

A Bird's eye View of K.T.C.'s Past

by Wallace Clark

Did you know? The Home Economics Department, was originally located in what is now Dr. Kieley's music room in Parker Hall? The Chemistry laboratory was in room six of Parker Hall? Math was originally taught in the present Bursar's office? For quite a few years, the college library was on the second floor in Hale Building? The college gymnasium was located in the barn where the Vocational Building now stands? The State bought the Home Economics Building to keep the land from becoming the site of a gas station?

The City of Keene's old circus grounds were located on Appian Way where Belknap Building, Dean Carle's house and the other houses are now located? The projection room was in the balcony of Parker Hall?

The back corner of the library was once located at the army base in Windsor Locks, Connecticut? The Campus Club, Science Building, and the Physics Lab. were officers' quarters on the same base? The college barracks were moved to Marlboro Street from Connecticut, rebuilt at a cost of \$60,000?

The "A" field was a semi-swamp, raised a foot or more and made into a field by the members of the "Transient Camp" located in South Keene during the depression? Biology classes originally met on the second floor in the Vocational Building?

The north section of Fiske Hall used to serve as the college dining room? During the 1937 hurricane, eighty-seven trees on campus were blown down? Every building on campus had one or more trees in-

ing on it?

The "A" field served as a storage area for coal in case of bad weather or a strike in the industry? President Young's office was first located in Mrs. Randall's present office, moved to Dean Barry's, then upstairs to its present location? The tennis courts originally had hard pan surfaces, used only one week in the fall and June? During the war Huntress was used by the United States Air Force for the instruction of math to fliers? At one time half of Fiske Hall was used to quarter men and the other half for women?

I.P.I. News

Durham, N. H. (I.P.)—The faculty of the College of Liberal Arts, University of New Hampshire, has revised the cutting rules as stated in the Official Rules Book for Students, 1957: that students having junior or senior status shall have their attendance rules determined by their individual instructors, but that those not having this status shall take no more cuts per course than the number of credits received in the course.

The revision is now, in effect, that all students in the College of Liberal Arts may take as many cuts as they deem wise unless their instructors shall dictate otherwise. Most instructors have established their own attendance policies; paradoxically, this new policy puts more responsibility on the student than was formally the case. As one professor ironically remarked, "Now when you miss ten classes during a bout with the Asian flu, you don't have to miss three more."

Dean E. Y. Blewett, in discussing reasons for the change, said that one of the biggest was student confusion over the multiplicity of policies employed by various instructors. One would report a student for one cut, another would say nothing until the student had taken ten, and then he would frequently lower a mortal axe.

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Girls' Sports

by Gail Spevack

Spring air is so delightful—so fresh and invigorating. So let's all get out in the open soon and partake in the sports program available to us.

Third quarter sports have reached their closing week. Major and minor volleyball games have been drawing to a close this week, terminating with the selection of the Red and White color teams, and finally the announcement of the girls chosen for the all-star team.

The senior girls under the tutelage of Mr. King have been practicing gymnastics, making use of the horse, parallel bars, and other equipment. From all appearances the girls seem to be enjoying themselves. Possibly if these classes prove successful and popular, a wide program may be formulated.

Other reasons were 1. a startling absence rate, particularly on Saturday mornings, and 2. the faculty often felt that a high absence list necessitated much reviewing of course material before a class was prepared to move on to anything new.

Dr. Blewett commented that he hopes that this "unlimited cut" system will contribute to the maturing process of the student. He feels it to be a forward step in abolishing the philosophy of "paternalism," which, he said, is almost more of a detriment than an advantage for young students.

Because so many students have come here from rural New England communities, the University has felt it has a certain responsibility in a "guidance" capacity to control to some extent, a fairly naive student's use of his newly-found freedom. Yet this attitude, said Dean Blewett, has often resulted in releasing a frightfully immature product at the end of four years, a person still used to being granted second chances.

Dean Blewett feels that such a paternalistic spirit does not in the least contribute toward the development of morally, socially, and intellectually responsible citizens.

Hanover, N. H. (I.P.)—A new Comprehensive college scholarship plan for children of full-time faculty members and administrative officers was announced here recently

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by Dartmouth College. The new plan replaces the existing college education-assistance program and is believed to be more liberal than similar plans existing in Dartmouth's sister institutions, John F. Meck, vice-president and treasurer, said here.

