





## CAMPUS SAFETY LOG

November 7th - November 13th

## Tues., November 7

12:27a.m. - A call was received reporting that there was spoiled milk on the first floor of Owl's Nest 8.

7:11p.m. - A report was received stating that there was water leaking from the visitor's locker room in Spaulding Gym.

## Weds., November 8

12:40a.m. - Eggs were thrown at the Grafton House. They struck the window but caused no damage to the glass.

1:15a.m. - An individual entered Holloway Hall supposedly looking for his sis

ter. No student by the name was found in the

directories. The individual was asked to leave the premises.

1:28a.m. - A smoke detector in Huntress Hall was tripped by dust from workers.

11:15p.m. - A report that a controlled substance was being used in Carle Hall was received. The RD responded while the Keene Police Department obtained a search warrant for the room in question.

## Thurs., November 9

12:24p.m. - A student called from a blue light

phone outside of Holloway Hall asking for access to the building because of a diabetic emergency. An officer responded but the student had already gained access through another door.

10:01p.m. - A report was received stating that students were climbing posts outside of the Bushnell Apartments. The subjects were spoken to and asked to quiet down.

11:57p.m. - An RA from Monadnock Hall reported a fight outside of the building between two roommates.

## Friday, November 10

2:20a.m. - Several stu-

dents were found in front of Owl's Nest 5 drinking alcohol. The subjects were asked to leave.

11:36p.m. - A caller reported a hazing type incident outside of Owl's Nest 8. The group's president was spoken to.

## Sat, November 11

1:40a.m. - A female night attendant in Fiske Hall reported being harassed by a bunch of male residents. The student did not want to file a report or see an officer about the incident.

2:18a.m. - A fight was reported behind Huntress Hall. An officer requested

the Keene Police Department to respond. The subjects fled the scene. An officer did obtain one I.D.

2:27p.m. - A white Sunbird was found in the Winchester St. parking lot with its windshield smashed out.

Sunday, November 12

1:33a.m. - A call was received reporting a noise disturbance on Davis Street. Approximately 100 people were found to be in the area.

1:55a.m. - A fight was reported at the corner of Winchester Street and Madison Street.

11:37p.m. - An officer from the Keene Police Department called inquiring about an individual involved in an accident on Main Street. The individual was hit by a motor vehicle near the college. The officer needed some personal information about the individual.

## Mon, November 13

2:45a.m. - A vehicle was found parked on the lawn outside of Owl's Nest 9.

9:16p.m. - A group of skateboarders were given a verbal warning outside the Zorn Dining Commons.

## Keene remembers Kristallnacht

Andrew Sylvia  
The Equinox

Ninety-one Jews were killed and over 2,000 Jewish-owned shops and 267 synagogues were burnt to the ground 62 years ago this month.

The Keene community remembered Kristallnacht, the night of broken glass, last Thursday.

Kristallnacht, the first official pogrom or direct public attack on Jews staged by the Nazi Party in the years prior to World War II, was one of history's greatest massacres.

It began the large-scale deportation of Jews to concentration camps that ultimately led to the deaths of 6,000,000 Jews across Europe.

Keene Mayor Michael Blastos began the remembrance by decrying Nov. 9th as The Official Commemoration of Kristallnacht in the City of Keene, and went on to make a connection to his ancestor's mistreatment in Greece in the early 19th century at the hands of the Turks.

Peter Eisenstadler, a refugee of the Holocaust himself later spoke

about not only his own family's memories, but that of the genocides of Armenia in the first World War, Cambodia in the 1970s, and Rwanda and Bosnia earlier last decade.

He said he could not understand how all of this violence could continue after the world had seen the horror of it.

Someone said that we should love our own children more than we hate others, Eisenstadler said.

Keene State College professor Paul Vincent was also one of the night's key speakers taking about

the Nazis method of gradual desensitization and isolation of the public to their regime.

Vincent told a story about a professor in Germany who was slowly discommunicated from his colleagues and neighbors for understanding the wrongdoing of what the Nazis were doing.

The Center's chairman, Barry Golden, considered the event, organized by the Center for Holocaust Studies at Keene State, a huge success.

"I thought it was wonderful," he said, "I was glad that the

Center for Holocaust Studies could organize the event again this year, and I hope we can make this a regular annual event."

Golden estimated that nearly 600 people attended the H. Charles Larracey Auditorium at Keene Middle School that night, nearly filling the hall.

The Auditorium is one of the biggest in Cheshire County.

Several other faculty members attended the event and reflected on the tragedy that was Kristallnacht.

"It's important for the community and the college to get together over important issues like this," said Professor of Psychology Dr. Lawrence Weikowitz.

"If we can get together for peace, imagine what else we can do," he asked.

This was the second annual Kristallnacht remembrance ceremony held in Keene.

## ASSEMBLY Cont from pg. 1

While there may eventually be a fee of up to \$20 a year, but will not be taken next semester when the trial period starts. Kowpak said the price is very reasonable. Also, she said, because City Express will be partially in charge of the shuttle service, the fee would include the other two bus routes in the city.

She said that students would be able to get on the any of the

buses simply by showing a student ID. The parking problem would be partially solved as well, she said, because it is easier and more affordable for off-campus students to take a shuttle that reaches far off campus to get to their classes instead of driving around looking for parking spaces.

The other big topic at the meeting was about the assembly's planned "Winter Weekend," which would be separate from

the Social Activities Council's event. Student Body President Matt Ulvila spoke about possibly acquiring a skating rink for the campus as an alternative to possibly having students skating on the frozen over Brickyard Pond.

Locations for the rink were discussed as either being on the Fiske Quad or the front lawn of the Student Center. Schroeder brought up the option of having the rink on the A fields, and many assembly members agreed

on that location.

While SAC's "Winter Weekend" is proposed to be the weekend before Valentine's Day, Ulvila said the assembly's would possibly be the weekend after that, in order to "give another weekend for students to do things" on campus, rather than going home.

Earlier in the meeting, Student Government Advisor Paul Strifolino talked about an open position in Academic Advising,

since Marcia Barrett left to work with residential life. He said there would be candidates for the position coming next week and that there would be open forums for students to help interview them on Monday. The first candidate will be around between 9:30 and 10:30 a.m. and the second will be around between 3 and 4 p.m., both in the Mountain View Room.

Another issue brought up was the problems with the Internet on campus that have been occurring recently. Schroeder said that Chris Lombardi, from the Rhodes Hall computer lab had told him there would be network associates coming to the campus to evaluate the problems.

There will be open meetings held in room N116 in Rhodes today and Friday between 12:30 and 1:30 p.m. so students can voice their concerns to the associates, he said.

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THERE WERE  
SEVERAL ISSUES  
OF LAST WEEKS  
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**Key card door locks**

SARAH SHELTON  
The Equinox

Steps to make buildings more secure have been taken in a few of the residence halls on the Keene State College campus. Carle, Randall, and Monadnock Halls are the first to get new key cards and locks as opposed to just having front door keys. The key cards will eventually be in every dorm.

Michel Williams, an Assistant Director of Residential Life, said, "The idea behind the key cards is to enhance front door security in the dorms. If a key gets lost, you don't know who's going to pick it up, so the lock on the front door might have to be changed. If a key card gets lost, the card can just be deactivated."

Some students prefer the key cards over keys, such as sophomore Chris Dorman. "It's a lot easier to have a key card. Then I don't have to carry around so many keys," he said.

According to Jim Carley, an Associate Director for Residential Life, the reason for choosing Randall, Monadnock, and Carle Halls to have the key card and locks first is because that is where the most front door keys are lost.

Most students using the cards said they believe they are easier to take out a card and swipe it as opposed to carrying around a bunch of keys and then looking for the right one every time they need to enter their dorms.

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# OPINION

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## Electoral College Outdated, Unfair

Who else thinks they might have gone too far? Did we really need a recount of the recount? And why is it that these old women in Palm Springs can keep track of fifteen bingo cards at once, yet they can't figure out which hole to punch when there are big arrows showing which hole is for which candidate?

Of course, none of this lunacy would be possible if it weren't for the Electoral College. Our founding fathers originally instituted this system at least partly in order to efficiently and fairly relay ballot information to Washington. Do we still need this system now that we're in the Internet Era?

Not only is the Electoral College outdated, unfair, and archaic, but look at the mess it has gotten us into today.

We've had an incredibly high voter turnout. The pundits are saying that we can never again say that our votes don't count. But count towards what? Who won, already?!

So, as we anxiously await the results, we begin to complain about the Electoral College. The truth is, however, there are bigger problems than this simple mix-up.

Imagine this: New Hampshire elects a candidate, oh, say, Bush. So we get four electoral votes, right? Not really. We get four electoral voters. These are human beings, who could just as easily vote for Pat Buchanan, right?

Now how fair would that be? Granted, this hasn't happened yet, at least not on any great scale, but it certainly could. So why have the potential for such an anti-democratic situation built into the constitution?

Even if those voters do vote according to who won the state, all of the New Hampshire voters who have not voted for Bush are no longer counted. How fair is that?

Also, there is a possibility of there being no electoral majority. What then?

It would be so much simpler to institute a simple majority vote for the president. We certainly have the information technology today to effectively relay votes. We wouldn't be holding our breath and debating over the design of the ballots in one county of one state in the entire country.

All of our votes would count equally, no matter what state we are from. If the turnout in Palm Springs came to question, it would not bring into question the entire election. It would be safe from human error, or allegedly rigged ballots.

The people should be entrusted to vote for their president, with as few middle men and procedures as possible. Even though the drafters of the constitution may have favored a republic more than a democracy, there are many of us who have come to the opinion that democracy is, well, just so much more democratic.

We should be allowed more power to elect a president directly, especially since presidents today have taken more power for themselves than our forefathers ever originally intended. If the man we elect can send troops to countries, wage war (oops, police action, sorry), or even wage war on our own citizens, as in the example of the War on Drugs, then shouldn't we at least have more of a direct say in who this president is?

Or will we continue with the old system, in which we are told that we don't care, our choices don't count, and we can't be trusted that much?



"Were it left to me to decide whether we should have a government without newspapers, or newspapers without a government, I should not hesitate a moment to prefer the latter."

Thomas Jefferson, founding father of our nation

### STAFF COMMENTARY

## It's Easy to Pick Someone Else Apart...

Last week, one of my co-editors wrote an article about his 21st birthday and about how it would be the first time that he would experiment with alcohol.



Mike Maciel is the Sports Editor of the Equinox. His opinions do not necessarily reflect those of the paper.

After the newspaper came out, I heard some comments about Rich, a person whom they have never met. This is a perfect example of what bothers me about this college: the fact that this place is no better than the small town and high school that I grew up in.

Why do people feel the need to continuously make fun of other students because they enjoy doing different things or don't fit the perfect mold of what a college kid should be?

It took a lot for him to write that article, and a lot for him to not give in to peer pressure for 21 years. It doesn't take much to carelessly glide over someone's thoughts and then pass a judgement about them, but it takes a lot more to write down 700 words of your own feelings and share them with a whole campus.

I'm not writing this because I am just like Rich. Believe me we are two different individuals. I can say that aside from smoking cigarettes, there isn't much that I haven't done. But that is me, those are the choices that I have made in my life. If they haven't killed me, I can honestly say that I have learned something from them.

I remember being in high school as if it were yesterday. It was great, we used to skip class and get away with whatever we wanted because we were on the basketball team. We had our own little "fraternity" of the popular people who hung out together and that was how our school operated on a day to day basis.

I was voted the unsung hero of my senior class, probably

for the same reasons that I am defending Richard and complaining about the way people act around here. I like having lots of friends and I like being able to walk around and say hi or smile to people that I don't know. The people that have come here and only hang out or talk to people who are just like them haven't learned a damn thing in college. This is the best opportunity to start all over and people ruin it by jumping right back to the way they acted in high school.

There are a lot of things that I have done in my life that I am not proud of. I wish that I could say that I have treated every person that I ever met in a good way, but I can't. This isn't my way of preaching because if it was then I would be a hypocrite. This is my way of saying that I don't see the point in being negative and putting people down all of the time.

I can say that when I go to my hometown I have friends that do everything from playing basketball in D-1 schools to pumping gas and selling drugs. I have delivered pizza to a house on a lake with a Hummer in the driveway and received an exact change tip while minutes earlier getting a huge tip from a man who lived in a trailer park. Sometimes people don't make sense to us and we can't see where they are coming from, but never judge a book by its cover.

