful to their neighborhoods.

They expressed concerns about the noise levels of parties, the possible danger of alcohol-related crimes occurring in their neighborhoods, and the indecent behavior of some students walking home from parties.

A Pleasant Street resident complained that loud college parties were disturbing him, and he was verbally assaulted after complaining to his neighbors about the parties.

"They told me to tell them if their parties were too loud...but when I complained, I was threatened by the people who live there," he said.

Noise is not his only problem with college parties. One of the things that



Cynthia Georgina, committee chairperson, clarifies a question on housing at last Wednesday's College Neighborhood Committee meeting.

bothers him most is college students urinating in public on the way home from parties, he said.

The citizens questioned city officials about increasing the Keene police force to help deal with the problems.

However, if the city does choose to increase police patrols, other citizens wondered how the overtime hours would be financed.

Keene Police chief Tom Powers said the University System of New Hampshire would help pay for increased police expenses made necessary because of the college. He said USNH gives the town of Plymouth \$73,000 to help pay for police action involving Plymouth State College.

Keene's water problems continue

By Martin Dionne
Equinox Staff

The average person will consume an average of 3-6 glasses of water daily. However, in Keene, residents aren't drinking water at all unless they buy it at the local store.

Ana Saavedra, a Keene State Spanish professor and Keene resident, uses a filtering system in her home to make the water drinkable. She had the system installed only one week after moving to Keene.

Saavedra said she did not mind spending her money on this system. "If there is even one health hazard risk then the money is definitely worth it."

Kristie Cella, a Keene State student, fills 10 gallons of water every few weeks when she goes home to Connecticut. She said it is definitely worth it to have water to drink she's sure is clean. "It is hard to imagine to even take a bath in that water," Cella said.

Water problems are not new to this city and its residents.

Keene residents often receive boiling effect orders. These orders are put into effect because at very unpredictable times the water comes to a halt, causing the chlorine to be used up and

a pool of bacteria to be created. The majority of the boil orders have been in the Winchester and West Street areas.

"The reason why the water stops could be the pressure from ground water and surface coming at each other in two directions, meeting up and cancelling each other out. The boil orders are more or less precautionary steps," said John Machean of the Keene Public Works.

Other reasons for the boil orders have been due to city construction and the power plant partial shut-down due to an electrical storm.

The city flushes the water system out biannually to partially resolve these problems. They do this through the city fire hydrants.

A more permanent solution to Keene's water problems will take effect some time in fall 1993 when a \$7.1 million treatment plant will be built. The plant will be in the Beech Hill area adjacent to Robin Hood Park.

The plant will handle 6 million gallons of water per day, and will filter the water, adjust its PH levels, and control the volume output.

Keene residents have already seen a doubling of their monthly water and

sewer bills to help pay the cost of the plant.

The Keene Public Works Department is currently facing the task of cleaning up the water problem. The water's acidity level is the department's first priority.

Residents complain that Keene water has a golden brown tint to what should be a clear glass. Blamed for the discolored water is an accumulation of organic materials near the reservoirs in the decaying process.

"The decaying process will be completing its one year cycle. Especially this time of year you will find large collections of leaves and woody material," Machean said. The organic acids will leach into the water system, altering its quality and leaving staining constants.

"There is no limestone or marble which acts as a buffer to these acids," said Keene State geography professor Peter Neilsen. "The absence of buffering causes a metallic taste from the pipes."

A few years ago the public works tried to neutralize the acid by adding potassium hydroxide to the water, but

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Michael Dorris, author and authority on Native American Studies, spoke at the Arts Center last Thursday night on Christopher Columbus.

Columbus: Hero or American villain?

By Michelle Lewis
Equinox Staff

Michael Dorris, well-known author and expert on Native American Studies, spoke on the impact Christopher Columbus has had on American Indian cultures on Wednesday evening.

The talk, "Multiculturalism and the Fact of America" was given in the Alumni Recital Hall in the Keene State College Arts Center on Brickyard Pond.

This talk was particularly relevant because this year marks the quinquennial of Columbus' discovery of America.

In the past few years, Americans have often discussed the idea that Columbus' discovery of America did not positively affect Native Americans.

The celebration of Columbus offers no apologies to Native American descendants, according to Dorris.

Dorris is one quarter Modac, an American Indian tribe from Kentucky. Because he has Native American ancestors Dorris is more able than

most to view events stemming from Columbus' discovery in a non-favorable light.

Dorris used excerpts from his novel, "Morning Girl," to explain what Native Americans experienced as a result of Columbus' discovery.

The story showed how the natives were originally friendly towards the Europeans but in response the "discoverers" had condescending views towards them.

"Is it clear which group was advanced and which was barbarous?" said Dorris. He said the Native Americans never waged war or polluted the earth but were gentle, beautiful people.

Dorris believes descendants of Native American tribes have a right to be bitter and angry about the celebration of Columbus Day. However, Dorris does not blame Columbus for all the wrongs inflicted upon the natives.

"Don't subscribe to the notion that Columbus is responsible for every

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Major Sources Of Stress:

- Lack of clear goals and direction in academic life
- Lots of responsibility but little authority
- Not being able to voice complaints, express strong feelings, or get things off your chest
- Prejudice because of age, gender, race, religion, social standing or sexual preference
- Unpleasant study or work conditions due to polluted air, crowded classrooms, excessive noise
- Chronic and unpredictable commuting problems that are beyond a student's control
- Inability to work with fellow students or professors because of differences in values
- Inadequate recognition of good academic performance
- Not being able to use personal talents and abilities to their full potential
- Relationship problems

Source: The American Institute of Stress

B Y K A R E N N E U S T A D T

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fairness of work-to-rule on students. As the end of another semester quickly approaches, many students and faculty members at UNH and Keene State are wondering if the contract negotiations will be settled in time for the start of the spring semester.

Interim Vice President for Academic Affairs Gordon Leversee, said the fact that students are growing impatient for a resolution and still have acted in a mature way has been helpful.

"I think it's been a difficult situation for the college, and we are pleased to be seeing some movement. I'm hopeful that we can resolve this contract very soon," said Leversee. "I certainly realize that work-to-rule has an impact on the life of this campus, and I hope we can get it resolved soon."

Last Thursday, the University System of New Hampshire Board of Trustees approved an immediate action plan aimed at eliminating salary deficiencies across the entire university system. UNH professors have also been without contracts for two academic years. At Thursday's meeting, the trustees agreed with most of the fact finder's report on the time table describing salary distribution.

Professor of Psychology Homer "Tony" Stavely, of the faculty negotiating committee, is also optimistic in the wake of the UNH fact finder's report.

"The UNH fact finder said that the university system has the money to



"...the fact is, to support the faculty in their pay raise, specifically, means they (students) are going to be willing to pay a higher tuition."

-Sean Palmer

pay, not salary increases as big as what the Durham faculty were asking for, but that the university system has the money to pay a great deal more than they were offering," Stavely said.

UNH Student Body Vice President and Chairperson of the University System Student Board (USSB) Gavin Behrman, said he and the student government at UNH are trying to keep tabs on the possible effect of the salary increases on tuition.

Behrman said the situation has had a campus-wide effect on morale. "It's starting to affect the community here at UNH...the faculty morale is low, everybody is finger-pointing and accusing the other side of lying."

According to Student Trustee Sean Palmer, from Keene State, there are only three avenues of funding available to the university system: raising tuition, requesting larger state appropriations, and reorganizing and reallocating within the university budget.

The situation at UNH will almost

certainly involve a significant tuition increase, and Keene is now going through the same negotiation process, said Palmer.

"With an increase in tuition, it's going to squeeze out the students who are in most financial need, and that's going to ruin our mission of making higher education accessible to the people of New Hampshire," Palmer said.

Palmer said the trustees have been sympathetic to the plight of students, but they're under a lot of political pressure to resolve the situation.

"What they'll probably do is have more students per teacher, and still raise the tuition. There will be more crowded classrooms, and they'll be paying more for it," Palmer said. "The students have supported the faculty, and I think that's great...as long as the students know all the facts, and the fact is, to support the faculty in their pay raise, specifically, means they (students) are going to be willing to pay a higher tuition."

Campus News Briefs

Trustees return to bargaining table

On Thursday, Nov. 5, the University System of New Hampshire Board of Trustees approved a plan that will attempt to eliminate salary deficiencies for faculty and staff members in all institutions of the University System of New Hampshire.

Chairman of the Board of Trustees James S. Yakovakis said the board voted unanimously to get its negotiating team back to the bargaining table, to propose a salary package consistent with the fact finder's recommendations.

LeVine Mellon Award presented to James and Charlotte Telsey

James and Charlotte Telsey, of Pelham, N. H., the parents of Keene State College Sophomore Beth Telsey, are the 1992 recipients of the Keene State LeVine Mellon Parents Award.

The Levine Mellon Award was established in 1982 by Keene State graduates Bruce, Paul, Joan, and their brother Dan, in honor of their parents, Dr. and Mrs. Gilbert LeVine Mellon.

Each year, interested students nominate their parents by writing an essay about why they feel their parent or parents should receive this award, and then a committee comprised of students, faculty members, administrators, and members of the Keene State College Parents Association evaluate the nominations.

Keene State President Judith A. Sturnick listens to concerns

In a press conference last Wednesday, Keene State College President Judith A. Sturnick discussed several key issues about the campus, and now problems are being addressed.

As far as the problems with the dining services are concerned, Sturnick said she and Vice President for Student Affairs Delina Hickey, are working with Mike Lee, the director of the dining commons, to resolve any discontentment students are having with the food service.

Campus parking was also addressed, and Sturnick said the school is looking into purchasing some land very close to campus to use for parking. Several hundred new parking spaces will be added if this deal goes through.

United Way Update

The United Way Campaign ends this week, and 83 percent of Keene State's goal has been raised.

The fraternity Alpha Pi Tau and the sorority Kappa Gamma were publicly recognized by the United Way on Monday, because of the amount of money they were able to donate. They were the two leading college organizations to donate to the United Way this year.

Fire at Randall Hall

A fire broke out in room 206A of Randall Hall last night, forcing the evacuation of the entire dorm. No injuries were reported, and most students, except those residing in the 2-A wing of Randall, were returned to their rooms by midnight.

According to Carole S. Henry, director of residential life and dining services, the A-wing residents who were evacuated were returned after the water was cleaned up. The two female residents whose room was involved in the fire were relocated to the 2-A lounge.

According to Randall Residence Director Jenna Young, the fire broke out in a room on the second floor of Randall at around 10:45 p.m. Students were evacuated moments later.

Many of those evacuated were sent to the Monadnock Hall lounge. Students living in the B-wing of Randall were allowed back in their rooms shortly after midnight.

Young also said water that flooded rooms on the second floor of Randall leaked down into rooms onto the first floor of A-wing. There was no report on the extent of damages available.

Captain Clayton Stalker, of the Keene Fire Department said the cause of the fire is undetermined, and currently under investigation.

Alliance from page 1

member of the organization, said. "I think we all should be working on the problems if we are going to resolve these conflict issues. We have to get all the mind together in order to bring around the changes," she said.

Members of the organization said they experience discrimination on and around campus.

"I feel people are not ready or are afraid to make a step to represent," said Anthony Devonish, Keene State senior. "I don't think the society here is ready. I walk into town and people look at me like I am a thief and I feel bad, it hurts me," he said.

Human kind is one race of people with different hues that we belong to the human race and we have different colors, Best said. "I think the divine creator gave us a task and we are failing it. To just accept and respect the differences that are here, is probably all we are supposed to be doing right now. And we're not even doing that," she said.

"If you are planning for the future and you have a certain thing that should be incorporated such as attracting minority, then you should have a special office to do that," said Nigel Bailey, Keene State senior.

"If they want to make a diverse campus you have to start now, if they are looking forward to that vision. That is what our group is about to

work towards that goal," said Leon Sheperd, Keene State junior.

"For us this is a home away from home. When you are home you are comfortable. So if this is supposed to be like home, then I think we should feel comfortable here," Bailey said.

Sheperd and Bailey said they would not be here right now if they did not get recruited for a sport.

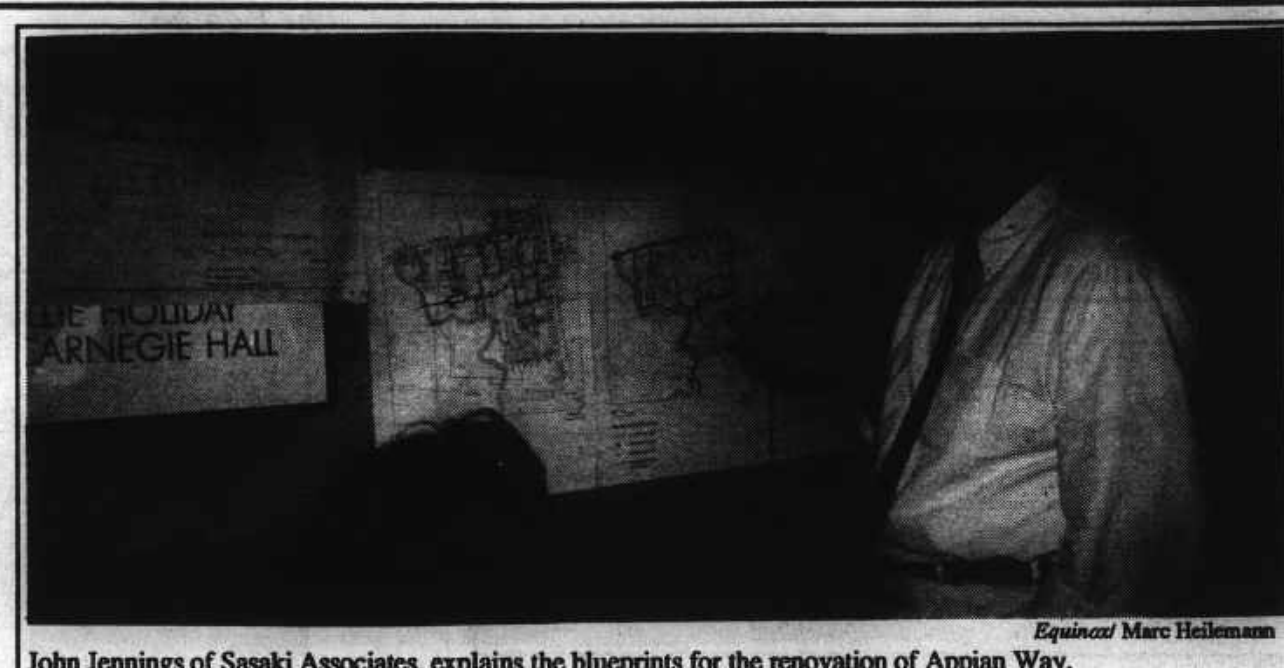
"Most of the African-American students that come here are in some form, in some way, are athletes," said Sheperd. "My motivation that keeps me staying is through basketball. If it wasn't for basketball, I wouldn't be here," he said.

The members feel that the administration should go beyond this campus to recruit minorities.

Presently, less than one percent of students at Keene State are African-American.

The group feels that the campus is expanding physically, but as far as the minority section is concerned they are not doing anything.

