

Sports

Thursday, October 31, 2002

The Equinox

Owls to host LEC championships

With win over UMD, women's soccer improves overall record to 15-2-1

By RICH EGAN
The Equinox

World Series Champs! Angels deserving of first ever championship

By CHRIS VOZZOLO
The Equinox

When we remember the 2002 World Series, we will remember lots of things. A crazy amount of offense, crazy California fans, Barry Bonds, and those oh-so-exciting Anaheim Angels.

The Anaheim Angels won the Series Sunday night with a 4-1 victory over the San Francisco Giants in Game 7. Game 7 was a bit anticlimactic compared to the previous night's Game 6, when the Angels scored three runs in both the seventh and eighth innings to overcome a 5-0 deficit, but the Angels showed they deserved the title.

Troy Glaus was named the MVP for the Series. Glaus went 10-for-26, a .385 batting average, with three home runs and eight RBIs. Six out of his 10 hits went for extra bases, and he scored seven runs.

"It's a great honor obviously," said Glaus after receiving the award. "But we play for the big trophy with the pennants on it, not for (individual awards). No one guy on this team has gotten us to this point, or carried us through this point. It's been a team effort all the way through—25 guys."

The previous six games were all about offense for both teams. The most runs were scored in the 2002 World Series than any other World Series.

Barry Bonds was amazing through out the entire playoffs. It seemed as if he could do whatever he wanted with the bat as long as he got pitched to. The last two games showed why the Angels were the better team.

The Giants led Game 6 for the first seven innings. They were winning 5-0 and ready to pop open the champagne.

Wait a minute, Willy Mays had already popped the champagne.

The Angels' bats finally started clicking and they got a huge seventh inning rally started and ended up winning the game, 6-5. The Angels won by hitting and advancing runners and capitalizing off of defensive mistakes.

Game 7 was won in the opposite fashion. The pitching and defense won it for the Angels. A rookie, John Lackey, pitched amazingly for the Halos. And just like the rest of the playoffs, rookie Francisco Rodriguez and veteran Troy Percival finished the game in orderly fashion.

So the Angels finally won a series after 42 years of existence. The celebration was on in Anaheim. They did it for the father of the Angels, the late see **champs, pg. 22**

Despite a heavy downpour throughout most of the game, Keene State women's soccer kept its head above water and accomplished one of its many goals of the season.

The Owls handily defeated UMass-Dartmouth 3-0 to clinch the Little East Conference.

KSC was lead by the unselfish play by all who had the opportunity to shine despite a dreary day. The victory was Keene's sixth in a row and first outright Little East title ever.

"We wanted this game. It was very cold and slippery on the field but we had our minds set to go out and get a good solid win. We knew if we won this game we could clinch the Little East and be able to host the upcoming tournament," said junior midfielder/forward Jennifer Orisi.

The game started off slowly, mostly because of the weather and an early game time start.

Familiar players for KSC got on track halfway through the first half.

Leading goal scorer for the Owls, Erin Lester, was set up by Orisi who crossed the ball perfectly to a wide open Lester, who put the ball into the back of the net giving the Owls the all important first goal of the game.

"An early game time and awful weather didn't stop us from doing what we knew we had to do. We have played well all



Kerri Paquette follows the ball while Colleen Antonini (2) and goalie Michelle Mason (in yellow) look on.

"We knew if we won this game we could clinch the Little East..."

Jennifer Orisi
junior midfielder/forward



Photo by Kristen Cooke

Allison Fergione is one of the members of the KSC women's cross country team that is trying to make Nationals.

KSC continued to move the ball into UMass' end of the field hitting the cross bar three times in a row until Orisi deflected an Aleisha Nelly shot with only a few minutes remaining in the half.

Umass never really got into the game only getting a few shots on goal that were easily stopped by either the KSC defense or goalie Michelle Mason.

"We played as a team, there was unselfish play

by all the girls and we were led by our strong defense and our excellent goal tending once again. It's a great feeling to have won the Little East outright this year. We have played well all season and if we play like we know we can we will continue to win games," said Susan Heinkel.

Michelle Mason again was spectacular in goal stopping five shots and one penalty shot. The shutout for Michelle was her ninth of the season. The 3-0 win improved

KSC to 15-2-1 overall record and (6-0) in the Little East Conference.

"Winning on the road is more difficult and we knew as a team that if we could win the conference that we would have a big advantage against the other good teams like Eastern and Western Connecticut," said junior midfielder Katie Parkinson.

KSC will host Anna Maria College today at 6 p.m. and will travel to play UMass-Boston on Saturday, Nov. 2.

Crossing into the elite Women's cross country ranked 22nd in nation

By PAUL PHELPS
The Equinox

Keene State College cross-country has always been one of the school's strongest and most successful programs.

In the past the men's team has dominated the New England Region. The women's team has always stayed in the shadow of the men's and has never had a team compete at Nationals.

But this year, the women's team is aiming to do exactly that. After placing a program high ninth at last year's regional meet, they have steadily improved and have been nationally ranked for the first time in the program's history, currently ranked 22nd in the coaches poll.

"This girl's team is the best that this school has ever seen. I have never had a women's team in the top 25. They have really improved from the beginning and it's all because of hard work and dedication. Nothing is etched in stone, but this has been a great season," said coach Peter Thomas.

Not only are the women ranked 22nd in the country, they are also ranked fourth in the New England Poll as well. With the top four teams at the

regional meet going to nationals, this team will definitely have a chance at making the national meet held at St. Olaf College in Northfield, Minn.

"I am pumped. It really feels like we have a goal now, something to really work for," said senior Karen Jordan.

Many of the team members credit the overall hard work, and the leadership from their top runner Mary Proulx, who captains the team and is also one of the top runners in the country.

"We work hard every day, everyone pushes each other and we have a great leader in Mary. This team relies on everyone from number one to number 15," said junior Meg Matthews.

"Mary is our leader. She leads in the races and in practice. She really is the building block for this program," said Thomas.

Proulx, who placed fifth at last year's cross-country Nationals, is proud of her team behind her and very excited about the way the season is going.

"This is very exciting for me, and for the team. I have never had any girls come to Nationals with me, except for indoors, and it is always fun to have the

company. The girls have been working hard, and it is finally shining through. This year has been the strongest cross country team we have had so far. We have a lot of talent and I am proud to say that I am part of this wonderful team," said Proulx.

With the championship races coming up, the team is still looking to improve. As Thomas noted, nothing is engraved in stone, but everyone should watch for this team to place high at both the Little East Championships and the ECAC Championships.

