

Sports

Long ride home for Kutztown after the Lady Owls devastate

By David McAlpine
Sports Editor

Keene State College goal keeper Linda Efraimsson didn't have her hands full in last Saturday's match. In fact, the only thing she probably used them for was to swat passing flies.

Last Saturday's game was a blowout. The Lady Owls took up a permanent residence in the Kutztown end and shut them out 7-0.

It was a long bus ride back to Pennsylvania for the Golden Bears, knowing that their record stands at 0-4.

The Lady Owls beat Kutztown in every possible way by playing smart, using their fine technical skills, and quickness. If the Owl offense could not penetrate, they would feed the ball to the backs until they could find another offensive strategy.

Kutztown goalie Laurie Blatchford made some impressive saves throughout the game, though this was most likely overlooked because of the damage the Owls had inflicted upon them.

The Owls forced several cornerkicks throughout the game which led to a shooting match in the Kutztown end, which was too much for Blatchford.

Keene State College Women's Soccer Coach Bert Poirier said he is pleased that the team is burying rival teams and scoring like crazy, but he is worried the team is not converting on the bountiful chances they are getting and said this could be a factor when

they play better teams.

"Against a team like Kutztown you get a million chances and you convert only a couple of times and that worries me a little," Poirier said.

The only offensive strike the Golden Bears had in the first half, was a breakaway. This attempt, however, was quickly thwarted by Owl backs.

During the first 10 minutes of the game, there were some beautiful chances around the net, but shots were either going wide, hitting the cross bar or falling into Blatchford's hands.

After a few unsuccessful shots earlier in the game, freshman Winnie Bing, finally got her big break after several unsuccessful attempts and struck the first game ball into the right-hand corner of the net.

Jeannie McNamara, another freshman, upped the score to two. Jennifer Sattler quickly followed, breaking through two defenders to loft another ball into the Kutztown net.

There were several cornerkicks throughout the first half and the Lady Owls finally made use of one with the help of Allyson Meler, who headed the ball into the net.

Alison Foley made a sliding goal off a ball that hit the crossbar and came in front of the net.

Amy Gemmell scored off a loose ball in front of the net which was the result of a corner kick. Carla MacFarlane was the last of the lady Owls to score.



The Lady Owls pressure the Kutztown defense and force the Golden Bears to drive the ball out of bounds. Equinox/Pat Henry

Last Thursday the Lady Owls defeated St. Michael's College, shutting them out 5-0.

Poirier said there were more chances to score and convert in the game against St. Michaels.

"It concerns me and it doesn't concern me. I mean, we scored five goals so any coach would be thrilled," Poirier said.

Poirier said some Division I teams like the University of Vermont and Boston College are dropping the Lady

Owls from their schedules because they have very little to gain and everything to lose.

"They said don't bother returning the favor," Poirier said.

"It's a double edged sword. It makes me happy an opposing team coach can say to me, 'I don't want to play you anymore.' On the other hand, I'm going to be pulling my hair out all winter trying to get games for next year," Poirier said.

A good example is the University of

Vermont. Because Keene State beat the Division I team last fall, UVM didn't get an ECAC bid.

Poirier said good schedules and good opposition attracts good athletes to KSC and added that he advocates a better rating system in New England for women's soccer.

"They have to go into a power rating system where a Division I team doesn't get penalized for losing to a Division II team," Poirier said.

Owls crush Bridgeport 2-1 in double overtime period

By J.P. Hocking
Sports Writer

Last Saturday at Owl Stadium, the Owls played a tough match again, this time they won 2-1 in overtime against the University of Bridgeport.

On Wednesday, the Keene State College men's soccer team played away at C.W. Post. The game was scoreless until the second overtime period, when C.W. Post's David Deyo connected off a shot from just inside the eighteen to bring his team to a 1-0 victory.

In Saturday's game, Bridgeport controlled the first half with disciplined and aggressive play. Keene State College Men's Soccer

Coach Ron Butcher said, "We were playing with three midfielders at the beginning of the game and they were walking through us." This all changed in the second half when Keene State switched formation to four midfielders. Owl goal keeper, Fabian Videla, played consistently and barred Bridgeport from scoring. The intensity of the game increased, as Owl strikers began to break through the Bridgeport defense. With 27 minutes left in the second half, Steve Gallegos scored off a pass from Jim Prouty who worked the ball into the box. This gave the Owls a 1-0 lead. Play continually shifted until 6:29 in the second half, when Sheldon Neal of

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A&E

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The harmony of

dance



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 44, NUMBER 3

Wednesday, September 25, 1991 Keene, New Hampshire

24 PAGES

Committee looking for a diverse KSC

By Wendy Speer
Features Editor

Websters Dictionary might define diversity as "varying or different" but the Keene State College Diversity Committee would argue that definition just doesn't go far enough.

The Diversity Committee is investigating how Keene State students and faculty can be exposed to people from different racial, cultural and ideological backgrounds and beliefs. This might sound easy enough but in a state where 98.1 percent of the population is classified as white, according to the recent census, one wonders how the committee proposes to do this.

According to statistics collected by the office of Institutional Research, there was a 2 percent minority population attending Keene State last year.

Kathryn Dodge, director of admissions, said these numbers are not accurate because students are not required to identify their race.

Regardless of the numbers involved, it is obvious when looking around the campus that there are not many visibly identifiable minority groups represented.

Anne Sayce, diversity committee member, said Diversity Day is not just promoting racial differences but ethnic, religious, and sexual affiliation differences as well.

"There is such an element of diversity that already exists," Sayce said, "We must begin to educate ourselves and build awareness. Difference doesn't have to make a difference."

Both Dodge and Sayce expressed an interest in recruiting minorities to Keene State but said they are also

Diversity to page 5



Randall Hall resident John Vitale reflects on the start of another day of classes at Keene State College. Equinox/Marc Heileman

Friend comes forward to take blame for marijuana

By Scott McPherson
Executive Editor

A Keene State College student arrested last week for possession of marijuana has had the charges dropped against him after a friend came forward and claimed responsibility.

Shawn McKenna, 18, of Madison, CT still faces charges of possession of alcohol by a minor in relation to the Sept. 15 incident.

However, according to Officer

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SPOTLIGHT: Page 2

Overcoming a childhood that offered little hope, Nancy Paquin now has everything she ever wanted.

Marlboro Street party ends with six arrests

By Michelle Quinn
Staff Writer

Six Keene State students were arrested at a weekend party on Marlboro Street which attracted approximately 100 people.

Jason Edgar, 17, of Orford, NH; Kathleen Ann Martin, 19, of Granville MA; Christopher John Campbell, 20, of Hollis, NH; Sean Thomas Kenny, 18, of Nashua, NH; and Jason Matthew Guevin, 19, of Concord, NH, were charged with illegal possession of alcohol and were all released on personal

recognizance bail of \$200.

Mark Gerald Manuel, 21, of 57 Marlboro St., was arrested and charged of prohibited sales and selling alcohol without a license, and was released on a personal recognizance bail of \$800.

Keene Police Sgt. Kelvin Macie said approximately 10 police cruisers from Keene, Swanzey, Chesterfield, and the New Hampshire State Police, arrived at the house at approximately 11:30 p.m. Saturday night.

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Escort service accident sends three to hospital

By Valerie Leyton
News Editor

A Sunday night drive from X-Lot was no "joy ride" for two Keene State College Security escorts and a student. The routine ride from the Ashuelot Street parking lot to campus turned into a hospital visit.

Charles Chapin and Susanne Milkovitz, security escorts for the college, were returning to campus after picking up a student, Jose Ramirez.

At the intersection of West Street and Gilbo Ave., the 1985 Mercury station wagon driven by Chapin was hit on the passenger side by a car driven by Lisa Goldstein of Marlborough. The passenger side of the security car was totaled from the impact.

Chapin said as the escort vehicle was turning at the intersection, after the light had changed green, Ramirez yelled that there was another car approaching.

"She slammed into me as soon as I hit the brakes," Chapin said.

Goldstein was reported as saying she was "spaced out" and failed to see the light change. She has been summoned for a red light violation.

Although none of the passengers of the escort vehicle were wearing their seat belts, in this case it may have prevented further injury.

Milkovitz was told by Paul Bouquet, coordinator of campus security, that if she had been wearing her seat belt then she would have been sustained in the seat. However, it is required that all persons driving college vehicles have defensive driving and wear their seat belts to cut down on liabilities on the colleges part, according to Andy Desmarais, administrative clerical supervisor in the maintenance department.

All of the persons involved were not seriously injured. Milkovitz suffered from torso injury, Chapin suffered from neck injury, and Ramirez complained of head injury. All were treated and released at the

Accident to page 5



An Owl back gets in front of a loose ball and thwarts an offensive move by a University of Bridgeport attacker. Equinox/Kerry Brett

Paquin gets a second chance and lives to write

Susanna Hallenbeck
Staff Writer

It seems that we hear about the bad things that happen more than the good. Silent victories that go by unnoticed as we focus on the pain. In a world full of impossibilities there are hidden possibilities.

Nancy Paquin is a woman who was able to overcome the negative and become a living miracle.

Nancy Paquin a secretary in the Keene State College Science Department and adjunct teacher has lived a very challenging life. When Nancy was nine years old she was hit by a car which had lost its brakes, throwing her 38 feet. She suffered severe brain injury, complete paralysis of the right side and multiple fractures to the left leg.

"My parents were told that I would never walk or talk again and I do," she said with a laugh. "I walk and talk a lot." The only thing noticeable is her slight limp which she refuses to let effect her.

"My parents would sit me in front of the window to watch my sisters play outside and this would encourage me along to play and live. They would climb to the top of the tree and I always thought to myself when I walk again I am going to climb that tree. I never said "if" I walk again I always said "when" I walk again. And I climbed it. But it was interesting later when I walked and I did finally climb the tree when I got to the top I realized it wasn't as high as I thought it was."

Paquin attended Keene State College in 1963-1965 and then got her Education degree in May of 1979 at Notre Dame College in Manchester. She has taught different levels of elementary school including kindergarten. She has had her work published and she has presented a number of poetry workshops. In fact there will be a poetry intergenerational workshop on October 12th from 8-12 a.m. in Joselin room 103.

Paquin has devoted much of her time helping others. She has done a number of creative workshops to help women and devoted time to hospitals and grows vegetables for the soup kitchen. She also did a workshop for children on death and dying entitled "Lifespans" at the Unitarian Universalist Church in Manchester New Hampshire.

"There is a French saying 'Heureuse faute' meaning through my happy fault. I wouldn't be who I am if it wasn't for the accident."

Paquin wishes that she could meet the person who had been driving the car. "I wish that I could reach this woman and tell her that I'm okay and how happy I am."

Nancy Paquin has a real love of life. You can see it in her sparkling brown eyes and in her poetry. She is a very talented artist and has won recognition for her work.

One of her poem's *A Portrait of My Sister Doreen* is a finalist for the Dickenson Award and her poem *i am a woman* was published in the Keene State Today magazine. She has also gained recognition for her book of poetry *A Clown Named She*. She is currently working on two books, one of them is a children's book about the Amish and the second a non fiction book about the growth process that can occur after a divorce. She has gone through a divorce herself and says she is still good friends with her ex-husband.

Paquin has gained honors as Career Woman 1968, she was co-founder of the Montage of the Montage Poets, and VIP on the Jerry Lewis Telethon at the Sheraton in Manchester. She made a presentation of poetry to President Jimmy Carter for the White House, and was Second Place Winner of the 7th District Toastmaster's Competition. She is also an artist and her paintings have been shown in the Manchester Institute of Arts and Sciences and at the First Bank at Manchester.

She has volunteered a great deal of her time to the Keene State College campus and community. She is moderator for the Writer's Group, the Founder's Day Committee Person, a volunteer mentor for academic advising, member of the



The Equinox/Brad England
Nancy Paquin defied predictions that she would never walk or talk after a childhood accident. Paquin celebrates life.

i am a woman

i am a woman
child against my skin
heaven on a swing hands
leaning on the wind

i am a woman
pillow comfort soft
grandpa chair sitting rocks
hand propped fresh up behind

i am a woman
bus driving hands
door opened
lines of children leaving
waving goodbye hands
goodnight
going home

i am a woman hands against my face
in disbelief
child lost grief
pinned against the street

i am a woman kneeling
kneeling in prayer
hope held hands folded
joining life to life hands

i am a woman
night shades, city lights
bright against the window
drawn down hands

i am a woman
crocheted booties
child grand of my daughter born
a girl named Jeanne

i am a woman
whiffle ball catching
three strikes
you're out
oh, just one more
to even the score Mom

i am a woman - a surgeon
healing helpless children
feeding little babies
bubble babies
earth air stormed children

i am a woman
diploma proud
four years of books
forty years of life
of learning
i am a celebration

i am a woman
bird watching hands two bigger hands
over binoculars watching

i am a woman
rose garden gloved
trowel deep bush planted grows

i am a woman
sandwich packing hands
early morning school
with lunch, milk money hands

i am a woman
clothes fastened
a cool sheet held

against the line drying

i am a woman
tree climbing
trimming branches
sun sharing days
a ranger
forest filled

i am a woman
bell ringing rites
tribal rituals
dance of the rain hands

oh, i -
i am a woman
teaching, helping
holding, catching hands
watching, sharing
winning, achieving
believing
reaching, caring
supporting, awarding hands
hands that are open
hands that fold
bold hands
rose holding hands
young, strong, and old hands
white, brown, red hands -
all of pure, pure gold
oh, i
i am a woman

-Nancy K. Paquin
February, 1991

Community Owls and has hosted for after game luncheons. In the newsletter *The Visionary* she has a column called "The Flamboyant Pen."

Along with all her other achievements, she is a mother of three. "That is another miracle. I wasn't supposed to be able to have

children," Paquin said. "They're the most important thing to me."

Paquin said if she had advice to give it would be: "Everything is possible."

Art Gallery looking for new home

Thorne-Sagendorph
in Rhodes Hall
while planning of
new home begins

By Kristin Roy
Staff Writer

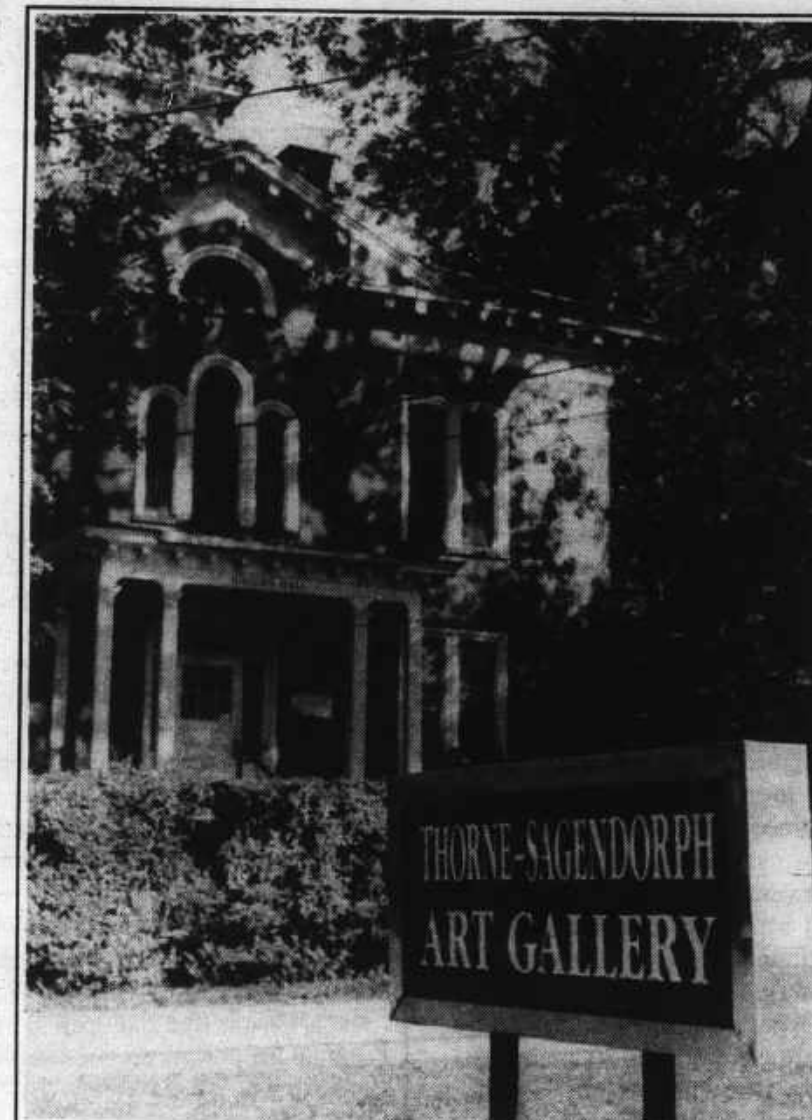
If all goes according to plan, the college will have constructed a new home for the Thorne-Sagendorph Art Gallery by the fall of 1992.