"Once I visited a college in Vermont that had 300 blacks all the way in Vermont. It's because the school really was interested and they went out and did something about it. If Keene State College was really interested then they would go out and do something about it. They are not trying hard enough," Bailey said.



John Jennings of Sasaki Associates, explains the blueprints for the renovation of Appian Way.

Appian Way from page 1

Appian Way as a pedestrian-only environment. According to the plan, bicycle parking is provided along walks leading to Appian Way and will be prohibited on the main walkways.

Vehicle access through the entry gateways will be limited to emergency vehicles, vehicles entering the president's driveway, and to special permit only parking spaces, such as handicapped parking.

James Draper, manager of campus purchasing, said, "This is another very positive step of the Master Plan. I believe it is very tangible proof of

Vision 2000."

Kahn said that they have done their best to get the entire campus to contribute to the plan. "It's very unusual to have a campus with this much participation in an environmental project," Kahn said. "President Sturnick and I believe that it's such a major project that it necessitates a high level of involvement and commitment," he said.

There has been much enthusiasm for the project. Student Body Vice President Kirk Gilliland-Rodriguez said, "It's something that is long overdue and it is really going to help

improve the quality of life on campus and make it more attractive for students who come to Keene State."

Kahn said because it is still in the planning stages, he cannot give an accurate figure as to how much it will all cost. He did give a rough estimate, it may cost \$500,000 or more.

According to Delina Hickey, vice president for student affairs, the project will be financed through private donations and leftover funds from other campus renovation projects.

"Hopefully, if all goes to plan, construction will begin in spring or early summer of next year," she said.

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Shadows of Change

Photo by Marc Heilemann



Paul Pritchard of Tri-State Pros cuts a beam on Monday to hold part of the frame for the roof on the new Pondsides Residence Hall which is expected to be completed this spring.

Editorial Page



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Farewell, President Bush

On November 3, the voters of this country spoke. By the time they finished speaking, it was all too clear that George Bush was not welcome to spend the next four years in the White House.

And, perhaps this is a positive step for America; only time will tell. We are left hoping for the best. Despite previous disagreements, we are ready to support our new leader, realizing that much is at stake over the coming four years.

So, the talk will soon be of President Clinton. Sound a bit strange? To be sure, it is not a name that rolls off the tongue, yet it is a name which soon enough will be every bit as commonplace as that of President Bush.

In retrospect, though, what may be most startling about the recent election is not the victory of Bill Clinton, as much as the end of an American institution named George Herbert Walker Bush. Many of us are capable of listing off our own sets of grievances with his policies. His life of public service to his country, however, is outstanding. In a sense, Bush's presidency represents the icing on the cake of his public career. His positions of service include representing Texas in Congress, directing the Central Intelligence Agency, serving as U.S. ambassador to China, and spending eight years as vice-president under President Reagan. Amidst any animosity directed at Bush, an appreciation for a lifetime of service is in order.

In a much more pronounced way than many of his single-term counterparts, President Bush has undoubtedly earned for himself a lasting place in history. Indeed, many events which took place during the Bush era are cause for Americans to rest more easily at night, whichever way the election had gone.

Though this paper previously lent its support to Bill Clinton, it would be irrational not to acknowledge the accomplishments of the Bush administration, as we bid the same adieu. One of the brightest points of light to emerge from the Bush era is the virtual world-wide disappearance of imperialistic communism. Under his watch, the Soviet Union became the former Soviet Union, the Berlin Wall fell to the ground, and the world's chances of a nuclear holocaust were infinitely reduced.

Along these lines, it may be the president's foreign policy prowess which will be missed most of all. Though many American citizens will be just as happy to see a new domestic agenda, Bush's accomplishments in making the world a safer place speak for themselves.

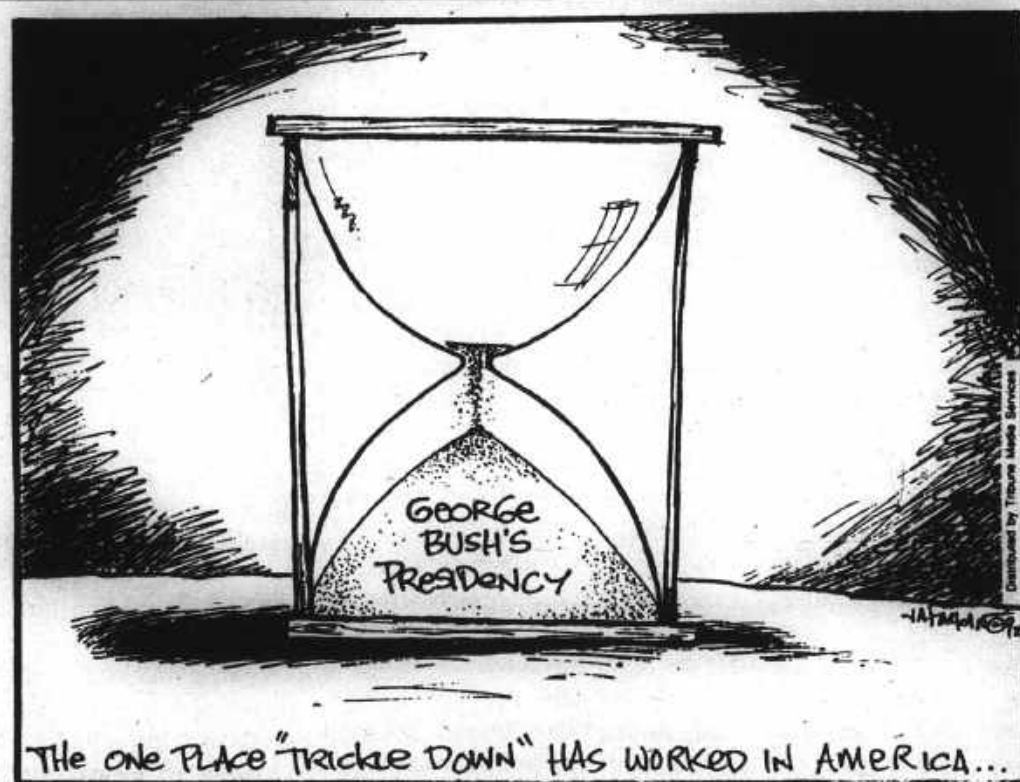
Which is not to say that all of Bush's foreign policy decisions have been uncontroversial. Our success in the Gulf War has been widely disputed, yet even this points to his leadership skills through which we quickly emerged victorious, and made such a dispute possible.

On the home front, things have been far less successful. It is undoubtedly because of this area that the country elected to make the switch to President-elect Clinton. With the country mired in a terrible economic downturn, the president too often seemed to be out of touch with the realities faced by the middle and working classes. Little government action to stimulate the economy was passed, though much was proposed by both the Democratic-controlled Congress as well as the Bush administration. Fundamental and valid disagreements on the best approaches to be taken resulted in a gridlock not witnessed to such an extent for many years.

With our next president dealing with a much more friendly Congress, this gridlock stands to be substantially alleviated. We can only hope that he has the insight to fight his own in Congress when the situation dictates such action.

President-elect Clinton, the torch is being passed to you. Run with it, and we will be pulling for you. President Bush, your time in the White House is nearing an end. This country's voters have made you unwelcome as of January 1993. One thing is certain, though: your presence will not quickly be forgotten.

Editorial Policy: Editorials represent a majority opinion of the Editorial Board of The EQUINOX.



Help others and yourself - volunteer

Have you ever passed by a soup kitchen and stopped to wonder who takes care of all those people? What type of person spends their time with others in need? Did you ever think, I can't do that, I wouldn't know what to do?

Did you ever ask yourself what it would be like to be inside a nursing home day after day, and once in a while have someone to visit you who could possibly brighten up your day?

Have you ever seen a little child lonely and searching for a playmate and a role model, just someone who could spend some time with him or her, and give them a warm smile in their hearts that could help them make it through the day? Did you ever think, I can't do that, I wouldn't know what to do, nor would I ever have the time? While you were thinking, did you ever truly think that the smile you give to someone else, eventually puts a real smile on your day?

We all have work to do, classes to attend, exams to study for, games to play and goals to complete in our lives. We can barely even find the time to sit down and really enjoy a good Dining Commons cooked meal (NOT!). The point here is that we each spend a lot of time working to complete the goals in our lives; there are so many great benefits when these goals are completed. What we seem to be missing, however, are the real benefits in life that we can put to use to our own advantage, benefits we could never be taught in a classroom.

Volunteering is not time-consuming, does not require a college degree, nor

Commentary by
Martin Dionne



Many people do live an easier life, a life that has become a great challenge to them through no fault of their own

does one have to be of a required age. Tell me, wouldn't you like to experience the benefit of seeing a child excited to see you when you come to see him or her for only one hour a week?

I have worked as a volunteer in a soup kitchen and at the Child Development Center, and I have seen the numerous amounts of effort people put into volunteering. Volunteers know that they are spending their time to ease someone else.

As Ralph Waldo Emerson once said, "To know that one person has breathed easier because of you, this is to have succeeded." I could not have said it better myself.

Many people do live an easier life, a life that has become a great challenge to them through no fault of their own. They have lived an easier life because someone like you cared enough to make an effort. For some people at the soup kitchen, even knowing there is food out there for them and that they have survived another day, is cause for appreciation.

In case you should feel the urge to go and search for volunteer work, I am also here to let you know that there is an organization here on campus that will gladly assist you in your search. The Keene State Volunteer Service can help you to spend that one hour a week in a way that will make you appreciate life the same way as those you volunteer to help.

Let me finish with a quick little reminder or two. Number one, the holidays and the cold weather are coming; just keep that thought in mind when you pass by a soup kitchen. Number two, the economy has been rugged, and many of the state's aided programs have been substantially cut due to lack of funding. One thing this world does not lack, however, is people.

These programs, whether they be soup kitchens, nursing homes, county farms, Big Brothers/Big Sisters, or the many others in the area, all need your time and effort now more than ever.

I would appreciate it, as I know the people who need your help would, if you could give them one hour a week or even a couple of days a month.

No one is asking for your money, just a little care.

To The Editor

Course selection process is lacking

I am very unhappy with the course selection process here at Keene State College.

When I received my courses to choose from, not only were there no courses for my major offered, but when I found the few only general education courses I could take, I didn't even get into those. It is really unfair. I pay tuition, and I feel that I should be able to get the courses I need without a hassle.

Every semester I have to go through the add/drop process, which is a waste of my valuable time; even then, I don't even get the courses that are even remotely related to either my major or my general education requirements.

If Keene State plans to offer courses, they should plan on offering enough so the people who need them can take them. I am so tired of being cheated of my education that I am paying for.

My major is home economics education, and not too many people major in this anymore, so I feel that the college neglects our needs by not offering what we need when we need it.

If this college plans to continue certifying home economics teachers, then maybe they should stop worrying about Vision 2000 and start focusing on the present.

CAROLEE A. CROSSMAN

Students deserved more recognition

This year I took great pride in attending the Fall Honors Convocation for making Dean's List last year, and also for getting a scholarship. I know how hard I worked to get there, and to help me celebrate, I invited two members of my family.

The theme of the ceremony centered around a sense of community. President Sturnick addressed the faculty, the staff, the administrators, the parents, and the rest of the outside world of Keene State. President Sturnick did not mention the word "student" in any of her remarks.

Isn't it the students that make up a large part of the community? Isn't

the theme of Vision 2000 to make Keene State a better place for the students?

I honestly thought that the Honors Convocation was to celebrate the students' academic achievements. I felt that a simple acknowledgement and congratulations to the students were in order from the president. I found instead that the Honors Convocation this year celebrated a community that excluded the students, and excluded the hard work that got them there.

As a student who is part of the community of Keene State, I was really disappointed.

JEANMARIE CHECHOWITZ

Students should not teach university classes

Today's university students seem to be a forbearing, forgiving lot. Subject to callous exploitation and victims of one of the biggest rip-offs in America, they are remarkably silent. And perhaps for good reason, for if they speak out and protest, they are all too vulnerable to retaliation from faculty and administrators.

The victims of the rip-off are the undergraduates, especially freshmen or sophomores, the ones who are often taught and graded by other students—teaching assistants, as they are euphemistically called. In a variation of the old bait-and-switch game, the universities entice potential students and their parents with tales of exceptional teaching by erudite and sometimes world-renowned professors. But when the checks are written for \$5,000, \$10,000, or sometimes over \$20,000 for a year's education, and the students are safely enrolled, the reality they find in the classroom is not exactly what the catalog describes.

These hopeful, expectant young men and women all too often find not a professor standing in front of them but a graduate student (sometimes an undergraduate student). While these pseudo professors rarely lecture in the large halls, they often lead the smaller class discussions where the real teaching should occur. They grade examinations and courses; they even counsel students about some of the most important choices in their lives. Is this a university education? Is this what students and parents pay tens of

thousands of dollars for? Is this why students studied so hard—to be taught and counseled and graded by men and women who have not yet earned their degrees, who are not yet qualified enough to be hired by the university as a professor?

The consequences are serious. Undergraduates are cheated of the quality education they have bought and paid for. Grades lose much of their meaning, for no one cares very much for one student's view of another, and this may be one factor in the rampant grade inflation that makes a mockery of everyone's grades. The bottom line is a cheapened degree. As long as few people catch on to the fact that university students are taught and graded to a significant extent by other students, and that high grades are commonplace, the value of the degree will hold up. But as the word spreads, and it will, the value of many college and university degrees will become more and more suspect.

Perhaps the worst news is that it now takes the typical undergraduate close to six years to earn this quasi-bogus degree. The four-year bachelors degree has become a relic of the past, largely due to the unavailability of courses when needed and inept counseling and guidance.

Graduate students may not be cheated, but they are exploited ruthlessly. Many of them are coerced into either teaching or performing research tasks for their professors. Approximately 44 percent of all financial aid to

graduate students comes in the form of "teaching assistantships"; an additional 38 percent is available for "research assistantships." When economic coercion fails, an increasing number of universities resort to making a certain number of semesters or quarters of teaching a requirement for the doctoral degree. The problem with all this is that teaching, even badly done, takes much preparation and time, and the time a graduate student spends teaching a professor's classes or doing a professor's research is time stolen from the pursuit of the Ph.D.

The results are predictable, tragic, and little spoken of. The normal, accepted time to earn the Ph.D. is three to four years. Today, after one has received the bachelors degree, the median time it takes to earn a doctoral degree is 10.5 years. For women the time is 12.5 years. For African-Americans it is 14.9 years. The typical student is middle-aged before completion of the requirements of the doctoral degree.

In one sense, these statistics are the good news. Half the men and women who struggle through the Ph.D. gauntlet take longer and some of them are old when they finally receive their degree. It gets worse. We worry about dropout rates of 12 or 15 percent in our high schools. The dropout rate today for our doctoral degree candidates, many of the brightest young men and women in this country, is 50 percent, with most of them dropping

out after spending five, six, seven, or more years in pursuit of the Ph.D.

There is a way to stop the cheating of undergraduates and the exploitation of graduate students: simply prohibit the use of students as professors. "Impossible," the universities will say, "we couldn't afford it, and besides, the graduate students need teaching practice for the day when they become professors."

But the universities could afford it, by providing the same level of financial aid to graduate students, with no strings attached, if only they required their professors to teach more than a few hours a week. As for teaching "practice," less than half of all doctoral recipients ever go on to become professors. Furthermore, the time to practice should come after receiving the degree, not while pursuing it. Do medical students practice surgery? Do law students practice in court with real clients?