I can't go through life hating people for the letters that they wear on their chest or for the sports that they play (I say that with all due respect to my friends in fraternities and on teams, I hope you guys know that isn't meant to be a cheap shot) because I don't want to be stuck in that situation. Personally, I could care less if someone was popular in high school or not because things like that shouldn't matter at this point in our lives.

If this makes some people mad, then so be it. But if you have a problem with the things that I have written don't take the easy way out and make a mockery of them in a corner. Start trying and see how it feels to have your thoughts picked apart by the campus.

## KSC Students Opinionated, Caring Bunch

As current event unfold, I am realizing more and more that Keene State College is for the most part, a caring community that is aware of what is going on around them.

For example, a topic making National Headlines lately has been the Presidential Election of 2000 due to its newfound historical significance as an extremely close and controversial race.

This raises questions about what role college students play in the whole scheme of things. According to an article by David Chou, which can be found on the website, www.themanager.com, only 45% of college students in America took the initiative to actively participate in who the next president of our country would be.

As a college student myself, I was somewhat discouraged by this statistic. It has been drilled into our heads for so long that our right to vote is important and we should exercise it, and, looking at this election in particular, it is apparent that one vote DOES make a difference.

Also, this statistic seemed a little hard for me to believe, considering when I was walking around campus on election day, I heard many students discussing how they were planning to vote.

This experience made me wonder how Keene State College measures up to these national voting standards. I took a survey of my own and found out that a whopping 80% of students I polled on campus voted in the 2000 presidential election. That's 35% higher than the national average!

The election isn't the only thing that students on this campus are aware of. By now it seems everyone has heard the story of Helen, the motherly worker at the Food Court who gave away a cup of coffee and was fired.

The response to this unfortunate incident has been tremendous. There have been numerous letters written to the editor of our paper, and even a boycott day with the hope that the whole student body would participate, which occurred on November 9 on Helen's behalf. Some students have even made the choice to boycott the food court for as long as necessary, a passive gesture demanding for Helen to be reinstated.

What is the reason for this involvement? Some of the same students I polled about voting offered their take on why people at this college seem to take a more active role than other schools.

One student thought it was because she felt there is a "stronger sense of community here-- more so than at other schools." She also felt that "people don't seem afraid to talk to each other," making it easier to get a message across rapidly to the student body and even beyond that to the surrounding community.

She brought up the example of food court situation and how Bagel Works, a business in the community was willing to help out the cause by offering a 20% discount to students on the day of the boycott.

Another student thought the reason for participation was the fact that Keene State College is made up of a "strongly opinionated group of people."

Whatever the reason for contribution is, it couldn't have come at a better time. In an age when young people are chastised for their apathy, there is comfort in knowing that some students do care, and those students exist here on this very campus.

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## THE EQUINOX

GUEST COMMENTARY

## Ecstasy Drug Use Now Widespread

Drugs, alcohol and other peculiar poisons have long served sexual predators.

Often they serve as essential components of the criminal tool kit. A drug dealer recently explained to me that the drug ecstasy "is something for your mind, your body, your soul." Although ultimately at the expense of your mind, body and soul, the drug dealer's statement contains some measure of accuracy.

Lurking in the shadows, the sexual predator applauds and endorses ecstasy's controlling, explosive value. Deployed callously and without trepidation by the predator gently slips a silent, undetectable substance such as Ecstasy, Rohypnol or GHB into your drink. You are so soon the spoils of a successful hunt. When it's over (assuming you're alive), you may be discarded much the same as trash from a fast food restaurant. Victims report waking up in strange rooms, with or without clothing, with strange bruises. Probably, there is no memory of the

previous nights events.

Two recent sexual assaults in our community more than likely involve the criminal use of a drug. However, many of the new club or so-called designer drugs are becoming increasingly popular. Individuals seeking a more stimulating or exhilarating drug experience will be told that "ignorance may be bliss... but bliss is nowhere near ecstasy." The drug ecstasy, commonly known as E, the love drug, hug drug, or X, is now fairly widespread throughout Keene and Cheshire County. The introduction of ecstasy and other club drugs has created a complex problem. Young people involved in continual, all night dancing at raves and consuming ecstasy (intentionally or unintentionally), can suffer from dehydration, heat exhaustion and very high body temperature, blurred vision, faintness, chills and sweating. Deaths have been associated with ecstasy ingestion.

Reportedly, it can cause particularly dangerous reactions if you have asthma, a heart condition, hypertension, glaucoma, diabetes or epilepsy. If a sedative-like drug is unintentionally consumed (especially if combined with alcohol), severe disorientation and classic blackout periods of up to 12 hours are likely. The victim, perhaps you, may or may not appear "awake" during this time.

"We not just have egg on our face. We've got omelet all over our suits at this point," NBC anchor Tom Brokaw said very early Wednesday morning.

Ed Bark is a columnist for the Knight-Ridder Tribune. His opinions do not necessarily reflect those of the paper.

Not that network news divisions ever really learn. At 2:50 a.m. EST Wednesday, Fox News Channel sent an e-mail bragging about how it was the first to declare Bush the next president of the United States at 2:16 a.m. that morning.

Florida election workers have ended a historic recount effort, and victory by Gov. George W. Bush appears likely. Dragging out the Florida recount to the point of a constitutional crisis serves no purpose other than to create confusion, arouse the emotions of partisans and unduly delay Bush's transition into the White House.

Yet Gore supporters have already filed their first lawsuit. On Wednesday, Andre Fladell, Alberta McCarthy and Lillian Gaines, all of Palm Beach County, sued the county elections board, and also named both the Republican and Democratic presidential candidates as defendants. The lawsuit claims that the typography and layout of the ballots was so confusing that they mistakenly voted twice or voted for Reform Party candidate Pat Buchanan.

Regardless of how voters feel about the Florida election, there are well-settled legal precedents that will probably make any Gore-sponsored legal battle futile, since they are usually quickly rejected by Florida courts.

One reason is that the courts recognize the principle of "seasonability," which boils down to the fact that in elec-

## Mistaken Projections Put Media In The Doghouse

It beat NBC/MSNBC in this enterprise by a whopping one minute, 5 seconds according to Fox's calculations. Then came CBS, CNN and finally, ABC, which waited all the way to 2:20:27 a.m. to join in. Two hours later, all bets were off: Florida again was in play, and various perpetrators were apologizing anew.

CNN anchor Judy Woodruff fell hardest on her sword. In the wee hours Wednesday, she told viewers: "There are news organizations out there that have been anxious to call these results just as soon as we were able to based on exit polling, interviews with voters as they left the polling places, and also based on key precincts. So it's the news organizations that are frankly creating part of what's going on tonight. The atmosphere. The ups and downs."

Could this have been prevented? Certainly. At CNN, for instance, a lone voice of reason, albeit a partisan one, emerged to warn all of the networks' projectionists that they'd rue giving Florida to Gore so early in the evening.

Mary Matalin, co-host of CNN's "Crossfire" and President George Bush's campaign director in 1992, had

Florida figured out about 90 minutes before the networks began recanting.

"I'm going to go out on a limb here," she told viewers. Exit polling had failed to take into account a substantial effort by the Bush campaign to encourage absentee voting, she said. Those votes would win the day for Bush, she said. "That state's gonna flip."

Mistakes have been made before in projecting vote outcomes, but never of this magnitude. The networks took exit polls in 1996 for a relatively dinky mistake. Based on exit poll data, they all projected that Bob Dole would finish a weak third in the Arizona presidential primary, behind Steve Forbes and Pat Buchanan.

Ted Koppel, based on that assumption, began "Nightline" that night by all but burying Dole's candidacy while giving Buchanan a big lift.

"We've all been so wrong about the Buchanan candidacy," Koppel said. "And there is now the smell of genuine electric excitement about it."

Wrong again. Dole instead finished a strong second, unjust outcome for the candidate. The candidates demanded a new vote.

A Florida appeals court rejected the demand unanimously. Noting that the lawsuit was filed after and not before the election, the court explained:

"If a candidate appears on the ballot in such a position that he can be found by the voters upon a responsible study of the ballot, then such voters have been afforded a full, free and open opportunity to make their choice for or against that particular candidate; and the candidate himself has no constitutional right to a particular spot on the ballot which might make the voters' choice easier." (Nelson v. Robinson, 1974)

The court also debunked a Gore-style argument that some voters may have had to fern about the ballot to find their man, a task at which they failed. The court wrote that the law assumes voters can read and that a Florida voter has enough intelligence "to indicate his choice with the degree of care commensurate with the solemnity of the occasion."

There are other good reasons for not entertaining the Gore camp's arguments. Even if there was an irregularity in the election, which is far from clear, it does not follow that a new vote is appropriate.

There has been no accusation of fraud by the Gore camp in this case, and it would be silly to set aside the results sim-

ple because an official in Palm Beach has no sense of how to lay out a document before sending it to the printer.

Moreover, absent serious wrongdoing, legal challenges to elections—especially ones that probably can't succeed—serve no purpose.

Even after a case of now well-documented voter fraud in Illinois and Texas, one candidate for president decided that the dignity of the office demanded he set aside his sour grapes.

That candidate was Richard Nixon in 1960, who declared, after his first failed bid for the high office: "I could think of no worse example for nations abroad, who for the first time were trying to put free electoral procedures into effect, than that of the United States wrangling over the results of our presidential election, and even suggesting that the presidency itself could be stolen by thievery at the ballot box."

As we can see from the historic events in Florida, close elections invigorate our democracy and excite our passions. For many South Florida residents who settled there from abroad, the mere fact we can conduct this process without guns, tanks or violence is proof positive that democracy is the ambrosia of all human political systems.

Gore should therefore save his challenge for the real one he will mount in 2004.

### LETTERS, FAXES, E-MAILS TO THE EDITOR

## To the President

To whomsoever our next president may be:

These are the issues that matter to me:

Here is what I would like to see: Keep our Earth green and alive. By funding companies who always will strive.

To replace oil with renewable and clean material. In time soon enough not to seem too ethereal.

Help out our teachers. Who cannot make end meet end. They invest so much more in our children.

Than they ever could spend. Don't let big businesses push you around. Show them your honor is something you never will sell.

Don't let them poison our air, water, and ground. For that affects not just them, but

everyone as well. Please give us more choices to where our money goes. In the taxation system.

For there are many programs we would choose to fund. If only it would list them.

Please pursue the legalization. Of the fiber hemp industry. For the good it does for environment and economy.

Is clearly plain to see: Its oil can be converted. To replace a fossil fuel. Its fiber woven to fabric.

In summer is light and cool. Our paper, made from forests aged. Can be replaced by a crop grown in merely a year.

Use of hemp paper will reduce. The destruction of forests that brings us such fear.

Protect our rainforests and wilderness preserves.

Against clear-cutting, and run corridors between them.

For they protect vital and wonderful creatures and plants.

Some that have yet to be seen. Though these all are quite important.

Not nearly, I must confess. As important as what follows. The point I truly stress:

Please consider our opinions. And listen to our voices; Remember the hundreds of millions. For whom you are making choices.

Laura Michelle Boyart student Keene State College

**Thanks to WKNH**

This is to thank all those at WKNH radio who made my broadcast journalism students' newscast experiences a success. Thanks to radio personalities Michael Callahan,

Chris Brunelle, and Sean Murphy. Thank you for signing the station on, introducing the newscasters, and recording their air checks. Thanks to the entire executive board for their support of our aims with the WKNH membership.

The newscasters did a great job, too. Congratulations to Stacy Burns, Laura Cline, Andre Crane, Ryan Dubrisky, Lynn Dupre, Adam Hargrave, James Johnson, Kristina Lavioe, Jennifer Olsen, Michele Otterson and Matt Winkler.

Rose Kundanis Professor of Journalism Keene State College

**Flu Averters**

Many students have shared questions about health issues with Karen Balnis, the Health Educator at KSC Health Services. Since the answers to these questions may be of interest to many students, we've decided to

share them in this letter to the Equinox.

Q: What is the best way to survive cold and flu season this year?

A: One of the best things you can do is to keep up your resistance with good health habits.

1. Eat regular, well-balanced meals. 2. Get adequate sleep and regular exercise. 3. Wash your hands frequently! 4. Avoid crowds and unnecessary contact with persons infected who are sick. 5. Flu vaccines are recommended for people 65 years of age or older; anyone with a chronic illness such as asthma, diabetes, cancer, kidney or liver dysfunction, or immunosuppressive illnesses (like HIV); residents of long-term care facilities; and health care providers. Some professionals suggest that people living in close quarters (col-

lege residence halls, army barracks, etc.) should consider getting flu shots.