Vice President for Resource Administration Robert Mallat said the college is currently in the planning phase of the project and hopes to begin construction on the north side of the commuter parking lot—the gallery's new home—by early spring. He said the project should take between five and eight months to complete, depending on the size of the building and what can be accomplished prior to and during the winter months.

In the past, the art gallery has been located in the Mason Library, but was moved to the Arts Center on Brickyard Pond to clear the way for renovations on the library. It is currently located in Rhodes Hall across Main Street.

Rather than being part of another building, the new gallery will have an entire facility to itself. The college will implement modern security and environmental controls and proper lighting and solar controls to protect the exhibits from sun damage.

The amount of space necessary to complete construction has not yet been determined. The college's master plan calls for



The Equinox/Brad England
The Thorne Sagendorph Art Gallery is housed in Rhodes Hall on Main Street while the planning of a new facility is planned.

12,000 square feet, but Mallat estimates that the finished product will not require more than 6,000 square feet. So far \$900,000 has been allocated to the project, but Mallat said he is not sure what the total cost will be.

Mallat said the gallery was not moved to the third floor of the Arts Center permanently because academic programs already take-up

most of the space. He also said the gallery was never envisioned as part of the Brickyard Pond facility.

Rhodes Hall is currently home to the Thorne-Sagendorph Art Gallery. While located in Rhodes Hall, the gallery will feature two major exhibits. Beginning in

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False rape report brings new concerns to campus

By Michelle Quinn
Staff Writer

A former Keene State College student pleaded guilty last month to charges that she filed a false rape report during the summer.

Michelle Peoples, 21, 7 Colonial Village, Keene, was sentenced Aug. 28 in Keene District Court, and fined \$144, put on probation for two years and received a suspended sentence of 30 months in the house of correction.

The case involving Peoples, while rare, also brings into discussion the stigma of rape and the male/female issues which arise on a college campus.

Peoples made the report on Aug. 2, from Robin Hood Park on Roxbury Street, according to Keene Police Detective Sgt. James McLaughlin.

McLaughlin said that when police arrived at the scene to meet Peoples and bring her to the hospital, they also collected evidence from the scene—a garment and its torn off buttons.

That evidence is what led McLaughlin to interview Peoples a second time.

The garment McLaughlin collected as evidence was not consistent with an article that had been torn off, but it appeared that its buttons had been deliberately cut off. When Peoples was then brought in for a follow-up interview, her description of the assailant was inconsistent with the first.

"I suspected there was a problem, so I just picked a mug shot out at random, and showed it to her, and she gave a tentative identification of this random mugshot as the attacker, which wasn't probable since the person in the mug shot was dead," he said.

Peoples admitted in another

interview she had made a false rape report and had created a false crime scene, McLaughlin said.

After a case such as this, McLaughlin said he fears rape victims will think their reports will not be believed.

"The truth is that we have a sincere interest in believing any victim for any crime they come in for," he said.

"I'd hate to send the message through arresting a false rape reporter that we question rape complaints. We tend to believe every rape complaint we get."

McLaughlin, who handles most of the rape cases in Keene, said he has only seen about a half-dozen false rape reports in the past five or six years.

"My attitude towards false rape complaints is rapes are legitimate unless the evidence starts to mount that we can draw another conclusion," he said.

McLaughlin said there are some indications that can immediately arouse suspicion that a rape report is false.

For instance, the majority of rape offenders are known by the victim, while in a typical false rape report, the alleged victim does not know the offender nor can that person give a physical description.

McLaughlin said rape victims usually do not have substantial physical injuries because they do not want to risk their life by fighting back. However, most false reporters will tell police they had to fight the offender, but then had to give in. Most false rape reporters will have multiple injuries, and he said that most self-inflicted cuts are different

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Six involved in disturbance; college may press charges

By Russell Beattie
Staff Writer

What started as an alcohol related disturbance near Fiske Quad Sunday night became criminal after an individual threatened several people with a fence picket.

Six people—five men and one woman—were asked to leave Monadnock Hall after being disorderly. When they proceeded to Fiske Hall, they were again asked to leave.

When Jennifer Young, the residence director of Fiske Hall, called campus security to report the disturbance, the group left Fiske and

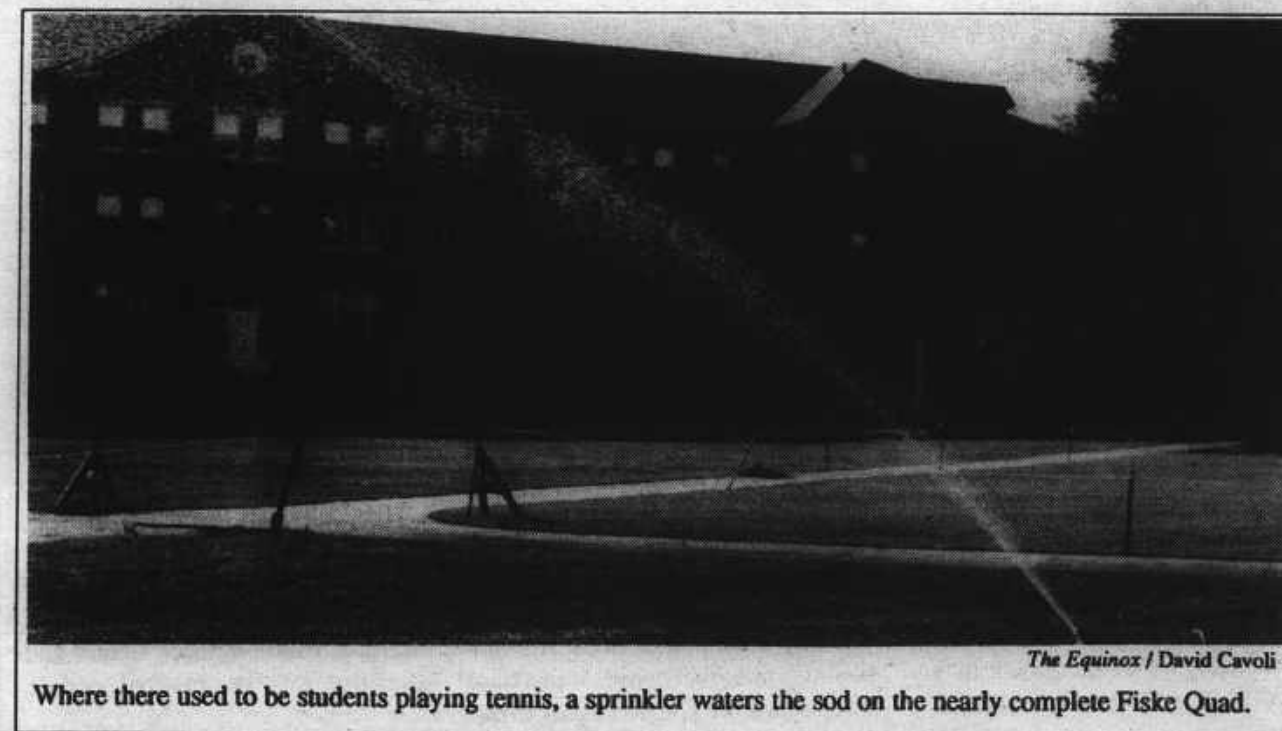
went in back of Huntress Hall where one of the six tore up a picket fence around the heating plant building, said Paul Bosquet, coordinator of campus security.

The situation then went from bad to worse when a second person of the six took a picket from the fence and threatened several individuals near by, including Young, Bosquet said.

Keene Police and campus security both responded to the scene, but Pete Marshall, a student security officer, was able to locate the group first.

The individuals had by this time

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The Equinox / David Cavoli
Where there used to be students playing tennis, a sprinkler waters the sod on the nearly complete Fiske Quad.

Library to go 'on-line' this month

By Mark Nicholson
Managing Editor

By the end of this month, the new on-line catalog, replacing the old card catalog, in the Keene State College Mason Library will be fully current and operational completing another step toward automation according to Paul Vincent, the library's director.

Currently, the cataloging system only covers works in the library collection dated before Aug. 1990. According to Vincent, the remaining works need to be "up-loaded" from tape.

The new on-line catalog is a computerized card catalog with terminals located in the library which students can use to look up works in the library's collection. The new catalog is part of a plan to automate the library.

During the summer, the college began renovations on the library including reorganizing the different sections, adding space by removing the Thome-Sagendorph Art Gallery and the computer center, moving the entrance of the library and preparing for library automation.

According to Vincent, another facet of the plan to automate the library includes a bar-coded circula-



The Mason Library's collection will soon be totally computerized.

tion system with bar-coded library cards which students will use to take-out books—students will no longer have to fill-out request forms, only pass the librarian their library card.

Also included in library automation is the plan to link the Mason library to the Keene Public Library through the use of computers. This "Keene link" system will enable students to access the collection of the Keene Public library from the Mason library and vice-versa. In addition to this, Vincent said by the fall of 1992, students will be able to access the networks of different periodicals from the library's computer terminals and eventually will be able to access the Mason Library from their rooms.

Vincent said the faculty, however,

will be able to do this within the year because the college plans to equip each faculty member with a computer terminal by that time.

According to Vincent, the college is also trying to set up a link with the other institutions in the University of New Hampshire System (USNH) to integrate all the institutions' libraries into the same network.

Vincent said eventually, computer networks will become so extensive that students at Keene State College will be able to access nearly every institution of higher education in the country.

"What's happening is an important step toward Vision 2000," Vincent said. "The changes are important concrete pieces in preparing the library of the future."

New rules regulate parking crunch

By Chad Bamford
Staff Writer

In an attempt to improve the parking crunch for both on-campus and commuting students of Keene State College, the past method of designating lots has been dropped.

The new system entitles students who have purchased on-campus parking to one of five on-campus lots, but does not guarantee parking near their residence halls.

"The new parking system was born out of a survey that the Health and Safety Committee of the college sent around to students back in early spring last year," said Paul Bosquet, the coordinator of campus security.

From this survey, Bosquet and the security staff developed ideas on what they thought were the pressing issues.

The assigned lots behind the Owl's Nests and Guerin, Madison, and Carroll lots have been eliminated. These lots now exist on a first come, first serve type of basis.

"Before, people were getting tickets when they bought a \$70 space, which was ridiculous," Bosquet said. "This year, we let them park in any resident lot as long as they have a \$70 decal."



Parking on campus at Keene State is still hard to come by despite new parking regulations.

Bosquet said that while parking near your residence hall is not guaranteed, parking on-campus is.

"What we're saying, is that we'll guarantee you a spot in a resident lot, just as long as you have a \$70 decal, which we couldn't do before because of the designated lots," he said.

Bosquet said he wants people to understand the rules that come along with having a resident parking decal.

"What we didn't do we didn't sell them a hunting license, like the commuter lot," Bosquet said. "When you buy a commuter decal it's like buying a hunting license. If there are no spaces there you don't park there. You got out onto Main Street and

park and not into the other lots."

With this new system, Bosquet said people will no longer be parking on the grass or in fire lanes because someone took their space or they wouldn't go to other lots.

While the new system has had some problems in its early existence, Bosquet said with time, the system will improve.

"Basically, it's been slow moving those without decals," he said. "We've issued in excess of now 500 tickets. We do a lot of towing from the Hale, Fiske, Science Center and Cheshire lots because of people

Parking to page 22

Campus News Briefs

King speaks on diversity

The daughter of the late Dr. Martin Luther King, Jr., Yolanda King, will be addressing the college community tonight on the issue of diversity. Two weeks before King was born, Rosa Park refused to relinquish her seat on a bus, in Montgomery, AL. This triggered the Civil Rights Movement led by Dr. King and desegregated the south.

King earned her Bachelor of Arts in theater and African-American Studies from Smith College with honors. Later she obtained her Master of Fine Arts in theater from New York University and appeared in several Off-Broadway productions.

King is currently serving as co-director of NUCLEUS, a company of performing artists who are dedicated to promoting positive energy through the arts, and currently touring with an original production. Other members include Atallak Shabazz, who is the eldest son of Malcolm X and Dr. Betty Shabazz. Her theater career also includes film credits, as well as working as an associate producer and consultant for television and film.

She is on the board of directors of the Martin Luther King Jr. Center for Nonviolent Social Change, Inc., which is the official national memorial to Dr. King. She is also the director of the Center's Cultural Affairs Program and a lifetime member of the N.A.A.C.P., the Southern Christian Leadership Conference, National Association of Negro Business and Professional Women and the Women's International League for Peace and Freedom.

King has also participated in numerous civil and human rights demonstrations and is a veteran speaker to educational, civic and human rights group.

Her speech is free and open to the public and will launch the Diversity Program for this year.

New CDC Director

Caro Dellenbaugh-Dempsey, was named to the position of Director of the Child Development Center at Keene State.

As director of the CDC, Dellenbaugh-Dempsey plans to bring positive changes to the program, which has been a laboratory for early childhood development majors as well as a child care center for the community for more than a decade.

She is really excited about being at Keene and working with an outstanding staff as well as the plans for Vision 2000. She is working on plans for moving the CDC to a better location as well as other ways to improve the entire CDC program.

Prior to Keene, Dellenbaugh-Dempsey was the Early Childhood Grant Coordinator for the Otis Consolidated School in Otis, Mass. There she implemented the preschool program for the school and oversaw the staff development for K-3 teachers. She received her degrees from Wellesley College in Wellesley, Mass and Bank Street College of Education.

Oxfam Committee meets

The first meeting of the Oxfam Committee will be held on Thursday September 26, 12:30-1:30 in the Northwest Conference Room first floor of Elliot Hall.

The purpose of the committee is to address the needs of the hungry and impoverished in Keene and other countries. The way the committee does this is to raise money for relief efforts, coordinate the donation of Thanksgiving baskets to local families and develop educational activities for the community.

For more information call Tom Bassarear x2306 or Kim Harkness x2379.

Art tour of China offered

Henry Freedman, professor of art, will be taking a small group of students on an art tour of China in July 1991.

The class will visit the art's centers, classical gardens, important Buddhist temples and cave complexes in Shanghai, Suzhou, Xian Dunhuang and Beijing.

If you would like more information about this three credit summer school course, please contact Professor Freedman at 358-2192 or attend the meeting on Oct. 1, 1991 at 4 p.m. in the Art History Office, third floor, Arts Center on Brickyard Pond.

Diversity from page 1

Keene State but said they are also interested in supporting the minority groups who are currently on campus.

When Vice President of Student Affairs, Delina Hickey, was asked what Keene State could do to encourage minority students to attend she said, "They're already

here." Hickey said the committee would soon be sponsoring "Brown Bag Lunches" to discuss the Code of Honorable Conduct (printed in the Student Handbook). Hickey said the code outlines how members of the college community are expected to interact with one another.

"We are not telling people how to behave, this is not censorship, and we are certainly not being 'Politically Correct', but people can't just say anything they want," Hickey said.

Hickey said the events, speakers, and lectures are being sponsored to get students and faculty involved.

Fulbright Scholar in residence, Dr. Razali Arof, said several professors have expressed an interest in multicultural education, Arof's specialty.

"The President of the college seems very concerned," Arof said. "That's 50 percent of the battle won." Arof expressed his hesitation with

using the word diversity. He said it connoted a feeling of people going their separate ways, not meeting with one another. He said cultural variety might be a better way to describe what Keene State is trying to accomplish.