Some politicians have called for putting God back in the classroom. Think how much we could accomplish if we just put the professors back in the classroom.

Column by
MARTIN ANDERSON

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The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

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Opinion page

One week later: analyzing the recent election results

The 1992 elections were a success in many ways, and a failure in others. The election of Bill Clinton to the presidency was a bold statement by the American people. They realized that government in the hands of big business and the wealthy cannot be trusted to represent them, and so they decided to bring government back to the people.

That is an exaggeration, because government is still choked with PAC money and lobbyists, but that will never change through the election and re-election of the benefiting politicians. Still, government policy under the Clinton administration will be geared away from the rich, where it has been stuck for 12 years, and more towards the working class and the poor.

The election of the Clinton administration is the election of welfare and healthcare reform, of investment in our schools, of the rebuilding of the infrastructure and the manufacturing base of this country, and of responsible environmental policies, all of which are necessary to get this country moving again.

Clinton's economic policies are bold, and there is no guarantee they will work, but four more years of the same would have been a guaranteed failure. The people realized that a change was necessary, and they voted for it. Recovery will not be immediate, however, and we have to realize this, and dig in and work together for the coming years, across lines of society and party to make things work.

The American people have, with this election, taken a step in the right direction,

towards change.

The same, unfortunately, cannot be said of New Hampshire. We have chosen to elect Steve Merrill our governor. The fact that 40 percent of the voters went for Arnie Amesen shows that many of the people of this state are realizing that a broad-based tax will be necessary sooner or later, especially in the face of a huge state deficit. Perhaps in two years, a majority will realize it after more of the same from Mr. Merrillnunu.

Expect the state deficit to grow past its current record-\$40 billion dollars, and expect property taxes to climb ever-higher to pay for the increasing costs of education. And perhaps Mr. Anti-Choice Merrill will get to exercise his morality on the women of this state in his two-years-too-long term. We have also sent Judd "more of the same" Gregg to the U.S. Senate to work against the change we voted Clinton in to create.

The house races were better. The people of District Two had the common sense to return Dick Swett back to Congress. District One returned Bill Zeff who, though he was often a Bush rubber-stamper, had the courage to stand up against him on some issues, like the China-trade veto. And he is pro-choice.

For the most part, though, it is change for America, status quo for New Hampshire. Maybe in the next elections, we will catch up to the nation.

-BRIAN URICK

TAKING SIDES

Clinton and his counter-culture have won, and we had to endure an acceptance speech from the master of boredom himself, his Grand Slickness, Bill Clinton. Listening to this bloated Arkansan-Ex-KGB-militant-peace-monger babble was like listening to Miss America's dissertation on why she deserved to win. His victory speech was chock-full of the usual canned campaign jargon, showing what the next four years are going to be like--one long campaign for re-election in 1996.

In his overly gracious "thanks, now it's your turn" speech, Bush left me discouraged for the future of the country. I even thought, for a moment, that the American people as a whole must be a very, very dumb collection of individuals. But as time passed (and Republicans won Senate, governor, and house races), I regained hope and revoked my earlier sentiment.

Americans are not dumb and voted from their hearts; that was reflected in such a large turn-out. There is only one person to blame for Bush's defeat. George Herbert Walker Bush.

Bush lost for two reasons:

(1) The torch, lit by Reagan, kindled for eight years and then subsequently passed on to the VP George, somehow was smoldered during the past four years. Bush had to have known that he could only ride the good-feeling wave of the Reagan years for a short time.

(2) Clinton's deepest views were not given the light of day. In January 1993, Clinton will take the oath of office and promise to lead this country into a downward spiral and eventual communist control. A little McCarthy-esque? Sorry,

but you, the American people have been duped. At the worst, Slick-Willy is a communist, and at best a socialist. The entire planet has fled the policies that Clinton will enact, and here we are, putting up new wallpaper for the Last of the Communists. Clinton's plans are nothing more than tax and spend liberal agendas, greased and slicked up enough to pass by the American voter. By voting for Clinton, 43 percent of you invited the government's hand down your pockets and into your wallets.

Clinton won by cheating the American people in two ways. First, with his moderate stance. If Clinton were as moderate as he appeared to the public, he would not be that bad. The fact is that Clinton is anything but moderate. The lies and deceit that surrounded the campaign of Slick Bill and his sidekick Ozone are why he was elected. Secondly, with the economy. Clinton made the economy out to be much worse than in reality, and compounded the lie by blaming Reagan and Bush. When Christmas sales are sky-high and the economy rebounds, do not attribute one single new job created or one cent made to the president-elect Clinton. He has yet to set foot in the Oval Office as president, and he has nothing to do with the economy's rebounding (which it will and has.) So do not walk around in an air of joie de vivre and think that Clinton, the savior, is responsible.

I hope, for the country's sake, that I am wrong about Clinton. But from all indications, Clinton hopes to follow his fellow liberal - Jimmy Carter. A Clinton administration that follows in the foot-steps of Jimmy Carter is a fate that I hope we will escape.

-SCOTT A. COHEN

As Democrats win White House, GOP takes NH's top spots

My Tack-tic this week is once again in the political arena, probably to no one's surprise. I am not here to gloat over Bill Clinton's and Al Gore's landslide victory in the race for the White House, though I will now candidly admit that for the first time in my life, since I was old enough to vote, I actually voted a straight ticket for the Democratic Party, rather than the Republican Party to which I am registered.

Will the Democrats be able to fix things, especially our desperately broken economy? In my opinion, no. Not right away, and not any time soon. I would like to issue an edict: four years from now, in 1996, the economic forecast most likely will not be a whole lot brighter than it is right now. As much as I'd like to believe it, Bill and Al are going to be hard-pressed to be America's knights in shining armor, and rescue us from the economic abyss that 12 years of Reaganomics has pushed us into.

So, now you're probably wondering, why did we even bother electing a new president, if the economy is not going to be fixable in the next four years? Because America has also been in dire

need of a massive morale boost, and four more years of Republican politics would not have given us that. But before you start firing up your "throw the bums out" ideologies for 1996, here's something to ponder. Three years ago, the country's leading economists predicted the current recession as one that was not only long-overdue, but one that would also be a long, hard, sobering ride that would most likely take at least seven years to run its course. Could it have been prevented? Not likely. Postponed? Maybe, though postponing the inevitable is difficult.

If you thought that the Democrats could provide a quick-fix, you are just kidding yourself. I knew that when I voted for them. The stark reality is that no one, not even Ross Perot, can fix the economy in the next four years.

But now to the dilemma right here at home: the defeat of Democrat Deborah "Arnie" Amesen by Republican Steve Merrill for the Governor's chair, and the defeat of Democrat John Rauh by

Todd's
Tack-tics

BY TODD VAN DELL



Republican Judd Gregg for the U.S. Senate. What problem do these defeats signify? Let me make this as crystal-clear as I possibly can: Gregg and Merrill may have been against tax increases or an income tax but, in case you weren't paying attention, they are against abortion rights as well, and both are prepared to take drastic measures if Roe v. Wade should be over-turned.

Women of New Hampshire, this is a clarion call: you may have successfully avoided the dreaded income tax, but at the sacrifice of your right to choose. That's right. By electing Judd and Steve, you have in effect given up your right to choose what you can and can't do to your body. Which means, in the extreme, if you want to have an abortion performed legally, you may be required to leave New Hampshire in order to get one.

Those who claim that the economy can be fixed without instituting taxes are not really being

truthful, with themselves or with their constituents. Sadly, I predict that this means that by voting for Gregg and Merrill, New Hampshire residents have managed to give themselves a double-whammy: not only will women no longer be allowed the right to choose, we're going to get a tax or two eventually anyway, and most likely in the not-too-distant future. Even if I'm wrong and we don't get the taxes they say we won't, for the two years Steve Merrill and Judd Gregg are in office, New Hampshire women will find difficulty if and when they decide they want to choose to have an abortion. This is a rather steep price to pay for avoiding a tax we will need sooner or later anyway. Is the fear of any tax so monumental as to give up the right to choose?

Back to taxes. Even if the Democrats didn't achieve the presidency, we would have wound up with either "Tax & Spend Conservatives," or "Tax & Spend Independents," because, frankly, that's the only way anyone will be able to make the United States a viable economic entity again.

That does it for me this week. Until next time, I'm outta here.

What do you like most and least about The Equinox?

What's On Your Mind?

Photos and interviews by Amy Rinella



Angela Howe, freshman, music education, "I like the Equinox, but The Mauler is pretty stupid."



Keoki Johnson, freshman, English education, "I like the comics and editorials. I guess I like everything. I'm a pretty passive person."



Bonnie Strout, junior, early childhood development, "I really like the fact that they keep us in touch with what is happening in the rest of the country. I don't particularly like the columns because they don't really serve a purpose."



Kalle Hulua, freshman, film studies, "I like the sports coverage, but overall it's pretty weak."

WKNH 91.3 FM

Presents

FRIGHT NIGHT

Friday, November 13th

in the

Mabel Brown Room

9 pm - 1 am

Featuring

DJ Addition

from WKNH's Power Jam '92

Admission \$2

\$1 off with canned food donation
for more info call 358 - 8863

Reggae • Funk • Techno • Hip Hop • Pop • Metal • Ska



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

Washington--President Bush today fired a prominent Nashua Republican fund raiser from her state department job because of her role in searching Bill Clinton's files.

A state department spokesman wouldn't say if Betty Tamposi had done anything wrong, but given the quick departure, it was clear an investigation into the search of Clinton's files concluded she was guilty of wrongdoing.

Clinton spokesman George Stephanopoulos said Bush officials had abused their power by giving special priority to a request for Clinton's files, which were available through the Freedom of Information Act.

Washington--An injectable birth control drug that is effective for three months, Depo Provera, has been recently approved for use by women by the Food and Drug Administration.

This drug is an additional alternative to other forms of birth control currently marketed, but like some of the others, it may possess some side effects. These side effects include possible weight gain, menstrual irregularities, fatigue, weakness, dizziness, headaches and abdominal pain.

Depo Provera has been in use since 1965 in such countries as Britain, Germany, New Zealand, Norway, Belgium, Sweden, and France. The drug is manufactured by Upjohn, Co. and is currently in use in 90 countries. Upjohn said the price will be comparable to the cost of birth control pills.

The FDA approval came after a panel of scientists recommended unanimously last June to allow the drug to be used as a contraceptive.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



Franklin Pierce College

According to *The Arrow*, the student newspaper of Franklin Pierce College, first year student Sean Ward, 18, of Fairfield, Conn., was charged with sexually assaulting a 14-year-old girl on Oct. 26. While searching for evidence in the sexual harassment case, Ward's roommate Morgan Kenney, 18, was arrested for possession of marijuana.

After arraignment in Jaffrey-Peterborough District Court, Ward was transported to the Cheshire County House of Corrections in Westmoreland in lieu of \$10,000 bail. Ward went to trial Monday. Kenney was released on \$2,000 bail and stands trial Dec. 16.

The University of New Hampshire

According to *The New Hampshire*, the student newspaper of The University of New Hampshire, defining diversity stands in the way of implementing the diversity requirements for students which were passed in March 1992.

An ongoing issue at the college, the diversity requirement is still being formulated and structured by the commission and will take into consideration curricular and co-curricular elements of the college experience.

Cork Board

Your guide to campus events and notices

•The Student Union•

The Student Union will host Monday Night Football in the T.O.P. Room (The Old Pub) in the Student Union. Pre-game starts at 8:30; there will be free pizza and soda at half time; and raffles and a door prize.

Wednesday nights at 9, the Student Union will host The Comedy Connection. The program brings comedians from Boston to the T.O.P. Room. Admission is free and refreshments will be available.

•College Action Team•

The College Action Team (C.A.T.) is a new organization in the process of implementing a Chemical Awareness Resource Center, S.A.D.D. Chapter, and Peer Support within the college community. If you are interested, please call Kristen Pinard at (603) 357-2580 for more information.

IF YOU ARE
INTERESTED
IN PUTTING
YOUR
NOTICE ON
THE
CORKBOARD,
PLEASE
SEND
INFORMATION
TO:

MELISSA WHITE
C/O THE EQUINOX
ELLIOT HALL
KEENE STATE
COLLEGE
KEENE, N.H. 03431

DEADLINE FOR
PUBLICATION IS
THURSDAYS
BY 5 P.M.

•AIDS Services• for the Monadnock Region

AIDS Services for the Monadnock Region offers a support group for people who have tested positive for HIV and for people living with AIDS. The group meets on alternate Mondays at 6:30 p.m. Call Joan at (603) 357-5810 for more information.

Another support group offered by AIDS services is for people whose lives have been affected by someone living with AIDS. This group meets alternate Wednesdays at 7 p.m. Call Dorothy at (603) 756-4735 for more information. A similar group meets in Peterborough every Tuesday at noon—call Jane McGettigan at (603) 924-7191 for more information.

•Newman Center•

Catholic masses at the Newman Center are held every Sunday at 11 a.m. and 6:30 p.m. Contact Father Jim Decker at (603) 352-7785 for more information.

Scripture study will be held every Wednesday night at 9:30 at the

Newman Center. Refreshments will be available. Call Kathryn at (603) 358-7241 for more information.

Movie Night at the Newman Center will be held on Thursday at 8 p.m. This week's movie is *Ghandi*. Popcorn and soda will be available.

•Options Committee•

The Options Committee, a group of students dedicated to providing alcohol-free events (dance parties, open mike nights) for Keene State College students, is looking for more members. Meetings are held every Tuesday at 12:30 p.m. in the Options Room in Carle Hall.

For any organizations, Greek or otherwise, that need to fulfill a Community Service Requirement: the Options Committee needs your help. For more information about Options call Jen at (603) 358-7538.

•Sigma Tau Delta•

The English Honors Society, Upsilon Phi Chapter of Sigma Tau Delta, is looking for students who have an interest in English and the humanities. If you are of sophomore

standing, have completed at least three English courses with a G.P.A. of 3.0 or higher, and stand in the top 35 percent of your class, you can join. General meetings are held Thursday evenings at 7 in the Tisdale Family Center off Wyman Way. For more information call Dave at (603) 358-8808.

•WKNH 91.3 FM•

The next Keene State College Radio general meeting will be on Tuesday, Nov. 17 at 10 p.m. in room 102 of the Science Building and are open to anyone interested. Meetings are held every other Tuesday. For more information call (603) 358-8863.

Every weekday at noon, WKNH will offer a "Full Length Lunch" program which features an entire album. The schedule for this week is as follows:

•Thursday, Nov. 12: Television—*Television*
•Friday, Nov. 13: Red House Painters—*Down Colorful Hill*
•Monday, Nov. 16: Sebadoh—

Smash Your Head on the Punk Rock

•Tuesday, Nov. 17: Information Society—*Information Society*
•Wednesday, Nov. 18: Eugenius—*Oomalama*

•Recreational Sports•

Recreational Sports will be introducing two new Intramural Sport Tournaments that will be held on Saturday, Nov. 21. Instruction will be provided for those interested in learning how to play wallyball and co-rec innertube waterpolo. Sign ups will begin Monday, Nov. 2 and the entry deadline is Tuesday, Nov. 17. See Rec Sports Office, Room 112 in the Gym for more information.