"There are still some big meets to come, and these girls know that. I'm excited to see what they can do at the Little East and some other big meets. It's going to be a lot of fun to watch," said Thomas.

You can watch the nationally ranked women's team compete in the Little East Championships, along with the men's team, this Saturday at 11 a.m. and 12 p.m. at the Keene State Athletic Complex. The following week the teams will travel to the ECAC Championships hosted by Williams College.

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SPORTS
Field Hockey advances to semifinals, see page B4

A&E
Guitar guru gives guide to six-string shopping, see page B10

FEATURES
The Equinox goes to the polls and talks to students, see page B1

Thursday
November 7, 2002
Vol. 55 Issue 9

The Equinox

The Student Newspaper of Keene State College

It makes us wonder Why?

By LAURA ROBIDA AND MICHAEL BRINDLEY
Staff Reporter and Executive Editor

Corinne Kowpak, the vice-president of student affairs, did not use her report at Tuesday's Student Assembly meeting for the usual business of planning students affairs and voicing students concerns.

Instead, she used it to let the members, visibly shaken from the past weekend's tragic events, know that tough times are ahead.

"It's going to be hard at the service," Kowpak said. "But it's going to be harder when all of these services are over."

The services are for Matthew Paul, a Keene State student and former member of student government, who was killed Friday in a car crash on Route 9 in Stoddard, N.H.

Paul, a junior and Resident Assistant in Carle Hall, was traveling towards Keene when a tractor trailer truck struck his oncoming car at approximately 8:40 p.m. Holly Hall, 38, of East Dixville, Maine, skidded on a patch of snow and hit the truck. The truck driver then lost control of his rig and crossed the median, according to police.

Paul died at the scene of the

crash. Hall was treated and released and the truck driver received no injuries.

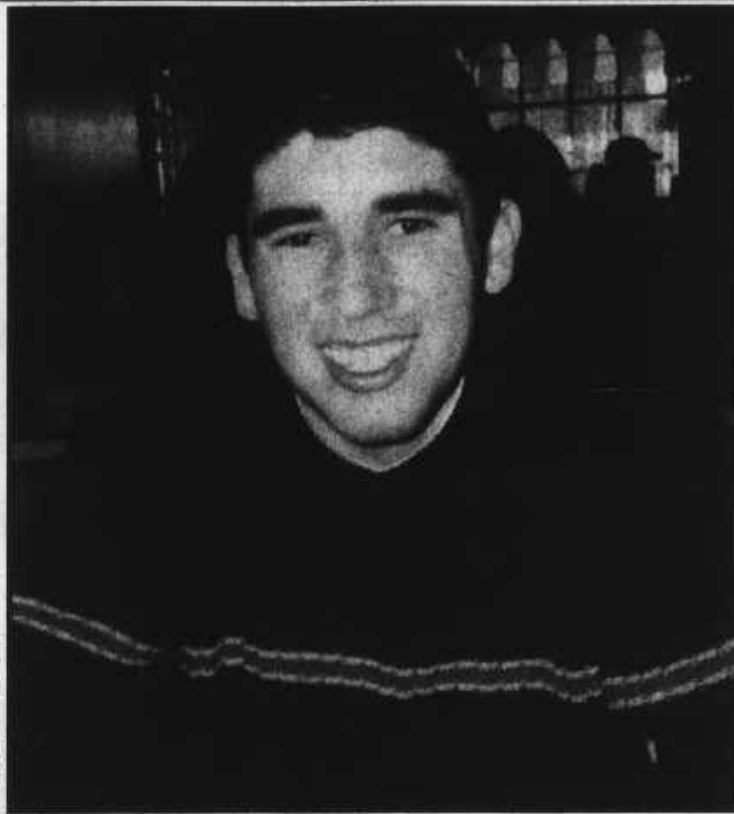
"My initial reaction to Matt's death was first of disbelief. I didn't want it to be true. Then I felt helpless and empty at the same time," said James Price, Paul's first roommate and close friend.

News of Paul's death reached his friends on the Residential Life staff early Saturday morning as 75 RAs gathered to attend a conference at Franklin Pierce College.

After the devastating blow, only 15 RAs attended the conference, a number that would diminish as the day progressed according to Maureen Kelly, an Owl's Nest RA.

More than 100 mourners gathered Sunday night to pay tribute to Paul's memory at a mass in his honor that was followed by a candlelight vigil.

Paul, cont. on pg. 2



Top photo of Matt Paul. Above photo clockwise: Paul's sister Meredith, his mother and father, Matt and girlfriend, Erin Dineen. Below photo from left to right: Douglas Turner, Matt Paul, James Price and Steven Ahern



Students get back up to speed...

Slow Internet causes frustration among Keene State students
By LAURA ROBIDA
Staff Reporter

Many angry students posted flyers around campus and displayed their irritation on their instant messenger away messages: "Stop using KaZaA!" "Fix my Internet!" "Give me back my Internet!"

For more than a week, students living on campus were left to fight over access to the net on the campus. Computer labs and those unfortunate enough to own a computer were

left to try to load web pages in their dorm rooms at an average of 10 minutes for one page.

And despite last year's efforts to block file sharing programs like Limewire and Napster, it seems that the Information Technology Group may not have been able to block all websites that offer file sharing.

"Last week, we started seeing a large and sustained increase in HTTP and other 'priority' traffic. Digging further, we found that quite a bit of HTTP traffic was this disguised KaZaA traffic," said Ken McCauley, chief information officer for the Information

Technology Group (IT Group). But not everyone is using Person-to-Person (P2P) file sharing programs like KaZaA and are those people are irritated with the slowdown.

"I do not use KaZaA and for me it really sucks to be punished for the few that are using it," said senior Angela Watson, an RA in Owl's Nest 2.

In the past, the IT Group worked with the college in implementing a bandwidth shaping policy. According to McCauley, the policy prioritized Internet traffic and limited the traffic that was going to P2P programs like Napster, Limewire, and KaZaA.

"That prioritization policy worked well until the recent few weeks. These P2P applications have managed to tunnel and disguise their traffic onto our prioritized channels," McCauley said.

Programs that have found their way into Technology Group may not have been able to block all websites that offer file sharing.

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Speaker discusses life in America since Sept. 11

By LAURA ROBIDA
Staff Reporter

After the events of Sept. 11, it seems hard to believe that there was a time that the United States enthusiastically supported the actions of a jihad group in Afghanistan.