"Variety is the spice of life."

Accident from page 1

All were treated and released at the Cheshire County Medical Center.

Bouquet said this accident will not hinder the escort service in any way. Bouquet said they are in the process of obtaining a rental vehicle to replace the damaged vehicle.

"Thank God, that none of our workers were killed," Bouquet said after seeing the impact of the vehicles. "We need now to take a look at all the things we do off campus," now we have a window to look out to reflect on what we're doing and where, he said. "Are we exposing student staff to dangers?" said Bouquet, "No."

This escort service is for the protection of students, Bouquet said, it allows for people to get back safely, unmolested, uninjured and in some cases not having the opportunity to do any damage to city and private property. "Not just from



X-lot but other places in Keene." Bouquet doesn't want this accident to taint the escort service because it is there to provide safety for the students.



Eric Melaughlin and Erik Strout sing "Peaceful Easy Feeling" during Open Mike Night at the Student Union on Sunday.

Why Wait?

Join the KSC Fitness Center now!

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Editorial Page

The EQUINOX
THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE
229 Main Street, Keene N.H. 03431

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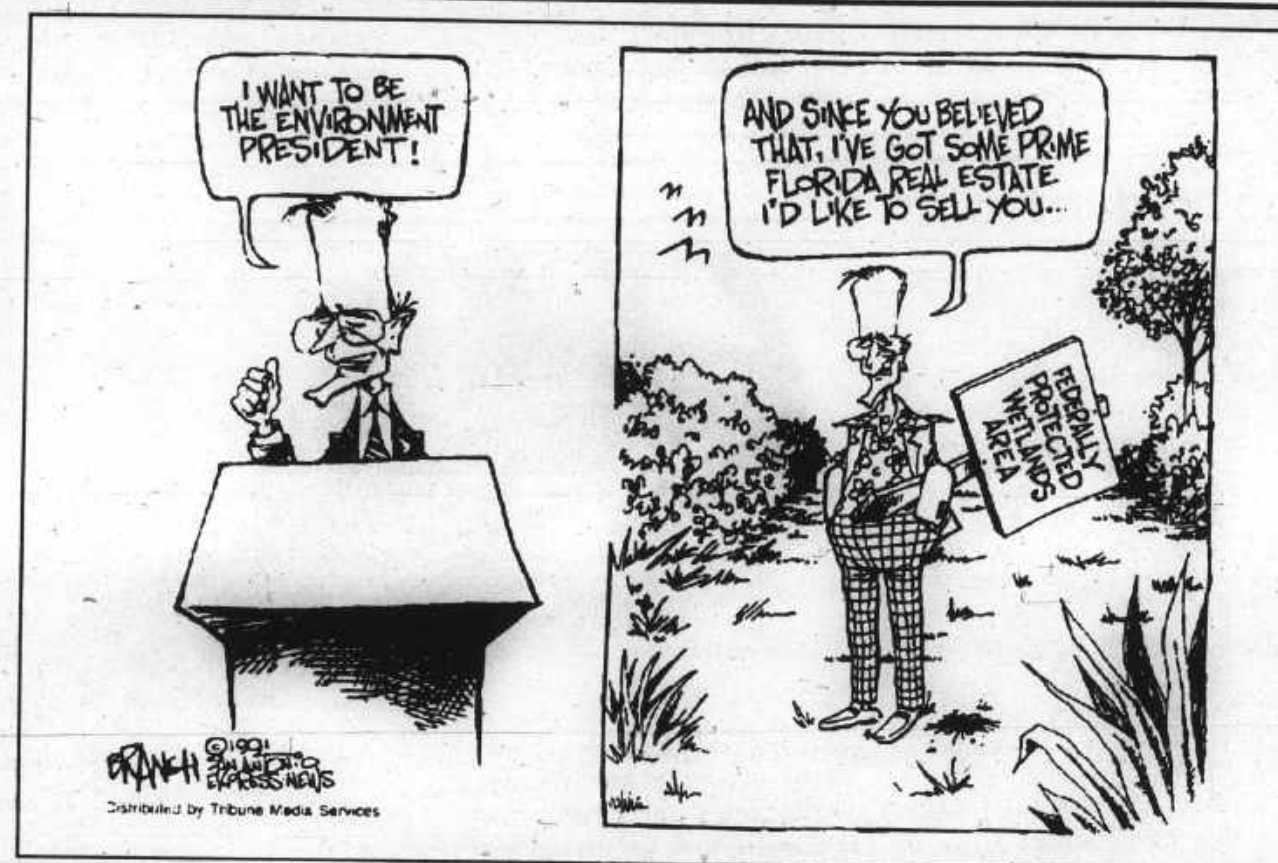
Danger or diversity?

"Celebrate our differences." These words bring forth images of racial unity, multi-cultural education and equality of the sexes. Basically all things that emphasize the notion that "differences" between groups are positive. What it does not hint at, is the darker side, the politically correct movement that is, which many who "celebrate our differences" have taken. The concept of being politically correct involves changing language, school curriculum, behavior, or beliefs in a radical attempt to eliminate prejudices. Being politically correct can involve something constructive. A positive example that can enrich learning is adding literature written by Native Americans to a United States history class. Politically correct action can also be ridiculous. Take the example of Keene State College removing the word 'lady' from women's sports team titles. The original name implied no sexism whatsoever. Yet because of the politically correct movement it was only proper that the feminine adjective be dropped to eliminate any difference between male and female teams that may have been inferred. Did any lady owls complain about the old name?

In addition to being ridiculous, political correctness can also be destructive. Censoring western culture because it may be offensive to some minorities is not a healthy part of diversity. Limiting free speech by banning certain words from our vocabulary is not constructive. Hiring minority faculty members just to meet a quota is not celebrating diversity. When this is done, it is saying to the prospective faculty member in question, "I am not hiring you because of your skills, I am hiring you because you are a minority." One would think this would be insulting to a minority applicant who has worked hard to achieve their goals. It would be nice to think this sort of thing happens only at other college campuses, but if you look around you may find that it happens here as well.

Diversity and its big brother, the politically correct movement, are rooted in good intentions, but often these kind of things can easily get out of hand. Celebrating our different cultural heritages is good, but not when another culture, or set of beliefs, such as western culture, are attacked to achieve this end. Proponents of diversity argue that teaching western culture constitutes ethnocentricity, which is the belief that a particular culture is superior to others. Other cultures deserve equal recognition, but not to the exclusion of others. It seems hypocritical to demand courses of study in Central American cultures, while at the same time demanding that courses about Europe be dropped. Isn't the concept of diversity based upon the ideology that our own Constitution rests upon, that all men and woman, no matter what race, culture, or belief, are created equal. It seems that some would say otherwise.

EDITORIAL POLICY: Editorials represent a majority opinion of the editorial board of *The Equinox*.



Undertake diversity with responsibility

Syndicated
column by David
Bernstein.

"Diversity" is the new shibboleth of the self-appointed campus race monitors. They demand "diversity" of almost every kind—race, gender, sexual orientation, even physical ability. What these folks won't countenance, however, is diverse opinions.

As a black college student at the University of Maryland I learned this truth the hard way. As a black conservative, I was ostracized by the very people who claimed to value difference because I was, well, different. They didn't mind that I was black, of course, but College Park's politically correct student leadership seemed to prefer ideological lock-step within their "diverse" student body.

Fortunately, I was never subjected to the kind of overt intolerance that many black conservatives endure, but there was always a palpable disdain for me and my views among other minority students. One black sophomore, for example, explained to me that "white people are putting those ideas in your head." Another of my peers wrote in the student newspaper that black conservatives must be "neutralized" (whatever that means). Still another person once complained, "you just don't understand." It came as no surprise, then and when the president of Maryland's Black Student Union refused to work with me and the other black College Republicans when we wanted to bring conservative black speakers to campus.

Like many black college students, I found the student leadership's attempts to insulate me from diverse opinions condescending the antithetical to the idea of a university education. Black collegians should learn to appreciate the rich heritage of intellectual debate and dissent that has defined the black American experience. Men like W.E.B. Du Bois, Frederick Douglass, Booker T. Washington, Malcolm X, and Martin Luther King, Jr., did not share a single set of ideas. Each came to this own conclusions through study and honest reflection. If any of us hope to understand the "black thing" referred to by those popular T-shirts, we must try a little study and reflection of our own.

In 1905, W.E.B. Du Bois scolded a young black girl when he explained that, "there are, in the U.S. today, tens of thousands of colored girls who would be happy beyond measure to have the chance of educating themselves that you are neglecting." He further warned her that, "ignorance is a cure for nothing... every time a colored person neglects an opportunity, it makes it more difficult for others of the race to get such an opportunity. Do you want to cut off the chances of the boys and girls of tomorrow?"

The campus diversity mongers should ponder Du Bois' words. Each time we refuse to consider diverse opinions, we

are "neglecting an opportunity" to learn. Each time a minority student leader demands "solidarity" from his peers he makes it more difficult for others of the race to get such an opportunity. And ignoring or extinguishing "western culture" in the curriculum is truly a cure for nothing.

Perhaps more important, this desire for intellectual unanimity and separation threatens to undermine more than twenty-five years of civil rights gains. Black Americans are closer than ever to being treated by white society simply as individuals, but now many minorities themselves assert that race is the defining characteristic of every person. How quickly we forget that this was the very attitude that made slavery possible, that has kept apartheid alive in South Africa, and that delivered Jews into the Holocaust. I, for one, would rather the average American did not believe that all blacks act a particular way because they are black!

Similarly, I would rather not toss aside many of the great works of science, philosophy, and literature just because their authors were white. Black collegians can understand and appreciate James Madison, John Milton, and Charles Darwin—just to mention a few examples—as well as any white student. To suggest otherwise is racism in its pristine form.

My college experience has not left me as discouraged as it might have because I believe there has been a quiet reawakening of independence

Diversity to page 7

To The Editor

Beer commercials, life, and Bob Uecker

Topping the Dean's List this week are Beer Commercials. They say that life is like a beer commercial. Well, my life must be pretty plain because I just don't live that way. Whether life is like that or not makes no difference because I am not here to talk of this. I am here to talk of the influence of beer commercials on us all. You can't help but see them no matter if you watch TV or not, they are everywhere.

What really gets me is these stars of today selling out there music by adding it to a beer commercial. I can't listen to an Eric Clapton album without singing a cut from his Michelob commercial. This is true irony, Clapton a recovering alcoholic and substance abuser is lending music to a beer company. I really can't blame Eric, everybody is doing it, whether it is the Rolling Stones, Steve Winwood, Luther Vandross, or Huey Lewis. I guess money talks.

Some Beer commercials are a little farfetched as well. Maybe it's me, but sitting in a rowboat in some



cold northern river with 5 other guys and a cooler of Old Milwaukee is not heaven to me. Yes, it does get any better than this. I see that they have come to realize that women play a key role in a man's view of heaven and not just one but a whole bikini team full of them. But the point is your still sipping the wrong beer. Old swills are cheap but by no means are they the norm to drink. Let's look at other commercials, Lite Beer by Miller. It is these commercials that help make TV fun. Who could argue that "Great seats, Hey Buddy... Down In Front", is not good fun. Bob Uecker is the Guru of bad commercials. Lite is responsible for keeping all these old jocks employed. But the biggest thing about Lite beer is the age old debate "Taste great/less filling". This makes for a great cheer as you sit in the bleachers of Fenway on a hot summer night. Pretty ironic since your holding some other lowered alcohol content brand of beer. Less filling really doesn't

come into play when your chugging down 8 to 10 of these bad boys.

This brings me to that health conscious/Amstel light. "Ninety-five calories never tasted so good", yeah, and \$3.50 a bottle never tasted so rich. Coors Light had their commercials yanked for saying, "It won't slow you down." Higher authorities deemed this to mean you could drink this and still have all your senses. Now let's look at the finances of it all. If you took a group of your average college drinkers and told them that a bar had 10 cent drafts, do you really think they're going to stop and demand to know the brand? Wrong, they are going to drink their \$2.00 worth whether it's Schlitz or Pils. My point is they are not tempted by the commercials but by the taste and more importantly, the price. This is why Bud is the top selling; It is affordable and has a quality higher than say Pabst Blue Ribbon.

I will say that I like these Bud Dry "Why ask Why?" commercials. They seem to tell it like it is, they don't have geeky guys getting the

girls or guy's dancing around. They know that these are falsehoods. True some guys do dance well and some geeks do get good looking girls, but come on we know better.

Well I'm gonna bail because I have to go watch my video tapes of the Bud Bowls I and II. Just remember don't drink and drive and like all good Brady Bunchers should know, "Mom always said don't play ball in the house."

Diversity from page 6

among most young minorities. During the past year I have met several other young college graduates who agree that we need more genuine diversity-diversity of thought. Together we have begun a magazine, appropriately entitled Diversity, which will explore issues of race and culture free from pressures to conform to the new, self-imposed stereotype. I hope this modest effort will spark other young minorities to break free from the orthodoxy as well.

A time to reflect on the past and present

The following is an essay I had to write while attending "in-school suspension" during my senior year of high school. The subject matter was to be about why I was suspended but, as many of you may know, sitting in a small room stared at by the ugliest teacher in the region is definitely not an inspiration for writing. Therefore what I have written may not be happy or sad, inspirational or moribund, but what I felt and still feel is true:

I still fail to understand why I am suspended and probably never will, although I know you'd like me to. I don't think like you. I am not vice principal of a high school and was never a field hockey coach or got certificates of merit, was and never will be perfect. Never received a diploma or a scholarship. I am nothing like you. You do what you think is right, but you make the rules. I do what I feel is right, but it seems that what I feel is totally wrong and inappropriate. What I say is deemed abusive and insubordinate.

Not to my peers because they

feel what I feel, how I feel for the most part, but to you and yours because you are the teachers and we the students. Later in life I will work for and with my peers, not for your administration or this school.

As far away, in fact, as I can get. Your generation makes mistakes too. I cannot imagine anyone from the class of '91 being a murderer, drug addict or corrupt gov't official hoarding money from the middle class of your corrupt democracy. It is corrupt not because of planning and blueprinting, but not following those blueprints. Freedom of speech, assembly and press are protected under the constitution. After being told to disregard these freedoms, students grow accustomed to it and will limit the freedoms of their children, possibly soon eliminating freedoms totally which people yesterday were proud to have and immigrants sought years ago. I am one person who has faith that the system will correct itself and someday be tolerant of people such as I who, although in a

different way, strive for freedom and understanding. Many times, all that's needed is understanding to keep the peace. But if I don't understand why I am in trouble and being treated negatively, I will fight back. And I am not always wrong, contrary to popular belief. I am not apathetic, racist, or murderous, contrary to popular belief. In fact, these are not many of my peers that are any of these. You are the teachers as well as your generation. So teach.

I suppose she never read it as I was never called down to talk to her. What I wrote was not directed totally at my vice principal but at her whole generation. Her generation teaches clean, sober behavior and discourages teenage sex, yet many teachers smoke in their offices (smoking is not allowed on school property), and, even more so, her generation abuses drugs, commits adultery, worships money and power, murders, drinks in excess, and steals.

What I see happening around me stays in my memory because it's

real. Total unity and peace is a dream to me. I am taught to respect all and be tolerant, yet I am not respected or tolerated. Many kids aren't. If I don't have anything to give, I don't deserve to be part of this group or that group. If I don't have anything, I don't deserve to live and am considered a leech.

JEFF TAYLOR

This space is provided as a forum for your letters. Voice your opinion here in *The Equinox*.

The EQUINOX
THE STUDENT NEWSPAPER
OF KEENE STATE COLLEGE

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The Equinox is published Wednesdays during the academic year. Certain Wednesdays preceding or following holiday periods may be omitted. Call for a specific schedule.

Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising. Advertising is not officially accepted until it appears in the paper.

Letters to the editor are due noon the Friday prior to publication. Letters may be edited for style and length. They must be typed, double-spaced, limited to 300 words, and signed in ink.