•Parents FLAG•

Parents FLAG (Parents and Friends of Lesbians and Gays) will hold its regular monthly support group at the United Church of Christ in Keene (at the head of Central Square) on Monday, Nov. 23 from 7 to 8:30 p.m. The atmosphere of support groups is welcoming and non-judgmental. People may participate as much or as little as they wish—everything said will be kept confidential.

FREE MALL TRIP
Campus Residence Council is sponsoring
a trip to the Pheasant Lane Mall on
Saturday, November 21st
Call Alice at 358 - 7620 to sign - up!



Round Table Discussion Accounting and Finance Careers & Dessert Buffet

A panel of recent Keene State College Alumni:

Diane Croteau ~ Cheshire Financial Corporation
Gregory Leonard ~ Peerless Insurance Company
Belinda Osher ~ Lehman & Wilkinson, CPA Firm
Jennifer Slayton ~ Ernst & Young, CPA Firm

A great opportunity to ask questions about accounting and finance careers • to network with young professionals • to learn about the ups and downs of these careers • to be exposed to personal experiences of others • to obtain information to assist you in deciding whether finance or accounting is right for you (it's not like the text books!!)

Thursday November 12, 1992. 6:30 ~ 8:00 pm
The Great Hall At Holloway Hall

Sponsored by the Management Department and the Office of Career Services & Cooperative Education

Essay Exam Workshop

WHAT?

We will discuss:
• How to prepare for exams
• How to organize your answers
• How to identify what the questions are asking

We will examine:
• Sample essay questions and responses

WHEN?

Thursday, November 19
6:30 p.m. to 7:30 p.m.

WHERE?

Northwest Conference Room (161)
1st Floor, Elliot Hall

WHO?

Kara Davis and Jennifer Sacks,
Writing Center Tutors

This workshop is provided as a service of:

The Writing Center
2nd Floor Elliot Hall
358-2412

Please call if you have questions or need additional information!

SOCIAL ACTIVITIES COUNCIL
PRESENTS

**Saturday
Night Jive
III**

**December
5th
8 pm • Recital
Hall, Arts Center**

**Tickets: \$2.00 in advance
\$3.00 at door**

Prizes!!

**\$300 for first place
\$200 for second
\$100 for third**

Auditions!

Auditions will be held before the show on:

Nov. 17th 9 - 11 pm
Nov. 19th 9 - 11 pm
Nov. 20th 7 - 8:30 pm
Nov. 24th 9 - 11 pm

in the T.O.P. Room, Student Union
Call the SAC office at 358-2644 for more info.

AE & E

ARTS AND ENTERTAINMENT

TURN THE PAGE...

...Now Playing...

...New CD Releases...

...Calendar...

...Reviews...

CHECK OUT...

...Collegium Musicum...

...Of Mice and Men...

...Monks of Doom...

...Daisy Chainsaw...

...El Mundo Maya...

SUBMIT INFORMATION TO:

Chad Bamford and Chris Child,
Arts and Entertainment Editors
The Equinox
Elliot Hall
Keene State College
229 Main St.
Keene, N.H. 03431
(603) 358-2413

Collegium Musicum

Professor Raymond Rosenstock gathers local musicians together once again to explore music's hidden and uncharted past



Student conductor Linda Robinson of the Collegium Musicum.

The Keene State College "Collegium Musicum" will be performing this Sunday night in the Alumni Recital Hall at the Arts Center on Brickyard Pond. For those who are unaware of what exactly a Collegium is (rest assured, you are not alone), it is a group of musical "colleagues" that predominantly perform early music. As you may expect, it is rather difficult to find a group of musicians with this common interest, so the performers come from miles around just to be a part of one.

The Keene State Collegium Musicum is no exception, and many of its players are non-students who drive from locations as remote as Bellows Falls, VT and Nashua, NH every Tuesday night to practice. Although some aspects of the Collegium fill some course requirements for some of the students, the program itself is a non-credit, non-profit activity. The players simply share the common bond of love for early music, performing for self-satisfaction.

This years particular show is once again under the direction of Professor Raymond Rosenstock who took over the Collegium some 20 years ago from Professor Miriam Goder. Rosenstock, who is also featured in the show playing the recorder and viol, will be aided by vocalist and student conductor Linda Robinson.

The selections for the evening are extremely diverse, requiring the singers to vocalize in a variety of languages throughout, including 14th Century French, 15th Century English, Spanish, Polish, Latin and German.

These vocal pieces include some anonymous Christmas carols and secular songs, the Spanish "Gasajemonos de Husia" and the Jean

Maillard piece, "Ave, Maria." Rosenstock states that there is no real pattern behind these selections. Rather, he tries to pick some songs that he thinks will fit nicely together.

The instrumentalists will also have a wide assortment of styles from the Renaissance and early Baroque period to contend with. Among the instrumental pieces on the agenda for Sunday are the "Instrumental Works in the Odhecaton," a melody of English fantasias and a collection of Polish organ works which will be performed by Robinson. "Das Hidebrandslied" involves both singers and players alike and will be the final selection of the estimated hour long set.

All of the instrumental pieces will be performed with authentic instruments of the time, many of which have been reconstructed by the players themselves.

Erik Johansson, an organ builder and bass singer with the group, constructed the organ which Robinson will play on the Polish organ works. To his credit, Johansson has also constructed a harp for a previous performance. On his solo outings apart from the Collegium, Johansson accompanies himself on 12-string guitar.

For Robinson, the organist, soprano singer and student conductor, the Collegium not only gives her the opportunity to showcase her many talents, but also fulfills her directing practicum requirements as well. Linda is currently a senior at Keene State College and she commutes daily from Vermont to finish up her music degree.

When she is not involved in her studies or the Collegium, she conducts a local church choir.

Ejii Miki is another non-student performer, and this retired engineer turned recorder player has been playing his instrument for some 30

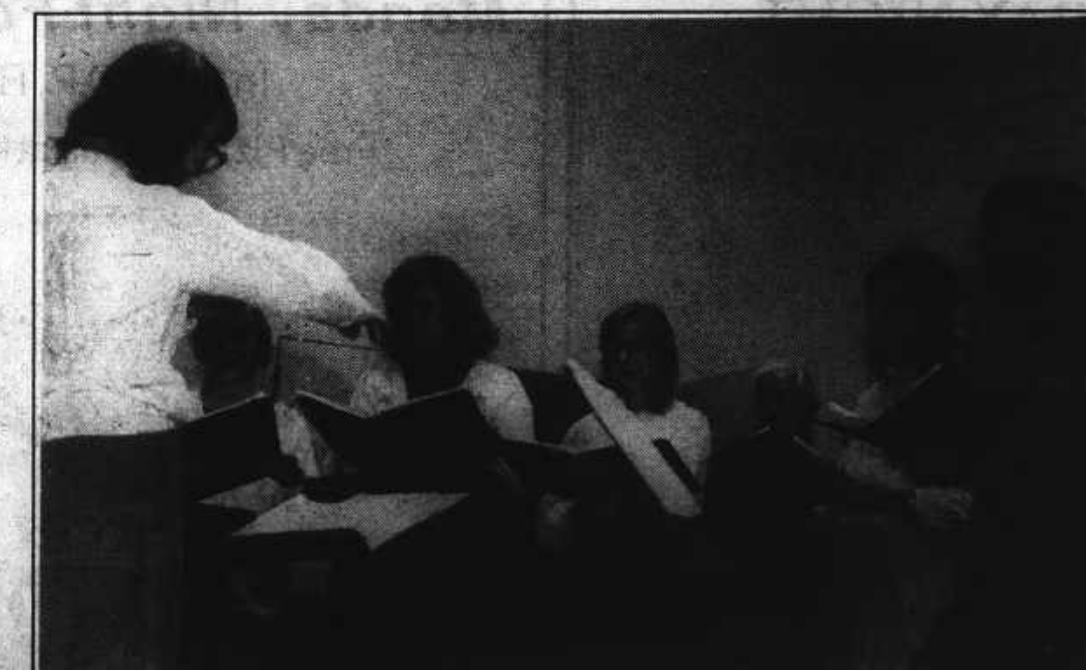
years. In the past, Miki has also played for the Tufts University Early Music Ensemble.

The recorder duties do not fall solely on Miki, as Keene State alumnus Brian Warnock is also playing the recorder Sunday evening. Brian also plays locally with a band in Keene and with the Irish Chamber Players of Peterborough. Warnock graduated with a degree in English, a light departure from ancient music.

This degree is not that peculiar, considering that

Rosenstock himself received his undergraduate in Psychology and his graduate in Clinical Psychology. He then received his music degree and took part-time positions at Fordham University in the Bronx and Queensboro Community College before accepting his full-time position at Keene. He is currently teaching several music history and appreciation courses here, as well as a movement awareness class known as the Feldenkrais Method. This method deals with the aspects of balance and control and has become a kind of hobby for Rosenstock.

Collegium to page 16



The choral portion of Collegium Musicum, under the direction of Linda Robinson.

NOW PLAYING

KEY CINEMAS

121 Key Road, Keene
357-5260
•*Last Of The Mohicans* (R): Daily 7:25, 9:55; Sat. & Sun. 1:55, 4:30.
•*School Ties* (PG-13): Daily 7:05, 9:35; Sat. & Sun. 1:35, 4:10.
•*Under Siege* (R): Daily 7:10, 9:40; Sat. & Sun. 1:40, 4:15.
•*1492* (PG-13): Daily 7:10, 10 p.m.; Sat. & Sun. 1:30, 4:20.
•*Passenger 57* (R): Daily 7, 9:30; Sat. & Sun. 1:30, 4:05.
•*Of Mice and Men* (PG-13): Daily 7:15, 9:45; Sat. & Sun. 1:45, 4:25.

KSC FILM SOCIETY

•*American Blue Note*: Thurs., Thurs., Nov. 12 thru Sun., Nov. 15, 7 & 9 p.m. Mon., Nov. 16 thru Wed., Nov. 18, 7 p.m.
•*Raiders of the Lost Ark*: Thurs., Nov. 19 thru Sun., Nov. 22, 7 & 9 p.m. Mon., Nov. 23 thru Wed., Nov. 25, 7 p.m.

COLONIAL THEATER

•*Howard's End* (PG): Thru Thurs., Nov. 12 at 7 p.m., Fri. & Sat. 7 & 9 p.m., Sat. & Sun. 2 p.m.
•Starting Nov. 13: *Enchanted April*

IN THE HOUSE

PEARL STREET

10 Pearl Street
Northampton, Mass.
(413) 584-7771
Thurs., Nov. 12: Shockra w/ Borderland
Fri., Nov. 13: Bop Harvey
Sat., Nov. 14: Roomful Of Blues
Tues., Nov. 17: Los Lobos
Thurs., Nov. 19: Bim Skala Bim
Sun., Nov. 22: Lucinda Williams
Mon., Nov. 30: Yothu Yindi
Sat., Dec. 12: John Cafferty
Tues., Dec. 15: Arc Angels
IRON HORSE MUSIC HALL
20 Center Street
Northampton, Mass. 01060
(413) 584-0610 (restaurant)
(800) THE-TICK
Wed., Nov. 11: Paul Brady
Thurs., Nov. 12: Cordelia's Dad
Fri., Nov. 13: Patti Larkin w/ The Billies
Sat., Nov. 14: Greg Brown plus Hunter Moore
Sun., Nov. 15: Charles Brown
Tues., Nov. 17: Juke Joints and

Jubilee, featuring the Holmes Brothers, Fontella Bass, John Dee Holeman, and the Alabama Sunlights
Wed., Nov. 18: Chris Harford and the Herschler Brothers

THE FOLKWAY

85 Grove Street, Peterborough, NH 924-7484
Wed., Nov. 11: Poetry Reading
Thurs., Nov. 12: Tom Paxton
Fri., Nov. 13: Lou and Peter Berryman
Sat., Nov. 14: Fred n' Friends: Tattoo and the Flextones
Sat., Nov. 15: Penny Lang
Tues., Nov. 17: Iris DeMent
Wed. & Thurs., Nov. 18 & 19: Greg Brown
Fri., Nov. 20: Priscilla Herdman
Sat., Nov. 21: Oscar Brand
Fri., Nov. 27: Bob Franke
Sat., Nov. 28: Brooks Williams
KSC FOLKBEAT
Sun., Nov. 15: Barbara Kessler
Sun., Nov. 22: Diane Zeigler
Remember: Open mike at 7:30!

A poignant telling of Steinbeck classic 'Of Mice and Men'

The story "Of Mice and Men" once again journey's to the silver screen in a new film version of John Steinbeck's classic novel. Director Gary Sinise crafts a poignant and fresh retelling of one of the best known and well-regarded American tales. The film's setting, a grain farm called the Tyler Ranch, is a desolate place where people try to ignore the simplicity of their lives, going about existences of quiet desperation. Into this world walks the odd couple of George and Lennie to thrust an American Dream and a sordid truth upon these unsuspecting ranchers.

In addition to directing, Sinise stars as George Milton, the migrant farm worker with an American Dream. John Malkovich stars as the big, but dim-witted, Lennie Small, a benign child-of-a-man who has trouble controlling his own strength. Having played these same roles on stage opposite each other, Sinise and Malkovich are very convincing in this film, providing the strong character centerpiece that the story requires.

Malkovich depicts his version of Lennie with a more childish edge than the novel might suggest, but it's an effective portrayal that works well

opposite Sinise's stern, cynical George. Though George can't figure out why he puts up with Lennie, the viewer senses that these two outsiders really do need each other, making the fateful ending all the more tragic.

One of the best parts of the novel was the way Steinbeck created interesting and three dimensional characters, in addition to Lennie and George, in such a limited space. The film's supporting cast is more than adequate in bringing these characters to life with equal depth and interest.

Sherilyn Fenn is noteworthy in the film's only female role, known only as "Curly's wife." She saunters about the ranch, radiating a soft and dangerous sensuality in contrast to the roughness of the farm laborers. Yet, she's portrayed as less of a tease than just someone yearning for meaningful human contact. She shares the sense of loneliness and alienation that Sinise endows to the rest of the cast, as they go about their empty lives on the ranch.

Other good performances are Ray Walston as Candy, the aged farm hand, and Joe Morton, as Crooks, the black worker segregated from the bunkhouse in his own isolated shack. Candy serves as a possible future George, having worked on ranches all his life, growing old with nothing to live for. Candy also keeps an old, decrepit dog that is no good to itself or anyone else, obviously symbolic of Lennie.

The scene of the conversation between Lennie and Crooks is a stand out, despite its brevity, as it underscores the separation that American society imposes on its members. It is perhaps the film's only weakness that it does not develop this scene more and even cuts it short in comparison to its treatment in the novel.

Nevertheless, Sinise and Oscar-winning screenwriter Horton Foote have succeeded in an outstanding film version of "Of Mice and Men." The film reaffirms Malkovich's range of talent and should establish Sinise's directing ability. Though the story has been performed well on stage for many years and has been turned into a film twice before, this film avoids mere repetition in its representation. Especially in light of these recessionary times, this film makes one look at the story in a different way, and demonstrates that "Of Mice and Men" is still as relevant today as it was 55 years ago.

by Michael Arcieri

A&E

CONCERTS

AVALON

Boston, Mass.
(617) 482-0650
•*The Mighty Mighty Bosstones*, Dec. 2.
•*Ron Wood*, Dec. 3.