In general the new plan broadens the choice of colleges, increases the amount of aid, extends benefits to those not eligible now, and simplifies the procedure for obtaining aid. Under the new plan:

1. Grants will cover the full cost of tuition, existing fees, up to a maximum of Dartmouth's regular tuition charge which is now \$1,170 a year. They cover four years.

2. The son or daughter of a faculty member may choose any regular undergraduate program of an institution offering a bachelor's degree in liberal arts and sciences so long as he or she maintains satisfactory standing.

3. In addition to full-time faculty members and administrative officers, the scholarships are available to children of (a) retired personnel, (b) deceased members who died in active service with the rank of professor or associate professor, or who served the college for ten years or more, and (c) those on leave from Dartmouth for not more than one year.

The new plan becomes effective July 1, 1958. However, Dartmouth faculty sons and daughters already enrolled in college are also eligible for aid under the new program.

The new program will not affect the college's traditional policy of remitting Dartmouth tuition charges to sons of these faculty members not otherwise eligible for benefits under the new program, Mr. Meck said.

U.S.N.S.A. 1957-1958 College Admission Standards

Whereas, it is recognized that the success of American higher education in preparing the individual student for his role in society is greatly influenced by pre-school formal and informal education and

Whereas colleges are unnecessarily burdened by the student inadequately prepared as demonstrated by the existence of remedial courses of substantive material which students could have learned in high school, and student inability to undertake independent study.

Therefore the United States National Student Association

(1) Recommends that college admission standards be raised in order to initiate an improvement of pre-college formal and informal education,

(2) Urges that member colleges inform high schools of the educational deficiencies of high school graduates entering each college.

(3) Directs that the National Staff work with the American Association of University Professors, the American Council on Education, the National Parent-Teacher Association, and other college and secondary educational associations toward definition and eventual solution of this problem.

New Hampshire

by Kay Day

The world watched last night. An iridescent moon whistled. A silvery cloud across his brow. A forest of pines sighed. His only applause.

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CAN YOU TOP THIS?

by David H. Hall

Some years ago, radio audiences gave a pretty fair rating to a show established on the principle of the bigger rib-tickler, the better leg-puller. Sidesplitting the field of anatomy, however, it might be interesting to apply the question "Can you top this?" to the scope of the physical sciences—and, more specifically, to the area of those sciences concerned with the earth's crust. Can anyone explain the mysteries of this fascinating subject? Can anyone's theory surpass the vague conjectures already advanced? What? How? Why? Where can the answers be?

Many have tried, and many have died... Theories come, and theories go, and a theory-weary world plodges on in the hopes of a more conclusive tomorrow, while a man named Planck reminds us "that theories change not because anyone gets converted, but because those who hold the old theories eventually die off." In this respect, it probably makes very little difference who tops who in the theory-making game. One's just about as good as another, and we may as well go on believing that the earth cools while there is every indication that it is getting warmer...

...we may as well content ourselves with a pat theory of terrestrial magnetism, though rocks have been found in many regions which are magnetized in directions that are very different from the present direction of the earth's magnetic field. ...we might just as well delude ourselves with ideas of a terra-firma, though the crust beneath our feet holds more of terror than firmness. What's the use of inquiry, when "there's nothing new under the sun"? Why not forget what we have to know, and rest assured in what we think we know?

Some may... yet these are nearer the bottom than the top of the jar, and (after the thoughtful content of humanity's milk has been drained off) their skim remains, from generation to generation. Their diluted composition repeats itself in nothingness, and reveals in the cause, while precious droplets soak into the earth's crust...

...losing body... metamorphizing into dust... The endless cycle of "the hand-ful" persists. In every time and place, some deny, others cry, grasp, clutch the air, wrestle with destiny. No less at KTC. The eccentric path of thoughtful advance uses every convenient stepping stone. With proud conviction, we of the Monadnock take pleasure in dedicating the essence of our statements in this regard to Mr. Charles Hapgood.