The choice to have a flu vaccine is a personal one and should be discussed with your family doctor. Since the flu virus changes every year, the vaccine lasts for only one season and need to be renewed annually.

For more information on colds and flu, check out the Health Services web pages at <http://www.keene.edu/healthservices/topics.asp>. You can also call us at 358-2447.





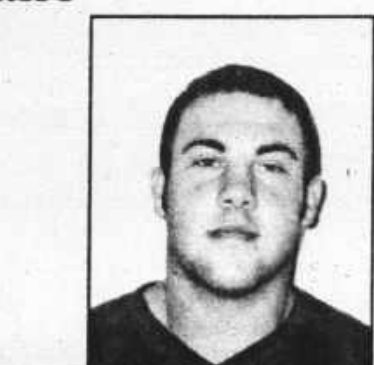

Flu vaccines will be available to KSC staff and students on November 30th in Health Services, Elliot Hall from 11 a.m. to 2 p.m. The cost is \$10 and no appointment is necessary.

Karen Balnis Keene State College Health Services

## Soundoff

## How Could KSC Make Class Registration More Efficient?

Interviews and pictures by Chris Fabiano

					
"Through the phone or Internet"	"Let me go first"	"Use the net"	"Get people who know what they're doing"	"Hire more teachers so there's more classes"	"Shoul be done over the phone"
Itati Moguilner Jr. Communications	Jon Shapiro Jr. History	Amy Warren Jr. Phys Ed	Julie Martin Soph. Music Ed	Matt Depaulis Soph. Business	Patt Sullivan Soph. Computer Science

### EDITORIAL POLICY

The Equinox is published Thursdays during the academic year with dates preceding and following holidays omitted. Advertising deadline is 5 p.m. the Thursday prior to publication. The Equinox reserves the right to refuse advertising for any reason. Advertising is not accepted until it appears in the paper. Letters to the editor are due by noon the Friday prior to publication. All letters must include name and phone number for verification. The Equinox reserves the right to edit for style and length, and refuse any letters to the editor.

For clarification or additional information on any of the above policies, call 603-358-2414.

The Equinox business office is open Monday - Wednesday and Friday from 11 a.m. - 130 p.m.



# Brown president is the first black person to lead ivy league campus

BY LINDA BORG  
Knight-Ridder Tribune

PROVIDENCE, R.I. — Ruth Simmons' journey from sharecropper's daughter to the president of Brown University began the moment she walked into her first classroom.

"That first day of school was very magical," she said Thursday. "Something terrific happened. I had books to read. I had paper and pencils. That was the beginning of my odyssey."

Fifty years later, that former young child in hand-me-down clothes found herself speaking to a standing-room-only crowd at Sayles Hall, where she was surrounded by the portraits of former Brown presidents, all of them white men.

Simmons, the current president of Smith College, became the 18th president of Brown University on Thursday. In the process, both she and Brown made history.

She is the first black person to head an Ivy League institution, and she also is the first woman to head Brown, the second to lead an Ivy school.

Her election marks the end of a nine-month search that began shortly after E. Gordon Gee announced last winter that he was leaving for Vanderbilt University, a move that stunned the Brown community.

"It's not only magnificent for

Brown but also for the Ivies and all of higher education," said Stanley Ikenberry, president of the American Council on Education. "Yes, it is a bold move in some respects, but in others it is delightfully predictable. She has all of the strengths one would expect to find in a college president."

Simmons seemed a bit taken aback by the lovefest that greeted her in Sayles Hall, where she received four standing ovations from a crowd of 500 faculty, students and staff.

"It is impossible for me to stand before you without remembering that I have arrived at this place through the brutally hard and sometimes demeaning labor of humble parents," said Simmons, who was born into rural poverty in Grapeland, Texas, the youngest of 12 children.

Simmons, 55, also said she has succeeded thanks to the kindness of strangers, those donors who enabled her to afford a first-rate college education.

"They helped me understand that poverty is not a state of mind nor a definition of one's character but merely the condition of one's purse," she told the Brown assembly.

Then, Simmons delivered the kicker: Universities, she said, exist not to amass wealth but to amass knowledge.

"I hope that Brown will play a leadership role in insisting that

elite universities remain steadfastly and resolutely the province of excellent minds and not fat purses."

Simmons didn't pull any punches Thursday. She acknowledged that the university has been grappling with the contentious issue of diversity: from how to make Brown more affordable to all students to how to make the campus more welcoming to minorities.

This is an area about which Simmons feels especially passionate, and she promised to play a direct role in how the university implements the report of the visiting committee on diversity.

During an interview later in the day, Simmons was frank about how race and racism have shadowed her childhood and her career.

"I grew up under Jim Crow segregation," she said. "The result was that I know how to deal with bigotry. Young people today have not grown up with that. It's a shattering experience for them. It was never a shattering experience for me."

Racism was a fact of life in rural Texas and in Houston, where Simmons moved when she was 7. It continued when she went to Harvard, where she received both her master's and her doctorate degrees in Romance languages.

"When I first went to Harvard, I had a professor who hated me,"

she said. "I think he hated me because I was the best student in his class. He refused to speak to me. That's what people like me faced all the time."

Simmons tells her students that they have to sort out pure human meanness from classic bigotry. Then, she tells them, you have to learn not to expect more from people than they can realistically give.

Brown had to persuade Simmons to leave Smith, an elite women's college in Northampton, Mass., where she had a big impact, doubling the endowment, increasing minority applications and creating the first engineering department in a women's college.

"I didn't think it could get any better than Smith," she said at a news conference. "College presidents and their universities are not always happy affairs. At Smith, I loved them and they loved me."

Simmons said there was no question about the desirability of the Brown presidency: "The important piece was whether I could make a difference at Brown. I was persuaded that I could."

Simmons dismissed the notion that she might have trouble moving from a small women's college to a large research university, noting that she has worked at Princeton University, another Ivy institution, as well as Spelman



Chancellor Stephen Robert hugs Brown's new president Dr. Ruth J. Simmons at the start of a news conference at Maddox Alumni Center.

College, a historically black women's college in Atlanta.

Simmons is passionate about the value of a liberal-arts education for everyone, rich and poor. Unlike so many children from impoverished backgrounds, she said she was never trapped in a narrow curriculum.

"I didn't go to theaters, restaurants and museums when I was young," she said. "I had to do a

lot of catching up in college. Today, I'm as comfortable talking to the queen of England as I am to you. That's what a liberal-arts education did for me."

Simmons recalled asking her mother if she could go to college. Her mother said yes, if she could get a scholarship.

"But her eyes said she didn't think it could happen," Simmons said, tearing. "My mother would have been so happy."

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## THE EQUINOX WOULD LIKE TO WISH KSC A HAPPY THANKSGIVING!

It is time for the annual Thanksgiving Basket Drive, and once again we are asking you to help us by informing/organizing students in your residence halls, classes, or student organizations to put together Thanksgiving Baskets for this holiday season. All KSC contributions will be distributed to WIC families (families with young children) in Keene and the local communities. We would like to break our 100 basket goal again this year - WE NEED YOUR HELP! We cannot have too many baskets - there are so many families in need. Last year over 1,700 requests for Thanksgiving Baskets were received by the local organizations that distribute these baskets. **Collection of Thanksgiving Baskets will be on Monday, November 20, in the Madison Street Lounge of the Young Student Center, from noon - 2 p.m.**

In past years, students have challenged other residence halls (or floors), fraternities, sororities, and organizations in their donations. A suggested menu is attached, or if you prefer, the cash equivalent (\$35-\$40) can be given to Kerry Atherton, Physical Plant Office, Ground Floor, Elliot Hall by Monday, November 20 at 11 a.m. We will have shoppers standing by on Monday to turn your donation into baskets.



### Thanksgiving Basket Pledge Form

We, (Residence Hall/Organization) \_\_\_\_\_ pledge to provide \_\_\_\_\_ basket(s) for distribution to a local family in need.

We understand that the baskets should represent a well-balanced meal, as in the menu provided, that substitutions and additions are welcome, and that perishable items will not be placed in baskets but will be provided through gift certificates.

Baskets will be collected on Monday, November 20, from noon - 2 p.m. in the Madison Street Lounge, Young Student Center. Please list a contact person in case we need to call you.

Contact person \_\_\_\_\_

Phone \_\_\_\_\_

Please check here if you would prefer for our shoppers to turn your cash donation into a basket. ☐

Please fill out and return the pledge form. Contact Kerry Atherton at 358-2242 if you have any questions.

DROP OFF POINT: Madison St. Lounge, Young Student Center (off Madison St.) Monday, November 20th, 12:00 - 2:00 p.m. See what an impact these baskets have on the community.

### Suggested Menu for Thanksgiving Baskets

#### Appetizer/Relish Tray

- 1 Jar of pickles
- 1 Jar of green or black olives
- 1 Bag of celery (Keep in cool place to avoid wilting)
- 1 Bag of carrots (Keep in cool place to avoid wilting)
- Peanuts/nuts
- Chips/non-perishable dip

#### Main Meal

- 1 Gift Certificate - \$10-\$15 (Local grocery stores are willing to sell gift certificates to cover the cost of a turkey and perishable items)
- 1 Box/bag of stuffing mix (note: some bags require additional items like seasoning or celery, etc.)
- 1 5lb bag of potatoes
- 2 lbs of winter squash, turnip, or sweet potato
- 2-3 Cans green vegetables
- 3 lbs small white onions
- 2 Cans of cranberry sauce
- 2 Bottles/cans of juice (cranberry, apple, tomato)
- 1 Bread item (brown 'n serve rolls, hot roll mix, loaf of bread, etc.)
- 2 Jars/cans Gravy

#### Dessert

- 1 Box of pie crust mix
- 1 16 oz can of pie filling: pumpkin, apple, cherry, blueberry
- 1-2 cake mixes, fruit bread mixes, etc.

Please put all items in some large container: Laundry/wicker basket, grocery store box, child's sled, large plastic garbage can, or cardboard storage box.

In the past, basket preparers have also added personal touches that make the donation even that much more special: coloring books and crayons, Thanksgiving storybooks, napkins, tablecloths, paper goods, centerpieces, candles, favorite family recipes, roasting pans, children's games.

# Campus E-Classifieds add clarity

BY CHRISTINE TATUM  
Chicago Tribune

After receiving what seemed like daily e-mail messages to the entire campus announcing the sale of a student's futon, DePaul University officials took an unusual step and developed its own online marketplace.

That's not to say that picking through trash bins for discarded but perfectly good furniture and household appliances isn't still a competitive sport at the start and end of each school year.

But the university's Intranet site, called the DePaul Town Square, facilitates the trading of everything from animals to zip drives.

The site, launched six months ago, lets students, faculty and staff post free ads under several categories, including "electronics," "tutorial services" and "tickets." At the same time, it helps ensure that the university's e-mail system isn't overloaded with sales pitches or requests for rides home. "I think that DePaul is definitely moving in the right direction," said graduate student

will help him sell his 1990 Mazda Protege.

So do officials at other universities who have wondered not only how to unclog campus e-mail systems, but also how to cut trash pickup costs when students depart and put castoffs into needy hands instead of landfills.

Students for years have honored informal traditions—such as the one at the University of Chicago where off-campus apartment dwellers use couches and cookware handed down by long lines of previous tenants.

But relatively few can turn to university-sponsored programs for help buying, selling, trading or donating their really cool "junk."

Lisa Heller hopes to change that. She organized sales at the University of Richmond in Virginia and Tufts University in Boston after seeing the great stuff—computers, fans, microwaves and soup mix—students tossed curbside.

Heller, now a rhetoric instructor at Bates College in Lewiston, Maine, hopes to inspire students there as well. Earlier this year she founded Dump & Run Inc., a

es running similar sales next year.

Her efforts and online ventures such as the one at DePaul have encouraged construction of a Web site aimed at helping students at the University of South Florida find better homes than the county dump for their unwanted goods. Florida legislators chipped in \$45,000 for the site, which is expected to launch in November.

"When I was a student, I knew I could go to the Dumpster and find all kinds of things I needed," said Jesse White, a USF graduate who is now president of Resource Management Group, a consulting company that is coordinating the Web site's development. "It wasn't hard to find vacuum cleaners, irons and ironing boards that had no business being there."

The University of Wisconsin at Madison's Surplus with a Purpose program, devised about 20 years ago, has struck a balance between the online marketplace and the cluttered barn where Heller stockpiles the goods she swaps.