THE ORPHEUM THEATER

Boston, Mass.
(617) 482-0650
•*Ramones w/ Social Distortion*, Nov. 13.
•*Pat Metheny*, Nov. 20 & 21.
•*James Taylor*, Nov. 22 & 23.
•*Joe Satriani*, Dec. 4.
•*Bad Company*, Dec. 12.

PARADISE ROCK CLUB

Boston, Mass.
(617) 254-2052
•*Warrior Soul*, Nov. 13.
•*Shockra*, Nov. 19.
•*Television*, Nov. 30.
•*P.J. Harvey*, Dec. 4.
•*Jesus Lizard*, Dec. 8.
•*Hollan and Jetson*, Dec. 10.
•*Throwing Muses*, Dec. 11.
•*Peter Dinklage*, Dec. 13.
•*Arc Angels*, Dec. 16.

THE GOSMAN CENTER

Brandeis University
Waltham, Mass.
(617) 736-3340
•*10,000 Maniacs w/ The Wallflowers*, Nov. 22

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

From the WKNH bathroom mirror

"When he's underwater, does he get wet or does the water get him instead? Nobody knows, particle man."

—They Might Be Giants

CALENDAR

A Look At The Arts & Entertainment Future...

NEW CD RELEASES

THIS WEEK:

Brian Eno: "The Shutov Assembly"
Eddie Money: "Unplug It In"
J.J. Cale: "Number Ten"
Jeff Healey Band: "Feel This"
King Crimson: "The Great Deceiver" (previously unreleased material from early 70's concerts, due on Nov. 13)
Black Oak Arkansas: "Hot and Nasty"
Elton John: "Greatest Hits 1976-1986"
Phish: "Junta" (reissue)
Patti LaBelle: "Live"
Eric Carmen: "Eric Carmen" (reissue)
Various Artists: "Monterey International Pop Festival" (4 CD boxed set)
Raymond Scott: "Reckless Nights and Turkish Twilights"
Ned's Atomic Dustbin: "Are You Normal?"

11/17

Leonard Cohen: "The Future"
Genesis: "The Way We Walk, vol.

1" (Live)

Journey: "Time Cubed" (3 CD box set)
Pink Floyd: "Shine On" (9 CD box set)
Dave Brubeck Quartet: "Time Signatures" (box set)
Harry Connick Jr.: "Eleven"
Harry Connick Jr.: "25"
Ice Cube: "Predator"

COMING SOON:

Aerosmith: "Live Bootleg" (first time available in U.S. as CD)
Nirvana: "Incesticide" (a collection of rare and unreleased tracks and B-sides)

AND ALSO...

The much-awaited Ice-T "Home Invasion" disc has been pushed back indefinitely. A soundtrack for the movie "Trespass," which is scheduled for a December release, will feature tracks from Ice-T and Ice Cube, who both appear in the film. Hmmm...

Thanks to Jon Johnson and Chris Rennpage at the Music Shop.

Jazz Concert with Mili Burmejo and her Quartet

Jazz vocalist Mili Bermejo and bassist Dan Greenspan will be appearing with their quartet at the Alumni Recital Hall of Keene State College's Arts Center on Brickyard Pond on Fri., Nov. 13 at 8 p.m. Written by Westmoreland composer Larry Siegel and New York librettist Valeria Vasilevski, the script developed after many hours spent gathering and recording conversations at diners, contradances, potluck suppers, village stores and auto repair shops. The result is a musical and spoken performance piece that documents the language of everyday life by capturing its poetry. Tickets for the performance are available through the Brickyard Pond box office and are \$10.50 for the general public, \$9 for senior citizens, \$6 for youth 17 and under, and \$5 for students with valid ID.

"The Village Store Verbatim"

"The Village Store Verbatim," best described as a modern-day oratorio about rural New Hampshire life, will be presented in the Alumni Recital Hall at Keene State College's Arts Center on Brickyard Pond on Fri., Nov. 13 at 8 p.m. Written by Westmoreland composer Larry Siegel and New York librettist Valeria Vasilevski, the script developed after many hours spent gathering and recording conversations at diners, contradances, potluck suppers, village stores and auto repair shops. The result is a musical and spoken performance piece that documents the language of everyday life by capturing its poetry. Tickets for the performance are available through the Brickyard Pond box office and are \$10.50 for the general public, \$9 for senior citizens, \$6 for youth 17 and under, and \$5 for students with valid ID.

"El Mundo Maya" Photo Exhibit

The Thorne-Sagendorph Art Gallery presents "El Mundo Maya," a photographic exhibit documenting the ancient South American civilization of the Maya. Highlighting the primary relationships between Mayan icons,



Amy Cowf and David Sault play Marguerite and Armand in *Camille*.

Keene State Theater presents "Camille"

One of the stage and screen's most beloved tales of tragic love, "Camille," will be presented by Keene State Theater at the Arts Center on Brickyard Pond, Nov. 18 thru 21 at 8 p.m., and will feature a new adaptation by Keene State College Theater Professor, Dan Patterson. Patterson directed last year's hit "Romeo and Juliet" before turning to "Camille." He developed this version of the play from a close reading of several translations of the original novel by Alexandre Dumas Fils, translations from the play that Dumas wrote from the novel, as well as the two film versions of the story. Tickets, available through the Brickyard Pond box office at 358-2168, are \$5 for the general public and \$3.50 for senior citizens, students and youth 17 and under.

Collegium Musicum

Keene State College's Collegium Musicum will present an evening of Renaissance, Baroque and "ancient" music at the Arts Center on Brickyard Pond's Alumni Recital Hall, Sun., Nov. 15 at 8 p.m. The concert, which is free and open to the public, will feature choral and instrumental works by Jean Maillard, Juan del Encina, Thomas Lupo, and Orlando Gibbons among others.

KSC SUNDAY NIGHT COFFEEHOUSE and OPEN STAGE SERIES



November 15 Barbara Kessler
"Songs from the heart" best describes our feature performer's fine repertoire. Her lyrics are powerfully direct and her delivery leaves an indelible impression. This inspiring and entertaining performer returns to our Sunday night show with overwhelming acclaim. Come and see why.

November 22 Diane Zeigler
December 6 Aztec Two Step*

(*Special show in Mabel Brown Room)

Free Admission*

The Student Union TOP Room*

Program begins at 7:30 PM

Sign up for open stage by 7:15 p.m. Refreshments will be served. Sponsored by the Student Union

The Student Union Presents... Monday Night Football

In the T.O.P. Room (The Old Pub)

Free Pizza & Soda at half time

Come at 8:30 for Pre-game!



This week's game: Mon. Nov. 16

Buffalo Bills at Miami Dolphins

"BUST A OUT" on Wednesday nights!

with Boston's funniest comedians!

9 PM in the TOP ROOM (The Old Pub)

Tonight! Nov. 11 Bill Bravdis

Nov. 18 Bill Scamell

FREE admission Popcorn & Soda available

The Comedy Connection

The Monks of Doom: From experiments to Forgery

A few years ago, the name Camper Van Beethoven was synonymous with college radio. Those five guys from California who sang about taking a trip to the moon could be found on virtually any alternative rock radio station. They had even begun to creep into AOR stations with songs like "Pictures of Matchstick Men" and "Eye of Fatima," but internal struggles led to the breakup of the band before it had a chance to enjoy big-rock-star status.

After the split, Camper alumni Victor Krummenacher (bassist/vocalist), drummer Chris Pedersen and guitarists Greg Lisher and David Immergluck decided to make their side project, Monks of Doom, a full time band. It came into being during the Camper days as a way to experiment.

"We made a tape in '86 and it was simply to experiment with other stuff that we didn't do in Camper," Pedersen said. "At the time I don't think it was intended to be anything other than a recording project. We'd get together when we weren't on tour and do some songs, put them on tape and we got the idea 'lets put out an LP' and it just went from there."

In early 1988 "Soundtrack to the Film 'Breakfast on the Beach Deception'" was released and was greeted with rave reviews by critics.

Describing a band's sound is one of the hardest things to do and the Monks make it that much harder. Quotes like "minimal, rhythmic, quirky, melodic and acrobatic" or "Al DiMeola wasted on malt liquor" have been used, but the only way to really get a grasp of the music is to listen to it. It doesn't consist of one predominant style, but is rather a melting pot of jazz, psychedelia, heavy metal, folk, blues, and every other form in the book.

1989 brought "The Cosmodemonic Telegraph Company," the band's last album while Camper Van Beethoven was still a band. Krummenacher says, however, that the Monks had nothing to do with Camper's demise.

"Maybe in Lowery's mind the Monks had something to do with it," Krummenacher said in reference to former guitarist/singer David Lowery, now a founding member of Cracker. "I've always felt it something which allowed us to continue to play with each other, that was kind of a release valve. I've always viewed it as a really healthy thing."

Pedersen added that the Monks

hadn't played for over a year when Camper broke up. Continuing as the Monks seemed like the logical thing to do.

1991's "Meridian" was the first of three records ("The Insect God" EP and the latest, "Forgery") to be released within a year's time and saw the band maturing musically as well bringing all of its different influences to the forefront. As one reviewer wrote, "The Monks of Doom sound like everyone and sound like no one, they have no direct predecessors, yet their influences are from all over the musical world..." The band has no problems with placing primitive chants next to computer buzzes and pops, ska next to Spanish guitar, grunge next to jazz, or any other combination. They find this rather interesting because none of their individual influences coincide.

"It's really quite amazing to me that we do play together," Pedersen said. "If we had just met at a party and just started discussing music, I don't think we would necessarily agree on anything at all. I think we just happened to be in Camper Van Beethoven and that's how we met." Krummenacher added that their collective egos take back seat to the entity that is the band. "A band is a

beast. It's its own thing, you just have to step back and let it go," he said.

Another distinguishing factor of the band is the inclusion of multiple parts within a song. Instead of the traditional verse-chorus-verse structure, the Monks include a number of different verses and choruses. But some people may find this too inaccessible, instead choosing music that's easy to listen to.

"Right now the real problem is anything that is slightly out of the ordinary is listened to with great trepidation," Pedersen said.

"I used to be like 'Well maybe we should just lay back and write simpler songs.' And I really consciously tried that for awhile, but when I write a song, it just comes out this way. Why should I do anything differently?" Krummenacher added.

That's not to say that you have to be a musical bookworm to enjoy the Monks' music, but as Pedersen puts it, in today's music industry, "pop music sinks to the lowest common denominator."

They feel it's not only pop music that has gotten sloppy but "alternative" music as well.

"I'm getting more and more contemptuous of it all the time," Krummenacher said. "I really feel

like I could go start a band, play guitar, wear torn up jeans, just have an outfit and attitude. It might not work for very long, but it might work better. It's bandwagon time."

He added that there is a lack of creativity in the market and a lot of the music industry is just business and a way to money and fame.

"Music is a language, it's not a style or flag you wave around, it's a communication device," Krummenacher added. "That's what it is."

With that in mind, Krummenacher says he wants to use this band to express appreciation and to say it's OK to be open to new and different things.

"My idea about what we're trying to do is that it's inclusive rather than exclusive," Krummenacher said.

"That is, trying to bring in and trying to show appreciation for a lot and say that it's good to be broad minded. Lyrically, what I'm singing may be dark, those are world views, that's philosophical. But musically, I hope that we're expansive and wide."

by Jeff Van Pelt

Music from Page 13

He practices the Feldenkrais method in two offices in Peterborough.

As far as the Collegium is concerned, Rosenstock is playing the viol and the recorder and says that he may make an unannounced appearance on vocals.

In fact, the Jean Maillard vocal piece to be performed is taken from a collection of Maillard motets that Rosenstock has compiled and will be published by A-R editions of Madison, Wisconsin in its "Recent Researchers in the Music Of the Renaissance" series.

The Collegium Musicum will be performing Sunday, November 14th at 8 p.m. in the Alumni Recital Hall at the Arts Center on Brickyard Pond, and admission is free. For more information call the Arts Center at 358-2181. Otherwise, come to an evening of authentic Renaissance and Baroque music presented by the Collegium Musicum and absorb some of the culture and styles of the time.

by Gary Carra

Daisy Chainsaw's Eleventeen a possessed, writhing mass of dangerous fun

Once again we come to the "Descriptive Band Names" part of the A & E section of *The Equinox*. This week, we'll examine Daisy Chainsaw. What a name.

Well, they couldn't have picked a more accurate name for themselves, that's for sure, and certainly one could visualize many different interpretations for it, from a scene depicting a field of daisies in mortal conflict with a monstrous Jonsereds, to Daisy Duck ready and waiting to finally retaliate against one of husband Donald's temper tantrums. Regardless, however, of how you interpret the name, rest assured that no matter how you do it, chances are you're not far from the mark. This band, and their latest release "Eleventeen," is brash, nay, offensive to the open mind, and guaranteed to slay the casual listener (probably by decapitation).

The sound is very chainsaw-like, buzzing noisily through the ear drums like dry wood, with plenty of feedback and guitar static to oil the chain while spewing its cloudy excrement into the morass of cutting and chipping. Of course, the impression one gets further is that the fiend wielding this horrible tool is an extremely hyperactive (or possessed) Kate Bush at age 12; for in the middle of this destructive, oily mess is a piercing, babbling shriek that lingers and wails critically and painfully throughout, pausing every awkward couple of seconds to take a highly pronounced breath (she must have very small lungs, this girl).

What a mess. Of course, if this was merely a misguided Kate Bush project, then there would be some reconciliation

due. However, it is not anything of the sort. Therefore, we have to find another angle at which to pursue this phenomena.

Try this. Hit yourself on the leg or on the arm. Hard.

Hurts, don't it? Now do it again, and keep doing it for about 15 minutes at a moderate speed. Now stop. Is your body saying "hey, where'd you go?" Of course. You find yourself pounding away again.

Daisy Chainsaw acts on the same principle. This stuff is so thick, rich,


so LOUD, that after a few minutes it begins to mesmerize the listener. This is good background noise, if you ever find yourself needing any. It is, despite the impression it gives as fast, hard, heavy and deliberately dissonant thrashing, excellent music to drone out to. Honest. If you can make it past the screaming, writhing mass of vocalist Katie Jane Carside, you could fall asleep.

In that sense the stuff is dangerous, especially when driving. In a genuine case (it really happened!), a normally

alert driver, who shall remain nameless, ran three very familiarly placed Stop signs in a row. When confronted with the offenses, he had no explanation except to say, "it was the Chainsaw, man."

Ah, the power of music. Ah, the power of noise. Ah, the power of psychos with chainsaws; there's the point.

by Christopher Child



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PLEASE JOIN US

Paul Boquest, Director of Safety and Security
Susan Bruce, Judicial Officer

Rayne's MacBeth proves both fair and foul

Director Stephen Rayne brought his variation of "MacBeth" to the Arts Center on Brickyard Pond Saturday night, with both fair and foul results. The performance on the whole was very strong, but the one negative, Rayne's concept of the ending, somewhat overshadowed everything that preceded it.