Mr. Hapgood's contributions with respect to the study and clarification of geological phenomena have been no secret to many of us on campus. We have watched, with admiration, his careful—almost apologetic—footsteps along the paths of scientific progress, his lectures to the Museum Discussion Group of the American Museum of Natural History, his work in collaboration with James H. Campbell for Yale Scientific Magazine, his informal talks with the active minds of tomorrow's world.

And now we learn of the fruition of several years' efforts, of another theory regarding our strange global covering, as advanced in Mr. Hapgood's book, "The Earth's Shifting Crust." The author, in typical fashion, points out that he is presenting no final answers, and that his main interest rests in the presentation of a theory for discussion and inquiry—certainly, a challenge to any creative reader.

The book speaks for itself, and should. We deem no recommendation necessary other than that advanced by the late Dr. Albert Einstein. "I frequently receive communications from people who wish to consult me concerning their unpublished ideas. It goes without saying that these ideas are very seldom possessed of scientific validity. The very first communication, however, that I received from Mr. Hapgood electrified me. His idea is original, of great simplicity, and—if it continues to prove itself of great importance to everything that is related to the history of the earth's surface."

A great deal of empirical data indicates that at each point on the earth's surface that has been carefully studied many climatic changes have taken place apparently quite suddenly. This, according to Hapgood, is explicable if the vir-

tually rigid outer crust of the earth undergoes from time to time, extensive displacement over the viscous, plastic, possibly plastic fluid inner layers. Such displacements may take place as the consequence of comparatively slight forces exerted on the crust, derived from a third combination of rotation, which in turn will tend to alter the axis of rotation of the earth's crust. "The author has not confined himself to a simple presentation of

(Continued on Page 2)

301 Attend High School Day

by Phyllis LaCroix

Three hundred and one Junior and Senior high school students from all over the state of New Hampshire attended the annual High School Day at KTC, Friday, April 18th. We also had a visit from four Maine women, representing the state, to observe High School Day and its organization so that they might try to organize a similar event with their schools.

In the morning registration and a coffee hour were held in the Fiske Hall social rooms. After registration, the high school students were assigned to guides for a tour of the campus and to visit classes in which they had an interest. A noon luncheon was served in the college dining room.

Many of the students took advantage of the opportunities to visit classes and to attend morning conferences and interviews, giving them a greater insight of the various curriculums offered.

In the afternoon Dean Barry, in the absence of Dr. Young, welcomed the students to the college campus. We have watched, with admiration, his careful—almost apologetic—footsteps along the paths of scientific progress, his lectures to the Museum Discussion Group of the American Museum of Natural History, his work in collaboration with James H. Campbell for Yale Scientific Magazine, his informal talks with the active minds of tomorrow's world.

THETA CHI DELTA PLANS GIGANTIC FESTIVITIES FOR MAY TENTH

Assembly Notes

by Mary-Ann Ganem

On April 7th, KTC played host to the Plymouth Teachers College A Cappella Choir, which is under the direction of Mr. Hans P. Jorgenson.

The program consisted of an excellent variety of selections. Most of them were on the light side, appealing to the good nature of a usually weary Monday morning audience. (Gay music is good medicine for any sleepyhead.) Some of the selections included were: "True Love," "Leaves of Grass," and medleys from "Dammed Yankees," "My Fair Lady," "South Pacific," and "The Bells Are Ringing." (Yours truly has been trying the "New Fangled Tango," but doesn't seem to be getting anywhere.)

Special sections of the PTC: A Cappella Choir include the Collegians, a male group who serenaded us with "September Song," and "There Is Nothing Like a Dame." (The feeling is mutual, fellows.) The Collegettes, the female section, entertained us with "If I Loved You," and "The March of the Mini-Assorted Soldiers." Later, both of these sections grouped into a third combination to sing the very beautiful "I'll Follow My Secret Heart." The latter group may be compared to the KTC Choir.

Throughout the program several soloists were featured. Their light voices came through in spite of the terrible acoustics for which Spaulding Gymnasium is famous. This observer gave special note to the fact that all of the music was memorized. A job well done, PTC!

The KTC Chorus and Choir are looking forward to returning this visit.

The Student-Faculty Assembly Committee is considering making this an annual program. Contact any member and let them know how you feel about this or any other assembly. We welcome any suggestions.