Called SWAP, the program's inventory is composed of surplus items that students leave behind and that are collected by the university and nearby state offices.

About 20,000 square feet of space holds pencils that sell for nickels each and lab equipment worth thousands. The Internet lets customers see SWAP's inventory and connects buyers and sellers without necessarily having to house the items purchased.

"I obviously had nowhere to put the crane that came passing through here a few weeks ago," said SWAP business manager Tim Sell. "And that horse, well, I wasn't sure how I was going to feed him, either."

Heller hopes the online marketplace popping up on campuses will reduce students' wasteful disposals. Dump & Run would be a logical safety net just in case they don't, she said.

David Bohn, who hopes the site to have at least 10 more campus-

# Governors speak in favor of lottery

BY AARON SHEININ AND  
VALERIE BAUERLEIN  
Knight-Ridder Newspapers

COLUMBIA, S.C. — On the day that record-setting voter registration figures were released, supporters and foes of a state lottery reached out to young voters Gov. Jim Hodges, along with Georgia Gov. Roy Barnes, spoke Friday with students at the University of South Carolina as Barnes told of the "revolutionizing" effect the lottery had in Georgia.

Just down the street at the State House, about 20 college students opposed to the lottery said South Carolina already provides enough college scholarships. Instead, they said, the state should concentrate on bettering its K-12 program.

Also Friday, the state Election Commission announced that the number of registered voters in South Carolina hit an all-time high: 2,266,200, up 109,000 from April, or about 5 percent. That figure includes 16,000 newly registered blacks, an increase of 3 percent.

Kathy Bigham, chairwoman of No Lottery 2000, the leading lottery opposition group, said she's confident their voters will be there Tuesday.

"We feel that among active voters that our votes will turnout," she said. "We believe our voters are very motivated so we are hoping for a high turnout."

Kevin Geddings, director of the S.C. Education Lottery Coalition, said the higher registration means "more mainstream voters who will understand the amazing value of having an education lottery."

It means good things for the pro-lottery campaign, he said. "That's why a presidential election year is a better time to have a lottery referendum than a special election, and it's why we're going to win and why Alabama lost," he said.

A lottery referendum in Alabama was defeated in a special October 1999 election.

Barnes, like Hodges, first opposed the lottery. In 1990, Barnes, a Democrat, was a member of the Georgia Legislature and opposed the lottery as a gubernatorial candidate. He lost in the primary to eventual winner Zell Miller, a lottery supporter.

But, like Hodges, Barnes became a lottery supporter. "I turned out to be wrong," Barnes said Friday. "I watched over the years and saw how we controlled it and saw the benefits we've had, and I was wrong."

The students opposed to the lottery came from campuses across the state, including USC, Lander University and North Greenville College. They gathered as an ad hoc group called

"South Carolina Students Against the Lottery."

Ansley Jeffcoat, 21, a master's student at USC, said she wanted students to know that the lottery was not make-or-break for their education, particularly since no enabling legislation has been passed designating how the money would be spent.

"The most important thing is that we already have scholarships in place," she said. "We just don't have enough statistics to know that it would go to our good."

**"We believe our voters are very motivated so we are hoping for a high turnout"**

Kathy Bigham

Jeffcoat and six other students on the State House steps faced some polite but insistent heckling from a handful of pro-lottery students.

Jotaka Eaddy, 21, the student body president of USC, said students come to her office every day worried about tuition increases. Many pay for their tuition with credit cards and graduate \$20,000 in debt.

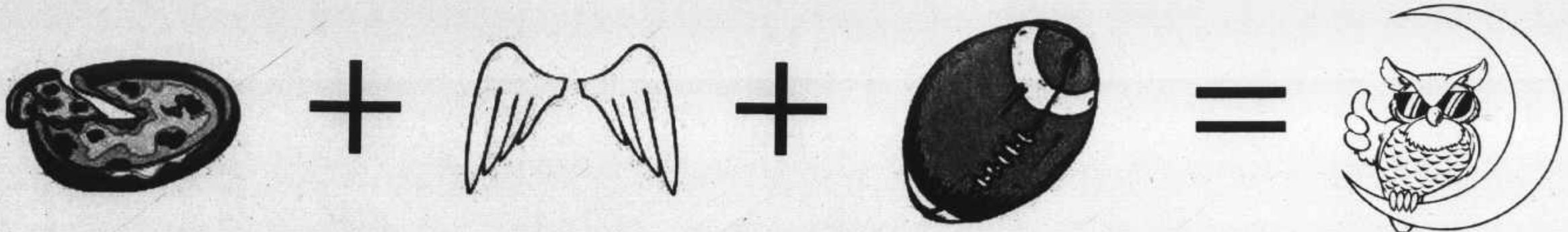
She said she supports the lottery whose said she would like to see more African-Americans enrolled in college.

"I see myself as a very strong, independent, educated woman," she said. "I plan to play the lottery."

The USC Student Senate passed a pro-lottery resolution recently by a one-vote margin: 18-17.

**The Equinox Needs You!**  
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## MONDAY NIGHT FOOTBALL



THIS WEEK'S GAME

**Redskins vs. Rams**

Night Owl Cafe • Monday Night Football • Doors open at 7:00pm • Game starts at 9:00 • \$2 admission • All you can pizza and wings



Thursday 16 Friday 17 Saturday 18 Sunday 19

**Film at the Putnam "Saving Grace"** 7:00pm  
Margarita Shevchenko, piano.  
8:00pm at the Silver  
Arts Center, Plymouth State College. General  
Admission \$12; Seniors \$11. For more infor-  
mation call 7:30 pm Film in the Night Owl  
Cafe "The Promise" 535-ARTS or 800-  
779-3869.

**Deep Banana Blackout**, plus Peter  
Prince, 8:30pm The Pearl Street Nightclub,  
Ballroom, Northampton, Mass. \$14. For more infor-  
mation call 800-THE-TICK or go to  
www.thebig.com

7:30 pm **Film in the Night Owl  
Cafe "The Promise"**

**"The Bacchae"** in the Redfern Arts  
Center 8:00pm

Concert Night Purple Band in the Night Owl Cafe at  
8:00pm

**"The Bacchae"** in the Redfern Arts  
Center 8:00pm

Film in the Putnam 7:00pm & 9:00pm **"Cecil B.  
demented"**

**One Flea Spare** A Dartmouth drama department  
production of Naomi Wallace's Obie winning play  
about commoners and nobility quarantined together dur-  
ing the 17th century plague; with a cast of Dartmouth  
College students directed by Marc B. Sabatino. 8pm,  
The Moore Theatre, Hopkins Center, Dartmouth  
College, Hanover, NH. Reserved Seats \$5; Dartmouth  
students \$3; all other students \$5. Tickets and infor-  
mation are available from the Hopkins Center Box  
Office, (603) 646-2422.

Winter Jazz Concert, with Saint Anselm College's  
own jazz group featuring vocalist Paul Broadbux  
8pm, Saint Anselm College, Manchester. Reserved  
seating \$8, seniors \$5. For more information call 641-  
7000.

10:00am, Habitat for Humanity Build Dedication  
Swansey Project

**"The Bacchae"** in the Redfern Arts  
Center 8:00pm

Film in the Putnam 2:00 pm, 7:00pm & 9:00pm  
**"Cecil B. demented"**

The Acoustic Cafe, North Shore Road, City of  
Roses, 7:30pm Wadleigh Memorial Library, 49  
Vashua St. Milford. For more information call 673-  
2408 or go to www.acousticcafe.june-fall.com

Fat Tuesday, Rock and Roll band from  
Keene, 8:00pm, Mole's Eye Cafe,  
Brattleboro, Vt. 802-257-0771

Film in the Putnam 2:00 pm, 7:00pm &  
9:00pm **"Cecil B. demented"**

**One Flea Spare** A Dartmouth drama  
department production of Naomi Wallace's  
Obie winning play about commoners and  
nobility quarantined together during the 17th  
century plague; with a cast of Dartmouth  
College students directed by Marc B.  
Sabatino. 8pm, The Moore Theatre, Hopkins  
Center, Dartmouth College, Hanover, NH.  
Reserved Seats \$5; Dartmouth students \$3; all  
other students \$5. Tickets and information are  
available from the Hopkins Center Box Office,  
(603) 646-2422.

Dartmouth Film Society presents, **After  
Life**. Directed by Kore-eda Hirokazu, Japan,  
in Japanese with English subtitles, 1999. The  
film draws on the memories of hundreds of  
elderly Japanese who look back on emotions,  
their families and children and their loved  
ones to find the moment to carry into the after-  
life. General Admission \$5; Dartmouth  
Students \$3. Hopkins Center Box Office, for  
more information call 603-646-2422



Monday 20 Tuesday 21 Wednesday 22 Thursday 23

Film in the Putnam 7:00pm **"Cecil B.  
demented"**

**Monday Night Football**, in the Night  
Owl Cafe 9:00pm

**Bela Fleck and the Flecktones**, fea-  
turing a blend of pop, funk, jazz, rock, folk,  
classical, and bluegrass, 7:30pm Capitol  
Center for the Arts, 44 S. Main Street.  
Concord \$28 For more information call 225-  
1111 or go to www.ccanh.com.

**Marcio Faraco**, 7:00pm Iron Horse  
Music Hall, Northampton, Massachusetts  
Admission \$10. 800-THE-TICK.

Film in the Putnam 7:00pm **"Cecil B.  
demented"**

**Gladiator** 9:30pm in the Night Owl Cafe-  
\$1 with valid KSC ID.

**Matt Haimovitz**, 6 Bach Suites for solo  
cello. 7:00pm Iron Horse Music Hall,  
Northampton, Massachusetts. Admission  
\$12.50 For information call 800-THE-TICK

**Michael Feinstein**, pop vocalist,  
composer, and arranger, 7:30pm  
Concert Hall, Fine Arts Center, UMASS,  
Amherst. Tickets, \$20-\$40, 1-800-999-  
UMASS. For further information call  
www.michaelfeinstein.com

Classes End at  
9:30 pm for Thanksgiving  
Break!

Thanksgiving Eve Dance, with  
many musicians and callers,  
7:30pm workshop, 8:00pm dance.  
In Peterborough Town Hall.  
Admission is \$6.

**Otis and the Elevators**, 9:30pm.  
Rynborn crossroads of Routes 31  
and 202, in Antrim. Admission is \$6.  
For more information call 588-6162  
or go to www.rynborn.com.

**The Hudsons and Mischievous  
Pants**, rock and roll, 8:00pm, The  
Mole's Eye Cafe, Brooks House,  
Brattleboro. For more information  
call 802-257-0771.

Happy  
Thanksgiving  
Keene State  
College!



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## Renowned poet offers up the world for Keene

BY TOM ZIMMERMANN  
The Equinox

On Tuesday November 6, Keene  
State College was honored by the  
presence of the poet Jay Wright.

Wright, critically acclaimed as one  
of the best living poets in America,  
performed his work in front of a  
standing room only crowd inside the  
scenic Mountain View Room in the

Young Student Center.

Wright's visit was sponsored  
through the combined efforts of the  
English Department, the Committee  
on Multiculturalism, and the Dean  
of Arts and Humanities, and was  
moderated by Bill Dorek.

The whole of the brilliant forty-  
five minute presentation was macro-  
cosmically representative of each  
individually poem contained within.

Wright's style meandered through a  
diverse amalgamation of tones and  
rhythms, segueing from beatnik  
style poetry to a trio of sonnets, and  
then into a rendition of a '40s  
Spanish lounge song.

Within each poem the transition  
tends to focus on geographic and  
cultural intermingling versus stylistic  
variations, but the effect was the  
same.

Wright's work executes metaphoric  
transitions from scarab beetles in  
Egypt to Sycamore trees in Arizona,  
and draws upon his mastery of  
anthropology to define his religious  
and social themes through what  
appear to be paradoxical  
metonymies, but resolve into  
sonorous images of the degree of  
separation and unity between people  
and civilizations, regardless of the

cultures that comes between them.

"Boloro 35", one of the latter  
poems in the reading, gracefully  
mixes Hera and other mythological  
icons with the thematic emblem of  
Christianity and crucifixion, to cre-  
ate powerful allegories. Yet another  
piece intertwines the life of a Heron  
with that of a Loggerhead turtle,  
using the differences in the animal's  
environments to show those within

the social world of humans.  
Jay Wright's poetry reading was a  
wonderful cultural addition to the  
campus.