It seems even harder to

believe that the U.S. would support a Muslim group called the Taliban that was comprised of heavily armed volunteers and Osama bin Laden.

"Americans are decent and good. How can people hate us? Arabs have not always hated us. We were enthusiastically welcomed by the Middle East,"

said Don Johnson, professor emeritus at New York University, in a presentation on Monday night in the Mountainview Room.

Prior to World War II, the Middle Eastern states were colonies of European nations

Sept. 11 cont. on pg. 2

Sound-off

"Yes, your voice has to be heard."

Jon Grabon,
junior, graphic design



see Sound-off page 2

Melissa Ferrick Concert

Friday, November 15th 8pm

Mabel Brown Room

Doors open @ 7:30pm

Tickets on sale in the Student Center Nov. 4th -15th
Students = \$6.00 Guests = \$10.00 General Public

Student Activities Council Calendar of Events for November and December

- * November 4th-15th ticket sale for Melissa ,
Ferrick concert 11-2pm in the
Student Center
- * November 15th Melissa Ferrick concert
- * November 18th-20th Auditions for Saturday
Night Jive 7-10pm
Mabel Brown Room
- * November 22nd Rag Concert 8pm
Night Owl Cafe
- * December 7th Saturday Night Jive 8pm
Mabel Brown Room

This is the true story of two strangers...

Students say communication is key for a good relationship with their college roommates

By JOHANNA KEEFE
Contributing Writer

Keene State College students agree roommates need more communication for a successful relationship.

An unscientific, random survey was conducted at KSC during a psychology class and revealed how students feel about their roommates past and present. The survey was handed out to 50 students of all ages and mostly female. The class was in a science lecture hall. This survey represented one percent of KSC students' beliefs.

Female sophomores at KSC completed most of the surveys. Students were asked seven questions pertaining to their relationships with their present and past roommates, and where they would go for help if they needed it.

The first question asked about the quality of the relationship between roommates. A large number of students, 69 percent, agreed their relationships are excellent, and they are great friends. One out of five said their relationships were fine, but they don't hang out with each other. No students responded to the answer which said their relationships were awful and they needed to find new roommates.

According to this survey, if KSC students were given the choice, 92 percent would choose their own roommates, and probably choose friends. Some students thought it wasn't such a great idea to choose your best friend for a roommate, and it is smarter to choose an acquaintance.

The third question asked the number of roommates in the past students had experienced a successful relationship with. Half of the students replied they had good experiences with one or two of their roommates in the past.

One out of three students have had a good experience with all of their roommates in the past.

The survey asked what the problems stemmed from. More than half of the students thought their problems with their roommate stemmed from a general lack of communication. One out of three answered this question saying boyfriends or girlfriends have been the problem in their relationship. Other options were money, stealing or deception, and drug or alcohol related problems.

Other options listed for better

Sean O'Reilly, RD of Pondsides I and II, said problems arise usually because of a communication breakdown or a lack of trust in the relationship. If students need help with their roommates, there are many places on the KSC campus where they can get help. With this in mind, nearly half of students feel more comfortable talking with a friend about their

roommate problems. One in four students would talk to their RAs. A few students would talk to their parents about their troubles and hope for some advice. Only four percent of students surveyed would ask for help from the Counseling

Center on campus. In the future, more than half of the students surveyed said more communication would help their living situation. Following close behind students advise new students to set up guidelines and expectations at the beginning of the semester to lessen the amount of small fights.

Other options listed for better

relationships were talking about their problems with the roommate, choose your own roommate, be more tolerant of differences between roommates, and pick acquaintances for roommates, not best friends.

When asked what the campus can do to help with the relationships between roommates, a countless number of answers were given.

Two out of five students think the campus should do a better job of selecting roommates for freshman year. Many stated there should be more detailed questionnaires for incoming freshmen to fill out.

Other ideas were giving the student three or four roommates to choose from by looking at their interests and only putting roommates together who have things in common and also mention them on the questionnaires.

One in five students thought the campus should provide counseling to students with problems with their roommates. KSC has a counseling center on the third floor of Elliot Hall that will help in any way with roommate problems, or any other

issues students deal with. RAs and RDs can also help in some one-on-one counseling with the roommates to solve the conflict. According to O'Reilly, KSC offers the Office of Mediation and Dispute Resolution, which is geared to help students work out disputes in a mature and verbal manner. The program is led by Holloway Hall RD, Kim Schmidt-Gagne.

Amy Reynelli, RD of Carle Hall said, "Many times when people are faced with uncomfortable situations the automatic assumption is 'fight or flight'."

Reynelli said, "The RAs are trained to do basic intervention. Their RDs are always there to support them and guide them through the process if needed. Likewise, the RAs are also trained to know when the situation is beyond their scope, at which point, they refer the roommates to the RDs."

RAs are willing to help, but both roommates need to have invested interest in the mediation according to O'Reilly. Most of all roommates need to be honest and be able to make compromises O'Reilly said.

"Roommate conflicts are up to the students to make compromises. Living in a small place, everyone will need to compromise. Students need to learn to live in small quarters and get along with their roommates," O'Reilly said.

Some students wanted more for new roommates to do on campus to get to know each

other better. Some ideas they had were more socials, more activities, peer mediation, and more off campus things for roommates to participate in together.

Reynelli gave some additional information on how RAs and RDs are ready for students' questions and needs for guidance.

Blood Drive

Wednesday, November 13th

1:00 PM - 6:00 PM

Keene State College

Mabel Brown Room

(Keene, NH)

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Calendar Calendar Calendar Calendar Calendar Calendar
Calendar Calendar Calendar Calendar Calendar Calendar

See club, pg. B

Poem of the week

The First Two Minutes

Strolling down side streets-
back alleys- roof tops
Climbing up and down fire escapes
hoping the heart stops

Robbing the 'haves' to give to the 'have-nots'
Keeping the peek in all directions-
only going for sure shots

Sleepless sexual encounters
of the institutional sort
Legs spread wide open
to my lovely cohort

Drilling away into god-given tunnels
Slapping that ass in rhythmic punnels

Keeping the damage to a minimal degree
A beat up pussy ain't no good to me

Eye to eye, toe to toe, top and bottom,
front and back as we go
Keeping an eye on the latex to hold

Rollin and pounding and sweating and heaving
Hoping they're cumming
cause the cunt needs relieving

So lick it and Stick it-I look good in your mouth
Pull the sheets up and over to keep the cold out