THE WORLD IN BRIEF

Compiled from
the Associated Press
wire service.

A senior Pentagon official said the U.S. is sending nearly 100 patriot missiles and approximately 1,300 troops to Saudi Arabia. President Bush announced last week the missiles were being provided for the Saudis for defensive purposes. The White House said Iraq still possesses several hundred Scud missiles of the type used by Iraq during The Persian Gulf War.

Pro-Iranian kidnappers have freed British hostage Jack Mann in Beirut. Mann looked frail at a news conference in Damascus and appeared disoriented as he was lead out of the Syrian Foreign Ministry. According to a Hezbollah leader, "If things continue to proceed normally" an American could be freed within a week or less than a month.

A grand jury in Akron, Ohio, has indicted suspect serial killer Jeffrey Dahmer in the 1978 death of a suburban Akron man. Dahmer, who has plead innocent by reason of insanity to murder charges in Milwaukee, had reportedly identified 18-year-old Steve Hicks as the first of 17 victims.

The Senate appears headed toward approval of a Democratic bill to extend benefits to the long-term unemployed for 20 weeks. Senators have rejected a Republican version that would have extended benefits for just ten weeks. The President has threatened to Veto the Democratic plan.

CAMPUS CORNERS

A BRIEF LOOK AT THE
NEWS ON OTHER
NEW HAMPSHIRE
CAMPUSES



Dartmouth College

(AP)-The ROTC program will be dropped at Dartmouth College unless the Defense Department changes their policy preventing homosexuals from serving in the military.

College spokesman Alex Huppe said it is not an anti-ROTC policy, the trustees want to keep the program on campus but it is in direct conflict with the equal opportunity policy of the college. Unless the policy is reversed by April 1993, the Ivy League school will abandon the policy, said Ira Michael Heyman, chairman of the board of trustees.

The school's equal opportunity statement guarantees that there will be no discrimination on the basis of sexual orientation, as well as race, color, religion, sex, age, national origin, disability or veteran status.

"The Defense Department has failed to provide some rational basis for (barring homosexuals) relying instead on unsubstantiated predictions that in earlier times were used to bar racial minorities and women from the opportunity to serve their country in the military," Heyman said. Dartmouth will continue working with other universities and colleges to convince Congress and the government to eliminate the ban, officials said.

Eight students who had ROTC scholarships graduated in 1991, and in the spring eight more will graduate. In August of 1990 and last July the President of Dartmouth college, James Freedman, urged Defense Secretary Dick Cheney to reconsider the homosexual ban.

"Those charged with the high obligation of defending our country's liberties should be in the vanguard of extending to all Americans freedom from every form of invidious discrimination," Freedman said.

What does Diversity Day mean to you?

What's On Your Mind?

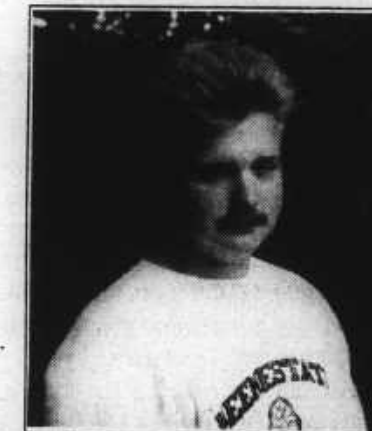
Interview and photos
by Marc Hellemann



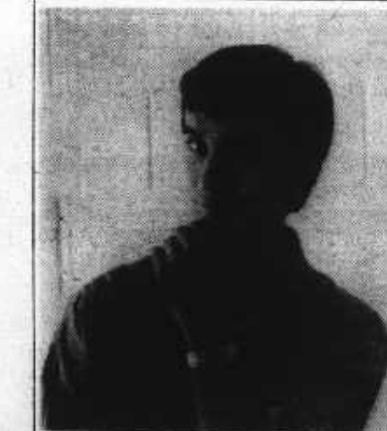
Jennifer Nash, Early Childhood Elementary Education, junior. Diversity Day is a day to learn new things about different people.



Kim Werme, Journalism, sophomore. Being a transfer student I really have no idea what it is, then again no one does.



Bill Footer, Drafting / Design, senior. Diversity Day is a way to learn about other peoples cultures and beliefs and to learn about different things things. It also makes us realize if we were all the same it would be boring.



Brian Scroggs, Social Sciences, junior. It is a day that everyone should try a different kind of beer.

Make A Date!

It's time to choose courses for Spring 1992
The Academic Advising Center offers assistance.
Individual and group sessions available.
Group advising sessions are as follows.

Monday	Tuesday	Wednesday	Thursday	Friday
9/30 11 a.m.	10/1 10 & 11 a.m. 1 & 2 p.m.	10/2 10 & 11 a.m. 1 & 2 p.m.	10/3 10 & 11 a.m. 1 p.m.	10/4 9 & 10 a.m. 2 p.m.
10/7 9 & 11 a.m. 1 & 3 p.m.	10/8 9:30 & 10:30 a.m. 1 p.m.	10/9 9 & 11:30 a.m. 1 & 3 p.m.	10/10 10 & 11 a.m. 12 & 2 p.m.	10/11 9 & 11 a.m.

Call extension 2451 to sign up for an individual or group session, or stop by the Academic Advising Center, located on the first floor of Elliot Hall.

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The Social Activities Council Presents

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THE SAVAGES

Spaulding Gym October 5, 1991 8:00 p.m.

For more information Call ext. 2644

Join in on the laughs and the music!

Student Affairs Update

By David Sprague

Welcome once again to the Update.

Special Assistant to V.P. Student Affairs for Alcohol & other Drug programs, Jim Matthews is looking for 20-30 people to work as Peer Assistants with a College Action Team that will act as an alternative peer counseling service. Training will be provided for volunteers, and those organizations with members in this group will be eligible for some of the funds that are available of the \$75,000 FIPSE grant to hold alcohol-free events. **Call Jim at #2866.**

The Counseling Center wants everyone to know of its services and that many of its support groups will be starting on October 1st. Individual and group counseling is offered and their support groups range from Assertiveness & Self Esteem to Adult Learner Support groups to men's and women's support groups. They are located on the 3rd floor of Elliot Hall, so give them a call at #2437.

Are you looking for some practical business experience? Residential Life is looking for individuals to sit on the Dining Services Contract Review Committee and the Dining Commons Advisory Board. The Contract Review Committee offers an unique opportunity to experience reviewing the various aspects of a multi-million dollar contract and the Advisory Board will allow you to have some positive input into the Dining Commons, Coffee Shop, Catering Services, & Concession Stands. And perhaps you IET majors or anyone interested would be interested in a committee now being formed, which will concentrate on the design & detailing of new Residential Halls being constructed this spring. If you are interested call Carol Henry, Director of Residential Life & Dining Services at #2999 ASAP.

Adult Learners— Keep an eye on the bulletin board across from the bookstore for upcoming Interconnection events or call #8808 & ask for Dave or Anne.

Paid advertisement.

Monadnock Hall adds second floor of men

Winchester Street Residence Hall goes co-ed

By Chad Bamford
Staff Writer

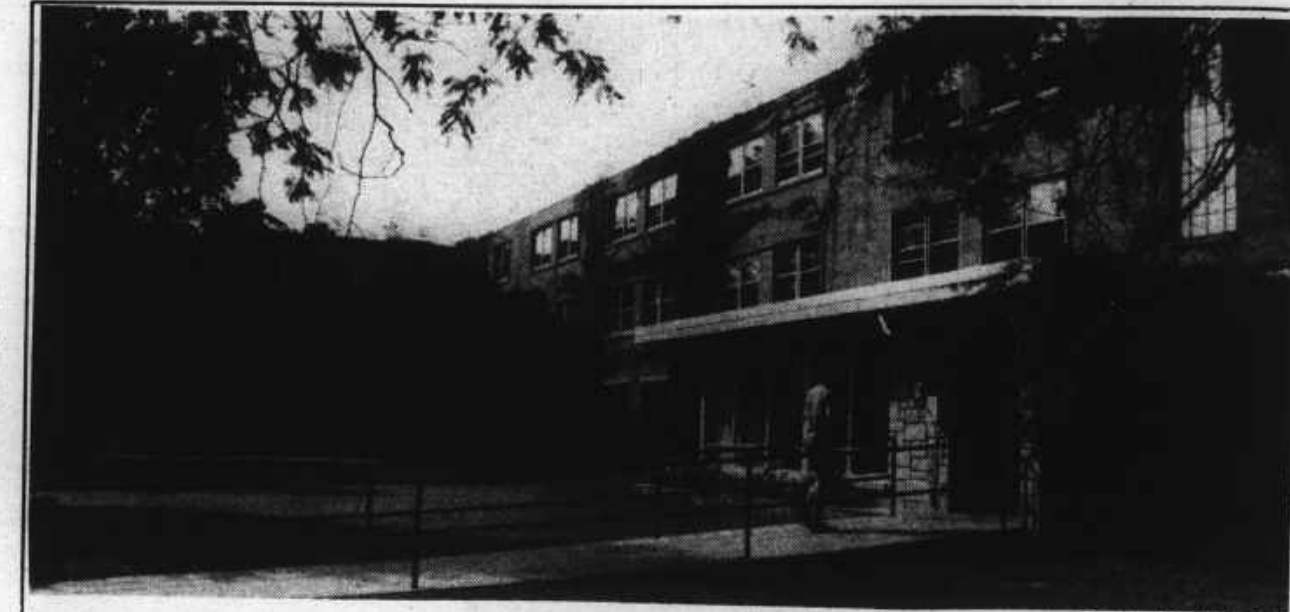
Keene State College Residential Life Office made Monadnock Hall a co-ed residence hall this semester in an attempt to balance the demands for on-campus housing spaces between men and women, according to Michel Williams, associate director of Residential Life at Keene State College.

"We had to adjust the balance that there were more female spaces than male spaces compared to the need that we had," Williams said.

According to Williams, the college had no choice but to make the change.

"We looked at the problem and saw two basic areas that we could go and that was Huntress and Monadnock and through a lot of discussion of physical plans with staff and students, Monadnock Hall is the building we determined to put men in," Williams said.

Mark Schmidt, residence director



Monadnock Hall, traditionally an all-women's residence hall, is now home to men. This year, the second floor is home to men. This leaves Huntress Hall as the only all woman's hall.

of Monadnock Hall said he thinks students are generally pleased that Monadnock is now coed.

"I think the current residents like it a lot and we've had some women who stayed from last year to this year and they seem real pleased with the environment," Schmidt said.

Liz Cool, a previous resident of Monadnock Hall said she is happy for the change because she feels single sex

residence halls are a hindrance socially and negatively effect diversity.

"I think the change is really great because you don't get to meet the same range of sex that people in co-ed dorms do," Cool said.

Kirsten Ebersole, a sophomore and current resident of Monadnock Hall, however, said she would prefer to live in a residence hall with more upperclassmen.

"It doesn't really feel like a change because I lived in Randall, which is a co-ed dorm, last year," Ebersole said. "Most of the people living here are Freshmen, nothing personal against Freshmen, but it's like reliving my Freshmen year all over again."

According to Schmidt, as a result of the change, Monadnock Hall now fits in with Keene State's Vision 2000, the goal to make Keene

State the undergraduate state college of choice in New England by the year 2000. Williams said this is because Monadnock Hall now allows for more student development.

"The new situation at Monadnock Hall allows more development socially and the opportunity for healthy friend relationships between men and women," Williams said. "The change provides another programming development where topics can be discussed in the co-ed environment. Issues such as assault, date rape, and issues that have to do with relationships, which I think men and women need to hear about. I feel this ties in with the goals of Vision 2000."

Former Monadnock Hall resident Mara Glassford said she feels students of the opposite sex should be able to live under one roof because,

Monadnock to page 22



The transformation of Monadnock Hall into a co-ed residence hall allows students a new living opportunity.

Arts & Entertainment

ARTS AND ENTERTAINMENT

TURN THE PAGE...

Now Playing

Calendar

Concert and Club Listings

Album Releases

'Eight is Enough'...

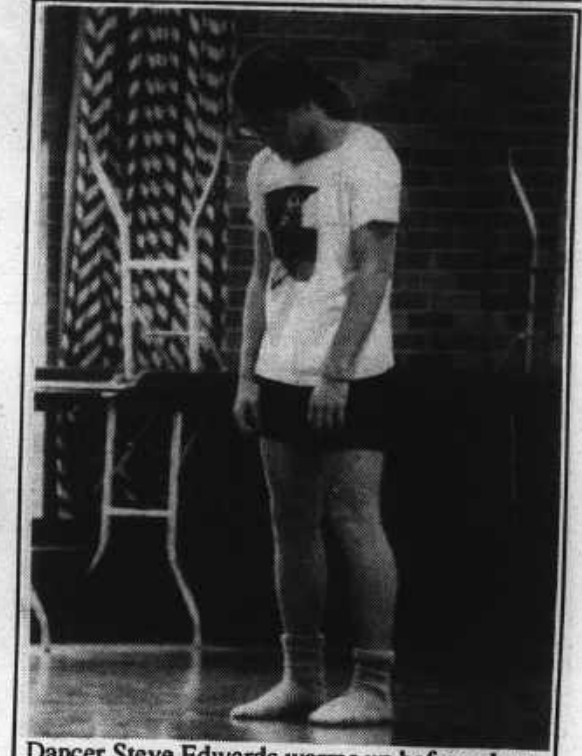
CHECK OUT...

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...Prince's Diamonds
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Moon Shine...C, S &
N's Box Set...Tuck &
Patti's Dream ...The
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the harmony of dance



Dancer Steve Edwards warms up before class.

The dance major at Keene State College is only two years old, but the department is growing rapidly. The major itself is actually achieved through a Theatre, Arts, Speech and Film major with a concentration in dance. Courses offered in dance include six modern dance classes (the sixth will be added to the curriculum next semester), a course in ballet, one in jazz, and a choreography class. In the closely related Theatre Department, there is a course of Theatre Movement that is offered.

A dance seminar is offered every two years; this year's seminar is entitled "The Power of the Dance", and gives an overall history of dance

relationship the dancer has with her or his own body. The dancers learn to be aware of the movements each part of his or her body is making, and how to control each part. This is a vital ingredient in interpreting the meaning of the dance to the audience.

At this point, the dance department is growing, not only in the number of students joining the classes, but also in the number of classes offered. As mentioned above, another section of modern dance is being added to the section. "Ballet was brought into the department only last year," said Marcia

Murdoch, resident artist in the dance program.



The dance program holds many of its classes in the Mabel Brown Room; a space which is threatened by the upcoming renovations of the Student Union.

photos by brad englund

the TASF department. A new acting professor as well as a new film professor have been added to the faculty.

Presently, the dance department has two locations in which to hold classes, the dance studio in the Arts Center and the Mabel Brown Room in the Student Union Building.

Townes fears the destruction of the Mabel Brown Room's floor when renovations begin in the Student Union.

"The Mabel Brown Room is very important to us. It is used exclusively for most of our classes. The studio is too small for most of our dance classes. I don't know if we could even have a dance program without it, unless they want to build us a new studio," she said. The floor in the Mabel Brown Room and the size of the room make it the ideal place for for classes to be held.

Not only is the Mabel Brown Room used for dance classes, but it is also used for master classes (workshops held for students by visiting artists, such as the Paula Josa-Jones Performance Works which will be here at Keene State in November), and informal performances, such as the performance by Transitions, a dance company from England which came to Keene during its tour of America last spring.

Another event that will take place in the Mabel Brown Room this year is, the student directed piece by Steve Edwards and Andrea Porter. The piece is an independent study for Edwards for which he will be doing the choreography, overseeing the production, etc. The piece will be performed on December 4 and 5.

The spring semester will offer all students of dance an opportunity to perform for a large audience. This April will bring the eighteenth production of "An Evening of the Dance" to Keene State. The production is directed by Alta Lu Townes, Associate Professor of Dance. Not only is the dance department growing, but also the TASF department, which in effect aids the dance department, since dance majors and minors take most of their requirements in

One student who is particularly excited about

Dance to page 12

by melissa white

NOW PLAYING

KEENE, N.H.