His work illuminates aspects of the  
world beyond those many will  
encounter in their lives, and reveals  
the cultural ties that ebb and flow  
with time and geography, dividing  
and uniting us as a race.

### Move Review

An enjoyable  
lesbian war drama:  
"Aimee and Jaguar"

BY ANDREW SYLVIA  
The Equinox

I went into the Colonial Theater on  
Sunday Night with the one thing that  
the average American 18-24 year  
old male has in mind when he hears  
that something involves Lesbians:  
butt-naked women lusting over each  
other.

Sure,  
"Aimee and  
Jaguar" had  
plenty of that,  
but that was just  
the icing on a  
moist and rich  
gourmet cake.  
The story takes  
place in World  
War II Germany  
during the  
bombing of  
Berlin. Felice is  
a Jewish  
Lesbian work-

ing at a Nazi newspaper. Now does  
that sound realistic? Maybe that's  
what Felice was thinking when she  
did the things she did.

Like her namesake, the Jaguar, she  
prowled along an already dangerous  
tightrope of life, looking for adventure  
and excitement. She meets her  
girlfriend's employer, Lily, and an  
electic attraction is sparked.

Sure, Lily already has a husband  
and four kids and is so incredibly  
love starved that she's always invit-  
ing guys over for well, you know.

This movie has something for  
everyone. cleavage, romance,

wartime tragedy, cleavage, stuff  
blowing up, and of course... cleav-  
age.

Seriously though, Director Max  
Farberbock more than deserved the  
1999 German Academy Award for  
Best Picture. If Aimee and Jaguar  
weren't one of those subtle movies,  
it easily would have been a sleeper  
hit in the states.

What made the  
movie transcend  
from good to  
great however  
was solely based  
on Maria  
Schrader. She  
was absolutely  
amazing as  
Felice  
Schraderheim. I  
still don't know  
what her allure  
was, but she  
came across like

a girl that I once knew back home.  
Sweet and caring, yet boisterous.  
She was beautiful and intelligent  
and the life of the party, but a ghost  
seemed to creep behind her every  
move. She was too good to be truly  
good for you.

I went in the doors of the Colonial  
that night expecting little more than  
a stereotype, but I left with those  
indelible images pressed through by  
an incredible Drama. "Aimee and  
Jaguar," based on Erica Fischer's  
book of the same name, will be at  
the Colonial until November 16th.

Antara, a successful, independent  
folsinger based in Keene, N.H.,  
will be releasing her debut album on  
December 3, 2000 in Keene, N.H.  
The album is titled Smile Girl, and  
will be offered to the public for the  
first time at a celebratory perfor-  
mance at The Best Western Hotel

Lounge at 8 p.m.  
Antara's musical journeys have  
proved to be very fruitful over the  
past year. She ushered in the new  
millennium by performing with political  
comedian Kate Clinton at the  
historic Colonial Theatre (also in  
Keene N.H.), she had busied herself  
during the balance of the year by

touring aall over the northeastern  
United States and Canada, and lent  
her musical talents to the greater  
Keene, New Hampshire community  
by co-writing and performing the  
unofficial theme song to Keene's  
annual Pumpkin Festival. Antara  
hopes to continue to capitalize on  
the momentum that her visibility on

radio and in live performance have  
afforded her, by releasing this very  
special collection of songs in the  
community that has so willingly  
welcomed her and her music into the  
hearts and homes.

For more information log on to  
www.littleweirdgirl.com



Photo courtesy of Little Weird Girl Productions

Keene resident and Keene State College student, Antara, will release her first solo album on December 3.

## Keene State student releases folk CD

### Peep Show The Colonial

"Casablanca"- Starts Saturday at 1, 5, and 9 p.m.  
"The Maltese Falcon"- Starts Saturday at 11 a.m., 3 and 7  
p.m.  
Putnam  
"Cecil B. demented"- Friday at 7 and 9; Saturday at 2, 7,  
and 9; Sunday at 2 and 7; Monday-Wednesday, 7 p.m.

### Film Clips

Film Clips  
BY MICHAEL WILMINGTON  
Tribune Media Services

(RATINGS: The movies listed below are  
rated according to the following key: 4  
stars -- excellent; 3 stars -- good; 2 stars  
-- fair; 1 star -- poor.)  
(M.C. -- Mark Caro; M.W. -- Michael  
Wilmington; J.P. -- John Petrakis; L.C.  
-- Lou Carlock; M.R. -- Maureen Ryan;  
R.K. -- Rick Kogan; M.E. -- Monica  
Eng; B.S. -- Barbara Shulgasser; A.J. --  
Allan Johnson; V.E. -- Vicky Edwards;  
R.E. -- Robert K. Elder.)

**BAMBOOZLED**. This deliberately  
outrageous Spike Lee movie is a  
shock-comedy about the evils of  
African-American media stereo-  
types. Starring Damon Wayans,  
Michael Rapaport, Savion Glover  
and Tommy Davidson, this film  
takes you from uproarious laughter  
to discomfort to stunned silence.  
Stay until the credits are done

because the end-title sequence is a  
marvel of wit, rage and tenderness.  
R (strong language and some vio-  
lence). 2-1/2 stars. -- M.W.

**BEST IN SHOW**. Dog shows are a  
potentially rich but largely untapped  
vein of cinematic humor. Another of  
Guest's ensemble improvisatory  
comedies, like his 1997 sleeper hit  
"Waiting for Guffman" -- and star-  
ring many of the same hilariously  
gifted actors -- this movie mines  
dog shows for every laugh they can  
reasonably provide, steeping us in  
the thrill of victory and the agony of  
defeat, champion-doggie style. PG-  
13. 2-1/2 stars.

**BILLY ELLIOT**. The plot descrip-  
tion for this British film sounds  
cutesy: An 11-year-old boy begins

see FILM CLIPS, page 10



## Concert Review

## "The Funk Mob" bounces into Northampton

BY JOHN MAGUIRE  
The Equinox

I was stressed before entering Pearl Street Nightclub in Northampton, Mass. on Thursday night, Nov. 9. Really stressed. I'm usually in a jovial mood when I am about to see a good band, especially a band as upbeat and funky as Connecticut's Deep Banana Blackout.

However, being assigned the job of designated driver in my near broken down Grand Am for a bunch of yahoos, as well as being in charge of getting everyone together before the show (including my brother and friends from Plymouth who got lost), add in the strenuous task of driving and parking in a city such as Northampton, and finding out ticket prices were almost doubled that what I had heard, made me wish I had stayed in Keene.

Most of all, however, I was apprehensive about seeing the band with a new singer. Jen Durkin, the wild haired (and even wilder voiced!) vocalist had played her final show with the band at this summer's Berkfest, in the Berkshire Mountains of Massachusetts, in order to raise her first child with percussionist Johnny Durkin. She, to many including myself, had been the focal point of a Deep Banana show. I trudged into the hall, not really in the mood for, or expecting a night of boot-stomping music.

After opener Peter Prince finished his solo set of odd acoustic guitar tunes, and running into familiar faces from Keene State and elsewhere I prepared for what DBB without Jen would bring. Out came the band with new front woman, Hope Clayborn (cool name, at least) who, visually, is a polar opposite of Jen: Tall, short hair, almost awkward

looking.

Throughout the night, she proved herself to be a great replacement for the band. Her voice wailed in parts, and she played the alto sax and flute

During one of the many instrumental selections of the night, she pulled out an amazing flute solo, in which she was interspersing bits of scat singing over her flute lines, fit-

ting in well with the funk-rock feel

of the tunes. Bass player Ben Lefevre had his hand in what was one of the most enjoyable, if not most abstract moments of the night. He was left alone on stage creating otherworldly sounds with his bass, before diving back into the groove with the rest of the band.

Many songs were recognizable over the course of the two-set affair, but with songs being jammed and segueing into one another, the order and names of most of the songs were forgotten in the energy on the dance

floor.

Aaron Lindskog, a KSC senior attending the show, had seen part of the band a few years ago when they were known as "Tongue and Groove," stated that, "They involve a lot of different aspects of music," something the band takes pride in, switching easily from funk to jazz improv to heavy rock to big band and back again within the course of a set, which they accomplished in doses Thursday night.

Aaron went on to say "they played for the perfect amount of time, too. Long enough to feel I got my money's worth, but short enough to not overdo it." The set closer "Take the Time" had even the most stoic people dancing all over the club. Many wanted, and chanted the signature "DEEP Banana Blackout" chant heard at the close of their shows. Yanaita Ferrell agreed, saying

"This was my first time seeing the band, and after shaking my booty 'til it hurt all night, I woke up the next morning wanting to forget about school and life and just go see them again!"

From talking to the many people at the show, including folks from "The Funk Mob," DBB's mailing list club (which now numbers more than 10,000), most were happy with the choice of the band's new voice.

A large cross section of people, including those who love disco as well as other dance music, those who are moping over Phish taking a break, those who are more into straight ahead blues and rock, and those who just want to have background music for a good time out with friends, should go see this band. I, for one, am glad I did not turn my grumpy self around and miss a night of great music.

Yanaita Ferrell agreed, saying

## THE EQUINOX

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... those who are moping over Phish taking a break should see this band

## Sandler shares a bit about "Little Nicky" and career success

BY ANDY ARGYRAKIS  
TMS Campus

Adam Sandler returns to the big screen in "Little Nicky" on Friday, November 10, his most special effects laden film to date. The comic plays the lead role of Nicky in the film, one of the Devil's three sons, whose task is to save the world from his two older brothers that want to create a Hell on Earth.

In the midst of the 90 minute chaos, Nicky wrestles between good and evil to the soundtrack of music by hard rocks Disturbed, Filter, Incubus and Powerman 500. In addition, P.O.D.'s new song "School of Hard Knocks" makes for a great backdrop to Sandler's fighting amidst the fires of Hell. Along for the ride are co-stars Patricia Arquette, Allen Covert, and Rhys Ifans.

The film is by far Sandler's most risky, and it's obvious that this one is going to have some trouble straight out of the starting blocks. Although Sandler's work should never be taken too seriously, this film will certainly put him in hot water with countless religious groups due to the spiritual representations in the film. "We didn't want to offend any one with the Heaven and Hell references," said Sandler at the House of Blues hotel in Chicago. "If someone does get upset over it, we didn't mean it."

Sandler is virtually fearless at poking fun at others, and "Little Nicky" features guest appearances from Rodney Dangerfield, Henry Winkler, and Ozzy Osborne, who are amongst the cameo list of actors that provide some laughs. However, the humor is sometimes missed in the film due to all of the constant movement and elaborate sets that fill up the screen during almost every scene. "We wrote this movie and



Peter Dante (left), Jonathan Loughran (middle) and Adam Sandler (right) star in "Little Nicky."

didn't say let's write an effects filled movie," Sandler said. "We just wrote as funny as a film as we could for the premise. We learned a lot of computer stuff. Sometimes you're in a shot and then they shoot a green screen later on and put them together."

Sandler plans to continue on with his script writing and has even considered some Internet-related script writing after the release of "Little Nicky." He's also well known for his comedy albums, which he would also like to get back into sometime

down the road. "I like writing albums, mostly the freedoms of an album," he said. "People are not on top of you telling you this has to sell. When making movies, we do the funniest things we can do at that time. When making an album, it's more like hanging out for a night without treating it like a movie which has to be more of a story."

This comic has truly grown since his Saturday Night Live days, and whether "Little Nicky" passes or fails won't change his memories of

the support he received from friends during his younger years.

"When I was in college, I was not really sure what I was going to do," he said. "The best thing I did with my life was get a lot of friends on the same pages as me and we all encouraged each other to take chances. When I was doing stand ups, I'd try to do something funny. I just stuck with it and my buddies would come to my show and we all just got started by doing it together."

## Film Clips

from page 9

skipping his boxing lessons to take instruction in ballet. (Billy's mother is dead, and his father and brother are striking miners. The boxing lessons presumably will toughen up Billy for the fights to come but he's not terribly skilled or inspired.) The movie earns its sentiment by vividly reconstructing the conflicts of a specific time and place while showing the artistic birth of someone raised in that environment. R 3-1/2 stars.

**CHARLIE'S ANGELS.** The rip-off movie from the '70s TV series, this film attempts mixing campy humor, comic book speed and dazzling Hong Kong-style martial arts. The scenes are unfunny and the action is unthrilling. Stars Drew Barrymore, Cameron Diaz, Lucy Liu and Bill Murray. PG-13 (action violence, innuendo and some sexuality/nudity). 1:32. One star. —M.W.