The Art Gallery

by Edward Phelps

The art gallery in Huntress Hall has undergone a tremendous change during the last two exhibits. The last exhibit, (the works of the artists of the new Hampshire Art Association) was as radically different from the current display (local

amateur artists, including many from the Adult Education Class here in Keene) as night is from day.

The works of the New Hampshire Art Association, which were chiefly expressionistic and abstract-expressionistic, were an excellent cross-section of the type of art work being done today. These paintings contained everything that could be asked for in a work of art: color, depth, emotion and movement.

Each work had its own particular qualities. Each had its own individuality. The artist in these works had put a part of himself on the canvas. One could easily see that these men were professionals by their subtle use of color, deceptively simple balance and sure, easy brush techniques. More than this, these paintings showed imagination, a quality which cannot be purchased at any price. As one stood there, taking a second longer look at these pictures, order came out of the seeming chaos of lines and color, and the thoughts and feelings of the artists began to make themselves known. All in all, the exhibit was a gratifying one.

The current exhibit, that of the local amateurs, is a great departure from the former display. I was slightly amused to hear some of the comments made concerning this exhibit. "Here," said one unnamed KTC student, "is something good. I can understand this." Undoubtedly he can. I would venture to say that this student also understands nursery rhymes. This should not keep him from reading more difficult works, however. Simplicity does not necessarily mean good art.

This is not meant to be detrimental to the current exhibit. The artists are amateurs and are not expected to produce the work of professionals any more than a sandlot baseball team would be expected to compete in the major leagues. The observer should be aware, however, that these works (although many of them are accurate reproductions) lack the essential ingredient of true art—imagination. It was stated that some of these works are accurate reproductions. They are. Reproduction, however is perhaps one of the least important qualities to look for in art. It is merely technical skill which almost anyone, given sufficient time, can acquire. These paintings then should be viewed for what they are: pleasant, tension-relieving hobbies of the people of the Keene area.



Skit performed at Club Blue Gardenia by Theta men. (Photo by Gray)

Final touches are being put to Theta Chi's annual White Rose Ball to round out the social calendar here at the college with an event that can be nothing less than splendiferous.

The theme of the Ball this year will be "Apple Blossom Time" which has lent itself to many happy hours of co-ed paper bending in Theta's art department. However, we have placed an order with Bill Hamel's great-grandfather (who is head of the grounds crew at President Eisenhower's Gettysburg farm) to have thirty-five of Ike's prize Macintosh saplings stripped of their adornment flowerage and have them shipped here via Sherry from Washington on his spring trip north.

In the rhythm department, we have engaged that flower of the music world, Mr. Melodious himself, Freddie Hines, who has played many of the elite clubs in the greater metropolitan area of Boston.

Indubitably, this performance by the Theta men should far surpass all other successive groups of rhythmic steps ever formulated and executed on this campus.

Tickets may be obtained from any Theta man or call EL 2-9745 for arrangements. Hope to see you there May 10th, dance-time is 8:00 p. m.

Alumni Reunion

by Doty Reed

Within a few weeks, KTC will again welcome many familiar faces as our alumni get together for their annual reunion on Saturday, May 17th. Planned cooperatively by the Alumni Council and the College, this 49th Reunion promises the utmost in pleasure and fellowship. Huntress Terrace, at 9 a. m., will be the scene of renewing acquaintances and sharing intimate memories—officially termed registration. Coffee, orange juice, rolls and doughnuts will provide the means to lively conversation.

The Alumni under Captain Phil Hyde are planning to repeat their victory of last year when they encountered the varsity tennis team at 9:30. An extremely important gathering will be held at 10:00 in Parker Hall, at which time the class secretaries will meet the Alumni Committee and the Faculty Committee to complete final plans for the fast-approaching 50th. One hour later the classes will be assembling for meetings, if they so desire.

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Club Blue Gardenia

Theta Chi Delta presented their fifth annual show on Saturday night April 12th at the Spaulding Gym. There was plenty of talent: jokes, skits, and singing. Mr. Kenny delighted everyone with his outstanding pantomime of an opera singer. Mr. Kenny is an honorary member of the fraternity.

Some 250 students attended the affair and, although it was slightly long it didn't seem to drag.

Theta Chi Delta has now shown its abilities as an arranger of good entertainment. The fraternity would like to thank everyone that helped in any way with the show.