The plot of "MacBeth" lends itself perfectly to the setting of modern post-colonial Africa, and the opening battle scenes put a provocative spin on the text. MacBeth's olive-fatigued soldiers, firing bullets into the heads of unarmed rebels in rags and raping helpless village women make Duncan's praises of MacBeth's valor

ring hollow. Duncan makes the good-king praises that rain upon him ring hollow as well, as he ironically tribaldances with his cabinet over the victory in a business suit draped in traditional wear. The scene in which MacBeth first encounters the three witches shows the contempt with which the coddled third world military regards the people they are oppressing. MacBeth and Banquo seem more disgusted than horrified with the witches' appearance. "What are these," Banquo sneers at the traditionally-clad witches. "So withered, and so wild in their attire, that look not like inhabitants o' the earth, and yet are on it?" MacBeth threatens the witches with a handgun, ordering them to speak, as they, mortal rather than supernatural, shrink in fear from him.

As the plot then moves into the insulated world of kings and pretenders, these scenes fade into the back of the viewer's mind, as the world of politics and the jockeying for power among factions is usually far removed from the people. These early scenes show Duncan's and MacBeth's insulation from the people, who obviously don't support Duncan's rule. MacBeth deposes

Duncan, and becomes the new tyrant. The British then come and return Malcolm, Duncan's heir, to the throne, whether the people want him or not. Here, Rayne succeeds in making his conceptual point about the power structure in the third world and its insulation from the oppressed.

The performances succeed as well. Hakeem Kae Kazim seems demonically possessed as MacBeth. His grip on the schizophrenia of the character charges the most powerful scene of the production, the banquet scene, where MacBeth turns a celebratory feast into an apocalyptic nightmare, chasing the ghost of Banquo around the stage with a dagger. Though the audience doesn't see the ghost, the wide-eyed horror in Kazim's face convinces the house that the ghost is there, at least in MacBeth's mind.

Jaye Griffiths' sexual portrayal of Lady MacBeth provides a different insight into the role. She injects ideas of power and glory into MacBeth. Her angry jabs at his manhood make his hesitations to act seem like impotence. By controlling his manhood, she runs the house.

Tony Osoba, as MacDuff, seems somewhat wooden when grieving for his butchered family, but more than

makes up for it with the martial power of his performance throughout the rest of his scenes.

Mona Hammond, Anni Domingo, and Josephine Melville, as the three witches, provide one of the most unlikely highlights of the play, as their over-the-top inspired madness fuels a scene of them brewing up a charm with hilarity.

The cast as a whole is impressive. The main problem of the production, a problem which weakens the production as a whole, is Rayne's conception of the ending. The driving force of the last two acts is MacBeth's deterioration into an unredeemable villain and the inevitable showdown between MacBeth and the vengeance-filled MacDuff. As Shakespeare wrote it, MacBeth at the end is heartless, and shows little emotion over his wife's suicide. He rambles over the battlefield in a blood-thirsty fury, and engages MacDuff in a fight to the death, from which MacDuff emerges with MacBeth's head. Rayne, on the other hand, chooses to have MacBeth grieving over his wife's body, even speaking lines to MacDuff, that should be spoken in the heat of battle, from the floor with Lady MacBeth's corpse draped over his lap. MacBeth, in the end, looks pitiful and condemned, rather than like the rage-filled devil he should be. Done this way, the end is robbed of its drama, and falls flat. It also cheats the viewer out of seeing the promised revenge, as the stage fades to black before MacBeth and MacDuff fight. When the lights come up, MacDuff stands over the corpse (head still attached), of MacBeth. After pumping up the audience, from the intermission on, with loud bluster of a great battle, we are given a cap gun finish.

Still, the ultimate disappointment of the ending didn't completely ruin the performance as a whole. The fresh insights and the fine performances made the performance worth seeing. With a strong cast and a strong concept, the production was good, though a strong finish could have made it much better.

by Brian Urick

Thank you, Brian. That was a wonderful piece of writing from our friend Brian Urick. He is a good writer, and you are too. If you know that, then maybe you should consider writing for the Equinox. Then again, maybe you shouldn't. Either way, bear in mind what a bunch of nice folks we are. We don't bite.

Research Paper Workshop

REALLY?! That's Great!!

WHEN is it? Session 1, Thursday, November 12
12:30 p.m. to 1:30 p.m.
OR
Session 2, Thursday, November 19
12:30 p.m. to 1:30 p.m.

WHERE is it? Conference Room A
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Because Geography Awareness Week is
November 15th - 21st, Here is a short quiz:
First Place: \$20, Second Place: \$10,
Third Place: \$5.

Submit entries to Dr. Bay's office

1. What percent of H₂O makes up the human body?
a. 65%
b. 45%
2. How much of the Earth's surface is covered by H₂O?
a. 65%
b. 70%
3. How many acres of wetlands does America lose
every year?
a. 188,000
b. 290,000

Prizes for Raffle and Quiz will be drawn
on November 20th at 5 PM so get your
entries in by noon of November 20th.

Columbus from page 3

thing," Dorris said. "Columbus is representative of the attitude of his time."

Dorris said the Europeans who came to the New World had a narrow view of Native Americans because they looked and lived differently. So, instead of accepting Native American customs, the "discoverers" saw the tribes as simple people, easy to conquer, convert and enslave.

Dorris said he believes America should look ahead to the next 500 years and learn the mistakes of the past.

However, Dorris did not limit his speech solely on this aspect of Native American issues.

He also talked about the modern problem Fetal Alcohol Syndrome, an affliction that has hit almost epidemic proportions on Indian Reservations throughout the United States.

It is also an important issue in his non-fiction book, "The Broken Cord." The book exposes this issue of retar-

dation caused by women's over-consumption of alcohol during pregnancy.

Alcoholism is the number one health problem on American Indian reservations.

Dorris himself has three children affected by the syndrome. Exposing the campus to Native American issues helps create a diverse learning environment for students, said Dottie Bauer, instructor of early childhood education and member of the Diversity Committee.

Appreciating another culture is important, especially for undergraduates at Keene State, Bauer said.

"It's just as important as declaring your major," she said. "It's an opening of doors."

Dorris raised some important issues from America's past and present, she said.

Rick Bernier, Keene State senior, was impressed with the presentation. "Dorris is a dynamic speaker. There was humor infused with serious subjects," he said.

Bernier is an English major with a strong interest in Native American studies. He believes the student body at Keene State is not diverse enough. "I hope we can get more of that (presentations) in the future," he said. "It's a look at different cultures."

Dorris himself thought the evening went well. "They were a very good audience," he said. "they didn't walk out."

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Community from page 3

citizens asked if it was possible to get local retailers to agree to limit their sales of alcohol to college students.

If only a few stores agree to limit their alcohol sales to college students, there will still be other stores willing to give college students as much as they want, he said.

Zoning ordinances pose another problem for some community residents. Citizens asked if it was legal for some off-campus residences to house as many students as they do.

City Code Enforcement Officer

Michael Forrest, said city zoning laws require that any off-campus residence housing more than 12 people must be registered as a boarding house.

If more than four people are living in a single family home, they must apply for a special exception from the city of Keene, Forrest said.

Citizens asked if houses could be randomly inspected for health and safety violations, but Fire Inspector Clayton Stalker said he would only inspect a house if a neighbor complained.



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Racist cartoon causes problems at MSU

(CPS) - Officials at Mississippi State University are sponsoring a series of forums on race relations after a cartoon published by the school newspaper was denounced as racist.

The Reflector published a cartoon in late September of a white man watching black characters playing basketball and making music on a

television set.

The cartoon caption made references to children born out of wedlock and America's social ills, with the final statement blaming blacks for the majority of country's problems.

Outraged members of the MSU National Association for the Advancement of Colored People de-

manded that editor Byron Clarke be suspended from his newspaper duties. Hundreds of blacks marched to protest against the newspaper.

Clarke, insisted there was a misunderstanding concerning the intent of the cartoon, printed an apology in the newspaper and later apologized at an assembly of black students.

"It was meant to be satire. It was an Archie Bunker-type thing. And though after it was explained to people, some people were still offended by it," said a Reflector reporter, who asked to remain anonymous.

Clarke and his staff have been retained at The Reflector.

complaints caused them to stop using the chemical.

"I guess they had a few problems with some people's hair changing colors," Nielson said.

Climatic factors, including wind and rain, affect acidity levels.

Rain affects the acidity level of the water in Keene. The ph. level is lowered by rain depending on the size, volume, and flow of each reservoir.

"The ph. level dropped from 6.3 to 5.7 in one week's time. After the rain storm we had last Monday, you have to tend to believe the rain has a major effect," Machean said.

Leaf decay is a big producer of organic acids such as tannic acid.

Another problem is in the limited technology of the public works in water treatment. Disinfection of the water will be accomplished with chlorine gas and sodium hydroxide will be used to raise the ph. level to the average range of 6.5 to 7.3 and reduce corrosion.

Another of Keene's financial problems is in the underground water piping system.

Nielson said he believes the city needs a non-metal piping system. "With that would come a lot of money from the taxpayers," he said.

In New England, the water is very aggressive and attacks the pipes, leaving them damaged over time.

With the aid of computers they are trying to set up a systematic replacing system. Today, they can almost predict the aging of the piping and exactly when to replace it before it bursts.

There are over 150 miles of piping in the city of Keene and some of these pipes are over 100 years old.

"Piping is now a science and it has become an art. There are so many different kinds of pipes now for gas, sewer and water pipes," Machean said.

The water used in Keene comes from Babbidge and Woodard Ponds that drain into Roxbury and is collected in the reservoirs. Over 70 percent of Keene's water supply comes from surface water. The remaining 30 percent is ground water or wells.

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- Full-time Student in Good Standing

All completed materials must be turned in to Res Life by Friday, November 20th.
If you have any questions, feel free to stop by the Residential Life Office or call 358-2339

AA/EEO

RESIDENT ASSISTANT

BYU forces students to cover up

(CPS) A list of "don't's" in Brigham Young University's dress code recently drew national media attention to the Church of Jesus Christ of Latter-Day Saints school, where short shorts and miniskirts are not allowed.

"Our honor code has drawn attention in the past. We're used to it," said spokesman Brent Harker. "We expect high standards. When someone finds an exception it makes the news. But the standards are important. A large majority of the faculty and students support it."

Few colleges and universities in the United States have official dress codes.

But for the handful that do, watch out if you try to wear a short skirt or shorts to classes. At BYU, for in-

stance, you can be refused service at the library or campus-run eateries if your clothing isn't up to code.

While many students, faculty members and administrators may think that a student dress code is anachronistic, Liberty University in Lynchburg, Va. and BYU in Provo, Utah, take it very seriously.

"It's a Christian school," said a Liberty University spokesman. "So they believe student should dress like a Christian school."

At Brigham Young, men and women "must have a clean and well-taken care of appearance. They must avoid extreme hairstyles," said Harker. "We don't have punkers with orange hair."

What brought BYU to national at-

tention recently was an Associated Press story that referred to students wearing shorts on campus.

Provo can be hot in September and October, and after the administration approved the wearing of shorts a couple years ago, suddenly there was an impression that the hemline started moving up the thigh a little too much.

Coupled with the story was a picture of a female student wearing shorts that were a few inches higher than her knees.

However, no action was taken against the student. "We don't want a repressive, police-like atmosphere on campus," Harker said.

The restrictive dress code was enacted at BYU in the early 1960s. "There were a lot of variations in clothing at that time," Harker said. "Certain ways of dressing such as beards, bead and bangles reflected the counter-culture message that was not acceptable at a church-run school."

Skirts were required for women and slacks for men. Additionally, men couldn't have beards of long hair. "It was quite a visible contrast to what was going on," he said.



Keene fire fighters reset a fire alarm at Grafton House Monday night after responding to a false alarm.

Equinox/Pat Henry



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Winner will be selected at random from entries with the correct answers. Entries must be received by noon on the Monday immediately following The Equinox publication date. Winner and correct answers will be published in two weeks. 10/28/92

1. At what Blood Alcohol Level (BAL) is someone considered legally drunk in New Hampshire?

- a.) .01 %
- b.) .06 %
- c.) .10 %

2. In the 1992 CORE Survey what percentage of students admitted to driving a car while under the influence of alcohol?

- a.) 34.9%
- b.) 8.1%
- c.) 17.2 %

3. What is the leading cause of death for people aged 18-24?

- a.) alcohol related automobile crashes
- b.) AIDS
- c.) Cancer

10/7/92 WINNER: SHANE NICKERSON

10/14/92 WINNER: JULIENNE CLASSON

1. b.) Conservative estimates indicate that college students drank over 430 MILLION gallons of alcohol in 1990.

2. c.) The consumption of beer by college students in 1990 was just short of 4 BILLION 12 ounce cans.

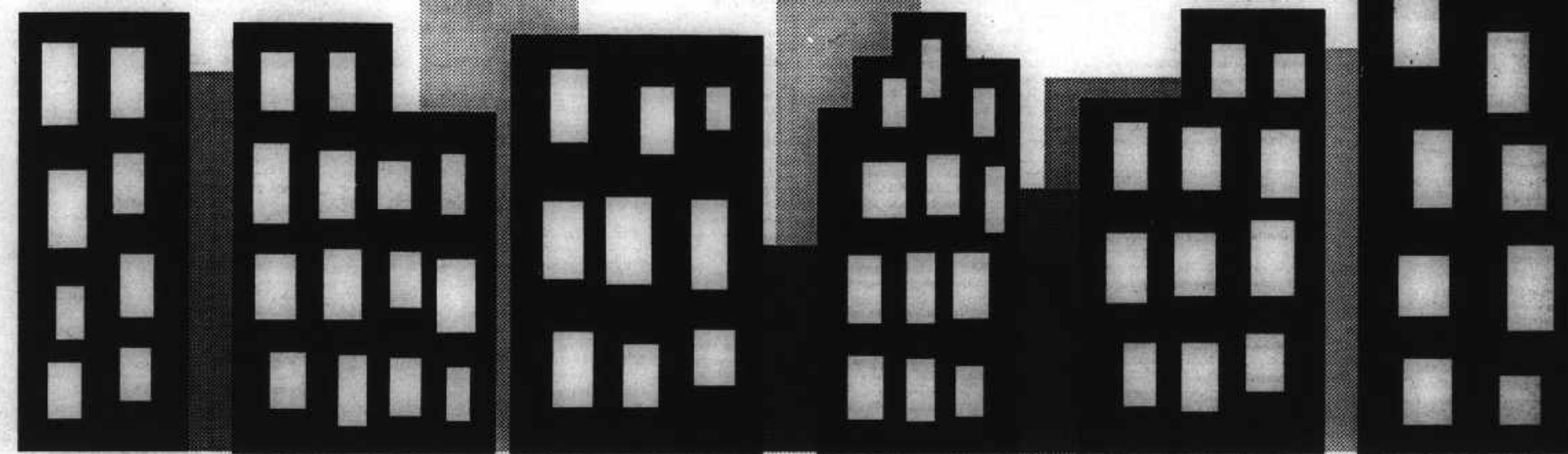
3. a.) The average student expenditure for alcohol in 1990 was \$464 per student (\$5.5 BILLION Total) - representing more than the annual cost of scholarships and fellowships to all American colleges and universities.