Pissed yet amused, anguished by your absence
Crushed and confused
about not having a last chance

To kiss or to fuck or to rub or to touch
To scream or to cackle
or crack the head board and such

Not only to make love but to show it as well
The unspoken heart tends to echo and swell

Helpless to save, a soul slave to the sharp
No matter what's in the barrel it affects the heart

Depletion of spirit and conquering of mind
All to catch up in it's due time

And quick to catch up, the madness it did,
After the clincher in calmness slid

A plea for all health and wellness to arrive
Not to end up like you is for what I strive

No saving, hating or resenting from me
Cause we are one and the same
by the powers that be

Can't relinquish the thoughts
of the matter at hand
All I hope for the future is that
you might understand

Understand far better than I might articulate
Cause I talk in circles when I try to participate

-E.M. Meehan

Waste not, want not

BY MONICA MACPHERSON
AND KRISTEN SENZ
Staff Writer and Features Editor

When students swallow forkfuls of shepherd's pie in the Zorn Dining Commons, they might be eating the leftovers of last night's cheeseburgers.

"We can't keep meat longer than three days," said Dennis Chamberlin, the sous chef at the dining commons.

Over that three-day period, however, one shipment of beef could see its way through quite a few recipes served a la carte to KSC students.

The leftover braised beef served at dinner Tuesday was diced up into tomato beef soup the next day, Chamberlin said.

After every meal, the staff at the dining commons catalogs the type of meat, the time, the temperature, the amount and the date it appeared in the food line.

Sodexo Corp. has a contract with both the school and the Hazard Analysis Critical Control Points, which requires it to comply with specific rules and regulations. HACCP is a mandatory program that sets the standards for food safety in the meat industry and makes sure there is no contamination or bacteria.

But while the staff at the Zorn Dining Commons is concerned with industry standards and reusing leftovers, the students at Keene State are thinking about the taste.

"The meat in the DC is semi-decent. I don't know much about it and quite frankly, I don't want to know much about it," sophomore David Maher said.

Recycling is an important concept at the dining commons. The beef and other meats are labeled and frozen in the cooler until the following day when they are used for a different meal.

"This afternoon's cheeseburgers could be tonight's Sloppy Joes. The same meat could then show up in the soup served for lunch the next day."

"It gets utilized without getting seen on the line again," said Chamberlin.

The Zorn Dining Commons went through 1,290 chicken patties during lunch last Wednesday. The information from the waste and leftovers log, which the staff electronically maintains, can help them to calculate the proportions of meat that need

meat like chicken breast, Chamberlin said.

"The chicken cordon blue is the only decent meat they serve," said junior Nick Brosnan about his favorite meal at the dining commons.

All the meat purchased by the dining commons is graded "choice," a mid-grade between "prime" and "select." The grade has also been specified by the contract with the school and the supplier, Chamberlin said.

The menu revolves on a three-week cycle that consists of a different set of choices for each meal, Chamberlin said. During winter break, the menu cycle will be switched again for the next semester.

The chefs who make the meals each day work off of a menu that was created before the beginning of the semester by dietitian Rebecca Hunt and executive chef Rob Macfarlane.

The recipes and the quantities are created according to the waste and leftovers log, which helps reduce the amount of food thrown in the trash by calculating an average of how much food is bought for a particular meal and how much was wasted.

This system of efficiency and recycling has helped the staff to cut down on waste levels and helped to make sure that hungry college students always have enough chicken patties.

While the meals might not be considered gourmet, they have satisfied the burning, angry hunger that many students have experienced.

"I don't like the shiny, gasoline-in-a-puddle look it has," said freshman Jesse Mitchell. "It tastes okay, it just doesn't look okay."

The food warehouse, North Center, is where the meat is bought and ordered three times a week, according to Chamberlin. On Sunday, the order will be put in for Monday's and Tuesday's meat so they have plenty of time to thaw out thick