KSC FILM SOCIETY (603) 358-2160
Putnam Arts Lecture Hall
Arts Center on Brickyard Pond
El Diputado Wed 25-Sun 29, 7 & 9.
Mon 30-Wed Oct 2, 7. Matinees
Sat-Sun, 2.

KEY CINEMAS (603) 357-5260

Terminator II (R) 7:05, 9:55, Sat-Sun 1:35, 4:20.
Hot Shots (PG13) 7:15, 9:30, Sat-Sun 2:15, 4:30.
Child's Play 3 (R) 9:40, Sat-Sun 4:40.
Boys n the Hood (R) 7:25, 9:45, Sat-Sun 2:25, 4:45.
Robin Hood (PG13) 7, 9:50, Sat-Sun 1:30, 4:15.
Doc Hollywood (PG13) 7:10, Sat-Sun 2:10.
Nightmare On Elm Street Part 6: Freddy's Dead (R) 7:20, 9:35, Sat-Sun 2:20, 4:35.

COLONIAL THEATRE (603) 352-2033

Schedules subject to change. Call theatre for more info.

The Doctor (PG 13) 7:30, Sat-Sun 4, 7, 9:15.
Coming: Deceive (R)

WILTON, N.H.

TOWN HALL THEATRE (603) 654-9743
Europa, Europa (R) Fri-Sat 7 & 9:20, Sun-Thurs 7:30.
Fantasia (G) Fri-Sat 7 & 9:15, Sun-Thurs 7:30.

BRATTLEBORO, VT.

LATCHIS THEATRE (802) 254-5800
The Vanishing (R) 7, Sat-Sun 2.
The Doctor (PG13) 6:55, 9:15, Sat-Sun 2.
My Twentieth Century (NR) 9:10.
Tati Danielle (NR) 7:05, 9:05, Sat-Sun 2.

FIRST CINEMA (802) 254-8721

Robin Hood (PG 13) 6:40, 9.
Child's Play 3 (R) 7 & 9.
Hot Shots (PG 13) 7 & 9.
Matinees Sat-Sun 2, Robin Hood 1:45.

Dance from page 11

this year's performance is Kelly O'Connell. "Jim Newcombe and I have started work on a piece with Carolyn Barber. This will be Carolyn's first time performing in one of her own pieces." This piece will be Barber's third piece of choreography she has entered into "An Evening of the Dance" program.

Other opportunities to dance before an audience come every other year when the theater department puts on musical productions. Last year's show was *Fiddler on the Roof*, which was directed by Ron Spangler and choreographed by Marcia Murdock.

Many of the students in the dance department take dance as a minor



A dancers self-awareness is a vital ingredient in interpreting the meaning of the dance to the audience.

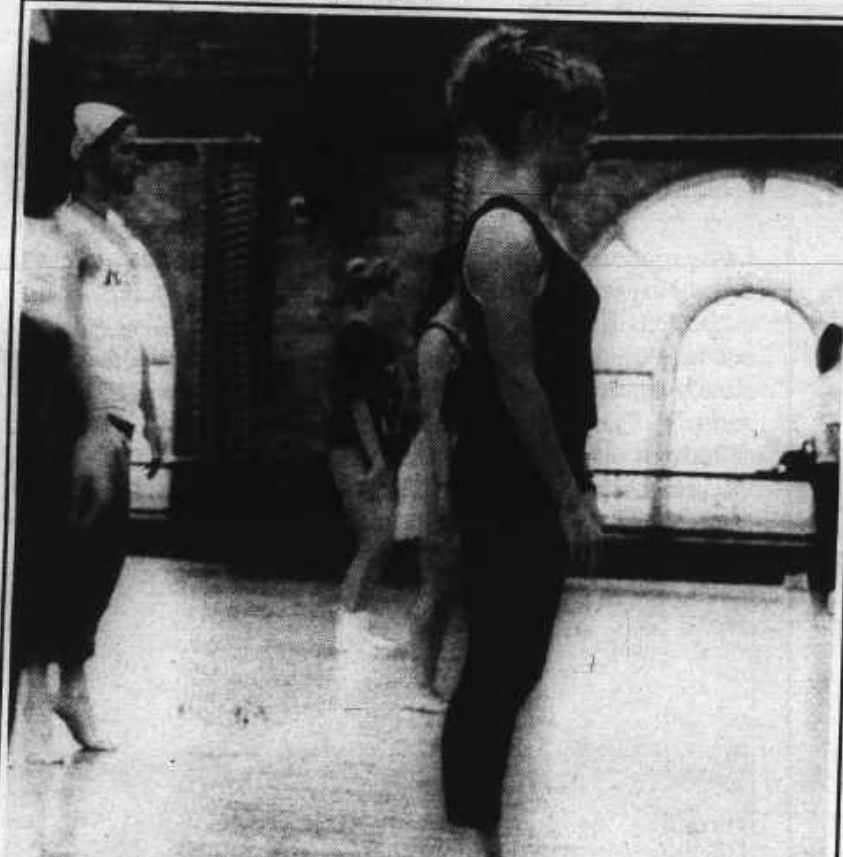
photos by brad englund

rather than a major. "Students go on in dance as graduate students to earn their degrees," explains Townes. "Others go on to dance professionally in Boston. Some teach dance, some teach dance therapy. There is a very diversified field in dance."

O'Connell is taking dance as her minor, but like most students who follow this route, she hopes to include dance in her future. "I'd like to get into dance therapy, although I'm not quite sure which area."

Dance therapy includes a wide range of topics such as therapy for the elderly, which is the specialty of The Liz Lerman Dance Exchange, one of the performances coming to Keene State in February.

The dance department here at Keene State College seems to be a very close group of individuals; not so close as to exclude new additions, but close in a supporting sense. Watching the dancers work together leads to an understanding of why the department is growing so rapidly.



According to Alta Lu Townes, professor of dance, the Mabel Brown Room is the ideal space in which to hold classes.

Are you interested in learning more about Keene State College?

Why not write for *The Equinox*?



If interested call Scott or Mark at 358-2413.

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There are many matters concerning which total ignorance and complete indifference is neither tragic nor fatal. One is Einstein's theory of relativity. Whether or not you know this theory will not make a big deal in your life. Or, there are few of us who can explain how it is that a brown cow can eat green grass and give white milk. Regardless, you can still enjoy a glass of milk. But ignorance in other matters will be both tragic and fatal. One such matter is what the Bible answers to, "What Really is a Christian?"

You are invited to: Westmoreland Church Sunday at 11 am or 7 pm Transportation provided Call 399-7213

A & E CALENDAR

Wednesday, September 25-Tuesday, October 1, 1991

CONCERTS

WORCESTER CENTRUM, Worcester, Mass.

•Luther Vandross. Sept. 29.
•Paula Abdul. Nov 14. 7:30 p.m. \$21.50, \$17.50.

PROVIDENCE CIVIC CENTER, Providence, R.I.

•Van Halen. Oct. 9.

GREAT WOODS, Mansfield, Mass.

•Tom Petty and the Heartbreakers. Sept. 27, 28.

LAKE COMPOUNCE, Bristol, Conn.

•Guns & Roses. Sept. 28.

BOSTON GARDEN, Boston, Mass.

•Greatful Dead. Sept. 25-26.
•Rod Stewart. Nov. 16, 17. 7:30 p.m. \$24.50.

ORPHEUM THEATRE, Boston, Mass.

•Public Enemy/Anthrax. Primus. Sept. 25. 7:30 p.m. \$21.
•Crowded House. Sept. 27. 7:30 p.m. \$19.50.
•The Pogues. Sept. 28. 7:30 p.m. \$19.50.
•Little Feat. Sept. 29. 7:30 p.m. \$19.50.
•Jesus Jones. Oct. 10. 7:30 p.m. \$16.50, \$17.50.
•Squeeze. Oct. 18. 7 p.m. \$19.50.

CITI, Boston, Mass.

•Hoodoo Gurus. Oct. 5. 7 p.m. \$15.50, \$16.50.

CUMBERLAND COUNTY CIVIC CENTER, Portland, ME.

•Van Halen. Oct. 8.

All schedules and prices are subject to change. Call ticket outlets, arena box offices or theater box offices for tickets and/or information.

Wed 25

MISC

•PLAYBOY. Entries are now being accepted for Playboy's 1992 College Fiction Contest, open to all registered undergraduate and graduate students. The writing competition is judged by the editors of *Playboy* magazine. The deadline for receiving entries is January 1, 1992. Submit an original, unpublished story. Max. length: 25 typed pages (DS). Send manuscript and 3" x 5" card with name, address, telephone number, and college affiliation to: Playboy College Fiction Contest, 680 N. Lake Shore Drive, Chicago, IL. 60611.

MUSIC



The band Phish performs at The Colonial Theatre Wednesday at 8 p.m.

CLUB LISTINGS

THE PARADISE, 967 Commonwealth Ave., Boston, Mass. (617) 254-2054
•Pere Ubu, Gutterboy. Wed 25.

•Lovellife, Fury, Brian Washburn Band, Ivory Tower, 11/2/7. Thurs 26.
•Chucklehead, The Authority. Fri 27. 18+.
•Crash Test Dummies, Merchants of Venus. Sun 29. 18+.

•David Wilcox. Thurs Oct 3.
•Mighty Lemon Drops, Sister Double Happiness. Fri Oct 4.
•Meat Puppets. Sun 6. 18+.
•Urban Blight, The Toasters,

NIGHTSTAGE, 823 Main St., Cambridge, Mass. (617) 497-8200
•Alan Holdsworth. Wed 25. 8 p.m. 18+. 11 p.m. 21+.

THE FOLKWAY, 85 Grove Street, Peterborough, N.H. 03458 (603) 924-7484
•Louise Taylor. Thurs. 26. 8 p.m. Dinner/show \$12. Show \$6.
•John Stewart. Fri. 27. 8:30 p.m. \$12.
Ellen Cross. Sat. 28. 8:30 p.m. \$8.

PEARL STREET, 10 Pearl St., Northampton, Ma. 01060 (413) 584-7771
•The Connells. Thurs. 26. 8:30 p.m.

guest recitalist at the Organization of American States International Artist Series and the International Flute Festival of Lima, Peru, and has concertized in many major U.S. cities.

GALLERIES

•Plymouth State College faculty artists will display their work in the annual faculty art exhibition, which runs from Wednesday September 18 to Tuesday October 8 at the Karl Drerup Art Gallery in Hyde Hall. The exhibition will include a series of new paintings by Professor Christopher Kressy, as well as new works in a variety of media by all of the faculty artists.

The Karl Drerup Art Gallery is located in Hyde Hall at the corner of Merrill Street and Highland Avenue. Hours are Tuesday, Thursday, and Friday, 10 a.m. to 5 p.m., Wednesday, 10 a.m. to 8 p.m., and Saturday from noon to 5 p.m. The gallery is closed between exhibitions and during college holidays. For more information, call (603) 535-2658 or 535-2201.

Thurs 26

MUSIC

•The Portland Brass Quintet will perform works by Bach, Debussy, Gershwin and Irving Berlin, among others, at 8 p.m. at Plymouth State College's Boyd Hall Auditorium. The concert is part of the 1991-1992 Performing Arts Series at Plymouth State. Tickets are \$7 general admission; \$4 for senior citizens, children, and PSC faculty and staff; and free to Plymouth State students with a valid I.D. The quintet is one of northern New England's most versatile chamber

Submissions to the A & E Calendar are due Wednesdays at 4 p.m., at least one week prior to publication. Address submissions to Louis P. Gendron, Arts and Entertainment Editor, The Equinox, Elliott Hall, Keene State College, 229 Main St. Keene, N.H. 03431

music ensembles, critically acclaimed for the quality of its performances and its wide-ranging repertoire. In addition to the composers previously noted, the program will include Dahl's "Music for Brass Instruments," Tull's "Olympian Fanfare," and "Sabre Dance" by Khachaturian. For more information, call the box office at (603) 535-2391, Monday through Friday, 1:30 p.m. to 4:30 p.m.

Sun 29

MISC

•The AMC at Pinkham Notch Camp announces the return of Elderhostel, September 29-October 4. Designed for people 60 years of age and older, Elderhostel combines traditional hosting with access to new educational opportunities. It is geared especially to the needs of older citizens for both intellectual stimulation and physical adventure. Elderhostel is for anyone ready to reach out to new and exciting experiences.

For more information, contact Victoria Hill at (603) 466-2721.

MUSIC

•Patty Larkin will perform at the Nelson Town Hall in Nelson, N.H. at 7:30 p.m. A celebrated "new-wave woman folk singer," Patty is one of the finest contemporary singer-songwriters of the decade. Her witty, fast-paced style, and excellent acoustic guitar work have made her a popular face on the acoustic music circuit. Her songwriting abilities have won raves from fans and press alike.

In 1986 she became a two-time winner of the prestigious Boston Music Awards, for Best Folk Album and Best Folk Artist. She has performed at such celebrated venues as the Philadelphia Folk Festival, Vancouver Folk Festival, and Newport Folk Festival. Admission is \$10. For reservations call (603) 847-9974.

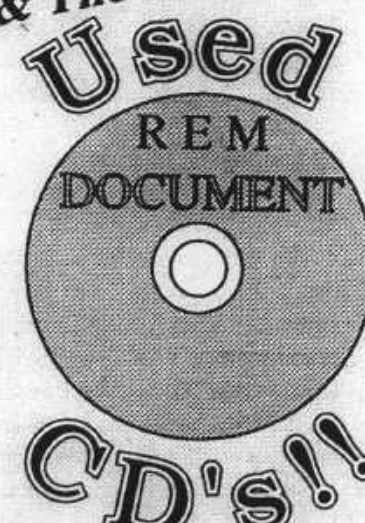
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•Albert Collins/Truckin' With Albert
•Harry Connick, Jr./Blue Light, Red Light
•The Cult/Ceremony
•Duke Ellington/Hot Summer Dance
•Europe/Prisoners in Paradise
•Heart/Rock the House Live!
•John Lee Hooker/Endless Boogie
•James Ingram/The Power of Great Music
•Rickie Lee Jones/Pop Pop
•B.B. King/To Know You is to Love You
•Little Feat/Shake Me Up
•The Monkees/Listen to the Band Box Set
•Van Morrison/Hymns to the Silence
•Red Hot Chili Peppers/Blood Sugar
•REO Speedwagon/Second Decade of Rock
•Righteous Brothers/Best of Vol. 2
•Steve Smith/Vital!

•Frank Zappa/Orchestral Favorites, Sleep Dirt, Studio Tan

Due 10/1/91

•Ray Charles/Birth of Soul Box Set
•Cheap Trick/Greatest Hits
•Chicago/Group Portrait
•B.B. King/Best of Vol. 1
•Motley Crue/Decade of Decadence
•Prince/Diamonds and Pearls
•Robbie Robertson/Storyville
•Simply Red/Stars
•James Taylor/New Moon Shine

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•Public Enemy
•The Yardbirds

'Eight Is Enough' star goes fishing

(CPS)-As children, most of today's college students knew him as a Disney movie star. As teens, girls adored his boyish smile and mop of dusty brown curls on "Eight is Enough." Now, both men and women watch Willie Aames in re-runs of the syndicated television show "Charles in Charge" as his airheaded character Buddy fumbles through daily crises with his buddy Charles (Scott Baio).

But where is Willie Aames now? He's gone fishing. Aames has recently started co-hosting, producing and directing the 26-year-old syndicated television show "Championship Fishing."

Aames' career has been re-routed to the writing, directing and producing track these days. The 31-year-old California native started acting at 8. His first job was on a Phillips 66 commercial. Spots on "Gunsmoke" and "The Courtship of Eddie's Father" followed, as did numerous Disney movies with Jodie Foster.

Aames took the part of Tommy Bradford on "Eight is Enough" when he was 15. "Charles in Charge" followed as did some films like "Paradise" and "Zapped."

His writing career began primar-

ily during his involvement with "Charles in Charge."

"The only reason I started doing these things is because I thought my ideas were as good as anyone else's," he says. "I saw a lot of ideas I had thought of that other people were writing."