**GET CARTER.** A remake of Mike Hodges' 1971 "Croupier," Sylvester Stallone plays a Las Vegas mobster out for revenge for his brother's death. Also stars Michael Caine. Director Stephen Kay and cinematographer Mauro Fiore make the movie look as ugly as it feels; not even Seattle is as gloomy and murky as this. R (violence, language, some sexuality and drug content). One star. 1:42.

**THE LEGEND OF BAGGER VANCE.** Director Robert Redford's inspirational sports saga, set in 1931, is about a local Savannah, Ga., golfer (Matt Damon) competing in a three-man tournament for \$10,000 before World War I, after which his life was destroyed when he lost his career and fiancée. (Charlize Theron). PG-13 (some sexual content). 2:07. 2-1/2 stars. —M.W.

**LUCKY NUMBER.** A comedy with many punchy and irritatingly glib moments. Russ (John Travolta) is a clueless TV weatherman who tries to rig the lottery by having his clueless girlfriend (Lisa Kudrow), a Loto Ball selector, cheat. Nora Ephron directs. R (language, sexuality, some drug use and brief violence). 1:48. 2-1/2 stars. —M.W.

**MEET THE PARENTS.** An exhausting nightmare comedy about a guy (Ben Stiller) who meets his fiancée's (Teri Polo) parents (Robert De Niro and Blythe Danner) and makes all the wrong moves. Directed by Jay Roach of the "Austin Powers" movies, this comedy scores almost all of its laughs out of extreme anxiety and embarrassment. PG-13 (sexual content, drug references and language). 1:48. 3 stars. —M.W.

**THE YARDS.** A coming-of-age story about an ex-con (Mark Wahlberg) as the world of crime and urban families who gets caught up in a subplot of gang wars and scandals when his first job results in a death by his friend. Written (Joseph Penney), R (language, violence and a scene of sexuality). 1:52. 3 stars. —M.W.

**MEN OF HONOR.** Director George Tillman's epic film based

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## Angry demonstrators demand a revote

BY KATHY BUSHOUSE  
Knight-Ridder Tribune

BOCA RATON, Fla. — They are not the people usually seen at political rallies. But a groundswell of anger moved hundreds of people Thursday to abandon work, school and home duties to line the sidewalks along Glades Road fronting Town Center Mall in Boca Raton.

They chanted "Revote!" and held handmade signs declaring the same.

Rebecca Cohen said she's not easily outraged or quick to

protest. But the controversy over the presidential elections and problems with the Palm Beach County votes means one thing: do something.

"We'll keep rallying. We'll do whatever we have to," said Cohen, 54, of Boca Raton. "I'm going to write letters, phone, whatever. It's not going to go away."

"You want to talk about the will of the people? This is the will of the people."

She said she's determined to see Democratic presidential candidate Al Gore exhaust all his means to leverage a new election for Palm Beach County voters.

"I won't forgive him if he lets it go," Cohen said. "It's us. It's not about Gore."

Her husband, Nathan Cohen, said: "This is like once in a lifetime, or once in the history of our country."

As cars sped by with horns blaring, some people in the group of several hundred distributed fliers encouraging people to call the Palm Beach County Supervisor of Elections office to complain about the confusing ballots.

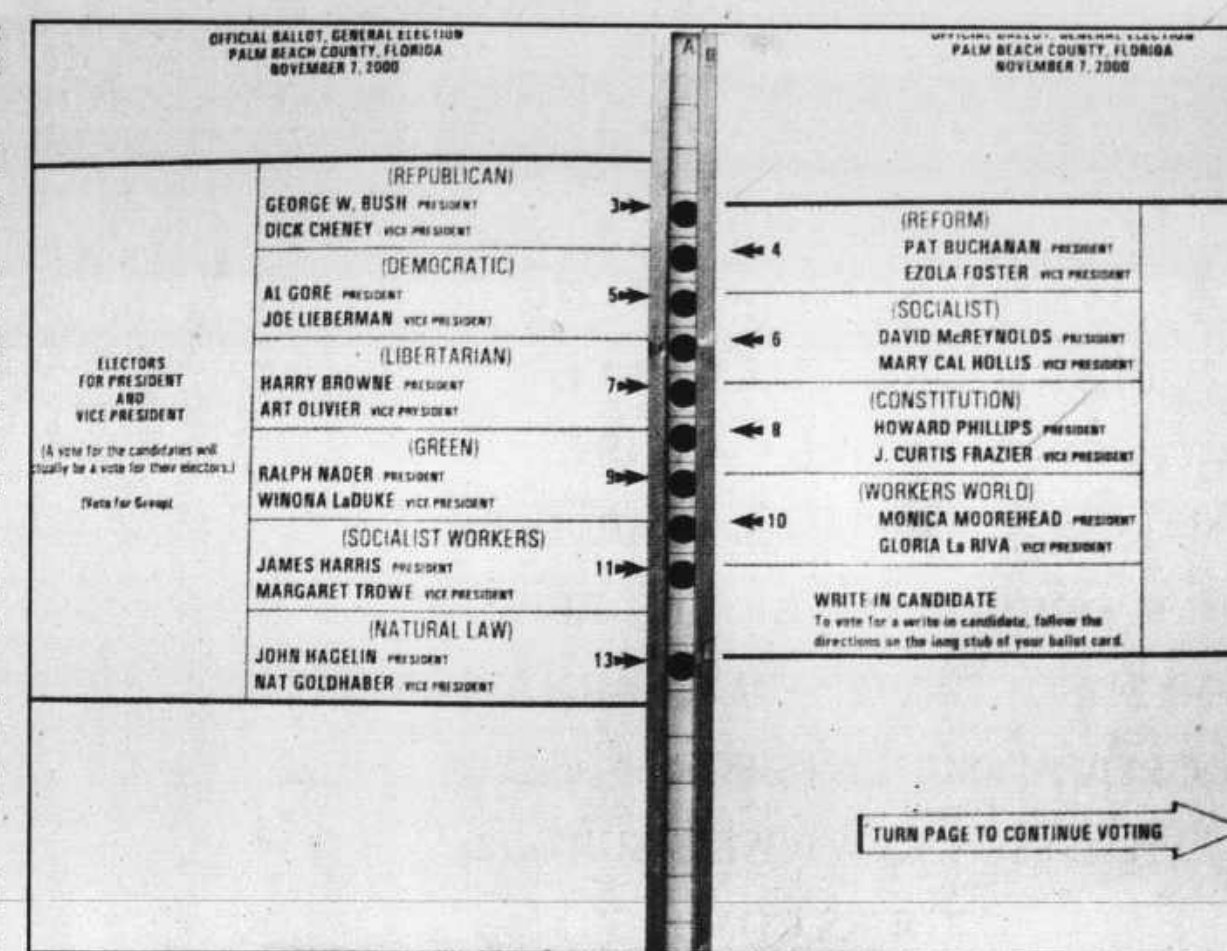
Petitions and form letters asking the state's election office in Tallahassee for a revote also were circulated.

"If our vote does not matter, then what does that say? What does that say for us? How can this election be fair and accurate and precise? It can't be."

It's not the vote of the people. It's the vote of, he got elected because we went ahead and we marked the wrong hole," said Judith Zeitz, 43, of Wellington.

The rally began with a phone call between two Boca Raton Democrats, Judy Bailyn and Felice Spinner.

"The conversation started that we have to do something more than what we've done," Bailyn said. The rally idea blossomed as the



The confusing ballot layout in Palm Beach County that some claim led hundreds of Democratic partisans to mistakenly vote for Reform Party candidate Patrick Buchanan.

pair began calling friends and news media, as well as hitting the Internet with e-mails.

The outcome of the rally? Bailyn doesn't believe there will be a revote, but Spinner was more optimistic. That history is being written in

Palm Beach County wasn't lost on political science student Sara Schuman, 20, a junior at Middlebury College in Middlebury, Vt. She flew home to Delray Beach to witness firsthand what's been happening since Tuesday's election.

"I'm missing a few political science classes, but I think this is an OK way to miss them," said Schuman, who attended the rally with her mother, Barbara Schuman.

Night Owl Café  
11/14/00  
\$1 admission • starts @ 9:30pm



## Winter Multicultural Holiday Celebration & Tree Lighting

Take a Trip around the World without leaving Keene  
Free Food from Different Cultures along with Music and Dance.  
Sponsored by Student Activities Council and the Leadership Steering Committee



## Monadnock Music Christmas Fair

As the Thanksgiving weekend draws closer, over fifty top-quality craftspeople and specialty shops are getting ready for Monadnock Music's 24th Annual Christmas Fair on Friday and Saturday, November 24 and 25. A stroll through the three glass-topped atriums of the South Meadow School on Route 202 North in Peterborough is sure to offer the perfect gift for everyone on your holiday list.

The artisans come from all five New England states, with wares from as close as New Hampshire, as far as Africa and the Near East. If it's clothing you're looking for, there is a rich variety of stylish choices—handknit sweaters and caps by Arlene Dart of Peterborough, fleece garments for you and your pets by Crow's Garden, handpainted silk scarves, handwoven scarves and tableware by Sally Sullivan of Westmoreland, and the always-popular wallets, sandals, belts and bags of leatherworker Allan Nelson of Franconstown. Susan Weaver of Nelson will have locally produced handwoven items, yarn and fiber arts supplies. Joseph's Coat of

Peterborough will bring colorful clothing as well as puppets and handcrafts from all over the world.

Jewelry is always a favorite Christmas gift, and at the Fair there will be a host of jewelers—porcelain jewelry by Sholeh Regina of Somerville, Mass., silver, gold and stamped-coin jewelry by a number of jewelers, and seed bead embroidery by Judith Bertoglio-Giffin of Antrim, as well as Native American, Near Eastern and African jewelry.

For the kitchen, there will be culinary herbs, fruit vinegars, flavorings and gift baskets from New Hampshire producers such as Heritage Farm of Richmond, Harvest Thyme Herbs of Dublin, and Cheshire Garden of Winchester. Discovery Toys will have plenty to keep your children happy under the tree. And if you want a relaxing massage or a professional organizing service, the Fair can provide that as well.

Hours of the Fair are 11-4 on Friday, November 24 and 10-4 on Saturday, November 25. For further information call (603)924-7610.









# ent e

## Why is Napster still On-Line???

LOUIS MCDONALD  
The Equinox

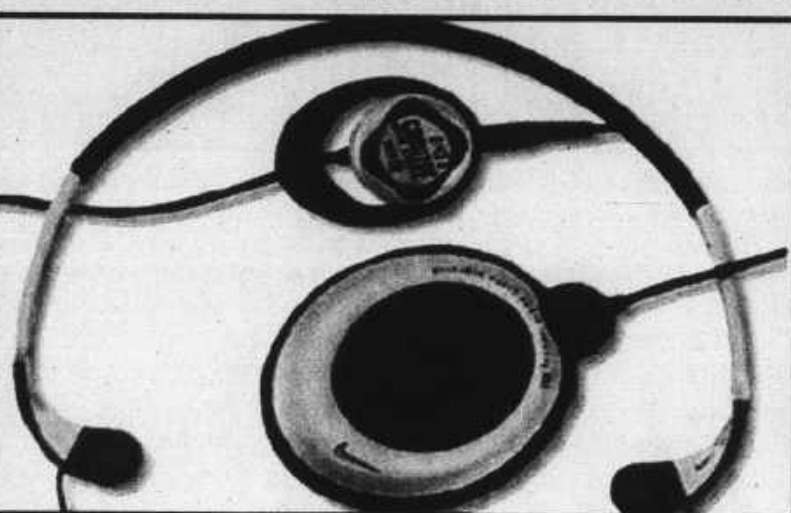
The Internet has become the most pervasive media tool and information source since the advent of the television. Its explosive growth in the last five years has spawned many forums for the exchange of music, movies, and other multimedia formats.

At the forefront of this revolution is Napster, an on-line service that allows users to trade Mp3 files free of charge many of which are copyrighted material.

These copyright infringements have induced lawsuits from such record industry names as Bertelsmann, R.I.A.A. (Recording Industry Association of America) and the multi-platinum rock group Metallica, who successfully had their songs removed from Napster's servers and users who traded these files were excommunicated from Napster.

Bertelsmann, owner of BMG Entertainment, Arista Records, RCA Music, Ariola and over 200 other record labels in 54 countries has since withdrew their lawsuit against Napster in exchange for an alliance with the company.

The Napster-Bertelsmann partnership has proposed a plan to charge users of Napster monthly, and will generate an estimated \$50 million dollars annually.