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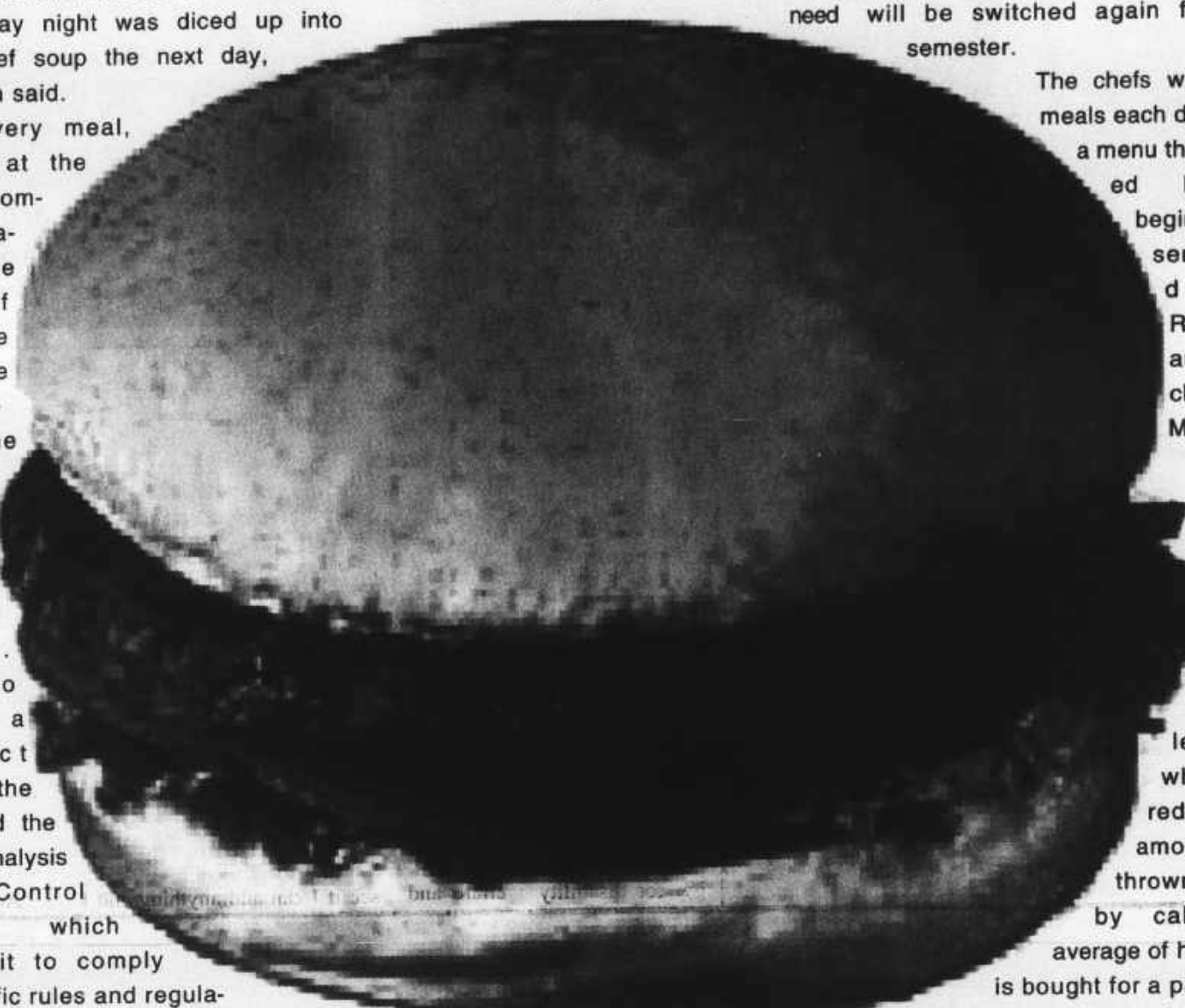
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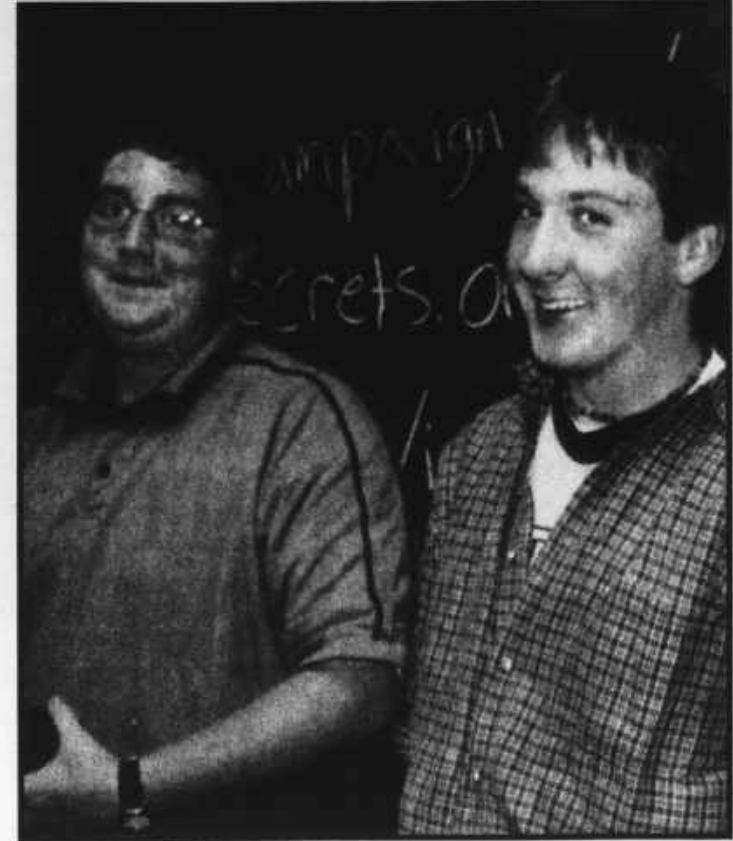
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Jeff Laferriere (left) and P.J. Powers (right).

Democracy matters

club, from page B1
semester and hope to gain more success with helping to plan honest campaigns during their meetings.

"The program is a non-profit by NBA star Adonal Foyle that organizes college students around the issue of money in politics and eliminates private funds for elections," Laferriere said.

The organization also applies credits toward the 290 class, which focuses on issues with big businesses.

So far, Franklin Pierce and Keene State are the only colleges in New Hampshire involved with the DM program.

He wants fairness for all residents when it comes to property tax. He wants additional funding for disability, welfare and

education. He wants further adherence to the Constitution, and says so in his words and actions.

Weed, a professor of political science at Keene State, has lived in Keene for 23 years and is a member of the National Education Association, the National Council for Higher Education, the Keene State College Education Association, the New Hampshire Alliance for Action, the New Hampshire Peace Action, and the New Hampshire American Friends Service Committee. He is married with five children, four of whom have been through the Keene public school system.

His experiences as a father, an educator, a democrat and a scholar have shaped his views, which he hopes will better New Hampshire's future.

"What I am doing it for is to see if I can add anything and I will take this opportunity to speak to people and try and educate them," he said.

More specifically, Weed wants improved education funding and democracy.

In an interview with the Keene Sentinel, Weed explained that between the top two issues facing the Granite State, "restoring and enhancing democracy" is one that will force him to, "publicize and educate voters when the Constitution is violated, or democracy is being eroded and manipulated in Concord," he said.

In addition, Weed has said that "responsibly instituting an income tax combined with a revised statewide property tax" will help fund education - something Weed called a "required and important public investment."

"According to Citizens for Tax Justice, the poorest 20 percent of New Hampshire taxpayers spend nearly 11 percent of their income for state and local taxes," he told the Sentinel, "the richest 20 percent pay at the five percent rate."

A revised tax structure - one in which taxes are applied more fairly - will allow for funds to educate New Hampshire children, Weed said.

Weed teaches students and voters alike. Although the gray and white picture of him on this year's starry campaign flyer may be one that gets him noticed along with his home-made campaign signs, Weed is being noticed by advocating improvements to be made within New Hampshire's tax structure and adherence to the principles of democracy.

"A Taste of Keene" coming to the Colony Mill Marketplace

On Saturday, Nov. 16, 2002, The Keene State College Student Dietetic Association and The Colony Mill Marketplace will be hosting "A Taste of Keene" to benefit the local Meals-On-Wheels program and establish a Keene State College Community Service Nutrition Scholarship.

The event will take place from 11 a.m. to 5 p.m. at The Colony Mill Marketplace. More than 15 area restaurants are will be there. Tokens for food will be sold at the event as well as raffle tickets for gift certificates to area restaurants. Food prices will range from \$1 to \$5. Some of the participating restaurants include Luca's Mediterranean Cafe, Details, Thai Garden, India Pavilion, Sakura, and The Works.

Sponsors include Peerless Insurance Company, C & S Wholesalers, and Fitz, Vogt & Associates.