During the writer's strike in the 1980's, Aames decided to present his thoughts on paper to the studios.

"I decided then that at some point I'm either going to have to put my money where my mouth is or shut up," he says.

Aames wrote several episodes of "Charles in Charge" and worked on several sitcom pilots, many of which never made the air. Despite his reputation as an experienced actor, "no one took me seriously when I started writing," he said.

Still, Aames persisted. "I remember that Universal wouldn't even see me about my stuff," he said. But later, when he got some recognition from Bill Self, the man who works with the Hallmark Hall of Fame and other television movies, Universal reconsidered.

Aames recalls the day he drove to the studios for lunch.

"I was going to the office next door to 'Newhart,' and when I pulled up I thought I parked in somebody's spot or something because the people at 'Newhart' were pointing at me."

"They said, 'Hey, you're Willie Aames. We heard you've written some great stuff.' I was just blown away that they knew me as a writer," he says.

Aames is also known as a musician-in 1983 he opened some of Billy Idol's shows and for years he headlined a musical act under his name. He wrote some of the music used in "Eight is Enough" and "Charles in Charge" episodes.

Recently, Aames finished production work on a rockumentary about an American band called, "The Men," whose debut album is forthcoming.

Now, Aames is concentrating on "Championship Fishing," which is trying for a new look with Aames at the helm. Some upcoming guests on the show include Richard Mull, "Night Court's" Bull; George Wendt, Norm on "Cheers"; and Harrison Ford.

Write or photograph for A & E, contact Louis at 2413

Curriculum changes sweep the USSR

(CPS) - Reviewing, rethinking, restructuring, rewriting.

"Re" words have invaded nearly every discussion about Soviet studies programs at colleges and universities across the country the past few weeks.

The failed coup in the former Soviet Union and collapse of communism there and in Eastern Europe have left U.S. scholars reeling. Now, they are aggressively reviewing and revising Soviet history, political science, sociology, culture and language programs and the way the programs are being taught to reflect recent cataclysmic events.

What has emerged is an academic area now loosely referred to as ethnopolitics and the study of non-Russian peoples.

"This forces scholars to an awareness and examination of their deepest assumptions," says Dr. S. Frederick Starr, president of Oberlin College in Ohio and an expert on Soviet affairs.

"One assumption is that Russian and Soviet society is inevitably passive and inert and therefore only the leadership...brings about change," he said. "We looked at the society too often from the top down rather than the bottom up."

Now, educators are making a push to study the Soviets from the bottom up - a process that involves learning

about the ethnic and religious backgrounds of the people and the history of the 15 different republics in which they live.

With specialization, Soviet studies programs would still exist as they do today, but emphasis at higher levels of education will revolve around the individual republics. Specialized courses will also be offered at the undergraduate level.

"Today, all of this has to be revisited - we have to deal with many different cultures and religions. We have to refocus our values," Starr said. He adds that the number of specialized republics experts is small nationwide.

Historian Dr., Robert Suny is one of those experts, focusing his efforts at the University of Michigan on the study of Georgia, Armenia and Azerbaijan.

"Basically, everything used to be Moscow-centered, it focused on the Kremlin," he said. "The only people interested in specialized studies were people of those nationalities."

That has changed. While a large number of students who specialize within Soviet studies programs are descendants of republic immigrants, others are people who see an area of study with tremendous opportunities.

Soviet studies and Russian language students in the past have

worked almost exclusively for the government or for academia. Those opportunities still exist with greater possibilities, but new relations with individual republics have provided new interests for those in business, language translation and politics since new embassies should emerge in each republic.

"If the number of students signed up for a class give a sense of the interest, I have the largest group (of students) I've ever had," said Dr. Susan Worbbeck, who teaches "Russia - 1801 to the Present" at Kent State University in Ohio.

Dr. Tom Lairson at Rollins College in Florida agrees.

"I do think there's a lot more interest," says the international politics professor. "Students are more aware...and they want to have more out-of-class discussions."

While many schools are in the process of restructuring their programs to add more specialization, others are already there. Harvard University, for example, has been and international leader in Ukrainian studies since the early 1970s.

Currently, publishing companies, map-makers and others who produce classroom materials are scrambling to update texts, make revisions and offer more information about the individual republics.



Alex MacLeod performs his rendition of "Cats in the Hat" for an audience during last Sunday's Coffeehouse in the Student Union

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The DEAD

There's always PLAN B

Start the year off right with Boston's Plan B. Plan B will be appearing at: Marco Polo Restaurant Rt. 12 South Keene Fri. Sept. 27 & Sat. Sept. 28.

For a \$2 cover, enjoy Plan B's blues oriented rock combined with Allman Brothers, Dead, and classic blues covers.

Rape from page 3

from those received by an attacker. Most real rapes involve several different assaults, including oral and anal, but false rape reports will usually only mention penal assault. Also, a true rape victim will usually have a vivid recollection of the specific details of the assault, while most false reporters will say that they passed out at the scene.

False rape reports can vary from the completely false account to the slightly distorted. Each false rape report may have different motives, but usually such an act is a defense mechanism to stress, just as rationalization, rejection, escape, and denial are.

McLaughlin said someone who has a strong belief that sex is immoral, and then violates that by having a sexual experience, may direct their blame to someone else to self-rationalize that they had no control.

Making a false rape report can also be a symptom of Munchausen syndrome—a mental condition in which individuals meet psychological needs through such professionals as physicians or law enforcement agents, McLaughlin said.

"If you play that role long enough, you become that role," he said. "It's so compelling that you can't stop the act."

McLaughlin said he tries to make sure the needs of these individuals are met.

"I find them extremely troubling because a false reporter causes the legitimate victims in our society a gross amount of problems," he said. "Here's a crime where your power has been taken away and you've been sexually degraded and attacked. And what you don't need is for people to question whether or not this occurred. You need people to be supportive and to validate your pain in what took place."

Karen Wagner, administrative director of the Women's Crisis Services of the Monadnock Region, said she has never witnessed or heard of a false rape report in this area.

Wagner did mention a nationally-publicized case, however, in which a woman from Chicago falsely accused a man of rape, and did not recant her story until years later when she moved to New Hampshire.

The woman had apparently had sex with her boyfriend and because she did not want her parents to find out, she directed her guilt towards another individual by accusing him of raping her.

"That whole incident and the furor that resulted from that was unfortunate because I do think it set the

movement back a bit," she said. "There are already many obstacles for a victim who wants to report. This is one more."

Wagner said for a long time, people have had the belief that many women who make false rape reports, despite statistics which have shown that rape is reported falsely no more than any other crime.

Only 2 percent of all crime reports are proven false, and the percentage of false rape reports are even slightly less, she said.

"What the false report does is justify in a lot of people's minds the basis for carrying on with the false belief that women falsely report rapes," Wagner said.

She said false reporting is not a gender issue, because even women have this preconceived belief.

Several counties in New Hampshire require rape victims to take a polygraph test. There is no other type of crime report in the state that requires this test.

"They justify it by saying 'well, this just erases doubt in people's minds'," Wagner said. "Polygraphs aren't even admissible as evidence."

Wagner said apprehension concerning date rape is created not as much as a result of falsely reported rapes, but more because not enough rapes are reported. Out of the rapes that are reported to the police, only one in four go to trial, and only one in 60 rapists are convicted.

Wagner said that although she has seen some successful prosecutions, these stories never make the front page like a false news report does.

Wagner said it would be almost impossible for a woman to successfully prosecute a man for a false rape since the process involves such a series of very long, tedious and extremely thorough set of procedures. After reporting a rape to the police or hospital, a victim has to go through a very thorough examination, to examine clues such as various cuts and bruises, and to collect specimens of hair, blood, and semen. The woman is also tested for AIDS, other STD's, and pregnancy. After receiving medical treatment, the police are automatically called, and a lawyer is called to the hospital. A detective is then assigned to the case, and he or she gathers information from the victim and any witness and from the reported scene. If the detective determines there is ample evidence to prosecute, the case is handed to a county attorney, and he or she examines the case and verifies whether there is enough available information. The woman is asked questions concerning her sexual past, to see if there are any facts that could make a judge or jury prejudge the victim. Sometimes a victim will wait months for a court date to be set, and when a trial does occur, it is usually long and emotionally draining for the woman.

However, Wagner said that going through the process of bringing charges against an assailant can be a part of the recovery process for a victim, and can help a victim obtain control in her life, even if the assailant is not convicted.

Wagner said a falsely reported rape is not usually an act of reversed sexual discrimination.

"Why would someone put themselves through that?" Wagner said. "Obviously a person needing that much attention is a victim of something."

Wagner said one case should not deter them from their mission of helping victims of sexual assault.

"Sure we get snookered, but for every one of those women, there are hundreds out there who need protection," she said. "Our position is not to judge whether or not we think someone's telling us the truth. Our job is to not even think that way, but to provide the support and say 'what is it that you need right now?'"

Wagner said many students at Keene State may be worried about the implications of a false rape report.

"I think that there are a lot of students at Keene State College who are scared to death to even think about a sexual relationship because guys don't want to be accused of rape... and women don't want to get over

their heads, and yet they want a relationship," she said.

College students who are away from the constraints of their parents for the first time and are just becoming sexually active often confuse sex and rape, she said.

"They're linked inextricably in people's minds, and they're not the same," she said. "At any point in a sexual experience, either person has the right to say 'stop'. At that point, if it continues, it is rape—it is against that person's will."

Wagner said society also still poses the myth that if a woman says "no," she actually means yes.

College students who are inexperienced with alcohol and have sex when drinking often become confused because they have difficulty knowing whether or not they have been taken advantage of, especially if the other partner was equally intoxicated.

Wagner said the most important factor in avoiding confusion between partners is for students to talk about whether they want to pursue a sexual relationship. Many fear communication because of fear of rejection, or fear of having a sexual experience.

"People don't feel comfortable talking," she said. "People don't sit down very often and have a conversation and say 'I really like you. Let's talk about whether or not we will have sex as part of our relationship'."

Wagner said she advocates talking about sex and using protection, and believes that talking is the best way to eliminate myths.

"Unprotected sex is a death sentence these days," she said. "College women are the fastest-rising victims of AIDS."

Wagner said it is not fair for a woman to believe that she should be in control of her own rape, because if she is attacked, she will feel that she deserved to be victimized.

"Nobody knows until you get that paralyzing fear in your gut, and all of a sudden you know that you are not in control of the situation and that things could happen that you don't want," she said.

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"I really want my mom to find me face-down in my own blood on the floor of her bathroom. The woman deserves it"

The hair on the back of my neck stood on end. My forehead went wet. 'I hate my pathetic life,' she said. It was the first call I got working at the suicide hotline, a volunteer thing I did because a friend said she got so much out of it. Before I got too nervous, I stood up and spoke into the phone with as much compassion as I could. But my voice skipped and fluttered. How do you tell a girl like this it's going to be alright? Just when my head started to swim with the idea that I might be the reason she kills herself, it hit me. She doesn't want me to have the answers, she just wants a friend. She wants me to understand because no one else wants to. I never felt so alive. And that feeling is what brings me back here to the phones. Everyone reaches a point where they need help. If all it takes is listening for a few hours, I can do that.



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Gallery from page 3

October the gallery will present a week long film and video festival organized by the Whitney Museum of Art from New York City. The presentation will be open to the public and student discounts will be available.

The gallery will also feature an exhibit entitled "The Artist and the Environment/ New Hampshire: A Collaborative Response." This exhibit will focus on New Hampshire artists' responses to environmental issues.

Each of the 17 institutions participating in the project will curate an exhibit around the theme of New Hampshire and the Environment. The Thorne-Sagendorph Art Gallery and the Paul Creative Art Galleries of the University of New Hampshire have co-curated an exhibit, which is a collaboration among various New Hampshire artists specializing in different fields.

The presentation contains six collaborative projects that range from a celebration of natural landscape to a satirical commentary on

environmental pollution and the destruction of historic urban structures.

Maureen Ahern, director of the art gallery, said the participants hope to stimulate public awareness and concern for the quality of the environment.

One of the six projects is a collaboration by two Keene State faculty members, Sam Azzaro and John Roberts.

Friends of the Thorne, an organization revolving around the gallery, will sponsor a child's version of the program. It will be directed toward the elementary school children of the Monadnock Region.

The exhibit will begin Friday evening, Nov. 1, 1991 and close Sunday, Dec. 15, 1991.

Although patrons to the Art Gallery will have to endure inconveniences while the gallery is moving around, Ahern said, "the wait will be well worth it to build the best possible home for the new gallery because we will have to live with it for a long time."

Putting the finishing touches on the Fiske Quad



From tennis courts, to what was called a "Tonka-toy play-field" by Vice President for Resource Administration Bob Mallat, to an expansive, grass-covered area, the Fiske Quad has undergone many changes over the past few months.

(Photos by Gina Acerno and Scott Blanchard)



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For Joe's Root Cellar, the new student run comedy/variety show on the campus television channel!

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Classifieds

Notices

THE SOCIETY FOR THE ADVANCEMENT OF MANAGEMENT - Wants you to join the number one student organization on campus. To become a member of the only management club on campus call Michelle at 7155.

THE SAMARITANS of Keene are offering a crisis line training course beginning next month. The course will emphasize listening skills, befriending and suicide prevention. Anyone interested in attending the training should call to register by Sept. 27. Classes will be held at the Samaritan Center, 69 Island St., Keene. For more info please call 357-5505.

COME TO THE PSYCH CLUB MEETING 3rd floor Student Union, Tonight 6:00 pm Hope to see you there!!!

FINAL EXIT There's no coming back. If you need to talk to someone in confidence, call The Samaritans. 357-5505

HEY ITS WEDNESDAY that means you missed the psychedelic set on Monday. Don't miss it next week! 10 p.m. Monday on 91.3 WKNH

RESIDENTIAL EDUCATOR - work with physically and mentally challenged adult male in exchange for housing and breakfast. Late night to early morning responsibilities. Co-op credit available. Call 358-2460 or 2455.

Equinads

ALIZARD - So glad you decided to come back this semester. We have such a good time together. Let's keep walking! Love Doi and Bob

DISCOMAN AND TOAD - had a great time last weekend. Have to do it again soon!! Doi and Bob

DEBORAH Happy Belated 21st B-Day. Love H. and the C. Staff! It's going to be a great year!!

"Z" - Let's catch cancer rays. Love Babs

MLK - Happy 21st B-Day!! Love Number 7

MOM, Thank for babysitting and protecting me. -EMC

JAMES AND CHRISTOPHER Yooou know I love you. Love Deb

FRENCHFRY (SPORTO) - You're the best V.P. with a mohawk. How do you

think I'd look with one? It's the sack. Love the other V.P. Barbie

T - What is it with these 11:30 p.m. "GO NUTS" stuff? We are strange! I love ya as my roomie and... when does the pub open????!! We're there!! Love, Roni

M.P. I miss you and I love you. That redheaded friend of yours cries too much, she misses you too. Home is where your heart is. Always remember and never forget: A-Booga-Booga-Booga AH! AH! AH! Love-H.K.

DAWN AND BILL Thank you for the Bert Balloon. You can make my day anytime. I know he's my evil twin, but please don't let me get quite as uptight as him! Mitch

TO THE TOADSLUT Who's roommate are you anyway? Get psyched for VT. Love your sweet, innocent, well reserved roommate

TO JOE AND THE REST OF THE PHI KAP BROTHERS in the blue house behind us: 30 women over for dinner? No problem! Thank you for your friendliness and hospitality. -Mitch and the ladies from Proctor Carroll

SANDY BETH - Write to me. Love Debby Jean

TO THE BROTHERS AND SISTERS OF DELTA NU PSI, It was great seeing you guys last weekend. I wish I could have seen all of you. I miss you guys and I love ya!! -McFly

VERA, CHEECH AND REDFRIEND, Congratulations on keeping the noise down. -Kel

DON - Don't forget... the office hours are closed from 10 p.m. to 8 a.m.! Just joking! Keep smiling. We'll start to wonder what you're up to! Love, your psychologist!