THANKS to FOODEE'S

The Newman Student Organization will be having their annual THANKSGIVING DINNER

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Owl booters suffer loss in playoffs

Men's soccer team lose to Franklin Pierce in NECC tourney

By Creighton Rabs
Equinox Staff

There must be something about Franklin Pierce College's home grass, Crystal Field in Rindge, that doesn't sit well with the Keene State College men's soccer team.

Just eight days after the Owls upset the Ravens at Owl Stadium 3-1, the Ravens, hungry for both a revenge win against the Owls and an NCAA tournament bid, squeaked out a 3-2 victory over the visiting Keene State team.

This opening round game of the New England Collegiate Conference tournament, originally scheduled for last Tuesday, but postponed until two days later, was played at Crystal Field, a poorly-maintained field. Portions of which resembled the dirt pile at a local landfill.

Field conditions aside, the color of the day for both teams was yellow, for the Owls and the Ravens made the game ugly for the officials to call. Six yellow cards were dished out (five against Keene State, including an early card against head coach Ron Butcher) in the game.

While the game was almost evenly played, as the Ravens and the Owls each fired 14 shots on net, the Ravens drew first blood nine and a half minutes into the game.

Bojan Vukovic tore through the Owl defense and charged up the middle to take a shot on Owl goalie

Shawn Fitzpatrick. The Belgrade, Serbia native scored to make it 1-0 Ravens.

Five and a half minutes later, Dylan Gamache took a Nick Fiorentino pass and slipped it past Raven goalie Mamo Olafsson to tie the score at 1-1.

With 7:26 remaining in the first half, Vukovic struck again, firing a shot from the right corner past Fitzpatrick, giving the predominantly European Ravens a 2-1 lead.

The second half would turn out to be yet another classic defensive struggle between the Owls and the Ravens. At least for the next 38:37...

At that point, Gamache tried to prove that he could match the "Streaking Serb", goal for goal. The senior from Wakefield, R. I. scored his second goal of the game, as he went up the middle and caught Olafson off guard. With a 2-2 tie on the scoreboard, and time running out in regulation, the Owls had visions of overtime in their mind...

Leave it to Vukovic to fire a mortar shell through the Owls' overtime fantasy.

With 10 seconds left, Vukovic took a rebound off of a Jeff Bailey corner kick, and, as quickly as you could say Ross Perot, the Owls were given an unceremoniously early exit from the NECC tournament, and the Ravens advanced to the next round of the tournament, while the Owls waited to see if they would even get a bid to the Eastern Collegiate Athletic

Conference tournament.

"We lost on a stupid play," Butcher said. There wasn't an Owl defender on Vukovic when he put the Ravens over the top.

While the Ravens, who lost to Southern Connecticut State in West Haven on Friday night, move on to the NCAA tournament, the Owls travel to Concordia College in Bronxville, N. Y. for the ECAC Tournament this weekend. The tournament was scheduled to be played at Bentley College in Waltham, Mass., however, the influence of that school's football coach pushed the tournament from the Boston-area school to Westchester County.

On Saturday at noon, the Owls (12-8-1), making their fifth appearance in the last six years, winning the ECAC crown in 1987 and 1990, face Mercy College (12-5) of Dobbs Ferry, N. Y. The winner of that game will face the winner of the Concordia (11-6-1) - Bentley (15-4) game. The ECAC championship game will held on Sunday at 1:00.

An strong showing for the Owls could be the cap-off to what Butcher called an "up and down, crazy season...We'll take the next best thing."

Butcher added that whenever a trophy was at stake, "the team will be more competitive."

Hopefully, the Owls will still feel a will to win the ECAC crown.

Keene State ruggers end season on downswing in Division III tourney

Wentworth deals Owls a stunning 10-5 loss

By Bill Baker
Contributing Writer

The Keene State College men's rugby club saw its season come to an end Saturday as Wentworth Institute of Technology upended them, 10-5, in the New England Division III tournament.

After what has been perhaps the finest season for rugby in its 20 years of existence, the team was only able to walk away with a third-place showing, the second time in as many seasons.

If the first round of the tournament could have been any indication of what the day would bring for Keene State, the future was looking bright. Connecticut College was the victim of one of the best games played by the team all year, as Keene State cruised to a 34-3 win.

The Owls dominated all fifty minutes of the contest, passing and

handling the ball to near perfection. The team scored at will, with Kevin Tougas, Alex Macloed, Chris Viens Rich Descoteaux, and Dan Jenkins scored tries, with Jenkins scoring two. All seemed well for Keene State, but their tournament hopes took a turn for the worst against Wentworth Institute of Technology.

Eric Trafford scored the lone try for Keene State, his first career score. Last season, Wentworth was a second round victim of Keene State, and there was no reason to think anything would occur otherwise. Because of time constraints, there were two 25-minute halves instead of the usual 40-minute halves. The shortened game drove rugby president Steve Breton to say that the fitness and conditioning of the Keene State players would have prevailed in a regular length game.

"It irritated us when we heard that we were only playing 25-minute halves," he said. "We would have doubled the score in the first game and definitely would have gotten past Wentworth."

Although Keene State was disappointed to only place third, they are pleased to see the level of play in Division III improve from past seasons. Not only has Keene State improved from last season by leaps and bounds, but other schools have fielded much improved teams compared to previous seasons.

Keene State ended the season at 8-2, and the defense gave up only 55 points all year, while the offense scored 298. Next season should be another improvement for the Owls, for the team is only losing two players, while first place St. Michaels College is losing five players, and second place Wentworth is losing nearly half their team.

Sports

I'll tell you what loyalty is...

Miller's Court
by Scott Miller

"The Catch." It was January of 1982 when Dwight Clark made it. The San Francisco 49ers came back to beat the Dallas Cowboys in the NFC championship game because of it. Dwight Clark's impossible leaping grab over the head of Everson Walls sent an 11-year-old boy home from his grandparents' very unhappy that January night. That boy was yours truly, and I am able to remember that play to this day—because I am loyal to my team.

"The Catch" sent two football teams on very different courses. The Niners went on to win the Super Bowl over the Cincinnati Bengals and three other Super Bowl trophies followed in the next eight years. The Cowboys returned to the NFC championship the year after "the Catch," lost again, and the once-proud franchise did not win another playoff game until last year, when it beat the Chicago Bears.

The team of the 90's could be my beloved Cowboys. Although there is a long way to go in this NFL season, the Cowboys are the best right now. With an 8-1 record, the top-ranked defense in the NFL, and an offense filled with All-Pros, the youngest team in the NFL certainly looks to be ready to dominate the league. I am able to brag about this because I am loyal.

If you want to be cynical, I was a bandwagon fan when I started rooting for Dallas at 6-years-old. "America's Team" was in its glory days, winning a Super Bowl and participating in two others in the late 70's. But in reality, I started rooting for the team not because they were winners, but because I absolutely loved watching Roger Staubach and Tony Dorsett play. It was just an added bonus that they were winning, at least at first. If I had chosen Walter Payton instead as my player to follow, I would of had another hall of fame back to watch, but also a poor Bears team. There goes the 6-year-old bandwagon theory.

I have not seen my team go to the Super Bowl when it really meant something. I am still waiting, because in my first years as a fan the concept of long seasons and archivalries really did not mean much to me. My true days of loyalty beyond having Dallas Cowboy pajamas probably came in

1979, Staubach's last year and the team one year after their most recent Super Bowl appearance. Since that time, I can remember Staubach being knocked out of his final playoff game against the Rams. I can remember three straight losses in the NFC championship game. I can remember being taken to what was then hostile Schaefer (now Foxboro) Stadium in 1981 to watch Dorsett run 76 yards for a touchdown in victory over the Patriots on their last Monday Night Football game at home. I can remember having the radio tuned in when my parents thought I was sleeping during another Monday night encounter—a close loss to the Oakland Raiders. I can remember the slow demise of a once-proud franchise during the 80's when it was plagued by quarterback controversies (White/Hogeboom, White/Pelluer, Aikman/Walsh) and drug scandals (they were mocked as South America's team). I remember the big victories, such as when Jim Jeffcoat ran a tipped Phil Simms pass back to give the Cowboys a division title over the Giants in 1985 and the big losses such as 44-0 that same year to the Bears. I remember Dennis Thurman trying to break up the Redskins' "Fun Bunch" celebration during another big loss. I remember Charlie Waters, Bob Bruenig, Robert Newhouse, and Glen Carano. If I try hard enough I can even remember Tom Landry showing emotion on the sidelines once or twice during his coaching career.

It is with the firing of Landry that the team entered a new era. Brash Arkansas businessman Jerry Jones bought the team in 1989 and subsequently sent the only coach in the team's history packing, replacing him with University of Miami coach Jimmy Johnson. Jones boldly predicted the team would win the Super Bowl in due time. The Jones/Johnson era started with a single-win season, but now buoyed by a "highway robbery" deal involving the Minnesota Vikings and Herschel Walker, the team has gone from one win to seven to 11 to its current position as the best team in the NFL. I stayed loyal and the dividends are now paying off. From being the only person watching a Sunday night ESPN game against the Redskins a few years back to being in a packed room watching the Monday Night showdown with the Eagles a few weeks back, I was there, rooting for

my childhood team.

Cowboy fans hate the Redskins, Giants, and Eagles. Cowboy fans know about Bob Lilly, even if they never saw him play. Just as Red Sox fans hate the Yankees and know of Ted Williams, even if they never saw him play. Those hard core fans of the Red Sox are similar in their devotion to their team as I am with mine. Loyalty remains the key ingredient—not winning or losing—to being a fan.

Loyalty is a rare bird in sports these days. Professional athletes who spend their entire careers with one organization are becoming an endangered species. Owners move teams out of cities after fans have spent years rooting for them. Fans are no different. Jumping on the bandwagon is the in thing. How many supposed Chicago Bulls fans out there remember when Orlando Woolridge—not Michael Jordan—was leading the team in scoring? How many supposed Atlanta Braves fans out there remember that just a few years back Zane Smith—not Tom Glavine—was the staff ace of a then-horrible team? Bandwagon is the operative word here.

There are three different types of sports fans. There are the ones who, as the song goes root, root, root for the home team. There are the ones who, like myself, find a player or players they like and start rooting for a team, no matter what the locale. And then there are the bandwagon fans. Bandwagon fans never lose because their teams are always at, or near, the top. In truth, bandwagon fans never win either, because you have to swallow your team's losses to enjoy the victories.

As the parallel was made before, Red Sox fans and my Cowboy rooting are similar in nature. Red Sox fans have never heard of a bandwagon. Red Sox fans keep coming back for more even after Bucky "Bleeping" Dent and Bill Buckner have broken their hearts. Bucky Dent's 1978 playoff home run for the Yankees snatched away a possible World Series victory for the Red Sox that year. The two teams were recognized as the best in baseball. Dwight Clark's catch took away a 11-year old's Super Bowl. Red Sox fans continue to wait for their World Series victory. I still wait for a Super Bowl title. Dwight Clark is for Cowboy fans what Bucky Dent is for Boston's. Those villains have left loyal fans waiting. But when the waiting finally does come to an end, it will be worth the wait.

Keene State College

Sports Briefs

Giants' Taylor operated on

EAST RUTHERFORD, N.J.—New York Giants linebacker Lawrence Taylor underwent surgery yesterday to repair a season-ending ruptured achilles tendon.

Taylor suffered the injury in Sunday's game against the Green Bay Packers, which the Giants won.

The injury was feared to be career-ending as well, since Taylor was already close to retirement. Taylor, however, says that he is not so sure if he will retire as he had previously planned, since he will miss the chance to play this season fully.

Hall of Fame nominates 11

SPRINGFIELD, MASS.—The Basketball Hall of Fame has nominated 11 new candidates for induction into the shrine next year.

The list includes former American Basketball Association and National Basketball Association great Julius Erving and former Boston Celtics' player Bill Walton. Both retired in 1987. Erving played for the New Jersey Nets in the ABA, before going to the Philadelphia 76ers when the two leagues merged in the late 1970's. He was selected Most Valuable Player of the NBA in 1981, and led the Sixers to one of their finest seasons ever in 1983, when the team went 12-1 in the playoffs to win the championship easily. Walton made his fame at the University of California-Los Angeles, when he helped the Bruins and John Wooden win consecutive national titles. He then went to the NBA, where he led the Portland Trailblazers to the 1977 championship. He helped the Celtics win the title in 1986 when he was an invaluable bench player.

Other players up for induction are Walt Bellamy, Richie Guerin, Dan Issel, Dick McGuire, and Calvin Murphy. Three women—Anne Myers, former Soviet star Juliana Semanova, and AAU standout Eileen Banks Sprouse.

Nominees need two-thirds approval from the 24-member honors committee for induction. Enshrinement is scheduled for May 10, 1993, at the Hall of Fame in Springfield, Mass.

Mahorn back in the NBA

EAST RUTHERFORD, N.J.—Rich Mahorn, former Detroit Pistons forward, has been reunited with former coach Chuck Daly, as the burly player was signed as a free agent by the New Jersey Nets.

Mahorn was a key player in the Pistons' 1989 championship, but was left unprotected in the expansion draft, and was picked up by the Minnesota Timberwolves in the middle of the Pistons' lockerroom celebration. He went to play in Europe a year later, only to return to the NBA in 1990 when he was signed by the Philadelphia 76ers.

Will the Giants stay or go?

SCOTTSDALE, ARIZ.—The National League has voted 9-4 to keep the San Francisco Giants from relocating to St. Petersburg, Florida.

The vote was confirmed by league president Bill White at the baseball meetings outside Phoenix. It means rejection of the club's sale by owner Bob Lurie to a Florida group headed by Vincent Naimoli.

In August, Lurie announced agreement to unload the club to Florida interests for \$115 million. A later bid came from San Francisco investors totaling \$100 million. The National League still has yet to consider the deal offered by Safeway chairman Peter Magowan.

Florida officials have threatened legal action if the sale of their team to investors is not approved. St. Petersburg has the Florida Suncoast Dome ready for use.

Lurie bought the team in 1976 for eight million dollars. The Giants moved to San Francisco from New York after the 1957 season.

Lurie says he will reconsider his sale of the team, and may try to keep the Giants in the San Francisco area.

Baseball commissioner interim Bob Selig, who doubles as the chairman of the executive council, oversaw the presentation by the Floridians.



Equinox/Pat Henry

Keene State goalkeeper Jennifer Dowd makes a save on the first of Franklin Pierce's penalty shots of the afternoon.

Cross-country

from page 28

Adams, Brainerd, and Bamford are seniors, and to them, this race is a final curtain call on their college careers.

"This is the goal that has eluded me for three years," said Bamford. "Going to the meet is great, because if we hadn't gone, it would feel like a piece of the puzzle was missing from my college career. I definitely want us to make a mark; just going there isn't enough."

Adams echoed his teammate's feelings, and said that he was looking to make an individual mark, as well.

"The ultimate prize is to finish in the top 25 and be an All-American," he said. "But the team aspect is very important to me, too."

This year's edition of the cross-

country team was not supposed to be as deep and talented as last year's, yet this team went beyond those expectations. Gone are Bob Bischoff and Eric Andelmann, two top runners from last season. Bischoff graduated, and Andelmann transferred to another school. This year, the Owls used everything a team has to in order to win.