Meals-On-Wheels serves hot meals to homebound elders and disabled members of our community five days a week. It is funded through federal, state, and local sources, and income is subsidized by fund-raising events like "A Taste of Keene."

Meals-On-Wheels does not turn anyone away.

The Keene State College Student Dietetic Association is a non-profit campus organization that promotes health, wellness, and nutrition through education and community service.

For more information contact Rebecca Dunn, 358-2423, or Karrie Kalich, 358-2885.

Will take this opportunity to speak to people and try and educate them," he said.

More specifically, Weed wants improved education funding and democracy.

In an interview with the Keene Sentinel, Weed explained that between the top two issues facing the Granite State, "restoring and enhancing democracy" is one that will force him to, "publicize and educate voters when the Constitution is violated, or democracy is being eroded and manipulated in Concord," he said.

In addition, Weed has said that "responsibly instituting an income tax combined with a revised statewide property tax" will help fund education - something Weed called a "required and important public investment."

"According to Citizens for Tax Justice, the poorest 20 percent of New Hampshire taxpayers spend nearly 11 percent of their income for state and local taxes," he told the Sentinel, "the richest 20 percent pay at the five percent rate."

A revised tax structure - one in which taxes are applied more fairly - will allow for funds to educate New Hampshire children, Weed said.

Weed teaches students and voters alike. Although the gray and white picture of him on this year's starry campaign flyer may be one that gets him noticed along with his home-made campaign signs, Weed is being noticed by advocating improvements to be made within New Hampshire's tax structure and adherence to the principles of democracy.

NOTICE

For all of you who live off campus and, from time to time, purchase your lunch or dinner at FLEX:

DON'T spend your hard earned cash on that cold soft drink to accompany your meal when right above you, on the second floor of the Young Student Center, the Night Owl Cafe provides FREE soda and lemonade all day, every day.

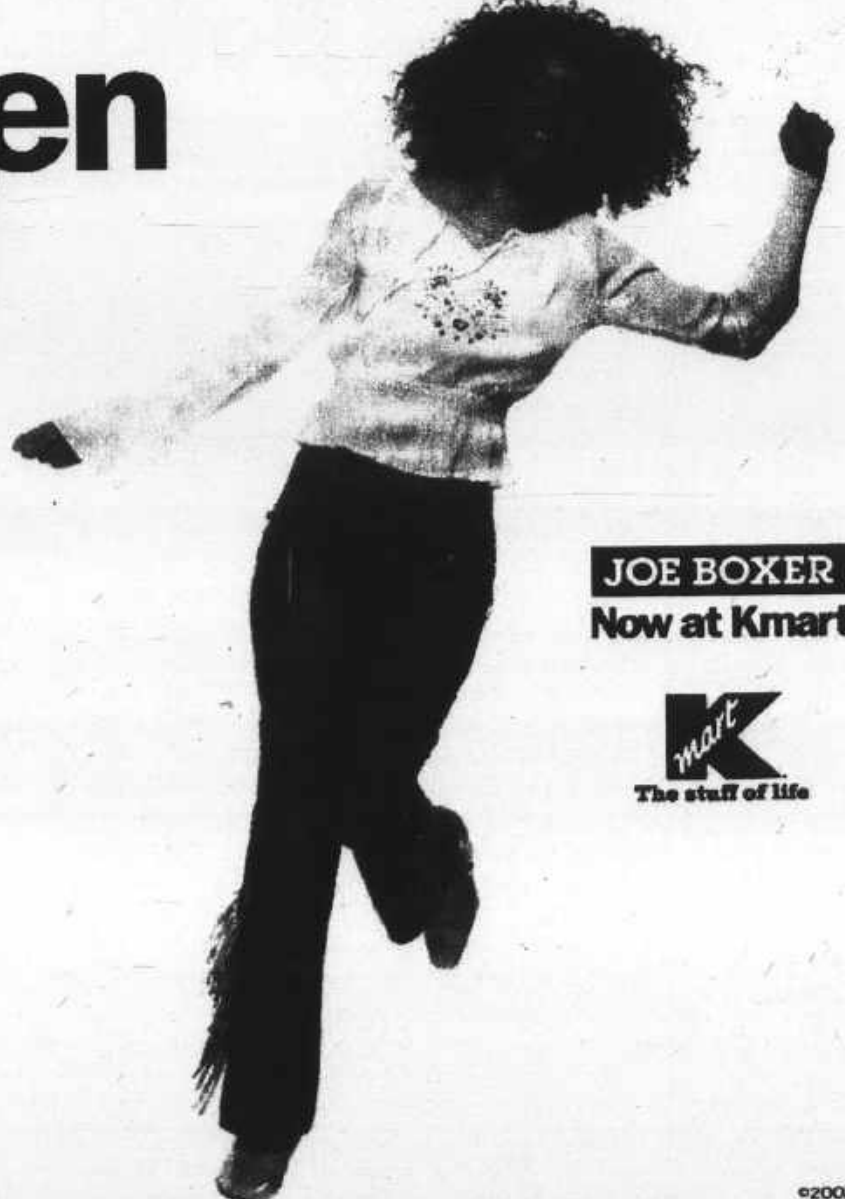
Academic Excellence Conference Proposal Forms Available on Web

The Honors and Enrichment Program is pleased to announce that The Academic Excellence Conference abstract proposal process and forms are available on the web at www.keene.edu/academics/honors. Students are encouraged to talk with their professors about submitting a proposal. This year all proposals will be submitted on-line. Students will complete the form and submit the abstract to their sponsors. Once sponsors have approved the proposal, it is automatically forwarded to the Academic Excellence Conference Committee for review.

Final proposals must be submitted to the Academic Excellence Conference Committee by December 4th. In order to meet the deadline, students are encouraged to submit proposals to their sponsors no later than November 18th. If you have questions about the process or the conference, please contact Ann Rancourt (arancour@keene.edu or 2118) or Donna Hinz (dhinz@keene.edu or 2104). The conference will be held on Saturday March 29, 2003.

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Loosen up!



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Cast members Richard Freed, Nancy Preus, and Lori Stoffel are on the job.

Branch River Theater punches the clock

Region's finest performs "Selections from Working."

BRANCH RIVER
THEATER STAFF

Working," the best-selling book by Studs Terkel, comes to life on the stage at the Marlborough Community House on Route 101 in Marlborough.

Branch River Theatre (BRT) presents "Selections from Working," directed by Sherman Morrison, in four performances on Friday, Nov. 8, Saturday, Nov. 9, Friday, Nov. 15, and Saturday, Nov. 16. All show times are at 8:00 p.m.