Nike's version of the mp3 player

Bertelsmann's hope is to create a system that pays royalties to artists, labels and publishers.

In a recent survey done by Webnoize, a leading authority on the digital entertainment economy, 67.6 percent of Napster users surveyed would pay \$15 per month to use the service which is an increase of nine point one percent since the survey done in April of this year.

College students make up seven million of the estimated 38 million Napster users making them the most identifiable demographic using the music service.

Since the lawsuit, Napster music libraries have almost doubled in size and boast more diversity in music genres and sub-genres.

Before the lawsuit Napster was seen as place to find top 40 songs and serious music listeners or those with interests not in the mainstream were alienated.

I originally subscribed to the service to find popular music but I soon started to realize an increase of use by people like myself, who were posting music that is harder to find.

The record industry has seen consistent growth throughout the 90's and it is difficult to speculate on the possible lost royalties for artists, distributors, producers, and retailers.

There may be a decrease in



Image courtesy of Napster.com

profit margin but is this grounds to inhibit a forum that is really no different than making audio cassette recordings.

The only difference between the two mediums is the ease of trading Mp3's because of the Internet.

The record industry seems to be upset that consumers have found a way to beat the system and now they want enforce legislation that should have been enforced with the introduction of blank consumer media i.e. tapes, video cassettes etc.

The Sony Betamax case should have been precedent setting in Napster's fate but has since been ignored due to the capitalist hand of the Bertelsmann corporation who realized the economic potential of this technology and wants to exploit it rather than destroy it.

Regardless of what happens to Mp3's or Napster who is to say that the record companies will not continue to exploit artists in terms of poor record contracts and financial compensation which is at the core of this debacle.

This music revolution has shifted attention away from unscrupulous record labels and given them a scapegoat for the low royalties artists are paid.

The blame has been assigned to loyal fans that share their music with others, take the time to talk about these songs and most importantly take the time to put the music on to their computers.

It is incongruous to think such a materialistic society in which we

live could simply abandon the purchase of commercial music products in stores is absurd and has not been the case thus far.

The market is saturated at the moment with tapes, records, compact discs, minidiscs and Mp3's being sold concurrently creating a capitalistic dream for retailers.

All of these products have been marketed to perfection and all have a distinct use and strata with the music market allowing them to coexist.

If any one format were paramount the others would become obsolete, as we have seen with 78's, 4-tracks, 8-tracks, betamax, and laser discs.

Records have the best frequency response, compact discs have the most consistent high quality sound and have the broadest acceptance, minidisc boasts the most versatility and durability, and Mp3's are the most convenient in terms of size and reproduction.

Hopefully in the future all of these qualities will be combined into one superior medium but that would not be as profitable and companies realize this phenomenon.

Mp3's are here to stay and before you know it some new format will emerge and Mp3's will just be another part of your vast and diverse music collection.

Louis McDonald is a senior majoring in Business, his views do not reflect those of The Equinox

## Explain this??



Equinox file photo

What is the Owl doing here?

DIANE CYR  
The Equinox

The sophomore class hooked up two busloads of Keene State students with the deal of the year. Not only did they get us tickets to a great Celtics game, t-shirts, hotdogs, sodas, and a bus ride to and from Boston, but they managed to put it all together for ten bucks!

We put a group of our own together and lined up to get on the bus.

There were a few cancellations but since nobody was checking I.D.s we grabbed a couple last minute replacements dragged them with us.

The bus ride to the game started off with a viewing of 'The Naked Gun' but progressed to cheers of 'Flanagan! Flanagan! Flanagan!' as we approached Boston.

Flanagan, who apparently used to go to school in Boston, figured that nobody on the bus had ever been there before and took it upon himself to be the tour-guide.

This was annoying but was finally drowned out by camp songs and lots of yelling.

Finally, we arrived at the Fleetcenter and were ready to cheer for the Celtics.

We already had our tickets in hand so we headed for our seats in the balcony.

We were side tracked by a Dunkin' Donuts vendor handing out free coffee. Once the coffees were finished we entered the stadium and received our free t-shirts and 'Go Celts' posters.

We grabbed some green balloons that were hanging on the walls and tried to manage all this gear as we looked for our seats.

We were stopped one more time to fill out a credit card application in exchange for a free hat or another t-shirt. Since none of us has good enough credit to receive a credit card, we took a moment to collect even more free stuff.

We looked like real fans now with our hats, balloons, and t-shirts, so we finally found our seats and enjoyed the game.

Tayana Ferrell, Anthropology major, usually has fun at sporting

events but tends to get a bit bored near the end.

The Celtics played so well and everyone was having such a great time that she 'didn't get bored at all.'

The entire balcony was filled with college students from around New England. They listed the schools one at a time on the large scoreboard while everyone cheered for their college.

We also had the wave going through the balcony and most of the posters were turned into paper airplanes.

These planes were pretty heavy and all but one ended up dive-bombing into the lower crowds just as they cleared the balcony. It became a sport of its own to cheer for any that made it farther and to watch the unsuspecting people below get pelted!

There was a cameraman in our section so there was much yelling, cheering, and generally making a fool of yourself so you would get chosen to be up on the big screens. An English exchange student from Keene State was a super star, appearing on the board about three or four times.

All these things are a bit silly and even childish but when you're at the game you have the time of your life when you really get into it.

We cheered until our voices were sore.

We jumped up and down and ran around the stadium. We snuck into the loge third row seating to watch the Blue Man Group perform the half time show. We had a great time.

Jake Henley, graphic design major, 'thought it was fun,' and he even 'likes the sophomore class now' for showing us all such a good time.

He also said that he wished they would 'do this for more games.' Jake especially appreciated, as we all did, getting the 'free hotdog and soda.'

So bring on more basketball games and other sporting events and if the Fleetcenter will have us back, we will be happy to return, wearing our new green t-shirts and hats and supporting the Celtics!

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## THE EQUINOX

Thursday, November 16, 2000

## Pedro wins Cy Young again, 3rd overall

JOHN TIERNEY  
The Equinox

He won again! No I'm not writing about whether or not Al Gore or George Bush won Florida again, but that Pedro Martinez, the best pitcher in all of baseball, won the Cy Young award for the third time.

This is the second time Pedro has won the award unanimously for the Boston Red Sox in back to back years. He also won it in 1997 for the Montreal Expos.

"He's been a great gift to the Red Sox franchise," said Red Sox general manager Dan Duquette. "We're very proud of

Pedro's accomplishments. He's reached an extraordinary level at a young age."

Pedro has been just that, a gift to a franchise and the fans of New England that in the last 82 years has not received many gifts, but more like a young child who asks for a Playstation 2 and gets clothes or a pack of tube socks.

Martinez is the best thing the Sox have ever acquired, by all and any means, including free agency and trades.

Since Pedro's arrival into Boston, there has been nothing but excitement and energy that flows through the Fenway faithful, from Fenway Park to

Manchester N.H. to Keene State College.

The Sox didn't meet expectations this past season, but there is plenty of wheeling and dealing that's about to be done by them in the next few weeks. The biggest move will possibly be the courting and signing of one of the best pitchers out there in Mike Mussina.

"I have a lot of respect for Moose," he said. "He's one pitcher I will pay my money to watch. He's going to win 15, almost without a doubt."

Mussina is the most coveted free agent by the Boston Red Sox, they will probably have to do everything, pulling all stops to

land him.

Mussina will demand \$15 million a year, due to the bidding war that is going to take place, between the Sox, Yankees, Indians, and Braves for his services. They'll even have to pay him more than Pedro Martinez, who earns \$12.5 million annually.

So who is going to argue with the best pitcher in the game and possibly if he keeps pitching the way he has been for the last five years, the best pitcher in baseball ever. That's right ever! Better than Sandy Koufax, Don Drysdale, Cy Young and Babe Ruth.

Speaking of Babe Ruth! Dan

Duquette told reporters that this year he Pedro tied Ruth for most wins (5) by a Sox pitcher in the month of April.

"I'm very excited to join Babe Ruth and all those big names," Martinez said on his brief visit to Boston from his home in the Dominican Republic.

The Sox may also be involved in Juan Gonzalez future, and Sammy Sosa's. But the one name that will still not go away is former Red Sox Jeff Bagwell, whose contract is up next year, and there is much speculation that he wants to and will come back to Boston, possibly forcing the Houston Astros to trade him back to the Hub.

And if your wondering whether or not Carl Everett is going anywhere this off-season via trade? The answer is probably no!

"From what I saw, Carl was a pretty good player, a very smart player, a player who plays the game very aggressively," Martinez said. "He has a hunger to win," after he told reporters that the Sox have a better shot with him than without him at winning the World Series.

John Tierney is a sophomore majoring in Journalism, his views don't necessarily reflect those of The Equinox

## The boys are ready to go

JOHN TIERNEY  
The Equinox

"I expect us to contend for the LEC championship, and be at least one of the top two teams, but we won't be satisfied without the LEC championship, and we want an NCAA bid," sophomore guard Derek Swenson said.

That's the feeling in the locker room of the Keene State College Owls! They all expect to win, and they all expect to win big.

And why not? They have the talent and the experience to

build on last year. They're also very hungry like a pack of blood thirsty rabid dogs with foam frolicking from their mouths, just waiting for the season to begin, so they can draw blood for the first of what they hope will be many times.

The Owls came out on fire to start the season last year 12-3, but then faltered after Chris Coates went down for the season with an ankle injury.

They then fell to 14-11 for the season after being eliminated in the first game from the LEC tournament.

But this year should be a lot different, because the talented freshmen class from last year are now all sophomores and are ready to help this team take it to the next level.

They haven't lost any big contributors from last year's team, except for one.

Talented sophomore point guard Alphonse Michalski will miss the first half of the season, because he's ineligible due to grades.

Michalski will be sorely missed, because he set up the Owls' offense last year even though he was only a freshman.

"We have three qualified candidates to fill the void. Alphonse will be missed, but we have the depth that is very intriguing, allowing us to compete at the level we want to," coach

Rob Colbert said.

Filling that huge void will be senior J. T. Torra, a wise veteran.

is capable of helping us in multiple positions, and Pierce Jackson deserves a lot of credit for his work in the summer," he said.

If the Owls play like they did last year before most of the year last season, coming into each and every game providing a piston like spark of instant offense for the Owls.

"Chris is an intriguing player with a big time game and a lethal three-point shot," said Colbert.

"We will him, but we will be alright until he gets back, and when he does get back, will have another animal on the court," said Swenson commenting on the loss of Michalski.

The big four are also back, captain Dave Stantial will be called upon to lead this team, but he'll have a lot of help from Coates and Fred Fieldhouse, who both last year became 1000-point scorers for their careers at Keene State. Big Jack Reardon, the man in the middle, will also be returning for his senior year.

But one thing is for sure with these Owls, they will be fun and entertaining to watch, so leave your dorm rooms and watch this team contend for a championship that this school really needs.

The Owls will have a few surprises this season according to coach Colbert. "Kyle Purinton

is capable of helping us in multiple positions, and Pierce Jackson deserves a lot of credit for his work in the summer," he said.

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## Keep Your Doors Locked!!!

KEVIN NORRIS  
The Equinox

According to the new crime statistics at Keene State College, all students should keep their door locked anytime they are not in their room.

Sergeant Greg Sears of the Campus Safety talked about the new statistics with a class at Keene State College. He explained that the new crime statistics for the year 1999 might seem very high in some areas, for example burglary. The burglaries have jumped up drastically in 1999. The jump was from only one reported burglary in 1998, to 38 in 1999. This is because the law did not change the interpretation of the law changed.

The new regulations passed in 1999 make colleges report by the letter of the law, what a burglary is. According to Sears a burglary is, "physically being in a place that you don't belong." You have the intention of stealing, or messing up, or destroying something that is not yours.

First year student Kristin Kopley said, she has never had

anything stolen from her room. "I always lock my door when ever I am not in my room," said Kopley.

"I know a girl in Huntress Hall who had an entire rack of clothes stolen from her room."

Sears talked about how theft is the crime that happens most on college campuses, but theft is not a crime that has to be released to the public by law.

So any theft gets put in the category of a burglary. That is why the numbers have changed so much.

All of the numbers that are given out in the annual crime report are reported crimes, he said.

That does not mean that these crimes happened at all.

It just means that someone reported to campus safety that someone was in his or her room and that something was taken.

That goes down in the statistics as a theft, even if it did not happen. So the next question is how can we make the resident halls safer for students?