YO! There was an old lady who swallowed a RUGGER... She's dead, of course. -Floyd

TO THE BROTHERS AND SISTERS OF DELTA NU PSI "Once a Brother, always a Brother, once a Sister, always a Sister!" Let's turn some heads. -K

RUGGERS RULE! - Women Ruggers, Let's work hard, make some noise and have lots of fun. Get psyched for Saturday! Male Ruggers, you're awesome! -Floyd

MCFLY, Girl I can't wait to see you again. Thanks for the T-Shirt, I love mail! Love, Zen

ED - Happy 6th month anniversary. You

make me so happy. I LOVE YOU -now and forever. To a lifetime more... Love Misha

EMILY You're a great advisor. Thanks for all the help. Love the Women's Rugby Club

HEY MR. PRODUCTION, I think the Brady's are about to be canceled for good, unless Mr. Brady changes the channel really soon. I'm serious.

J.M.C (MY GREEK INSPIRATION), Hey remember me?! How's life? Love, K.K. E.

KAPPA GAMMA!!!!

WOMEN'S RUGBY - wouldn't exist without the help of Rec Sports, Advisors,

Student Representatives people in Doyle house and everyone else who has lended a hand. We are grateful to you all.

JOSH, Your doing a great job as prez of SAC keep it up, if you need to talk gimme a call anytime! Love Ya!

S.A.C. RULES!! We are becoming the number 1 organization on campus. We

Classified Policy

The deadline for classifieds is Friday at noon. Classifieds and Equinads should be submitted in the basket outside The Equinox office. The Equinox does not guarantee publication of any Equinad. If your Equinad does not appear, it must be resubmitted. Please limit submissions to one per person or organization and to 30 words or less.

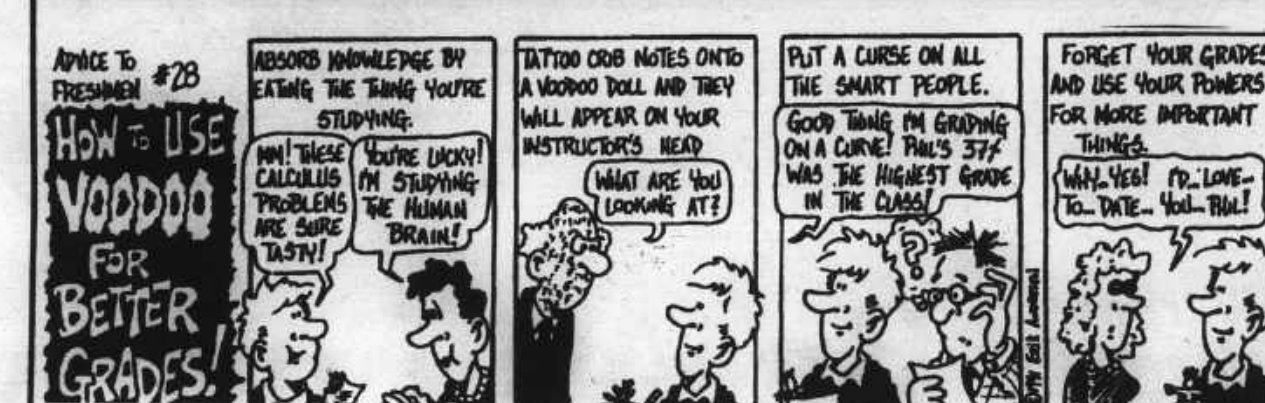
welcome new members anytime. Meetings: Thursday 6:00 in the MBR - S.A.C E-board

B.B. & T - Thanks for all the hard work and fun that you put into Tuesday nights. Hope you all enjoyed the late night ride.

NORMA - Call me. I hope you think I forgot about you. MEC.

NO EXIT

by Erik Anderson



Classifieds

ZACK - Your back & you rule. Good luck with the rest of the season. Love ya Zeke.

SHIMMY AND SNIGGLE - Our family rules. I am psyched for this year.

Sisterly love, the littlest one Klepto.

DAVE - Do you remember 308B? How about Vermont, Maine, Newport, and everywhere else? We've had great times and many more to come! Love Frumpy.

ALPHA - We had a great time at our social. Sorry this is late. Let's get together soon. Love ΔΦΕ.

TO THE SISTERS OF EPY - Let's funnel again soon! It was a great time.

Thanks once again. Love, Delta Phi Epsilon.

ΔΦΕ - Get psyched for homecoming weekend! Happy birthday Jean Marie.

LOU - I'm out to get you buddy boy.

BRENDA - Don't worry about N.W.1, she's crazy. And Tuesday night don't worry about the little red boxes - Your crazy. The wierdo at supper.

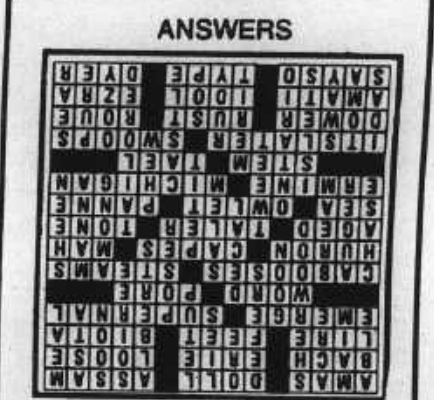
MARK THE SHARK - Your tarred and feathered now. Love rears its ugly head. Young DMC.

TO THE E.Q. CREW - Think 'Head for the Mountains'.

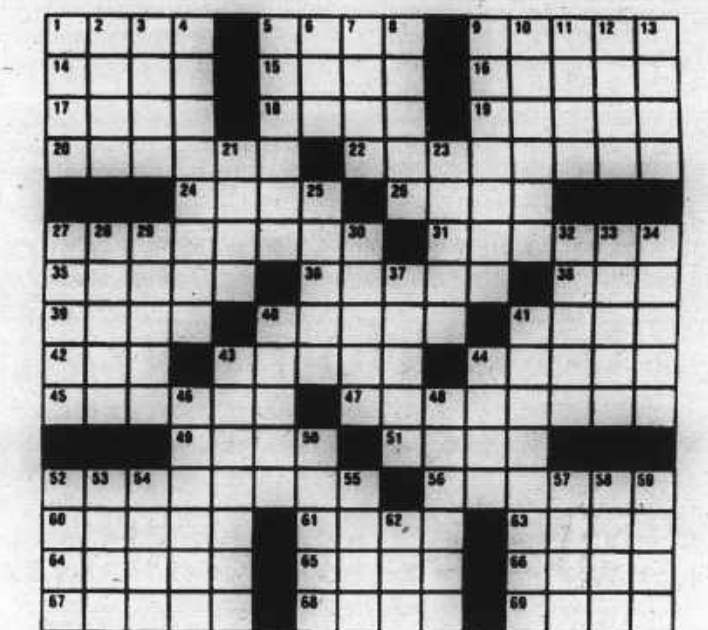
MF - Stop studying Geo and play some

weather report you wacko. Roomie. **YO J, BOOG, AND K** - Go to bed. Gus.

Crossword Solution



The Weekly crossword puzzle



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- | | | |
|--------------------|--------------------|-------------------|
| ACROSS | DOWN | DOWN |
| 1 Jap. woman | 44 Cousin of | 1 Competent |
| 5 Attractive | 45 King's fur | 2 Disable |
| 9 Home of the | 47 Chicago lake | 3 Farm measure |
| 14 One of the | 49 Stanch | 4 Robin Hood's |
| 3 Bs | 51 Asian weight | forest |
| 15 Buffalo lake | 52 "than you | 5 Postpones |
| 16 Unrestrained | think" | 6 Raw mineral |
| 17 Coins of | 56 Attacks from | 7 Falsehoods |
| Catalbia | above | 8 Abatement |
| 18 lambs | 60 Widow's share | 9 Actor Eddie |
| 19 Region's flora | 61 Sign of disease | and family |
| and fauna | 63 Liberator | 10 Evening party |
| 20 Issue | 64 Violin-maker | 11 Right away |
| 22 Heavenly | of Italy | 12 Movie dog |
| 24 By - of mouth | 65 Pagan image | 13 Repeat |
| 26 Gaze intently | 66 Pound the post | 23 Tough question |
| 27 Train cars | 67 Person's word | 25 Transfer |
| 31 Seethes | 68 Printer's need | picture |
| 35 Eric's neighbor | 69 Fabric worker | 27 Pursue |
| 36 Loose robes | | 28 Boring tool |
| 38 -jongs | | 29 Fish |
| 39 Like some | | 30 Mass. city |
| cheese | | 32 Surrounded by |
| 40 Old Ger. money | | 33 Heavenly food |
| 41 Musical sound | | 34 Gloss |
| 42 "The - Around | | 37 Small in law |
| us" | | 40 Bird sound |
| 43 Small bird | | 41 Custom-made |
| | | us" |
| | | 43 Great lake |

Parking from page 4

without decals parking there." Along with new parking regulations, the campus also has new traffic rules.

Bosquet said a decision to remove "stop" and "do not enter" signs from various parts of the campus was made after the spring survey.

"For one, there are too many stop signs around the campus," Bosquet said. "You can't enter the college, you can't exit the college."

Since this realization, Bosquet has spoken with the Keene Police Department because "stop" and "do not enter" signs were being put up that campus security did not have the jurisdiction to enforce them and tickets could not be given out to violators because "we had no court to accept that," Bosquet said.

As a result of the lack of enforcement of both "stop" and "do not enter" signs across campus, students walking on Butler Court, especially by Carle Hall, had a false sense of safety, Bosquet said.

"We were setting a student up for possible injury and the institution for a possible lawsuit," he said. "We knew we had to get rid of the 'do not enter' signs and create a better traffic pattern for getting around this

campus."

Most students are unaware of these changes, but still talk of problems nonetheless.

Lucas Rosa, a sophomore who commutes from Peterborough, said the new system has its problems.

"I don't know about the new system, but I'm definitely having problems with the system in general," Rosa said. "The cost for a decal is not worth the aggravation to find a spot to park."

Rosa offered an alternative to help create more parking for the campus. "The college should fill in the pond behind the Arts Center or put some tar out on the A-field," Rosa said. "College is for education and not just sports. The college spends enough money on other things, so why not spend some on putting tar on the grass?"

Bosquet said future parking plans and changes include the possibility of making the Appleton St. parking lot, which is located next to the judicial office, into a resident parking space.

"We feel that getting away from designated lots has certainly stopped the musical chair feeling that existed in the parking system in the past," he said.

Arrests from page 1

Macie said police witnessed approximately 75 to 100 people throughout the main house and basement, and many of them were drinking out of white plastic cups. Individuals were arrested near the door, in the basement, and one was arrested in the living area, Macie said.

Keene Police were informed of the party by an undercover officer who was in attendance. Keene Police Corporal Bourassa was in charge of the investigation and arrests.

"I think it's pretty wide-spread

spread out over the campus which

lead to a cat and mouse chase by campus security and Keene Police.

The names of the people involved are not being released since no formal charges have been filed.

One person, who is not a Keene State student, was placed in protective custody by the Keene Police. None of the individuals were arrested at the time of the incident, however the person who was swinging the stick, could be charged with 3 counts of aggravated assault, Marshall said.

Vice President for Student Affairs Delina Hickey said the decision to

knowledge down at the college that this is how we managed to get into this," Macie said.

Police confiscated three full metal kegs of beer, one full black plastic keg of beer, one empty metal keg, one partially empty metal keg of beer, a red and white cooler with two taps and assorted hoses, a carbon dioxide bottle with gages and a hose, a blue and white pony pump, and an open package of Bud Light plastic cups, and are holding these items as evidence.

"We don't commonly go into situations where we make a number of arrests, but arrests of unlawful possession of alcohol is not that uncommon in Keene," he said. "We do make quite a few, and we'll continue to make quite a few."

While the arrest were not unusual, Macie said they were not part of any organized crack-down.

"I don't want to think of it as an organized operation," he said. "We will be conducting these types of operations as manpower permits, at no given intervals whenever it seems appropriate."

All of the arrested individuals will be heard in court on October 16.

press charges could be made by either Young or the college. Hickey said that decision could be made by the end of the week.

"The individual could bring charges or the institution could choose to bring charges," she said. "The college would decide whether that was bringing harm to members of the community."

Hickey said she does not know if one individual, or the entire group, will have charges brought against them as a result of the incident. Any criminal charges filed would be separate from on-campus judicial hearings which are not public record.

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Sports

Losing the spirit of Olympics

Miller's Court
By Scott Miller

Last Saturday, the US Olympic Committee announced which professional basketball players will play in the summer Olympic games in Barcelona, Spain in 1992. Two college players will be added to the cast at tryouts later.

As expected, there were no surprises as the selections were a basic who's who of NBA superstars, including Messrs. Jordan, Johnson, Barkley and Bird. To all of the above I say yuck! I am sure I am in the minority, but I see absolutely no reason for professional basketball players or for that matter, professionals in any sport to be in the Olympics. Here, I always thought the spirit of the Olympic games was of an amateur competition.

I can already guess what some responses to my opinion will be: The Soviets always had professionals. The Olympic Committee says we can have professionals. And the good old patriotic answer, "Don't you want the USA to kick butt?"

Yes, the Soviets can be considered professionals in many ways. But, isn't that why the 1980 US victory over the

Soviets in the Olympics was so sweet? Because it was amateurs defeating the unbeatable "professionals."

I realize that was hockey, not basketball and the same situation will not arise in hockey because the Olympics will be during the professional hockey season. The point here is that our amateurs got the job done. You may also want to consider that the Soviet professionals are not selling Big Mac's and Nike's like our professionals, which makes our professionals in the Olympics look even worse to the rest of the competing nations.

To answer the other two possible responses to my complaints, consider the fact that the US's basketball team will be caught between a rock and a hard place. If the US does win, the fans and media will expect blowouts. If the basketball team loses, it will be a complete disaster. After all, how can Air Jordan and Company possibly lose to Spain or Cuba?

I wonder how much Boston Celtic fans would appreciate professionals playing, if Larry Bird's career comes to a careening halt, should he blow out a knee in a first round tilt with the powerhouse Egyptian team. And you can see the NBA commissioner having a coronary on the spot if

Michael Jordan rips up his Achilles tendon during the games. The NBA is financially on top of the sports world right now, why risk it? Especially, when a group of collegians could probably win the gold medal. Don't forget that John Thompson's team forgot that the ball belongs in the basket. The United States had won every gold medal in men's basketball, but one, which was lost in the 1972 games, under very controversial circumstances.

My final point concerns the fairness of it all. Michael Jordan already has an Olympic gold medal from the 1984 games. So does Patrick Ewing. David Robinson had his chance on the 1988 team. Why not give today's college players the same opportunity? Would you feel bad if Michael Jordan didn't get another gold medal to stash in his already, I am sure, overflowing trophy case?

The whole event surrounding the selection is disheartening. Gymnasts and figure skaters and most other Olympic athletes have trained for years just to try for that one moment of glory of winning a gold medal. Why give gold medals to a group of professional basketball players who have had their glory days?

Owl ruggers upset Div I foes

By David McAlpine
Sports Editor

The Division I University of Massachusetts rugby B squad was upset this weekend. They were upset that the Division III Keene State College men's rugby club stole a 6-0 victory from them in the last eight minutes of last Saturday's away match. Both clubs are members of the New England Rugby Football Union.

Rookie, Jim Black scored a try, which is the rugby equivalent to a touchdown in football. A try is worth four points and when a player enters the try zone, he or she has to literally touch the ball to the ground. Fullback, James Slayton made the conversion to bring the score to six. A conversion is the same as an extra point in football, but is worth two points.

Keene State College Rugby Club President Richard Descoteaux said a lot of the players were nervous before the match because they were playing a Division I team.

This, however, was not a factor last Saturday.

In the second game, the Keene State

B squad got a chance to play against the U Mass C squad and settled for a tie. Descoteaux said the rookie squad did well last Saturday, learning the game of rugby in eight practices and proving themselves by tying a Division I team.