"We had more talent last year," said Adams. "This year, we are a more close-knit group, and we all ran better as a team."

There is that word again—team. If this Owl team can pull together for one more final hurdle at the national meet, this team could be one that will be remembered for a long time.

Sports

Franklin Pierce draws curtain on Lady Owls, 3-2 National title hopes quelled by Lady Ravens

By Mike O'Neil
Equinox Staff

The "Crystal Curse" has claimed another victim.

Franklin Pierce's Crystal Field and the Lady Ravens ended Keene State College's run at a national title Sunday afternoon by downing the Lady Owls 3-2 in double overtime. The Lady Ravens (20-0-0) will now travel to the Final Four where they will square off against Barry University.

The Lady Ravens' 20 straight wins is the longest winning streak by any sports team in Franklin Pierce athletic history.

Keene State's dreams were shattered with 11:40 remaining in the second overtime when freshman Amy Hanlon dug the ball out of the mud in front of the Keene State net and blasted her twelfth goal of the season into the top left corner. Ironically, Hanlon scored the winning goal in Franklin Pierce's 2-0 regular season win over Keene State two weeks ago.

The Lady Owls' last chance came with three seconds remaining in the extra period when Diana Souza bashed a very tough 23-yard shot just wide of the right post.

Hanlon's heroics were set up with just 23 seconds remaining in the game. Freshman Kelly Roberto hammered a corner kick through a wave of Keene defenders to a waiting Nina Nilsson. The senior from Helsingborg, Sweden bashed the ball into a wide open Keene State net tying the game at two and setting the stage for Hanlon.

In the outset, it looked as though the "Crystal Curse" would be put to rest, for the Lady Owls came out of the gate with an aggressive attitude and took control of the game right

away. 15:07 into the contest, Jennifer Sattler executed a beautiful back pass to a streaking Souza. The senior midfielder marched through the muck in front of the net and ripped a shot past goalkeeper Melissa Robles, giving the Lady Owls a 1-0 lead.

Throughout the remainder of the first half, the Lady Owl defense continually stopped the Pierce attack at the midfield line. Playing in what would be her final collegiate game, Jul Gerrior and the sophomore duo of Emily Lewis and Dawn Rothwell stymied the dangerous combination of Ewa Bergsten (31 goals) and Elizabeth Driscoll (14 goals).

On offense, the Lady Owls were looking for another goal. With thirteen seconds remaining in the first half, Joy Rodrigo led Souza in alone with a great back pass, much like Sattler's earlier in the half. The Narragansett, RI native blasted her eighth goal of the year over the reach of Robles under the crossbar, giving the Lady Owls a 2-0 lead going into the second half.

After halftime, the "Crystal Curse" appeared again, the same way it did three days earlier in the men's contest with Franklin Pierce. Two minutes into the second half, Karolina Divert was awarded a penalty kick. Usually, penalty kicks are looked at as automatic goals, but don't tell that to Jennifer Dowd. The senior goalkeeper made a tremendous save to stop Divert and preserve the lead.

From that point on, Dowd and the Lady Owls were attacked by wave after wave of Franklin Pierce attacks. In a five-minute span, Franklin Pierce hammered four shots and two corner kicks on Dowd, who answered with her best game of the season, stopping

every shot.

With 22:11 remaining in the game, and Franklin Pierce running out of time, the official awarded another free kick to the Lady Ravens. Midfielder Petra Lostelius was the lucky recipient this time. The freshman belted a shot toward the lower left corner, which was scooped up by the diving Dowd.

As time ticked down, it looked as though the curse would be broken. Whenever Franklin Pierce attacked, Keene cleared the ball downfield. With under 10 minutes to go in the game, Keene State seemed to put their offensive attack aside and defend their goal—and their two-goal lead. But Franklin Pierce is like "Jaws": just when you think you're safe, the big fin comes out of the water.

With 9:48 remaining in the game, Kathy Stinchfield lofted a pass over the Keene defense to an offside Jeanette Smith. With the official behind the play and unable to see, Smith darted in alone and lofted a shot over Dowd and off the right post and in making the score 2-1.

Throughout the remainder of the game it seemed as if the Lady Ravens were playing with more than 11 players on the field. As it turned out, they were. For a three minute stretch in the second half, Franklin Pierce was playing with 12 players on the field.

With under a minute to go in the game, Franklin Pierce was given a corner kick. When Roberto's first attempt was knocked out of bounds it looked as though the curse was over. It was not to be.

The loss ends the Lady Owls' season at 15-3-1, which was an impressive debut for first-year coach



Keene State's Jennifer Sattler dribbles the ball up Crystal Field in the Lady Owls' 3-2 playoff loss on Sunday.

Denise Lyons, who was pleased with her team's year. "I'm very proud of the girls," she said.

The season was success for Lyons,

who was taking over for Bert Poirier, who left the post last spring.

The "Crystal Curse" gets stronger and stronger every year, and this time it ended a season.

Keene State's cross-country team qualify for national meet

By Rob Huckins
Equinox Staff

The dream is almost a reality for the Keene State College cross-country team, who travel to Slippery Rock University in Pennsylvania next Saturday for a chance at a national championship.

The Owls took one step closer to that goal last weekend, when they finished third in a 22-team, 6.2-mile meet at the NCAA Division II Eastern Regional qualifying race at Slippery Rock University. It is Keene State's sixth trip to a national meet, but its first in three years.

The team needed at least a top-four

finish to qualify for the national meet, and they got it—from everyone. Junior Gary Gardner lead the Owls with an eleventh-place finish, stopping the clock at 34:08. Senior Shane Brainerd, who ran his best race of the year, was 20th at 34:38, and fellow senior George Adams was right behind him, running 34:41 for a 21st place finish. Chad Bamford finished 28th with a time of 34:55, and Erik Kress rounded out the Owls' top finishers with a 36:13, 65th place showing.

For teams, fifth-ranked Edinboro was first, while eighth-ranked UMass-Lowell finished second, and behind Keene State was the unranked

Shippensburg, finishing fourth. Martin Ryan of C.W. Post won individual honors at the meet, while Eric Laughlin of Slippery Rock, Jose Manjarres of C.W. Post, and Todd Wiley of Kutztown all finished second, third, and fourth respectively. For the women, Donna Matthews of Edinboro was first in their 5,000 meter race, while Katie Meehan of Springfield and Daphne Hoyt of Kutztown were second and third respectively. Keene State's Becky Wheeler finished 25th, with a time of 20:30. She was the only Lady Owl to crack the top 100.

This was, without question, a team

effort on the part of the Owls. They managed to qualify for the national meet without everyone running fantastic races. Most notable of these was Bamford, who has finished first or second for Keene State all season, but failed to do so this time.

"I didn't run a smart race, and I paid for it," said Bamford. "I still managed to hang on and do the best I could to make a contribution for the team to make nationals."

The improved races of Brainerd and Kress, combined with the steady finish of Gardner and Adams, ensured that this team would not fail to meet lofty preseason expectations. Adams has

been consistent all season long, another reason the Owls have fared so well.

"George has been solid all year," said Bamford. "This race was no different. Gary was solid as always, and Shane ran the race he has been capable of running all season. Erik ran really big for us in the fifth spot." Adams was pleased with his finish, and has high hopes for the national meet.

"I've only been running for about three years, and I've worked very hard," he said. "This is the biggest race a college runner could be in."

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INTERNATIONAL EDUCATION



The EQUINOX

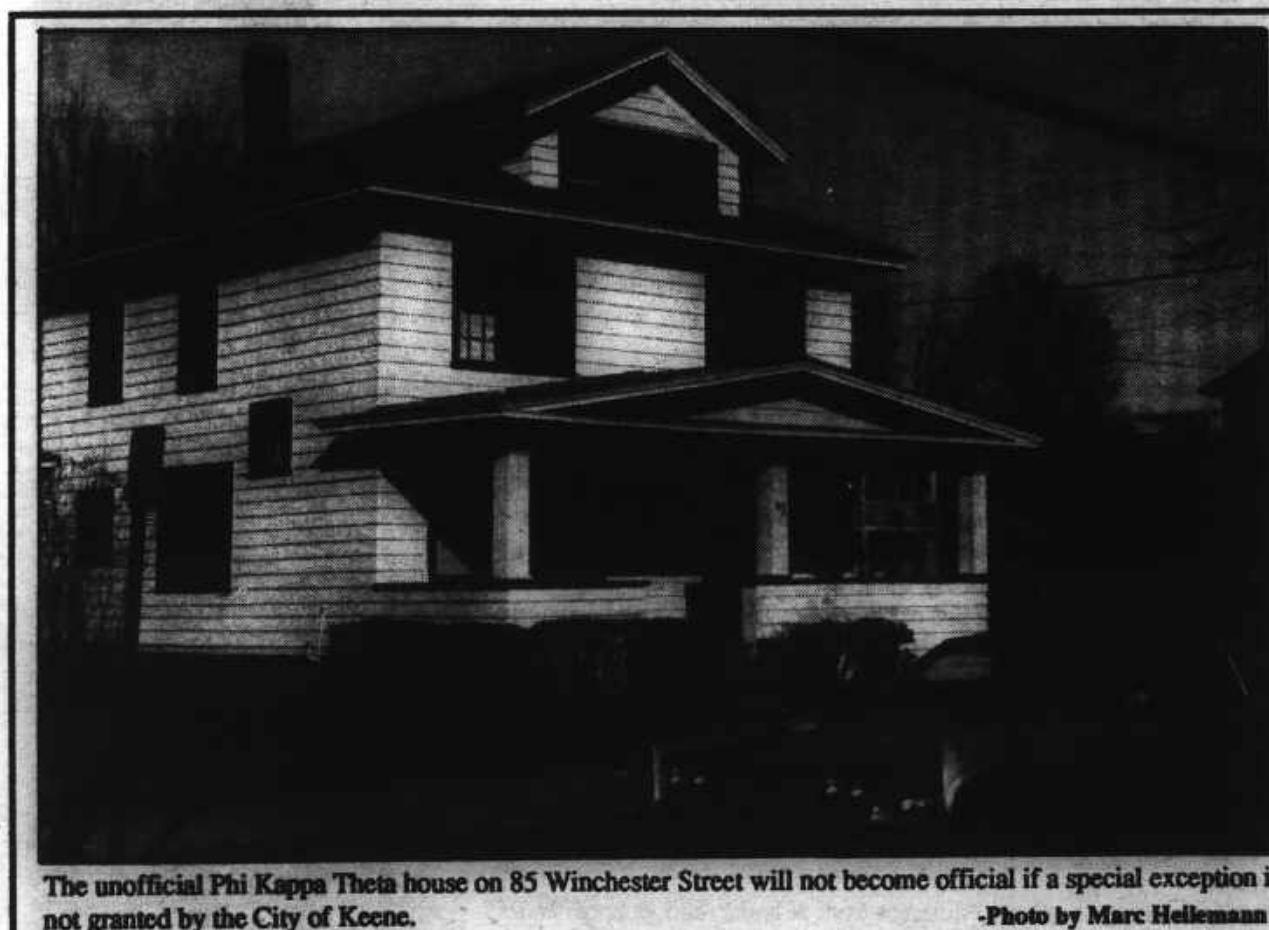
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The unofficial Phi Kappa Theta house on 85 Winchester Street will not become official if a special exception is not granted by the City of Keene.

Greek bias seen in city zoning

By Michelle Lewis
Equinox Staff

Community bias against Greek organizations is believed to be the reason why the city denied Keene State College fraternity Phi Kappa Theta a special exception to make 85 Winchester St. their fraternity house.

The fraternity was denied a special exception on Nov. 2, for 85 Winchester St., a house brothers presently live in, when they went before the City Zoning Board of Adjustments.

A special exception would have registered Phi Kappa Theta as a fraternity with Keene, said Andrew Robinson, associate dean for student affairs.

Christos Koufos, house manager of 85 Winchester St., said he thinks it was unfair for the zoning board to deny a special exception because thirteen out of fifteen neighbors signed a letter of support for the fraternity.

"They were generally all in favor

and really supportive," Koufos said.

Officials took other parts of Blake Street into consideration because they thought the area would be turned into a big party circle, Koufos said.

The proposed location of the fraternity house is on the corner of Winchester and Blake streets.

Koufos said Blake Street would not become a "party circle."

"We were not looked at as an individual," Koufos said. "They compared as a whole," he said.

"We could have set a standard for other fraternities and sororities to follow," he said.

Phi Kappa Theta has been trying to get a special exception since October, when city fire and zoning officials said the house at 85 Winchester St. was unsafe.

At this time, house members violated the zoning code by housing nine people when it was only zoned for four. Also, people were living on the

third floor, causing a fire code violation.

If the fraternity had been granted a special exception, the house would have been subject to regular checks by the fire and health department. These extra safety measures would benefit both the students living at the house and the college itself, Robinson said.

"I really have been impressed with their efforts," Robinson said. "They have shown responsibility, which is to be commended."

Robinson said he believes the request for a special exception was turned down because some Keene residents were concerned about the noise and problems the fraternity house might generate.

"They are afraid. They don't know what to expect in the future," he said.

Close neighbors on Winchester

Zoning to page 5

Keene State short of diversity goal

By Rod Hansen
Equinox Staff

A growing number of minority students are enrolling in colleges across the country, yet the number of ethnically diverse students at Keene State College remains low.

In order to increase the minority population on campus, Keene State is searching for new ways to step up diversity recruitment.

The need for diversity does not end with the student population. The col-

lege is also trying to find new ways to bring more minority professionals into the administration.

It is important for the college to increase the number of minority faculty and staff members on campus, said Nigel Bailey, a Keene State senior majoring in physical education. As an African-American in a school run mostly by whites, he has a hard time finding faculty members who understand his needs, he said.

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New plan considered to continue patrols

By Norma Keezer
Equinox Staff

Off campus festivities of Keene State College students may continue to be subdued if a proposed extension of September's foot patrols near the Keene State College campus is accepted.

In the past month, Keene State College has been working with the Keene community to find ways to solve some of the problems that have resulted from off campus festivities.

Keene State Safety and Security joined forces with the Keene police department on Sept. 17 to increase foot patrols in the areas of Wilson, Blake, Davis, Ralston, and Winchester Streets for six weeks. This action occurred because of general concerns voiced by some Keene residents who live in these areas.

Many Keene residents, and members of Keene State Greek organizations on campus hope to create a patrol comprised of students.

"The patrol that lasted six weeks with the Keene police department worked out very well, and many of

the problems had been corrected or at least attended to, but it is not possible for the Keene police to continue the extra patrol hours due to the cost," said Kirk Gilliland-Rodriguez, student body vice president and a member of Alpha Pi Tau fraternity.

Gilliland-Rodriguez said he is very concerned with the situation and feels it is up to the students to ensure that students attend to community concerns with their behavior.

"It is common courtesy that the community be able to sleep at night without being disturbed by noise that is generating from an off campus party," Gilliland-Rodriguez said.

Within the past few weeks a proposal for the patrol was drawn up by Gilliland-Rodriguez and Seth Klaiman, president of the Greek Presidents Council.

"Seth and I are both involved with Greek life, and this was one of the main factors for why we are concerned and wrote up this proposal. We discussed the situation, and figured that the Greek organizations had

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