"We have a small amount of man power, so there is not much we can do inside the resident

halls," said Sears. Students need to realize that we are in Keene, but we are no way free from crime, he said.

So when people prop the doors to dorms, it allows people who do not belong in an area, in and that is when problems occur.

"Lock your doors," he said. Even if you are going to take a shower you should lock your door.

In the 6 or 7 minutes that you are in the shower a thief could have taken half your room, he said.

Let the resident assistant in your dorm know that you are concerned with safety issues, he said. This will allow them to take whatever action they feel is necessary.

Students should not be scared when they see these new numbers in the crime statistics, they should just be aware.

Be aware that on any campus crime is going to take place and be smart about it.

Students should learn a lot from these numbers and always lock their door.

## Movie Quote of the week

"Hey, I don't joke about dives, that one nearly killed me."

-Rodney Dangerfield

Back to School

## Habitat For Humanity Welcomes All

Keene State Habitat For Humanity would like to invite everyone who would like to attend the Millennium House Dedication in Swanzey NH. The dedication will take place on Saturday November 18<sup>th</sup> at 10:00 am. The dedication of a Habitat house is a time to present the home to the owners. Keene State has taken a huge role in the building of this house. It is an important ceremony for Keene State College, all those who have taken part in the construction of the home, and the family who is receiving the home. Please come and support HFH. If you are interested and would like directions please call the Habitat Office at 358-2786.



## Pay our athletes?

RICHARD EGAN  
The Equinox

The question, should college athletes get paid?, is a question that may never have a right answer.

Large college schools make millions a year on their big name primetime athletes.

Schools such as Michigan, North Carolina, Duke, Stanford and other large schools make millions a year because their schools not only compete in one or two sports, they're competitive in all sports.

The universities and colleges rate high school athletes and offer them as much as needed to get them to attend their schools.

If you're a McDonald's All-American, which means you are one of the top 24 high school basketball players in the nation, you will most likely receive a full scholarship to one of the biggest, most popular, universities in America.

That could be up to 120,000 for four years of school. Most people

would say that is enough, that they are getting a free education and paving their way to a professional career in the sport of choice.

But is it fair that these same players' coaches are making up to \$2 million a year and can negotiate shoe deals?

For the right to televise the NCAA men's basketball tournament through 2013, CBS paid \$6.2 billion.

They outbid ABC and Fox to once again to control March Madness for the beginning part of this century.

That's only three weeks of basketball. That's more than CBS pays for its entire NFL season.

The NFL season is more than 16 weeks long and has a more broad fan base.

Where do we draw a line, a student athlete can't accept any money because that would negate their eligibility and they would no longer be an amateur and would not be allowed to play college sports?

Also, the school might be fined

or its tournament play might be taken away because of the NCAA rule infraction.

These athletes make schools money, that's the bottom line.

They help pay for other sports at their school become more competitive or even exist.

We're not talking \$30,000 a year, but maybe \$50 a week, to help pay for dinners, clothes and other necessities.

That's \$200 a month and only when the sport is in season.

Billions of dollars are being thrown around so that these athletes can make the big name networks money.

This argument has been debated many times and it will continue to be argued for many more.

Everyone is entitled to his or her own opinion, but the NCAA makes a lot of money off of these athletes and they should start giving a little back.

Richard Egan is a sophomore majoring in Journalism and communication, his views do not necessarily reflect those of The Equinox





# SPORTS



GET A NEWS TIP? CALL 359-2413 OR E-MAIL US AT KSCSPORTS@HOTMAIL.COM

## Staff Commentary: I Wish I Made \$17 million a Year

MIKE MACIEL  
The Equinox

Is there any reason why you would reject a seven-year deal worth \$119 million to stay in the city that you supposedly love to play in?

Because for Manny Ramirez, former outfielder of the Cleveland Indians and now full-time extortionist, that isn't enough.

It must have really hurt his feelings that the Tribe didn't offer him that 10-year, \$200 million deal that he was looking for.

Well that is just great, another hero for little leaguers to idolize. "I want to be just like him when I grow up," pretty soon even they will be asking for contracts that include ice cream after every game.

To make things better, not only is my team in the process of losing the league's top run producer over the past few years, but the good old pin-striped warriors are apparently lurking in the back ground.

Big surprise, Daddy Werbucks is running around with his checkbook again.

Steinbrenner should just send in the check for his next World Series right now. The Yankees are the perfect example of why baseball needs a salary cap or at least some form of profit sharing.

Nobody deserves to be paid that much money to play a damn game.

Is this the reason why we have to pay three bucks for a Fenway Frank and then another three to watch it down with a Coke?

I wouldn't expect the Red Sox to spend that much money on a player when the bathroom consists of an overflowing tub of urine.

But it is a sad day for Cleveland when they have to watch another one of their home-grown stars take off after trying to screw the team dry.

Doesn't Ramirez make enough money charging five-year olds for autographs anyway?

I cannot take this anymore, it is getting out of hand. No wonder all these guys want to leave college early to play in the pros, who wouldn't?

The Yankees should not be able to buy the championship year after year, that isn't how the game is supposed to work.

Then again, look at how they ended up with the greatest player of all time. The Red Sox needed money and look at who came to help out with the problem.

If baseball was straight, and relied on in-house talent then the Montreal Expos would have dominated the past decade.

Randy Johnson, Andres Galarraga, Marquis Grissom, Larry Walker, Delino DeShields, Cliff Floyd, Sean Barry, Moises Alou, John Weterland, Tim Lincecum, Gary Carter, Andre Dawson, and the list goes on and on, including some guy named Pedro.

Vladimir Guerrero will probably be the next one of their young stars to get snatched whether he signed a long-term contract with the team or not, just because they can't afford to play with the Yankees, and not many teams can. I guess that's why the Yanks are so good.

Mike Maciel is a junior majoring in journalism and communication. His opinions do not necessarily reflect those of The Equinox.

## Owls ready for run at Nationals

X-country runner  
might be the best  
3rd man around

STUART KAUFMAN  
KSC Sports Information

If Keene State College's Godfrey Berger earns All-America honors at Saturday's NCAA Cross Country Championship, he can thank his mother.

"I wasn't doing anything after school my freshman year at Coventry High School, and my mom (Kathleen) pushed me to go out for the team," said Berger. "I gave it a try and stuck with it."

After placing a strong ninth at last week's regional championship, Berger has his eye set on earning All-America honors and helping KSC capture a national title.

"I've been waiting for this race all year," said the junior from Coventry. "I'm anxious to get out there and help the team win the championship."

Berger and his Owl teammates will travel to Spokane, Wash., to compete at the NCAA Championship.

Berger's course to nationals began at Coventry High. A member of the school's state championship team his freshman year, Berger made his move the following season taking over as the Patriots' lead runner.

Saving his best for last, Berger not only won his conference meet, but finished ninth in the state and 21st at the New England's as a senior.

"I barely hung on through the New England," Berger, who was running with mononucleosis, said. "I didn't think I was going to make it to the finish line."

Berger has had little trouble reaching the finish line since arriving at Keene State.

The team's fourth man as a freshman, Berger overcame a knee injury as a sophomore to



Godfrey Berger is ready to make his bid for All-America

move into Keene State's lead pack this season.

Helping the Owls win both Dartmouth and Keene State Invitationals and finish a surprising second at the New England Championships, Berger seems to be peaking at just the right time with last Saturday's performance at the regionals.

"You never have to tell Godfrey to go out to run, you sometimes have to tell him to stop running," said KSC Coach Peter Thomas. "He's always looking to do more."

"Godfrey has a work ethic that other kids on the team are envious of," Thomas added. "He doesn't know any other way to train. That's why he is such a great runner."

While many runners would be upset at being the team's third man on a team ranked second in the country and first in New England, and I can't complain about that," he said.

"Our team's goal is a national title and individually I want to get All-America really badly," acknowledged Berger. "I know we can do it. This is our year."

Proulx and the  
boys head out  
west for some fun  
after qualifying  
for nationals

WILSON PEREZ  
The Equinox

The Keene State College men's cross-country team, along with Mary Proulx, are in Spokane, Wash., this weekend competing in the Nationals.

The men were labeled the 800-pound gorilla in the meet's program before the race even began. Last weekend the Owls ran away from the competition on route to their second consecutive Regional Title.

They had four runners in the top 10 and scored 38 points. Williams College was second with 52 points and Tufts University was third with 128 points.

The men were led by two-time All-American Wilson Perez. Perez finished the 5-mile course in 24:38. "Everything went as planned," said KSC Coach Peter Thomas, who saw four of his runners bolt to the lead. "Wilson eventually took the lead and was calling the shots," he added.

Mark Miller, Keene State's sophomore stud finished just three seconds behind Perez in a time of 24:41 to finish second. Senior Joe Dunham, who made up a lot of ground in the last mile, finished sixth overall in a time of 25:00.



It will take a little more than a puddle to stop Proulx

Godfrey Berger was the Owls' fourth finisher and ninth overall in a time of 25:07.

Paul Phelps had a huge day for the Owls finishing 20th in a time of 25:35.

"The team told me to finish strong as our fifth man because St. Germaine is hurt, I did," said Phelps.

Paul Visser (34th) and Josh Ferenc (35th) grabbed the last two All-New England spots.

The Women were led by All-American Mary Proulx who finished sixth overall in 17:51.

Barbara Swallows, from Springfield College, won the race in 17:26.

"Mary keeps on getting closer and closer to Swallows each race, who is the favorite to win Nationals," said Thomas.

"If she can keep closing that gap it will only help her," Thomas added.

Hannah Horton had a very strong performance and was the Owls' second finisher.

She was just six seconds away from a trip to Spokane. Horton would have needed to beat three girls in front of her to make it as an individual; she finished 29th overall in 18:41.

The women placed an impressive 10th out of 35 colleges all over New England. Congrats on a good season girls.

Wilson Perez is a member of the x-country team and also a writer for The Equinox

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## quick NEWS

Gore looses.  
Will he fight in  
courts?



See Story pg. 13

New Zeland  
travelor shares  
her story.



See Story pg. 14

Owl hoops open  
up strong



See Story pg. 16

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## For the record

The Equinox is a student newspaper published weekly by the students of Keene State College. It is not affiliated with any other organization.

# THE EQUINOX

The Student Newspaper  
of Keene State College

THURSDAY • NOVEMBER 30, 2000

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## Speaker leaves students unmoved

Students walk  
out of anti-rape  
performance

RICHARD SURRETTE  
KERRY MILLER  
ANDREW SYLVIA  
The Equinox

After swearing at her audience, Nancy Hulse ended her multimedia performance about rape by dropping her microphone and retreating behind one of her set pieces in front of an already shrinking crowd of shocked and upset students.

Throughout the hour-long show on Thursday, Nov. 16 in the Mabel Brown Room, Hulse's crowd remained mostly silent, due to the shocking nature of what they saw and heard.

The show itself, titled "A Rose by Any Other Name," contained six small shows and featured statistics about rape, such as, "1 out of 3 women will be victims of sexual assault," and "rape survivors have been as old as 96 and as young as three months."

When the last of the shows was over, nobody said anything. Hulse was prepared for a question and answer period, but when it was silent for a minute, she became visibly upset that people were not responding to her.

During this time, some audience members started leaving, and she did not appreciate it, believing the people were intentionally being rude to her. Soon after she expressed her disapproval, a man in the audience asked her a question regarding one of the things she had repeated during the show.

The phrase she said was "if all men didn't benefit from violence against women, including rape, it would stop."

The student asked her why she thought he benefited from women being raped.

Hulse responded, saying "They keep them in their place."

She asked, "how many men fear when the sun goes down?"

Before the show began, Hulse said that other audiences who've seen her show have called her a male-basher. Her response to that was "when someone calls me a male-basher, I say that they've been bashing women for



Above: Nancy Hulse, anti-rape speaker.

Right: Nancy Hulse expresses her emotions about rape.

Equinox photo by Josh Scott

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## The Coach's Corner: Keith Boucher

MIKE MACIEL  
The Equinox

This week the coach's corner takes a few minutes to chat with Keith Boucher, head coach of the women's basketball team.

Boucher has been at the head of the Keene State program for the past 11 years after coming in and taking a 25-7 team to the NCAA regionals in his first season.

Despite his love for the game, he stresses that there are other commitments that always come before it.

"Religion should be a priority, and Boucher is not about to tell someone that they cannot go to a religious commitment because of practice because, 'I want him on my team,'" he said.

"I want him on my team," he said. "I want him on my team," he said. "I want him on my team," he said.

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