In the third match, Keene State played against Amherst College and won 4-0. The match lasted 30 minutes, and Alex MacLeod got a try with the help of James Slayton, who assisted. There was no time for a

conversion because time had run out. Descoteaux said, "I've seen a huge improvement from last semester to this semester. Some of the credit goes to the guys who learned so much in eight practices, but a lot of the credit should go to Bruce Stevenson, our coach."

Stevenson founded the Keene State College rugby club in 1972 and has started coaching the club this fall.

Last Saturday was Stevenson's first match coaching the Owls.



Keene State's Dan Jenkins spins around a Rutland back last season.

Keene State College

Sports Briefs

Lady Owl soccer team is #1

A good start this season has hurled the Keene State College women's soccer team to the top spot in NCAA Division II national rankings for the first time ever. The Lady Owls have out-scored their opposition 25-2 in their last six games. Keene State overtook the number one spot from defending champion Sonoma State College from California.

Men's soccer #1 in NECC

The men's soccer team has moved into the number one spot in the New England Collegiate Conference. The Owls have dropped to fourth place in New England overall and 16th nationally. The loss to C.W. Post, which is the Owls only loss this season, has bogged Keene State down in the rating system because post continues to lose.

Red Sox win coin toss

The Boston Red Sox won the coin toss to determine the home site of a one-game playoff, if needed in the American League East. The playoff will be used only in case of a tie with the Toronto Blue Jays. The league said any playoff would be held Monday, October seventh, at Fenway park. If there is a playoff, it would be televised by ESPN.

KSC Homecoming race scheduled for Oct. 5

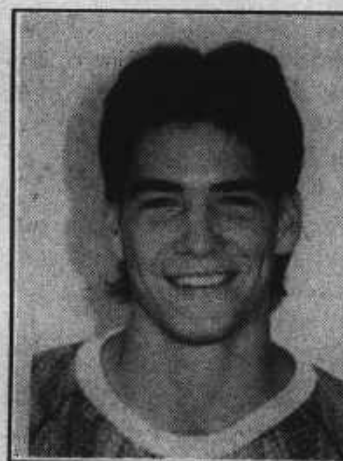
The Keene State College Homecoming Road Races are set for Saturday, Oct. 5. Runners can compete in 2.5 or 5-mile races over a double-loop course that begins and ends at Owl Stadium. Entry fees are \$8 for early registration and \$10 on race day. For more information, call 358-2813.

Field Hockey team defeats Westfield State

Jenn Perry scored two goals and Jeannine Brodeur scored one to shut-out Westfield 3-0 last Monday at Owl Stadium. Becky Riley stopped eight shots during the game to produce a shutout. The KSC field hockey team is 2-1 this season. The Lady Owls are back this Thursday to host Assumption College at 7 p.m. at Owl Stadium.

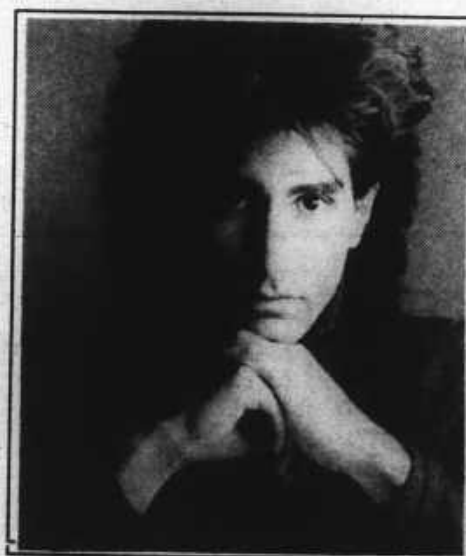
Athlete Of The Week

Matt Craybus, a back on the men's soccer team, is a key player on the Owl defense. The Owls have allowed only four goals this season and Craybus has facilitated this endeavor. The Owls are now ranked eighth in the nation in defense.



The Athlete of the Week is chosen by the Sports Information Department.

David Harris, singer/songwriter from California will be performing at the Sunday Night Coffeehouse Series on September 29 at 7:30PM in the Coffee-shop. The show starts at 7:30pm and there is an open stage inbetween sets.



FREE SHOW!

Sign ups for the open stage are at 7:15pm.

Sponsored by the Student Union Advisory Board.

Sports



Equinox/Pat Henry
Lady Owl Alison Foley skirts the ball past a Stonehill back last Tuesday.

Owls struggle through two wins

Robert Huckins
Sports Writer

The Keene State College men's soccer team defeated Stonehill College 2-1 and the University of New Haven 1-0 last week. The team improved their record to 5-1 and is 2-0 in the New England Collegiate Conference.

Showing no side effects from last week's victory in overtime against the University of Bridgeport, Keene State played aggressively against Stonehill and Owl attackers effectively kept the Chieftains at bay. The Owls outshot the Chieftains 7-0 in the first half, but despite all the opportunities, it was scoreless.

In the second half, the Owls picked up where they left off. And their hard work was finally paid for, when Dave Gleason headed a ball off of a cross-field pass from Nick Fiorentino to make the score 1-0.

After Keene State and Stonehill traded possession of the ball for the next few minutes, the Chieftains got a break. A long throw-in attempt by the Owls landed within the 18-yard box and Stonehill got past keeper Shaun Fitzpatrick. Chieftain's Jonathan Cunha got the goal, which tied the

score at one apiece.

The game's momentum could have gone in Stonehill's favor after the last goal, but the Owls kept their composure and continued to keep offensive pressure on the Chieftains. Finally, the go-ahead goal for Keene State came when Paul McStowe scored off an assist from Osvaldo Molina. McStowe settled a long, midfield pass from Molina, and drove the ball past his defender for the goal, which put the Owls ahead, 2-1.

McStowe started the game for Jim Prouty, who had sprained his ankle when he played against Bridgeport. Late in the game, McStowe had another chance on net, but Stonehill goalie Jason Hammond made a spectacular, diving save to keep the Owl lead at one.

Last Saturday's match against the University of New Haven was fought hard.

The only goal of the game came in the second half. McStowe got the game-winner, when he kicked the ball from 35 yards from an assist by Prouty. This was his third game-winning goal of the season.

Keene State College Men's Soccer Coach Ron Butcher said, "Anytime

you can win on the road in a struggle like this one, it's good."

Butcher said the Owls didn't convert as much as they should have.

"We're getting five to ten shots on goal per game so far, but not converting them. That concerns me, because in the meat of our schedule, like Sacred Heart and New Hampshire College for example, you only get three or four. In order to win, you better not waste those chances."

Owl keeper Fabian Videla had to leave the game with two minutes left with an injured ankle. Shaun Fitzpatrick filled in for Fabian Videla with two minutes remaining and preserved the shutout. Videla left with an injured ankle and six saves for the day.

Butcher said he is pleased about where the team is now, but said improvements have to be made.

"We're playing good soccer in spurts, but not consistently. The game changes from minute to minute, and you have to see the ebb and flow of the action. But part of that flow is controlling the tempo of games."

The next men's soccer game is tonight against St. Michael's College at 7 p.m.

Lady Owls add three more wins to a flawless season

By Neal Roper
Sports Writer

The Keene State Lady Owls soccer team continued cruising through their young season with three more wins last week.

Their first victim was Springfield College. The Owls jumped on them early, grabbing a 1-0 lead off a goal by freshman Winnie Bing. The Owls were kept from scoring the rest of the half as the Springfield defense clamped down and intensified their efforts.

But the second half was a different story. Keene State cracked the Springfield defense and scored three goals. Allison Foley scored two goals and Winnie Bing added her second to give Keene the 4-0 win.

On Thursday, Keene fought off both Stonehill College and terrible weather conditions, to pick up a 4-1 win from Stonehill.

Philo Robinson scored two goals, while Jen Sattler and Winnie Bing each added one.

Head Coach Bert Poirier said the field conditions were horrible. The one low point of the game was the

Stonehill goal. It was the second relinquished by the team so far this year.

"We gave up a crummy goal," Poirier said. "(It was) a pass back to the keeper that was a little soft."

Keene's final victim was the University of Maine at Orono. The Owls beat the Division I Black Bears 2-0. KSC outshot them 21-2.

Goals were scored by Dianna Souza and Jen Sattler.

"The statistics made it look one sided," coach Poirier said. "But the ball was at midfield most of the day. It was a really good battle. We worked hard for the 2-0 win and it was a good win."

The 6-0 Lady Owls are currently ranked second nationally. Freshman Winnie Bing is leading the Owls with six goals and 16 points. Poirier isn't surprised at the talent Bing has shown, but he is surprised that she's making such an impact so soon.

"Usually freshman don't start contributing on a regular basis until they're sophomores, juniors, or seniors, so I'm just glad she's an immediate impact player."

Keene State will try to keep their momentum going strong when they

play at St. Anselm's College today at 3:30. The Owls have a week off before

playing Assumption College on October third.



Equinox/Pat Henry
A Salem State defender arrives as a Keene State forward slices through the backfield in last week's match.

Homecoming 1991

A&E

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The Spirit of Cinema

THE COLONIAL THEATER

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Children's Literature Festival.....page 4
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SPOTLIGHT:

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Living in
Keene on a
Friday night



The EQUINOX

THE STUDENT NEWSPAPER OF KEENE STATE COLLEGE

VOLUME 44, NUMBER 4

Wednesday, October 2, 1991 Keene, New Hampshire

Printed on recycled paper

32 PAGES

City, college relations strengthened

Meetings aimed at promoting sense of community

By Mark Nicholson
Managing Editor

There is less drinking on campus this semester, but ironically, the number of alcohol related incidents has increased.

Conversely, off-campus drinking has increased, community related problems have decreased.

Paul Bosquet, coordinator of campus security, said the fact that alcohol abuse is a major cause of campus crime explains the ado this semester regarding relations between the college and city which culminated Sept. 18 when the college sponsored a neighborhood, community and campus meeting to review relations with residents of the

city of Keene.

The meeting was organized by Keene State College President Judith A. Stumick in response to "numerous complaints and concerns raised by some of the neighbors with regards to fraternity and sorority activities...as well as activities of large and small groups of students" this summer according to a memorandum written by Patrice Strifert, coordinator of campus activities.

Stumick said the opening of school each fall brings a kind of apprehension to the off-campus community.

"There is a kind of shock that goes through the community as all of the students converge again on Keene," Stumick said. "Every fall, the

neighbors around the campus community come to me and say 'we're having problems and they're getting out of hand and we need to talk.'"

Stumick said the campus meeting with the neighborhood community went well, in part due to the large turn-out of students—approximately 125—the largest she has ever seen at such an event.

"Once the initial tension of that meeting got over, people really did talk to each other," Stumick said. "At one point, one of the neighbors stood up and said to our students...you know, you're really wonderful kids. I have never heard that from anyone

Relations to page 2

'Iced-tea' water caused by iron pipes

Keene's water problems date back to the 1700s

By Michelle Quinn
Staff Writer

A chemical reaction between metal pipes and the city water, which is slightly acidic, is causing the pipes to corrode, according to Peter A. Nielsen, assistant professor of geology. He noted that dark rings made on porcelain sinks by the city water is proof of this.

The Keene city water, which already has a slightly metallic color and taste, turns "iced-tea" brown every two to three months when the city flushes the pipes with an additional surge of water to loosen rust deposits on the side of the pipes. It is necessary to make sure that the inside surface of the pipes remains smooth, because a rough surface encourages bacterial growth, Nielsen said.

Keene City Manager Patrick McQueen said Keene citizens are notified in advance to expect brown water.

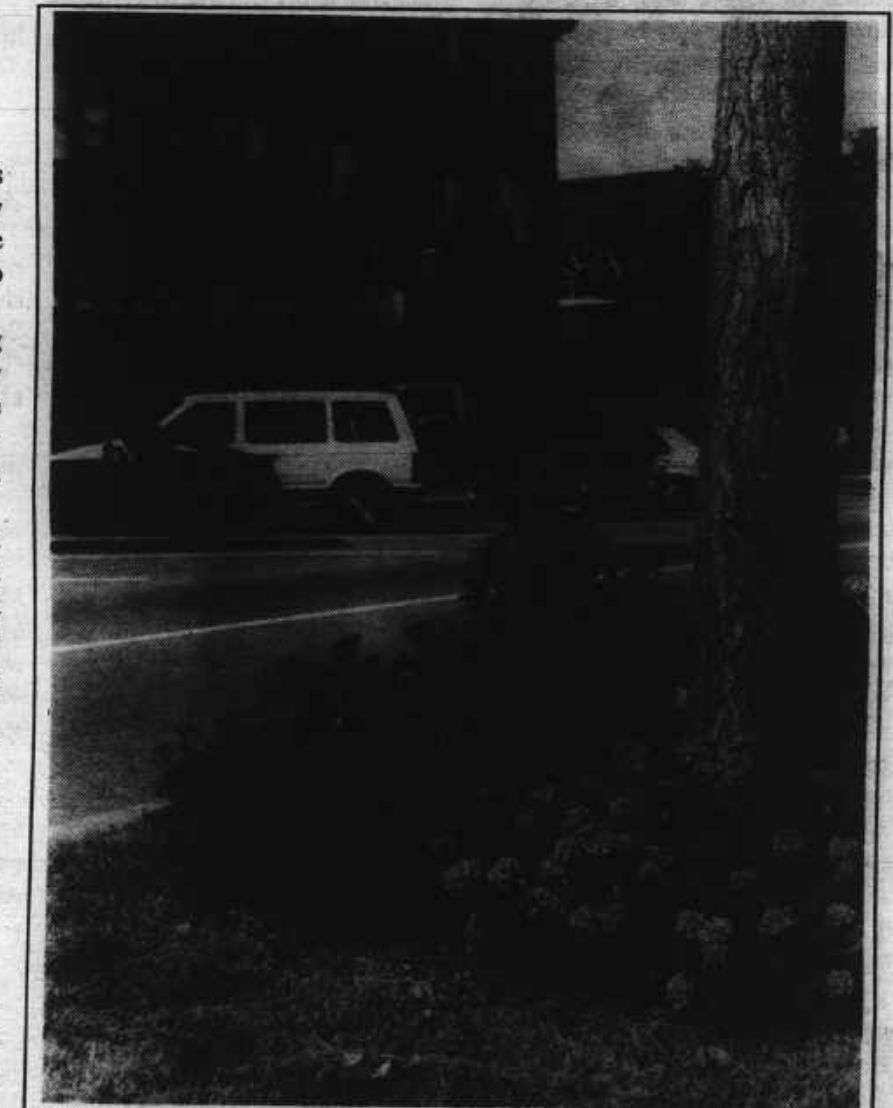
"There's nothing unhealthy about it at all," he said. "It's just full of rust."

McQueen said all pipes deteriorate, and the rate of deterioration depends on the condition of the water and the surrounding soil, not necessarily on the age of the pipe.

Iron pipes rust, and this build-up expands many times, making the water carrying capacity of the pipe smaller. Iron pipes may occasionally break and pop up when the ground shifts, spilling water into the street and lowering the system's water pressure. This occurs more often in the winter when there are frost heaves, McQueen said.

Keene spends approximately \$100,000 each year replacing pipes throughout its water distribution system, which is hundreds of miles long. The city replaces pipes which are in the greatest need of being replaced, or whenever there is a break. McQueen said this does not always correlate with a pipe's age. The Keene system currently consists of old, "middle-aged", and new pipes, he said.

McQueen said he would not be surprised if there are many iron pipes in the Keene distribution system that are 100 years old, since up to 1978 the city was still taking out wooden pipes, which he estimated were from the 1700's, and some iron pipes that



Equinox/Brad England
The green grass and flowers of Main Street will soon give way to the leaves of autumn and foliage seeking tourists.

College officials preparing for cut in appropriations

By Scott McPherson
Executive Editor

Three months into the fiscal year, Keene State College officials are preparing for the possibility of cutting approximately \$175,000 from the current operating budget.

Keene State President Judith A. Stumick said Monday the University System of New Hampshire (USNH)

Board of Trustees were told by Gov. Judd Gregg to expect a 2.5 to 3 percent cut in state appropriations.

"His word to us is that we should anticipate a rescission soon this fall, probably a fairly sizable one," Stumick said.

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