Ticket prices are \$8 for adults, \$5 for children under 12 and senior citizens (parental guidance note: there is mild profanity in the show).

You'll see 21 of the best actors in community theatre to be found in the Monadnock region as they explore the

American workday from manic Mondays to thank-god-it's-Friday.

You'll hear from people who love their jobs and people who would rather do just about anything else other than go to work.

"You'll laugh, you'll cry, you'll have a darn good time!" Morrison said. "It's like a who's who of community theatre in the Monadnock region!"

Morrison made his directorial debut last spring with BRT's production of "What I Did Last Summer." He has also been seen on stage as a frequent performer with BRT, The Raylynor Opera, and Keene Lions Club Musicals.

Studs Terkel is one of the greatest oral historians of this century. He has spent years traveling the nation interviewing thousands of people—

about 9,000 interviews, or 10 books worth, to be exact. "Working" was published by Pantheon in 1974. Is it dated?

"No way," Morrison said. "Sure, there are references to prices that are very dated, and the computer was just beginning to invade the workplace, but the overall themes, the day-to-day struggles and joys of the working person are very much the same as today. If you can't relate to something in this show, then you've never had to work!"

General admission tickets are available at the doors, which open at 7:30 p.m. "Selections from Working" is presented by Branch River Theatre in four performances at the Community House in Marlborough, Nov. 8, 9, 15 and 16 at 8 p.m.

Grohl, cont. from pg. B10

Probot is "a constant source of joy" for him.

Last year Grohl added his drumming talents to several tracks to the self-titled debut album of actor Jack Black's Tenacious D. Grohl also appeared, nearly unrecognizable, as the demon in the band's music video for the underground hit, "Tribute."

Also in 2001, Grohl and fellow Foo Fighters band mate Taylor Hawkins inducted Queen into the Rock and Roll Hall of Fame. They joined two of the remaining members of Queen, Brian May and Roger Taylor, for a rousing rendition of "Tie Your Mother Down."

As if he wasn't busy enough, Grohl also managed to find time to record the Foo Fighters' latest album, "One By One." The album's first single, "All My Life," has a little bit more of a hard rock feel to it than the Foo's previous albums. The critics are praising the album for being good, pure rock and roll.

In the wake of Cobain's death Grohl was so upset that he almost quit music completely, but his friends and family pushed him to finish the music he had been working on while still in Nirvana.

The result was the 1995 album "Foo Fighters," in which Grohl sang on every track, as well as played all the instruments.

ments, with exception of one guitar solo by Greg D'Alti, the lead singer of Afghan Whigs. The songs Grohl created for the album had a similar feel to that of the work of Nirvana, but the lyrics weren't nearly as dark and were more playful.

To tour for the album, Grohl had to form a group. Grohl stepped out from behind his drum kit to be the group's singer and lead guitarist. The album was a success and would eventually go platinum thanks in part to the humorous video to the single "Big Me."

Two years later the Foo Fighters released their second album, "The Colour and the Shape." Grohl's song writing had notably improved and the album was a more mature and focused than its predecessor. The album was another winner and featured such hits as "Hero" and "Everlong."

It was 1999's "There's Nothing Left to Lose" that gave them their most mainstream success to date. The album moved away from the post grunge sound of their two previous albums and instead opted for a more pop sound. The album's first single, "Learn to Fly" was a huge hit, propelled by one of the funniest music videos ever created. The album won two Grammy awards: Rock Album of the Year and Best Short Form Music Video for "Learn to Fly."

Plus, you can bring your old CDs, tapes, movies and DVDs to be sold here. So if you're looking for diverse items in a personal atmosphere, take a walk on down to 89 1/2 Main St. and enjoy.

MOVIE LISTINGS

www.keeneequinox.com

In Theaters This Week...

11/8 - 11/14

Keene Cinemas Key Rd., Keene www.keenecinemas.com
8 Mile - 6:45, 9:45 daily; Sat & Sun 12:15, 3:10
The Santa Clause 2 - 6:35, 9:00 daily; Sat & Sun 12:25, 3:20
I Spy - 6:40, 9:20 daily; Sat & Sun 12:20, 3:05
Tuck Everlasting - 6:30 daily; Sat & Sun 12:05, 2:15, 4:20
Jackass: The Movie - 6:50, 9:10 daily; 12:10, 2:20, 4:20
Red Dragon - 9:05 daily
Sweet Home Alabama - 6:55, 9:15; 12:30, 3:00

Putnam Theater KSC campus
Read My Lips - 7:00 daily; Fri & Sat 9:10; Sat & Sun 2:00

Colonial Theater Main St., Keene www.thecolonial.org
The Grey Zone - 7:00 Fri & Sat, Mon & Tue; Fri & Sat 9:15; Sat 2:00

Kipling Cinemas Putney Rd., Brattleboro, Vt.
I Spy - 6:45, 9:00 daily; Fri & Sat 2:15
Jackass: The Movie - 7:00, 8:45 daily; Fri & Sat 2:15
The Santa Clause 2 - 6:30, 8:30 daily; Fri & Sat 2:00
Tuck Everlasting - 6:45, 8:30 daily; Fri & Sat 2:15
The Ring - 6:30, 8:45 daily; Fri & Sat 2:00
Ghost Ship - 7:00, 9:00 daily; Fri & Sat 2:00

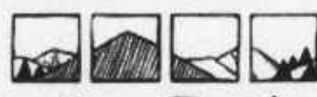
Latchis Theater Main St., Brattleboro, Vt.
8 Mile - 7:05, 9:05 daily; Sat & Sun 2:00
Punch Drunk Love - 7:00, 9:00; Sat & Sun 2:00
8 Woman - 9:10 daily; Sat & Sun 2:00
My Big Fat Greek Wedding - 6:55 daily

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15% off any one in-stock item with this ad, good through December 10th

guitar, cont. from pg. B10

tars as well as vintage style guitars. Firestone feels that people want to be sold guitars. He suggests that you pick one up and close your eyes, and if you like it, buy it. Firestone is known to have a very honest selling technique, and after visiting the store, I can attest to that.

Firestone actually feels that the guitar market is shifting out of the vintage phase because of the new guitars coming out now. They are made better than they ever have been.

"I would rather sell someone the best guitar their budget will allow," Firestone said.

Various celebrities have visited Retro Music throughout the years. Ray Davies, Peter Wolf and Daniel Cantois (who produced, Bob Dylan, U2 and Peter Gabriel) to mention a few, have all visited his store. Firestone will be offering KSC students a free pair of guitar strings of either Darco Acoustics or D'Addario Electric's with the purchase of a guitar from Nov. 7 to Nov. 14.

Here are some tips for buying guitars. First you want to find an honest dealer. Next you want to choose either an acoustic guitar or an electric (or an ovation style, which is both acoustic and electric). There

Cheshire Music, where you can buy many new instruments.

are many differences between the two kinds of guitars, so make sure you educate yourself before you go out and buy one. The most important things to consider about purchasing an instrument, especially a guitar, is that you must try it out in person. You need to see how large the instrument is compared to you and how it feels and sounds and if you like the aesthetics to it as well.

You can see that there is so much to consider when purchasing an instrument, but in some cases the cost is more important than anything else. It can be difficult to justify a high-cost instrument when you don't

have a clue how to play it. No one wants to invest in an expensive paperweight.

When it comes to the local music shops in Keene, they have comparable guitar inventories. About \$150 can get someone started on an electric, a bass or an acoustic guitar. Keep in mind that does not include an amp, though they are relatively inexpensive at both stores.

Remember that the kind or expense of a guitar does not necessarily mean that you won't need to practice, because like my father told me, practice makes perfect and he was right about that.

Quote of the Week

"I thought these two actors would set good examples on how to pace comedy. The comic pacing is the real strength of this play," says Pilo.

• 2ND SEMESTER •

WORK-STUDY JOBS AVAILABLE!

Like To Talk? • Need Money? • Connect With Us!

The Office of Advancement is currently accepting student applications for the **KSC Fund Phonathon** which runs from January 27 for approximately 8 weeks, from 6-10 p.m., Monday through Thursday and Sundays 2-6 p.m.

If you are motivated, energetic, dependable, work-study eligible, able to commit at least 2 sessions a week (8 hours), and feel good about your experience here at Keene State, then we invite you to apply. This is a wonderful opportunity for you to meet and get to know fellow Keene Staters, and have fun talking with some of our loyal Alumni—all this while helping to strengthen KSC. Incentives and Bonuses are available.

APPLY TODAY! Deadline- November 22

FOR MORE INFO...

Call Kay MacLean at 358-2369, or visit the Advancement/Alumni Office, Elliot Hall, Front Entrance, 2nd floor, and fill out an application. Interviews will be scheduled during the first two weeks of December. Those hired will be notified before the December holiday break. Plan Ahead!

Relativity meets abstract

REDFERN ARTS
CENTER STAFF

Picasso at the Lapin Agile, Steve Martin's hilarious look at the 20th century through the eyes of Pablo Picasso and Albert Einstein, will be presented by Keene State Theatre Tuesday through Saturday, Nov. 12 to 16.

Performances will be at 8 p.m. each day with a 2 p.m. Saturday matinee in the Wright Theatre of the Redfern Arts Center on the KSC campus. Tickets are \$7 for the general public and \$5 for KSC students.

Martin, the comic actor best known for his wild and crazy routines on Saturday Night Live, sets Picasso in a Paris bistro called the Lapin Agile (agile rabbit), a popular gathering place for artists and writers at the turn of the century.

The time is 1904, a year before physicist Einstein published his groundbreaking "Special Theory of Relativity" and three years before, artist Picasso painted his abstract masterpiece, "Les Femmes d'Alger." With these works the two men revolutionized their respective fields, so it's appropriate that the two are visited by a mysterious visitor from the future.

Martin offers some zany circumstances, but the conversations between the three touch on very serious subjects such as the dichotomies between art and science, the source of inspi-



Will Howell and Christina Doe play the roles of a young Pablo Picasso and a barmaid in Picasso at the Lapin Agile, Steve Martin's hilarious look at the 20th century.

ration, and the meanings of love and fame. Picasso won two New York Outer Critics' Circle Awards for Martin, who started writing television comedy in the 1960s for "The Smother's Brother Comedy Hour" and went on to write several screenplays including Dead Men Don't Wear Plaid and Roxanne.

"Picasso is a comic intellectual twist on the 20th century. It's fun and intelligent at the same time," explains director Sam Pilo, who in addition to teaching theatre at Keene State is executive director of the

Actors Theatre Playhouse in West Chesterfield.

Looking for the right fits for two of the roles, Pilo cast community actors who perform frequently at the playhouse.

Nicholas Peterson, a Spofford plays the young Einstein and Bill Pearce of Winchester portrays Gaston, an aging bar patron.

"I thought these two actors would set good examples on how to pace comedy. The comic pacing is the real strength of this play," says Pilo.



Keene State College music professor José Lezcano (center) joins the KSC Guitar Orchestra and the Latin American Ensemble.

Guitar concert at Arts Center

REDFERN ARTS
CENTER STAFF

Baroque music along with Spanish and Latin dances and songs will be featured in a concert by the Keene State College Guitar Orchestra and Latin American Ensemble on Wednesday, Nov. 13.

The concert, which includes mestizo and indigenous music for panpipes, charango, guitar, and singers starts at 7:30 p.m. in the Alumni Recital Hall of the Redfern Arts Center on Brickyard Pond. Tickets are \$7 for the general public and \$5 for KSC students.

José Lezcano, professor of music, directs the nine-member KSC Guitar Orchestra and the 27 students in the Latin American Ensemble.

Lezcano arranged the music for the guitar orchestra including four Bach chorales; "Las Mañanitas," a Mexican folk song; "Sevillanas," a flamenco dance, and "Spanish Dance No. 10," by Enrique Granados. KSC student Logan Gabriel will be the featured guitar

soloist during the "Spring" concerto from Antonio Vivaldi's The Four Seasons. Lezcano will play a guitar solo by Argentine composer José Luis Merlín with the Latin American Ensemble. KSC students Leah Kisselback and Julie Martin will be featured as flute soloists during the program of music from Peru, Bolivia, Ecuador, and Argentina.

Lezcano, a Cuban-born guitarist, composer, and folklorist, teaches music theory and Latin American music at Keene State. His programs of traditional guitar repertoire and Andean music have taken him from Carnegie Recital Hall to major festivals in Quito, Lima, and Rio de Janeiro as a recitalist, collaborative musician, and soloist with orchestra.

He has received numerous national prizes and awards, including the Music Teachers National Association National Guitar Competition (1983) and a Fulbright Award (1999) to Ecuador to teach, perform, and pursue research on indigenous guitar traditions.

